



1965 INTERNATIONAL CHAMPIONS

FOUR RENEGADES

OAK PARK, SKOKIE VALLEY, ILLINOIS AND GARY, INDIANA CHAPTERS

Jim Foley, Baritone—Ben Williams, Lead—Tom Felgen, Bass—Warren Haeger, Tenor



Convention Issue

JULY • AUGUST • 1965 • VOLUME XXV • NUMBER 4



Forry Haynes



Val Hicks



Bob Johnson



Bob Loose



Gene McNish



Chuck Snyder



Morris Rector



Dave Stevens

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For detailed information see page 5, March-April, 1965 HARMONIZER

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 Seneca Land, Arthur Farrell, 315 Brantwood Road, Buffalo, New York - 14226
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Editor

LEO W. FOBERT

International Office

6315 THIRD AVENUE
 KENOSHA, WISCONSIN 53141
 414-654-9111



THE HARMONIZER is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. It is published in the months of January, March, May, July, September and November at 6315 - 3rd Avenue, Kenosha, Wisconsin, 53141, and entered as second-class matter at the post office at Kenosha, Wisconsin, under the Act of March 3, 1879. Editorial and Advertising offices are at International Headquarters. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 THIRD AVE., KENOSHA, WISCONSIN, 53141, at least thirty days before the next publication date. Subscription price is \$2.00 yearly and \$.50 an issue.

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It was a grand, glorious week in Boston and we've chosen this method of saying "thanks" to those responsible: the Boston Convention Steering Committee. The untiring efforts of General Chairman Warren McCully (pictured above, front, center) and the rest of his team can only be hinted at in the pages of convention coverage that follow. Pictured from left to right are: Standing, Bill O'Meara, Charles Ricketts, George Chamberlain, Secretary; Al Maino and Bill Hennessey; Seated, Dick Hawes, McCully and Jean Maino. Committee members unable to be present for the picture are: Jerry Girard, Frank Flanagan, Bill Cahill and Ed Stetson.

PRINTED IN U.S.A.

Welcome

To A

Boston

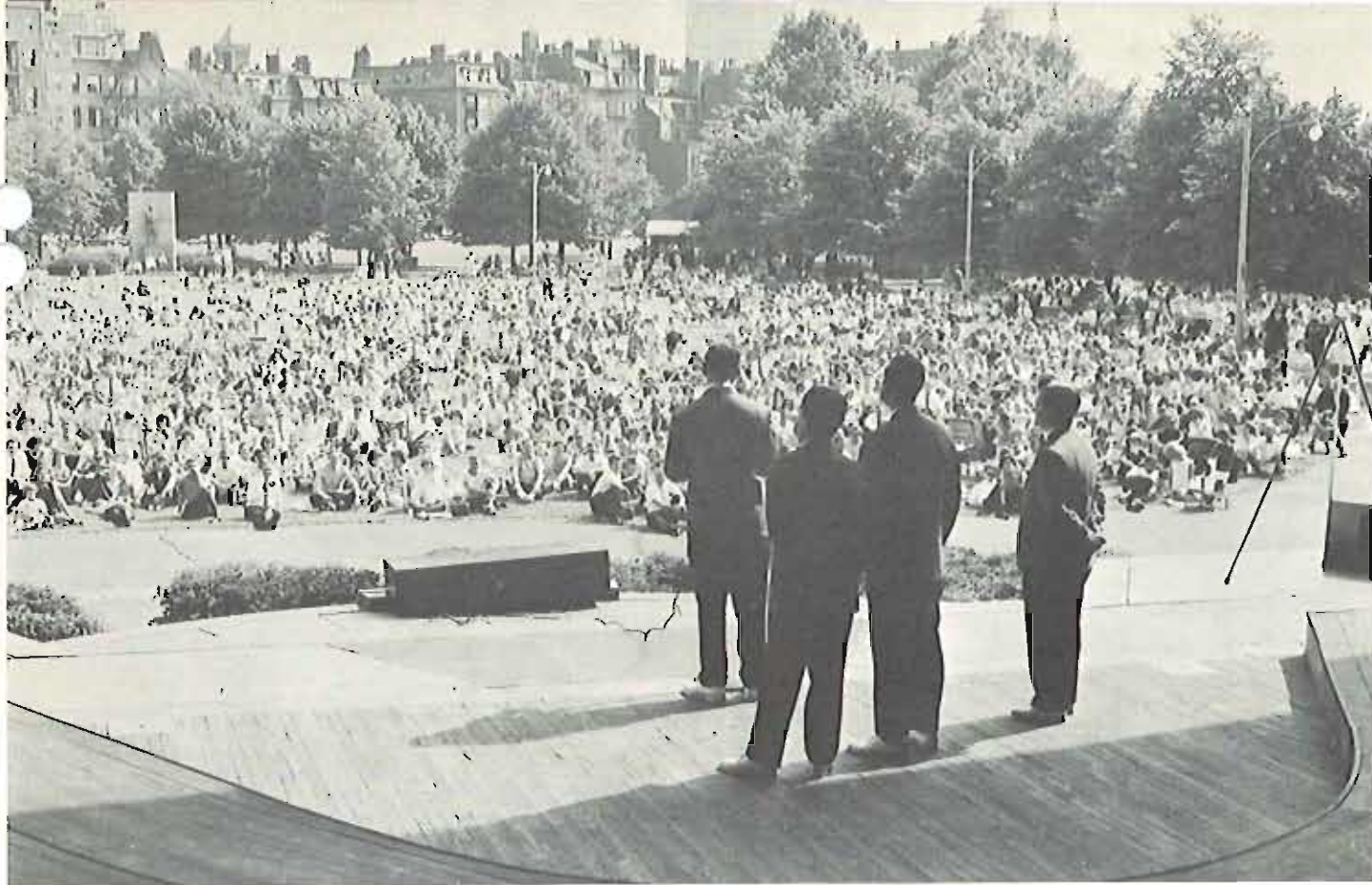
"Key" Party



The arrival of International President Al Smith and wife, Marlan, from Fort Worth, Texas, set the wheels in motion which started our 27th International Convention in Boston, Massachusetts, on June 20th. First to greet President Al were from l. to r.: Society Executive Director, Barrie Best; Northeastern District International Board Member, Dick Hawes; and, dressed as a modern pilgrim miss, Miss Sharon Chamberlain, representing the Boston Convention Committee.



Proving that Boston hospitality would not only be delightful to look at, Miss Chamberlain demonstrated how helpful Bostonians would be by assisting the Smiths with their luggage.



Even before President Al arrived on the scene, four-part chords were emanating from Hatch Memorial Shell on the bank of the Charles River. A huge crowd gathered to enjoy their favorite songs in a most relaxed manner: lounging at the Esplanade on a beautiful sunny afternoon. Master of Ceremonies George Chamberlain is shown above (left) as he introduced the Smiths to the Boston audience; Bob Long, Framingham, Mass. (center), led the group in community singing and the Meriden, Conn. "Knights of Harmony" (right) had the audience in the palms of their hands. Other quartets appearing were: "The Jolly Whalers", New Bedford, Mass.; "Adventurers", Nashua, N.H.; "Melody Mates", New London, Conn.; and Boston's "Cross/Countrymen". Sunday's activities climaxed at Symphony Hall later in the evening when the New Bostonian Chorus and the "Sidewinders" appeared with the Boston "Pops". Both groups are shown below during their final number.





Distinguished guests and early arrivals included the Harry Dansers from Crawley, Sussex, England. HARMONIZER Editor Leo Fobart is shown above left as he interviewed from l to r: Harry Danser, son, Tony, Moira Clarey and Mrs. Harry Danser. The Dansers, attending their first convention, are spearheading the formation of our first chapter in England. Another son, John, who is chorus director of the new group, was unable to make the trip. Barbara Jennett, Mr. Ingraham's Secretary, is in the foreground.



Frank Hultgren, left, and "Jud" Harris, Chicagoland Barbershoppers, prepared the Chicago Convention registration booth.



From l to r Staff employees Joanne Wink, Mrs. Charlotte Clark, Chet Fox and Bob Johnson readied the Barbershopper's Shop for convention sales.



The convention headquarters office was a beehive of activity even though it wasn't supposed to officially open until Tuesday.

MONDAY



Fresh lobster, steamed clams, sweet corn, and watermelon, all in abundance, satisfied the appetites of the large group taking part in the family outing and clambake on Monday. It was a grand day for singing and picnicking on the shores of the Atlantic at Manchester, Mass.



The "Barbershoppers", Oak Lawn, Ill., held the attention of both young and old during the clambake.



Convention Steering Committee Secretary George Chamberlain seemed happy with the attendance at the clambake.



And they kept bringing on the lobster. Over 340 guests of the Sons of the Sea Chapter at Marblehead enjoyed this typical New England treat.



"Bud" Weizenbach, Dundalk, Md., above left, received the first Chicago Convention registration after standing in line from 1 a.m. until twelve noon.

THE BEANERY GENERAL INFORMATION

A team of men stood ready to answer questions and solve problems of conventioners during the week.



Bob Johnson made first sale of the week in the Barbershopper's Shop to Ray Harrison, Elyria, Ohio.

The moonlight cruise on the Boston Harbor attracted 450.



PR Director Hugh Ingraham discussed membership problems with the District Presidents during their all-day conference.

The Executive Committee spent most of the day in session preparing for the Wednesday Board meeting.



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From l to r, Wilbur Sparks, Don Donahue, PROBE President Charlie Wilcox and Society PR Director Hugh Ingraham are shown as they tabulated the results of the first Society-wide "Bulletin Editor of The Year" contest.



One of two boats loaded with Barbershoppers as it left Rowe's Wharf for a three-hour cruise of the Boston Harbor.



The upper deck was loaded with singing sight-seers as dancers took over the lower deck.



The young lady in the center seemed spellbound by the singing of this Welham, Mass. foursome. From l to r the men are: Joe McDermott, Brad Cunio, Doug Clark and John De Pass.



Canton Barbershoppers did some woodshedding on the upper deck.

WELCOME
S P E D S O A

CITY OF BOSTON

The marquee of Boston's new War Memorial Auditorium carried this message of welcome.

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Activities in the registration area were in full gear early Wednesday morning.



Ladies' Hospitality was the responsibility of the women posed below. Jean Maino, front row center, was chairman of the group.



Caught woodshedding backstage prior to the Past Champion show were l to r: Morris Rector, "Gaynotes"; Bill Cain, "Sun Tones"; John Loots, "Gaynotes" and Gene Cokeroff, "Sun Tones".



Woodshedding started early Wednesday morning.

The Ladies Hospitality room was a popular gathering place for men as well as women.



Punch, coffee and cookies were always available.

It was great to hear the "Confederates" again and sounding as good as ever.

Larry Autenreith, "Town & Country Four", waited for his turn at the mirror.



Our friend from England, Tony Danzer (second left), joined in the woodshedding as father, Harry (far right), listened.



SUMMARY OF BOSTON BOARD MEETING

A. ELECTION OF OFFICERS

International First Vice President Reddie Wright of the Far Western District was elected to the office of International President for 1966 with James Steedman, of Seneca Land District, currently an International Vice President, being elected International First Vice President. Hugh Palmer, of the Ontario District, was re-elected as International Treasurer, and new Vice Presidents on the Executive Committee will be Wesly Meier of the Far Western District and Sam Stahl of Dixie District. D. William FitzGerald was held over for a second term as Vice President.

The following men were elected for two year terms on the International Board starting January 1, 1966: William Terry, Cardinal; Robert Gall, Central States; Don Galvin, Far Western; Al Burgess, Michigan; Harry Holle, Ontario; Harold Carlson, Seneca Land; Charles Abernethy, Southwestern and Robert Dollison, Sunshine. Melvin J. Harris, Dixie, was elected to fill the unexpired term of Sam Stahl (December 31, 1966).



Reddie Wright

Harmony Foundation Trustees were elected as follows: John Cullen (re-elected) for a seven-year term starting January 1, 1966; Robert Gall for a two-year term starting January 1, 1966, and Fred C. Seegert, Jr. to fill the unexpired term of Sam Stahl (expiring December 31, 1966).

B. ADMINISTRATIVE MATTERS I. EMPLOYEE PENSION PLAN INCREASE

The International Board rejected the proposal of the Executive Committee and instructed the matter be referred to a special committee for further investigation.

II. 1969 CONVENTION AWARD

Bids from Atlantic City, St. Louis, Kansas City, Atlanta, Portland, and Houston, all of which had been visited by Special Events Manager Charles Snyder at some time during the past two years, were reviewed by the Executive Committee and recommendations made to the Board. Voting by the Board awarded the 1969 Convention and Contests to St. Louis, Missouri.

III. FOREIGN CHAPTERS

The Board approved the plan presented by the Headquarters Staff to form an International District which will be comprised of chapters from foreign countries. Until such time as a sufficient number of chapters from any one geographic area warrants the creation of another district, all foreign chapters will become part of the new International District.

IV. LICENSING PROCEDURES CHANGED

In order to strengthen our licensing procedures, lessen the mortality rate of licensed chapters, better prepare licensed chapters for chattering, and generally improve our overall extension program, the International Executive Committee recommended approval of the revised "Conditions Pertaining to the Issuance, Maintenance and Retention of Licenses to Operate as a Chapter of SPEBSQSA and Chapter Charters."

Essentially the changes provide for:

1. Increasing the license fee from \$2.50 to \$5.00.
2. Instituting a PAY-AS-YOU-GO dues prepayment plan.
3. Providing for an additional \$2.50 extension fee if the districts request an extension of time beyond the license period of one year.
4. Limits a licensed group to only one six month extension.
5. Better prepares the license group for chattering by supplying a complete set of officer manuals and the use of Quarterly Activity Reports.

6. Provides for the sponsorship of new chapters by areas of chapters as well as individual chapters.

V. PUBLIC LIABILITY AND PROPERTY DAMAGE BLANKET INSURANCE COVERAGE FOR CHAPTERS AND DISTRICTS

As another service to all chapters and districts, the International Board approved a blanket public liability and property damage insurance policy covering all chapter meetings, chapter-sponsored shows, district contests and district-sponsored events. The policy provides a \$300,000 single limit public liability and property damage coverage with \$1,000 for medical payments. Cost per chapter and district \$25.00 annually. To be billed with the fourth quarter International dues statements.

The policy would become effective January 1, 1966 and be mandatory providing it is ratified by a majority of the fifteen districts at their respective House of Delegates meetings this fall.

C. CONTEST & JUDGING

I. RECORDINGS BY MEDALIST QUARTETS IN VIOLATION OF ENTRY BLANK AGREEMENT

Unintentional violations of item #6 on the International Entry Blank by two of our 1964 Medalist quartets brought the subject before the International Executive Committee for review and discussion. The Board recommended this provision remain on the entry form and be brought to the attention of all competing quartets during the "briefing sessions" at each International Contest.

D. POLICY MATTERS

I. USE OF CHAMPIONSHIP NAME

A request by the Pittsburghers and Town and Country Four, Past International Champion quartets, to hold their name even though only one member of the original personnel remain in both quartets, was denied by the Board. The Board concurred with the Executive Committee's recommendation that no change in our current policy be made. (Current Society policy allows a quartet to use the Championship name and refer to themselves as Past International Champions as long as two or more of the winning personnel ate in the quartet.)

II. "WET" OR "DRY" CHAPTERS

The Board recommended that the Society's policy (presently unstated except in the Chapter President's Manual) of opposing alcoholic beverages of any nature being consumed during chapter meetings be reaffirmed and further emphasized. They advised all International Officers, Board Members, District Officers, and Area Counselors be prepared to speak on the subject whenever or wherever possible.

For additional details on administrative actions taken at Boston, consult your chapter president and/or secretary.

ERNEST H. DICK

Ernest H. Dick, Past International Board Member (1946-1949), of Oklahoma City, Oklahoma passed away on June 15th at the age of 71. He was a 26-year member of the Society and sang all of those years with the same quartet, "The Boreome Foursome". Well-known throughout the Society, having also served as a Secretary-Timer in the judging program, his loss will be keenly felt. He is survived by his widow, Beulah, and a son. Mrs. Dick's address is: 305 N.W. 27th Street, Oklahoma City, Oklahoma.

HARRY HOLLE

The final chapter in the valiant fight against cancer made by Harry Holle was written on Sunday, June 27th, when he died in Kitchener, Ontario. Harry was just 34 years old and had overcome numerous obstacles in his battle with the disease, including the loss of his right hand several years ago. He served as Ontario District President in 1963 and 1964 and had been elected International Board Member from the Ontario District for a two-year term beginning January 1, 1966 at the Boston Convention Board Meeting. Our deepest sympathy is extended to Betty Holle and their two sons who live at 524 Krug Srreer, Kitchener, Ontario.

1965 International



FOUR KIPPERS (Kansas City & St. Joseph, Mo.—Central States District)
Ken Gabler, tenor; Jim Rigg, lead; Gil Lefholz, bass; and John Goldsberry, baritone
Contact: Gil Lefholz, 1302 N. Kiger, Independence, Mo. 64050



AMBASSADORS (Spokane, Washington—Evergreen District)
Jack Lyon, lead; Dr. Al Parker, baritone; Wes Stumpf, bass; and Gene Haworth, tenor
Contact: Dr. Al Parker, W. 812 - 30th Ave., Spokane, Washington 99203



SOUTHERN ARISTOCRATS (Greensboro, N.C.—Dixie District)
Baxter Westmoreland, lead; Al Connell, tenor; Gil Sechrest, baritone; and Don Moore, bass
Contact: Baxter Westmoreland, 1205 Westridge Rd., Greensboro, N.C.



MAIN STREET FOUR (Livingston, N.J.—Mid-Atlantic District)
Dick Floorshelmer, bass; Bob Royce, baritone; Dave Mittelstadt, lead; and Fred Klrberger, tenor
Contact: Robert Royce, 15 Lakeview Ave., Florham Park, N.J. 07932



YANKEES (Lodi & Wayne Valley, N.J.—Mid-Atlantic District)
Don McFarlane, tenor; Joe D'Errico, lead; Pat DeNegri, bass; and Tom Magarro, baritone
Contact: Joe Fontana, 237 Jefferson Ave., Paramus, N.J.

Picture position does not designate contest rank.

Quarter Finalists

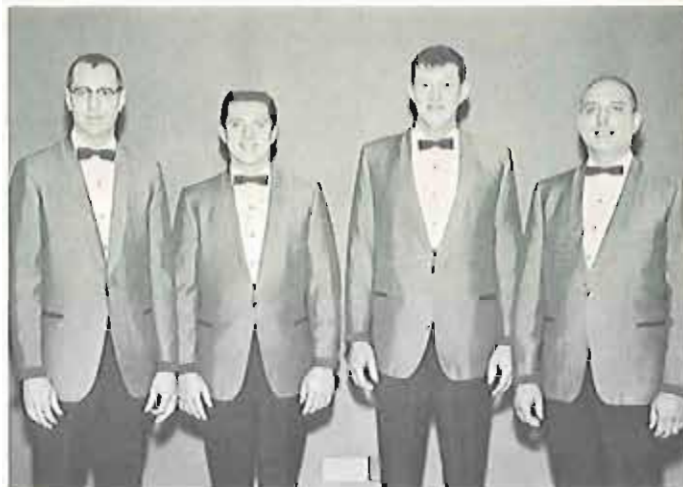


TOTEM TONES (Tacoma, Washington—Evergreen District)
 Bill Dergan, tenor; Harry Aldrich, lead; Bob Jones, baritone; and Bill
 McMenamin, bass
 Contact: Bob Jones, 1814 S. Cedar, Tacoma, Washington 98405



WESTINGHOUSE QUARTET (Pittsburgh, Pa.—Johnny Appleseed District)
 Alvin F. Headrick, tenor; Walter Elbeck, lead; James C. Tepe, baritone;
 and John K. Powor, bass
 Contact: Harry W. Smith, 3 Gateway Center, Box 2278, Pittsburgh, Pa.
 15230

See scoring summary, page 26.



ROADRUNNERS (Gary & Michigan City, Ind.—Cardinal District)
 Don Willis, tenor; Mike Draves, lead; Slat Ramer, bass; and Jerry Kiss-
 inger, baritone
 Contact: Jerry Kissinger, R.R. 1, Box 38, Mill Creek, Ind. 46365



FANTASTICS (Waukesha & Madison, Wis.—Land O'Lakes District)
 Del Degner, bass; Bill Griffith, lead; Mike Rehberg, tenor; and John Gros-
 nick, front, baritone
 Contact: John R. Grosnick, 1009 Lorraine Dr., Madison, Wis. 53705



HOMETOWNERS (Scarborough, Ontario—Ontario District)
 Ed Russell, tenor; Ron Crapper, baritone; Ted Ott, bass; and Jim Mc-
 Cowan, lead
 Contact: Ed Russell, 18 Donway E., #208, Don Mills, Ontario, Canada

(Continued on next page)

1965 Quarter Finalists-Continued



TRAVEL-AIRES (Cloud County, Kansas—Central States District)
Front, Gary Trexler, lead; Don Kready, tenor; rear, Boyd Bainter, baritone;
and Dick Woodall, bass
Contact: Don Kready, P.O. Box 666, Colby, Kansas 67701



VIGORTONES (Cedar Rapids, Iowa—Central States District)
Len Bjella, baritone; Ken Vogel, lead; Bob Nance, bass; and Dick Lelgh-
ton, tenor
Contact: Len Bjella, 1555 Park Ave., S.E., Cedar Rapids, Iowa



COUNT IV (Wauwatosa & Waukesha, Wis.—Land O'Lakes District)
Marty Krebs, baritone; Don Balke, tenor; Art Jahncke, lead; and Cardon
Burnham, bass
Contact: Art Jahncke, 4541 N. 46th, Milwaukee, Wis. 53218



MIDNIGHTERS (Olean, N.Y. & Bradford, Pa.—Seneca Land District)
Bob Morris, tenor; Gene Newburg, lead; John Brook, baritone; and Bill
McCord, Jr., bass
Contact: Robert Morris, Brooklyn Heights, Portville, N.Y.



FRESNOTES (Fresno, Calif.—Far Western District)
Standing, Dr. Robert Swanbeck, tenor and Elvin Goertzen, bass; seated Dr.
Dean Whitlow, lead; and Dr. William F. Weber, baritone
Contact: Dr. William F. Weber, 1328 Van Ness Ave., Fresno, Calif. 93721



WAYFARERS (Columbus (Buckeye) & Newark, Ohio—Johnny Appleseed District)
 Frank Martin, tenor; Barry Porter, lead; Paul Shannon, baritone; and Tom Ewald, bass
 Contact: Frank L. Martin, 612 Morning St., Worthington, Ohio 43085



BLAZERS (Dayton Suburban, Ohio—Johnny Appleseed District)
 Ben Duer, tenor; Trask Beery, lead; Jack Smith, baritone; and Jack Rickert, bass
 Contact: Jack Rickert, 1304 Linden Ave., Dayton, Ohio 45410

Picture position does not designate contest rank.
 See scoring summary, page 26.

NOTICE!

All pictures appearing in this issue can be obtained by contacting Marshall Studio, 6625 - 27th Ave., Kenosha, Wis. 53140.



TUNE TIPPERS (Illinois Valley, Ill.—Illinois District)
 Dick Koontz, tenor; Ed Shields, lead; Ray Ferrari, baritone; and Jim Trench, bass
 Contact: Dick Koontz, 550 Gooding St., LaSalle, Ill. 61301



SUNSHINE 4 (Miami, Fla.—Sunshine District)
 Don Davis, bass; Jesse Dean, baritone; Eddie McAvoy, lead; and Bob Robar, tenor
 Contact: Bob Robar, 8995 SW 52nd St., Miami, Fla. 33165



BAY SHORE FOUR (Coos Bay, Oregon—Evergreen District)
 Gary Larson, tenor; John Anderson, baritone; Jerry Harrison, lead; and Ray Greaves, bass
 Contact: John Anderson, 625 S. 9th, Coos Bay, Oregon 97420

(Continued on next page)



1965 Quarter Finalists

(Continued from page 11)

GATE CITY FOUR (Fargo-Moorhead, N.D.—Land O'Lakes District)
Arnold Bakko, bass; Irv Williams, lead; Ardell Bakko, tenor; and Tom Humphrey, seated, baritone
Contact: Tom Humphrey, 1521 - 4th Ave. So., Fargo, North Dakota 58101



PRESQUE ISLE FOUR (Erie, Pa.—Seneca Land District)
Walt Holt, tenor; Ron Pomeroy, lead; Jim Steinbaugh, bass; and Tom Glosick, baritone
Contact: Jim Steinbaugh, 139 Sheridan Ave., Erie, Pa. 16509



CLUB HOUSE FOUR (Louisville, Ky.—Cardinal District)
Joe Wise, baritone; Tim Stivers, bass; Don Grammer, lead; and Shrader Miller, tenor
Contact: Shrader Miller, 312 South 5th St., Louisville, Ky. 40202



AIRE-MALES (Dearborn & Wayne, Mich.—Michigan District)
Dale Clixby, baritone; Roger Cralg, bass; Tom Pollard, lead; and Bill Wilcox, tenor
Contact: Tom Pollard, 15019 Flamingo, Livonia, Mich.



MUSICAL MATES (New London, Conn.—Northeastern District)
Jack Hayes, tenor; George Backus, lead; Richard Marble, bass; and Robert Hamilton, baritone
Contact: Robert Hamilton, R.F.D. #3, Westerly, R.I. 02891

Picture position does not designate contest rank.
See scoring summary, page 26.

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Citation Presented to Society

Pleased with the remarkable progress made by the Society during the first year of its support of the Institute of Logopedics, officers of the Institute showed their appreciation by presenting the Society with a citation at a special banquet commemorating the 30th Anniversary of the Institute on May 7th in Wichita, Kansas. The Society was represented by Executive Director Barrie Best who accepted the honorary anniversary citation which reads as follows:

"Whereas S.P.E.B.S.Q.S.A.

believing in the cause of opening the door of speech for the silent, has given generously of heart, hand and tongue that these persons, young and old, may find personal dignity

Be it there known

that on the occasion of this celebration of the 30th Anniversary of the Institute of Logopedics, the name of this friend of the communicatively-handicapped was inscribed in its books of record."

Both Mr. and Mrs. Best were guests of the Institute for the anniversary celebration dinner party which was attended by over 200 guests. Other prominent guests attending included actor Robert Young, who was master of ceremonies for the banquet, and singing star Anna Marie Alberghetti.

In making the presentation, Dr. Martin F. Palmer, director and founder of the Institute, lauded the Society for accomplishing so much in such a short time. And indeed we can be proud of what we have achieved. When one recalls that less than a year ago most of us didn't know the meaning of the word "Logopedics", it is almost unbelievable that we have already amassed nearly \$25,000 in support of our service project.

Much of the credit must go to the Society's Service Committee who, in consultation with Dr. Palmer and Institute PR Director John Kincheloe, drew up the program outlining how and why Society units and individuals might support the project.

First came the slogan, "We Sing . . . That They Shall Speak", now used almost as widely as the Society's official motto, "Keep America Singing". Then the gradual implementation of the rest of the program.

1. A special educational brochure on the Institute was designed and distributed to delegates at 1964 fall conventions.

2. A 15-minute color-sound movie, "We Sing . . . That They Shall Speak", was produced and shown at fall House of Delegates' meetings. (Eleven districts purchased their own copies to further develop the service program.)
3. The original film was revamped with a different ending (by TV personality Art Baker of our Pasadena Chapter) to make it adaptable for public showings. (Copies can be borrowed from Harmony Hall or purchased at \$85.00 each.)
4. A kit, "Guidelines for Producing a Logopedics Show", was made available by Harmony Hall. Included in it is the original song, "That Bright and Sunny Day" by Willis Diekema, Holland, Michigan, and Charlie Wilcox, Freeport, Illinois.



Pictured above from l to r are actor Robert Young, Executive Director Barrie Best and Dr. Martin Palmer, who is presenting Mr. Best with an honorary Logopedics Anniversary Citation.

5. Telethons and barbershop spectaculars are being investigated as possible sources of large sums of money for the Institute's research and professional training programs.
6. The "Dime A Week That A Child May Speak" program has been instituted. Chapters are urged to buy special shaving mugs into which members may drop their weekly contributions to the Institute. (Your chapter currently has this information on the shaving mugs.)

7. Each district has been given the opportunity of "having a child of its own". Biographies of a needy child from each of the districts have been sent to the District Presidents. Ontario, Far Western, and Seneca Land have already raised the necessary funds for their child.
8. A poster boy has been chosen. His picture appeared on the cover of the May-June HARMONIZER. Plans are being made for general distribution of posters with his picture on them.
9. First recipient of barbershop funds was "Lucky". His story appeared in the May-June HARMONIZER.

The best news of all, however, is the way Barbershoppers—quartets, chapters, areas, and districts have given so freely of their time and money to this wonderful cause. It was on your behalf that Barrie accepted the citation in Wichita on May 7th.

Congratulations!

**HARMONY FOUNDATION, INC. REPORT OF CONTRIBUTIONS
RECEIVED FOR INSTITUTE OF LOGOPEDICS TO MAY 31, 1965**

District	Received From Areas and Chapters	Received From Quartets	Received From Individual and Other Sources	Total
CARDINAL	\$ 636.76	\$ 100.00	\$ 40.00	\$ 776.76
CENTRAL STATES ...	1,382.00	100.00	55.00	1,537.00
DIXIE	—	—	100.00	100.00
EVERGREEN	578.36	—	—	578.36
FAR WESTERN	3,441.50	40.00	10.00	3,491.50
ILLINOIS	1,883.82	220.72	125.00	2,229.54
JOHNNY APPLESEED	631.93	15.00	81.00	727.93
LAND O'LAKES	2,536.54	67.00	10.00	2,613.54
MICHIGAN	1,222.35	20.00	66.00	1,308.35
MID-ATLANTIC	2,318.89	95.00	601.00	3,014.89
NORTHEASTERN	551.00	25.00	10.00	586.00
ONTARIO	2,689.80	107.00	5.00	2,801.80
SENECA LAND	1,571.56	26.75	10.00	1,608.31
SOUTHWESTERN	1,255.00	—	10.00	1,265.00
SUNSHINE	425.00	—	175.00	600.00
DISTRICT TOTAL	21,124.51	816.47	1,298.00	23,238.98
OTHER RECEIPTS (not district-affiliated)				1,542.15
TOTAL				\$ 24,781.13

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CHUCK OLIVA
Director:
Skokie Valley Chorus



CONTENTS

- I'M THE ONLY GIRL (or guy)
- OUR DUSTY OLD ORGAN
- the saga of CHARLIE BROWN
- BRING BACK THAT OLD QUARTET
- IF I SHOULD FORGET
- THOSE GOOD OLD MELODIES
- THE CUTEST TUNE
- I WAS A FOOL

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HALLMARKS (Teaneck, N.J.—Mid-Atlantic District)
 Roger Ruhren, lead; Frank Tortorelli, tenor; Bart Plescia, baritone; and
 Art Dolt, Jr., bass
 Contact: Bart Plescia, 183 Forest Avenue, Paramus, N.J. 07652



DOO-DADS (Dallas, Texas—Southwestern District)
 John Piercy, baritone; Dick Johnson, bass; Phil Winston, lead; and Guy
 McShan, Jr., tenor
 Contact: Guy McShan, Jr., P.O. Box 10072, Dallas, Texas 75207



EASTERNAIRES (Iselin, Union City & Jersey City, N.J.—Mid-Atlantic District)
 William Annichlarico, bass; Robert Bohn, baritone; Edward Ryan, tenor;
 and Daniel H. Heyburn, lead
 Contact: Daniel H. Heyburn, Box 82, Cranford, N.J. 07016



CROSS/COUNTRYMEN (Boston, Mass.—Northeastern District)
 Fran Page, tenor; Lloyd Bickford, lead; Terry Clarke, bass; and Wally
 Cluett, baritone
 Contact: Fran Page, 98 Jenness St., E. Lynn, Mass. 01904



HUT FOUR (Minneapolis, Minn.—Land O'Lakes District)
 John Hansen, bass; Dan Howard, baritone; Bob Dykstra, lead; and Bob
 Spong, tenor
 Contact: Bob Spong, 1202 Pike Lake Dr., New Brighton, Minn. 55112

1965 International



TOWNSMEN (Hamptons, N.Y.—Mid-Atlantic District)
Roy A. Schmidt, tenor; David C. Brown, lead; Edward Waesche, baritone;
and Richard Geiger, bass
Contact: Roy A. Schmidt, 185 Express St., Plainview, N.Y. 11803



COASTLINERS (South Bay, Calif.—Far Western District)
Joe Salz, lead; Rollo West, tenor; Pete Neushul, baritone; and Sterling
Tallman, bass
Contact: Joe Salz, 17126 Ermanita Ave., Torrance, Calif. 90504

F
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ROARING 20'S (Cincinnati Western Hills, Ohio—Johnny Appleseed Dis-
trict)
Tom Schlunkert, bass; Ron Riegler, baritone; Don Gray, tenor; and Mike
Connolly, lead
Contact: Mike Connolly, 2725 Hillvista Lane, Cincinnati, Ohio 45239



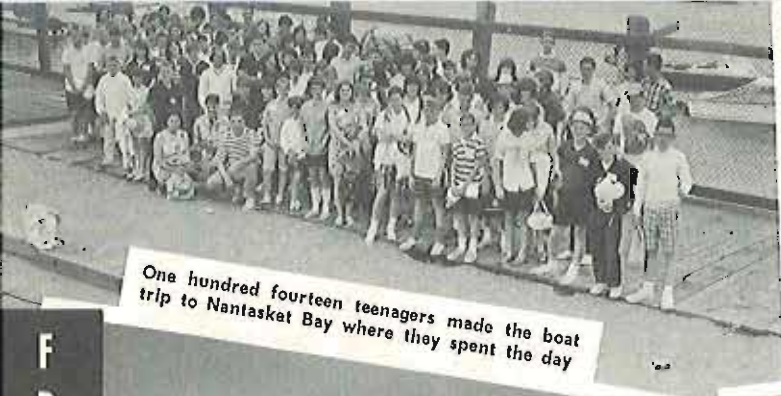
Semi-Finalists

GATOR STATE FOUR (St. Petersburg, Fla.—Sunshine District)
Jack Baker, tenor; Bob Chapin, lead; Cliff Bonbrake, baritone; and Ray
London, bass
Contact: Bob Chapin, 5890-41st Ave., N., St. Petersburg, Fla. 33709



DIGNITARIES (Knoxville, Tenn.—Dixie District)
Gil Oxendine, tenor; John Ribble, lead; Bill Templeton, bass; and Dr. Tom
Price, Jr., baritone
Contact: Bill Templeton, 208 Scott Lane, Kingston, Tenn. 37763





One hundred fourteen teenagers made the boat trip to Nantasket Bay where they spent the day



Vice-President Al Fraser addressed the PROBE meeting.

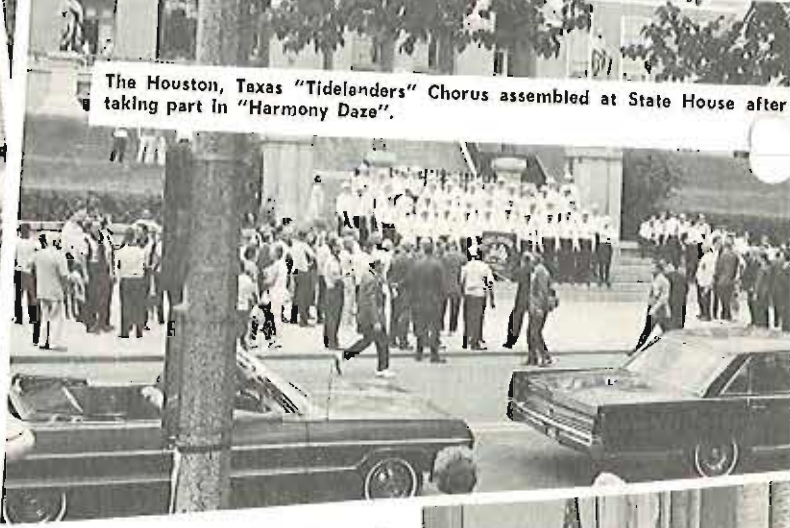
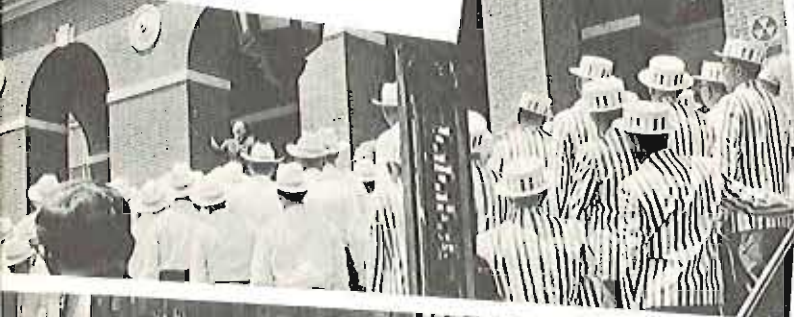


PROBE Prexy Charlie Wilcox, left, and Don Donahue, center, present Vince Caselli, Editor of the "Bingham-Tone", publication of the Binghamton-Johnson City, N.Y. Chapter, with the "Bulletin Editor of the Year" award.

Executive Director Barrie Best directed the massed chorus.



The pre-teen party was a lively affair.

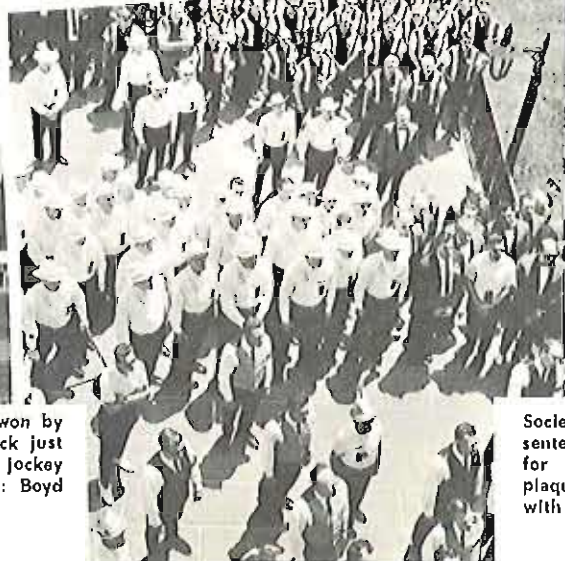


The Houston, Texas "Tidelanders" Chorus assembled at State House after taking part in "Harmony Daze".



The Centon, Mass. Chorus, under the direction of John Robinson, took part in the "Harmony Daze" sing-out.

Some of the choruses are shown gathering for the massed sing after making individual street corner appearances during the noon hour "Harmony Daze" celebration.



Society PR Director Hugh Ingraham, left, presented Norman Gluck, Short Subjects Director for Universal Pictures, with an honorary plaque because of his work in connection with the "Keep America Singing" film.



The eighth race at Suffolk Downs, a Barbarshoppers Special, was won by "Good Jane". The "Travel-Aires" made a singling appearance at track just before the race and are shown as they appeared with "Good Jane's" jockey and owner's son, John Beattie, Jr. "Travel-Aires" from l to r are: Boyd Balnter, Gary Troxler, Don Kroad, and Dick Woodall.

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George Shields, Director
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DAPPER DANS OF HARMONY

Dave Mittelstadt, Director
Livingston, New Jersey
Mid-Atlantic District



SMOKYLAND CHORUS

John Ribble, Director
Knoxville, Tennessee
Dixie District

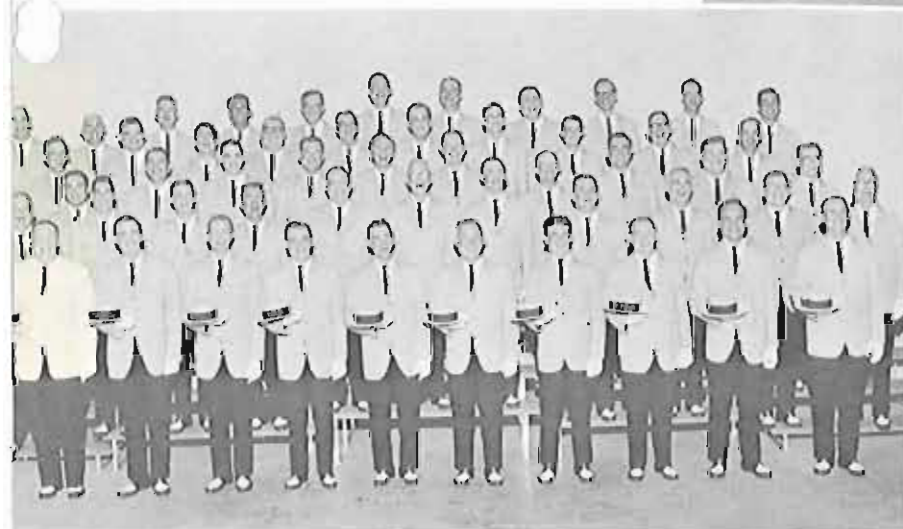


CITRUS BELTERS

Jerry Fairchild, Director
Riverside, California
Far Western District

ARLINGTONES

Earle Auge, Director
Arlington Heights, Illinois
Illinois District



SOUTHERN GATEWAY CHORUS

Tom Gentil, Director
Cincinnati (Western Hills), Ohio
Johnny Appleseed District

(Continued on next page)

POUGHKEEPSIE NEWYORKERS

William James, Director
Poughkeepsie, New York
Northeastern District



Chorus Competitors

(Continued from page 21)

PAGES OF HARMONY

Bill Flanigan, Director
Spokane, Washington
Evergreen District



TIDELANDERS

V. L. Hooper, Director
Houston, Texas
Southwestern District



AMBASSADORS

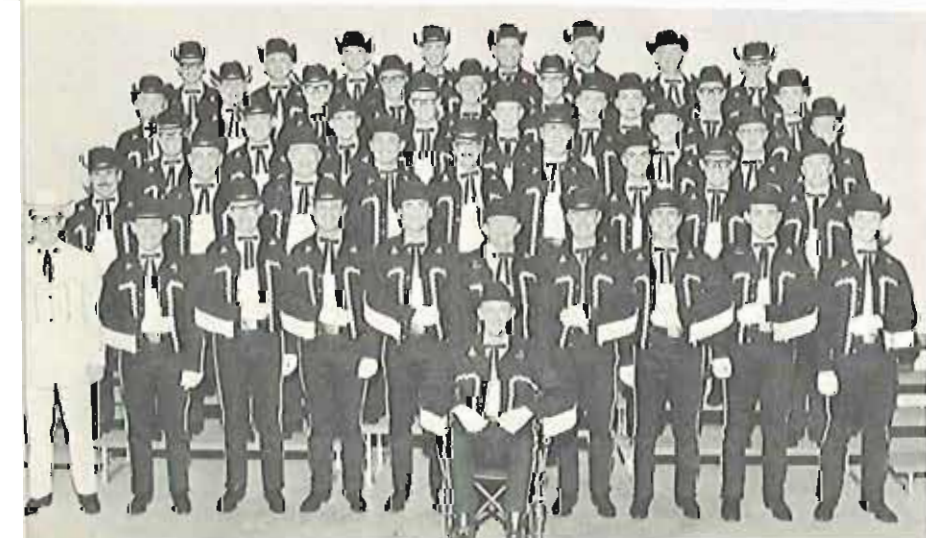
Vincent Dodge, Director
Fargo, North Dakota and
Moorhead, Minnesota
Land O'Lakes District



S
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PONY EXPRESSMEN

Byron D. Myers, Director
St. Joseph, Missouri
Central States District





FUN-DAMENTALS
Owen Roth, Director
Rochester No. 1, New York
Seneca Land District

MOTOR CITY CHORUS
W. D. Butler, Director
Detroit, Michigan
Michigan District



1965 International Chorus Contest Scoring Summary

BOSTON, MASSACHUSETTS — JUNE 26

Rank	Chorus	VE	ARR	HA	B&B	SP	TOTAL
1.	Miamians	478	475	495	481	485	2414
2.	Thoroughbreds	478	470	481	496	480	2405
3.	East York Barbershoppers	462	437	455	465	472	2291
4.	Dapper Dans of Harmony	439	434	441	418	447	2179
5.	Smokyland Chorus	430	423	429	432	445	2159
6.	Riverside Citrus Belters	431	411	409	417	472	2140
7.	Arlingtones	424	443	419	430	421	2137
8.	Southern Gateway Chorus	425	388	418	418	423	2072
9.	Poughkeepsie New Yorkers	417	392	370	379	434	1992
10.	Pages of Harmony	401	374	400	411	398	1984
11.	Tidelanders	357	400	389	397	406	1949
12.	Fargo-Moorhead Ambassadors	413	368	402	368	378	1929
13.	Pony Expressmen	400	377	382	402	361	1922
14.	Fun-Damentals	421	368	386	344	370	1889
15.	Motor City Chorus	380	354	381	361	356	1832



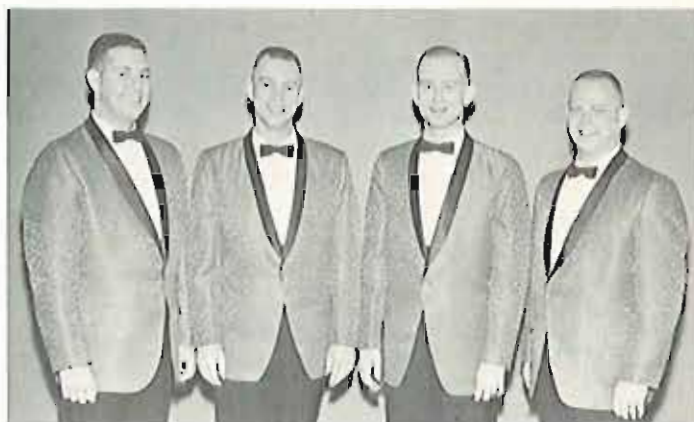
GOLDEN STATERS (Arcadia, Calif.—Far Western District)
 Gary Harding, tenor; Jim Meehan, lead; Jack Harding, baritone; and Mike Senter, front, bass
 Contact: Jack Harding, 2335 Lee Ave., Arcadia, Calif. 91006

ORIOLE FOUR (Dundalk, Md.—Mid-Atlantic District)
 Bob Welzenbach, tenor; Jim Grant, lead; Don Stratton, bass; and Fred King, baritone
 Contact: Jim Grant, 501 Luther Rd., Glen Burnie, Md. 21061

WESTERN CONTINENTALS (Phoenix, Arizona—Far Western District)
 Ted Bradshaw, lead; Curt Kinball, tenor; Paul Graham, baritone; and Terry Diedrich, bass
 Contact: Terry Diedrich, 1322 E. Georgia, Phoenix, Arizona 85014

1965 Finalists

CHECKMARKS (San Antonio & Houston, Texas—Southwestern District)
 Ray Anthony, lead; Milton Zalontz, tenor; Mike McCord, bass; and Jimmy Gause, baritone
 Contact: Milton Zalontz, 338 Millwood, San Antonio, Texas



RHYTHM COUNTS (Toronto, Ontario—Ontario District)
 Ed Morgan, tenor; Bob Bridgman, lead; Gareth Evans, baritone; and Jeff Pritchard, bass
 Contact: Bob Bridgman, Box 97, Agincourt, Ontario, Canada



FOUR STATESMEN (Providence, R.I.; Nashua, N.H.; Meriden, Conn. and Worcester, Mass.—Northeastern District)
Richard Chacos, lead; Don Beinema, bass; Dr. Richard Sause, baritone; and Frank Lanza, tenor
Contact: Frank Lanza, 29 Fenner St., Providence, R.I.

AUTO TOWNERS (Dearborn, Mich.—Michigan District)
Glint Bostick, baritone; Carl Dahlke, bass; Glenn Van Tassell, lead; and Al Rehkop, tenor
Contact: Glenn Van Tassell, 20514 Country Club, Harper Woods, Mich. 48236



1965 International Medalists



IMPOSTORS (Skokie Valley & West Towns, Ill.—Illinois District)
Ed Jensen, baritone; Bob Brock, bass; Joe Warren, lead; and Harry Klepsteen, tenor
Contact: Harry Klepsteen, 1009 S. Prospect, Park Ridge, Ill.

FOUR RASCALS (Marblehead, Mass.—Northeastern District)
Don Dobson, tenor; Tom Spirito, lead; Jim Vienneau, baritone; and Dick Vienneau, bass
Contact: Donald I. Dobson, One A Street, Saugus, Mass. 01906



SCORING SUMMARY
SPEBSQSA, Inc.
27TH INTERNATIONAL QUARTET CONTEST
JUNE 24 - 26, 1965
 Boston, Massachusetts

Rank	Name of Quartet	VE	ARR	HA	B&B	SP	TOTAL
1.	Four Renegades	1425	1502	1459	1501	1553	7440
2.	Four Rascals	1310	1447	1350	1386	1518	7011
3.	Impostors	1264	1389	1307	1390	1487	6836
4.	Auto Towners	1270	1374	1319	1389	1456	6808
5.	Four Statesmen	1219	1334	1356	1409	1283	6601
6.	Golden Staters	1232	1284	1326	1311	1325	6478
7.	Oriole Four	1188	1282	1322	1309	1353	6454
8.	Western Continentals	1160	1290	1259	1316	1308	6333
9.	Checkmarks	1194	1264	1151	1214	1334	6157
10.	Rhythm Counts	1178	1208	1178	1283	1298	6145
11.	Hallmarks	803	838	805	804	829	4079
12.	Doo-Dads	732	831	799	791	816	3969
13.	Easternaires	756	836	741	745	890	3968
14.	Cross/Countrymen	774	781	823	768	777	3923
15.	Hut Four	841	763	769	676	772	3921
16.	Townsmen	717	812	755	768	862	3914
17.	Coastliners	735	768	719	751	876	3849
18.	Roaring 20's	707	783	729	792	819	3830
19.	Gator State Four	687	810	707	761	807	3772
20.	Dignitaries	701	847	690	685	809	3732
21.	Hometowners	393	355	345	352	447	1892
22.	Main Street Four	362	340	396	349	440	1887
23.	Four Kippers	356	373	365	377	416	1887
24.	Wayfarers	353	383	364	408	375	1883
25.	Fantastics	317	387	379	347	392	1822
26.	Westinghouse Quartet	334	369	336	391	384	1814
27.	Vigortones	322	368	341	366	389	1786
28.	Musical Mates	374	326	361	355	363	1779
29.	Fresnotes	370	356	302	364	387	1779
30.	Aire-Males	327	335	331	378	402	1748*
31.	Blazers	344	371	318	347	364	1744
32.	Presque Isle Four	379	328	334	335	365	1741
33.	Roadrunners	285	399	323	371	358	1736
34.	Club House Four	336	383	321	293	385	1718
35.	Bay Shore Four	367	347	328	326	334	1702
36.	Yankees	343	298	313	325	423	1702
37.	Southern Aristocrats	335	375	314	307	369	1700
38.	Gate City Four	358	386	310	302	344	1700
39.	Sunshine 4	354	357	302	336	397	1661**
40.	Travel-Aires	334	368	321	313	314	1650
41.	Tune Tippers	313	331	308	324	365	1641
42.	Midnighters	335	312	336	323	324	1630
43.	Totem Tones	344	302	286	298	337	1567
44.	Ambassadors	285	278	311	310	380	1564
45.	Count IV	282	313	308	312	345	1560

*25 points deducted account time penalty.

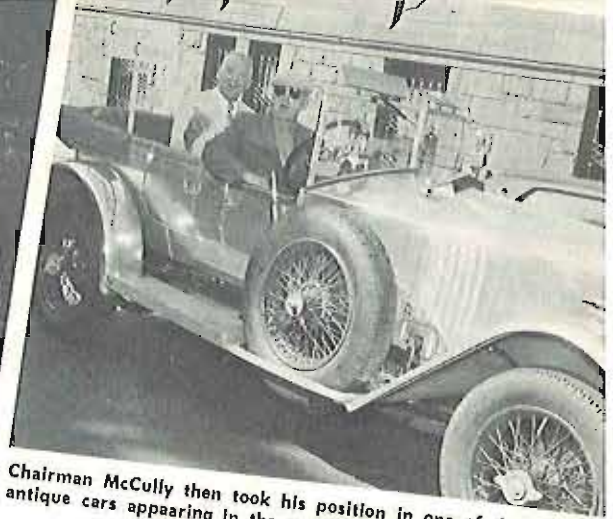
**85 points deducted account time penalty.



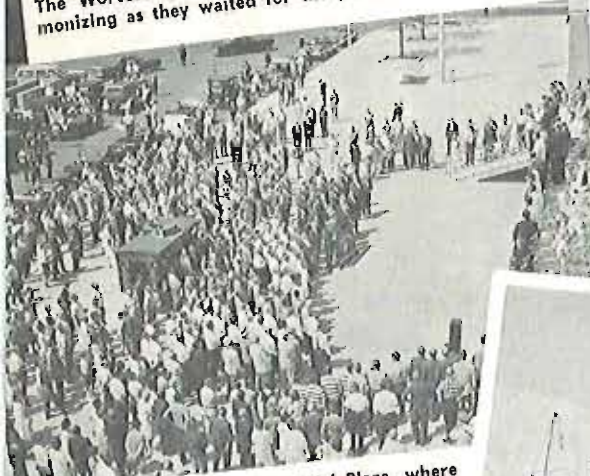
The Worcester, Mass. Chapter did a little harmonizing as they waited for the parade to start.



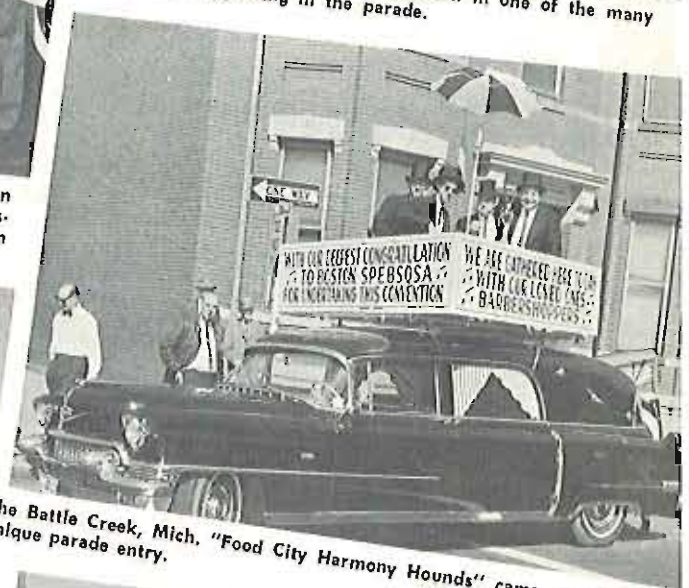
Convention Chairman Warren McCully, left, makes a suggestion to Parade Chairman Don Anderson.



Chairman McCully then took his position in one of the many antique cars appearing in the parade.



The parade ended at the Prudential Plaza, where participants and assembled Barbershoppers held a massed sing-out.



The Battle Creek, Mich. "Food City Harmony Hounds" came up with this unique parade entry.



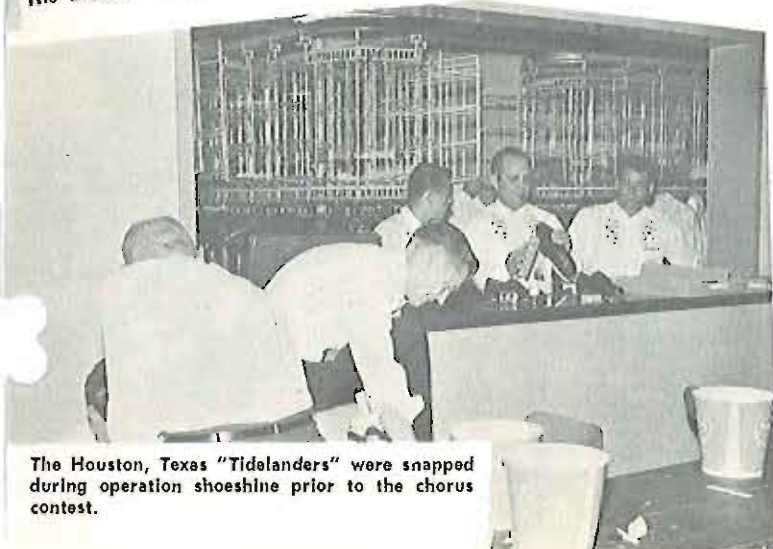
The Ladies' Luncheon was a sell-out.



John Kincheloe, PR Director for the Institute of Logopedics, held a question and answer session at the Men's Brunch.



The 1951 International Champion "Schmitt Brothers" entertained the men during the Brunch.



The Houston, Texas "Tidelanders" were snapped during operation shoeshine prior to the chorus contest.



And we caught the St. Joseph, Missouri "Pony Expressmen" making-up.



When they weren't singing folk songs, or listening to records, Barber-Teens danced.



The Sheraton-Boston pool was a popular gathering place for those seeking a refreshing "pick-me-up".



Bob Johnson, Society Musical Activities Director, is shown far right during a chorus recording session.

Portions of the contest sessions were video taped and will be available as a one-hour 16 mm sound film about September 1st for rental at \$50.00 per showing.



We caught some of the judges during a moment of relaxation.



Hugh Ingraham, left, helped ABC radlomen with their broadcast.



James Rule, ASCAP Coordinator of Public Affairs, presented the ASCAP trophy to Bob Boemler, director of the Miami, Fla. Chorus, 1965 International Champions.



Massachusetts Governor John E. Volpe is greeted by International President Al Smith, right.



The individual ASCAP trophies were presented to the champion "Four Renegades" by James Rule, left, and Charles Tobies, renowned lyricist and ASCAP representative.



Governor Volpe posed with the new champs.



The "Gold Coast Four" appeared in the Illinois District's hospitality room.



The activity-packed Convention week started to take its toll. We caught Volney "Tiger" Malott, Toledo, Ohio during what he called a "meditating" session.

DON'T MISS



JULY 4-9, 1966

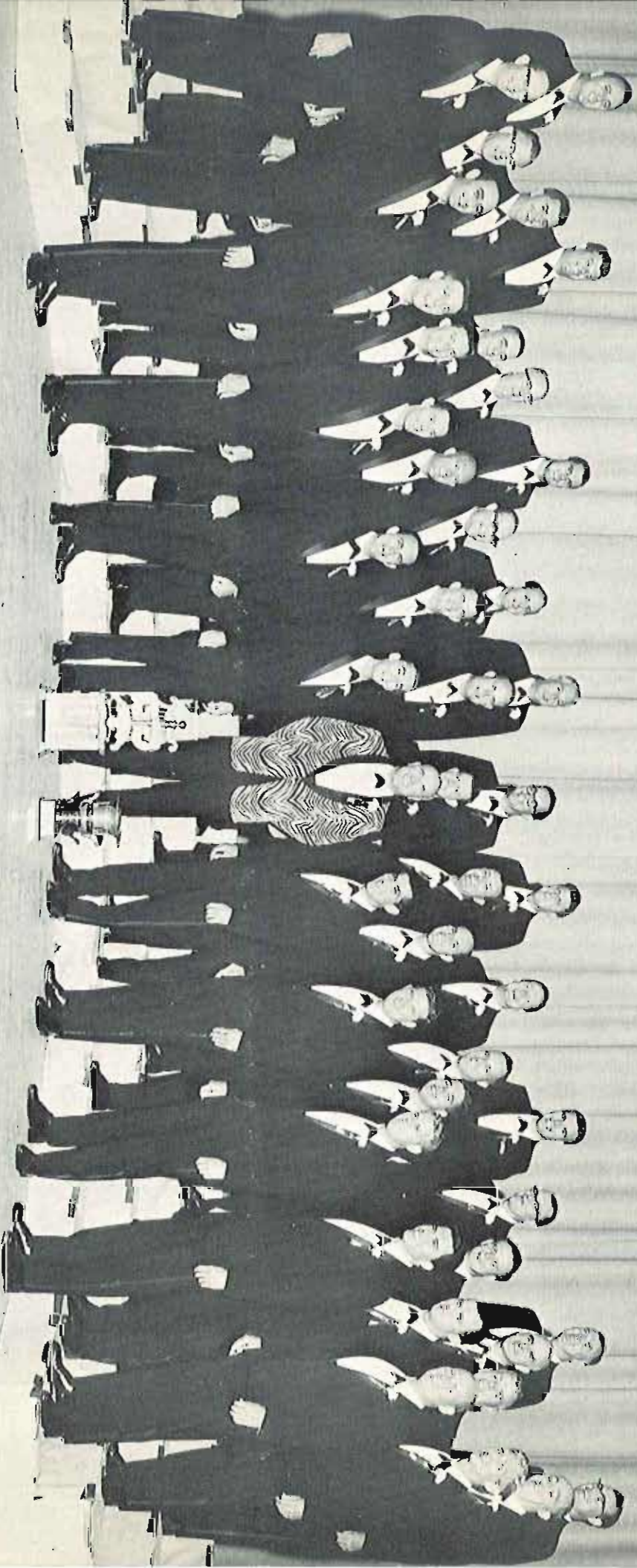
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