



THE  
**HARMONIZER**

DEVOTED TO THE INTERESTS OF  
BARBERSHOP QUARTET HARMONY

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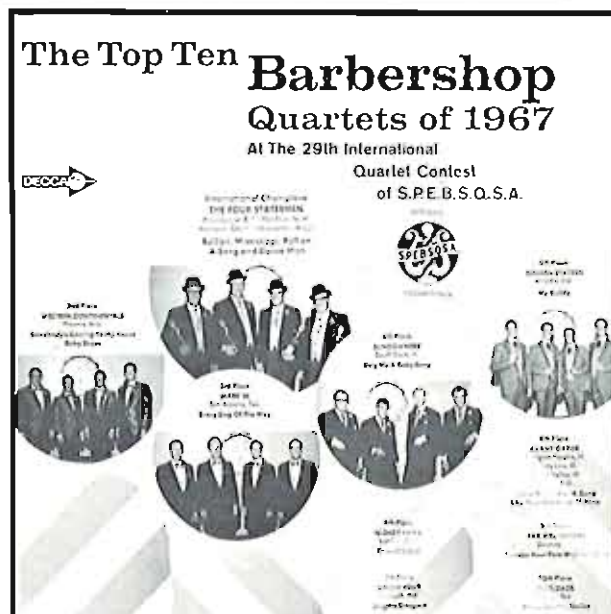
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#### Editor

LBO W. FOBERT

#### International Office

6315 THIRD AVENUE  
 KENOSHA, WISCONSIN 53141  
 414-654-9111

#### Contributors

GEORGE DOHN TOM PALAMONE  
 HUGH INGRAHAM BOB ROYCE  
 BOB JOHNSON BILL TOBEY  
 WES MEIER JOE WOLFF  
 C. V. "PETE" PETERSON



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## FEATURES

"Vass You Effer in Zinzinnati?"	2
Is This Any Way to Run a Chapter?	6
"You're a Grand Old Flag, You're a High Flying Flag—"	8
UNUSUAL BARBERSHOPPER—Fred Carter	12
Massed Chorus Impresses Music Educators	13
Men of Music and Their Society—ASCAP	15
A Tribute to Joe Stern	16
Highest Membership Award to Illinois District	30

## COMMENT

Fire From Meier	4
The Way I See It	14

## DEPARTMENTS

From The Podium	18
Share The Wealth	20
News About Quartets	22
I See From the Bulletins	26
Mail Call From Harmony Hall	35

## MISCELLANEOUS

Logopedics Contributions	5
1967 International PROTENTION Contest Winners	31
Society Financial Reports	32
Coming Events	34
Our New Chapters	34
Century Club	34
Barbershoppers' Bargain Basement	34

## ON OUR COVER

Five Cincinnati area chapters, proudly displaying their "colors" in a show of strength, posed aboard the "Delra Queen" to let the rest of the Society know that our International Convention (July 1-6) is in capable hands.

Even though they were late getting into the "water," they promise this year's Convention will be the biggest "splash" the Society has ever known.

Yes, everything's "shipshape" in Cincinnati!

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# "Vass You Effer in Zinzinnati?"

By Hugh Ingraham, Society Director of Communications

**W**ell, if not, then 1968 is the year to make the trip. Because the "Queen City" is really rolling out the carpet for what promises to be the best International Convention of all time for the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Greater Cincinnati Area Barbershoppers realize that they received the Convention on a second-time-around basis, but they're bending every effort to make sure no one is going to go home with the idea that they've been to a "second best."

Let's face it, when the good ship "1968 Convention" came sailing down the Ohio from Pittsburgh, Cincinnatians were able and willing—but hardly ready. They had to do in six months what ordinarily takes eighteen! But, by golly, they've done it.

Chairman Ed Buxton of the Cincinnati Chapter and his Co-Chairmen, Gene Courts of Clermont County and George Dreyer of Covington, Kentucky, have whipped together a fine bunch of workers and have come up with a sparkling program of special events for the thousands of Barbershoppers from across the country who will be making their first visit to the land of Johnny Appleseed since Columbus in 1958.



Johnson Party Boat will be used for Moonlight Cruise and Buffet on Ohio River.

Just plan to come early and stay late, because there's plenty to do. Monday evening it's expected that the Johnson Party Boat is going to be rocking with the sounds of harmony. This boat (actually two barges which are enclosed and have wonderful facilities for eating, drinking and fun) is pushed along by one of the famous Ohio River tugs, and its cruises up and down the river have become highlights of every convention in Cincinnati. So . . . everything's been arranged for a moonlight cruise along the river, complete with a fine buffet dinner and lots of harmonizing. The boat will leave the pier at 7 and return about 11. Bus transportation will be arranged from hotels to the pier.

Cincinnati is a river town, and as a result the river and boating are playing a large part in Convention plans. For instance,

on Wednesday we'll have Family Day at Coney Island, with every one going one way on the boat and returning by bus. This trip will start about 10 in the morning, and every one should be back in the hotel by four or 4:30.

But what's Coney Island? Well, those who have spent a day there say it's second only to Disneyland when it comes to amusement parks. And they're really opening the gates for us. All people with Convention badges will get into the grounds free and will obtain a 20% discount on all the rides. The management has even agreed to have a hospitality room on the grounds for the Barbershoppers, and there'll be a stage with a public address system available for quartets who may want to do some singing.

You may even want to do some swimming. On the grounds is the world's largest recirculating pool—three million gallons of pure water every eight hours. Then there are the many rides, including a roller coaster which is guaranteed to give the greatest thrill since your first seventh chord: 2,700 feet long and 96 feet high . . . and fast.

There's a miniature railway, too, for the smaller fry and lots of refreshment stands where you can buy anything from beer to cotton candy. Nice restaurants also, just in case you really get hungry.

## BARBER-TEENS TO HAVE FULL SCHEDULE

If some of you Barber-Teens are not going to get to Cincinnati in time to take in the family day at Coney Island, a special day has been set aside for Barber-Teens on Friday. See, those people at Cincinnati think of everything.

Special word to Barber-Teens: bring lots of rest with you. In addition to the whole day at Coney Island on Friday, get a load of what has been set up for the Fourth of July. Up early in the morning (how's that for openers) and off to Dayton to see where the Wright Brothers started all this flying jazz. You'll visit the Air Force Museum and Wright-Patterson Field. See Kitty Hawk and planes both old and new. Plenty of opportunity, also, to sneak in and around the many exhibits on display.

Then back to Cincinnati and just time to throw some chow into that bottomless pit before raking off on the river for a cruise and dance. Live band and everything. To cap things off, the Captain's going to see if he can't arrange to be cruising in the vicinity of Coney Island when their gigantic 4th of July fireworks display takes place.

Ladies, you say, have you been forgotten? Believe me . . . no!

On Tuesday you'll have an opportunity to take a bus tour of Cincinnati and see its many landmarks. Then on Friday, you're going to see where all that soap and detergent comes from. Yes ma'am, a tour of a Proctor and Gamble plant. Not only will you see the wonder of chemicals which cut away that dirt and grease, but you'll get lots of free samples. The tour is limited, however, so get your reservations in early.

Then on Saturday there's the annual Ladies' Luncheon. But this one, so they say, is going to be the biggest and best ever. Sounds as if those Cincinnati women mean it, too.

# SCHEDULE OF EVENTS—CINCINNATI, OHIO

## 30th INTERNATIONAL CONVENTION AND CONTESTS

### FUNCTION SCHEDULE

(All events at Netherland Hilton unless otherwise indicated)

#### MONDAY, JULY 1st

Registration Area Opens—Noon—3rd Floor Foyer  
Ladies' Hospitality Opens—Noon—North Hall  
Moonlight Cruise—7 p.m.—Cruise and Buffet on Ohio River

#### TUESDAY, JULY 2nd

Executive Committee Meeting—9 a.m.—Parlor I  
District Presidents' Conference—9 a.m.—Parlor G  
Bus Tours of Cincinnati—9:30 a.m.  
St. Louis Registration—Noon—3rd Floor Foyer  
International President's Ball—9:30 p.m.—Pavilion and Caprice Suite

#### WEDNESDAY, JULY 3rd

International Board Meeting—9 a.m.—Hall of Mirrors  
Family Day at Coney Island Amusement Park—10 a.m.  
Barber-Teens' Headquarters Opens—10 a.m.—South Hall  
Tween-Teens' Get Acquainted Party—1 p.m.—South Hall  
"All Champions" Show—8 p.m.—Convention Center  
Chorditorium Opens—11 p.m.—Pavilion and Caprice Suite

#### THURSDAY, JULY 4th

Barber-Teens' Tour to Air Force Museum—8 a.m.  
Contest and Judging School—9 a.m.—Parlors A, B, C, D, E, F  
Judge's Briefing Luncheon—11:30 a.m.—Parlor H  
Quartet Quarter-Finals #1—1:30 p.m.—Convention Center  
Barber-Teen Riverboat Cruise and Dance—7 p.m.

Quartet Quarter Finals #2—8 p.m.—Convention Center  
Quartet Jamboree—11 p.m.—Pavilion and Caprice Suite

#### FRIDAY, JULY 5th

PROBE Conference—9 a.m.—Hall of Mirrors  
Ladies' Tours of Proctor & Gamble—9:30 a.m.  
Barber-Teens' Day at Coney Island Amusement Park—10 a.m.  
Decrepits' Meeting—10 a.m.—Parlor E  
Decre-Pets' Meeting—10 a.m.—Parlor A  
Decrepits' Luncheon—Noon—Parlor F  
Decre-Pers' Luncheon—Noon—Parlor B  
Parade and "Sing In"—Noon—Convention Center  
Quartet Semi-Finals—8 p.m.—Convention Center  
Barber-Teens' Dance—8 p.m.—South Hall  
Quartet Jamboree—11 p.m.—Pavilion and Caprice Suite

#### SATURDAY, JULY 6th

Men's Brunch—11 a.m.—Hall of Mirrors  
Ladies' Luncheon and Fashion Show—11 a.m.—McAlpins Tea Room  
International Chorus Contest—1:30 p.m.—Convention Center  
Quartet Finals—8 p.m.—Convention Center  
Barber-Teens' Afterglow—11 p.m.—South Hall  
Chorditorium—11 p.m.—Pavilion and Caprice Suite

#### SUNDAY, JULY 7th

Farewell Coffee—8 a.m. to noon—Gay Peacock  
Post Convention Tour to Freeport—9:30 a.m.



Along the Mall at Cincinnati's Coney Island



Lake Como Railroad at Coney Island

For instance . . . a color TV set is going to be given away to some lucky lady. And there are going to be just oodles of other door prizes, plus a fashion show of the very latest in summer sports and swim wear . . . plus organ music . . . plus a couple of past champion quartets . . . plus the fact that it's in the Tea Room of one of the city's best department stores.

Now there's an event the ladies will *not* want to miss.

While the light of your life is filling up with goodies at her luncheon, you men will have a chance to do the same at yours. This men's luncheon has become one of the highlights of the Convention, what with its Logopedics Auction and fun-filled atmosphere.

Speaking of fun, there's one other event you should remember: The annual President's Ball. It will be held on Tuesday evening, and here's a great chance to make a hit with the "fair lady" and swirl her around the floor until the bunions bite. After all, she has to listen to you sing all the rest of the year!

Sound like a great week? You bet! All this and we haven't even considered the fact that we're also going to have a chance to hear seven Past International Champion Quartets and the 15 best choruses and 45 best quartets in the country.

Who needs LSD when you've got SPEB? If you're going to take a "trip," why not make it to Cincinnati?





# fire from Meier

Wes Meier, International President  
P.O. Box 9671, San Diego, California 92109

(Following is a transcript of an address given by First International Vice President Bob. Gall for International President Wesley R. Meier who was ill at the time of the Mid-Winter meeting of the International Board.)

It is with a deep sense of gratitude but also with exhilaration and enthusiasm that I stand before you today (in absentia) and face, with you, a year of barbershopping administration. As usual, my comments will be as brief as possible, to the point and most sincere.

Hopefully, 1967 will have taught us a great deal; hopefully, too, we have learned our lessons well. The challenge of the future for barbershopping is more formidable than ever. The Society's future is potentially a bright and harmonious one but we must recognize and accept, and accordingly adjust to, the world about us and the significant competition we face in striving to attract potential members and in gaining their allegiance and time. It is no easy task that confronts us.

Fortunately, we have made a wise investment of \$7,500 of the members' equity and asked "the doctor," the professionals, what we must do to make the structure and operation of the Society current, up-to-date and competitive in today's leisure market—the market in which we are competing.

The A. T. Kearney Company, with almost unbelievable insight into the Society, has given us a prescription for success and it is now incumbent upon us, as the trustees of the SPEBSQSA, to put this prescription into action and create the progressive, harmonious and growing Society we all desire. The doctor has diagnosed, has told the patient the type of surgery and medication needed; let us not be foolhardy enough to disregard the doctor's orders and prescription. *Let us not say it won't work when we haven't even tried it!*

We have a fine staff of competent people that can do a job. It's up to us to give them the structure within which the job they are capable of doing can be done.

Our programs are sound, productive, and must now be continued and expanded to keep the Society growing and healthy.

Of greatest impact and value is the FIELD PROGRAM which provides the all important "team leadership program," a healthy balance of (1) musical leadership and (2) administrative leadership.

Consider then, these important aspects.

**HARMONY EDUCATION PROGRAM**—Musical education at four vital levels:

1. Quarter Development.
2. Chorus Development
3. Barbershop Arranging
4. Contest and Judging

**CHAPTER OFFICER TRAINING SCHOOLS**—The training ground for good chapter administration which, when combined with a sound musical program, is the key to success in every chapter.

**EXTENSION**—The vital link to the continued growth of the Society. The field is ripe for harvest, but the harvest can only be reaped when each district cooperates with the Field Program and provides the essential follow up needed to see each extension project launched.

**SERVICE**—The final ingredient, the catalyst that blends the musical fun with philanthropy, making our chapters, our districts, the entire Society a heartwarming, vibrant part of our respective communities and their culture as WE SING . . . THAT THEY SHALL SPEAK.

## NEW FINANCING VITAL

One of the biggest challenges facing this Board is that of financing these needed programs. No material steps to increase our income have been taken for six years, while the economy of this country and the world has spiraled upward at a rapid rate. I strongly feel we must revise our present dues structure.

Being a strong believer in riding a winner as long as possible, the key program for 1968 will be PROTENTION. Each chapter has been so advised and regular communications will highlight this program. Each of you is requested to make himself thoroughly familiar with the program and to actively work with your respective districts and their chapters to participate in the program.

It is my belief that recognition is a most important ingredient in a volunteer organization. Based on this conviction, I have reviewed our various awards programs and wish to institute the following:

1. Consolidate several overlapping, not fully understood, programs under PROTENTION scoring and have one International Contest for chapters, this to be known as the "International Achievement Award Program" and conducted on the six PROTENTION plateaus. This will replace the International award program for chapters conducted in the past on a district basis. Rather than calling the winners "Banner," "Honor" and "Distinguished" chapters, there would be a first, second and third place winner in each plateau, each receiving an appropriate, handsome plaque.
2. Within each district we will hold a separate PROTENTION contest with one winner in each plateau.
3. The International contest for districts will be continued, using the same scoring procedure used in the past, but a First, Second and Third place winner will be declared rather than the "Banner," "Honor" and "Distinguished" designations formerly used.
4. The Society's Champion Chapter will be the chapter with the highest PROTENTION score.
5. The 100% retention banners and awards will be continued.

In addition to continuing the PROTENTION program, we have set as a goal, with the agreement and support of the district presidents, a net increase of 5% plus 60 chartered



WE SING... THAT THEY SHALL SPEAK  
THIS MEMORIAL ESTABLISHED BY  
THE SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBERSHOP QUARTET SINGING IN AMERICA, INC.  
IN MEMORY OF  
BARBERSHOPPERS AND THEIR FRIENDS  
WHO HAVE JOINED THE GREAT CHORUS



### BARBERSHOP MEMORIAL BOARD UNVEILED AT INSTITUTE

International First Vice President Robert Gall held an Institute child in his arms as he examined, for the first time, the list of deceased Barbershoppers and others who have been commemorated by their friends through special Memorial Funds established in their honor at the Institute of Logopedics. Already the Memorial Funds have made available \$26,554.94, which have been used to purchase a number of technical pieces of equipment. The "Cavaliers" and VP Gall look on (lower right) as the Ar-Tik, a machine purchased with Memorial Funds, is used in a speech training session. Further information regarding the establishment of Institute Memorial Funds can be obtained by contacting Society Executive Director Barrie Best.

chapters. Attainment of this goal would give us a 1968 year-end membership of 35,372. An ambitious goal, true, but one that can be reached with hard work and enthusiasm.

To support the PROTECTION program, I am asking each chapter to emphasize the RETENTION TEAM concept instituted in 1967. I am making it the responsibility of each International Board Member to personally supervise the encouragement and administration, through your district president and district board, of a membership program to achieve the membership goal previously mentioned. Also, I am charging you gentlemen with the responsibility of promoting and establishing a RETENTION TEAM in *every chapter* in your district.

First Vice President Robert Gall has been assigned the duty of effective and meaningful Long Range Planning.

Vice Presidents Severance and Schultz have been delegated to maintain constant communication with assigned districts in the implementation and participation of:

#### PROTECTION

#### RETENTION TEAMS

#### 5% NET MEMBERSHIP GROWTH—FOUR CHARTERED CHAPTERS

Vice President Sparks has been assigned to conduct, and hopefully conclude, a legal document and policy survey, and develop a subsequent documented history on Society policy and administration.

In summation, gentlemen, 1968 can, and *will be*, with your assistance, a year of great accomplishment as we work together to attain our several goals.

Gentlemen, I pledge you my fullest energies and efforts to achieve these goals and humbly solicit your fullest cooperation and assistance as we KEEP AMERICA SINGING!

### International Service Project (Institute of Logopedics)

District	January-February Contributions	Since July 1, 1964
CARDINAL .....	\$ 1,003.14	\$ 11,642.69
CENTRAL STATES .....	1,205.78	18,418.12
DIXIE .....	334.88	5,846.46
EVERGREEN .....	739.34	9,044.79
FAR WESTERN .....	968.99	30,159.45
ILLINOIS .....	1,945.75	27,028.33
JOHNNY APPLESEED .....	2,269.97	20,677.89
LAND O'LAKES .....	874.05	20,569.97
MICHIGAN .....	289.00	11,555.34
MID-ATLANTIC .....	2,247.77	33,363.19
NORTHEASTERN .....	3,199.12	16,302.55
ONTARIO .....	1,004.20	13,041.51
SENECA LAND .....	1,578.77	16,803.76
SOUTHWESTERN .....	35.00	14,675.51
SUNSHINE .....	432.04	11,407.53
HARMONY FOUNDATION .....	—	10,938.41
OTHER RECEIPTS .....	400.77	17,505.36
O. C. CASH MEMORIAL .....	616.05	9,395.64
<b>TOTAL .....</b>	<b>\$19,144.62</b>	<b>\$298,376.50</b>

# Is This Any Way to Run a Chapter?

## ... YOU BET IT IS!

By Robert (Bob) Royce, Past Chapter President, Livingston, New Jersey

At the International Convention in Los Angeles, California, 6,000 copies of a twenty-page booklet, entitled "Dapper Dans of Harmony, 1967 Yearbook," were distributed by men in blue caps and gowns. This was a public relations project of the Livingston, N.J. Chapter and the graduation theme was based on the fact that they were competing in their fourth consecutive International Chorus Contest, and were hoping to "graduate"... to win that long-sought-after International Chorus Championship. Their appearance on the Saturday night Jamboree, seventy men strong, in blue caps and gowns, singing "Halls of Ivy," completed the project. The fact that the Dapper Dans won the International Chorus Championship on July 8, 1967, is not news, but the story of this 11-year old chapter, and of how its chorus reached this point, may be of interest to everyone.

The Livingston Chapter was licensed in October, 1955, and received its charter January 31, 1956, with a membership of 44. Its membership has grown slowly but steadily until it stands today at 100. Although some 20 or so of its present members find it impossible, because of business or other pressures, to actively participate in all chapter activities, almost every one of the 70-some remaining men has a specific assignment... a job which is clearly his... from Chapter President... to Section Leader... to member of the PROBE Committee... to Package Show Coordinator. If this chapter is run by a clique, it has got to be one of the largest cliques ever in a single barbershop chapter.

Many Society chapters gain a reputation for being either a "chorus chapter" or a "quartet chapter," because of the relative emphasis placed on these activities in chapter life. Our chapter cannot be properly categorized as either. Certainly, there has been considerable concentration on chorus development, but at the same time, the chapter has had one of the more active quartet promotion programs around. Forty-four current members have sung in active registered quartets; 27 men have sung in quartets which have ranked as Area Champions or higher; eight have sung in District Champion and Internationally-ranked quartets. A Novice Quartet Contest has been an annual event for as long as the chapter has existed, and the position of Quartet Promotion Chairman has been on the organization chart for years. In the 1967 Mid-Atlantic District quartet contest, among the 25 quartets from 95 chapters, were three quartets from the Livingston Chapter, and another with two Livingston members. Three of these four placed in the top eight quartets, qualifying as District Finalists.

### BALANCE AND BLEND

It has been said that the growth and improvement of the Livingston Chapter could be best described as a "balance" of effort and a "blend" of many individual talents. Truly, what success this chapter has had has been the result of the effort and dedication of a great many men, some of whom moved on to

other parts of the country, and to membership in other Society chapters. However, the contributions of a few members stand out as worthy of special notice. We would like you to know better some of these men whose continuing dedication has been essential over the chapter's eleven years of existence.

Bob Osborne, a charter member and a co-founder of the chapter, was Livingston's first chorus director, was chapter president in one of the earlier years, and continues to be an active member, singing a strong lead for the Dapper Dans. Bob had a lot to do with "getting the Dans going," and in six years led them in chorus competition to four Area Championships and a



position as Third Place Medalist in Mid-Atlantic District. A trained musician, active quartet man, and the chapter's first Barbershopper-of-the-Year in 1961, Bob has been a Society member since 1949, having been with the Newark, N. J. Chapter prior to Livingston's formation. He sang in the chapter's first competition quartet, the "Tonesmen," as well as several other later chapter quartets. Bob, age 46, with wife Ruth and two sons, Alan and Craig, is one of only five chapter members who actually live in the suburban community of Livingston, N. J. He is employed by the U. S. Government, and in addition to being an active Dapper Dan, is currently directing a Sweet Adeline chorus and the chorus of the Parsippany-Troy Hills, N. J. barbershop chapter.

The Dapper Dans current chorus director, Dave Mittlestadt, joined the Livingston Chapter in 1961 and accepted the baton from Bob a year later. Although Dave had never directed a chorus before and had no formal music education, his wide experience as a quartet lead and coach, a real flair for song interpretation, an excellent musical ear and his dynamic personality made him a natural for the task. Dave, who admits to being 36, has been a Society member since he was 16, when he was a charter member of the Southwest Suburban Chapter in Palos Heights, Ill., his original home-town. There he sang lead in the "Villageaires," a quartet which placed sixth in International in 1951. Migrating East in 1953 (to Fort Dix, courtesy of Uncle Sam), he joined the Teaneck, N. J. chapter and sang lead with the "Playtonics," who finished in the "Top Ten" seven times at International, and were Second Place Medalists in 1956. Dave most recently sang with the "Main Street Four" from Livingston, who reached 12th place in International in 1964. Employed as a Sales Manager, Dave is married to his childhood





"Fighting" Dave Mittlestadt

sweetheart, Arlene, with whom he resides in Flotham Park, N.J. with son Joey and daughter Gail. In addition to his chores as chorus director, he has served on the Chapter Board of Directors for years and travelled as a member of the International HEP School Faculty in 1965.

Although becoming International Chorus Champion is a musical accomplishment, for which the chorus director most certainly has the greatest responsibility and makes the greatest contribution,

such an accomplishment is made much easier by strong chapter administrative leadership. The combination of capable administrative and musical leadership is the most dependable means to achieve such an end. In addition to being able to sing well, large doses of "pride" and "spirit" are required to *win*.

One individual who has consistently been actively involved in all aspects of Livingston Chapter's activities, and who has contributed significantly to the growing strength and success of all its undertakings, is Don Donahue. Don was also a charter member and a co-founder of the chapter and has been a driving force in chapter life ever since. An unsuppressible "idea man," active quartet man, capable administrator and tireless woodshedder is he. Under his pen a chapter bulletin was issued monthly even before Livingston Chapter was officially licensed, and he continued as Editor for six years thereafter. He has served as Chapter Vice-President several times, President in 1963, Public Relations Officer for seven or eight years, and has been a member of countless committees. Don has also served as an Area Counselor, faculty member of M-A District's Show Production Workshop, and of both District and International COTS, and is currently in his second term as International President of PROBE. At age 40, he has been a Barbershopper for 18 years, and resides with wife Myrna and daughters Andrea and Lori in Cedar Knolls, N.J. Don was responsible for the idea, and much of the execution, of the Dapper Dan Yearbook, which must rank as one of the more ambitious and imaginative internal Public Relations projects the Society has seen.

#### PART OF A LARGER FAMILY

As an integral part of its programming, Livingston has always tried to contribute outside of the chapter . . . to its community, to the Area, to the District, and to the International Society. It has contributed funds and public performances to a number of local charities and community organizations, and has had a long and pleasant association with the Livingston Recreation Association. In 1966, the Dapper Dans received an award from the National Association of Community Recreation Commissions for its cooperation and contributions. The co-sponsorship of the Dapper Dan Yearbook by the Livingston Kiwanis Club and the Livingston Rotary Club attests to the continuing relationship it has with these organizations.



Donahue examines PR project in local store.

In Society affairs, the chapter has provided from its ranks three Area Counselors, two District Vice-Presidents and a District Executive Vice-President, an International President of PROBE and several faculty members for the Society's HEP and COTS as well as for the District's COTS and Show Production Workshops. Current membership includes a Past District President, three men who are presently Chorus Directors outside of the chapter and three men who are former Chorus Directors; in addition, two former members are currently directing choruses elsewhere in the Society. These contributions have resulted in part from a chapter attitude and spirit which views the chapter as part of the larger Community, District and Society families.

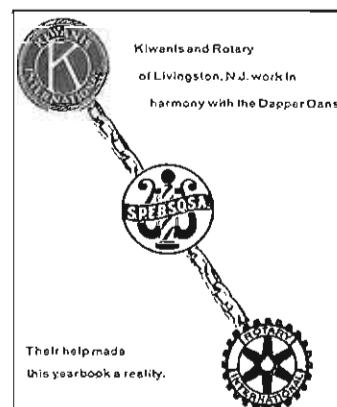
#### BARBERSHOPPING IS A HOBBY

Barbershopping should be "FUN." Certainly the Dapper Dans believe this, and you can

be sure they have had, and will continue to have, fun in their hobby. There is pleasure to be derived from singing well . . . to see the chorus progress as the result of hard work. There is also pleasure to be derived from singing in an organized quarter; and there is fun in being part of a "woodshed" or a "tag" quarter. And there is fun in the fellowship which results when men work together toward a common end. There must be time for all these activities, opportunity for full appreciation of this hobby of ours. The Dapper Dans have always strived to gain a full variety of experience in barbershopping.

Perhaps the most significant example of this attitude was the decision when the Dapper Dans first qualified for International Chorus Competition, which was three times later reaffirmed: "Win, lose, or draw, we are unwilling to sacrifice all other phases of chapter activity or to forsake other obligations through a policy of *total dedication to chorus singing* in an effort to win the International Chorus Championship." Therefore, the Dapper Dans continued to rehearse *one night a week*. Who knows, were we willing to double or triple this rehearsal schedule, the Championship might have been won sooner. On the other hand, it might never have been won at all . . . and the increased schedule might have significantly weakened the chapter in the process. It was not worth the risk. Keeping the chapter alive and strong was more important than winning the International Championship.

The Dapper Dans were thrilled to win in Los Angeles, and are proud to represent the Society as its International Chorus Champion. The experience is one that every Barbershopper should have the opportunity to share. The Dans are extremely grateful to the many folks outside the chapter who did so much to help and encourage them along the way, and would like to take this opportunity to say "thanks." Our thanks are due the entire membership of Mid-Atlantic District, who so willingly provided financial travel assistance . . . to Renee Craig who provided such magnificent musical arrangements . . . to Dick Stone and Fred King for their fine coaching criticisms and suggestions . . . to the many other Barbershoppers who encouraged us . . . and to our wonderful wives who helped in so many countless ways and were our most enthusiastic boosters. Many, many thanks . . . we hope always to warrant your confidence and assistance. And we hope to continue to run the Livingston Chapter as it has been in the past, because in answer to the question: "Is This Any Way to Run a Chapter?" 100 men reply, "YOU BET IT IS!"



Back cover of Dapper Dan Yearbook indicates harmonious relationship with other organizations.

## *"You're a Grand Old Flag, You're a High Flying Flag and . . ."*

By Tom Palamone, Tenor and Manager, THE PITTSBURGH FOUR

"Nothing could be finer than to be in Carolina in the mor-or-or-ning!" At least that's what Jack Elder, "Dutch" Miller, Tom O'Malley and I had thought—and sung—for years as a barbershop quartet, THE PITTSBURGH FOUR. Our recent tour of military hospitals and naval bases in the Pacific, however, changed that perspective to "You're a grand old Flag, you're a high flying flag and forever in peace may you wave."

Sponsored by the USO in association with the Society, and on leave from our civilian jobs, we entertained wounded men in Japan, Okinawa, and the Philippines, Guam and Hawaii. Even the excitement engendered by the notification that we had been accepted to entertain could not equal the surprise we experienced at Travis Air Force Base on February 1, 1968, when military personnel of all ranks and stations deferred to us as we boarded a Boeing 707 for the long flight to Japan. Minutes later we learned that we had been accorded officers' ranks for our tour. Our voices had earned us status that our military bearing had failed to merit during World War II. As soon as Tom and Jack adjusted to the dignity of their promotions and quirk saluting everything that moved, we settled back to enjoy the maritime activity below us, bathed in the early brightness of the sun rising beneath the Golden Gate bridge. Busy pouring over the itinerary we had received, we hardly realized we had been aloft so long before the pretty wahinis of Honolulu International Airport were circling our necks with orchid leis and kissing a welcome to the islands. This promised to be quite a trip!

Hawaii, though, was the final stop on our return trip and only a fueling stop on this first leg. In the air a half hour later we headed for Wake Island, two thousand miles into the Pacific, and then to Tachikawa Air Base in Japan. We're still trying to explain to Tom O'Malley how we could leave California at the first flash of dawn and fly for over sixteen hours to land in Japan, still in daylight. All he remembered about the International Date Line was not knowing when he should go to sleep. Traveling ahead of time added to a sense of wonder to a trip already wondrous for our four first-timers across the line. None of us even cat-napped though there is nothing much to see above the clouds. During rare moments when we could see the Pacific stretched infinitely below us, we sat child-like, awed by its vastness.

Sixty-one hundred miles from San Francisco we deplaned to

An occasional private bedside concert was all in a day's "work."



so many salutes and counter salutes that Dutch Miller tried to arrange them to music and add them to our repertoire. Protocol accorded us treatment as distinguished visitors, and, believe me, everyone we met more than fulfilled his obligation to make us welcome, especially Jimmie Fukuzaki, the Japanese Area Coordinator of special services for the Fifth Air Force Headquarters. Jimmie conducted us to our billets at the Sanno Officers' Club in Tokyo, near the Tokyo Hilton, where we enjoyed the excellent Mongolian barbecue and the comforts of a hot Japanese bath in preparation for the tightly scheduled singing and ward visiting that Jimmie had prepared for us. Lucky for us, too! Had we had more free time to spend in the city, we might not have made any other appearances of any kind. I know that my one evening on the town with Dutch Miller introduced us to traffic unbelievably jammed and to taxi drivers who zigzagged cabs through openings much too narrow even for bicycles. On this sightseeing trip Jimmie blithely pointed our sights to two "Pittsburghers" who had always thought Seventh and Grant was the worst possible traffic tangle. Neither Jimmie nor the driver paid the slightest attention to our backseat driving and exhortations to slow down.

Nothing in our long careers compared to the reception we received in the hospitals. When we first went over our schedules with Jimmie and Bob Bowen, USO coordinator in the Far East, we wondered when we would have time to sleep; but after our initial visit to the wards in Zama Army Hospital, none of us ever mentioned our preliminary concern for our own well being. Tom O'Malley, a natural buffoon as well as a great lead singer, introduced us to the boys. Depending upon the time of day, he used, "Here we are, fellas, to spoil your lunch (or supper). What can we sing for you?" Usually we could oblige most of the requests, but almost always, the response was, "Sing anything, but just sing." A few of Tom's funny jokes, and once in a while one of his "man-to-man" stories (if no nurses were in evidence), enlivened the wards. "Anyone here from Pittsburgh?" Elder would ask. Often we'd get a "Yes" and one, or all of us, would visit personally at bedsides and find out what messages we could deliver back home. "Just call home and let Mom know I'm all right and there are no pieces missing." "Can you explain to my mother why I haven't been writing without letting her know that I've lost three fingers?" "Just tell her to circle April 5. I'm coming home!"

We're still making phone calls that we promised we'd make, and Dutch and Jack have writers' cramp from penning notes to moms and dads. Americans, though, should be soberly proud that nowhere in all our tours did we hear any self pity or cynicism about the war. We four were humbled by the overwhelming receptions we received from these men—yes, and from many more boys who had become men—who were giving far more of themselves than any of us had given just by singing and talking to them. Sergeant John Scoals, a football player from Oregon, escorted us through the Zama wards before turn-





Where transmitting facilities were available, the "Pittsburgh Four" made TV appearances, beamed not only to the wounded in hospitals, but also to the civilian population nearby.

ing us over to Jim Dickerson of Chicago to complete a three and a half hour visit to Zama. I still remember vividly the reply I got from a nineteen-year-old, his arms and body heavily bandaged. "What do you want most right now, son?" "Just get me one of those American protesters, will ya?" Morale seemed no problem to these men so close to the firing line. We can't say that any of these soldiers expressed delight at being where they were, but neither were they complaining about the fare that had brought them there. Too bad the TV film clips we see on news broadcasts at home don't capture this grim determination.

Because none of us relished another taxi ride that night for more sightseeing, we settled for a Turkish bath at our billets and prepared for the next three days' performances. The next evening we ourselves were entertained in an officers' club by Japanese performers who could find bookings anywhere in the United States with their skills. The highlight of this same evening's entertainment was not Oriental though the Orient precipitated it. Have you ever watched a big, hungry Irishman trying to manipulate chop sticks? Tom O'Malley had the waiters and half of the guests politely smiling while his three uncouth singing brothers howled uproariously, especially when he finally flung the sticks aside in disgust and dug into his food with his fingers.

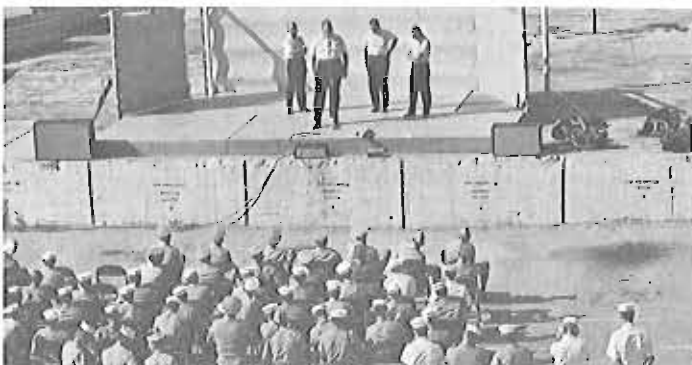
At the 249th General Hospital the next day, the Irishman was his usual devilish self as he almost killed a soldier that the Cong hadn't been able to subdue completely. Tom's "man-to-man" stories came on strong every once in a while, and he told one of his funniest to a Negro boy whose side looked like a zipper with the number of stitches it had in it. The boy laughed so hard and so long that a doctor ordered Jack Elder, "Get that comedian out of here before we have a casualty!" All the while, the doctor himself was shaking with laughter as were a hundred others in the ward.

Two wards later when Dutch asked, "Is there anyone here from Pittsburgh," he got no reply. Then O'Malley piped up, "Well, anyone here of Italian descent?"

"Here I is," sang out a broadly smiling Negro boy. The ward broke up at that, as I laughed my way over to my paesano to see if I could deliver a verbal greeting for him back home. No luck, though. He was a farm boy from the South.

The four of us couldn't believe that some of the wounded

A performance for the men of the USS Hunley took place on a pier.



for whom we sang were only eight hours off the choppers that had picked them up on the Viet mainland. Again we marveled at their morale and generally uncomplaining attitudes. Some were so badly shot up that we men couldn't hide the emotions that welled up. Any one of these boys could have been our sons. As we were harmonizing for just such a group of newly wounded one evening, a scene from the Jane Froman movie "With a Song in My Heart" flashed across my eyes. Susan Hayward as Jane was singing through a flood of tears to an amnesiac for whom she had sung just before he left New York for the war. I know I brushed away stray tears, masking it as part of the business that accompanied the songs we were singing. Jack, Dutch, Tom—all of us turned away occasionally lest our own emotions upset a young man who had his firmly under control. In another ward we serenaded a smiling Corporal Bob Lareau of South Windsor, Connecticut, whose entire thigh and buttock had been rendered into ugly red pulp by a 6 mm. hit. From him, neither tears nor complaints. From us? Silent, prayerful respect. We were assured later by Doctor Evans and Doctor Vasquez that Bob, treated with skin grafts, would make a sound



Coordinator Jim Watts (far left) briefed the foursome on their itinerary in Hawaii.

recovery and be able to go home in three or four weeks, his fighting days over. Usually a Red Cross nurse or an aide would touch our sleeves and lead us off to a more tolerable sight for a few minutes that before we returned to entertain again. These nurses and aides, too, deserve commendations for their twenty-four hour ministrations to badly wounded men and their cheerful chit-chat, though they themselves are bone-weary. Many of these aides and nurses are wives of officers. They've volunteered their services while their own men are off on bombing or 'coper missions.

The 106th General Army Hospital acquainted us with many more stories of bravery and dedication, but also introduced us to an inveterate hipster. At this moment, somewhere in the 106th, a soldier lies practically immobile, both arms and his right leg in traction, his torso and left leg swathed in gauze



Even the tempting allurements of Waikiki Beach didn't keep the men from their hospital singing commitments.

and adhesive tape. When we learned he was from North Carolina and began a soft "Nothing can be finer than to be in Carolina in the Mor-or-or-ning," his one free foot began beating the rhythm and when asked for the same song as an encore, his accompaniment was perfect though it seemed tortuous.

The Yokosuka Navy Hospital endured our barbershopping and O'Malley's good humor for an entire day before we departed for Okinawa to repeat our patter and singing at the hospital near Forr Buchner. Here we received the first of several plaques and certificates, this one a piece of Lacaware, famous for its coating in pigs' blood. The inscription read:

(Continued on next page)



1968

**For patriotic service in providing entertainment to members of the armed forces in Okinawa.**

Our next stop at Clark Air Base in the Philippines brought us to a stateside atmosphere when Blake M. Smith and Josie M. Morse, area coordinators for USO, scheduled an hour's show in a theatre for all personnel on the base. General Davis' personal pilot then flew us from Clark to the Cubi Naval Air Station to entertain at Subic Hospital there. While Lt. Alvin A. Strunk and Ensign James Kurtz handled the controls, Colonel Chandler, a WWII survivor of a plane crash in Germany, pointed out villages, bays and the notorious stronghold of native terrorists, the mountain Huk. On the return flight Chandler took the controls and skimmed, much too low, over the Philippine jungles to allow O'Malley and Elder to take closer camera shots.

Our major hospital show at Clark was about to be cancelled because of space limitations, until the enterprising Blake Smith arranged a half-hour live television broadcast beamed not only to the wounded in the hospital but also to the entire island population. Candidly, we were such a tremendous success that volunteer Barbershoppers from all over the island flocked to greet us and escort us during the remainder of our stay in the islands. We owe Captain Robyn Goodman, Lieutenant John Hester and Lieutenant William Grants, Jr. grateful thanks for their many kindnesses and courtesies as they shepherded us from place to place. Our escort to the Bataan Memorial, Ernie Schuldaski, was equally gracious and accommodating. I shall always cherish the award from General O'Donnell that we received later:

Dear Mr. Palamone:

I am extremely pleased to award you this expression of gratitude from the USO Board of Governors for the generous contribution you made towards the morale of our American wounded in military hospitals in the Pacific.

Without the voluntary donation of time and talent we received from entertainers of your stature our attempts to bring a touch of home to our young Americans serving in lonely and isolated spots throughout the world could not succeed.

I am sure that your greatest reward was realized in the warm reception you received from the military personnel fortunate enough to share in your visit. I would like to add my personal thanks to that of the Board of Governors.

Sincerely,

/s/ Emmett O'Donnell, Jr.  
General, USAF (Ret.)  
President, USO

Guam, with its lushness and serenity as we approached from the air, hid the bustle of activity we encountered once on the ground. What a shame that these Edens had to be overrun by mechanized progress. Here Dutch Miller mer a boyhood chum from the Bloomfield district of Pittsburgh. Ferdinand Unger, now General Unger, base commander, invited us to his home and regaled us all evening with tales of how he and Dutch terrorized the merchants along Liberty Avenue with their shenanigans. Our hospital tours on Guam were not major because of its distance from the fighting zones. Here we performed a la Bob Hope on a tremendous outdoor stage with the Pacific as our backdrop. Though we had no one as shapely as Requel Welch with us, the soldiers responded with catcalls and whistled to Tom O'Malley's mimicry of these leggy beauties. It takes a pretty desperate soldier to ogle anyone built like Tom. He isn't exactly obese, but when we made the trip later to Polaris Point, the submarine service base on Guam, Tom couldn't descend into the sub. We couldn't get him down the hatch!

Polaris Point outdid itself in showing its appreciation for

our visit. We were piped aboard the USS Hunley to find the entire ship's company, officers and men, dazzling in their crisp whites, at full attention. Why should four civilians from Pittsburgh command such respect? Naturally we sang ourselves hoarse in thanks. From the USS Grant, a Polaris sub, we ascended a massive stage to entertain one thousand officers and men for over an hour. We'd probably still be singing if Commander Ortlieb and Captain A. H. Thomas, Jr. hadn't reminded the sailors that we were due in Hawaii the following morning. Nothing in our careers as Barbershoppers will ever match our exhilaration as we walked off stage to the standing ovation from the fighting men of Guam.

On Guam we renewed acquaintance with a famous Barber-shopper of yesteryear, Terrel H. Perkins. He and his lovely wife, Gerry, turned up to MC our shows and explain the art of barber-shop singing to each of our varied audiences. Terrel has found a true Eden in his retirement, yet stays abreast of the world through the many contacts he still makes on Guam, truly the crossroads of the Pacific.

The final stop on our three-week tour brought us back to Honolulu by way of Wake Island, only this time we did not land on Wake.

Diamond Head meant home, really. We were once more in the United States even though 2100 miles separated us from the mainland. Waikiki Beach almost made us forget our obligations to entertain the soldiers at nearby Fort DeRussy rest and recuperation center. The beach was inviting with its clean sands and bikini-clad beauties. Even Dutch Miller lolled contentedly on one elbow as girls, each lovelier than the last, paraded past. It's no wonder this rest center contributes so markedly to the recuperation of our soldiers. "Chuck" Allen and Mike Wolf, USO area hosts, had quite a time coaxing us from Waikiki for our singing appearances. Five minutes are precious in the tightly organized schedules of all these USO overseas directors, and they exert every effort to maintain them. How they do so in the vast reaches of the Pacific, dependent solely on air schedules and the vagaries of tropical weather, is one of the miracles of our time. Chuck and Mike had some help from Hawaii Barber-shoppers "Bud" Thompson, Tom Gibbs, Bill Joor and Don Wilson. These four were our permanent escorts around the island to most of our engagements. They were convinced that our appearances have guaranteed the success of next year's civilian Hawaii barbershop show.

Three weeks and 14,000 miles after we had left San Francisco we returned to the mainland, tired, somewhat hoarse, our books filled with addresses and phone numbers of parents we had promised to contact, but humbled by this experience of our lives. That four middle aged men—men, mind you, not statlets or glamorous names—could bring so much of home to young men from all over this land, was a sobering experience to us who have spent half of our lives in the commercial entertainment field. The bickering, the uncertainty, the callousness that permeate the war effort from the security of mainland America had sunk to insignificance before the magnificent dedication of youth of all colors, all religions, all creeds. We marveled at it and have made it the focal point of our discussions when we recount our experiences to others. If our voices never again blend in barbershop harmony, what a climax to a career this will have been. One of our foursome had been considering retirement with this tour as our swan song, but all of us are ready and eager to return again to the USO tour.

The placid somnolence of the old mill stream may not loom large to jet-aged youth, but in song, its melody captured the emotions of thousands in the Pacific to guarantee its universal appeal, perhaps forever. Jack, Tom, Dutch and I will continue to voice it.

#### DR. PAUL C. HARTIG

Dr. Paul C. Hartig passed away after a long illness on December 2, 1967 in Minneapolis, at the age of 69. He was a Past International Board Member (1952-'55), Past Land O'Lakes District Vice President and Past Minneapolis Chapter President.

Besides his numerous barbershop activities, Dr. Hartig was active in the Elks (Past Exalted Ruler, Minneapolis Elks Lodge) and was Past State Commander and National Vice Commander of the Disabled American Veterans.

Survivors include his son, his brother, three sisters and two grandchildren.

#### ALBERT E. SHEA

A massive internal hemorrhage took the life of Al Shea on March 9th at the age of 51. Shea, who resided in Franklin Lakes, N.J., was an active member of the Montclair, N.J. Chapter at time of death.

He was lead of the 1950 International Champion "Buffalo Bills" from the time the group was formed in 1947 until they ended their professional career last June. A policeman until 1958, when the "Bills" turned professional to do the long-running Broadway hit, "Music Man," Shea was working as a sales representative for a Teterboro, N.J. company when he died.

Survivors include his wife, two daughters, five sons, his mother, a brother and a sister.

#### JOSEPH E. STERN

Joseph E. Stern, who edited the Society's first publication and was a pioneer administrator, song writer and arranger, passed away in Kansas City, Mo. on January 17th at the age of 71.

Stern served on the International Board (1940-'41); as International Secretary-Treasurer (1941-'42) and as International Treasurer (1942-'47). He founded and was first president of the Kansas City Chapter and was certified in all five judging categories.

A veteran real estate broker and appraiser, Stern was a regular contributor to the "Kansas City Star" through his quarterly Real Estate Market Letter, a comprehensive and accurate analysis of local realty conditions.

He is survived by three brothers.

#### CHARLES A. WARD

Death claimed "Charlie" Ward on November 19, 1967 after a lingering illness. Ward, charter member of the Southtown, Illinois Chapter, served as Secretary and President of the Illinois District, International Board Member (1949-'52) and International Vice President (1952).

A former trumpet player in the once famous Coon Sanders Orchestra, Ward was head of the Industrial Division of the American Correspondence School when he died. He was also Past President of the Illinois Training Directors Association.

He is survived by his wife, Lois, and a daughter, Joyce.

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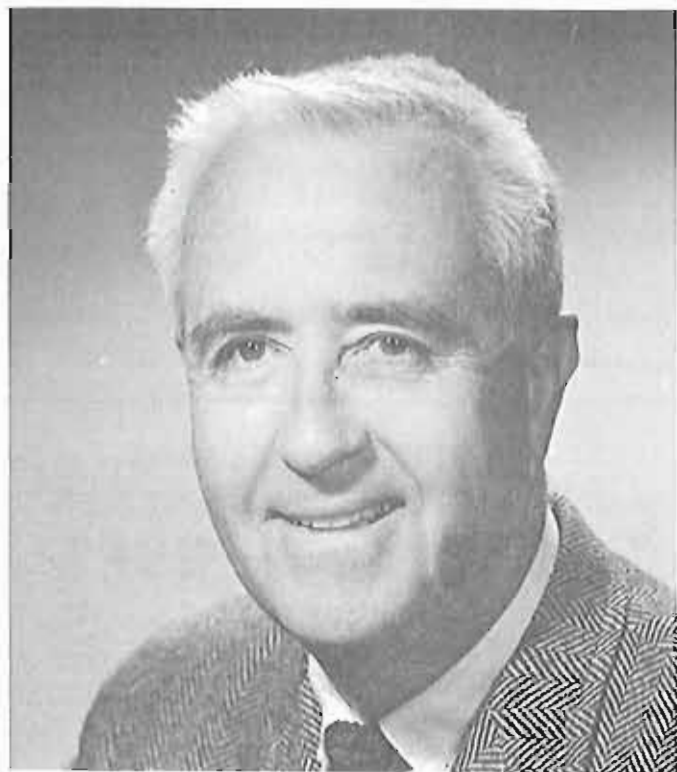
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# UNUSUAL BARBERSHOPPER

## *Fred Carter:*



## *Successful Song Writer, But Makes No Money*

(Reprinted in part from a story appearing in the "Tampa Tribune" written by Panky Glamsch.)

**T**here's this businessman, see, leaning on a tree in his backyard, strumming a banjo ukulele.

He doesn't read music. Doesn't know, really, how to write the notes down on paper.

But there's this lil' ole' tune going around in his head and it just has to come out.

So what does Fred Carter, Tampa, Fla., do? He figures out the chords, writes down some catchy words and takes the whole kit and kaboodle to an arranger.

And that is how it happens that a Tampa broker, known throughout the Southeast for his business acumen, also has had barbershop harmony music published and sung by some of the finest.

This could have been the end of the story but there is one other thing: He doesn't make a penny from his songs. Instead, he turns them over to the SPEBSQSA. When the songs click, all proceeds are given to the Society's pet project, the Institute of Logopedics in Wichita, Kan.

Fred Carter has established a name for himself, in spite of his modest approach to song writing. His first hit, "Oh Teacher!", was arranged by S. K. Grundy, former arranger for "Jubilee, U.S.A.," and now a Lawrence Welk arranger. The comedy song was adopted by the "Sun Tones," 1961 International Champs, who began "singing it around."

To whom does Fred Carter give credit?

"A good arranger can take a simple little melody and some words and make something out of it or throw it in the trash can and tell you 'why' right quick," said the composer. "He can either make you or break you. That's the only reason any of my songs have gotten anywhere—because I had wonderful arrangers. Without arrangers such as Bill Covington, Roy Dean, Bill Diekema, Dan Manning, Bob Meyer, Earl Moon, 'Mo' Rector, Jack Stefany and Wally West I'd have never gotten off the ground," he added with typical lack of presumption.

Barbershop harmony enthusiasts will disagree with him there, however. His songs are sung with gusto almost anywhere there is a gathering of harmonizers. And he is a bonafide member of American Society of Composers, Authors and Publishers, better known as ASCAP.

What kind of musical background prompted Carter to write music? Well, to be perfectly frank, none. Although he sings with the Tampa Chapter, he does not sing with a quarter and does not play any other musical instrument except the diminutive uke.

Instead, Carter has devoted most of his time to civic improvement. A native of Birmingham, Ala., he was the first Chartered Life Underwriter of that state. He is a past president of the local Tuberculosis Association and of Tampa Chapter, American Red Cross; is a past commander of Tampa Chapter, Coast Guard League; past secretary of Tampa Rotary Club and is a former honorary consul for the republic of Guatemala.

Such hard-headed business drive seems incongruous with Carter's musical flare, but people who know him find nothing unusual about it. Only praise is heard for his talent.

When "Where Are the Smiles" made its debut last year at Tampa's 18th annual Harvest of Harmony, local music critic John Parker had this to say about it:

"This is a number in the Francois Villon 'snows of yesteryear' tradition with attractive suspended cadence and neat melodic twists that bids well to become a hit."

We hope so, too. It couldn't happen to a nicer person.



# Massed Chorus Impresses Music Educators

By William R. Tobey, Editor,  
"Timbre," Evergreen District Publication

More than 200 Seattle area Barbershoppers had the time of their lives on Sunday, March 17, at the Seattle Opera House. This was the day that they, as a massed chorus, sang for the Adult and Continuing Education Division of the Music Educators' National Convention.

Since Barbershoppers sing for the pure joy of singing as well as performing for an audience, it really didn't matter that the Opera House was not filled to capacity. Just to sing in this acoustically perfect theatre is a pleasure; but to sing in a large, polished chorus . . . polished in a short, short time, true, but polished . . . is reward enough for any Barbershopper. And in addition, singing and rehearsing under the direction of Society Director of Musical Activities Bob Johnson is something all of us will long remember.

Starting on Monday, March 11, those of us fortunate enough to live in the area included in this chorus began one of our most rewarding weeks in barbershopping. On that night we attended our first rehearsal at the Pilgrim Congregational Church, home of Evergreen District's champion Seattle "Sea Chordsmen" Chorus. More than 160 men from Everett to Olympia attended this first session. (All chapters had been rehearsing the music separately for a couple of months.)

On Tuesday night it was South to Kent, where nearly 140 men held forth at the Kent Recreation Center, home of the Green River "Chordcasters." About 60 of this gang were out for the second time, the rest being "new."

We were back in Seattle on Wednesday night. This time we rehearsed at the meeting place of the "Sno-King Chordsplitters." Ninety men were present, many of whom were "repeaters" from previous practices.

Anacortes hosted Friday night's meeting, and great hosts they were. Wives were invited to attend so that they might socialize while the men were rehearsing. They became so engrossed in watching the rehearsal, however, they never did have their own social hour.

Kirkland, home of the Lake Washington "Skippers," was the site of a Saturday afternoon rehearsal and craft session.

At each of these rehearsals Bob Johnson made everyone really feel they were an important part of the "world's greatest singing organization." His vast experience in the teaching field was clearly evident at each rehearsal, as he used different approaches to solve our singing problems, while "selling" our harmony in an evangelistic manner. If this chorus had never been able to make a public performance, they had received more than their just share of barbershop thrills by merely attending rehearsals.

There wasn't any rest, even on Sunday, as men from Bellingham, Anacortes, Everett, Sno-King, Seattle, Lake Washington, Green River, Tacoma and Olympia attended a last-minute "run-through" at 10 A.M.

The afternoon performance at the Opera House opened with a "Hello" song and "The Old Songs." "Just a Dream of You, Dear" preceded a hymn, "Saviour, Again to Thy Dear Name We Raise," which featured the leads singing the first verse with the rest of the chorus humming. The second verse was sung by the "Disciples," a 12-man group picked from Saturday's craft

Refreshments served after the Anacortes rehearsal included the beautifully decorated cake shown right. Anacortes member Bill Bean, with some decorating assistance from his wife, baked the cake for Musical Activities Director Bob Johnson.



session to demonstrate what Bob called the "theory-of-threes." Next came "I Want to Be in Chicago Town" followed by the premier performance of Bob Godfrey's new song, "Thirty-five Years Ago." Our greatest applause came after singing "This Is My Country." Bob's explanatory remarks, interspersed between songs, moved the program along nicely. We closed with our singing motto which we dedicated to the Music Educators asking them to help us "Keep America Singing."

An Afterglow was held at the Elks club where our wives had their first opportunity to hear the entire chorus perform.

Special recognition for the success of the MENC affair should go to Ken Fletcher, Division 2 Vice President, who devoted much time and effort to coordinate the whole project. Thanks, also, to the chorus directors who prepared their choruses for Bob thus saving him the task of trying to teach all these men so many songs in a couple of rehearsals. Pete Bement and his helpers, Wally Gonser and John Gruenewald, should be singled out for organizing and coordinating the Afterglow. Last, but not by any means least, our thanks to Bob Johnson for his masterful leadership, and to our wives, for so graciously "donating" the services of their husbands.

Yes, it was a week which will not soon be forgotten. It was surely one of the brightest highlights of our barbershopping lives . . . and say, when the 1970 Mid-Winter Convention takes place in Seattle, we may just HAPPEN to have a great big chorus that will be more than happy to sing a few songs for our visitors. We're looking forward to that "class" reunion!

A Sunday morning rehearsal brought the entire 210-man chorus together for the first time.





## THE WAY I SEE IT

By  
Joe Wolff,  
8491 East Outer Drive,  
Detroit, Michigan 48213

"I disagree with what you say, but I shall  
defend to the death your right to say it."  
Attributed to Voltaire, 1694-1778

*Editor's note: Society oldsters will have little difficulty recalling Joe Wolff, author of the article appearing below. Responsible for founding the first chapter "East of the Mississippi" (Detroit #1, Mich.), Wolff's first draft of the Society's "Code of Ethics," with slight modifications, is still being used today. He originated the first sketch of our Society insignia (refined later by Dick Sturgis) and conceived the idea of calling chapter shows "Parades." Wolff served a five-year term (1940-44) as International Vice President. That this Society pioneer is still keenly interested in the Society, is clearly evident in his well written article.*

## WHITHER S.P.E.B.S.Q.S.A.?

"In my Kingdom there are many mansions."

Lest we condone suppression of each other's views, the above quotation will serve as a reminder, that in our Society there are also various and sundry cubicles, wherein ideas are born and allowed to grow into divergent opinions. With this in mind, I shall try to evaluate very briefly, some of our Society's precious assets as well as what might be classified as its liabilities.

To start with, it must be acknowledged that our Society's illustrious title is one of its most valuable assets. Its inherently candid incitation has wrought a dynamic impact upon the American scene, where it will remain etched indelibly for a long time to come. Its light-hearted appeal has been widely accepted with a sympathetic understanding. In bespeaking the worthwhile importance of preserving and perpetrating our home-spun American folklore, which has filled a wide gap in our country's early Orphean endeavors, the Society has accomplished its purpose in attracting the attention of countless fine Americans. However, it has also been subjected to many different interpretations which ranged from the bizarre to the sublime, depending upon one's viewpoint.

For instance: To those who are uninformed, it has portrayed barbershop harmony with a trite connotation, usually linked with raucous bartoom vocalizing. To those with zany proclivities, the title has been too often regarded as a platform which provided a likely outlet for their depraved sense of humor. To many babbits, the title loomed like a billboard advertising a fertile field for business prospects in various categories. To the joiners, commonly known as free-loaders, the title meant an invitation to free entertainment without having to pay the fiddler.

In addition to these and a variety of other distorted notions about our aims, the Society is constantly faced with the problem of minimizing these unpleasant realities by searching for acceptable means with which to induce its members to conduct themselves in accordance with our Code of Ethics. The Society's huge turnover in its membership can conceivably be blamed on our failure to observe the Code. Many talented members have left our ranks rather than to bother tolerating preposterous behavior perpetrated under the guise of good-fellowship and fun.

But in spite of these so-called liabilities, the Society still retains its enormous potential. We must, therefore, take heart in our legitimate cause which lies in the fact that the Society has stirred and captivated the imaginative curiosity of all who have an innate craving for the enjoyment of colorful vocal harmony. Moreover, all indications have it that this will continue.

Yet, I believe that the Society's end product can be improved and become more sophisticated. By that I mean the manner in which our quartets render their songs. I say sophisticated because we have not as yet, with some exceptions, reached the pinnacle of our barbershop harmony perfection—my observation is based upon my listening to many of our quartets, some of which have enjoyed a fairly high rating. Others who have been less fortunate, seemed to have given a better account of themselves, from an arranger's point of view, but were not credited sufficiently for their ingenuity. This was probably due to demerit points having been assessed against them for some minor infraction of stage presence, which should not have been taken so seriously into account. After all, our quartets ought not be required to become thespians, or be induced to act like animated mannequins.

The reason for my disenchantment lies in the fault that plagues most of our quartets. They have acquired a habit of copying one another's chords and swipes with little or no regard for their proper utilization or placement. Instead of enhancing a melody by dressing it up with chord transitions that enrich its phrases and sends it on its way, the melody is lost in a melange of chords borrowed from some unrelated songs. This seemingly contagious style of barbershopping is somewhat analogous to faulty speech, when its purpose is obscured by irrelevant verbiage. Instead of trying to find chords on an empirical basis that will compliment the lead notes, the temptation is overwhelming and the melody falls victim to a phony arrangement. The result is that most numbers, except perhaps for the change in tempo, sound very much alike. Of course it's barbershopping, but, "the way I see it," it's the kind of barbershopping that will not raise its level in our pursuit of musical excellence.

## Men of Music and Their Society, ASCAP

By James S. Rule, Director  
of Public Affairs, ASCAP



A "homecoming" meeting of ASCAP's Board of Directors at Luchow's Restaurant in New York City, where ASCAP was founded in 1914, was attended by men who will be readily recognized by Society International Convention goers. The "Upper Johnnies" (seated in picture above), from the Manhattan Chapter, provided entertainment for the distinguished "men of music." Standing, left to right, are: James S. Rule, ASCAP Director of Public Affairs, and Board Directors Jimmy McHugh, Ned Washington, Wolfie Gilbert and Jack Yellen.

For many years, members of your Society have been doing a great job throughout the country, singing in four-part harmony, songs that all America knows and loves.

These great tunes and beautiful lyrics, for the most part, are songs which are known in the music trade as "standards." They are giants in the repertory of music which is represented by the American Society of Composers, Authors and Publishers, and many of the writers of these songs are charter members of our Society.

ASCAP was organized in 1914, by the late Victor Herbert and eight of his colleagues, to license all commercial users who wish to "publicly perform for profit" the members' copyright music. The talented men who organized ASCAP, like barber-shop quartet singers, were fond of good fellowship, good lyrics and good melodies. From a handful of members who first met at Luchow's Restaurant, they have grown to represent more than 8,500 writers and 2,500 of their publishers.

At all Society conventions I have attended, I have been impressed by the musicianship of the quartets which have performed. And the great writers—such as Jimmy McHugh, Ned Washington, Sammy Fain, Jack Yellen, Wolfie Gilbert and Charles Tobias—who have attended many of these affairs with me, expressed their delight at the splendid arrangements of their songs. These ASCAP writers are responsible for such great songs as *I Can't Give You Anything But Love, Baby*; *Sunny Side of the Street* and *When My Sugar Walks Down the Street* by Jimmy McHugh; *When You Wish Upon A Star*, *I'm Getting Sentimental Over You* and *I Don't Stand a Ghost of a Chance With You* by Ned Washington; *Wedding Bells Are Breaking Up That Old Gang of Mine*, *Dear Hearts* and *Gentle People* and *I'll Be Seeing You* by Sammy Fain; *Are You*

*From Dixie*, *Ain't She Sweet* and *I Wonder What's Become of Sally* by Jack Yellen; *Waiting for the Robert E. Lee*, *Ramona* and *My Mother's Eyes* by Wolfie Gilbert; *When Your Hair Has Turned to Silver*, *Don't Sit Under the Apple Tree* and *Miss You* by Charles Tobias. Of course, there are thousands and thousands of outstanding songs performed by Society quartets which space does not permit me to list.

I mention these writers merely to illustrate that ASCAP, which is unincorporated and a non-profit organization, is made up of talented men and women who have created the musical culture of this nation. The monies which your Society collects in its licensing efforts are distributed every three months to the entire membership, 50% going to the writers and 50% to the publishers.

Our relationship with S.P.E.B.S.Q.S.A. and its quartets is a natural outgrowth, since we are, in a sense, two parts of a team. ASCAP membership creates the songs and your membership sings them. Dr. Sigmund Spaeth, who joined our Society in 1925, was one of our most distinguished members until his death. He served, I believe, as the first President of your Manhattan Chapter. A fine composer and musicologist, Sig did much to spread the gospel of good songs. He and Geoffrey O'Hara (writer of *K-K-Katy* and former member of the ASCAP Board of Directors), told us of the fine singing being done by barber-shop quartets throughout the country. It was only natural, then, that ASCAP should take a real interest in the work of your Society and to participate in its meetings.

The welcome we receive at your conventions is most heartwarming, and it only proves that people who enjoy music are friendly. We in ASCAP agree enthusiastically with your slogan: "Keep America Singing!"





S · P · B · S · C · S · A



## BARBERSHOP RE-CHORDINGS

# A TRIBUTE TO JOE STERN

By International Board Member C. V. "Pete" Peterson

6112 Lamar, Mission, Kansas 66222

A lifetime of song and happiness came to an end when Joseph E. Stern, pioneer Barbershopper and song writer, passed away on January 17th at the age of 71. Joe needs no introduction to early Barbershoppers. His contributions of rime and talent are written indelibly on the historical pages of the Society. However, for those who never had an opportunity to experience his friendship or witness his great musical talent at work, we have prepared the following brief story of his colorful career.

Born in New York City, Joe's family moved to Sedalia, Mo. while he was still a youngster. After graduation from Sedalia High School, Joe attended the Kansas City School of Law, where his education was interrupted when he volunteered for military service during World War I.

Joe's return to the business world took him back to Kansas City and the middle West where he became a realtor. He was a past president of the American Institute of Real Estate Appraisers and served as an appraisal instructor in numerous real estate seminars. Stern edited and published the "Kansas City Real Estate Market Letter," a popular monthly publication which was reprinted in part on a regular basis by the *Kansas City Star*.

Joe's entry into the realms of four-part harmony took place in 1936, when he and a close friend and fellow realtor, Bert Phelps, organized a quartet. This quartet, originally known as the "Kansas City Barber Pole Cats," led Joe to the Society which was in its formative years at the time. (The "Kansas City Barber Pole Cats" established a record later by winning second place Medalists rank five times.)

When word of the Society trickled out of Tulsa, Joe Stern was quick to take up the call. He organized the second chapter in the Society (Heart of America Chapter, Kansas City, Mo.), served as its first president and later served three separate terms as president. In addition to his administrative duties in the chapter, Stern directed the Kansas City Chorus from 1938 to 1949 and is recognized as one of the first chorus directors in the Society. Kansas City veterans recall Joe's ability as a chorus director. Even though he lacked formal education in the field of music, Joe could teach a new song in thirty minutes.

The Society soon learned of Stern's administrative capabilities. When Carroll Adams became President in 1940, he chose Stern as the Society's first Secretary-Treasurer. A year later he was formally elected Treasurer and held that office for six succeeding years. It was during those early busy years of Society organization that Stern conceived the idea of having a national publication. The first issue of "Barbershop Re-Chordings" (forerunner of the HARMONIZER) was edited, mailed and paid for by Stern.

When Percy Franks transferred his membership from a Chicago Chapter to Kansas City, the Franks-Stern "Four Hands of Harmony" piano team was born. A great bond of friendship de-

veloped between these two rag-time pianists, who were featured entertainers at many early barbershop shows and other Society functions. They were also part of the "Vaudevillians," an official Shrine quartet.

Even though most of his leisure time was spent in other barbershop activities, Stern still found time to write songs. Written with a natural feel for barbershop harmony, Joe's compositions and arrangements can well be called barbershop "standards" today. Barbershop gems, such as *Daddy Get Your Baby Out of Jail* and *Let's Get Together Again*, are still being sung. His *Kansas City, My Home Town* was selected by the city council as the official song of Kansas City.

Though Stern's early musical contributions were well known throughout the Society, few people realized that Joe could not read a note of music. He possessed an uncanny "ear" for note relationships and was able to write songs by using the simple "do-re-mi" method.

He was the first recipient of the Sam Cohen trophy, which has been presented on an annual basis since 1960 to Central States District Barbershoppers who have made outstanding contributions to the Society. Not wanting to wait until after his death to recognize and honor this man for his great Society achievements, the Kansas City Chapter established a scholarship in his honor in 1963; the \$300 Joe Stern Scholarship has been awarded annually to a deserving male student.

The Society will cherish forever the products of his great talents and his unselfish industry. Our feelings, as we mourn the loss of a great friend, were expressed best in the concluding line of an article appearing in the editorial section of the *Kansas City Star*: "He was an honorable man. And no man could ask for a better epitaph."

"Four Hands of Harmony"—Percy Franks (left) and the late Joe Stern.



# SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

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35 to 39	9.15	10.00	12.07
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9. If you answered "Yes" to question 6 and question 7 or "No" to question 8, indicate below the nature of the illness or injury, duration, severity, with dates and details.

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## OR

### **It's What's Up Front That Counts**

There have been several unusual events of the past few months, and some coming in the near future, that are deserving of mention. Your musical activities department has been busy.

On January 27th the "Sundowners" (4th place medalists) and myself appeared in Peoria, Illinois before the Illinois Music Educators' Association. We were invited by the high school choral teachers to lecture on "The Place of Barbershop Harmony in the High School Choral Program." It was gratifying to watch the teachers react to the "Sundowners" performance. The quarter was superb and impressed a very knowledgeable audience with their precision and accuracy as well as their total presentation. We felt certain we had made some "points" for barbershop during this session. It's always a rewarding experience to tell our story to persons in the musical profession. The Society thanks the "Sundowners" for their assistance on this occasion.

We're sure the story of our successful MENC appearance on page 13 covers every thrilling aspect of that most exciting weekend in Seattle, Washington. We will no doubt reap intangible benefits from the 210-man visual barbershop demonstration for many years to come. We have already been invited to make a similar presentation at Madison, Wisconsin in January of 1969.

Incidentally, the Seattle program was a lecture-demonstration, and we have an excellent recording of the entire performance (made for participants as a souvenir). Some of you may be interested in obtaining this record. If so, let us know. They will be available in limited quantity and will be priced at approximately \$3.00 (stereo only). It was a great performance by a fine group of Barbershoppers.

#### **SCHOOL FOR ARRANGERS**

A weekend school for Arrangers will be held August 16-18 in Kenosha, Wis. This school promises to be the greatest ever. Why? Because we will have 14 faculty members (count 'em): Greg Backwell, Jack Baird, Sherry Brown, Roy Dean, Dennis Driscoll, Val Hicks, Fred King, Greg Lyne, Bob Meyer, Lou Perry, Mike Senter, Lloyd Steinkamp, Dave Stevens and Burr Szabo. We're sure you'll recognize most of these men as having contributed much to the Society's arranging program over the years.

The fourteen men will be in Kenosha for a full week prior

to the weekend of the school. They will spend their time arranging, in clinical session, and preparing for the opening of the school on Friday at 9 P.M. The school will end Sunday noon. The cost is \$25.00 for room, meals and registration. Attendance will be restricted because of limited housing. If you are interested in spending a weekend with some of the Society's most talented arrangers why not send your registration fee (\$25.00) now. Be sure to mark it for "Arrangers' School, August 16-17-18."

This is the first time that such a meeting has been held and we're looking forward to reaping a valuable harvest for the Society's music publishing program.

This workshop is not to be confused with the general HEP school which will be held at Carthage College in Kenosha on the July 26-28 weekend. (See article and registration blank in March-April HARMONIZER.)

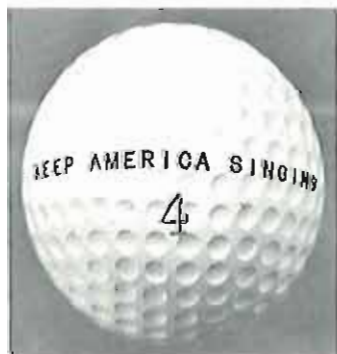
#### **NEW MUSIC AVAILABLE**

Speaking of arrangements, three new releases are now available. One of them, "When Johnny Comes Marching Home," is a "free" song and has been sent to every member through chapter secretaries. We hope you have your copy of this Dave Stevens special. It's not easy but it's great fun to sing. One of our "Show Tune" series, this song is not acceptable for competition.

The other two are Bob Godfrey songs. Bob, as you may know, has been a Society member for many years. He is at present a member of the Montreal Chapter. His "There Never Was A Gang Like Mine" was arranged by "Buzz" Haeger, of our 1965 Champion "Four Renegades," and it is pure, unadulterated barbershop. Godfrey's other contribution is "Thirry-Five Years Ago." It was arranged by a HEP class and looks like a "natural" for Barbershoppers. We used it in our Seattle performance and it was well received. The message of the song "strikes a nerve" in many of us.

Don't forget to send in your registration for one of this summer's HEP schools. Indications are that enrollment at all three schools will reach an all-time high. Those dates and locations, once again, are: July 26-28—Kenosha, Wis.; August 2-4—Reading, Pa. and August 9-11—Redlands, Calif.

See you in Cincinnati.



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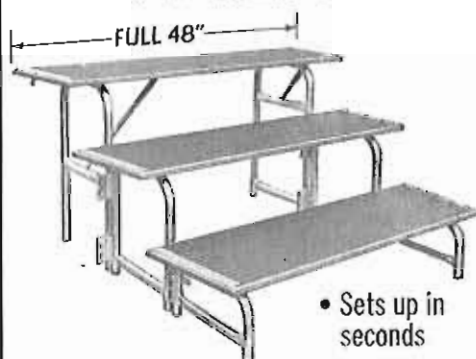
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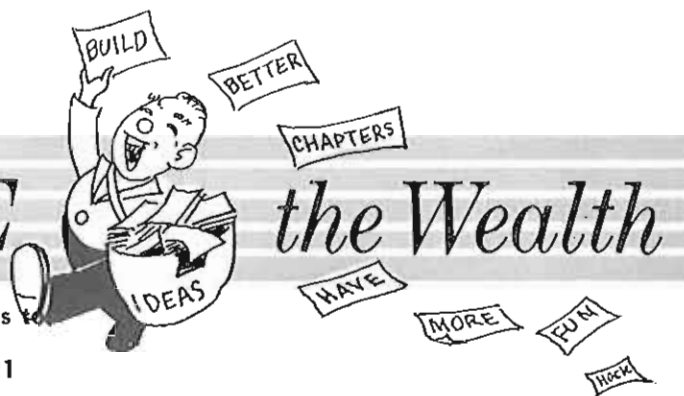


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- Galway Bay
- Whiffenpoof Song
- Bless This House
- Standing In The Need Of Prayer
- Mighty Like A Rose
- Old Black Joe
- America, The Beautiful
- Til We Meet Again
- Tell Her You Love Her Today
- Were You There (When They Crucified My Lord)
- Abide With Me



# SHARE

By George Dohn  
Send your ideas and pictures to  
3520 Domich Way,  
Sacramento, California 95821



# the Wealth

**DID YOU KNOW** that being known and respected in your community pays off in many more ways than selling tickets for your annual show. The River City Chapter (Mason City, Ia.) has been so active in so many community service programs that their Mayor AND Chamber of Commerce sponsored them for a trip to Des Moines to sing for the Iowa League of Municipalities Convention. . . . Arcadia, Calif. says that 1968 is "the year you get out of barbershopping what you hoped to when you got in." They're laying plans to assure that every member has the chance to do just that. All of which reminds us that it always has been true that you get out of any activity in direct relation to what you put in. . . . Do you have members (they could be valuable chorus members) who show up just in time for the program and woodshedding at the end of your meeting? Why don't you fool 'em? Start your next meeting—you may want to try this occasionally—with a woodshedding session followed by the program, a "break" and then the usual chorus rehearsal coming just at the time they're walking in. Besides fooling your "Johnny-come-latelys," the rest of your members will enjoy the change of pace. . . . Reseda, Calif., wanting members' opinions to help guide the future of their chapter, added a comprehensive questionnaire—definitely designed to bring the majority what they want out of their membership.

**WHEN HE ARRANGES A SONG** the whole Society sings it; when he has a few words to say, those who know him listen. We ask you to think about the written opinions of Val Hicks and whether they apply to your chapter: "There seems to be a growing trend among Society members, particularly among chapter officers, chorus directors and bulletin editors, to refer to our chapter meetings as 'rehearsals.' Of course they are rehearsals, but they should be more than just a rehearsal. The chorus rehearsal is a vital part of the chapter life; a well-rounded meeting should include gang singing, woodshedding, impromptu quartet singing, business discussions, reports of barbershop events and plenty of fun and fellowship. Too often in the bulletins I receive from various chapters, the term 'rehearsal' is used as a synonym for chapter meetings. This shows an unfortunate frame of reference, but even more important, it reveals some interesting things about the chapter. A chapter that lives, breathes, rises and falls according to its chorus, is not a completely healthy group. There has to be more to barbershopping than just the chorus and its weekly 'rehearsal.' Let's try to seek wider dimensions in barbershopping than just a 'rehearsal.' Believe me, the dimensions are there awaiting our discovery."

**DID YOU KNOW** that you never get a second chance to make a good first impression. . . . Several bulletins are including such things as household hints and recipes for the ladies—but the recipes we like best (as much as we like to eat) are those

Bob Vahl has been printing on the front cover of the Southwest Suburban (Ill.) Chapter WOODSHEDDER. A recent one was for "Miracle Marble Membership Vice President Cake." Others have been equally good recipes for improving their chapter and its activities. . . . Ventura County (Calif.) picked up a new member when one member advertised a piano for sale then sold it and barbershopping to a man who answered the ad. Betcha' the piano was harder to sell, for good barbershopping will sell itself. . . . The Calgary, Alta. chapter is planning a trip to Europe in 1969 and working hard towards that goal now. They also have split their chorus into two choruses, particularly to give greater community service at Christmas singouts at hospitals . . . and that is just another advantage of having a large chorus.

"I COULD NEVER LEARN ALL THAT," is the reaction of visitors and prospective members as they take part in chorus rehearsals for the first time. They watch chapter members pick up a brand new piece of music and sing the song with reasonable accuracy. They think it's great, but probably beyond their capabilities. What they may not know is that many of our members use the music to learn the words, and possibly don't know one clef from another, let alone the notes. Let's not keep our "ignorance" a secret. If a man can carry a tune he can learn a song. There is more than an element of truth in that, but we don't believe it's the most honest, best or most practical way to keep from scaring off our prospects. We've heard it has worked, with fine results, just a little differently—something like . . . "We're not musicians and trained as such in the usual sense of the word. We are men who started out as you are tonight, singing by following others more experienced (using the music to read the words) and gradually finding out that those 'fly specks' on the pages begin to have some meaning to us though they may only give us a guide as to where to go while our ear makes the final determination. You'll be surprised at how soon you'll be doing as well as the rest of us, better 'n some and being looked at with awe by visitors."

**DID YOU KNOW** that the Western Hills Chapter, (Cincinnati), in their continuing effort to be a better chapter, have formed a "Study Committee" of both members and wives to evaluate all phases of chapter activity and programs so that improvements can be made, if necessary, to give their members everything they want in our hobby. . . . M-AD is establishing an "Area Counselor of the Year" award—and we're all for additional recognition for these hard-working and unsung heroes of our Society. . . . The Alexandria, Va. Chapter honors outstanding services of their members with a Golden Idea Award . . . they credit the following to Alexandria member and International Vice President Wilbur Sparks: "You've got to keep



What better way is there to impress a guest than by giving him a personalized Welcome Card similar to the one shown right, which is used by the Greater Baltimore, Md. Chapter.

They've experienced excellent response from guests and hope they can encourage other chapters to give their idea a try.

The finished print measures 3 1/2 x 2 1/4 inches and fits in a plastic holder which pins to the visitor's coat. The guest's name is printed by using a tapewriter and then the name is pasted to the card. The card is wallet-size and can be kept as a reminder of our friendly, "on-the-ball" image.

The idea, originated by Chorus Director Jon Jenkins, was refined and implemented by their chapter photographer, Otis Krpejs. Our thanks to E. V. "Buck" Barnes for sending the material to us.



The Greater Baltimore Chapter of SPEBSQSA and the "TOWSONAIRES" were pleased to have

**A. PROSPECT**

as a guest. Come again and bring a friend.

your store neat, clean and continually well stocked with new and interesting wares, if you expect the customers to keep coming for more." . . . and the WHALER (Sag Harbor, N. Y.) contained this advice: "If you plan the week-end as an exercise in dipsomania, do us all a favor and don't show up." . . . There is a President's Ball as one of the early events at each International Convention, and the Calgary, Alta. chapter thought their President deserved the same, so he received same.

**THE SAN FERNANDO VALLEY (CALIF.) CHAPTER HAS A COUPLE OF INTERESTING IDEAS.** They believe in encouraging quartets—even though not Society members. THE FOUR CORNERS from the W. S. Hart High School in Newhall find a wall-to-wall-welcome at their chapter meetings. These Californians believe in recognition, too, so the feathers are flying. Each member has been given a white chicken feather to wear in the band of his derby. When he brings in one new member he exchanges the white for a yellow. Another brings a red feather and three brings a blue. More than that and they are promised that they will receive a peacock feather—and then watch them strut.

**"DON'T SELL THE STEAK—SELL THE SIZZLE!"** Just singing a song, even a good song, isn't enough—a song has to be sold. Any salesman will tell you that to sell something you must know everything about it (the steak) and then you must find ways to emphasize its best feature (the sizzle). Which reminds us of an article we saw many years ago applying this principle to a quartet. When a quartet gets good enough to qualify for International Competition it must be assumed that their HA, B&B and SP are pretty good, but at that level it is the way they sell a song that separates the men from the boys. True! It also is true that in selling our hobby, our Society and YOUR chapter, you should "SELL THE SIZZLE!"

**SO WHAT IS A QUARTET?** The editor of the South Town (Chicago) Chapter's SHARP FLATS asked several people and received these answers. A doctor: "Four men taking out their frustrations and relieving daily tensions through song." A local clergyman: "Four men, total strangers, encircling themselves with a bond of friendship and song." Mr. & Mrs. John Q. Public: "Four men, amateurs, performing and entertaining far better than most professionals." Barbershopper: "Four men who wouldn't dare go home until they had swiped every chord in a barbershop song." And the barbershop manual says: "A quartet

is four male vocalists blending and harmonizing four parts of music." . . . WHAT DOES IT MEAN TO YOU?

**WHY CONTESTS?** Len Bjella, director of the "Harmony Hawks," writes in the Mason City, Ia. RIVER CITY PITCH, "The ability to appreciate and to participate in musical activities is a God-given talent. We should look on contests as an art display, or show-case, of this talent. And, as with the artist of basic talents, what he does to improve his craft or trade skills for others to enjoy is the measure of his current ability. In like manner, contests are a measure—of progress—of the work we have done thus far to improve those basic God-given talents."

**LOTSA' POTSA' WON BY BARBERSHOPPERS** at their regular meetings, usually at drawings at the start of a meeting with the winner having to be there on time to collect. St. Petersburg, Fla. makes it a bit more complicated and interesting. In the first place, they collect for the pot from everyone sometime during a meeting. Then, at 8:05, at the next meeting they have a drawing. If the winner is present AND the record shows he also was present at 8:05 the previous meeting, he wins half of everything in the pot. The other half goes into their party fund.

**IT'S COMING UP OUTSIDE ACTIVITY TIME** and South Bay, Calif. had a winner in their Barbershop "Ralley." All cars, with loads of four men each, met at the starting point where each driver was given a written set of instructions before taking off through the Palos Verdes hills. Along the way they had certain duties such as catching a white ant in a paper bag, answering questions pertaining to signs along the way, naming Medalist Quartets suggested by other signs, and stopping at one check point to get out and sing a number for the judges stationed there. Prizes, harmony, fun and fellowship were waiting at the end of the run—and everyone made it there, though there were some delays.

And that's "30" for us—the ol' horse is putting himself out to pasture. Writing material that would help our Society has been one of the most soul-satisfying activities we have ever engaged in. Thank you for providing the opportunity to do so. (Editor's note: George, in behalf of the Society, we thank you sincerely for your outstanding contributions. It was great having you on our writing team. We shall be forever grateful to you and will especially remember you for your method of meeting deadlines: two to three days AHEAD OF TIME!)





## about QUARTETS



The "Mark IV," current third place Medalists from San Antonio, Tex., entertained a world-wide sales team for an auto air-conditioner of the same name when they sang at the banquet hosted by the John E. Mitchell Company in Dallas. Pictured (l. to r.) are: Dale Deisar, C. O. Crawford, Allen Koberstein and Franklin Spears.

Lots of news, first of all, about some of our former International champion foursomes. For example, it's good to learn the *Gala Lads*, 1962 International Champions, are once again accepting engagements with the following personnel: Joe May, tenor; Gordon Lees, baritone; Tom Keehan, lead and Bill Cockrell, bass. Joe May (265 No. Oakland No. 9, Pasadena, Calif.—phone 213-449-0164) is the new contact man. . . . Original baritone Gene Boyd has rejoined the 1964 champion *Sidewinders* taking over for Russ Hosier. . . . Vern Reed, former *Buffalo Bills* tenor (1950 International Champions) is now a full fledged member of the St. Louis Suburban Chapter. Vern, who is now in the motel business, makes his residence at Ballwin, Mo. . . . Do quartet men make good chorus directors? Activity at last Fall's Sunshine District Convention proves definitely that some of our past champion quartet men are doing a fine job of "arm waving." Gene Cokerft, ex-*Sun Tones* tenor, is currently directing the Miami, Fla. Chorus (1965 International Champions); former *Sun Tones* bari Harlan Wilson is still directing the West Palm Beach Chorus and *Confederate* bass Wally Singleton was at the helm of the Clearwater, Fla. Chorus.

\* \* \*

Their staunchest supporter, and rightly

so, "Bud" Welzenbach (Dundalk, Md.) passed on this bit of interesting information about our current seventh place Finalists, the *Oriole Four*. The quarter recently signed to do a series of benefit shows for the Baltimore Chapter of the American Red Cross. Furnishing their own transportation, the talented foursome will be visiting hospitals in the Baltimore area as the Red Cross sends them listings of dates and locations.

\* \* \*

The *Doo-Dads* (Dallas, Tex.), current tenth place Finalists, now have Brian Beck singing tenor instead of John Wiggs.

\* \* \*

Southwestern District President Dr. John Anderson advises that even though *Mark IV* bass C. O. Crawford is presently on a foreign assignment, he is expected back in San Antonio around May 1st, and our current third place Medalists intend to compete in their District prelims at New Orleans.

\* \* \*

Generally, we steer away from using poems in any part of the HARMONIZER. However, Jack Sidor (Grand Rapids, Mich.) did such a fine job of describing poetically what happens when a quartet tries to get a name cleared at International, that we felt it worthy of appearing in this department. His

"What's In A Name?" follows:  
Once, to every quartet singer,  
Comes a time he really delves;  
Comes a time of great decision,  
"What the heck to call ourselves?"  
Gotta' have a name that sparkles;  
One with pep, yet, dignified.  
Gotta' be one folks remember—  
One, a guy can wear with pride!  
Careful now, don't get too lofty.  
Don't be a group the guys'll razz.  
Srill—a lesser name's anemic.  
Best we have us some pizzazz.  
Lessee now, we've got Aires and Chords  
Tunes and Tones and lotsa Tonics,  
Four this, Four that, and anything Four  
Like Dukes, or Dads or Sonics.  
Migosh—the list's a mile long  
Without a winner in it.  
You're ripping it to little shreds  
When, "Hold it! Just a minute!"  
"That's it, that's it of course!,  
The one that's gonna' name us!"  
How delicious is the moment  
As you view the future—FAMOUS!  
No mother with her new-born  
Ever felt more sweet or warm

After hearing that Diane Erickson, 7-year-old daughter of Montevideo, Minn. Barber-shopper Gary Erickson, could not attend Saturday's show because of an appendectomy, our 1965 International Champion "Four Renegades" sang a special 7:45 a.m. Sunday concert for her at the hospital.



But, hold it just a second, bub,  
There's reason for alarm!  
You gotta' get it registered,  
It's so good someone may claim it.  
The awful thought,—"some lesser clods  
May grab it and defame it."  
You seal your brain-child with a kiss  
To Kenosha you direct it.  
And say a silent little prayer,  
"May O. C. Cash protect it."  
The agony of waiting  
Is exploded by a voice  
From the International Office saying,  
"Got a second choice?"

(Yes, Jack, we must admit that getting a name cleared with your International Quarter Registry is sometimes quite frustrating. However, I am sure you will agree with us, that in the long run, our efforts to avoid duplication in quarter names are vitally necessary. We are sorry that, from time to time, we do have to



They'll call themselves the "4 Generations" just as soon as Donnie Jr. (in great grandfather Pete Elder's lap) is old enough to join the Society. Standing, l. to r., are: Donald Sr. and Jack Elder, who wonder if the Elders don't hold some kind of a family record: Jack and Pete have won nine medals in International competition!

disappoint applicants who can't understand that it could be embarrassing to have the "Western Continentals," "Northern Continentals," "Southern Continentals," etc. all in the same contest. You'd be amazed at the number of requests that must be turned down, as we try to avoid any possible chance of duplication.)

When we hear so much, these days, about organized quartets not taking part in chapter functions, it's great to get news that indicates just the opposite. The Sarasota, Fla. *Fly-By-Knights* had to fly back from Orlando a short time ago in order to keep intact their record of never missing a chapter singout.

We'll admit it's been a long time since Christmas, but we couldn't resist passing on this heartwarming information regarding the Niles-Buchanan, Mich. *Hustlers*. The "Hustlers" did their very best to

The Aloha, Honolulu "Tiki Tones," (l. to r.) Ed Roach, lead; "De" Decrow, bar; Bob Short, bass; and Bill Joor, tenor; are shown right as they appeared on a 30-minute KHET educational TV show. The Society "pitch" was beautifully presented by veteran TV announcer Bob Barker.



brighten Christmas for the three children of the late Paul Green, a member of the Niles-Buchanan Chapter. They chose Christmas Eve to "fill the stockings" of the three young ones with some Christmas "extras." The quartet had only been organized a short time but even though their "kitty" wasn't as filled as they would have liked it to be, they had ample funds to show their true expression of love for the Green youngsters. Yes, this is what makes barbershopping worth while.

The Seneca Land District Champion *Good Neighbors* have had a busy Spring in spite of several bouts with the flu, throat and ear infections, etc. (It got so bad that the quartet seriously considered holding rehearsals in a doctor's waiting room.) In addition to many appearances in both Canada and the U.S.A., the "Good Neighbors" (and one additional member) make up the Chapter membership committee of the Buffalo, N. Y. Chapter!

It was old home week for our fifth place Medalist *Sundowners* who sang at the Illinois Music Educators Association meeting in Peoria on January 27th. On hand was their former high school music instructor, Walter Rodby. Society Musical Activities Director Bob Johnson spoke

before the group of approximately 100 teachers on the merits of promoting barbershop singing in high school so that students will have an avenue for singing thereafter. He used the "Sundowners" as an example of high school singers who had an opportunity to continue singing in our Society. Yes, it was a great day for the "Sundowners," who then attended a reunion of their former high school choir and ended up singing for them, too.

Does anyone remember the *Troubadours*? The "Troubadours" of Baldwin-Wallace College? We have a sample of a program showing how they appeared on April 22, 1925. All of this, of course, is not really too newsy, except that it does involve our current International Historian, Dean Snyder, (Washington D.C.), who was singing baritone with the foursome at that time. We received a complete program of songs sung by the quartet back in those days, with Mr. Snyder holding down the baritone spot. Some of the selections by the quartet were: "Invictus," "Mah Little Banjo," "Keep on Hopin'" and many others. We're proud to know Dean Snyder is still active in the Society after this very auspicious beginning as a quartet member in his college days.

(Continued on next page)

The "Fun-Tonics" (Muncie, Ind.) had the pleasure of meeting and singing for Ed Ames when he appeared at a night club in Dayton, O. Ed, former bass of the once famous "Ames Brothers," is well known for his role as "Mingo" on the Daniel Boone T.V. show, as well as having many record hits. From l. to r., the "Fun-Tonics" are: Bob Weiss, tenor; Dave Ball, lead; Jack Whitsett, baritone; Wally Lawrence, bass.





## NEWS ABOUT QUARTETS—

(Continued from page 23)

Due to circumstances beyond their control, *The Dapper Four* are no longer available for barbershop bookings. The quartet has found that due to scheduling problems they are no longer able to accept Society bookings.

\* \* \*

Word from Tom Schlinkert, contact man for the *Roaring 20's*, tells us that their new lead is Gerry Kelly, who has taken over the spot formerly held by D. L. "Dusty" Rhoades.

\* \* \*

Two brand new quartets in the Mid-Atlantic District, *The Classics* and the *Men About Town* were able to make the elite circle of International qualifiers at their preliminary contest held early in March. Singing in "The Classics" are: Carl Snyder, lead; Paul Kline, bass; Jack Malone, bari and Phil Steel, tenor. The "Men About Town" are: Fred Kirberger, tenor; Cal Sexron, lead; Bob Craig, bari; and Dick Floerscheimer, bass. These quartets, along with the *Hallmarks*, *Oriole Four*, *Easternaires* and *Nova Chords* qualified for International competition in Cincinnati. Alternates are the *Rocket Tones*.

Qualifying from the Far Western District are the *Western Continentals*, *Golden Staters*, *Far Westerners* and the *Salt Flats*. Alternates are the *Pacificaires*. Reports from other districts are not available as we go to press.

\* \* \*

The *Yankee Clippers* (Long Island, N.Y.) surely must be commended for the

wonderful effort they have made in behalf of our Unified Service Project, The Institute of Logopedics in Wichita, Kans. Through sale of specialized jewelry which they themselves have manufactured, they have turned over more than \$1,000 to the Society's Service Project. We understand that Jack Bellis, former "Traditionaire" lead, is now singing with the "Clippers." Jack is a former president of the Netcong, N.J. Chapter.

\* \* \*

We are sorry to learn that the Central States District *Four Kippers* are no longer singing together. Perennial contenders, the quartet has done a great deal in support of our Logopedics spectaculars during their last two years of singing together.

\* \* \*

Competition-minded quartet men are once again on the move. Here are some of the changes (in the order they were received) in personnel which have taken place: Bass Howard Reed of the Mt. Hamilton, Ont. *Hamiltones* has been replaced by John Jones. New "Hamiltones" contact man is Don Younger, 95 Carrington Court, Ancaster, Ont. . . . New *Foreflushers* lead is Stuart F. Altland, who replaced Terry Welchans in the Carlisle, Pa. foursome. . . . David Van Pelt, tenor, replaced Richard Fenske in the *Chairmen* (Lawrence, Kans.); Fenske moved to the lead spot formerly held by Martin Bebb. . . . Two new men have joined the Saginaw, Mich. *BayTonic*: Ted McDonald has replaced Gene Jensen as lead and Randy Meldrum has replaced Tom Rozenburg at the baritone spot. . . . The



Claiming sophisticated comedy (lyrics as the "meat" instead of "ha-ha" costumes) as their forte, the "Notewits" (Livingston, N.J.) sent the picture above as an example of how a quartet might solve the problem of purchasing new photos every time they have a personnel change. We thank "Notewit" and PROBE President Don Donahue (he's the one with the pretty legs) for passing on this graphic tip.

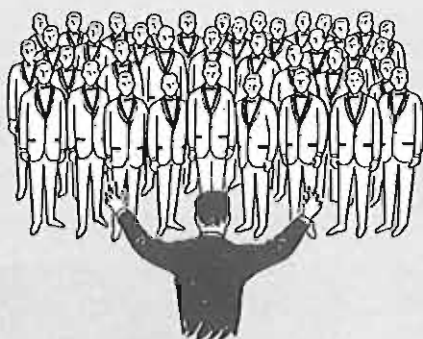
*Boardwalkers*, 1967 International Quarter Finalists from the Mid-Atlantic District, have replaced Harry Geddicke with Ray Kelly as tenor, and Tom Johnson has taken over Ray Rauenzahn's spot as lead. New contact man for the "Boardwalkers" is Neil Plum, 3118 W. Brigantine Ave., Brigantine, N.J. . . . New *Heritage Quartet* tenor is "Chuck" Rembert, replacing David Brown. The quartet hails from Livingston, N.J. . . . Latest lineup of the St. Petersburg and Polk Co. Fla. *Ringmasters* is as follows: Keith Korneisel, tenor; Wally West, lead; Joe Griffith, bari; and Wally Singleton, bass. . . . The Salt Lake City, Utah *Magnifiers* now have Mike Peterson singing tenor replacing Duane Jacks. . . . New tenor in the *El Barber Ricks* (West Unity, Ohio) is Alfred Cornell who replaced James Hamilton. . . . The Orange, Calif. *Orangemen* now have Jim Emerson singing tenor instead of Rich Lewis, Jr. . . . Robert O. Brooks is the new lead in the Plattsburgh, N.Y. *Impromptones* replacing Chester Cleland.

**It's not too late  
for Cincinnati  
July 1 - 6, 1968**



The rather odd looking Barbershoppers shown below are the "Soundsmen," of the Bridgeport and Meriden, Conn. Chapters. "I don't know why everyone calls us a comedy quartet and laughs at our performances, when all we're doing is enjoying ourselves," explains Jack Macgregor, contact man and acknowledged literary leader of the foursome. From the left, the "Soundsmen" are: Bill Scott, tenor; Hank Yazdzik, lead; Al Costello, bass; and Macgregor, baritone.





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# I see from the bulletins...

By Leo Fobart, Editor

When we received Editor Dick Place's "Yankee Doodler" from Kennebunk, Me. on January 12th, we had to think for a moment about his suggestion that we move Harmony Hall from Kenosha to the Florida Keys. He further suggested we could then have the following as our address: *Harmony Hall, Key of B Flat*. Really, it didn't sound like a bad idea on that cold wintry morning. However, today (March 27th) the temperature is in the 70s; the birds are singing; the trees are budding and it looks like winter has finally left us.

No, we think we'll stay in Kenosha and extend a warm invitation to every one to stop in and visit us at Harmony Hall. We know you'll enjoy seeing the building and basking in our fine Wisconsin summer weather. We'll be looking for you!

"Tepee Tantrums" (Sioux Falls, S.D.—Editor Terry Roisum) contained this rather poignant plea in the January 9th edition. Titled "How Can I Go Back?," the article follows:

"Bill Bailey was a Barbershopper for years. He loved every minute of it. But then some other things came along; the pace picked up. Suddenly he found he was missing a practice now and then. But that wasn't too bad. He always came back. Bill missed three practices in a row. It wasn't that he didn't want to go, he just couldn't make them. Then it got easier

and easier to stay away. What is more probable is that it got harder and harder to go back. This isn't too hard to believe, is it? Bill just couldn't face his old singing buddies again after missing so many practices. What Bill didn't realize was that all he needed to do was walk in the door, open his mouth and sing... "THE OLD SONGS"—and what do you know, he's in again. We are a SINGING Society not a boys' club. Bill is WELCOME whenever he comes, but he is NEEDED all the time. So... "Won't you come home Bill Bailey?"

Barbershopper Ray Maddock (64 First Avenue, Massapequa Park, N.Y. 11762) has asked if we would use a portion of this department to help him with a rather large project he has undertaken. Ray would like to get to know Barbershoppers throughout the Society and is requesting them to send photos of quartets, choruses, individuals, or what have you, to become a part of several scrapbooks he is preparing. He has started a book on our Florida chapters and has received some pictures and programs from the Far Western District. Any material you want to contribute should be sent to Ray at the address shown above. He'll appreciate your help.

As a result of the 1967 PROTECTION contest, we are finally able to supply some



Many friends with whom he's exchanged bulletins will be anxious to get a glimpse of Editor Al Poole (Marblehead, Mass.) at work. His "Nautical Notes" bulletin is like having a friendly chat with an old neighbor.

statistical information regarding chapter bulletins received here at Harmony Hall. This is the first time, to our knowledge, we have ever kept a record of the number of bulletins received and where they came from.

First of all, it may be interesting to know that we read 3,644 bulletins throughout 1967. According to our records, the chapters which sent in the greatest number of bulletins were as follows: Riverside, Calif. (55); Jackson, Miss. (51); Southwest Suburban, Ill. (50); Davenport, Ia. (49); Town North of Dallas, Tex. (48); Long Beach, Calif. (47); Grove City, Ohio (45); "Buckeye" (Columbus), Ohio (43); Dayton Suburban, Ohio (43); and Bloomington, Ill. (43).

Most of the bulletins came from the Johnny Appleseed District (514), followed by the Far Western District (436); then Mid-Atlantic (427), Southwestern (424) and Illinois (344).

It's encouraging to note that a number of chapters are publishing bulletins on a weekly basis. However, it is equally discouraging to learn that we do not receive bulletins from over half the chapters in our Society. In other words, over half of our chapters either do not have a bulletin or are not sending a copy to Harmony Hall.

In closing this bit of information, we want to remind bulletin editors that it's only necessary to send ONE bulletin to Harmony Hall. (Information in bulletins concerning headquarters personnel is di-

A \$10,000 check, Southwestern District's special contribution to the Institute of Logopedics swimming pool fund, brought smiles to everyone in the picture below. Shown in the presentation ceremony, from l. to r., are: Herbert Newton, Imm. Past District President; Charles Wurth, Institute Executive Director; Ed Fahnestock, 1967 International SERVICE Committee Chairman; Wayne Adair, District Treasurer; and "Chuck" Abernethy, International Board Member.





It's difficult for a newspaper to turn down a publicity photo when it involves a natural tie-in like the photo shown right. At any rate, it proved successful in Victoria, B.C., where it was used to publicize their Jan. 20th Charter Night show. From the left are: John Varrelman, Chorus Director; Paul Ralke, Parade Chairman; Ron Cauch, Vice President and Bill Chisholm, President. We'll bet Mee Sing, who's looking out the window, didn't mind the publicity either.



rected to those involved.) We strongly encourage every chapter in the Society to take advantage of this opportunity to gain PROTECTION points by having chapter bulletins. Let's hope the percentage of chapters within the Society sending bulletins to Harmony Hall will increase considerably throughout 1968.

\* \* \*

From time to time we've read of the activities of Barbershopper Ted Fitch in the Alexandria, Va. "Echo," and now think it's time we pass on some brief information about this distinguished member. Fitch is one of many Alexandria "Harmonizers" with a fascinating background. He is a Rhodes Scholar, college professor, labor relations consultant, holds a Ph.D. in economics and has been Assistant to the President of the Alaska Railroad for over 25 years! Ever wonder about how many moose are killed by locomotives on the Alaska Railroad? Would you guess that January temperatures in Anchorage (we have a chapter there now) are higher than on the same day in Washington, D.C.? The answers to these and many other questions are contained in Ted's new book, "The Alaska Railroad," which has been published recently and is selling well.

Looks like this man is good material for an "Unusual Barbershopper" HARMONIZER article. How about it, Alexandria? Who's going to do the story?

\* \* \*

We know many of the men and a great deal about the activities of the Southwest Suburban, Ill. Chapter because this is one of the chapters that provides us with a weekly bulletin ("The Woodshedder"—Editor, Bob Vahl). Editor Vahl does such a fine job of including almost every chapter name in his bulletin that you can't help but get to know the men when you read of their activities week after week. Realizing the amount of work that goes into preparing a weekly, we weren't too surprised to learn of the assistance Bob receives from his family in getting out each issue. A short time ago the chapter paid tribute to Bob's "team": his wife, Lou, and children Bob, Jr., Jerry, Jackie,

Debbie, Joey, Davy and Mark Vahl—truly a family team!

\* \* \*

Occasionally an Area Counselor Report will provide us with interesting information for this department. The following was part of a report submitted by Area Counselor Hal Vowler (Hazleton, Pa.) concerning the activities of the Shamokin, Pa. Chapter: "The Sunday evening of Nov. 19th was bleak and dreary as the men of the Shamokin, Pa. Chapter gathered outside the Moose Club in preparation for a trip to the Danville State Hospital, some thirty miles away. Little did the 50 men realize what the evening held in store for them.

"Arriving at the hospital, the chorus was met by Father Daugherty, Chaplain at the institution, who guided them to the auditorium where the patients were anxiously awaiting their entertainment.

"Without a warmup, the chorus went to work and was warmly received. However, Chorus Director Anthony Verano was not one bit pleased with their musical performance. As a matter of fact, he felt that it was one of their poorer jobs from a musical standpoint.

"He had almost forgotten the incident entirely, when Father Daugherty stopped in his shop two days later to tell him that a modern miracle had taken place during their Sunday evening performance. Father Daugherty related that after the program a patient came to him and said that the evening had been the most enjoyable of any during his hospital stay. Most significant is the fact that this man had not spoken a word for the past three years! Every available means of therapy had been employed in trying to get the man to speak, but all to no avail."

This truly does sound like a modern "miracle." "We sing . . . That They Shall Speak" was dramatized in a most realistic manner for these Barbershoppers.

\* \* \*

We don't know of a better way to encourage good will and cooperation in the "home office" than the method used by the Vicksburg, Miss. Chapter last year. A Certificate of Appreciation, titled "Master's Degree in Patienceology," carried the following message and was given to the

wives of chapter members: "This is to certify that . . . has had the patience, understanding, forbearance and endurance to allow said spouse to leave said home every Monday night to participate in vocal exuberance with other enlightened Barbershoppers and is therefore entitled to all the sympathies thereof." It surely behooves all of us to think of new ways to keep our "family" public relations at a high level!

\* \* \*

We welcome to the bulletin editor ranks Sgt. H. Hamsley, 4 Field Workshops, CFPO 5050, Belleville, Ont., who is responsible for providing us with "Splinters From the Arnsberg Foresters," a bulletin from a licensed chapter in Soest, Germany. So far, we've had three bulletins from Sgt. Hamsley, and we're happy to learn the chapter is rapidly taking shape. Former Canadian Barbershopper and HARMONIZER contributor, Doug Archer, is stem winding their organizational efforts.

(Continued on next page)

Davenport, Ia. Barbershoppers tossed \$265 pennies into the gayly decorated milk can shown below. Chapter President Dick Rode (left) and Logopedics Chairman Bill McLatchie struggled with the 276 lb. container as they prepared to turn it over to the Institute.







Illinois District Vice President Eddle Spencer presented a special award to Immediate Past President and Bulletin Editor Al Johnson (right) in recognition of his work in behalf of the Decatur, Ill. Chapter.

## I SEE FROM THE BULLETINS—

(Continued from page 27)

The Riverside, Calif. Chapter has one of the most comprehensive annual award programs going. In addition to their "Barbershopper of the Year" award, they have a Five-Year Chapter Service Award, which is given to a member with a record of at least five years of consistent service to the chapter; "Rookie of the Year" award, given to a member who has displayed a desire to serve the chapter and shown a fine spirit and enthusiasm but who has been a member not less than six nor more than eighteen months; "Circus Belle of the Year" award, goes to the wife of a member who has demonstrated unselfish interest in support of her husband's barbershopping hobby; a "Mr. Woodshed" award to the member who participates and encourages woodshedding among old members, new members and guests; a "Mr. Afterglow and Miss Understanding" award to the member who attends regularly and shows a devoted interest in barbershopping—the man who stays 'til all the singing is over. And need we explain the "Miss Understanding"

award? It surely speaks for itself and naturally goes to the man's wife. We found the above information in the "Key Chord," Riverside's weekly publication edited by Andy Petroff.

\* \* \*

We agree wholeheartedly with a slogan we saw at the bottom of a page in the "Re Chorder," bulletin of the Baltimore, Md. Chapter. In Baltimore they say: "When You Gotta' Grow, You Gotta' Glow!"

\* \* \*

It's great news from the San Gabriel, Calif. Chapter where their "Young Men in Harmony" program, under the leadership of Barbershopper Abe Gould, is beginning its second year. Over 100 boys took part in their annual show presented on April 5th at the Alhambra High School. The project, which has received the full cooperation of seven of the area high schools, will be the subject of a feature HARMONIZER article in the near future.

\* \* \*

Program VP Dick Herrington of the Aurora, Ill. Chapter sends along a plea

for HELP! They are in the process of trying to erect their own building and would appreciate ideas from members and chapters who may have been involved in similar circumstances in the past. So, all you property owners can come to Dick's assistance. Let him know the "whys and wherefores" of building and maintaining a chapter home. He'll appreciate anything you can send to him at: 114 So. Columbia St., Naperville, Ill. 60540.

\* \* \*

Several alert Barbershoppers called our attention to the fact that Clark McAdams Clifford, new U.S. Secretary of Defense, is a barbershop harmony buff. The information came in the January 26th edition of "Time" magazine and our Washington, D.C. friends have extended Mr. Clifford an invitation to join them whenever he wants to "get away from it all" and spend a few relaxing hours in song.



In Reading, Pa. the "Pretzel City" Chorus looks out for their baritone. "We send 'em here to be retreaded and overhauled," says Bulletin Editor Homer Hadfield, who provided the above pic.

Ladies auxiliary units continue to come on strong. The latest we've read about are "The Back Seat Drivers," whose husbands make up the Oshawa, Ont. "Horseless Carriages" Chapter; and in Phoenix, Ariz., the ladies have organized and call themselves the "Choral-Aides."

\* \* \*

His many barbershop friends will be saddened to learn that Myrl H. "Skeet" Bolds, well known in the Society for his barbershop arrangements, passed away on February 7th at Lafayette, Ind. "Skeet" was 62 years of age and was an assistant professor of graphic engineering at Purdue University.

Another well known Barbershopper, especially to bulletin editors and Chicagoland Barbershoppers, Burt Moyer was killed on January 30th after being struck by a hit-and-run driver. Burr edited "The Sharp Flats," bulletin of the Southtown, Ill. Chapter, continuously from July, 1950 until August, 1967. We're sure his seventeen-year tenure as bulletin editor sets a record that will not be broken for many years to come.

\* \* \*

In Phoenix, Ariz., they have made a study of the attendance record of Sam



Two signs, "Let's not monkey around" and "Our palm is out," were prominently displayed on the palm tree in the picture shown left. Result: the Youngstown, Ohio 18th Annual Corn Roast produced a fun-filled day for nearly 400 men and \$50 for the Institute of Logopedics.



The first Waring/Society Logopedics Spectacular brought together Fred Waring and the Pennsylvanians and our second place Medallist "Western Continentals" before a near-capacity house at San Francisco's War Memorial Opera House on March 3rd. Waring, a Society member, started his show business career in 1916 as a member of a barbershop quartet. He is shown above (right) as he joined the "Continents" in song. Pictured left to right are: Ted Bradshaw, Paul Graham, Waring, Phil Foote and Al Mau, San Francisco Chapter members are shown (top left) as they stuffed 3,000 programs. Lower photo, from l. to r., are: John Krlzek, Show Chairman; Dick Kamian, Publicity; and Jerry Orloff, Ticket Chairman. The show was a financial success and Waring expressed interest in doing similar benefit shows in the future.

Jones, who lives in Cave Creek, about thirty-five miles North of Phoenix. Sam joined the Phoenix Chapter in 1947, and with few exceptions, has attended every chorus rehearsal since that time. As a member of several quartets, he has also attended quartet rehearsals, in some cases two or three times a week. His Phoenix friends have figured that Sam has traveled approximately 159,540 miles in the past twenty years just to make rehearsals. They think this may be some sort of a record. Does anybody want to take up the challenge?

The "Buckeye" (Columbus, Ohio) "Re-Chorder" contained a great promotional idea for selling tickets to their annual show: "Sell a ticket to a hippie. Tell him that we need the money for a trip!" (Yes, Columbus is competing at Cincinnati.)

We were happy to read the February 2nd issue of the Charlotte, N.C. Chapter bulletin which contained a sketch of John T. Dawson, former International Board Member, and news of the honor bestowed upon him recently. John has been chosen

as the first special mayor's aide to tackle hard core unemployment in the Winston-Salem, N.C. area. John's employer, Western Electric, has loaned him to Mayor M. C. Benton for six months to work on this most pressing and urgent problem. Congratulations, John, we know you will meet the challenge head on.

The piano has but one function that aids the singing of barbershop music—it gives you a place to put your hat!—We stole that little gem from the "Merry Minures," bulletin of the St. Mary's County, Md. Chapter.

We were sorry to learn that Charlie Wilcox, veteran editor of the Illinois District "Attracks and Releases," former PROBE President and generally, one of the best bulletin promoters in the Society, has resigned his editor's position due to health and other personal reasons. We have received a great deal of assistance from this fine Barbershopper over the years that we've known him. We're sure the Illinois District, where Charlie has become virtually a barbershop institution, will search many years to find a man to

replace him. Best of everything to you in the future, Charlie.

We figured that if it was going to be done at all, PROBE President Don Donahue would do it. On December 28th PROBE (Public Relations Officers and Bulletin Editors) welcomed its 1,000th member—an accomplishment PROBE has been striving to attain for many years. The gentleman who swelled the ranks to 1,000 is Clark L. Fouch of the Bethany, Mo. Chapter.

We've learned from the Fr. Worth, Texas "Cowtown Capers" that Barbershoppers planning to attend HemisFair in San Antonio this year will want to pick one of the following dates so they can hear the Southwestern District Champion Chorus from Austin, Texas. Their performances are scheduled now for May 9, 16, 23; July 25; August 1, 8, 15, 22 and 29. We understand Barbershoppers will be given an opportunity to take part in the fair's activities and we hope to have more information about other HemisFair barbershop performances in our next issue.

When the new Truro, N.S. Chapter appeared wearing kilts in their first chorus contest at Moncton, N.B. last Fall, they took some good natured ribbing from their American friends who accused them of being "mini-skirted." Truro Program Vice President Frank Fulton claims the kilt is the MacDonald (Tartan), and Truro's director is MURRAY OF ATHOL. He did not, however, explain why the hands are raised in the picture (anyone care to guess?).



## ***Highest Membership Award to Illinois District***

District President Ken Haack, serving his second term, led his district to the highest position in membership achievement and the Illinois District will receive the Society's 1967 Banner Award.

After points were awarded for membership retention, percentage of membership increase, newly chartered chapters and licensed groups (and penalty points deducted for suspended and associate chapters), Illinois solidly led the field with a first spot in every category. Four chartered chapters during 1967 and 94.69 per cent membership retention turned the trick for Illinois. President Haack's insistence that every chapter become involved in the PROTECTION program made their accomplishment relatively easy.

Evergreen District, a newcomer to the top honors division, made a giant step during 1967 and ended the year in second place, winning the Honor Gavel Award (they were in 10th place last year). The Distinguished Plaque Award was claimed by Dixie this year. Penalty points deducted for associate chapters caused them to drop to third from the second place rank they attained last year.

Final point tabulations for all districts are shown at the bottom of the page.

The 1967 Champion Chapter Award was won by Davenport, Iowa, which recruited 48 members during the year (.7 members per each one member as of December 31, 1967). Their "how-we-did-it" story will appear in a future HARMONIZER.

Following is a list of top chapters (those with the highest combined percentage increase—member retention and increase percentage totalled) in each district:

### **BANNER CHAPTERS (first place district winners)**

Davenport, Iowa  
Raleigh, North Carolina  
Everett, Washington  
Arcadia, California  
Pontiac, Michigan

Danville, Illinois  
Terre Haute, Indiana  
Parkersburg, West Virginia  
London, Ontario  
Two Rivers, Wisconsin  
Gretna, Louisiana  
Brunswick, New Jersey  
East Aurora, New York  
Reading, Massachusetts  
Fort Lauderdale, Florida

### **HONOR CHAPTERS (second place district winners)**

St. Louis Suburban, Missouri  
Atlanta, Georgia  
Ft. Vancouver, Washington  
Phoenix, Arizona  
Wayne, Michigan  
Sterling-Rock Falls, Illinois  
Evansville, Indiana  
Youngstown, Ohio  
St. Catharines, Ontario  
Menomonee Falls, Wisconsin  
Town North Dallas, Texas  
Bryn Mawr, Pennsylvania  
Punxsutawney, Pennsylvania  
Scituate, Massachusetts  
Greater Canaveral, Florida

### **DISTINGUISHED CHAPTERS (third place district winners)**

Fort Dodge, Iowa  
Greenville, South Carolina  
Seattle, Washington  
Palomar-Pacific, California  
Three Rivers, Michigan  
Springfield, Illinois  
Paducah, Kentucky  
Steubenville, Ohio  
Burlington, Ontario  
Manitowoc, Wisconsin  
Arlington, Texas  
Hagerstown, Maryland  
Utica, New York  
Nashua, New Hampshire  
Sarasota, Florida

**CHAPTERS WHOSE OFFICERS RECEIVE MONEY CLIPS FOR 100% RETENTION OF MEMBERS. THIS INCLUDES ONLY CHAPTERS CHARTER-**

**ED BEFORE OCTOBER 1, 1966 AND CHAPTERS IN GOOD STANDING (25 MEMBERS OR MORE) ON DECEMBER 31, 1967, AND EXCLUDES MERGED CHAPTERS.**

Greenville, South Carolina  
Quincy, Illinois  
Youngstown, Ohio  
Two Rivers, Wisconsin  
Utica, New York

### **CHAPTERS RECEIVING CERTIFICATES FOR 90% (OR MORE) RETENTION OF MEMBERS**

#### **CARDINAL**

Terre Haute, Indiana  
Paducah, Kentucky  
Connersville, Indiana  
Franklin, Indiana  
Michigan City, Indiana  
Hub City, Indiana  
Columbia City, Indiana  
Adams County, Indiana

#### **CENTRAL STATES**

St. Louis Suburban, Missouri  
Fort Dodge, Iowa  
Longmont, Colorado  
Burlington, Iowa  
Cedar Rapids, Iowa  
Forest City, Iowa  
Abilene, Kansas  
Cloud County, Kansas  
Kansas City, Missouri  
Flint Hills, Kansas

#### **DIXIE**

Atlanta, Georgia  
Winston Salem, North Carolina  
Laurens County, South Carolina

#### **EVERGREEN**

Ft. Vancouver, Washington  
Calgary, Alberta  
Boise, Idaho

#### **FAR WESTERN**

Arcadia, California  
Palomar-Pacific, California  
West Covina, California  
Pasadena, California

## **MEMBERSHIP ACHIEVEMENT POINTS AWARDED DISTRICTS AFTER PENALTY DEDUCTIONS**

<i>District</i>	<i>Total Points</i>
ILLINOIS .....	3340
EVERGREEN .....	3009
DIXIE .....	2331
MICHIGAN .....	2049
LAND O'LAKES .....	1264

<i>District</i>	<i>Total Points</i>
CENTRAL STATES .....	1186
MID-ATLANTIC .....	1055
SENECA LAND .....	694
SOUTHWESTERN .....	674
FAR WESTERN .....	610

<i>District</i>	<i>Total Points</i>
ONTARIO .....	439
NORTHEASTERN .....	409
JOHNNY APPLESEED .....	154
CARDINAL .....	811
SUNSHINE .....	1910



# 1967 International PROTECTION Winners

## PLATEAU ONE

Place (Membership 0-29)

- 1st: Cheyenne, Wyoming
- 2nd: Texas City, Texas
- 3rd: Ocean City, New Jersey

## PLATEAU TWO

(Membership 30-39)

- 1st: Danville, Illinois
- 2nd: Gretna, Louisiana
- 3rd: Reading-Wakefield, Massachusetts

## PLATEAU THREE

(Membership 40-49)

- 1st: Town North of Dallas, Texas
- 2nd: Southwest Suburban, Illinois
- 3rd: Key West, Florida

## PLATEAU FOUR

Place (Membership 50-74)

- 1st: Davenport, Iowa
- 2nd: Port Neches, Texas
- \*3rd: Rochester, New York

## PLATEAU FIVE

(Membership 75-99)

- 1st: London, Ontario
- 2nd: Riverside, California
- 3rd: Oakland County, Michigan

## PLATEAU SIX

(Membership 100 Plus)

- 1st: Alexandria, Virginia
- 2nd: Fairfax, Virginia
- 3rd: South Bay, California

\* Tied with Spartanburg, South Carolina for third place, Rochester's greater membership increase broke the tie.

Victorville, California

### ILLINOIS

Sterling-Rock Falls, Illinois  
Springfield, Illinois  
Bloomington, Illinois  
Chicago #1, Illinois  
Fox River Valley, Illinois  
"Q" Suburban, Illinois  
West Towns, Illinois  
North Shore, Illinois  
Oak Park, Illinois  
Town and Country, Illinois  
Pioneer, Illinois  
Southtown, Illinois  
Illinois Valley, Illinois

### JOHNNY APPPLESEED

Parkersburg, West Virginia  
Steubenville, Ohio  
Bucyrus, Ohio  
Cleveland Hillcrest, Ohio  
Euclid, Ohio  
Lakewood, Ohio  
Warren, Ohio  
Beaver Valley, Pennsylvania  
Pittsburgh, Pennsylvania  
North Hills, Pennsylvania  
East Hills, Pennsylvania

### LAND O'LAKES

Menomonee Falls, Wisconsin  
Manitowoc, Wisconsin  
Escanaba, Michigan  
Beaver Dam, Wisconsin  
Fond du Lac, Wisconsin  
Kenosha, Wisconsin  
Kaukauna, Wisconsin  
Stevens Point, Wisconsin

Wisconsin Rapids, Wisconsin  
Owatonna-Faribault, Minnesota  
Lake Crystal, Minnesota  
Bemidji, Minnesota

### MICHIGAN

Pontiac, Michigan  
Wayne, Michigan  
Three Rivers, Michigan  
Gratiot County, Michigan  
Grosse Point, Michigan  
Jackson, Michigan  
Milford, Michigan

### MID-ATLANTIC

Rutherford, New Jersey  
Bronx, New York  
Nassau County, New York  
Harrisburg, Pennsylvania  
Lancaster, Pennsylvania  
Wilkes Barre, Pennsylvania  
Mahanoy City, Pennsylvania  
Fairfax, Virginia  
Asbury Park, New Jersey  
Delco, Pennsylvania  
Livingston, New Jersey  
Iselin, New Jersey  
Montgomery County, Maryland  
Shamokin, Pennsylvania  
Salisbury, Maryland  
Rockland County, New York

### NORTHEASTERN

Reading, Massachusetts  
Scituate, Massachusetts  
Nashua, New Hampshire  
New Haven, Connecticut  
Norwich, Connecticut  
Waltham, Massachusetts

Framingham, Massachusetts  
New Bedford, Massachusetts  
Worcester, Massachusetts  
Keene, New Hampshire  
Laconia, New Hampshire  
Schenectady, New York  
Montreal, Quebec  
Attleboro, Massachusetts  
Stamford, Connecticut  
Saratoga Springs, New York  
Pittsfield, Massachusetts  
Albany, New York  
Newton, Massachusetts  
Plattsburgh, New York  
Berlin, New Hampshire  
Rutland, Vermont

### ONTARIO

London, Ontario  
St. Catharines, Ontario  
Burlington, Ontario  
Oshawa, Ontario  
Toronto, Ontario  
Woodstock, Ontario  
Simcoe, Ontario  
Chatham, Ontario  
Georgetown, Ontario

### SENECA LAND

East Aurora, New York  
Syracuse, New York  
Canton, New York

### SOUTHWESTERN

San Antonio, Texas  
Port Neches, Texas

### SUNSHINE

Ft. Lauderdale, Florida  
Fort Myers, Florida

In accordance with the by-laws of the Society, our accounts have been audited by DREW, HOUSTON, NAEGELI & CO., Certified Public Accountants, 625 - 57th Street, Kenosha, Wisconsin, for the year ended December 31, 1967.

The audit report has been presented to the Board of Directors and a copy is on file at International Headquarters. A condensation of the audit report is as follows:

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA, INCORPORATED CONDENSED BALANCE SHEET DECEMBER 31, 1967	
ASSETS	
Current Assets:	
Cash on hand and in banks .....	\$ 71,640.38
Accounts receivable, less reserve for doubtful accounts .....	96,015.74
Inventory of music and supplies, at cost .....	72,647.99
Accrued interest receivable .....	555.53
Total current assets .....	\$240,859.64
Investment in U.S. Government securities .....	19,470.75
Fixed assets, at cost, less accumulated depreciation .....	58,108.79
Prepaid expense and deferred charges .....	20,130.13
Total assets .....	<u>\$338,569.31</u>
LIABILITIES, RESERVES AND MEMBERS EQUITY	
Current liabilities including accounts payable and accrued liabilities .....	\$ 17,187.12
Reserves and deferred income .....	115,033.36
Members equity .....	206,348.83
Total liabilities, reserves and members equity .....	<u>\$338,569.31</u>

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA, INCORPORATED CONDENSED STATEMENT OF INCOME AND EXPENSE FOR THE YEAR ENDED DECEMBER 31, 1967	
Income:	
Dues and fees .....	\$237,283.75
Convention income, net of deferred portion .....	36,946.38
Subscription and advertising income—The Harmonizer .....	53,993.91
Proceeds from sale of music and supplies .....	26,030.59
Royalties and other income .....	17,285.48
Total income .....	\$371,540.11
Expense:	
Payroll expense .....	\$191,428.82
General and administrative expense .....	47,144.25
Professional service .....	2,589.33
Travel expense .....	21,373.14
Membership promotion expense .....	20,956.84
Special educational activities .....	12,495.94
Harmonizer expense .....	25,766.98
International Officer and Committee meetings, forums and related expense .....	17,844.34
Rent and property maintenance expense .....	32,439.10
Other expense .....	3,000.00
Total expense .....	<u>\$375,038.74</u>
Excess of expense over in- come for the year ended December 31, 1967 .....	<u>\$ 3,498.63</u>

HARMONY FOUNDATION, INC. CONDENSED BALANCE SHEET DECEMBER 31, 1967	
ASSETS	
Current assets including cash, investments and accounts receivable .....	\$ 53,683.22
Fixed assets less accumulated depreciation .....	64,085.14
Total assets .....	<u>\$117,768.36</u>
LIABILITIES AND NET WORTH	
Current Liabilities including accounts payable and international, district and chapter suspense accounts for the Institute of Logopedics .....	\$ 19,549.98
Net Worth .....	98,218.38
Total liabilities and net worth .....	<u>\$117,768.36</u>

HARMONY FOUNDATION, INC. CONDENSED STATEMENT OF INCOME AND EXPENSE FOR THE YEAR ENDED DECEMBER 31, 1967	
Income:	
Rent received .....	\$ 6,600.00
Interest received .....	4,803.60
Contribution received .....	3,000.00
Total income .....	\$ 14,403.60
Operating expense including real estate taxes, insurance, depreciation, etc. ....	\$ 9,685.15
Grants, awards and contributions .....	2,064.65
Excess of income over ex- pense for the year ended December 31, 1967 .....	<u>11,749.80</u>
	<u>\$ 2,653.80</u>

# THE EYES HAVE IT!



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PLAIDS  
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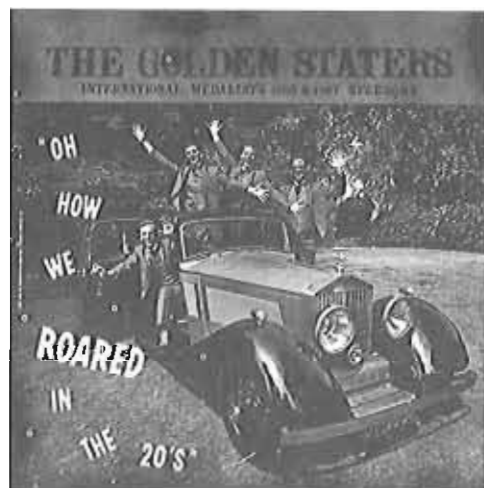
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## Be A Barbershopper For Life!

THAT'S RIGHT! . . . Now is your chance to become a Barbershopper for life by enrolling as a Society LIFE MEMBER!

WHAT WILL YOU RECEIVE? . . . Benefits of Life Membership include a permanent membership card and certificate for framing, a special 10k gold lapel emblem identifying you as a LIFE MEMBER and you will be exempt from payment of International Dues for the rest of your life.

WHAT IS REQUIRED? . . . To enroll as a Life Member you must:

1. have been a SPEBSQSA member for at least one year;
2. secure approval of your chapter board;
3. fill out Life Member application form and pay the one-time dues amount of \$200.00.

WHAT ABOUT CHAPTER AND DISTRICT DUES? . . . Your chapter membership dues will still have to be paid to your chapter and district annually.

WHAT IF YOU MOVE OR TRANSFER? . . . Your Life Membership goes wherever you go, and if transfer is not possible, or if there is no chapter nearby, your membership will automatically be transferred to the Chapter-at-Large (requiring no payment of chapter or district dues).

WHEN AND HOW CAN YOU ENROLL? . . . Even if you are only remotely interested in becoming a Life Member, let's hear from you immediately by filling out and mailing the coupon below. Promptness is important because unless 50 members enroll for Life Membership by December 31, 1968 the program will not be started.

CLIP AND MAIL

Mail To: SPEBSQSA LIFE MEMBERSHIP,  
P.O. Box 575, Kenosha, WIs. 53141

Please send more info on LIFE MEMBERSHIP to: (Please type or print)

Name \_\_\_\_\_

Street Address \_\_\_\_\_ City \_\_\_\_\_

State/Prov. \_\_\_\_\_ U.S. Zip \_\_\_\_\_

Member of \_\_\_\_\_ Chapter \_\_\_\_\_





**GRAND HAVEN, MICHIGAN** . . . Michigan District . . . Chartered March 26, 1968 . . . Sponsored by Muskegon, Michigan . . . 40 members . . . Henry Ritsema, 433 Arlington, Grand Haven, Michigan 49417, Secretary . . . John Van Stratt, 111 Sherman St., Grand Haven, Michigan 49417, President.

**FREDERICK, MARYLAND** . . . Mid-Atlantic District . . . Chartered March 27, 1968 . . . Sponsored by Border Area . . . 44 members . . . Edward B. Derrenbacher, 2206 Sunnybrook Dr., Frederick, Maryland 21701, Secretary . . . William T. Howard, Jr., 407 East 9th St., Frederick, Maryland 21701, President.

**RUTHERFORD COUNTY, NORTH CAROLINA** . . . Dixie District . . . Chartered March 27, 1968 . . . Sponsored by Marion, North Carolina . . . 35 members . . . Albert B. Blanton, 111 Sunnyside Ave., Forest City, North Carolina 28043, Secretary . . . Merrill Davis, 105 Charles St., Forest City, North Carolina 28043, President.

**LITCHFIELD COUNTY, CONNECTICUT** . . . Northeastern District . . . Chartered

March 19, 1968 . . . Sponsored by Waterbury, Connecticut . . . 40 members . . . John P. Sheedy, 17 Alvord Street, Torrington, Connecticut 06790, Secretary . . . Francis E. Leonard, Highview Drive, Harwinton, Connecticut 06790, President.

**GRIMSBY, ONTARIO** . . . Ontario District . . . Chartered March 8, 1968 . . . Sponsored by Burlington, Ontario . . . 35 members . . . Robert Blenkarn, 265 Lewis Rd., Winona, Ontario, Secretary . . . Robert Thurgood, 28 Kerman Ave., Grimsby, Ontario, President.

**OKAVILLE, ONTARIO** . . . Ontario District . . . Chartered February 26, 1968 . . . Sponsored by East York, Ontario . . . 35 members . . . Dave Mander, 75 Paisley Blvd. West, Apt. 1610, Oakville, Ontario, Secretary . . . Frederick Harp, 280 Southview Rd., Oakville, Ontario, President.

**HANOVER, ONTARIO** . . . Ontario District . . . Chartered February 26, 1968 . . . Sponsored by Listowel, Ontario . . . 40 members . . . Bob Charles, P.O. Box 1264, Hanover, Ontario, Secretary . . . Howard Bell, P.O. Box 527, Hanover, Ontario, President.

**FERGUS FALLS, MINNESOTA** . . . Land O'Lakes District . . . Chartered February 1, 1968 . . . Sponsored by Fargo-Moorhead, Minnesota . . . 36 members . . . Larry Zenner, 1027 West Summit, Fergus Falls, Minnesota 56537, Secretary . . . Manfred Sampson, 503 W. Channing Ave., Fergus Falls, Minnesota 56537, President.

- 18—Escondido, California
- 18—Jackson, Mississippi
- 18—Rochester #1, New York
- 18—Wadsworth, Ohio
- 18—Wayne Valley, New Jersey
- 19—Galesburg, Illinois
- 19—Burlington, Iowa
- 24-25—Seattle, Washington
- 25—Ithaca, New York
- 25—Dallas, Texas (Big "D" Chapter)
- 25—Huntington Beach (Newport Harbor), California
- 25—San Diego, California
- 25—Albuquerque, New Mexico
- 25—Honolulu (Aloha), Hawaii
- 25—Ravena, New York
- 25—Peru, Illinois (Illinois Valley Chapter)
- 25—Altoona, Pennsylvania
- 25—Racine, Wisconsin
- 25—Kingston, New York
- 25—Sault Ste. Marie, Ontario
- 25—Greensboro, North Carolina
- 25—Nassau County, New York
- 31—Windsor, Ontario

#### JUNE 1-30, 1968

- 1—Riverside, California (Division 4 Chorus Preliminary)
- 7-8—East Aurora, New York
- 7-8—Fullerton, California

## Century Club

(As of February 29, 1968)

1. Dundalk, Maryland.....170  
*Mid-Atlantic*
2. Skokie Valley, Illinois .....129  
*Illinois*
3. Fairfax, Virginia .....123  
*Mid-Atlantic*
4. Kansas City, Missouri .....119  
*Central States*
5. Minneapolis, Minnesota .....110  
*Land O'Lakes*
6. Oakland County, Michigan .....110  
*Michigan*
7. Tell City, Indiana .....109  
*Cardinal*
8. Pittsburgh, Pennsylvania .....108  
*Johnny Appleseed*
9. Alexandria, Virginia .....108  
*Mid-Atlantic*
10. London, Ontario .....107  
*Ontario*
11. Davenport, Iowa .....107  
*Central States*
- \*12. Bryn Mawr, Pennsylvania .....103  
*Mid-Atlantic*
13. South Bay, California .....102  
*Far Western*
14. Montclair, New Jersey .....101  
*Mid-Atlantic*

\*Inadvertently omitted from the March-April issue, Bryn Mawr joined the exclusive Century Club as of Dec. 31, 1967—our apologies.

## Barbershoppers' Bargain Basement

**FOR SALE**—Thirty-six chorus white dinner jackets, black piping on collar, light blue tie, cummerbund and handkerchief. Sizes 40, 42S, 38 to 44R, 40 to 44L. Bargain priced at \$250. Contact: Malcolm G. Slye, 671 Common Street, Walpole, Massachusetts. Tel. No. 617-668-0653. Walpole Baystatesmen.

**FOR SALE**—60 chorus uniforms, white jackets, brown pants and brown ties in excellent condition. We will consider any reasonable offer. Contact: John C. Allen, Jr., 695 Forest, Glen Ellyn, Illinois, 60137. Phone: 312-469-8850, West Towns Chapter.

- 8—Tracy, Minnesota
- 8—Bartle Creek, Michigan (Logopedic Benefit Show)
- 15—Traverse City, Michigan
- 15—St. Louis, Missouri
- 15—Langenburg, Saskatchewan
- 15—Hamptons, New York
- 15—Torrington, Connecticut (Chatter Night Show)

#### JULY 1-15, 1968

- 1-6—Cincinnati, Ohio (International Convention and Contests)

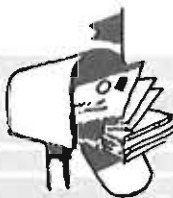


This list includes only those events reported by District Secretaries as of April 1st 1968.

#### MAY 16-31, 1968

- 17—Vicksburg, Mississippi
- 17-18—Berkeley, California
- 17-18—Atlanta, Georgia
- 18—Dallas, Texas (Town North Chapter)
- 18—Yakima, Washington
- 18—Southwest Suburban, Illinois
- 18—Baron Rouge, Louisiana
- 18—Haverhill, Massachusetts
- 18—Cheyenne, Wyoming
- 18—Montreal, Quebec
- 18—Ironwood, Michigan
- 18—Monroe (Green County), Wisconsin
- 18—New Bethlehem, Pennsylvania
- 18—Berlin, New Hampshire
- 18—Brunswick, Maine

# MAIL CALL



## from harmony hall

This department of the HARMONIZER is reserved for you, our readers. It contains written expressions regarding your magazine or any other segment of the Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

### USO LIKES US

22 March 1968

Mr. Hugh Ingraham  
Director of Communications

Dear Mr. Ingraham:

USO has been getting wonderful reports on the reception of your S.P.E.B. S.Q.S.A. quartets. They are just about the most popular groups playing the Pacific Hospital Circuit. Keep them coming!

Judy Story,  
USO Director of Publicity

### NEW TIES IN THAILAND

9 December 1967

I promised to keep you posted as to any progress made in getting barbershop activity going here in Thailand. I'm happy to report that chords are now ringing in old Siam. About eight weeks ago we succeeded in getting four parts together: Don Clifford, an Army civilian employee, on tenor; Joe Caravajal, who works for the U.S. Information Service, lead; Major Don Kinkle, USA, bass; and yours truly holding up the baritone. We get together each Tuesday night for three hours or so and the results so far have been encouraging. Haven't decided on a name for the group yet, but we're toying with the idea of "The Old School Thais."

Each Thursday evening, the four of us, and five other gents, all Thais, meet to render some good old barbershop. It's a very modest beginning but we have high hopes. Barbershop music is completely unknown here but the Thais love to sing and are enthusiastically accepting close harmony. By having each member of the quartet teach the part to the others in his section, we hope to progress.

Borrowing an idea from the fine program my old Norfolk, Va. Chapter had, we set up a "Harmonious Holiday" for Barbershoppers and their families last week, as family support for our efforts is important and can only reap dividends. The day started at 5:30 a.m. when we

embarked on a boat trip up the Chao Phya river, destination Ayutthaya, about 4½ hours upstream from Bangkok. It was a beautiful ride and Ayutthaya was fascinating. One of the highlights was a stop at the old summer palace of the King, which fortunately is intact. I've enclosed a picture of the quarter giving out with "Sugarcane Jubilee" on the old palace grounds. We returned about 6 p.m., tired and somewhat hoarse, at the end of a thoroughly enjoyable day.



I'd like to, once we get off the ground, get a little local publicity for our group. If there's any PROBE material you can think of that might help in this regard, I'd appreciate receiving anything you care to send. Will keep you posted on future developments.

Dick Tatten

### MONTCLAIR MOURNS SHEA LOSS

March 9, 1968

We of the Montclair Chapter have been saddened by the tragic news that Al Shea, our chapter member and one of the truly greats of barbershopping, died in his sleep last night.

Al is known the world over for his memorable appearances as lead and spokesman for the "Buffalo Bills." In the "Music Man," play, movie and television, the "Bills" showed the world barbershopping at its best. So much is known of Al and the others that there is not much that I, as a very recent Barbershopper, can add with my small voice to Al's mighty chorus of admirers. Nevertheless, I do have a few personal observations which I hope you will pass on in the Society.

When the "Bills" broke up last year, Al's first concern was to adjust to a new way of life—both he and his family

had sacrificed many normal pleasures under the strenuous demands of the "Bills'" appearances. Al was looking forward to the enjoyment of some of the things they had missed.

At our Montclair Chapter Chorus rehearsals on Monday nights, Al had become a mainstay of our lead section, shifting occasionally to tenor when our director wanted special effects. Intermission breaks often found Al blending his glorious voice with any three ordinary "Joes" who wanted to sing. Al was particularly attentive to our young eager beavers, and offered his comments with a modesty that concealed his marvelous range of experience in the hard school of "show biz."

At Asbury Park last June, Al was among us when we qualified and helped carry us through at Washington in the Fall. Al's familiar face in our lead section stirred the hearts of many old-timers in the Mid-Atlantic District.

At our family night show February 16 and 17, Al sang every chorus note, and then at the afterglow that followed, he acted as our master of ceremonies, regaling a new generation with his hilarious recounting of his "friend" whose unbelievable adventures were closely linked to his indulgence in strong liquids.

My own participation in barbershopping began as a result of a concert the "Buffalo Bills" gave in Montclair four years ago. I was in the audience with no thought whatsoever of becoming a Barbershopper. In the days that followed, those beautiful clear ringing chords took hold of the edges of my consciousness and would not go away. The only cure for this pleasant disease is to learn to ring them yourself. I am sure that my story can be multiplied by thousands in the many places and at the many times when the "Bills" appeared in concerts.

There is much more that could be said, I know. Barbershoppers have lost a great representative and we have lost a great guy and a great friend.

George D. Hust

Secretary, Montclair Chapter

(Editor's note: Thanks, George, we'll have a "tribute-to-Al" story in the July-August issue.)

(Continued on next page)

NOW AVAILABLE ONLY THROUGH THE SOCIETY

## CONFEDERATE ENCORES (RE-RELEASE)

Chloe; I'm Looking Over A Four Leaf Clover; Boy of Mine; Twelfth Street Rag; Down Where The South Begins; Creole Cutie; Redhead; Mammy O' Mine; Just In Case You Change Your Mind; Pal Of My Cradle Days; A Nightingale Sang In Berkeley Square; Lord's Prayer.

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### MAIL CALL—

(Continued from page 35)

#### SPELS LIKE WE DO

February 6, 1968

Boob Johnson  
Darekter Uf Musik Activiteez  
(D.U.M. Acr.)

I ubject. It's taykin me three yeers to lern to spel Masashusits, (I had no trubl with Bostin); I wus learnin Pitts-burge reel swell, an now you gon an chanjd it too Cinsenatty. I hardly think its fare. It may be onle three hundrid milez to yu but it is thre and wun haf 100 milz to us singers her in Oshawa. If fur sum rezin mi forms git lost it will bi yur falt. Just remembir tho thatif I see yoo at Ohio (Ithink thats spelt rong. It duznr look rye) I'm goyng to byte yor noz. (it'z wats up frunt that kowntz).

Yers truli  
Clem

#### "MUGS" WOWED 'EM

2 December 1967

A wonderful rthing happened October 28, 1967 at Clark AFB, Republic of the Philippines. The "Merry Mugs" from Kansas City, Mo. arrived to entertain personnel at huge USAF Hospital Clark under auspices of the United Services Organization (USO). They were an outstanding success everywhere they

appeared. A thousand thanks to SPEB-SQSA and the USO for cooperating to bring one of the finest quartets and four of the finest men in the Society to meet the troops stationed here and the casualties in the hospital. I fervantly hope arrangements have been made to bring many more of the Society's great quartets over here, because the wild reception given the "Mugs" at every performance indicates a good demand for our type of entertainment.

Capt. Robyn F. Goodman  
Hq. 1st Medical Service Wing  
APO San Francisco 96274

#### PRAISES KINGSTON, N. Y. CHAPTER

February 25, 1968

I wish to inform you of the truly wonderful and friendly gesture made to me by the officers and chorus of the Kingston, N.Y. Chapter during the last week of my month-long hospital confinement. Without my knowledge, the chapter officers requested and received permission from my doctor and the hospital authorities to pay me a surprise visit and sing for me. Very, very much to my complete bewilderment and astonishment, 29 members of the Kingston chorus crowded into my room, and after individual "get well" handshakes, they proceeded to sing four numbers. It has been many years since tears filled my

eyes, but believe me, I could not stop the flow that night.

The patients, nurses, and visitors so enjoyed the wonderful harmony delivered by the chorus, they requested them to sing in all wings of the three floors. Which they did, to everyone's enjoyment. The next day the hospital administrator visited my room, informing me that everyone, including the patients, enjoyed the wonderful harmony, and requested that I ask the chorus for a return visit in the near future. I have forwarded the request to the Kingston Chapter.

I am srill overwhelmed and exceedingly joyous from the visit, considering that I withdrew from the chapter during April, 1967. I sincerely feel that such an unselfish and charitable endeavor by the Kingston Chapter should be published in the Harmonizer.

Daniel F. Desmond

#### CHET SAYS "THANKS"

April 8, 1968

I want to use this department to thank everyone who so kindly remembered me during my recent illness.

I'm on the road to recovery now and expect to be back "on key" and working before too long.

Chet Fox  
Administrative Field Rep.





"Chuck" Abernethy



Emmett Bossing



Bob Johnson



Fred King



Howard Mesecher



Jim Richards



Burt Szabo



"Oz" Newgard

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For detailed information see page 6, January-February, 1968 HARMONIZER

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IN AMERICA  
CONVENTION IN  
CINCINNATI IN JULY.  
HMMMMMMMMMMMM

up up and away\* 

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