



1967 INTERNATIONAL CHAMPIONS

FOUR STATESMEN

NASHUA, N.H.; WORCESTER, MASS.; MERIDEN, CONN.; PROVIDENCE, R.I. CHAPTERS

Richard Chacos, Lead—Don Beinema, Bass—Dr. Richard Sause, Baritone—Frank Lanza, Tenor



Convention Issue

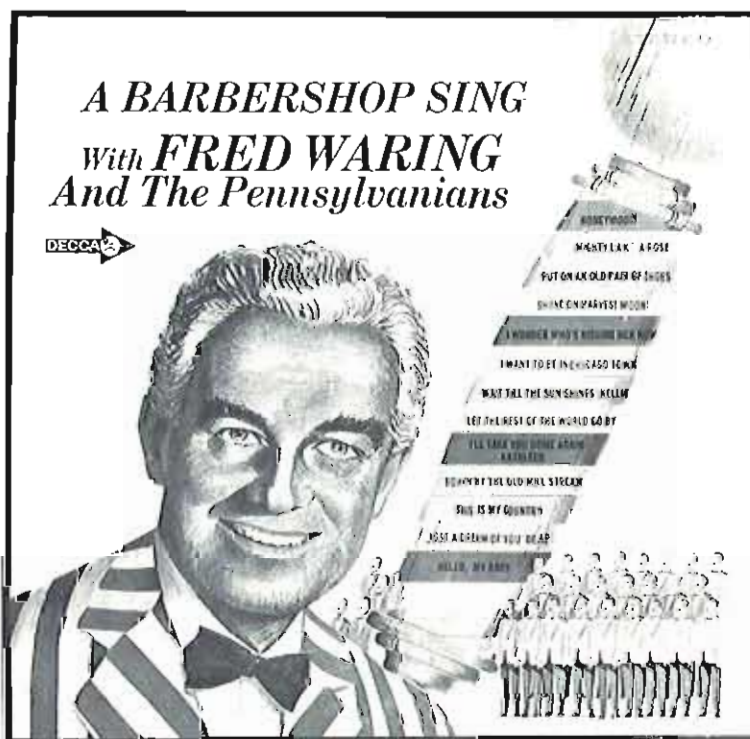
JULY • AUGUST • 1967 • VOLUME XXVII • NUMBER 4

THE SOUND OF BARBERSHOP MUSIC IS ON



DECCA RECORDS is a Division of MCA INC.

Hear "a
quintet
of quartets"
from the
world famous
**FRED WARING
PENNSYLVANIANS**
singing
the official
S.P.E.B.S.Q.S.A.
arrangements.



A BARBERSHOP SING With FRED WARING AND THE PENNSYLVANIANS Down By The Old Mill Stream • Wait Till The Sun Shines Nellie • I'll Take You Home Again Kathleen • Shine On Harvest Moon • Let The Rest Of The World Go By • Hello, My Baby • Mighty Lak'A Rose • I Want To Be In Chicago Town • Just A Dream Of You Dear • Put On A Old Pair Of Shoes • I Wonder Who's Kissing Her Now • Honeymoon • This Is My Country
DL 4875(M) DL 74875(S)

..... ALSO AVAILABLE ON DECCA

THE INTERNATIONAL CHAMPIONS FOR 1966

1966
International
BARBERSHOP
CHORUS
WINNERS
DL 4786(M)
DL 74786(S)



THE
TOP TEN
BARBERSHOP
QUARTETS
OF 1966
DL 4787(M)
DL 74787(S)



The Definitive Barbershop Album You Must Own!



THE
BEST OF
BARBERSHOP
25 YEARS
OF WINNERS
(1939-1963)
DXB-180(M)

(MONO) (STEREO)

All Decca Barbershop records may be purchased from:
Your local record dealer or by contacting S.P.E.B.S.Q.S.A. Incorporated, 6315 Third Avenue, Kenosha, Wisconsin 53141.



International Board of Directors

International Officers

President, James Steedman, 616 Delaware Road, Kenmore, New York 14223
 Immediate Past President, Reddie Wright, Arden Farms Co., 1900 W. Slauson, Los Angeles, California 90047
 1st Vice President, Fred C. Seegert, Jr., 135 West Wells Street, Milwaukee, Wisconsin 53203
 Vice President, Robert Gall, 12106 Mar-Dec Trail, Independence, Missouri 64052
 Vice President, Wesley R. Meier, P.O. Box 9671, San Diego, California 92109
 Vice President, Sam Stahl, 304 Prospect Street, Berea, Kentucky 40403
 Treasurer, Harold Scholtz, 310 Crown View Drive, Alexandria, Virginia 22314
 Executive Director, Barrie Best, 6315 Third Avenue, Kenosha, Wisconsin 53141

Board Members

Cardinal, William Tetty, P.O. Box 103, Logansport, Indiana 46947
 Central States, C. V. "Pete" Peterson, 6112 Lamar, Mission, Kansas 66222
 Dixie, Melvin J. Harris, 3901 Ashton Drive, Charlotte, North Carolina 28210
 Evergreen, William Tobiasen, 5005 Brookside Drive, Milwaukie, Oregon 97206
 Far Western, John Currin, 21815 Providencia, Woodland Hills, California 91364
 Illinois, R. H. "Sev" Severance, 714 Carleton, Wheaton, Illinois 60187
 Johnny Appleseed, Charles A. Lemkuhl, Jr., 300 - 27th Street, S.E., Charleston, West Virginia 25304
 Land O'Lakes, Frank Hermesen, Jr., 527 Cleveland Avenue, Little Chute, Wisconsin 54140
 Michigan, Al Burgess, 535 Robbins Road, Grand Haven, Michigan 49417
 Mid-Atlantic, Leon Avakian, 700 Mattison Avenue, P.O. Box 254, Asbury Park, New Jersey 07713
 Northeastern, Richard Hawes, 120 Fairview Road, Needham, Massachusetts 02192
 Ontario, Sidney Pyper, 470 Elwood Road, Burlington, Ontario
 Seneca Land, Harold Carlson, 207 Monroe Street, Warren, Pennsylvania 16365
 Southwestern, Charles Abernethy, 300 East Grand, Ponca City, Oklahoma 74601
 Sunshine, Robert Dollison, 338 1/2 Vitoria Avenue, Winter Park, Florida 32789

And Past International Presidents

Executive Director

BARRIE BEST

Administrative Assistant

D. WILLIAM FITZGERALD

Director of Public Relations

HUGH A. INGRAHAM

Director of Musical Activities

ROBERT D. JOHNSON

Administrative Field Representatives

CHESTER N. FOX

LLOYD B. STINKAMP

Manager of Membership Records

ROBERT J. MBYER

Office Manager

FRED SORDAHL

Manager of Special Events

CHARLES A. SNYDER

Editor

LEO W. FODART

International Office

6315 THIRD AVENUE
 KENOSHA, WISCONSIN 53141
 414-654-9111

Contributors

GEORGE DOHN
 "TURK" EVANS
 "BUZZ" HAEGER
 RAY SCHULTZ

THE HARMONIZER is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. It is published in the months of January, March, May, July, September and November at 6315 - 3rd Avenue, Kenosha, Wisconsin, 53141, and entered as second-class matter at the post office at Kenosha, Wisconsin, under the Act of March 3, 1879. Editorial and Advertising offices are at International Headquarters. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 THIRD AVE., KENOSHA, WISCONSIN, 53141, at least thirty days before the next publication date. Subscription price is \$2.00 yearly and \$.50 an issue.

FEATURES

<i>ETHICS—Two Champs Have Their Say</i>	2
<i>Mama's Getting Into the Act</i>	4
<i>ETV Tells Story for Richmond, Virginia</i>	5

DEPARTMENTS

<i>Share The Wealth</i>	6
<i>I See From The Bulletins</i>	24
<i>Mail Call From Harmony Hall</i>	28

MISCELLANEOUS

<i>Logopedics Contributions</i>	25
<i>Financial Statements</i>	26
<i>Century Club</i>	27
<i>Our New Chapters</i>	27
<i>Coming Events</i>	27
<i>Barbershoppers' Bargain Basement</i>	27

LOS ANGELES CONVENTION

<i>Monday</i>	8
<i>Tuesday</i>	9
<i>Wednesday</i>	10
<i>Thursday</i>	12
<i>Friday</i>	17
<i>Saturday</i>	20

ARE YOU MOVING?

Please send us the address label from this issue before you move.

Name.....

New Address.....

City.....

State (or Prov.)..... Zip.....

Mail To: The HARMONIZER
 6315 Third Ave., Kenosha, Wis. 53141

PRINTED IN U.S.A.

Change your address in advance and make sure you receive every issue of the HARMONIZER.

Attach present address label here
 or on reverse side.

ETHICS—Two Champs Have Their Say

TWO SIDES TO ETHICS COIN

By Warren "Buzz" Haeger, "Four Renegades"

Everyone has his own ethical standards. Though we all agree on the basic meaning of the word, each of us has his own idea of how it applies to him. Ethics in this case is truly a two-sided coin, for it covers the way quartets, chapters and individual Barbershoppers act toward each other in the course of barber-shopping events. Let's consider each side of the coin.

What should chapters and individual members expect of quartets *aside* from good clean entertainment (as was so ably covered by Ethics Committee Co-Chairmen "Sev" Severance and Leon Avakian in their article titled "Are You Squirming" in the September-October, 1966 HARMONIZER)? Here are a few items as we see them.

1. Prompt answers to all correspondence.
2. Arrival in plenty of time for the function.
3. The quartet should be good barbershop salesmen. Sell our wonderful Society, but don't overdo it.
5. Sing BARBERSHOP songs and arrangements for the most part. Let non-barbershop groups sell other types of music.
6. Quartet men should conduct themselves as gentlemen at all times.
7. Quartet men (and for that matter, *all* Barbershoppers) should know enough about the Society to be able to discuss it intelligently with non-Barbershoppers.
8. It's obvious that proper conduct concerning the use of



Four Renegades
1965 International Champions

alcoholic beverages by quartet members should be considered mandatory.

9. Be ready to help other quartets and individual members with their singing, if asked.
10. Support your chapter, district and Society to the best of your ability within the limits of time available to do so.
11. Quartet fees should be as fair and equitable as possible. Quartets sometimes need to be reminded that although they may spend many hours perfecting their product, thereby enabling them to gain higher rank and status, their fees need not go out of sight because this is, after all, a hobby.
12. Quartets should do charitable work whenever possible.

Above all, because quartets are exposed to the general public far more often than any other Society group, they should

remember that they project the image of the Society, or better yet, *they are* the Society in the eyes of the general public!

What, on the other hand, should quartets expect of us as members?

1. Chapters should contact quartets in plenty of time for their services.
2. Don't keep quartets waiting weeks for answers to their show bids.
3. If you hire them, keep a complete and continuous liaison with them, so that they are not in the dark as to what is expected of them, and what they can expect of you.
4. Don't ask quartets to learn special numbers, or give them long lines and involved staging to learn, unless they're part of your chapter.
5. Assign guest quartets a host who has plenty of time to see to their needs—they won't be unreasonable. A good host is invaluable, and can leave an excellent impression of your chapter on the quartets.
6. It might seem silly to mention this, but it's necessary. Make sure your host has a car large enough to carry the quartet and their luggage. Did you ever try to fit a quartet, luggage and host in a Corvair?
7. Make your guest quartets feel that they are very much wanted and appreciated regardless of their rank or status. Give your chapter quartet(s) the same treatment (and watch them give their all for you!)
8. Check with your guest quartets in plenty of time as to any special needs they might have.
9. Don't make unreasonable requests of their time and energy without consulting them in advance, and clearing with them, so it's no surprise.
10. Don't hire too many quartets for your show, and then cut their normal show presentation in half to keep the show from being too long. Most quartets have a normal show format that shows them off to their best ability. Let them do their best format—get your money's worth.
11. Organize your afterglow so that the last quartet has a chance to sing before half the afterglow audience has already gone home.
12. If you are going to have a party after the afterglow, it's fine to invite the guest quartets to come along, but don't insist on it. Don't forget—they've worked all week too, and have given their best on the show and afterglow. They may be quite fatigued.

When you boil it all down, so much of this subject of ethics pertaining to quartet—membership relations can be covered by five very important words: common sense, good judgment and courtesy. Yet how often they are forgotten—by both sides of the coin.

* * *

PUBLIC NEEDS "SHOWS WITHOUT SHAME"

By Thayer "Turk" Evans, "Evans Quartet"

The moment a quartet registers its name with International or in any way identifies itself with the Society, it assumes the

responsibility of representing the Society in an ethical and musical capacity.

It has always been a source of amazement when four great individuals decide to organize a quartet—solid chapter members, interested in their fellow members—suddenly buy like socks, acquire a name and then the great transformation begins. They no longer have time for the chapter and "Joe Barbershop" is no longer in their class. Their membership changes from *active* to *associate*. They soon start using meeting nights for rehearsal and the chapter becomes a captive audience while the quartet favors them with their newest number. Sure! This is why we we're organized, to encourage quartet development. The more the merrier, but why should quartet members forget their "ethical obligation" to the chapter and its members? We feel "Quartet Ethics" can be divided into three categories: Pre-Show, Show and Afterglow.

Quartets should answer correspondence promptly and completely, leaving no room for misunderstanding. The host chapter should receive arrival and departure dates and times so they can adjust accordingly. Learn your host's name; treat him with respect. He doesn't *have* to pick you up. This is a courteous service. Make your time flexible to fit his needs. If he has to be at the theatre by 7:30 go with him; meet the chapter membership. It's better than sitting in a hotel room and making him miss part of the show to pick you up later. Appearing on a show is a reciprocal venture. The host chapter honors you with an invitation, and you honor them by appearing and giving a superior performance.

This brings us into the second "ethical area," the show itself. Your appearance represents a sizeable investment when one considers air fare, etc. You owe them a "sizeable performance" on every show. The quest for greatness should always prevail. They invited you to sing, not talk.

There are far too many quartets who "second rate" themselves and their performance by being "good singers but lousy comedians." They take 20 to 30 minutes of show time and sing just four songs. The rest is insipid prattle. We feel conversation on stage is a crutch to assist those who feel their vocal renditions incapable of standing on their own merit—a fill in for failure. Don't get the impression that conversation should be eliminated completely! Not eliminated—just *limited*. It should be limited in length and content. If it will offend one person, leave it out. Use the time to sing another song. Some of our quartet spokesmen have misinterpreted our Logopedics motto—"We sing that *they* (not we) shall speak."

Now to "afterglow ethics." To most quartets afterglows rank third after cancer and heart disease. However, we feel a quartet owes an outstanding afterglow performance—but why force the audience to listen to every make-up quarter and Sweet Adeline group in the vicinity of 200 miles. An addition to the Society "Code of Ethics" could be established concerning this. We have appeared on shows where no afterglow was held and could see no ill effects. Over the years we, as a Society, have trained the public to accept this "show after the show." The afterglow is often used by quartets to display their repertoire of double-meaning songs and a laxity of ethics in their stories. This forces some foursomes with a limited repertoire to dig deep and in so doing sometimes they rupture the "sewer pipe."



Evans Quartet
1960 International Champions

Dr. Robert F. Brooks

Dr. Robert F. Brooks, 51, died in Columbia, Mo. on May 2nd after a short illness. Dr. Brooks had spent all his vacations since 1962 doing volunteer work on the Society's Old Songs Library (a total of 217 days, many of which were ten and twelve hours long). He was solely responsible for cross-indexing the 50,000-title collection both by title and composer, and making repairs to music, in various stages of deterioration, before it was filed alphabetically.

A former member of the Seneca Land District, Brooks migrated to Columbia, Mo. in 1949, where he became associate professor in the Botany Department at the University of Missouri, a position he held at the time of death.

Survivors include his wife, four daughters, a grand-daughter, his mother and two sisters.

Gordon L. Grant

Death claimed another veteran Michigan songster, Gordon L. Grant, on April 26th. Grant was a former Michigan District President (1944-'46) and International Board Member (1952-'53). He was 87 years old at the time of death.

Besides his many barbershop activities, Grant held numerous administrative posts in many local civic organizations. He is survived by his widow, who resides in Saginaw, Michigan; two sons; a granddaughter and a great grandson.

James Martin

The man who was responsible for discovering the location for our International Headquarters in Kenosha, Jim Martin, died on June 3rd, about two weeks after he was stricken by several strokes. Jim, a member of "Q" Suburban (La Grange, Ill.) Chapter, was 66 years old at death.

A staunch promoter of interchapter activity, Martin was instrumental in creating the first organized Area—a model subsequently used as a guide for additional Area development throughout the Society. He organized the Society's first chorus contest using certified judges and official quartet rules.

Jim served two terms as District President (1951-'52), was a member of the International Board (1953-'56) and, as Co-chairman of the 1959 Chicago Convention, was privileged to burn the Harmony Hall mortgage during the convention. Martin is survived by his wife, Ruth.

Thurlo G. "Red" Masters

Thurlo G. "Red" Masters, former International Board Member (Michigan District, 1944-'45) and a veteran Detroit, Michigan member, passed away on May 7th at the age of 65.

"Red," the victim of an unfortunate accident which left him almost completely paralyzed for the past 40 years, traveled to many International Conventions in a specially constructed automobile in which his bed and chair could be easily handled. A former DECREPIT officer, Masters seldom missed a chapter meeting and often had his numerous barbershop friends as house guests. A barber's chair and a rack of shaving mugs, part of his rumpus room collection, were donated to the Society and are now at Harmony Hall.

His wife, Nellie, survives at 14861 Ferguson Avenue, Detroit, Michigan.

John W. Sallin

"Uncle John" Sallin, as he was affectionately called by hundreds of his fellow Barbershoppers, died on May 20th after a prolonged illness. He would have been 70 on November 20th.

A pioneer Manhattan, N. Y. member, John served as chapter president in 1952. He was president of the Mid-Atlantic District for two years (1953-1954), became International Vice-President in 1956 and International Treasurer in 1957. He was currently president of DELASUS-QUEHUDMAC (Mid-Atlantic District's Annual "Fun" Meeting).

John, who had been retired since 1960, had no close survivors.

We must never forget the public attends and even more important, our members and their wives are present. New quartets are watching what the "old Pros" do and get away with. Then they emulate and the vicious circle continues.

We appreciate the fact that morals and ethics can't be legislated. It's a matter of individual choice; but we can start to discriminate against foursomes who insist on "borderline ethics." We must take a stand now, and we challenge PROBE to a clean-up campaign to stress this in their bulletins and to have the courage to chastise those who violate the "Code of Ethics." It must be a Society effort. Only then will we succeed in giving the public "Shows without Shame"—"Parades of Pride"—"Quartets of Quality"—with no apologies needed.

Mama's Getting Into the Act!



From l to r, Society Executive Director Barrie Best, wife Mary Ann, Mrs. Dick Law and Harmony Hall Custodian Bill Cole are shown loading household items collected by the Kenosha Chapter Ladies Auxillary for shipment to the Institute at Wichita, Kansas. Mrs. Law and Mrs. Best are President and Logopedics Service Chairman of the Kenosha Auxillary.

A new dimension is being added to our UNIFIED SERVICE PROJECT from coast to coast. While WE SING . . . THAT THEY SHALL SPEAK, Mama is getting into the act in another way—she's out collecting household items for our project.

The first Barbershopper to become aware of this new movement was Society Executive Director Barrie Best who discovered some unfamiliar household items collecting in his basement. The stock of items grew and grew until he could no longer ignore them and upon inquiry of his better half as to what was going on underground, was informed that this was the project of the wives of Kenosha Barbershoppers. They were gathering gifts of clothing, household items and school supplies to send to the Institute for use in the residential and special education departments.

The movement spread rapidly to the home ground of Don Tobey, Cardinal District President, who found the women at his district convention organizing to fill a semi-trailer truck with FRIENDSHIP GIFTS. Mrs. John A. Whitsett of Muncie, Indiana, was elected to spear-head, organize and co-ordinate this Cardinal District drive.

At the same time in the Illinois District, Ken Haack, District President; Les Peterson, District Secretary and Service Chairman; and Charlie Wilcox, editor of the Illinois District Publication, "Attacks and Releases," teamed up and printed not only the story, but the entire list of FRIENDSHIP items needed by the Institute. Barbershoppers Society-wide are saying, "Why didn't WE think of it?" But they're all happy to have the ladies getting into the act in this worthwhile way.

The Institute maintains 160 two-bedroom apartments in the largest residential center for the communicatively handicapped in the world. It's like running a 300-bed hotel without the income. Housemothers or houseparents occupy one bedroom

while one, two, and never over three children, occupy the other. These apartments are furnished with four three-quarter beds, and by doing a little mental gymnastics you come up with 640 pillow slips and 1,340 sheets just to make up these beds, without a change! By doing a little more mental arithmetic you can come up with astronomical figures such as 600 washcloths and 600 bath towels per week as a bare minimum. Then, by using your imagination a little, you begin listing all of the household items you need in your home such as dishes, pots and pans, tablecloths, napkins, silverware—ad infinitum—then multiply by 160 and you begin to get the picture of the urgency of FRIENDSHIP or non-cash gifts.

Every gift of good, useable, clean household items and clothing releases money which would have to be spent from the Institute operating budget; money which can then be applied on cost-of-training of children who otherwise could not have their opportunity to learn to speak.

A few other interesting statistics—last year the housemothers served 159,000 meals to the children in their care. How would you like to pay THAT grocery bill! It amounts to almost \$10,000 per month. The children consume 14 to 16 thousand half-pints of milk alone per month!

The Institute does not have the personnel to repair furniture or mend clothing, draperies or linens, but the good used items which you or your friends have lying around the house are gratefully received. Most chapters have the FRIENDSHIP LIST and the Institute will gladly advise which items for the residential department carry the highest priority.

We think the ladies have come up with a most worthwhile project to help our UNIFIED SERVICE PROJECT which will keep them occupied and busy as WE SING . . . THAT THEY SHALL SPEAK!

NEW COLORED FILM PACKAGE

● "KEEP AMERICA SINGING"

Universal Film's short subject of the 1964 San Antonio Convention. Runs about 12 minutes.

Rental—\$20.00

Package Rental Price—\$40.00

Rental—\$25.00

● "OLD CONVENTION FILM"

Footage from the 1942, '43, '44, '45 and '46 Conventions. Runs about 15 minutes.

Write: Film Package, P.R. Dept., S.P.E.B.S.Q.S.A., P.O. Box 575, Kenosha, Wis. 53141

ETV Tells Story for Richmond, Va.

By Ray Schulte, Mid-Atlantic District
and Richmond, Va. Public Relations Officer

You're looking at scenes from four (yes, that's 4) Educational TV shows on barbershopping, developed and produced by our Richmond, Virginia Chapter during the past 12 months. In the July-August, 1966 HARMONIZER we reported on our first venture into "public service" television, better known as Educational TV. What led us to ETV? Curiosity mainly, a characteristic that every Public Relations officer has, and a characteristic which each of you uses when you try something different.

You may say that you don't have a chorus or quartet good enough to perform on TV. This must be carefully considered, especially if the Society is to be mentioned. If you have a musical problem why not try a panel show with two or three capable chapter members, such as your chorus director, president, public relations officer, show producer, Logopedics chairman, or perhaps some chapter member who is an outstanding local citizen. You might consider inviting a division or district officer as we did.

If, on the other hand, you do have a good chorus and quartet, along with a capable spokesman, there's no limit to what you can do. Corral a friendly radio or TV personality to host your show; write your own scripts as we did and proceed to reap the benefits from this kind of exposure. If you are lucky to have in your locality one of the 125 ETV stations, call or visit the program director. With more money coming from grants and funds for locally produced programs, you'll more than likely find them anxious to talk seriously about your ideas. Isn't it at least worth a try?



The "Nova Chords," Alexandria, Va. (l to r), are: John Adams, tenor; Scott Werner, lead; Brian Rodda, baritone; and Dick Whitehouse, bass.



WRGM Radio Announcer Pat Whitley moderated a panel discussion with Wilbur Sparks, M-AD President; "Fritz" Dietsch, Richmond Chapter President and the author, Ray Schulte.



Announcer Pat Whitley caught off-camera "digging" the "Tobaccoland" chorus.



"Nova Chords" (right) stand by while Pat Whitley fills in some historical notes.

Chorus Director Byran Whitehead watches to catch Program Director's cue while everybody tries to look relaxed.

The "Tobaccoland" Chorus opens the show right on cue.

Director Whitehead lets chorus know they're sounding great.

"Nova Chords" bass Dick Whitehouse (far right) does a smooth job of telling Society story.



Charlie Robertson gets spotlight for his "Climb Ev'ry Mountain" solo.



SHARE

By George Dohn
Send your ideas and pictures to:
3520 Domich Way,
Sacramento, California 95821



the Wealth

DID YOU KNOW that woodshedding is NOT a lost art? Dyed-in-the-wool-Barbershoppers are doing it all of the time . . . and Bob Collins of the Topeka, Kansas Chapter is making it a regular part of their activities—in both the chorus and quartets. They, as does anyone who gives it a real try, love it!

TEN RULES FOR GOOD HUMAN RELATIONS. (Ye ed. plans on adding another at the end.) The Toronto "Key-Note" lists them and they ARE worth living by, so . . . 1) Speak to people. There's nothing nicer than a cheerful word of greeting. 2) Smile at people. It takes only 14 muscles to smile, but it takes 72 to frown. 3) Call people by name. The sound of his own name is music to anyone's ears. 4) Be cordial. Act as though everything you do is a real pleasure. 5) Be friendly and helpful. If you want to have friends, you must offer friendship. 6) Be truly interested in people. If you try, you can like most of them. 7) Be generous with praise, but stingy with criticism. 8) Be considerate of the feelings of others. Remember the other fellow has rights, too. 9) Be quick to give service. What we do for others is important. 10) Add to this a sense of humor, a lot of patience, a little humility. You will be generously rewarded . . . and when you have done these things it will be the most natural thing in world to . . . 11) Tell your friends about our Society and how you'd like to get them in on all the fun and fellowship and harmony and that you'll be by to pick them up and take them to your next meeting . . . and you'll find that they'll be anxious to meet MORE of these wonderful men who live by these eleven rules of human relations.

SURE YOU'D LIKE TO SING WITH THE RENEGADES, and International has a record (Nice 'N Easy Barbershop) that makes it easy for you to do so. The "Chorus of the Lehigh Valley" (Allentown-Bethlehem, Pa.) thinks that singing with your own chorus and doing a better job of it is even more fun, and more important, they're using much the same technique with tapes of the chorus and the individual parts emphasized so that any member, by using a tape recorder, can practice and perfect his part at home.

ONLY NINETY-EIGHT (98) MEMBERS AT REHEARSALS would seem like heaven on earth to many (most) chapters, but Dundalk, Md. President "Bud" Welzenbach is a wee bit unhappy about it. We report this to remind you that in ANY chapter the average attendance is less than 50%, and that is about the best argument we can give for increasing your membership. Dundalk's average may be higher, but then they work at it. They always have something going to stimulate member enthusiasm—and even get the ladies working for them. Besides giving them a part in a recent show (they loved it), they found that many women were superb ticket sellers.

DID YOU KNOW that the highly successful chapters always seem to have something going that we wish we could get in on? Reseda, California had a Cowboy Night complete with spurs, guns and 10-gallon Stetsons. They don't have a special night at every meeting, but they remember that, "The name of the game, gents, is still SPEBSQUARTETS," remember?" . . . Scar-

borough, Ont. has formed an Action Committee to get things done. Among many of the Committee's plans is one which requires that two members of the chapter Board visit every member personally to discuss their Chapter's future. . . . It was just a regular meeting, but Riverside, California instructed their members to: "Bring a tie—a good tie, but one everyone is tired of seeing. We'll bid 'em up and come home proud. The big winner will be Logopedics." . . . Yes, youngsters do brighten up a home. Who ever heard of one turning off the lights? **PROTECTION** has been clearly explained to all of us, but the greatest successes from it will come from those chapters who do something extra—like maybe using some gimmicks to help out. Ventura County, California sends each of their members a special anniversary greeting, just to remind them that they have been a member for almost another year—and that their dues will soon be due. Many chapters have made the Pay-As-You-Go plan available to their members, but very few really push it. With a strong man heading up the plan it can guarantee the highest rate of retention that your chapter has ever had. One chapter is putting on a three-week membership drive with nothing but special guest nights AND with plugs on the radio and in the papers every day. What are you doing about **PROTECTION**?

DID YOU KNOW that Yuma, Ariz. believes in passing around the better things of life, so they are giving each member a chance to be "guest editor" of their bulletin for one of their weekly issues. Who knows, maybe so many will like it that they will have them fighting to get the job on a permanent basis. . . . Many chapters have learned barbershop arrangements of some of the grand old hymns and are now better equipped to sell our hobby to religious organizations. . . . One of the BIG attractions at the Aloha Chapter show was the matinee that advertised, "Bring the kids, the entire show will be kept on the family level."

"IT IS DIFFICULT to create good fellowship if that is one's sole objective." Win Whitman of Seattle continues: "Genuine fellowship between persons usually comes as a by-product of working together at some task in which the efforts of one aren't worth much without the efforts of all. This is especially true if the task is to create something fine and beautiful, such as good music."

WOULD YOU BELIEVE that right now is just a wee bit late to be making your plans to sell out your fall show? But it isn't too late to get going if you haven't already started. The Rockland County, New York Chapter says that selling tickets can be easy and, believe it or not, really rewarding. How is it possible? Promote the idea of giving senior citizens and orphans a chance to enjoy your show through the purchase of tickets by someone else. This means anyone can be a prospective ticket buyer whether they are interested in attending or not. If your customer says he can't attend your show, sell him on the idea of purchasing tickets to be donated to the senior citizens, or to orphans.



Award Winning JACMIN Outfits



Your chorus will score when it counts the most . . . with Jacmin outfits. Better looking, better fitting, because they're designed better, tailored better. Write for our new, comprehensive 1967 catalog.

JACMIN CLOTHES
149 FIFTH AVENUE, N.Y.C. 10010 / 212 OR 3-4800



149 FIFTH AVENUE
NEW YORK, N.Y. 10010

Please send full information about your Music Outfits for Quartets and Chorus to:

Name _____

Address _____

City _____ State _____ Zip _____

Check one:

☐ Quartet

☐ Chorus

Approx. No. of Members: _____

MONDAY



Staff makes early Monday morning tour of hotel. From left to right are Snyder, Steinkamp, Fitzgerald, Fox, Fobart, Best, Sordahl and Johnson.



Well, the goodies are here—where do we put them?



Bob Johnson prepares sheet music for sale.



Pandemonium reigns in Newsroom as "Boots" La Baron (left), Convention PR; Hugh Ingraham, Society PR; and his Secretary, Barbara Glendenning, try to track down quartets for department store appearances.



International President Jim Steedman (left) and wife Ada were officially greeted by Convention Quartet Aides Chairman Gil Jacobs and Society Executive Director Barrie Best.



Lou and Rose Velzy ponder a tour transportation problem.



Conventioners line up for the harbor cruise.



The food was great—the sightseers were hungry—the luau was a complete success.

Our Canadian friends go Hawaiian.



"I Wanna' Go Back To That Little Grass Shack. . ."



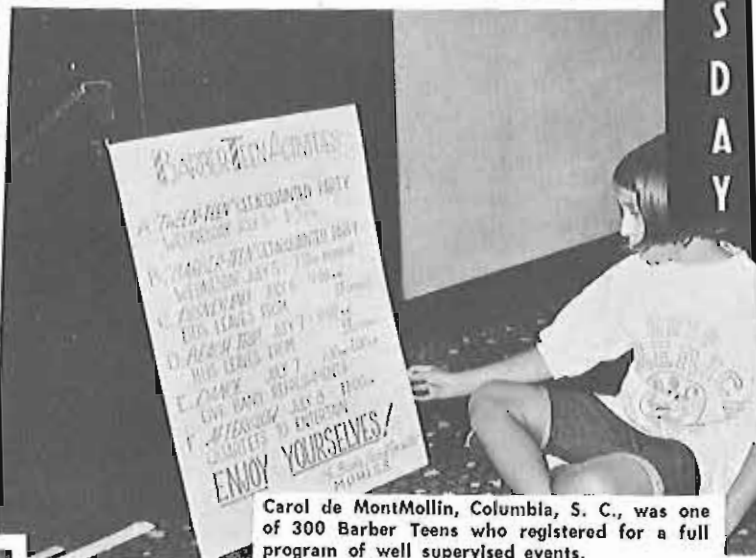
Two for the Wednesday night show?



Dr. Robert Sommers (Grove City, Ohio) purchased the first Pittsburgh Convention registrations from Mrs. Lou Sisk after a 27-hour wait. Second in line was Ken Williams, Livingston, New Jersey.



M-AD President Wilbur Sparks chairs the District Presidents' conference while Staffers Chet Fox and Bill FitzGerald listen in.

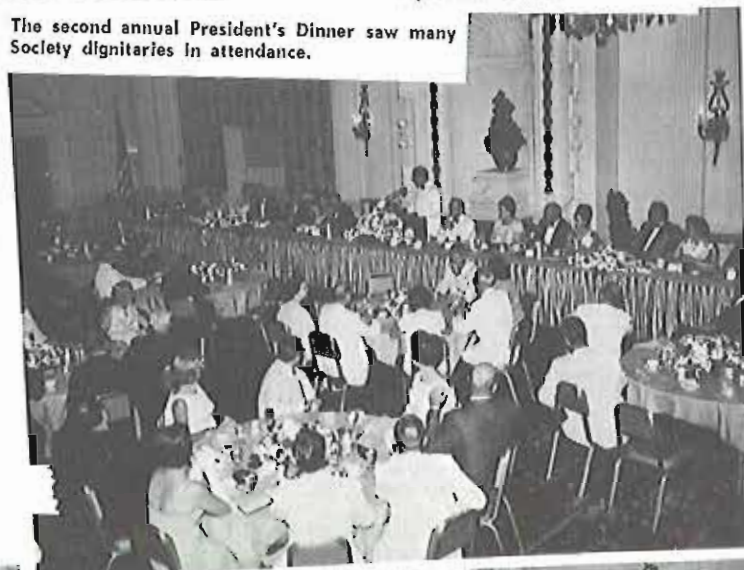


Carol de MontMollin, Columbia, S. C., was one of 300 Barber Teens who registered for a full program of well supervised events.



The Four Scores, of Providence, R. I., proved popular favorites in the Barber Teens room. They are, left to right, Lloyd Malan, Peter Consella, Gary Bolles and Mike Maino.

The second annual President's Dinner saw many Society dignitaries in attendance.



"Songs sound better with coke . . ." at least Cathy, Chris, Susan and Jan McCaulley, Amarillo, Tex., seem to think so.

The Ladies' Hospitality room provided congenial atmosphere for barbershop widows.



Immediate Past International President and Convention Chairman Reddie Wright (center) invites International President Steedman to the rostrum while Toastmaster Hal Schultz looks on.

T
U
E
S
D
A
Y



A capacity crowd of 500 people made the second annual President's Ball an outstanding success.



"After The Ball Was Over" Society Field Representative Lloyd Steinkamp (in white) told a "funny" to the delight of, from l to r, Mrs. Barrie Best, Mrs. Steinkamp and Executive Director Best.



Ladies' Hospitality Chairman Rose Velzy (left) helps sell tickets for hand woven barber-shop rug made by Mrs. Don Brasch, Long Beach, Calif. All proceeds benefitted Logopedics.



All districts were represented at the International Board Meeting in the Hotel Biltmore Music Room.



International President Jim Steedman called the Board Meeting to order promptly at 9 a.m.



ABC news covered the Convention nationally. Quartets appearing were the Detroit, Mich. "Sharplifters" (shown above), the 1965 Champion "Ronegades" and the Land O'Lakes District representatives the "Ellefson Brothers." President Steedman was interviewed by ABC national news.



Happy Barber-Teens on their way to Universal City.



Well known screen and television actor Burt Mustin (wearing glasses) chatted with fellow Barbershoppers.



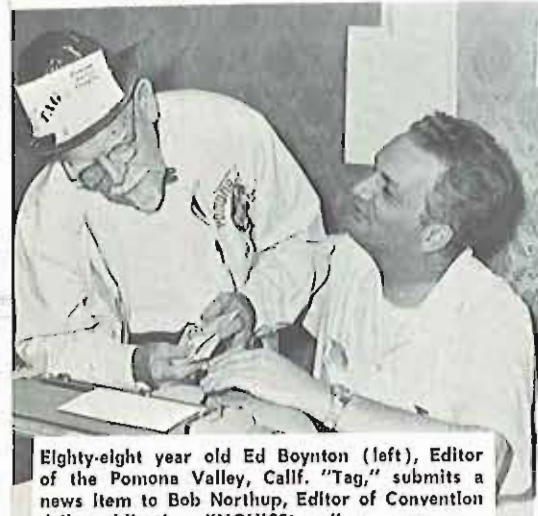
Were there any problems during the Convention? These people could tell you. They solved a great many of them at the Information Center.



From l to r, in straw hats, Councilmen Marvin Braude, James Potter, Tom Shepard and Art Snyder posed with the "Golden Staters" who entertained in the Los Angeles City Council Chambers.



Society Administrative Assistant Bill Fitzgerald (right) greets Tripoli, Libya Chapter President Joe Emple and wife.



Eighty-eight year old Ed Boynton (left), Editor of the Pomona Valley, Calif. "Tag," submits a news item to Bob Northup, Editor of Convention daily publication, "MOHISStory."

The "Far Westerners" sing one for "Confederate" bass Wally Singleton.



A display case containing the quartet and chorus awards was the center of attraction at the Biltmore Hotel.



WEDNESDAY



The "Auto Towners," 1966 Champs, check make-up and smiles prior to appearing on the Past Champions show.



Pre-AIC Show backstage talk. Easily recognized are "Gaynotes" bass and bari Morris Rector and John Loots and "Confederate" tenor George Evans.

The 1965 Champion "Four Renegades" fulfill a song request.

Not a dry eye in the house as Bill Busby directed the past quartet champs and three California choruses in "May The Good Lord Bless and Keep You."



Backstage laughing at one of MC Dan Henry's one-liners are: "Confederate" "Buz" Busby, Jim and Joe Schmitt, "Gala Lad" Tom Keehan and Father Henry Schmitt, brother of 1951 Champion "Schmitts."



Yes, Past Champs do woodshed when they get a chance.



Busby-LaBonte duet fails to entertain other two members of 1956 Champion "Confederates."

1967 International



SHARPLIFTERS (Detroit #1 & Wayne, Mich.—Michigan District)
 Bill Wickstrom, tenor; Joe Coburn, lead; Mike Mudgett, bass; and John Seemann, baritone.
 Contact: John Seemann, 6980 Crestwood Dr., Dearborn Heights, Mich.



FOUR ENCORES (Elyria, Ohio—Johnny Appleseed District)
 Glenn Gibson, tenor; Ray Nelkirk, lead; Ray Dever, baritone; and Roger Blodgett, bass.
 Contact: Ray Dever, R. D. #3, Box 96, Ashland, Ohio 44805.



CLOSE CHORDERS (Oakland Co.; Detroit; Redford; and Milford, Mich.—Michigan District)
 Tony Scooros, baritone; Norm Thompson, bass; Ron DuMonthier, lead; and Gene Bulka, tenor.
 Contact: Gene Bulka, 1895 Harvard, Berkeley, Mich. 48072.



THERMAL-AIRES (Bakersfield, Calif.—Far Western District)
 Joe Rosica, lead; Dan Hall, baritone; Willard Winn, bass; and Don Poole, tenor.
 Contact: Joe Rosica, 2905 Marlene Place, Bakersfield, Calif. 93304.



SOUTHERN ARISTOCRATS (Greensboro, N.C.—Dixie District)
 Al Connell, tenor; Don Moore, bass; Baxter Westmoreland, lead; and Gil Sechrest, baritone.
 Contact: Baxter Westmoreland, 1205 Westridge Rd., Greensboro, N.C. 27410.

Picture position does not designate contest rank.

Quarter Finalists



GOOD NEIGHBORS (Buffalo, N.Y.—Seneca Land District)
James Barlow, tenor; James R. McDonnell, lead; Kenneth Egan, bass; and
Dennis Johnson, baritone.
Contact: James R. McDonnell, 281 Mt. Vernon Rd., Snyder, N.Y. 14226.



BAY SHORE FOUR (Coos Bay, Oregon—Evergreen District)
Jerry Harrison, lead; Gary Larson, tenor; Ray Greaves, bass; and John
Anderson, baritone.
Contact: John Anderson, 625 S. 9th St., Coos Bay, Oregon 97420.

See scoring summary, next issue.



GEMINI CRICKETS (Rochester, Minn.—Land O'Lakes District)
Chuck Guthrie, baritone; Don Werthman, tenor; Rod Johnson, lead; and
Myron Snesrud, bass.
Contact: Rod Johnson, 2327 - 26th St. N.W., Rochester, Minn. 55901.



BOARDWALKERS (Atlantic City, N.J. & Philadelphia, Pa.—Mid-Atlantic District)
Harry Gedlicke, tenor; Roy Rauenzahn, Jr., lead; Neil Plum, baritone; and
Luke Heath, bass.
Contact: Ray Rauenzahn, Jr., 1933 Ashley Rd., Philadelphia, Pa. 19138.



CHORD CRACKERS (Atlanta, Georgia—Dixie District)
Bob McDaniel, baritone; Jim McGraw, lead; Gus Ghirardini, bass; and
Howard Moore, tenor.
Contact: Howard Moore, 2182 Capehart Circle N.E., Atlanta, Ga. 30329.

(Continued on next page)



MODEL T FOUR (North Vancouver & Burnaby, B.C.—Evergreen District)
 Bob Wall, tenor; Wayne Halstrom, lead; Gordon Cousins, bass; and Able Klassen, baritone.
 Contact: Gordon Cousins, 769 Foster Ave., Coquitlam, New Westminster, B.C.



INTERSTATE FOUR (Orlando & Polk County, Fla.—Sunshine District)
 Dick Bame, tenor; Ed Garreau, lead; Cline Clary, baritone; and Irv Wells, bass.
 Contact: Cline Clary, 1024 Biltmore Dr. N.W., Winter Haven, Fla. 33880.



FOREMEN (Fort Dodge, Iowa—Central States District)
 John Nielsen, baritone; Garland Westernman, bass; Curtis Kerns, lead; and Perry Wm. Johnson, tenor.
 Contact: Perry Wm. Johnson, Box 263, Rolfe, Iowa 50581.

1967 Quarter Finalists

(Continued from page 13)



PERSUADERS (Danbury & Bridgeport, Conn.—Northeastern District)
 Chuck Flisk, baritone; Clark Coughlin, bass; Jack Williams, tenor; and Joe Millett, lead.
 Contact: Clark Coughlin, 108 Flint Ridge Rd., Monroe, Conn. 06468.



SQUIRES FOUR (Portland, Oregon—Evergreen District)
 Jim Miesen, bass; Dan Tangarone, baritone; Dave Wagoner, lead; and Dick McCormic, tenor.
 Contact: Dick McCormic, 3623 N.E. 20th Ave., Portland, Oregon 97212.



ELLEFSON BROTHERS (St. Croix; Barron; Appleton; Wisconsin Rapids, Wisconsin—Land O'Lakes District)
Dave Ellefson, tenor; Nyles Ellefson, lead; Larry Ellefson, bass; and Jerry Ellefson, baritone.
Contact: Nyles Ellefson, 136 South Mill, Barron, Wis. 54812.



HI-LANDERS (Denver, Colorado—Central States District)
Karl H. Penner, tenor; Wayne Hood, lead; Hugh Hohnstein, baritone; and Russell Thompson, bass.
Contact: Karl H. Penner, 6128 Nelson St., Arvada, Colo. 80002.



VARIETIES ("Q" Suburban & Kishwaukee Valley, Ill.—Illinois District)
Dick Johnson, baritone; Bob Menter, lead; Otto Karbusicky, bass; and Clair DeFrew, tenor.
Contact: Clair J. DeFrew, 14556 S. Keating Ave., Midlothian, Ill. 60445.



NEPTUNERS (Taunton, Mass. & Providence, R.I.—Northeastern District)
Robert Brennan, tenor; George H. Nowell, baritone; Dave Procknik, lead; and Al Malno, bass.
Contact: George H. Nowell, 72 Rounds Ave., Providence, R.I. 02907.



VELVETONES (Ripon & Madison, Wis.—Land O'Lakes District)
John Grosnick, baritone; Iver Loetherberry, lead; Ron Skare, bass; and Mike Rehberg, tenor.
Contact: Ron Skare, 113 Cameo Lane, Madison, Wis. 53714.

(Continued on next page)

Picture position does not designate contest rank.

See scoring summary, next issue.

NOTICE

All pictures appearing in this issue can be obtained by contacting Marshall Studio, 6625 - 27th Ave., Kenosha, Wis. 53140.



1967 Quarter Finalists

(Continued from page 15)

POTOMACHORDS (Fairfax, Va. & Montgomery Co., Md.—Mid-Atlantic District)

William Minty, tenor; Lee Simonson, bass; Gilbert Anthony, baritone; and Dwight Dinsmore (seated), lead.

Contact: Gilbert C. Anthony, 10530 S. Glen Road, Potomac, Md. 20854.



NOVA CHORDS (Alexandria, Va.—Mid-Atlantic District)

Brian Rodda, baritone; John D. Adams, tenor; Scott Werner, lead; and Richard Whitehouse, bass.

Contact: John D. Adams, 8201 Oxbow Ct., Alexandria, Va. 22308.



CHALKDUSTERS (Stark County, Ohio—Johnny Appleseed District)

Darryl Flinn, baritone; Charles Reiman, bass; Robert Burrell, lead; and R. David Johnson, tenor.

Contact: R. David Johnson, Box 931, Canton, Ohio 44701.



REBELS (Miami, Florida—Sunshine District)

George House, lead; Bob Robar, tenor; Jesse Dean, baritone; and Mike Prouty, bass.

Contact: Mike Prouty, 19131 NW 5th Place, Miami, Fla. 33169.



MARKSMEN (Montreal, Que.—Northeastern District)

Al Owen, tenor; Pat Slavin, bass; Mac Lucas, lead; and Don Gillespie, baritone.

Contact: Al Owen, 882 Bellerive, City of Jacques Cartier, Que.



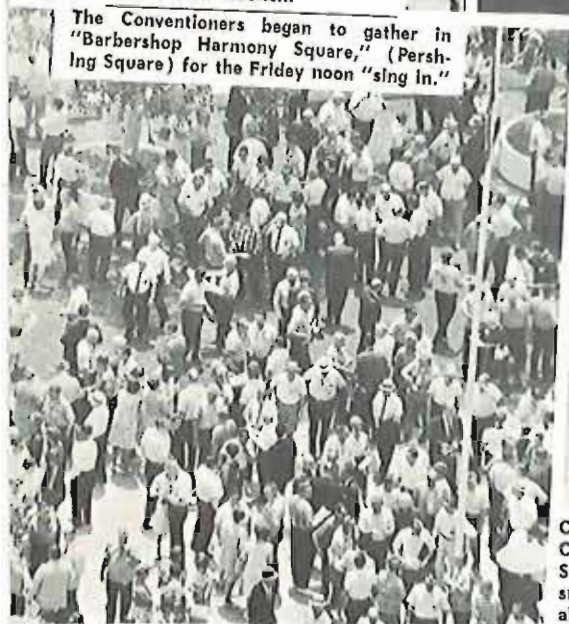
A high point in the PROBE (Public Relations Officer and Bulletin Editors) meeting, incidentally, the largest PROBE Convention meeting held to date, was the announcement of Bulletin Editor of The Year awards.



Joe Salz (center), of the "Four Bits Of Harmony," receives one of the Society's Public Relations awards from Public Relations Director Hugh Ingraham as PROBE Praxxy Don Donahue looks on.



A fashion show highlighted the SRO Ladies' Brunch.



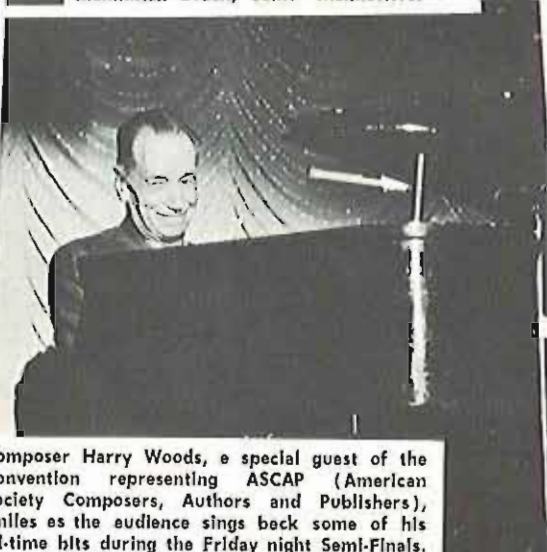
The Conventioners began to gather in "Barbershop Harmony Square," (Pershing Square) for the Friday noon "sing in."



The DECREPETS (wives of Past International Board Members) were entertained during their annual meeting by the Manhattan Beach, Calif. "Manhattans."



We wonder how many Barbershoppers who viewed "Barbershop Harmony Square" realized they were looking at "Four Statesmen" tenor Frank Lanza in the American Airlines billboard in the background.



Composer Harry Woods, a special guest of the Convention representing ASCAP (American Society Composers, Authors and Publishers), smiles as the audience sings back some of his all-time hits during the Friday night Semi-Finals.



Song Leader "Mo" Rector asks for a really big one.



While Cy Perkins (far right) tries to figure out what's going on, several other well known Champion Quartet men woodshed a number on pitch pipes.



A packed Chorditorium thrilled to the sounds of the "Mark IV," San Antonio, Texas.



HUT FOUR (Minneapolis, Minn.—Land O'Lakes District)
John Hansen, bass; Dan Howard, baritone; Bob Dykstra, lead; and Bob Spong, tenor.
Contact: Bob Spong, 1202 Pike Lake Dr., New Brighton, Minn. 55112.



HOMETOWNERS (Scarborough & East York, Ont.—Ontario District)
Ed Russell, tenor; Jim McCowan, lead; Ron Crapper, baritone; and Bob Wiffen, bass.
Contact: Ed Russell, 88 Stansbury Crescent, Scarborough, Ontario.

CITATIONS (Louisville, Ky.—Cardinal District)
Bob Netherton, tenor; Jim Miller, lead; Ken Buckner, baritone; and Bob Burnett, bass.
Contact: Bob Netherton, 103 Staebler Ave., Louisville, Ky. 40207.

1967 International



ROARING 20'S (Cincinnati "Western Hills", Ohio—Johnny Appleseed District)
Don Gray, tenor; Ron Riegler, baritone; Mike Connelly, lead; and Tom Schlunkert, bass.
Contact: Mike Connelly, 9180 West Rd., RR1, Box 187H, Cleves, Ohio 45002.



FUN-TONICS (Muncie, Ind.—Cardinal District)
Bob Weiss, tenor; Dave Ball, lead; Jack Whitsett, baritone; and Wally Lawrence, bass.
Contact: Wally Lawrence, P.O. Box 612, Muncie, Ind. 47305.



TRAVELERS (Pittsburgh, Pa.—Johnny Appleseed District)
Chet Langford, tenor; Larry Autenreith, lead; Don Scheetz, baritone; and Al Kolesar, bass.
Contact: Larry Autenreith, 215 Richland Lane, Pittsburgh, Pa. 15208.



VIGORTONES (Cedar Rapids, Iowa—Central States District)
Len Bjella, baritone; Bob Nance, bass; Ken Vogel, lead; and Dick Leighton, tenor.
Contact: Len Bjella, 1555 Park Ave. S.E., Cedar Rapids, Iowa 52403.

INSTIGATORS (Warren, Pennsylvania—Seneca Land District)
Paul Mahan, tenor; David Reynolds, lead; Bill Crozier, bass; and Steve Cruickshank, baritone.
Contact: David Reynolds, 110 Pioneer St., Warren, Pa. 16365.



Semi- Finalists

YANKEES (Paramus, N.J.—Mid-Atlantic District)
Tom Magarro, baritone; Pat DeNegri, bass; Don MacFarlane, tenor; and Joe D'Errico, lead.
Contact: Tom Magarro, 464 Victor St., Saddle Brook, N.J. 07662.



ROCKET TONES (Livingston, N.J.—Mid-Atlantic District)
Don Woods, bass; Don Intveld, baritone; Frank Szente, lead; and Burt Lumley, tenor.
Contact: Frank Szente, 346 Florence Ave., Hillside, N.J. 07205.



Honored guest speaker at the Men's Hollywood Star Brunch was TV and film star Lloyd Nolan (wearing glasses).



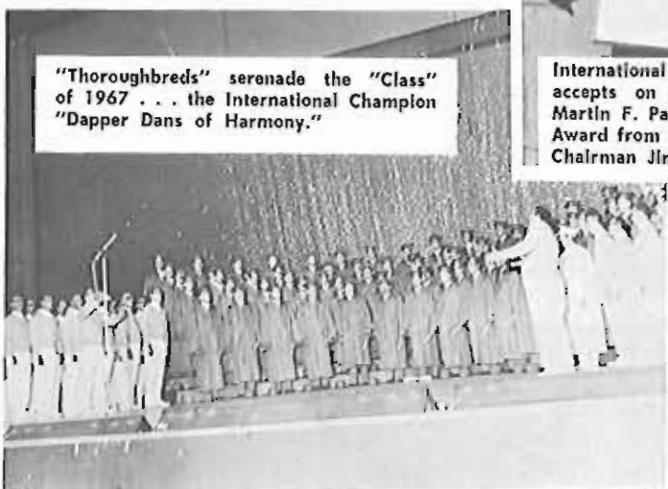
Director Owen Roth warms up the Rochester, N. Y. "Fundamentals" as they prepare for the Saturday afternoon contest.



International President Jim Steedman accepts on behalf of the Society the Martin F. Palmer Memorial Humanitarian Award from Institute of Logopedics Board Chairman Jim Vickers.



Songwriter Harry Woods (left) accepts audience applause while fellow ASCAP Board Members Ned Washington, Jimmy McHugh, Wolfey Gilbert and ASCAP Coordinator of Public Affairs Jim Rule look on.

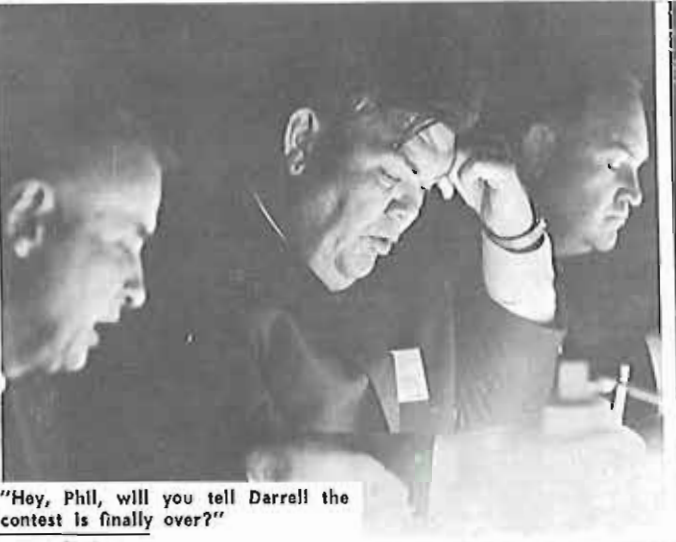


"Thoroughbreds" serenade the "Class" of 1967 . . . the International Champion "Dapper Dans of Harmony."

A big moment for "Dapper Dans" Chorus Director Dave Mittelstadt and Livingston, N. J. President Joe O' Brien as they accept the, ASCAP trophy from Jim Rule.



Your 1967 Champions . . . "The Four Statesmen."



"Hey, Phil, will you tell Darrell the contest is finally over?"



The Chorditorium was packed anytime the Louisville "Thoroughbreds" appeared.



Many Conventioners took advantage of Canadian hospitality.

S
A
T
U
R
D
A
Y



SEVENTH PLACE

ORIOLE FOUR (Dundalk, Maryland—Mid-Atlantic District)
 Bob Welzenbach, tenor; Jim Grant, lead; Don Stratton, bass; and Fred King, baritone.
 Contact: Jim Grant, 501 Luther Rd., Glen Burnie, Md. 21061.

EIGHTH PLACE

AVANT GARDE (Arlington Heights; County Line; Skokie Valley; Rockford, Ill.—Illinois District)
 Dick Reed, tenor; Joe Sullivan, baritone; Bob Meredith, bass; and Joe Warren, lead.
 Contact: Joe Sullivan, P.O. Box 182, Lake Bluff, Ill. 60044.

1967 Finalists

NINTH PLACE

FAR WESTERNERS (Downey, Calif.—Far Western District)
 Jim Asolas, tenor; Bill Merry, bass; Earl Moon, baritone; and Jim Meehan, lead.
 Contact: Jim Meehan, 14621 Wakefield, Westminster, Calif. 92683.



SIXTH PLACE

NIGHTHAWKS (London, Ontario—Ontario District)
 Greg Backwell, tenor; Jim Turner, lead; John Sutton, baritone; and Bert Ellis, bass.
 Contact: John Sutton, R.R. #1, London, Ont.



TENTH PLACE

DOO-DADS (Dallas, Texas—Southwestern District)
 John Piercy, baritone; Dick Johnson, bass; Phil Winston, lead; and John Wiggs, tenor.
 Contact: Dr. John Piercy, 4414 Lemmon Ave., Dallas, Texas 75219.

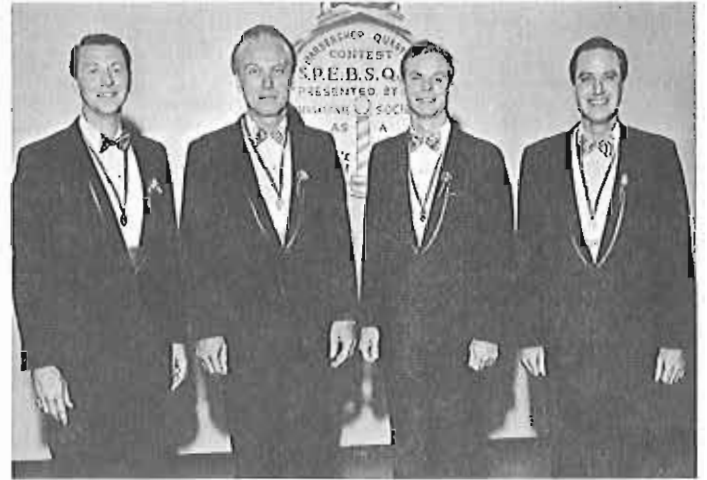


SECOND PLACE

WESTERN CONTINENTALS (Phoenix, Arizona—Far Western District)
 Ted Bradshaw, lead; Paul Graham, baritone; Phil Foote, bass; and Al Mau, tenor.
 Contact: T. P. Bradshaw, 115 W. Fairmont Dr., Tempe, Arizona 85281.

THIRD PLACE

MARK IV (San Antonio, Texas—Southwestern District)
 Dale Delser, baritone; C. O. Crawford, bass; Allen Kobarstein, lead; and Franklin Spears, tenor.
 Contact: Dale Delser, 8206 Windlake, San Antonio, Texas 78230.



1967 International Medalists



FOURTH PLACE

SUNDOWNERS (South Cook, Ill.—Illinois District)
 Doug Miller, baritone; Larry Wright, lead; Dave Brady, bass; and Greg Wright, tenor.
 Contact: Douglas A. Miller, 441 Indianwood, Park Forest, Ill. 60466.

FIFTH PLACE

GOLDEN STATERS (Arcadia, Calif.—Far Western District)
 Gary Harding, tenor; Ken Ludwick, lead; Jack Harding, baritone; and Mike Senter, bass.
 Contact: Jack Harding, 1234 Greenfield Ave., Arcadia, Calif. 91006.



SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

ASSOCIATION LIFE INSURANCE . . . FOR MEMBERS AND THEIR DEPENDENTS

	1 Unit	2 Units
Members	\$4,000	\$8,000
Spouse	\$1,000	\$2,000
Children	\$ 500	\$1,000

Semi-Annual Premium Per Unit Premium Based on Age at Entry and At Attained Age

Age Last Birthday	Member Only	Member and Spouse	Member, Spouse and Children
Under 30	\$ 6.05	\$ 7.00	\$ 8.39
30 to 34	7.00	8.25	9.54
35 to 39	9.15	10.00	12.07
40 to 44	13.00	16.00	17.19
45 to 49	19.50	23.00	25.66
50 to 54	30.00	37.00	38.98
55 to 60	47.00	58.00	59.95
*60 to 64	72.00	88.00	89.40
*65 to 70	112.00	133.00	135.30

Number of Units Desired

☐ One ☐ Two

I Desire to Pay My Premium

Annually ☐

Semi-Annually ☐

*These age brackets are included only to inform members what their future premiums will be. Only members to age 59 are eligible to apply. Coverage, however, is continued to age 70.

APPLICATION FOR ASSOCIATION LIFE INSURANCE

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

Member's Age _____ Date of Birth Mo. _____ Day _____ Yr. _____ Height Ft. _____ In. _____ Weight Lbs. _____

1. Print Full Name First _____ Middle _____ Last _____

2. Home Address Street _____ City _____ State _____

3. Full Name of Beneficiary First _____ Middle _____ Last _____ Relationship _____

4. Check only one of the following plans. Please insure me for:

☐ Member Only ☐ Member and Spouse ☐ Member, Spouse and Children ☐ Member and Children Only

5. If applying for dependents coverage: Spouse height _____ weight _____

The beneficiary for spouse and dependents shall be the Insured Member in all cases.

6. Have you (or your dependents, if applying for dependents coverage) consulted a physician, undergone surgery, or been advised to undergo surgery within the last three years? Yes ☐ No ☐

7. Have you (or your dependents, if applying for dependents coverage) ever had, or been told you had, heart trouble, high blood pressure, albumin or sugar in your urine, Tuberculosis, cancer or ulcers? ☐ ☐

8. Are you now performing the full-time duties of your occupation? ☐ ☐

9. If you answered "Yes" to question 6 and question 7 or "No" to question 8, indicate below the nature of the illness or injury, duration, severity, with dates and details.

I represent that each of the above statements and answers is complete and true and correctly recorded and I agree that they shall be the basis of the issuance of insurance by the North American Life and Casualty Company and that said Company shall not be liable for any claim on account of my disability arising or commencing or death occurring prior to any approval of my request for insurance.

Date _____

Signature _____

DO NOT SEND MONEY—A STATEMENT OF PREMIUM WILL BE MAILED TO YOU WITH CERTIFICATE

Mail Completed Enrollment Application to:

Group Insurance Administration Office—Joseph K. Dennis Company, Incorporated
Suite 1027—Insurance Exchange Bldg., 175 W. Jackson Blvd., Chicago, Ill. 60604



I see from the bulletins...

By Leo Fobart, Editor



The Winona, Minn. Chapter presented Miss H. Alberta Selz, librarian of the Winona Public Library, with two copies of the Society's 25-year history, "Melodies for Millions," as a donation to the library in observance of Barbershop Harmony Week. Shown making the presentation are the "Drift Chords" of the Winona Chapter. They are, from the left, Charles Silsbee, Chapter President Walter Gilbertson, Dick Darby and Harold Klase.

Before we get to the bulletins we want to take space to extend an invitation to you vacation travelers to include a stop at Harmony Hall on your itinerary. Our specially trained tour guides hope to see many visitors during the summer months. We know you, like others, will leave with a new sense of pride for your Society. Want to plan an interesting chapter visit? Why not bring the entire chapter over for a weekend visit. (Three chapters have made official visits during the past month.) However, if you're coming with a large group, we'd appreciate advance notice. We'll be here any time you want us . . . we'd enjoy having you!

* * *

Our congratulations to the Pontiac, Mich. Chapter on their 25th anniversary. "Pontiac Pow Wow" bulletin editor Lyle Howard has joined in the spirit of the celebration by producing a special masthead which they will be using throughout their anniversary year.

* * *

What did barbershopping have to do with the final course in salesmanship and marketing held by Air Canada in the Montreal Laurentian Mountains? Well, this is the way it happened. At the beginning of the course a sergeant-at-arms was appointed to levy "fines" for breaking any of a number of arbitrary rules. Naturally, by the end of the course the "kitty" is invariably well-filled. The money is then presented to the person who, in the opinion of the participants, contributed the most to the course. The winner in this case agreed to donate the money to a worthwhile charity. Here's where bar-

bershopping came in. Fraser Muir, Rosemere, Quebec Chapter member, quickly suggested the prize be donated to the Institute of Logopedics, the Society's Service Project. He further explained how the money would be used and had little difficulty talking the winner into making the donation. We congratulate member Muir for this bit of fast thinking. A picture and story covering the incident appeared in "Between Ourselves," an Air Canada house organ. Our personal thanks to Paul Strickland, Northeastern District Service Chairman, for providing the information.

* * *

Ample proof that chapters are still contributing to many worthwhile charities other than our own service project was demonstrated recently by the Lakewood, Ohio Chapter Gold Coast Chorus, who donated their fee of \$100 to Blue Coats Inc.—an organization dedicated to helping the families of policemen and firemen killed in the line of duty. Lakewood President Don Sinzinger made the presentation before an audience of 2,500 attending the Installation of Officers of the Fraternal Order of Police of Cleveland, Ohio.

* * *

Rockford and Arlington Heights, Ill. can be truly proud of the part they played in supporting a benefit for the tornado-stricken city of Belvidere, Ill. on May 15th. The performance brought together, in addition to the two barbershop choruses, the "Svea Soners" and the "Tebala Shrine Chanters," local singing organizations. Arlington donated their time, chartered their own bus and con-

tributed \$50.00 in support of the project. Incidentally, the "Avant Garde" (Joe Warren, Joe Sullivan, Dick Reed and Bob Meredith), Chicagoland's newest contribution to the quarter world, also volunteered their services. The joint effort produced \$2,500.

* * *

We read it in the "Whaler," fine bulletin of the Hamprons Chapter (Sag Harbor, N. Y.). Member Jim Grady, on a London vacation for a few months, wrote that he visited a Sussex, England meeting. He had a fine time singing but was thrown for a complete loss when they took a mid-rehearsal break for tea and crumpets!

* * *

We believe "Sharp Flats" Editor Burt Moyer may have established some sort of a record. He's provided members of the Southtown, Ill. Chapter with two bulletins per month since 1950! A fine record and we wonder if anyone can top it. Another record for someone to shoot at—the Mark Twain, N. Y. Chapter recently made a \$1,000 donation to the Institute of Logopedics making their total donation for the years 1965 and '66 \$1,599. The latest contribution, given in the memory of Ed Davidson, a member who passed away on November 27th, will be used to purchase special recording equipment.

* * *

Dr. Matthew Warpick, editor of the "Manhattan Skyline" and winner of the Society's highest membership award for recruiting 30 members, had an interesting piece of information in his January issue titled "All Alone By The Telephone." We quote as follows: "Our secretary, in checking on the Society's telephone listing, noticed the phone book's dizzying diversity of listings under 'Society.' We scanned the one and a half columns of listings of fine print with mingled feelings of wonderment and reassurance. One listing, however, intrigued us. Directly under the Society's listing is the following: "Society for the Preservation of the Crow." For the uninitiated, a crow in barbershop parlance is one who is intrigued by barbershopping, but has no singing voice. Our curiosity piqued, we dialed the number and reached Miss Lida Feldman, spokesman for the Society. They have 2700 members, no dues and no chapters. They believe the common crow to be

International Service Project (Institute of Logopedics)

District	March-April Contributions	Since July 1, 1964
CARDINAL	\$ 840.00	\$ 8,263.86
CENTRAL STATES	1,133.74	11,758.11
DIXIE	299.73	3,712.14
EVERGREEN	402.25	5,591.72
FAR WESTERN	3,037.03	20,434.27
ILLINOIS	853.76	19,859.30
JOHNNY APPLESEED	306.82	11,120.30
LAND O'LAKES	779.97	13,852.49
MICHIGAN	685.31	7,658.34
MID-ATLANTIC	2,443.13	23,353.46
NORTHEASTERN	1,985.43	11,699.11
ONTARIO	451.65	8,873.49
SENECA LAND	1,201.41	11,329.86
SOUTHWESTERN	25.00	2,961.00
SUNSHINE	904.96	8,049.35
HARMONY FOUNDATION	326.64	10,524.19
OTHER RECEIPTS	60.00	13,679.92
O. C. CASH MEMORIAL	—	7,063.49
TOTAL	\$15,736.83	\$199,802.40



THE SEA TONES

outfits were custom-designed and custom-made
at

CARL SHAPIRO & CO. LTD.

We specialize in singles, quartets and choruses. We carry a large selection of fabrics both in stock or custom-made to your specifications at factory prices.

Please contact us by phone or mail for further information and our free catalogue.

Carl Shapiro Manufacturers of Custom
& Co. Hand-Tailored Men's Clothing

42 South Paca Street • Baltimore, Maryland 21201 • 727-0675

friendly and intelligent and that it makes a marvelous pet. Contrary to belief, they say the crow is not a destroyer of crops, but instead eats grub worms, grasshoppers and beetles (Beatles?).

"We may not approve of the Society for the Preservation of the Crow, but we are glad they feel strongly enough about their cause to hawk their wares. May the world be full of Crows! May their telephone never stop ringing."

We are always anxious to learn the impressions of our new members and picked an article titled "What It Means To Me" from the "Hamilton Chit Chat," bulletin of the Mt. Hamilton, Ont. Chapter, Editor Don Willis, as a good example. The article follows: "To the timid new-

comer, the Society opens its doors to a greater understanding of oneself, a broader mind, a greater understanding of young people's misfortunes and inborn faults and the freeloader who likes coffee and donuts!

"My first visit to a Society meeting showed me a fantastic friendliness that gripped me, suddenly, by a handshake and a smile. That is the salesmanship which sold me on barbershopping."

"Fellowship is an apt description of the spirit within the Society—fellowship with a purpose and a direction. It spreads itself."

"I didn't really realize my own enthusiasm for SPEBSQSA until I had talked with a prospective member who had attended one of our meetings. The same

qualities of people, attitudes and friendliness wildly appealed to my friend as they had to me.

"But I needn't propound the ideals of the Society to you fellow members; you know better than I the virtues of barber-shopping."

"Life within the Society has had adverse effects on my life, however; I find myself more congenial, more helpful, more likeable,—more conceited, more humorous!

"In place of dislikes of people and things, I'm beginning to like them. And especially, I like the coffee and donuts."

The foregoing was the contribution of new member John Kirstein and contains a fine lesson for everyone.

In July of 1938, the Society's third chapter was organized at the Biltmore Hotel in Oklahoma City, Okla. Today, nearly 29 years later, the chapter still meets every Monday night in the same hotel, now known as the Sheraton, Oklahoma. In appreciation for this service, the chapter presented an engraved plaque to the hotel commemorating the founding of the chapter. Hank Wright, first chapter president, is third from left in the "quartet" serenading Hotel Manager Hal Crippen as he admires the plaque. Others, from left, are Bobby E. Jones, current president; Granville Scanland, past president; and Jack Bagby, publicity director. (Picture copyright 1967, The Oklahoma Publishing Co. for The Daily Oklahoman, Feb. 2.)



In accordance with the by-laws of the Society, our accounts have been audited by DREW & HOUSTON, Certified Public Accountants, 625 - 57th Street, Kenosha, Wisconsin, for the year ended December 31, 1966.

The audit report has been presented to the Board of Directors and a copy is on file at International Headquarters. A condensation of the audit report is as follows:

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA, INCORPORATED
CONDENSED BALANCE SHEET
DECEMBER 31, 1966

ASSETS

Current Assets:	
Cash on hand and in banks.....	\$102,711.52
Accounts receivable, less reserve for doubtful accounts.....	117,589.95
Inventory of music and supplies, at cost.....	58,876.34
Total current assets.....	\$279,177.81
Investment in U.S. Government securities	776.10
Fixed assets, at cost, less accumulated depreciation.....	64,906.03
Prepaid expense and deferred charges	17,933.76
Total assets.....	<u>\$362,793.70</u>

LIABILITIES, RESERVES AND MEMBERS EQUITY

Current liabilities including accounts payable and accrued liabilities.....	\$ 16,258.44
Reserves and deferred income.....	136,197.76
Members equity.....	210,337.50
Total liabilities, reserves and members equity.....	<u>\$362,793.70</u>

HARMONY FOUNDATION, INC.
CONDENSED BALANCE SHEET
DECEMBER 31, 1966

ASSETS

Current assets including cash, investments and accounts receivable	\$127,511.92
Fixed assets less accumulated depreciation	65,560.30
Total assets.....	<u>\$193,072.22</u>

LIABILITIES AND NET WORTH

Current liabilities including accrued real estate taxes payable and district and chapter suspense accounts for the Institute of Logopedics.....	\$ 98,530.23
Net Worth.....	94,541.99
Total liabilities and net worth	<u>\$193,072.22</u>

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA, INCORPORATED
CONDENSED STATEMENT OF INCOME AND EXPENSE
FOR THE YEAR ENDED DECEMBER 31, 1966

Income:	
Dues and fees.....	\$229,283.75
Convention income, net of deferred portion.....	30,000.00
Subscription and advertising income—The Harmonizer.....	51,877.71
Proceeds from sale of music and supplies.....	21,314.42
Royalties and other income.....	21,465.01
Total income.....	\$353,940.89
Expense:	
Payroll expense.....	\$189,250.16
General and administrative expense	50,513.63
Professional service	2,504.07
Travel expense.....	22,342.75
Membership promotion expense.....	18,297.57
Special educational activities.....	13,557.28
Harmonizer expense.....	24,654.40
International Officer and Committee meetings, forums and related expense.....	19,982.40
Rent and property maintenance expense	33,629.06
Other expense	3,000.00
Total expense.....	\$377,731.32
Excess of expense over income for the year ended December 31, 1966.....	<u>\$ 23,790.43</u>

HARMONY FOUNDATION, INC.
CONDENSED STATEMENT OF INCOME AND EXPENSE
FOR THE YEAR ENDED DECEMBER 31, 1966

Income:	
Rent received.....	\$ 6,000.00
Interest received.....	2,109.99
Total income.....	\$ 8,109.99
Operating expense including real estate taxes, insurance, depreciation, etc.	9,394.62
Excess of expense over income for the year ended December 31, 1966.....	<u>\$ 1,284.63</u>

HARMONY FOUNDATION, INC.
CONDENSED STATEMENT OF CONTRIBUTIONS
FOR THE YEAR ENDED DECEMBER 31, 1966

Contributions received:	
General	\$ 17,679.04
Designated	15,746.97
Total contributions received.....	\$ 33,426.01
Contributions Disbursed:	
General	\$ 2,981.84
Designated	15,746.97
Total contributions disbursed.....	\$ 18,728.81
Excess of contributions received over contributions disbursed for the year ended December 31, 1966.....	<u>\$ 14,697.20</u>



MAUMEE VALLEY, OHIO . . . Johnny Appleseed District . . . Chartered April 12, 1967 . . . Sponsored by Toledo, Ohio . . . 38 members . . . Norman Zimmerman, 518 S. Wheeling, Oregon, Ohio, Secretary . . . Eugene F. Howard, Jr., 4728 Carskaddon, Toledo, Ohio 46315, President.

JACKSONVILLE, ILLINOIS . . . Illinois District . . . Chartered April 20, 1967 . . . Sponsored by Springfield, Illinois . . . 40 members . . . Roy Wilkerson, 1613 Lakeview Terrace, Jacksonville, Illinois, Secretary . . . Lowell E. McCulley, 985 N. Prairie, Jacksonville, Illinois 62650, President.

TRURO, NOVA SCOTIA . . . Northeastern District . . . Chartered April 24, 1967 . . . Sponsored by Kentville, Nova Scotia . . . 48 members . . . Robert McEwan, 369 Pleasant Street, Truro,



AS REPORTED TO THE INTERNATIONAL OFFICE BY DISTRICT SECRETARIES THROUGH WHOM ALL DATES MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district. This list includes only those events reported by District Secretaries as of June 1st, 1967.)

JULY 16-31

21-23—Kankakee, Illinois (HEP Arrangers' School)

28-30—Anacortes, Washington (HEP 5th Man Training School)

AUGUST 1-31

4-6—Johnny Appleseed District (Chorus Directors' School)

5—Denver, Colorado (Logopedics Spectacular)

Nova Scotia, Secretary . . . Robert Cormier, P.O. Box 1136, Pictou, Nova Scotia, President.

GREENVILLE-HARMONY, RHODE ISLAND . . . Northeastern District . . . Chartered April 24, 1967 . . . Sponsored by Providence, Rhode Island . . . 35 members . . . Lawrence McGowan, 30 Cider Lane, Greenville, Rhode Island 02828, Secretary . . . E. Milton Lacy, 9 Apple-town Road, Greenville, Rhode Island, President.

CANBY, OREGON . . . Evergreen District . . . Chartered May 2, 1967 . . . Sponsored by Cascade, Oregon . . . 45 members . . . Allan Rydmark, 1165 North Locust, Canby, Oregon 97013, Secretary . . . Ralph R. Hulbert, 334 S.E. 1st, Canby, Oregon 97013, President.

TRAVERSE CITY, MICHIGAN . . . Michigan District . . . Chartered May 24, 1967 . . . Sponsored by Boyne City, Michigan . . . 38 members . . . Maurice E. Allen, 2012 E. Front Street, Traverse City, Michigan 49684, Secretary . . . Allan Galloway, 2083 Arrowhead Drive, Traverse City, Michigan 49684, President.

Barbershoppers' Bargain Basement

Now you can have the Barbershopper look. We have 55 red and white striped jackets in good condition. Going for a Song—\$8.00 each. For further information write Jack Wooley, Bunn Hill Road, Vestal, N.Y.

This space could have been yours for the low, low rate of \$5.00 per column inch—Surely, you have SOMETHING to sell!

11-13—Alton, New Hampshire (Alton Bay Jamboree)

11-13—Michigan District (HEP Arrangers' School)

13—Columbia, South Carolina (Piedmont Summer Songfest)

19—Asheville, North Carolina

SEPTEMBER 1-15

8-10—Grand Rapids, Michigan (Chorus Directors' School)

8-10—Northern California (HEP 5th Man Training School)

9—Ventura, California

15-17—Spokane, Washington (HEP Arrangers' School)

Century Club

(As of April 30, 1967)

1. Dundalk, Maryland167
Mid-Atlantic
2. Skokie Valley, Illinois132
Illinois
3. Fairfax, Virginia119
Mid-Atlantic
4. Minneapolis, Minnesota115
Land O'Lakes
5. Pittsburgh, Pennsylvania115
Johnny Appleseed
6. Tell City, Indiana113
Cardinal
7. Alexandria, Virginia112
Mid-Atlantic
8. Kansas City, Missouri112
Central States
9. Delco, Pennsylvania104
Mid-Atlantic
10. Detroit, Michigan103
Michigan
11. London, Ontario102
Ontario
12. Miami, Florida102
Sunshine
13. South Bay, California101
Par Western
14. Manhattan, New York100
Mid-Atlantic

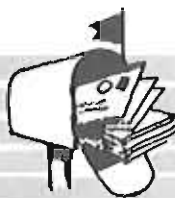


The Books "SONGS FOR MEN" as well as the loose leaf arrangements published by the Society, are engraved and printed by

Rayner
BALHEIM & CO.

2801 W. 47TH ST. • CHICAGO 32, ILLINOIS

MAIL CALL



from harmony hall

This department of the HARMONIZER is reserved for you, our readers. It contains written expressions regarding your magazine or any other segment of the Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

DOWN WITH EXTREMISM

March 21, 1967

Fellow Barbershoppers:

After reading some of the things in the March-April, 1967 HARMONIZER I knew that I would have to sit right down and write a letter.

First, let me say that for any organization to long survive it must have within its structure healthy debate and differing viewpoints, and all points should be settled by a free and unencumbered vote.

Part of my own philosophy agrees with Voltaire in that I disagreed with most that was said but I shall defend any man's right to speak his mind.

So, what did I find that brought me to taking up pen and paper and writing you my own feelings? Most striking was what seemed to be an undercurrent bordering on complete dictatorship in the letters you printed regarding the degree of **TECHNIQUE** that should be sought after, I presume, by all members, all choruses, all directors, all quartets and all officers.

Well, gentlemen, nowhere in our Society name do I find the word **IMPROVEMENT**—it is the the **SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBERSHOP QUARTET SINGING IN AMERICA**. It did not start out as a society of professional singers or a society of snobs, but rather as fellows in friendship, enjoying themselves while singing the old songs.

I greatly support the **PROTECTION** program of good programming to retain members, but this must also be for attracting new members, who, by the way, I do not feel have to be of Metropolitan Opera quality, but certainly this program was not initiated to weed out any of our present members.

I feel that either mediocrity or perfec-

tion of technique is an extreme, but our members as individuals should have a perfect right to go to either extreme if they care to, or just sit somewhere in between the two and continue enjoying their singing hobby.

Let's keep America singing the old songs; let's enjoy our Society and dispel thoughts that we must all be one way or another. Let's be ourselves and leave room for everyone else to do likewise. I'm sure we'll have a better organization.

Yours in Harmony,

Dick Hettrington

Aurora, Illinois Chapter

CHORDS HIT HIGH "C's"

U.S.S. Bennington CVS-20

March 20, 1967

Dear Mr. Johnson:

Your letter of 22 March 1967 told of your sending booklets for barbershop quartet singing. These have been received. A quartet was formed headed by Commander William Bryant, USN. This group has sung in the ship's variety show, in the Music Hall in Sydney, Australia and aboard ship at the Catholic and Protestant religious services.

Thanks for your help in getting the group started.

Sincerely yours,

R. W. Van Landingham

LCDR, CHC, USNR

SUGGESTS GRADING QUARTETS

OFFSTAGE

106 Concord Avenue

St. Marys, Ohio 45885

March 28, 1967

May I be allowed to add my "little ole nickel's worth" in saying "AMEN" to Jim Beetham's "The Way I See It" article in the March-April issue of the HARMONIZER.

While attending an International Contest in Toledo, Ohio some years ago, I very distinctly recall a foursome from someplace in Oregon, who wore big, flowered, brightly colored (obnoxious to say the least) orange, sport shirts. (Never saw them in any other outfits.) They seemed to be everywhere—hotel lobby, coffee shop, woodshed, on the sidewalk outside the hotel, in the restaurant down the street; wherever we went they seemed

to always sing the same song, the same way, **LOUDLY**. You couldn't miss 'em. At times they would break this song apart and practice chords and tags in public.

May our barbershop chords hold an attraction for new prospects and a thrill for the rest of us. It's only because I have a very tough shell that I have been able to endure some of these sort of tactics over the past 23 years of membership in the Society. There should be some method of grading the deportment of a quartet **OFFSTAGE!**

This has been a "gripe" of mine for quite sometime and now that I've aired it, I believe I feel better.

SINGcerely yours

Ralph J. Reed

PENS OBJECTION

11 Nahama Avenue

Essex Junction, Vermont

February 19, 1967

For chapters, quartets, district and International to give money to charity, "adopt" charities, and aid charities certainly enhances the merit of our singing and adds to the stature of barbershopping. My heart goes out, like everyone else's, to the children we help in Logopedics, and I favor continuing to help such a worthy program. I do object to making our Society a Logopedics Service Club, and I do doubly object to being told (and leading others to believe it, too) that "I sing . . . That They Shall Speak." I sing because I love barbershop, and I was singing it before they invented the word Logopedics.

Let's give all the money to Logopedics, but keep the Society for quartet singing.

Very Sincerely,

Raymond C. Miller

(Editor's Note: Ray, we fully agree we must never replace our singing and barbershopping activities with purely fund-raising activities not barbershop oriented. By all means, let's sing all we can, put the Society's best foot forward and if we are able, at the same time, to raise money to help break down the walls of silence for the thousands of wonderful children waiting to get into the Institute, let's do it!)

SIDEWINDERS

ALBUM No. 3 SUNRISE-SUNSET

INCLUDES

She's In Love With A Wonderful Guy
When It's Nighttime In Dixieland
Chattanooga Shoe Shine Boy
Little Captain Of My Heart
Music Maestro, Please
Try To Remember
All-American Girl
This Is All I Ask
Sunrise - Sunset
Yes, Indeed
Danny Boy
Because

12 inch Long Play 33-1/3
Monaural Only
\$4.25 Post Paid
ORDER FROM:
Sidewinders
751 So. Magnolia
Rialto, California 92376

STILL AVAILABLE

Sidewinders' First Two Albums:

1. Here's Barbershop and Then Some
 2. The Sidewinders
- Any Two — \$8.00**
All Three — \$11.50
Post Paid

THE EYES HAVE IT!



BLAZER

SOLIDS 20.50
PLAIDS 20.50
STRIPES 21.00
FLANNELS 20.50



CARDIGAN

SOLIDS 20.50
PLAIDS 20.50
STRIPES 21.00
FLANNELS 20.50



ETON

SOLIDS 20.50
PLAIDS 20.50
STRIPES 21.00
FLANNELS 20.50



SHAWL COLLAR JACKETS

SOLIDS 20.50
PLAIDS 20.50
STRIPES 21.00
FLANNELS 20.50

SOLID COLORS: red, pink, powder lime, maroon, grey, tan, yellow, royal
PLAIDS: red, green, blue, grey.

CANDY STRIPES

What meets the eye is an important factor in any form of show business . . . and we're experts when it comes to the "right look." Write us now for sample materials and additional information on jackets.

BRADLEIGH CLOTHES

100 FIFTH AVENUE. N. Y. 11, N. Y. (DEPT. H) WATKINS 9-7575

TUXEDO TROUSERS \$10.75
CONTRASTING TROUSERS 11.75

SATISFACTION GUARANTEED

- Factory priced
- Additional discounts for groups.
- Immediate attention given to all orders.
- Send for Brochure



1967 INTERNATIONAL CHORUS CHAMPIONS

Dapper Dans of Harmony — Livingston, New Jersey — Dave Mittelstadt, Director