

EVOLUTION OF A GREAT QUARTET: THE "BUFFALO BILLS"

(See story, page 2)



1947-1950 Reed, Shea, Smith, Spangenberg



1950 Reed, Shea, Spangenberg, Grapes become International Champions



1952 The "Bills" and Past International President Phil Embury on armed forces tour of Japan



1952 First appearance in famous "Buffalo Bills" uniform



1957-1962 Reed, Shea, Ward, Spangenberg—Stars of Broadway's and Hollywood's MUSIC MAN



1962-1967 Shea, Reed, Ward, Jones—Barbership Champions of the entertainment world

THE
HARMONIZER

DEVOTED TO THE INTERESTS OF
BARBERSHIP QUARTET HARMONY

SEPTEMBER • OCTOBER • 1967 • VOLUME XXVII • NUMBER 5

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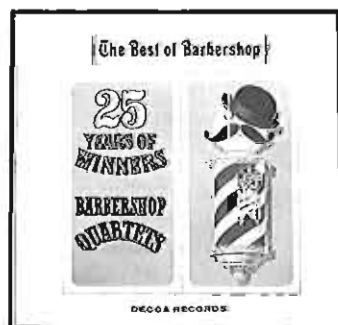
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FEATURES

<i>Evolution of a Great Quartet: The "Buffalo Bills"</i>	2
<i>Major Decisions of Los Angeles Board Meeting</i>	4
<i>Los Angeles Convention Re-hash</i>	6
<i>1967 Chorus Competitors</i>	8
<i>Chorus Scoring Summary</i>	11
<i>Quartet Disqualification: Why?</i>	12
<i>Quartet Scoring Summary</i>	13
<i>Let's Talk About Costumes</i>	14
<i>A Balanced Diet</i>	16
<i>Want To Be A Millionaire?</i>	19

DEPARTMENTS

<i>News About Quartets</i>	20
<i>I See From The Bulletins</i>	23
<i>Mail Call From Harmony Hall</i>	28

COMMENT

<i>Historian's Chair</i>	22
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MISCELLANEOUS

<i>District Fall Convention Schedule</i>	7
<i>Logopedics Contributions</i>	17
<i>Chicago—Calgary Celebrate Canadian Centennial</i>	18
<i>Be A Barbershopper For Life!</i>	18
<i>Coming Events</i>	26
<i>Our New Chapters</i>	27
<i>Century Club</i>	27
<i>Barbershopper's Bargain Basement</i>	27

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Evolution of a Great Quartet: the "Buffalo Bills"

(Re-printed in part from a story by Bob Williams appearing in the May 20th, 1967 Buffalo Evening News)

There was something special about the sound of the "Buffalo Bills" from the very first time they met in 1947 at Al Shea's house and blended their voices in song.

Tenor Vern Reed insists that they were lucky—he and the other three, Hersh Smith, Bill Spangenberg and Al Shea. For those were the original "Buffalo Bills."

Those four fellows discovered right away that their voices blended perfectly. Voice quality and volume were exactly suited in the four voices and that's why they considered themselves lucky.

Their first attempt at International competition took place in Oklahoma City in 1948 when they finished 16th. They were rewarded with a 6th place the following year right in their hometown—Buffalo.

Then came the Omaha competition in 1950, with Dick Grapes now as the baritone. Wearing natty new rust-colored jackets, grey-green gabardine slacks, brown and white oxfords and yellow ties, the quartet stepped briskly onto the stage to sing: "Hi, Neighbor." Five songs later the "Bills" walked off with the championship.

None of the boys knew much about music at the time. However, they did have one thing in common—a great love for it.

Vern Reed worked as Executive Secretary of the Town Boys Club, Town of Tonawanda; Al Shea was a Buffalo policeman for 16 years; Dick Grapes worked for a paper company; Bill Spangenberg drove a truck for a steel company.



WBN Radio Announcer Ed Dinsmore (far right) was the man responsible for bringing together Meredith Willson and the "Bills" nearly five years before "Music Man" was written. The Willsons (wife Rin, now deceased, is seated at the piano) did a radio broadcast in Buffalo, N.Y. with the quartet.

The quartet travelled all over the country in the next few years. Special Services of the armed forces asked them to sing for the men overseas; they went to Germany, France, Austria, Korea, Japan, Hawaii and lots of other places. In between trips, they made recordings for Decca.

In 1957, the "Bills" received an offer to try out for a new Broadway musical, its title: "The Music Man." It was a big thrill for the four Buffalonians—and a big decision.

Uppermost in the minds of the men and their wives was the necessity of leaving their Buffalo homes and moving to some place near New York City, if they were selected for the roles.

Past International President Phil Embury (1944-46) is shown right with the 1950 Champions during their armed forces tour of Japan. Embury was responsible for many of the famous "Bills" arrangements.



"The audition was held in the Imperial theatre," said Al Shea. "All four of us were bundles of nerves. The only light was a work light that made the shadows out front all the darker."

The producer called out: "Sing something—anything you like."

Vern Reed told us about it . . . "We cracked that awful silence with *Alexander's Rag Time Band*," he said. "As soon as we started to sing the nervousness was gone, and it was just the same as any other place. I think they liked us." They certainly did. Before the first song was finished, stage hands and clerks in the office and the cleaning women had all stopped work to listen. The applause was something special. The part was theirs—if they wanted it.

Back home, the problem of what to do had reached the critical stage. Everyone knew that taking the job with "Music Man" would mean breaking up homes in Buffalo.

It was at this point that one of the four, Dick Grapes, elected to stay behind and Wayne "Scotty" Ward of the "Great Scots" stepped in to take his place.

"MUSIC MAN" STARTS NEW ERA

As everyone knows, the musical was a success, and the "Buffalo Bills" a hit from the very first. They went on, eventually, to play the same roles in a movie of the same name.

Since achieving "Music Man" fame, the quartet has been very successful as a professional group. They have sung their own kind of songs in nightclubs, at banquets, county fairs and continued to thrill barbershop audiences throughout the length and breadth of the continent.

During this interim, however, the quartet made still another change. Bill Spangenberg had to leave the quartet because of illness and his place was taken by Jim Jones, Ashtabula, Ohio. Spangenberg returned to Buffalo in 1962, and died the following year.

How Jim Jones stepped into the shoes of one of the Society's finest basses is a story in itself. Vern Reed recalled the sequence of events: "At least three months before we finished filming the 'Music Man,' Bill advised us to be looking for a replacement for him. The last week in March we had boiled it down to three men, one of whom was Jim Jones. All three came to New York and auditioned in studios provided by Arthur Godfrey whose radio show we were working on at the time. After much auditioning we determined that Jim came closest to matching Bill's old sound, and we told him the bass slot was his.



The "Bills" are shown above in a scene from the film version of Willson's MUSIC MAN (Pic courtesy Warner Bros.).

He immediately returned home to sing a barbershop show with the "Sta-Laters" (1961 Johnny Appleseed District Champs) on Saturday night and to sever his employment. Monday he headed for New York and on Tuesday sang his first radio show with us. That very weekend we had gone to Bill's house and made tapes which Jim listened to all the following week. The following Saturday we had our first barbershop show in Grand Rapids, Mich. (they had agreed to take the quartet with the new replacement). Believe it or not, Jim had eleven songs learned by the time of this show and did a wonderful job of taking over a great big spot in the quartet."

Then we asked Vern if the quartet was ever aware of, or had ever done anything special to strive for that certain "big" sound that they became so famous for and which seemed to have started a new era in quartet singing. He answered, "No, there was no one particular quartet that we ever patterned after. It more or less came naturally. Probably the fact that contributed most to the 'big' sound was the fact that we individually all had big voices. Of course, we must remember the man who did more than anyone for us, Phil Embury; he was able to tailor arrangements to fit our voices. It was probably Phil's uncanny knack of being able to build arrangements to fit the quartet that did more than anything to produce what you have called a 'big' sound."

COULD THEY COMPETE WITH TODAY'S WINNERS?

How would today's "Buffalo Bills" fare in today's competition? We posed this one next and Vern quickly responded: "We've wondered about it. Frankly, I don't think we would do very well. I don't believe any quartet could win today singing the way they did years ago. You know, we're much older than we were when we won the competition nearly 17 years ago. I expect if the quartet were to put in some strenuous rehearsals and were able to develop some of the new patterns that are used in competition today that we might be able to put together six songs that would rank quite well by today's high standard. It's really a difficult question to answer."

Next we asked Reed what was the highest point of their singing career. "Believe it or not, winning the International competition was the high point. This is what made everything else possible. If we hadn't won the International contest we would have never made the records for Decca, and if we hadn't made the records Meredith Willson probably would never have heard us. You see, contrary to the story that got started years ago, Meredith Willson did not have the quartet in mind when he wrote "Music Man." The plot is actually a story of his boyhood in Iowa. There was a quartet called the "Rusty Hinges" that was in on everything that happened in his hometown. Yes, Meredith loved barbershop singing. He had a famous NBC radio show which was a musical appreciation-type show, in which he used all categories of music. When he wanted to

demonstrate the unusualness of quartet singing he always used our records and referred to us as his favorite quartet. We heard his program and wrote thanking him for mentioning and using our records. When the Willsons came to Buffalo to give a lecture concert-type show at the University of Buffalo we were asked by a local radio announcer, Ed Dinsmore, to appear on his luncheon club radio show along with the Willsons. This was our first meeting with Meredith and Rini and we really didn't hear anything from them again until 1957, about five years later, after Meredith had written "Music Man" and contacted us about the show through producer Kermir Bloomgarden."

WE'LL GET TO KNOW OUR FAMILIES

Next we asked what plans had been made for the future as far as the individual members of the quartet are concerned. We learned that Al Shea is already in the insurance business and has pretty well launched a new career in Franklin Lakes, New Jersey where he lives with his wife and family. Jim Jones, a skilled welder by trade, is working for a firm which produces special type tanks for the space program. (Jim, incidentally has taken over the bass spot formerly held by Bill Annichiarico in the "Easternaires.") "Scotty" Ward has been operating a drive-in dairy concession for more than a year. Up to this time he has been running it by absentee management and now hopes to take a more active part in this operation and has lined up several other business projects which he may enter into. Vern Reed is quite solidly in the motel business and has been living in Ballwin, Mo. for some time. All the men are looking forward to spending as much time as possible with their wives and families after being away for much of the time during the past ten years.

"UNITY OF PURPOSE" NECESSARY

We asked Vern if he had any advice for new quartets. "First of all, decide just exactly how far you want to go as a quartet," he answered. "We've heard many good quartets who didn't make it through the first six months because they didn't have a unity of purpose—they really didn't know what they wanted to do. Make sure that everyone in the quartet is headed in the same direction."

And so the curtain rings down on another great quartet. Four guys who made Buffalo synonymous with singing four-part close harmony are calling it a day. They leave behind them a record of performances that may never be topped in the quartet world: 728 concerts, 216 television shows (Bell Telephone Hour, Arthur Godfrey Show, American Music Theater, Perry Como Show, Today Show, Tonight Show, Mike Douglas Show), 1,510 performances on the legitimate stage, 626 conventions (major industries and organizations), 675 radio shows, 672 night club and hotel performances, 137 state fair performances and a major motion picture. In addition we'll always be able to hear their great songs on many record albums (15 to be exact).

The end seems unreal, almost as though it can't happen.

A lot of people wish it hadn't!

Banjo-pluckin' Arthur Godfrey often sang along with the "Bills" during their many appearances on radio and TV with the famous star.



Official Action Taken by Board in Los Angeles

A. ELECTION OF OFFICERS

International Vice President Wesley R. Meier of the Far Western District (San Diego, Calif.), was elected to the office of International President for 1968 with Robert Gall of Central States (Kansas City, Mo.), currently an International Vice President, being elected International First Vice President. Ralph Ribble, of the Southwestern District, was elected International Treasurer, and the new Vice Presidents on the Executive Committee will be R. H. "Sev" Severance (Ill.) and Wilbur Sparks (Mid-Atlantic), who will serve along with Vice President Harold Schultz (Mid-Atlantic), currently International Treasurer.

The following men were elected for two-year terms on the International Board starting January 1, 1968: Don Tobey, Cardinal; C. V. "Pete" Peterson, Central States; John Currin, Far Western; Eric Schultz, Michigan; Johnny Cairns, Ontario; Pat McPhillips, Seneca Land; Charles Abernethy, Southwestern and Robert Boemler, Sunshine.



President-Elect Wesley Meier

Harmony Foundation Trustees were elected as follows: Lou Laurel for a seven-year term starting January 1, 1968; Charles Abernethy for a two-year term starting January 1, 1968.

Harmony Foundation Trustees re-elected Past International President Rowland F. Davis as President, Co-founder Rupert Hall as Vice President and Past International President John Cullen as Secretary-Treasurer.

B. ADMINISTRATIVE MATTERS

I. Licensed Chapters

As recommended by the Executive Committee, the following requests for license cancellations by the respective District Presidents were granted by the Board: Archison County, Mo. (Central States) and Apalachin, N. Y. (Seneca Land). Pocatello, Idaho (Evergreen District) was removed from the list, as a petition for charter containing 35 signatures was presented by Evergreen District Board Member Tobiasen.

The Board voted to grant final six-month extensions to December 31, 1967 to: Huntington, Ind. (Cardinal),

Sioux City, Iowa (Central States) and Fergus Falls, Minn. and Williston, N. D. (Land O'Lakes). Conejo Valley (Thousand Oaks), Calif., Far Western District, was removed from the list, as a petition for charter containing 36 signatures was presented by Far Western District Board Member John Currin.

Interim three-month extensions were granted to the following chapters which would have expired on September 30, 1967: Bloomington, Ind. (Cardinal) and Ames, Iowa, Hutchinson and Wamego, Kansas (Central States). Charleston, S. C. (Dixie District) and Peterborough, Ont. (Ontario District) were removed from the list, as charters for petition bearing 40 and 38 signatures respectively were presented by Dixie District Board Member Harris and Ontario District Board Member Pyper.

II. Associate Chapters

A special 30-day extension requested by Far Western District Board Member John Currin on behalf of the Eureka, Calif. Chapter, which had obtained 24 members by June 30, 1967, received Board approval.

Recommendations with regard to chapter revocations, after considering District Presidents' requests, were adopted as follows: Mr. Ascutney, Vt. (Northeastern), Saskatoon, Sask. (Land O'Lakes), Alhambra, Calif. (Far Western), Plainview, Tex. (Southwestern) and Warsaw, N. Y. (Seneca Land). Final interim three-month extensions to September 30, 1967 were granted to: Logansport, Ind. (Cardinal), Pittsburg, Kansas (Central States), Birmingham, Ala. (Dixie), Portage La Prairie, Man. and St. Peter, Minn. (Land O'Lakes), Brantford and Sudbury, Ont. (Ontario) and Jamestown, N. Y. (Seneca Land). Red Deer, Alta. (Evergreen) was removed from the list as they achieved "active status" (25 members) by June 30, 1967.

Final six-month extensions to December 31, 1967 were granted to: Fairfield, Iowa (Central States), Oakland County, Md. (Johnny Appleseed), Kittson County, Minn. (Land O'Lakes) and Seaway, N. Y. (Seneca Land).

Interim three-month extensions to December 31, 1967 were granted to: Tacoma, Wash. (Evergreen), Salinas, Calif. and Palos Verdes, Calif. and Cache Valley, Utah (Far Western), Darke County, Ohio (Johnny Appleseed) and Holland, Mich. (Michigan). Saegerstown, Pa. (Seneca Land) was removed from the list as they regained "active status" on July 5, 1967.

An amendment to allow Brantford and Sudbury, Ont. an additional extension to December 31, 1967 rather than only September 30, 1967 was defeated.

III. External Public Relations Proposal

The Board approved the Executive Committee's recommendation that no action be taken at this time.

Will Join 1968 Executive Committee



Ralph Ribble



R. H. "Sev" Severance



Wilbur Sparks

IV. License Extension With Less Than Twenty Members

As recommended by the Executive Committee, the Board voted that six-month extensions, when requested by Districts, be granted to licensed chapters even when there are less than 20 renewing license members (in the same manner that "associate status" chapters are granted extensions with less than 25 members). Also, that licensed chapters receiving extensions be billed for the additional \$2.50 per renewing member payable in 30 days, with license extension to be cancelled if payment is not received in 90 days.

V. 1971 Convention Award

Presentations were made to the Board by Lee Walker on behalf of the Atlanta, Ga. Chapter; Rich Williams on behalf of the Minneapolis, Minn. Chapter and Bill McCamey, Crescent City, La. Chapter and Dick Thomas (New Orleans Tourist and Convention Bureau) for the three bids—Atlanta, Minneapolis and New Orleans—which were recommended by the Executive Committee.

A ballot was taken on the Executive Committee recommendation of the bids in the following order:

(1) New Orleans (2) Minneapolis (3) Atlanta
New Orleans was awarded the 1971 International Convention receiving sixteen votes with seven ballots cast for Minneapolis and four for Atlanta.

C. POLICY MATTERS

I. Frank H. Thorne Membership

A Far Western District request for a mileage restriction on Frank H. Thorne Chapter-at-Large membership was denied by the Board.

II. Executive Director's Executive Committee Vote

As recommended by the Executive Committee, the Board agreed in principle with the recommendation that the Executive Director be discontinued as a voting member of the International Executive Committee and referred the matter to the International Laws and Regulations Committee to prepare the necessary By-Law revision and wording.

III. Election of International Board Members by Districts

The Board voted to have the International Laws and Regulations Committee prepare the necessary By-Laws revision for Board approval in January, 1968 to allow election by individual districts for the fifteen (15) elected International Board Members.

D. COMMITTEE REPORTS

I. Contest and Judging

This report, which included certification of the following men as judges, was adopted by the Board: Bob Dollison (Sunshine), SP; Jim Round (Ontario), S-T; C. Lyle Cormack (Dixie), B&B.

II. Long Range Planning

That portion of the report dealing with the format for International Mid-Winter meetings commencing January, 1969 was approved by the International Board. (All chapters interested in bidding for a Mid-Winter meeting should contact Executive Director Barrie Best at International Headquarters. The Board will consider bids for the 1969 and 1970 Mid-Winter meetings next January at its meeting in Kenosha. Bids must be received by Executive Director Best no later than October 1, 1967.)

III. Service

As recommended by the Executive Committee, this report, which provides that suspense account funds be

forwarded to the Institute of Logopedics on a monthly basis, was adopted by the Board.

Al Burgess, Michigan District Board Member, presented International President Steedman with a check from the Jackson, Michigan Chapter in the amount of \$300 for the Michigan District suspense account.

E. MISCELLANEOUS

I. Old Songs Library

"Bud" Welzenbach, Dundalk, Md. Chapter, was recognized and he presented to International President Steedman, as a donation to the Old Songs Library, random selections of sheet music from the Tom Crawford collection consisting of an estimated 5,000 pieces of music. The entire collection has been received in Kenosha.

II. 1967 District Presidents' Conference Report

Conference Moderator Wilbur Sparks reported that 14 district presidents and one district secretary provided representation from all districts. The conference was felt by all concerned to be most productive and consisted of staff presentations during the morning and early afternoon followed by four hours of discussion by the conference attendees on district and Society affairs. District Presidents offered the following recommendations to the International Board:

1. As it was felt the PROTENTION Program was working well, it was respectfully suggested the 1968 International President incorporate PROTENTION in his year's program.
2. The District Presidents believe the field program, as presently constituted, is working very well and gave it a unanimous vote of confidence.
3. That all, or at least a part, of the International Spectaculars be credited to the sponsoring districts.

III. Internal Revenue Service Demands Action

In August, 1965, the Society, its districts and chapters, were granted a blanket "non-profit, educational and charitable" tax exemption by the Internal Revenue Service under section 501 (c) 3 of their Code. In order to qualify and/or retain this exemption it is necessary for all chapters and districts to:

1. Incorporate.
2. Amend the "Purposes" clause of their Articles of Incorporation to meet IRS requirements, filing copy of amendment with International Headquarters.
3. Amend Standard Chapter By-Laws "Purposes" clause to meet IRS requirements, filing an amended copy with International Headquarters.
4. File an annual tax report on form 990A, submitting a copy of each year's return to International Headquarters for Society records.

The International Executive Committee and Board of Directors are most concerned that two years have elapsed since receiving this exempt status and still many chapters have not complied with these requirements despite several mailings, repeated requests and follow-ups with the respective districts.

International President Steedman has written to all chapters who have not met the incorporation requirements, urging their cooperation. He has set a deadline of September 30, 1967 for completion of this important work. The assistance of every chapter officer and member in seeing that your chapter has fulfilled these IRS requirements will be most appreciated. Let's not jeopardize the standing of the entire Society because of a few who have not done their part.

LA Convention Re-Hash

Charge it up to experience or whatever, Glenn Howard, Cisco, Illinois, the only member who has attended every convention-contest, wrote another Society veteran, Deac Martin, from Los Angeles on the day before the finals contest naming the top five quartets. They weren't in the right order, but he picked the five Medalists right down the line.

Sometime Saturday afternoon "Bing" Gardner (St. Mary's County, Md. Chapter) lost his convention badge. After the Saturday night performance, while walking through the Biltmore lobby, an attractive young lady walked up to him and said: "I think I have something that belongs to you," and handed him his badge. While looking at the badge Bing said, "Yes, but how did you know that this belonged to me?" As he looked up he recognized the girl he had dated at college in Maryland fifteen years previously. Needless to say, they spent the evening (along with her husband) listening to those great quartets and talking over old times. The fantastic part of all this is that out of the millions of people in Los Angeles, (where she now lives) who might have stooped down to pick up a badge in the street and wouldn't have recognized the name or place, fate chose one who did. From the address on the badge (California, Md.), she called his home, found out where he was staying, and waited in the Biltmore lobby for Bing to pass by. The odds on this coincidence must be astronomical. It really is a small world!

How did our barbershop harmony hit the Los Angeles natives? The organist of the Temple Baptist Church (located across the street from the headquarters Biltmore Hotel and Harmony Square) played "I Want A Girl" on the church's carillon for all of downtown Los Angeles to enjoy.

Among Barbershoppers who traveled great distances to attend the Los Angeles Convention were Tony Danser and wife Moira from Crawley, Sussex, England, who combined honeymooning with barbershopping (Tony and his father Harry are spearheading a group of 18 Barbershoppers in the process of organizing our first chapter in England). Joel Empie, President of our Tripoli, Libya (that's in Africa) licensed chapter, and wife Sandy, traveled over 6,000 miles one way to make our big affair. We're sure we missed some but we did get to see Bill Joor, who made the trip from our Honolulu Chapter and John Farmer, Mason City, Iowa, who flew in from Tokyo, Japan courtesy of his employers, the United States Air Force.

The Society owes a debt of gratitude to Barbershopper Bill Hanna of Hanna-Barbara Productions, creators of the popular "Flintstones" comic strip, which appeared daily in over 350 newspapers from June 29th through July 8th. With Bill Hanna's permission, we've reprinted the first and last segments to show our readers the fine publicity our Convention received. The strip also appeared in each issue of "MOHISStory," daily Convention publication.

Pat Slaven, bass of the "Marksmen" quartet (last minute replacement for the Northeastern District "Adventurers"), arrived in Los Angeles at 8:30 A.M. not knowing that he was going to compete. He was rushed to the auditorium (rehearsing enroute) and barely managed to be on stage by briefing time at 10:30 on Thursday morning. The other three members of this foursome had been woodshedding until the wee hours of the morning and were awakened at 8:30 A.M. to be informed that they would be participating that day.

The following account was one of many excellent articles appearing in Editor Bob Northup's convention publication, "MOHISStory." "WOW, what a sound! This exclamation can apply to two separate stories, both of which had great momentary effect on my feelings about barbershopping.

"The first scene is a nearby restaurant at breakfast time. Four very enthusiastic woodshedders are having a grand time working over a typical woodshed number . . . over and over and over . . . at the top of their lungs.

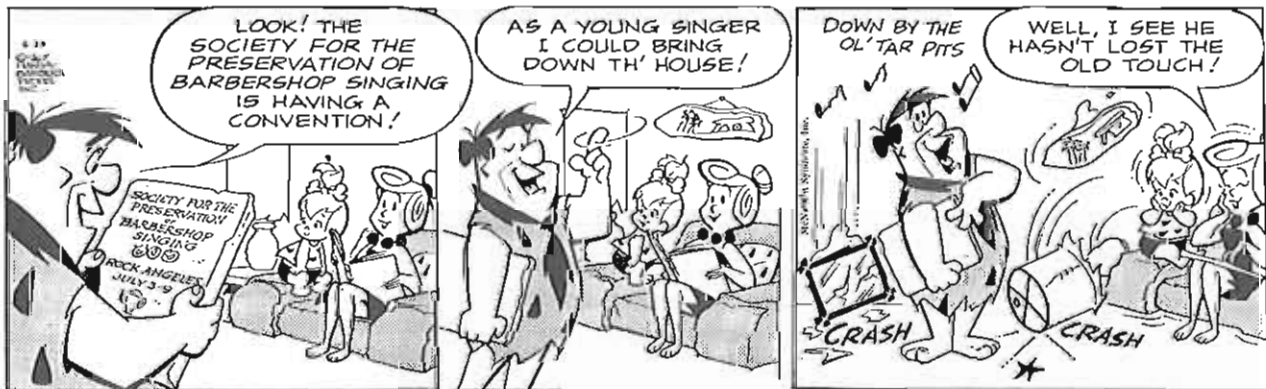
"Cooks, waitresses and customers alike are cringing, exchanging pained glances and even making snide comments in hushed tones. At this point, our hero is desperately trying to cover his badge to avoid identification as one of the Barber-shoppers.

(We all enjoy woodshedding, fellas', but please remember Canon 6 of our Code of Ethics . . . "We shall refrain from forcing our songs upon unsympathetic ears.")

"The second scene is set in the park across from the hotel. A large gathering of Barbershoppers is singing under the direction of Society Director of Musical Activities Bob Johnson. One of L.A.'s finest, a police officer on duty in the park, is so impressed by the first song that he sends a note up to Bob, which he reads over the speaker, asking that members of the Pomona Chapter contact him . . . he's ready to join this organization!

"As the singers close with 'Keep America Singing,' your editor starts back to the hotel. Nearby, he encounters a couple of nice-looking, well-dressed, elderly women nearly drowning in their tears.

"Thinking someone is hurt or something, our hero approaches the ladies. Seeing the Society badge on his shirt, one lady throws her arms around him, sobbing, 'Oh, that was so beautiful.' The second lady tries to speak, but is so choked with emotion that words just won't come. Soon, all three are standing there, bawling like babies.



Schedule of Fall District Conventions

DISTRICT	DATES	LOCATION
CARDINAL	September 29—October 1	Evansville, Indiana
Contact: Mac Huff, 206 Lexington, Evansville, Ind. 47710		
CENTRAL STATES	October 13-15	Des Moines, Iowa
Contact: Harold Parry, 1526-41st Place, Des Moines Iowa 50310		
DIXIE	October 20-22	Knoxville, Tennessee
Contact: Dr. Tom Prince, 708 Blount Professional Bldg., Knoxville, Tenn. 37920		
EVERGREEN	October 27-29	Salem, Oregon
Contact: Lloyd Griffiths, 840 McGilchrist, S.E., Salem, Ore. 97302		
FAR WESTERN	October 20-22	San Diego, California
Contact: Jim Dobbin, 1367 Darby St., Spring Valley, Calif. 92077		
ILLINOIS	October 6-8	Peoria, Illinois
Contact: Jerry McDonough, 1217 E. Richwoods Dr., Peoria, Ill. 61603		
JOHNNY APPLESEED	October 27-29	Cleveland, Ohio
Contact: Joe Shekleton, 16224 Cleviden Road, Cleveland Heights, Ohio 44112		
LAND O'LAKES	October 27-29	Wausau, Wisconsin
Contact: Lorenz Engbrecht, 821 N. 9th St., Wausau, Wis. 54401		
MICHIGAN	October 13-15	Windsor, Ontario
Contact: Paul Eberwein, 2270 Askin, Windsor, Ontario		
MID-ATLANTIC	September 29—October 1	Washington, D.C.
Contact: Ted Grefe, Box 352, Fairfax, Va.		
NORTHEASTERN	November 3-5	Montreal, Quebec
Contact: Peter Kaufmann, 244 Benny Crescent, Montreal 28, Quebec		
ONTARIO	September 29—October 1	Ottawa, Ontario
Contact: Blake Peters, 1438 Morisset Ave., Apt. 21, Ottawa, Ontario		
SENECA LAND	September 22-24	Warren, Pennsylvania
Contact: Plummer F. Collins, 216 Conewango Ave., Warren, Pa. 16365		
SOUTHWESTERN	November 3-5	Dallas, Texas
Contact: Ralph Ribble, Jr., 9321 Springwater Drive, Dallas, Texas 75228		
SUNSHINE	October 27-29	Sarasota, Florida
Contact: Dick Ott, 2525 Ringling Blvd., Sarasota, Fla. 33577		

"At this point, our hero feels an insurmountable surge of pride in his affiliation with the Society. This is the way we like to feel . . . like sentimental old slob!"

One of the Society's finest champions, the "Four Renegades," made a "thank you visit" to Los Angeles' leading newspapers. First they visited the Los Angeles Times where they sang in most of the departments and were well received; then to the Herald Examiner, where City Editor Tom Caton ordered all typewriters stopped so they could be heard; then on to United Press International, making a big hit there, too! Great PR for the Society by great guys! . . . Then there's another story concerning "Renegade" lead Ben Williams and wife Dorothy who left Chicago on Saturday, July 1st, for San Francisco. Ben was placed in charge of the camera case, which contained, in addition to about \$150.00 worth of cameras, travelers checks, checkbook, credit cards, etc.

The Williams' stayed in San Francisco until late Monday afternoon, then flew to Los Angeles. While waiting for a limousine to take them to their hotel, the camera case was inadvertently left on a bench at the terminal. While enroute to the hotel Ben asked for the camera case and Dorothy gave him a blank look. After arriving at the hotel the driver used his two-way radio to contact the terminal and learned that the missing camera case was indeed missing. Later that evening they decided to try the airline's lost and found department. Ben had no more than started to explain what had happened to the person in charge when he was interrupted and told that their camera case had been found and was being held for them. The case had been turned in intact. The Williams' feel very much indebted to this honest person who saved their vacation and actually made it a bit happier for them. They want to say "thank you" to their unknown benefactor, and their guardian angel who was apparently working overtime in their behalf!



1967 Chorus Medalists

Second Place
CHORUS OF THE DUNES
 Dick Mackin, Director
 Gary, Indiana
 Cardinal District



Third Place
PHOENICIANS
 Lou Laurel, Director
 Phoenix, Arizona
 Far Western District



Fourth Place
MEN OF ACCORD
 Jim Turner and Greg Backwell,
 Directors
 London, Ontario
 Ontario District



Fifth Place
CHORDSMEN
 Mike McCord, Director
 San Antonio, Texas
 Southwestern District





HARMONY HAWKS

Len Bjella, Director
Cedar Rapids, Iowa
Central States District

COASTMEN

Harlan Wilson, Director
West Palm Beach, Florida
Sunshine District



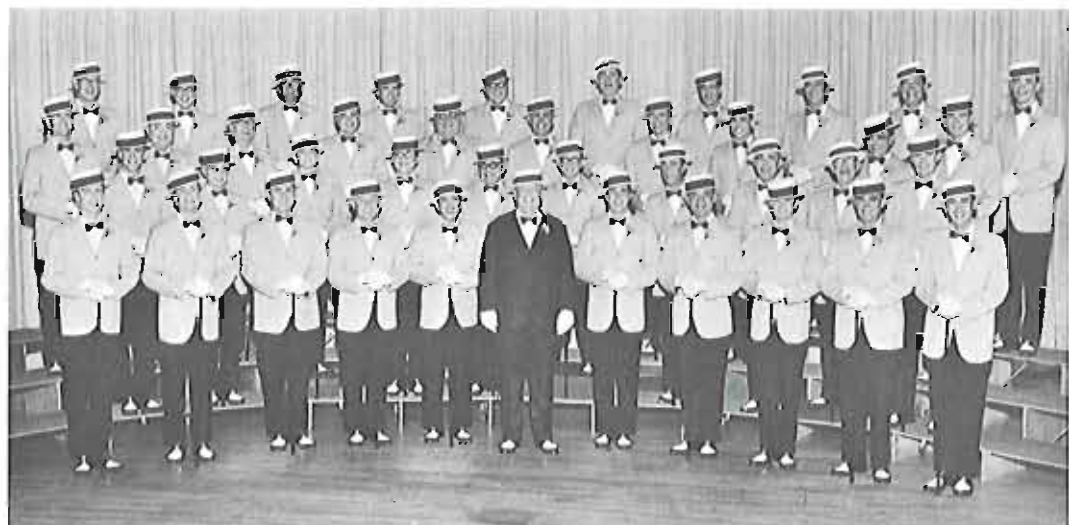
PEORIA CHORUS

Glenn Perdue, Director
Peoria, Illinois
Illinois District

(Continued on next page)

SOUTHERN GATEWAY CHORUS

Tom Gentil, Director
Cincinnati (Western Hills), Ohio
Johnny Appleseed District



Chorus Competitors

(Continued from page 9)

FUN-DAMENTALS

Owen J. Roth, Director
Rochester, New York
Seneca Land District



MOUNTAIN CITY CHORUS

Harry Frazer, Director
Montreal, Quebec
Northeastern District

MOTOR CITY CHORUS

William Butler, Director
Detroit, Michigan
Michigan District



ATLANTA PEACHTREE CHORUS

Lou Costabile, Director
Atlanta, Georgia
Dixie District



WAUKESHA COUNTY CHORUS

Keith Merrifield, Director
Waukesha County, Wisconsin
Land O'Lakes District

SALEM SENATE-AIRES

Madison Vick, Director
Salem, Oregon
Evergreen District



1967 International Chorus Contest Scoring Summary

LOS ANGELES, CALIFORNIA — JULY 8

Rank	Chorus	VE	ARR	HA	B&B	SP	TOTAL
1.	Dapper Dans	473	473	483	471	496	2396
2.	Chorus of the Dunes	436	461	478	449	452	2276
3.	Phoenicians	456	458	476	407	465	2262
4.	Men of Accord	413	439	435	431	448	2166
5.	Chordsmen	430	429	444	403	453	2159
6.	Harmony Hawks	426	386	430	425	405	2072
7.	Coastmen	423	409	414	392	430	2068
8.	Peoria Chorus	413	405	393	411	372	1994
9.	Southern Gateway Chorus	394	394	372	387	432	1979
10.	Fun-Damentals	370	415	383	378	429	1975
11.	Mountain City Chorus	365	394	406	388	389	1942
12.	Motor City Chorus	381	404	418	369	366	1938
13.	Atlanta Peachtree Chorus	375	354	404	372	398	1903
14.	Waukesha County Chorus	369	379	384	350	347	1829
15.	Salem Senate-Aires	340	318	310	272	317	1557

Quartet Disqualification: Why?

By Sam Stahl, Arrangement Category Specialist,
304 Prospect St., Berea, Kentucky 40403

The "Potomachords" were disqualified at the quarter-finals in the International Quarter Contest at Los Angeles. And that fact needs some amplification and elucidation.

The first observation that should be made is that the disqualification does not imply any subversive attitude or nefarious act on the part of the "Potomachords." The second observation is that disqualification simply should not happen at the International level; any questionable song should have been screened out long before at district level.

How and why were the "Potomachords" disqualified? The procedure is as follows: An Arrangement Judge makes the recommendation for disqualification. This must be concurred in by the other Arrangement Judges on the panel. If it is, the Chairman takes a vote of all the other *voice category judges* (Voice Expression, Balance & Blend and Harmony Accuracy) to see if the recommendation is upheld.

That's *how* it was done. As to *why*, one song sung by the "Potomachords," "This Is All I Ask," violated the rule that contest songs must be in the barbershop style. The barbershop style is briefly defined in the Official Quarter Contest Rules (Articles 13 and 21—4, Arrangement). It is expanded on in the Foreword, "Definition of Barbershop Harmony," of the Contest & Judging Handbook, and even more details are given in the Arrangement section of the Handbook.

Briefly, the song "This Is All I Ask" does not lend itself to harmonization in the barbershop style because of the nature of the melody. This is not to say that it is not a good song or that the arrangement was not expertly done. I think most Barbershoppers would agree that it is an excellent song with regard to the beauty of the melody, the richness of the implied harmony and the message carried by the words. It is in the same category with many other excellent songs that do not lend themselves to the barbershop style: "Autumn Leaves," "September Song," "Stars Fell on Alabama" and "I'll Be Seeing You," to name a few.

The reason these songs are not suitable for contest is that the harmonization demanded by the melody (the *correct* harmonization, mind you) calls for a predominance of sixth and ninth chords (often minor), major seventh chords, and sometimes even eleventh or thirteenth chords. And furthermore, these "way-out" chords occur at points of emphasis in the song, not merely as unobtrusive "passing notes." And, to quote from the Rules (Article 21, Section 4, Paragraph 2-e): "Chords that sound dissonant (glaring and offensive clashes of intervals) may be subject to penalty. The severity of the penalty shall depend upon the degree and duration of the discord." This paragraph is marked with an asterisk (*), and later Paragraph 5-c of the Rules states: "It is realized that most rule violations involve the question of *degree* of violation; therefore, those rules marked with an asterisk indicate that if a majority of *voice category judges* feel a flagrant violation of the particular rule has occurred, disqualification may be imposed."

The disqualification of the "Potomachords" points up what a number of persons consider a need in the Society. The Official Rules are (necessarily and desirably, no doubt) as brief as possible. The C&J Handbook, which goes into much greater detail and fuller explanation, is written from the point of view of certified and candidate judges. What is needed is another handbook that would contain all the category information of

the C&J Handbook (what each judge is looking for in a performance) but written from the viewpoint of the quarter man or chorus director.

Two other questions concerning the "Potomachords'" disqualification remain. One concerns the announcement, made from the stage, in (approximately) these words: "The Potomachords have been disqualified for a flagrant violation of the barbershop style." This, in my opinion, was a mistake. First, because the terminology (especially the adjective *flagrant*) implied that the quarter willfully and inalciously flouted the rules of the Society, which I am sure is not the case. Second, the bare announcement, with no further details, did not explain the situation to the large majority of the audience: it simply left them shocked and wondering. Third, the announcement had a deleterious effect on the quarter waiting in the wings for their entrance cue.

If (as has been suggested) the announcement was intended as a warning to quarter men and chorus directors who are interested in contests, I maintain that the warning would have been just as strong if the word "disqualified" simply appeared (as it did) on the score sheet. Barbershoppers seriously interested in contests are avid readers of score sheets.

The second remaining question is: "Why wasn't 'This Is All I Ask' pointed out as at least 'doubtful' at a district contest?" The "Potomachords" undoubtedly sang the song at district level before bringing it to International. At district contests we have clinics or critiques, one purpose of which is to discuss the merits of song selection. Quarter coaches, chorus directors, judges and judge candidates should be cognizant of, and sensitive to, the requirements of the barbershop style. If they are not, it is a weakness in the contest and judging program that we should try to correct. Certainly no quarter should expend the time, effort and money required to participate in an International contest with a questionable vehicle.

While the duty of the judges on the Los Angeles panel was clear, I am sure they would all join me in expressing the hope that the experience was not so traumatic to the "Potomachords" as to discourage their coming back to International competition with good material, good technique and unbounded enthusiasm.

Proof that a great deal of harmonious understanding came from a discussion of their disqualification with International C&J Chairman Wesley Meler was displayed when "Potomachords" Tenor Bill Minty voluntarily relinquished his spot in the quartet to Wes, who is shown below (far left) singing with, I to r, Lead Dwight Dinsmore, Bass Lee Simonson and Bari Gilbert Anthony. Our thanks to M-AD Photographer "Chic" Umstead for providing the photo.



SCORING SUMMARY
SPEBSQSA, Inc.
29TH INTERNATIONAL QUARTET CONTEST
JULY 6-8, 1967
 Los Angeles, California

Rank	Name of Quartet	VE	ARR	HA	B&B	SP	TOTAL
1.	The Four Statesmen	1359	1448	1363	1359	1439	6968
2.	Western Continentals	1381	1337	1342	1413	1460	6933
3.	Mark IV	1383	1378	1358	1368	1378	6865
4.	Sundowners	1312	1449	1316	1375	1402	6854
5.	The Golden Staters	1346	1411	1331	1359	1375	6822
6.	Nighthawks	1292	1323	1202	1327	1370	6514
7.	Oriole Four	1260	1330	1290	1272	1345	6497
8.	Avant Garde	1223	1418	1151	1266	1343	6401
9.	The Far Westerners	1233	1330	1169	1247	1265	6244
10.	Doo-Dads	1135	1315	1254	1184	1244	6132
11.	Rocket Tones	803	794	694	788	785	3864
12.	Roaring 20's	702	840	703	781	779	3805
13.	The Hut Four	785	777	749	757	708	3776
14.	Instigators	711	740	748	743	760	3702
15.	The Fun-Tonics	749	723	730	717	754	3673
16.	Vigortones	727	749	677	765	733	3651
17.	Hometownners	769	743	668	698	756	3634
18.	The Citations	690	775	670	740	741	3616
19.	The Yankees	659	713	636	666	810	3484
20.	Travelers	690	758	583	682	709	3422
21.	Interstate Four	357	368	332	354	380	1791
22.	Nova Chords	353	374	345	329	350	1751
23.	Good Neighbors	387	360	364	364	270	1745
24.	Rebels	348	375	315	331	357	1726
25.	Southern Aristocrats	350	340	334	364	335	1723
26.	Four Encores	377	352	313	356	323	1721
27.	Sharplifters	338	356	311	346	362	1713
28.	Gemini Crickets	314	347	333	345	356	1695
29.	Chalkdusters	339	347	295	348	351	1680
30.	The Boardwalkers	296	353	286	320	416	1671
31.	Model T Four	374	320	298	353	312	1657
32.	The Neptuners	310	383	301	328	331	1653
33.	Bay Shore Four	364	317	314	332	311	1638
34.	Varieties	333	320	307	319	355	1634
35.	Hi-Landers	296	339	306	318	352	1611
36.	Persuaders	348	293	316	327	305	1589
37.	Thermal-Aires	303	304	318	314	331	1570
38.	The Squires Four	347	316	275	332	289	1559
39.	Ellefson Brothers	312	318	264	323	331	1548
40.	Foremen	325	302	286	286	343	1542
41.	Velvetones	309	330	266	311	300	1516
42.	Marksmen	291	353	245	290	303	1482
43.	Close Chorders	313	269	259	296	265	1402
44.	Chord-Crackers	278	332	237	276	266	1389
45.	Potomachords	DISQUALIFIED					

PROBE-ING AROUND . . .

This article, written at the request of PROBE Pres. Don Donahue, is part of a series being presented to provide new ideas, stimulate thinking and generally, to help Barbershoppers become more knowledgeable. Your comments are always welcome.

Let's Talk About Costumes

By Dan Bauch, Manhattan Chapter Member,
21 Broadway Terrace,
New York, N.Y. 10040

Don't look now, but the clothes you're wearing are way out of date. Unless they're old, in which case they may not be new enough to be as old as I'm thinking of. That is . . . well, let's start over.

What I mean is, people nowadays dress pretty much like people did at the turn of the century, at least if they're men. If they're woman, they should take their problems someplace else. Is that any clearer?

This is important if your chapter is giving a show. (If your show is themed around the "Gay 90's"—which is when people dressed like they do now only . . . let's not go through *that* again.)

But here are a few ideas to show what I mean:

Cost of living's going up. Cost of *dyeing* is still low: 35¢ a box. Cook it in a pail on the kitchen stove. Turn rags into costumes.

Add *pin piping* around lapels and pockets on any modern coat or vest . . . becomes *fin de siecle* . . . turn of the century to you. Anybody (I managed) can baste this piping in place. You get enough for 19¢ to do a vest, for instance. Just rip it off after the show. We know one wife who used sticky red tape (I'll skip this chance for a gag) on hubby's coat. It's easy and looks just right.

Pin stripes were real IN in the '90's. You can pin-stripe anything with black or white tailor's marking chalk. But use a ruler! It looks great from a distance . . . comes right out at next pressing. Get chalk from your local cleaner-tailor; sell him a pair of tickets at the same time.

Any soldier knows how to "blouse" pants. If you do it just below the knee, you have perfect *knickers*. Paint "saddles" on an old pair of shoes for golf effect.

A car was a luxury . . . and usually it had no top. So, folks who were going for a drive put on special clothes for the big event. A mechanic's shop coat (buff color), a chauffeur's cap, and a pair of cheap goggles (even the kid's underwater type) become such a "*motoring*" outfit.

For \$1.50, you can buy a jersey T-shirt with white trim at sleeves and neck. The perfect top for a "90's" *swim suit*. Dye a pair of medium-length snuggies in contrasting color for bottoms. Whole outfit for, say \$3.00. Bring your own towel and soap, friend.

Most costume shops sell good-looking "gay 90's" bathing suits, stripes and all, for \$9-12. A bit steep, but a good item if you can use again (say, in a quarter).

Collars and cuffs were not part of the shirt in those days. You might stripe as much of a shirt as will show under your coat. Use a red, blue or black crayon *and a ruler*. Leave collar and cuffs white, as though separate.

The famous Brooks Brothers, Madison and 44th in New

York, still sells all kinds of old-style separate collars. Pick one, attach it to an old shirt with a few quick stitches. (Cut the modern collar off first, o'clourse.) Yes, they can be ordered.

You can make a good "*bat-wing*" collar from an ordinary, modern spread collar. Just turn it up, fold it back. Looks perfect.

New York's Gimbel's is now pushing a bunch of British "MOD" stuff. Know what? It would look "OLD" on the stage. Probably not the cheapest way to dress, but would be good if you can use it again . . . say in a quarter. Hats and caps are ideal.

The "*white-wing*" was a man of considerable civic significance in those horse-propelled days. You can look like one by bleaching a set of army fatigues as white as possible, and topping with a "Bobby's" helmet, about \$4-5, from Kaufman's (42nd near 8th) in New York . . . guess they'll sell by mail. Paint the helmet to match the fatigues. Serves one. You'll need a broom—to push, not ride.

In the "90's," four-in-hand ties often had large knots. Don't use a modern tie; fold up a piece of bright fabric about a foot wide for best appearance.

Somebody might like to carbon Jackie Gleason's *Joe the Bartender*: Part your hair in the middle, add apron, put some ribbon around your sleeves for garters. Total outlay: hair goo, 50¢. Recent wedding guests may be able to supply blue garters.

A set of army fatigues dyed blue (not too dark . . . this is for the stage) with a black leather belt around the middle makes you a member of the "finest." Again, a Bobby's helmet from Kaufman's completes the rig. Paint the helmet gray with a blue band. Button the collar to the neck or wear a "*bat-wing*" and black tie. Make a badge out of gold-painted cardboard. Keep those scorchers off the boardwalk!

Take a leisurely look around Woolworth's sewing counter or your nearby notions store. The assortment of buttons, bows, ribbons, ruchings, pipings etc. is bound to inspire you.

Men's coats of the period often had more buttons and buttoned higher at the neck. You can get the same effect with buttons tack-sewn on the front . . . no one has to know you don't have buttonholes to go with 'em. Hold it closed at the top with a safety pin. Four or five big, bright buttons will get the idea across. It might be good to repress the collar at bit beforehand.

These ideas *work* . . . if you do the small amount of work they require. In our recent show, Manhattan Chapter had over 50 performers on stage at times . . . most of them using simple gimmicks like those above. The general comment was: "the costumes were worth the price of admission!" Some people said nice things about the singing too, of course.

And we're not wardrobe experts. But from the audience's point of view, the little errors don't show. So, exaggerate, be bold. Be bawdy. The brighter and clasher, the better!

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

ASSOCIATION LIFE INSURANCE . . . FOR MEMBERS AND THEIR DEPENDENTS

	1 Unit	2 Units
Members	\$4,000	\$8,000
Spouse	\$1,000	\$2,000
Children	\$ 500	\$1,000

Semi-Annual Premium Per Unit Premium Based on Age at Entry and At Attained Age

Age Last Birthday	Member Only	Member and Spouse	Member, Spouse and Children
Under 30	\$ 6.05	\$ 7.00	\$ 8.39
30 to 34	7.00	8.25	9.54
35 to 39	9.15	10.00	12.07
40 to 44	13.00	16.00	17.19
45 to 49	19.50	23.00	25.66
50 to 54	30.00	37.00	38.98
55 to 60	47.00	58.00	59.95
*60 to 64	72.00	88.00	89.40
*65 to 70	112.00	133.00	135.30

Number of Units Desired

☐ One ☐ Two

I Desire to Pay My Premium

Annually ☐

Semi-Annually ☐

*These age brackets are included only to inform members what their future premiums will be. Only members to age 59 are eligible to apply. Coverage, however, is continued to age 70.

APPLICATION FOR ASSOCIATION LIFE INSURANCE

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

Member's Age _____ Date of Birth Mo. _____ Day _____ Yr. _____ Height Ft. _____ In. _____ Weight Lbs. _____

1. Print Full Name First _____ Middle _____ Last _____

2. Home Address Street _____ City _____ State _____

3. Full Name of Beneficiary First _____ Middle _____ Last _____ Relationship _____

4. Check only one of the following plans. Please insure me for:

☐ Member Only ☐ Member and Spouse ☐ Member, Spouse and Children ☐ Member and Children Only

5. If applying for dependents coverage: Spouse height _____ weight _____

The beneficiary for spouse and dependents shall be the Insured Member in all cases.

Yes No

6. Have you (or your dependents, if applying for dependents coverage) consulted a physician, undergone surgery, or been advised to undergo surgery within the last three years? ☐ ☐

7. Have you (or your dependents, if applying for dependents coverage) ever had, or been told you had, heart trouble, high blood pressure, albumin or sugar in your urine, Tuberculosis, cancer or ulcers? ☐ ☐

8. Are you now performing the full-time duties of your occupation? ☐ ☐

9. If you answered "Yes" to question 6 and question 7 or "No" to question 8, indicate below the nature of the illness or injury, duration, severity, with dates and details.

I represent that each of the above statements and answers is complete and true and correctly recorded and I agree that they shall be the basis of the issuance of insurance by the North American Life and Casualty Company and that said Company shall not be liable for any claim on account of my disability arising or commencing or death occurring prior to any approval of my request for insurance.

Date _____

Signature _____

DO NOT SEND MONEY—A STATEMENT OF PREMIUM WILL BE MAILED TO YOU WITH CERTIFICATE

Mail Completed Enrollment Application to:

Group Insurance Administration Office—Joseph K. Dennis Company, Incorporated
Suite 1027—Insurance Exchange Bldg., 175 W. Jackson Blvd., Chicago, Ill. 60604



Would you believe the author ran out of gas?

Ya' Gotta' Give a Little to Provide . . .

A Balanced Diet

By Lloyd Steinkamp,
Society Administrative Field Representative

If it's been said once, it's been said a hundred times . . . "Working for the Society must be somethin' else!" Well friends, it's that and then some. It's an honor. Since March, 1966, I've had the good fortune to serve you as Administrative Field Representative. During that period, I have come in contact with over 5,000 Barbershoppers in 21 states and four provinces throughout the Central States, Evergreen, Far Western, Illinois, Land O'Lakes, Michigan, Sunshine and Southwestern Districts. Visitations were made to extension sites for the formation of new chapters and to chapters who for one reason or another were on or nearing associate status; orientation sessions were held with chapter and district officers; then there were International and District COTS (Chapter Officers Training Schools) and just good old down-to-earth-chapter meetings. Your HARMONIZER Editor, Leo Pobart, thought it might be of interest if a few observations were passed on to you. So, let's give it a go.

As fantastically intriguing as our Society is, we still seem to lose a few chapters each year, and it really tears us up to see one fold. Generally speaking, however, there appear to be only two major causes for this loss . . . (1) the absence of a musical director and . . . (2) the lack of an effective leadership team. Well, now, sez you . . . what's being done to counteract this dreadful condition?

The Society and its districts are making every effort to provide chapter leadership teams, (officers and musical directors working together) with the proper tools necessary to do a good job. By the proper tools we refer to HEP (Harmony Education Program), COTS, manuals, music, etc. The Society is being very cautious nor to get carried away with administrative paperwork. Rather, its program of education and self-education is designed to help a chapter leader spend less time involved in red tape and paperwork and more time singing . . . which really IS the big picture, isn't it? One of the secrets then is TEAM WORK. But teamwork isn't enough. For the leadership team, in addition to understanding their jobs, must also analyze their own chapter's situation.

Fellas, won't you agree that in the process of analyzing a particular problem, no solution will be possible unless we scrutinize ALL the facts, no matter how trivial they may appear? Then let's look together.

First of all, times have changed. In 1938, when "O. C." and "Rupe" were blessed with the brainstorm that was to bring enjoyment to so many, we didn't have the activity that we have today in our modern communities. Joe Harmonylover didn't have as much leisure time and consequently wasn't very active in as many social clubs.

We didn't have the bowling leagues we have today; there was not the activity in the Kiwanis, Rotary, Lions and other fraternal organizations as there is today; golf was a rich man's

hobby; television was a thing of the future and, in general, when you asked a friend to be your guest at your chapter meeting, nine times out of ten his answer was . . . "Yeah, sounds like fun . . . and I don't have anything else to do anyway."

Well, let's look at Mr. Potential Barbershopper today. He bowls on Monday; his frau bowls on Tuesday; they're in a mixed league on Wednesday; Thursday is Rotary meeting; Friday he has to chaperone the high school dance (which he doesn't understand anyhow); Saturday is the night to baby sit for the boss' delinquents and Sunday is a day of rest, but his wife volunteered his services to the Pastor of his Church and along comes this nut with a pitchpipe asking to give up a night that just doesn't exist. It's cause for mayhem, believe me.

We must take this into consideration then and resolve to offer our personal invitation to our friend SEVERAL times until he finally succumbs to our persistence and attends that first all-important meeting. He'll probably say, as you and I said: "Gee, how come you never told me about this before?" But then . . . after finally succeeding in getting him to attend your chapter meeting, will he be ATTRACTED by what he sees?

No longer can we afford the luxury of one-man-rule-chapters. We are, by our very nature, a complex organization and it's just too much to expect one man to carry the entire burden and be solely responsible for the success or failure of a chapter. We must PROGRAM the activities of our chapters to insure success. President Steedman's PROTENTION plan is probably the most realistic approach to solving membership problems that's come down the pike in many a moon. And *Program* means . . . EVERYTHING a chapter does.

Lemme offer a simple prescription to you, that, if administered according to suggested direction, won't really taste too badly . . . and could be the greatest preventive medicine you've ever sampled.

The chapter leadership team (officers and musical directors) plans EVERYTHING together, for an entire year, if possible, and then spends the balance of the year following through. This goes for your weekly meetings, too.

1. Start your meetings on time. This can become a chicken-and-egg argument if you don't watch out. In other words, by starting, let's say thirty minutes late, you stand a good chance of driving John Timely away even though he's always on time. But John will figure, "Why should I break my neck to get down here at eight o'clock when there's nothing to do anyhow." John will begin coming down 30 minutes late and before you know it you don't see John at all. If you plan it right, you can have the guys knocking the doors down to be on time for fear that they may miss something by being late.

2. How about 20 to 30 minutes musical warmup by the ASSISTANT director. (I'm sure you have one, right?) For the

International Service Project (Institute of Logopedics)

District	May-June Contributions	Since July 1, 1964
CARDINAL	\$ 309.85	\$ 8,573.71
CENTRAL STATES	917.84	12,675.95
DIXIE	917.24	4,629.38
EVERGREEN	591.05	6,182.77
FAR WESTERN	2,152.35	22,586.62
ILLINOIS	1,187.50	21,046.80
JOHNNY APPLESEED	3,888.00	15,008.30
LAND O'LAKES	1,811.00	15,664.49
MICHIGAN	1,310.00	8,968.34
MID-ATLANTIC	1,946.84	25,300.30
NORTHEASTERN	1,016.70	12,715.81
ONTARIO	515.30	9,388.79
SENECA LAND	1,126.25	12,456.11
SOUTHWESTERN	100.00	3,016.00
SUNSHINE	100.00	8,149.35
HARMONY FOUNDATION	831.94	11,356.13
OTHER RECEIPTS	50.00	13,747.92
O. C. CASH MEMORIAL	1,292.91	8,356.40
TOTAL	\$20,064.77	\$219,867.17



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most success, he should prepare himself each week with three of the numbers from the current chorus repertoire which in turn he will direct. In this way, the chapter member gets a refresher course, and the new member and guest learns the chorus songs properly. An Assistant Director is the greatest insurance policy a chapter can have.

3. A five-minute smoke break wherein the guests can be introduced and the NECESSARY announcements made. Under no condition should we have more than five minutes of talking at a barbershop chapter meeting unless it's election time! And what're you gonna do about that?

4. Then . . . let's have Mr. Music up there to take us through an hour or an hour and a quarter of a good chorus practice. The time for this segment, of course, can be adjusted just prior to a show or contest.

5. We're about due for the big break then. And let's start bring woodshedding back. This can best be done with the cooperation of our good quartetmen in each chapter. Remind them of the important part they play in helping develop new quartet possibilities, which, let's face it, is the name of the game. (And incidentally, fellow quartetmen . . . there's no better way to endear yourself to more people and develop a built-in audience that is willing to travel at no expense to you guys! ! Sneaky, huh? You won't even have to buy them pennants to wave for you at contests. . . .)

6. Finally, let's have some sort of planned program . . . something other than chorus work and organized quartet singing. Let's have something for each man in attendance if possible. In other words, we must provide something else in order to give the member or guest a well-balanced diet of work and FUN.

In addition, to round out the diet, we should plan convention trips for our guys with emphasis on participation as well as attendance . . . inter-chapter visitations, where Joe Hatmony-hound discovers for the first time that there are other chapters around the world who have been badly bitten by the harmony bug . . . family outings, and ladies' nights where we bring Mom into the act . . . community service, for let's face it, every chapter would like to be known as a worthy organization in its own community—doing good and telling others about it with good PR—and in general let's plan complete involvement in all the fringe benefits of Society membership.

This, generally then, is the format followed by chapters that have NO retention problems . . . just happy members. How does your chapter compare?

Finally, all of us have read in the HARMONIZER and in district and chapter publications much about this nebulous word . . . "FUN" and phrases such as "mastery of technique," suggesting that Cash and Hall did not have all this balderdash in mind in 1938. Won't you agree that what we're all fighting for is "a balanced diet of work and fun?" No one in this Society loves woodshedding more than the author, as many of you have discovered much to your dismay in many cases! But the thrill of being able to continually broaden one's knowledge and talent, no matter how limited either may have been when joining, is the greatest fringe benefit the Society has to offer.

As a catch-as-catch-can golfer, I flip when I break 100, but who likes to break 100 one day and then start the next day with a 12 on the first hole?

The personal rewards are BUILT-IN for ALL OF US . . . we just have to be willing to earn them.



Executive Director Barrie Best meets the Calgary contingent at Chicago's O'Hare Field and directs "Keep America Singing."



As TV cameras grind away the chorus performs in the Equitable Plaza in the heart of downtown Chicago.



Calgary President John Bergeron presents gift from the chorus to Canadian Consul S. V. Allen.



Chicago Mayor Daley (hands folded) proudly wears his new Calgary cowboy hat.



The Stampede City Chorus under Don Clark serenade Miss Canada, 1967.

Chicago-Calgary Celebrate Canadian Centennial

You just never know what a singout will do! Just ask the Calgary (Alberta) Stampede City Chorus.

It all started when the Canadian Consul General in Chicago, Mr. S. V. Allen, visited Calgary and heard the chorus entertain at a function he attended. He was most impressed—so much so, in fact, that when preparations were being made for "Canada Week" in Chicago (June 18-23) he suggested to the public relations firm in charge of arrangements that the chorus should be invited to participate.

They were. Just one problem of course; no money. The chorus didn't have it; nor did the P.R. firm have any money in its budget. (It's 1,500 miles from Calgary to Chicago.)

Not to be deterred, the Calgary Chapter went to the Canadian government and, since it is centennial year, was able to obtain a sizeable grant. Every other conceivable source was also tapped and the total raised, combined with some pretty deep digging by Calgary members into their own cowboy jeans, made the trip possible.

What a trip it was! Chicago took the Westerners to heart, and vice-

versa. In a whirlwind three-day tour the chorus sang for the Mayor, performed in a number of famous Chicago cultural edifices, belted out chords between games of a Chicago White Sox doubleheader, appeared on TV and the Don McNell "Breakfast Club" and wowed them in Chicago's famous "Old Town."

They even managed to present Mayor Daley with a traditional Calgary white cowboy hat.

Yet despite all the excitement of the civic, public and governmental performances, the highlight of the trip for the Calgarians was a "Canada Night" staged by Chicagoland Barbershoppers under the guiding hand of the West Towns Chapter. It was quite a wing-ding, featuring both the Calgary and West Towns choruses, and the Avant Garde, Windy City Four, Sundowners and Midnight Oilers quartets.

As the last weary Calgary Barbershopper stepped on the plane for the return trip he was heard to mumble: "What a city! What hospitality!" To which Chicagoland could only reply: "Canada couldn't have sent better good will ambassadors than the Calgary Stampede City Chorus."

Be A Barbershopper For Life!

THAT'S RIGHT! . . . Now is your chance to become a Barbershopper for life by enrolling as a Society LIFE MEMBER!

WHAT WILL YOU RECEIVE? . . . Benefits of Life Membership include a permanent membership card and certificate for framing, a special 10k gold lapel emblem identifying you as a LIFE MEMBER and you will be exempt from payment of International Dues for the rest of your life.

WHAT IS REQUIRED? . . . To enroll as a Life Member you must:

1. have been a SPEBSQSA member for at least one year;
2. secure approval of your chapter board;
3. fill out Life Member application form and pay the one-time dues amount of \$200.00.

WHAT ABOUT CHAPTER AND DISTRICT DUES? . . . Your chapter membership dues will still have to be paid to your chapter and district annually.

WHAT IF YOU MOVE OR TRANSFER? . . . Your Life Membership goes wherever you go, and if transfer is not possible, or if there is no chapter nearby, your membership will automatically be transferred to the Chapter-at-Large (requiring no payment

of chapter or district dues).

WHEN AND HOW CAN YOU ENROLL? . . . Even if you are only remotely interested in becoming a Life Member, let's hear from you immediately by filling out and mailing the coupon below. Promptness is important because unless 50 members enroll for Life Membership by *December 31, 1968* the program will not be started. Sending the coupon does not obligate you to enroll. When we receive it we will mail the complete details to you along with an application to be filled in if you decide to enroll.

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P.O. Box 575, Kenosha, Wis. 53141

Please send more info on LIFE MEMBERSHIP to: (Please type or print)

Name _____

Street Address _____ City _____

State/Prov. _____ U.S. Zip _____

Member of _____ Chapter _____



Jerry Orloff, Goyesbabam contest winner from San Francisco, Calif., is presented a Key to the City of Wichita by William D. Anderson, Jr., president of the City Commission, upon his arrival to tour the Institute of Logopedics on June 8. Mrs. Orloff accompanied her husband on the three-day visit. During their tour of the UNIFIED SERVICE PROJECT they observed a Logopedist at work in the individual speech training room, bringing communication to just one of the 35 children on her case load, and visited the Interactive Musiatrics department to watch Logopedist Robert Ralstin bring communication through music.

Want to be a Millionaire?

By Jerry Orloff, GOYESBABAM Winner, San Francisco, California

All you have to do is Get Out Your Enthusiasm, Sell Barber-shopping, and be the GOYESBABAM winner of a trip to the Institute and from the minute your plane wheels touch down in Wichita, presto—YOU'RE A MILLIONAIRE!

Terry and I were excited about visiting the Institute but we never, in our wildest dreams, imagined the reception we would get when we arrived. As we came down the ramp of the plane we were greeted by a group of people and photographers and suddenly realized WE were the celebrities who were arriving in Wichita! Institute representatives and Barbershoppers were there to greet us. Also there was the president of the Wichita City Commission and his wife who came to welcome us and present us with a key to the city. *HOW ABOUT THAT?*

We were the center of attention in the Municipal Airport lobby as more Barbershoppers joined the group to sing a rousing welcome before we were whisked into cars and taken to be ensconced in a beautiful suite at a downtown hotel.

After a short visit with Ed Fahnestock, INTERNATIONAL UNIFIED SERVICE PROJECT CHAIRMAN and his lovely wife, Opal, John Kincheloe, Co-ordinator of Public Relations for the Institute, drove us to our UNIFIED SERVICE PROJECT to start our tour in depth of the clinic which literally performs miracles in bringing communication to these children.

When Terry and I dropped into bed that night, we thought surely we had had THE GRAND TOUR. Nothing could top this day's activities. How wrong we were! It was only the beginning.

Early Friday morning we were called for by another Institute representative who took us to breakfast, answered our questions, and got us to the Institute by 10 o'clock where we started again on the tour, watching Logopedists work, observing special programs such as Interactive Musiatrics, Creative Art, Modern Dance, and all the other programs planned to build a "whole" child from a pitifully handicapped one.

It would take more talent than I possess to adequately describe the work, the atmosphere, the dedicated personnel, the endearing children we met and grew to love that day. Each room we visited, each service explained to us, was more fascinating than the last; each child who demonstrated his new-found ability to

communicate, to walk, to feed and clothe himself, added to our feeling of humbleness that we were being allowed to play a small part in this work.

At the end of this wonderful day we were taken to visit an apartment in the residential department where we visited briefly with a housemother and two adorable little girls.

Saturday dawned. Will Winder, past Wichita Chapter President, was to take us on a tour of the city to see airplane plants, Cow Town, and other civic sites. But a last minute business engagement prevented his going with us although he put a car at our disposal with directions as how to find these "places of interest." Terry and I looked at one another. For us, there was only ONE place of interest in Wichita. We had not spent nearly enough time there although we had spent a day and a half. We headed back to the Institute, up the tree lined drive of the mall, watched the children in the courts at play on their tricycles, three-wheel bikes, and even in wheel chairs, and found ourselves returning to the apartment to visit the two little girls whom we had met the night before. We spent several hours with them on the Institute grounds, drinking in the unique atmosphere of this unusual community.

Before we left Daly City our Barbershop friends had reared "Saturday night in Wichita, Kansas? What's there to do THERE?" We sure found out. Ed and Opal Fahnestock opened their lovely home to the Barbershoppers and their wives and held a feast in our honor. Such food, such barbershopping and such fun you can't imagine. We woodshedded until after midnight and they were even courteous enough to listen to my tape recording (which I just HAPPENED to have with me) of my own quartet.

Terry and I left Wichita Sunday morning with the feeling that three days is not long enough to spend in getting acquainted with our UNIFIED SERVICE PROJECT, but with a much better understanding of the tremendous job the staff is doing and also of their problems.

So you want to be a millionaire? Brother, you already are! You're a Barbershopper with million dollar babies to sing for! Just visit the Institute and see for yourself.

The Orloffs heard about the intricate functions of the brain and nervous system affecting speech from doctoral candidate Ronald Chambers (far left) and Research staff member Joe Korst; observed how record players are used to bring meaningful communication in the Special Education classroom and watched as a boy in training selects a book to take home to read from the Children's Library.





about QUARTETS



Long before they became our 1967 International Champions, the "Four Statesmen" were staunch supporters of our Society as evidenced by this picture. When their many fans find four cars displaying these license plates parked side by side they soon get the message—the best in barbershop harmony is in store for them.

The *Merry Mugs* from Kansas City are off to the Pacific. Sponsored by the U.S.O., they'll sing in hospitals in Hawaii, Guam, the Philippines, Okinawa, Formosa and Japan. Departure date is October 22, and other quartets will make similar tours at a later date, one tour every two months. The Society's P.R. Department is acting as liaison in contacting quartets, with final choice and arrangements all made by the U.S.O. Another fine example of the great public service work our quartets perform. Good public relations, too; the tours already have received publicity in "Variety" and a number of other papers and publications.

The fact that the *Four Rascals*, perennial contenders from the Northeastern District, passed up the Int'l Prelim. this Spring does not mean they have given up competition. Their failure to compete was due primarily to a temporary travel problem which made it impossible for them to prepare to represent their district as they felt they should. Secondly, they had a longstanding commitment for a Friday and Saturday night show on the same weekend as the contest and they didn't feel they should ask the chapter involved to release them from that commitment.

The quartet is already looking forward to, and planning for, the big one in Pittsburgh in 1968, where they hope to have the opportunity to renew their bid for the gold medal. In the meantime, they will continue ringing chords for their many friends throughout the Society.

Assuming that quartet men do read this department, we want to make a plea in behalf of show publicity men throughout the Society who are complaining bitterly about the quality and small number of photos that quartets provide for pre-show publicity purposes. Most of the time it's difficult to get any more than one photo and all too often the quality is poor. Since this photo must often be used in several papers, it's easy to understand the problem this creates. If you have a good photo of your quartet and are having difficulty getting copies made, please contact us here at headquarters. We can provide you with a good source for photo reproductions in quantity lots at reasonable prices.

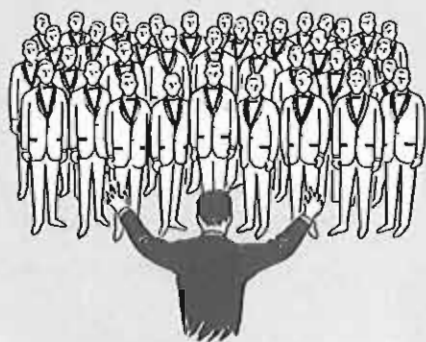
It's surely not news any longer but it's interesting to learn that Walt Franey, original lead in the *Real Estate Board* quartet (later known as the *Kansas City*

Barber-Pole Cats, and even later as the *Kansas City Serenaders*), was able to be present at a special re-dedication ceremony in the Muehlebach hotel lobby on April 18th (where Founder O. C. Cash and Rupert Hall had their famous first meeting). We wonder how many old timers will remember the personnel of the *Real Estate Board*: Sewel Mudge, tenor; Walt Franey, lead; Bert Phelps, baritone; Dick Jenkins, bass. (Joe Stern, pioneer Kansas City and Society Barbershopper was pianist, coach and manager for this quartet.) When Founder Cash called the first meeting in Kansas City in the summer of 1938, Stern and the entire quartet went down to the meeting and became members. Franey has been away from Kansas City for some time but is now relocating there and intends to come back to barbershopping. Both Stern and Phelps are presently members of the Kansas City Chapter, the only remaining charter members.

Four Nubbins Tenor "Red" Norris has moved back to Spencer, Iowa from Norfolk, Va., and the quartet will resume singing full-time.

Harry Williamson, former *Diamond Statesmen* tenor (the Statesmen officially disbanded as of May 20th after seven years together), has joined Hal Kauffman, bass; Ron Lenox, bari and Roy Eckert, lead, to make up a new quartet known as the *Regents*. In their first taste of competition the *Regents* won their East Central Division Championship and are looking forward to the Mid-Atlantic Fall District competition.

Has your quartet ever performed in a nuclear-powered submarine? The Northeastern District *Adventurers*, who were forced to withdraw from Los Angeles competition because of the death of Bari Joe Kopka's father, believe they may have a first after singing aboard the atomic sub Nautilus during the weekend of the New London, Conn. show.



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THE HISTORIAN'S CHAIR



By
Dean Snyder
International Historian
1808 Hunting Cove Place
Alexandria, Virginia

LESSONS OF HISTORY

A quotation comes to mind as this short essay begins: "*History is a good teacher, but mankind is a poor student.*" The Society is now in its twenty-ninth year. As lifetimes go this isn't too long, but it is not too early to ask whether we have learned any lessons from our history up to now. Undoubtedly we have, and here is a partial list.

(1) *Within the Society there is unity in diversity.* No where is this lesson better expressed than to quote a survey of membership trends conducted by a former Historian, Stirling Wilson, who wrote in 1955: "The Society is all things to all men; one man's meat is another man's poison. A great compromise is indicated. If the Society goes to one extreme or the other in many of its activities, it will offend and lose members. Every man who joins is following a gleam. In the Society he must find what he wants—or he will not stay. Fortunately there is room for all (or almost all) points of view, and our districts and chapters must allow sufficient freedom to permit each member to realize his own desires, within the framework of our Constitution and Code of Ethics." These were not personal views, but the result of 300 letters of inquiry to a cross-section of membership.

(2) *Quality of membership is essential.* Again the Wilson survey brought out the need for careful screening and the avoidance of "pressure drives" for new members. Here are some quotations: "In the early days of the Society anybody was accepted. . . . There are some kinds of people who just don't fit in." Another said: "A lot of guys give lip service to the *idea* of quality but can't resist the dollar. The easy solution to financial troubles is merely to increase our members."

President Jim Steedman's current emphasis on PROTECTION points up anew the importance not only of acquiring but also retaining the member of good quality.

(3) *We have a unique musical heritage.* Deac Martin, also a former Historian, has written: "There is ample room for all styles of music (but) the Society's name pledges it to preserve a style which was born in America and developed here. As part of our musical folklore it is a valuable contribution to Americana." And Dr. Max Kaplan, a non-member musician and sociologist who has followed our history with interest, has written: "Your Society is now one of America's most important musical groups. . . . Its type of song has general appeal. Young and old can sing together." But Kaplan has also warned (after attending one of our conventions): "As a musician, I was amused frankly at the assumption that SPEBSQSA had some how discovered The CHORD, or the secret of good blend. I was deeply impressed, however, with the fact that thousands of amateurs are *participating*."

In preserving this uniqueness our members need to recall (without boasting too much) that we are today the largest male singing organization in the world.

(4) *Fun alone will not assure survival.* Without good administration—chapter, district and International—the Society could not have attained its growth and development. It has taken a rare combination of continuing leadership and musicianship to keep us alive. We have a small paid staff, but the real strength of administration is in our volunteers—from the International President right on down to the newest member who is willing to take on chapter responsibility.

This lesson of history is so obvious that supporting testimony is unnecessary. The next time a member says, "To hell with business, let's sing," be as tolerant as you can with someone who doesn't know whereof he speaks.

(5) *Men are the most important.* Although it's been demonstrated that a computer can harmonize a melody and a panel of tubes can cause vibrations called "electronic music," it takes *men* to sing in the barbershop style. The Biblical flood was catastrophic, yet Noah was more important than the event itself because he organized the animals and got them into the Ark. Our history is a record of the men who made it—Past Presidents and Board Members and a host of others—some of them unsung heroes. We have learned, I hope, to honor these men, and when their days of active service are over to give them continuing recognition and respect.

(6) *Controversy is normal—not fatal.* Finally let it be noted that all organizations—even churches and certainly social, political and fraternal groups—have differences of opinion and rival philosophies of how to attain goals. We have had our share of controversy in the Society. Often it's been vigorous and occasionally bitter in tone. Very early in our experience this was recognized. Here is a quote: "The great majority of the (International) Board have always been successful business and professional men . . . each with his own ideas of procedure. . . . In consequence the duties of the presiding officer at a Board meeting have always been, in part, that of a harmonizer of divergent ideas each presented forcefully toward just one end, the good of the order—sometimes, however, with a fist-on-the-table crash obligato in spite of the Society's espousal of four-part harmony, unaccompanied (Ten Year History, page 47)."

But we have held fast to our purposes in the midst of debate. In one respect we have been far more fortunate than most organizations—when it was all over and tempers began to cool down, we could dissolve controversy in a song and create a harmony of voices in which men who had earlier glared across the table, clasped each other about the shoulder, smiled, and locked in a ringing chord.

This is perhaps the best lesson of all and it emphasizes what Past-President Joe Lewis once wrote: "Good fellowship in a good song—if we ever lose that attraction we may lose a Society."



I see from the bulletins...

By Leo Fobart, Editor



The Cascade, Ore. Chapter's joint venture with the Eugene, Ore. Jaycees produced \$4,500 for their favorite charity—the Eugene Hearing and Speech Center. Chapter President Lloyd Leabo is shown above (left) making the check presentation to Speech Center Director Ned Resbraugh.

One of the fringe benefits of the Los Angeles Convention came in the form of a yearbook from our new International Chorus Champions, the Livingston, N.J. "Dapper Dans of Harmony." The new champions lugged 6,000 of these chapter "histories" across the continent so every convention-goer would get an "in-depth" look at what goes on behind the scenes of one of the finest chapters in the Society. The 20-page publication includes thumbnail biographical sketches of every man in the chapter along with fine pictures commemorating their numerous accomplishments. It's got to go on record as one of the finest internal PR stunts we've seen in a long time.

A note in the Wisconsin Rapids, Wis. "Crescendo" tells of a very successful chapter operation which took place on the Fourth of July. The chapter entered a float in two parades and won a first prize in the musical division of both. The chapter was not only elated to win the prizes, but happy to have had the opportunity to be seen and heard by 60,000 to 70,000 people.

Yes, the girls are getting into the act. Seneca Land's "Smoke Signals" Editor William Davidson has added a feminine touch to his publication by adding a ladies department. Titled "The Last Word," the column is headed up by Ethel Lesswing, wife of a fine Seneca Land District writer, Charlie Lesswing.

We'll be anxiously watching to see where "barbershop girl talk" will be showing up next.

And in Pittsburgh they're starting to get excited about the 1968 International Convention. According to the "Pitch-Burgher," chapter bulletin, a total of nearly 3,000 registrations has already been sold. If you're planning on attending the Pittsburgh Convention now is the time to take care of getting these advance registrations ordered. Remember, first come—first served.

Speaking of PR stunts and Livingston reminds us of PROBE President Don Donahue, who, incidentally, will be guiding PROBE (Public Relations Officers and Bulletin Editors) through 1968. We must mention the results of several contests held by PROBE this past year. The coveted "Bulletin Editor of the Year" award went to John Anderson for the fine job he did on the Racine, Wis. "Bel-lows." "Quore-R-Notes," Editor Dave Dicken (Cedar Rapids, Iowa); "Saga of the Onondaga" Editor Les Bennetts (Onondaga, N.Y.); "Bingham-Tones," Editor R. Poliachik (Binghamton-Johnson City, N.Y.) and the "East York Barbershopper," Editor Ron Bowring, took the next four medalist spots. First place in PROBE's district poster contest went to Johnny Appleseed District, followed closely by Northeastern and Mid-Atlantic. A PROBE photo contest was held and we hope to have the winning pictures in this department before too long. 1967-68 PROBE officers elected to serve along with President

Donahue are: Stu Vaughn, Vice President (Central States District); Lloyd Davis, Vice President (Far Western District); Dave Wright, Vice President (Sunshine District); Luke Heath, Editor (Mid-Atlantic District) and Hugh Ingraham, Secretary-Treasurer (International Headquarters).

They're singing the praises of member "Chuck" Ruzicka in the Mason City, Iowa "River City Pitch" and have a very good reason for doing so. Ruzicka, a triple-threat man in the "Music Man" chapter (director, soloist and chorus member), has joined the Norman Luboff Choir and will be doing solo work with this famous professional group during their tours throughout the coming year. We join the Mason City gang in extending best wishes to Chuck for a successful musical career.

Occasionally an Area Counselor report contains unusual information which we think worthy of relating to you. Evergreen District Area Counselor Ross F. Relyea added this rather humorous account of a visit to the Abbotsford, B.C. Chapter. The story concerns Chorus Director Frank Strachen who, despite the fact that he has an artificial leg, operates a small farm. While attempting to take a nursing calf away from its mother the cow disagreed and in order to get her straightened out Frank had to give her a pretty good size boot with his good foot. You might say it was a crippling blow except that it didn't hurt the cow; it just

(Continued on next page)

Ray Watson (left), member of the Quincy (Ill.) Chapter, alerts Bob Ralstin, Interactive Musicians Logopedist at the Institute of Logopedics, that a bonafide check in the amount of \$500 is on its way through Harmony Foundation, Inc., from the proceeds of the Quincy Chapter's first show.





We were curious to learn more about the ukelele players in the San Antonio Chapter and the picture above gives us a fair clue. The "ukes" were used to provide background for a sing-a-long held in conjunction with their appearances made four consecutive nights during Fiesta Week. "Chordsmen" wives and daughters, also in costume, served as ushers, ticket takers and were part of the finale.

I SEE FROM THE BULLETINS—

(Continued from Page 23)

crippled Frank's good foot. Frank didn't let the accident get him down, though. His wife drove him to the chapter's meeting place (outdoors during the summer) and he directed the chorus from the front seat of the car!

* * *

It's been some time since we have heard from former Canadian Barbershopper and HARMONIZER contributor Doug Archer, who is now located in Soest, Germany, where he is presently rehearsing with 18 to 20 men four days a week in an effort to establish a harmony beachhead in that area. Doug finds it quite amazing that with all the publicity the Society has received for performing before army and navy personnel, he has yet to find one ex-Barbershopper in his present location. We don't believe the Society could have a better singing ambassador than Doug Archer doing its extension work in Europe..Keep up the good work, Doug. Your many Society friends will be watching for the results.

* * *

We are happy to learn that many Bar-



The Texas Boys Choir, which headquarters in Fort Worth, has finally succumbed to the lure of barbershop harmony. It all started when Barney Parker, long-time member of the Fort Worth Chapter, was elected president of the Texas Boys Choir Association. Barney prevailed on the "Potentates," 1959-60 Southwestern District Champs, to arrange and teach barbershop harmony to eight boys from the choir. "Potentate" barl Bob Roberts obviously likes what he hears from four of the youngsters.

bershoppers and their families have included a visit to our Unified Service Project in Wichita on their vacation itineraries this summer. Recent visitors included the William C. Warner family (Detroit #1 Chapter President), Mr. and Mrs. Henry Lyle (Mishawaka, Ind. "Valleyaires" Chapter), Mr. and Mrs. Glen Chambers (Greater Little Rock, Ark. Chapter president), Ontario District President Sam Gray and wife, Dixie District International Board Member "Skinny" Harris and wife, past Dixie President John Dawson and wife, the Del Sinclairs (Kishwaukee Valley, Ill.) and Mr. and Mrs. Theron D. Wiley (Bloomington, Ill.).

* * *

Our congratulations to the Kittson County, Minn. (LOL) Chapter and especially Art Bengtson, public relations director for the chapter, for the fine job they did in pulling the chapter out of the doldrums and putting on a highly successful show which stimulated activity and brought the chapter back to active status. A great publicity campaign involving radio, television and local newspaper did the trick. In addition to the \$124.00 the chapter donated to our Service Project

last year, they were able to donate \$50.00 from this year's successful show.

* * *

"We Do Have Fun" is the title of an article which appeared in the Fort Erie, Ont. "Communique" which we re-print as follows: "Yes, we do have fun. But there are occasions when a serious thought may come to mind. When the Buffalo, N.Y. Chapter was host for the Rochester and Fort Erie Chapters, each chorus sang in turn. When Rochester sang, thirty men and a dog appeared on stage. (You read it right, thirty men and a dog!) No, the dog did not sing. This is not one of those old time "moocher versus bartender" stories. The dog did not sing but his owner or master did. He sang with all the joy of singing that comes only from the heart of a Barbershopper. And the dog, bless him, stood motionless beside him. You see, the dog is a Seeing-Eye dog, wonderful to behold. Tell me, you men of experience, where else but in barbershopping could a man, dependent on a Seeing-Eye dog, become familiar with the words and music? Where else are songs sung over and over again until they are securely locked in our minds? What other group would have the persistence or patience to tolerate this? And one more question—what do you think barbershopping means to this man and what must it mean to other members of the Rochester Chapter who, through their delight in singing, make it possible for a man with a Seeing-Eye dog to burst forth into song and enjoy life. If barbershopping someday seems to mean little to you, just think back to that night when you witnessed this unusual performance."



The singing men of the U. S. S. Enterprise are shown left as they took part in a Diamond Jubilee Celebration while at sea (anniversary of 75,000th landing). Bob McGonigal (brother of Downey, Calif. member, Ken), a member of the new group, provided the picture.

Donates Large Song Collection

"Bud" Welzenbach's smile is just a sample of how elated the Society is to receive the 5,000 song collection from former Dundalk, Md. charter member Tom Crawford (right). Crawford's collection, the largest single donation to the Old Songs Library since the Wade and Grant contributions, was accumulated over a 25-year period. An active member of the Dundalk Chapter in its formative years, Crawford's work did not allow him enough time to continue active participation in chapter affairs. He was also a collector of music boxes and old phonograph records. Recently retired, Crawford will be living in Florida and seeking chapter affiliation there. The Society's gratitude to Crawford and Welzenbach (for packing and sending the music to us) was officially expressed during the recent meeting of the International Board in Los Angeles.



ROBERT M. McFERRIN

Former International Board Member Bob McFerrin (1944-'46, 1951-'52) died on May 8th at the age of 78 in Buffalo, N.Y.

Chapter President in 1943 of the Buffalo Chapter, one of the Society's oldest, McFerrin did much to develop Society growth in a general area that later became known as the Seneca Land and Ontario Districts.

McFerrin is survived by his wife, two daughters, a sister and three grandchildren.

FRANK HERMSEN

Frank Hermesen, who was serving the first of a two-year term as International Board Member representing the Land O'Lakes District, died on August 10th after a brief illness.

Forty-six years old at death, Hermesen played an active role in various administrative capacities during the past ten years. As Immediate Past District President he was currently chairman of the 1967 Nominating Committee. Hermesen served as District President during 1965 and '66.

Immediate survivors include his wife, his mother, a brother and four daughters.

MATTHEW L. HANNON

A massive heart attack claimed the life of Matt Hannon on July 7th while he was attending the Los Angeles Convention. He was 74 years old.

Hannon, who sang bass with the 1947 Illinois District Champion "Big Towners," was a charter member of the Chicago (Pioneer) and Oak Park, Ill. Chapters. An administrator as well as a singer, Hannon served on the International Board in 1948 and '49 and as International Vice President in 1950.

A member of the Oak Park, Ill. Chapter at death, he is survived by his wife.

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AS REPORTED TO THE INTERNATIONAL
OFFICE BY DISTRICT SECRETARIES
THROUGH WHOM ALL DATES
MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district. This list includes only those events reported by District Secretaries as of August 1st, 1967.)

SEPTEMBER 16-30, 1967

- 16—Macon, Georgia
 - 16—Monrovia, California
 - 16—Danbury, Connecticut
 - 16—Waterloo-Cedar Falls, Iowa
 - 16—Teaneck, New Jersey
(Teaneck Open Quartet Contest)
 - 16—Lindsay, Ontario
 - 16—Cincinnati, Ohio
 - 16—Barron County, Wisconsin
 - 22-24—Warren, Pennsylvania (Seneca Land District Convention)
 - 23—Riverside, California
(Double Quartet Contest)
 - 23—Canby, Oregon
 - 23—Twin Falls, Idaho
 - 23—Memidji, Minnesota
 - 23—Stevens Point, Wisconsin
 - 23—Madison, Wisconsin
 - 23—Eau Claire, Wisconsin
 - 23—Columbus, Ohio
 - 23—Waco, Texas
 - 23—Bucyrus, Ohio
 - 23—Parma Suburban, Ohio
 - 23—Idaho Falls, Idaho
 - 29-30—Sheboygan, Wisconsin
 - 29-30—Racine, Wisconsin
 - 29-Oct. 1—Albuquerque, New Mexico
(Divisional Contest)
 - 29-Oct. 1—Evansville, Indiana
(Cardinal District Convention)
 - 29-Oct. 1—Washington, D.C.
(Mid-Atlantic District Convention)
 - 29-Oct. 1—Ottawa, Ontario
(Ontario District Convention)
 - 30—Beverly, Massachusetts
 - 30—Gratiot County, Michigan
 - 30—Laconia, New Hampshire
 - 30—Waukon, Iowa
 - 30—Bell Gardens (Downey), California
 - 30—St. Charles, Missouri
 - 30—Benton Harbor (Fruit Belt), Michigan
 - 30—Anacortes, Washington
 - 30—McKeesport, Pennsylvania
 - 30—Modesto, California
- OCTOBER 1-31, 1967**
- 6—Big Rapids, Michigan
 - 6-7—San Gabriel, California

- 6-8—Peoria, Illinois
(Illinois District Convention)
- 7—Greenville, South Carolina
- 7—Prince Georges County, Maryland
- 7—Sellersburg, Pennsylvania
- 7—Davenport, Iowa
- 7—Escanaba, Michigan
- 7—Bryn Mawr, Pennsylvania
- 7—Stockton, California
- 7—Miami—Shelby, Ohio
- 7—Oceanside (Palomar-Pacific), California
- 7—Topeka, Kansas
- 7—Canton, Massachusetts
- 7—Pittsfield, Massachusetts
- 13—Beloeil, Quebec
- 13-15—Windsor, Ontario
(Michigan District Convention)
- 13-15—Des Moines, Iowa
(Central States District Convention)
- 14—Adams County, Indiana
- 14—Neenah-Menasha, Wisconsin
- 14—Waterloo, Illinois
- 14—Hazelton, Pennsylvania
- 14—Kennebunk, Maine
- 14—Menomonee Falls, Wisconsin
- 14—Bloomington, Minnesota
- 14—Las Vegas, Nevada
- 14—Elmira (Mark Twain), New York
- 14—Alle-Kiski, Pennsylvania
- 14—Nashua, New Hampshire
- 14—Charlotte, North Carolina
- 14—Wisconsin Rapids, Wisconsin
- 14—Kitchener-Waterloo, Ontario
- 14—Rutland, Vermont
- 14—Santa Rosa, California
- 14—Eaton, Ohio
- 15—Union City (Hub City), Indiana
- 20-22—San Diego, California
(Far Western District Convention)
- 20-22—Knoxville, Tennessee
(Dixie District Convention)
- 20-21—Norwich, Connecticut
- 21—Quincy, Illinois
- 21—Asbury Park, New Jersey
- 21—Beaver Dam, Wisconsin
- 21—South Milwaukee (Tri-Town), Wisconsin
- 21—Hudson (St. Croix Valley), Wisconsin
- 21—Wood Dale, Illinois
- 21—London, Ontario
- 21—Chicago (Pioneer), Illinois
- 21—Waltham, Massachusetts
- 21—Lansing, Michigan
- 21—Housatonic-Derby, Connecticut
- 21—Lorain, Ohio
- 21—San Antonio, Texas
- 21—Oakland County, Michigan
- 21—Jamestown, New York
- 21—Pittsburgh (North Hills), Pennsylvania
- 21—Cadiz, Ohio
- 21—Lewistown, Pennsylvania
- 21—Middletown, Connecticut
- 21—Saginaw, Michigan
- 21—Grove City, Pennsylvania
- 21—Columbia City, Indiana
- 27-28—Salisbury, Maryland
- 27-29—Tampa, Florida (Sunshine District Convention)
- 27-29—Cleveland, Ohio (Johnny Appleseed District Convention)
- 27-29—Wausau, Wisconsin (Land O'Lakes District Convention)
- 27-29—Salem, Oregon
(Evergreen District Convention)
- 28—Genesee, New York

- 28—Joliet, Illinois
 - 28—Skokie Valley, Illinois
 - 28—Concord, New Hampshire
 - 28—Waynesboro, Virginia
 - 28—Reseda, California
 - 28—Port Jefferson, New York
 - 28—Ridgecrest, California
 - 28—Redwood, California
 - 28—Jacksonville, Illinois
 - 28—Jersey City, New Jersey
 - 28—Decatur, Indiana
 - 28—Sheldon, Iowa
 - 28—Ludlow, Massachusetts
 - 29—Muncie, Indiana
- NOVEMBER 1-15, 1967**
- 3-4—Harrisburg, Pennsylvania
 - 3-4—Marysville, California
 - 3-5—Dallas, Texas
(Southwestern District Convention)
 - 3-5—Montreal, Quebec
(Northeastern District Convention)
 - 4—Rome, New York
 - 4—Bloomfield, New Jersey
 - 4—Huntington-North Shore, New York
 - 4—Sycamore, Illinois
 - 4—Elkader, Iowa
 - 4—Kansas City, Missouri
 - 4—Longmont, Colorado
 - 4—San Jose, California
 - 4—Detroit, Michigan
 - 4—Aurora, Illinois
 - 4—Lakewood, Ohio
 - 4—Sarnia, Ontario
 - 4—Washington, D. C.
 - 4—Linden, New Jersey
 - 4—Erie, Pennsylvania
 - 4—Azusa, California
 - 4—Transfer (Shenango Valley), Pennsylvania
 - 5—Park City, Florida
 - 10—Manhattan, New York
 - 11—Seattle, Washington
 - 11—Raritan Bay—Middletown, New Jersey
 - 11—Conway, Pennsylvania
 - 11—Baltimore, Maryland
 - 11—Waterbury, Connecticut
 - 11—Buffalo, New York
 - 11—Musconetcong, New Jersey
 - 11—Westchester County, New York
 - 11—Plainfield, New Jersey
 - 11—Carson City, Nevada
 - 11—Scarborough, Ontario
 - 11—Ukiah, California
 - 11—Cuijver City, California
 - 11-12—Teaneck, New Jersey
 - 17-18—Riverside, California
 - 17-18—Worcester, Massachusetts
 - 18—Denison, Iowa
 - 18—Paterson, New Jersey
 - 18—Albany, New York
 - 18—Brockton, Massachusetts
 - 18—Utica, New York
 - 18—Binghamton-Johnson City, New York
 - 18—Marshalltown, Iowa
 - 18—Jamaica, New York
 - 18—Steubenville, Ohio
 - 23—Lebanon, Pennsylvania
 - 24—St. Lambert, Quebec
 - 24-25—Walpole, Massachusetts
 - 24-25—Hartford, Connecticut
 - 25—South Cook, Illinois
 - 25—Pittsburgh, Pennsylvania
 - 25—Rosemere, Quebec
 - 25—Fenton, Michigan



MONCTON, NEW BRUNSWICK . . .

Northeastern District . . . Chartered June 5, 1967 . . . Sponsored by Fredericton, New Brunswick . . . 37 members . . . John Moore, 546 High Street, Moncton, New Brunswick, Secretary . . . James A. Duncan, 207 Cole Avenue, Moncton, New Brunswick, President.

BARTLESVILLE, OKLAHOMA . . .

Southwestern District . . . Chartered June 26, 1967 . . . Sponsored by Ponca City, Oklahoma . . . 38 members . . . Sparlin Norwood, 521 S. Seminole, Dewey, Oklahoma 74029, Secretary . . . Dale H. Neff, 203 Parkview, Bartlesville, Oklahoma 74003, President.

CONEJO VALLEY, CALIFORNIA . . .

Far Western District . . . Chartered July 12, 1967 . . . Sponsored by Ventura County, California . . . 36 members . . . Frank E. McMillen, 1262 Newbury Road, Newbury Park, California 91320, Secretary . . . Frank P. Wilson, 3491 Carl Court, Newbury Park, California 91320, President.

PETERBOROUGH, ONTARIO . . .

Ontario District . . . Chartered July 12, 1967 . . . Sponsored by Lindsay and Oshawa, Ontario . . . 38 members . . . Darrell Loesch, 91 Lansdowne Street, Peterborough, Ontario, Secretary . . . Jim Kimber, 995 Parkhill Road W., Peterborough, Ontario, President.

POCATELLO, IDAHO . . .

Evergreen District . . . Chartered July 12, 1967 . . . Sponsored by Idaho Falls, Idaho . . . 35 members . . . Spence Bloxham, 341 Filmore, Pocatello, Idaho 83201, Secretary . . . Guy Wilson, 541 E. Whitman, Pocatello, Idaho 83201, President.

CHARLESTON, SOUTH CAROLINA . . .

Dixie District . . . Chartered July 12, 1967 . . . Sponsored by Columbia, South Carolina . . . 40 members . . . William H. McDaniel, 199 A Poplar Street, Charleston, South Carolina 29403, Secretary . . . S. H. "Chip" Kirby, 502 Carolina Blvd., Isle of Palms, South Carolina, President.

Century Club

(As of June 30, 1967)

1. Dundalk, Maryland171
Mid-Atlantic
2. Skokie Valley, Illinois136
Illinois
3. Fairfax, Virginia124
Mid-Atlantic
4. Kansas City, Missouri121
Central States
5. Pittsburgh, Pennsylvania118
Johnny Appleseed
6. Minneapolis, Minnesota116
Land O'Lakes
7. Alexandria, Virginia114
Mid-Atlantic
8. Tell City, Indiana113
Cardinal
9. South Bay, California107
Far Western
10. London, Ontario105
Ontario
11. Manhattan, New York105
Mid-Atlantic
12. Detroit, Michigan104
Michigan
13. Delco, Pennsylvania103
Mid-Atlantic
14. Miami, Florida103
Sunshine

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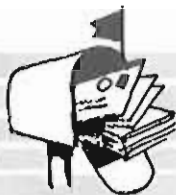
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MAIL CALL



from harmony hall

This department of the HARMONIZER is reserved for you, our readers. It contains written expressions regarding your magazine or any other segment of the Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

LET'S MAINTAIN DIGNITY

Denison, Iowa
May 29, 1967

For years I've heard and read various comments (usually accompanying some discussion about membership) which leads me to the conclusion that we should probably do one of two things: #1: Form an additional organization or; #2: Establish policy regarding what we are, what we do and how we do it.

It appears that nearly all singers fall into one of two categories—those who don't want to put much into it and are content to ring an occasional chord; and those who love harmony so much they have a compelling desire to ring *every* chord in the song. It seems the only way to accommodate everyone is with two organizations. After thirty years, we should recognize the fact that the two groups are not compatible.

Let's create a "Young Brother" organization to our Society and call it the S. A. W. H. A. T. B. A. I. W. L. W. M. R. T. L. C. O. T. S. (Sing Along With Harry and the Boys and if We're Lucky, We May Ring the Last Chord of the Song). The fellow mentioned in President Jim's article in the May-June HARMONIZER would no doubt join this outfit along with many other Society dropouts who can only find "fun" in leisurely and sloppy singing.

Of course, a second organization isn't the answer because it wouldn't help our Society one bit and it would probably grow to dominate it. The second option, then, would be to decide and declare which type of Society we want. We can be like the one described above, as some would have us do; however, I feel that in doing so, we would simultaneously lose the real Barbershoppers and sell part of

our heritage (barbershop harmony) down the river.

Or we could make it clear that our Society offers "fun" only if you can find "fun" in doing something well. Our Society offers "singing" only if you have a voice and an ear. We welcome new members but only those who will vow to see to it that our music maintains the dignity it deserves. Our Society does not offer "leisure" at weekly rehearsals but it offers excellent "recreation" if you can become so involved in mastering the art that you lose track of time. Our music is not "easy" but it offers tremendous "pride" to those who are willing and able to pay the price of being part of a good chorus or quarter.

Cordially yours,
Don Farrell

DO QUARTETS FORGET SERVICE PROJECT?

Chicago, Illinois
May 4, 1967

Reading Don Kidd's article in the March-April, 1967 issue of the HARMONIZER titled "A Look At Quartet Fees" reminds me of a further important consideration in setting quartet fees.

Our Society is a non-profit, educational and charitable organization and in this connection we do have a Unified Service Project: The Institute of Logopedics.

No Society quartet, at any level of attainment or rank, should ever overlook our pet charity in its negotiations for non-Society performances. The truly conscientious Society quartet feels heartened by the thought that it is engaged in the all-important task of salvaging a child and breaking through the silence barrier to enable him or her to become an integral part of the world of communication.

Therefore it is rather important whenever a pay job is offered a quartet for a non-Society performance (and it is the intent of the quartet to contribute), to refer to our great Society's affiliation with the Institute of Logopedics. Obviously, a favorable reaction arises as a consequence, and we have known of several cases where an increase in the quartet fee was voluntarily paid when the fact that "We Sing

... That They Shall Speak" was made known.

Sing-cerely yours,
Joe Lange

"YOU'RE AS WELCOME . . ."

16 Park Way, Pound Hill
Crawley, Sussex, England

It was a proud occasion for the Crawley Barbershop Harmony Club, Britain's first and only licensed chapter, when Tom Keehan and Bill Cockrell of the "Gala Lads," 1962 International Champions, together with their wives, popped in. We had a grand time with them and it was an evening that will long be talked about.

To those Barbershoppers planning a trip to England, we extend a cordial invitation to come along on a Wednesday evening. We may be small in numbers (present hard core membership, 19) but our appetite for barbershop is insatiable. A visitor from overseas gives us that added incentive and how we love to demonstrate "You're as welcome as the flowers in May."

Sessions are held throughout the year without break. Just phone me at Pound Hill 2119 and we'll take it from there.

With all the best of good wishes.

CHORD-ially,
Harry Danser

APPRECIATES FINE CONVENTION

Santa Barbara, Calif. 93105
July 11, 1967

Just a short note saying thanks for a terrific convention last week. I know many people were active in making this the success it was and I hope you'll pass this word of appreciation along to them. I'm sorry I couldn't tell you this personally, but your time was well occupied. Also give my regards to Bob Johnson for a job well done. I watched him on TV several times the days I had to work.

Another point—the TV and radio coverage was great. Many people in Santa Barbara talked to me about the convention activities and how great the quarters were on TV and radio. It also kept me up to date with the convention until I could get there.

Again, a big thank you.

Bob Wilke

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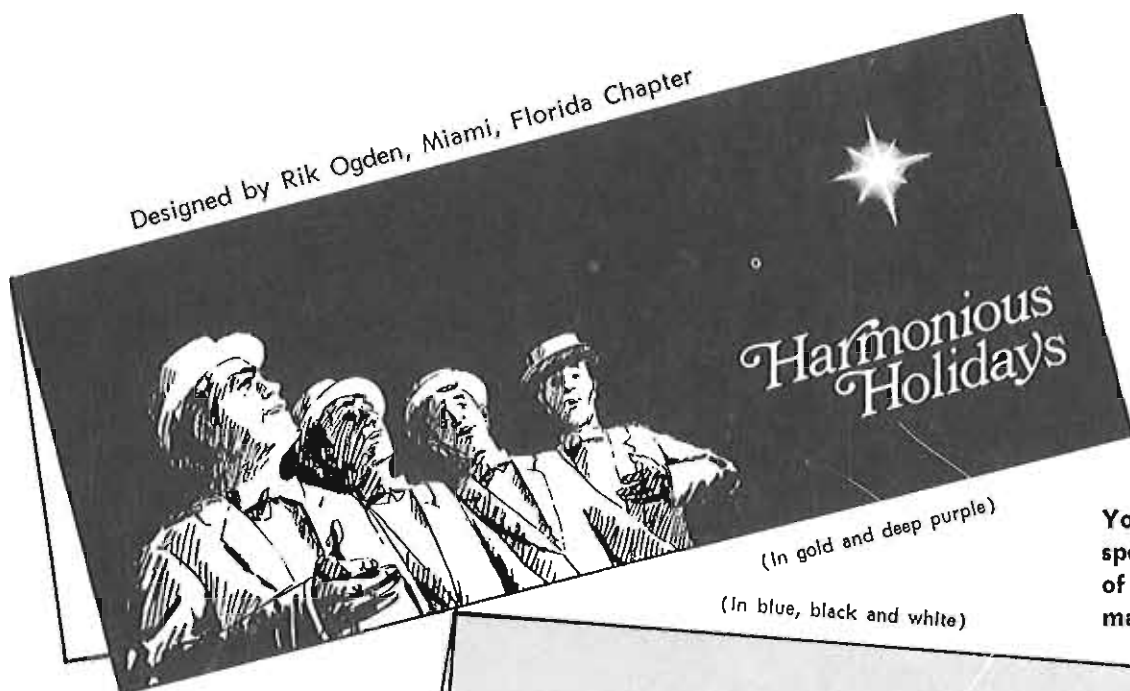
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