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## January-February

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No. 1

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### ON OUR COVER

We dedicate our first cover of the new year to International President Reedie Wright and the Executive Committee, our administrative leaders for 1966.

Even though they'll have litrle time for singing themselves, they exrend best wishes for a harmonious New Year to everyone and, in turn, ask your pledge of continued active interest and support.

PRINTED IN U.S.A.



Reedie Wright (right) introduces new product at branch sales meeting.

#### TOP EXECUTIVE IS SALES MANAGER

## Meet International President Reedie Wright

Reedie Wright, our new International President, was born in the little town of Taloga, Oklahoma (365 population) in 1908. He claims he is so old he can remember when the Indians used to come into town and leave with a scalp or two. At least that's what the elders of the town told the kids.

His family moved to Oklahoma City in the early 1920's, and after finishing school he got the wanderlust and joined a vaudeville group as a song and dance man. He followed this profession off and on, in about every tank town in the U.S., until, as he says, he finally killed vaudeville. He migrated to Bakersfield, California in 1937 where he met and married his lovely wife Lucille (more affectionately known as "Dude"). He says he won the second world war in the H.M.D. Corp. at the California Institute of Technology in Pasadena.

Reedie started the Pasadena Chapter back in 1946 when he ran an ad in the paper advertising for men who loved to sing harmony. Six men attended the first meeting, and naturally, Reedie was chosen president. Since that time he has remained active in chapter affairs, especially as more or less permanent chairman of the annual "Harmony Festival" in Pasadena, a show which has become known as one of the outstanding barbershop productions in the Society.

Reedie entered district work in 1951 when he was elected President of the Far Western District. This was followed by a term on the International Board from 1952 to 1956. It was in 1957, however, that he accomplished what he considers his proudest achievement in barbershopping . . . at least until becoming International President. For it was in 1957 that he brought the International Convention to the West for the first time. Many will remember "BOHIFS" (Bit Of Heaven In Fifty-Seven) in Los Angeles in 1957, with Reedie Wright as General Chairman. He'll serve in the same position when the Society returns to Los Angeles in 1967 for "MOHISS".

In 1963 Reedie was elected to the Society's Executive Committee as a Vice-President, and 1964 he served as International First Vice-President.

He is General Manager of the Products Division of Arden Farms Company (a dairy foods company, annual sales of over \$500,-000,000) serving the eight western states. He is a salesman par excellence; anyone who's heard him will agrees to that. His theme is "sell barbershopping".

He has sung in the "Four Roses" and the "Toppers" quartets and with the Pasadena Chorus. In the following brief interview, Reedie gave us an idea of what we might expect during 1966.

Q. Reedie, how long have you been barbershopping and just how did you happen to join the Society?

A. I've been a member since 1946 after learning abour the Society from a fellow Elk, Al Boatright, of San Francisco, Calif. We were doing some impromptu singing in the Pasadena Elks Club at the time. I made some further inquiries, ran an ad in the Pasadena paper and eventually became the Pasadena Chapter's charter president. Only six men turned up at our first meeting; one of them, Bert Watson, was the man who set the ad for the paper. Another was Russ Stanton who larer became Far Western District President.

Q. Has your activity in the Society been primarily singing or administration?

A. It was all singing at first. I'm sure it's the singing that actually attracts men into the Society; at least at first. As you become more involved you begin to realize that sound administration is necessary or the chapter will fail, taking from you the singing you desire so much. I became seriously involved in administrative work when elected District President in Los Angeles in 1951.

Q. In what areas do you plan to place prime emphasis during your term of office?

A. We are going to be especially concerned with attracting men to the Society who will be active singing members, nor just "card carrying" members. It's imperative that we make men more aware of their responsibilities to their chapter and the Society. There's hardly a Barbershopper alive who isn't a better man because he joined the Society. Surely he owes an obligation to something which has given him so much.

Q. Have you any particular plans to increase new member recruitment in 1966?

A. Yes, we definitely have. First of all, the membership vice president is going to become more important than ever before. We are devising incentives for bim to do a better job and to play a more active role recruiting new members. We will also be placing emphasis on the job of "selling" the Society and of developing knowledgeable officers.

Q. Reedie, you've always had a keen interest in the Society's Public Relations program. Do you have any special plans in connection with PR for 1966?

A. We intend to make each member more cognizant of his personal responsibility to our over-all public relations program. Our public relations work cannot be done in Kenosha alone. Every member must be a part; he reffects the Society. And, of



## Members Are For Keeping

#### By Executive Director Barrie Best

Most certainly every man who joins S.P.E.B.S.Q.S.A. does so because it is a hobby and not a business or profession. Yet, barbershopping, if it is to be successful and flourish, is subject to the same considerations that govern a business or profession.

No organization can mark time. We must either go forward or backward. To go forward means to GROW. Just as it is necessary for business to acquire new customers we must acquire new members. But new customers or members are not enough. A highly important, and often overlooked, factor is CONSERVATION or RETENTION. Intelligently managed companies understand this and make every effort possible to keep their customers once they've acquired them.

All of this applies with equal, if not more, importance to your chapter, your district—the entire Society.

What has your chapter turnover been the past five, even ten years?

As a matter of cutiosity we checked our Society records back to 1950 and discovered the following:

1950 Society membership1964 Society membership	26,901 29,850
Net Gain New members enrolled in same fourteen	
year period approximately Less Net Gain	89,122
Gross Loss	86,173

course, we intend to make a concentrated effort to have at least two members of PROBE in every chapter in the Society before the year is over.

### Q. Do you feel the Society is adequately financed to meet today's needs?

A. Yes, as far as implementing today's programs are concerned. I'd say an immediate dues increase is *not* imminent. But to stand still is to stagnate. Today experiments in our education program are revitalizing our chapters and districts. These programs should be expanded. The additional money must come from somewhere; I hope it comes from increased membership. The point I want to make is this; we can't stand atound and wait for men to come to us. We've got to get out and sell the merits of barbershopping.

Q. You were a member of the service committee which recommended the adoption of the Institute of Logopedics as our Unified Service Project. How do you feel about the Institute now and about the role it will play in the Society's future.

A. I could write a book in answer to this question. Personally, my interest in our new service project is even greater than it was at the time we recommended its adoption by the Society. I believe we can point with pride to the tecord we have established in support of the Institute in the relatively short time of our affiliation. I feel confident that as members become imbued with the spirit of the fine international project the Society has taken on as a partner, they will want to become a more active part of our Society for they will encounter new thrills as they learn to sing with a purpose. Shocking isn't it! Over 86,000 former Barbershoppers. Almost three times our current membership.

What happened to them?

Continuing with the assumption that business considerations apply equally as well to barbershopping, national sales statistics show that customers or members are lost for the following reasons:

- 1% Die
- 3% Move away
- 5% Make other friendships or associations
- 9% Competitive reasons (job or family)
- 14% PRODUCT DISSATISFACTION

#### 68% BECAUSE OF ATTITUDE OR INDIFFERENCE BY SOME EMPLOYEE (FELLOW BARBERSHOPPER OR OFFICER)

It's those last two categories that hurt! A total of 82% or more than 70,000 Barbershoppers have left the Society because of PRODUCT DISSATISFACTION or our INDIFFERENCE.

Product dissatisfaction in barbershopping means a lack of administrative and/or musical leadership which will provide the proper programming to involve the member in the musical activities and education he rightfully expects from a SINGING Society.

Never forget that the first step toward keeping a Batbershopper must be taken *before* he becomes one. It's a waste of everybody's time to bring into your chapter a man who is really not suited for membership. Does he fully understand the aims and purpose of barbershopping? Is he aware that he will be asked to accept some responsibility and give assistance other than just attending one meeting a week? If a man leaves barbershopping for any of these reasons we have only ourselves to blame and owe the man an apology.

Indifference could also be called "fellowship failute". It applies to new and long time members alike but usually affects new members more quickly. Fellowship does not end once a man has been inducted and is in the fold. He needs time and help to become acclimated, to acquaint himself with people, names and faces and to learn songs and routines. Don't leave him to fend for himself while you're off in a corner with your favorite woodshed foursome. Involve the new member, too.

The importance of giving each new member a chance for productive action in your chapter through quartetting, woodshedding and committee assignment cannot be overemphasized. The member who is busy, actively participating on a committee, community service work and our Logopedics SERVICE project is not likely to have thoughts of letting his membership expire. He is much more likely to be searching for other good men to become Barbershoppers and enjoy with him the membership in a chapter of which he is very proud. (See Doug Archer's "What's All This Brothership and Fellowhood" article on Page 7. He's hit the nail on the head!)

Don't forget, we are a singing Society having fun . . . not a fun Society trying to sing.

THE HARMONIZER-JANUARY-FEBRUARY, 1966



# RUN, "MIAMIANS", RUN

By "Bud" Harvey, Editor Sunshine District "Sunburst" 301 Beechwood Drive, Key Biscayne 49, Florida

It was Steve Austin, director of the Whitemarsh Chapter chorus in suburban Philadelphia, who fitted the words to the music.

"I never saw such spirit in a chorus", he marveled. "I can remember them at San Antonio in 1964. It seemed like every time you turned around, a half a dozen Miamians went charging by...."

"Charging", in rhis case, would not be a flight of rhetoric. It was at San Antonio that "The Miamians" astonished rhe aficionados of the barbershop art when they came out of the blue to miss capturing the silver-plated lyre by the slim margin of a misplaced renor (and a pretty slim tenor, at that!).

Bur probably more San Antonians were astonished by their high early foot, as they say around the back stretch at Hialeah Park. Somewhere along the route ro the 1964 contest, "The Miamians" developed an interesting if rather idiotic tactic. For no apparent reason, the word "run", dropped anywhere in the context of a group discussion, would trigger a hilarious exercise in pandemonium. The entire chorus would break with wild cries and stream away in all directions, stumbling and falling over each orher.

It was a performance that made no sense whatever to the puzzled spectator — and even less to the participants. Still, what it amounted to was an explosive release of energy that seemed to surge through the chorus like some kind of a powerful electrical charge.

Call it gung-ho. Call it a touch of sun. Whatever it was, it

was a group spirit that drove "The Miamians" to a district championship, then the right to challenge for the big one. And when they missed the brass ring at San Antonio, it brought them right back again to prove at Boston what they thought they had proved a year before in Texas—that there isn't a chorus anywhere in the world, amateur or professional, that can better their sound!

Traditionally, Miami has been just a fun chapter. From January through May the big rehearsal hall at the Miami Elks Club is heavily infiltrated with snowbird Barbershoppers who futter down out of Upper Slobbovia to thaw our their tonsils with a song or two. It's hard to work at a hobby when all around you life is just fun and games.

Oh, Miami has turned out some great quartets, from the "Shorr Cuts" up to the "Sun Tones". But it seemed that any enrhusiasm for perfection tended to drain away into quartet rehearsal. The Miami chorus was some kind of a musical blob that managed to jell briefly into substance and form a couple of times a year—for the annual show and the district contest.

So where did this spirit come from? What transformed this aimless band of idlers into a tough-minded and disciplined barbershop chorus? When does a slovenly mob of musical mumblers start sitting a little straighter in their chairs and begin blending their voices to some purpose?

This is a mysterious chemical change that requires a number of catalytic agents. In the case of "The Miamians" these included a couple of determined chapter presidents, a few elder states-



At rehearsal, Miamians prove they have 20% fewer cavities in their vowels than any other chorus.

men of the chapter, and the members of the "Sun Tones" who were determined to add a chorus championship to their bag and who tadiated championship confidence.

But, in the final analysis, a chorus is only the product of its maestro. Miami came up with a winner when it recruited Bob Boemler, a former chapter president and bass of the "Gladesmen", another in the long line of fine Miami quattets. Boemlet possesses that tare combination of qualities— strength of character, infinite patience, a keen musical ear, showmanship, and a zeal for perfection—that is the hallmark of the crack director.

More than that, he brought with him a special skill in handling people which is critically important when you're dealing with diverse personalities that have to surrender a part of themselves in order to achieve some kind of a common denominator. Finally, Bob had the driving support of the key men in the

chapter, headed by President Rik Ogden, the "Gladesmen's" tenor, and Immediare Past President Jesse Dean, baritone with rhe District Champion "Sunshine Four". All three are Sunshine District B.O.T.Y. winners and when they hatnessed their energies in a concerted drive to create a great singing chorus it became only a question of How?

Up to this point, the story of "The Miamians" is a twice-told tale. Unquestionably, every great barbershop chorus has followed the same route. The ingredients, the elements of conflict and great resolve, have to be present whether we're talking about the Pekin Chorus, or Dundalk's Marching Chinese,

or Louisville's indomitable Thoroughbreds.

But now the saga of "The Miamians" takes an interesting and, perhaps, unique turn. . .

In the high councils of the chapter it was agreed that the minimum standards had to be raised if we hoped to have a competitive chorus which would actually be competitive. This meanr weeding out some voices which might come in handy in case of fire, bur weren'r very useful in rounding out a sweetsounding chorus. And the painful process of elimination by audition was begun.

The hand-picked chorus is not new; as a matter of fact it's a source of general discomfit and some unrest within the Society. It's to the great credit of the Miami Chapter that it started in that direction, then backed off in the face of some rising resistance at the grass roots, and finally settled for a compromise arrangement. The compromise granted entry to the competition chorus to those "border line" voices who assumed a personal responsibility for improvement to meet the higher standards. There could be no argument with this—and there was none.

There could be no argument with this—and there was none. This presence in the ranks of "The Miamians" of dedicated Barbershoppers who have recognized vocal limitations made the victory ar Boston that much more precious. Here was a

I CHAPT

Wearing his victory Jacket and winning smile, Director Bob Boemler relaxes in the Miamians' hospitality suite flanked by a couple of baritones, Fred Anton and Bob Finlay.

Director Boemler and his committee regularly audition candidates from the general chorus, like Bob Auman, shown here (left) with three members of the varsity. The Mlamlans are not a hand-picked chorus, but are required to meet a minimum standerd of tone quality and must know all the words and notes of the chorus' repertoire.



chorus that proved you don't have to exclude the rank-and-file to win.

And it added luster to the accomplishment of a great director who could demand—and get—the quality of sound required to win.

At Boston, the galloping verve of "The Miamians", so evident at San Antonio, was less conspicuous. The reason? Pethaps because, as a chorus, they had matured a little. The invasion of San Antonio was a lark. The trek to Boston was a mission. Time after time, at reheatsal after reheatsal during that long interval between contests, we told ourselves, "It's now or never. This is it. There's no tomorrow...."

At Boston, the free-running Miamians were kept pretty well bottled up in tehearsal and the rension grew hourly. But the old Miami spirit was always there, a mischievous little imp that

kept threatening to break out. Yet this was a different chorus in 1965, casehardened on the stage at San Antonio, pawing to ger on stage and get at that Boston audience.

Harlan Wilson, the Sun Tones bari, said it all in a few words as we lined up in the ready-room.

"This is what it's all about. We've worked and slaved for a whole year, for what? To go out there and sing for six minutes. Let's make 'em the finest six minutes of our life."

If we'd been in a gymnasium locker room and somebody had flung open the

door just then, we probably would have burst out of that room and stampeded right into the swimming pool—like the chargedup football team in the classic fight talk story. Instead, we trooped on stage, took our pitch, stretched a big smile from ear to there, then opened our mouths and rattled dinner plates in Medford, ten miles away.

So now it's all over, and where do we go from here? Where do you go from the top? That's rhe Big Question, and one I suppose every championship chorus has to deal with in its own way. How y'gonna keep 'em down on the seats after they've seen Broadway?

Among the "Miamians" there's a perceptible slackening of interest among some of the members, a chronic absentee problem. This is balanced by a rising membership curve. That championship trophy is great membership bait. And so the Miami Chapter is dealing with the championship hangover directly and realistically. It is turning to these new recruits for chorus transfusions, urging these fresh new voices to accelerate the learning process and audition for a spot with the Champs.

As long as Bob Boemler is up fronr, moulding a proud chorus out of plastic raw material, and as long as that hell-for-leather Miami spirir persists, "The Miamians" will continue to be a great singing chorus. And that's a promise....



From the left, Bob Johnson (faculty), Warren Bowen (Sec'y-DIXIE), Frank Hermsen (Pres-LOL), Jim Bennett (Sec'y-LOL), Wes Meier (faculty) and Bob Sears (Pres-DIXIE) are shown as they discussed 1966 Work Plans for Lend O'Lakes and Dixle Districts.



Shown above I to r are: Dave Cairns (Sec'y-ONT.), John Cairns (Pres-ONT.), Charles Nassar (Sec'y-CARD), Don Tobey (Pres-CARD), Reedie Wright (faculty), Wilbur Sparks (Pres-M-AD), Al Smith (faculty) and Chuck Snyder (faculty).



From the left, Bill Oehrtman (Pres-SUN), Sam Tweedy (Sec'y-SUN), AI Fraser (faculty), and Lou Velzy (Sec'y-FWD) roviewed 1966 plans for Sunshine end Far Western Districts.

## Top District Administrators Attend Seminar

When the bell for the first assembly rang at the Kenosha Elk's Club at 9:00 p.m. on Thursday, November 18th, it called together the largest class of administrators and faculty since the classes started in 1960. The 1965 version of the District Presidents' Forum, enlarged this year to include secretaries, started off with a get-acquainted meeting presided over by International President Al Smith. After previously prepared selfintroductory sheets were presented (many of them hilariously



Al Fraser is shown left (center) as he received the prize (an over-sized bag of popcorn) from Chuck Snyder, right, for paying the greatest number of finos during the weekend. Moderator Reedle Wright, who imposed the fines, is shown at the lecturn.

funny), it was early to bed in preparation for a long day of schooling the next day.

After convening at Harmony Hall promptly at 9:00 a.m. on Friday, President Al turned the meeting over to then Presidentelect Reedie Wright, who served as moderator for the balance of the Forum.

Reedie's opening remarks included his 1966 plans and the goals to be attained this year. He then introduced members of the headquarters staff who brought everyone up to date on activities of their respective departments and elaborated on their plans for 1966 and how they would affect the district administrators.

On Friday evening Wilbur Sparks, Mid-Atlantic District President-elect, gave a comprehensive report on the change in our new non-profit classification. He explained in detail what the IRS will and will not accept as legitimate chapter expenses and the importance of observing the newly established regulations "to the letter".

Saturday's sessions were devoted almost entirely to the study and evaluation of 1966 District Work Plans as presented by the

From I to r are: Ken Haack (Pres-ILL), Les Petersen (Sec'y-ILL), Bill Lemkuhl (Pres-JAD), Vince Casselli (Pres-SL), Hugh Palmer (faculty), Hugh Ingraham (faculty), Don Lane (Sec'y-SL), and John Lawrence (VP JAD). From the left, Cy Delter (Sec'y-SWD), Harvey Parker (Sec'y-CSD), Ralph Ribble (Pres-SWD), Bill FitzGerald (faculty), Sam Stahl (faculty) and Bob Lego (Pres-CSD) are shown in their study group.

incoming presidents. The general assembly was broken into six "buzz" groups with executive committeemen (the Executive Committee net in official session the day before the Forum started) and headquarters staff personnel serving as faculty (see pictures). During the six hours devoted to special study sessions the incoming district administrators had an opportunity to discuss in detail their 1966 plans and to make changes, if necessary, in any of their plans which did not seem feasible to their faculty consultants.

School activities, which included several well-carned song and coffee breaks, concluded with a general question and answer session for the entire student body.



Bob Johnson provided new music to whet musical appetites during songbreaks.

Those found guilty of making inappropriate remarks, rardiness, or any other conduct deemed unbecoming by Moderator Wright, were fined one dollar per infraction (see picture). A total of \$60 in fine payments was raised for the Institute of Logopedics during the three-day affair.

At a final dinner meeting on Saturday evening a contest was held to see who could properly identify the meaning of Reedie's 1966 GROW slogan. Cy Deiter, Southwestern District Secrerary, won a record album for his "Get Right Out of the Woods" choice. G-R-O-W (Get Reedie Out of the Woods) slogans were much in evidence at all times. The sound film of the Boston Convention was shown, and the highlight of the evening was Moderator Wright's inspiring concluding address for which he received a standing ovation.

> From [ to r are: Lou Harrington (Sec'y-MICH), Eric Schultz (Pres-MICH), Al Maino (Pres-NED), Bob Ricard (Sec'y-NED), Bill Olto (faculty), Bill Toblassen (Pres-EVG), Jim Steedman (faculty) and Chet Fox (faculty).



## What's All This Brothership and Fellowhood?

By Doug Archer, Area Counselor 15 Maple Drive, St. Hubert, Quebec, Canada

Did I get my words mixed? Maybe, but look Mr. Barbershopper, don't ever get mixed abour how important Brotherhood and Fellowship are to the *preservation* of our great Society. True, they do not specifically appear in the name of the Society or in its excellent Code of Ethics, but there's no question that Brotherhood is the cement which binds the individual pieces of the Society into a whole unit, and Fellowship the oil which makes the machinery of chaptets and districts within the Society run smoothly.

Look at it with the eyes of someone standing outside your chaptet and the Society, looking in to see if he wants to join. Does he see warmth and sincere friendship with everybody supporting and encouraging the othet guy, or does he see indifference and tesentment and heat wrangling and argument? Does he find purpose and desire within yout chapter, or does complacency and inertia stifle pleasure and friendship, disrupting normal learning and progress? Think about it—many, many chapters have already died because they misunderstood the binding principles of Brotherhood and Fellowship; many more will die unless every Barbershopper wakens to the fact that keeping the chapter, the district and the Society going is every member's business.

Ever wonder why there are so many "drop outs" from this wondetful hobby organization of ours? Oh, I know, you hear all sorts of excuses: "pressure of business", "too much to do" and so on. Yet, what many of these people are really saying is, "I don't feel there is enough to interest me and I'd rather not, thank you". These people didn't find the true friendship and fellowship which should be a part of every chapter and quite naturally felt no compulsion to remain identified with the group or the Society. If every one of those who dropped out last year had found good friends, real warmth and good companionship within the Society, nothing short of a dire emergency would have kept them from a chapter meeting, a district function or even an International Convention. But they're gone—so now whar do we do?

First of all, individually, we must make everything right within ourselves. We must be determined that each of us will make it a personal project to know every other member of the chapter by first name, and keep a warm smile and friendly greeting ready at all times. Guests should be a particular point for attention. We should each make it a matter of honor to become interested in knowing all our fellow Barbershoppers better, and make everyone we contact feel they have found a friend rather than have met a stranger.

friend rather than have met a stranger. Always remember that we are "our brothers' keepers" and there can be little doubt that the small investment involved in promoting good Fellowship in your chapter will bring great dividends for all of us in friendship, warmth and the distinctive pleasure which can only be derived from associating with congenial men of good will and a Society which promotes Brotherhood and Fellowship.

Secondly, each chapter should determine that its prime course of action should not only be one which promotes Brotherhood and Fellowship within the chapter, district and the Society, but one which has as a prime requisite the preparation and execution of plans particularly designed to educate the public that we as Barbershoppers provide many unique community services and are indeed these "congenial men of good character" who would like nothing better than to see the entire world strengthened by the strong ties of Brotherhood and brightened by the beacon light of Fellowship.

Finally, and by no means of least importance, each of us should make such daily progress in craftwork or public relations as will enable the Society to grow and improve fot the betterment of mankind. Passive membetship in your chaptet or the Society is nor good enough; you and I have a duty to "pay back" this pleasure and reward we detive from our association by helping those who have not yet found the batbershopping way of life which gives a great deal more than it demands.

We get out of this work only as much as we put into it and if you and your chapter are content to sit and do nothing except when the spitit moves you, you will eventually shrivel up and blow away and never know why. If, however, you will become determined to do everything in your power to strengthen the Brotherhood within the Society by making substantial personal contributions to the Fellowship in your chapter and in the district, our Society will grow and gain until it becomes one of the bright jewels among the grear societies of the world.

We can be justly proud of our past; why should we not be even more proud of our future, especially since we can count on the help and participation of people such as yourself— Mr. Barbershopper.

My Coloring Book Just the Way You Just the Way You Look Tonisht Tears for Souvenirs The Henry Clay Garden in the Rain San Francisco Brokenhearted Salfing Down the Salfing Down the Chesapooko Bay	Alone With A Crowd Today My Gal, She Has Some Wonderful Ways A Child's Prayer	AVAILABLE ONLY FROM: THE SIDEWINDERS 751 S. MAGNOLIA RIALTO, CALIF. 54.25 each, postpaid
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THE HARMONIZER-JANUARY-FEBRUARY, 1966

Ed's. Note: The Sidewinders asked us to run it this way.

## "Four Statesmen" Invade Maritime Provinces

By Dick Chacos, 2 Shepard Street, Milford, New Hampshire 03055

(Editor's note: This is an unusual story about four Barbershop pers who participated in a unique barbershop vacation this past summer. W hat is a barbershop vacation? We're sure you'll find the answer in the following day-by-day account written by Dick Chacos, lead of our current Fifth Place Medalist "Four Statesmen", who, incidentally, are the heroes of the story you are about to read. By name the rest of the men involved are Don Beinema, bass (Nashna, N.H.); Dr. Richard Sause, baritone (Meriden, Conn.); and Frank Lanza, tenor (Worcester, Mass.), all from the Northeastern District. Others making the trip were Doc's wife and family (in their own car and trailer) and Don's wife, who traveled with Don, Frank and Dick in another car. Let's join them now as they meet in a state park in Calais, Maine, jumping-off point for the 1,300 mile Canadian trek. Dick will turavel the story from this point.)

#### Monday, July 19th:

The first Barbershopper we met was Ted Boyd, who had made arrangements for a package show to be held that evening in a State Park (coincidentally, the park where Doc had parked his trailer).

About 20 members of the chapter showed up, and together we put on a package show for the people in the park, mostly overnight stop-overs in trailers. We probably didn't sell barbershopping to many people from Calais, but we sure did to folks from the rest of the country! And we also met some wonderful Barbershoppers.

#### Tuesday, July 20th:

Next day it was on to St. John, New Brunswick, where we were to catch the ferry. Upon arriving at St. John we were surprised to learn that the height of Doc's trailer prohibited him from boarding. So poor Doc drove an additional 200 miles while we enjoyed the boat trip. (Baritones have all the luck!)

Once on the Nova Scotia side we headed for Kentville where we were met at our motel by NED Area Counselor Jim Gilles-



Northeastern District Area Counselor Jim Gillespie, Montreal, Quebec, escorted the "Statesmen" on their singing expedition through Nova Scotia.

pie and his 14-year old grandson, John, both from Montreal (abour 700 miles way). Jim, who is retired from the Canadian Pacific RR, is one of the most ardent Barbershoppers we met on the entire trip. Mind you, everyone we met in Kentville

was barbershop crazy. The local support of the Kentville people is something to envy. Last spring they held their first barbershop show and now, only a couple of months later, they sold over 600 tickets, overflowing the theater so that extra seats had to be set up in the aisles. (The Tuesday for the show. To do this he cancelled the evening pictures.) The show consisted of the Kentville Chapter (complete with sharp, red tuxes), an unnamed chapter quarter and us. Frank handled the Sing-Song (which we know as community singing) and had a ball with the audience, especially with "Little Tommy Tinker". The applause for everyone taking part in the show was most generous and gratifying. As a token of appreciation the chapter presented each of us with a Nova Scotia tartan vest and matching tie, whereupon we immediately rook off our "Statesmen" coats and donned the new "gift" uniforms for our last two numbers. They are absolutely beautiful and will be worn with fond memories of a really fine chapter. We cannot express our sincere thanks adequately enough for such thoughtfulness.

#### Wednesday, July 21st:

We rose bright and early and had breakfast together, then took off to meet Jim and his grandson. In checking our we found that Kentville had also paid our expenses at the motel which included lunch the night before and this morning's breakfast. You just can't top their hospitality!

With all aboard, we headed for Halifax, N. S., where Jim said the Canadian Broadcasting Corp. wanted us to do a live TV show. Upon arriving at Halifax we checked with the CBC as we had already made plans to be well on our way to Prince Edward Island at the very time they wanted to do the show. We asked the show producer if we could make a video tape, and being a Barbershopper himself, he gave the go ahead. We had the pleasure of being made up at the studio by an attractive make-up girl, got into our outfits, and then went into the studio to do the show. We "walked" through our program once and then, after checking our timing and sound, taped it complete the second time around without a hitch. It was a real thrill for us to do this television show, especially in an area so new to barbershopping. After the show we bid farewell to Jim and John, with much thanks for their attention, friendship and guidance over the past two days, and headed toward Prince Edward Island.

Homes and towns are few and far between in Nova Scotia, and we searched frantically for a restaurant or store with a TV antenna so we could catch the showing of the tape. Finally, as a last desperate gamble at 6:28 P.M. (show time scheduled for 6:30 P.M.), we pulled up to a small variety store in Elmsdale, N. S., and Don jumped out of the car and ran into the store to see if we could watch the show. After he explained our situation the man and woman in the store welcomed us to come in and see the show. Here we were, nine complete strangers, so-



NED's roving Ambassadors of Song are shown above as they videotaped a telecast for the Canadian Broadcasting Corporation. "Statesmen" from 1 to r are: Dick Chacos, lead; Don Belnema, bass; Dr. Richard Sause, baritone and Frank Lanza, tenor.

called foreigners yer, charging into this poor man's home to take over his front room and watch a TV program. We went through the door just as the program came on the air and thoroughly enjoyed watching the show and our hosts seemed excited to see us on TV and pointed out each one of us when recognition became apparent. Our heartfelr thanks went to these people for allowing us to invade the privacy of their home and we couldn't help but wonder if they ever recovered from the shock of the whole affair. We wondered if we would have allowed such an invasion of our homes under similar circumstances.

#### Thursday, July 22nd:

Up at the crack of dawn—or so it seemed—we again rook to the highway and continued on our way to Cape Tormington and the ferry to Prince Edward Island. After landing we drove a few short miles to Summerside only to find that our rooms at our motel would not be ready 'til noon; since it was only 9:00 A.M., we decided to drive across the Island and try to find Doc and his family. (We had separated at the ferry.) This Island is called "The Garden of the Gulf" and driving

This Island is called "The Garden of the Gulf" and driving across it you could easily see why. This is the most picturesque country I have ever seen. It's like seeing a picture postcard in full color, with the beautiful rolling slopes and farms all spread out like multi-colored carpets. There are virtually no advertising billboards, just plain scenery. Flowers are scarce, which accounts for the fact that the Island holds the distinction of being the most pollen-free location in North America and a great place for persons with asthmatic conditions or allergies. We didn't find Doc but believe me, the trip was time well spent.

We returned to the motel and were finally able to check in. Incidentally, the name of the motel was "The Garden of the Gulf." Don, Ellie and Frank went out for a couple rounds of golf on the Par 3 course at the motel and I sacked out for a spell.

A short time later several members of the Summerside Chapter arrived to welcome us and to give us the scoop for the show. They were very concerned about attendance at the show as barbershopping was virtually unheard of on the Island. They had gone all out on advertising on radio and had called everyone they could to watch us on TV the night before to try and stimulate interest. This chapter is so new the only songs they know are "The Old Songs", "Tell Me Why" and "Keep America Singing". To help out with the show they were also having a quartet called the "Four Tons of Harmony". This is not a barbershop quarter but they were known locally for folk-type singing, and they also knew one barbershop song. As it turned out they were late for the show and did not appeat on the first half. We kept our fingets crossed as the curtain opened and the show statted. To everyone's delight the Civic Auditorium was packed. They figured approximately 500 people came, which proves it pays to advertise. All their efforts were tewarded, much to their relief. We learned later they were in the red \$350 and this show not only got them off the hook but also set them up financially for the coming year. We were happy things worked out so well for them. The audience, even though they were new to barbershopping, was one of the most responsive we've ever sung for.

The afterglow was held at the Tartan Restaurant, which was tight next door to our motel. After our appearance at the afterglow the Summerside Chapter presented each of us with a set of hand-catved wooden book-ends. Although we sang "For All We Know We May Never Meer Again," we sincerely hope we do have the opportunity to meer all these new friends again soon. Friday, July 23rd:

Don, Ellie and I left bright and early for the long trek home. Doc and his family were going to make the trip home in two days but we wanted ro make it in one. Frank decided to stay on the Island a couple of days longer with friends, and the last we saw of him he was flat on his back in bed with a silly grin on his face (or was it a happy grin). We hope he was dreaming of the great time we had on the tour and of the many people we met who, we hope, are now barbershopping friends.

(Editor's note: A license application received in November containing 38 signatures of men from Halifax, N. S., is ample proof that the "Four Statesmen" not only made friends but also potential Barbershoppers during their "busman's holiday". Our thanks in behalf of the Society to the "Statesmen" for their extension efforts, and to Dick Chacos for providing the story.)



# You, Too, Can Be a FOSL!

#### By Bob Brooks, Old Songs Librarian, 409 Edgewood Ave., Columbia, Missouri 65201

No, we'te not accusing you of being superannuated, decrepit, antiquated, dehydrated, calcified, ot a candidate for a geological museum. This is simply an invitation to join the ranks of those who have donated song scores to rhe Old Songs Library and thereby become eligible to receive the Certificate of Appreciation of rhe FRIENDS of the OLD SONGS LIBRARY.

Over the years, a number of Society members and others have made contributions of songs to the Library, ranging from a dozen or so up to several hundred copies. Because of the lack of time and petsonnel at International Headquarters to catalog them, they had accumulated at Harmony Hall until the summer of 1964. Ar that time, with the completion of the composer catalog fot the active library, it became possible ro begin the

slow process of sorting, listing, eliminating duplicate titles, and cataloging, which to date has tesulred in the addition of several thousand new titles to the estimared 40,000 songs already in the Library through acquisition of the Waltet Wade collection, the Ken Grant collection, the Joseph Jackson collection, and several other major donations.

This program of library expansion over the past year and a half has therefore enlarged the selection of titles quite significantly, and it is hoped that further donations in the future will fill in many more gaps in the collection. Éven though the Old Songs Library is believed to be one of the largest collections of popular song scores in existence (we don't really know exactly how many titles there are they've never been counted accurately), there are many titles missing, and every new donation helps to decrease this number. Obviously, many titles received are duplicates of songs already in the Library; this is to be expected, since the mosr popular songs

are also those bought by the largest number of people, and would logically tutn up in many personal collections. For the time being, such duplicates are being held in reserve storage, with the view of eventually using them in acquisition of wanted titles. There are many collectors of old populat songs in the country, many of whom are members of the National Sheet Music Society (to which the Old Songs Library belongs), and a future program of exchange and sale of duplicates, and purchase of additional new titles, is expected to be helpful in acquiring songs that are now missing from our Library. A modest library of reference books is also being built up, as part of a program for developing the Old Songs Library as a significant research tool in the field of musical Americana. It has often been said that the history of a country is accurately reflected in its popular songs, and it is reasonable to hope that our Library will someday become one of the major reference libraries in this field, both for members of the Society and for the musical public generally.

Aside from the personal satisfaction of adding to this unique storehouse of musical Americana, it was felt that a more tangible evidence of recognition of the donors' contributions would be in order. An illustrated Certificate of Appreciation was developed by the Harmony Foundation, the legal proprietors of the Old Songs Library, to be awarded to all donors, designating them as members of the FRIENDS of the OLD SONGS LI-BRARY. (See picture which has been reduced from original size,  $8\frac{1}{2}$ " x 11".)

So here's your chance, Joe

Barbershopper, to join the group

-start digging in the attic, cel-

lar, piano bench, or wherever

your family collects such nostal-

gic items. And while you'te at

it, ask your non-barbershopping

ftiends what they do with their

old sheet music. It isn'r necessary

that the songs date from the Gay

90's exclusively-after all, the

popular songs of more recent years will be the "old songs" of the future—but it would be appreciated if you'd eliminate

piano and instrumental scores,

operatic arias, and such-like.

What we are particularly look-

ing for is solo vocal scores, with

piano accompaniment, of popu-

lat-type songs published any time from pre-Civil War days

up to the present, with special

emphasis on the period from about 1880 to 1930 or later.

And incidentally, it may be news

to you that the Old Songs Li-

brary does not include a collec-

tion of quartet arrangements-

for these, patronize the Society's

music publishing section (com-



Friends of the Old Songs Library Certificate

mercial plug).

Pack up what you can find and ship 'em off to Hatmony Hall for processing, and some day (when you least expect ir) you will receive your own certificate of membership in this exclusive company. It may take a while, as the cataloging work is time-consuming and intermittent (after all, your volunteer librarian has to spend *some* of his time earning a living!), but don't give up hope—good things are slow in coming.

Keep those old songs coming in, and you, too, can be a FOSL!



10



Down Memory Lane

By Lloyd Tucker 47 Haddington Avenue Toronto, Ontario

A snowy Saturday afternoon, a comfortable "lazy-boy" and a stack of HARMONIZERS . . . in the parlance of to-day it was all systems "go" for a quiet wander down the old lane so off we went. The afternoon wore pleasantly on and just as we were about to bike to the refrigerator, we happened to stumble on the article in the January, 1965 issue about Dr. Robert F. Brooks and his rejuvenating of the Society's Old Songs Library at Kenosha . . . what a fascinating task, we thought, handling those thousands of copies of colorful sheet music from yesterycar . . . The refrigerator was forgotten momentarily as our thoughts travelled back over the years . . . it had been that "sheet music" that had caught out fancy. . .

As a kid we never used to tire of leafing through the family's collection of colorful, dogeared sheet music which lay atop the old "upright" in the parlor. When the upright went out the door in the late '30's the music went down in the cellar, there to remain until "rediscovered" a while back by your scribe. For the first time in many years we turned over the now brittle sheets and it struck us how a good number of the tunes there at our finger-tips were (or could be, if "resurrected") barbershop favorites today—take a for instance and look at the year 1912!

That was the eventful year of the sinking of the "unsinkable" Titanic, the blossoming of the Suffragette movement, etc. It was also an eventful year for "the old songs" as we know them today. Wandering through the pile of music we found a copy (clad in a red, orange and yellow cover) of Irving Berlin's "When That Midnight Choo-Choo Leaves For Alabam'", and stuck behind this was (rake a deep breath) "When You Tell The Sweetest Story To The Sweetest Girl You Know"—a lesser known effort of W. R. Williams, the same gent who gave us that real barbershop favorite, "I'd Love To Live In Loveland With A Girl Like You".

Both songs were "the rage" that year, apparently, for on the back of "When You Tell" was the following plug for "I'd Love To Live" . . . remember that this spiel was written 53 years ago!! . . .

IN THIS SONG we have one of those that will pass the "Million Copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during the year 1912 we will sell to the American public not less than a million copies and most likely a great many more! "I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU" is a beautiful song and so simple, sweet and pretty that a child can sing it! Within a year it will be bummed, sung and whistled from Coast to Coast making millions of hearts beat lighter—the greatest boon to humanity! A song like this is positively part of the world's sunshine! RIGHT AT THIS MOMENT there are more real big theatrical stars singing this song than any other in America! No matter what kind of a theatre you go to today, this year of 1912, you'll almost be sure to bear this song as no show is complete without it no home is complete without a copy! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! The one BIG song for 1912 is—"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU!

Well, we think you'll agree that the lad who wrote that wouldn't be out of place among the ad copy writers of '66! (Like, man, after reading that back in '12 if you didn't beede right on down to the corner music emporium and grab a copy of "I'd Love To Live, etc." you just weren't with it!)

Flipping on through the pile we came across a copy of anothet "oldie" that we ALL know—"Meet Me Tonight In Dreamland", circa 1910, words by Beth Slatet Whitson, music (again) by our friend Mr. W. R. Williams. Well, did YOU, fellow Barbershopper, know (this corner didn't) that "Meet Me Tonight" apparently was such a hit back there in 1911 the team of Whitson and Williams came up with a sequel called "When I Met You Last Night In Dreamland"? Here's a portion of the publisher's "blurb", also written back in 1912...

As near as we can figure the famous \$7,000 song "MEET ME TONIGHT IN DEAMLAND" has already reached 10,000, 000 American people and is still one of the best sellers on the market—everyone will be anxious to get a copy of the "answer" song as we are sure we are all interested to know just what happened "WHEN I MET YOU LAST NIGHT IN DREAMLAND"!

Okay, you barbershop libratians, take it from there! Start digging and maybe someone will come up with a copy of the "answer" song and we'll ALL know just what DID happen that night!! (This scribe, by the way, is reserving space for acknowledgement of the letter he is now BOUND to receive from some quatret somewhere which has had the "answer" song in its repertoire for seventeen years! Oh, well, that's show biz!) Oops! Space is tunning out so we'd better get back on the main road! But we'll have a chance to meander further down the lane and into the "Firsr War" years some issue soon.

#### WANTED

#### Sheet Music of Popular Songs

Last seen on music racks of family pianos. May be concealed in attics, cellars, piano benches, etc. If apprehended, please forward to:

OLD SONGS LIBRARY S.P.E.B.S.Q.S.A., Inc.—P.O. Box 575, Kenosha, Wisconsin 53141

THE HARMONIZER-JANUARY-FEBRUARY, 1966



I see from the bulletins...

#### By Leo Fobart, Editor

Howard Preston, columnist for the "Cleveland Plain Dealer", paid the Society a tribute with a two-column story concerning our International headquarters building after paying us a personal visit sometime ago. We quote in part from the article:

"People occasionally wonder where good songs go. There is a haven for good songs, and for some not so good but so familiar their lack of technical brilliance is overlooked. These old tunes are housed and catalogued, along with hundreds of other pieces of memorabilia of male quartet singing, in a building in Kenosha, Wisconsin.

"This land where good songs go is the International headquarters of the Society for the Preservation etc. . . ."

Preston, who has been writing kind words about the Society for many, many years, was at his writing best as he presented a verbal picture of our headquarters operation at 6315 Third Avenue, Kenosha, Wisconsin. We appreciate his kind words.

His many friends will be happy to know that Harry Sparrow (International Board Member 1952-53), even though he's 83 years young, still manages to get in some singing and keep in touch with the world of barbershopping. Harry is presently a resident of "Leisure World", Seal Beach, Calif., where he says "there's very little leisure if a person has a hobby of any kind". The apartment settlement for retired people supports a 60-man chorus (average age per member is 74 years) and though the quality of rheir product is not of professional caliber, rhey manage to ring a few barbershop chords occasionally and have a ball doing it. Harry organized and directed the group for almost two years. Although this group of retired songsters is not affiliared with our Society, Harry still maintains membership in the Long Beach, Calif. Chapter.

\* \* \*

When Charlie Wilcox, probably one of the Society's most active "oldsters", moved to a new apartment building a short time ago, fellow residents couldn't understand why their new neighbor was deluged with mail each day. Our PROBE President and Editor of the Illinois District publication, "Attacks and Releases", didn't waste much time telling of his affiliation with our Society. What's more he arranged for the Freeport, Ill. Chapter to put on a special performance for his "over 65"

Harvey Vorpahl, director of the Beaver Dam, Wis. Chapter chorus, didn't let a broken leg keep him from performing on the chapter's annual show. He is shown below as he directed Area 2 choruses from Madison, Baraboo, Sun Prairie and Beaver Dam.



neighbors on Saturday, November 20th. Two quartets, the "Roadrunners" (Cardinal District) and the "Velvetones" (Land O'Lakes District), helped out with the show and Charlie prepared plenty of advance information for their building bulletin board regarding the Society, our Unified Service Project and

Executive Director Barrie Best (right), acting in behalf of Harmony Foundation Inc., presented a \$1,200 scholarship to Carthege College student David Woods (center), a music major from Clinton, Iowa, David Hares, Diroctor of Student Financiel Aid at Certhage, looks on.



the Illinois District. We commend Charlie for a fine job of selling and for doing a tremendous bit of PR work right in his own back yard. If everyone in our Society took just a small portion of their time to acquaint friends and neighbors with the Society and its goals we'd be 100,000 strong and raising a million dollars a year for the Institute of Logopedics in a shortime.

The "Nilehilite", school publication of the Niles Township High School East (Skokie, Illinois), paid special tribute to the school's music department and musical director Earle Auge who has formed a barbershop singing group which is currently meeting twice a week and is not connected in any way with the school's curricula. Auge explained that the group formed to give boys an opportunity to sing music written exclusively for male voices. All other musical groups in the school are either all-girl or mixed choruses. The group meets twice a week before school and welcomes any boy interested in singing barbershop music. Auge, who will be a member of the 1966-67 HEP school faculty, is director of the Arlington Heights "Arlingtones", current Illinois District Champions.

\* \* \*

We've heard of ringing chords breaking glasses but believe this is the first time we've ever heard of chords bringing down the ceiling. Ir happened during a rehearsal of the Framingham, Mass. "Gateway Guardsmen" in their local village hall. The unlucky member of the chorus who was sranding in the wrong spot at the precise moment when the ceiling gave way was Joe Ryan, who was carted off to the hospital for examination and treatment. Joe Robinson, "Gateway Gazette" editor, reported a comment by one of the members: "The President stays away one night and the lead section gets plastered". We're happy to report that Joe Ryan returned to the lead section after a week of convalescing.

How about this for barbershop spirit? On that fateful evening of November 9th when many of our Northeastern stares and parts of Canada were blacked out by an all but catastrophic



Taking a cue from Bob Johnson's HARMONIZER column, "It's What's Up Front That Counts", two imaginative Louisville, Ky. "Thoroughbreds", Kelsay Wade and Ted Zagula, created an original token of appreciation for their directors. Jim Miller, left, and Joe Wise, directors of the second place Medalist "Thoroughbreds", are shown above with their unusual awards.

power failure, five members of the Manhatran (New York City) Chapter found their way to their regular meeting hall at St. Perer's church!

Those who have contributed funds to memorials on behalf of deceased Barbershoppers throughout the Society will be happy to learn that Harmony Foundation, Inc. has presented a check in the amount of \$900 to the Institute of Logopedics so they might purchase a much needed relevision camera in order ro implement a closed-circuir television program at the Institute for use in research, studying rechniques for the purpose of exchange with other universities, and professional training and public relations work. An identification plate will be attached to the camera reading: "In memory of deceased Barbershoppers through Harmony Foundation, Inc.". These funds have been occumulated in Harmony Foundation from memorials and were not specifically ear-marked for Logopedics. The trustees of Harmony Foundation have instructed headquarters to advise rhe Institute of Logopedics each time the fund builds up to \$500 or more so that similar equipment can be purchased for the Institute and appropriately marked.

The Knoxville-Smokyland (Tenn.) Chapter has taken on a new venture with a two-fold purpose. John Newlon, chapter president, has invited eleven city and county high schools to participate in a barbershop quartet contest designed ro draw their local chapter closer ro the high school music community and to perhaps create interest in the chapter among the students and

An emotional windfall has made the Institute of Logopedics richer by \$377. It all happened when the Columbus, Ohio "Singing Buckeyes" performed for a convention of the Associated General Contractors of America at the swank Sheraton-Columbus Instel. During the program MC Jack Furber had mentioned our Service Project and while announcing the concluding number, he was interruped by someone from the audience saying, "This music's great. Let's pass the hat for their Logopedics!" Furber Is shown below (left) accepting their cash contribution from Alton V. Phillip, President of the Contractors. And that's a fine example of barbershopping at workl



their families, thus obtaining new members. The top five quatters will receive prizes ranging from \$50 to \$200 which are to be used in their high school choral departments. The competing quarters will have the benefit of coaching by two trained Batbershoppers and the proceeds of the evening's entertainment will go to the Institute of Logopedics.

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The Sunday Magazine supplement of the "Washington Star" featured Dr. Harold "Bud" Arberg in a well written biographical article by Benjamin Ruhe. The article, entitled "Federal Music Man", gave a fine account of Arberg's musical background, including his affiliation with the Society and his current position as Music Education Specialist in the office of the Cultural Affairs Branch of the U. S. Office of Education. Arberg is well remembered in the Society for his many arrangements. He is currently a member of the Alexandria, Virginia Chaprer.

\*

It's yours for the asking. A new, four-page btochure enrirled "We Sing . . . Thar They Shall Speak" has recently been provided by the Institute of Logopedics and tells the story of the Society's affiliarion with the Institute and, in particular, some of the functions of the Institute. The brochure, complete with pictures, is available at no cost to be used as pass-out material at Logopedics benefit shows. Contact Hugh Ingraham, Box 575, Kenosha, Wis. 53141, letting him know the quantity and the dare required.

For the past three years the Sheboygan, Wis. Chapter has presented scholarships to the University of Wisconsin summer

Ernest Eeton, York, Pa. Chapter, presents a check to Mrs. Gregory Eck, President of the York Cystic Fibrosis Chapter, covering cost of the mist tent, nebulizer end compressor shown center and background. Equipment was purchased from proceeds of York's 1965 show.



music clinic for three male vocal students from high schools in and around Sheboygan. This year they added to the program a year's membership in the Society for each of the three recipients, the only "catch" being that those receiving the scholarship attend at least four rehearsals. They now report that one of the fellows chosen last year has joined the chapter and is completely sold on our singing hobby.

The "Twin City Barbershoppers Lunch Group", comprised of Barbershoppers from Roseville, Minnetonka, Minneapolis and Bloomington, Minnesota (Land O'Lakes District), does a grear deal more than just sing and eat ar their noon-day luncheon sessions. Frustrated because they couldn't seem to make any progress in their efforts to keep the Sr. Paul, Minnesota Chapter rogether, the group decided to approach the problem from a different angle. The Roseville-North Suburban Chapter, nearest neighbor to defunct Sr. Paul, was also beginning to have problems and the group finally decided to abandon hopes for St. Paul and concentrate on moving some of their fallen away members to a revitalized Roseville-North Suburban Chapter. The "TCLG" received excellent assistance from "Sr. Paul Pioneer Press Dispatch" columnist Paul Light, who devoted his entire column, "The Light Touch", to the efforts of the Twin (Continued on next page)

### Death Claims Dr. Sigmund Spaeth

Dr. Sigmund Spaeth, one of the Society's early International Board Members (1939-1941), an eleven-year contributor to the HARMONIZER and a virtual giant in the field of music, died on November 12th after a long illness. He was 80 years old.

Dr. Spaeth remained active until a short time before his death as editor of "The Music Journal", a monthly magazine. He was one of the first contributors to write departmental

articles for the HARMONIZER. His first "Old Songsters" column appeared in the November, 1944 issue and subsequent articles in each issue through May of 1955.

Spaeth pioneered a movement to revive barbershop harmony even before the Society began to take shape. His book, "Barbershop Ballads", was one of the first

ro contain strictly barbershop arrangements. He was a charter member of the Manhattan, N.Y. Chapter along with other notables such as Alfred E. Smith, Robert Moses, Fiorello H. LaGuardia and Harry Armstrong, composer of "Sweet Adeline". Spaeth was Manhattan's second president and it was only a short time ago that his chapter paid special tribute to him on the occasion of his 80th birthday (see page 23, September-October, 1965 HARMONIZER).

While Spaeth's interests in music varied, he was best known for his role as radio's (and later TV's) "Tune Detective". Author of more than 30 books, a syndicated columnist, a 25year member of the Metropolitan Opera Quiz, Spaeth was one of the country's foremost musicologists.

Dr. Spaeth is survived by a stepson, William K. Lane of Queens, N.Y., two grandchildren and two great-grandchildren.

#### 1 SEE FROM THE BULLETINS—(Continued from page 13)

City group. His colorful account of the activity which took place on a Roseville Chapter meeting night had such an inviting appeal that the former Roseville Chapter has now taken on many new members and changed their name to "The Greater St. Paul Area Chapter". We regret we do not have space to include the 15-stanza poem created by Steve Shannon, Public Relations Chairman of the new chaprer, wherein he rells the entire story of the salvaging efforts of the Barbershop Lunch Group. We're happy to learn that Barbershoppers in the Sr. Paul area have found a new home and wish the new chapter the best of everything in the future.

Another luncheon group has been artracting good representation from an average of eight different Philadelphia area chapters each meeting. The "Mid-City Luncheon Club" in Philadelphia meets the last Thursday of each month at Kugler's Restaurant, 1339 Chestnut St., (just off Broad and Chestnut Streets). This group has a planned program for each meeting and welcomes Barbershoppers in that area to join them.

We feel fortunate that this issue of the HARMONIZER contains some well-written feature stories by several out-standing writers. "Bud" Harvey's "Run, Miamians, Run" has a professional touch which we're sure HARMONIZER readers will appreciate. Bud currently edits the Sunshine District publication, "Sunburst", and is a writer by profession and former managing editor of "Golf World". Bud's latest literary effort, "Unplayable Lies", contains the memoirs of one of the top sports promoters.

### International Service Program (Institute of Logopedics) 965)

To Novem	ber <b>30, 1</b>
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	,,	
District	Oct. and Nov. Contributions	Total to Nov. 30, 1965
		\$3,665.93
CARDINAL		
CENTRAL STATES	. 1,320.00	3,684.00
DIXIE	115.00	930.00
EVERGREEN	125.82	1,312.07
FAR WESTERN	. 872.36	6,477.32
ILLINOIS	. 1,226.59	4,918.33
JOHNNY APPLESEED	830.60	2,979.68
LAND O'LAKES	. 1,174.81	5,089.57
MICHIGAN	213.48	3,186.83
MID-ATLANTIC	715.00	7,304.42
NORTHEASTERN	611.00	2,578.27
ONTARIO	421.77	3,523.96
SENECA LAND	987.30	2,897.69
SOUTHWESTERN	—	1,625.00
SUNSHINE	435.98	1,795.21
HARMONY FOUNDATION, IN	C. 1,230.64	7,726.60
OTHER RECEIPTS	146.01	1,969.82
GRAND TOTAL	.\$12,406.40	\$61,664.70



DACMIN CLOTHES 149 Fifth Ave., New York, N.Y. 10010/212 OR 3-4800 THE HARMONIZER-JANUARY-FEBRUARY, 1966





but you probably know about them. They've been joined by a whole skyline of new buildings in the last few years, right in the heart of town. Fine new business and commercial buildings, spectacular high-rise apartments within a stone's throw of the Loop, and an impressive collection of new government buildings, with more to come. In fact, Chicago has built more new buildings in the past ten years than any other city in the world, and it hasn't slowed down a bit. The new Civic Center is just now being completed, with a big plaza area where we're all going sometime during the convention to try out the acoustics.

The Morrison Hotel is gone. If you're nostalgic about our 1959 headquarters, you mighr want to wander over and see where it was, whete they're now planting the seeds for the First National Bank. Our headquarters this year will be the Palmer House, in the heart of the world's largest shopping center, State Street. Keeping pace with the building boom, the Palmer House has spent over ten million dollars to give us a brand-new hotel, with every room newly decorated and furnished, and even a new swimming pool and sun-deck. But more about that later.

There's a lot more to see and do in Chicago than look up at, or down into, the new construction. If you've been here before, you'll be sutprised at what's going on; if you've never been here before, you'll be amazed, truly amazed. In the minds of many of our countrymen, and those of other countries, Chicago has a somewhat narrow reputation as consisting only of steel mills, stockyards and smokestacks, wind and gangsters, bustle and business. Chicago's not-nearly-so-well-publicized face as a cultural, artistic and entertainment center is always a pleasant shock to visitors, as is its beauty. In point of fact, recently-won awards and citations place it as the nation's cleanest, safest and healthiest large city.

The city-owned Grant Park Garages are new, too. Space for 3,600 cars under the park just a block from the Palmer House, and at a fraction of the commercial parking garage cost. The city's new filtration plant is finished now. Located in the lake, next to Navy Pier, the new plant completes the program by which all of Chicago's water is now filtered.

If you've been away a couple of years you've missed the building of a complete four-year university on Chicago's near west side, the University of Illinois at Chicago Circle. This facility combines with some 57 other colleges and universities to make Chicago one of the greatest centers of higher learning in the world.

It's the medical center of the world too. The 305-acre complex of hospitals and medical schools on the west side is the world's largest concentration of medical knowhow. One out of every five doctors practicing in the United States received all or part of their training here.

Almost since its beginning, Chicago has been the transportation hub of the continent. Last year the city's port facilities handled more ocean-going traffic than the Panama Canal; O'Hare International Airport saw over 18 million passengers come and go; and railroad passenger and freight terminals continued to handle more traffic than anyone else, by far. It is truly the "nearest place to everywhere". To attest to this fact 92% of the nation's mail order business is handled here. How will you be coming to Chicago? If by plane or train, you'll get a taste of this ordered chaos; if you're driving, you'll arrive from any point of the compass over magnificent new expressways right into the heart of town. If you plan to sail your own boat, or fly your own plane, come ahead—you'll be welcome!

But we were talking about sight-seeing. It's easy to get sidetracked ralking about the "mosr", the "largest", the "first", the "biggest", and the "tallest" in discussing Chicago. It's a trap many natives fall into.

Every mettopolitan area has its share of museums, but Chicago has as fascinating a collection as you'll find anywhere. There's even a "museum for people who hate museums", that being the Museum of Science and Industry, easily the world's most popular with over three million visitors last year. Besides a wealth of scientific and industrial exhibits in a "do-ir-yourself" atmosphere with no "Do Not Touch" or "No Smoking" signs, the museum features a full-scale coal mine, the German sub U-505, which is the only warship the U.S. has captured on the high seas since 1812, and the Pioneer Zephyr, first streamlined train in the nation. You could spend a week here with no trouble at all. The Adler Planetarium and the Shedd Aquarium are absolute leaders in their fields; the Museum of Natural History is one of the three or four finest; the Art Institute has one of the best collections in the world and is home of the nation's largest arr school; and there are a number of smaller, but no less interesting, museums and exhibitions. And that's not even mentioning the two major zoos, Lincoln Park and Brookfield, with the only inland porpoise show; the world's largest conservatories at Garfield and Lincoln Parks; world's largest amusement park; 52,000 acres of forest preserve; many public swimming pools and 23 miles of lake beaches; and more-lots, lots more.

But there we go again, talking about "largest". Let's face it, Chicago is a city of superlatives, and the most important of these is "friendliest". Because of its central location and unequalled transportation facilities, Chicago has been the convention center of the nation since Lincoln was nominated here in 1860. Chicagoans like visitors, and they know how to treat them. There are always at least three or four major conventions going on in town, and sometimes as many as twenty, bringing in 1-1/3 million conventioners last year. They always enjoy themselves and look forward to coming back again. So will you.

Do you belong to a service club? We'll be happy to direct you to your International Headquarters, be it Rotary, Kiwanis, Lions, Elks or Shrinets. 'They're all right here in Chicago.

And the FOOD! It's simply gteat—after all, this is where it comes from! In Chicago you're simply hemmed in by fine restaurants, catering to every pocket and taste, from the 15¢

McCormick Place, Chicago's fabulous air-conditioned exhibition hall, houses Arie Crown Theatre, contest site.





hamburger up to—well, you name it. Friends of ours who are well-traveled tell us that Chicago has as fine a collection of restaurants as any city in the county, *including* New York, San Francisco and New Orleans. But don't take our word for it, come find out for yourself. Chicago's cosmopolitan citizenry provides a regular United Nations of cuisine within blocks of the heart of town, and at a range of prices which will fit any budget. The headquarters Palmer House itself has eight restaurants. And McCormick Place, site of the contest sessions, has a couple more. You'll nor go home hungry.

Shopping anyone? The Palmer House is located in the heart of the world's greatest shopping center, State Street, "That Great Street", home of some of the nation's finest department stores, including Marshall Field's and Carson, Pirie, Scott, at the world's busiest corner. A half-million people shop here on a normal business day, and it begins to get crowded when two million show up the day after Thanksgiving each year. And just a few minutes by bus will bring you to North Michigan Avenue, the "Magnificent Mile" of exclusive and elegant shops and stores; but you could actually spend a full day shopping the stores in the Palmer House itself. The ladies will have a chance to tour the huge Merchandise Mart with its acres of showrooms; but relax, fellows, nothing's for sale.

And then there's Old Town. (See photo.)

One of the most interesting city miles in Chicago, if not in



#### Association Of

**Public Relations Officers and Bulletin Editors** 

JOIN PROBE NOW AND GET: a 1966 membership card . . . How-to-do-its by outstanding editors . . . regular "scoops" on Society news . . . your choice of a PUBLIC RELATIONS MANUAL or BULLETIN EDITOR'S MANUAL.

DUES ARE ONLY \$2.50 for 1966 PROBE membership (price of one manual is included).

You don't have to be an editor or PR man or even a chapter officer to join. Whether you're a new Barbershopper or an "old-timer" you will be proud to associate with the well-informed PROBE members.

(PROBE renewal dues are only \$1.00)

(Fill Out Other Side)



America, is located at the northern end of Wells Street, about two miles north of the Loop. This is Old Town where, within the past five years, there has sprung up a spontaneous and fascinating coterie of antique shops, gift shops, hamburger emporiums and old-time ice cream parlors, bistros and pubs featuring dixie-land and folk music, fine restaurants, and candy and book stores-all populated by college kids, young couples, older folks, mink capes, expensive suits, beards and blue jeans, and just dripping with atmosphere. It's all been done without plan and has resulted in a gas-lit, early-Chicago-style setting which has become very popular with visitors and has turned life-long Chicagoans into tourists in their own town. Cleverly ornamented shops, restaurants and little theaters beckon with an inviting finger and names like Chances R, Horse of a Different Color, This Old House, That Steak Joynt, Pickle Barrel, Plugged Nickel, Jack B. Nimble, Bratskeller, Volume One, and on and on. It's something like Greenwich Village, the French Quarter, and Gaslight Square, but really different rhan any of them. Well worth a visit for lunch and shopping, or for shopping and dinner, or just for shopping-you'll love ir.

There's always plenty to do in Chicago, much more rhan rhere's space to describe. Five major race courses, two major league baseball reams, entertainment of all kinds, swimming, boating, golf, horse-back-riding—it's all here to enjoy. We're looking forward to sharing it with you.

## **MUSIC! MUSIC! MUSIC!** A NEW MUSIC SUBSCRIPTION SERVICE

NOW! In response to many requests, new barbershop arrangements can be sent to you as soon as they are published—and at discount prices!

ANYONE MAY SUBSCRIBE and this service should be of special interest to quartet men, directors, coaches, judges and arrangers.

SEND THIS COUPON WITH \$3.00 to receive the next 15 arrangements as they are released. (This subscription will be in addition to the "free" songs you receive from International Headquarters through your chapter.)

ALSO: From time to time you will be given special privileges, as a subscriber, to purchase other published arrangements at reduced prices.

(Fill Out Other Side)

THE HARMONIZER-JANUARY-FEBRUARY, 1966

From: Name Address	GO, ILLINOIS — JULY 4-9, 1966 Mail this form to: S.P.E.B.S.Q.S.A. Housing Bureau Palmer House
- 4.64.56	Chicago, Illinois 60690
City, State or Province, Zip Code	RESERVE THE FOLLOWING ACCOMMODATIONS
Single Bedroom	And a second
	Suite (Parlor and 1 or 2 Bedrooms).
NAMES O	OF OCCUPANTS is, or form will be returned for completion)
Date of arrivalTime THE PALMER HOUSE IS THE OFFICIAL S	Date of departureTime P.E.B.S.Q.S.A. CONVENTION HOTEL IN CHICAGO
ROOM RATES       Single Bedrooms       Doub         All rooms air-conditioned       \$9, \$11, \$12,       \$15.5         \$13.50, \$14, \$16       \$         "Dormitory" rooms are also available, four or more persons to         RATES QUOTED APPLY TO PALMER HC         Accommodations at next highest available rate will be reserved for you	ECESSARY TO ACCOMMODATE OVERFLOW         le Bedrooms       Twin Bedrooms       Suites (Bedroom & Patlor)         50, \$17.50,       \$16.50, \$18.50,       One Bedroom—\$45 up         18, \$19       \$19, \$21       Two Bedrooms—\$90 up         a room, \$5 per person. Children are free in same room with parents.       DUSE ONLY AND ARE SUBJECT TO CHANGE
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THE HARMONIZER-JANUARY-FEBRUARY, 1966

## Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America

#### ASSOCIATION LIFE INSURANCE . . . FOR MEMBERS AND THEIR DEPENDENTS

	1 Unit	2 Units
Members	\$4,000	\$8,000
Spouse	\$1,000	\$2,000
Children	\$ 500	\$1,000

#### Semi-Annual Premium Per Unit Premium Based on Age at Entry and At Attained Age

Age Last Birthday	Member Only	Member and Spouse	Member, Spouse and Children	
Under 30	\$ 6.05	\$ 7.00	\$ 8.39	
30 to 34	7.00	8,25	9,54	Number of Units Desired
35 to 39	9.15	10.00	12.07	🗌 One 🛛 Two
40 to 44	13.00	16.00	17.19	
45 to 49	19.50	23.00	25.66	I Desire to Pay My Premium
50 to 54	30.00	37.00	38.98	Annually 🗌
55 to 60	47.00	58.00	59.95	Semi-Annually 🔲
*60 to 64	72.00	88.00	89.40	
*65 to 70	112.00	133.00	135.30	

\*These age brackets are included only to inform members what their future premiums will be. Only members to age 59 are eligible to apply. Coverage, however, is continued to age 70.

#### APPLICATION FOR ASSOCIATION LIFE INSURANCE

#### SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

Member's Age Date of Birth Mo	Day Yr	Height Ft	n	Weight Lbs.		
1. Print Full Name First	Middle		Last		_	_
2. Home Address Street	Cily		_ State			
<ol> <li>Full Name of Beneficiary First</li> <li>Check only one of the following plans. Please</li> <li>Member Only</li> </ol>	Middle insure me for:	Last	-	_Relationship		
<ol> <li>If applying for dependents coverage: Spouse he The beneficiary for spouse and dependents shal</li> <li>Have you (or your dependents, if applying for de undergo surgery within the last three years?</li> <li>Have you (or your dependents, if applying for de sure, albumin or sugar in your urine, Tuberculos</li> <li>Are you now performing the full-time duties of y</li> <li>If you answered "Yes" to question 6 and quest erity, with dates and details.</li> </ol>	Il be the Insured Member in all o ependents coverage) consulted ependents coverage) ever had, c sis, cancer or ulcers? Your occupation?	cases. a physician, undergon ır been told you had, l	heart trouble	, high blood pres-	Yes	
I represent that each of the above statements and a the issuance of insurance by the North American L of my disability arising or commencing or death occ Date	ife and Casually Company and t curring prior to any approval of i	hat said Company sha	all not be lia nce.	ble for any claim o	0 90001	unt

DO NOT SEND MONEY-A STATEMENT OF PREMIUM WILL BE MAILED TO YOU WITH CERTIFICATE Mail Completed Enrollment Application to:

Group Insurance Administration Office—Joseph K. Dennis Company, Incorporated Suite 1027—Insurance Exchange Bildg., 175 W. Jackson Bivd.,, Chicago, III. 60604



CITATIONS (Louisville, Kentucky—Cardinal District) Bob Netherton, Tenor; Jim Miller, Lead; Bob Burnett, Bass; and Ken Buckner, Baritone. Contact Man: Jim Miller, 1103 Broad Fields Dr., Louisville, Ky. 40207.



CAVALIERS (Wichita, Kansas—Central States District) Jay Bond, Bass; Bill Harvey, Lead; Jim Decker, Tenor; and Byron Brittain, Barltone. Contact Man: Byron Brittain, P. O. Box 316, Newton, Kansas 67114.



KAPPA-TONES (Raleigh, North Carolina—Dixie District) Walter Richardson, Tenor; "Mac" McCrary, Lead; Rudy Partin, Bass; and Richard Austin, Baritone. Contact Man: Rudy Partin, 821 Jones Ave., Raleigh, N.C. 27606.





SQUIRES FOUR (Portland, Oregon-Evergreen District) Jim Miesen, Bass; Dan Tangarone, Barltone; Dave Wagoner, Lead; and Dick McCormic, Tenor. Contact Man: Dick McCormic, 3623 N. E. 20th, Portland, Oregon - 97212



BUNSTER FREELY QUARTET (South Bay, Calif.—Far Western District) Don Miller, Bass; Pete Neushul, Lead; Neel Tyree, Baritone; and Charlle Cox, Tenor. Contact Man: Charlie Cox, 19916 Bellemare Ave., Torrance, Calif. 90504.





SUNDOWNERS (South Cook, Illinois—Illinois District) Larry Wright, Lead; Greg Wright, Tenor; Dave Brady, Bass; and Doug Miller, Baritone. Contact Man: Douglas A. Miller, 441 Indianwood, Park Forest, Illinois 60466.



ROARING 20'S (Cincinnati Western Hills, Ohlo—Johnny Appleseed District) Don Gray, Tenor; Ron Riegler, Barltone, Mike Connelly, Lead; and Tom Schlinkert, Bass. Contact Man: Mike Connelly, 2725 Hill Vista Lane, Cincinnati, Ohlo 45239.

(Continued on page 22)

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FANFARES (Waukesha, Wis.-Land O'Lakes District) Dr. R. N. Burch, Lead; Tom Offerdahl, Bass; John Gibson, Tenor; and (lower center) Joe Masotti, Baritone.

Contact Man: Joe Masotti, 901 Lynne Dr., Waukesha, Wis.



4 FITS (Grosse Pointe, Michigan—Michigan District) Marvin Burke, Bass; Russ Seely, Lead; Ray McCalpin, Baritone; and John Wearing, Tenor. Contact Man: Russ Seely, 15563 Chestnut, East Detroit, Mich.



HALLMARKS (Teaneck, New Jørsey-Mid-Atlantic District) Art Dolt, Jr., Bass; Bart Plescie, Barltone; Roger Ruhren, Lead; and Frank Tortorelli, Tenor (soated). Contact Man: Bart Plescie, 183 Forost Ave., Paramus, New Jersey.



MUSICAL MATES (New London, Conn.-Northeastern District) Jack Hayes, Tenor; George Backus, Lead; Richard Marble, Bass; and Robert Hamilton, Barltone.

Contact Man: Robert Hamilton, R.F.D. #3, Westerly, R.I. 02891.



FOUR-IN-ACCORD (Oshawa, Ontario-Ontario District) Ken Buttery, Tenor; Len Clement, Lead; Ken Brooks, Baritone; and Elmer Down, Bass. Contact Man: Elmer Down, 894 Florell Dr., Oshawa, Ontarlo.



MISCHIEF MAKERS (Warren, Pa.—Seneca Lend District) Jack Balley, Baritone; Marvin Billow, Bass; David Reynoleis, Baritono; and Steve Cruickshank, Tenor (seated).

Contact Man: David W. Reynolds, 110 Pioneer St., Warren, Pa. 16365.



DOO-DADS (Big "D" Dallas, Texas—Southwestern District) John Piercy, Baritone; Dick Johnson, Bass; Phil Winston, Lead; and Guy McShan, Jr., Tenor.

Contact Man: Guy McShan, Jr., P. O. Box 10072, Dallas, Texas 75207.



NOCTURNES (Orlando, Florida-Sunshine District) Chuck Pritchett, Bass; Ralph Higgins, Barltone; (standing) Al Ponterio, Tenor; and Ed Garreau, Lead (seated).

Contact Man: Ed Garreau, 419 Selkirk, Winter Park, Florida.



We can understand the looks of pride on the "Dukes of Harmony" (shown above) as they present Tom Bolton, who was then Cardinal District President, with a \$1,400 check for the Institute of Logopedics. From left to right are: Bob Haggard, Bill Woodward, George House, Bolton and "Bud" Haggard.

Singing in a quartet is very much its own reward—and the better the quartet gets, the more fun the members have. Yet, somewhere along the way, what starts as a quest for fun and fellowship often becomes a source of material gain. This is the peculiar serendipity of quartet singing.

Among the many Society quarrets that have had this experience are the "Dukes of Harmony" of the Lexington, Kentucky Chapter. After becoming Cardinal District Champions in 1964 they searched for goals to work toward during their reigning year. To put the problem in Bud Haggard's words: "We wanted to earn our keep as District Champs and do something worthwhile for our District". Finally, Bud made a suggestion that the other three accepted enthusiastically: to donate their entire fee from all shows in the Cardinal District to the Logopedics Fund on bebalf of the particular chapter and the Dukes of Harmony.

There was no difficulty in getting the support of District President Tom Bolton and the district delegates for this idea; but it was already January before letters could be sent to all the chapters in the district offering this service, and many had already booked quartets for their shows. However, seven were able to cooperate, and the "Dukes" want to publicly recognize and thank the chapters of Fort Wayne, Crawfordsville, Bowling Green, Dearborn County, Northern Kentucky, Terre Haute and Connersville for making possible a donation of \$1,400.00 to the Institute of Logopedics.

As for the "Dukes", they say, "The past year has been an inspiration for us. 'Song and Service' now has a far deeper

## "Dukes of Harmony" Leave Rich Legacy as District Champs

By International Vice-President Sam Stahl R. Rte. I, 108 Woodford Avenue Berea, Kentucky 40403

meaning; we recommend that more quartets take an active interest in supporting the Society's service project". Nothing about this statement is surprising to those who know the "Dukes" individually and personally. This is what we'd expect them to say.

Tenor Bob Haggard is Data Processing Manager at General Telephone Company of Kentucky. He's married to Ruth Ann, and they have two children, Steve and Kathy. Bob won rhe all-District tenor award in 1964. He also plays the drums. George House is sales representative for Amato's House of Tailoring. He's married and his wife's name is Faye; he plays uke, tenor guitar and banjo. Bari Bud Haggard, co-owner and manager of Bumgardner-Haggard Futniture and Appliance store, is married to Phyllis. They have two children, Elisa and Ronald. Bud was all-District baritone in '62, '63 and '64, and plays bass fiddle. Bass Bill Woodward is Vice President and Manager of Porter's Auto Supply. He's matried to Charlotte, and he plays rhe guitar.

The "Dukes of Harmony", as you will recall from Hugh Ingraham's article in the November-December HARMONIZER, were one of the three quartets (along with the "Merry Mugs" of Kansas City and the "Circle IV Four" of Pittsburgh) that entertained troops at the naval base in Guantanamo Bay last October. The "Dukes", like these other quartets who have experienced the satisfaction of performing Service through Song, are ready to tell all Barbershoppers that the rewards of singing "that they shall speak" are richer than those of singing merely to pur a check in the quartet bank account.



The Best Job on the Panel By "Sev" Severance, Secretary-Timer Category Specialist 714 Carlton Avenue, Wheaton, Illinois 60187

In any kind of endeavor there is always one man you know very little about because he handles the detail and it is well known that detail men don't ger headlines. This man is the Secretary of the certified panel for our contests.

When the Secretary has been notified of his appointment to the panel his duties starr immediately. He must make arrangements with the General Chairman of the contest for all facilities, supplies, and equipment required by the panel.

Abour a month before the contest, or when the drawing has been made to determine the order of appearance of the contestants, the Secretary prepares all forms to be used by the panel and inserts them in each judge's folder. All the judge has to do is sign his name to the form after he has assigned the mark to the contestant in his category.

Upon his arrival ar the contest site the Secretary assists the Chairman of Judges in inspecting the contest facilities, briefing the judges and contenstants, and instructing the timers.

During the contest the Secretary only has one responsibility —to record and tabulate the judges' scores which are used to determine the winner. This job must be done accurately, quickly and unobtrusively. Between the rime of the preliminary and the finals contest the Secretary must prepare all the forms to be used by the judges in the finals contest. This is why you very seldom see him down in the lobby of the headquarters hotel woodshedding or yakking it up with friends between contests.

After the contest is over you will usually see the Secretary leaving the hall as if the sheriff was hor on his trail. The reason for his abrupt departure is that scores must be published so rhat contestants and customers will know the numerical results and the order of finish.

In most cases the Secretary is responsible for the mechanics of handling the quartet or chorus clinic after the contest and in this job he assists the Chairman of Judges.

You might think that with all the work he has to perform, the Secretary's lot is a sorry one bur this is not so. He is the only person on the panel who can really enjoy the contest. As long as there is work to be done I can't think of a more pleasant way to do it than while that four part harmony is ringing all around you. That's why I am convinced that the Secretary has the best job on the panel!



The Western Continentals, current 8th place International finalists, added to their long list of accomplishments by grabbing off the top position in the Arizona State Fair Talent Contest. After appearing in three local and regional elimination conrests, the "Continentals" appeared with 25 finalists (including top talent from

Arizona's major universities) before 11,-000 people and twelve judges. In addition to winning first place, the "Continentals" were immediately signed for the nationally televised "Jimmy Dean Show" and appeared on New Year's Eve.

On November 19th, 1965 the *Howe* Sounds, of the Vancouver<sub>3</sub>. B.C. Chapter (Evergreen District), began a three-week tour of Europe sponsored by the Canadian Government Travel Bureau and



"The Howe Sounds", Vancouver, B.C., from I to r are: Robin Buchan, bass; Al Hayward, barltone; Maurice Jones, leed and Barry Shields, tenor.

Canadian Pacific Airlines. The quarter performed in Amsterdam, The Hague, Rotterdam, Brussels, Paris, Zurich, Dusseldorf, Frankforr, Hamburg, Stockholm and Copenhagen. No doubt the barbershop sound was heard for the first time in at least some of the cities named. Miss Canada accompanied the quarter on tour which received wide radio and television coverage.

The Ideals, Bloomingron, Illinois, have come up with an idea which might be well for other quartets to think about. The quartet has agreed to turn all money It may require a second glance to recognize the men shown right who aro rarely seen in costume attire. They are our 1951 International Champion "Schmitt Brothers" and we must thank Bob Goehmann, of the Oak Park, Illinois Chapter, for providing the unusual photo. The "Schmitts" and other appropriately costumed quartets were part of their "Spirit of 76" show.



received for singing engagements to the Institute of Logopedics and challenged their chapter to match the amount dollar for dollar. We're hearing more about spontaneous gestures like this every day. There's no limit to what our quartets could do for our service project if they actually set their minds to the task at hand. We hope others will consider similar action.

We're sure the Tiki Tones, from our Honolulu Chapter, established a mileage record when they competed in Far Western District competition in Phoenix, Arizona this past fall. And here's another interesting note about the FWD contest. Their new champions, the Bunster Freely Quartet, practiced from six to seven a.m., plus numerous evening rehearsals, for six solid weeks in preparation for the conrest (a total in excess of 110 hours). Other interesting facts about this quarret: rhey sang before an audience only once prior to the contest; it was tenor Charlie Cox's first experience in a quarter contest; lead Pete Neushul normally sings baritone; Don Miller and Neel Tyree both sang with another quartet in the spring contest and placed last. The South Bay, California "cinderella" quarter proved one thing: it is possible to go from the botrom spot to the winners' circle in one giant step!

\* \*

Our current International Champions, the "Four Renegades", found a new friend in music critic Gilbert Stinger who devoted part of his column in the "Olean (N.Y.) Times Herald" to their performance.

"A perfect tribute to the quartet came backstage while they were in front of the footlights at the high school. During 'All I Ask' and 'San Francisco', a hush came over the backstage workers and other singers, a hush so pronounced that once I thought I'd see teardrops. When you can sing so other singers cry, that's singing.

"I especially was pleased at the record

"A funny thing happened on the way to the theatre" is the way the "Castaways", Miami, Florida, explained their broken down bass fiddle shown in the pic below. Their car was demolished in an accident suffered while enroute to a show. Fortunately, none of the popular foursome was injured



THE HARMONIZER-JANUARY-FEBRUARY, 1966



A show benefitting the Institute of Logopedics held in Wichlta, Kansas recently featured our 1949 International Champs, the "Mid-States Four", and the "Cavallers", current Central States District Champs. Both quartets participated in a special Saturday afternoon performance for patients at the Institute, and then toured the premises. The "Mid-States" are shown above (left and center) as they performed and later observing a "musiatrics" demonstration.

turnout for a show which didn't have a single long-haired performet in it. I wonder if the television people are righr in thinking listeners like thar unmelodious music by disarrayed youngsters."

We gleaned this rather interesting bit of information from "The Pitch-Pipe", chapter bulletin of the Grosse Pointe, Michigan Chapter, concerning Michigan District's curtent champions, the 4-*Pits*. The quattet began as a Quattet of the ing serenade. Brothet Chuck Pritchett, Orlando, Florida, sings bass with the "Nocturnes". A bit more about this quartet. The foursome will be heard this season with the Central Florida Symphony Orchestra after auditioning fot the Brahms-Beethovén-Bach ser. They wete chosen to appeat in three symphony performances which will be devoted to presenting music of the Gay Nineties era.



Month and made their first appearance at a chaptet meeting in May, 1961. It's intetesting to note that they didn't even make the finals in their first yeat of competition in 1961, not the nexr yeat. After a petsonnel change and switching of voice patts within the quatter, they really began to click in the spring of 1962. In 1963 they were International alternates and second place in the district. They were International Quarter-Finalists in 1964 and finally became District Champs in 1965. During their five years of active singing the quatter has made over 200 performances, not including conventions and chapter meetings, and has sung in six different districts. This speaks well for the novice quarter program which is carried out in many chapters and districts throughout the Society.

The Nocturnes, new Sunshine District Champions, lived up to their name when they wanted to break the news about their becoming champs ro a brother of one of the members. Wilson D. Pritchett, Catonsville, Maryland member, was awakened at 1:00 a.m. to hear the singing of the "Nocturnes" in an early morn-

THE HARMONIZEE—JANUARY-FEBRUARY, 1966

The "No-Va Chords" (Alexandria, Va.), Mid-Atlantic District Finalists and current novice quartet champions, are shown left with Secretary of Agriculture Orville L. Freeman (center) after they sang at a Veteran's Day Program for the U.S. Department of Agriculture, Washington, D.C. on November 10, 1965. "No-Va Chords" from I to r are: Brian Rodda, bari; John Adams, tenor; Scott Werner, lead and Joe Craig, bass.

The Rocket Tones, 1961 Mid-Atlantic District Champions and International Semi-Finalists, Livingston, N.J., have come out of retirement. Two formet "Checkmates", baritone Don Intveld and bass Don Woods, are now singing with lead Frank Szente and tenor Burt Lumley, membets of the original "Rocket Tones". We're glad to hear the good news and to leatn thar once again it's "blasr off" time for the "Rocket Tones".

#### \* :

In case you missed ir, be sute to read the story on page 23 about the 1964 Cardinal District Champions "Dukes of Harmony". The quartet raised \$1,400 for the Institute of Logopedics duting their

The "Dixle Dudes", one of the new bright spots in the Sunshine District, are shown right in one of the earlier horseless carrlages. Reading from left to right the men are: Joe Stephens, tenor; Don Wright, barltone; Roy Dean, bass and Harold Jones, lead. teign as champs and we don't want anyone to miss the story International Vice-President Sam Stahl has written in this issue.

Quartet men are on the move again and now we find that Tom Noble, Jr., has been teplaced by William Brandet as batitone in the Gold Coast Fout, 1964 Illinois District Champions. Tom has moved to the East Coast. . . . John Glockner replaced Jack O'Brien as tenor in the Medicine Hat, Albetta Drop Chords. . . . The Chaparrals, El Paso, Texas, now have Warner Sankman singing in the tenor spor formerly held by Von Prahl. . . . Ray McGowan has replaced Len Devito as lead in the Re Sounds, Portland, Oregon. . . The Canadian Suburban Aires, Georgetown, Onratio, has taken on Jim Tutnbull to teplace bass Duncan Thomson who moved to Canton, Ohio. . . George Daley, lead, has replaced John Roper in the Suburba-Notes, Arlington, Mass., and John W. Loots, 6633 East 60th Place, Tulsa, Okla. 74145, is the man to contact in case you're trying to teach the 1958 International Champion Gaynotes. John reported the above as a change of address.

### International Convention Bids

FOR 1970 CONVENTION NOW BEING ACCEPTED Deadline date, March 1st, 1966 **CONTACT:** Charles A. Snyder

Manager of Special Events SPEBSQQSA, Inc., Box 575 Kenosha, Wisconsin 53141





GOOD PUBLIC RELATIONS, it is said, is doing something worth while and then getting credit for it. The Evansville, Ind. Chorus and Funtastics quarter attained a new high in PR as they presented a complete concert of religious harmony for the First Christian Church. Outstanding news coverage in



Evansville, Indiana Chorus presented church concert.

papers, radio and TV gave publicity before and then told the public about it afterwards. Planned by Musical Director Malcolm Huff and PR Officer Rev. Norman Sratks and using the musical arrangements in the Society's Hymns For Men, this proved to be one of the most satisfying and rewarding appearances in their history. Audience comments ranged from "just tremendous" to "I can't express how I feel" as the capacity crowd congratulated them. The word went out to the community, too, and more such concerts have been scheduled. Huff says, "We don't claim to be saints or to be making saints of anyone else, but we've felt really good about this unique venture . . . and our image in Evansville has improved 100%". To that we add a hearty "Amen". ENCOURAGEMENT OF BARBERSHOP QUARTET SINGING,

ENCOURAGEMENT OF BARBERSHOP QUARTET SINGING, says the Garden Grove, Calif. Chapter, is a positive ACTION type of thing, so they do something about ir. Picking Knott's Berry Farm as one of the most popular public places around they arranged for a Barbershop Harmony Day there, then put out a special bulletin, NOTES AT KNOTTS, to every chapter and quartet in the FWD inviting rhem to take part. Special booths plugging our Society were set up and manned with quartets; arrangements were made for choruses to perform for the always capacity crowds rhere—and barbershopping was sold to thousands of people while providing a wonderful day of fun for hundreds of Barbershoppers and their families.

FAITH IN THE DUNDALK CHAPTER is one of the requirements for their latest mystery airplane trip. They have earned the faith and trust of their members by producing results that give their members a perfect balance of fun and harmony. What? You don't have the money fot such things? Another tequitement was money FROM the members. Couldn't your chapter work up a mystery bus ride to some event or to visit auother chapter? It could be an enthusiasm-builder for you and could turn just-members into participating-members. So could such things as Dundalk's tertific television show, and the big spread they had about barshopping in the "Matyland Living" magazine. Want to know how such things can be done. Ask PROBE, through our headquarters in Kenosha.

QUARTET MEMBERS ARE AS HUMAN AS THE REST OF US and they like a pat on the back just as we do. They probably do as much for your chapter as anyone . . . what does your chapter do for them? Oh! We don't mean the tangible things, but the recognition they deserve for the many times and ways they represent YOUR chapter to both the public and other Barbershoppers. We know of many chapter bulletins that regularly boost and btag about their quartets—and we read further and find out that in every case these quartets are active in everything the chapter does. Maybe these things work both ways—it certainly is worth a try. . . . BOTH WAYS!

**RECOGNITION** is a strong motivating factor, and Salt Lake City does an unusual but effective job of it. One of our most active chapters, they have about one major event a month, and for each they plan and then get their members to work the plan—working as Chairman In Charge of Black Ties, or Vice President In Charge of Shiny Shoes. These (similar) assignments are real ones, too, and gives each member the responsibility of something necessary to the perfect presentation of whatever the event may be.

DID THE EVENT START ON TIME? That is the most often negarively answered question on the Area Counselor's Visitation Report throughout our Society. So who gets cheated? Every member who wanted to ger in his quota of singing. Besides, why should you expect your members to arrive on time if they know yout meeting isn't going to start then? On the orher side, we have rhe record of the enthusiastic South Bay, Calif. Chapter. Labor Day and their meeting day were the same but the building custodian didn'r know rhat they never let such things as holidays interfere with their harmonizing and forgor to open up. It took until 8:15 to find him and get in . . . the latest they have started a meeting in five years. We wonder if there is any connection between this and their large and enthusiastic membership?

ALL OF US WANT TO BE INTELLIGENT, but most of us resist attempts to be educated. It stands to reason that the more we each know about music the better Barbershoppers we can be. How can we reconcile these two things? The Society "schools" are the obvious answer, but so few members ever attend that other answers are needed. We know of two that are used very successfully—and one or both can be used by any chapter. If you have a member qualified to do so, short painless potions of musical knowledge can be given in delightful doses in a craft session at each meeting. Or, even shorter ones in your chapter bulletins. If you need material for these check your old HARMONIZERS for enough to run forever.

**JINGING WITH THE SYMPHONY** is another way to earn and get fine publicity and tecognition in your community. The Aloha Chapter said they had the time of their life preparing for their December appearance with the Honolulu Symphony, plus the added bonus of the excellent public relations it gave them.

AN INFORMED MEMBERSHIP is an asset to any chapter. Sute there should be the usual announcements in short business sessions at each meeting, but a good bulletin can do a better job. All of which makes us wonder why so many bulletins give good coverage of our International Conventions—and so few give more than contest results (if that much) to their District Conventions. Yet, some we have seen do such a good job that we are certain that every membet who missed the event is sorry he did and vows he'll be at the next one.

A HEN is only an egg's way of making another egg. A guest is only a Barbetshopper's way of making another Barbershopper so says the QUAKER-NOTES of the Philadelphia Chapter. We are more than happy to know of so many bulletins that list the name of (sometimes something about) every guest, and then send copies of the bulletins to them with invitations to come and hatmonize some more. This can be a big help in the "hatching" that turns guests into members.

GOOD! GOODER! GOODEST! Poot use of our native language to tell you of the bestest idea we've seen to keep the brass from tarnishing. The "brass" being the past presidents of your chapter. Orlando, Fla., decided, "... let's put our experienced men to work and keep them out of trouble at the same time". The result was the "Munificent Association of Former Indispensable Autocrats" with the eight chapter past presidents. The M. A. F. I. A. has one simple "rule" to govern its association, "We will do all within our power to help the Orlando Chapter, and we will take on no jobs which in any way interfere with the current administration of the chapter. The only exception to this rule (the second part, that is) will be at the request of the chapter through its President and Board of Directors". To give you some idea of what a similar organization might do for YOUR chapter, the M.A.F.I.A. has been a guiding light in the building of their own chapter club house, they have done the landscaping for it, are responsible for the past presidents plaque, deceased member plaque, widow's life time pass, invitation cards for potential guests, explanation leaflet for guests and new members, are the permanent Nominating Committee, put on the annual fund-raising anniversary party and are working on heaven knows how many other projects right now. What are your past presidents doing for your chapter? You, Mr. Past President; what are YOU doing? We heartily endorse the Orlando Chapter M.A.F.I.A. and everything they are doing. WE SING THAT THEY SHALL SPEAK-Many chapters are using the "Dime a week" mugs to raise funds for Logopedics. We know of two that have added an extra touch. Pasadena, Calif. keeps track of contributions and the one who has given most often during a specified time receives one of the mugs as a personal trophy.

**PAY AS YOU SING** has a real meaning in Riverside, Calif. As the members line up for refreshments, they must pass "Joe" who has a cartoon sign of an old Western outlaw holding his guns on the members and both the cartoon and Joe are asking for a buck or two to apply to next year's dues. A light touch, but an effective one.

NEW MEMBERS SHOULD BE MADE TO KNOW THAT THEY ARE A REAL PART OF THE CHAPTER. Garden Grove, Calif. does this and goes our for another new member all at the same time. The newest member gets the coffee detail until he brings in a new member (or someone does) to take his place. It is working out wonderfully well.

**DID YOU KNOW?** Up to now we have been strangers, you and this new contributor, but a stranger is only a friend that you haven't met. This is doubly true in our Society—Barbershoppers ate the friendliest people in the world.

With the possible exception of locking in a whole string of super-sevenths in a row there is nothing that gives much more soul-satisfying pleasure than doing something for a friend. This HARMONIZER department is the best chance for you to help the greatest possible number of barbershopping friends by sharing your wealth of ideas with them. All chapters have problems. Some have found a solution to some of them, and others to different ones. Some have found unique and effective ways to promote better attendance and more participation by their members, ot to gain greater recognition in their communities, or any of countless other plans to build their chapters.



Orlando, Florida's Past Presidents (M.A.F.I.A.)

(Please help us to "Share rhe Wealth" of knowledge that is so abundant in our Society. Be sure to put us on the mailing list for your bulletins, but go a step beyond this and send to us stories of things you have done that have helped your chapter in any way—and pictures certainly will be welcome. Be sure to identify yourself so that due credit may be given to you.)

The Aloha Chapter, Honolulu, is planning another bigget and better Harmony Holiday in Hawaii next May 28 thru June 5. Better start to make your plans now. . . . Zip Codes will be a must in 1967. Be sure that you use them and include yours in your return addresses. . . . There are new regulations on the licensing of chapters designed to assure strong chapters when they are chartered. There are few thrills as great as helping a whole new group of men become Barbershopperswhy not investigate and then get started on such a project ... a good way to say "Thank you" to non-members who have helped your chapter is the "Recognition of Merit" certificate available from headquarters. ... Our Worcester, Mass. Chapter gets extra advertising for their shows by printing a regular display type ad in their bulletin and then mailing it to an expanded list of readers. . . . They also enclose a copy of their show program with copies of their bulletins that go to other Barbershoppers with the note, "You may be able to get an idea from this program for your own use." That's real "Share The Wealth" participation. . . The Boston Convention film is a real winner! When is your chapter planning on showing it? . . . You can mail over 200 of your bulletins for the price most chapters pay for 50 or so! How? Ask International Headquarters for information about getting a permit to mail as a non-profit organization. . . Did you know?



## THE WAY I SEE IT

By Don Donahue Vice-President, PROBE 65 Mountain Avenue, Cedar Knolls, New Jersey "I disagree with what you say, but I shall defend to the death your right to say it" Attributed to Voltaire, 1694-1778

ABE (Association of Bulletin Editors) was just a-borning and PROBE (Public Relations Officers and Bulletin Editors) wasn't even a concept in the minds of those who had the idea of ABE. But somewhere in that nor too distant past a rather important group of men were taking their first tentative step in the Society heretofore dominated by men whose primary idea was the "locking" of a seventh chord or the busting of a good one by four kindred souls.

But some intuitive soul in those days of free-wheeling harmony felt another need. He felt the need of the written word as a means of communication, just as the Society felt the need of published arrangements to enhance our musical presentations. He may have been a frustrated bari, a perceptive administrator, or just some chorus member who wanted to don a green eye shade and tell the world about his chapter. Gradually, within this harmonic hobby, needs were being felt that called for more than just the melodic note on a Tuesday night; someone realized that with growth and organization we needed communication and at a local level.

Even today, neither the HARMONIZER nor the district publication satiates the desire of the average chapter member to read about himself or the doings of his chapter. He's got to hear about it at the ground level. So where does he go to read about it??? The chapter bulletin. Like most chapter bulletins, they run with the finances of the chapter. Post cards to the members are the first venture, followed by a monthly or a weekly newsletter. With a couple of package shows under their belt, a savvy chapter gets themselves a two or three pager complere with masthead.

And away we go! Yeah, in all directions! Our "compleat" editor with his extra space to fill now has rime to editorialize. And before his chapter knows it he is sounding off on International Board Policy, printing diatribes against the judging rules, staring why we should link up with the other organization, and suggesting if we can't impeach Earl Warren, let's try Barrie Best.

So where does our local Horace Greely derive this sacrosanct status? this unassailable perch? the impeccable word? You haven't guessed?? He got it from FREEDOM OF THE PRESS!! The words of Thomas Paine are ringing in his ear. Ben Franklin is his daily bible. His nostrils dilate when he hears the cry of Patrick Henry; "Give me liberty or give me a fifty-man chorus". (See, he's changing a word or two already.)

As the inimitable Mr. R. H. Severance of Illinois would say, "Katie, bar the door"! Our well intentioned but misinformed editor has missed one striking point in the difference between a local chapter editor and one of our giants of American history in the newspaper field. Did I say one point? I should have said several. But most important was the fact that they supported the "common welfare" (quote Ben Franklin). None of the aforementioned made their point by tearing down. They supported the general opinion, until *they themselves* researched, examined and verified that the facts as presented differed from what was being presented to the public.

It is in this area that our Society bulletin editors have an obligation. With the exception of an editorial all items contained in the bulletin should be factual reporting, and even with the editorial it should have been researched thoroughly. To be more specific: We may not agree with a judge on his score for a quartet, but we don't help matters by undermining his judgment. He spent three years learning his trade. We may think that a certain show, quartet, or convention was not up to ethical or artistic standards, but the bulletin is nor the place for those comments. A letter to the official in charge is.

We may not agree with all the programs promulgated by the Society, but this does not give the editor the right to starr a crusade via his bulletin. And what kind of an impact do you think a controversial bulletin makes on the new member? He'll think he's stepped into a gang war instead of a singing Society.

We in PROBE have been worried about this aspect of the Society. Fortunately the "crusaders" are few and far between. The majority of our bulletins are Society minded. Two years' ago a PROBE scoring sheet was designed paralleling our musical categories. The major headings were STAGE PRESENCE (general appearance, eye appeal and distribution), BALANCE AND BLEND (content material, news articles, editorials), VOICE EXPRESSION (the editor's attitude from chapter through International), ARRANGEMENT (is the bulletin a harmonious whole), and HARMONY ACCURACY (the judge's personal view of the impact of the bulletin).

The sheets were used in 1964 in several district contests and then in 1965 we initiated the first International Bulletin Contest. Our intent was not so much to choose an International Champion, four Medalists, and five other finalists, as it was to give all of the entrants an objective look at their bulletin. And through constructive criticism to better his chapter as well as the bulletin.

When it was over we all agreed that it had been a tremendous success. Just as the inusical contests have improved our singing by placing the emphasis on better singing and striving towards excellence, the bulletin contests are creating a more knowledgeable editor who is interested in using his bulletin to better his chapter. We suggest that you get a copy of our PROBE judging manual from Kenosha. Within the five sheets you'll find the answer to a successful chapter operation. If you as an editor can ascertain that you are covering all of the five categories, then there is a good possibility that your chapter is performing efficiently. If nor, then it is your duty to question your chapter board, and use those exchange bulletins as a tickler.

Now if you've gone this far and can't remember what has been said try this for size: you don't need a red-hor chapter ro have a good bulletin, but a good bulletin can make a redhot chapter.



## Society's Field Rep Reflects

By Chet Fox Administrative Field Representative

The patient is healthy. After a year of traveling throughout the Society, feeling the administrative pulse of many chapters, administering to those not "feeling well" and assisting at the birth of new chapters, we can quite honestly say that the "patient" is generally healthy!

During the first five months of 1965 we visited each of the Society's fifreen Districts, conducting over 100 leadership training sessions for district officers, area counselors and chapter officers. Weekend meetings were held with district officers, and meetings with chapter officers and area counselors were held during the week. Everywhere we found men eager for information and willing to accept suggestions. There seems to be universal understanding regarding the necessity for conducting district and chapter affairs in a sound, businesslike manner. More of our members are beginning to realize that if they are to continue to enjoy our singing they must take a more active part in chapter and district affairs. Chapter boards have learned they must offer a varied program of chapter activities if they are to retain current members and enlist new members. These greater understandings and consequent increased activity speak well for the future of chapters and districts which are pulling themselves up by the bootstraps". Their success stories could and should be the pattern for future Society growth.

We also had an opportunity to witness some fine examples of the barbershop spirit which seems to have permeated our Society. For example, in Red Deer, Alberta in early January, thirty men from several of the Alberta Chapters traveled many miles in -44 degree weather to be with us on that night; in Lebanon, Oregon, where we met with area chapter officers shortly after the destructive floods of last winter had ravaged the area, we had an attendance of over thirty men.

Another aspect of our work last year was helping several districts to start new chapters. Our extension travels took us to the Far Western, Land O'Lakes, Illinois, Cardinal, Michigan, Mid-Atlantic, Johnny Appleseed and Dixie Districts. Licensed chapters have either been formed or are in the process of licensing in each district. Sponsoring chapters have learned that exrension activity can play an important part in their barbershopping life. New goals, new friends, more men to sing with, the thrill of helping a new chapter get off the ground, have opened new horizons for many chapters.

If you believe your chapter would enjoy such activity, just drop me a line at the headquarters office in Kenosha. Our 1966 plans will allow more time for this kind of work and we'd appreciate receiving your tips on where we might be able to assist you.

Along with our traveling activities we spenr some time in the headquarters office. Our work there included revision of four of the five chapter officers manuals. The only manual not revised and reissued was that of the program vice president. A complete revamp of that manual will be developed for use in 1967. Here, again, we solicit your help. If your chapter has had successful activity in the area of programs on meeting nights, inter-chapter relations, and community service activity, do us a favor, and send us a digest of them. Perhaps we'll be able to include your success story in the new program vice president's manual.

We also prepared the teaching outlines and materials for use in a new test program being offered by the Society. This program, a new concept in chapter officer training, is a cooperative effort entered into by the Society and three districts. A five-man faculty, selected by the Society, will teach the same program in each of the three test districts. If the program is as effective as we believe it will be, it will be available to all districts within a few years and all chapter officers training will be completed before the first of the year. A new officer would then have the advantage of having this training before he takes office.

Needless to say, the same successful pattern established in the Society's Harmony Education Program is being followed in this program.

As a part of the continuing Society service, our eatly 1966 program will again take us to all fifteen districts. Our travels will take us to sites selected by the president of each district for the purpose of conducting leadership seminars for chapter officers. Where possible, meetings will also be held with district boards and area counselors.

President Wright's continuation of the membership promotion programs such as HDMPS, Man of Note, 50 Or More, his new GROW program; a greater HEP and an expanded administrative program, offers the kind of continuity which will enable the Society to proceed in an orderly manner.

We are looking forward with great anricipation to 1966 for we believe that the Society is on the verge of real growth and strength. Your continued cooperation in all facets of Society activity suggests a bright future.

## **IMPORTANT NOTICE**

Congress has repealed that section of Federal regulations dealing with payment of admission tax.

Effective January 1, 1966, it will no longer be necessary to file IRS Form 755, which has been used by chapters and districts to obtain exemption from payment of admission tax for shows and contests.





# It's What's Up Front That Counts

First of all, let's explain why you didn't get a "free" song in December. The post office discourages bulk mailing after December 1 because of the Christmas mail so we decided to hold back on the song and include it with the nexr one. In addition, I'd like to apprise you of the fact that good, singable, public domain songs aren't easy to come by. If you know any arrangers who have some P.D.s lying around, tell them to send them to headquarters.

#### **Music Subscription Plan**

Anyone who would like to have their own copy of new Society arrangements as they are released can now get them by sending \$3.00 along with the completed subscription blank locared in this HARMONIZER (see coupon, page 18) and you will receive the next fifteen arrangements just as soon as they are released. Some of the new arrangements will be products of HEP schools; others are being added to our lisr all the time. The Society's finest talent is contributing to the program in order to assure you a constant flow of new, enjoyable arrangements. Chorus directors, quartets, judges, and arrangers as well, will find this an easy way to keep abreast of the Society's music publishing program. This, of course, does not affect the "free" music which is sent to all members in good standing six times per year.

#### Harmony Education Program-1966

Following are the dates (and in some cases, locations) for the HEP schools to be held during 1966. Talk up the schools among your friends so that everyone has an opportunity to benefit from the program offered.

#### **HEP** School for Chorus Directors

(Dave Stevens and Bob Johnson, instructors) Southwestern-January 14-16-Fort Worth, Texas Mid-Atlantic-February 4-6-Lancaster, Pennsylvania

Central States-February 25-27-Kansas City, Missouri Ontario-March 11-13-Kitchener

Land O'Lakes—June 3-5 Sunshine—July 29-31—Tampa, Florida

Cardinal—September 9-11

#### Northeastern-October 7-9-Springfield, Massachusetts

Registration fee for above schools is \$3.00 per man. Room and board at local prevailing rates is extra. Chapters should send their director and an assistant or two. Anyone who is interested in the field of chorus directing is welcome to attend.

#### **HEP Arrangers Schools**

(Val Hicks, instructor)

Cardinal—February 25-27 Ontario—March 25-27—Bowanville

Northeastern-May 13-15

Southwestern-June 3-5

Central States-August 12-14-Des Moines, Iowa

Sunshine-August 27-29-Jacksonville, Florida

Land O'Lakes-September 9-11

Mid-Atlantic-October 21-23

Northeastern-May 13-15

The registration fee is the same for all schools-\$3.00 per man. And, as previously mentioned, room and board at local prevailing rates is extra. These schools are not for beginning arrangers. They are workshops in arranging and are for knowledgeable, experienced arrangers.

#### Fifth Man Training Schools

(Morris Rector, Gene McNish and Earle Auge, instructors) Cardinal—February 18-20

Mid-Atlantic-March 25-27

Central States-May 13-15-St. Louis, Missouri

Northeastern-June 10-12

Ontario—July 29-31—Kitchener

Sunshine-August 19-21-Cocoa Beach, Florida

Southwestern-September 9-11

Land O'Lakes—September 23-25

These are brand new schools to help train members who are interested in learning how to be a quartet coach. It is hoped the schools will help develop more and better coaches who will in turn help develop more and better quartets.

#### New Faculty Member

Earle Auge, a music educator in Arlington Heights, Illinois, is replacing Bob Loose who has taught in former quarter schools. Earle is the director of the Arlingtones Chorus (1965 7th place winners) and has had considerable quartet experience. He will teach voice production. This school is open to men who are presently coaching, chorus directors who want to learn the fundamentals of quarter coaching, and members who have a hankering to help develop quartet singing in their chapter and area.

#### District Visits and Chorus Director Schools

In addition to the above schedule for HEP schools, which are part of the International program, the following districts will sponsor chorus directors' schools in conjunction with my chapter visitation program.

Chapter Visits	Chorus Directors School
Johnny Appleseed-Feb. 28-	
March 3	March 4-5—Cleveland
Evergreen—March 28-31	April 1-2—Spokane
Illinois—May 9-12	May 13-14
Seneca Land—Sept. 12-15	September 16-17
Dixie—Sept. 26-29	September 30-Oct. 1
Michigan—October 24-27	October 28-29—Windsor
Far Western—Dec. 5-10	

#### New Song Released

"My Melancholy Baby" (No. 56), was arranged by Dennis Driscoll and published by Shapiro, Bernstein & Company. This song is a "must" for every repertoire. Dennis has done an outstanding job of arranging this "standard" for barbershopping. The verse is beautiful and really sets up the chorus. Basses of the Society, unite, and insist on singing this song because you have the melody for one measure (No. 23). There are no problems in the song; I'm sure you'll find it to be a real gem. Order it roday. You'll be glad you did.



AS REPORTED TO THE INTERNATIONAL OFFICE BY DISTRICT SECRETARIES THROUGH WHOM ALL DATES MUST BE CLEARED

(All events are concerts unless otherwise specitied. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district. This list includes only those events reported by District Secretaries as of December 1st, 1965.)

JANUARY 15-31, 1966 15-Milwaukee, Wisconsin 15-Lima, Ohio 22-Fond du Lac, Wisconsin 22-Orange, California (Novice Quartet Contest) 22-Pontiac, Michigan 22-Wilmar, Minnesota 23-Arlington Heights, Illinois 29-Carlisle, Pennsylvania 29-Forest City, Iowa 29-Grand Forks, Minnesota 29-McKeesport, Pennsylvania 29-Montevideo (Fiesta City), Minn.



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29-Simi (Simi Valley), California 29-Chicagoland Show FEBRUARY, 1966 -Columbus (Buckeye), Ohio -Corning (Painted Post), New York -Green Bay, Wisconsin 5-Monroe, Michigan 5-Oklahoma City, Oklahoma 5-Summit, New Jersey 5-Sun Prairie, Wisconsin 11-12-Akron, Ohio 12-Atlanta, Georgia 12-Dearborn, Michigan 12-Denver, Colorado 12-Kalamazoo, Michigan 12-La Crescenta (Crescenta Valley), California 12-Lubbock, Texas 12-Minneapolis, Minnesota 12-Port Washington, Wisconsin 12-Stamford Area, Connecticut 12-Two Rivers, Wisconsin 13-Fort Wayne, Indiana 18-19-Montclair, New Jersey 18-19-Canton (Stark Co.), Ohio 19-Enid, Oklahoma 19---Key West, Florida 19-Long Beach, California 19-Marinette-Menomonee, Wisconsin 19-Ottawa, Illinois 19-San Luis Obispo, California 25-26-Toledo, Ohio 26-Amityville, New York 26—Arlington, Virginia



McKEESPORT PENNSYLVANIA . . . Johnny Appleseed District . . . Chartered October 1, 1965 . . . Sponsored by East Hills, Pennsylvania . . . 46 members . . . George G. Alund, Jr., 3417 Odair Street, McKeesport, Pennsylvania, Secretary . . . Wm. L. Larson, 6005 Meade Streer, McKeesport, Pennsylvania, President.

LAWTON, OKALAHOMA ... Southwestern District ... Chartered October 13, 1965 ... Sponsored by Oklahoma City, Oklahoma ... 35 members ... Garland Dezell, 714 N. 31st, Lawton, Oklahoma 73505, Secretary ... Bob Booth, 416 N. 29th, Lawton, Oklahoma 73505, President.

BELOEIL, QUEBEC, CANADA . . . Northeastern District . . . Chartered October 14, 1965 . . . Sponsored by St. Lambert, Quebec . . . 35 members . . . Fern Braun, 301 Nelligan St., Beloeil,

26-El Cajon, California 26-Fort Worth, Texas 26-Huntsville, Alabama 26—Oshkosh, Wisconsin 26—Union City, New Jersey MARCH 1-15, 1966 4-5-San Antonio (Chordsmen), Texas 4-5-Ontario (Pomona Valley), Calif. 5-Augusta, Georgia 5-Catonsville, Maryland 5-Euclid, Ohio 5—Lakeshore, Quebec 5-Meriden, Connecticut 5-Oswego, New York 5-St. Mary's Co., Maryland 5—Scarborough, Ontario 5—Scranton, Pennsylvania 5-Wayne, Michigan 5-Wilkes Barre, Pennsylvania 6-Abilene, Texas 6-Franklin, Massachusetts 11-12-Provo (Utah Valley), Utah 11-13—Richmond, Virginia (M-AD INT'L PRELIMINARY CONTEST) 12-Greenville, Michigan 12—Jackson, Mississippi 12—Kansas City, Missouri 12-Merrill, Wisconsin 12-Ottawa, Ontario 12-Sabine Area, Texas 12-Salem, Oregon 12-Shenango Valley, Pennsylvania

12—Vancouver (Thunderbird), B. C.

Quebec, Secretary . . . Stan Smith, 196 Clifton Ave., Otterburn Heights, Quebec, President.

SPARTANBURG, SOUTH CAROLINA ... Dixie District ... Chartered November 5, 1965 ... Sponsored by Laurens Co., South Carolina ... 42 members ... J. Ladd Staples, 719 DePre Dr., Spartanburg, S. C., Secretary ... Warren T. Bowen, 261 Greengate Lane, Spartanbrug, S. C., President.

KENNEBUNK, MAINE ... Northeastern District ... Chartered November 26, 1965 ... Sponsored by Portland, Maine ... 41 members ... Robert A. Guptill, Sr., 47 High St., Kennebunk, Maine, Secretary ... Dana B. Goodwin, Intervale Rd., Kennebunk, Maine, Presidenr.

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This department of the HARMONIZER is reserved for you, our readers. It will contain your written expressions regarding your magazine or any other segment of your Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

> A WORD TO THE WISE . . . Baton Rouge, La. October 11, 1965

Hello up there . .

Got a little blurb I sure wish you'd pass on concerning quartet publicity.

I've been show publicity man for our chapter for the past eight out of ten years, and bave had a continuing problem with our visiting quartets--they just don't send useable publicity material.

Year after year our chapter has paid leading quattets from five hundred to a thousand dollars to come to Baton Rouge; we've planned our publicity around their coning; and then we've wound up being unable to capitalize on this fact because our visiting quartets have senr us inferior, often unusable photographs and scant biographical information.

Perhaps they don't understand the need for good pix and poop. We don't want their photos to decorate our meeting room, we want them for newspaper and television publicity. Editors are happy to give us space providing we give them good material.

Our visiting quartets must undetstand that they owe this to their "customers". If they charge several hundred dollars for appearing on a show—and I realize this covers expenses —then they must provide the chapters on whose shows they appear with good, usable publicity material. This is not a favor, it is an obligation.

Chordially, Dave Gleason

#### APPRECIATES HELP Kenosha, Wis.

October 6, 1965

Dear Mr. Best:

I want to thank you again for the wonderful scholarship your Harmony Foundation Inc. has given me. I would appreciate it very much if you would thank the Board of Directors for me at your next meeting.

Because I am married and have two children and the responsibilities that go with this situation, your scholarship is very helpful to me. I will be able to cut down on my working hours and spend home time on my classwork.

I hope that this is the beginning of a long friendship between myself, S.P.E.B.S.Q.S.A. and Carthage College.

> Very sincerely, s/Dave Woods

#### SEES IBM IN FUTURE

Los Angeles, Calif. October 29, 1965

Being somewhat familiar with computers, I can sympathize with you in some of the problems you will run into, or have already run into with your records change over. Of course you have heard of \$1.00 checks being issued for \$1,000,000, and bank deposits being put into wrong accounts, but you ain't seen nothin' yet. Wait until you attend a barbershop show and see a quartet of computers. Yes, I have already heard music composed and played on a computer, and heard computers speak in a human voice. The next logical step is to put the two together and 'voila", automated Barbershoppers. A repretoire of hundreds of songs in the memory coil, no laryngitis in the circuits, no butterflies in the diodes. You can just imagine the introduction. "The Tin Can Fortran will now sing: 'Tape Me in Your Arms', 'Matrix McRee', 'Ca Ca Ca Cathodes', 'Analog Little Doggie', and 'My Heart Belongs to Data' ".

Before I throw the whole Society into a complete panic, I might remind you this is all still in the experimental stage, and we really don't have to worry about it for some time.

The fact that the Society has gone to computerized records shows just how progressive and efficient our organization is.

Just keep repeating to yourself, "Machines don't make mistakes".

Harmonically yours, Norman Laufe IBM 1040, Secy. Westside Chapter

#### STILL SINGING IN BRITAIN

November 15, 1965 Crawley, Sussex

How delightful ir was to receive today five copies of the current HARMONIZER. It was really most thoughtful and kind of you to rembember me in this way.. You may be sure I will distribute them so that our members can view with pride their appearance in this wonderful publication.

You have doubtless now learned of my letter of the 9th to Barrie Best. Although at present we are comparatively small in numbers, I can assure you we are still as enthusiastic, and I feel confident our unremitting efforts will eventually put Britain on the barbershop map.

With grateful thanks and good wishes.

CHORD-ially yours, Harry Danser

#### LOST IS FOUND

Fort Dodge, Iowa I am a new member and received my first HARMONIZER last week. I enjoyed it very much.

I was quite surprised to read a letter to the editors published in the back from Mac Huff Evansville, Indiana, who was my college roommate. I lost track of him eight years ago.

Would you please send me his address so we can renew our friendship. Thank you. Bruce B. Wilde

(Editor's note: You're welcome. Glad to be of assistance.)

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#### IN APPRECIATION

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Lancaster, Pa. October 28, 1965

May I use just a bit of your limited space to express my appreciation for all the kind and thoughtful condolences received upon the death of my husband, John.

The many messages received from Society members, many of whom I do not know personally, are virtually impossible to acknowledge individually. My sincere thanks to all., Mrs. John Neimer

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#### November 8, 1965

Westfield, Wis.

I am writing this letter in behalf of the Marchords Chapter of Marquette Co., Wis., Land O'Lakes District.

After reading through the HARMONIZER I came upon the atticle in "I See From the Bulletins" written about the Mason City, Iowa Chapter's very commendable achievement of having three father and son teams as members of their chapter, and that they lay claim to some kind of record.

We, being very proud of our small but live-wire chapter (32 members to be exact), would like to challenge Mason City's record. We, at the present time, have four father and son teams as members of our chapter. They are as follows: President Casey Jones and son Charles, Secretary-Treasurer Ed Barnard and son Norman, Ed Frank and son Ronald and Wes Rittle and son Donald. And now we would like to add our little bit to that record. Five of the members of these four teams sing in three different quartets. The "Heck of a Notes" and "After Glows", both registered, and our junior quartet, the "Upstarts".

If there are any more chapters who can beat this record we would be very pleased to hear from them. Thanking you sincerely.

Marchord's "News Notes" Gordie Frank, Editor

### **CENTURY CLUB**

(As of November 30, 1965)

- 1. Skokie Valley, Illinois......154 Illinois
- 3. Minneapolis, Minnesota\_\_\_147 Land O'Lakes
- Pittsburgh, Pennsylvania 136 Johnny Appleseed
- 6. Tell City, Indiana......124 Cardinal
- 8. Fairfax, Virginia\_\_\_\_\_111 Mid-Atlantic



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THURSDAY PARTY

Date.

These then are the awards your chapter can win during 1966. In addition, should your chapter have the largest ratio of membership increase (end of 1966 as against end of 1965) you would become the Society's CHAMPION CHAPTER and receive a feature story in The Harmonizer.