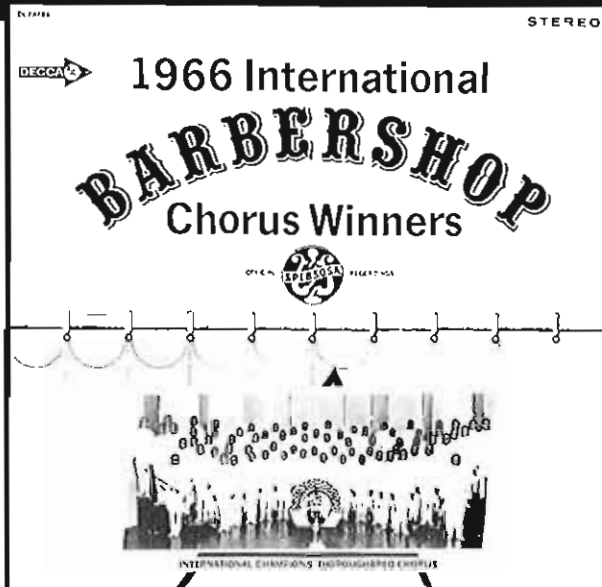


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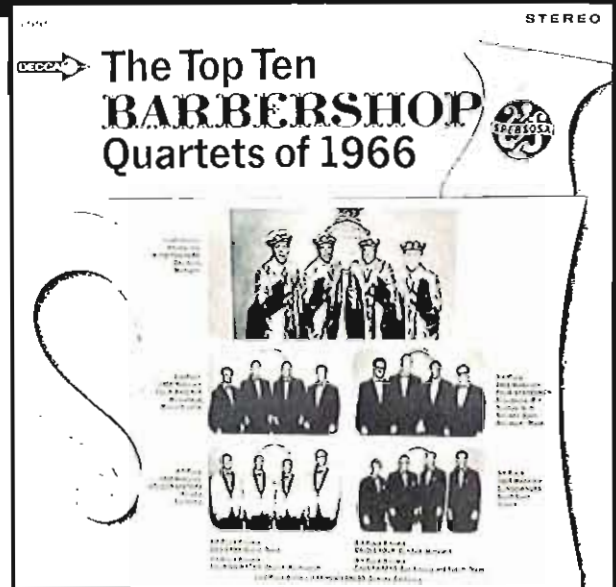
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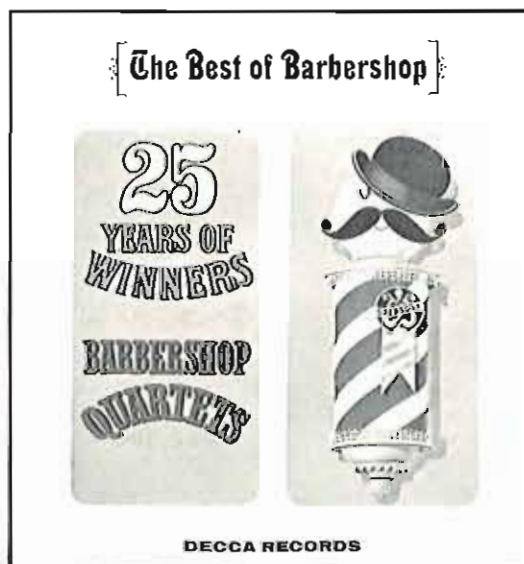


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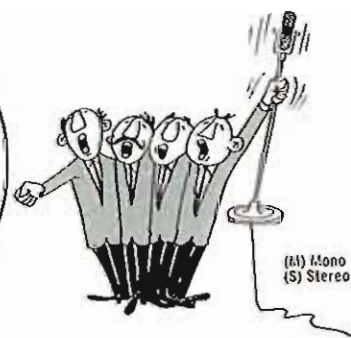


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# November - December

VOL. XXVI

1966

No. 6

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## ON OUR COVER

We were so inspired by the heart-warming letter ("Yes, There is a Santa Claus . . . Spelled S.P.E.B.S.Q.S.A.", page 4) received from our children at the Institute of Logopedics, we couldn't resist tying in our cover and sending their Christmas message to you.

If there's any truth in the cliché "Christmas is for children", then we can be especially joyous during this holiday season knowing we have given something of ourselves to help those less fortunate than we.

In behalf of the Society's Executive Committee, International Board and Headquarters staff, we extend best wishes for a Harmonious Yuletide Season!

PRINTED IN U.S.A.



# "In My Brand New Automobile" BEEP! BEEP!

By Eric Schultz  
Michigan District President  
East Detroit, Michigan

Put together in "a brand new automobile" four very talented young men with lots of barbershop experience, add some high octane coaching, and you arrive at the International Championship of SPEBSQSA. Except it's not quite that easy. For there were many detours along the way, landmarks that had to be passed, hours of tedious work in eliminating any pings from the motor—yes, and even replacing a couple of sparkplugs.

When ASCAP representative James Rule presented the "Auto Towners" with their championship trophies in Chicago, he said: "This just goes to show that perseverance pays off." And that's the truth, for the Dearborn foursome had been knocking on the door for a good many years.

Formed in 1960, the "Auto Towners" became District Champions a year later and went on to 16th spot in the International at Philadelphia. In 1962 they jumped to 9th place and in 1963, 8th. In 1964 they almost made the coveted Medalist rank as they came in 6th in San Antonio.

"Back to the drawing boards", as they say in the trade. The quartet's problems were compounded at this stage of the game by the fact that tenor Dom Palmieri, who'd been with them from the start, dropped out of the quartet. Bill Wickstrom replaced him, but in March, 1965, with the International Prelims only weeks away, Bill found it necessary to pack up the pitchpipe.

Enter Al Rehkop, who, in a few weeks of gruelling rehearsals, learned four songs for the prelims and sang with the group when they again qualified for International . . . this time at Boston.

More work, this time preparing six songs as well as fulfilling show obligations, and finally a Medalist rank; they finished 4th and returned to Dearborn happy but determined to take a real shot at the top spot in 1966.

It was about the same time that they jumped into the Medalist category that the "Auto Towners" latched onto a full-time coach, even though he was some 300 miles away. His name was Lyle Pilcher, who probably has coached as many barbershop Champions and Medalists as any man in the Society. The quartet made many trips to the Chicago area to work with Lyle, and also attempted to arrange their quartet travel schedules so that they'd be passing through Chicago as much as possible.

The many miles of travel and countless hours of hard work paid off on Saturday night, July 9th, when International President Reedie Wright announced: "Your first place winners, the "Auto Towners".

Who then are these "Auto Towners"? The Society knows them as its current championship quartet, but who and what are the men individually?

Al Rehkop, tenor—Al is a most eligible bachelor of 38 who has been barbershopping since back in 1951 when he joined the Dearborn Chapter. Since that time he's sung in many top Michigan quartets, including the "Wolverines", who were Michigan District Champions in 1953 and competed Internationally in 1953, 1954, and 1955. In the latter year they copped 9th spot in Miami. In 1957 he joined the "Sharpkeepers" as tenor and again became part of a district champion. Many conventioners will recall this quartet from the contests in Minneapolis, Columbus and Dallas. At the Toronto Convention Al was back on stage again, this time with the "Noteries" (they went on to win the district championship that fall). In business life Al is an Auditing Supervisor with National Steel Corporation, and whenever he isn't on the job or barbershopping he can usually be found at his summer place on Crystal Lake in Northern Michigan. It is there where he creates many of his arrangements and originals. "In My Brand New Automobile", which did so well for the quartet in their championship performance at Chicago, was both written and arranged by Al.

Glenn Van Tassell, lead—Glenn is only 31, but he's packed 15 years of Society membership into that time. He was born in New York state and it was there that he received his initiation into barbershopping: in Binghamton back in 1951. He was introduced to four part

The Bostlick family shown below from left to right are: Clint, Matthew, Rebecca, Amy and wife, Bobbie. Daughter Krista is standing (center).



Glenn Van Tassell entertains at the piano for daughters Jonica (left) and Heidi.







Carl Dahlke, a sailing enthusiast, is shown above with his family and boat. From left to right, they are: wife Carrie, Carl, Eric, Karl and Alice.

harmony by Gordon Whitcomb, a member of his church choir. Glenn's parents were both professional choir singers, and his older brother is an instrumental music teacher in Los Angeles and has played in symphonies all over the world. After moving to Michigan, Glenn soon found himself singing (with Al Rehkop) in the "Wolverines", and he was with them at the International in Washington when they placed 21st. He sang later with the 1955 Michigan District Champion "Treble Makers" who placed 15th in Miami, and 19th in Minneapolis. A year later (1957) he was with the "Combust-A-Chords" when they placed 28th in Los Angeles. The army then cut short Glenn's barbershopping career, although he managed to tour Europe for four months with a special services group doing solo and group work and also sang for several months with a group which included Roy Dean, well-known quartet man from the Sunshine District. Not long after his discharge, Glenn was putting out the lead with the "Auto Towners", and the rest is history. In high school Glenn was quite an athlete, gaining letters in both track and football. He later graduated in Business Administration from the University of Detroit and currently is in Production Material Control for Chevrolet in Detroit.

Clint Bostick, baritone—Clint, a native Detroiter was born August 1, 1930. His first championship was as All-City track star (high hurdles) in 1949 while attending Mackenzie High School. There he dated and started a life time of singing duets with Bobbie Gambrall whom he married in October, 1952. Their musical children consist of three daughters; Krista, 12; Rebecca, 9; and Amy, 5. Their only son, Matthew, is 7.

Clint's musical career began during high school days when he sang with the Don Large "Make Way For Youth Chorus". In 1951, he and four other young people formed a quintet known far and wide as the "Spellbinders." Two years later they joined the WJR radio staff and became the featured singing group on the Bud Guest "Guest House Show". Renee "McKay" Craig was the female soloist and it was through Clint that Renee met Bobbie and the "Cracker Jills", International Champions of Sweet Adelines, Inc. for 1957-58, were formed. This twist of fate resulted in Clint and Bobbie being the only husband and wife to become International Champions of the two Societies.

While singing with the "Spellbinders", Clint joined the Michigan Madcaps U.S.O. troupe. In 1954 they travelled 54,000 miles in three months touring Korea and Japan.

Al Rehkop makes a routine inspection while at work.



After this tour the "Spellbinders" sang for two years with Patti Paige as the "Paige Five Singers" for her television series. Their other network television commitments included thirteen weeks each with Vic Damone and Tony Bennett. Seventeen weeks singing at the Palace Theatre in New York City with the Rainbow Girl herself, Judy Garland, was one highlight in their career. Another highlight was doing the pilot film with Dick Van Dyke for the "Dick Van Dyke Show".

Carl Dahlke, bass—Carl was born in Port Hope, Michigan, June 30, 1935 and moved a year later to Hazel Park where he later attended Hazel Park High School. Carl was active in competitive swimming. He majored in Math and Physics at Highland Park Junior College and Chrysler Engineering. He now is a draftsman for Wettlaufer Engineering Co., in Warren, Michigan.

Carl and Carolyn Lucas were married in July, 1955. Their two sons are Eric, 8 and Carl, Jr., 6. Their daughter Alice is 4.

After barbershopping, Carl relaxes with his hobbies which are tropical fish, chess and photography.

The day before Carl's marriage his brother-in-law talked him into the "Sophisti-Chords" and one week later he became a full-fledged Barbershopper. That same year this quartet competed in Boyne City and placed fourth in the Bush league contest. He also sang with the "Dynamics".

Besides being the "shy" and "humble" bass of the "Auto Towners", he directed the Chordomatic Chorus (Chapter of Champions) to the Michigan District championship in 1965. This was Carl's first directing effort.

Carl also comes from a musical family. His grandfather played the tuba and bass viol for the Queens Navy Band of Great Britain and the Henry Ford Band.

This talented member of the quartet has done much of the arranging for the "Auto Towners" and now, with the coordinated efforts of Al, they will probably rise to even greater heights.

The "Auto Towners" boast a combined Society membership total of 48 years. All are active chorus members and all serve in chapter committee work. Glenn is the current president of the Dearborn Chapter and Glenn and Carl are co-chairmen of the Michigan District Quartet Promotion Committee. All four have given willingly of their "spare" time to coach quartets in the Detroit area.

## AUTO TOWNERS' BOOKING SCHEDULE

(As of October 13, 1966)—All dates are confirmed unless marked with a "T". All dates are chapter shows unless otherwise specified.

### NOVEMBER

- 5—Detroit #1, Michigan
- 12—Sturgis, Michigan Sweet Adelines Chapter Show (T)
- 19—Boston, Massachusetts
- 26—Holly-Fenton, Michigan

### DECEMBER

- 23-24-25—Not available—CHRISTMAS

### JANUARY

- 14—Milwaukee, Wisconsin
- 21—Fond du Lac, Wisconsin
- 28—Chicago, Illinois (Chicago Association of Barbershop Chapters)

### FEBRUARY

- 11—Akron, Ohio
- 18—Kalamazoo, Michigan
- 25—Dearborn, Michigan

### MARCH

- 3—Detroit Downriver, Michigan Sweet Adelines Chapter Show
- 4—Catonsville, Maryland
- 11—Shenango Valley, Pennsylvania
- 17—Pasadena, California
- 18—Pasadena, California
- 24-25-26—Not available—EASTER

### APRIL

- 1—Bridgeport, Connecticut

- 8—Great Lakes Invitational Show (Grand Rapids, Michigan)

- 15—La Crosse, Wisconsin
- 22—Fosterla, Ohio
- 23—West Unity, Ohio
- 29—Woodstock, Ontario

### MAY

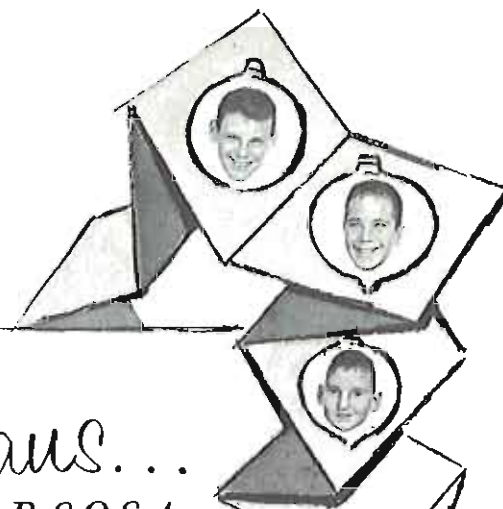
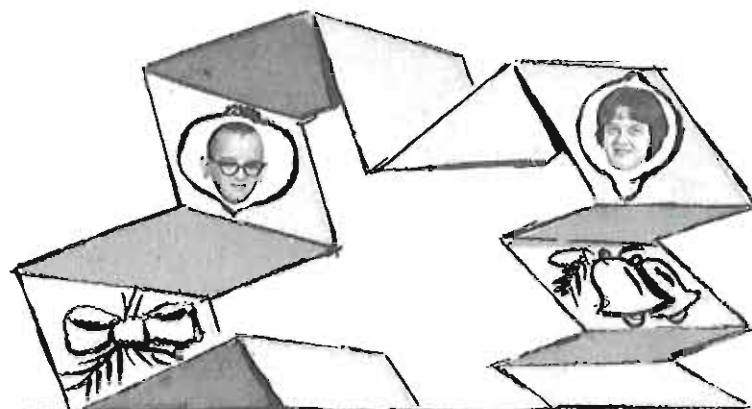
- 6—Philadelphia, Pennsylvania
- 20—Appleton, Wisconsin (T)

### JUNE

- 17—St. Louis #1, Missouri (T)

### JULY

- 3-8—29th Annual International Convention, Los Angeles, California



# Yes, there is a Santa Claus...

## SPELLED S.P.E.B.S.Q.S.A.

Dear Santa:

Last year we all asked you for a gift we didn't think even you could give us—but you did. You found a place where we could learn to talk, to walk, to dress ourselves and to be a part of a group where we aren't "different". You sent us to a place where there are understanding and loving teachers, housemothers to substitute for our own mothers, and nice homes to live in. You gave us "brothers and sisters" who have problems, too, and at last we have playmates. But most of all, you gave us a CHANCE!

Oh, how we all wanted that chance! And we don't think any of us have let you down. Some of us have done better than others, but then, some of us have more and bigger problems than others. Take *Cindy* from Michigan, for example. When she came she had never had anything to eat but jello 'cause she couldn't chew or swallow. She can now, and she's starting to talk! Come to think of it, *Al*—he's from Seneca Land, had the same problem, but he's fine, too. On the other hand, *Tommy* had just the opposite problem, among others. He was so fat that he got a lot of teasing and since he couldn't talk he let his fists do his talking for him. With his housemother's help he lost 24 pounds, and since he is learning to talk pretty well, he doesn't fight anymore. He says he's going to eat a lot of apples when he goes home to the Johnny Appleseed country.

*Ruth*, who's been here longer than most of us and came clear from Ontario, Canada, and *Dave*, from way out west, were both fighters, too. At home they were called "discipline problems". *Ruth* couldn't talk because she couldn't hear, and *Dave* could "talk" but not so anybody could understand him. They just couldn't make anybody understand what they wanted and they would get so mad they'd just explode. People here understand, and they're helping them so they can make others understand what they need. They don't fight anymore; they're too busy catching up on learning.

Aphasia is a big word around here. It means sometime, something caused some brain damage so that you don't learn the same way most people do. *Kay*, *Ada*, *Greta*, and *Rod* from Illinois; *Lee* and *Rich* from Michigan, *Steve* from Seneca Land, *Diane* from Johnny Appleseed country, *Rex* from Northeastern, *Larry* from Far Western, *Dave* from Central USA, *Jerry* from Dixie and *Perry* from Cardinal all share this problem. Almost all of these friends have a second handicap such as hairlip,

cerebral palsy or are hard of hearing. This poses more problems for their teachers. But they are equal to the challenge.

*Kay* from Central States has a peculiar problem. She has dysphonia which makes her have a "gravel voice" and it made her miserable. Guess she was just at that teen-age when she became real self-conscious about it. Her voice is sounding much better, though, but she still has quite a way to go. *Alice*, from Northeastern United States and *Stan* from the land of Sunshine, both have cerebral palsy and *Alice* can't hear very well, either.

Little *Joan* represents us all because she has cerebral palsy, is hard of hearing and has aphasia, too. She *really* has problems, but Harmony Foundation is helping her and she'll make it.

Santa, *Lena* of Cardinal District has gone home. She has to have another operation for cleft palate and hairlip, but she sure was a lot better when she left than when she came, and the staff here gave her mother a home program so she will continue to improve.

We hear through the grapevine that *Evergreen* and *Southwestern* have some "really big" surprise packages going under the tree, and we can hardly wait for December 25.

Well, Santa, I guess that pretty well gives you a run-down on the twenty-two of us to whom you brought the precious gift of speech last year. Oh, yes, I forgot, I'm from the Land O'Lakes and I'm one of the lucky ones, I guess, I'm hard of hearing, you might say "deaf", and I just never had the chance to learn oral communication until now. But, as you can see, I'm pretty good at writing. I'm learning to talk, and to speech read, and I'm getting vocational training. I can hardly wait until I can really talk!

What do we want for Christmas this year? Well, first of all, when you make your rounds please leave something *real special* for each of those wonderful men who sing for us. Don't forget the Mid-Atlantic men because they help all of us. They let the people here at the Institute decide how to spend their money and every child here benefits from that. There just isn't a nice enough gift to give Barbershoppers, unless you can manage happiness and contentment and prosperity for each of them.

Merry Christmas and a Happy New Year and LOVE,  
from

Your 22 Service Project Children  
by Steve

# ARE YOU SQUIRMING?

By Leon Avakian and "Sev" Severance  
International Ethics Committee

A proud Barbershopper is a friendly individual willing to do almost anything to further his chapter and his Society. He gives of himself, his time and his talent to place his chapter's name before the public, to sing for a charitable cause, and to raise funds for the Institute of Logopedics. He will stop short of nothing to promote his chosen hobby. Yes, a proud Barbershopper is indeed a special kind of breed, a person all of us are happy to know.

Pride and ethics work hand in hand and for purposes of this discussion are considered synonymous. A proud Barbershopper conducts himself in an ethical manner quite naturally for he would have it no other way. His pride radiates to all those he meets in his daily business life as well as to all his Society friends. He is intolerant of those Barbershoppers whose actions are in poor taste or are unethical, for such actions tear away at the roots of our Society image, the very same image that pride has served to build.

All of us have witnessed displays by quartets and individuals which have caused us to squirm under our skins. Have you ever wondered what it was that really made you uneasy? You may have heard the same joke (or routine or lyrics or gesture) with the boys and laughed yourself silly, but suddenly, this time, before a public audience and your wife, you are quite uncomfortable. It seems as though you must be two separate personalities, but you really aren't. You're still the same person but the action has changed; the scene and the circumstances have dictated what seems to be a new set of rules, and the rules are being broken. What seemed to be acceptable with the boys is something again when our Society and chapter image is before the public. Yes, there is a time and place for everything.

But what are these rules that seem to guide our thinking? How can we put them down on paper so we can show them to all our members and educate ourselves to avoid embarrassing and damaging situations? These are difficult and perhaps impossible questions to answer so that each one of us will respond

equally, for each of us has a different set of values. What one of us thinks is GREAT because "the audience loved it" may appear in very poor taste to another. What one of us accepts as a standard may be unethical to another. And so it is in everyday life.

Our International Board of Directors has concerned itself with this problem over the years, and has established that we must police our ranks if we are to minimize and hopefully eliminate the problem of unethical conduct. In the friendly atmosphere of good fellowship which abounds in our Society, no one wants to be a policeman; but the job must be done.

Each year brings dozens of complaints of alleged infractions of "ethical standards", which the International Ethics Committee must review and act upon. After gathering all facts from both sides of each incident, the Committee is usually able to resolve the problem through educational means to the mutual benefit of all parties. Those matters which cannot be resolved in this manner are turned over to the International Board for action. The most serious action the Board can take is expulsion from the Society.

A system has now been set up whereby any Barbershopper may report an infraction to one of his District Officers for

action by the District's Ethics Committee. Most problems can and should be handled at the District level. Request guidance from these men if you think the material you plan to use is questionable. Use your District organization as a clearing house first before writing International. If the District Ethics Committee deems it necessary, it can request action at the International level. So, remember, if you become aware of an ethics problem, consult one of your District Officers.

If you are a proud Barbershopper, you will always be alert to this ever-present problem of ethical conduct. Do your best to educate new members as they join your ranks and remind older ones, too. A good rule to follow is "If it is at all questionable, don't use it". It's up to you, Mr. Barbershopper. Let your Pride be your Guide!

In the hey-day of Vaudeville, when male quartets were putting down the groundwork for S.P.E.B.S.Q.S.A., Inc. Benjamin F. Keith of the famed "Keith Circuit", believed in the motto "KEEP IT CLEAN". So much so that the following notice appeared in all of his theatres.

## NOTICE TO PERFORMERS

*If you do not have the ability to entertain Mr. Keith's audiences without risk of offending them, do the best you can. Luck of talent will be less open to censure than would be an insult to a patron. If you are in doubt as to the character of your act, consult the local manager before you go on stage, for if you are guilty of uttering anything sacrilegious or even suggestive, you will be immediately closed, and will never again be allowed in a theatre where Mr. Keith is in authority.*

Our chapter subscribes to Mr. Keith's policy: KEEP IT CLEAN  
This card is a service of PROBE

The above card came as a result of an idea developed by long-time PROBE member Joe Griffith, St. Petersburg, Fla. These cards are included in all show kits sent from International Headquarters, along with the suggestion that show chairman send them to quartets appearing on their chapter show.





## ...and it's all here waiting for you!

Back in the days when men were men and women were . . . , the famous Horace Greeley made the profound statement "Go west, young man, go west." At that time it was almost a once-in-a-lifetime venture, and anyone who's read of these wagontrain expeditions to the Golden West knows that no human being could have endured the experience twice. However, today you get to California within a few hours or a few days, depending on how you travel, and the wonderful sights to see along the way are too numerous to mention.

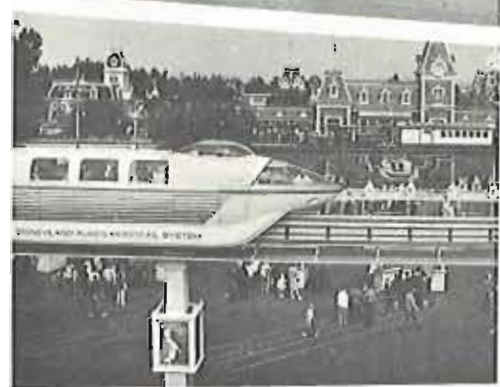
On behalf of the Far Western District and the Los Angeles area chapters, may I say that Horace Greeley's remarks are even more apropos today than when he made that famous statement. We want to welcome you to "MOHISS" (More of Heaven in '67), and assure you that we are planning to make this the most unforgettable convention of all. Not only will you meet your brothers in harmony, but we have set up tours to Disneyland, Marineland, Catalina Island, Hollywood movie studios, a glorious post-convention trip to Hawaii, and many other attractions that only Southern California offers.

There is no better way to get the feeling of our dynamic Society than to share in the enthusiasm of our International Convention, and "MOHISS" will be an experience you will long remember. Be assured that every member of the Far Western District will greet you with real western hospitality.

Don't miss it.

*Reedie Wright*

International President







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# Meet Your International COTS Faculty



If the smiling faces of this year's COTS faculty (pictured above as they met in Harmony Hall on October 8-9) are any indication, then this year's Chapter Officer Training Schools will be a huge success. Standing from left to right are: Ralph Ribble, Dick de Montmollin, "Sev" Severance, Bill Hoffstetter, Wayne Adair, Roger Thomas, Don Donahue. Seated are: Bob Gall, Glendon Fisher, Warren Bowen and Leon Avakian.

The Society's two Administrative Field Representatives, Chet Fox and Lloyd Steinkamp, have announced plans for this year's International Chapter Officer Training Schools (COTS). The sites and dates are as follows:

DISTRICT	DATE	PLACE
Cardinal - Illinois	December 2, 3, 4	Danville, Ill.
Johnny Appleseed	December 9, 10, 11	Columbus, Ohio
Land O'Lakes	December 9, 10, 11	Eau Claire, Wis.
Seneca Land - Ontario	January 13, 14, 15	Niagara Falls, Ont.
Central States	January 13, 14, 15	Lincoln, Nebr.
Southwestern	January 20, 21, 22	Dallas, Texas

At each school there will be separate sessions for presidents, secretaries, administrative vice presidents, program vice presidents and treasurers. The faculty reads like a "Who's Who" of barbershopping from right across the continent and contains men with a vast fund of knowledge and experience in their respective subjects. Here's the lineup of faculty members and the classes they will be teaching:

**PRESIDENTS**—Bob Gall has gone through all the offices in the Kansas City Chapter and the Central States District. He is currently an International Board Member, International Vice President-Elect and a repeater from last year's COTS faculty.

Leon Avakian, from Asbury Park, N. J., is a two-time President of the Mid-Atlantic District and an International Board Member-Elect.

Warren Bowen is founder of the Spartanburg, S. C. Chapter, co-founder of Danville, Va. and current Dixie District Secretary.

**ADMINISTRATIVE VICE PRESIDENTS**—Two members of last year's International COTS faculty who did such a great job they just had to be asked back.

Rog Thomas is a salesman deluxe from the Racine, Wis. Chapter, currently an Area Counselor and Treasurer-Elect of the Land O'Lakes District.

Ralph Ribble, Dallas, is currently finishing his second term as president of Southwestern District.

**PROGRAM VICE PRESIDENTS**—Don Donahue is President-Elect of PROBE and one of the great idea-men from Livingston's "Dapper Dans of Harmony".

Bill Hofstetter, East York, is the man who gives our faculty an international flavor. Remember the great parade in Toronto? He's the man responsible for it.

**SECRETARIES**—"Sev" Severance, Wheaton, Ill., is another repeater by popular demand. Name the office at just about any level and in many districts, and Sev's held it.

Dick deMontmollin, Columbia, S. C., and one of the founders of their chapter, is currently Dixie Executive Vice President after being District Secretary last year.

**TREASURERS**—Wayne Adair, Plainview, Texas, is the current Southwestern District Treasurer and a CPA by profession. Glendon Fisher, Nashville, Tenn., is current Dixie District Treasurer. He's an attorney.

Five of these men will be at each International COTS school, along with either Fox or Steinkamp who will serve as "Dean".

Nor will the COTS sessions be all work and no play. There'll be singing time, too—and under some of the Society's finest directors: Director of Musical Activities Bob Johnson; Joe Wise, co-director of Louisville's gear champion Thoroughbreds; Dave Mittelstadt of the Dapper Dans; and Earle Auge, member of the HEP faculty and director of Arlington Heights, Ill., Arlingtones.

The International COTS schools were started last year on an experimental basis. Three were held: in Central States, Land O'Lakes and Cardinal. The response was so tremendous that it was decided to expand the program to eight districts this year. It's hoped to eventually expand the faculties to such an extent that all districts can receive the benefit of these schools.

If your district is involved in the schools this year, be sure to contact your district administration right now and make the necessary arrangements to have all your chapter officers attend. It's just as important that your officers attend these training sessions as it is for your chorus and quartets to enter competition.





# ***Society Obligations...***

## ***Where Do You Stand?***

By Reedle Wright, International President  
Altadena, California

As your International President during the past year, I have travelled many miles, attended many conventions, listened to some great music and talked with thousands of Barbershoppers. It's been a great opportunity to view the Society firsthand, and naturally some distinct impressions have been formed.

First, too many obligations are not being met. Some find the Society an outlet to express their vocal desires; others get their kicks from writing a bulletin, directing a chorus, being an officer or show chairman, or selling the most tickets to the annual parade. But in whatever direction their feeling leads them, each owes an obligation to the other.

The officers of a chapter owe an obligation to the members of proper programming and the injection of some spirit and enthusiasm into their program. I heard someone say the other day that you should have a couple of nuts in each chapter in order to liven it up: men that have new, clever ways of planning and putting on a program; and you know, this makes a little bit of sense.

The member owes an obligation to his officers to support these programs: attendance. The chorus director is obligated to inspire his men to sing their songs as well as, or even better than, he directs them. And again, the member owes an obligation to the chorus director to follow such direction. Proper programming, good administrative and musical leadership; these are the three most important things that can happen to our Society.

Nominating committees are also failing in their obligations. A man is nominated and elected to office because he sings a good tenor, is regular in attendance, or a good, allround fellow. It's nice to have such a man lead your chapter *if he has the other qualifications* necessary to fill a responsible position.

We are failing, too, in our Public Relations obligations. Remember, the public forms their opinion of our Society by what each of us does. Our chapter meetings, chapter shows, conventions, public appearances; from these the public forms its image of barbershopping. The impression is not always good; sometimes it evidently isn't even an impression.

I saw a survey the other day which showed that only 3% of the people interviewed had ever heard of our Society. This may be hard to believe, but just consider the population in your community. Divide the total number of your chapter members into this figure. Is not a very small percentage of your neighbors sharing this wonderful hobby with you? It would seem that exposure from our shows is not enough.

To fulfill our Public Relations obligations, I feel we must have better coverage in local and national periodicals and more recognition in all communicative medias. I call your attention

to the wire-story article that recently appeared in many newspapers throughout the country on the Institute of Logopedics and the wonderful work they are doing. In this article not one word was mentioned regarding the Society's contributions. I personally know that when the story was originally submitted the Institute praised highly the work being done by the Society, and, of course, they expected it to be printed that way. However, because some wire editor didn't feel S.P.E.B.S.Q.S.A. was well enough known to warrant such space, he cut it out of the article, therefore depriving us of deserved recognition. I can assure you that Charles Wurth, Director of the Institute, and John Kincheloe, its Director of Public Relations, were most unhappy about this turn of events, but could do nothing about it.

My point is we simply have to have more external public relations. Believe me, something is being done about it. A plan will be presented to your International Board that I feel will put us in a position to receive more favorable recognition than we have ever dreamed of in the past.

One further observation, if I may. I'm bothered by the many, many remarks I've heard travelling throughout the country about excessive quartet charges for chapter shows. As a matter of fact, I had one quartet of high standing in our Society admit that they expected to make \$15,000 over and above expenses for the year. I am sure you will all agree that this is taking our singing completely out of the hobby class.

I am glad to see that more people are becoming aware of this problem. A fine article by Don Kidd recently appeared in the Livingston, N. J. bulletin, and I've requested both PROBE and HARMONIZER Editor Leo Fobart that the article be used at some future date.

Mentioning Leo reminds me of our Harmony Hall staff, and I do want to thank them for their assistance during my presidential term. Indeed all of us should thank them. SPEBSQSA is big business and must operate like a business. We have a staff any business would be proud of. Few members are aware that our staff puts in untold hours of extra work (Saturdays, Sundays, and evenings) so that we, the members, may derive the greatest benefit from our Society.

At the dawn of my term as your International President I pledged you my best, and now, at the twilight of that term, I ask myself: "Old Buddy, what have you really contributed to our Society?" I suppose this a question the president of every chapter and every district and every Past International President has asked himself, but alas, we must leave that for history to record. Regardless of whether it was a successful term or not, the good Lord will tell you I have done my best.

My thanks to all of you for extending me this great honor.



# SHARE

By George Dohn  
Send your ideas and pictures to:  
3520 Domich Way,  
Sacramento, California 95821



# the Wealth

**WHEN THANKSGIVING COMES** can Christmas be far behind? New Year's, and the new year, inevitably follows, which means we have new administrations taking over at all levels in our Society. We hope that you will find some ideas in this column to help you close out this year with a blaze of glory AND help your chapter get a running start on a glorious 1967. To start things off, we loved the example set in many bulletins just a year ago, when they were giving thumb-nail sketches of their new officers, telling some of their life, about their families, jobs, hobbies and other things that would help chapter members to know them better. Why not ask your bulletin editor to consider this idea.

**THE BIG KICK-OFF** doesn't necessarily always refer to football. Many towns and cities kick off the holiday season with some big event—often a parade at Thanksgiving. The Lansdale, Pa. Chapter, Bill Moser tells us, decided to take advantage of the opportunity to call favorable attention to themselves and entered the float full of harmony seen in this picture. Though



it had not been their goal, they won the top prize in the parade with the cash prize and the extra publicity that went with it. What is your community doing this holiday season (or any time) to give your chapter a similar opportunity?

**CHRISTMAS TREES ARE THE USUAL THING** along about the last two weeks of the year, but Salisbury, Md. decided that a truly different one would make news and be excellent public relations for them. They decorated their tree with dollar bills, set it up on a downtown street, surrounded it with members singing Christmas carols—and then presented tree and decorations to the Salvation Army. Maybe in a future issue we can tell of a chapter that did a similar thing with the switch of having the listeners adding their dollar bills to the decorations with the entire take to go to Logopedics.

**WITH HARMONY AND APPRECIATION** are the opening words of the Christmas letter that the Indianhead, Wis. Chapter sent to their advertisers and patrons thanking them for their support during the past year. They went on to extend their best wishes for the holiday season and to tell how the chapter was able to use their support to make sizeable contributions to both the Polk County Health Council and the Institute of Logopedics.

**WE DO LIKE TO SHARE OUR FUN.** That's the reason we sing for others. Here's a chance to share your harmony with thousands, the most appreciative thousands you could ever reach. We highly recommend it. We saw the former editor of the Mobile,

Ala. Chapter bulletin the other day when he passed through on his way to Viet Nam. He passes on the message that he certainly would appreciate receiving tapes from chapters, choruses and quartets AND he will play them on the Armed Forces Radio and TV Service in Viet Nam for all of our service men over there. Why not send him a tape of your chorus and quartets to: Frank J. LaPoint, DAFC, 7th AF—Box 3265, APO San Francisco, Calif. 96307. This would be MORE than community service. However, don't overlook the copyright laws in your anxiety to provide our servicemen with a tape recording.

**WE DO A MULTITUDE OF THINGS THAT THEY SHALL SPEAK** and West Towns (Ill.) CHORD BUSTER boasts about their steak fry at which they raffled off a 12" TV set with every penny taken in going to Logopedics. Hank Lund has appointed himself "Censor of the Tongue" in his Bloomington, Minn. Chapter, and those who cuss make an immediate contribution to Logopedics. Hank, a liberal contributor to this cause, makes the decision as to what is, or is not, cussing. His motto: "We swear that they shall speak".

**HOW DO YOU LET YOUR MEMBERS KNOW THAT THEY ARE MISSED** when they are not at your meetings? Too many chapters don't take the trouble to do so, but the Heart of America Chapter, Kansas City, Mo., does it very effectively. Louis Rigg wrote that they send a picture to their missing members with a large blank space below the pic in which attending members send messages, wise cracks or what have you—or just sign their names. The space left on the missing figure is filled in with the name of the missing member. How did they get the drawing? They traced a picture of their chorus, but with strange faces so that a member wouldn't see himself in the chorus when he was being told how he was being missed. Dan Jacobson did the drawing for them, but any chapter should be able to find someone to do a similar tracing job for them, using any chorus picture if they haven't one of themselves. One could be traced and then printed on a postal card. This is excellent, but the main idea is that every chapter should follow up to let their absent members know that they are missed and invite them back. (See picture next page)

**BUDDY, CAN YOU SPARE A CALL?** The Yuma, Arizona Chapter is boosting their attendance with the Buddy System. Each member, each week, is given the name of a "buddy" he is to call to get out to their meetings. No one wants to neglect this responsibility, so most of the calls are made, and more members show up at each meeting. They are also working on an idea picked up from another (unidentified) chapter and placing new men in a quartet at once—just a learning quartet, but along with a couple, or three, old timers to help the new ones learn the songs and give them added confidence.

**A PIANO FOR THE KIDS** was a need that the Orange, Calif. Chapter decided to fill. At last report they had an old upright and the muscled members were lined up to do the moving of it while the artistic types were sent to paint and decorate it—and a professional was going to do the tuning before they presented it (with due ceremony and publicity) to the Orange County Society for Crippled Children and Adults.





**THERE ARE FOUR CATEGORIES OF PROSPECTIVE MEMBERS**, claims LOL Past President John Schoen: your friends and neighbors, church choir members, musically inclined high school college students and former members. So Doc (John) assigned each chapter member four meeting nights of the year (one each 3 months) when they were to bring in one or more guests from a designated one of these four categories. (Guests, of course, were encouraged at EVERY meeting.) A special program was planned for each of these nights (one night a film on the sport of falconry was shown with explanatory talks) which spoiled the opinion held by some that we were a single-minded group without interest in anything but our hobby of harmony. Each guest received a followup invitation from the chapter president to come back again AND the information that his host would be contacting him to make arrangements to PICK HIM UP AND BRING HIM BACK to the next meeting. A carbon copy went to the host, who thus was reminded that he was on the spot to follow through and bring his guest again, and again and again. Each guest received a generous assortment of barbershop literature available from our Society headquarters, and a name badge that let everyone know his name. And, it worked, for they added over 20% in membership during the year. Doc also advises the planning of one special meeting each quarter slanted towards both the prospective members AND their wives, so that the ladies get an idea of what their husbands are being asked to join.

**IN THESE DAYS OF THE SUPER SLEUTH AND SECRET AGENT, MAPS**, of the M-AD, is asking all members to be a "Gumshoe" with, "If ten members in your chapter have decided to leave the Society, seven did so because you made no effort to encourage participation. Perhaps they were WILLING, but they did not OFFER to share in their duty to the chapter. Let's not be accused of indifference! Every Barbershopper has individual talents and ability to help the chapter. We are thinking about the October elections. Would you like to assume the role of detective and find undiscovered talent?" The same is true during the rest of the year—you just could be one of the most surprised people in the Society if you took this "Gumshoe" business seriously and learned about the talent your chapter has available just waiting to be used.

**GIVE YOUR BABY A HELPING SONG** is the belief of the Reno, Nevada Chapter. They are sponsoring the now licensed Carson City, Nevada Chapter and to help them just a little bit more they ordered from headquarters and presented to Carson City's "Chorus of the Comstock" a supply of new song arrangements in quantities large enough for each of these members and prospective members to have a copy. If you wonder if this was appreciated you should have seen the way the "Comstock Crier" (CC's excellent bulletin) enthusiastically thanked Reno

and raved about how they were going to enlarge their repertoire.

**RECOGNITION IS ONE OF THE BASIC NEEDS** of all human beings—so why don't more of us give recognition to our members for the things they accomplish? Many bulletins praise members for things they have done in our Society. We like this, but we glory in reading bulletins that tell of other honors won, other goals achieved and other activities of our members. And, we guarantee that the member glories in it 100% more than we do. We also wager that these men are better members because of this recognition in our bulletins.

**DID YOU KNOW** that a Logopedics story in your Parade Program, a Logopedics display in the lobby of the auditorium and a "Wishing Well" right there by it could bring in some additional monies for our service project. . . . Your chapter reunion with some other organization doesn't have to be a singing one—the Monterey Peninsula, Calif. Chapter has a fine arrangement with the famous Monterey Jazz Festival wherein they sell the programs for it (with a generous gain being made in their treasury) and at the same time get excellent publicity for the chapter. . . . The Pittsburgh, Pa. Chapter (we have second-hand information) formed a Junior Barbershop Chorus for boys between 12 and 16 with rehearsals on Saturday mornings devoted entirely to making harmony without the help (or attendance) of parents and with only one chapter member in addition to the director being allowed there. This is the way to raise your own chorus of the future. . . . Sunshine District's Area II has held a novice octet (instead of quarter) contest for the past two years as a means of encouraging more of their inexperienced men to participate. . . . Carmen Thorstad, in Bloomington's LAMP POST, offers to bet anyone from Minneapolis, Minnetonka or the Greater St. Paul, (Minn.) Area Chapters a new song arrangement that a team from his chapter can beat a team from any of their chapters in most anything, with softball, baseball and riddly-winks being specifically mentioned. Looks like a hard way to get a new arrangement. . . . The Houston (there's really only ONE Houson, son) Chapter has the TIDELANDERS Auxiliary—barbershop wives who are active and having fun being Barbershop Queens. . . . Dan Waselchuk (we've heard the name), editor of Green Bay's SING-CHRONIZER, tells us that their president has appointed four official "smilers" to help the sourpusses look like they're enjoying themselves on stage and to generally help with the thousands and one things necessary in the fielding of a championship chorus. . . . The San Fernando Valley, Calif. Chapter has a barber pole 2' tall and 8" in diameter and members are encouraged to try to throw coins to hit it. Never has sweeping the floor been so profitable, and it all goes to Logopedics. . . . Worcester, Mass. Chapter's KEY NOTES reminds all bulletin editors to include their Zip Codes, for as of January 1 they will be required on all bulk mailings. So yours isn't a bulk mailing? But some of those you hope to get in exchange are and so you should have yours in your return address anyway—you SHOULD have it in every address you use. . . . There's no summer slump in Palomar-Pacific, Calif.—July was the busiest month in the history of their chapter. . . . The St. Louis No. 1, Mo. Chapter scheduled a "BRING A GUEST OR ELSE" meeting—members don't get in without at least one guest and are urged to bring more. . . . THE MUSIC LOVER, bulletin of the Dayton, Ohio Chapter, tells us that the University of Dayton Musical Director states to his students that to fulfill the requirements of becoming a music major, one should attend a specified number of Symphonic Concerts, Pop Concerts, Operas or Barbershop Harmony Concerts. . . . The Berkeley, Calif. Chapter is using General Mills coupons to purchase Braille typewriters. You can help them by sending yours to: Randy Clow, 2250 Oakdale Road, Walnut Creek, Calif. . . . DID YOU KNOW?



Area Counselor Roger Thomas and wife Audrey look over the box-lunches with host Chuck Smith.

When the chapter treasury reaches rock bottom, and you're faced with the expense of purchasing new uniforms and transporting a chorus to the other end of your district for competition, where do you go for funds?

The Racine, Wisconsin Chapter faced, and overcame, such a problem this year. The annual show was our as a source, since its funds were used for operating the chapter the following year. Summer paid engagements were hard to find, and local industry had been rapped so often that it didn't seem prudent to go that route. We wanted to earn our money, not beg for it.

Our problem got home to the wives of the chapter, who, never having served in the armed forces, volunteered their help. We had some doubts, even some warnings that such involvements could create problems. After all, we men have our music and chapter as a common bond. The wives have nothing in common except that their husbands belong to the same organization.

Despite the doubts, we assigned one member of the Board to act as liaison and gave the gals the go-ahead. The results of their efforts are now in, and even the most optimistic Dairy-Statesman is overwhelmed by their accomplishments.

First, the gals organized into various committees, each in charge of a specific project. They first decided that they didn't want to go to the chapter treasury for operating expense unless they really had to, and secondly that they wanted to handle the projects on their own, without asking the men to help any more than necessary. They reasoned that the chapter was busy getting ready for a show and for competition and that they (the men) had their own project, a smoker, in the works. "The men are busy enough", they said.

Chuck Smith's wife, Maxine, figured that some sort of "kick-off" was needed. We hadn't planned our annual summer corn boil yet, so why not combine their "get-operating-expenses" project with a chapter social function-rehearsal night project. The problem was, "What kind of event can we have that will both earn money and be fun?" Exactly where the idea of a box-social developed isn't quite clear, but it was something that hadn't been done for years. A box-social it was!

The Smiths have an old oak tree in their back yard, one that's just a bit older and bigger than most, and the kind you remember picnicking under as a kid. Perfect setting for a box-social. A photographer from one of the local papers was contacted regarding the upcoming event, and he was convinced that

Early arrivals at the box-social serenade the ladies under the old oak tree prior to bidding on the lunches.



# ANYONE FOR A BOX-SOCIAL?

By John Anderson, Public Relations,  
Racine, Wisconsin

the setting and the event, plus the fact that barbershop harmony was in the offing, were enough to warrant coverage.

Now another problem. Some of the Dairy-Statesmen were too young to remember the days when the old box-social was one of the big events of the year. So Maxine did some quick phone calling to some of the wives and the complexities of the event were explained to the men at rehearsals.

What an event it was! Parked in the Smith's front yard was a small garden tractor decked out like a miniature train. Attached was a cart to receive the box lunches. Running along the driveway to the back yard were paper rails and ties to represent train tracks which ended in the "depot", the Smith's garage with a paper brick face.



Byron Peterson sneaks a peek at one of the box-lunches before it went up for sale.

The box lunches also were a surprise. The wives caught on quickly and outdid themselves in decorating their culinary works. There was a gold foil box, a fishing creel, several wicker hamper and baskets, and an array of brightly colored boxes—even an old paper bag. The latter had the purchaser a bit upset at first since it contained several "space" pills representing capsule courses. After a bit of funniness the young lady produced a fried chicken dinner. The contents of the boxes were as varied as the decorations. They ranged from sliced beef sandwiches to a steak dinner with hot rolls. Needless to say, nobody went hungry.

Following the social part of the evening, the chorus had a brief rehearsal with the wives getting serenaded in the process. After seeing the results of the event, those members who couldn't make the social but did make the rehearsal had one comment, "Nuts, why didn't you tell me. . ."

The financial gains from the evening were more than hoped for; the gals had their operating expenses plus. The chapter had one of their top social events of the year, and the local paper gave the event full-page coverage in the Sunday paper.

Following the box-social, the ladies held a very successful rummage sale (cleaning out chapter homes like they've never been cleaned before), a profitable Christmas card sale and a fashion show-card party which drew better than 300 people.

Beside the financial gains of the projects (we went over our goals), the women were able to really get to know one another and better still, they showed the men that they're truly behind us 100%.

Who says that barbershopping is strictly a man's hobby? Our chapter is stronger than it's ever been and has a better chance of achieving its many goals. For what man won't do a better job if he knows that his wife supports his activities.



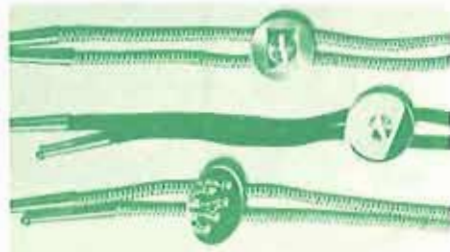
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1961 Choruses	<input type="checkbox"/> R-44 3.80	<input type="checkbox"/> R-44S 4.80
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Pittsburghers	<input type="checkbox"/> R-53 3.80	
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Nice 'N Easy Barbershop	<input type="checkbox"/> R-61 4.95	

Stock No.	OTHER GIFTS	Quantity	Price

TOTAL ENCLOSED \$

All orders shipped via Parcel Post. On-time Christmas delivery not guaranteed on orders received after December 10th. NOTICE! All jewelry prices will be increased after December 10th, 1966.

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Prices and availability subject to change without notice.

Cut on dotted line and mail to SPEBSQSA, Inc., P.O. Box 575, Kenosha, Wisconsin 53141

## HARMONIOUS HOLIDAYS!!

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the New Champs—Past Champs—Choruses—Medalist Quartets—are waiting to sing for you at the drop of a needle and the whirl of a phonograph turntable. . .

All recordings now available—the finest of recorded "Barbershop" in hi-fi and many in stereo—are listed on the special order blank on this page.

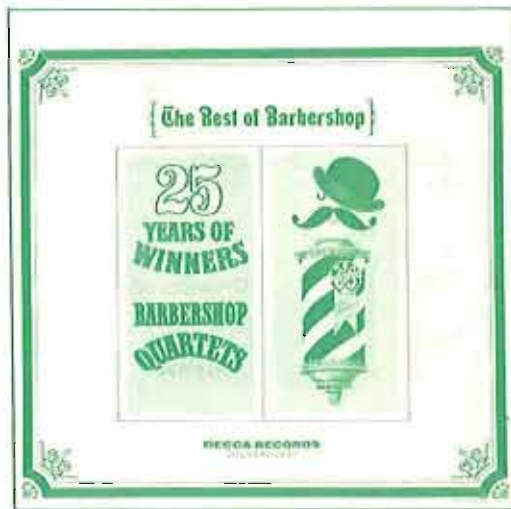


UNLESS OTHERWISE INDICATED, THE RECORDINGS ARE 12" LP MONAURAL RECORDINGS (33-1/3 rpm)

### THE BEST OF BARBERSHOP

25 Years of Barbershop Quartet Champions. An attractive 2-record set containing selections by ALL the Champs from 1939 to 1963. Includes an annotated, illustrated history of 25 years of Champs. A classic collection for Barbershoppers and record collectors.

R-55 \$7.60



### A "NATURAL" FOR CHRISTMAS

A unique album by the Evans Quartet (R-46 and R-46S on the order blank) contains twelve exciting Barbershop renditions of Christmas favorites.

The children will love it too!





## FOR SPECIAL OCCASIONS



**BOOK MATCHES (G-37)** 75¢/box of 50  
Colorfully imprinted match books. Emblem imprinted in three colors on white. Great advertising potential when passed around in the right places.



Now you can have the match books personalized with **YOUR** name, **YOUR** address, **YOUR** phone number . . . **YOUR** quartet name, **YOUR** chapter name.

Copy on front as pictured above; send the copy you want printed on the back.

Personalized match books are available in the following quantities (shipped Freight Collect).

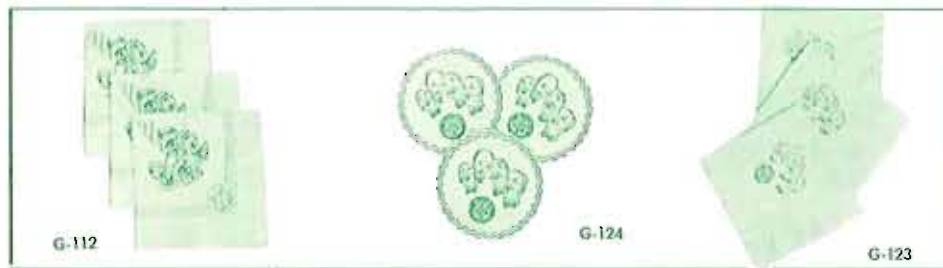
No. of Books	Total Price
1,000	\$15.85
2,500	33.30
5,000	58.15



**PLAYING CARDS (G-125)** 1.50  
Smart looking, plastic-coated bridge deck size with Society emblem imprinted on back. Your choice of **RED** or **BLUE** (or buy a pair!)



**25-YEAR HISTORY OF SOCIETY (G-4)** 1.00  
"Melodies For Millions" is a photo-filled chronical of the Society's first 25 years which should be a part of every knowledgeable Barbershopper's library.



G-112

G-124

G-123

## NAPKINS AND COASTERS

These will be the hit of your chapter meetings and other events when refreshments or foods are served. Available in two designs. **2-COLOR NAPKINS (24/pkg)** (G-112) 30¢/pkg. **1-COLOR NAPKINS (24/pkg)** (G-123) 25¢/pkg. **1-COLOR COASTERS (24/pkg)** (G-124) 25¢/pkg.

## FOR YOUR AUTO



**AUTO EMBLEM (G-117)** 3.00  
One of our most requested items, this heavy-duty metal Society emblem fastens onto your auto trunk lid or bumper. In 3 bright colors.



**AUTO LICENSE FRAMES (G-57)** 3.00 per set  
Publicize the Society and our Unified Service Project, the Institute of Logopedics, by displaying these colorful, heavy chrome finish license frames on your car. (All profits benefit the Institute of Logopedics.)

## LADIES GIFTS



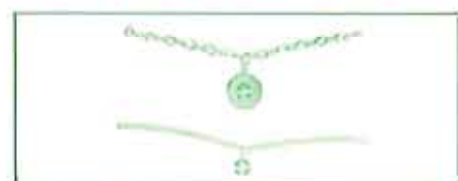
**BROOCH (G-140)** 1.50  
An attractive musical combination—a music staff and Society initials in silver on a black background. It matches the tie clip (G-139) on page 9 for a "his and hers" touch.



**ASHTRAY & WALL ORNAMENT (G-126)** 1.00  
This is a dual purpose frying pan—but not for cooking. Four inches in diameter it can serve as an ash tray or can be ornamental simply by setting or hanging. Quartet design molded in cast iron.

## NOTICE!

**ALL JEWELRY PRICES WILL BE INCREASED AFTER DEC. 10th, 1966**



**BRACELETS WITH EMBLEM**  
**LARGE LINK:**  
Gold finish (G-135) 3.00  
Sterling (G-136) 7.00  
**SMALL LINK:**  
Gold finish (G-103G) 4.00  
Silver finish (G-103S) 4.00



**CHARMS (G-138)** 2.00  
For charm bracelets, the Society emblem is available in two finishes—*Rhodium* or *gold*. Emblem on both is 3-color enamel and jump ring is furnished.

**MORE GIFTS** →



## MORE GIFTS FOR MEN



### TIE CLIPS



*Let's Sing!*

*Keep America Singing*



**SPEBSQSA MUSIC STAFF (G-139)** 1.50  
An attractive musical combination—a music staff with SPEBSQSA in silver on a black background.

**LET'S SING! CLIP (G-120)** 1.50  
An invitation to a song! Finished in gold.

**KEEP AMERICA SINGING CLIP (G-119)** 1.50  
The Society's motto on a gold finish clip.

**PLAIN WITH EMBLEM (G-108)** 2.00  
A 3-color enameled emblem is attached to this fine polished tie clip. Available in a choice of either gold or silver finish.



**EMBLEM BLAZER BUTTONS (G-102)** 4.50  
This is a seven-button set (3 large, 4 small) of bronze blazer buttons with the emblem engraved in an antique finish. Special price for four-set order (for quartets.) 16.00  
**LARGE BLAZER BUTTONS (G-102a)** 80¢ ea.  
**SMALL BLAZER BUTTONS (G-102b)** 75¢ ea.



**RING (G-122)** 25.00  
For Barbershoppers who want or deserve the best. A 3-color Society emblem is mounted on a 10k base. Specify size when ordering and allow six weeks for delivery.

### CUFF LINKS



**10k GOLD (G-101)** 12.00  
For those who want the finest. These cuff links, with 10k gold base, are topped with the Society's emblem—enameled in three colors. Specify square or round mounting.



**SPECIAL CHRISTMAS PRICE**  
**EMBLEM TIE TAC (G-132)** 1.50  
**EMBLEM CUFF LINKS (G-131)** 3.50  
The mountings and emblems on both the tie tac and cuff links are gold finish throughout.  
**COMPLETE SET** only 4.50



**MELODY PHONE (G-128)** 4.95  
Unique! Attaches to any phone and plays "The Old Songs" whenever receiver is placed in special cradle. Relaxing and pleasant and "screens" room talk while listener is waiting. Adaptor for wall phones included free upon request.

### NOTICE!

ALL JEWELRY PRICES WILL BE INCREASED AFTER DEC. 10th, 1966

### SPECIAL SETS



**CAMEO CUFF LINKS (G-106)** 3.50  
**CAMEO TIE CLIP (G-107)** 2.00

#### COMBINATIONS

**CUFF LINKS (G-106) with either TIE CLIP (G-107) or BOLO TIE (G-109)** only 5.00  
**OR ALL THREE!** only 6.50



**MUG AND RAZOR SET (G-130)** 4.00  
An attractive set consisting of cuff links in the shape of tiny shaving mugs and a tie clip in the form of a straight razor. It even has moving parts!

### FREE CATALOG

In addition to the gifts and special items shown on these pages, the Society makes available many Barbershoppers' supplies, educational and informative publications and hundreds of published arrangements.

A complete listing of those materials may be obtained by writing to SPEBSQSA, P.O. Box 575, Kenosha, Wisconsin 53141.



# SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

## ASSOCIATION LIFE INSURANCE . . . FOR MEMBERS AND THEIR DEPENDENTS

	1 Unit	2 Units
Members .....	\$4,000	\$8,000
Spouse .....	\$1,000	\$2,000
Children .....	\$ 500	\$1,000

### Semi-Annual Premium Per Unit Premium Based on Age at Entry and At Attained Age

Age Last Birthday	Member Only	Member and Spouse	Member, Spouse and Children
Under 30	\$ 6.05	\$ 7.00	\$ 8.39
30 to 34	7.00	8.25	9.54
35 to 39	9.15	10.00	12.07
40 to 44	13.00	16.00	17.19
45 to 49	19.50	23.00	25.66
50 to 54	30.00	37.00	38.98
55 to 60	47.00	58.00	59.95
*60 to 64	72.00	88.00	89.40
*65 to 70	112.00	133.00	135.30

Number of Units Desired  
☐ One    ☐ Two

I Desire to Pay My Premium  
 Annually ☐  
 Semi-Annually ☐

\*These age brackets are included only to inform members what their future premiums will be. Only members to age 59 are eligible to apply. Coverage, however, is continued to age 70.

### APPLICATION FOR ASSOCIATION LIFE INSURANCE SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

Member's Age \_\_\_\_\_ Date of Birth Mo. \_\_\_\_\_ Day \_\_\_\_\_ Yr. \_\_\_\_\_ Height Ft. \_\_\_\_\_ In. \_\_\_\_\_ Weight Lbs. \_\_\_\_\_

1. Print Full Name First \_\_\_\_\_ Middle \_\_\_\_\_ Last \_\_\_\_\_

2. Home Address Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

3. Full Name of Beneficiary First \_\_\_\_\_ Middle \_\_\_\_\_ Last \_\_\_\_\_ Relationship \_\_\_\_\_

4. Check only one of the following plans. Please insure me for:

☐ Member Only    ☐ Member and Spouse    ☐ Member, Spouse and Children    ☐ Member and Children Only

5. If applying for dependents coverage: Spouse height \_\_\_\_\_ weight \_\_\_\_\_

The beneficiary for spouse and dependents shall be the Insured Member in all cases.

6. Have you (or your dependents, if applying for dependents coverage) consulted a physician, undergone surgery, or been advised to undergo surgery within the last three years? Yes ☐ No ☐

7. Have you (or your dependents, if applying for dependents coverage) ever had, or been told you had, heart trouble, high blood pressure, albumin or sugar in your urine, Tuberculosis, cancer or ulcers? Yes ☐ No ☐

8. Are you now performing the full-time duties of your occupation? Yes ☐ No ☐

9. If you answered "Yes" to question 6 and question 7 or "No" to question 8, indicate below the nature of the illness or injury, duration, severity, with dates and details.

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I represent that each of the above statements and answers is complete and true and correctly recorded and I agree that they shall be the basis of the issuance of insurance by the North American Life and Casualty Company and that said Company shall not be liable for any claim on account of my disability arising or commencing or death occurring prior to any approval of my request for insurance.

Date \_\_\_\_\_

Signature \_\_\_\_\_

**DO NOT SEND MONEY—A STATEMENT OF PREMIUM WILL BE MAILED TO YOU WITH CERTIFICATE**

Mail Completed Enrollment Application to:

Group Insurance Administration Office—Joseph K. Dennis Company, Incorporated  
 Suite 1027—Insurance Exchange Bldg., 175 W. Jackson Blvd., Chicago, Ill. 60604



Bob Johnson meets faculty member "Mo" Rector at Madison, Wisconsin airport.



From left to right, faculty members Gene McNish and Earle Auge are greeted at hotel by Johnson.



The Madison Chapter handles the registration desk with great efficiency.



Test material for the 20-hour course was distributed. . . .



And school started. Everyone sound your "ah".



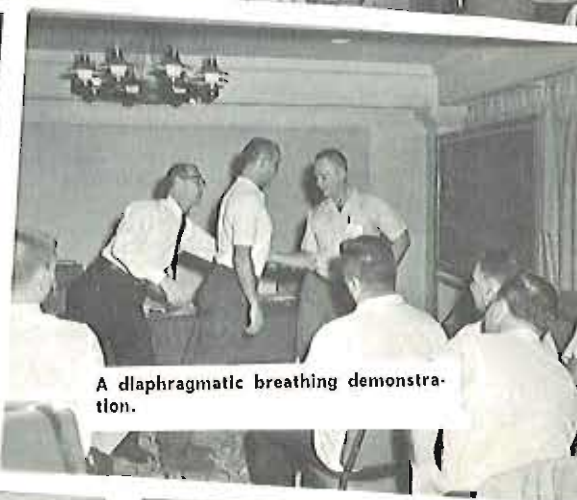
We cupped our ears to hear overtones.



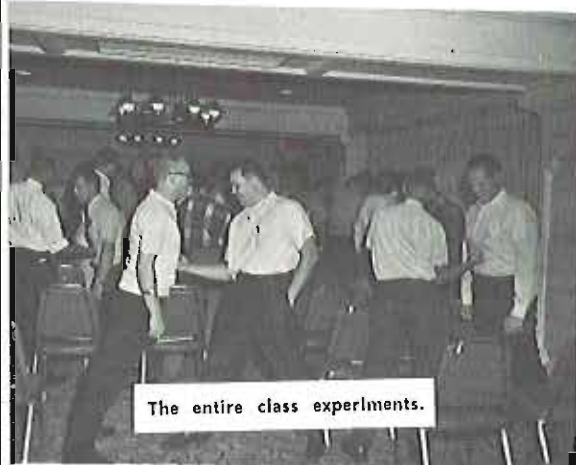
We even took time to eat.



"You've got to make those tones round!"



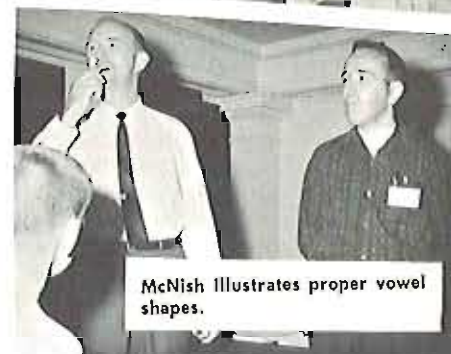
A diaphragmatic breathing demonstration.



The entire class experiments.



Rector demonstrates vocal "rainbow".



McNish illustrates proper vowel shapes.



"Guinea pig" quartet . . . the "Woodsmen".

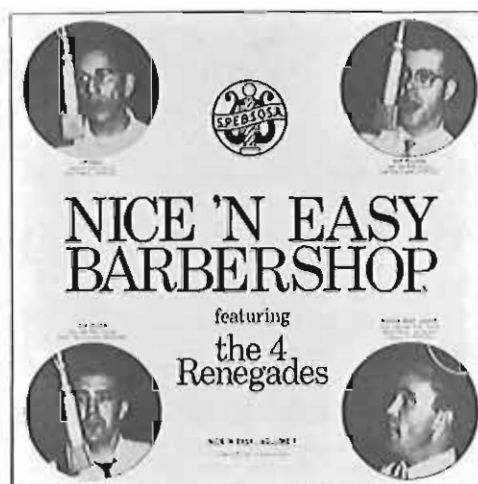
## Fifth Man Training School: BARBERSHOPPERS' HEP "RETREAT"



A "not-so-guinea pig" quartet . . . our 1966 International Champions, "The Auto Towners", paid a surprise visit.



# The AutoTowners, Sidewinders, Town & Country 4, Gala Lads, Sun Tones, Evans Quartet, probably won't buy this record...



## they're already champs.

But, they weren't always champs. Only through much hard work, training and practice did they reach the top of the barberpole.

Now YOU can sing in a championship quartet . . . with very little effort.

It's easy . . .

It's Nice 'N Easy . . .

A barbershop training record, used by Bob Johnson and officially endorsed by S.P.E.B.S.Q.S.A., that really works. Here's how:

1. Listen to the Four Renegades sing a great arrangement.
2. Listen to the band on which your part (Tenor, Lead, Bari, Bass) is **accented**.
3. Follow your part with sheet music provided, and remember, you are being taught by a champ!
4. Now go to the band on the record that has your part **deleted**.
5. Sing your part with three of the Four Renegades.
6. Think . . . you've just sung in a championship quartet!

Great!

There are two complete songs to learn: "That's What God Made Mothers For", and "Save A Little Sunbeam", with all parts accented, and all parts deleted. Sheet music is provided for both; and the Four Renegades sing two bonus numbers:

"My Gal Sal" and "When The Midnight Choo Choo Leaves For Alabam".

A Christmas gift that places **you** in a championship quartet!

Send check or money order to:

**S.P.E.B.S.Q.S.A., Inc.**  
**P.O. Box 575,**  
**Kenosha, Wis. 53141**

**\$4.95**

Postage  
Prepaid



## NEWS about QUARTETS



Cast your eyes on the "Ecumenical Four" of Islip, N.Y. Chapter out on Long Island, who made their debut at a benefit in Wilton, Conn. recently. The "Four" really are clergymen from local communities. From left to right: Fr. Bill Govern, tenor; Fr. Michael Guinan, lead, both of St. Mary's Roman Catholic Church of East Islip; Rev. Bob Cofer, baritone, Evangelical Lutheran Pastor of Islip Terrace; and Rev. Harold Johnson, bass, a Lutheran Minister of Brentwood.

It's finally happened. We've been trying for a long time to get one of our quartets on a USO tour of Viet Nam. And now we've learned the "Midnight Oilers", Skokie, Illinois, have been booked by the Navy to make a Viet Nam tour with the USO in February. This quartet has really been doing a job for the Society in the past few months: Logopedics shows, Guantanamo Bay and now a trip to Viet Nam. Rick Wilson, tenor; Ray Henders, lead; Tom Hine, baritone; and Phil Schwarz, bass, make up the globe-trotting foursome.

Another great quartet, the "Four-Do-Matics" (Seattle, Washington), has missed out on a tour of the Pacific theater through no fault of their own. The many-time International Finalists were all set to do a tour of Hawaii, the Philippines and Japan for the Navy, when it was called off due to a change in the top command of the Navy. Needless to say, we're disappointed; they would have done a great job.

As of this writing some of the 1966

District quartet champions have already been named. In Central States the "Four Kippers" won the title; in Illinois it was the "Barbershops" and the Michigan District chose the "Close Chords". No other results available.

Our item in the last issue regarding a "first" for the "Roaring 20's", who had sung for their local Air Pollution League, prompted the Hartford, Conn. "Four Keynotes" to write us about a "first" for their quartet. They sang a special number, entitled "Keep It Clean," for the Connecticut River Watershed Council, an organization dedicated to clean up the Connecticut River. The number was recorded and distributed to Council units along the entire river valley in New Hampshire, Vermont, Massachusetts and Connecticut. Written by Dolores Chandler, Assistant Director of "Holiday On Ice" and Associate Producer at Radio City Music Hall, and arranged by her son, Dick Brandon, Assistant Director of the Riverside, Calif. Chorus, "Keep It Clean" has received many plays on radio. Yes,

we'd say this is a "first" for the "Four Keynotes".

The Macon, Ga. "Show Boats" were headliners on the Greenville, S. C. charter show. There's really nothing spectacular about that, except that the quartet travelled approximately 500 miles round-trip, paying their own expenses, to be a part of the first Society function in Greenville. Personnel of the "Show Boats" are: R. J. Oliver, tenor; J. L. Wilson, lead; H. P. Henderson, Jr., bari; and Steve Solomon, bass.

Another incident involving a Dixie District quartet took place when the "Dignitaries", current International Semi-Finalists, highlighted the organizational meeting of the new Birmingham-Eastwood, Alabama Chapter. The quartet flew in from Knoxville, Tenn., in spite of threatening weather, to keep the commitment.

It was Dixie District quartets again in Charleston, S. C., where the "Kappa-Tones", current District champions, "Duffers Four", and the "Counselors" all appeared on the Charleston, S. C. organizational night at their own expense. Our hats off to these fine Dixie District foursomes. We only wish we'd received the material from the quartets rather than from our reporter, Society Field Representative Cher Fox.

The "Four Renegades", 1965 International Champions, dropped in on a chorus directors school in Springfield, Mass. and provided the student body with some extracurricular activity. The quartet got a good workout singing "That's What God Made Mothers For", a song recorded on the "Nice 'N Easy Barbershop" instructional record, with many of the visiting chorus directors and assistants. Incidentally, negotiations for a second "sing-along" record are currently under way with the 1965 champions.

Bob Lau, former lead for the 1955 Medalist "Air Fours", has replaced Ed Garreau as lead of the "Nocturnes", 1965



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PLAIDS 20.50  
STRIPES 21.00  
FLANNELS 20.50



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SOLID COLORS: red, pink, powder lime, maroon, grey, tan, yellow, royal  
PLAIDS: red, green, blue, grey.

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SATISFACTION GUARANTEED

- Factory priced
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- Immediate attention given to all orders.
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The "Sour Krauts", a quartet from Munster, Germany which became acquainted with barbershop harmony while on a concert tour of the U. S. with a student Madrigal choir in 1963, made a Berlin television appearance last June and are doing their best to introduce the Society to their countrymen. From l to r they are: Hans Rantenberg, tenor; Kurt Gerhardt, lead; George Kemper, bar; and Hans-Ulrich Erust, bass.

Sunshine District Champions. After serving twelve years, Bob was recently discharged as a Captain from the U.S.A.F. where he was flying B-52 bombers for SAC. New contact man for the "Noc-turnes" is Ralph (Mandy) Higgins, 2200 Owassa Court, Orlando, Fla. . . . Bob Haggard, contact man for the "Dukes of Harmony", Lexington, Ky., has asked us to record the following change in their quartet personnel: Roger English has replaced George House as lead. Roger formerly sang lead with the "Donnybrooks". George has moved to Florida. . . . The "Four Dynamics", Hudson Falls, N. Y., now have Jim Cogan singing tenor

replacing Floyd Harris. . . M-AD International Board Member Leon Avakian is now singing baritone with the "Two Bucks and Change" of Asbury Park, N. J., replacing Phil Richards. . . Robert Wurster, bass of the "Ringmasters", St. Petersburg, Fla., has relinquished his singing position to a well-known Society bass, Wally Singleton. While Wally is still doing some shows with the "Confederates", 1956 International Champs, he is preparing for the day in the not-too-distant future when "Confederate" George Evans will be ordained to the ministry and will have to forego singing weekends. Besides, Wally has a strong yearning to sing with a District Champ, an honor the "Confederates" somehow neglected way back when they were on the road to becoming International Champions. . . . A double shift in the Riverside, Calif. "Drifters" now finds Gerry Miller replacing Ivan Trombley as baritone and Ron

Carroll replacing Don Davenport as bass. . . The "Faux Pas Feaux", Shreveport, La., now has Charles Melton singing tenor replacing Lee Gage. . . Bass Pat Slaven has replaced John Lanning in the "Marksmen" from St. Lambert and Montreal, Quebec. . . The Saginaw, Mich. "Cross-towners" now have Leonard Johnson singing bass replacing Emil Franz. . . "4 Hoods" lead Ted Schoen has been replaced by Bob Wiggins. . . The "Four Keynotes" from the Hartford and New Haven, Conn. Chapters have replaced Phil Carter, tenor, with Peter Turner. . . "Vagabonds" bass Don Gresham has relinquished his position to Al Roseman. The quartet hails from Arlington, Texas. . . Robert Rudolf has replaced Dick Tattersall, tenor in the Bethlehem, Pa. "Keystone 4". . . New lead in the "Tradition-Aires" is John Bellis, replacing James McCully from the Netcong and Rockway River, N. J. Chapters.

The "Salt Flats" serenaded Gasoltwe K. T. Chiepe, Deputy Director of Education of the new Republic of Botswana, when they headlined the Honolulu Chapter's annual show. From l to r the "Flats" are: Jim Wheeler, tenor; Dale Taylor, baritone; Milt Christensen, lead; and Carl Hancuff, bass.



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Yankee Godfather, The	May	12		Share The Wealth	September	20	
Yes, There Is A Santa Claus—Spelled SPEBSQSA	November	4		Share The Wealth	November	10	
You Too Can Be A FOSL!	January	10		Donahue, Don			
<b>COMMENT</b>				The Way I See It	January	28	
Are You Part of the Problem or Part of the Solution	July	2		Bookworms Arise!	July	25	
Historian's Chair	May	18		Pox, Chet			
Historian's Chair	September	16		Society's Field Rep Reflects	January	29	
Society Obligations—Where Do You Stand?	November	9		Harvey, "Bud"			
The Way I See It	January	28		Run, "Miamians", Run	January	4	
<b>DEPARTMENTS</b>				Ingraham, Hugh A.			
Down Memory Lane	January	11		How To Lose Friends and Infuriate People	May	5	
Down Memory Lane	May	19		Johnson, Robert D.			
Down Memory Lane	September	2		From The Podium	January	30	
From The Podium	January	30		From The Podium	March	18	
From The Podium	March	18		From The Podium	September	22	
From The Podium	September	22		Picked Choruses—Selection or Rejection?	September	3	
I See From The Bulletins	January	12		Liming, Chuck			
I See From The Bulletins	March	23		The Yankee Godfather	May	12	
I See From The Bulletins	May	23		McAleer, Walter L.			
I See From The Bulletins	September	23		The Yankee Godfather	May	12	
I See From The Bulletins	November	23		Martin, Deac			
Mail Call From Harmony Hall	January	32		Clean Up—Or Else!	March	6	
Mail Call From Harmony Hall	March	28		Severance, R. H. "Sev"			
Mail Call From Harmony Hall	May	28		The Best Job On The Panel	January	23	
Mail Call From Harmony Hall	September	28		Are You Squirming?	November	5	
Mail Call From Harmony Hall	November	27		Schulte, Ray J.			
News About Quartets	January	24		S.P.E.B.S.Q.S.A. Meets E.T.V.	July	3	
News About Quartets	March	20		Schultz, Eric			
News About Quartets	May	20		"In My Brand New Automobile"	November	2	
News About Quartets	September	18		Snyder, Dean			
News About Quartets	November	20		Historian's Chair	May	18	
Share The Wealth	January	26		Historian's Chair	September	16	
Share The Wealth	March	16		Stahl, Sam			
Share The Wealth	May	16		"Dukes of Harmony" Leave Rich Legacy	January	23	
Share The Wealth	July	27		Tucker, Lloyd			
Share The Wealth	September	27		Down Memory Lane	January	11	
Share The Wealth	November	10		Down Memory Lane	May	19	
<b>MISCELLANEOUS</b>				Down Memory Lane	September	2	
Announcing Los Angeles Convention Club	May	14		Wright, Reddie			
Annual Financial Statement	May	26		Are You Part of the Problem or Part of the Solution?	July	2	
Auto Towners' Booking Schedule	November	3		An Invitation to Los Angeles	November	6	
Barbershoppers Bargain Basement	May	27		Society Obligations—Where Do You Stand?	November	9	
Century Club	January (Inside Back Cover)						
Century Club	March	22					
Century Club	May	27					
Century Club	July	28					





# *I see from the bulletins...*

By Leo Fobart, Editor

We add our congratulations to those of the Evansville, Ind. Chapter, who recently dedicated their annual show program to Rev. Kent Taylor, Minister of the First Christian Church, Mt. Vernon, Ind., an active member of the Evansville Chapter. Rev. Kent will leave next spring, with his wife and three boys, for Ghana, Africa, where he will begin mission work in that area. We're sure Rev. Kent will be interested to learn that an application for a licensed chapter has been received from Tripoli in Libya. We hope somehow he'll find time to spread the good word of our Society in the Ghana area, and wish him the best of everything in his new endeavor.

An interesting note about "Keep America Singing", the Universal short subject filmed at the San Antonio Convention in 1964, tells us that it has already had over 3,000 bookings in the U. S., Canada, Europe and Latin America. Before Universal puts the film in mothballs, they expect this figure to rise to 5,000 showings. Incidentally, the Society will be getting a print of the film, and we hope it will be made available to us before the end of this year. We expect to have copies made for rental which can be used for guest nights, chapter programs, etc. And while we're on the subject of films, the Chicago film is now available and from all reports it's just great. Write the

Chicagoland Chapters' Second Annual "President's Pledge for Logopedics" was an outstanding success according to a report we read in Southwest Suburban's "Sharp Flats", by Editor Burt Moyer. The program, M.C'd by Society Public Relations Director Hugh Ingraham, featured quartet offerings from the "Rhythm Rogues", "Varieties", "Barbershops" and the Southwest Suburban Chorus. Special credit for this noteworthy evening which raised over \$500 for the Institute of Logopedics, goes to Ed Maas (Beverly), Bert Kaese (South Town), and Fred Eastman (Southwest Suburban).

\* \* \*

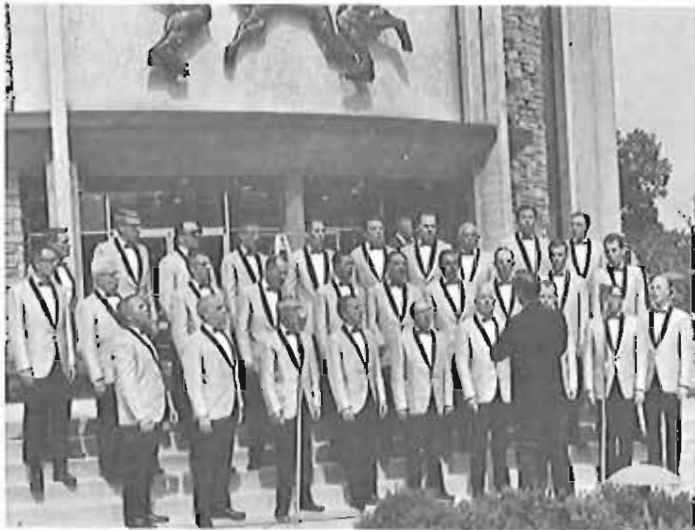
Members of the Northampton, Mass. Chapter, proud to hear "Beautiful Isle of Make Believe", an original number, both words and music, by the late Harold B. Staab (International President in 1942-44) of their chapter, drafted a resolution expressing their appreciation to the producers and directors of the Andy Griffith television show. In connection with the use of the barbershop quartet on the show, we were happy to see fellow Barbershopper Burt Mustin doing a fine job of holding down the baritone spot.

\* \* \*

We found another interesting account in the Alexandria, Va. "Echo" which told of the efforts of Kristi Hall, nine-year old daughter of Program V.P. Dick Hall and a playmate, Stephanie Nedell, who decided to put on a White Elephant Sale for Logopedics. The girls gathered used items such as toys, house plants, vases and other small similar articles, conducted their own advertising campaign and raised \$7.26 for the Institute. That same evening the girls made their presentation to the chapter and were rewarded with a special rendition of "Girls, Girls, Girls" by the Alexandria Chorus.

\* \* \*

The following ad appeared in the classified section of the Tripoli "Sunday Ghibli": "SPEBSQSA in Tripoli? Male singers. All male singers (talented or otherwise) who enjoy harmony in the barbershop style and would like to help (Continued on next page)



The Stark County Chapter Hall of Fame Chorus, under the direction of Duncan Thomas, are shown left as they presented a half-hour singing program prior to the Enshrinement Ceremonies at which eight new football immortals were enshrined in the National Pro Football Hall of Fame in Canton, Ohio on September 17th.

A note from Ray Schulte, Richmond, Va., who did the excellent article on Educational T.V. in the July-August HARMONIZER (page 3), contained the following information for any chapter interested in borrowing the video tape of the Wilbur Sparks interview. The tape can be obtained by writing Walter L. McGhee, Program Director, WCVE-TV, 1904 Old Farm Rd., Richmond, Va. 23235, asking for "A Conversation With Wilbur D. Sparks", video tape #1168, B/W, 7 1/2 ips, 29 min., video taped 5/6/66. So, if you're interested in having this tape for your own Educational TV station, it's available.

Public Relations Department here at International Headquarters and it will be booked for you at the earliest possible date. The rental charge is \$40.00 per showing.

\* \* \*

"The Echo", Alexandria, Va. Chapter bulletin, carries an invitation for guys who work near the Commerce Department Building at 14th and Constitution to join the "Harmony for Lunch Bunch" when they meet at noon each Monday for a singing-eating session. This is the third group holding noon singing sessions we've heard about. There's one in the Minneapolis area and also in Philadelphia.

# I SEE FROM THE BULLETINS— (Continued from page 23)



The Marin (Calif.) Chapter came up with an idea for recruiting members: The Bounty Hunt. They divided the chorus—barbs and leads vs. basses and tenors, and awarded bounty points for each membership application received on the following basis: tenor, 100; lead, 125; bari, 75; bass, 50. The program committee came through with great programs and seven new members were on hand when the barbs and leads paid off with a fine chicken dinner for all. The new members (in special "guest vests") are shown above as they sang for their supper.

organize a Tripoli Chapter of the (Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America) (and Libya) are invited to contact Joel Empie, P.O. Box 693, Tripoli". It was from this ad that we now have a licensed group in Tripoli as reported earlier in this column.

"Nassau Notes", bulletin of the Nassau County ( N. Y.) Chapter, carried an item regarding the wedding of member Ray Maddock's daughter, Diane. Diane's sister, Katherine, was so afraid that Ray would make a barbershop date for the wedding day that she had notes reminding him of the fact all over the house. She even went so far as to put a note on his pitchpipe! The wedding took place on September 25th and we wish the newlyweds well; we're sure Barbershopper Ray Maddock was in attendance.

We like the headline in Editor Ralph Moore's "Smoke Signals", Knoxville, Tenn. Chapter bulletin, which reads as follows: "Join the fight on Air Pollution—Don't be a Fifth Wheel".

Suppose you lived in Pekin, Ill., and were putting on a show and the M.C. (who was in on the whole deal) suddenly saw some Barbershoppers in the audience

and spoke about them and even asked them to come on stage and sing, and the whole Peoria, Ill. Chorus walked on and sang and surprised you and the audience and proved to everybody including you that "It's Great To Be a Barbershopper"! We found this in the "Alto" bulletin of the Greater Alton Area, Ill. Chapter.

Did you know that Bob Rees, of the Clearwater, Fla. Chapter, has recently set a new record in the International Annual Northeastern Archery Association Meet by shooting a score of 765, breaking the old record of 760 which was racked up last year at Purdue University. There were fourteen states represented in the competition where Bob represented the State of Florida.

The Hamptons Chapter (Sag Harbor, N. Y.) "Whaler" relates an unusual problem and a rather ingenious solution. The problem occurs whenever these gentlemen have singouts in Greenport and have to use ferry service to and from the singout. Apparently the last boat leaves too soon for the Hamptons songsters, so they've solved the problem by providing their own boats. They even suggest that they may use this mode of transportation to go to Atlantic City for the Mid-Atlantic District Convention. And they've issued a challenge to let anybody top that for stage presence!

It's the guys at Delco again. This time they've provided a thirteen-year-old resident of the Institute of Logopedics with a complete boy scout uniform. The presentation was made when the boy, a Philadelphia native, visited the Delco Chapter during a stay at home.

A portable wishing well was used at the Sunshine District's Labor Day Jamboree

Society Executive Director Barrie Best (far right) presented Barbershopper Fred Waring with a special citation in the Society's behalf on the occasion of Waring's 50th anniversary in show business. The presentation was made to Waring, who is shown with wife and son, at a special party held in New York City honoring him.



Bob Vahl, Chicago Convention bulletin editor, is recuperating in typical barber-shop style after having major back surgery. The "Some Day Funnies" (Southwest Suburban, Ill.) visited their original bari after replenishing the blood bank in his behalf. From l to r the "Funnies" are: Joe Kobiljak, Chuck Huet and Harold Ray. We hope Bob has completely recovered by this time.

and raised over \$80.00 for the Institute of Logopedics, according to a note included in the Ft. Lauderdale, Fla. "Park City Notes". The wishing well is a portable affair made of red, white and blue aluminum awning strips. The idea of using the wishing well is catching on fine in Sunshine and we hope other districts will be coming up with similar methods of raising money during district affairs.

We promised Bob Johnson we'd give a new song book, "Male Call", published by Remick Music Corporation, a plug in this department. The new book features eight Society arrangements, and even though they're not necessarily new, this is a great way to get eight fine arrangements in one book and all for just one dollar. Included in the new book are: "Ain't We Got Fun", "Baby Face", "California, Here I Come", "I Wish I Had My Old Gal Back Again", "Kentucky's Way of Sayin' Good Morning", "Let The



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Rest of the World Go By", "Memories" and "Sunshine of your Smile". The book can be purchased either through International Headquarters or at your local music store. Just ask for "Male Call".

\* \* \*

"Master Control", a half-hour variety program of music, interviews, and inspirational messages produced by the Radio and Television Commission of the Southern Baptist Convention, devoted an entire program to the Society and its Service Project, the Institute of Logopedics.

"Master Control", which is International in scope, is currently being broadcast on 437 stations in 44 states and nine foreign countries. Ft. Worth, Texas Barbershopper Jack Bornstein, a pilot for the Jack Robinson Flying Service, flew the "Master Control" crew, including photographer, engineer and interviewer, to Kansas City where they were greeted warmly by a hotel marquee proclaiming "Welcome, Master Control". The program, which was aired on September 5th, 1966, included an interview with Bornstein; Executive Director Barrie Best; Jack Evans, of the 1960 International Champion Evans Quarter; Chuck Wurth, Executive Director of the Institute; Tom Hine



Our PROBE representative in the Hamptons (Sag Harbor, N. Y.) Chapter, George Flinckner, didn't waste much time sending us the above picture after we asked in the September-October issue to have a look at their uniforms. The uniforms are authentic replicas of the early whaling days and usually attract a good deal of attention whenever they're worn. Thanks, George, for taking up our challenge so promptly.

of the "Midnight Oilers"; Byron Myers of the "Four Kippers" and Reverend Cecil Clifton, Chaplain at the Institute.

\* \* \*

We highly recommend "The Language of the Music Business", a most informative book which includes interesting in-

formation about the Society as well as a comprehensive explanation of the fascinating language used in connection with all facets of the musical world. The book is available directly from the publisher and can be obtained by contacting Del Capo Publications Inc., Section 2, Box 9001, Nashville, Tenn. - 37204.



**AS REPORTED TO THE INTERNATIONAL  
OFFICE BY DISTRICT SECRETARIES  
THROUGH WHOM ALL DATES  
MUST BE CLEARED**

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district. This list includes only those events reported by District Secretaries as of October 1st, 1966.)

**November 16-30, 1966**

- 19—Binghamton-Johnson City, New York
- 19—Boston, Massachusetts
- 19—Canton, Massachusetts
- 19—Cumberland County, New Jersey
- 19—Denison, Iowa
- 19—Kishwaukee Valley, Illinois
- 19—Knoxville, Tennessee
- 19—Linden, New Jersey
- 19—Marshalltown, Iowa
- 19—Plainfield, New Jersey
- 19—Ridgecrest (Indian Wells Valley), California
- 19—Rochester, Minnesota
- 19—Scottsdale (Phoenix), Arizona
- Charter Night
- 19—Shelbyville, Kentucky
- 19—Sherman, Texas
- 19—Skokie Valley, Illinois
- 19—Steubenville, Ohio
- 19—Youngstown, Ohio
- 20—Attleboro, Massachusetts
- 20—Beverly Hills, Illinois
- 20—Storm Lake, Iowa
- 25-26—Eden (Hayward), California
- 25-26—Hartford, Connecticut
- 25-26—Walpole, Massachusetts
- 26—Fort Vancouver, Washington
- 26—Holly-Fenton, Michigan
- 26—Marin (San Rafael), California
- 26—Paterson, New Jersey
- 26—"Q" Suburban (La Grange), Illinois
- 26—Warren, Pennsylvania

**December 1-31, 1966**

- 2-3—Eugene (Cascade), Oregon
- 3—Downey, California
- 3—Jennings, Louisiana
- 3—Lerhbridge, Alberta
- 3—Mid-Island, New York
- 3—Yuma, Arizona
- 10—Pittsburgh, Pennsylvania
- 10—Penn's Grove, New Jersey
- 10—Portland, Oregon
- 10—Rockaway River, New Jersey

**January 1-15, 1967**

- 14—Milwaukee, Wisconsin

**Century Club**

(As of August 31, 1966)

- 1. Dundalk, Maryland .....166  
*Mid-Atlantic*
- 2. Skokie Valley, Illinois .....150  
*Illinois*
- 3. Minneapolis, Minnesota .....133  
*Land O'Lakes*
- 4. Pittsburgh, Pennsylvania .....123  
*Johnny Appleseed*
- 5. Miami, Florida .....117  
*Sunshine*
- 6. Tell City, Indiana .....114  
*Cardinal*
- 7. Delco, Pennsylvania .....112  
*Mid-Atlantic*
- 8. Fairfax, Virginia .....109  
*Mid-Atlantic*
- 9. Kansas City, Missouri .....106  
*Central States*
- 10. South Bay, California .....102  
*Far Western*



**SCOTTSDALE, ARIZONA . . . Far Western District . . . Chartered August 16, 1966 . . . Sponsored by Phoenix, Arizona . . . 35 members . . . Robert E. Roberts, 6902 E. Hubbell, Scottsdale, Arizona - 85257, Secretary . . . George S. Parker, 6338 E. Osborn Rd., Scottsdale, Arizona - 85251, President.**

**DANBURY, CONNECTICUT . . . Northeastern District . . . Chartered August 31, 1966 . . . Sponsored by Bridgeport, Connecticut . . . 37 members . . . Raymond Wixted, 26 South Street, Danbury, Connecticut - 06810, Secretary . . . Edward C. Firmender, Pleasant Rise, Brookfield, Connecticut - 06804, President.**

**TWIN FALLS (MAGICHORDS) IDAHO . . . Evergreen District . . . Chartered September 22, 1966 . . . Sponsored by Idaho Falls, Idaho . . . 38 members . . . Don B. Parker, 2158 Sherry Lane, Twin Falls, Idaho - 83301, Secretary . . . Burton P. Huish, Rt. #3, Wendell Dr., Twin Falls, Idaho - 83301, President.**

**BARRON COUNTY, WISCONSIN . . . Land O'Lakes District . . . Chartered September 14, 1966 . . . Sponsored by Polk County, Wisconsin . . . 39 members . . . Gerald R. Cordes, 170 S. 8th Street, Barron, Wisconsin - 54812, Secretary . . . John W. Syndergaard, Route 1, Hillsdale, Wisconsin, President.**

**LONGVIEW, TEXAS . . . Southwest District . . . Chartered September 29, 1966 . . . Sponsored by Shreveport, Louisiana . . . 37 members . . . J. F.**

**STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946 AND JUNE 11, 1960 (74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF THE HARMONIZER published in January, March, May, July, September and November at Kenosha, Wisconsin for October 6, 1966.**

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., 6315 Third Avenue, Kenosha, Wisconsin; Editor, Leo W. Fobart, 6315 Third Avenue, Kenosha, Wisconsin; Managing Editor, None; Business Manager, F. Sordahl, 6315 Third Avenue, Kenosha, Wisconsin.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., 6315 Third Avenue, Kenosha, Wisconsin.

3. The known bondholders, mortgages and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required by the act of June 11, 1960 to be included in all statements regardless of frequency of issue.) 30,786.

Leo W. Fobart, Editor

Sworn to and subscribed before me this 6th day of October, 1966.

ROBERT J. MEYER

(My commission expires September 6, 1970.)

Wright, 2303 S. 13th Street, Longview, Texas - 75601, Secretary . . . E. Murray Williams, 701 E. Melton Street, Longview, Texas - 75601, President



# MAIL CALL



## from harmony hall

This department of the HARMONIZER is reserved for you, our readers. It contains written expressions regarding your magazine or any other segment of the Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

### ENJOYS ENGLISH HOSPITALITY

Abington, Pa.  
October 8, 1966

Some months ago I read in the HARMONIZER of a group starting in England along the same lines as our Society. Since I was planning a business trip to England, it seemed imperative that I visit this group. I have visited a few chapters in the U. S. and the welcome is always so wonderful that I could not resist the temptation to spend one evening with our new-found friends. Armed with music from my own collection and four or five arrangements kindly sent to me by my very good friends, the "Four Renegades", I called Harry Danser and was given complete instructions on how to get to Crawley from London.

I was met at the station by one of his sons and taken to his home for dinner. After dinner we went to the rehearsal which was wonderful. They sang songs that were familiar to all Barbershoppers and the fellowship was "champion". They have really got the bug and are doing a wonderful job. "Sweet Roses of Morn" sounds just as beautiful in England as it does here in the States. (I didn't have the nerve to ask them to sing "Keep America Singing" but if I had I am sure they would have been willing.) As with all new chapters, the big problem is music, so I was glad I had taken some with me. They have gotten some singing jobs locally and are getting a very good reception. Believe me, it is a real thrill to go three thousand miles and meet and sing with a group you have never seen before. If it is possible, barbershopping shrinks the world even more than the airplane does.

After the rehearsal they took me back to their home for tea and cakes. What a wonderful time. I got the last train back to London with memories of a chorus I shall never forget. Some day I'll go back to England on business and my first stop will be at the rehearsal of the "Crawley

Chordsmen". Please tell all our members to be sure and contact these men if they ever get to London. The meeting is held Wednesday night and the town is about 25 miles south of London. Train connections are good.

Sing and the world sings with you; cry, and you cry alone.

Yours in tune,  
Bob Hood

### "PICKED CHORUSES— SELECTION OR REJECTION?"

October 12, 1966

Dear Mr. Best:

Except for a brief lapse during a relocation move, I have been a member of the Society for about 15 years. I am very much encouraged by the recent changes in the Society's Statements of Policy regarding picked choruses. However, let me say at the beginning that they did not go far enough. Any picked chorus, or one excluding a regular member desiring to sing in a contest, should be disqualified.

I belonged to a competing chorus for over eight years, attending each sing-out to help raise the thousands of dollars that were required to send the group to the International as the district chorus representative. The past year, about a month before the contest, members of long standing were weeded out over their objections, and new members, joining during the past four months or so, were included. Several of these older members are now no longer attending. My own reaction was to transfer to another chapter, which I have done. I refuse to be sucked in to raising the funds and then at the last minute perhaps be excluded from participating in a contest. In the case of the chapter I left, they did no better as a result, as evidenced by the HA and B&B scores they earned in Chicago.

Just so you don't think this is sour grapes, I want to advise that while I did not participate in the Chicago contest, I was offered the opportunity to do so by the chapter. However, I could not qualify by attending required rehearsals. Therefore, my letter is in behalf of those other members unjustly excluded. Should this happen to me, I would quit the Society. I have already registered my objection by leaving a chapter which practices such methods.

Sincerely yours,  
Erik Roos

Yonkers, New York  
September 27, 1966

I have just read the September-October issue of the HARMONIZER and wish to congratulate you and the Board of Directors on your attitude toward picked choruses.

As you know, I am busy directing several nights a week, so for me to be able to get out my beat-up old typewriter and find time to write to you shows how strongly I feel about this. Barbershopping is purely for fun, and competition is fine. But I know plenty of chapters that practically fell apart for either of two reasons: (1) the disappointment of losing an important competition was too much for them or (2) after winning a competition of minor importance, the next step was so remotely possible of attainment that interest waned.

None of the chapters with which I work could win even a Wilkie button. But we have fun!—and plenty of it. If you must have competition, have it in your own chapter or with neighboring chapters which do not have any tenors  
(Continued on next page)

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## International Service Program (Institute of Logopedics)

District	August & Sept. Contributions	Total 1966 Contributions	Since July 1, 1964
CARDINAL .....	\$ 281.38	\$ 1,511.43	\$ 5,256.78
CENTRAL STATES .....	315.25	2,351.57	7,971.32
DIXIE .....	159.00	1,476.43	2,556.43
EVERGREEN .....	586.80	2,793.00	4,480.07
FAR WESTERN .....	407.56	5,314.36	11,762.21
ILLINOIS .....	987.13	5,383.61	14,166.68
JOHNNY APPLESEED .....	745.28	3,465.98	7,049.66
LAND O'LAKES .....	1,235.62	3,454.86	9,059.23
MICHIGAN .....	493.00	2,404.58	6,091.41
MID-ATLANTIC .....	645.13	9,560.10	17,461.83
NORTHEASTERN .....	578.75	3,154.30	7,436.94
ONTARIO .....	763.45	3,529.66	7,139.62
SENECA LAND .....	464.47	2,582.25	6,100.07
SOUTHWESTERN .....	25.00	675.00	2,500.00
SUNSHINE .....	17.57	2,119.42	5,060.63
HARMONY FOUNDATION .....	330.64	1,487.88	9,379.80
OTHER RECEIPTS .....	140.00	2,605.77	6,218.81
O. C. CASH MEMORIAL .....	2,085.42	6,375.49	6,375.49
<b>TOTALS .....</b>	<b>\$10,261.45</b>	<b>\$60,245.69</b>	<b>\$136,066.98</b>

## In Memory of My Beloved Husband



Art Baker

who passed away August 26, 1966. I want to thank the thousands of Barbershoppers who sent cards, flowers, telegrams, letters of sympathy and especially the "Sidewinders", who sang "I Believe" at his funeral. Please understand that his request for a private funeral was in consideration of his many friends who would have had to take time out from their busy schedules to attend.

My greatest consolation is that God took him quickly when it was his time to go . . . instead of a lingering illness. Perhaps it was his reward for having done so much for so many people.

Gerrie (Mrs. Art) Baker

### MAIL CALL—

(Continued from page 27)

either. I have had more fun in a three-cornered contest using pick-up quartets and under-20-man choruses than I have had at some big conventions. And—best of all—I knew every man there.

With kindest personal regards,  
F. Gardner Peene

\* \* \*

Dundalk, Md.

September 29, 1966

Dear Robert:

Having been associated with you in the past ten years as a friend, as a knucklehead Joe Barbershopper, and as a participant with you in that thrill of thrills—winning the International Chorus Championship—I have upon many occasions been proud of your personal triumphs.

You did, however, outdo yourself and now stand "TEN FEET TALL" in my book.

The presentation you made to the International Board regarding "Picked Choruses-Selection or Rejection" was the finest achievement of your career. It must have taken a good deal of intestinal fortitude to publicly take such a stand—particularly when your position in the Society would normally dictate a cry for upgrading musical potential.

Let us pray that the message will be read and heeded throughout all of barbershopping, and that our Society thus will grow in members and in stature.

Cat Carterton, President

Winter Haven, Fla.  
September 22, 1966

Dear Mr. Johnson:

I applaud the article you wrote that appears in the September-October 1966 issue of the HARMONIZER.

Perhaps Epictetus, the old Roman philosopher, had the same idea when he wrote: "The woods would be very silent if no birds sang except those who sang best!"

It may have been that he was rebuking some of the Roman choruses for selecting an elite group of singers for competition in the Coliseum.

Sincerely,  
Jason V. Ashba

\* \* \*

Arlington, Texas  
September 22, 1966

Dear Bob:

I read the article in the September-October issue of the HARMONIZER, and I agree with you every step of the way on this subject. I am a past President of the Arlington Mid-City Chapter in the SWD, in which we won a banner for our membership efforts in 1965. I think that there are some large chapters in the SWD, and probably other districts too, that are ruining barbershopping.

Please write some more good articles like the one you just put in our HARMONIZER. I think I will read this article before the entire chapter next Tuesday night.

Yours sincerely,  
Frank D. Sharp

Tampa, Florida 33609  
September 20, 1966

. . . Bob, I agree 100% with the article in the HARMONIZER. We need all kinds of talents in the Society, and one of our finest assets is our fellowship. The very guy who might not be much of a singer might bring in new members, sell ads and tickets and be just the kind of person everyone enjoys having around. If we really hurt someone, it hurts us all.

Fred Carter

\* \* \*

Fort Worth, Texas  
October 2, 1966

Dear Bob:

I very much appreciate the stand you took in regard to the picked choruses.

I have experienced this picked chorus idea in an annual parade. The wife and children all had to ask at separate times, "Daddy, why aren't you singing with them?" Having to try and explain is certainly no pleasure. It makes one wonder if perhaps the wrong hobby has been chosen.

I can't add anything to what you told the Board but I can say *Thank You*.

Floyd Harris

\* \* \*

Union, N. J.

Dear Bob:

Your article "Picked Choruses-Selection or Rejection" thrilled me and, probably, thousands of other Barbershoppers. A great article by a great guy.

C. J. Calcagno



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October 9, 1966

Gentlemen:


Please do not re-run the ad we placed in the September-October issue as originally scheduled. All jackets were sold by the second day after the HARMONIZER was mailed. Congratulations! That's real action. So far, in two weeks, the ad has produced twenty-two inquiries.

Yours in song,  
Remi P. Grones

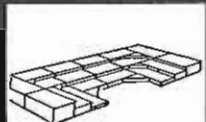
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Contact: Gene Bulka, 1895 Harvard, Berkley, Michigan 48072

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