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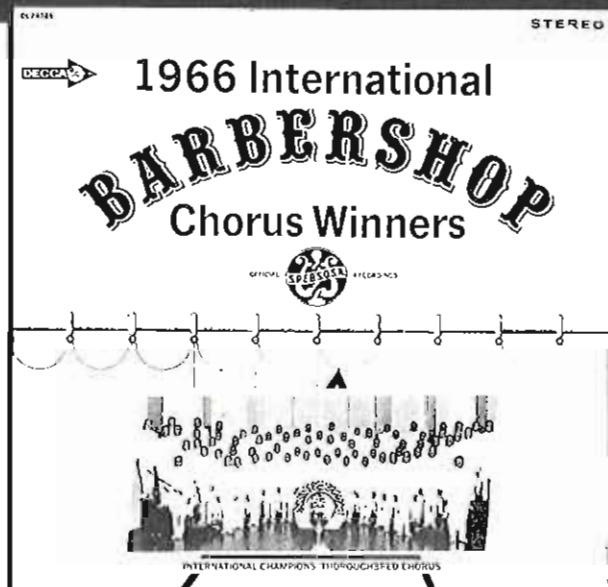
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BARBERSHOP QUARTET HARMONY

SEPTEMBER • OCTOBER • 1966 • VOLUME XXVI • NUMBER 5

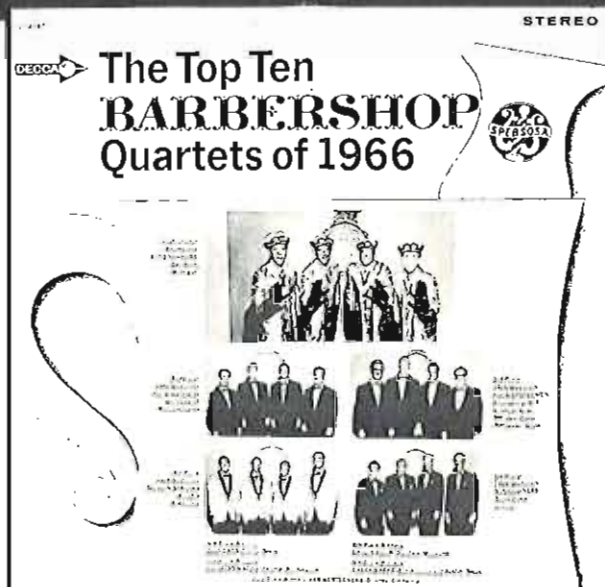
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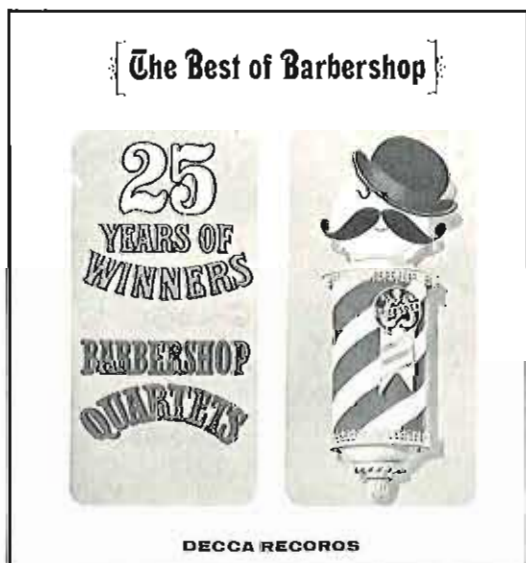


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ON OUR COVER(S)

"More of Heaven in Sixty-Seven"—that's what Los Angeles promises Barbershoppers at the annual convention next July 3-8. Our thanks to artist J. R. Eyerman, the Los Angeles Chamber of Commerce, and Pacific Outdoor Advertising for making our cover possible. By the way, the poster shown on the cover is the Society's own, available from Harmony Hall for advertising your annual show.

And now a first for the HARMONIZER. We call your special attention to the fine artistic contribution of Miami's Rik Ogden and Terry Roisum of Sioux Falls, South Dakota, on our back cover. Each man created one of the fine colored Christmas cards which were designed especially for Barbershoppers.

The proceeds from Christmas Card sales go to the Institute of Logopedics and we want to thank these gentlemen publicly for donating so generously of their talents.

PRINTED IN U.S.A.



Down Memory Lane

By Lloyd Tucker
47 Haddington Avenue
Toronto, Ontario

Yep, it's your scribe talking at you again from the depths of the "lazy-boy" into which he sank 'way back last January. . . .

Last trip we had reached 1917 in our meander through the raggedy-edged collection of family sheet music from the early years of this troubled old century. . . . that was the year, of course, when Uncle Sam went "Over There" and the parlor piano was almost sure to have a "war song" or two prominently displayed on the music rack. The following year (1918) was no exception; however, a number of fine old *unwarlike* standards, which were to gain lasting popularity, also appeared that year. Here we find a faded sheet of Mary Earl's "Beautiful Ohio", and next to it a young Al Jolson looks out at us from a copy of "Rock-A-Bye Your Baby With A Dixie Melody". We flipped the sheet over by chance and found our "real gone" ad copy writers of that era at work again. . . . we were urged to drop into our nearest music dealer and pick up a copy of "PICK ME UP"! No, it wasn't a song! It was ". . . thirty-two pages crammed with screams. . . a grin-fizz. . . a scream-dementhe. . . a thousand laughs!" Yep, it was a joke book and all it cost you was a dime. With a build up like that it must have been a killer! Maybe there's a copy in your attic?

You can't escape from the Irish numbers. . . and who, sez you, would ever want to? Working down through the pile we come across a copy of "Mickey, Pretty Mickey" adapted from Mack Sennett's \$500,000 photoplay of the same name and dedicated to Miss Mabel Normand, star of the show, whose photo (in slacks yet!) beams at us from the brilliant green cover. . . . And here's a copy of "That Tumble Down Shack in Athlone" as introduced by Chauncey Olcott in George M. Cohan's comedy, "The Voice of McConnell" . . . words by Richard W. Pasco, music by Alma M. Sanders and (s'help me) Monte Carlo!

Most of us have woodshedded "I'm Forever Blowing Bubbles" . . . a well-thumbed copy of this oldie tells us that it was the hit song of the New York Winter Garden Company's seventh annual revue called "The Passing Show Of 1918". The cover artist presents an intriguing likeness of the gal who sang "I'm Forever (etc.) . . ." to fame, Miss Helen Carrington. Helen is surrounded by a sea of bubbles and fortunately clutches a large bouquet of roses! We say fortunately for our artist has not overly adorned Miss C. with raiment and the roses sort of kept everything (including father's blood pressure) under control!

We'll return in one of our future rambles to the late First War years, but for the moment let's skip ahead into "The Roaring Twenties" . . . "The Golden Twenties" . . . "The Whoopee Era" . . . or whatever you care to call that wild decade!

From 1921 comes a striking black, white, red and blue cover depicting a group of dancing couples. . . a real eye-catcher! The dancers are flitting past the ballroom's high bay window through which the town hall clock, glowing in the moonlight, can be seen striking 3 A.M. The song title? "Three O'Clock in the Morning", of course. . . words by Dorothy Terriss, music by Julian Robeldo. Published by our "old acquaintance", Mr. Leo Feist, this oldie has never really lost its popularity.

On the back of the cover we are reminded to pick up copies of these other hits of the day: "Wabash Blues", "Play That Song of India Again", "When Francis Dances With Me", "Swanee River Moon", etc. That "Wabash Blues" was a real diamond back there in the early Twenties. . . . Feist sensed this and here's his "pitch" designed to chase you right down to the corner music store for a copy:

"WABASH BLUES is the GREATEST Dance Hit we've EVER published! . . . Get it for your Piano, Phonograph or Player Piano and don't forget . . . whenever you go where there is an Orchestra or Band request the leader to play WABASH BLUES!! He will gladly do it and you'll surely enjoy this wonder dance tune!!"



Those were the days, remember, before R-A-D-I-O and the more often a composer and/or publisher could get his "hit" played in public the better than his chances of "staying up"!

Into the year of 1922, now, and we're attracted by a sad looking gal gazing out from a heavily decorated cover to tell us that (take a deep breath) "You Know You Belong To Somebody Else So Why Don't You Leave Me Alone?", published by Irving Berlin Inc. It was the back cover of this gem that caught our "barbershop eye" with a plug for "That Old Gang Of Mine" (Gee, but I'd give the world to see, etc.), music by Ray Henderson, words by Billy Rose and Mort Dixon. . . we'll wager THAT one has been rendered more than a few times by Barbershoppers since it appeared in 1922!

Still in '22 and back with publisher Leo Feist we find "River Shannon Moon" shining down on us. Just think of how often the old Shannon has found its way into the wealth of Irish song. . . . And maybe you'll recall some of these hits which were being whistled back there in '22. . . "Wonderful One", "Fancy Nancy Clancy", "Runnin' Wild", "Carolina Mammy", "Swingin' Down The Lane", . . . some "gassers" there, all right! Well that's "30" for now. . . meet y'all "down the lane" again before long!

Picked Choruses—Selection or Rejection?

By Robert D. Johnson
Society Director of Musical Activities

What follows is a condensation of a presentation made by Robert D. Johnson, Director of Musical Activities, to the International Board of Directors during the Chicago Convention. The presentation was made at the request of the Board and contains the opinions of a man who once directed an International Championship Chorus at Dundalk, Md., currently directs the Kenosha Chapter Chorus, and has the opportunity to assess the musical problems of our chapters as he travels throughout the Society.

The Society's Statements of Policy, Section 10, Sub-section (h), reads as follows: "While recognizing the technical right of chapters of the Society to select the singers to represent them in Chorus Contests provided such selection is done by methods consistent with Chapter and International Society Constitutions and By-Laws, the International Board of Directors believes that such selective process is contrary to the best interests of the Society and records its disapproval of such methods as a matter of International policy."

Frankly, this statement of policy has become somewhat of a paradox and has served in many cases to align chapters into two camps, each convinced they are complying with the ruling of the Board.

Those who wish to "select" point out that the statement says the International Board "recognizes the technical right of chapters . . . to select the singers to represent them in Chorus Contests."

Those who oppose selection point out that the Board's intent is quite plain in that it "believes such selective process is contrary to the best interests of the Society and records its disapproval of such methods as a matter of International policy."

There has been, and probably always will be, the problem of what to do with the man who doesn't sing well enough. The problem is created when someone, or some group, sets themselves up as qualified to pass judgment on another's ability.

The practice has obviously been stimulated by the fervent desire to win in competition, though often sugar-coated in the phrase "this is being done to present a better image in the community."

The practice is like a cancer which has spread because of the pressure to win. Yet if all 15 choruses in International competition were selected choruses—14 of them would still have to lose. If you can't win with a selected chorus, what's the next step?

In reality, the practice of cutting, or selecting, men for a chorus does not live up to our avowed purpose of "encouragement". It's downright cruel and inhuman to legislate or enact rules which can affect a man whose whole life (outside of his job) has been wrapped up in barbershopping. True, he may not be the greatest singer in town, but he loves the activity and supports it because of what the fellowship and environment mean to him and his family. Suddenly, because someone or some group in the chapter decides that he isn't a good enough singer, he has to try to explain to his family that he is now not capable of singing in the chorus even though he has been in the past.

All of us are not equally endowed with voice quality, but

we should not be subjected to judgment and possible disenfranchisement by a supposedly neutral third party.

Barbershopping is more than just singing, *per se*. It is good fellowship in a friendly atmosphere where men with a like interest can be together.

If the practice of selection is allowed to continue, it could very well result in the loss of some of the past and future leaders of our Society.

Thousands of men in our Society who can do a commendable job singing in a chorus, when asked to prove their ability, would not be able to function satisfactorily alone. The criterion for singing in a chorus should *not* be the man's ability to sing alone. A quartet, yes, but not for a chorus.

A chapter might, at time of application, refuse membership to a man on the basis of his singing ability. However, we must not do so at the price of eliminating *present* members.

The tragedy of the practice of selection is that it doesn't really select, it rejects. True, a man should be expected to make *some* effort if he sings in a chorus; but to classify him as "not good enough" at some stage of his membership, is unfair and cowardly.

The man who puts forth his very best effort while singing in a barbershop chorus has won all the marbles at that moment. What's so disgraceful about somebody or some group doing better? Winning first place is not as important as knowing you have sung the best you can.

Furthermore, the practice adds an additional class of members (inactive) to many chapters where the main activity is singing. Unless, of course, the chapter avoids this by establishing rules for membership in the chorus apart from the chapter. The International Policy (sec. 2, e) states that "choruses can establish requirements permitting the ouster of chorus members for *lack of attendance*". (It does not mention ability.)

Is it not unfair to rule certain members as not good enough singers to represent their chapter in some distant city for from four to six minutes of that chapter's history?

In my opinion, we should take a firm stand against the practice of selection or rejection of existing members, and start living together as Barbershoppers, not singers. Put yourself in the place of the man who has been cut from the singing chorus. What does barbershopping offer now that you can no longer be a singing member?

True, our directors may have greater problems but the rewards of achievement will be proportionately greater. There is no tradition in achievement. Each man's achievement must be his own, by his own will. Our Society should provide the environment, atmosphere and leadership whereby a man can achieve according to his God-given abilities and not be rejected by someone else's standard of achievement. Only barbershopping offers this opportunity to all men of good character and reputation.

As a result of Bob's presentation, the Board reviewed Statement of Policy 10 (h) and made some changes. The revised statement follows: "*The International Board strongly disapproves the practice of picked choruses.*"

Logopedics Institute Proud to be Part of Barbershop Family

SECOND ANNUAL REPORT ON OUR UNIFIED SERVICE PROJECT

Dear Fellow Barbeshoppers:

In the two years since you accepted the Institute of Logopedics as your UNIFIED SERVICE PROJECT, you have, through ingenuity and talent, long hours and hard work, accrued a remarkable record of giving. Specifically, you have given over \$65,000 for cost-of-training of 22 children from all over North America; 210 volumes to the Technical Library at a cost of \$2,407.80; you have purchased typewriters, rolling chairs, speech audiometers, auditory trainers, instruments for Inter-active musiatrics, and even a station wagon with which to transport children for doctor and dental appointments. Your philanthropy has reached the tremendous figure of \$115,804!

This is an almost unbelievable achievement considering the short time in which this has been accomplished. These gifts carry a price tag, a definite monetary value, and are vital and necessary, but of even greater value are those gifts you have given from the heart and mind. How do you evaluate the flood of inquiries received from parents (at least one a day) inquiring if what they heard at a barbershop show or through an individual Barbeshopper is true—that there IS hope and help for their multiply-handicapped child when they had abandoned all such hope? How do you put a price tag on the dazzling smile of a youngster whose tanned little legs show the white marks where braces kept the sun away for most of his life?

How do you place a monetary value on confidence and loyalty such as that displayed by Mid-Atlantic District Barbeshoppers who sang their hearts out to raise \$14,000, then said, "Spend it in any way you see best—NO STRINGS ATTACHED."

The gratitude of those of us at your Institute is surpassed only by the gratitude of the parents. There is no way a human being can put an evaluation here on earth on these precious gifts. There is no way I can individually express appreciation for the magnificent job you have done in a short two years. I can only pray that the association may continue and grow over many years until a tumultuous chorus of children's voices, which otherwise would have been silent, will join yours and be heard 'round the world.

I invite and URGE you to give yourself a present by visiting your Institute to see the children whom you are giving their chance in life. There will always be an open door and a hearty welcome from the staff and children for whom YOU SING . . . THAT THEY SHALL SPEAK.

Sincerely yours,
Charles W. Wurth,
Executive Director,
Institute of Logopedics,
2400 Jardine Drive,
Wichita, Kansas



Second Guantanamo Bay Trek Successful



SPEBSQSA just returned from another successful invasion of Cuba. This time the quartets were the "Four Renegades", 1965 Champs; "Midnight Oilers" from Chicago and "Top Hats" from Hartford. All were well received and the Society owes them a debt of gratitude for a fine P.R. job at the big U. S. Naval Base. Special thanks to Bob Meredith who filled in on bass at the last minute for Tom Felgen of the "Renegades". Bob learned over 10 songs in less than three weeks. Shown above left at Cuba's famous "water hole" (back row, l to r) are Doug Cassle, Lou Grillo, Bob Meredith, Ray Henders, Society P.R. Director Hugh Ingraham and "Buzz" Haeger. Front row, l to r: Jim Ferris, Bob Aregood, Phil Schwarz, Ben Williams, Jim Foley, Rick Wilson and Tom Hine. The group is shown above right as they prepared for departure after completing a tour of fourteen shows.

PROBE Elects Officers, Presents Awards

At their annual meeting during the Chicago Convention, PROBE (Public Relation Officers and Bulletin Editors) elected 1967 officers and announced winners of two contests held this past year.

Heading up the officer slate for 1967 is Don Donahue, Livingston, N.J., President. Serving as Vice Presidents will be Lloyd Davis, Palamar-Pacific, Calif.; Joe Robinson, Framingham, Mass. and Stew Vaughn, St. Joseph, Mo.

Dr. Matthew Warpick, who recently won the Society's highest award for membership recruitment (See July-August HARMONIZER, page 6), took the top award in the "Bulletin Editor of the Year" Contest with his "Manhattan Skyline". Runner-up spots were won by Carolus Schneider, Miami-Shelby, Ohio (second); Bill Whyte, Lakeshore, Quebec (third); Bob Northrup, South Bay, Calif. (fourth); Bill Wightman, Kingston, Ont. (fifth).

Warren Royer of Champaign-Urbana, Ill. won the Photo Contest which was held this year for the first time.

Associated Press Tells Logopedics Story

Many papers recently carried an excellent Associated Press story on the Institute of Logopedics. Unfortunately, no mention was made of the Society. Information concerning our association with the Institute was provided the wire service, but of course all stories are subject to the blue pencil of the wire service editor. Where the story does appear, however, it's a great opportunity to send a "Letter to the Editor" telling of our fine support of the Institute.

HILTON HOWE

Hilton Howe, Past International Board Member (1956-1959) of Toronto, Ontario passed away on July 30th at the age of 69, after waging a grim and courageous battle against cancer for more than six months. A top-notch administrator, Howe served as Toronto Chapter President (1952-1953), Ontario District President (1955-1956) and was a Certified Secretary-Timer. He was formerly editor of Toronto's "Key-Note", took an active part in Ontario District extension activities and was Co-Chairman of the 25th Anniversary Convention in Toronto in 1963. He is survived by his widow, Min, and a son, Keith.

— FOR SALE —

45 Chorus Jackets

Green check, three-button sport jackets in excellent condition. Color photo available upon request.

Only \$10.00 Each

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Major Decisions of Chicago Board Meeting

A. ELECTION OF OFFICERS

International First Vice President James Steedman of the Seneca Land District (Kenmore, New York), was elected to the office of International President for 1967 with Fred C. Seegert, Jr., of Land O'Lakes (Hartland, Wis.), currently an International Vice President, being elected International First Vice President. Harold Schultz, of the Mid-Atlantic District, was elected International Treasurer, and new Vice President on the Executive Committee will be Robert Gall (Central States District). Wesly Meier (Far Western District) and Sam Stahl (Dixie District) will serve second terms as Vice Presidents.

The following men were elected for two-year terms on the International Board commencing January 1, 1967: Melvin J. Harris, Dixie; William Tobiassen, Evergreen; Charles A. Lemkuhl, Jr., Johnny Appleseed; Frank Hermen, Land O'Lakes; Leon Avakian, Mid-Atlantic and Richard Hawes, Northeastern.

Harmony Foundation Trustees were elected as follows: Dan Waselchuk for a seven-year term starting January 1, 1967; William Tobiassen for a two-year term starting January 1, 1967; William Terry to fill the unexpired one-year term of Robert Gall (expiring December 31, 1967); Darwin Mau, taking office immediately, to fill the unexpired term of Fred C. Seegert, Jr. (expiring December 31, 1966); S. Wayne Foot, taking office immediately, to fill the unexpired term of Jerry Beeler (expiring December 31, 1968) and Louis Laurel, taking office immediately, to fill the unexpired term of Clarence Jalving (expiring December 31, 1967).



President-Elect James Steedman

B. ADMINISTRATIVE MATTERS

I. Employee Pension Plan Change

The International Board approved adoption of a new employee pension plan recommended by the Executive Committee and the Pension Plan Study Committee.

II. 1970 Convention Award

Bids from Atlanta, Atlantic City and New Orleans were recommended to the International Board which voted to award the Convention to Atlantic City, New Jersey.

III. APIC Becomes AIC (Association of International Champions)

The Board approved APIC's request to change their name to "Association of International Champions" (from Association of Past International Champions).

C. POLICY MATTERS

I. Sweet Adelines Policy Revisions

Board approval followed the Executive Committee's proposal of a new preamble and slight wording revisions to various parts of Section 6 (b) of the Society's Statements of Policy.

A conference and subsequent correspondence between the Sweet Adelines and the Society led to the conclusion that although our two organizations were in general agreement on basic principles, the philosophy and manner of implementation of these principles could not be agreed

upon; therefore, two separate unilateral statements by our respective organizations seemed best. The new preamble and wording changes follow:

Section 6 of our Statements of Policy will now read:

"(b) In its relations with the Sweet Adelines and Harmony, Inc. organizations, the International Society, its Districts and Chapters, shall be guided by the following:

"We believe SPEBSQSA, Sweet Adelines and Harmony, Inc. share a mutual desire to sing four-part barbershop harmony. They are, however, separate organizations, each with its own rights, rules and operating procedures. All are determined to retain their separate identities. This fact must be recognized and respected by units of the three organizations.

Violations of this precept, either intended or unintended, should be reported to the International Headquarters of SPEBSQSA.

The dictation of personal conduct is not the prerogative of SPEBSQSA except where the good name of the Society or its individual units may be involved. Should such an occasion arise and investigation show that a danger does exist, immediate disciplinary action will be taken by SPEBSQSA."

2. Invitations of a social nature by Society units of S.A. and H.I. must include husbands of the latter groups. Invitations to their social functions should be accepted only on the same basis—Barbershop wives to be included. Such events should be held to a minimum and must not be publicized in news media by the chapter. 7. S.A. and H.I. members may not attend any Society craft sessions, judging or HEP schools.

12. Although the Society desires to stress its non-affiliation with S.A. and H.I., common courtesy demands that we respect their officers, quarters and choruses.

II. Record or Merchandise Sales at Society Functions

To avoid any possible misunderstanding of Article 9(g) of the Society Statements of Policy, the following revision was approved by the Board (new wording italicized):

"... Sales of records (and other items) shall not be conducted at any District or Chapter function without prior clearance from the *respective District and Chapter organizations.*"

III. Society Recording Policy

The following policy was approved by the Board: "No Society member, or unit, shall market a recording using the Society name, initials, emblem, etc. and/or the name of a registered Society quarter, or a chapter or District name without permission from the International Executive Committee."

The detailed mechanics regarding applying for permission, procedure, etc. are to be prepared by the Headquarters Staff and submitted to the Executive Committee for approval.

IV. Picked Choruses

At the request of the Executive Committee, Director of Musical Activities Bob Johnson (see article "Picked Choruses—Selection or Rejection?" on page 3 for Johnson's presentation) reported to the Board on the

matter of "picked choruses". The Board agreed to revise Section 10(h) and the closing paragraph of the Society's Statements of Policy as follows:

"(h) The International Board of Directors strongly disapproves the practice of picked choruses."

Closing paragraph: (new language italicized):

"Violations of these Statements of Policy are subject to disciplinary action by the International Board of Directors and should be reported by signed letter to the Society's Executive Director at 6315 Third Avenue, Kenosha, Wisconsin 53141."

V. Status of Chapters Not Wishing to Become Non-Profit

As it would be detrimental to all concerned for any chapter to be a profit-making operation but enjoy the prestige in the community of the Society's non-profit, educational and charitable reputation, as well as illegally using the Society's name, initials, etc. due to not being a non-profit corporation, the Board approved the Executive Committee recommendation that it become a matter of policy that all chapters *must* organize and operate as 501 (c) (3) non-profit, educational and charitable corporations. The International Laws & Regulations Committee has been asked to prepare the necessary regulatory changes.

D. COMMITTEE REPORTS

I. Contest and Judging Committee

The Board approved the Committee's report and verbal addition by Chairman Wes Meier certifying Ronald Ball from the Ontario District as a Secretary-Timer.

II. Laws and Regulation Committee

The Board accepted the report and approved the following International By-Law changes:

"6.05 Vacancies. In the event of a vacancy in any of the offices of the Society, as set out in paragraph 6.01, the Executive Committee shall by majority vote appoint a Society member to fill such office as an Acting Officer with the full power of such office, provided, however, that the term of such appointed officer shall end on December 31 of the year in which he is appointed. The Executive Committee shall have full discretion in determining when a vacancy in office exists."

"8.04 Filling of Vacancies. It shall be the duty of the Nominating Committee, whenever it has notice that a vacancy has occurred in any directorship, or when it is anticipated that a vacancy may occur, to nominate one eligible person to be voted upon at the next following meeting of the Board of Directors to fill such vacancy for the unexpired term thereof, and, when possible, notification shall be given as provided in Paragraph 8.03 above."

To bring the International By-Laws into line with changes made by the Board in January, 1966, with regard to the Standard Chapter By-Laws, Section 3.01 (a) was revised to read as follows:

"Qualifications for Membership. Any adult male person of good character and reputation, subject to the applicant's agreement to abide by the Society's governing documents and code of ethics and subject to such further and reasonable restrictions as may be adopted by the chapter and incorporated in its constitution or By-Laws."

Likewise, a corresponding change was made in Section 3.01 (c):

"The International Board of Directors, upon recommendation of the International Executive Committee, may, by majority vote, suspend, or expel any Society member from membership for cause. A member . . ."

III. Service Committee

The written report, which provided that Dime-A-Week mug funds go to the District Suspense Accounts instead of the International Logopedics Fund, was accepted. Additional verbal remarks by Committee Member Al Smith, speaking in behalf of Committee Chairman Dan Waselchuk, indicated the following:

- The Carnegie Hall Spectacular netted \$3,100.
- Complete arrangements for the July 10th Wichita Spectacular have been made and results look favorable.
- Talent for the St. Louis and Kansas City Spectacular scheduled for September 16th and 17th respectively, will include the "Four Kippers", "Merry Mugs", "Salr Flats" and "Four Rascals". The Pekin, Ill. Chorus will sing in St. Louis and the St. Joseph, Mo. "Pony Expressmen" will sing in Kansas City.
- O. C. Cash Memorial contributions through June 30th (excluding the Carnegie Hall Spectacular) totalled \$4,146.00.

E. MISCELLANEOUS

I. Revision of Membership Reporting Procedures for Contest Purposes

A receipt for use by Chapter Secretaries to provide members with proof of membership upon submission of application, or renewal, and payment of dues until membership card is received from International Headquarters (receipt void 90 days after issue) was approved by the Board.

II. Chicago Convention Film

The Executive Committee reported that a 30-minute black and white film from a video tape of the closed circuit Saturday evening finals would be produced and available to all chapters for a rental fee of \$40.00 per showing.

III. Progress on Revision of District Constitution and Articles of Incorporation; Chapter By-Laws and Articles of Incorporation.

The Board reviewed and accepted a report by Executive Director Barrie Besr which showed that as of June 16th, 1966, 531 of our 687 chapters were incorporated. Of the 531 incorporated, only 191 have either completed, or are in the process of amending, the "Purposes" in their Articles of Incorporation as required by the Internal Revenue Service for our chapters to "organize and operate" as non-profit, educational and charitable corporations under Section 501 (c) (3) of the Internal Revenue Code.

Further, only 270 of our 687 chapters have formally adopted the revised Standard Chapter By-Laws with revised purposes, also a requirement to "organize and operate" as non-profit, educational and charitable corporations. Additional mailings to all chapters who have not yet accomplished the required changes were to be made during July and August, 1966.

IV. Inquiries of Armed Forces Personnel

With increased inquiries regarding special membership for armed services personnel because of the Viet Nam war, the Board ratified the Executive Committee's recommendation that there be no change in our policy of one class of membership—active—and that all chapters be so advised. The Board felt that while it was the prerogative of any chapter or District to waive their respective dues, should they desire, International dues cannot be waived or reduced. They further stated it was the prerogative of any Chapter to assist, partially or totally, a serviceman from their chapter in payment of his International dues.

Warmed Up Convention Left-Overs

After several items were discovered missing from the convention office, Secretary Joanne Winik was interviewed by one of the hotel detectives who laboriously copied down the initials S-P-E-B-S-Q-S-A, and then said, brightly, "Is that Miss or Mrs.?"

* * *

Jack Gordon, of the Scarborough, Ont. Chorus of the Bluffs, tells a hair-raising tale of mystery and intrigue surrounding their "Canadian Wine and Cheese Party", a Friday afternoon hit at the convention. Names have been deleted to protect the guilty, but it all started at the border, where it took some fancy footwork to get the wine past customs, and then again at the



Among numerous visitors at Harmony Hall during Convention was M-AD A/C "Bud" Welzenbach (Dundalk, Md.), who presented son Bill a Society membership certificate on his sixteenth birthday (the third of Bud's sons to become a member) as his proud mother looked on.

entrance to the hotel, where the doorman took one look and said, "Oh no you don't!" More fancy footwork, involving some of the high-up executive types at the hotel, got the wine and cheese spirited away (no pun intended), only to have it magically reappear at the appointed time and place, to the great enjoyment of many of the convention-goers—including a couple of Canadian Consulate officials who had gotten wind of it.

* * *

One of the numerous pleasant reunions of convention week took place when Gene Schuyler, Livingston, N.J. Program Vice President, met his sister, Betty, for the first time in 28 years—having been separated as children.

* * *

Another happy meeting took place when Lt. Bob Johnson attended the convention from Vietnam. He is the son of Society Musical Activities Director Bob Johnson, and has served with the 101st and 173rd Airborne Divisions as an artillery officer for the past year. In addition to meeting his family, Bob Jr. accidentally met airline hostess Miss Diane Winslow for the first time. They had been corresponding after being introduced by mail.

* * *

The first humorous incident of the convention took place on Sunday afternoon when an official greeting party waited anxiously for the arrival of International President Reddie Wright at the Monroe Street hotel entrance while President Reddie slipped in a different entrance and was almost missed completely.

* * *

Philadelphia area Barbershoppers, confronted with a transportation problem because of the airlines strike, took action during the week and recruited a sizeable group to charter a bus for their return trip. Many were forced to change post-convention plans because of cancelled flights. However, we did not hear of a single case of anyone being stranded for any long period of time following the convention.

* * *

Television and movie actor Burt Mustin, an ardent Barbershopper, was present through the entire singing week. We learned he will be appearing in a quartet role in the Fall series of the "Andy Griffith Show". He will be

singing baritone in a quartet, along with the show's star, on "Beautiful Isle of Make Believe". He is thrilled to finally have a singing part on a nation-wide television show, a feat he never expected to accomplish with what he calls "my mediocre singing voice".

* * *

Spectacular as was Louisville's Chorus appearance, the presentation of the break-away trophy to the new chorus champions by the "Miamiians" almost stole the show. Past President of the Miami Chapter Rik Ogden did a well executed prat-fall while delivering the trophy to Louisville Chapter President Ned Metzner, who was dumbfounded (as was the audience) to see the covered prize smash to bits. Rik Ogden has asked that anyone with either snapshots or movie film of the presentation send copies to him. He'll appreciate receiving any pictures you might have and can be reached at 6201 N.E. 2nd Ave., Miami, Fla. 33138. Naturally, he'll cover any reasonable expense you might incur.

* * *

The Schmitt family, 40-strong, who chartered a bus to make the trip to Chicago for their surprise appearance on the Wednesday night All-Champions Show, helped make this year's show one which will be very difficult to follow. The on-stage activities of Paul's son, Danny, and Fran's inability to recall the name of his son-in-law were much discussed subjects following the show.

* * *

As always, the community singing breaks during the contest sessions were just great to be a part of and to listen to. Unfortunately, the first attempt to capture the 5,000 voices on record was not successful. Many background noises were picked up along with numerous seven-part chords which did not make for a good recorded presentation. However, the serenade to famed song-writer Sammy Fain ("Those Wedding Bells Are Breaking Up . . . etc."), came closest to filling the bill.

* * *

Proof positive of modern science's ability to produce mechanized harmony without the use of the human voice was demonstrated before the finals session on Saturday night when a tape of "Bicycle Built For Two", provided by Bell Laboratories, was played. Both words and music were electronically produced much to the delight and amazement of the listening audience.

* * *

Many incidents took place in connection with the shuttle-bus service from the headquarters hotel to McCormick Place. One we thought funniest occurred following the convention, when an order for Society merch-



As they made their way homeward on the Ohio turnpike, Livingston, N.J. "Dapper Dads" Ed Keller and Don Donahue (below l to r) kept finding marks of Louisville's great public relations program they claim were left by our 1966 Chorus Champions, the Louisville, Ky. "Thoroughbreds".

Schedule of Fall District Conventions

DISTRICT	DATES	LOCATION
CARDINAL	October 28-30	Lexington, Kentucky
Contact: Dr. Alden A. Scoggin, 1501 Richmond Rd., Lexington, Ky. 40502		
CENTRAL STATES	September 30—October 2	Topeka, Kansas
Contact: Herb Crapson, 3113 Canterburg Lane, Topeka, Kan.		
DIXIE	October 28-30	Raleigh, North Carolina
Contact: H. M. McCowan, P.O. Box 2655, Raleigh, N.C.		
EVERGREEN	October 28-30	Vancouver, B.C.
Contact: Irvin Froese, 4222 Victory St., South Burnaby, B.C.		
FAR WESTERN	October 14-16	Fresno, California
Contact: W. E. Byde, 2818 E. Simpson Ave., Fresno, Calif. 93703		
ILLINOIS	September 30—October 2	Chicago, Illinois
Contact: Jim Weides, 6 Coldren, Prospect Heights, Ill. 60070		
JOHNNY APPLESEED	November 11-13	Pittsburgh, Pennsylvania
Contact: Clement Wydra, 60 S. Freemont Ave., Apt. #48, Pittsburgh, Pa.		
LAND O'LAKES	November 4-6	Minneapolis, Minnesota
Contact: Richard Williams, 16200 Temple Way, Hopkins, Minn. 55343		
Bruce Churchill, 9025 Kell Ave. S., Minneapolis, Minn. 55431		
MICHIGAN	September 30—October 2	Holland, Michigan
Contact: Don Lucas, 1439 Eastern Ave. S.E., Grand Rapids, Michigan		
MID-ATLANTIC	October 14-16	Atlantic City, New Jersey
Contact: Dr. John W. Gregory, 8 So. Argyle Ave., Margate City, N.J.		
NORTHEASTERN	November 4-6	Bridgeport, Connecticut
Contact: Henry Yazdik, 141 Tuckahoe Dr., Shelton, Conn.		
John MacGregor, 12 Country Lane, Trumbull, Conn.		
ONTARIO	October 28-30	Kingston, Ontario
Contact: Dr. Ed. Johns, 837 Princess St., Kingston, Ont.		
SENECA LAND	October 7-9	Utica, New York
Contact: Guy Citrinite, 17 South St., Utica, N.Y. 13501		
SOUTHWESTERN	November 4-6	Houston, Texas
Contact: W. R. Brown, 510 Gulf Bldg., Houston, Texas		
SUNSHINE	October 21-23	Orlando, Florida
Contact: Bob Dollison, 338½ Viroria Ave., Winter Park, Fla. 32789		

dise totalling \$19.00 was accompanied by a check for \$17.50 and six unused 25¢ shuttle-bus tickets!

Some of the men from Cuba who were instrumental in arranging and implementing the plans for the Society's first Guantanamo Bay trek were present for the Convention. A special reunion party was held early in the week for all the participating quartets and the personnel from Guantanamo.

It was great to see Society elder statesman Deac Martin taking an active part in many of the Convention activities. Looking hale and hearty, Deac kept busy renewing old and making many new acquaintances. We caught him in an only-the-lead-knows-the-song-type woodshedding session which you rarely hear anymore. You just don't find enough of those kind of woodshedders around these days.

They may have been the "darkhorse" quarter to everyone else, but Fran Wright, father of "Sundowners" Larry and Greg, and Fred Brady, father of bass, Dave, knew all along that the youthful Illinois District entry was going to keep a lot of quartets "honest" even though it was their first International test. They grabbed off the Fifth Place Medalist honors and let everyone know they're to be reckoned with in the future.

Merchandise moved at a fast pace in the Barbershoppers' Shop, where shoppers requested everything from shoe horns to T-shirts (an item that may be added to next year's convention stock). The demand for records was great; and pitchpipes



Dubbed the "Nelson Brothers" by convention jokesters, the four some above has much in common: all are John Andersons. From l to r are John C., tenor (Marquette, Wis.); John C., lead (Bloomfield, N.J.); John P., baritone (Coos Bay, Ore.) and John M., bass (Lubbock, Texas). It was the Lubbock John Anderson who rounded up the others and got them together for the picture. Naturally, they are not related.

were hot movers. (It was surprising to see how many competing quartets purchased new pitch-pipes, especially for the contest, making sure they wouldn't run into any snafus with a faulty pitchpipe.) The discount coupons given to each registrant proved popular and will be used in a modified form at future conventions.

1966 Chorus Medalists

Second Place

DAPPER DANS OF HARMONY

Dave Mittelstadt, Director
Livingston, New Jersey
Mid-Atlantic District



Third Place

CHORDSMEN

Ray Anthony, Director
San Antonio, Texas
Southwestern District

Fourth Place

COASTMEN

Harlan Wilson, Director
West Palm Beach, Florida
Sunshine District



Fifth Place

SUN HARBOR CHORUS

Marvin Yerkey, Director
San Diego, California
Far Western District



SOUTHERN GATEWAY CHORUS

Tom Gentil, Director
Cincinnati (Western Hills), Ohio
Johnny Appleseed District

ARLINGTONES

Earle Auge, Director
Arlington Heights, Illinois
Illinois District



CHORUS OF THE BLUFFS

Dick Pooley, Director
Scarborough, Ontario
Ontario District

(Continued on next page)

LAKE WASHINGTON SKIPPERS

James Marich, Director
Kirkland, Washington
Evergreen District



Chorus Competitors

(Continued from page 11)

PONY EXPRESSMEN

Byron D. Myers, Director
St. Joseph, Missouri
Central States District



MINNEAPOLIS COMMODORES

Harold Ulring, Director
Minneapolis, Minnesota
Land O'Lakes District

POUGHKEEPSIE NEW YORKERS

William James, Director
Poughkeepsie, New York
Northeastern District



FUN-DAMENTALS

Owen Roth, Director
Rochester No. 1, New York
Seneca Land District



ATLANTA PEACHTREE CHORUS

Lou Costabile, Director
Atlanta, Georgia
Dixie District

PORT CITY CHORUS

Web Scrivnor, Director
Muskegon, Michigan
Michigan District



1966 International Chorus Contest Scoring Summary

CHICAGO, ILLINOIS — JULY 9

Rank	Chorus	VE	ARR	HA	B&B	SP	TOTAL
1.	Thoroughbreds	442	469	459	494	519	2383
2.	Dapper Dans	412	463	446	453	476	2250
3.	Chordsmen	417	442	443	472	468	2242
4.	Coastmen	379	436	413	457	434	2119
5.	Sun Harbor Chorus	391	423	398	433	462	2107
6.	Southern Gateway Chorus	357	431	429	459	420	2096
7.	Arlingtones	404	408	405	432	429	2078
8.	Chorus of the Bluffs	390	417	398	428	443	2076
9.	Lake Washington Skippers	357	387	406	406	403	1959
10.	Pony Expressmen	373	389	373	413	410	1958
11.	Minneapolis Commodores	324	377	392	407	429	1929
12.	Poughkeepsie New Yorkers	300	389	377	386	477	1929
13.	Fun-Damentals	351	394	368	405	405	1923
14.	Atlanta Peachtree Chorus	350	395	403	399	374	1921
15.	Port City Chorus	269	323	312	333	330	1567

SCORING SUMMARY
SPEBSQSA, Inc.
28TH INTERNATIONAL QUARTET CONTEST
JULY 7-9, 1966
Chicago, Illinois

Rank	Name of Quartet	VE	ARR	HA	B&B	SP	TOTAL
1.	Auto Towners	1319	1354	1335	1412	1397	6817
2.	Four Rascals	1214	1402	1319	1398	1390	6723
3.	Four Statesmen	1226	1434	1321	1367	1247	6595
4.	Golden Staters	1290	1248	1270	1328	1380	6516
5.	Sundowners	1274	1242	1273	1387	1233	6409
6.	Doo-Dads	1179	1270	1306	1302	1212	6269
7.	Four-Do-Matics	1133	1300	1193	1196	1421	6243
8.	Oriole Four	1185	1186	1242	1290	1270	6173
9.	Checkmarks	1206	1167	1222	1249	1268	6112
10.	Far Westerners	1100	1215	1138	1173	1214	5840
<hr/>							
11.	Rhythm Counts	729	778	784	810	825	3926
12.	Pacesetters	751	773	758	775	844	3901
13.	Hallmarks	745	818	732	797	765	3857
14.	Easternaires	705	649	781	850	854	3839
15.	Wayfarers	764	751	711	773	756	3755
16.	Hut Four	752	699	784	770	727	3732
17.	Roaring 20's	750	757	694	715	806	3722
18.	Dignitaries	677	864	690	698	755	3684
19.	Main Street Four	665	759	702	760	783	3669
20.	Southern Aristocrats	668	760	687	756	730	3601
<hr/>							
21.	Western Continentals	360	331	337	330	424	1782
22.	Rocket Tones	342	322	342	395	371	1772
23.	Adventurers	351	398	314	347	361	1771
24.	Sunshine 4	352	337	321	376	380	1766
25.	Jubilaires	353	354	354	370	322	1753
26.	Roadrunners	352	416	303	337	334	1742
27.	Vigortones	356	385	320	332	347	1740
28.	Circle W Four	361	371	303	355	344	1734
29.	Citations	338	369	307	335	374	1723
30.	Varieties	300	358	307	351	376	1692
31.	Gladesmen	334	403	261	320	357	1675
32.	Four Encores	351	345	335	345	332	1658*
33.	Barbersharps	335	358	274	335	347	1649
34.	Par 4	336	327	291	320	372	1646
35.	Bay Shore Four	302	343	326	344	318	1633
36.	Astro-Naughts	304	346	320	336	324	1630
37.	Foremen	324	333	298	325	347	1627
38.	Continental Four	327	338	310	323	322	1620
39.	4-Fits	301	323	312	313	317	1566
40.	Four Closures	281	289	273	313	338	1494
41.	Evergreen Moonlighters	268	292	285	319	300	1464
42.	Woodsmen	294	294	229	314	288	1419
43.	Midtown-Aires	265	319	241	275	305	1405
44.	Fanfares	295	266	243	284	304	1392
45.	Rogues Four	261	275	233	263	334	1366

*50 points deducted account time penalty

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

ASSOCIATION LIFE INSURANCE . . . FOR MEMBERS AND THEIR DEPENDENTS

	1 Unit	2 Units
Members	\$4,000	\$8,000
Spouse	\$1,000	\$2,000
Children	\$ 500	\$1,000

Semi-Annual Premium Per Unit Premium Based on Age at Entry and At Attained Age

Age Last Birthday	Member Only	Member and Spouse	Member, Spouse and Children
Under 30	\$ 6.05	\$ 7.00	\$ 8.39
30 to 34	7.00	8.25	9.54
35 to 39	9.15	10.00	12.07
40 to 44	13.00	16.00	17.19
45 to 49	19.50	23.00	25.66
50 to 54	30.00	37.00	38.98
55 to 60	47.00	58.00	59.95
*60 to 64	72.00	88.00	89.40
*65 to 70	112.00	133.00	135.30

Number of Units Desired
☐ One ☐ Two

I Desire to Pay My Premium
 Annually ☐
 Semi-Annually ☐

*These age brackets are included only to inform members what their future premiums will be. Only members to age 59 are eligible to apply. Coverage, however, is continued to age 70.

APPLICATION FOR ASSOCIATION LIFE INSURANCE

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

Member's Age _____ Date of Birth Mo. _____ Day _____ Yr. _____ Height Ft. _____ In. _____ Weight Lbs. _____

1. Print Full Name First _____ Middle _____ Last _____

2. Home Address Street _____ City _____ State _____

3. Full Name of Beneficiary First _____ Middle _____ Last _____ Relationship _____

4. Check only one of the following plans. Please insure me for:

☐ Member Only ☐ Member and Spouse ☐ Member, Spouse and Children ☐ Member and Children Only

5. If applying for dependents coverage: Spouse height _____ weight _____

The beneficiary for spouse and dependents shall be the Insured Member in all cases.

6. Have you (or your dependents, if applying for dependents coverage) consulted a physician, undergone surgery, or been advised to undergo surgery within the last three years? Yes ☐ No ☐

7. Have you (or your dependents, if applying for dependents coverage) ever had, or been told you had, heart trouble, high blood pressure, albumin or sugar in your urine, Tuberculosis, cancer or ulcers? ☐ ☐

8. Are you now performing the full-time duties of your occupation? ☐ ☐

9. If you answered "Yes" to question 6 and question 7 or "No" to question 8, indicate below the nature of the illness or injury, duration, severity, with dates and details.

I represent that each of the above statements and answers is complete and true and correctly recorded and I agree that they shall be the basis of the issuance of insurance by the North American Life and Casualty Company and that said Company shall not be liable for any claim on account of my disability arising or commencing or death occurring prior to any approval of my request for insurance.

Date _____

Signature _____

DO NOT SEND MONEY—A STATEMENT OF PREMIUM WILL BE MAILED TO YOU WITH CERTIFICATE

Mail Completed Enrollment Application to:

Group Insurance Administration Office—Joseph K. Dennis Company, Incorporated
 Suite 1027—Insurance Exchange Bldg., 175 W. Jackson Blvd., Chicago, Ill. 60604

THE HISTORIAN'S CHAIR



By

Dean Snyder

International Historian

1808 Hunting Cove Place

Alexandria, Virginia

In 1938 when O. C. Cash and Rupert Hall dreamed up the idea which eventually led to the Society as we know it today, it was followed by action according to a plan. The original invitation to 14 Tulsans (the word got around and 26 actually came to the first meeting) revealed the following intention: "We enclose a compilation of most of the good, old-fashioned barbershop quarter songs. . . . It is our purpose to start right in . . . sing every song in numerical order, right down the middle, and let the chips fall where they may." This was no long-range proposal, but it was a plan.

Earlier (1885), one of Gilbert and Sullivan's characters in *The Mikado* had sung "My brain is teeming with endless schemes both good and new . . . (and) . . . every man to aid his clan should plot and plan as best he can."

During our first several years it became evident that a sizeable barbershop clan existed, but of planning ahead ("schemes both good and new") there was little. What came natural was to keep singing and to let the chips fall in whatever "woodshed" was handy. We survived on that basis and meanwhile Cash and Hall sent out hundreds of individual membership cards in response to letters of inquiry. In June of 1939 the first "national" Convention was held. Seventeen chapters from seven states were represented. But as Deac Martin has recorded, early Society activities were conducted in a spirit of "delightful informality". Carroll Parker Adams, the Society's first paid employee and International Secretary, recalls no official records prior to 1941 and as to chapter charters, "none were printed until March 1941". Our Ten Year History does give a faint glimmer of the planning approach in reporting the "national" Board meeting in St. Louis (January 1940) in these words: "The concept of the founders by that time included a national organization, with a national per capita tax (dues) if it could be collected—but with little hope of doing so".

The first evidence of a formal plan is found in Barbershop Re-Chordings for September 1942. Hal Staab had just been elected as the Society's President. His message to the membership said in part, "We have reached a point in our history when it is imperative that we create order out of chaos . . . that we adopt a definite platform of accomplishment . . . to capitalize on the tremendous possibilities that are ours". Then Staab outlined nine points and said, "Our Board of Directors have pledged themselves to bring about the fulfillment of this program". Paraphrased, these were: (1) adequate records and reports, (2) a magazine for the members, (3) song arrangements for the members, (4) a headquarters "clearing house of ideas" to assist the chapters, (5) a public relations program, (6) an extension program to establish new chapters, (7) altruistic community service projects, (8) stimulation of national

spirit and morale (we were then in World War II), and (9) national dues of \$2 per member per year ("any organization not worth four cents a week to a member is worth nothing at all").

Since some elements of the Staab program furnish grist for thought and action even today, we might in truth say that this was the Society's first "long-range plan".

In its own way each of our succeeding administrations pushed forward with plans and projects for the Society's advancement. As examples, the development of a judging system and a judge training program was one of the many long-range contributions for which President Frank Thorne is remembered. President O. H. "King" Cole was the father of a long-range plan to acquire an International Headquarters—eventually to be realized in Kenosha's Harmony Hall. These activities came in the postwar 1940s which also saw a rapid buildup in the size of the membership, in the chartering of chapters, and in the establishment of district organizations—sparked by the dynamic Carroll Adams.

But by the midwinter International Board meeting at Toronto in early 1952, there was evidence in group discussions and in private conversations and correspondence of a somewhat ill-defined feeling of uncertainty over aims, objectives, and future progress. Some thought we had reached a plateau and questioned the membership and extension policy as placing too much emphasis on mere numbers. Some were troubled because "men who might be called influential in their communities are gradually leaving the chapters and not being replaced". Another said, "whether we decide to attract the men we need, or educate the promising, but inexperienced men we have, or to concentrate on both approaches at the same time, we are going to have to do something soon". These are 1952 quotations from a longer paper in the files of the LRP Committee summarizing correspondence. There were many questions—not too many answers.

At this point in time (June 1952) your present Historian was appointed Chairman of a newly constituted Long-Range-Planning Committee and can speak from personal recollection and refer to personal file folders which have long since gathered dust. There is no doubt that during the next five or six years the two concepts which claimed preeminent attention from the Society's leadership were (1) Long-range Planning, and (2) the study of Barbershop Craft (parenthetically, this second concept had a dramatic ascendancy and should be explored in a subsequent historical article).

The initial LRP Committee began its work in 1952. It consisted of 12 members. Among them were the Founder O. C. Cash, Past Presidents Phil Embury and Charles M. Merrill, R. F. Davis (then a Board Member, later—1955—to

the Sidewinders RECORDINGS



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NO. 1



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become LRP Chairman), Deac Martin, and others representing a board spectrum of SPEB experience. After exchanging correspondence with the members for several months, the Chairman, on October 30, 1952, summarized in part as follows:

"It is not the function of the LRP Committee to engage in a mangement survey of the Society's current administrative or fiscal operations. This, however, is not to say that future operations would necessarily remain unaffected by recommendations which this Committee might make.

"It should be the Committee's function: (1) To look ahead and project the growth and development of the Society over a five to ten year span; (2) To state the goals and objectives which should guide that growth and development and to indicate the reasoning which lies back of the chosen goals and objectives; (3) To suggest ways by which these goals and objectives can be approached, step by step; (4) To prepare written reports and to make policy and program recommendations to the Officers, Board of Directors, and general membership."

The foregoing statement of function was later added to the Society's By-Laws—virtually word for word—and today is found in the language of Article IX.

One of the highlights of the early history of LRP was to inaugurate the annual "keynote speech" at International Conventions. The Chairman (your present Historian) was selected to deliver the first such address at Detroit in June, 1953. Its title: "Our Dimensions and our Opportunities." The full text was published in the HARMONIZER for December 1953.

The Mid-Winter Board Meeting in January 1954 saw the LRP Committee come forward with its "TWENTY PROPOSALS" as program objectives for future Society development. The International Board gave enthusiastic approval. With

this issuance the course was set for the next several years—each subsequent committee report reflecting further judgment and progress related to the new LRP goals.

In the administration of President Berney Simmer, 1954-1955, the LRP emphasis was extended to the Districts. Each District President was asked to report to the International Board with respect to "The steps taken to develop a planning approach." An idea had taken root and was growing in many minds and in many places.

The history of LRP during the past 10 years is yet another story. No better conclusion to the earlier story here recorded may be found than to quote Past President Merrill's keynote speech at the Washington, D. C. International Convention in 1954. He said:

"An eye to the future . . . is also an eye to our origin. And our origin was four men, singing; singing because it was fun to sing; singing in quartets [and in choruses, we would add today] and singing barbershop because it was most fun to sing that way."

And as the LRP Committee later repeated in its January 1955 report:

"More and more it becomes evident that our foundations have been exceptionally well laid and well preserved, and that our continuing task is to build strength on strength. Because many of our present members are younger men and without long personal experience with our history and traditions, it may well turn out to be a necessary function of long range planning—paradoxical as it may seem—to help our Society in looking back as well as in looking forward."

This is where history and our habit of looking to the future converge in a single stream.



about QUARTETS

We feel obliged to apologize, belated though it may be, for our 1965 champions, the *Four Renegades*, who, through no fault of theirs, were unable to appear on the "Mike Douglas Show" as announced on page 21 of the May-June HARMONIZER. Because Mike Douglas was called away from Philadelphia on a month's assignment, the recording date for the "Renegades" had to be changed. Unfortunately, the quarter just could not



The "Mark Twain Four", Horseheads, N.Y., very generously turned over \$82.00 to the Seneca Land District Logopedics Fund after performing at a local professional bowling match. Pictured above, l to r, are bass Don Bules, lead Ed Ryan, tenor Glenn Chapman and bari Jim Cole.

change their plans to meet the newly scheduled date. Douglas still hopes to have our immediate past champions on the show at a later date. We're hopefully keeping our fingers crossed.

The *Roaring 20's*, 1966 Semi-Finalists from the Johnny Appleseed District, are playing the quartet roles in "Music Man" in their area. We believe they came up with a first when they recently sang for their local (get this) Air Pollution League!

The Kansas City, Mo. *B.M.A. Beaconaires*, who are sponsored by the Business Men's Assurance Company and named after a weather beacon on top of the old B.M.A. building, have recently changed their name since B.M.A. has built a new

building and no longer owns the weather beacon after which the quartet was named. The quartet is now called the *B.M.A. Skyliners* and their current personnel includes Barney Wasson, tenor; George Closson, lead; E. Nile Abbott, baritone and Al Moritz, bass.

This year's Chautauqua Serenade, one of the prestige barbershop shows in the country, was a bit different than in previous years. At the special request of the Institute's Director, the entire show was presented by the *Schmitt Brothers*, 1951 International Champions!

Our congratulations to the *Neptuners*, of Providence, Rhode Island, who have just registered their quartet for the 21st time. We don't believe they've established a record, but we do know the Society, and especially the Northeastern District, is appreciative of the fine job this quartet has done over the past 20 years. Bob Brennan, tenor; George Nowell, baritone; George Medeiros, lead and Al Maino, bass; are the gentlemen who presently comprise the "Neptuner" personnel. Maino is currently serving his second year as Northeastern District President.

Because two of their men are in military service, the *Schoolhouse Four*, of the Greater Jersey City Chapter (N.J.), Mid-Atlantic District, will be temporarily out

of action for the next two years. Lead Vince Lupinacci has been drafted and is now in basic training at Fort Dix, N.J. and bass John Juneiman has enlisted in the Navy and is receiving boot training at Great Lakes. No, the quartet is not disbanding. They ask their many friends to wait for their return which they hope will be soon.

Our congratulations to the Pittsburgh, Pa. *Sheratoners*, who were recently chosen champions at the annual Loyal Order of Moose Barbershop Quartet Competition held in Chicago on June 13th. The *Boutonnieres*, Linden, N.J., placed second in this year's competition which was attended by over 5,000 people. Each quartet sang "Mooseheart", the Loyal Order of Moose theme song, and two additional selections of their own choosing. The performances were judged, using the Society's judging categories, by two Society members selected by the Moose Convention committee. Members of the quartet are Les Veiock, tenor; Joe Lingenfelter, lead; Dayton Clark, baritone and Bill Hamilton, bass.

Another quartet, the *Chord-A-Notes*, of the Jamaica, N.Y. Chapter, recently won honors outside the Society. This relatively new quartet won the New York City Park Department's Thirty-second Annual Barbershop Quartet Contest. The

Pictured above is one of the Society's popular comedy quartets, the "Merry Mugs". The Kansas City, Mo. funsters have been especially active since their participation in the Society tour to Guantanamo Bay, Cuba. Tenor Dennis Taylor, who is moving up the ladder with his airline, has now been replaced by Edwin Rooker (second from right). Other "Mugs" pictured are, from l to r, bass Bob Gall (also Past Central States District President and current International Board Member), bari Dan Henry Bowser and lead Frank Leone. The "Mugs" have a total combined Society membership in excess of 60 years and include a lawyer, bowling lanes proprietor, radio announcer and disc jockey, and a sales manager for a wholesale chemical manufacturer.





Our 1965 Champions, the "Four Renegades", posed near the Lear Jet which they flew to El Paso after touring the Institute of Logopedics in Wichita, Kansas. The Wichita stop-off was made possible through the graciousness of Mrs. Lear, a trustee on the Institute's National Board, who provided the plane.

"Chord-A-Notes" are all administratively active in their chapter. Jim Balantic, bass, is vice president; Ed Reiss, bari, is chapter treasurer; Cliff Galluzzo, tenor and Jim Reiss, lead, are both members of the executive board.

* * *

We just couldn't resist reprinting some of the fine comments made by Music Editor Harold Lundstrom which appeared in the Murray, Utah *Deseret News*. They concern Turk Evans, a member of our 1960 Champion *Evans Quartet*. We quote the article, a commentary on Murray's Charter Night Show, in part as follows: "Since achieving the impossible has always been Turk Evans' forte, it was not the least surprising that at the premiere concert of his Lakeside Chordbusters they sang a barbershop harmony version of the famed tobacco auctioneer's chant SPEB-SQSA-style.

"No one would claim that taking the chant that was such a unique radio program signature for so many years and harmonizing it in barbershop style is, perhaps, a significant musical milestone. But what was so intriguing was, first, that any chorus would ever attempt to sing music containing such formidable challenges of diction. And, secondly, and more astounding, is that any director or chorus of 60 voices could make this

seemingly impossible chant come off.

"But come off excitingly, it did!

"What Disneyland is to the USA, Turk Evans is to the world of choral singing when it comes to diction. Every syllable of the auctioneer's chant, sung in four-part harmony, was as sharp and clear as if one speech-major was saying it slowly with a rock in his mouth for his mid-terms.

"In attending hundreds of choral concerts and listening to uncounted hundreds of choral recordings, this department has never heard anyone approach, let alone equal, Turk Evans' magic in teaching choruses to sing words understandably."

We're happy to learn that others have become aware of the many talents of one of the Society's greats, Turk Evans. Our best wishes for his continued success with the new Murray, Utah Chapter and the "Evans Quartet".

* * *

We salute the Skokie Valley, Ill. *Midnight Oilers*, who turned over their entire fee from the Kenosha (Wis.) Chapter Show to the Institute of Logopedics.

* * *

Society oldsters will be sorry to learn of the death of Jim Hurley, former member of the *Kansas City Serenaders*, who were five times second place winners in the early years of the Society. Jim will be

remembered as a very fine lyric tenor and an exceptionally talented showman.

* * *

We'd like to report some of the changes in names and quartet personnel we've received at our quartet registry.

Gordon Lees, 2507 E. Norma, West Covina, Calif. 91790, is the new contact man for the 1962 International Champion *Gala Lads*. . . The *Pastimers*, Rochester, N.Y., have replaced tenor Hubert A. Hamm with Rudy Reger. . . Ray Osmond is now singing baritone with the *Four*



The "Four Rascals", current Second Place Medallists, are shown above as they participated in a religious vespers service conducted at the world famous Cathedral of the Pines in Rindge, New Hampshire.

Chessmen, Iselin, N.J., instead of Richard Hess. . . In a double move, the *Boardwalkers*, from Greater Atlantic City, N.J. and Philadelphia, Pa., now have Raymond K. Rauenzahn, Jr. singing lead in place of Neil Plum who has taken over the baritone spot from Dick Layton. . . The three new men in the *Mistersippis*, Winona, Minn., are Bill Adank, tenor (replacing Jack Stephan); Bruce Odell, lead (replacing Larry Curran); and Dave Broker, baritone (replacing Bill Adank). New contact man for the quartet is Mike Hengel, 453 E. Second St., Winona, Minn. . . The Montgomery County, Ind. *Vandals* now have Virgil Crady singing tenor replacing Don Cravir and Myron Pattison has taken over the lead spot; Dale Buser has replaced Ted Hagler as bass. . . The *Stentorian Four* from Skokie Valley, Ill. have changed their name to the *Optimistics*; no change in personnel. . . The Seneca Land 1965 District Champion *Mischief Makers* now have Robert Dietsch singing lead replacing David Reynolds and Myron Nelson has taken over the tenor spot replacing Steve Cruickshank. Contact man for the "Mischief Makers" is Jack Bailey, 615 N. Main St., Youngsville, Pa. 16371. . . Mike O'Brien has been replaced in the lead spot by Kenneth Kauffman in the Lafayette, Ind. *Misde-Minors*. . . The *Left Over Four* recruited Steve Keiss, who recently moved to Atlanta, Ga. from Miami, Fla., as baritone replacing J. R. McDaniel, and Max Cain is now singing tenor instead of Howard Moore.



Our 1951 Champion "Schmitt Brothers" are shown left as teachers. They made up the faculty at a Land O'Lakes District Quartet Clinic at Rochester, Minn. held in April.



SHARE

By George Dohn
Send your ideas and pictures to:
3520 Domich Way,
Sacramento, California 95821



the Wealth

We're all richer when we "shate the wealth" and Society Special Events Manager Chuck Snyder sent me the following little gem to prove the point . . . here 'tis: "If you have a dollar and I have a dollar and we exchange, we each end up with only ONE dollar. BUT, if you have an IDEA and I have an IDEA and we exchange, then each of us will have TWO IDEAS!" So, if you've any ideas that have been working real good for you, how about sharing 'em with the rest of us . . . hm'm?

"EV'RYBODY WANTS TA GIT INTA DA ACT." In my book this classic statement ranks Durante among the philosophers of the world. And all you chapter presidents and program chairmen would do well to keep this fact in mind and "get 'em into rhe act." Barbershoppers are no different than other people in this respect. We all want to shine . . . we want recognition . . . we like to feel important . . . to share the spotlight. Intelligent chapter leadership will provide this opportunity, to some degree, for all members.

DOES YOUR LOCAL LIBRARY HAVE BARBERSHOP ALBUMS ON ITS SHELVES? The best way to demonstrate barbershop harmony is to make use of the many official recordings released mostly on the Decca label. Most public libraries have quite an extensive collection of recordings available on loan to the general public. Thus it would be to our benefit to donate one or more of these recordings for the public enlightenment. The latest record releases, the Society's 1966 quarter and chorus albums, are available at International Headquarters.

BALL O' FIRE: We quote our good friend "Hock", former custodian of this column, who once said: "Wisdom is knowing what to do—skill is knowing how to do it—and virtue is in doing it. Certainly there is the key to good leadership. But Barbershoppers have added another important ingredient—ENTHUSIASM! When you get a man with all these qualities, you've got yourself a ball of fire! Back him up—give him your support and cooperation." To which we might add—and watch your chapter GROW!

NEW MEMBERS GET ACQUAINTED FAST if you make their first chapter assignment that of "keeper of the badge board". Two or three weeks of handing out and taking back the member's identification badges will soon have the new fellows knowing all the old timers—and the old timers knowing all the new men. TRY IT!

INVITE A GLEE CLUB to spend an evening with you. Our Houston, Texas Chapter held such a meeting hosting the local Saengerbund. Bob Schoenhoff, editor of their chapter bulletin, says, "They will regale us with the grand old German lieder and big-throated, pulsating male chorus work so typical of their group. We want to show 'em our type of singing as well as they show us theirs."

LOST! ONE GOOD IDEA! I don't know who should get credit for this one but it's a gem—and should assure you a packed house on guest night. It's simply this . . . the price of admission to all members on guest night is one guest. No one gets in without a guest!

CHRISTMAS PUBLIC RELATIONS—from Dee Paris—a post-

card with a picture of the chorus in full color to be mailed to show patrons. Imagine their pleasure upon opening a letter from us and finding a greeting instead of a request to buy show tickets. That's PUBLIC RELATIONS!

YOU CAN BE the most important member in your chapter according to Mike Michel in the Central States Serenade. All you have to do is make up your mind that between now and the end of the year YOU will bring five new members into your chapter. Old-member retention and new-member solicitation is probably the most important job of the individual member and it must be carried on almost exclusively at the chapter and individual level. We can't all be chapter presidents; we can't all be good arrangers or judges; but every one of us can be a one-man membership drive.

A NEW TWIST TO THE PLACE MAT gimmick was another brainchild of the Catonsville, Md. gang, where, in addition to the information about the show, they added a footnote which said, "Before and after the show don't forget to stop at (name of the restaurant)." Proprietors like it and will cooperate more readily if mats carry a "commercial". They wrote, "we distributed over 15,000 in 15 restaurants and all are being used."

THE BEST GOOD LUCK CHARM WE'VE SEEN a man wear is a SMILE. At chapter meetings and informal gatherings Barbershoppers, in general, are beaming from ear to ear. But something seems to happen to our choruses and quatters the minute they stand before an audience. The smiles disappear almost like magic! A big, happy, friendly smile will do more to sell the joys of barbershopping than the most perfect smileless musical rendition. The next time you sing, be sure to wear a smile—let your audience know that you enjoy the singing and they'll enjoy it with you.

THE RIVER CITY PITCH (Mason City, Iowa) offers this bit of worldly wisdom: "The Good Lord didn't give you those vocal chords to voice your troubles." (Nuff said!)

STORE WINDOW DISPLAY—A really animated device was used by our Dundalk, Maryland Chapter in publicizing their annual show. According to Bud Welzenbach, they used a reverse screen and slide projector in a store window giving the passerby a quick, colorful and interesting message on the forthcoming event. There are projectors made for this purpose which take up to a dozen or more slides and rotate them automatically, adding action to color.

CHRISTMAS IS ACOMIN' . . . so here are some seasonal suggestions . . . give harmony . . . some serve through singing, some through giving, while others serve through both. Christmas, a time of remembrance, especially of those less fortunate, means a time of sharing. If your chapter is contemplating some gift-giving, this column suggests, for the hospital ward, orphans home, senior citizens center, library, YMCA, USO, etc., the gift of a monaural or stereo record player with the complete line of barbershop recordings. Here, truly, is a gift that gives happiness and harmony 365 days a year. That kind of good will, freely given, is BARBERSHOPPING!

THE BACK OF YOUR SHOW TICKETS can be valuable advertising space according to the experience of our Cowtown,

Fort Worth, Texas Chapter. A local piano service paid for the printing of the tickets and furnished a re-conditioned piano for a door prize, just for the privilege of advertising on the back of the tickets. This could have great possibilities!

THE KEY TO SUCCESS: Picking good leaders! All leadership—International, district and area—stems from the chapter. It's at this level that the raw material is tested and trained. It's the responsibility of each of us, not the nominating committee alone, to keep a sharp lookout for this potential. And what do we look for in our potential officer material? Men who can and will put our chapter and our Society ahead of all other activities. Men whose aims and objectives will keep our chapter in tune with the aims and objectives of our Society. **DON'T THROW CURVES:** You may be striking out yourself if you begin throwing curves in your chapter. A screw-ball is the one who says, "Sure, count on me for that sing-out", but doesn't show up. Another is the old drop-ball. He slides in over the plate late after everyone else has worked for an hour. But the real knuckle (head) ball is the one who always says: "We've never done it before, so I'm dead set against it." Too many curves of that sort may prevent a team from taking the field.

FOR A CHANGE OF PACE—Let's "Switch Directors!" By mutual consent with a neighboring chapter, invite their director to your regular meeting, with full authority to direct your chorus any way he chooses for one night. It's wise to furnish him a list of a half dozen or more numbers you are currently singing ahead of time so he may properly prepare himself. He should be permitted to re-phrase a number; change the tempo; teach a new one; conduct a craft session; or do anything he wants. You'll be surprised at the results, and you'll enjoy the "switch" for this one night. In exchange, your own director will be expected to do the same for the other chapter, with the same courtesies extended.

FIFTY LETTERS—Our Springfield, Illinois Chapter is on the ball. To make themselves known they recently mailed out fifty letters to the chairmen of conventions coming to Springfield for the rest of the year announcing the fact that they have a chorus and quarters available for program dates. A chance to add to the chapter treasury and to get some darn good publicity as well.

WHEN A MEMBER MISSES—most chapters have a plan of sorts to let the missing member know he's been missed. Here are two variations you might find worth while. Instead of waiting 'til the next day or some later date to call the missing one, why not get on the phone meeting night and give him a ring?

I HAVE YET TO MEET a member of the organization who has attended one of the District or International conventions who wasn't just bubbling over with excitement and ideas picked up during his visit. To this end we highly recommend that all members, but particularly the chapter officers, attend the next district meeting and contest and, if possible, the International Contest and Convention. It's from these meetings that new ideas are generated and new life injected into the chapters throughout the Society.

AN IDEA FOR ENCOURAGING NEW QUARTETS to sing before the chapter. Usually this period of breaking the ice . . . getting used to singing before a group . . . can be pretty difficult and some of our older members are guilty of an occasional snicker at the discomfiture of the four who are trying to sing . . . have the four fellows stand in the front of the chorus facing the director. They rehearse a regular chorus song along with the chorus. At some point along the way the director cuts out the rest of the chorus and the four in the quarter carry the tune while facing the director. This way they get a chance to sing at meetings without feeling too much on the spot.

CHAPTER OFFICERS NOTE—Running a successful chapter is a lot like firing a gun . . . it's very important to take careful aim—but don't forget to pull the trigger. In other words, you may have the most wonderful plans; you may be bubbling over with stimulating ideas for chapter activities; but unless you put them into action, unless you pull the trigger; you will wind up with nothing! Marshal Foch, the great French General of World War I, said, "Of all mistakes only one is disgraceful . . . INACTION?" Our Society is not lacking men with ideas, but many of our chapters lack men with perseverance to put their ideas into action. To have good ideas and not put them into action is submitting your chapter to a tremendous handicap. Action starts the ball rolling. Don't be guilty of **THE ONE DISGRACEFUL MISTAKE!** Do something about those ideas of yours.

YOU SIGN A CONTRACT to bring at least one guest during the month (if you're a member of the Downey, Calif. Chapter) . . . and if you fail to live up to your contract you serve on the refreshment or clean-up committee. But, says chapter secretary Bob Hatch, if every member fulfills his contract the chapter officers must serve on these committees.

BIRTHDAY MEETINGS . . . have you tried dedicating each meeting to those members who are having birthdays during the week? Introduce each one with a biographical sketch about his family, home, job, singing experience, other hobbies, etc. Give him a cup cake with a candle on it. Do it up brown and with fun and flair. Your members will greatly appreciate it.

YOUR CHAPTER BULLETIN is a vital part of your chapter publicity program. If you don't now have a bulletin that should be your first project for the new year. Appoint an editor and get one started. If you have an editor and a bulletin now, see that all your members are on the mailing list. Send copies to your local papers, radio and TV stations. And exchange with other chapters. (Also put us on your list. We need the material.)

DID YOU KNOW—"Share The Wealth" is the oldest continued feature now appearing in our **HARMONIZER**. It appeared first in August, 1947, entitled **SPARK PLUGS**—edited by that late, great Barbershopper, Past International President from Chicago #1 Chapter, Frank Thorne. In launching the column Frank wrote "this new feature will carry the story of interesting angles of our successful chapter operations." And to this day this has been more or less the guide post for the column. When Frank resigned as editor, Charley Ward, International V. P. from Southtown Chapter, Chicago, took over, and it was Charley who renamed the column "Share The Wealth". Following Charley it was Past International Board Member Bob Hockenbrough and then Dan Knapp, then Elmer Vorisek . . . and now your present editor, who has made up this entire column (up to this sentence) from paragraphs swiped from the "Share The Wealth" columns of these men who set such a high standard of excellence before him. Frankly, the main trouble we had was the dual one of sticking only to items from STW (instead of the many, MANY other fine things in these issues of the **HARMONIZER**) and in making the decisions as to which of the hundreds of still-timely items to use and which to pass over, with regrets that there was not space for all. All of which again has proved to us that anyone with a real desire to get ideas that will work wonders for his chapter has only to go to the files of old **HARMONIZERS** to come up with all that he ever could use. What? You are a relatively new member of our Society and do not have this file? We urge that you start saving each copy you receive so that in the future you will have them—and that you see if some of the "old timers" you know might not have some for you to read from the past years . . . you'll gather some wonderful ideas, gain a new and exciting picture of the history of our Society, prepare yourself to do many things to help your chapter and wind up as a better Barbershopper for the experience . . . **DID YOU KNOW?**



from the **PODIUM**

OR

It's What's Up Front That Counts

Many Barbershoppers, from time to time, have expressed an interest in the events of my travels throughout the Society. The following is an account of a typical trip which might give you an idea of how we traveling barbershop professionals spend our time.

This excursion started from O'Hare field in Chicago, to Valley Forge, Pa. on Friday, March 25th, for an International 5th Man Training School. Sixty students attended from the Mid-Atlantic District. The school began at 9 P.M. on Friday and continued until noon on Sunday. The weekend was highlighted by a surprise visit from our 1965 International Champions, "The Four Renegades".

Sunday evening found us back in Kenosha, to spend a few hours with the family before taking off again early on Monday for Klamath Falls, Oregon, and the beginning of a "swing" through the great Evergreen District.

At Klamath Falls, Chapter President Pat Wilson, Evergreen District Secretary "Hub" Srone, and District President Bill Tobiasen were on hand at the airport, and we proceeded to a local hotel where we spent several hours discussing a variety of Society problems.

The meeting that night was attended by 48 men and seven wives. Everyone seemed to enjoy learning "Put On An Old Pair Of Shoes". When all the goodbyes had been said and I finally got to bed it was 2 A.M. I couldn't figure out why I was so tired until it dawned on me that it was actually 4 A.M. back in Wisconsin. Frankly, I'm really not used to keeping such late hours.

Pat Wilson and "Hub" very kindly took me to the airport the next day and Toby (Tobiasen) and I flew into Portland (where I left him) on my way to Washington. Chatted that afternoon with District V. P. Ken Fletcher and at 5 P.M. Pete Bement picked us up for the trip to Olympia, Washington for our meeting, which was attended by 73 men from that area.

Bright and early Wednesday morning found us air-bound for Vancouver, B. C. After going through customs, Vancouver Barbershopper Charlie Colson was on hand to take me to my motel. He seemed to sense that I was tired and left me to some much needed rest that afternoon. I joined Charlie and several other men at 5:30 P.M. for a trip to Bellingham, Washington (across the border). That night we had 98 men turn out. In the group was Gus, a member of the Anacortes, Washington Chapter and chief of their annual Salmon Barbeque. From everything we've heard, this is one event every Barbershopper should have a chance to attend at least once. After the meeting we journeyed back across the border for a short night's rest in Vancouver.

On Thursday I flew to Calgary, where District V. P. Alex Cummings met me at the airport with the news that my

itinerary had been changed slightly. Twenty-five minutes later we were back in the air and enroute to Lethbridge, Alberta. There I was met by chorus director Buck Rogers, who hosted me for the afternoon. There were 39 men at that meeting including three carloads of men from Calgary. All three wanted me to ride back to Calgary with them, so I rode the first 30 miles with Alex Cummings and after talking over his problems, changed to another car and rode with the "Rolling Tones" quartet for the next 40 miles. (Have you ever coached a quartet in an automobile at night traveling at 60 miles per hour?) The final 40 miles were spent in the third car with Al Knight and the barbershop discussion continued until we got to the Calgary Inn, one of the most beautiful hotels I've ever been in. I was only there from 2:30 A.M. until 5:30 A.M. but was most impressed.

That morning at the Calgary Airport I accidentally met Mark Byington, chorus director from Edmonton, Alberta, who was making the trip to Spokane to attend the Chorus Directors' School. We arrived in Spokane at 7:25 A.M. and were met by Fred Scherf, past president of the Spokane Chapter. The rest of the day was spent catching up on sleep in preparation for Friday night's meeting. There were 30 men in attendance at our 8 P.M. meeting. Of that number about 15 were chorus directors, five were assistants and the balance, interested Barbershoppers. The school continued to 5:30 P.M. on Saturday and was followed by the Spokane show that night featuring the "Golden Staters", who came on like gang busters and literally floored the audience.

The show was followed by a fine afterglow with plenty of good food and barbershopping. At 2 A.M. I collapsed in my bed for a most welcome seven hours sleep.

Sunday I boarded a plane at noon for Chicago, home, and the family. After about 5,000 miles (or more), two schools, four meetings, 395 Barbershoppers, 44 hours sleep in 10 days, —what are the things you remember? Well, after four years, all hotel rooms get to look alike (except Calgary); all meeting places alike; all expressways, limousines, airplanes, airports, mountains, plains, etc. What's different about it all? Well, it's the men you meet in each city. The warm, friendly, receptive attitudes. The countless handshakes, kind words and the "chords" they ring. Really, what counts is those few hours each day with Barbershoppers—their problems, pride, and the experience they attribute to their membership. And the thing that makes it all count is the look on their faces when they lock in a chord. Their expressions tell you that they know what barbershopping is all about.

Back home you turn in your dirty laundry for clean and you're ready to start all over again. And you're thoroughly convinced of one thing about barbershopping—it's instant friendship all over the United States and Canada!



I see from the bulletins...

By Leo Fobart, Editor

We are pleased to learn that the Delco (Delaware County) Chapter Chorus has made their second appearance for the annual Flag Day ceremony at Independence Hall in Philadelphia. The "Delchordians" were proud to have been chosen (and rightly so) to sing at this affair even though many other Philadelphia singing groups were available for the program.

Words of praise for our Kansas City, Mo. "Heart of America" Chapter after their July 23rd performance were received from U. S. Penitentiary Chaplain Fred Silber, Leavenworth, Kansas, after the Kansas City Chorus, under the direction of Don Webb, the "Four Kippers", "B.M.A. Skyliners", the "Intervals" and

Harbor, N.Y.) bulletin we learned their chorus is busy shaping up for an appearance at their 1966 Old Whalers' Festival. In addition they were to appear in a parade in connection with the same event in their "whaling costumes". Why not provide us with a picture so we can see what your whaling costumes look like.

And if you didn't think that the "Whalers' Festival" was an unusual appearance, what about our Bellefontaine, Ohio "Loganaires", whose June bulletin reported their coming appearance before the Miami Valley Steam Threshers Association!

Barbershoppers have another friend in Congress. Congressman Bernard F. Gra-

When asked why he became a member of the Newark Chapter, he replied, "Any success I have experienced in my life can be attributed a great deal to the fact that I can *speak*. I like the philosophy of using the voice to help others, particularly little children, who cannot use theirs." We thank Paul F. Shannon, "Newark Mound-builder" editor, for passing this information to us and want to welcome Floyd Mack to our ranks. We're proud to have this distinguished voice helping us tell the story of barbershopping and our Unified Service Project, The Institute of Logopedics.

We erroneously reported Paul Jones as director of the Paterson, N.J. Chapter Chorus in the May-June issue, and now want to apologize to Jack Kane, secretary of the Ridgewood, N.J. Chapter (who called the mistake to our attention), and all our members at Ridgewood where Paul Jones is chorus director.

When Don Sinzinger, President of the Lakewood, Ohio Chapter, made an inter-chapter visit to St. Petersburg, Fla. Chapter, he learned that St. Petersburg Barbershopper Bill Billings and his family were victims of a tornado. After seeing a picture of the Billings home in a local paper, Don decided to tell his fellow Barbershoppers back in Ohio of this man's plight. At an inter-chapter meeting of the Lakewood and Parma (Ohio) Chapters, held during Harmony Week, a collection was taken from all members and sent to Bill Billings to let him know that barbershop fellowship through song can cover 1300 miles without the least bit of difficulty.

Coming to us by way of "Attracks and Releases", Illinois District publication, we've learned that Pekin, Ill., 1959 and 1962 Chorus Champions, has a classy bit of exposure coming in the third week of September via a full color TV special called "Illinois Sings". Produced at WBKB-TV in Chicago, the show is to be presented by the Illinois Bell Telephone Company as an ABC network special. The Pekin Chapter will be introduced by the Honorable Senator Everett M. Dirksen, himself a native of Pekin. Sorry we did not learn further details regarding schedule time.

(Continued on next page)



The Sabine Area (Texas) Chapter "Harmony Exporters" Chorus is shown left singing "My Saviour", a hymn written by Stove Remington (center, in wheel chair), one of the students at Hughson School For Crippled Children. Barbershopper Jim Darnall put some barbershop "touches" to the song and it was presented along with a \$500 check for their school.

the "Merry Mugs" entertained at the penitentiary. This fine joint effort by Central States songsters is commendable.

The men of the Long Beach, Calif. Chapter, according to their bulletin, "The Song Beach Harmony Flyer", have been in contact with the chaplain of the USS Long Beach and are going to try and organize a barbershop chorus aboard ship. They've invited some of the men to their meetings and have given them some of our music. They hope that, in the not too distant future, they can take the entire chorus on board for a complete evening's program. No one can accuse them of not getting their extension program "off the ground"!

According to "Harmony Hints", bulletin of the Logansport, Ind. Chapter, they are about to rename their chorus "The Apostles" because each of three past sing-outs produced just 12 men!

And in the Hamptons Chapter (Sag

bowski (D-Conn.) approved a suggestion by Ed Place, veteran Barbershopper who is currently working as an assistant for the Congressman, to include in the appendix of the Congressional Record an article on the annual Watergate Concert, which attracts Washington, D.C. barbershop fans by the thousands. Our thanks to Ed for initiating this fine piece of public relations. We're sure the Washington area choruses who take part in their "Singingest Night of the Year" are equally appreciative.

The Society has always been proud of the number of well-known personalities in the professional entertainment field it has attracted to its membership. The recent addition to the Newark, Ohio Chapter roster of Floyd Mack, who was the radio voice of the Bell Telephone Hour for 19 years, again increased that list. Floyd, who claims no real singing ability, has taken an interest in the chapter and one of the primary attractions the Society holds for him is our service project.



The Altoona, Pa. Chapter believes good comedy is a "must" in a well-rounded show and has used a ballet act as part of their annual and package shows. Members of the ballet foursome (sorry, they weren't identified) shown left have been "on their toes" in numerous shows during the past four years. Past President Marv Jodon originated the idea.

I SEE FROM THE BULLETINS— (Continued from page 23)

Viet Nam servicemen should not want for barbershop harmony if other chapters follow the example of our South Milwaukee (Tri-Town), Wis. Chapter. They recently recorded an hour-long program of barbershop music which will be played over public address systems in mess halls and rest areas in Viet Nam. The request for barbershop music came from Captain Richard L. Chandler, stationed at a training camp at Song Mie, South Viet Nam. Captain Chandler, who is trying to maintain a recreational area that "comes as close as possible to providing the boys with a little home life", welcomed the barbershop program provided by the Tri-Town Chapter. Selections by two local quartets, the "Extension Chords" and "Cocky-Doodle Aires", some community singing and songs by the Tri-Town Chorus under the direction of Charles Koch, made up the hour-long program.

The churches in the vicinity of Warren, Pa. are being privileged to hear some unusual church music throughout



How to promote barbershop harmony? First, find the busiest street in your city (in the picture above, Market Street in San Francisco). Next, speak to the manager of a theatre and sell him on the idea of being civic-minded. Talented PR man, Ralph Bryant (San Francisco Chapter), did just that and the Hub Theatre promoted barbershop harmony for several days during April 10-16 for many thousands of people to see. Well done, Mr. Bryant!

the summer. Four churches have given the Warren, Pa. Chapter permission to provide music on different Sundays during June, July and August. The dates were scheduled in advance and numbers announced so that they could be included in church bulletins. Chalk it up as a fine stroke of public relations on behalf of our Warren Chapter.

We never did hear the outcome of the idea, but we're sure the way the plans were laid out by Clayton I. Page, Northeastern District Service Committee Chairman, their participation in a national sales meeting for Anchor Electric was a profitable venture. For providing quartets in a "show case"-type program, Anchor Electric agreed to provide "dime-a-week" mugs on each of the tables to accommodate "folding money" donations to the Institute. In addition, they made a substantial donation by check and agreed to provide "dime-a-week" mugs to all Northeastern District chapters who do not as yet own one. We feel positive this unique idea for raising funds for the Institute has limitless possibilities and are anxious to see if others will take advantage of similar opportunities to do a public relations job for the Society and also benefit the Institute of Logopedics.

We've heard from John Bell, in Berlin, Germany, where he and Dick Denton, former California Barbershopper, have been working trying to license a chapter. So far they've been able to get together Air Force and Army personnel along with German and American civilians, and have managed to produce barbershop music behind the Iron Curtain. Both Denton and Bell are employees of Pan American Airways in Berlin and both have had previous barbershopping experience. Our Honolulu, Hawaii Chapter has been trading tape recordings with the Berlin group and they hope to sponsor the chapter

which now has more than 30 interested singers.

Oswego, N.Y. can be proud indeed of the following letter which was sent to the "What People Say" department of their local paper the Oswego Palladium-Times. We quote in part "... last week I made one of my frequent trips to the U.S. and managed to get up to Oswego for a few hours.

"During this time, I had the privilege and pleasure to attend the Barbershop Varieties of 1966. For an expatriate like myself, with 27 years of uninterrupted residence abroad, it was indeed a most pleasant interlude. I felt that the staging, lighting, costuming and especially the singing left nothing to be desired. It was a superb program and one could feel the sincerity emanating from the stage from these people who are so dedicated in helping people less fortunate.

"I have always been proud of my being an Oswegonian, but now I am even more so. The people of Oswego should be



Berlin, N.H. Barbershoppers are proud of their recent \$225 contribution to the Berlin Community Club which they support as their local charity. Shown (l to r) during the check presentation are Chapter President Bob Jacobs, Emmet Kelley, representing the BCC; and Chapter Treasurer Henry Cote.

really proud of the Oswego Valley Chorus, for what it is doing artistically for them, as well as the humanitarian objectives this group is accomplishing.

"I am writing to you to please extend my sincerest congratulations and appreciation for a job well done to those persons who were responsible for the organization and presentation of so wonderful an event." Signed Paul N. Dault, Rio de Janeiro, Brazil. One such fine testimonial goes a long way toward wiping out some of the reports about shows that keep our International Ethics Committee busy.

Information regarding a Curling Bonspiel contained in "The Southshore Saint-O-Gram", bulletin of the St. Lambert, Quebec Chapter, has some of our state-side curlers talking about a challenge. Understand the event held in Rosemere on Saturday, Feb. 19th, attracted over 175 barbershopping curlers from many chap-



Tom Cogan directs the "Millit-Aires", a high school barbershop chorus from Albany Academy (Albany, N.Y.), as they sing a medley of old songs called "Barbershop Nostalgia" during their third annual "Night of Harmony" show.

ters in the Rosemere area. Barbershoppers from Rosemere won the cup, however. We've heard that International Vice President Fred Seegert is trying to get together a curling foursome hoping to issue a challenge to some of our Canadian friends later on this year.

* * *

Barbershop harmony has made a sound impression on at least one University campus. Barbershopper James J. Brasher, Assistant Dean of Men, Louisiana State University, Baton Rouge, La., directed a chorus composed of members of various fraternities and brought down the house with some excellent barbershop harmony in a recent campus songfest.

* * *

We didn't see it in a bulletin but we thought Pat Patzig's (Union City, N.J.) spoof on the origin of barbershop harmony worthy of passing on to you. Entitled "Melodies For the Masses", it reads as follows:

"Barbershop Harmony, as was most everything else, was actually invented by the Russians several centuries ago. After becoming nearly extinct they revived it in 1917 when they formed a Society known as the O. G. P. U. (Organized Groaners—the P.U. is self-explanatory). The myth that the late Owen C. Cash, beloved founder of S.P.E.B.S.Q.S.A., was responsible for the revival of barbershop, is strictly capitalist propaganda. (With a

name like Cash—what else?) In fact, the Russians have recently come up with the catchy slogan: "Don't give the credit to Cash".

"One of their earlier Champions was the Welfare State Quartet. Who could

Some of the 150 Barbershoppers making the train trip to Grand Forks, N. Dak. for LOL's spring convention last May are shown right as they enjoyed a singing stop-off, under the direction of Executive Director Barrie Best, at Fargo, N. Dak. (Pic courtesy Fargo-Moorhead "Forum").



ever forget their sweet lilting rendition of "Georgia"? (That's on the Black Sea, suh!) or the thrills provided by the Smirnov Brothers at the Tolstoy Convention when they sang "How I'd Like to Help the Salt Man"? (Explanatory note:—In Russia, due to a shortage of sand and an abundance of salt, little children are put to sleep by putting salt in their eyes.)

"Another great champion of that era was the Police States Four, who were first to introduce instrumental accompaniment. They featured Forzai Hayneschev on the

balalaika and Moscha Mendrovitch on a violin which was imported from Texas. Russian purists, however, considered this instrumentation to be heresy and when last heard from the Police States Four were on their way to "Help the Salt Man" someplace in Siberia. Then there was the Petrograd Quartet. They were originally known as the Petersburgers but having only one original member left, they had to change their name as well as that of the city. As Barbershop Harmony spread to the Iron Curtain Countries they, too, produced great quartets, the most famous of which, of course, were the Budapest Bills.

"The Russians were also the first to inaugurate a Barbershop Chorus. This was formed on the Steppes, which is why, even to the present day, most choruses use risers. Unfortunately, very little Bar-

bershop is heard today in Russia, probably due to a temporary (since 1917) shortage of pitch pipes. There was a brief revival late in 1957 when Sputnik I orbited the earth beeping a perfect B flat, but it only lasted a couple of weeks. There are some who think the demise of Barbershop in Russia might have been due to the wild apathy of the masses to their brand of Harmony, which was once described by Pravda's music critic in an article titled: "From Minsk to Pinsk it Slinks". (State Department please take note:—WE'RE KIDDING. . .)

Probably the most talked about of any of the spring convention events were the activities of the London, Ont. Ladies Hospitality Committee, which featured a Mad Hatter's Hat Contest and a grand prize drawing for Air Canada tickets for two. Pictured below (lower left), l to r, Mrs. Ed Jobson, Ladies Hospitality Chairman, spins the wheel while Mrs. Mel Capener, Mrs. Paul Leonard and Mrs. Alec Burns, all from London, bet with play money during the Mad Hatter's Mardi Gras. Mrs. Frankie Banks, Ottawa, winner of the hat contest (center picture), models her prize creation, an "on stage" quartet dressed in the tarten of the Ottawa Chorus complete with a battery-powered spotlight and footlights. (The "funniest" hat award went to Mrs. Don Ferrin of London, whose flower-bedecked bedpan had to be seen to be believed.) Mrs. Ken Newbigging, Listowel, is shown below right registering disbelief as she receives the Air Canada first class passes from Air Canada Stewardess Helen Depper. Mrs. Ed Jobson, left, shares the happy moment. (Pics courtesy London, Ont. "Free Press.")





AS REPORTED TO THE INTERNATIONAL
OFFICE BY DISTRICT SECRETARIES
THROUGH WHOM ALL DATES
MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district. This list includes only those events reported by District Secretaries as of August 1st, 1966.)

SEPTEMBER 16-30, 1966

- 16—Waukegan, Illinois
- 17—Eau Claire, Wisconsin
- 17—Fullerton, California
(Divisional Chorus Contest)
- 17—Idaho Falls, Idaho
- 17—Logan (Cache Valley), Utah
- 17—Longmont, Colorado (Area Contest)
- 17—St. Peter, Minnesota
- 17—Seattle, Washington
- 17—Waterloo, Iowa
- 18—Greater Canaveral, Florida
- 23-24—Poughkeepsie, New York
- 24—Auburn (Placer County), California
(Divisional Chorus Contest)
- 24—Barron County, Wisconsin
(Charter Night)
- 24—Benton Harbor (Fruit Belt),
Michigan
- 24—Boise, Idaho
- 24—Fargo, North Dakota
- 24—Gratiot County, Michigan
- 24—Madison, Wisconsin
- 24—McKeesport, Pennsylvania
- 24—Orange, California
- 24—Palos Verdes, California
- 24—Sheboygan, Wisconsin
- 24—Ventura County, California
- 24—Waukon, Iowa
- 30-Oct. 1—Laconia, New Hampshire
- 30-Oct. 2—Topeka, Kansas (Central
States District Convention)
- 30-Oct. 2—Chicago, Illinois (Illinois
District Convention)
- 30-Oct. 2—Holland, Michigan (Michi-
gan District Convention)

OCTOBER 1-31, 1966

- 1—Anacortes, Washington
- 1—Beaumont (Sabine Area), Texas
- 1—Beaver Dam, Wisconsin
- 1—Bemidji, Minnesota
- 1—Bloomington, Minnesota
- 1—Bryn Mawr, Pennsylvania
- 1—Elmira (Mark Twain), New York

- 1—Janesville, Wisconsin
- 1—Oceanside (Palomar-Pacific),
California
- 1—Selinsgrove, Pennsylvania
- 1—Santa Rosa, California
- 1—Springfield, Vermont
- 1—Warwick, Rhode Island
- 2—Evansville, Indiana
- 2—Park City, Florida
(Logopedics Benefit)
- 7—Nashua, New Hampshire
- 7-8—San Gabriel, California
- 7-9—Utica, New York (Seneca Land
District Convention)
- 8—Alle-Kiski, Pennsylvania
- 8—Columbia City, Indiana
- 8—Davenport, Iowa
- 8—Hazleton, Pennsylvania
- 8—Housatonic-Derby, Connecticut
- 8—Lancaster, Pennsylvania
- 8—Rutland, Vermont
- 8—Stockton, California
- 8—Waco, Texas
- 9—Hub City, Indiana
- 14-16—Fresno, California (Far
Western District Convention)
- 14-16—Atlantic City, New Jersey
(Mid-Atlantic District
Convention)
- 15—Charlotte, North Carolina
- 15—Concord, New Hampshire
- 15—Escanaba, Michigan
- 15—Logansport, Indiana
- 15—Kitchener-Waterloo, Ontario
- 15—Menomonee Falls, Wisconsin
- 15—NOJOCO, Missouri
- 15—Pittsburgh (North Hills),
Pennsylvania
- 15—Racine, Wisconsin
- 15—St. Clairsville (Hill & Valley), Ohio
- 15—Twin Falls, Idaho
- 15—Wisconsin Rapids, Wisconsin
- 21—Woodale, Illinois
- 21-22—North Queens, New York
- 21-23—Orlando, Florida (Sunshine
District Convention)
- 22—Arcadia, California
- 22—Chattanooga, Tennessee
- 22—Indianhead (Polk County),
Wisconsin
- 22—Joliet, Illinois
- 22—Kennebunk, Maine
- 22—London, Ontario
- 22—Longview, Washington
- 22—Olean, New York
- 22—Parma Suburban, Ohio
- 22—Pittsburgh, Pennsylvania
- 22—Ripon, Wisconsin
- 22—Sault Ste. Marie, Ontario
- 22—Sheldon, Iowa
- 22—South Milwaukee (Tri-Town),
Wisconsin
- 22—Syracuse (Onondaga), New York
- 22—Tulsa, Oklahoma
- 22—Waltham, Massachusetts
- 22—Waynesboro, Virginia
- 22—White River Valley, Indiana

- 23—Montclair, New Jersey
- 28-29—Norwich, Connecticut
- 28-29—Schenectady, New York
- 28-30—Lexington, Kentucky
(Cardinal District Convention)
- 28-30—Raleigh, North Carolina (Dixie
District Convention)
- 28-30—Vancouver, British Columbia
(Evergreen District Convention)
- 28-30—Kingston, Ontario (Ontario
District Convention)
- 29—Asbury Park, New Jersey
- 29—Aurora, Illinois
- 29—Chicago (Pioneer), Illinois
- 29—Grove City, Pennsylvania
- 29—Lansing, Michigan
- 29—Lewistown, Pennsylvania
- 29—Lorain, Ohio
- 29—Marquette County, Wisconsin
- 29—Modesto, California
- 29—Rome, New York
- 29—Saginaw, Michigan
- 29—West Covina, California
- NOVEMBER 1-15, 1966
- 4-5—Riverside (Citrus Belters),
California
- 4-6—Minneapolis, Minnesota (Land
O'Lakes District Convention)
- 4-6—Bridgeport, Connecticut (North-
eastern District Convention)
- 4-6—Houston, Texas (Southwestern
District Convention)
- 5—Beaver Falls, Pennsylvania
- 5—Bloomfield, New Jersey
- 5—Cleveland (Lakewood), Ohio
- 5—Detroit, Michigan
- 5—Elkader, Iowa
- 5—Laramie, Wyoming
- 5—Piqua (Miami-Shelby), Ohio
- 5—Plainfield, New Jersey
- 5—San Jose, California
- 5—South Cook, Illinois
- 6—Connersville, Indiana
- 11-12—Harrisburg, Pennsylvania
- 11-12—Salt Lake City, Utah
- 11-12—Teaneck, New Jersey
- 11-12—Worcester, Massachusetts
- 11-13—Pittsburgh, Pennsylvania
(Johnny Appleseed District
Convention)
- 12—Baltimore, Maryland
- 12—Brockton, Massachusetts
- 12—Buffalo, New York
- 12—Hyattsville (Montgomery County),
Maryland
- 12—Jefferson County, Wisconsin
- 12—Kaukauna-Little Chute, Wisconsin
- 12—Las Vegas, Nevada
- 12—Raritan Bay-Middletown,
New Jersey
- 12—Reseda, California
- 12—Hudson (St. Croix Valley),
Wisconsin
- 12—Sarnia, Ontario
- 12—Waynesboro, Virginia
- 12—Westchester County, New York
- 13—Livingston, New Jersey



VINCENNES, INDIANA . . . Cardinal District . . . Chartered June 23, 1966 . . . Sponsored by Evansville, Indiana . . . 36 members . . . James L. Hills, 1419 Ridgeway Ave., Vincennes, Ind. 47591, Secretary . . . Jerry E. Niehaus, 1528 Burnett Lane, Vincennes, Ind. 47591, President.

TALLAHASSEE, FLORIDA . . . Sunshine District . . . Chartered July 5, 1966 . . . Sponsored by Jacksonville, Florida . . . 27 members . . . John Albright, 1117 Linwood Dr., Tallahassee, Fla. 32304, Secretary . . . Preston Davis, 924 W. Pensacola St., Apt. B-1, Tallahassee, Fla. 32304, President.

GROVE CITY, OHIO . . . Johnny Appleseed District . . . Chartered July 15, 1966 . . . Sponsored by Buckeye, Ohio . . . 44 members . . . Clifford R. Smith, 3624 Hoover Rd., Grove City, Ohio 43123, Secretary . . . Robert R.

Sommer M.D., 3590 Hoover Rd., Grove City, Ohio 43123, President.

FORT COLLINS (POUDRE VALLEY), COLORADO . . . Central States District . . . Chartered June 30, 1966 . . . Sponsored by Denver, Colorado . . . 35 members . . . James Nugent, 1209 Hillcrest, Ft. Collins, Colo. 80521, Secretary . . . Randall Jones, 412 Tulane, Ft. Collins, Colo. 80521, President.

SHAMOKIN, PENNSYLVANIA . . . Mid-Atlantic District . . . Chartered June 30, 1966 . . . Sponsored by Hazleton, Pennsylvania . . . 53 members . . . James M. Johnson, 1451 W. Montgomery St., Shamokin, Pa., Secretary . . . Gordon Phillips, 6 Eagle Ave., Shamokin, Pa., President.

PORT JERVIS, NEW YORK . . . Mid-Atlantic District . . . Chartered June 30, 1966 . . . Sponsored by Scranton and Stroudsburg, Pa. . . 35 members . . . Paul Rupp, 27 Seward Ave., Port Jervis, N. Y., Secretary . . . Edysl Richards, P.O. Box 27, Port Jervis, N. Y. 12771, President.

HASTINGS, NEBRASKA . . . Central States District . . . Chartered June 30, 1966 . . . Sponsored by Lincoln, Nebraska . . . 37 members . . . Al Myers, 822 Williams, Hastings, Nebraska 68901, Secretary . . . Jack Shively, 1920 W. 10th, Hastings, Nebraska 68901, President.

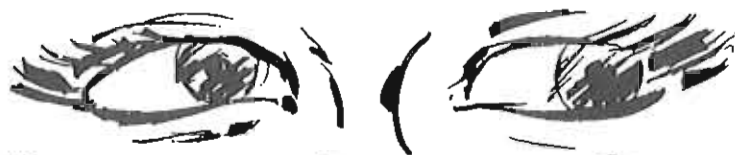
Century Club

(As of June 30, 1966)

1. Dundalk, Maryland162
Mid-Atlantic
2. Skokie Valley, Illinois157
Illinois
3. Minneapolis, Minnesota140
Land O'Lakes
4. Miami, Florida128
Sunshine
5. Pittsburgh, Pennsylvania123
Johnny Appleseed
6. Tell City, Indiana115
Cardinal
7. Delco, Pennsylvania111
Mid-Atlantic
8. Kansas City, Missouri111
Central States
9. Fairfax, Virginia110
Mid-Atlantic
10. Islip, New York101
Mid-Atlantic
11. South Bay, California100

PARK CITY, FLORIDA . . . Sunshine District . . . Chartered July 3, 1966 . . . Sponsored by Ft. Lauderdale, Florida . . . 50 members . . . Henry C. Linsenmeyer, 8630 S.W. 18th St., Ft. Lauderdale, Fla. 33314, Secretary . . . Charles B. Palmer, 8649 S.W. 15th St., Ft. Lauderdale, Fla. 33314, President.

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MAIL CALL



from harmony hall

This department of the HARMONIZER is reserved for you, our readers. It contains written expressions regarding your magazine or any other segment of the Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

LIVINGSTON SAYS THANKS

July 19, 1966

We are most grateful to all the wonderful Barbershoppers who helped us through the Chicago Convention. To the Chicago-Land Association of Barbershoppers, Chuck Snyder and the great staff from Headquarters, our own Mid-Atlantic "Clyde" Severance, and the hundreds of people from all over the Society who sent us letters and telegrams of encouragement, we say simply "thanks."

The Dapper Dans of Harmony

* * *

"EARLY" BIRD CATCHES MOVIE

Thornwood, N. Y.
July 25, 1966

For those of us stay-up-laters who didn't enough barbershopping in by 4:45 A.M. on Saturday of this year's International Convention, Chicago's all-night TV channel took up the slack. The film featured at that unlikely hour was a Dennis Morgan musical oldie, vintage 1940, entitled "On A Sunday Afternoon". The screenplay of the film was incidental because the four principal male characters therein spent much of their time singing in a bona fide barbershop quartet.

If my recollection is correct, one of the songs they rendered has a title something like "I've Been Down South but I'm Headin' East to the Northwest Corner of Virginia". I can't remember exactly how the verse and chorus went, but the tag was a beaut. Please let it be true that some other Barbershoppers saw the film.

Would I be right in guessing that the screening of this film was a bit more than just a happy coincidence?

Robert R. Van Wart
Westchester County, N.Y.

RETURNS TO THE FOLD

Little Chute, Wisconsin
July 19, 1966

I have not received the latest issue of the HARMONIZER, and I am practically dying to see it! Please send me one at the above address.

Last Friday evening I opened the grade school basement to let eleven men practice for a wedding the next day. It was over a month since I had heard even four-part men's choir music so I listened to every sound like a starving fox near a chicken coop. The men were good—they seemed pretty sure of themselves. As the rehearsal drew to a close I was wondering how I could find out if any of the men sang barbershop.

What to my startled eyes should appear but a pitchpipe, and with assorted grins and sparkling faces, these eleven songbirds really came on with "Put On An Old Pair Of Shoes". They were terrific! I knew in an instant these were "hard core" Barbershoppers. It was a real thrill, and I didn't know if I should comb the hair back down on the back of my neck or concentrate on keeping the tears of joy out of sight.

At any rate, these men were from the Kaukauna-Little Chute (Wis.) Chapter. They invited me to their next meeting, and I plan to attend if I have no switch my day off. These men were fine gentlemen and good singers—they are a great advertisement for the Society!

Hoping to break some chords in the near future I remain,

Faithfully years,
Rev. Michael J. Murphy

* * *

LAUDS DRY POLICY

Sandusky, Ohio

As a new member, but one concerned for years with the problem of drinking at chapter meetings, it made me proud as punch of our Society to see some constructive thought about drinking during meetings—a force which I think (from my experience with eight chapters) tends to destroy some of the goals toward which the Society must work (our "image"). Although I'm not sure, I think a survey of chapters, wet vs. dry, might

show some interesting facts about membership differences, musical differences, performance records, and so on.

I don't mean to be preaching. I do want to congratulate the Board—whoever is responsible—for an important decision, one which may mean a lot for high school and college boys, teetotalers, who have the love of barbershop but not the love of beer.

Again, thanks so much for this latest wonderful thing SPEBSQSA has done.

Sincerely,
Kirk Roose

* * *

AN ENGLISH INVITATION

Crawley, Sussex, England

References in the "HARMONIZER" to Britain's first, and so far, only chapter, the CRAWLEY BARBERSHOP HARMONY CLUB, has obviously interested many members of chapters throughout the United States and Canada from whom I have received most encouraging letters. Further, it has been a succession of thrills over here to receive visits from Bill Ritche (East York, Ont.), Denis Gosling (Brantford), Allan Barlow (Reseda, Calif.), Jim and Ed Parris (Edmonton), Lorne Costello (Southtown, Ill.) and Johnny Walker (Sudbury).

We want to see many, many more, so any Barbershopper spending a vacation in England, remember to reserve a Wednesday evening and be introduced to the chorus, now 17 strong. He will be as welcome as the flowers in May. Contact me at 16, Park Way, Pound Hill, Crawley, Sussex (Telephone: Pound Hill 2119).

CHORD-ially yours,
Harry Danser

* * *

BILL OTTO WRITES

1621 Hillcrest Ave.
Winter Park, Fla. (temporary)

I want to thank everyone for the wonderful expressions of kindness extended to me when I retired as a Society employee.

Hazel and I will cherish the pleasant memories of the parties, gifts, letters, etc. for the rest of our lives.

Warmest personal regards,
Bill

International Service Program (Institute of Logopedics)

District	June & July Contributions	Total 1966 Contributions to July 31, 1966	Grand Total Since July 1, 1964
CARDINAL	\$ 267.05	\$ 1,230.05	\$ 4,975.40
CENTRAL STATES	200.32	2,036.32	7,656.07
DIXIE	460.00	1,317.43	2,397.43
EVERGREEN	898.65	2,206.20	3,893.27
FAR WESTERN	3,109.21	4,906.80	11,354.65
ILLINOIS	1,482.41	4,396.48	13,179.55
JOHNNY APPLESEED	1,412.90	2,720.70	6,304.38
LAND O'LAKES	501.89	2,219.24	7,823.61
MICHIGAN	1,205.71	1,911.58	5,598.41
MID-ATLANTIC	454.55	8,914.97	16,816.70
NORTHEASTERN	1,677.65	2,575.55	6,858.19
ONTARIO	1,021.11	2,766.21	6,376.17
SENECA LAND	650.25	2,117.78	5,635.60
SOUTHWESTERN	300.00	650.00	2,475.00
SUNSHINE	1,369.88	2,101.85	5,043.06
HARMONY FOUNDATION	330.64	1,157.24	9,049.16
OTHER RECEIPTS	1,682.29	2,465.77	6,078.81
O. C. CASH MEMORIAL	1,015.35	4,290.07	4,290.07
TOTALS	\$18,039.86	\$49,984.24	\$125,805.53



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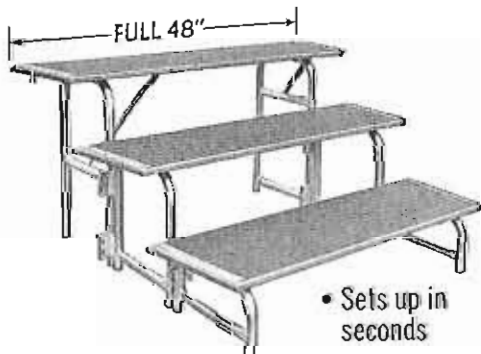
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