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BARBERSHOP QUARTET HARMONY

MARCH • APRIL • 1966
VOLUME XXVI • NUMBER 2



Presents

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THE TOP TEN BARBERSHOP QUARTETS OF 1965
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ON OUR COVER



Chicagoland Barbershoppers gathered in the outer lobby of the beautiful Arie Crown Theatre during the intermission of their annual Chicagoland Association show to add visual imperus to the message on the marquee.

Many will recognize four very prominent Chicagoans, the "Four Renegades", standing with their wives in the lower right corner of the picture.

PRINTED IN U.S.A.



From left to right International President Reddie Wright, Executive Director Barrie Best and Co-Founder Rupert Hall demonstrated their ability to cope with the sub-zero weather and snow which greeted Board Members as they convened in Kenosha late in January.

Even though temperatures were on the low side, activity remained high during the Mid-Winter meeting of the International Board at Kenosha, Wisconsin on January 28th and 29th. When International President Reddie Wright rapped the gavel to start the two-day legislative session, 29 of the Society's 39-member board were present.

After the business sessions were concluded Saturday noon, the Board journeyed to Chicago where they were guests of the Chicagoland Association of Barbershop Chapters at their annual show at Arie Crown Theatre in McCormick Place. They were housed Saturday night at the Palmer House Hotel and had an opportunity to personally observe the facilities of the hotel which will be the headquarters for the 1966 International Convention, July 4-9.

Following are many of the important decisions reached by the Board.

I. ADMINISTRATIVE MATTERS

1. The premium for the Public Liability and Property Damage Blanket Insurance Coverage for U.S. chapters and districts was lowered to \$23.50 per year from the original \$25.00.
2. District secretaries will again be included in this year's annual District Presidents' Forum. All reports received after last year's event indicate that the experiment was most successful.
3. The International Board approved a Public Relations Department program for the 1966 Harmony Week which, if proved successful, will be a pattern for future years. (See page 4 for complete details regarding 1966 Harmony Week plans.)
4. The International Executive Committee recommended, and the Board approved, establishing the expiration date of licensed chapters on a quarterly basis similar to Society membership.
5. The Board approved the Executive Committee's recommendation that any chapter refusing to pay PL and PD insurance and bonding fees be "suspended" just as for non-payment of International dues (this rule to be effective January 1, 1967). Such suspension to also affect the quartet quota determination.

29 Attend Mid-Winter International Board Meeting

Board Votes To Change Board and Harmony Foundation Make-up; Makes Policy Changes; Approves Two Additions to Headquarters Staff

6. The Board agreed to the following changes based on the reports of the International Laws and Regulations and Long Range Planning Committees:

- a. The composition of the Board of Trustees of Harmony Foundation to be as follows:

Seven Past International Presidents ()
Two elected International Board Members
Chairman of International Service Committee
International First Vice-President

The seven Past Presidents of the Harmony Foundation will be voting members of the International Board.

- b. The Service Committee was made a standing committee of four members, two of whom shall be appointed each year for a two-year term. The Chairman must be a past or present International Board Member.



Harmony Foundation Trustees took time to inspect the Old Songs Library and the work of Volunteer Librarian Bob Brooks, Columbia, Mo. Trustees from the left are: Co-Founder Rupert Hall, International Board Member Bob Gall, International Past Presidents O. H. King Cole, John Cullen, Clarence Jalving, Rowland Davis and Joe Lewis. Trustee Fred Seegart, Jr. was unable to be present when the picture was taken.



International Board Member Bob Dollison was elated to learn that his District, Sunshine, won the 1965 Banner District award. He is shown (left) receiving a congratulatory handshake from Executive Director Barrie Best. (See additional details on page 10.)

c. Chapter Board Meetings. Section 9.01 of the Standard Chapter By-Laws was revised to provide that at chapter Board meetings, a simple majority of the Board members shall constitute a quorum.

7. Nominating Committee. Sid Pyper was elected to represent the Ontario District on the International Board to replace Board Member-elect Harry Holle after his unfortunate death. Pyper's two-year term began January 1, 1966 and extends to December 31, 1967.

II. FISCAL MATTERS

1. The Board approved the 1966 revised budget which provides for a second administrative field man and an administrative assistant.
2. The Board voted a grant of \$8,200 to Harmony Foundation, Inc. to be used in support of our Unified Service Project.
3. At the suggestion of the International Finance Committee, the Board agreed to change our By-Laws to read as follows: "In addition to our present depositories, up to 20% of our general reserve funds may be invested in savings and loan associations."

III. CONTEST AND JUDGING

1. Certification of judge candidates as recommended by the Contest and Judging Committee were made as follows: John Anderson (Southwestern), HA; Don Butzen (Far Western), HA; Jim Compton (Mid-Atlantic), S-T; Clarence Edwards (Land O'Lakes), HA; Ed Eichman (Central States), SP; George Chamberlain (Northeastern), SP; Jack Hines (Far Western), SP; Norm Hollies (Mid-Atlantic), HA; LaVerne Moore (Land O'Lakes), B&B; Fred Owens (Central States), HA; Harry Panko (Seneca Land), VE; John Reid (Ontario), HA; Mike Senter (Far Western), ARR; John Swick (Seneca Land), ARR.

IV. POLICY MATTERS

1. After review of recent developments which provided for the absorption of the original National Council of the Arts into the newly created National Foundation for the Arts and Humanities, and in view of the fact that the objectives of the newly created Foundation are not in harmony with item 4 (g) of the Society's Statements of Policy, the Board voted not to attempt to place a Society member on the Foundation Board and that no effort should be made to participate in the "matching grants" program being offered by the Foundation through government subsidy.
2. The Board agreed that the following addition, proposed by International Past President Rowland Davis, be added to the Society's Statements of Policy: "Our Society has as its objective the 'preservation and encouragement' of barbershop style of vocal harmony.

The considered conclusion of the International Board of Directors is that the Society quartets and choruses appearing in public and identifying themselves as Society units should use, for the major part of their presentation, song arrangements which utilize the barbershop style of harmonization and voicing."

Note: In cases where quartets and choruses make public appearances but without use of the Society's name, arrangements used may be at the discretion of the participants (but preferably in the barbershop style).

Where there may be a question as to the characteristics of the barbershop style, reference may be made to those sections of the Contest and Judging rules and of the Judges Handbook covering the Arrangements category.

3. The Board refused the "Pittsburghers" request to continue until 1968 as "The Pittsburghers" with only one original member.
4. The Society's current policy allowing an International Champion quarter to continue use of the championship name so long as two original members remain active in the quarter was revised by Board action to require three original members be active to continue singing as an International Champion quartet and using the name. This change was felt necessary to keep the prestige and honor of the International

And occasionally we heard some singing. From l to r, King Cole, Dan Waselchuk, Sam Stahl (back to camera) and "Skinny" Harris are shown right as they took a vocal break.



Championship on the highest possible level. Under our current policy it is possible, by the replacement of two men, to have a quarter whose sound and style of performance are entirely different from the four-some that won the covered honor, and yet they enjoy the honors of the championship.

V. MISCELLANEOUS

1. The Board accepted the report of the International Historian Dean Snyder which recommended that a staff member be given the title of "Associate Historian" to preside over the headquarters aspect of the historian's role, since it is obviously impossible for a Society member as historian—residing at some distance from headquarters—to keep adequate records in his home.
2. Executive Director Barrie Best displayed the first quarter workshop record entitled "Nice 'N Easy Barbershop" which has been produced for the Society by 5 PI and will be released approximately March 15th (see HARMONIZER ad on page 27).
3. "Melodies For Millions", the 25-year history of the Society which was serialized in the HARMONIZER, is now available as a paperback book at \$1.00 per copy, and first copies were sold to Board Members during the meeting.

O. C. Cash Memorial Fund to Highlight Harmony Week

"I wish that Owen were alive to see this day; how proud he would have been." Those were the words of Rupert Hall, co-founder and first president of the Society, when he visited the Institute of Logopedics as a member of the Service Committee and voted, as a member of that committee, to adopt the Institute as the Society's International Unified Service Project. For Founder Owen C. Cash had a heart as big as all of Oklahoma, and children and music were both very close to that heart. Old timers will remember how he always brought his daughter Betty Anne with him to every convention.

What an impact it would have had on him had he been able to witness the wonderful work the Institute is doing in communicating with silent children through the universal language of music! This thought occurred to "Rupe" Hall many times during the past year. "What a shame that Owen could not participate in all this. If only a way could be found . . . ?" It was—and credit Rupe with the idea.



Hall spent a reflective moment during a recent Board meeting at the O. C. Cash memorial portrait in the Founder's Room at Harmony Hall.

Last December Executive Director Barrie Best received a letter from Rupe in which he suggested that we might dedicate Harmony Week this year to both the Institute and our founder. After all, it is the week during the year when we celebrate the birth of our Society, so why not truly dedicate it to "O. C." by establishing an O. C. Cash Memorial Fund at the Institute, the money to be used in the field of musical therapy. The letter continued by asking Barrie for his opinion and assistance.

Needless to say, Barrie was most enthusiastic about the idea,

and letters have already gone to all chapter presidents asking for their support in making this the biggest Harmony Week we have had since the 25th anniversary celebration in 1963.

What are chapters being asked to do to assist in creating the O. C. Cash Memorial Fund? Basically, two things:

1. During Harmony Week (April 10-16) at your regular meeting, please pass around the "Dime-a-Week" Logopedics mug, but instead of putting in change, you are being asked to drop in a dollar . . . more, of course, if you wish. All this money will go directly to the O. C. Cash Memorial Fund; mail it to MEMORIAL FUND, Box 575, Kenosha, Wis. 53141. If you don't have a Logopedics Mug, don't let that stop you; either order one at \$2.50 (your chapter really should have one anyway) or pass a hat, box, plate or any container.

2. Quartets and choruses are being asked to contribute to the fund any money derived from local appearances during Harmony Week.

To assist you in publicizing Harmony Week in your community a Harmony Week kit was mailed on February 15 to all chapter presidents. If your chapter hasn't received yours as yet, please contact the P.R. Department at Harmony Hall.

This year the kit contains:

1. Messages from both Rupe Hall and President Reddie Wright.
2. A script which can be used on shows produced during Harmony Week.
3. Sample news releases and news release paper.
4. Special material for use on TV or radio.
5. Fact sheets on the Society and the Institute.

In addition to the publicity we hope your chapter will be able to obtain during Harmony Week, the Society is attempting this year to gain some national publicity. Arrangements have been made to hold a Barbershop Spectacular in Carnegie Hall, New York City on Monday, April 11th, the 28th birthday of S.P.E.B.S.Q.S.A. All proceeds will go to the Institute of Logopedics. Featured on the show will be The Buffalo Bills, 1950 International Champs; The Four Renegades, current champs; The Four Statesmen, current 5th place Medalists; and The Dapper Dans, Mid-Atlantic Chorus Champs and current 4th place chorus Medalists, from Livingston, N.J.

Co-operating with the Society in putting on the show are the Manhattan Chapter and the Mid-Atlantic District. There's little question that the show will be a sell-out and, because of its location, it's hoped that we are going to be able to get some national publicity from it.

The Society is still negotiating to hold a few more spectacles for Logopedics during Harmony Week but at this time no others have been firmed up, primarily due to conflict with chapter show dates in proposed areas.

So, as we said, it looks as if Harmony Week this year is going to be the most important such week we've had since 1961. It's no wonder that Rupe Hall is so excited about the birthday party for the Society he helped form. For this year Barbershoppers will truly have an opportunity to pay Founder Cash the homage he deserves.

CHICAGO



Spirit of '66

Imagine the cool breezes blowing off Lake Michigan, providing a stimulant to both body and spirit, as you prepare for a glorious week in America's number one Convention City, Chicago. It's July 3rd, and you, your family, friends and fellow Barbershoppers have just arrived, and are getting settled for an experience you will not soon forget. For from the fire which started in Mrs. O'Leary's cow barn has emerged one of the most fabulous cities in the world—a city now waiting with open arms to welcome Barbershoppers to the greatest convention ever!

Now you're ready for action. You've checked the information desk for maps of the city, located all the wonderful museums, beaches, parks, and other attractions that make Chicago a great vacation spot. Perhaps you've even checked the baseball schedules hoping to get a first-hand look at Chicago's two new managers, Leo Durocher and Eddie Stanky.

Monday's the Fourth of July! There'll be parades to enjoy and flags will be flying high on State Street (that Great Street!). That evening you'll have an Old Fashioned Corned Beef and Cabbage Dinner—Family Style, all you can eat, and then you're off to Soldier Field to help celebrate the Glorious Fourth at the American Legion Fireworks Display. There'll be circus acts, stock car races, a fire department water fight, and barbershop singing, followed by simply TONS of fireworks. Seeing Soldier Field is an experience in itself. Add 100,000 people and it's awesome.

Conducted walking tours of Chicago's Loop (world's greatest shopping center), highlighting historical, architectural and business points of interest, will be followed Tuesday by luncheon at a well-known Chicago restaurant. In the afternoon Chicago's police headquarters—the world's most modern—is the focal point of your attention. You'll see the "Hot Desk" and computerized files for instantaneous information—part of the reason Chicago is at present the only large city *reducing* its crime rate.

Tuesday evening you board a cruiser to tour the locks, cruise the Chicago River (which runs backwards!), see Navy Pier, the yacht harbor and view the famous skyline from offshore. Later that evening, an innovation in convention activities—the International President's Ball at the headquarters Palmer House Hotel. The music is good; the cost small.

On Wednesday morning you may be among the 100 fortunate persons attending Don McNeil's Breakfast Club broadcast (there'll be another opportunity Thursday if you miss out), or you may wish to tour the Chicago Fire Department Academy, the newest and most modern facility in the nation, located right where Mrs. O'Leary's barn once stood! That afternoon you can enjoy a family trip to Brookfield Zoo, one of the finest and largest in the nation. Then, it's back to the hotel to prepare for the spectacular "All Champions Show", featuring the Society's International Champion Quartets.

Now it's Thursday, the day of the Quarter Quarter-Finals contest, which begins in the afternoon and continues through the evening. As you walk into McCormick Place and the Arie Crown Theatre (with its excellent acoustics) you are impressed by the fine facilities which include a restaurant and cafeteria

for your convenience and pleasure. If you're registered for closed-circuit television, you'll be located in the same building just down the hall—and you won't miss a thing!

On Friday morning you tour the National Design Center and famous Marina City's twin towers, and Chicago's Old Town in the afternoon. Ladies will have luncheon and see the world-renowned puppet opera at the beautiful Kungsholm Restaurant. (There'll be a repeat on Saturday because of limited capacity.) Friday evening it's back to McCormick Place for the Quarter Semi-Finals.

You pause to catch your breath a few moments on Saturday morning, doing the shopping you've been putting off all week, but you're in your seat at McCormick Place when the first chorus sings Saturday afternoon. The Finals Contest on Saturday night brings to a close one of the busiest and most delightful weeks you can remember.

On the way back to your hotel, you think about the good times ahead for the Barbershoppers taking the post-convention tour to Puerto Rico, wishing you were going (and maybe you are!). Now for that last round of goodbys and "see you next year in L.A.!"

Sunday morning you take one last look at the lake as you fight off that "hard-to-get-going" feeling. You wonder how a week could slip by so fast. But that's the way time passes when you're having fun. You recall vaguely seeing the smiling faces of the "Barber Teens" always on the go with their own activities; you remember the mass sing-out at Chicago's new Civic Center, and some of the other outstanding events quickly flash through your mind. Yes, it's been a FULL week and you're not surprised that you're a bit weary. But once more you're convinced that Happiness Is An International Convention.

PUERTO RICO POST-CONVENTION TOUR

— Deadline Date - May 15 —

ADVANCE APPLICATION FOR TOUR

To: Post-Convention Tour, Box 575,
Kenosha, Wisconsin 53141

Yes, I want to be sure of _____ reservations for the Puerto Rico Tour!

Enclosed is check in the amount of \$_____ as deposit.
(\$25 per person, balance due June 1st.) Please send me formal application.

NAME: _____

ADDRESS: _____

CITY: _____

STATE or PROV.: _____

Please send me descriptive brochure on tour. ☐

Clean Up-or Else!

By Deac Martin, Ethics Committee Chairman

3235 Rocky River Drive, Cleveland, Ohio 44111

In some ways the duty of the Society's Ethics Committee is comparable to that of an umpire chosen to rule impartially upon fair or foul, player conduct, and other varied situations that demand decisions for the good of the game and continuance of the sport. A main difference between those two types of umpiring is the fact that only on rare occasions does the Society "ump" see the play personally thus he must rely upon reports. Also, the Society has merely a broad Code of Ethics, not a league rule book covering every detail of any possible situation. Therefore, as we shall see shortly, the Society has gone to unusual lengths to protect the rights of its players.

When incoming President Reddie Wright asked Leon Avakian, Sev Severance, and me to serve on the Ethics Committee this year I accepted with the comment: "I hope that this will be one committee that will have nothing to do in '66". But in late '65, before we became the clearing house for reports of actions that could be harmful to the sport of harmonizing, we were briefed on several incidents of serious consequence to members everywhere who take pride in their Society.

I shall cite only three reports, all different. First—a chapter that presented a concert sponsored for charity by the local members of a national service club, and held in a beautiful state college auditorium, is denied future use of those facilities, is in wrong with members of the influential service club, and the chapter has a bruised reputation that will take long to heal. The reason—because a few irresponsible singers took liquor backstage and left evidence of the fact, despite the state law against intoxicants on school property and a warning of the consequences of violation. This was the chapter's *second* offense.

Two other breaches of good conduct are more sinister since they typify a national trend among a few dim thinkers in the Society. A chapter received complaints from longstanding ticket buyers because an out-of-town quarter on the show, attended by children and their parents, sang hardly at all but centered its output upon crude clowning that included barnyard, back-house and other vulgar stories. A newspaper columnist, long noted for his enthusiasm about the Society, wrote a protesting letter: "I only hope that I don't have to write a retraction one of these days (in his column) saying that SPEBSQSA doesn't deserve public support".

The third case shows the widespread effect of off-color material on a show anywhere. A widely travelled, sophisticated, urban couple hesitated before accepting an invitation to a chapter show in their home city. Why? Because they had attended a show in another distant city, had heard little of what they went to hear—*barbershop* harmony—and had been embarrassed by the vulgarity and off-color humor from the stage.

For Preservation of the Society's Reputation

SPEBSQSA owns no quarters. It does own the Society's copyrighted name and therefore has the ethical and legal right to advise and to dictate if necessary to a quarter that uses the Society's name in appearances before chapters or other SPEBSQSA groups and in public appearances where the quarter's affiliation with the Society is known. This is for the protection of a hard-won reputation as an outstanding singing Society, rather than lamp-post leaners and lusher as in the '30s and early '40s when the Society was stereotyped by outsiders as a huge national joke. Our quarters, choruses, and emcees represent the Society to our members, their families, and to non-members who hear them. When a quarter appears before its own or another chapter or at any public gathering, including afterglows, it carries the reputation of SPEBSQSA in its hands. Sometimes that good reputation has been dropped with shattering consequences. Almost invariably the wreckage has been caused by a quarter spokesman or an emcee speaking stories rather than singing songs.

For DIScouragement of What Is Unrelated to Barbershop Harmony

It is a fact that few of our members are equipped by ability or experience to tell stories before an audience. Too often a man who sings a glorious lead, bari, tenor, or bass puts his foot in his mouth as he struggles with a story. Audiences suffer with him as he labors so obviously. He lends nothing to the enjoyment of those who paid to hear barbershop harmony.

The quarter member who originally inserted a brief humorous comment about himself or a member of his foursome or about some phase of quartering (nobody knows who started it) did so in order to give the quarter a 30-second break from singing, *not* to put himself into the spotlight. Gradually, it became more common. New members in the fast-growing Society accepted it as the conventional thing to do, like introducing a song by a lead-in and ending it with a tag, done from habit.

So quarter spokesmen no longer presented an occasional quickie quip related to barbershop singing, but began to search Joe Miller, TV, recordings, any source for stories on any subject. As the stories grew longer they called for narrative skill that is rare in our ranks. Lacking experience in stage presence, timing, diction and all that goes into good staging, some of our story tellers turned to the privy for laughs. In this new phase the narrator stirred up mud to get laughs (often embarrassed ones) for himself rather than applause for his quarter.

In consequence the Society's International Board and ad-

SHOWN BELOW ARE COPIES OF THREE LETTERS WE RECEIVED DEALING WITH TYPICAL ETHICS VIOLATIONS. IDENTIFYING NAMES, PLACES AND DATES HAVE BEEN INTENTIONALLY DELETED. IT IS NOT OUR INTENT TO POINT THE FINGER AT ANY PARTICULAR VIOLATOR, BUT RATHER TO SHOW THAT WE DO HAVE A PROBLEM

"I hope you won't consider this letter is from an old crank or a prude, because, believe it or not, I am neither. It has to remain unsigned because my husband is active in barbershopping but I have to get this off my chest.

"I have been to three functions lately where the quartet from _____ called the _____ has been the feature attraction. Since your ethics are so clear, strong and enforced I can't understand how they have gone un-noticed for so long. They are not only vulgar but crude and I have personally seen people get up and leave and some have taken their children out. Their jokes are off-color and the dropping of pants and their actions, I feel, are really uncalled for. They don't need these kind of gimmicks because they have a good sound when they just stand up and sing.

"I am not alone in my feelings, however, but whether you do anything or not of course is up to you. I feel I have done my part by writing to you.

"Please believe me, this was done not only from my own personal gripe but for the good of your own Society which I respect and admire a great deal."

"I am sorry to have to say that, in my opinion, the latest _____ in Barbershop Harmony, _____ was the poorest I have attended in the ten years I have been an interested listener.

"These boys are supposed to be singers in the barbershop style. What makes them, in increasing numbers, think they are comedians? It seems a crime to bring _____, who are among the best singers, all the way from _____, to spend a half hour telling us moldy jokes about manure, and outside toilets, and using Sears catalogs for toilet paper. As comedians they are poor amateurs.

"That may be my last concert, it was so disgusting. If I do go to

ministrators are concerned increasingly about the complaints from members, wives, and non-member ticket buyers concerning stories dealing with below-the-belt body functions, with risque rhemes and gestures, and with sheer vulgarity such as nose-wiping by hand or handkerchief. One quarter strewed toilet paper over the stage of a symphony hall where the world's greatest musicians appear in concerts. Some of the stories told to wives, children, and outsiders at our afterglows wouldn't have been used by the slapstick comedians in the ripest era of burlesque.

Widespread comment indicates too that we'd do better to shun stories which deal with ethnic groups and religious beliefs or ceremonies. In almost every case the story can be told (is it necessary in the first place?) without reference to race, color or creed. If not, then it should be saved for a situation where the narrator is sure that he offends no one.

Because our members who appear on stage are the Society's chief public relations representatives, it is the duty of every quartet member to protest vigorously, slap down if necessary, the emcee or quartet spokesman who hasn't the judgment or desire to keep within the bounds of propriety. The International Board of Directors has approved procedures which, in effect, make every member of the Society responsible for keeping our standards of conduct and ethics above reproach. Last year's president, Al Smith, had charged the '65 Ethics Committee with the job of presenting a workable plan to deal with "undesirables". The plan, prepared by Chairman Hugh Palmer's International committee and approved at Boston, not only protects the Society and its audiences against repeated misconduct but it also safeguards the individual member's rights such as the U.S. and Canadian constitutions protect the rights of every citizen.

As Approved in Boston, 1965

As approved by the International Board, the Preamble to the plan states: "If a member or a quartet comes into the 'un-

another, and they don't sing, and sing only, you can count me out, and I'll be a severe critic of the barbershop idea, instead of a Booster.

"To repeat your slogan Let's Keep America Singing, and stop telling crummy jokes and exploding caps."

"As an unfortunate aftermath of an otherwise top flight concert produced in _____ on _____, it is my disagreeable duty to report to you certain occurrences of which you should be made aware.

"For the second consecutive year our _____ requested your _____ unit to furnish quartets and a chorus for a fund raising concert—monies to be used to help seed deserving boys to our summer camp. As in 1964, they responded most cooperatively, with the following groups appearing; _____.

"As before, the _____ on the campus of our local _____ was engaged for the event, it being the largest, most beautiful and most perfectly acoustically engineered auditorium in this part of the state.

"All of the groups gave a tremendous performance. However, despite prior requests by our club and sincere promises from your groups, some few of them managed to infiltrate a certain amount of alcohol onto these State premises before and/or during the concert.

"An immediate result of this is the permanent denial of the use by our club of any of the college facilities for any future affair involving any segment of S.P.E.B.S.Q.S.A., Inc. A contingent effect was the nearly untenable position in which this behavior placed our club president, an associate dean of the college, with his superiors.

"To avoid any such future unpleasantness and to forestall further derogatory publicity for your organization, I am supplying you with the above facts. I trust that it will result in the disciplining of those few who invariably cause trouble for the many."

desirable' category, he or they should be denied membership throughout the Society . . . no transfers permitted." The line of authority for such action by the Society is designed to give the erring member full and repeated opportunities to mend his ways before drastic final action.

"Each district president to appoint with care one of his district officers to be District Ethics Chairman.

"His (the chairman's) committee to be every district officer and area counselor. Their duty is to note and report any infringement, large or small, to the chairman.

"Upon receipt of a verbal or written report of misconduct, the District Chairman shall institute his own inquiry or investigation and decide the degree of seriousness indicated. A warning from him might suffice, but should there be a recurrence or should the first incident be evaluated as 'serious', he would then present the details to the District Board. The Board would decide whether the member or members reported for misconduct warrant an 'undesirable' status. If so, the District Board would submit a report through the International Ethics Committee to the International Board, and recommend that the Board cancel the membership. Final action would be taken at the International Board level, and no appeal can be made except to that Board." That is the procedure approved at Boston in '65.

With such procedure it is evident that a case coming up for misconduct will be scrutinized and appraised by not less than fifty members ranging from district to International levels. Some of them will be closely acquainted with the erring member or members. Call it slow and cumbersome if you will, but no one can call it unfair to a member.

In most cases a warning at district level will be sufficient for those who, thoughtlessly in most instances, have broken the barrier of good conduct that safeguards the Society's reputation. Men of goodwill everywhere in the Society's membership regret the necessity for the rules set up in '65, but they will applaud their fairness.



In a lonely world of his own—oblivious to all around him.

There Are 30,000 Stories in Our Service Project; This is Just ONE of Them

Editor's Note: This is the first in a series of articles based on case histories of children. In each, one segment of the 24-hour Habilitative Program planned for each child is explained. The names and faces may have been changed to protect the individual, but the story is based on fact. A similar happy story may, at this moment, be beginning in the life of the child whom YOUR district has agreed to sponsor.

The drumstick waved by the momentum of its own weight; the owner of the hand which clutched it was intent on staring at a blank wall, oblivious to the drum waiting for the descent of the stick. The small room was not quiet—the air was filled with musical improvisations from a grand piano, first melodic, then dissonant, soft and loud, rhythmic and without accent. On and on the music went, the man seated at the piano never taking his eyes from the boy's face. Often he would sing to his own accompaniment, the words seemingly describing the boy seated by him and the name "Dan" repeated first softly, coaxingly, then loudly, demanding.

This could have been yesterday, or a month of yesterdays, for this same scene had been staged over and over again. There was no indication that this day would be any different. But someone had decreed that this was "the day" for "Dan".

Without warning the drumstick descended, not once, but again and again, wildly, until the room filled with cacophony and the drum had responded to the compulsive, unvaried beating of 300 beats per minute. The elation and wonder on the face of this child experiencing for the first time significance in the repeated action of beating, the repeated feeling of resistance from the drumhead as the blows fell, were reflected in a more calm, quiet expression on the face of the Logopedist, for he was witnessing that first "breakthrough" for which he had worked so many hours; he had driven the intervening wedge to communication for this boy who had been "out of this world" for nine long years.

By the time "Dan" was three, his parents were forced to make that heartbreaking decision—their child was not a normal child. Bizarre behavior, uncontrollable even at that early age, forced them to place him in custodial care in the best institution they knew about. Here his wild screaming and tearing of clothes resulted in his being sedated heavily for a period of four years. The parents kept searching for the answers and a place where their child might be helped and heard about the Institute of Logopedics.

Examination at the Institute showed that communication in any form was a stranger to this boy. Formal standard testing was impossible. The clinical team was challenged. Basing their judgment on other children whom they had seen over 30 years with similar bizarre behavioral patterns, they agreed it was probable that when "Dan" could not make his wants and needs known, he became frustrated and took his frustrations out in "fighting the world". When this behavior failed to bring the understanding help he was demanding, he withdrew into a world of his own. They decided to attempt to give "Dan" his chance to rejoin the human race.

For a quarter of a century, Dr. Martin F. Palmer, founder

of the Institute, himself a composer and fine musician, had used a musical approach as a way of reaching past the silence to the individual in order to bring him to potential fulfillment. His success led to the formal establishment of a program, within the total habilitative program, known as Inter-Active Musiatrics. Dr. Palmer visualized this program as a speech lesson set to music, working individually with a child in a way to bring inter-action between Logopedist and child.

"Dan" had come out of his dream world, he had reacted, but he was still oblivious to the Logopedist, still a stranger to communication except for the driving force which made him beat the drum. During the next few sessions following the initial breakthrough, "Dan" would enter the room, grab the drumstick and beat the drum at 300 beats per minute, the rhythm completely unrelated to the improvisations of the Logopedist or the song composed especially for "Dan", using his name. Then one day the Logopedist caught an almost imperceptible facial expression and deeper breathing, a glimmer of a sign that he was getting through to this child. Syncopation and dissonance in the improvisations filled the room and "Dan" broke his compulsive beat and beat in time to the accompaniment.

Now his bearing had meaning. He beat loudly, the piano answered with a swelling crescendo. He beat softly, the piano answered with soft oriental music. This was communication! Now "Dan" became aware of the Logopedist as a person with whom he was communicating, not just a sound responding, and he expressed his joy by beginning to vocalize, along with his new-found friend. As his moods were set to music, he began to use words, inserted aimlessly into his vocalizing. He began to engage in "purposeful play" and to communicate with his friend and gradually he became aware of himself as a person—he was "Dan"! The Logopedist was singing about him!

When "Dan" finally broke through to communication, his native intelligence took over in other areas of the 24-hour Habilitative Program and today his feet are firmly planted on the road leading home to friends and family where he can be just a normal, well-adjusted regular boy.

He has learned the meaning of Love, now he learns to write and say the name of that which is so precious.





INSTITUTE of LOGOPEDICS

2400 JARDINE DRIVE
PHONE AMHERST 7-3361
WICHITA, KANSAS 67219

MARTIN F. PALMER
1905-1965
FOUNDER

January 21, 1966

CHARLES W. WURTH
EXECUTIVE DIRECTOR

Mr. Barrie Best, Manager
Harmony Foundation, Inc.
6315 Third Avenue
Kenosha, Wisconsin 53141

Dear Barrie:

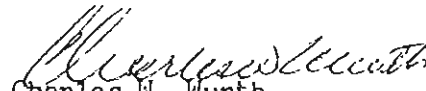
Once in a lifetime a partnership is formed which is so right in every respect and complement each other to such a degree that the results of such a partnership cannot help but show the mark of greatness. The infant UNIFIED SERVICE PROJECT has surely demonstrated that this partnership was meant to be and is part of a divine plan for the children.

In a short year and a half Barbershoppers have established a record of giving, not only in a monetary way, but of themselves, which is unequalled. They seem to know, without being told, what is needed and best for the children. More than that, they are blessed with the talent, the enthusiasm and the vigor to attain those ends. S.P.E.B.S.Q.S.A. was born carrying two words in its name which are cornerstones of our American heritage--preservation and encouragement. Now you are preserving and encouraging a basic right of all citizens--the right to communicate with their fellowman. This is surely a classic example of our American Way of Life.

Would you please communicate to the members of your fine Society our deep and abiding gratitude for the privilege of being partners in this business of bringing speech to the children.

Enclosed is Receipt #1235 for \$1,887.31 which represents unrestricted gifts and Memorials for the month of December, 1965.

Best regards,


Charles W. Wurth
Acting Executive Director

CWW/Wg

cc: O. H. King Cole, Harmony Foundation President
Reedie Wright, International President
Dan Waselchuk, International SERVICE Committee Chairman
W. L. Otto, Assistant Treasurer, SPEBSQSA

1965 BANNER YEAR FOR SUNSHINE DISTRICT

The Sunshine District virtually came from nowhere and won the 1965 Banner District award to prove they were as capable in the field of membership achievement as they are at singing. Bob Boemler, who was District President during the year the award was won, also directed the "Miamians" to the 1965 International Chorus Championship.

After points were awarded for membership retention, percentage of membership increase, newly chartered chapters and licensed groups (and penalty points deducted for suspended and associate chapters), Sunshine held a narrow point margin over the Mid-Atlantic District, which then became the "Honor Gavel" award winner. Mid-Atlantic had previously won the top Society award for the past three consecutive years.

The Far Western District claimed the "Distinguished" plaque award for attaining the third highest position in membership achievement during last year. Formerly a top contender in membership contests, Far Western returned to the top three this year after several years' absence.

The point totals for all districts are shown in the table at the bottom of this page.

The 1965 Outstanding Chapter award was won by Macon, Georgia who recruited 25 members during the year (.8 members per each one member as of December 31, 1964). Their "how-we-did-it" story will appear in a future issue of the HARMONIZER.

Following is a list of top chapters (those with the highest combined percentage increase—member retention and increase percentage totalled) in each district:

BANNER CHAPTERS (first place district winners)
Sheldon, Iowa
Columbia, South Carolina



The six men shown above from the 1965 Sunshine District administrative team were at least partially responsible for Sunshine's success in the field of membership achievement last year. From left to right they are: International Board Member Bob Dollison, Secretary Frank Farley, Vice-President Bill Oehrtman, President Bob Boemler, Vice-President Hank Vomacka and Treasurer Charles Williams. Immediate Past President Fred Breedon, Vice-Presidents Charles Taylor and Fred Bond, also members of the 1965 Board, were not present when this picture was taken. Williams, Dollison, Boemler, Farley and Vomacka are also on the 1966 Board headed up by District President Bill Oehrtman.

Lake Washington (Kirkland), Washington
Orange, California
North Shore (Evanston), Illinois
Montgomery County, Indiana
Gem City (Toronto), Ohio
Fargo-Moorhead, North Dakota
Benton Harbor (Fruit Belt), Michigan
Saratoga Springs, New York
Bloomfield, New Jersey
Sr. Carharines, Ontario
Mark Twain (Horseheads), New York
Arlington, Texas
Hollywood, Florida
HONOR CHAPTERS (second place district winners)
Elkader, Iowa

Macon, Georgia
Great Falls, Montana
Ventura County, California
Kishwaukee Valley, Illinois
Louisville, Kentucky
Middletown, Ohio
Yorkton, Saskatchewan
Dearborn, Michigan
Hamptons, New York
New Haven, Connecticut
Sarnia, Ontario
Geneva, New York
El Paso, Texas
Jacksonville Beach, Florida
DISTINGUISHED CHAPTERS (third place district winners)
Kansas City, Missouri

MEMBERSHIP ACHIEVEMENT POINTS AWARDED DISTRICTS AFTER PENALTY DEDUCTIONS

District	Total Points	District	Total Points	District	Total Points
SUNSHINE	1559	NORTHEASTERN	884	SENECA LAND	641
MID-ATLANTIC	1529	ILLINOIS	839	JOHNNY APPLESEED	629
FAR WESTERN	1490	DIXIE	774	SOUTHWESTERN	447
CARDINAL	1065	CENTRAL STATES	771	ONTARIO	281
EVERGREEN	914	LAND O'LAKES	710	MICHIGAN	214

Green River, Washington
 Nashville, Tennessee
 Pasadena, California
 Ottawa, Illinois
 Lafayette, Indiana
 Miami-Shelby, Ohio
 Marquette County, Wisconsin
 Lansing, Michigan
 Eastern Shore (Salisbury), Maryland
 Beverly, Massachusetts
 Listowel, Ontario
 North Syracuse, New York
 Enid, Oklahoma
 Daytona Beach, Florida

CHAPTERS WHOSE OFFICERS RECEIVE MONEY CLIPS FOR 100% RETENTION OF MEMBERS (INCLUDES ONLY ACTIVE CHAPTERS AS OF SEPTEMBER 30th, 1964 AND EXCLUDES MERGED CHAPTERS)

Sheldon, Iowa
 Lake Washington (Kirkland), Washington
 Pasadena, California
 Ventura County, California
 Fullerton, California
 Kishwaukee Valley, Illinois
 Gem City (Toronto), Ohio
 Yorkton, Saskatchewan
 Waseca, Minnesota
 Fargo-Moorhead, North Dakota
 La Crosse, Wisconsin
 Two Rivers, Wisconsin
 Benton Harbor (Fruit Belt), Michigan
 Dearborn, Michigan
 Flint, Michigan
 Lansing, Michigan
 Bloomfield, New Jersey
 Wilkes Barre, Pennsylvania
 Hamptons, New York
 Saratoga Springs, New York
 Geneva, New York
 Mark Twain (Horseheads), New York
 Arlington, Texas
CHAPTERS RECEIVING CERTIFICATES FOR 90% (OR MORE) RETENTION OF MEMBERS
CARDINAL
 Hub City (Union City), Indiana
 Montgomery County, Indiana

CENTRAL STATES

Bethany, Missouri
 Kansas City, Missouri
 Sioux Falls, South Dakota
 Boulder, Colorado
 Elkader, Iowa
 Forest City, Iowa
DIXIE
 Greensboro, North Carolina
EVERGREEN
 Vancouver, British Columbia
 Seattle, Washington
 Mt. Hood (Portland), Oregon
 Mt. Baker (Bellingham), Washington
 Green River (S. King County), Washington

Great Falls, Montana
 Idaho Falls, Idaho
FAR WESTERN
 Bakersfield, California
 Marin (San Rafael), California
 Fresno, California
 Orange, California
 Las Vegas, Nevada

ILLINOIS

Alton, Illinois
 Arlington Heights, Illinois
 North Shore (Evanston), Illinois
 Oak Park, Illinois
 Ottawa, Illinois
 Town & Country, Illinois
 Skokie, Illinois

JOHNNY APPLESEED

Cleveland, Ohio
 Pittsburgh, Pennsylvania
 Darke County, Ohio
 Miami-Shelby, Ohio
 Western Hills (Cincinnati), Ohio
 Westmoreland, Pennsylvania

LAND O' LAKES

Escanaba, Michigan
 Minneapolis, Minnesota
 Eau Claire, Wisconsin
 Kenosha, Wisconsin
 Manitowoc, Wisconsin
 Oshkosh, Wisconsin
 Racine, Wisconsin
 Stevens Point, Wisconsin
 Wauwatosa, Wisconsin
 Viroqua, Wisconsin

Lake Crystal, Minnesota
 Willmar, Minnesota

MICHIGAN

Detroit #1, Michigan
 Jackson, Michigan
 Kalamazoo, Michigan
 Lansing, Michigan
 Milford, Michigan
 Pontiac, Michigan
 Windsor, Ontario

MID-ATLANTIC

Teaneck, New Jersey
 Allentown, Pennsylvania
 Altoona, Pennsylvania
 Reading, Pennsylvania
 Livingston, New Jersey
 Waynesboro, Virginia
 Summit, New Jersey
 Irvington, New Jersey
 Lewistown, Pennsylvania
 Eastern Shore (Salisbury), Maryland
 Stroudsburg, Pennsylvania

NORTHEASTERN

Hartford, Connecticut
 New Haven, Connecticut
 Lynn, Massachusetts
 St. Croix Valley International, Maine
 Attleboro, Massachusetts
 Stamford Area, Connecticut
 Arlington, Massachusetts
 Newton, Massachusetts
 Lakeshore (St. Lambert), Quebec

ONTARIO

East York, Ontario
 St. Catharines, Ontario
 Sarnia, Ontario
 Toronto, Ontario
 Stratford, Ontario

SENECA LAND

East Aurora, New York
 Painted Post, New York
 North Syracuse, New York

SOUTHWESTERN

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 San Antonio (Chordsmen), Texas
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 St. Petersburg, Florida



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What Is The Barbershopping Image?

By Executive Director Barrie Best

Image? What Image? I just like to sing!
Maybe that's the answer to the question "What is the Barbershopping Image?"

If not that, what is it?

Let's start with the Society Code of Ethics. Canon 2 says:

"We shall deport ourselves and conduct the Society's functions in such manner as to reflect credit upon the Society and its membership."

Nothing unreasonable there, just good common sense.

Why it is, then, that so many people gently smile (we hope) when the phrase barbershop quartet is mentioned and admit, if questioned, that the first thought that came to mind was one of four men in or near a bar attempting to sing "Show Me The Way To Go Home" or "Melancholy Baby".

Granted, back in the '30s when Owen Cash and Rupe Hall decided to meet with a group of friends to do a little harmonizing, barbershopping was more of a social endeavor. In fact, when the New York City Parks and Recreation Department held a "Barbershop Ballad Contest" in the fall of 1936, before the Society was even thought of, the setting for the contest was a street sign with a saloon prominently in the middle and the swinging doors were used for each quartet's exit (by the way, the winners were the "Triborough Four" and they sang "Dear Old Girl" and "Oh My Lulu"). So, you might say it's no wonder people still have that impression of barbershopping; it's been with us for years.

Yer, is this a normal pattern? If you were to think of the word automobile or airplane I'm sure a mental picture of the more recent, sleek, high-powered cars or a graceful jetliner would come to your mind, not a 1929 Model A Ford or a trimotor bi-plane.

Why, then, do people immediately conjure up the mental picture of four loudly caterwauling inebriates when a barbershop quartet is mentioned? Why not the image of four gentlemen singing familiar songs harmoniously pleasing to the ear? Or a chorus of men from among more than 30,000 men in the world who have preserved a native American art form, who, as hobbyists, give their communities literally hundreds of thousands of man-hours each year in community service work and raise untold thousands of dollars to help those less fortunate? Why not a picture of a Society whose years of work to "preserve and encourage" now produces an International Champion quartet and chorus each year second to none for beautiful harmony, interpretation and presentation? Possibly most important of all, why is the Society not known as one of the few remaining sources of good, wholesome family entertainment?

What have the automobile and aircraft manufacturers done that we haven't? We've improved and enhanced our "product" to where it offers many things to many people, yet the corresponding change in public image has not occurred.

The answer would seem to be that the automobile and aircraft manufacturers do everything possible to keep before the public their very best and very latest in the most attractive and pleasant surroundings and atmosphere. They are proud of their products and tell everyone their story at every opportunity.

Do we?

Let's look at what might be called the four prime "image" areas for barbershopping:

1. At home—Is your family proud of your activities in the chapter, district and Society or is it a source of dissatisfaction and contention? Too many barbershop nights without consideration of family obligations and including the family in special barbershop functions purposely designed for their participation can make barbershopping the family enemy.

Quartet rehearsals, chapter board and weekly chapter meetings that last till the local "pub" closes at 2 A.M. keep the barbershopping image back in the '20s.

2. The meeting place—is yours a SINGING chapter or a drinking chapter? We offer membership in a SINGING Society to men of good character and ask the public to accept us as a musical performing organization. Yet we wonder why our image doesn't improve when guests are brought to chapter meetings where they must pass through the bar, stopping for one or two on the way, causing meetings to start from ten to fifteen minutes late. To say nothing of the "refueling" trips and kicked over bottles during the meeting.

Another factor which greatly affects our image is the location and accessibility of our meeting places. After many years we take things for granted; but to the prospective member a dingy, dull meeting place in an old part of town with inadequate parking is hardly enticing.

3. Public performances—are the showcase of barbershopping, the place where we are judged and rated by the community. Our M.C.'s and quartets are truly the Society's Public Relations department and one blue, even slightly off-color story told during your show can wipe out years of effort by your chapter to build its image and good reputation as a respected community asset.

We are a SINGING Society so let's SING and attempt to reduce the time spent on unnecessary, often poorly told, non-related stories by our quartets and M.C.'s. Tell the quartets and M.C.'s appearing on your show specifically what you want and insist that you get it. Any violation of good conduct or ethics should be reported immediately to both the District and International Ethics Committees.

4. Public places (restaurants, hotels, lounges, etc.)—why is it when novice quartets or four Barbershoppers are in a public place they find it necessary to either woodshed or attempt some number they don't really know well? They haven't been asked to sing; it could well be most annoying to people nearby; when the establishment has a professional entertainer (pianist or organist) it is sheer bad manners.

With the exception of your own church, no other organization offers such opportunities for self-expression in the fields of self-improvement and SERVICE to others as does S.P.E.B.-S.Q.S.A. At this point in our history our potential is virtually unlimited. Let us step back and look at ourselves in the light of constructive self-criticism and do all that is within our power to make membership in our chapter attractive, meaningful, and desirable to all men of good character. Let's make certain that all chapters are an asset and credit to their communities and the Society. Gentlemen, what is your barbershopping image?



MURRAY, UTAH . . . Far Western District . . . Chartered December 27, 1965 . . . Sponsored by Salt Lake City, Utah . . . 36 members . . . Frank E. Walker, 2545 Barby Drive, Salt Lake City, Utah 84108, Secretary . . . Charles E. Jones, 4050 W. 5580 So., Kearns, Utah 84118, President.

PORTSMOUTH, VIRGINIA . . . Mid-Atlantic District . . . Chartered December 31, 1965 . . . Sponsored by Norfolk, Virginia . . . 23 members . . . George A. Lille, 706 Berkshire Road, Portsmouth, Virginia 23701, Secretary . . . George I. Martin, Jr., 3822 Kingman Avenue, Portsmouth, Virginia 23701, President.

SHERMAN, TEXAS . . . Southwestern District . . . Chartered December 31, 1965 . . . Sponsored by Town North of Dallas, Texas . . . 35 members . . . Don Hudgeons, 309 S. Loving, Sherman, Texas 75090, Secretary . . . Drew A. Browne, 1600 Ridgeway, Sherman, Texas 75090, President.

UKIAH, CALIFORNIA . . . Far Western District . . . Chartered December 31, 1965 . . . Sponsored by Napa Valley, California . . . 28 members . . . Clifford Hulsey, 135 Mae Street, Ukiah, California, Secretary . . . Dr. Marshall Tippets, 1353 Rose Avenue, Ukiah, California, President.

CARLISLE, PENNSYLVANIA . . . Mid-Atlantic District . . . Chartered January 18, 1966 . . . Sponsored by Harrisburg, Pennsylvania . . . 66 members . . . Harold M. Starry, 150 Glendale Street, Carlisle, Pennsylvania 17013, Secretary . . . Benjamin R. Heineman, 1831 Basin Hill Blvd., Carlisle, Pennsylvania 17013, President.

WARWICK, RHODE ISLAND . . . Northeastern District . . . Chartered January 31, 1966 . . . Sponsored by Providence, Rhode Island . . . 35 members . . . Robert Bardell, 505 Meadowview Avenue, Warwick, Rhode Island, Secretary . . . Robert W. Finch, 24 Shadbush Road, Warwick, Rhode Island, President.

SUMMERSIDE, PRINCE EDWARD ISLAND . . . Northeastern District . . . Chartered January 31, 1966 . . . Sponsored by Kentville, Nova Scotia . . . 45 members . . . Allan E. Wedlock, 226 Foundry Street, Summerside, Prince Edward Island, Secretary . . . Henry P. Fisher, R.C.A.F. Station, Summerside, Prince Edward Island, President.

Roger Wagner

says

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Honolulu, Hawaii

New Chapter Show Advertising Service Available

Did you know that each year the outdoor advertising industry donates thousands of dollars of free space to worthy organizations? Our chapters, however, have never been able to capitalize on this opportunity because preparing the "paper" to post on billboards was too expensive. The Society is now able to provide the material for you. What'll it cost?

Three outdoor posters (in five striking colors), including postage and imprinting of information concerning your show . . . \$45.00, or five for \$65.00.

Take the illustration shown below to the outdoor billboard advertising people in your community; tell them that the Society is a non-profit charitable and educational organization; ask for free space to advertise your next show. (Expect to pay a posting fee because they have to pay men to put up your poster.)

Order posters at least 8 weeks in advance of your show. Poster showings are usually for a month, and you should allow three weeks delivery time.

Window Posters Also Available

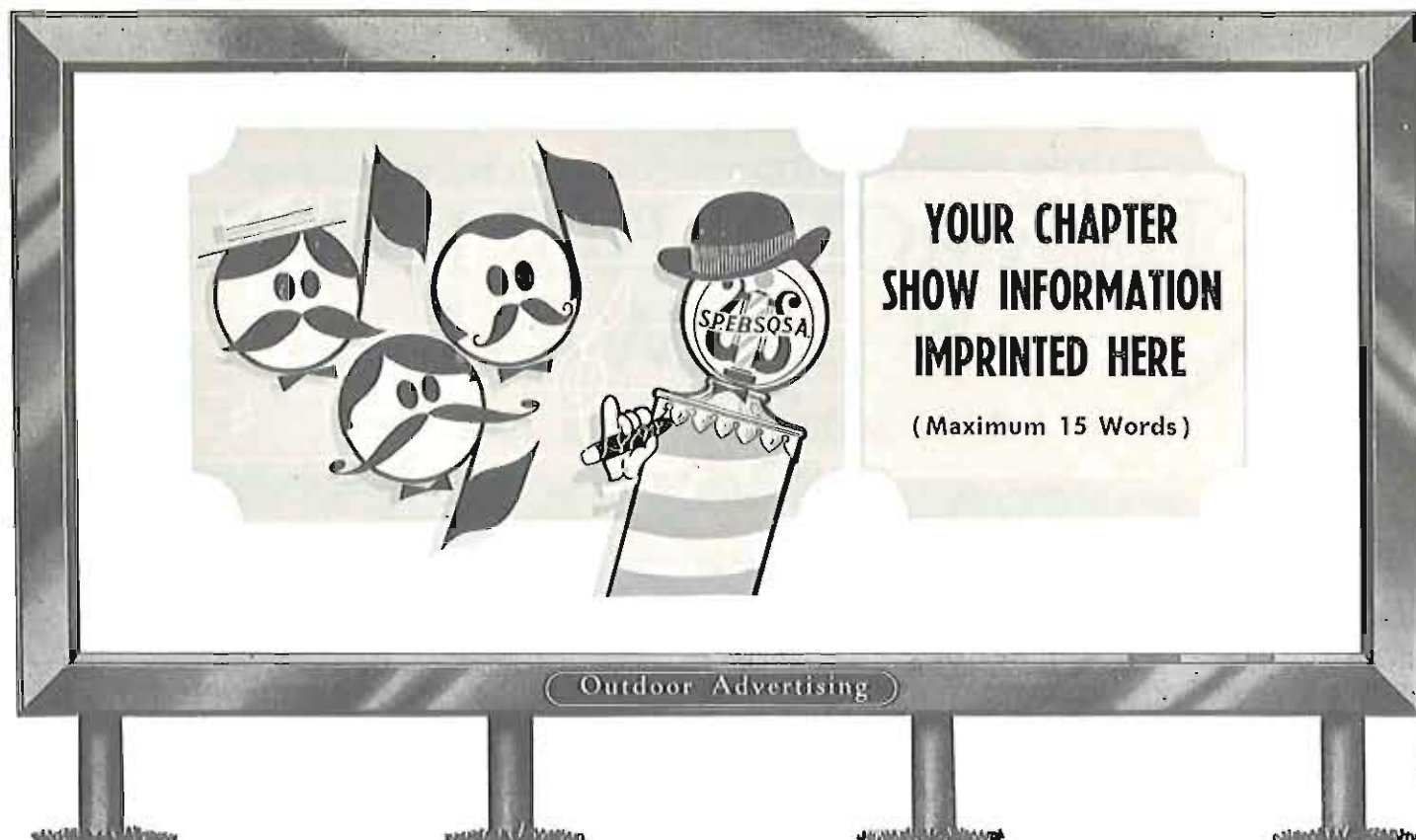
You may also order the poster design in miniature: that's 11 inches by 28. It's an ideal size to use as a window display card. The design (on 6-ply board) is the same as the five-color poster. Cost?

25 cards, including postage and imprint information, \$28.00,

50 cards . . . \$48.00

Please allow three weeks delivery time.

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Age Last Birthday	Member Only	Member and Spouse	Member, Spouse and Children
Under 30	\$ 6.05	\$ 7.00	\$ 8.39
30 to 34	7.00	8.25	9.54
35 to 39	9.15	10.00	12.07
40 to 44	13.00	16.00	17.19
45 to 49	19.50	23.00	25.66
50 to 54	30.00	37.00	38.98
55 to 60	47.00	58.00	59.95
*60 to 64	72.00	88.00	89.40
*65 to 70	112.00	133.00	135.30

Number of Units Desired

☐ One ☐ Two

I Desire to Pay My Premium

Annually ☐

Semi-Annually ☐

*These age brackets are included only to inform members what their future premiums will be. Only members to age 59 are eligible to apply. Coverage, however, is continued to age 70.

APPLICATION FOR ASSOCIATION LIFE INSURANCE

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

Member's Age _____ Date of Birth Mo. _____ Day _____ Yr. _____ Height Ft. _____ In. _____ Weight Lbs. _____

1. Print Full Name First _____ Middle _____ Last _____

2. Home Address Street _____ City _____ State _____

3. Full Name of Beneficiary First _____ Middle _____ Last _____ Relationship _____

4. Check only one of the following plans. Please insure me for:

☐ Member Only ☐ Member and Spouse ☐ Member, Spouse and Children ☐ Member and Children Only

5. If applying for dependents coverage: Spouse height _____ weight _____

The beneficiary for spouse and dependents shall be the Insured Member in all cases.

Yes No

6. Have you (or your dependents, if applying for dependents coverage) consulted a physician, undergone surgery, or been advised to undergo surgery within the last three years? ☐ ☐

7. Have you (or your dependents, if applying for dependents coverage) ever had, or been told you had, heart trouble, high blood pressure, albumin or sugar in your urine, Tuberculosis, cancer or ulcers? ☐ ☐

8. Are you now performing the full-time duties of your occupation? ☐ ☐

9. If you answered "Yes" to question 6 and question 7 or "No" to question 8, indicate below the nature of the illness or injury, duration, severity, with dates and details.

I represent that each of the above statements and answers is complete and true and correctly recorded and I agree that they shall be the basis of the issuance of insurance by the North American Life and Casualty Company and that said Company shall not be liable for any claim on account of my disability arising or commencing or death occurring prior to any approval of my request for insurance.

Date _____

Signature _____

DO NOT SEND MONEY—A STATEMENT OF PREMIUM WILL BE MAILED TO YOU WITH CERTIFICATE

Mail Completed Enrollment Application to:

Group Insurance Administration Office—Joseph K. Dennis Company, Incorporated
Suite 1027—Insurance Exchange Bldg., 175 W. Jackson Blvd., Chicago, Ill. 60604



SHARE



the Wealth

By George Dohn
Send your ideas to:
3520 Domich Way,
Sacramento, California 95821

GET ME TO THE CHURCH ON TIME is a song that many of us have sung, and getting our members to our meetings on time is a problem that every chapter officer has faced many times. Gil Jacobs, Fullerton, Calif., has come up with a real winning answer. At each meeting he sells tickets for a drawing, the prize being the entire receipts from the ticker sales. The catch is that the drawing is held promptly at 8 p.m. on the *next* meeting night, with the winner having to be present to collect. Hey, Gil! How about turning the loor over to Logopedics if the winner isn't there for the first number drawn? A word of warning, though, to those who reside in States where lotteries are illegal: forget the whole idea!

RECOGNITION IS ONE OF THE BASIC NEEDS of all members of our human race. We're more than happy to learn of so many chapters honoring a Barbershopper Of The Year (and

adding "FOR EVERYONE". And that includes members AND families. Editor Bob Vahl even gives favorite recipes for the wives in their "SPEBSQUAWKER"—but the favorite recipe we read there was for the men: "Mr. Blender's Quartet Recipe". Take one lead, tenor, bass and bari. Put in close proximity and blend in lots of fellowship, showmanship, a pinch of ham (actor-type) and encourage until smooth and polished, with rones emerging in perfect harmony—then send out for all to see and hear." (Well, we didn't quote exactly . . . but that's a recipe worth using often.) They even use the front cover of their bulletin as the basis of a coloring contest for the small fry with prizes to every entry and special prizes to winners in each of three age groups. Maybe they finance all this through the fines they collect at their meetings for not wearing name badges, being late, yakking when the director asks for attention and, obviously, for any other infraction for which the person in charge feels a fine should be imposed. But who is really hurt by a nickel fine once in a while? It sure helps to keep the fun level high.

WE LOVE A GOOD JOKE. We even get a kick out of the corny ones—and we like to see them used as fillers in bulletins . . . but we get a wee bit sick at the stomach when we read off-color material in chapter bulletins. Every chapter should have a good bulletin; nothing can do the tremendous job for you that it can. Neither can anything do more to give the wrong impression of your chapter AND OUR SOCIETY than a bulletin containing material in poor taste. This surely makes our wives and possible non-member readers wonder what kind of men are attracted to SPEBSQSA. Yes! Use jokes, quips and cartoons as fillers (but don't crowd out news by doing it) in your bulletins if you desire. They can be good! BUT KEEP IT CLEAN!

JUST BURNING TO GET UP FRONT AND SING WITH A QUARTET, but for any of a few dozen reasons you haven't gotten around to doing it? The Reseda, Calif. "Valleyaires" have made a big dent in this problem with their fine "SING-O-GRAM". Every member gets a duplicated page explaining it, with a coupon on the bottom to fill out and turn in. Briefly, the member lists the name of the song he would like to sing and the other three men with whom he'd like to sing it. There are other spaces asking if he would like supporting help or if he would prefer to have the help in the form of an octet just to get started. These coupons are placed in a box and the Emcee for the evening draws them one at a time to give this member, and the other three, their chance to harmonize for everyone. If one or more members of the foursome are not in attendance, the slip goes back into the box to be drawn again on another date. No one knows who turned in the "request" unless the man himself lets it out. He not only gets a chance to sing but allows from three to seven of his friends to join him.

PAST PRESIDENTS PERFECT PATRIARCHS, as we more than hinted in our last issue. Both Jackson, Michigan and Toronto, Ontario are among those who believe in doing every-



Cherry Hill, N. J. Chapter President Ralph Baker (left) and Bosh Pritchard (center), famous sports personality and member of the Philadelphia, Pa. Chapter, presented Howard Seipel with the Barbershopper of the Year award.

thanks for several pictures). With some chapters it is a real production designed to promote the growth and health of the chapter at the same time. Cherry Hill, N. J. is one that makes certain the full story is in the paper before the event and a full report of it, with a picture, is in the paper afterwards. To help assure the cooperation of the news media they have a well known, often even famous, local citizen make the presentation, all at an extra-special-harmony-filled-super-deluxe Guest Night. You can bet this made their BOTY prouder than ever and provided a shot in the arm to the chapter's public relations program.

SOMETHING DOING ALL THE TIME has long been recognized as one of the best possible ways to keep up the interest of your membership. The Southwest-Suburban, Illinois Chapter thinks it's such a good idea that they've enlarged on it by

thing possible to keep all of their past chapter presidents actively working for the good of their chapters. Besides that, Jackson's PPs (14 strong) sing up a storm as the "League of Harmony Blenders" and Toronto's are organized into a "Past Presidents' Council" to serve as an advisory council to the current executive committee by virtue of the invaluable experience each member has had with chapter affairs.

THERE'S A WEALTH OF OPPORTUNITY in your printed show program, and the District of Columbia believes in "capitol"-izing on it. In addition to the usual information, they devote an entire page to the promotion of our Logopedics project, and then give the information about the next seven barbershop parades (including the contest) sponsored by OTHER chapters in nearby communities. Sure, a program should give the necessary information to help your patrons enjoy your show . . . but it will pay off if you really decide to make it do some extra jobs for you.

CARRYING A CARTOGRAPHER on your rolls? Alexandria, Va. has a highly effective method of putting his talents to work for their chapter. They have a large map of their membership area which is dotted with small numbered pins, keyed to the names of their members and placed at the home address of each. This shows where each man lives, how to get to his house, routes to take when forming car pools—but, most of all, it gives every member a realization that his chapter isn't limited to an area of a few square blocks, or even to one city, but is drawing members from all over. Couldn't this help you?

A SMALL HANDBOOK FOR VISITORS is another excellent tool used by the Alexandria Chapter. Given to their first time visitors, it answers the questions most frequently asked and does so interestingly and accurately. Sample sections are Society Aims and Purposes, The Joys of Barbershopping, Singing and More Singing, Community Service, Chapter Organization, Membership in the Chapter, and (two most important ones) What the Chapter Expects of a Member, and, What the Members Expect of the Chapter. Every guest at any chapter would be favorably impressed by something like this . . . even turned out on a spiral duplicator; it would be a good investment in a growing membership anywhere.

LIKE KILLING TWO BIRDS WITH ONE STONE, and getting the stone back, is the idea we read in the "Canaveral Blast Off", edited by Sam Tweedy, who credits Tom Shade with the idea. They have a "Record Exchange" which uses the records of their members on a loan basis, allowing each of them a chance to hear and enjoy barbershop records they do not own themselves . . . which is particularly important in the case of the new member who has not had a chance to build his own library. Records can be checked out for a three-week period, and those who do not return them on time are fined 50¢ per week. In fact, they secretly hope members do neglect to return the records on time for all these overdue fines are set aside for a contribution to the Institute of Logopedics.

WITHOUT THE SUPPORT OF THE LADIES in our lives there isn't much hope for many of us to be very active Barbershoppers. Salt Lake City, Utah has many special events each year which include the fairer sex, but this time they came up with a new surprise in the form of an award to MR. AND MRS. BARBERSHOPPER OF THE YEAR for the couple who, in the opinion of the chapter, had done most to promote both barbershopping and their own chapter during the past year. Congratulations to Dick and Phyllis Labrum, and we mention their names because as far as we know they are the first couple ever to win such an award in our Society.

PROUD OF YOUR PRODUCT?—YOU BULLETIN EDITORS, that is. PROBE President Charlie Wilcox (1050 W. Galena Ave., Apt. 801, Freeport, Ill. 61032) is giving you your chance

to let Barbershoppers from all over the Society admire your work and learn about your chapter. A large display of YOUR bulletins is being arranged for the convention in Chicago. Not one of each, but stacks of them so that anyone can help themselves to any that strike their fancy (and that they might want to add to the mailing list to receive their own bulletin). Why not decide to run a stack of extra copies of an issue or three of your bulletin and then send these to Charlie so that your chapter, and you, will get in on this wonderful way to share the wealth?

SCHOLARSHIPS ARE A TWO-WAY GAIN as the winner gets the benefits of your contribution to his education and your chapter grows in personal pride, in public relations and in good will and respect in your community. The Listowel, Ont. Chapter has joined with those giving small scholarships to outstanding musical students. Has your chapter considered the benefits that could be yours by doing the same?

COMMUNITY SERVICE through the medium of our voices in harmony is one of the greatest things any chapter can do. We're thrilled to read of the many chapters who have harmonized in hospitals, for shur-ins, Senior Citizens and many others this past Christmas season. This is good . . . but what in the world is wrong with January, February and so on through the year? These same people will thrill to your appearances as much, or more, in any other month of the year and you won't be fighting so many other organizations for the good public recognition that should be yours as you do in December when everyone seems to remember the less fortunate. While the year is still young, why not schedule several sing-outs of this type throughout the balance of the year?

FOLK SINGING, the "Buckeye Re-Chorder" tells us, is fading in popularity, and rock-n-roll is giving way to the newest trend: country and western music, much of which lends itself nicely to barbershop harmonization. It might be well to keep our eyes and ears open to the possibility of a genre shift toward our type of harmonies. All forms of popular music move in cycles and if there is a move in our direction we should be prepared to capitalize on the opportunity.

DID YOU KNOW that . . . Initiation Night can be a big event in your chapter, making the new member feel that he really belongs and helping to generate a re-dedication in your old members. . . . the Toronto, Ont. Chapter has started their own Hall of Fame, beginning with four members, two or three to be added yearly until the past catches up with the present and then adding one yearly, if merited. . . . Arlington, Va. has a "Handshaker of the Night", a different man each meeting who makes himself available for handshakes by any of their members. The sixth man (could be tenth, or any pre-determined number) to shake his hand receives a modest prize and a loud cheer. . . . more and more chapters are proud to have wives who are willing and anxious to support the chorus by dressing identically to form a ready-made cheering section wherever they go. . . . it is useless to feel left out if three other guys don't hunt you up and ask you to sing with them—why don't you hunt up three other guys and ask them to sing with you? . . . one of the first things many editors do when receiving an exchange bulletin is to look to see if the editor is a member of PROBE. Do you have that information on your bulletin? You should . . . woodshedding is experimental and should be confined to the relative privacy of the practice room or a private home. We can do our Society a great deal of harm by being careless about where and HOW we sing. . . . Do you know of any other organization where a laborer and a lawyer can sit side by side and enjoy a common interest; where a mechanic can become an accomplished public speaker; and where a shy person can learn to have a ball before an audience? . . . ask yourself, seriously, if you've given your chapter one tenth of what it has given you. . . . did you know?



from the PODIUM

OR

It's What's Up Front That Counts

Those who enrolled in the Society's new Music Subscription Plan are in for a quick dividend. Hot off the press is "Red Roses For a Blue Lady", an oldie which was revived during 1965 (much to the delight of recording companies, who really cleaned up). The song was originally arranged for the "Colonials" by lead Chuck Brooks for the 1963 Toronto International. Since its recent revival, the song is almost sure to become a "standard". It's surely a song that quartets and choruses should have in their repertoire of all-time favorites.

Greg Lyne, a Topeka, Kansas "youngster" in the arranging field, came up with a second song to be sent to the Subscription Plan enrollees: "Just a Dream of You Dear". Greg's done a fine job with his first offering and we're sure you're going to enjoy the fresh ideas he has included in this favorite of yesteryear. We welcome you to the Society's music publishing program, Greg; we'll be looking forward to seeing your next contribution.

Two New Free Songs

Two additional releases were sent to chapter secretaries to be distributed to paid-up members as part of the free music service. They are "In Dear Old Georgia" and "Teasing". Even though Bob Meyer was swamped with end-of-the-year work in his membership records department, we were able to prevail upon him for "In Dear Old Georgia", No. 55 in the Harmony Heritage series. This song has all the typical characteristics which lend themselves nicely to the barbershop harmony style. Here again, as with any song with an unfamiliar melody, it's important that everyone learn the melody first. Once you are thoroughly familiar with the melody line, the harmony parts, including the swipes, will fall right into place. Measure 18 is one of those naturals for the baritone and it will bring smiles to their faces (they get all the goodies). Watch for the slightly different treatment in measure 25 in the second chorus and the tasty key change which follows in measure 28. Key changes add a touch of excitement for performers as well as listeners and we feel this one is well placed and very nicely written. Watch the eyes light up when the fellows hear for the first time the nice effect of the key change. They'll love it and also the sort of "churchy" sound with which the song ends. Please don't put this song down too soon. There is much more to it than meets the eye.

"Teasing", No. 56 in the Harmony Heritage series, is another sparkling effort by Californian Dave Stevens. This Albert Von Tilzer tune, which dates back to 1904, has a very singable melody and one which will sound strangely familiar. Early in the song, measure 9 to be exact, you'll find some very interesting syncopation which runs through measure 12. This same rhythmic pattern appears again from measure 17 through 20. Just a couple of things to watch for in this song: be sure to give all the eighth notes their proper rhythmic value and be certain you sing *teasing* and not *teasin'*. Chorus II (measure 37) gives the

song an "old soft shoe" atmosphere. Here the rhythm changes to dotted eighths and sixteenths. Bases and tenors will have to be especially aware of the different rhythm pattern they are singing. Also, the leads may need a little extra coaxing to get them to sing their extra notes in measure 42. Dave has done an excellent job of voice leading with the patter parts. This song is going to be fun to learn and one which will delight your audiences.

"Nice 'N Easy Barbershop"

We are happy to introduce, in this issue of the HARMONIZER, a new concept in learning the fine art of singing your part with a quartet by using records. The idea of producing a record of this type is not necessarily new. It is something that has been talked about for many years and tried, in one form or another, several times. The new album, which has the endorsement of the Society, gives you the opportunity to learn your part (or parts) as you sing along with our current International Champions, the "Four Renegades". And for those who prefer, "reading the spots", musical arrangements of the songs are included with the record offer. After you've mastered your part from listening to it sung individually by one of the "Renegades", you can join with the champions and sing along with them using the band which is missing the part you have learned. These records, and the additional albums to be added in the future, will be available *only* at Society headquarters. For further details and information see the full page ad and order blank form on page 27. We feel certain you will find the record not only entertaining but educational as well.

We'll See You There

Following are the dates and locations of HEP schools to be held during March. The registration fee for all schools is \$3.00 per man. However, room and board at local prevailing rates is extra. We hope that sometime during the year every Barber-shopper will take advantage of the program offered and arrange to attend at least one of the scheduled schools.

HEP School for Chorus Directors

(Dave Stevens and Bob Johnson, instructors)

Ontario—March 11-13—Kitchener

HEP Arrangers School

(Val Hicks, instructor)

Ontario—March 26-27—Bowmanville

Fifth Man Training School

(Morris Rector, Gene McNish and Earle Auge, instructors)

Mid-Atlantic—March 25-27—Philadelphia, Pa.

In addition to the above schedule of HEP schools for March, the following districts will sponsor chorus directors schools in conjunction with my chapter visitation program: Johnny Appleseed District in Cleveland, Ohio on March 4th and 5th and Evergreen District on April 1st and 2nd in Spokane, Washington. Please watch this department in each issue of the HARMONIZER for announcements of future school dates.

1966 International Preliminary Contest Schedule

District	Location	Dates	Chairmen
CARDINAL	Muncie, Indiana	April 1-3	Mel Turner, 420 Shellbarr Road, Muncie, Indiana 47303
CENTRAL STATES	Burlington, Iowa	April 22-24	Ken Lehman, 734 S. Leebrick, Burlington, Iowa 52601
DIXIE	Birmingham, Alabama	March 25-27	Ed Pool, P. O. Box 187, Gardendale, Alabama 35071
EVERGREEN	Portland, Oregon	April 22-24	Don Miller, 1480 S. W. Huntington, Beaverton, Oregon
FAR WESTERN	Santa Monica, California	April 22-24	Jerry Larkins, 20124 Labrador, Chatsworth, California 91311
ILLINOIS	Kankakee, Illinois	April 29-May 1	Norm Pemeñr, 211 S. Forest, Bradley, Illinois 60915
JOHNNY APPLESEED	Huntington, West Virginia	April 29-May 1	Dr. E. S. Hanrahan, 522 North Boulevard, Huntington, West Virginia
LAND O'LAKES	Grand Forks, North Dakota	May 6-8	Dr. Ed Hamler, Professional Building, E. Grand Forks, Minnesota
MICHIGAN	Dearborn, Michigan	April 29-May 1	E. E. "Pat" Ryan, 743 No. Melborn, Dearborn, Michigan 48128
MID-ATLANTIC	Richmond, Virginia	March 11-13	Clarke L. Willey, Jr., 5614 Crenshaw Rd., #1032, Richmond, Virginia
NORTHEASTERN	Worcester, Massachusetts	May 6-8	Arthur S. Wilder, 3 Bernice St., Worcester, Massachusetts
ONTARIO	London, Ontario	April 29-May 1	John Cameron, 14 Grace Street, London, Ontario
SENECA LAND	Rochester, New York	April 15-17	Wayne Foor, 166 Belmeade Road, Rochester, New York
SOUTHWESTERN	Oklahoma City, Oklahoma	April 29-May 1	Harbert Newton, 2331 N.W. 21st., Oklahoma City, Oklahoma 73107
SUNSHINE	Jacksonville, Florida	April 29-May 1	Pete Colvin, Rr. #1, Box A330, Orange Park, Florida 32073

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about QUARTETS

HOCK There has been a flurry of activity by prominent Society quartets in the field of television during the past few months. The Jackie Gleason show carried our 1961 International Champion *Sun Tones* late in 1965; the *Western Continentals*, current 8th Place Finalists, were a bright spot on the Jimmy Dean show on New Year's Eve; and our International Champions, the *Four Renegades*, made their nationwide television debut on the daytime "Mike Douglas Show" near the end of the year. Understand a return engagement for the "Renegades" is in the making. Our champs will also appear on June 23rd before a meeting of 600 religious leaders at the Hotel Statler in Washington, D.C. Honored guests will include Cardinal Spellman, Dr. Walter Judd and Marian Anderson.

The 1956 International Champion *Confederates*, who have managed to stay together in spite of the fact that two members of the quartet reside in Florida and the other two in Tennessee, are still together and want to use this department to dispel any rumors which you may have heard to the contrary.

The "Buckeye" (Columbus), Ohio *City Slickers* received their chapter's John Wade Memorial Trophy as the quarter making the greatest contribution to the chapter during the year. Last year's winners, the "Wayfarers", made the presentation.

Tenor Pete Donatelli of the *Free Lancers*, Dundalk, Md., has had to leave the quarter because he's taken a new job. The "Lancers" are currently searching for a new tenor.

Larry Autenreith, contact for the *Travelers* of the Pittsburgh, Pa. Chapter, reports that Phil Beeson, tenor, has taken a new position in Lynchburg, Va. and has been replaced by Chet Langford, former tenor of the "North Chords".

The *Diamond Statesmen*, Wilmington, Del., have finally nailed down a perma-

nent quarter line-up. Ralph "Buster" Smith has relocated in the Wilmington area and is back singing lead. Glenn Berkheimer has moved in from Norfolk, Va. to hold down the bari spot along with bass Dave Snyder and Harry Williamson, renor.

Two new Johnny Appleseed District quartets are the *Four Treble Makers* from Akron, Ohio (contact is Edward J. Egan, 304 N. Firestone Blvd., Akron, Ohio 44301), and the *Chord-Aires* of the Miami-Shelby Chapter (contact is Ron

Ontario Barbershoppers were happy to learn that the *Falcons* are singing again with George Shields and Ted Marshall joining originals Jim Waugh and John Moore. John is the contact man (107 Cedarcrest Blvd., Toronto 16, Ontario) and they are now available for singing engagements.

We were shocked to learn that Vern Dohe, baritone of *The Foursome*, Arlington Heights, Ill., died suddenly on January 18, 1966 at the age of 38. "The



One of the top entertainment foursomes of the Northeastern District, the "Top Hats" from the Hartford and New London, Conn. Chapters, have the answer for chapters demanding publicity material from their show quartets. The "Top Hats" send out a twelve-page brochure, the most informative and well presented we've ever seen, which answers any question regarding their act and the men presenting it. We don't expect every quartet to have as elaborate a presentation as the "Top Hats", but we hope most are aware of their responsibility to provide chapters with ample publicity material. The picture above (taken from the brochure) shows the boys in usual singing order, from l to r, tenor Jim Ferris, lead Lou Grillo, barl Bob Aregood and bass Doug Cassie.

Halterman, 1508 Margene Dr., Piqua, Ohio 45356).

Another reorganization of the *Town and Country Four* now finds Art Lazar singing lead and John Haberlein on baritone. Ralph Anderson, bass, and Leo Sisk, tenor, are the only original members of the 1963 International Champions.

Foursome" was one of the quarters featured in "Keep America Singing", the color film produced at the San Antonio Convention in 1964.

A sad note concerning the *Dukes of Harmony*, 1964 Cardinal District Champions, who did such a great job for the Society in Guantanamo Bay. A severe circulatory problem has hospitalized lead

George House and necessitated amputation of his left leg just below the knee. George can be reached at Central Baptist Hospital, Lexington, Ky., and would appreciate hearing from his many friends.

The *Roaring 20's*, current Johnny Appleseed District Champions, were temporarily sidelined after tenor Don Gray was involved in an unusual auto accident which necessitated his hospitalization.

While attempting to move someone's car from in front of his garage, Don discovered the car had no brakes and rode it to the bottom of the hill in front of his apartment and crashed into a concrete wall at 60 miles an hour. He suffered a collapsed lung, dislocated hip, broken hand and several bruises.

We hope that by this time Don is up and about and the "Roaring 20's" will soon be pleasing audiences again with their humorous antics and fine harmony.

We were happy to receive a registration blank for the *Presidents*, Grand Rapids, Mich., whose personnel consists of past presidents of the Grand Rapids Chapter. Tenor Peter Pell, lead Ed Gaikema, Sr., bari Bob Wolken and bass John Klaiber have a total of 92 years combined Society membership; wonder if any quartet can top this figure?

The New London, Conn. *Incisionaires* are the subject of a feature story entitled "SPEBSQSA—Harmonious Hobby" which appeared in the January 1966 "Resident Physician". The quartet is made up of an ophthalmologist, orthopedic surgeon, otolaryngologist, and an internist and is called upon many times to harmonize before hospital groups, staff meetings, nurses' banquets, hospital dances, and medical society meetings.

The end of an era has come for Central States District Barbershoppers who will no longer be able to call upon the Boulder, Colo. *Timberliners* who recently dropped their quartet registration. This fine foursome never missed a contest, sometimes driving almost a thousand miles round-trip to take part. They were International Semi-Finalists in 1963 and finished second in the district that same year.

We're glad to hear that bass Frank Benson has fully recovered from a recent operation and has returned to the *Harmony Grits*, 1964 Dixie District Champions.

A new quartet from the Dundalk, Md. Chapter held a contest to determine a name and ended up getting publicity that

The "Gay Lads", Islip, N. Y., are shown right accepting the runner-up award from "Newsday" Publisher Harry F. Guggenheim (left) following the 5th Annual "Newsday" Quartet Contest. The "Gay Lads" boast of an unusual complement indeed. From the left they are: tenor Father "Bill" Govern, pastor of St. Mary's Parish; lead Jerry Catalanotto, a real barber; bari Gene Blase, a pilot and bass Jim Hughes, a government agent.



they hadn't counted on. The winner of the contest, a lady living in Annapolis, Md., chose the name *Harmony Hucksters*. Tenor Bob Davis, lead Bud Laumann, bari John Myers and bass Bob Anderson make up the foursome.

At approximately the same time baseball teams start thinking about spring training quartet men start searching for a spot in a quartet as they go through a bit of "spring training" themselves in preparation for International Preliminaries which will be held throughout the Society (see schedule on page 19) within the next few months. The following changes in personnel were reported to us recently. Former "Nighthawk" Jim Turner has replaced Bob Bridgman as lead with the *Rhythm Comets* (Bridgman requested his release from the quartet because of increased business pressure). . . . Jim Meehan, lead of the current 6th Place Finalist *Golden Staters*, has been



The Oswego Valley, N. Y. "Clef Hangers" (shown above) took part in a thirty-minute film produced by the Mass Communication Center of Columbia University (N.Y.) to illustrate how small communities can stimulate the growth of cultural activity. Chapter President Fred Harper told of the Society's contributions to the culture of small communities and the quartet followed with a song. The film is being shown throughout New York State during 1966.

replaced by Ken Ludwick. Ken is a former San Diego, Calif. Barbershopper and sang with the "Townsmen Four", 1965 Far Western District Novice Quartet Champions. . . . Bob Dykstra has returned as lead of the *Hut Four*, current 15th Place Semi-Finalists from Minneapolis, Minn. . . . Ned Whitmore is now singing tenor with the *Aire Cuts*, Montclair, N. J., replacing Walter G. King, III. . . . Don Buck, baritone in the *Ecstasies*, Minneapolis, Minn.; has turned that spot over to Bob Moksnes. . . . Harold Johnson is now singing lead with the *Harmoni-Chords*, Alexandria, Va., replacing Thomas Lettington. . . . The Lexington, Ky. *Donnybrooks* have replaced lead Bob Summers with Roger English and bass Bob Reeder with Richard Stortz. . . . The *Spindletoppers*, Sabine Area (Port Neches), Texas, now have Bob Foley singing baritone instead of Jack Lahumondier. . . . Donald Payton is the new baritone in the Marinette, Wis. *What Four*, taking over the position formerly held by Bob Schacht. . . . Bill Rose is no longer singing lead with the *Ring Leaders*, Philadelphia, Pa., having been replaced by Bob Nye. . . . Formerly known as the "Fountain Squares", the new *Single Swingers* now have Robert Moorehead singing tenor instead of Randy Goss. The quartet hails from the Western Hills (Cincinnati), Ohio Chapter. . . . Bob Griffith, of the Bloomington, Minn. Chapter, has replaced Ron Anderson as lead in the *Dandies* of Minneapolis, Minn. New contact man for this quartet is Bob Sotebeer, 9116 Kell Ave. S., Minneapolis, Minn. 55431. . . . The South Bay, Calif. *Supersonics* now have Dave Barnes singing baritone instead of Nat Sutera. . . . Jim Rangborne replaced Clyde White, lead of the *Chordial-Aires*, Abingdon, Pa. . . . The *Full-Tone-Aires*, Oswego Valley, N.Y., have Albert Wyganr singing lead instead of Jerry Story. . . . Walter J. Ryan, lead, has joined the *Melody Men*, Canton, Mass., taking over for Francis W. Keenan.

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I see from the bulletins...

By Leo Fobart, Editor

The "Cloverlander", bulletin of the Ironwood, Mich. Chapter, was one of many Land O'Lakes District bulletins reporting favorably on the Chapter Officer Training School held in Eau Claire, Wis. on the January 15th weekend. The school was actually a test session, one of only three held in the Society using a specially trained faculty. Editor Ernie Kent wrote the following about the school: "I believe that all chapter officers attending agreed that these seminars are a must for all new officers. Those of us who are repeats wish we'd had this opportunity when we were first elected. As it was, we found the classes invaluable. We went through and discussed our manuals from cover to cover. We cannot quote you chapter and verse for anything, but we do know where to find it and how to apply it." Similar schools were held in Lincoln, Nebr. and Terre Haute, Ind. with like success. Faculty members included International Board Member Bob Gall, Kansas City, Mo.; Southwestern District President Ralph Ribble, Dallas, Texas; Past International Board Member George Shields, Toronto, Ontario; "Sev" Severance, Wheaton, Ill.; District Treasurer Bob Meredith, Rockford, Illinois; Land O'Lakes Area Counselor Roger Thomas, Racine, Wis.; and headquarters personnel Chet Fox, Hugh Ingraham, Barrie Best and Bob Johnson. The latter provided a musical break at the Lincoln school as did Tom Genril (Cincinnati Western Hills, Ohio) at Terre Haute and Ron Phillips (Mason City, Iowa) at Eau Claire.

"Chestie Chatter" a publication of the Honolulu, Hawaii Community Chest, contained an open letter of thanks from children who had taken part in a summer camping program. We quote in part from the letter: "Gotta" tell you, too, that this program was made possible through the financial *kokua* of the Society for the Preservation and Encouragement of Barber Shop Quarter Singing in America! Let me share a secret with you folks; this tremendous bunch of men offered to help sponsor this summer project along with the Central "Y". Proceeds of their annual concert went towards this camp to defray costs. They gave us \$1500 for the program. As one of us would say, *Mosgatta*—that's a happy word—and we love them for their sincerity and thoughtfulness!" And we don't know of anything we enjoyed reading more. Congratulations to the hard-working men of our Aloha, Honolulu Chapter.

"Leisure", a recreation and cultural development magazine published by the Canadian Province of Alberta, contained a feature article on the Society and our Edmonton Chapter. Provincial publicity writer Warren Graves spent a good deal of time with the Edmonton Chapter before doing the story which told of the special activities of the Edmonton Chorus during their annual "Klondike Days" celebration.

Many chapters have, besides the Institute of Logopedics, their own per charity project. The Reseda, Calif. "Valleyaires"

Chapter is especially proud of theirs, Rancho San Antonio Home for Boys, located in the San Fernando Valley. Twice a year the chapter gathers there to entertain the boys and the Brothers who are in charge. "Notes To You", their chapter publication, reported that about a year ago Lawrence Welk, famous orchestra leader, donated band instruments to the home. The Brothers had no musical instructor on the faculty and they were unable to use the instruments. After learning their pligh, Reseda member Jack Gerts, who teaches all instruments, offered his services to the Brothers free of charge!

Close harmony and skiing became hand in hand partners during the second annual Winter Carnival held the latter part of January at Barbershopper Dave Goodale's Harmony Lodge in West Ossipee, N. H. The story of a weekend of winter sports topped with a barbershop show which featured the new Kennebunk, Maine Chapter Chorus along with several quartets was reported in "Lines and Spaces," Reading, Mass. bulletin.

We're happy to learn that Thomas Cogan, choral director at the Albany Academy, is again heading up a Choral and Quarter Contest to be held jointly with the Albany, N. Y. Chapter which supplies trophies and judges. Twenty-five schools in the area have received invitations. The Albany Chapter hopes to
(Continued on next page)

Our Honolulu Aloha Chapter is shown below as they appeared with the Honolulu Symphony Orchestra on December 22, 1965 during the Symphony Society's Christmas Concert. Response to their performance of "Barbershop Medley for Orchestra and Chorus" was overwhelming, according to Aloha member Bill Joor who provided the picture. We're happy to learn of their successful experience and hope that other chapters will not overlook this wonderful opportunity to show our wares and remove us from the "three-o'clock-in-the-morning-lamp post" category.





Livingston, N. J. "Dapper Dans" Ken Williams (left) and Don Donahue took advantage of a publicity opportunity as they posed next to the aisle display of the 1965 Chorus album in a local department store. The album, which includes songs by the Livingston Chorus, appeared in the best seller booth and the picture-taking session was given good coverage in local papers and in Decca's monthly magazine.

introduce the barbershop style into high schools in the area and expects the contest will help them in their effort.

When new co-editors Dan Howard and John Hansen chose New Year's eve to prepare copy for their first 1966 issue of the Minneapolis "Chord-inator", some of the copy came out as follows: "Please excuse me while i make some new delight in my New Year's highball barberspole harmonizing glass.—Back again. Hi there! Are you still singing? We look forward with untold happiness to our joyous chance of-to-for Hi There! This new group of plumbishers is going to have one thing gong good for sure. As good ol' Dan says, 'We gotta have a deadline'. That's what we're making—'deadlines'. One deadline after another for 1966 in the good old Chorvibrator paper writing and printing and pasting and mailing and—ah—we need better ice or something!" And that's the way these two prominent members of the "Hur Four" started out their new editors' duties. We'll be watching for signs of sobriety in future issues.

The Illinois Valley (La Salle, Ill.) Chapter carried out an ambitious Christmas carolling program which we're certain gave their community public relations a boost. In addition to carolling at four hospitals, three nursing homes and one home for the aged, the chapter used slightly over a hundred dollars to purchase a gift for every patient in each of the places they appeared. When one of the hospital administrators learned what they were planning, she helped them in

their purchases and came up with a unique gift package containing a comb, nail clipper, tooth brush and tooth paste, (items most often left home by patients) and got hospital volunteers to gift wrap each package. And that's not all. While the men of the chorus were making their singing rounds, they received support from their ladies who distributed the gifts to each room. A fine idea and one which we're sure was most gratifying and heart-warming for the participants.

Some more information on the five men who showed up for rehearsal on the night New York blacked-out appeared in a recent issue of "Manhattan Skyline". The men who sang by candlelight that long-to-be-remembered night were: Dan Bauch, Neil Carlson, Bob Laudati, Ezra Terry and George Wanner. And get a load of this. Two passers-by, attracted by the singing, have become prospective members!

Coming to us from "Woodshed Notes", West Palm Beach, Fla. bulletin, is information concerning an exhibit which the West Palm Beach Chapter co-sponsored with the Vintage Automobile Club



Deane C. Simpson, Nashua, N. H., is shown above (left) with "Four Statesmen" Ioad Dick Chacos holding a reproduction of the Society Medallion which Simpson designed as a prop for a recent show. The base for the Medallion is 1/2 inch thick fir plywood, bandsawn to the matching profile of the original. The 92 letters and 10 dots were cut with an electric jigsaw from 1/4 inch plywood, glued and bradded into place.

at the South Florida Fair late in January. Over 17,000 persons viewed the collection of show-condition antique automobiles and heard barbershop quarter singing at the same time. This was wonderful exposure for the chapter and we hope it reaps benefits.

Congratulations to Phil Schwimmer, County Line, Ill. Chapter member and bulletin editor, whose fine story on the Society and our coming Chicago Convention was published in "Omnibus", a Chicago area magazine and FM Guide. There are very few limits, if any, to the oppor-



The Kirkwood, Mo. Chapter is extremely proud of Bass Ninian Edwards, who was appointed Circuit Judge of St. Louis County in December, 1965. Judge Kelly is shown above (right) swearing in Judge Edwards. The swearing-in ceremony and reception was attended by many barbershop friends of Judge Edwards.

tunities to publicize our Society and your chapter in print. We think Phil's story is an excellent example of what a man can do to take advantage of opportunities for publicity at local levels.

We're going to miss Jerry Girard, who has served as editor of "The Off Bear", Boston Chapter bulletin, each month for the past nine years. Jerry, whose articles have appeared often in these columns, has always presented his material in a factual, interesting and skillful manner. We join the long list of his admirers who wish him well in the future.

Members of the newly chartered Kennebunk, Maine Chapter played a unique part in enabling a special town meeting to organize and function recently. As rehearsal was about to start, member Bob Marier rushed in to inform the group that a special town meeting could not be held unless 12 more voters attended to make the necessary quorum. Sixteen men immediately headed for town hall and remained until the business at hand was transacted. Rehearsal time was curtailed as a result, but the chapter felt the obligation to keep their town government operating was as important as Keeping America Singing. At least that's the way it was reported in Kennebunk's "Yankee Doodler" by Editor Dick Place.

Hamptons, New York Chapter PROBE representative George A. Finckenor sent us the following philosophical item concerning barbershopping. "Two men were discussing worldly situations and to emphasize his point, one man picked up a map of the world, tore it into dozens of pieces and gave it to the other man, saying,

International Service Program (Institute of Logopedics)

(To January 31, 1966)

DISTRICT	Dec. and Jan. Contributions	Total to Jan. 31, 1966
CARDINAL	\$ 730.00	\$ 4,395.93
CENTRAL STATES	1,995.75	5,679.75
DIXIE	150.00	1,080.00
EVERGREEN	610.55	1,922.62
FAR WESTERN	832.46	6,452.85
ILLINOIS	3,889.74	8,808.07
JOHNNY APPLESEED	1,310.80	4,290.48
LAND O'LAKES	686.15	5,775.72
MICHIGAN	650.00	3,836.83
MID-ATLANTIC	6,211.28	13,515.70
NORTHEASTERN	1,704.37	4,282.64
ONTARIO	726.00	4,249.96
SENECA LAND	1,085.13	3,982.82
SOUTHWESTERN	450.00	2,075.00
SUNSHINE	1,146.00	2,941.21
HARMONY FOUNDATION, INC.	330.64	8,057.24
OTHER RECEIPTS	983.35	3,810.10
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'Here, let's see how long it will take you to put it together.' To his amazement, within a few moments, the map was all in one piece! 'How could you do it in so short a time?' he asked. The other man replied, 'On the other side of the map was a picture of a man in a straw hat singing a song. I put together the man and his song and the world just naturally fell into place!' And don't you agree that many problems could be solved if we all followed the example contained in that fine bit of philosophy? George also wrote about his chapter's surprise appearance on the Islip, N. Y. Logopedics show and that \$600 was turned over to the Society's Unified Service Project because of the combined effort.

Mention of our Service Project brings to mind an item which we received regarding a "Harvest of Harmony and Help" Logopedics benefit show put on by Area #12 Barbershoppers of the Illinois District. The jointly sponsored program produced the largest single contribution as a result of a benefit show since the inception of the Service Project. The West Towns, Oak Park, Wood Dale, and DuPage Valley, Illinois Chapters along with the "Mid-States Four", "Impostors" and current International Champion "Four Renegades", are to be

thanked for their part in raising the \$2,453.70 which was turned over to the Institute of Logopedics toward support of another child from the Illinois District.

Sunshine District's "Sunburst" reported an all-barbershop wedding. Bride and groom were Alice Ann Hall and Larry Boemler, daughter and son respectively of prominent Miami, Fla. chapter members. Officiating clergyman was Don Davis, bass of the "Sunshine 4", and music was provided by the "Gladesmen", popular Sunshine District foursome.

Another unique Christmas Season project was reported in "The Music Lover", Dayton, Ohio Chapter bulletin. The chapter captured the true holiday spirit by providing desperately needed clothing, food and money for a very needy family of nine. This unusual method of making Christmas merrier for a needy family has become an annual Christmas project for the Dayton Chapter.

"Bellows", Racine, Wis. Chapter bulletin, contained information regarding their "Barbershop Mass Singers", who sang mass in Latin at St. Mary's Catholic Church in Appleton, Wis. during a recent Land O'Lakes District Convention. The singers included Jim Garrity, Jim

Jude, Byron Peterson, Gary Schornack, Joe Swencki, Roger Thomas and Ed Vorel and were directed by Racine Chorus Director Don Brink. Formed in October of 1964 to sing at the wedding of one of their members, they were so well received in Appleton they have been invited to sing at the Cathedral in Chicago during our coming International Convention.

Surely high on the list of contributors to the Institute of Logopedics are the following Central States District chapters: Kansas City, Mo., \$1,510.75; Des Moines, Iowa, \$1,750.00; and Wichita, Kansas, \$1,000.00.

Even though our Service Project, We Sing . . . That They Shall Speak, is still in its infancy, the result of 1965 activities is most gratifying. A total of \$71,585.18 was raised during the year with December, 1965 being the biggest month to date, with contributions in that month totalling \$13,991.85. Yes, gentlemen, we can be proud of our Community Service record for 1965. (See letter page 9.)

The Pittsburgh, Pa. Chapter recently held its annual show for the Pittsburgh Press Old Newsboys Fund for Children's Hospital, their pet charity, which has received \$17,000 from the chapter over the past few years.



AS REPORTED TO THE INTERNATIONAL
OFFICE BY DISTRICT SECRETARIES
THROUGH WHOM ALL DATES
MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district. This list includes only those events reported by District Secretaries as of February 1st, 1966.)

MARCH 16-31, 1966

18-19—Klamath Falls, Oregon
18-19—Napa (Napa Valley), California
18-19—Santa Barbara, California
18-19—Tulsa, Oklahoma
19—Waukesha, Wisconsin
19—Atlantic City, New Jersey
19—Charham, Ontario
19—Fairfield, Iowa
19—Findlay, Ohio
19—Framingham, Massachusetts
19—Kingston, Ontario
19—New Haven, Connecticut
19—San Fernando Valley, California
19—Spartanburg, South Carolina
19—Stroudsburg, Pennsylvania
19—Toronto (Gem City), Ohio
19—Warren, Pennsylvania
19-20—Wilmington, Delaware
25—Viborg, South Dakota
25—Decatur, Illinois
25-26—Fairfax, Virginia
25-26—Pasadena, California
25-27—Philadelphia, Pa.

(Fifth Man Training School)

26—Battle Creek, Michigan
26—Baton Rouge, Louisiana
26—Billings, Montana
26—Cherry Hill, New Jersey
26—Chicago (Southtown), Illinois
26—Elyria, Ohio
26—Etobicoke, Ontario
26—Geneva, New York
26—Lawton, Oklahoma
26—Lebanon, Pennsylvania
26—Listowel, Ontario
26—Mason City, Iowa
26—Michigan City, Indiana
26—Oshawa, Ontario
26—Oswego, New York
26—Sacramento, California
26—Scranton, Pennsylvania
26—Springfield, Illinois
26—Texas City, Texas
26—Wausau, Wisconsin

26-27—New London, Connecticut

26-27—Bowmanville, Ontario (Arrangers School)

27—Champaign-Urbana, Illinois
27—Drake County, Ohio
27—Hudson, Michigan

APRIL 1-30, 1966

1—Bethany, Missouri
1—Sterling-Rock Falls, Illinois
1—Wetaskiwin, Alberta
1-2—Spokane, Washington
(Chorus Directors School)
1-2—Kent (Green River), Washington
1-2—Oak Park, Illinois

2—Alton, Illinois
2—Amarillo, Texas
2—Arcata (Eureka), California
2—Brooklyn (Kings), New York
2—Cambridge, Ohio
2—Columbia, Washington
2—Flint, Michigan
2—Lawrence, Massachusetts
2—Manitowoc, Wisconsin
2—Modesto, California
2—New Lisbon, Wisconsin
2—Punxsatawney, Pennsylvania
2—Red Deer, Alberta
2—Roseville, Minnesota
2—St. Joseph, Missouri
2—Sherman, Texas
2—Spokane, Washington
2—Stratford, Ontario
2—Ticonderoga, New York
2—Toronto, Ontario
2—Viroqua, Wisconsin
9—Emporia, Kansas
9—Lawrence, Kansas
9—Ogden, Utah

11—New York, N.Y. (Carnegie Hall) Int'l. Founder's Day Spectacular

15—Dallas (Town North), Texas
15—Union City, New Jersey
15-16—Berkeley, California
15-16—Elgin, Illinois
15-16—Livingston, New Jersey
16—Albany, New York
16—Algona, Iowa
16—Bridgeport, Connecticut
16—Cedar Rapids, Iowa
16—Charleston, West Virginia
16—Colorado Springs (Pike's Peak), Colorado
16—Concordia, (Cloud County), Kansas
16—Coos Bay (Bay Cities), Oregon
16—Gretna (Riverside), Louisiana
16—Dayton (Suburban), Ohio
16—Edmonton, Alberta
16—Florence, South Carolina
16—Fresno, California
16—Fullerton, California
16—Jackson, Michigan
16—La Crosse, Wisconsin
16—Lexington, Kentucky
16—Longview, Washington
16—Manchester, Connecticut
16—Medford Lakes, New Jersey
16—Minnetonka, Minnesota
16—Mt. Pleasant, Iowa

16—New Castle, Pennsylvania
16—Oak Lawn (SW Suburban), Illinois
16—Reading, Massachusetts
16—Regina, Saskatchewan
16—St. Peter, Minnesota
16—Taunton (Taunton-Fall River), Massachusetts
16—Utica, New York
16—Woodstock, Ontario
16-17—Plattsburgh, New York
17—Marblehead, Massachusetts
17—Sioux Falls, South Dakota
22—Portland, Maine
23—Bellefontaine, Ohio
23—Cleveland (Southeast), Ohio
23—Columbus, Ohio
23—Defiance, Ohio
23—Fostoria, Ohio
23—Grand Rapids, Michigan
(Great Lakes Invitational)
23—Houston, Texas
23—Ironwood, Michigan
23—Madison, Wisconsin
23—Midland, Texas
23—Monroe, Wisconsin
23—Nassau County, New York
23—New Bedford, Massachusetts
23—Newton, Massachusetts
23—Owen Sound, Ontario
23—Pittsburgh, Pennsylvania
23—Preble County, Ohio
23—Saratoga Springs, New York
23—Scranton, Pennsylvania
23—Waseca, Minnesota
23—Winnipeg, Manitoba
23—Lombard (West Towns), Illinois
24—Coshocton, Ohio
24—Richmond, Indiana
29-30—El Paso, Texas
29-30—York, Pennsylvania
30—Arlington, Massachusetts
30—Burlington, Vermont
30—Cheyenne, Wyoming
30—Des Moines, Iowa
30—Dubuque, Iowa
30—Fredericksburg, Virginia
30—Keene, New Hampshire
30—Kenosha, Wisconsin
30—Lake Crystal, Minnesota
30—Lebanon, Oregon
30—North Olmsted, Ohio
30—Paducah, Kentucky
30—Pensacola, Florida
30—Portage la Prairie, Manitoba
30—Rockland, New York
30—Sparta, Wisconsin
30—Vallejo, California
30—Whittier, California
30-May 1—Alexandria, Virginia

MAY 1-15, 1966

6-7—Manhattan Beach (So. Bay), Calif.
7—Cincinnati, Ohio
7—Great Falls, Montana
7—Muskegon, Michigan
7—Newark, Ohio
7—New Orleans, Louisiana
7—Niles-Buchanan, Michigan

(Continued on page 28)

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S.P.E.B.S.Q.S.A.

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dream into a reality for every Barbershopper. Officially endorsed by S.P.E.B.S.Q.S.A. NICE 'N EASY BARBERSHOP provides you with the opportunity to learn two new songs and each *individual* part of both songs. And who are your teachers on this first record? None other than our International Champions... the Four Renegades!

But that isn't all. After you learn your part, NICE 'N EASY BARBERSHOP has purposely isolated the lead, tenor, baritone and bass part. Now, you can fill in and sing-a-long with three of the Four Renegades!

The idea is simple and has been professionally recorded at Universal Recording, Chicago, Ill. Printed arrangements for both songs are also included to add impetus to your learning.

In addition there are two bonus entertainment numbers (for being a good student) sung as only the Four Renegades can sing 'em.

I said the idea was simple. Here's how NICE 'N EASY BARBERSHOP works. Cut 1 is "That's What God Made Mothers For" as the Four Renegades would sing it in competition. Cut 2 isolates the lead part with just enough

fill of the other three voices to let you *hear* the quartet. Cut 3 isolates the tenor, Cut 4 the bari, Cut 5 the bass. Now you've learned your parts, so on to Cut 6 which finds three of the Renegades looking for a lead to fill in. Cut 7 a tenor, Cut 8 a bari, and Cut 9 a bass. Cut 10 is a *bonus*... "When The Midnight Choo Choo Leaves For Alabam." And that's only side 1. Flip the record and let the Champs teach you and your quartet "Save A Little Sunbeam For A Rainy, Rainy Day." The bonus number is the ever popular "My Gal Sal." Wow!

It was my privilege to be present at Universal when this material was recorded. I guess the part that really impressed me was hearing each voice individually and realizing once again that these four wonderful guys are just like you and me.

I'd like to make one or two suggestions to all Barbershoppers on how to best use this record. After listening to Cut 1, take the time to learn the lyrics before proceeding into the rest of the record. Also, after learning the words, stay with Cut 2 (the isolated lead) until you feel comfortable with the melody. *Then the fun... on to the harmony parts.*

From then on it's easy... in fact you'll say it's NICE 'N EASY BARBERSHOP! It's fun for one, it's more for four, and even a group can do it. I hope you enjoy this record as much as I did.

'Til the next NICE 'N EASY record...

Musically,



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from harmony hall

This department of the HARMONIZER is reserved for you, our readers. It contains written expressions regarding your magazine or any other segment of the Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

RECALLS ANSWER SONG

Cleveland, Ohio

Lloyd Tucker's request for the answer song to "Meet Me Tonight in Dreamland" in the "Memory Lane" column last issue made me conscious of the real gem I have in the answer song to "Has Anybody Seen Kelly?". I consider it as much for two reasons: first of all because it IS an answer song and rare enough in that respect; and additionally, the lyricist for this little opus was none other than Sax Rohmer (Sax R???—let's see—where have I heard that name before???)

The cover of the piece features an enchanting rotogravure of the "Queen of Song" herself, Maude Lambert, who introduced it to the music world in a Lew Fields musical during the 1909-10 season. If you can recall Sax for his greatest triumph some years later, you can appreciate what's in store for you lyric-wise from the highly unconventional title (which must have been just this side of the law in those wonderful by-gone days). Oh yes, I'd quite forgotten. The answer of course, was that, "Kelly's Gone To Kingdom Come!"

John T. Conway

"ENGLAND SWINGS"

Crawley, Sussex

I recently sent Barrie Best a "progress report" of the Crawley Barbershop Harmony Club and its chorus, the Crawley Chordsmen. As I mentioned to him, we may be small in numbers but keenly enthusiastic. The picture of us in the current edition of the HARMONIZER put us on top of the world. I took it along to our local paper, "The Crawley Observer", who gave us a write-up about it as you will see by the enclosed cutting.

On Wednesday this week we took part in the Worthing (Sussex) Festival of Music and the Arts. This Festival is affiliated to the British Federation of Music Festivals of which Her Majesty the

Queen is Patron. The competition covered orchestra music, dancing, speech and verse speaking, solo and choral singing, etc. Our entry was in the "open class" relating to "any combination or number of voices—unaccompanied". I would here mention that the organizers did not have barbershop singing in mind when arranging the programme as barbershop is still practically unknown in Britain. Here was our opportunity and 14 of us sang two numbers. I studied the faces in the auditorium during our performance and the rapt attention with pleased and delighted smiles, followed by a tremendous ovation, made me feel real good in the knowledge that the introduction of barbershop singing for the first time at this annual festival has made impact. The Adjudicator was deeply impressed and his congratulatory remarks from the stage were balm to the soul as was the awarded Certificate of Distinction. Our chorus was thereupon invited to take part in a special concert to be held at Worthing on December 8th to wind up the Festival and—who knows—we may have sparked off the impetus to put barbershop on the map over here in a big way and thus achieve the objective for which we have been striving over the past 12 months.

We are still talking about that wonderful week when we encountered barbershop in excelsis. We took numerous recordings of "woodshedders" and a movie film of the choruses singing outside hotels and public buildings culminating with the big parade, so you see we are

able to live it up again and again. Full marks to you all at International Headquarters. We shall never forget your warm welcome and hospitality.

CHORD-ially yours,
Harry Danser

LIKED HAWAII

Whittier Calif.

A notice in our FWD "Westunes" magazine concerning the 1966 "Harmony Holiday in Hawaii" jarted me into getting this letter written—only six months late.

As one of some 35 Barbershoppers and wives who took a "Harmony Holiday" in 1965, I really can't say enough about the location, the hospitality, the conviviality, and the wonderful barbershopping during that fabulous week. Barbershoppers have always been noted for their warm hospitality to visiting tonsil-twisters, but the Aloha Chapter really pulled out all the stops. We Mainlanders were treated to a comprehensive demonstration of what "Aloha" really means.

It may seem that I've used too many superlatives to describe our "Harmony Holiday in Hawaii, 1965." But my wife and I agree that we have never had a vacation so completely enjoyable and memorable as that jaunt in June. And we aren't alone in our opinion, because more than 60% of the 1965 participants have already signed up as Harmony Holiday Alumni to sponsor a Harmony Holiday Hospitality Room at the 1967 International Convention in Los Angeles!

Morrison W. Butt

COMING EVENTS—

(Continued from page 26)
7—Philadelphia, Pennsylvania
7—Pittsburgh (South Hills), Pa.
7—Rimbey, Alberta
7—St. Catharines, Ontario
7—State College, Pennsylvania
7—Topeka, Kansas
7-8—Dundalk, Maryland
13-14—East Aurora, New York
13-15—St. Louis, Missouri
(Fifth Man Training School)
13-15—Springfield, Massachusetts
(Arrangers School)
14—Alhambra, California
14—Antigo, Wisconsin
14—Austin, Texas

14—Boyne City, Michigan
14—Chippewa Valley, Ohio
14—Columbia, South Carolina
14—Fox River Valley, Illinois
14—Middletown, Ohio
14—Pekin, Illinois
14—Ponca City, Oklahoma
14—Providence, Rhode Island
14—Salt Lake City, Utah
14—San Francisco, California
14—Watwatosa, Wisconsin
14—West Unity, Ohio
14—Yakima, Washington
14—Wingham, Ontario
14—Yorkton, Saskatchewan
(See page 19 for dates of Int'l. Preliminaries, not shown above.)

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ME BY ■ WHERE OR WHEN ■ NO NEW
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ON THE CORNER ■ COHAN MEDLEY ■ IF
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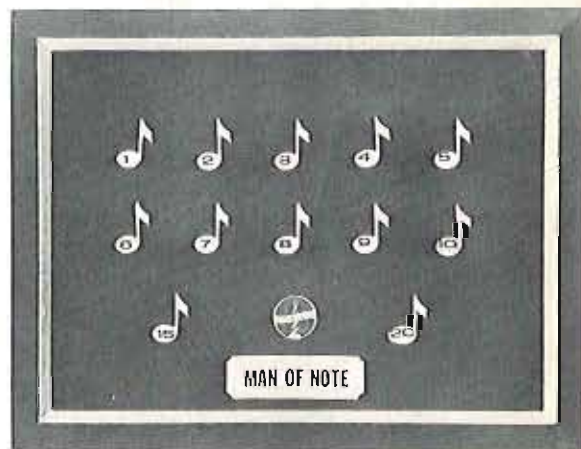
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