



International President
James Steedman



PROTECTION: Progress Through Programming

(See story, page 2)



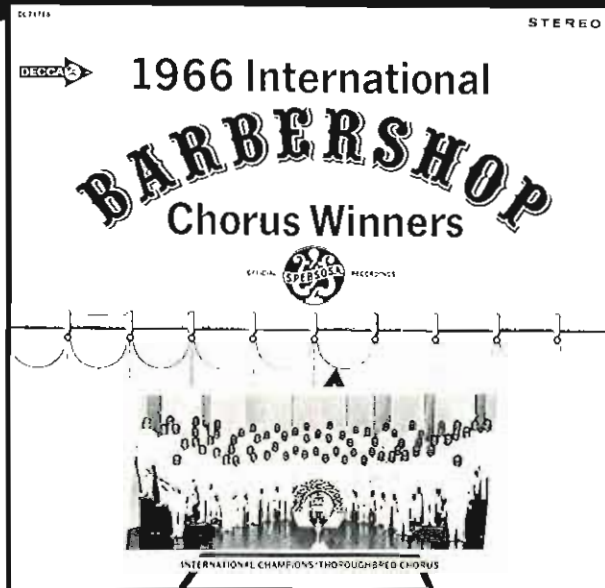
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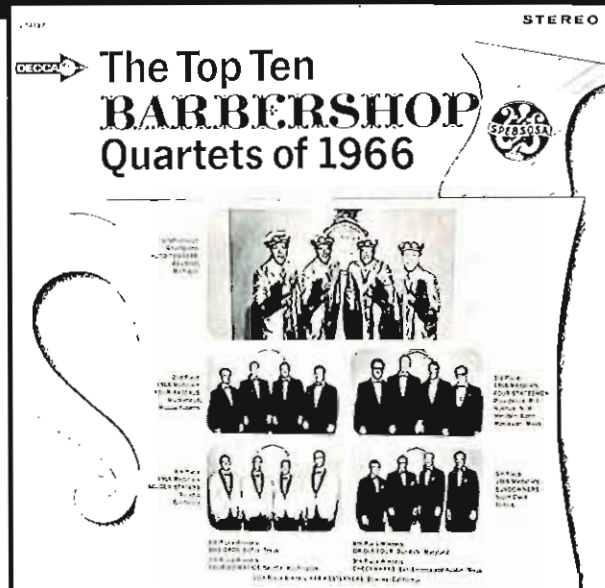
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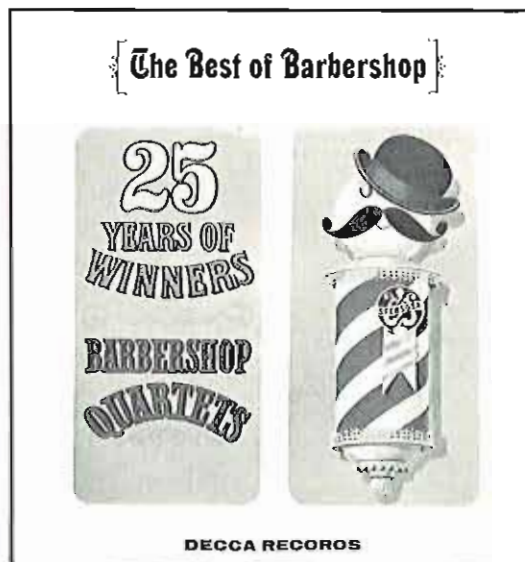


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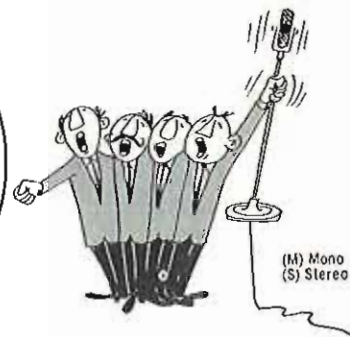


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ON OUR COVER

Many activity pictures, both old and new, were picked from HARMONIZER files to complete the montage on our cover. We hope we've added impetus to President Steedman's program for 1967: PROTECTION. Proving conclusively that Barbershoppers find many areas of activity through which their singing talents are used, the pictures emphasize the importance of providing adequate programming for best possible member retention. (See page 2 for further details of the 1967 program.)

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Progress Through Programming

In spite of the fact that I indulged in a great deal of soul searching before I assumed the responsibilities of President of our Society, I don't think I was fully cognizant of the step I had made until I confronted the district presidents and secretaries at their recent Forum in Kenosha. They obviously were looking to me and the Executive Committee (with a big assist from the International Board and International Staff) for guidance during the year ahead, and I can only hope we can come close to living up to their expectations. Their display of enthusiasm, coupled with their obvious desire to do an outstanding job for their districts and the Society, makes me confident that we are headed for the best year of our existence. With their help it will be.

Retention—Secret of Society Growth

For the past few years I have been convinced that the secret to the continued success and growth of the Society lies in RETENTION. Good retention means that we are keeping our present members happy, that we are giving them what they are looking for in barbershopping and that we have delivered the product we promised when we first offered them membership. I am further convinced that the secret of retention is good programming—programming in the broad sense of the word. Not just a good idea man getting up in front of the chapter and entertaining them with pick-up quarters, musical games or other gimmicks. Certainly it is important to provide an entertaining meeting, but there is much more to programming than that. Programming encompasses many things. Good meeting places, Community Service, Competition. Musical and Administrative Education, Logopedics, Woodshedding (I don't admit this is a lost art), orderly meetings without alcoholic stimuli, inter-chapter visitations and a good active chorus. We must have something to offer all of our members. There is no reason why we cannot have good, competitive choruses and still devote part of our program to the man who has no desire for chorus work but just wants to "woodshed" or sing in an organized quartet. We have lots of work in our chapters for the non-singer but let us be sure he has been informed of his non-singing status before we accept him for membership. Let us give our members the product we advertise—the opportunity to "Preserve and Encourage barbershop style singing."

Dean Snyder's Idea In 1958

Shortly before the District Presidents' Forum I received a copy of a paper from Dean Snyder, our International Historian and one of our most respected elder statesmen, titled "Our Status and Our Future." Dean had prepared this for the Mid-Winter meeting at Asheville in 1958, and it was uncanny how his words coincided with my present thinking. It probably is not so uncanny when I consider that I was in Asheville for this event and I must have heard Dean read that paper. I just wish I had been paying more attention at the time. Dean made several points in his thesis that still hold true today. Just to touch on a few, he stressed the need for the following: "A general upgrading of our meetings and meeting places to attract more prestige-type members." I couldn't agree more—we constantly need to maintain good balance in our membership. Prestige-type members open the doors to good advertising, better meeting places, acceptance in the community and—from a selfish standpoint—sell tickets.

Dean also suggested the possible need for our obtaining

consultants or advisors from outside the Society who could counsel us regarding today's cultural and recreational climate within which our Society must grow and bear fruit. Perhaps this need still exists today. Our more or less static membership picture indicates that we need to ask someone to take a long look at us and tell us what we are doing wrong. When you consider that we have had over 100,000 members "pass through" our Society during the years for which we have accurate records—(and who knows how many more in the early years when no records were kept) and still have just over 30,000 members, today we must be doing something wrong. If we were to project the population growth in relation to our growth, we would have to reach the conclusion that we are going backwards. None of our major companies would think of spending millions of dollars for advertising unless they were prepared to deliver the product. This is where we have failed—we have an excellent product but too often we have failed to "deliver" it.

"Pro-Tention"—Slogan for '67

While we do not hope to solve all of our problems in 1967, we hope we have a program that will give us a fresh start on delivering our "product." Not being one to interrupt a trend, we have a slogan for the year: "PROTENTION"—"Retention with good Programming." I maintain that good programming will make our necessary membership and extension drives that much easier because satisfied members will attract more members and provide the impetus for new chapters. Space does not permit detailed outline of all our plans but here are some of the highlights.

First of all, let's take PROgramming which, I feel, will lead to reTENTION. What we've done is add the spark of competition among chapters, and we've tried to equalize things as best we can so that large and small chapters alike will have the same chance.

PROgramming comprises many things: chorus appearances, inter-chapter activities, social events, competition, quarreting, a chapter bulletin, regular board meetings, participation in district affairs, etc. To all these things we've applied point values. In addition there are points for chapter growth for, as you recall, reTENTION is also a major portion of our program.

An Attainable Goal for Every Chapter

Your chapter officers will be receiving a breakdown of the point schedule so we won't go into that here. But I do want to stress that you'll be competing against chapters your own size. We've assigned chapters into various divisions, by membership, or "plateaus": 25-29; 30-39; 40-49; 50-74; 75-99; and over 100 members. You'll be competing only against chapters in your plateau, chapters approximately the same size as yours.

What are the prizes? Well, first of all at the International level, there'll be awards for first, second, and third place in each plateau.

First—choice of:

1. Use of a special song arrangement for one year. This will be an arrangement "just for you" by one of the Society's top arrangers.
2. \$100 worth of Society music.
3. Services of the Director of Musical Activities for two days. This visit must coincide with his scheduled visit to the district.

Let's Meet President Jim

Jim Steedman, our new International President, was born over fifty years ago in Glasgow, Scotland and is already threatening to change our Society theme song to "Roaming in the Gloaming." Jim migrated with his family to Buffalo, N. Y. in 1923, and to quote Jim it was not because of their great love for traveling but rather they wanted to continue an old habit—namely eating. Scotland was in the midst of a depression in the early twenties that made our depression of the thirties seem like boom times. He describes himself as short, stocky and stubborn and his wife, Ada, says when the suit size reaches "forty-four portly" the word is not "stocky." Jim and Ada live in Kenmore, N. Y.—a suburb of Buffalo—and Jim says he is most fortunate in having a wife who not only tolerates his barbershop activities but is an ardent fan. Jim served with the Army Ordinance Department in the Pacific area during World War Two as a Warrant Officer.

Our '67 prexy heard about barbershopping soon after getting out of service in 1946 and ran all the way to the next Buffalo Chapter meeting. He still has fond recollections of serving on the committee for the International Convention in Buffalo in 1949, where his contribution was acting as Hospitality man at one of the lesser hotels far removed from the center of activity. He went on to become President of the Buffalo Chapter and from there to Area Counselor, Chief Area Counselor, Vice President and President of the Seneca Land District. In 1961 Jim was elected to serve out the one year unexpired term of Past International President Wayne Poor on the International Board of Directors and went from there to a full term on the Board. This was followed by a term as International Treasurer in 1964, International



International President Steedman is shown above with one of the "wheels" of "Meals on Wheels Inc.," Route Supervisor Anita Madigan. Steedman's firm specializes in catering for light industry in the Buffalo area.

Vice President in 1965 and International First Vice President during 1966. He currently sings tenor in the "Buffalo Chordbusters" and has always been active in the Buffalo Chorus.

Jim worked after school in the restaurant business and upon getting out of school, in the heart of the depression, stayed on in this field. This led to a managerial position of several of Buffalo's busiest downtown restaurants and so impressed the Army that they put him in the Ordinance Department. In 1949 Jim, in partnership with Lee Partridge, another ardent Barbershopper, bought out a wholesale restaurant supply house, which they operated successfully for sixteen years. Jim now operates "Meals on Wheels Inc." with a fleet of small trucks catering to the appetites of Buffalo industry. He is also associated with Meyer Equipment Co. as a sales representative in the restaurant equipment field. In between barbershop activities President Jim has found time to serve as Master of his Masonic Lodge and President of the Oasis Club—a salesmen's organization. Jim notes that Immediate Past International President Reddie Wright claimed in his biography last year that he had once been a "song-and-dance" man in vaudeville, and he is still waiting for Reddie to display any talent in either field; while Jim can prove that he—at the age of eleven—was proficient at such Scottish dances as the Highland Fling and Sword Dance. He further offers to prove this at Los Angeles under the proper conditions and with the proper stimulus if Reddie will prove his claim.

Second—choice of:

1. \$75.00 worth of Society music.

2. Same as three above.

Third—\$50.00 worth of Society music.

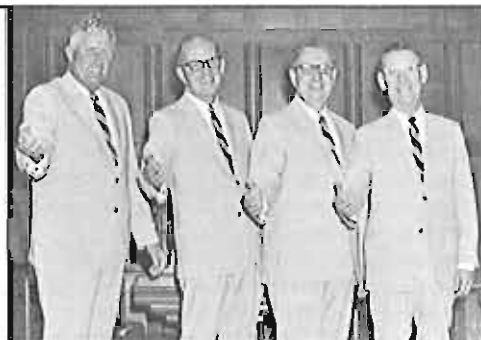
In addition there'll be a prize of \$25.00 worth of Society music to the first place chapter in each plateau in each district.

To assist in reTENTION we're suggesting that each chapter set up a "ReTENTION Team" under the direction of the Administrative Vice President. The duties of this team will be to assist the AVP in the renewal of members *before* their expiration date, to keep weekly attendance records and to follow up on absentees with a personal visit or telephone call.

It is our intension to make the Handy Dandy Membership Promotion Stimulator available again to chapters in 1967, and place continuing emphasis on the Man of Note program. A special Man of Note recognition event will be held at each district convention (breakfast, luncheon, or dinner) where the International President or his representative will honor "Men of Note."

On the chapter level, a Three-Quarter-Century award is to be instituted to go along with the Fifty-or-More and Century Club certificates. Banner, Honor, and Distinguished Chapter awards will be continued as well.

All of these things add up to PROTENTION: "Retention through good Programming." We know it will work if we all make up our minds not to lose a single member in our respective chapters in 1967. Let's make sure that every member gets a good barbershop "product," the opportunity to enjoy the best possible music under the best possible conditions. If we succeed in this we must upgrade our public image, attract prestige-type members, improve our musical talents and attain our rightful place on the American scene. We think the program is sound. It can work. It will work, however, only with your help.



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HARMONY FOUNDATION, INC.— A Look At The Record

By Past International President Rowland F. Davis
President, Harmony Foundation Board of Trustees

At the 1966 Chicago meeting of the Trustees of the Harmony Foundation there was a good bit of discussion as to how well-informed many of the members of our Society are as to just what the Harmony Foundation is. This author was designated to prepare an article for the HARMONIZER which would, hopefully, clarify some of the haziness which appears to surround the members' concept of the Foundation. In the following paragraphs an effort will be made to outline the inception of the Foundation, what it is chartered to do and its future plans and needs.

First let us get a few facts straight in our minds; Harmony Foundation is *not and never was intended* to be an "Ivory Tower" organization the Trustees of which would meet semi-annually and philosophize on ways for bringing the message of our type of vocal harmony to the attention of the musical world—both academic and commercial—by various monetary or other inducements. Articles have appeared in the HARMONIZER during the past few years (see references at end of this presentation) which very effectively discuss the Foundation and what it was and is intended to do. While originally conceived by the author in February 1957 as a realty-holding corporation, it was re-oriented by Mark Roberts, the Society's lawyer at that time, as a Foundation. As incorporated in the State of Wisconsin on October 14, 1959, Harmony Foundation:

"is created and shall be administered and operated exclusively for such educational and charitable purposes as the Board of Trustees, in its discretion, shall determine will best promote
a) . . . the use of the musical talents of SPEBSQSA members . . . in community services, charitable and civic projects, by entertainment means and by direct contributions to charitable and educational institutions
b) . . . the study, teaching . . . of four-part vocal harmony . . . to stimulate an interest in music . . . and collaborate with other music educators for this purpose
c) the establishment of music scholarships for needy, talented students.

"to purchase, acquire, hold, own, improve, mortgage, give, grant, sell, lease and convey both real and personal property . . . and to apply the net proceeds and income therefrom to the purposes in subsections (a), (b), and (c)."

Note: Prior to the Certificate of Incorporation for the Foundation there had been (June 30, 1959) a Trust Agreement entered into between the Society and the Foundation which included a set of By-Laws under which the Foundation operates.

Now having synopsisized the birth and "ground rules" of the Foundation, it is appropriate to examine just what the Foundation has done—all, of course, through the activities and financial assistance of the Society. Barrie Best, the Manager of Harmony Foundation, recently supplied the following data:

Summer of 1962—HEP Scholarship Grants	\$3,100
November 1962—Carthage College	1,000
November 1962—University of Wisconsin Extension Center in Kenosha	1,000
February 1964—Grant for Barbershop Demonstrations to Chicago Music Educators	250

September 1965—Carthage College Scholarship \$1,200
September 1964, September 1965 and November 1965—Grants to Institute of Logopedics from General Funds \$6,900

July 1966—The Trustees of the Foundation voted to underwrite the expense of "Joan" for the second year (about \$2,500) and also the living expenses and tuition of a Musiatrics student to aid in the Institute's Musiatrics program (\$1,500 to \$2,000 for the first year).
\$ 4,000 - 4,500
Total \$17,450 - 17,950

Note 1: Additionally, certain operating expenses of the Foundation (clerical for acknowledging contributions, cataloguing "The Old Songs" Library) amount to about \$3,000 for the current year.

Note 2: The above contributions to the Institute from the Foundation's General Funds are included in the total of \$115,804 covered in Charles Wurth's excellent article on page 4 of the September-October 1966 HARMONIZER in which total the Foundation is a co-donor.

This is a record of which every Barbershopper and the Trustees should be proud *but not complacent!* While the Service Project—the Institute of Logopedics—is by far the largest single charitable undertaking of the Society and the Foundation it is by no means the whole story. Almost every Chapter of the Society has some local charitable enterprise—whether through monetary contributions or vocal presentations (often in cooperation with other organizations such as Rotary, Kiwanis, etc.). To attempt to get an inclusive picture of these activities of each chapter request has been made for the chapter secretaries to report them on the Quarterly Activity Report Form. Unfortunately, however, but a small minority of the chapters do so. There is reason to believe, from extrapolating from the reports sent to Kenosha, that annually these local charitable undertakings may aggregate about \$200,000 and, perhaps, over 100,000 man-hours of vocal presentations! What a record of which both the Society and Foundation could be proud—if we could have the data to definitely substantiate it!

Now what can we, as Barbershoppers, do to fulfill our responsibilities? Here are some suggestions:

1. Report all chapter activities in the field of community service. As co-donor the Harmony Foundation would summarize these reports and present the results periodically through HARMONIZERS, supplemented by other media where it would appear advantageous.
2. Carry the "thesis" of the Foundation's work (including its collaboration with the Society's) in the great Service Project to aid children to become useful citizens through the therapeutic programs of the Institute of Logopedics.

Note: With 225 children on the "waiting list" the need for contributions is essential. Such contributions can not only come from Barbershoppers but also from friends, organizations and from other Foundations.

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Dona Rae Miller of Hartford, Wisconsin, a senior student of Carthage College in Kenosha, was the recipient of a \$1,000.00 scholarship from Harmony Foundation. Shown presenting the check is Barrie Best, manager of the Harmony Foundation. At left is Dean Christine Hoglin, Assistant Dean of Students at Carthage.

Each Trustee is a self-appointed missionary in this "spreading the gospel" of Logopedics.

Every Barbershopper can become a self-appointed "Disciple of Hope" by also talking up our charity work and thus making it possible for many of these afflicted children to begin the long trek back to becoming useful members of society.

Since moving to western North Carolina I have been amazed at the interest which has been shown by many persons in the fact that our Society is, in addition to its singing propensities, carrying on extensive community service projects. They are keenly interested in the work of Harmony Foundation and

particularly in the Institute of Logopedics and our cooperation with it. How often does one hear "Why I didn't know that you Barbershoppers do anything but sing!"

This discourse was intended, originally, to be devoted exclusively to Harmony Foundation. It is impossible to separate the functioning of the Foundation from the broad concept of what both the Society and the Foundation are doing to aid others. It has gravitated to a considerable extent to the Service Project in which the Foundation is deeply interested. However, the other undertakings of the Foundation—either as co-donor with the chapters in local charities or from its grants for musical education, etc.—can not be ignored. With increased funds for the various stated purposes the Foundation can and will complement the grants to the Institute by contributions to these other qualified recipients. With God's guidance and the continuing increased effort of each Barbershopper and the cooperation of generous friends this shall be done!

(Editor's Note: For additional information on Harmony Foundation Inc. please refer to the following articles which appeared in past issues of the HARMONIZER:)

Harmony Foundation Seeks Greater Recognition for Charitable services—by Rupert Hall, Vice-President of Trustees. In the July-August 1962 issue of the HARMONIZER. (Reprinted in part in the July-August 1963 issue of the HARMONIZER).

Harmony Foundation: The Society's Charitable Trust—in the May-June 1964 issue of the HARMONIZER.

"We Sing . . . That They Shall Speak"—The Harmony Foundation to Play Key Role—September-October 1964 issue of the HARMONIZER.

Article on page 4 of the September-October 1966 issue of the HARMONIZER by Charles Wirth, Executive Director of the Institute of Logopedics.



The Salt Lake City, Utah "Salt Flats" "search for one" in their dressing room.



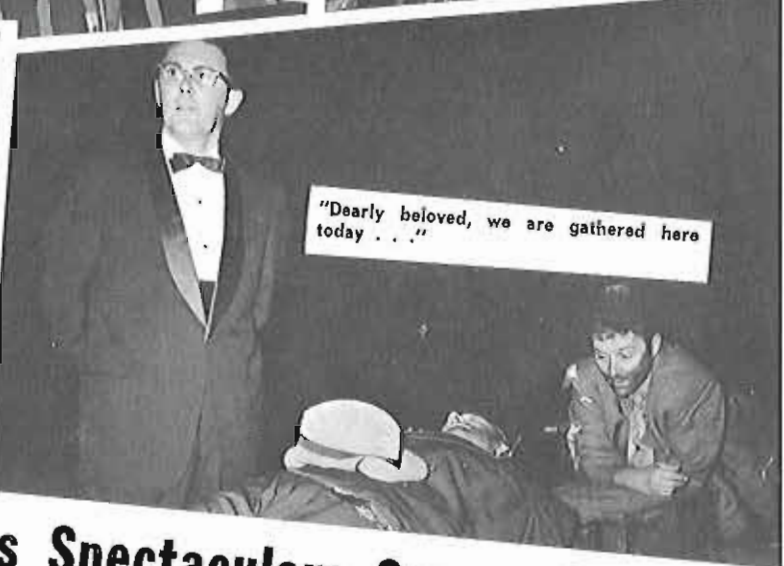
The "Merry Mugs" on stage before a hometown audience in Kansas City.



Don Nevins warms up the massed chorus prior to St. Louis spectacular while Society Executive Director Barrie Best looks on.



The Second Place Medalist "Four Rascals" (Merblehead, Mass.) thrilled the St. Louis audience.



"Dearly beloved, we are gathered here today . . ."

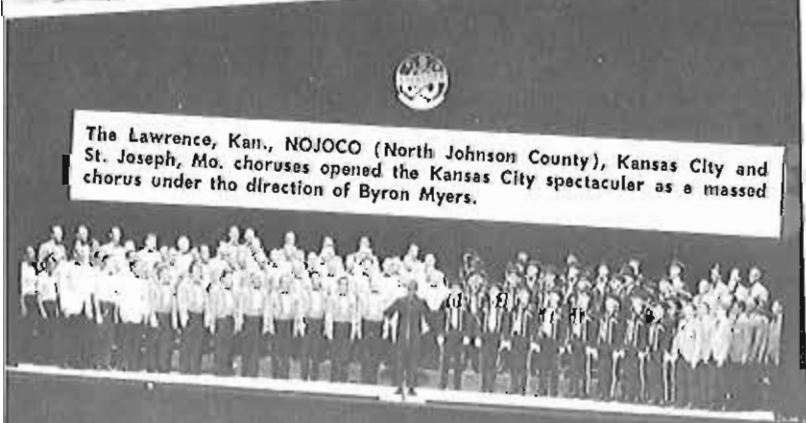
K. City-St. Louis Logopedics Spectaculars Successful



The "Four Rascals" examine plaque at Hotel Muehlebach in Kansas City, where it all started.



"Four Klippers" prepare for Kansas City appearance.



The Lawrence, Kan., NOJOCO (North Johnson County), Kansas City and St. Joseph, Mo. choruses opened the Kansas City spectacular as a massed chorus under the direction of Byron Myers.



Director Jim Moses and the 1959-1963 International Chorus Champs from Pekin, Ill. sang in St. Louis.

Mastery of Technique

By Melville B. Johnson
Burlington, Ontario Chapter



Have we failed? Is the "Mastery of Technique" killing us? These thoughts came on a hot July day, with locusts singing in the trees and us reading some well chosen words written back in 1964 by Past International President Dan Waselchuk.

Among other things, Dan reminded us that while we had 27,000 members away back in 1953, we had, by 1964, picked up only a puny 3,000 for a grand total of 30,000.

As we see it, this increase represents a potential of many thousands. Thousands who have "looked, and passed by." Thousands more who have "nibbled, and run away;" and thousands who have "joined, only to drop by the wayside." *The thought bothers us!*

Inasmuch as we have been kicking around in barbershop since 1946, we personally find this lack of growth embarrassing. It hurts our ego! We want to feel that our Society is driving forward! Full steam ahead! *It isn't!*

Tucking Dan's "Forecast for 1964" under a protecting cushion, we glanced up at the thermometer. "Ninety-five degrees" it said. Our sympathy went out to our non-barbershopping friend Jennings who was driving over from Toronto. *A swim sounded good!* We'd suggest one, soon as he arrived.

Jennings dragged himself into the shade like he'd just stepped out of an oven, and slumped down on the cushion. When we cautioned him about not crushing the article, he carefully retrieved it, saw it related to barbershop, glanced through the pages and said nothing. Not until we sat by the lake did he start talking.

Bathing suits, still damp from the last swim, felt a bit clammy, but, swinging our towels we crossed the sunburnt grass in the 110 degree heat, skipped across the hot pavement and headed toward Lake Ontario. Full of "beans," we dropped our towels and waded bravely into the water feeling it was a lost cause. While everybody wanted to "get in the swim," there they were, the few die-hards splashing about desparately; the "joiners" standing well back with cold feet; the "nibblers" cutting the water with timid toes; the "passers-by" reclining on the hot sand, all wishing the environment were more hospitable.

With the water in the low fifties we cried "uncle" and flopped down in the only bit of shade available. It was only after we had mentioned our devastating thoughts about the "passers-by" the "nibblers" and the "dropouts" that Jennings started to say anything, and then, only after we had prompted with, "Didn't you, at onetime, dabble in amateur theatricals?"

Jen' replied pensively, "I sure did!"

"How come you quit?" we asked.

His answer bowled us over. "Like your barbershopping it got too professional", he blurted. "At one time we had thousands at it. For years we had fun! Then they began getting professional; developed the "Little Theatre" and guys like me, and our group, faded. Now, just the few pros go in for it."

It was then Jen gave out with the thought that packed a wallop. "You don't have to have 'Mastery of Technique' to grow into a great Society! What you must have is broad appeal. Something that catches the imagination of the masses!"

Jen lapsed into silence, as we lit the cigar we had remembered to bring along with us. Hoping he would keep talking we pushed him a little with, "You know something about barbershop; what do you think we should do about membership?"

"That's a good question!" he came back. "Do you want to remain static as you are, sweating on the 'Mastery of Technique' or do you want to appeal to the masses a la Mitch Miller and his gang?"

He waited a moment, got no answer, then went on, "Everybody wants to sing; those who can't, feel sorry for themselves and want to listen. All you have to do is give them the stuff they want to sing, or listen to, and you're in."

Not quite sure about what he was getting at, and in an endeavor to keep him going, we said "But what about our art; our competitions?"

"Well, it's like I said," he answered. "You have to decide whether you want to remain a selfish little group catering to the 'die-hards' or step slightly out of character and set out to conquer the world." With a charred stick he doodled in the dry sand, then went on: "Mastery of Technique can be pretty awful you know!" Then with some hesitation, like he hated to say it: "Did you hear the broadcast of the Chicago winners?"

When we said we had, he parried a little with, "Could you detect a difference in the quartets? Because I couldn't! To me it was the same old blah, with each quartet sounding precisely the same as the one I had just listened to!"

Hoping to learn something, we remained silent while Jen did a little more doodling, then continued, "As far as I'm concerned, Mel, this competition stuff is for the birds! Up to a point, yes! Like being able to win an audience every time, but competition as you understand it! Never! Many groups figure they haven't a chance and don't bother; the rest are so busy trying to master technique, they haven't time to be nice to the stranger that comes in the door. He might interfere with their practice! So what happens! After months of effort they enter competition, come second, fifth, eighth and go home disappointed. And the winners? They have no place to go but down, and often they do. For my dough, it ain't worth it!"

While we could go along with all Jennings had said, the expression, "It takes more than the mastery of technique" did seem to warrant consideration, and we thought, "Why not give the people what they want; not the addicts, not the fans who rarely fill an auditorium, but the people outside who simply want to sing and listen to the old songs. Why not confine the mastery of technique to our own basement, and to very short periods at chapter meetings tuned to give immediate attention to the visitor? Why not, 'Refrain from forcing our songs upon unsympathetic ears?' Why not stop stuffing this thing called M. of T., down the throats of potential members?"

Rather, why not get the whole world singing as we push toward that 500,000 membership gleaned from groups like the millions of Mitch Miller fans? Why not a good selling job in which we "get the customer first," then subtly sell barbershop as a sort of "afterthought;" a special bonus that lends itself to greater pleasure?



Down Memory Lane

By Lloyd Tucker
47 Haddington Avenue
Toronto, Ontario

Continuing our "Sheet Music" wander down the ol' lane for another year (we began this series 'way back in January '66!) we hit the year 1923! The multi-colored covers are still as eye-catching as ever . . . and here's a red, white and black doozer showing a tearful gal watching a big crowd flocking into church for (we gather) someone else's nuptials . . . not hers! 'Cause why? 'Cause she's "*Just A Girl That Men Forget!*" and how can YOU escape this unhappy fate, gals? Just listen and take heed. . . .

Dear little girl . . . they call you a "Vamp",

A "Flapper" with up-to-date ways . . .

You may shine brightly . . . but just like a lamp . . .

You'll burn out one of these days!

And here's a honey from the pens of Harry Owens (words) and Vincent Price (music) published by Leo Feist Inc. (no music famine while Feist was around! . . . OK! We'll stop!) . . . remember this one?

The stars shine above you-u-u-u,

Yet linger awhile! . . .

They whisper "I love you-u-u-u",

So linger awhile! . . .

That was a real danceable favorite back in '23 and a photo of the team who presumably introduced "Linger Awhile", Newhoff (male) and Phelps (female), graces the cover. Anybody remember them?

Still in '23 a boyish Eddie Cantor (pop-eyes 'n all) peers at us from the cover of his Ziegfeld Follies' hit "*Oh Gee, Oh Gosh, Oh Golly I'm In Love*" . . . we can recall Eddie Cantor resurrecting this one every so often on his hour-long radio show back in the late 1930's.

And there were many other top tunes of that year . . . if you had a piano in the parlor chances are you had copies of some of these on the music rack: "*Who's Sorry Now?*", "*Bella Donna*" (thought you needed a prescription for that stuff!), "*Down In Maryland*", "*The Lovelight In Your Eyes*" and "*I'll Be In My Dixie Home Again Tomorrow!*" . . . the last mentioned giving rise to the thought of what the song writers of these early years of our century would have done without good ol' DIXIE from which to leave and/or return!

Into 1924, now, and here's the hit from Irving Berlin's "Third Annual Music Box Revue" . . . "*What'll I Do?*" You still hear it occasionally and it's one of this scribe's favorite "softies". Don't know offhand if a barbershop arrangement exists but bet it would be a honey to harmonize! "What'll I do . . . when you . . . are far . . . away . . . and I . . . am blue . . . what'll I do!"—No, Albert, there's nothing wrong with the typewriter . . . we're just trying to convey the three-quarter time tempo! And, say! The nut who went "far away" and left the little gal who gazes wistfully from the front cover of this one *must* have needed his head read!

Also from the year '24 a worried young man looks at a coy little "flapper" and asks "*Why Did I Kiss That Girl?*" Published by Shapiro, Bernstein & Co. of New York City (Feist couldn't get 'em ALL!) this number, it seems, was introduced by one Dave Harmer and his orchestra. Dave and his nine side-men, all stiffly correct in evening dress, saxophones, banjo and traps to the fore, eye us defiantly from a front cover photo!

On the reverse side of the above is a plug for "*Shine Away Your Bluesies*" which we've heard Toronto's own "Rhythm Counts" do on occasion.

And that's that for this time, good readers! But we'll be 'round again in a couple of issues to meander down our mythical lane with you . . . in the meantime take care and may 1967 be YOUR year! Keep singin'!





from the PODIUM

OR

It's What's Up Front That Counts

By the time you read this, every man should have received his copy of "We Sing That They Shall Speak." This song was written by Clarence Burgess of 16 Thomas St., Oshawa, Ontario. He just may have given the Society one of its greatest songs as far as participation is concerned. I think of it as being very much like "Down Our Way," short, easy to learn, fun to sing. In addition, this song really tells the story of our involvement with these youngsters. Each man should get a feeling of pride as he adds his voice to those of 30,000 others and, through his singing, he's helping a child speak. Clarence Burgess has surely earned his place in the Society's history with this song. Many thanks, Clarence, from all of us.

Have you tried "I'll Take You Home Again Kathleen" yet? It was released in November (another "free" song). The arrangement was done at a HEP Arrangers' School in Des Moines, Iowa. It's a fine example of "stylistic integrity" which is the underlying philosophy of the school. Nothing has been done to destroy the lasting beauty of the melody line. It was a great tune in 1876, and it's still great today. The tag was written (created) to go with the song; the last two notes (in each part) are most unusual. If you're successful in tuning the bass and lead interval of a tenth, you should be able to hear the missing parts before the baritone and tenor sing them. Be sure you try this song at your next meeting.

The schedule for the HEP Schools and district visits for 1967 has been finalized. (The dates and locations will be announced in the next HARMONIZER.) The faculty for the 5th Man Schools will remain the same: Earle Auge, Gene McNish and Morris Rector. Val Hicks will again instruct the Arrangers. We are sorry to lose Dave Stevens from the Chorus Directors' faculty. Dave has made many valuable contributions during the past years. Unfortunately, he is unable to continue on the HEP faculty. We are pleased to announce that Don Webb, director of the Kansas City, Mo. "Heart of America" chorus, will be working with me at the HEP Chorus Directors' Schools during '67. Don is a "graduate" of our educational program and has been a "believer" for some time. He's personable and energetic; I know you are

going to enjoy meeting and working with him.

There have been several new arrangements released recently. Two were done by Lou Perry of the Northeastern District. They are "Old Pals Are The Best Pals After All" and "The Pal That I Loved Stole The Gal That I Loved." Another new one for you Diekema fans—"When The Harbor Lights Are Burning." And "May You Always" (second release in the Show Tune series) has been arranged by Greg Lyne.

By the time you read this the "Joe Howard Medley" should be available. It too is a HEP Arrangers' class project—a fine "wedding" of "Honeymoon" and "I Wonder Who's Kissing Her Now."

Can you imagine a better assignment than visiting our Aloha Chapter in December. I'll be on my way to Hawaii in a day or two and will have plenty to report later.

The most exciting event of my life is taking shape and I'll have to admit that I'm almost numb just thinking about it. The "Midnight Oilers" (Chicago) will join me on a 24-day U.S.O. tour to Viet Nam in February. How proud we should be for this opportunity to boost the morale of our boys over there—to say nothing of the recognition shown our Society and its music by being chosen for this important assignment.

There are so many details to take care of (passports, shots, program, shots, clothing, shots, schedule and more shots) and many unanswered questions at this stage.

I hope to be able to get plenty of pictures and I'll probably be incorporating many of our experiences into my program when I return. Let's face it—we feel this trip will be another significant chapter in the Society's historical development. To say the least, we're excited and anxiously looking forward to departure day.

We'll be looking forward to seeing many of you in the next month. A Southwestern District Chorus Directors School will be held on January 14-15 in Dallas, Texas. We'll be in Lincoln, Nebr. January 21-22 (COTS School) and in the Mid-Atlantic District February 4-5 for a novice directors school (beginners only) along with John Peterson. A Fifth Man Training School (HEP) will be held in the Far Western District February 24-25 in Northern Calif.



THEY'LL TAKE LIVE BARBERSHOP MUSIC TO VIET NAM . . . during a 24-day USO tour starting in mid-February. Society Musical Activities Director Bob Johnson (seated) discussed trip plans with the Midnight Oilers, Chicago, Ill., in a special meeting at Harmony Hall. From l to r the "Oilers" are: Tom Hine, Phil Schwartz, Rick Wilson and Ray Henders.



From the left, Sam Tweedy (Sec'y-SUN), Cy Dieter (Sec'y-SWD), Harb Newton (Pres-SWD), Reddie Wright (faculty), Hank Vomacka (Pres-SUN), Bill FitzGerald and Chuck Snyder (faculty).



From the left, Dick deMontmollin (Pres-DIXIE), Fred Sordahl (faculty), Ed Anderson (Sec'y-DIXIE), Jim Steedman (faculty), Wilbur Sparks (Pres-M-AD), Hugh Palmer (faculty).



From the left, John Lawrence (Pres-JAD), Robert Busick (Sec'y-JAD), Fred Seegert, Jr. (faculty), Lou Volzy (Sec'y-FWD), Hugh Ingraham (faculty), Bill Bennett (Pres-FWD), Pierce Brane (Pres-CSD).

District Leaders Attend Educational Sessions

It was "school days" again for many of the Society's top administrators, as the Society's seventh educational forum for district presidents and secretaries got under way at 9:00 P.M. on Thursday, November 17, at International Headquarters in Kenosha. Patterned after last year's affair, which was the first to include secretaries, International President Reddie Wright presided at a get-acquainted meeting at the Elk's Club. After learning what was in store for them during the next two days, many of the travel-weary "students" found their way to bed early.

President-elect Jim Steedman started Friday's sessions at Harmony Hall promptly at 9:00 A.M. and moderated the balance of the Forum.

Jim revealed his general plans for 1967 and reminded the district leaders of the important positions they would be filling during his administration. Headquarters staff personnel were then introduced and their respective duties and plans for 1967, and how they would affect those present, were outlined in detail.

Wilbur Sparks, who is repeating as President of the Mid-Atlantic District next year, set his books aside long enough to answer questions regarding the Internal Revenue Service regulations and our new non-profit classification. He reminded those present the importance of chapters making necessary changes to conform with IRS regulations immediately in order to avoid any possible involvement which might jeopardize the Society's new classification.

Past International President Dan Waselchuk, International Service Committee Chairman, brought the student body up to date on the activities of our UNIFIED SERVICE PROJECT, the Institute of Logopedics, since our association began in June of 1964. He then introduced Institute Public Relations Director John Kincheloe, who delivered an inspiring message of thanks on behalf of the Institute and the children presently being habilitated as a direct result of financial assistance received from the Society.

District Work Plans for 1967 were poured over on Saturday and the incoming presidents were appraised of any existing trouble spots. Special counsel was then provided during six individual "classes" by executive committeemen (an Executive Committee meeting was held the day before the Forum

convened) and headquarters staff personnel (see pictures). The study group sessions allowed a closer look at problem areas and an opportunity to make changes in their '67 Work Plans if deemed necessary by their particular faculty consultants. The district presidents were also given time to discuss administrative and musical program schedules with Administrative Field Representatives Chet Fox and Lloyd Steinkamp and Musical Activities Director Bob Johnson. Bob Meyer, Manager of Membership Records Department, was on hand to explain and answer any questions pertinent to the IBM membership record system.



From l to r, Field Reps. Chet Fox and Lloyd Steinkamp check 1967 schedules with SWD President Harb Newton and SWD Secretary Cy Dieter.

As recesses are popular in any school curriculum, the scholars seemed most pleased with the regular song and coffee breaks.

Many questions were thrown to the faculty in a general question and answer session which brought the formal portion of the seminar to a close.

Fines levied during the weekend for making inappropriate remarks, tardiness or any other conduct deemed unbecoming benefited the Institute of Logopedics to the tune of \$55.28.

At the final dinner meeting Saturday evening gifts were presented to many of the students for special contributions they made, or did not make, during the weekend activities. A sound film of the Chicago Convention was shown, and a final address by Moderator Steedman brought the school to a close.

From l to r are: Dexter Cate (Sec'y-NED), Jim Round (Sec'y-ONT), Earl Parr (Pres-SL), Hal Schultz (faculty), Dick Ellenberger (Pres-NED), Sam Stahl (faculty), Sam Gray (Pres-ONT), Bill Callaghan (Sec'y-SL).

From l to r are: Lynn Tollefson (Sec'y-LOL), Bill Dorrow (Pres-LOG), Bob Meyer (faculty), Keith Axline (Pres-EVGN), Fred Lamka (Treas-EVGN), Barrie Best and Bob Gall (faculty).

From l to r are: Les Petersen (Sec'y-ILL), Lou Harrington (Sec'y-MICH), Wes Meler (faculty), Ken Haack (Pres-ILL), Leo Fobart (faculty), Eric Schultz (Pres-MICH), Don Tobey (Pres-CARD), Charles Nasser (Sec'y-CARD).





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*"I shot an arrow
into the air,
It fell to earth
I knew not where..."*



Society Co-founder Rupert Hall, right, presented a Harmony Foundation scholarship to Logopedist Charles Shute as Institute Director Charles W. Wurth, left, looked on.

But let a word fall into the midst of a group of Barber-shoppers and it falls on fertile ground. Results are instantaneous and effective.

Such a word fell on the ears of Harmony Foundation Trustees at their meeting in Chicago last July. The "word" concerned the need for Logopedists to meet the needs of the 10 million communicatively handicapped. Only one Logopedist is now working in the field, they heard, where ten are needed. There is a great need to find young people with qualifications to enter this demanding and disciplined field, they were told. Further, the hope that some of these students would have the musical background to work in the Inter-active Musiatrics program was expressed.

An Institute representative listed the qualifications necessary for a person entering this unique area of endeavor. First, he must be a trained Logopedist and second, a musician, sensitive to the needs of the child and able to improvise musically to meet those needs. He must also be a combination of psychologist-educator, with an empathy for the handicapped.

One of the group, Wayne Foor, Past International President, listened intently and appointed himself a committee of one to do something about alleviating the situation. When he returned home he made inquiries, talked with friends and associates and generally spread the word. He struck "pay dirt" with Charles Shute, a young man interested in the possibility of entering the professional education program to become a Logopedist with emphasis in Inter-active Musiatrics.

The more that Foor talked with Shute the more he became convinced that he had found a man with the necessary education, background, musical talent and aims to ideally fit into the Institute's training program. At Foor's urging Shute wrote the Institute, telling of his educational background and experience. Further correspondence quickly proved that Shute was just the kind of person the Institute was looking for and Logopedics was just the field Shute had been seeking, a place where all his many talents could be utilized to the fullest.

On September 1 Shute began his training program in the Department of Logopedics at Wichita State University. His

studies there (most of which will involve "on-the-job" training at the Institute) will eventually lead to a Masters degree in Logopedics. His specialty will be Inter-active Musiatrics, which he will study under the supervision of Robert Ralstin of the Institute, who pioneered this field in North America.

Shute has a most auspicious and interesting background for a young man of 22. We think his own words in corresponding with Institute staff speak for themselves.

"For nine years I was a student for the Roman Catholic priesthood and for two years, until this past month, a professed religious in the Stigmatine Fathers. This month, after discussing it several months with my religious superiors, I decided to leave these studies. . . . I have been seeking admission to the Eastman School of Music for a program of church music with specialization in organ. However, when the barbershop booklet 'We Sing . . . That They Shall Speak' (in particular the part about Inter-active Musiatrics) was brought to my attention, my interest was greatly aroused.

"In my dealings with children I have found it challenging to communicate and relate with them. Therefore, if this, plus my musical interests, can benefit these children, in your estimation, I should like to learn more about the program and the necessary requirements for undertaking it."

Shute is overly modest of his qualifications. He holds a B.A. in Philosophy with a minor in psychology from Catholic University in Washington, D. C., with a cumulative grade average of 3.329; has four years of formal training on the organ and has served as seminary organist for eight and one-half years. He also plays the clarinet and saxophone and admits to having some knowledge of the blockflute, or recorder, and the piano.

His work with children includes teaching in the Diocese programs in third, fourth, sixth, tenth and twelfth grade classes in Boston, Syracuse and Washington, D. C. Dioceses; acting as senior counselor at a day camp for boys between the ages of six and thirteen where he also served as Red Cross Water Safety Instructor and taught a blind boy to complete several Red Cross swimming courses and conducting visitations for



Co-founder Hall and a communicatively handicapped child in the Pre-School Classroom for the Deaf.

two years with youngsters in the pediatric ward of Providence Hospital in Washington.

With this background and desire, the Institute Staff agreed that here was a man who would contribute much to the field of Logopedics. This semester Mr. Shute is studying Introduction to Speech Pathology, The Development of Language, Clinical Phonetics and Techniques of Speech Pathology. The course designed especially for Mr. Shute will take approximately three years to complete. Halfway through his first semester's work, Mr. Shute has garnered an outstanding grade average.

Yet the Barbershoppers' part in this story does not stop with Shute's entrance into the Institute's training program. Indeed not—for Harmony Foundation has decided to help his training and on December 1, Rupert Hall, co-founder of SPEBSQSA, visited the Institute to make a formal presentation of a scholarship to Shute. "We have surely found a worthy investment," says Rupe, "for without clinicians there can be no program for the children. Our two 'giants,' Owen C. Cash and Dr. Martin F. Palmer, would have been so proud and happy that the results of our two efforts are being combined in such a wonderful and worthwhile way."

Hall spent the day with Shute and found he is already becoming a part of the Institute family. Wherever he hesitates, whether in a hall or on a parking lot, you see teen-age boys gravitating toward him to draw strength and purpose from his kind and sympathetic personality.

Mr. Shute occupies one of the apartments in the residential department and does his own cooking. Asked how he likes his new field of endeavor his eyes light up and he says enthusiastically, "I love it! It is all in accordance with my interest in children needing help—my deepest area of interest. And if I am successful in combining this with my love of music, I will be a very fortunate and happy man indeed. I am so grateful to the Barbershoppers for telling me about this fascinating work and helping me to attain the academic training necessary to prepare myself to help the children for whom THEY SING . . . THAT THEY SHALL SPEAK."



Logopedist trainee Shute (left) joins Robert Ralstin in the Inter-active Musiatrics Department.



A Logopedist conducts a speech lesson while Hall looks on.



The "Cavalliers", Wichita, Kansas, welcomed Hall, Shute and an interested child with a song.

"We Ain't Gonna' Do Nuthin' New, Just Better"

By Don Donahue, President, PROBE
Livingston, New Jersey Chapter

The trouble with starting a new feature in the HARMONIZER is getting a proper perspective of the goals to be attained. I guess any new officer is imbued with the spirit that he has a totally new set of ideas and that he is going to revamp all existing systems. But in doing my research for the programs that PROBE intends to introduce, I ran across a very humbling item. This item was in the September issue of the HARMONIZER, the year, 1956. This issue covered the International contests at Minneapolis, the year the "Confederates" won.

For my money anyone who wants to get an idea of how to run an organization should make this issue a bible. It reads like a future issue of Who's Who in barbershopping. The factor it brings out is this: our hobby is built on change. With change comes betterment as long as there's a solid foundation. Most of the men who grace the pages of that issue moved along in various fields of the Society to make it grow. They changed, and yet still worked on basics to improve themselves; and by doing so they improved the lot of many Barbershoppers other than themselves.

Who Was In the News Ten Years Ago

Let me take you back ten years and just imagine what would not have happened had these men chose to remain static. On page two Deac Martin describes the acquisition of the Walter Wade song collection which put our Society collection in the forefront of major collections of American popular music. This is one of the major facets of our hobby. And PROBE intends to adopt its further development as one of its goals. After all, you're the ones who are asking for new music! We can write about it, but choruses and quartets sing it!

On the same page it looked as though the "Impostors" got some advance ideas for their costumes from the "Masqueraders." Tenor Buzz Hager was singing with them and still hadn't met the man back on page ten, Jim Foley, who was then a "Dunesman." But nine years later we had our '65 champs, the "Renegades." Speaking of the "Impostors," Bob Brock is shown on page 53 singing with his family. They're still singing and now the Jensens are doing a similar act.

On page nine, depicting the International Finalists, Jim Moses is with the "Kord Kutters" and Lou Laurel with the "Desertaires." If they had sat on their duffs perhaps Pekin and El Paso would have never had some hundred men to share the joy of becoming International chorus champions. And maybe we wouldn't have had an International President if Lou decided to limit his field of barbershop endeavor to quartetting only.

Continue on to page ten and we understand why our esteemed Executive Director chose Harmony Accuracy for his category instead of Stage Presence. And don't forget the blond kid with the "Memory Four" from Sunshine. Six years later he helped to thrill the crowds at Philly as the "Sun Tones" took the championship with tenor Gene Cokeroff.

On to page twelve, the Mid-Atlantic District might be missing one of their Section Vice Presidents in the person of Bill Rowell with the "Treble-Makers," to say nothing of that quarter's lead, Glenn Van Tassell, currently appearing with the 1966 Champion "Auto Towners."

The PROBE Idea Was Conceived

Back on page 52 a news item covered the birth of what

eventually became PROBE. The HARMONIZER reported that 20 men showed up for the first meeting of ABE (Association of Bulletin Editors), with Mike Michel of Kansas City, Mo. as their first president. Over one hundred had signed up by September and some of the things they were interested in accomplishing *then* were:

1. Assistance in the formation of new bulletins.
2. Improvement of existing bulletins.
3. "How-to-do-it-kits" for the members.
4. Periodic mailings to chapters with no A.B.E. members.
5. Promotion of Editors' Workshops at District meetings.
6. Publication of a regular newsletter to members.

These programs are still going on, only better, but unfortunately some 275 chapters are not taking advantage of them. We have some 850 members in PROBE. And the *fact that should interest you as a chapter officer is this:* Chapters with PROBE members run an average of three to 18 members more than those without. How does that sound to your ailing tenor section? We've just completed a PROBE survey and your Area Counselor will be out in the hustings helping to sign up one Bulletin Editor and one Public Relations man per chapter.

If you've followed the theme of our September, 1956 issue you'll see that we're concerned with change. Since our elected officers serve only a limited term, there has to be a group of men who have a certain degree of stability. And with that stability has to be an awareness of what is good for the Society. PROBE offers that training and discipline since its members help guide the thinking of their chapter year-in-year-out through the medium of informed COMMUNICATION.

Where Do We Go From Here

What's ahead for PROBE? Obviously we want to create fresh ideas but we want to tighten up the basics. We have the Public Relations manual and the Bulletin Editor's manual, items which no self respecting editor or PR man can possibly hope to do without. It would be like eating in a restaurant without a menu. But we can't stop here. We're going to introduce some semi-controversial topics with both sides of the story covered objectively. Look for stories on how to book quarters, how to set up a uniform fund and others. If you have something that you think needs airing, let's hear from you.

We're going to continue Hugh Ingraham's meaty press releases that let PROBE men in on the ground floor of what's happening in the Society.

We'll have a solid PROBEMOTER filled with the items that will make your work as an editor easier. We'll have new sample press releases that just require insertion of a name.

We're going to have International poster, photo, and bulletin contests that will be more rewarding than ever. And what's more, because we'll have a PROBE-VP directly responsible, you'll be able to call on him for help.

Above all, each person that belongs to PROBE is going to adopt an "Each one, Teach one" attitude so that we may create more knowledgeable Barbershoppers. You, as a hobbyist or dedicated worker, can only benefit from this program. Just remember, if you hang on to one job in your chapter and never attempt to educate the rest, you might as well crawl back into that September, 1956 HARMONIZER. Maybe we'll take you out and dust you off once in a while.

A stylized, mid-century modern illustration of a church bell tower. The tower is dark green with three arched openings, each containing a bell. A banner with the text "Los Angeles" is draped across the top of the tower. The background is filled with a dense pattern of palm trees and geometric shapes. The overall style is reminiscent of mid-century modern graphic design.

Los Angeles

**"More Of
Heaven
In Sixty-Seven"**

"More Of Heaven In Sixty-Seven"

By Chuck Snyder
Society Manager of Special Events



They called it El Pueblo de Nuestra Senora La Reina de Los Angeles de Porciuncula. That was back in 1781 when the town was colonized by the governor of California, which was owned, along with Mexico and most of the Southwest, by Spain. For the next sixty years or so the biggest thing about the town was its name. It wasn't till the United States took over from Mexico after the war of 1848 that they began making plans for the first freeway. Drive-ins got started a few years later, after gold was discovered and the 49'ers started the rush west. Things really began to get going when someone discovered oil in 1892; then people began growing oranges, then making movies, then airplanes, and NOW look at it!

As a matter of fact, that's exactly what we want you to do next summer at the 29th Annual International Convention and Contests. Los Angeles is many things to many people, but to Barbershoppers and their families it will be an adventure they'll remember long after Los Angeles County is entirely paved over.

It's been ten years since the Angelenos have heard us in convention and, considering the number of new arrivals in town every day, it'll be an entirely new audience by the time we get there for the week of July 3-8. Maybe we could even get a grant from the Ford Foundation or someone who'd like to study the effect of thousands of ringing chords on smog. It's a thought, anyway.

California, now with more people and automobiles and more miles of highways than any other state, remained virgin land for over 200 years after the first white man saw it, inhabited only by small and scattered Indian tribes. The territory was discovered by the Spanish in 1542, long before the Pilgrims or William Penn were born. But they did nothing about it for more than two centuries—until the Russians got them to thinking by establishing a colony at Fort Ross. Then the Spanish hurriedly sent Portola out with a small band to explore and establish tiny colonies at San Diego in the south, and Monterey and San Francisco in the north. In the following 75 years, California had developed a non-Indian population of only 10,000. But times change.

The Spaniards were so frantically hunting gold in South America they didn't even think to look for it farther north. Ironically, it was the Americans who discovered gold in the Sierras, just a few days before Spanish Mexico lost California. Soon gold-hungry men and women scaled the formidable mountains and trudged across the deserts which had isolated California from the East; they sailed around the Horn and, all told, a quarter of a million of them arrived in the first four years. California was on its way at last. During the next 100 years, it grew steadily until the great barriers were completely conquered by the trains, automobiles and planes, which now bring thousands of people to the Golden State every day.

Today Los Angeles is: "a place nobody writes songs about;" "a place full of people from places people write songs about;" and glad they're not back in places people write songs about;" "Iowa's western seaport;" and "Cleveland with palm trees." Also it's the world's greatest tourist attraction. Nowhere else is there such a concentration of recreational possibilities: beaches, mountains, amusement parks, shopping of all kinds, cultural pursuits, historical sites, beautiful scenery, and glamour in all its forms. And the 1967 Convention—MOHISS—is being planned to make the most of all of them.

Headquarters for the convention will be the Biltmore Hotel, a real gem of the old school—but thoroughly modern in every respect. In addition to being a fine and respected hostelry, it's an artistic and architectural masterpiece. Long considered the finest example in this country of Spanish-Italian Renaissance design, the hotel itself is good reason for a pleasant few hours

INTERNATIONAL CONVENTION REGISTRATION ORDER BLANK

Date _____

International Headquarters
S.P.E.B.S.Q.S.A., Inc.
Box 575, Kenosha, Wisconsin 53141

Gentlemen:

Enclosed is check for \$ _____ for which please issue
_____ Adult Convention Registrations at \$15.00 each and

_____ Junior Convention Registrations (age 18 and under) at \$5.00 each, for myself and my party for the Twenty-ninth Annual Convention and International Contests at Los Angeles, California on July 3-8, 1967. I understand that the registration fee includes a registration to attend Quarter-Finals No. 1 and 2, the Semi-Finals, the Chorus Contest and the Finals Contest; a registration badge and a souvenir program. I clearly understand that registrations are transferable but *not* redeemable.

NAME _____ PLEASE PRINT
DISTINCTLY
ADDRESS _____

(City) _____ (State or Province) _____ (Zip Code) _____

Make check payable to "SPEBSQSA"

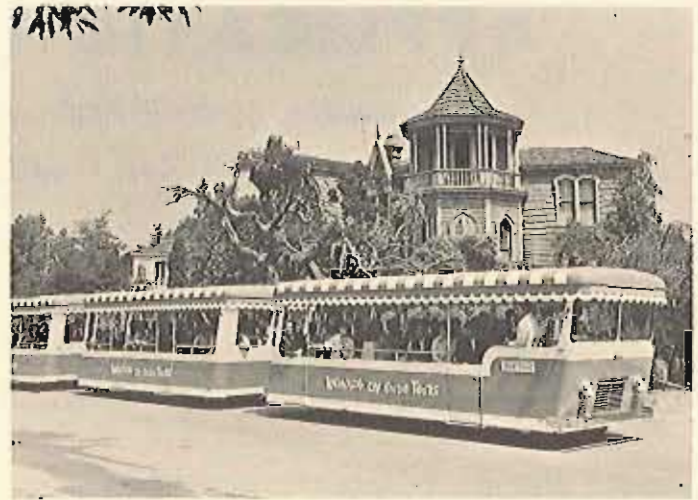


of sight-seeing. Outside, and just across the street, is Pershing Square, the west coast version of Washington Square or Hyde Park Corner, where you can find someone speaking out in favor of your point of view no matter what it is. The downtown shopping district radiates from two sides of the Square and includes a number of well-known department stores and many fine specialty shops.

Just a couple of blocks north is the world's busiest railway—also the world's shortest—"Angel's Flight," 315 feet long on an incline of 33 degrees. It has the distinction of having carried more passengers per mile—since 1901—than any other railroad in the world. Angel's Flight takes its passengers to the top of Bunker Hill which is in the process of being rebuilt. The new Civic Center is a sight to behold, especially at dusk when the fountains are lighted. It's well worth the few blocks walk from the Biltmore, and you can continue a couple more blocks and do some shopping or have lunch in the old Mexican section of Olvera Street—where the city had its start—or nearby Chinatown.

Special attractions around the Los Angeles area include Marineland near Long Beach, where we'll be having a family outing on Monday of convention week; Knott's Berry Farm in Buena Park, long a mecca for the tourist and now bigger and better than ever; Universal City and, of course, Disneyland. Universal City is one of the newest of Southern California's sights, having been opened to the public only three years. In a word, it's one of the most fascinating places you'll ever visit—the world's largest movie lot, where movies and television shows can be seen in the making, where you can wave at the stars from your tour tram (Glamour-trams they're called) or at least see their dressing rooms—where there is plenty of time and opportunity to shoot a movie of your own, eat lunch in several different types of atmosphere or inspect the props and techniques used to fool you in this great world of illusion. A special day of the convention has been set aside for a visit to Universal and it's possible—just possible—that the Society may be the subject of another film by Universal in Los Angeles, as we were in San Antonio. You'll be reading more about Universal City in a later issue.

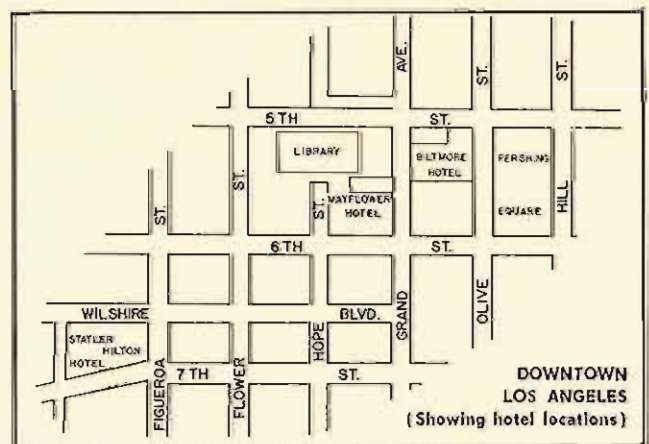
Then there's Disneyland. If you've been there, you'll need no urging to return; if you haven't . . . well, let's just say that all that is happy about America, all that is magic in childhood, is distilled into one, giant, 172-acre playground located a half-hour from downtown Los Angeles, called Disneyland. It's one of the world's most famous tourist attractions and anything anyone can say about it would be anticlimactic compared with ex-



periencing Disneyland itself. Should you see it? There's no question about it. Isn't it just for kids? Just who is kidding whom? In Disneyland there's something for everyone. Literally. For kids, of course, it goes without saying. For the teens, there's music of all kinds, from marching bands through Dixieland to the latest rock-and-roll, and most of it free. There's even a staff barbershop quartet (how about that!). For adults, no matter how blase or sophisticated they may be, there is wonderment in all directions: Sleeping Beauty's Castle; a genuine artificial mountain; an old-time steam train and a monorail; dozens of different water rides; delightful places to eat, or shop, or just relax and listen to the music. Shake hands with Mickey Mouse or Snow White, or the three little pigs, or the seven dwarfs. Buy some popcorn at an old-time red wagon, or cotton candy or ice cream-on-a-stick. Bring your camera, but remember that photographers have been known to go right out of their minds at Disneyland. It's a great deal of fun for everyone. Expensive? It can be—but it can also provide a full day's entertainment for only the price of admission to the park. And the most marvelous feature of the whole place is that everything looks as though it just opened last week! A full day of the convention is being set aside for Disneyland and the Barber-teens will be there for a special day of adventure all their own. There'll be more about these activities in a later issue.

Plan to enjoy it all with us in Los Angeles in July. While you're thinking about it, give some serious thought to the post-convention trip to Hawaii. "What more can life hold?"

(Picture, Page 15, Courtesy TWA)



APPLICATION FOR HOUSING

29th ANNUAL CONVENTION AND CONTESTS S.P.E.B.S.Q.S.A., INC.

LOS ANGELES, CALIFORNIA — JULY 3-8, 1967

From:

Mail this form to:

Name

S.P.E.B.S.Q.S.A.

Housing Bureau

Address

404 Bixel Street

Los Angeles, California 90054

City, State or Province, Zip Code

PLEASE RESERVE THE FOLLOWING ACCOMMODATIONS

Single Bedroom \$ Twin Bedroom \$

Double Bedroom \$ Suite (Parlor and 1 or 2 Bedrooms) .. \$

NAMES OF OCCUPANTS

(Fill in accurately, listing all occupants, or form will be returned for completion)

Name Address City, State or Province Name Address City, State or Province

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Date of arrival Time Date of departure Time

ROOM RATES (All rooms air-conditioned)

Hotel	Single Bedrooms	Double Bedrooms	Twin Bedrooms	Suites
Biltmore* (headquarters)	\$10.50, \$11.50, \$12.50, \$13.50, \$14.50, \$16.50	\$14, \$15, \$16, \$17, \$18, \$20	\$16, \$17, \$18, \$19, \$20, \$21	\$30, \$45, \$55 and up
Mayflower	\$10.50, \$12.50, \$13.50	\$14.50, \$15.50, \$17.50	\$15.50, \$16.50, \$17.50	
Statler Hilton* (pool)	\$11, \$13, \$14, \$15.50, \$16.50, \$17.50	\$15, \$17, \$18, \$19.50, \$20.50, \$21.50	\$15, \$17, \$18, \$19.50, \$20.50, \$21.50	\$32 to \$100

"Dormitory" rooms are also available at the Biltmore for two, three or four persons, at \$6.00 per person.

*Children free in same room with parents.

Accommodations at next highest available rate will be reserved for you if rooms at requested rate have been previously committed. The hotels listed above are the official convention hotels; however, requests for other hotels or motels will be honored. It should be noted that there are *no* hotels or motels within convenient walking distance of the site of the contest sessions, the Shrine Civic Auditorium. Transportation will be by chartered buses.

GUESTS PLEASE NOTE: Mail reservations will not be accepted after June 20th.

Advance deposits on room reservations not required.

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

ASSOCIATION LIFE INSURANCE . . . FOR MEMBERS AND THEIR DEPENDENTS

	1 Unit	2 Units
Members	\$4,000	\$8,000
Spouse	\$1,000	\$2,000
Children	\$ 500	\$1,000

Semi-Annual Premium Per Unit Premium Based on Age at Entry and At Attained Age

Age Last Birthday	Member Only	Member and Spouse	Member, Spouse and Children
Under 30	\$ 6.05	\$ 7.00	\$ 8.39
30 to 34	7.00	8.25	9.54
35 to 39	9.15	10.00	12.07
40 to 44	13.00	16.00	17.19
45 to 49	19.50	23.00	25.66
50 to 54	30.00	37.00	38.98
55 to 60	47.00	58.00	59.95
*60 to 64	72.00	88.00	89.40
*65 to 70	112.00	133.00	135.30

Number of Units Desired

☐ One ☐ Two

I Desire to Pay My Premium

Annually ☐

Semi-Annually ☐

*These age brackets are included only to inform members what their future premiums will be. Only members to age 59 are eligible to apply. Coverage, however, is continued to age 70.

APPLICATION FOR ASSOCIATION LIFE INSURANCE

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

Member's Age _____ Date of Birth Mo. _____ Day _____ Yr. _____ Height Ft. _____ In. _____ Weight Lbs. _____

1. Print Full Name First _____ Middle _____ Last _____

2. Home Address Street _____ City _____ State _____

3. Full Name of Beneficiary First _____ Middle _____ Last _____ Relationship _____

4. Check only one of the following plans. Please insure me for:

☐ Member Only ☐ Member and Spouse ☐ Member, Spouse and Children ☐ Member and Children Only

5. If applying for dependents coverage: Spouse height _____ weight _____

The beneficiary for spouse and dependents shall be the Insured Member in all cases.

Yes No

6. Have you (or your dependents, if applying for dependents coverage) consulted a physician, undergone surgery, or been advised to undergo surgery within the last three years? ☐ ☐

7. Have you (or your dependents, if applying for dependents coverage) ever had, or been told you had, heart trouble, high blood pressure, albumin or sugar in your urine, Tuberculosis, cancer or ulcers? ☐ ☐

8. Are you now performing the full-time duties of your occupation? ☐ ☐

9. If you answered "Yes" to question 6 and question 7 or "No" to question 8, indicate below the nature of the illness or injury, duration, severity, with dates and details.

I represent that each of the above statements and answers is complete and true and correctly recorded and I agree that they shall be the basis of the issuance of insurance by the North American Life and Casualty Company and that said Company shall not be liable for any claim on account of my disability arising or commencing or death occurring prior to any approval of my request for insurance.

Date _____

Signature _____

DO NOT SEND MONEY—A STATEMENT OF PREMIUM WILL BE MAILED TO YOU WITH CERTIFICATE

Mail Completed Enrollment Application to:

Group Insurance Administration Office—Joseph K. Dennis Company, Incorporated
Suite 1027—Insurance Exchange Bldg., 175 W. Jackson Blvd., Chicago, Ill. 60604



FUN-TONICS (Muncie, Indiana—Cardinal District) Dave Ball, Lead; Jack Whitsett, Baritone; Wally Lawrence, Bass; and Bob Weiss, Tenor (front).
Contact Man: Wally Lawrence, P.O. Box 612, Muncie, Ind. 47305.



FOUR KIPPERS (Kansas City & St. Joseph, Mo.—Central States District) Gil Lefholz, Bass; Ken Gabler, Tenor; John Goldsberry, Baritone; and Byron Myers, Lead (seated).
Contact Man: Gilbert Lefholz, 1302 N. Kigar Rd., Independence, Mo. 64050.



CHORD CRACKERS (Atlanta, Georgia—Dixie District) Howard Moore, Tenor; Jim McGraw, Lead; Gus Ghirardini, Bass; and Bob McDaniel, Baritone.
Contact Man: Howard Moore, 2182 Capehart Circle N.E., Atlanta, Ga. 30329.

1966 DISTRICT



BAY SHORE FOUR (Coos Bay, Oregon—Evergreen District) John Anderson, Baritone; Gary Larson, Tenor; Jerry Harrison, Lead; and Ray Greaves, Bass.
Contact Man: John Anderson, 625 S. 9th, Coos Bay, Oregon 97420.



THERMAL-AIRES (Bakersfield, California—Far Western District) Dan Hall, Baritone; Joe Rosica, Lead; Don Poole, Tenor; and Willard Winn, Bass.
Contact Man: Joe Rosica, 2905 Marlene Place, Bakersfield, California 93304.

QUARTET CHAMPS



BARBERSHARPS (Southwest Suburban & Southtown, Illinois—Illinois District) Jim Beck, Bass; Tony Fileccia, Lead; Rudy Sikler, Tenor; and Jack Baird, Baritone.
Contact Man: Jack Baird, 10445 S. Kostner, Oak Lawn, Illinois 60403.



FOUR ENCORES (Elyria, Ohio—Johnny Apleseed District) Glenn Gibson, Tenor; Ray Nelkirk, Lead; Ray Dever, Baritone; and Roger Blodgett, Bass.
Contact Man: Ray Dever, R. D. #3, Box 96, Ashland, Ohio 44805.



JUBILAIREs (Bloomington, Minnesota—Land O'Lakes District) Stan Gilbertson, Tenor; Bob Rainey, Lead; John Charn, Bass; Harry Tickner, Baritone.
Contact Man: Stan Gilbertson, 10448 York Avenue, Bloomington, Minnesota 55431.



CLOSE CHORDS (Oakland Co.; Detroit #1; Redford Area; Milford, Michigan—Michigan District) Gene Bulka, Tenor; Ron DuMonthier, Lead; Norm Thompson, Bass; and Tony Scooros, Baritone.
Contact Man: Gene Bulka, 1895 Harvard, Berkley, Michigan 48072.



CONTINENTAL FOUR (Abington & Philadelphia, Pennsylvania—Mid-Atlantic District) Roger Blackburn, Baritone; Phil Steel, Jr., Tenor; Kirk Roose, Lead; and Joe Schmid, Bass.
Contact Man: Phil Steel, Jr., 7601 West Ave., Melrose Park, Pennsylvania 19117.



ADVENTURERS (Nashua, New Hampshire—Northeastern District) Ed Chacos, Tenor; Ronald Menard, Lead; Jim Ringland, Bass; and Joe Kopka, Jr., Baritone.
Contact Man: Edward J. Chacos, 58 Lock, Nashua, New Hampshire 03060.



BARDS OF HARMONY (East York, Ontario—Ontario District) Bob Sockett, Bass; Morgan Lowls, Baritone; Bill Hofstetter, Lead; and Bill Sexton, Tenor.
Contact: Bill Hofstetter, 76 Four Oakes Gate, Toronto 6, Ontario.



INSTIGATORS (Warren, Pennsylvania—Seneca Land District) Paul Mahan, Tenor; David Reynolds, Lead; Bill Crozier, Bass; and Steve Cruickshank, Baritone.
Contact Man: David Reynolds, 110 Pioneer Street, Warren, Pennsylvania 16365.

1966 DISTRICT CHAMPS—(Continued from page 21)



MARK IV (San Antonio, Texas—Southwestern District) Dale Delsor, Baritone; C. O. Crawford, Bass; Allan Koberstein, Lead; and Franklin Spears, Tenor.
Contact Man: Dale Delsor, 8206 Windlake, San Antonio, Texas.



RINGMASTERS (St. Petersburg, Florida—Sunshine District) Dr. Keith Kornelsel, Tenor; Joe Griffith, Baritone; Wally West, Lead; and Wally Singleton, Bass.
Contact Man: Joseph Griffith, P.O. Box 52, St. Petersburg, Florida 33731.

A Case Study in Community Service

By Wilbur D. Sparks, Mid-Atlantic District President,
Member, Alexandria, Virginia Chapter

As it approaches its 20th birthday year, the Alexandria, Va. Chapter attributes much of its acceptance in the community to its never-ceasing support of local institutions and causes.

The chapter has participated regularly in worthwhile community endeavors. Several times each year, it sings for the Boy Scouts, hospitals, church organizations, service clubs, merchants' association, civic associations and PTA's. With its frequent contributions to the Institute of Logopedics, the chapter now regards constant backing for Northern Virginia charities and community services as an essential ingredient in building its local standing.

The most outstanding current contribution by the chapter to the community welfare is its college scholarship program. Named the "Alexandria Harmonizers Award," this is a \$500 scholarship granted annually during the past four years to a graduating high school boy who has selected music or music education as his vocation. While \$500 is not enough to pay a year's tuition, it is sufficient, the chapter feels, to encourage a boy to go to college when his financial resources might not otherwise permit this.

The scholarship plan dates from 1962, when it was proposed by a chapter committee chaired by Dr. Harold W. Arberg, who served as Alexandria's chorus director for eleven years. Teachers and principals screen applicants for the scholarship, and a committee of teachers and administrators selects the winner and recommends him to the chapter.

In evaluating applicants for the scholarship, the selection committee gives specified weights to musical ability, overall academic standing, participation in musical activities and general school activities and financial need. Only applicants of "superior" musical accomplishment are eligible.

During the four-year publicizing of the Alexandria Harmonizers Award, local newspapers often have noted that while the chapter and the Society are dedicated to vocal music in the barbershop style, all the scholarship winners to date have been instrumentalists. Editorially, the newspapers have agreed that this shows the interest of the chapter in advancing all Alexandria music. The award is presented at the chapter's annual show.

The first winner of the Harmonizers Award (1963) was Stephen I. Monder, a clarinetist who enrolled in the Conservatory at the University of Cincinnati. Monder has emphasized

orchestral conducting and composition, sung with the Conservatory Chorus in Carnegie Hall and at Rockefeller Center, and, as an interesting sidelight, did the orchestrations for the "Miss Ohio" presentation during the 1966 Miss America Contest at Atlantic City. He will receive a Bachelor of Music degree in 1967 and will proceed with graduate work.

In 1964 the award was won by Edgar W. Davis, a percussionist and string bassist who had played for four years in the Virginia All-State Band. Davis attended the School of Fine Arts, Howard University, Washington, D.C., and now is serving in the U.S. Army, playing in the post band at Fort Stuart, Ga. He plans to return to college on completion of his military obligation.

In 1965 the winner was Kenneth W. Carter, a violinist, who had been active not only in school orchestra, but also in the Alexandria Civic Symphony and in his church orchestra. He enrolled at George Mason College, Arlington, Va., and next year plans to transfer to an institution which grants degrees in music and music education.

This year's winner was Robert W. Ford, a flutist, who has entered the College of Fine & Applied Arts, University of Illinois. During his high school music career, Ford was judged "most outstanding" at the 1965 Cherry Blossom High School Band Contest, and for two successive years he appeared as guest soloist with the U.S. Navy Band in Washington, D.C. In his second appearance, before an audience of 7,000, he was judged the top performer in the Navy Band's Fourth Annual Washington Area Soloist Festival and was made an honorary member of the Band.

After four years of granting the Harmonizers Award, a chapter committee examined its value last fall and recommended that it be continued. The chapter agreed, feeling that its heightened stature in the community, its impressive growth in members (including admission in late 1966 to the Century Club), and its outstanding enthusiasm for "preserving and encouraging" are partly attributable to the award and its by-product publicity.

A plan to finance the scholarship from package shows has been placed in effect, and the chapter is committed to support of the Alexandria Harmonizers Award more firmly than ever. Its members strongly recommend that every Society chapter give careful consideration to the clear worth of strong support for local community service.

Presentation of 1966 Alexandria Harmonizers Award at the annual show of the Alexandria, Va. Chapter this year. From left to right in front of the chapter chorus, under the direction of Oz Newgard, are: Mr. and Mrs. John L. Ford, parents of the winner; Robert L. Ford, 1966 winner of the scholarship; John D. Adams, chapter president; and Joseph W. Adgate, Director of Music for the Alexandria, Va. public schools.





SHARE



By George Dohn
Send your ideas and pictures to:
3520 Domich Way,
Sacramento, California 95821

THIS IS A CHORUS CONTEST? It really wasn't billed as such, but strange "sings" were happening when the Vallejo, Calif. Chapter visited the Marin Chapter. Steve Carrick, director of Marin, and Vallejo director Don Redlingshafer each directed their chorus in a song. The catch was that one chorus would sing and then at a signal would stop and the other chorus was expected to pick the song up without missing a chord. And then (maybe after one or two chords—or measures or lines) that chorus would stop and the other was expected to hit the next chord and continue singing. Note that we said "expected to" for it didn't always work out exactly that way—but it sure was fun!

A HONEYMOON OF HARMONY is the name given to the weekend hosted by Kennebunk, Maine Chapter which benefitted the Institute of Logopedics. The fun-packed weekend started Friday night with a typical downeast clambake and afterglow. On Saturday they held a golf tournament; then swimming, sunning, fishing, tours and a gala buffet. The Saturday evening Honeymoon of Harmony show featured twelve quartets and seven choruses. Sunday morning was devoted to a farewell breakfast. It must have been a tremendous success—for what wife could resist the idea of a second honeymoon.

"BE PREPARED" is the word we get from the Boy Scouts, and Bob Daggett of Dayton, Ohio (as reported by Earl Teague), agrees that though any chapter naturally can use last minute preparation for a contest or show, the scouts have the right idea. He points out that it would be much more sensible if choruses and quartets would adopt a policy of contest readiness all year around. In other words, instead of waiting till the last few weeks before a contest to start working seriously, why not take a part of each rehearsal to get, and stay, in contest trim. Then think of the fun you can have the rest of the time . . . and how anxious everyone will be to get out and show off their singing talent.

"WE SHALL RENDER ALL POSSIBLE ALTRUISTIC SERVICE THROUGH THE MEDIUM OF BARBERSHOP HARMONY." All of us endorse those words with all our hearts, but there are times when even more is needed. Our support of the Institute of Logopedics is one of these ways. The men of the Islip, New York Chapter found another, and did something about it. The Nursing Sisters of the Poor were living in an 80-year old 50-room house that was badly in need of repair. Starting with the 15 rooms needing the most attention, these men have put in more than 600 man-hours on their renovation project. This is GREAT!

SOME OF YOU HAVE JUST TAKEN OFFICE for 1967. M-AD's MAPS (Mid-Atlantic Press Service) says, "If the nominees who are elected will read their manuals and have that 'contagious enthusiasm' we hear so much about, every chapter will reach its anticipated goal." So true, and we wonder how many realize that our administrative manuals have been rated by experts (non-Society, too) as being among the best ever printed by any organization anywhere at any time. What a wonderful opportunity for each of us to get an enjoyable and interesting education that will be valuable the rest of our lives—and make us tops in our chapter office now!

AMONG OTHER THINGS THAT YOU WILL READ in these manuals is that it's good planning to have something going all of the time, with something for everyone. Many chapters publish a month in advance a special calendar of the extras planned. Others do the same for a quarter at a time; and we know of a chapter that produces a calendar for an entire year. We learn to the planning a quarter in advance and providing the information about a month before the start of the quarter. Planning that far ahead gives the Program V.P. a chance to plan a variety of programs, visitations, community service sing-engagements and the many other fine activities that provide something for everyone—and keep your chapter active and healthy.

WHY DON'T YOU USE SOMETHING FROM OUR BULLETIN we've been asked by members of fine chapters with excellent bulletins. The only answer we can give is we're looking for ideas that another chapter can use. We're for you stronger 'n horseradish when we read that you've just had the greatest meeting in history with forty-seven guests, but unless we know how this was accomplished we have nothing to pass on to other chapters—to use here. Moral: we read letters, too.

IT'S A LITTLE LATE FOR CHRISTMAS but presents (particularly presents with a purpose) are never out of style. The Bosron "Off Beat" suggests that the 25-year history of our Society, **MELODIES FOR MILLIONS**, might be just the clincher to help a prospect make up his mind to join the greatest singing organization the world has ever known.

SINK THE SINGER! That's what both the signs and the shouts proclaimed, but it was no riot nor even a protest. It was all in fun as the Napa, Calif. Chapter set up a "Dunking Booth" at a city Fourth of July celebration. With ner receipts going to Logopedics, this gaily decorated booth was the most popular spot at the fair. Each of the four sides told the story of one facet of our hobby, including information about the local chapter and about the Institute. Members, wives, children and some other lovely young ladies took turns in the "cooling off seat" and were duly dunked as the happy crowd paid their money, wound up and let fly at the target with baseballs! (Sandy Koufax should have done so well. . .) Then, to put frosting on the cake, the chorus put on a two-hour stage show for the crowd.

A REAL LIVE OLYMPIC DECATHLON COTTAGE WEEKEND wound up the summer in a blaze of glory for the Scarborough, Ont. Chapter. Authentic, too, (almost, that is—and would you believe it was a fun copy of the real thing?) It started with the lighting of the Olympic Torch in Toronto and a team of runners (ably assisted by the motor car industry) carrying the Eternal Flame to Camp Eagle Eye where the rest of the weekend was devoted to the Decathlon (and harmony and fun and fellowship). Decathlon? Sure! And Ron Whiteside emerged as Grand Champion in such events as Gismo Golf, Euchre Tourney, Horse-shoes, Distance Darts, Sack Race, Cribbage Tourney and Ale Quaffing—both straight from the mug and through a straw. The event drew members from many chapters for a long-to-be-remembered weekend of barbershopping.

REMEMBER WHEN YOU WERE A NEW MEMBER and how you envied the fellows ringing chords and how you wanted to

take the place of one of them? . . . how you thought that a pick-up quartet might sound better if you were in it? . . . how you couldn't understand how other fellows could remember so many songs? New members are still like that. So be a real Barbershopper; take one of them "under your wing." Ask him to join in when the gang is woodshedding; share your music with him; put him near someone who's singing the part he sings. Get him into the swing! This is a sign of good fellowship and of a good Barbershopper. You'll be surprised at the results it brings, not only for those new members . . . but in giving you a grand and glorious feeling of having helped build your chapter.

JUST BEING A NAME DROPPER may inflate the personal ego, but a Grove City, Ohio Chapter Charter Party had the warm bodies to go with the names. Among the 224 attending the gala event were Mayor Antone Patzer, Administrative Assistant Richard Laird, Police Chief Elbert Evans and their wives plus, of course, several Society dignitaries. From all reports their special guests had such a good time they may be members by now. We know these three influential men gained an understanding and appreciation of our Society that can benefit the new Grove City Chapter in many ways. Has your chapter extended invitations to local civic leaders for your chapter activities.

THE LOVING, PATIENT, SOMETIMES LONG-SUFFERING WIVES of Barbershoppers are a special breed who contribute much to our activities. In this picture the "Sons-of-a-Chord" of



the "Fallsmen" (Idaho Falls, Idaho) Chapter (Carl Stewart, Rip Gerdes, Wayne Sandall and John Reisinger) are practicing in front of a mirror (mighty good idea) to polish their stage presence. They have an enthusiastic audience in Mrs. Wayne Sandall, who is shown listening attentively. Both Wayne and his wife prove their devotion to our hobby as they drive the 110-mile round trip from Pocatello each week for quartet rehearsal.

THE HANDY-DANDY DO-IT-YOURSELF QUARTET KIT! (would you believe "plan?") has been adopted by the San Luis Obispo, Calif. Chapter and it not only encourages quarrels but builds them. According to their plan you start with one man in each of the four parts and have them singing a well known song. Then someone with quarter savvy (the director would be a logical choice) and a knowledge of the voice-types in the chapter starts replacing one man at a time—striving for the sound that thrills the listener. It may be necessary to make many voice substitutions until the right combination is found. The next logical move is to start on another quartet. Who knows, with this kind of start a chapter could have every member

clamoring for a chance to get "matched up" in a quartet with a solid sound.

THE GRAND WINNER IS A DOUBLE WINNER! Alexandria, Va. and Peoria, Ill. were fighting it out in a membership contest and the Alexandria Harmonizers came out a double winner as they became a member of the exclusive Century Club in September AND won the contest. You just can't hardly expect to do any better than that. The best thing about it all is that Peoria also won. (No one loses in a contest like this.) They picked off the Illinois District Chorus Championship this fall with their new members! Alexandria, incidentally, believes so strongly in the "Pay-As-You-Go" plan they have extended it to more than the annual dues. They also help their members save for other "lump-sum" expenses such as convention trips, etc.

"HOLIDAYS ARE PAST, company has gone back to Nebraska, Iowa, Michigan, you name it; tax bills are staring you in the face; Christmas bills are urgent; diets are in vogue again; business is lousy; you lost a button off your best overcoat; the cat had kittens right in the parlor—is this what's troubling you? Well, look up—and sing! You have 30 good buddies in your favorite singing fraternity—the good ol' Barbershoppers! Come, sing away your troubles. . . And, while you're making your '67 resolutions, be sure you include one about faithfulness and loyalty to your local chapter." This was written in the FOUR-TOLD NEWS of the Longmont, Colorado Chapter at the start of 1966, and we strongly urge its use for 1967!

DID YOU KNOW . . . All Logopedics Dime-A-Week Mug contributions are credited to your district suspense account, as well as to your chapter—and this is an excellent way to build up these credits without tapping other chapter funds. . . Very few of our members belong to our Society against the will of "the little woman." Therefore, when planning a Ladies Night (which should be done regularly), much preparation should go into the events so that we are shown in our very best light. . . Installation of 1967 officers is the order of the season, but how many chapters also are remembering to hold the new member initiation ceremonies throughout the year? . . . Dundalk, Md. wives and sweethearts now are being presented with specially designed "sweetheart pins" to both honor and identify them. . . The ten men of the front row of the Green Bay, Wis. Chapter are known as "The Hoofers" and meet an hour early each meeting night to perfect their har-and-cane routines. . . When Reseda, Calif. hosted the FWD convention they had a large wall-chart near the registration desk where they listed every registrant (including room number) by chapter. . . Speaking of holidays, the County Line (Ill.) Chapter filled four (4) sing-engagements last Fourth of July. . . Some chapters pick those fifth meeting nights in any month for special events—Reading, Mass. had specials on all five of them during August. They chose the "cookout" theme and became the best fed chapter in history. . . Alexandria, Va. has joined the ranks of chapters who have a WORKING Logopedics Chairman promoting both fund-raising for Logopedics and building the chapter and Society image through spreading the information about our service project. . . Valentine's Day, as many chapters will testify, is a fine time for a special Ladies Night, and certainly lends itself to the use of a costume theme. . . Manitowoc, Wis. tells their members, in promoting their Membership Night, "If you love barbershopping bring your friends. Show them what a great time you are having. If you hate barbershopping, send your enemies. They'll love it!" . . . In Reading, Pa. Homer Hadfield says, "We know that barbershoppin' interferes with our fishin' and golfin', but we're hopin' to go out on the wings of song instead of havin' our coffin packed with golf balls and dead fish." . . . DID YOU KNOW?



about *QUARTETS*



The foursome shown left is the former "Dapper Dans of Disneyland" (now known as "The Dapper Four") and is available for barbershop bookings. From the left, they are: Ron Browne, Fred Frank, Tom Knox and Jim Schamp, all members of our Frank Thorne Chapter.

The *Dapper Dans of Disneyland*, members of our Frank Thorne Chapter who were regulars on the NBC "Mickey Finn Show" last summer, have been making changes right and left, all of which make a rather interesting story.

It started back in early September when the "Mickey Finn Show," along with the "Daps," contracted for two weeks in Reno and three weeks in Las Vegas. There's nothing so unusual about this except that three of the quartet were full-time music teachers and the other member, a student. The teachers, not wanting to give up their jobs for a short singing stint, chartered a plane and pilot, planning to commute between Reno and Southern California. At this point fate stepped in. On their first return trip from Reno they developed engine trouble and crash landed on Highway 66 near Cajon Pass in California. The plane was a complete wreck, but fortunately the quartet and their pilot were uninjured. The incident, however, forced the quartet to choose between school and singing as a career. They chose singing and resigned as teachers on the day of the crash. They also no longer work at Disneyland and cannot use the name "Dapper Dans" (the property of Walt Disney). Therefore, the former "Dapper Dans" are now *The Dapper Four*. They're singing full time and have booked several barbershop shows in addition to their activities with the

"Mickey Finn Show." They are definitely interested in singing on barbershop shows and can be reached by contacting Jim Schamp, 1812 Blueberry Way, Tustin, California.

What do you do when you have 80 guests coming to your annual guest night and the eight previously scheduled quartets cancel out at the last moment? This problem confronted Co-Chairman Jim Horton and Pete Elkins, Grand Rapids, Michigan, on November 11th and was solved in a manner that had everyone talking on the night of the big affair. Unwilling to simply let the ball drop, Pete Elkins made a couple of desperation phone calls, then decided to "let the chips fall where they may" and do the very best they could under the circumstances. The guests—80 strong—were pleasantly entertained by a new group called the *Princetons*; then watched a film of TV commercials for Archway Cookies by the former *Extension Chords*. Several other pick-up quartets performed and things started to liven up a bit. Then came the big bombshell. In walked our current International Champion *Auto-Towners*! Naturally, they did a great job selling the guests on the greatness of barbershop. Grand Rapids Barbershoppers were proud to be a part of an organization in which such exciting events take place. Needless to say the *Auto-Towners*

have further endeared themselves to a group of appreciative Barbershoppers who will never forget their surprise appearance.

* * *

Understand the *Howe Sounds*, the Vancouver, B. C. quartet who did the European tour for Canadian Pacific Airlines last summer, are on the move again, this time to the Far East. We've had a card from them in Japan and they promise a full story on their return.

* * *

The *Avant Garde* has brought together some veteran quartet men from the Chicago area. Former "Foursome" member, Dick Reed, tenor; "Impostor" Joe Warren, lead; "Renegade" Joe Sullivan, baritone; and "Timber King" Bob Meredith, bass, make up the personnel of the new foursome. Joe Sullivan, contact man, can be reached for quartet bookings at P.O. Box 182, Lake Bluff, Illinois 60044.

* * *

And here's an interesting bit of news about a very active quartet man. Bob

The "Midnight Oilers," one of the Society's most entertaining quartets, will volunteer their services as part of a three-week USO tour of Viet Nam during February. Society Musical Activities Director Bob Johnson will also be making the trek. From left to right the "Oilers" are: Tom Hine, Phil Schwartz, Ray Henders, and Rick Willson. (Additional information on page 9.)





The "Knight Kords" (Richmond, Va.) are shown left as they participated in the annual Labor Day parade in Hopewell, Va. They are, from the left, Wayland Delano, tenor; Jack Gardener, lead; Jim Ferguson, bar; and Ed Thacker, bass.

Nance, bass of the Cedar Rapids, Iowa *Vigortones*, was recently named President of the National Farm Broadcasters Association. Congratulations, Bob!

* * *

We were happy to learn that "School House Four" lead Vincent Lupinacci has completed an army hitch and is back with the quartet which also has a new bass. Frank Dederbeck, Livingston, N. J., has replaced John Junieman and the quartet is back in business.

* * *

Al Castrodale, 898 Carolyn Ave., Columbus, Ohio 43224, is contact for the newly registered *Laddy Dads* of the Columbus Chapter. . . . The *T-Model Chords* is a newly registered quartet from the Huntington, W. Va. Chapter; contact is Tom Workman, Route 1, Chesapeake, Ohio 45619. . . . Jim Bingham, 1089 Tarrytown Court, Cincinnati, Ohio, is now contact man for the *Exiles*, who were formerly the *Daytonics*. The quartet is from the Dayton Suburban and Cincinnati Western Hills, Ohio Chapters. . . . Ex "Doo-Dad" Guy McShan is now singing tenor with the *Spindletoppers* replacing Val Fey. The quartet hails from the Sabine Area, Texas Chapter. . . . Two new men are now singing in the Arlington, Mass. *Suburb-A-Notes*. Ray Bellegarde replaced tenor Joseph Carr and Arthur Gallant is singing lead replacing

George Daley. . . . The *Sunlanders*, Albuquerque, New Mexico, now have Billie Bayes singing lead instead of Jack Taylor and Richard Dow has taken over the tenor spot. . . . Dr. Orville Luedtke, "Scale Tippers" lead, has been replaced by Howard Becker. New contact for the "Tippers" is Dr. Harold H. Angel, 1407 Dale Drive, Silver Springs, Md. 20910. . . . Tenor Ken Witten replaced Lee Spencer and Ron Van Rossum replaced Jack Gooding, bass in the *OK 4*, Oklahoma City, Okla. . . . The *Columbia*, South Carolina *Henchmen* now have Brian Beck singing lead replacing Warren "Buz" Richards. . . . New contact man for the Arlington, Mass. *C-Minors* is Tom Babb, 7 Henry Ave., Lynn, Mass. and Robert E. Beals, Jr. is singing baritone replacing Edward Roy who took over the bass spot from Bob Morgan. . . . In another quartet shift, Joe Pollio, lead, replaced Ted Hicks who moved to the baritone spot held by Bob Disney in the *Stereophonics*. The quartet is from the Catonsville and Dundalk, Md. Chapters; contact man is Joe Pollio, 2978 Cornwall Rd., Baltimore, Md. 21222. . . . In another name change we now find the *County Criers* are calling themselves the *Crescendoes*. . . . The current Southwestern District Champion *Mark IV* quartet, San Antonio, Texas has Franklin Spears singing tenor replacing Seth Moore. . . . New members of the Kingston, Ontario *Twilighters* are: Don Sexsmith, lead; John Spence, baritone; Ray Way, tenor; and Ted Sawford, bass. Spence, who lives at 227 Bath Rd., Apt. 302B, Kingston, Ontario, is contact man for the quartet. . . . George Johnson is the new tenor in the *Ring Leaders*, Philadelphia and Abington, Pa., replacing Bill Saltenberger. . . . Baritone Hilliard Smith has replaced Neil Posey in the *Chordwingers* from Victoria, Texas. . . . E. "Pete" Boyle has replaced John Haberlein as baritone in the *Town and Country Four*. Leo Sisk, 590 Dorseyville Rd., Pittsburgh, Pa. 15238 is contact man.

Century Club

(As of October 31, 1966)

1. Dundalk, Maryland169
Mid-Atlantic
2. Skokie Valley, Illinois146
Illinois
3. Minneapolis, Minnesota130
Land O'Lakes
4. Pittsburgh, Pennsylvania118
Johnny Appleseed
5. Tell City, Indiana117
Cardinal
6. Miami, Florida115
Sunshine
7. Delco, Pennsylvania111
Mid-Atlantic
8. Fairfax, Virginia110
Mid-Atlantic
9. Kansas City, Missouri109
Central States
10. Alexandria, Virginia104
Mid-Atlantic
11. Manhattan, New York102
Mid-Atlantic
12. South Bay, California102
Far Western

Barbershoppers' Bargain Basement

FOR SALE—50 gold coats in assorted sizes. Contact Ben Biderman, R. R. 3, Cedar Rapids, Iowa 52401.

FOR SALE—25 chorus jackets (peacock blue with black shawl collar), also one director's jacket (white with peacock blue shawl collar). Price only \$10.00 each. Contact Irving L. Mullen, Locust Drive, Peru, N.Y. 12972.



We're the first to agree that this magazine desperately needs a humorous touch. We thank Dr. John Huffman, San Diego, Calif. member, for sending us this reminder.

International Convention Bids

FOR 1971 CONVENTION NOW
BEING ACCEPTED

Deadline date, March 1st, 1967

CONTACT:

Charles A. Snyder
Manager of Special Events
SPEBSQSA, Inc., Box 575
Kenosha, Wisconsin 53141



I see from the bulletins...

By Leo Fohart, Editor

We found an interesting bit of news concerning Society promotion in the Yorkton, Sask. "Parkland Barbershoppers' News." One of their alert members heard a "Buffalo Bill" rendition of "Ramona" on a local radio station followed by the announcement that . . . "Barbershop style of singing was on the way out . . . a dying art." He rushed to the nearest phone and called the station to explain that barbershopping was not on the way out; in fact, it was very much on the way in with approximately 30,000 members in North America. He remarked further about the Yorkton Chapter and their membership recruitment programs. The announcer immediately acknowledged receipt of the phone call and admitted that his remarks concerning our singing organization had been erroneous. We want to congratulate this man, whose name was not mentioned, for turning what could have been a damaging remark into a fine public relations shot.

* * *

We were happy to receive a copy of the "Boeing News" (circulation 70,000) which contained a well-written invitation to new Boeing employees to become members of the Green River Chapter (Kent, Washington). The item, complete with picture, explained that the Green River Chapter already has 35 Boeing employees singing with them and did a fine job of enticing fellow employees to join them.

* * *

"Westrunes," Far Western District publication, contains an interesting variety

of subjects. We especially like the "I Spy" department which is a written commentary on a chapter show by a supposedly anonymous person . . . a "spy." We doff our hat to "Westrunes" Editor Bob Roberts for the fine job he does of putting together one of the Society's most interesting publications.

* * *

San Gabriel, Calif. Barbershoppers have a real friend in "Tribune Territory" Columnist Jack Evans, who recently devoted his entire department to praising our Society generally, and the activity of San Gabriel Valley Barbershoppers in particular. Said he: "Barbershop quarrer singing, to me, is the most beautiful music in the world. When I cash in my chips (if I'm winner at that time and have enough sense to leave), I hope whoever arranges my goodbye ceremony hires four harmonizers to do a happy tune as the box is lowered. And when I get to that big newsroom in the sky, if it doesn't have a barbershop quartet, I'm going to check out and move where the fringe benefits are better."

"I'd rather hear one evening of good four-part singing than all the operas and symphonies that will ever be performed. Three years ago I refused to make a \$1.00 contribution to the L.A. Music Center building fund because quartering was not going to be an integral part of its programming. . . ." He concluded by saying: "You'll be glad to know the International Convention of SPEBSQSA will be held in Los Angeles in 1967. The singing will begin on the 4th of July and continue



Marty Mendro, member of the 1949 International Champion "Mid-States Four," is shown above (left) presenting a Bell and Howell movie projector to Society Executive Director Barrie Best. The gift to the Society came from Mendro and the Midwest Visual Equipment Co.

for nearly a week. I've attended two of these get-togethers of barbershop quartets from all over the world. For those who like this style of music, these shows will transport you farther than two pounds of very dry LSD." We're sure San Gabriel Barbershoppers recognize the tremendous friend they have in Jack Evans.

* * *

We were very much impressed by the following article written by a York North, Ont. member's wife which appeared in "The Northernair," their chapter bulletin. Entitled, "View From The Front," it follows: "As the wife of a Barbershopper I particularly enjoy the live performances. Therefore I must speak out about the

BARBERSHOP HARMONY? . . . LOTS AT KNOTT'S . . . where the third annual "Notes at Knott's Day" was held on September 24, 1966. Originated and sponsored by the Orange (Calif.) Chapter, "Notes at Knott's" has become one of the high spots of the Southern California Barbershopper's year. Billed as a "Family Harmony Day," this year's event attracted more than 15 members from Los Angeles, Orange and Riverside Counties.

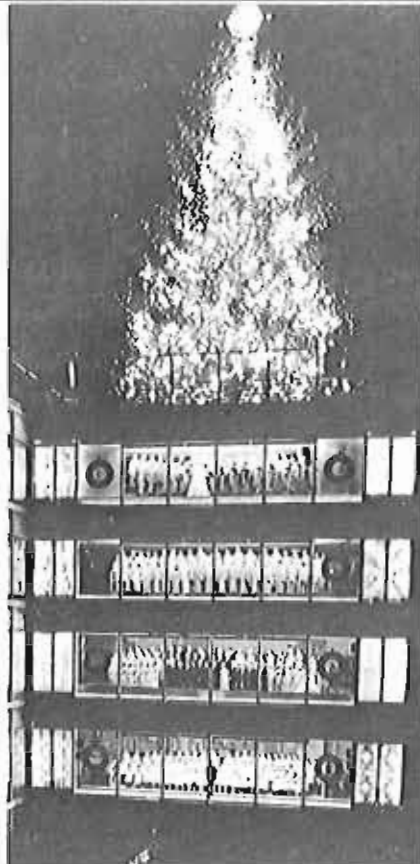
The entire park was opened to Barbershoppers and their families, and a stroll down any street or path would reveal "knots" of people gathered on corners, on porches, under trees, everywhere; each group centered around four "turned on" Barbershoppers, beaming smiles of happiness, and singing their hearts out.

At the "Wagon Camp," a large outdoor theatre-in-the-rough, a continuous impromptu show played to hundreds of park visitors, tourists and curiosity seekers for more than four hours. Participating quartets were the Downey "Upside Downeys," West Covina "Impromptus," Simi Valley "Four Winds," Orange "Forerunners" and Pasadena's "Clover Leafs."

Pictured below, from left, the Downey Chorus, a woodshedding quartet, MC Paul Kelley and the combined chorus of all in attendance, led by Orange Chorus Director Bill Harper. Our thanks to Orange President John Brower and member Don Webster for providing the story and pics.



The Atlanta Peachtree Chorus is shown right as they participated in the lighting of the Great Tree, a traditional event in Atlanta. Each year Rich's Department Store provides a giant Christmas tree on the fourth floor bridge between their two stores. A tree-lighting ceremony on Thanksgiving night kicks off the Christmas season in Atlanta. Choral groups from all over the Southeast are auditioned for this once-a-year program, and four are selected. It was the first time any barbershop chorus had ever been auditioned. The chorus sang from the fourth floor bridge (see arrows), and was the last to sing before the tree was lighted. A crowd estimated at 175,000 witnessed the event, perhaps the largest crowd ever to hear a barbershop chorus. As a note of interest, Chorus Director Lou Costabile was congratulated after the performance by Norman Luboff, a pretty good choral director in his own right. (Pic courtesy Dwight Ross, Jr.—Atlanta Journal—Constitution.)



show we attended at Langstaff Secondary School on Tuesday, November 22, staged by the Chapter.

"We were both looking forward to introducing my husband's sister and friends to the thrill of barbershop harmony. Even though the show started 20 minutes late the performance was excellent. The point that I would like to stress is the fact that it not only started late but dragged on too long. It was presented in aid of sending a Festival Choir to Expo 67 this year, and quite a number of these youngsters were in the audience and should have been considered.

"I personally think that many of the potential barbershop enthusiasts would have had their fervor dampened that night. May I suggest for the benefit of yourselves and the Society, that you consider your audience's feelings and try to keep your shows on time and leave the audience wanting more. A taste of honey is better than getting sick on the whole pot!" We buy that . . . every word of it!

The Cleveland, Ohio "Barberpost" contained the following, a contribution of one of their members: "It's going to be increasingly tough to buck the social structure of our nation and its attendant philosophy. Television is getting filthier every year. Some members take the attitude 'If it's okay for TV, that comes right into your home, why isn't it good in a public auditorium?' Such a member evidently believes that it is impossible for

TV to be wrong. (Oh Yeah!) The fight against blue material will have to be stronger in the next ten years than in any previous period in our Society." We're glad to see member awareness of the "blue material" problem. We can be thankful that the Society is concerned and taking steps to keep our presentations spotlessly clean.

* * *

We learned with sadness from the Abington, Pa. bulletin that Abington Barbershopper Bob Balderson, after having been in Viet Nam only a few months, was hit by an enemy mine and received severe leg damage. Bob's barbershopping began as a West Point Cadet, where he found time to sing in a barbershop quarter. Upon graduation, he promptly joined the Abington Chapter (his Uncle Bob is chorus director and another uncle, Ed Baltensberger, is a member) and during his pre-Viet Nam training in North Carolina and California he visited chapters and even sang in a quarter on the West Coast. We were fortunate to have met Bob this past summer when he visited Harmony Hall. We sincerely hope he's well on the road to recovery by this time.

* * *

It happened on September 24, 1966, the first day of issue of the Johnny Appleseed commemorative stamp. The following letter was written by Northeastern District President Al Maino to Johnny Appleseed District President Charles "Bill" Lemkuhl, Jr. We quote as follows:

"Dear Bill and all members of the Johnny Appleseed District: We, of the Northeastern District, congratulate you on having a commemorative stamp issued in honor of Johnny Appleseed.

"We feel proud, too, that your great Johnny Appleseed started his long trek from our own District in Leominster, Massachusetts. As Johnny tied us together by sowing seed we are still bound together by barbershopping, brotherly love."

* * *

The Wives Tale department of the New Haven, Conn. "Chord Spreader" contained a letter from a member's wife which, though long, we believe worthy of reprinting: "According to the editors of this fine newspaper, wives are allowed to praise or complain in their column. I think that's a great idea and appreciate having a voice, however faint, in your organization.

"As you well know it is a wife's sacred duty to complain. In fact I think said duty rates at least equal status with meal preparation and laundry. With this in mind I have decided to fulfill my obligation and gripe!

"When my husband first joined SPEBSQSA I had several complaints. But as weeks turned into months, I found myself learning to accept each little problem and soon I could laugh at them. There now remains but one problem—a dire one about which nothing can be done.

"It's not that he is out every Thursday (Continued on next page)

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It's the Thoroughbreds!

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International Service Program (Institute of Logopedics)

District	Oct. & Nov. Contributions	Total 1966 Contributions	Since July 1, 1964
CARDINAL	\$ 293.55	\$ 1,804.98	\$ 5,550.33
CENTRAL STATES	35.00	2,386.57	8,006.32
DIXIE	298.25	1,774.68	2,854.71
EVERGREEN	430.54	3,223.54	4,910.61
FAR WESTERN	2,658.87	7,973.23	14,421.08
ILLINOIS	1,762.20	7,145.81	15,928.88
JOHNNY APPLESEED	620.57	4,086.55	7,670.23
LAND O'LAKES	2,587.58	6,042.44	11,646.81
MICHIGAN	97.00	2,501.58	6,188.41
MID-ATLANTIC	636.25	10,196.35	18,098.08
NORTHEASTERN	1,346.96	4,501.26	8,783.90
ONTARIO	120.00	3,649.66	7,259.62
SENECA LAND	836.53	3,418.78	6,936.60
SOUTHWESTERN	—	675.00	2,500.00
SUNSHINE	537.38	2,656.80	5,598.01
HARMONY FOUNDATION	329.64	1,817.52	9,709.44
OTHER RECEIPTS	—	2,605.77	6,218.81
O. C. CASH MEMORIAL	573.00	6,948.49	6,948.49
TOTAL	\$13,163.32	\$73,409.01	\$149,230.33

I SEE FROM THE BULLETINS—

(Continued from page 29)

night 'til 2 a.m. . . though it took a long while to get over that one. You see Thursday happens to be the night that all self-respecting burglars, prowlers, butchers, etc. schedule their jobs on our street. But somehow I've convinced myself that the strange taps, bangs, creaks and even gunshots I hear are just the house settling.

"I've even learned to accept the fact that after arriving home at 2, he simply must sit in bed with lights ablaze and practice 'til 3. After all, that's when the music is still fresh in his mind.

"Then, of course, we have our weekly reading of the list of coming events 'til 4 a.m. Now mind you, it's not that I'm not interested in what the Streubenville Chapter is doing next Saturday, but at 3:45 in the morning! However, I can now take all this in my stride and muster a pseudo-enthusiastic grunt to all his ravings.

"Would you believe I've even accepted the morning after? (No explanations necessary).

"My complaint is not that he loves to buy barbershop records (we don't have a phonograph); nor that the lady next to me in church keeps turning and frowning (somebody somewhere is singing the

Gregorian Chant barbershop style). No, my complaint concerns something else. It irritates me and makes me downright mad when I dwell upon it. How come he didn't join SOONER?" We wonder how many tolerant, patient and loving wives feel the same about hubby's singing "hobby."

The Atlanta, Ga. "Peach Pipe" contained information regarding a good luck omen they have in their chapter. Atlanta member Warren Capenos has been in three International Champion Choruses. He sang with Pekin, Louisville and Miami. This may be some sort of a record. Anybody want to take up this challenge?

We get a great big boot out of receiving Editor Al Poole's "Nautical Notes" (Marblehead, Mass. Chapter). He packs more information and commentary in his bulletin than any we get to see. We especially like his "Doll Department" and his cooking tips. Here's one we picked out of his November issue: "When making a meat loaf for an extra, extra (whatever that is), try using your muffin pans for individual servings. Set the pan in water and cover with foil so they won't crust up." Here's another tip:

"When steaming clams, a celery stalk in the water. Rosemary is good with lamb. If she's 35 or 40, call me." We don't know, and we're anxious to learn, how he qualifies as a cooking expert. We'd sure like to know if his suggestions work out.

In the Fast Facts section of Dr. Matthew Warpick's award winning "Manhattan Skyline" we learned that Jerry Vogel, Manhattan Chapter's "Kandy Man," was recently featured in an article in the "Sunday News" magazine. Jerry has distributed tons of candy as a public service to institutions all over the country, and his latest contribution was to the Institute of Logopedics.

We're excited about the outlook for PROBE during 1967. Be sure you read the article by PROBE President Don Donahue on page 14 in this issue. In it Don tells briefly some of the plans PROBE has for next year, and additional articles will be appearing in subsequent issues as PROBE takes the "center of the stage" during '67. We're sure the change in the administrative format of the organization will do much to help PROBE's future growth. So, watch PROBE during 1967 . . . we're sure you'll see some real action.



AS REPORTED TO THE INTERNATIONAL
OFFICE BY DISTRICT SECRETARIES
THROUGH WHOM ALL DATES
MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district. This list includes only those events reported by District Secretaries as of November 1st, 1966).

January 15-31, 1967

- 21—Fond du Lac, Wisconsin
- 21—Lincoln, Nebraska (COTS)
- 21—Pontiac, Michigan
- 21—Wilmar, Minnesota
- 28—Chicago, Illinois (Chicagoland Show)
- 28—Carlisle, Pennsylvania
- 28—Iowa City, Iowa
- 28—Montevideo, Minnesota
- 28—Orange, California (Novice Quartet Contest)
- 28—Royal City, British Columbia
- 29—Tell City, Indiana

February 1-28, 1967

- 3-4—Ontario (Pomona Valley), Calif.
- 4—Green Bay, Wisconsin
- 4—Monroe, Michigan
- 4—Oklahoma City, Oklahoma

- 4—Vallejo, California
- 5—Salisbury, Maryland
- 11—Akron, Ohio
- 11—Crescenta Valley, California
- 11—Lindsay, Ontario
- 11—Minneapolis, Minnesota
- 11—Monterey, California (Novice Quartet Contest)
- 11—Olympia, Washington
- 11—Port Washington, Wisconsin
- 11—San Luis Obispo, California
- 12—Kokomo, Indiana
- 17—Clearwater, Florida
- 18—Fort Lauderdale, Florida
- 19—Jacksonville Beaches, Florida
- 19—Elkhart, Indiana
- 24-25—West Palm Beach, Florida
- 26—Greater Canaveral, Florida
- 17-18—Gary, Indiana
- 17-18—Huntsville, Alabama
- 17-18—Montclair, New Jersey
- 17-18—Napa Valley, California
- 18—Brunswick, New Jersey
- 18—Columbus (Buckeye), Ohio
- 18—Enid, Oklahoma
- 18—Kalamazoo, Michigan
- 18—Long Beach, California
- 18—Mid-Island, New York
- 18—Ottawa, Illinois
- 18—Windsor, Ontario
- 24-25—Santa Barbara, California
- 25—Bakersfield, California
- 25—Bloomington, Illinois
- 25—Dearborn, Michigan
- 25—Phoenix, Arizona
- 25—Two Rivers, Wisconsin
- 26—Fort Wayne, Indiana

March 1-15, 1967

- 3—Daytona Beach, Florida

- 3-4—Miami, Florida
- 3-4—Midland, Texas
- 3-4—Oshawa, Ontario
- 3-4—Reading, Pennsylvania
- 4—Winterhaven, Florida
- 4—Augusta, Georgia
- 4—Austin, Texas
- 4—Beloit, Wisconsin
- 4—Catonsville, Maryland
- 4—DuPage Valley, Illinois
- 4—Lakeshore, Quebec
- 4—Meriden, Connecticut
- 4—Middleton (Razor's Edge), Ohio
- 4—Oshkosh, Wisconsin
- 4—Sr. Mary's County, Maryland
- 4—Simi, California
- 4—Stroudsburg, Pennsylvania
- 4—Toledo, Ohio
- 4—Vancouver (Thunderbird), B. C.
- 4—Westfield, New Jersey
- 4—Wilkes-Barre, Pennsylvania
- 5—Mt. Pleasant, Iowa
- 10—Etobicoke, Ontario
- 10-11—Carmel (Monterey Peninsula), California
- 11—Chatham, Ontario
- 11—Euclid, Ohio
- 11—Findlay, Ohio
- 11—Framingham, Massachusetts
- 11—Greater St. Paul, Minnesota
- 11—Modesto, California
- 11—Sabine Area, Texas
- 11—Salem, Oregon
- 11—Shenango Valley, Pennsylvania
- 11—Toronto, Ohio
- 11—Wayne, Michigan
- 11-12—Peoria, Illinois
- 12—Franklin, Massachusetts



BAYONNE, NEW JERSEY . . . Mid-Atlantic District . . . Chartered September 30, 1966 . . . Sponsored by Jersey City, New Jersey . . . 37 members . . . John Fedors, 95 Avenue C, Bayonne, New Jersey, Secretary . . . Walter J. Kucher,

16 West 3rd Street, Bayonne, New Jersey, President.

GREENVILLE, SOUTH CAROLINA

. . . Dixie District . . . Chartered October 10, 1966 . . . Sponsored by Spartanburg, South Carolina . . . 36 members . . . E. L. Catlin, Rt. #1, Box #109, Marietta, South Carolina, Secretary . . . J. W. Owings, 20 East Faris Rd., Greenville, South Carolina, President.

QUINCY, ILLINOIS

. . . Illinois District . . . Chartered October 15, 1966 . . . Sponsored by Springfield, Illinois . . . 44 members . . . Tom Moore, #7 Lenane Drive, Quincy, Illinois, Secretary . . . Robert Christie, 1441 Hampshire, Quincy, Illinois-62301, President.

BIG RAPIDS, MICHIGAN . . . Michigan District . . . Chartered November 29, 1966 . . . Sponsored by Greenville, Michigan . . . 37 members . . . Dean R. Winkelman, Rt. 2, Big Rapids, Michigan-49307, Secretary . . . Norman L. Silvernail, 405 S. Ives, Big Rapids, Michigan-49307, President.

VICTORVILLE, CALIFORNIA

. . . Far Western District . . . Chartered November 29, 1966 . . . Sponsored by Riverside, California . . . 45 members . . . Fred H. Bock, 14246 Santee Road, Apple Valley, California-92307, Secretary . . . Virgil F. Shelton, 1330 W. Buena Vista, Barstow, California-92311, President.

MAIL CALL



from harmony hall

This department of the HARMONIZER is reserved for you, our readers. It contains written expressions regarding your magazine or any other segment of the Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

WE STAND ACCUSED

Los Angeles, Calif.

For some time I have aspired to become a member of a chapter, having visited different clubs at the suggestion of an avid Barbershopper and found it a lot of fun but for one thing: lack of dignity. Barbershopping is great fun compared to church choir singing, though I must say at choir practice, the men in attendance looked like gentlemen.

A past member told me he enjoyed the singing but would hesitate to bring a friend who might be a prospective member because so many of the men looked like "bums."

I made a survey of several chapters and noted some men came wearing tennis shoes, unshined shoes, sweaters, torn zipper jackets, etc.—really, a sorry looking group. At a recent party event, one fellow showed up wearing dirty cowboy boots, blue denim pants, an old rumpled flannel shirt, and was unshaved. Believe me, this was not a hobo party, but there he was.

Why not suggest to Area Counselors that they bring up this point at their chapter visitations. I think it's worth a trial. I hesitate to put my name to this suggestion since some members may not agree with me.

Prospective member

A BACKWARD GLANCE

Eureka Springs, Ark.

November 26, 1966

Many thanks for answering my request for information of Society events in this area of the country.

I haven't attended an International since four young chaps from an air base won in K.C., in 1952, and *The Pittsburghers* won in Oklahoma City in 1948, with terrific competition from the *Mid-States Four*, who won in 1949. At K.C. in 1952, the Kentucky "Thoroughbreds" from Louisville pleased my delegation of old timers no end, though there was no evidence that the judges shared our enthusiasm.

It would be a refutation of a cardinal law of nature if events and modes in the

barbershop Society went static, or, in another way of putting it, worked themselves onto dead center. We should no more look for anything of the sort than we'd expect to find a cracker barrel at the supermarket. Though persons of my generation, who remember the introduction of *After the Ball*, do have some fond memories. That must have been why *The Arkansas City Firemen* charmed us so at a regional in Joplin in the forties. They transported us to the "long, long ago," and to the quartet style that we broke in on.

The head man of "The Firemen," who was Chief of the Arkansas City Fire Depr., once wrote us a letter commenting on work the quarter did for Owen Cash in getting the Society under way, and added, "We dropped out; they don't sing barbershop any more."

In that statement are the seeds of a discussion by the youthful, middle-aged and us senile remnants from the 19th century that could go on and on to no purpose that we can observe. Which doesn't mean that you can get us to downgrade songs like *Grandfather's Clock*, *Old Folks at Home* and *The Man On The Flying Trapeze*.

The circumstances, the climate, the time, out of which came Paul Dresser's *Come Tell Me What's Your Answer, Yes or No*, went with the wind; the same for the *Pony Boy* stuff of the early 20th century, the Gay Nineties waltz songs, the peruke of the 1790's, the hobble skirt, *Lorna Doone*, Pauline Hall's picture on a cigarette card, Carry Nation, Johnny Appleseed and the ditty titled, *When Sister Nell Heard Paderewski Play*.

But if, by some caprice of the elements, the singing of the *Arkansas City Firemen* was again to steal upon our auditory senses, believe us, we'd drop everything and *listen real good!*

Sincerely,
Russ Cole

(Editor's Note: Cole, a publisher of two books of song titles, is a respected authority in the "old songs" field.)

LAUDS CANADIAN HOSPITALITY

Charleston, Ill.

October 15, 1966

The "International" aspect of SPEBSQSA was never more clearly impressed upon me than it was during a recent trip to Canada. After attending a series

of lectures during the day, I decided to check the Toronto telephone book in hopes an SPEBSQSA number might appear. In less than two hours I was whisked from my hotel by Jim Boyd, President of the Toronto Chapter. I spent the evening singing with and listening to the *Queen City Harmonizers*. Having visited many chapters throughout the U.S.A., I will have to say that this group of Canadians certainly "knows the score"—socially and musically. Viva la *International SPEBSQSA*.

M. Thomas Woodall

(Editor's Note: The following letter was sent to the U. S. Army headquarters by a Barbershopper in Viet Nam.)

"Several nights ago I heard on Armed Forces Radio, Saigon, an announcement concerning S.P.E.B.S.Q.S.A., (The International Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.).

"The announcement stated that 'anyone interested in learning more about this organization, or anyone belonging to the Society, contact the Special Services Office in Saigon, telephone 226.'

"Unfortunately, I am not permitted to call Saigon from this office here in Ankhé.

"I have been a member of this most influential singing organization for the past five years. Thus, I am very interested in the Society at home and here in South Viet Nam.

"Since arriving in Viet Nam my barbershopping activities have come to a 'modified' halt. My correspondence with fellow Barbershoppers has slackened only slightly. I have managed to keep the home fires lit. My friends in Louisville, Kentucky continue to send me correspondence and newsletters, International mailings, tape recordings and various other items containing the activities of our Society in the States.

"I hope to find several fellows here in Ankhé who are either members of the Society, or are interested in doing a little harmonizing. If you can help me, I would be most thankful. And if I can be of service to you concerning this organization, please don't hesitate to ask.

"So, until then, may I close with the motto of our Society, and say to all the folks in Special Services, KEEP AMERICA SINGING."

Your in Harmony,
Stephen P. Lockhard (Scottie)

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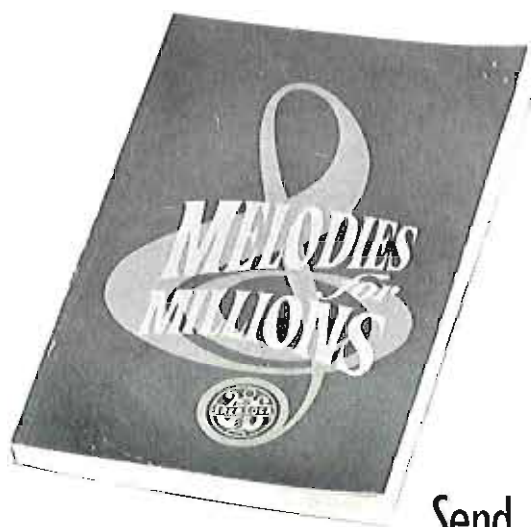
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