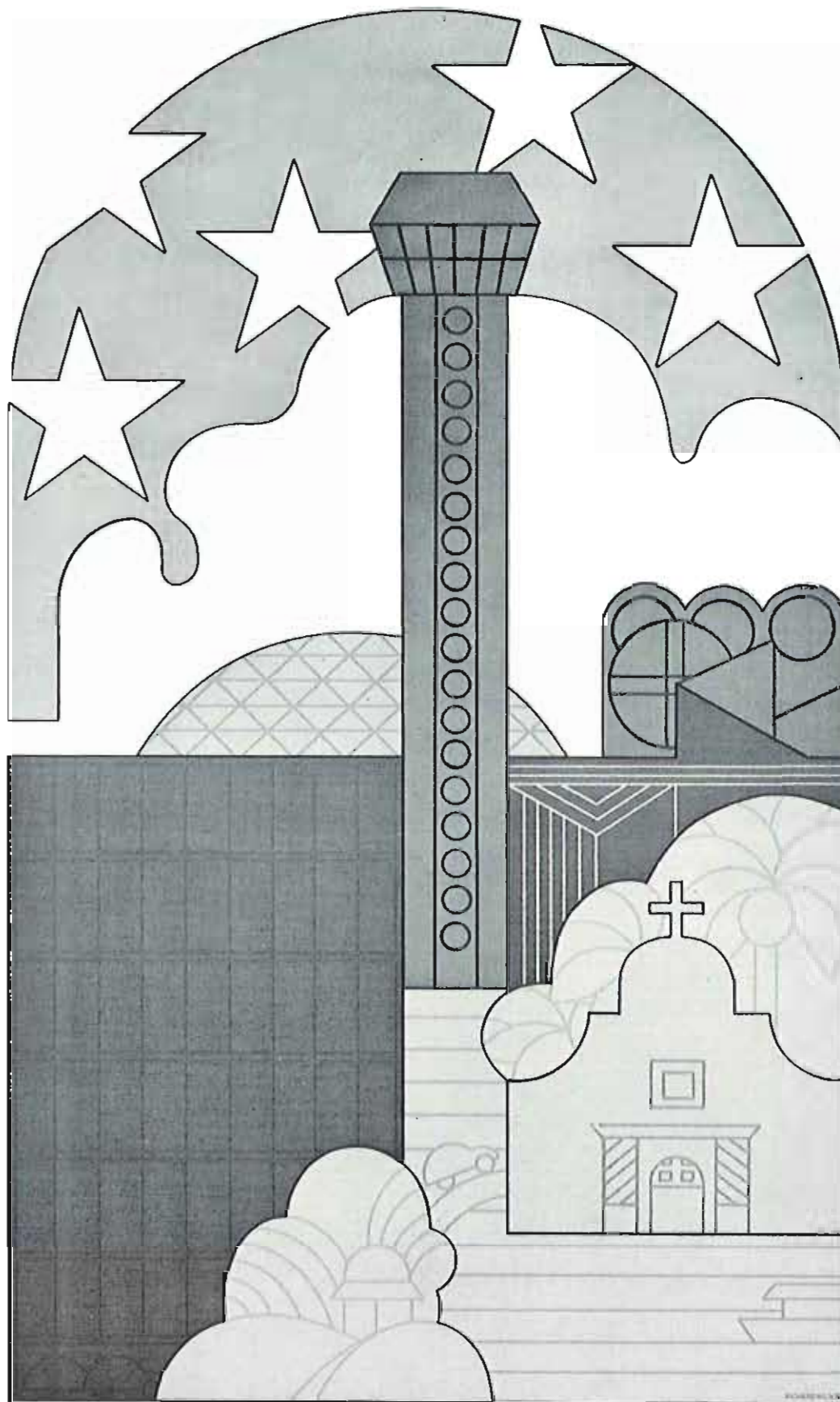


San Antonio



MID-WINTER CONVENTION

JANUARY
23 - 25,
1969

(see story
page 2)



DEVOTED TO THE INTERESTS OF
BARBERSHOP QUARTET HARMONY

SEPTEMBER • OCTOBER • 1968 • VOLUME XXVIII • NUMBER 5

DECCA

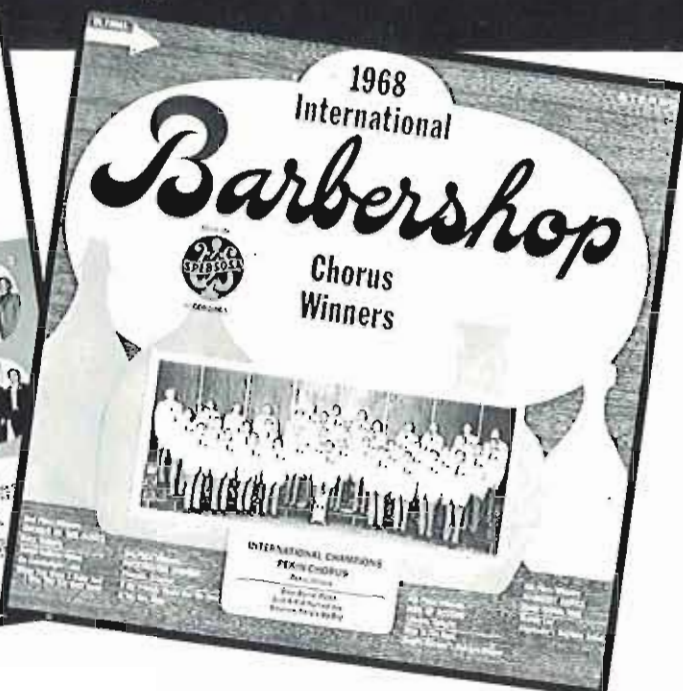


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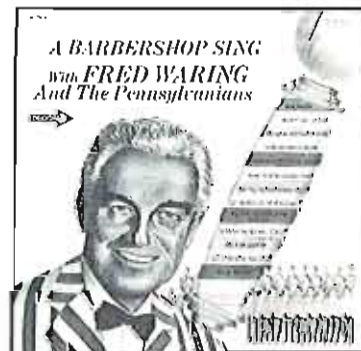


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September - October

VOL. XXVIII 1968 No. 5

International Board of Directors

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 Immediate Past President, James Steedman, 616 Delaware Road, Kenmore, New York 14223
 1st Vice President, Robert Gall, 12106 Mar-bec Trail, Independence, Missouri 64052
 Vice President, Harold Schultz, 310 Crown View Drive, Alexandria, Virginia 22314
 Vice President, R. H. "Sev" Severence, 714 Carlton, Wheaton, Illinois 60187
 Vice President, Wilbur Sparks, 6724 N. 26th Street, Arlington, Virginia 22213
 Treasurer, Ralph Ribble, 9321 Springwater Drive, Dallas, Texas 75228
 Executive Director, Barrie Best, 6315 Third Avenue, Kenosha, Wisconsin 53141

Board Members

Cardinal, Don Tobey, 407 West Adams, Muncie, Indiana 47303
 Central States, C. V. "Pete" Peterson, 6112 Lamar, Mission, Kansas 66202
 Dixie, Melvin J. Harris, 3901 Ashton Drive, Charlotte, No. Carolina 28210
 Evergreen, William Tobiasen, 916 N. 10th Street, Corvallis, Oregon 97330
 Far Western, John Curran, 21815 Providencia, Woodland Hills, California 91364
 Illinois, Ken Haack, 501 Dayton Avenue, West Chicago, Illinois 60185
 Johnny Appleseed, Charles A. Lemkuhl, Jr., 300 - 27th St. S.E., Charleston, W. Virginia 25304
 Land O' Lakes, Jay Austin, 603 W. Third Street, Northfield, Minnesota 55057
 Michigan, Eric Schultz, P.O. Box 338, East Detroit, Michigan 48021
 Mid-Atlantic, Leon Avakian, 700 Madison Ave., P.O. Box 254, Asbury Park, New Jersey 07713
 Northeastern, Richard Hawes, 120 Fairview Road, Needham, Massachusetts 02192
 Ontario, Johnny Cairns, Apt. 318, 50 Islington Ave. No., Islington, Ontario
 Seneca Land, Pat McPhillips, 165 California Drive, Williamsville, New York 14221
 Southwestern, Charles Abernethy, 300 East Grand, Ponca City, Oklahoma 74601
 Sunshine, Robert Boemler, 485-2 West Road, Merritt Island, Florida 32952

And Past International Presidents

Executive Director

BARRIE BEST

Director of Musical Activities

ROBERT D. JOHNSON

Director of Communications

HUGH A. INGRAHAM

Administrative Field Representatives

CHET N. FOX

LLOYD B. STEINKAMP

Administrative Assistant

D. WILLIAM FITZGERALD

Editor

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Director of Finance and Administration

ROBERT L. WOLLANGK

Manager of Membership Records

ROBERT J. MEYER

Accountant

FRED SORDAHL

International Office

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THE HARMONIZER is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. It is published in the months of January, March, May, July, September and November at 6315 - 3rd Avenue, Kenosha, Wisconsin, 53141, second-class postage paid at Kenosha, Wisconsin. Editorial and Advertising offices are at International Headquarters. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 THIRD AVE., KENOSHA, WISCONSIN, 53141, at least thirty days before the next publication date. Subscription price is \$2.00 yearly and \$.50 an issue.

FEATURES

San Antonio Welcomes You	2
Board Votes to Table Dues Increase Until January, '69.....	4
A Message From Our Executive Director.....	6
1968 Chorus Competitors.....	8
Chorus Scoring Summary	11
Quartet Scoring Summary.....	12
Does SERVICE PROJECT Enhance Our Image.....	14
Pictures—and Things Like That	14
"Chordsmen" Report on U.S.O. Hospital Tour.....	18

DEPARTMENTS

Share The Wealth	16
News About Quartets	20
I See From the Bulletins.....	22
Mail Call From Harmony Hall.....	27

MISCELLANEOUS

Mid-Winter Convention Registration Blank and Housing Form	3
District Fall Convention Schedule	7
"Western Continentals" Booking Schedule	17
Logopedics Contributions	19
Be A Barbershopper For Life!.....	19
Coming Events	26
Our New Chapters.....	28
Century Club	28
Barbershoppers' Bargain Basement.....	28

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State (or Prov.)..... Zip.....

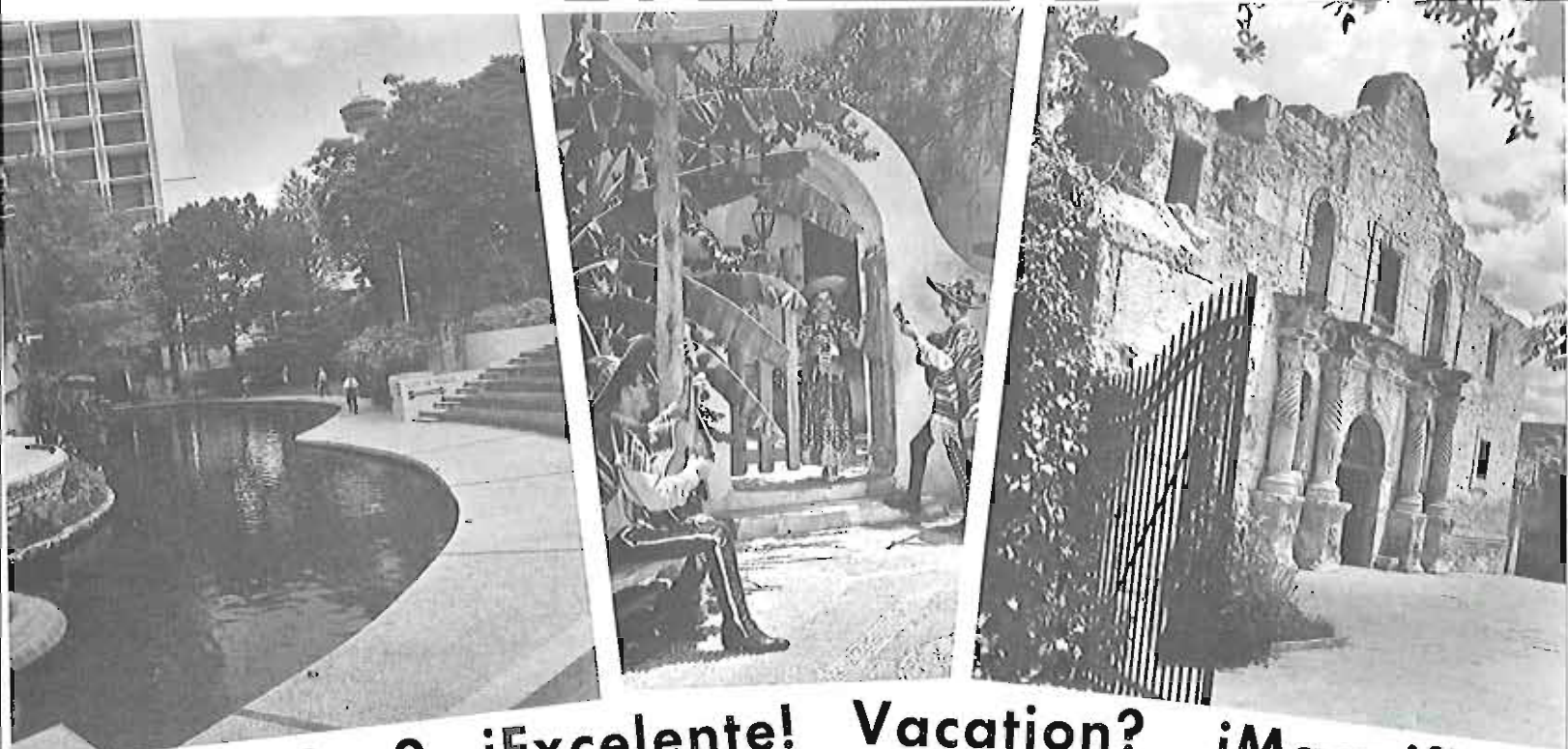
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Convention? ¡Excelente! Vacation? ¡Magnifico!

San Antonio

Welcomes you to the **Mid-Winter Convention** *January 23-25, 1969*



By Hugh Ingraham, Society Director of Communications

Remember the Alamo . . . Remember 1964 and San Antonio . . . Remember one of the greatest conventions in the Society's history.

As a matter of fact there are many people today who will say that the 1964 convention in San Antonio was as colorful and exciting as any we've ever had. And that Texas hospitality!

Well, if you think the hospitality was great with over 4,000 people to entertain just think what it will be like with less than one quarter that number of people to take care of. Almost beyond comprehension, isn't it.

That'll be the situation, though, come January when S.P.E.B.-S.Q.S.A. returns to San Antonio, this time with the Mid-Winter Convention, the first one since 1961. The dates are January 23,

24 and 25, and Convention Chairman Jack McCaleb and his committees are already at work to prove that the fun in 1964 can only be surpassed by the fun you'll have in San Antonio in 1969.

So what's a Mid-Winter? Best thing to do is go up to an old timer who has been to one before. (We used to have them every January.) Then watch his eyes light up. You see, it's sort of like an International Convention without the contest sessions.

No question but what this lends less excitement to the proceedings, but it does give you an invaluable plus: TIME. No sessions to run to; no hurried or missed meals; lots of time to woodshed and visit with friends you just don't get the chance to see at an International. And still singing by the very best, for

the International Champs and most of the Medalists will be on hand. They'll be featured in a gala show on Saturday night along with the San Antonio "Chordsmen" Chorus, 1960 International Champions and one of the finest "show" choruses in the Society.

The International Board will meet also, but for the average conventionner the Mid-Winter is a time of fun rather than business. And what a city for fun! For certainly San Antonio is one of the most exciting and romantic cities on the continent.

Day or night, San Antonio is a city "alive," alive in the present, alive in the future and alive in its unforgettable past. See the Alamo—cradle of Texas Independence—and hundreds of other historic sites within the confines of the city. Take a stroll along Paseo del Rio—the downtown River Walk, dotted with wonderful little shops, fine restaurants, night spots and a theatre. Or you can cruise along the river in a colorful water taxi. Another "must" is La Villita—the Little Village—which remains as it was over 200 years ago. And then there's Mexico, just 150 miles away . . . although San Antonio itself is almost a little bit of Mexico—Mexican shops, Mexican foods, and Spanish spoken on almost every street corner and in almost every store.

Then, of course, there's Hemisfair. Although the fair officially closes in October, many of the exhibits—certainly the most spectacular ones—will still be on hand in January. Certainly all Barbershoppers will want to visit the Tower of the Americas: 622 feet high (the highest observation tower in the Western Hemisphere) with a view of up to 100 miles and a revolving restaurant on top.

The Hemisfair grounds are just across the street from the headquarters hotel, the magnificent new Palacio Del Rio. The hotel is a story in itself and has been written up in many magazines, including *Time*. This is the hotel where all the rooms were built and furnished on the ground and then hauled across the city and lifted into place like giant blocks. Running between the rooms, and from the top to the bottom of the hotel, are long encased columns containing all the water pipes, electrical wires, phone wires, etc. When each room was lifted up and put in place, everything was connected. And everything fit!

Oh, by the way, the long column which contains all the wiring, etc. also contains air. Thus there is an air barrier between each room. The management says this makes each room completely soundproof! Now there's a theory that's going to get a real workout in January.

On the grounds of Hemisfair itself is the theatre where the Saturday night show will be held. It was built especially for Hemisfair and it's a beauty. Twenty-eight hundred roomy, comfortable seats in continental arrangement. With magnificent acoustics. It's an easy walk from the hotel . . . or you can go by river taxi if you wish.

What else is there to say . . . except "y'all come." A registration form and room reservation form are included on this page. The registration entitles you to your badge and other convention material, preferential seating in the auditorium for the Saturday night show and a complimentary afterglow ticket.

Till then . . . "salud, pesetas, y amor—y tiempo para gozarlos."

P.S. A complete schedule of events will appear in the November-December HARMONIZER.

NOTICE!

All bids for the 1971 Mid-Winter Convention must be received by October 1, 1968. For details on bidding procedures please contact: Hugh A. Ingraham, Director of Communications, Box 575, Kenosha, Wis. 53141.

Registration Form

To S.P.E.B.S.Q.S.A.

P.O. Box 575, Kenosha, Wis. 53141

Enclosed is a check for _____ to cover the cost

of _____ registrations (\$2.50 each) for the Mid-Winter Convention of S.P.E.B.S.Q.S.A. to be held in San Antonio, Texas on January 23, 24 and 25, 1969. I understand that each registration entitles me to my badge and other informational material, preferential seating at the Saturday night show and free admission to the afterglow. All tickets will be held at the convention registration area of the Palacio Del Rio hotel.

NAME _____

STREET _____

TOWN _____ PROV. _____ STATE _____ ZIP _____

Room Reservation Request

To: S.P.E.B.S.Q.S.A.

Hilton Palacio Del Rio

P.O. Box 2711

San Antonio, Texas 78206 Attn.: Reservation Manager

ROOM RATES:

Single	Double or Twin	Two Room Suite (parlor & bedroom)
\$12, 14, 16, 18, 20	\$16, 18, 20, 22, 24	\$26 to \$38

Please reserve me a _____ room at _____ dollars. I understand that if a room is not available at the rate requested that I will be assigned a similar room at the next highest rate.

NAMES OF OCCUPANTS

Name Address City, State or Prov.

_____ a.m.

Arrival date _____ Hour _____ p.m.

Departure date _____ Hour _____ a.m.

_____ p.m.

I am arriving at the hotel by car. Yes _____ No _____

Children are free in the same room with parents.

Rooms will be held until 6 p.m. on date of arrival unless the hotel is otherwise notified.

PLEASE SEND THIS FORM DIRECTLY TO THE HOTEL

Board Votes 14 to 13 to Table International

Dues Increase Until January '69



President-elect Robert Gall

A. ADMINISTRATIVE MATTERS

I. International Dues Increase

Following a presentation by First International Vice President Robert Gall on behalf of the Executive Committee, and subsequent discussion, it was moved by Gall, seconded by Far Western Board Member John Currin, that the International dues be increased \$5.00 effective September 1, 1968, to provide expanded services.

After further discussion by the Board and a resolution was read from the District Presidents' Conference on this subject, the Board voted 14 to 13 to table the motion until the districts could be supplied with further information.

II. Licensed Chapters

As recommended by the Executive Committee, the following requests for license cancellations by the respective District Presidents were granted by the Board: Owosso, Mich. (Pioneer) and Ogdensburg, N.Y. (Seneca Land). The Board voted to grant final six-month extensions to December 31, 1968 to Brookings, S.D. and Watertown, S.D. (Central States); Pine Bluff, Ark. (Dixie); Les Cheneaux, Mich. (Pioneer); Springhill, N.S. and Ludlow, Mass. (Northeastern). Three-month interim extensions were granted to the following chapters which would have expired on October 1, 1968: Tecumseh, Mich. (Pioneer); Ogdensburg, N.Y. (Seneca Land) and Lafayette, La. (Southwestern). Three-month final extensions were granted to the following chapters which would have expired on July 1, 1968: Iowa Falls, Ia. (Central States) and Medford, Oregon (Evergreen).

III. Associate Chapters

As recommended by the Executive Committee, Richmond, Ind. (Cardinal) and Victoria, Tex. (Southwestern) were granted a special six-month extension. Recommendations with regard to chapter revocations, after considering District Presidents' requests, were adopted as follows: Oakland, Md. and Newcastle, Pa. (Johnny Appleseed District). The Bowling Green, Ky. Chapter (Cardinal District) was granted a 30-day extension to pay outstanding first quarter International dues. A final interim 3-month extension to September

30, 1968 was granted to Marion, N.C. (Dixie). Final six-month extensions to December 31, 1968 were granted to Bowling Green, Ky. (Cardinal); Preble County, Ohio (Johnny Appleseed) and Wingham, Ont. (Ontario). Interim three-month extensions to December 31, 1968 were granted to Mr. Pleasant, Ia. and Pittsburgh, Kan. (Central States); Vicksburg, Miss. (Dixie); Cumberland County, N.J. (Mid-Atlantic); Saegertown, Pa. (Seneca Land); and Ocala, Fla. (Sunshine).

IV. Carroll Adams Honorarium

A move by Board Member McPhillips, seconded by Board Member Cairns, that the \$3,600 per annum honorarium to Carroll P. Adams be reinstated so long as he shall live, was carried by the Board.

V. 1972 Convention Award

Presentations were made to the Board by Steve Keiss on behalf of the Atlanta, Ga. Chapter; John Whalen and Lou De Mangus on behalf of the Miami, Fla. Chapter and Lou Pavel on behalf of the Kansas City, Mo. Chapter for the three bids which were recommended by the Executive Committee—Atlanta, Miami and Kansas City. On the first ballot, the Miami bid was eliminated with the voting as follows: Atlanta (10), Kansas City (9) and Miami (8). On the final ballot, the 1972 International Convention was awarded to Atlanta on a vote of seventeen for Atlanta and ten for Kansas City.

VI. Pensacola, Florida Chapter Transfer

As recommended by the Executive Committee, the transfer of the Pensacola, Fla. Chapter from the Dixie to the Sunshine District effective January 1, 1969 was approved by the Board.

VII. Michigan District Name Change

A request from the Michigan District to change their name to the Pioneer District was approved by the Board.

B. ELECTION OF OFFICERS

International First Vice President Robert Gall of the Central States District (Kansas City, Mo.), was elected to the office of International President for 1969 with Wilbur D. Sparks and Harold Schultz, both from Alexandria, Va. and the Mid-Atlantic District, succeeding themselves as Vice Presidents. Ralph Ribble,

President-Treasurer, and Past International President S. Wayne Foor was elected to a seven-year term as a Harmony Foundation Trustee.

C. POLICY MATTERS

I. Johnny Appleseed and Seneca Land District Resolutions

The Board adopted a Johnny Appleseed District resolution which provides that:

"The District Board of Directors shall be responsible for determining and recommending to the International Board of Directors that the charter or license of a chapter be continued or terminated."

The Board also adopted part of a Seneca Land resolution. The portion passed provides:

"There shall be no limitations on chapter representation and voting in the District House of Delegates and no limitation on chapter participation in Society competitions except as stated in the International Contest and Judging Rules."

II. International Board Member Qualifications

As recommended by the Executive Committee, the Board adopted the following as qualifications for the office of International Board Member:

"That he will have served for at least one year as District President, District Secretary or District Vice President."

D. COMMITTEE REPORTS

I. Contest and Judging

This report, which includes certification of the following men as judge, was adopted by the Board: Steve Hanrahan (Johnny Appleseed), VE; Al Learned (Seneca Land), B&B; John L. DiDominick (Seneca Land), SP.

II. Laws and Regulations

As recommended by the Executive Committee, new wording for Section 4.01 of the International By-Laws, effective Jan. 1, 1969, was adopted by the Board to read as follows:

"4.01 How constituted. The governing body of the Society shall be a Board of Directors consisting of the following: the President, who shall be Chairman of the Board, the Immediate Past President, (2) Vice Presidents, a Vice President-Treasurer, one Director from each district of the Society and (3) Past International Presidents who have served immediately prior to the Immediate Past International President who are members of the Society, available and willing to serve, all of whom, with the exception of the Past Presidents, shall be elected as herein-after provided."

The Board approved revision of Section 5.01 (f) of the International By-Laws, effective Jan. 1, 1969, to read as follows:

"To make decisions with reference to depositories for and investments of, the funds of the Society." (This changes the language of the By-Laws to allow the Executive

Committee to carry on the work formerly done by the Finance Committee.)

As recommended by the Executive Committee, Section 6.03 of the International By-Laws was amended to read as follows in order to comply with the policy that a Frank H. Thorne Chapter-At-Large member may not be a District or International officer:

"6.03 Each officer and Director of the Society shall be an active member in good standing of a chapter other than the Frank H. Thorne Chapter-At-Large."

Several other changes in the wording of the International By-Laws were approved by the Board in order to properly implement recommendations of the Kearney Report adopted by Board action last January.

E. MISCELLANEOUS

I. 1968 District Presidents' Conference Report

Conference moderator Dixie District President Dick de Montmollin reported their conference to be most productive and consisted entirely of discussion by all those in attendance on district and Society affairs. Field Administrative Representatives Chet Fox and Lloyd Steinkamp were on hand to answer questions and assist the District Presidents in any way they could. The following recommendations were offered to the International Board as a result of their day-long meeting:

1. That the International Board table the matter of a dues increase until the January, 1969 International Board Meeting;
2. The International Executive Committee, beginning January 1, 1969, make a complete study of the geographical boundaries of each district and the number of districts which now constitute the Society, and set up for some time in the future a new outline of districts based on minimum travel for all the districts, the fifteen now in existence or whatever number the study committee comes up with, to assure a more equal size and travel arrangement for each district. They further suggested that perhaps some of the district presidents might be of assistance in such a study;
3. That the District Board of Directors shall be responsible for determining and recommending to the International Board of Directors whether or not the charter or license of a chapter be continued or terminated.

II. Presentations to International President

Seneca Land Board Member Pat McPhillips presented President Meier with the charter for a 35-man chapter in Cortland, New York. A license application containing 48 signatures from LaPorte, Indiana was presented by Cardinal Board Member Don Tobey.

III. Special Recognition

Special tribute was paid to retiring Executive Committee Member, Vice President "Sev" Severance, by Central States Board Member C. V. "Pete" Peterson. of the Southwestern District, was elected International Vice

Chapter Officer Training School (COTS) Schedule Announced

Johnny Appleseed District—Columbus, Ohio, Nov. 16-17
Cardinal-Illinois Districts—
Danville, IllinoisDec. 7-8
Southwestern District—Dallas, Texas,Dec. 7-8
Land O'Lakes District—St. Paul, Minnesota,Dec. 7-8

Sunshine District (site to be announced).....Dec. 14-15
Seneca Land-Ontario Districts—
Niagara Falls, OntarioJan. 11-12, 1969
Dixie District—Columbia, So. Carolina, Jan. 11-12, 1969
Central States District—Lincoln, Nebr., Jan. 11-12, 1969

All 1969 Chapter Officers Will Be Expected to Attend one of these schools!



A Message From Our Executive Director

"Membership rolls, lists of Chapters, Districts and officers thereof, shall not be furnished to any outside organization except under authorization by the International Executive Committee. Mailing lists and Directories of the Society, its Districts and Chapters, shall be distributed for and may be used only for purposes germane to the business of the Society."

*SPEBSQSA Statements of Policy
Section 10, Subsection (a)*

Gentlemen, someone is breaking the rules and the result is distribution of literature to some of our members which can only be described as pornographic.

Such material has been received (and the label even includes the name of the Society) through the mails by members in both the Mid-West and the Northwest sections of the country. Both mailings emanated from the same company.

As a result of this situation there are three things I'd like to stress in this brief article. First, would all Society members please adhere to the Statements of Policy and not furnish mailing lists to outside concerns. You can see what may indeed happen.

Second, if other members have received such material through the mails we'd like to know about it since it may enable us to track down the source of the mailing list, or at least enable us to find out just which Society mailing list is being used. So, if

you have received such material through the mail and the address label identifies you as a member of the Society, please drop me a line.

Third, there is nothing as a Society that we can do to put a stop to your name being used. The initiation of such a step must be made by the individual receiving the mail. Go to your post office and ask for a pamphlet titled "Pandering Advertisements," Post Office Publication Number 123. On the back page of this pamphlet is a form which should be returned to the post office along with the advertisement and its envelope. This should stop any future mailings. If the offending company does not refrain from further mailings then it may be prosecuted.

A final reminder: if you've received one of the mailings in question and the label identifies you as a Barbershopper, please let me know. (There's absolutely no truth to the rumor that this is my way of starting a pornographic library.)

JEROME D. (JERRY) BEELER

One of the Society's early leaders, Jerry Beeler, died on July 21st in a Sebring, Fla. hospital which only a few years ago he had been instrumental in helping to get for Sebring. Beeler, who was 67 years old at death, served as International Board Member (1944-'46), Vice President (1946-'50) and President (1950-'51). A native of Evansville, Ind., Beeler organized the Evansville Chapter and served as president for six years.

Beeler's lifetime work in the transportation field started in 1919 when he worked as ticket agent and stenographer for the Southern Railway. He became a traveling freight agent in 1925 and later assistant general freight agent for the Chicago & Eastern Illinois Railroad, a position he held until 1938. He held top positions in several trucking and warehouse firms from 1940 until 1958, when he moved to Sebring.

In addition to his intense interest in barbershopping, Beeler was an active civic leader, serving as president of the Evansville Chamber of Commerce, Evansville Air Board, exalted ruler of the Elks and a member of the Governor's Committee on Truck Transportation. His interest in civic affairs continued in

Sebring, where he was a member of the Methodist Church, Rotary Club, Elks, Masonic Lodge, Scottish Rite and the Shrine.

Surviving besides his wife and two daughters are five grandchildren and four great grandchildren.

ROWLAND F. DAVIS

Rowland F. Davis, Past International Board Member (1951-'54), Vice President (1954-'56) and President (1956-'57), passed away on Aug. 14th in Hendersonville, N.C. after a lengthy illness. He was 70 years old. Davis was serving his second term as President of Harmony Foundation, Inc.

Mr. Davis retired in 1963 as a customer telephone products planning engineer for the American Telephone and Telegraph Company and moved to Hendersonville from Yonkers. He was president of the Manhattan, N.Y. Chapter in 1949.

Davis, a prime mover in securing and establishing our Harmony Hall Headquarters in Kenosha, had a keen business sense and was constantly working to upgrade the Society's image.

He is survived by his widow, Sophie, and two sons, Deylan of New York and Dr. Kenneth of Evansville, Ind.

AVAILABLE SOON!

IN FULL COLOR

40-Minute Film of our 1968 Convention featuring the top 10 quartets and the Pekin, Ill. champion chorus. For Rental Contact: Hugh Ingraham, SPEBSQSA, 6315 Third Ave., Kenosha, Wisconsin 53141

Schedule of Fall District Conventions

DISTRICT	DATES	LOCATION
CARDINAL	October 4-6	South Bend, Indiana
Contact: Mike O'Brien, 925 Dover Dr., South Bend, Ind. 46614		
CENTRAL STATES	October 4-6	Kansas City, Missouri
Contact: C. V. "Pete" Peterson, 6112 Lamar, Mission, Kans.		
DIXIE	October 25-27	Nashville, Tennessee
Contact: Lou Steinman, 808 McCarn Drive, Nashville, Tenn. 37206		
EVERGREEN	October 18-20	Spokane, Washington
Contact: Leland D. "Lee" Carlisle, N. 8602 Whitehouse, Spokane, Wash. 99218		
FAR WESTERN	October 25-27	Las Vegas, Nevada
Contact: Dick Zettlemoyer, 602 Cactus Lane, Las Vegas, Nev. 89108		
ILLINOIS	October 11-13	Quincy, Illinois
Contact: Bob Christie, 1441 Hampshire, Quincy, Ill.		
JOHNNY APPLESEED	October 18-20	Dayton, Ohio
Contact: Dick Morter, 2274 Yorkshire Place, Dayton, Ohio 45419		
LAND O'LAKES	October 25-27	Racine, Wisconsin
Contact: James Garrity III, 1441 Park Avenue, Racine, Wis. 53403		
MID-ATLANTIC	October 11-13	Philadelphia, Pennsylvania
Contact: Charles Cawley, 540 Achile Rd., Havertown, Pa. 19083		
NORTHEASTERN	September 20-22	Hartford, Connecticut
Contact: Peter Sterne, 800 Center St., Manchester, Conn. 06044		
ONTARIO	November 1-3	Toronto, Ontario
Contact: Al Shields, 42 Oakworth Crescent, Scarborough, Ont.		
PIONEER	October 18-20	Monroe, Michigan
Contact: William Whippen, 1377 Maple St., Monroe, Mich.		
SENECA LAND	October 11-13	Corning, New York
Contact: Jerid Stine, 131 Steuben St., Painted Post, N.Y. 14870		
SOUTHWESTERN	November 1-3	Dallas, Texas
Contact: Paul Cauthron, 3501 Cheyenne, Irving, Tex. 75060		
SUNSHINE	November 1-3	St. Petersburg, Florida
Contact: Vern Breiby, 111-92nd Ave. NE, St. Petersburg, Fla. 33702		

SIDEWINDERS RECORDS



"HERE'S BARBERSHOP
AND THEN SOME"



"THE SIDEWINDERS"

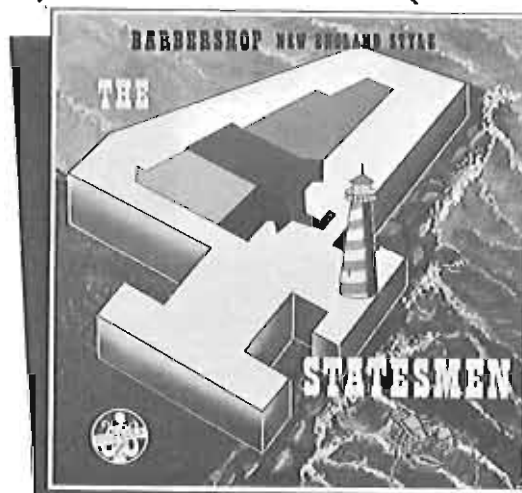


"SUNRISE • SUNSET"

\$4.25 each postpaid, \$8.00 for any two, \$11.50 for all three
send to ... the Sidewinders, box 830, Rialto, Calif. 92378

"THE FOUR STATESMEN"

FIRST ALBUM



ALBUM PRICE \$4.25 INCLUDING POSTAGE

Order and make check payable to:
"THE FOUR STATESMEN"
641 Grafton St.
Shrewsbury, Mass. 01545

1968 Chorus Medalists

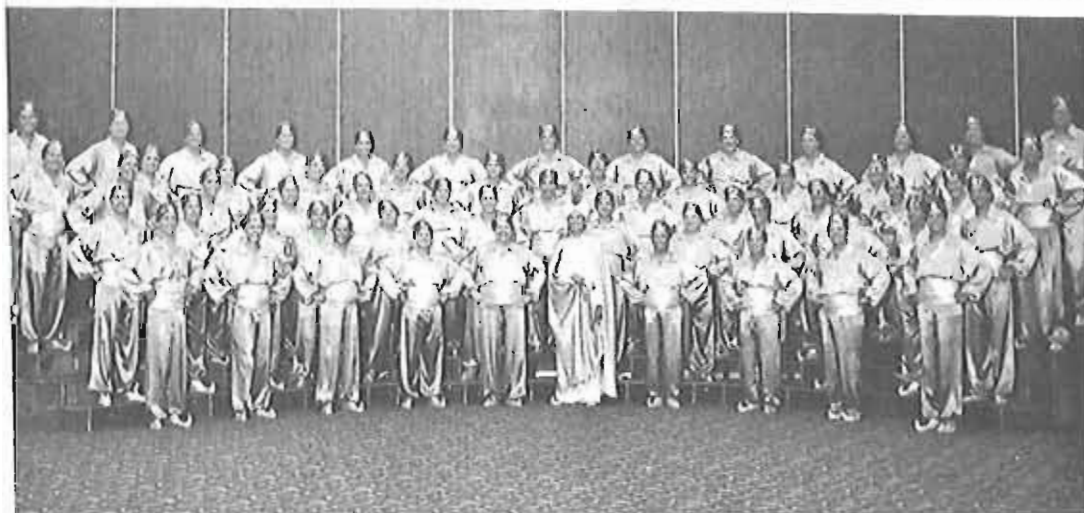
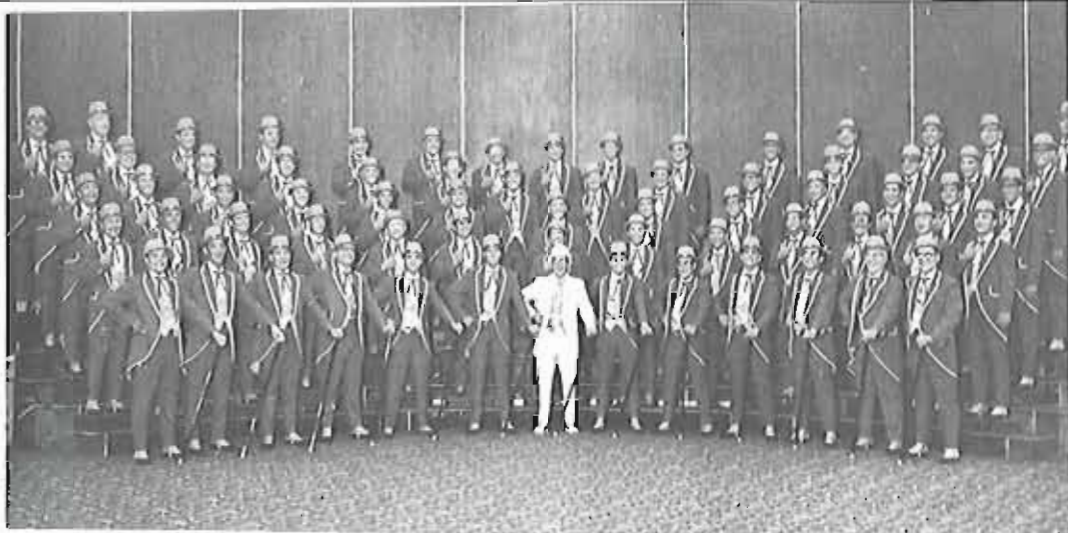
Second Place

CHORUS OF THE DUNES

Gary, Indiana

Dick Mackin, Director

Cardinal District



Third Place

PHOENICIANS

Phoenix, Arizona

Lou Laurel, Director

Far Western District

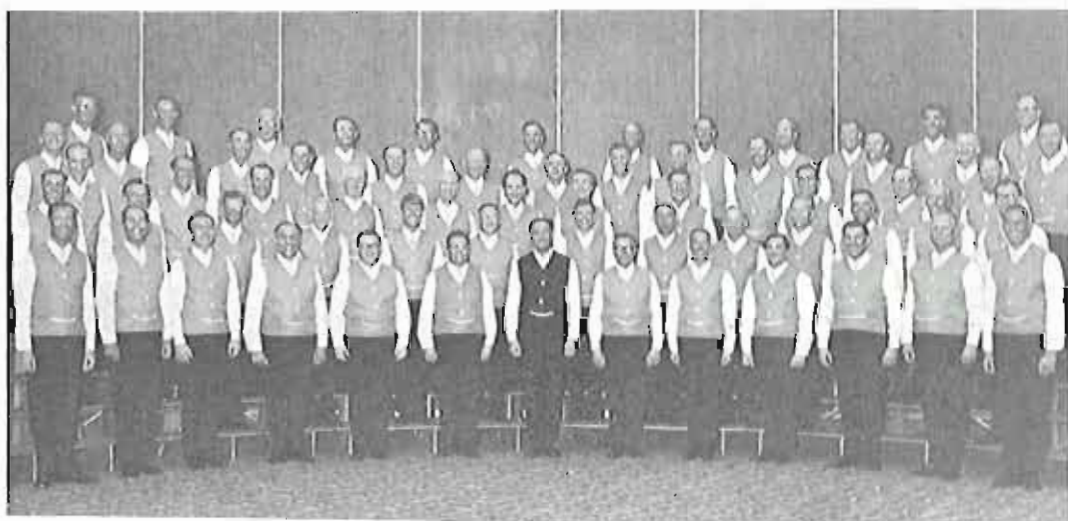
Fourth Place

MEN OF ACCORD

London, Ontario

Greg Backwell, Director

Ontario District



Fifth Place

HARMONY HAWKS

Cedar Rapids, Iowa

Len Bjella, Director

Central States District

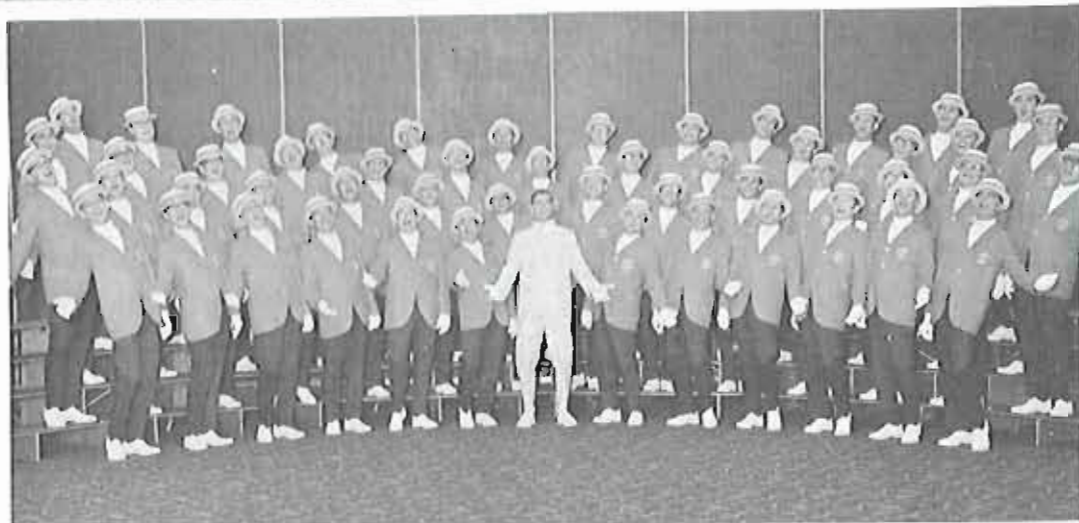


WHALERS

Hamptons, Long Island, N.Y.
Don Clause, Director
Mid-Atlantic District

SINGING BUCKEYE CHORUS

Columbus "Buckeye," Ohio
Roy "Dusty" Rhoades, Director
Johnny Appleseed District



COASTMEN

West Palm Beach, Florida
Harlan Wilson, Director
Sunshine District

DAIRY STATESMEN

Racine, Wisconsin
Don Brink, Director
Land O'Lakes District

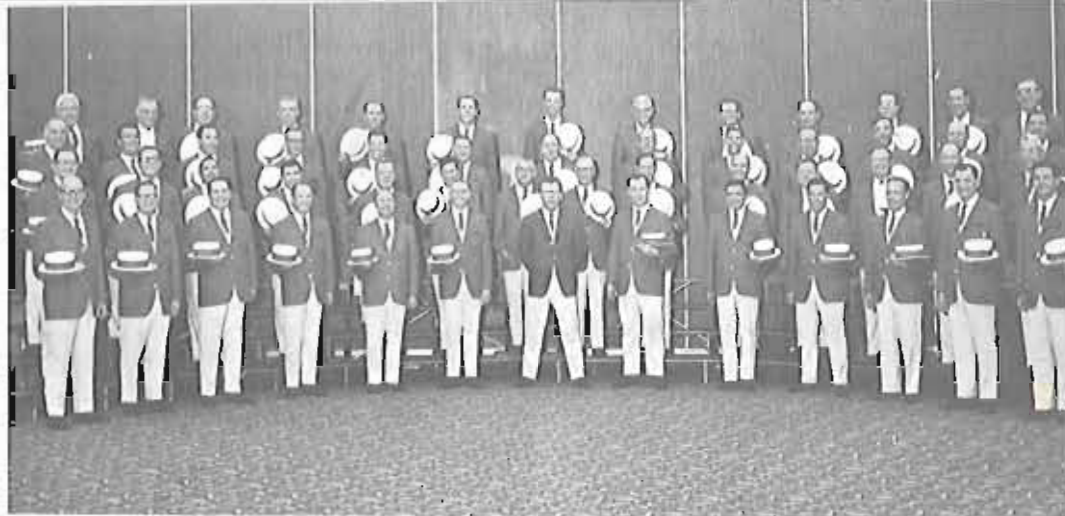


Chorus Competitors

(Continued from page 9)

THE WOLVERINE CHORUS

Oakland, Michigan
Carl Dahlke, Director
Pioneer District



KNOXVILLE-SMOKYLAND CHORUS

Knoxville, Tennessee
John Ribble, Director
Dixie District

CHORD RANGERS

Austin, Texas
Mike McCord, Director
Southwestern District



FUN-DAMENTALS

Rochester, New York
Donald Morgan, Director
Seneca Land District

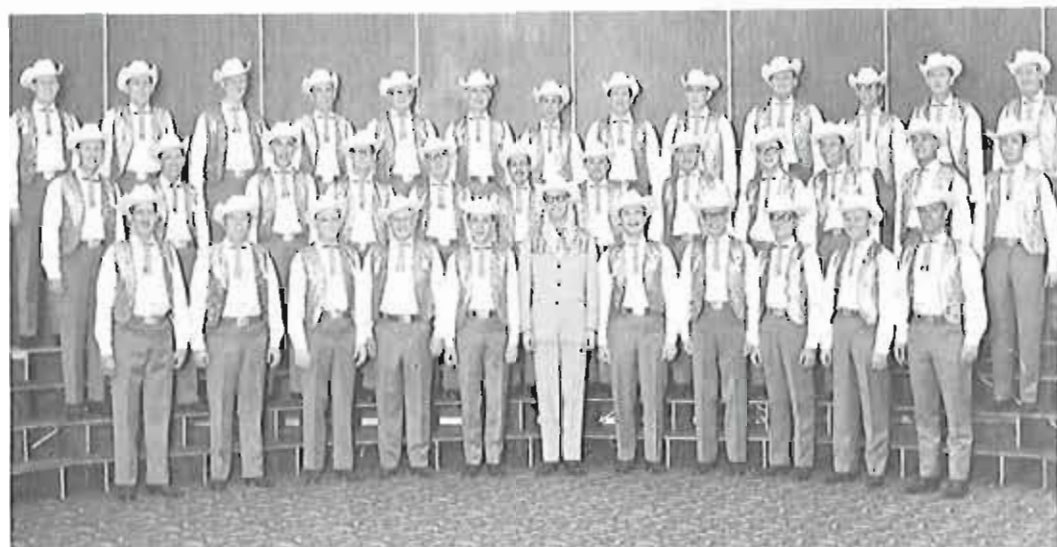


SEA NOTES

New London, Connecticut
George Backus, Director
Northeastern District

STAMPEDE CITY CHORUS

Calgary, Alberta
Don Clarke, Director
Evergreen District



1968 International Chorus Contest Scoring Summary

CINCINNATI, OHIO — JULY 6, 1968

Rank	Chorus	VE	ARR	HA	B&B	SP	TOTAL
1.	Pekin Chorus	472	474	493	497	460	2396
2.	Chorus of the Dunes	461	474	473	498	483	2389
3.	Phoenicians	452	460	486	482	462	2342
4.	Men of Accord	473	437	388	424	478	2200
5.	Harmony Hawks	429	429	466	459	411	2194
6.	Whalers	443	402	406	421	469	2141
7.	Singing Buckeye Chorus	389	402	433	419	458	2101
8.	Coastmen	387	393	418	447	438	2083
9.	Dairy Statesmen	422	399	398	391	464	2074
10.	The Wolverine Chorus	406	404	412	404	395	2021
11.	Knoxville-Smokyland	369	408	370	423	444	2014
12.	Chord Rangers	389	429	378	385	402	1983
13.	Fun-Damentals	408	416	370	371	396	1961
14.	Sea Notes	377	347	403	389	383	1899
15.	Stampede City Chorus	328	348	326	326	367	1695

SCORING SUMMARY
SPEBSQSA, Inc.
30TH INTERNATIONAL QUARTET CONTEST
JULY 4-6, 1968
Cincinnati, Ohio

Rank	Name of Quartet	VE	ARR	B&B	HA	SP	TOTAL
1.	Western Continentals	1405	1444	1464	1445	1496	7254
2.	Mark IV	1418	1427	1457	1450	1480	7232
3.	Golden Staters	1374	1439	1302	1341	1427	6883
4.	Sundowners	1291	1374	1334	1385	1412	6796
5.	Avant Garde	1258	1361	1346	1371	1371	6707
6.	Oriole Four	1266	1293	1347	1354	1445	6705
7.	Doo Dads	1253	1314	1293	1281	1336	6477
8.	Nighthawks	1300	1213	1262	1253	1430	6458
9.	Far Westerners	1300	1265	1226	1273	1304	6368
10.	Hallmarks	1219	1104	1304	1313	1302	6242
11.	Sharplifters	748	786	801	771	909	4015
12.	Dignitaries	783	762	796	778	839	3958
13.	Classics	739	752	805	768	869	3833
14.	Midas Touch	795	760	828	736	787	3906
15.	Citations	765	741	775	765	840	3886
16.	Travelers	739	713	738	755	838	3783
17.	Instigators	729	758	783	701	803	3774
18.	Easternaires	709	659	771	754	829	3722
19.	Men About Town	722	570	761	774	883	3710
20.	Barbersharps	671	725	701	737	835	3669
21.	Four Encores	345	370	382	365	420	1882
22.	Hometowners	351	355	386	353	436	1881
23.	Salt Flats	358	363	357	375	417	1870
24.	Brigadeers	354	356	374	383	371	1838
25.	Interstate Four	337	343	363	371	414	1828
26.	Good Neighbors	365	337	380	364	379	1825
27.	Chalkdusters	323	355	400	355	370	1803*
28.	Fun-Tonics	330	332	397	330	414	1803*
29.	Sunliners	354	336	330	382	366	1798
30.	Adventurers	350	350	384	341	372	1797
31.	Four Scores	338	352	359	345	399	1793
32.	Gemini Crickets	336	347	359	342	405	1789
33.	Point Four	350	338	362	338	370	1758
34.	Moonlighters	346	328	321	392	336	1723
35.	Howe Sounds	323	308	353	369	364	1717
36.	The Regents	307	327	369	326	378	1707
37.	Vigortones	317	344	313	362	368	1704
38.	Foremen	323	333	308	342	379	1685
39.	Four-N-Aires	322	330	348	324	330	1654
40.	Nomads	304	318	310	308	351	1591
41.	Eversharps	278	312	307	326	350	1573
42.	Butterchords	300	301	317	315	333	1566
43.	Night Howls	288	291	345	296	316	1536
44.	Hi-Chords	305	292	274	289	344	1504
45.	Ellefson Brothers	286	292	270	283	328	1459

*Tie broken by Harmony Accuracy score



Award Winning JACMIN Outfits



Your chorus will score when it counts the most . . . with Jacmin outfits. Better looking, better fitting, because they're designed better, tailored better. Write for our new, comprehensive 1968 catalog.

JACMIN CLOTHES

149 FIFTH AVENUE, N.Y.C. 10010 / 212 OR 3-4800



149 FIFTH AVENUE
NEW YORK, N.Y. 10010

Please send full information about your Music Outfits for Quartets and Choruses to:

Name _____

Address _____

City _____ State _____ Zip _____

Check one:

☐ Quartet

☐ Chorus

Approx. No. of
Members: _____

Does SERVICE PROJECT Enhance Our Image?

Read the following article by *Cleveland Plain Dealer* Columnist Howard Preston

SPEBSQSA Comes of Age

I think it was the late John Lardner who observed facetiously that there really wasn't any room for a new big time comedian because all the well-known charities had been staked out by the top-notchers. Jack Benny, Danny Thomas, Jerry Lewis and the rest have taken over the sponsorship of heart drives, cancer research, polio campaigns and other celebrated causes. Bob Hope is regarded as the sole proprietor of the armed forces of the United States and every headliner worth mentioning does benefits for his or her favorite have-not group.

The unfortunate implication is that art cannot exist for itself alone but must have a motive beyond the reward of high technical performance or audience pleasure. In other words, artists need a reason for being in business, especially those in the less serious artistic categories. They must always be publicly grateful for their good fortune.

I cannot accept this onus entirely but I will have to admit that *raison d'être* is a powerful factor. The successful come-

dian, actress, actor, the successful person in any of the many branches of entertainment, needs reassurance and he needs to share his rewards.

In that regard, I didn't think there were any more charities of generic classification available. However, comparatively recently a lesser-known one, the Institute of Logopedics in Wichita, Kan., was turned up by the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

In three years, the singers have given more than a quarter of a million dollars for research and treatment so that silent children may learn to speak. The men sing so that unfortunate boys and girls may learn to talk, just as college football players in the annual Shrine Bowl games run to raise money so that crippled children may walk.

I am impressed because SPEBSQSA didn't really need this beneficiary. It is not professional in the true business sense although its top performers are as professional by training as singers can

get. It had all the common "reason for being"—mutual pleasure, providing music for others (including entertainments for hospitals, nursing homes, golden age groups), competition, development of talent. Individual chapters long have helped deserving music students through school and have demonstrated community interest and helpfulness in other ways.

But it seems to me that SPEBSQSA, which has hundreds of members and legions of followers in this area, really came of age when it adopted little non-communicative children as its special charge.

I still maintain that people in the arts or other forms of entertainment should be judged professionally on performance, on the finished product and not on their private lives or dispositions. However, the men of SPEBSQSA are clerks, bakers, bankers, salesmen—you name it—and they can't make hay of any publicized connection with a good cause as the professionals might do. So to them a special bow for work done quietly for a special number of the handicapped.

PICTURES—and Things Like That

By Bill Hanna, Far Western District Public Relations Officer
(Reprinted from "Westunes," Far Western District publication)

Many of you are aware of that old expression about a picture being worth a thousand words, but as far as SPEBSQSA is concerned, a good picture is worth a thousand potential members.

Every time we are able to have a photograph of a quartet in the public prints, the chance exists that we will interest many individuals in joining our ranks; it also helps publicize our shows.

After the publicity campaign for last year's contest and convention in Los Angeles, the local Chamber of Commerce was deluged with requests for information relating to the Society.

Every newspaper employs a photo editor who decides what pictures will appear in newspaper editions. He is traditionally a tough person to please, and he always looks for the unusual in photo compositions.

A picture with four guys singing would have little chance of printing. (What can a newspaper caption say about four guys

singing that has not been said for at least thirty years.)

Pictures stand a good chance of being accepted for publication if the prints are sharp, clear and in focus, and most importantly, if the subject matter is interesting and/or unusual.

The following should serve as a guide for planning photographs:

1. Pictures should be staged, not just snapped. This does not mean that the picture is "phony," but simply planned to convey an idea or tell a story.
2. Pictures should always include animate and active subjects which are performing some action. An example would be the "Auto Towners" singing from within their antique car. This looks far superior than having them merely standing next to a stage curtain with smiles on their faces.

3. Subjects should appear relaxed and natural.
4. Subjects should never stare directly into the camera lens. Give subjects something to look at off camera.
5. Pictures should be timely and relate to the event that they are to publicize.
6. Photograph pictures from more than one angle. This gives the photo editor a selection, and you have a better chance of getting in print.
7. Keep backgrounds simple. If you are shooting out-of-doors, make certain there are no plants or trees coming out of someone's head.
8. Pay close attention to details. Remove objects such as sunglasses and cigarettes (booze bottles) . . . remember, we do have an image to maintain.

The next time you are taking pictures for publicizing a show, keep these eight rules in mind.

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

ASSOCIATION LIFE INSURANCE . . . FOR MEMBERS AND THEIR DEPENDENTS

	1 Unit	2 Units
Members	\$4,000	\$8,000
Spouse	\$1,000	\$2,000
Children	\$ 500	\$1,000

Semi-Annual Premium Per Unit Premium Based on Age at Entry and At Attained Age

Age Last Birthday	Member Only	Member and Spouse	Member, Spouse and Children
Under 30	\$ 6.05	\$ 7.00	\$ 8.39
30 to 34	7.00	8.25	9.54
35 to 39	9.15	10.00	12.07
40 to 44	13.00	16.00	17.19
45 to 49	19.50	23.00	25.66
50 to 54	30.00	37.00	38.98
55 to 60	47.00	58.00	59.95
*60 to 64	72.00	88.00	89.40
*65 to 70	112.00	133.00	135.30

Number of Units Desired
☐ One ☐ Two

I Desire to Pay My Premium
 Annually ☐
 Semi-Annually ☐

*These age brackets are included only to inform members what their future premiums will be. Only members to age 59 are eligible to apply. Coverage, however, is continued to age 70.

APPLICATION FOR ASSOCIATION LIFE INSURANCE SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

Member's Age _____ Date of Birth Mo. _____ Day _____ Yr. _____ Height Ft. _____ in. _____ Weight Lbs. _____

1. Print Full Name First _____ Middle _____ Last _____

2. Home Address Street _____ City _____ State _____

3. Full Name of Beneficiary First _____ Middle _____ Last _____ Relationship _____

4. Check only one of the following plans. Please insure me for:

☐ Member Only ☐ Member and Spouse ☐ Member, Spouse and Children ☐ Member and Children Only

5. If applying for dependents coverage: Spouse height _____ weight _____

The beneficiary for spouse and dependents shall be the Insured Member in all cases.

6. Have you (or your dependents, if applying for dependents coverage) consulted a physician, undergone surgery, or been advised to undergo surgery within the last three years? Yes ☐ No ☐

7. Have you (or your dependents, if applying for dependents coverage) ever had, or been told you had, heart trouble, high blood pressure, albumin or sugar in your urine, Tuberculosis, cancer or ulcers? ☐ Yes ☐ No

8. Are you now performing the full-time duties of your occupation? ☐ Yes ☐ No

9. If you answered "Yes" to question 6 and question 7 or "No" to question 8, indicate below the nature of the illness or injury, duration, severity, with dates and details.

I represent that each of the above statements and answers is complete and true and correctly recorded and I agree that they shall be the basis of the issuance of insurance by the North American Life and Casualty Company and that said Company shall not be liable for any claim on account of my disability arising or commencing or death occurring prior to any approval of my request for insurance.

Date _____

Signature _____

DO NOT SEND MONEY—A STATEMENT OF PREMIUM WILL BE MAILED TO YOU WITH CERTIFICATE

Mail Completed Enrollment Application to:

Group Insurance Administration Office—Joseph K. Dennis Company, Incorporated
Suite 1027—Insurance Exchange Bldg., 175 W. Jackson Blvd., Chicago, Ill. 60604



SHARE



the Wealth

By Charlie Wilcox
Send your ideas and pictures to:
1050 West Galena Ave., Apt. 801,
Freeport, Illinois 61032

DO YOU OVERLOOK GOOD BETS? Does your program chairman keep a scrapbook? Odd questions, to be sure, but good ones because . . . it is amazing how many program chairmen fail to realize that a sing out for the local County Home, the Gilded Rock Ladies Residence, the local hospital or children's home can bring some of the finest "word of mouth" advertising for their chapters. How come?

Every institution of this sort has people in the community who, in one way or another, are sincerely interested in them. When you know just who these people are and take time to invite them to be on hand you will be rewarded with that vocal advertising that exceeds all other forms. Granted, of course, that you do a commendable job of singing.

Program chairmen (or their wives) may keep a list of the news notices regarding such institutions and the people who work with and for them. Have a scrapbook page for each place you know will accept your services. Learn all you can about its executive staff. Judge the songs that will "go over" best at each place. A well written letter of invitation may bring out people who know nothing about *you* and a little leaflet about our Society and Logopedics will show there is a kinship in our mutual efforts. You may also find, without saying a word, that you have developed new customers for your annual show.

Most factories have personnel directors whose interest goes far beyond just hiring and firing employees. These men know that workers who are contented away from the job are the most contented while working. Do you have anything to offer his company's employees? You know you do. So why not meet this man and tell him about it?

Do you have a good chorus? Good quartets? Have you suggested they might sing for factory Christmas parties or other special events? What's that? "How much should you charge?" Now, just-a-minute! How much does the newspaper pay you for advertising in its columns? We have chapters from which the chorus and quartets appear so often that the chapter is better known in its community than some of the other service clubs. After all, we *are* a service club with built-in entertainment.

Within these ideas you will find plenty of leads for new members, expansion of the kind of service that draws members and gives you a feeling of worthwhile accomplishment in your own community. Just think of the many people who will learn to know you . . . as an individual.

There are other angles we fail to look into. About every state in the USA and Canadian Province has a Chamber of Commerce or similar organization. All of them have bulletins or other news media which tell about new factories, new locations, additions, etc., in every town in their area. A visit to your own local Chamber of Commerce will enable you to find out just what is going on in your area. The door opens wide for you to do your stuff.

Be sure that the man making contact for you "knows his stuff." Not long ago we listened to a radio interview where an

enthusiastic but ill-informed member had to respond with "I don't know" to about 75% of the questions asked about SPEBSQSA, Inc. That was not a profitable broadcast.

Opportunities for our Society? We fall over them day by day. Why not keep a scrapbook of information to help us carry out that part of our Code of Ethics which reads: "I will do everything in my power to perpetuate the Society."

* * *

WE MAY POKE FUN AT THE LADIES when they start pawing through those handbags . . . but they usually come up with what they want. One important item is the ever-present "shopping list." Women are smarter than we think. They make a *list of things* that must be remembered. That list is the secret of success.

Chorus members of the Town North Chapter in Dallas, Texas are busy thanking their ladies. TOWN NORTH NOTES, edited by George Brink, gave credit to a list prepared by the wives which every member could check before he left for a contest. The list included not only all of the personal effects (including the wife) but complete travel instructions. Those ladies must have turned the wrong corner too often.

From what we have witnessed in dressing rooms, it would be a fine idea if the ladies of all chapters pooled their memories and made up similar check-lists for our absent-minded larks. Chorus directors would surely love the ladies.

* * *

HAVE YOU EVER RECEIVED one of those important looking envelopes that, when opened, revealed nothing? If you've enjoyed this experience you know the thoughts that come to mind: "Did they send a check?" "Was it a bill?" "Gosh, I forgot to pay my dues and they were telling me I've been dropped." "Was this notice of a sing-out or a special program?" Wherever it was, your curiosity was raised by its absence.

Abe Leat, of Rutland, Vermont Chapter, tells how they take advantage of this psychological twist by mailing an empty envelope to members missing rehearsals. Abe says: "Then, when the phone rings or our secretary is stopped on the street, the tag is:

1. "What was in the envelope represents the *emptiness* in the tenor section because *you were missing* last week.
2. . . . represents the amount of *fun* you had doing whatever you were doing when you could have been singing with us."
3. Make up your own!"

That third one should be enough to challenge all of us to use a good idea to drag our those drop-out members. Thanks, Abe. (By the way, the more regular members are in attendance . . . the easier it becomes to get new ones.)

* * *

SOME MEMBERS MUST HAVE FOUND a special Logopedics good luck charm because they do come up with ideas to produce funds for our Society SERVICE PROJECT. Frank Firtsch, editor of the Long Beach, Calif. HARMONY FLYER, produces a page with twelve advertisements at the rate of \$2.00 each

1968 International Champion WESTERN Continental

"GONNA BUILD A MOUNTAIN"

along with
I BELIEVE - DIXIE - HEART OF A CLOWN - SAINTS...
Others

MAIL \$4.35 CHECK OR MONEY ORDER

TO: WESTERN CONTINENTALS

4544 WEST CAVALIER DR.

GLENDALE, ARIZ. 85301

YOUR NAME.....

ADDRESS.....

CITY.....STATE.....

ZIP CODE.....

to be run four times. There is a provision that copy must be typed and receipted by the secretary or treasurer and then delivered to the editor. You've guessed it. The proceeds go to Logopedics. Frank supplies some categories for the ads. These are: Notices, Personals, For Rent, Greetings, Plain Old Business, Donated By, Wanted, Lost & Found, Work Wanted, Help Wanted, Swaps and For Sale. Following are some of the ads which have appeared in his bulletin:

DONATED BY:

Just to get my name in print
Dick Briel

SWAPS

Trade used bicycle seat for anything
Tom O'Brien

WORK WANTED

but not by me
Bob Pilgra

HELP WANTED

Slicing donuts
Charlie Cartin

GREETINGS

To JAMES BROCK our newest member and a darned good lead.

Long Beach Barbershoppers

While some men appear to live dangerously we predict that there will be many "specials" and Logopedics will gain.

* * *

A BIG THANK YOU to all of the editors who, in response to HARMONIZER Editor Leo Fobart's request, put us on their mailing list. Now, if about 400 more of you will do the same, we'll repeat our thanks sincerely (sic) and let the mailman worry about the disgustoso (sic).

WESTERN CONTINENTALS BOOKING SCHEDULE

1968 International Champions

(As of September, 1968—All dates are confirmed unless marked with "T". Contact International Headquarters for all champion bookings.)

SEPTEMBER

7—Ventura, Calif.
21—Idaho Falls, Idaho
28—Bloomington, Minn.

OCTOBER

4-5—San Gabriel, Calif.
10-11—Fairbanks, Alaska
12—Anchorage, Alaska
19—Salinas, Calif.
24-26—Far Western District Convention, Las Vegas, Nev.

NOVEMBER

15—Boise, Idaho
16—Twin Falls, Idaho

DECEMBER

7—Yuma, Ariz. (T)
14—Chicago, Ill. (Chicago-land Association of Barbershop Chapters) (T)
16-Jan. 5—Holiday Season

JANUARY

24-25—San Antonio, Tex.
(Mid-Winter Convention)

FEBRUARY

14-15—Phoenix, Ariz.
21-22—Pomona Valley, Calif.

MARCH

1—Riverside, Calif.
7—Tallahassee, Fla. (T)
8—Pensacola, Fla. (T)
14-15—Long Beach, Calif. (T)

APRIL

4-6—Easter Weekend
12—El Cajon, Calif.
19—Fresno, Calif.
25-26—El Paso, Tex.

MAY

3—Cleveland, Ohio (T)
10—Whittier, Calif.
17—Yakima, Wash. (T)
24—Yakima, Wash. (T)

JUNE

23-28—International Convention, Sr. Louis, Mo.



From the left, "Chordsmen" Gil Jacobs, Bob Bryant, Howard Marshall and Les Woodson perform in their "travel" uniform.

YOWIE! HOORAY! WHAT A TIME WE HAD! HOW WE WALKED ON CLOUDS, AND WHAT A BETTER FEELING WE HAVE WITHIN OURSELVES. THE CHORDSMEN, of the Fullerton and Long Beach Chapters, have completed an eighteen-day U.S.O. hospital tour of Japan, Okinawa and the Philippines.

The first leg of the trip took us to San Francisco, where we were met by a bus driver who had been instructed to meet "some kind of choir!" Upon our arrival at Travis Air Force Base, we were taken directly to the Distinguished Visitors Lounge. Such royal treatment! We weren't used to this, but did we learn fast!

We left Travis at eleven o'clock the same evening, and flew by airplane (the only way to fly—Gil remarked on the big improvement over the balloon and basket method) directly to Yokoto, Japan in ten hours. (Gil walked approximately 6,000 miles.) From Yokoto, we drove to Tachikawa for a briefing and on to the Sanno Hotel where we arrived at 4:30 Friday morning. Due to the International Date Line, we never did see Thursday.

We were given the balance of Friday as a day of rest. Who could rest at a time like this! At this point, Bob took over as guide, as he was on a return trip to Japan (having toured the Far East with the "Tops in Blue" Air Force Show in 1955). We ventured downtown via taxi. Any taxi ride in Tokyo is an outstanding thrill! While shopping and browsing, we learned that the Japanese people are really accommodating and eager to please. The language barrier was hardly any problem at all. Bob speaks Japanese very poorly, but he's an expert at charades!

On Saturday, we were picked up and driven to Camp Drake for our first tour of the wards. We had all tried to brace ourselves for the unpleasant things we were told we would see. In spite of what we expected, we were still shocked. The courage and spirit of our Servicemen is *fantastic*. Not a boy in the bunch . . . all GREAT MEN! We averaged about four hours in the wards, and sang about nine songs per ward. As a result of this, each of us returned with approximately twenty-five greetings to relay to anxious parents. We followed this routine for five straight days, covering approximately 400 miles in Japan, and 30 hours of singing, including one-hour shows in the hospital lounges.

We had another day off, which we spent sightseeing and picture taking. Among the spots we visited were Imperial Palace and Tokyo Tower, a must for every tourist. The view from the tower was so impressive we went back that night to see "Tokyo After Dark", a truly magnificent sight.

After seven days in Tokyo, we departed for Okinawa, arriving at Fort Buckner at 7:05 A.M. Our routine here was quite similar to our stay in Japan. There is only one hospital in Okinawa, and on our day of arrival, we started in the wards at 1:30 P.M. Later that evening, we sang in six more wards. After a very full sixteen-hour day, we did our impersonation of four "skoshie babysons" (example of Bob's fractured Japanese). The

CHORDSMEN Report on USO Hospital Tour

By Bob Bryant and Gil Jacobs for "The Chordsmen"

11030 Aldrich, Whittier, California 90606

second day, at 2:30 P.M., we were scheduled to put on a program in our hillbilly gear with about 150 patients in attendance. It was hot and humid, but it was great to hear those guys laugh; it looked as if they were having as much fun as we were.

The next day, June 30th, we again worked the wards in the afternoon. That evening we celebrated Gil's 39th (?) birthday at the FBOOM Officers' Club, birthday cake and all. In fact, there were so many candles, a B-52 mistook them for landing strip lights! We were then asked to sing for the people at the club. Songs from "Music Man" and other ballads met with great response. We walked off stage with a great feeling of accomplishment and returned to our table where champagne on the house was awaiting us.

July 1st, our day off, we visited the Armed Forces Museum, Teahouse of the August Moon, Suicide Cliff and other historical points of interest. July 2nd we were to be picked up at 6:00 A.M. for our flight to the Philippines. Someone goofed; our escort overslept and we missed the plane. Consequently, we had another free day . . . more sightseeing, etc. On July 3rd, we finally departed for the Philippines.

Arriving at Clark Field, we were met by our escorts, Capt. Robbie Goodman and others. After lunch at the Officers' Club, we drove by car to Wallace Air Station, about a 3½ hour drive. That evening, due to an on-base housing shortage, we stayed at the Nalinac Hotel, Long Beach, Philippines. Later on we did an hour show at the Base Theatre.

At 8:45 in the morning on July 4th, we met an Air Force C-47 (bucket of rivets) at the San Fernando International Airport. About two years ago the runway was extended and paved to accept all aircraft up to and including a C-47 (DC-3). The main terminal, tower and operations building measures six feet square. Standard Operating Procedures for Landing: Buzz the runway low enough to scare off the goats; circle and approach for landing. Once aboard, we were on our way to Cubi Naval Air Station, Subic Bay. Howard had to replace some rivets in mid-air, but we made it safely. All three (?) landings were just wonderful.

We were met by our escort and taken to the B.O.Q. While we were settling down and un-packing, we had a visitor, Jr. Cndr. Dan Hellman, a psychiatrist (who claims his office is done in over-wrought iron) from the St. Petersburg, Fla. Chap-

Some audiences were small but delightful!

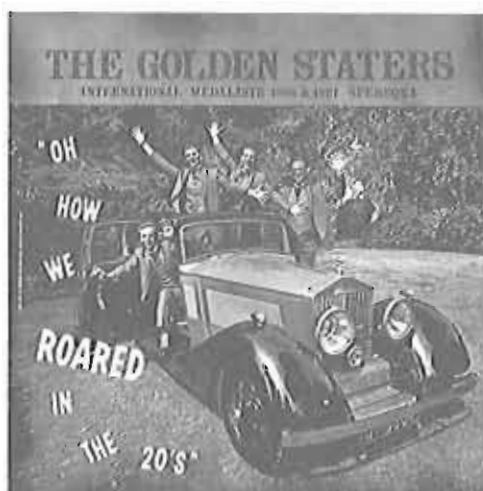


International Service Project (Institute of Logopedics)

District	May-June Contributions	Since July 1, 1964
CARDINAL	\$ 185.00	\$ 12,639.47
CENTRAL STATES	1,335.00	20,781.77
DIXIE	1,068.00	8,089.46
EVERGREEN	712.99	9,949.11
FAR WESTERN	977.66	34,099.53
ILLINOIS	1,191.16	29,025.64
JOHNNY APPLESEED	155.00	22,382.92
LAND O'LAKES	2,809.59	24,540.56
PIONEER	115.00	11,810.34
MID-ATLANTIC	2,664.02	38,134.83
NORTHEASTERN	1,887.88	18,658.74
ONTARIO	1,359.30	15,303.81
SENECA LAND	1,262.85	19,464.27
SOUTHWESTERN	375.00	15,080.51
SUNSHINE	27.00	12,385.83
HARMONY FOUNDATION	—	10,938.41
OTHER RECEIPTS	2,067.65	20,949.78
O. C. CASH MEMORIAL	3,077.14	16,223.18
TOTAL	\$34,790.24	\$340,458.16

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ter. He and his wife, Mary, gave us a short tour of the Base, and on to lunch. At 2:00 P.M., we started our three-hour ward stint. Following this, we were guests of the Hellmans for a genuine Philippine dinner (gourmet delight!), prepared by their staff of servants. That evening we did a show at the Base Theatre, of one hour-plus duration. An afterglow followed at the Hellman residence, where we met a quartet man from the Enterprise, John Reisinger, of Idaho Falls. This affair broke up at 2:00 A.M. The Hellmans will truly go down in our book as great hosts!

We left Subic Navy Base July 5th at 11:00 A.M. via the same Air Force C-47. Again, Howard checked the "bucket of rivets." We arrived again at Clark Air Force Base and our escort, Capt. Robbie Goodman, once more had us under his wing. At 1:30 P.M. we went to the Base Hospital where we performed in the lobby. Our audience of over one hundred consisted of ambulatory patients, wheel chair patients and others whose beds were wheeled in. They were a good crowd, and all had fun. At 7:00 P.M. we performed at the Silver Wing Service Club, with a good stage, and a great audience. Capt. Goodman, a charter member of Idaho Falls Chapter, sang bass with the quartet while on stage and really made the other three sound good!

We left the Philippines at 3:00 P.M. Saturday, July 6th, and arrived in San Francisco via Japan and Alaska at 4:30 P.M., July 6th. We were home in Los Angeles at 9:30 P.M. Phew! We were pooped but very happy.

Altogether, we traveled about 20,350 miles, and sang 51 hours. Never again will we feel we have big problems. If we were to convert the smiles, tears, handshakes and genuine thank-you's into money, we would be millionaires many times over. It's this type of thing that renews our desire to "Keep America Singing."

Be A Barbershopper For Life!

THAT'S RIGHT! . . . Now is your chance to become a Barbershopper for life by enrolling as a Society LIFE MEMBER!

WHAT WILL YOU RECEIVE? . . . Benefits of Life Membership include a permanent membership card and certificate for framing, a special 10k gold lapel emblem identifying you as a LIFE MEMBER and you will be exempt from payment of International Dues for the rest of your life.

WHAT IS REQUIRED? . . . To enroll as a Life Member you must:

1. have been a SPEBSQSA member for at least one year;
2. secure approval of your chapter board;
3. fill out Life Member application form and pay the one-time dues amount of \$200.00.

WHAT ABOUT CHAPTER AND DISTRICT DUES? . . . Your chapter membership dues will still have to be paid to your chapter and district annually.

WHAT IF YOU MOVE OR TRANSFER? . . . Your Life Membership goes wherever you go, and if transfer is not possible, or if there is no chapter nearby, your membership will automatically be transferred to the Chapter-at-Large (requiring no payment of chapter or district dues).

WHEN AND HOW CAN YOU ENROLL? . . . Even if you are only remotely interested in becoming a Life Member, let's hear from you immediately by filling out and mailing the coupon below. Promptness is important because unless 50 members enroll for Life Membership by December 31, 1968 the program will not be started.

— — — — — CLIP AND MAIL — — — — —

Mail To: SPEBSQSA LIFE MEMBERSHIP,
P.O. Box 575, Kenosha, Wis. 53141

Please send more info on LIFE MEMBERSHIP to: (Please type or print)

Name _____

Street Address _____ City _____

State/Prov. _____ U.S. Zip _____

Member of _____ Chapter _____



about QUARTETS



One of the highlights during their reign as champions was a television appearance on the "Mike Douglas Show." The 1967 Champion "Four Statesmen" are shown left as they were joined in song by Douglas (light suit) and actor Dennis Morgan.

Foundation of Ohio, Inc. the *Split Level Four*, Lakewood, Ohio, will be heard throughout the state on singing commercials from September 15th to October 15th to promote candy sales for the Foundation's fund raising whose objectives are research, prevention and care of kidney ailments. Leave it up to our quartets to find new ways to enhance the Society's image through community service. Congratulations to the *Split Level Four*.

When the *Four Rascals*, perennial contenders from the Northeastern District, broke up it didn't take long for these fine quartet men to find their way to new foursomes. One of the new quartets, *The Midas Touch*, made themselves well known in International competition at Cincinnati this year when they managed to knock off the 14th spot in their first big contest. Former *Rascals* Jim Vinneau and Dick Knapp teamed up with Ken Martin and Bob Pierce to make up this new foursome. Tom Spirito, ex-*Rascal* lead, has also found himself a singing spot with *Gramma's Boys*, along with Wally Cluett, Lloyd Bickford and Terry Clark, from the former *Cross-Countrymen*. *Gramma's Boys*, who do not intend to compete, at least as of this writing, can be heard on a singing commercial they made for Dodge some time ago.

The following item was taken from the *Sigma Phi Epsilon Journal*, February, 1968 issue: "Warren J. Haeger, Purdue,

One of the Society's finest basses, "C. O." Crawford of San Antonio, Tex. and our current second place Medalist *Mark IV*, has left the quartet for another tour of duty. Crawford, an Arabic culture expert, was unable to be with the quartet for six months prior to this year's International Preliminaries because of a foreign job assignment. This time he will be gone for two years. "Moe" Rector, of the '58 champion "Gaynotes," who subbed for Crawford during his last absence, has taken over the bass spot and the quartet will be able to keep all their singing commitments.

Perhaps the hottest and best piece of quartet information to come our way is the news that the Central States District *Four Kippers* will become active again, with no changes in personnel, effective October 1, 1968. Contact man for the 1966 District Champion foursome is Gil Lefholz, 13316 East 51st St., Kansas City, Mo. 64133 (telephone: 358-6785).

Official word in the form of a news release from Bill Busby, contact man of the 1956 International Champion *Confederates*, advises that the *Confederates* have retired their Confederate Officer uniforms. The decision was made after carefully considering current racial strife which has resulted in an increasing number of people who no longer accept the physical appearance of the Confederate uniforms, plus the theme of "Save Your

Confederate Money, Boys, The South Shall Rise Again," in the humorous vein intended. Secondly, but also pertinent, is the fact that the uniforms (vintage 1955) have been through 13 years of battle—and they look it.

For the present, the *Confederates* will be wearing black tuxedos, either white or powder-blue turtle neck shirts, gold medallions supported by dark blue ribbons and black patent leather shoes. For those who plan a show boat, or "down South"-type theme, they may substitute the turtle necks with a plain white shirt and string tie. The *Confederates* note that it is with more than a little bit of nostalgia that they hang up the swords and "lower the flag." They will appreciate the understanding and acceptance of the change by their audiences.

As its contribution to the Kidney

The Scarborough, Ont. "Homesteaders" (from the left, Ron Crapper, bar; Bob Wiffen, bass; Jim McCowan, lead; Ed Russell, tenor) hoped we'd use this picture to express their thanks to Fredericton, N.B. Barbershoppers for the heart-warming hospitality extended them when they appeared on the Fredericton show last June.





The "Guardsmen" (Vancouver, Wash.) are holding down the quartet spot on the "Mickey Finn Show" appearing at the Nugget Casino, Sparks, Nev., Aug. 22 through Sept. 19th. From the left are Ned Smith, bar; Dick Kishimoto, tenor; Fred Dunbar, bass; and Jim Hogan, lead.

'50, formerly with B. J. Felbinger and Co., Chicago, has become president of a new industrial estate firm, Indust-Realty, Inc.

"Centrally located at 2121 Roosevelt Road in Broadview, Indust-Realty, Inc. will be engaged primarily in sales and leasing of industrial plants and vacant industrial land. The firm will also provide consulting services, confidential site acquisitions, purchase-lease-back packages, and industrial park development.

"Haeger has done postgraduate work at Illinois Institute of Technology. He also has 15 years background in architectural engineering and industrial construction." Yes, this is our own "Buzz" Haeger, better known to us as the personable tenor of the 1965 Champion *Four Renegades*, and a renowned Society arranger. Good luck, "Buzz," in your new business venture.

* * *

Michael Hammond, executive director of the Wisconsin conservatory, has been named dean of the college of music of the State University of New York college at Purchase in Westchester County, N.Y. The college is in the planning stage and will open in the Fall of 1971 to provide professional training in the arts. Hammond will be remembered by many from the Land O'Lakes District and quartet men throughout the Society as a member of the *Sing-Copates*, Appleton, Wis., 1951 Land O'Lakes District Champions and 1953 third place Medalists.

* * *

The *Barbershops*, 1968 Finalists and past Illinois District Champions, not happy with the small number of quartets in this year's International preliminary com-

petition, have done something about it. On May 21, the quartet conducted a conference for members of Southwest Suburban, Southtown and Beverly (Chicagoland) Chapters in order to inspire members to get into the act of quartet singing. We understand the evening was a great success and the Illinois District will find many more foursomes in competition this Fall.

* * *

The quartet world lost a great friend on May 23rd when Earl F. "Pete" Elder passed away at the age of 78. A Barber-shopper before the Society was organized, Pete founded the *Westinghouse Quartet* in 1931 and sang with this same foursome for 26 years. The four-time Medalists (1944, '45, '47 and '48) became the backbone of the Pittsburgh Chapter during its formative years. "Pete" was a past chapter president and also director of the chorus at two different times in the early '50s.

* * *

The *Sundowners*, 1968 International Medalists, have been busy as beavers since June of this year when they competed on "Your All-American College Show." The show, sponsored by Colgate-Palmolive with Dennis James as host, had

"Muddy Creek" has been challenged by one of the local citizenry who has put up quite a battle in the local newspaper claiming the village was never called "Muddy Creek." The quartet, which has appeared in a series of Spring concerts in their local library, has taken up the battle and while we have not learned as of this writing who's winning, we do know that the *Muddy Creek Four* has received great publicity because of their name.

Members of this foursome are John Kmetz, tenor; Walt Corwin, lead (contact man); Tony Lanzilotti, baritone; and Bill Walther, bass.

* * *

Word from Jerry Fairchild, contact man of our 1964 International Champion *Sidewinders*, tells us that original bari Gene Boyd is back singing with the quartet and even though they were unable to make Cincinnati (Gene's new job commitment did not allow him to attend the Convention) they are accepting future engagements and are able to sing those currently booked starting with the Ventura, Calif. show on September 7.

* * *

Recent quartet personnel changes, in the order they were received, are as fol-

The "Yachtsmen" (Decatur, Ill.) have been active supporters of the United Cerebral Palsy Fund. From l. to r. are Ed Spencer, tenor; Wal-ly Ryan, lead; Gene Bafford, bari; and "Chuck" Beiger, bass.



three show business celebrities judging four acts in order to select a winner. The *Sundowners* survived the first two competitions and made nation-wide television appearances both times.

* * *

Bob Royce has taken over the baritone spot with the *Midnight Oilers* after Thom Hine moved to Charlotte, N.C. Royce tells us he's gradually catching on to the many routines of this fine madcap group and they will be able to meet their singing commitments without any difficulty. Royce is also contact man and can be reached at 999 Oxford Road, Glen Ellyn, Illinois 60137 (telephone 312-858-1844).

* * *

The *Muddy Creek Four* (Rockland County, New York Chapter) came in for some unusual publicity because of their quartet "moniker." It seems the name

lows: "Stu" Whiteman, lead with the *Five-Marks* from Cheyenne, Wyo., has been replaced by Bob Butts. . . . A heart condition has forced Bill Minty to leave the Montgomery County, Md. and Fairfax, Va. *Potomachords*. F. Mark Ennis has replaced Minty at the tenor spot in this fine quartet. . . . The Gretna, La. *Flam Beaus* have two new men—Richie Gauthreaux is now singing lead instead of Ross Smith and Karl Kristen is at the baritone spot instead of Jerry Clark. New contact man is Gary Robinson, 128 Fairfax Place, New Orleans, La. 70114. . . . Tenor Ed Medcalf has replaced Robert S. Harvey in the Texas City, Tex. *Sandpipers*; new contact man for the group is Tom Jagers, 8601 Plantation Dr., Texas City, Tex. . . . Bob Van Wart, former tenor of the Westchester County and Manhattan, N.Y. *Sunnysiders*, has been replaced at that position by James Winkelman. . . .



I see from the bulletins...

By Leo Fohart, Editor



BARBERSHOPPERS BARBERSHOP IN BARBERSHOP WHILE BARBERSHOPPER-BARBER BARBER BARBERS BARBERSHOPPER-BARBER— or something. It happened when Fort Hays, Kan. members Ron Ochs, left, and Gary Herman, right, stopped at a local barbershop and found their barbershopping buddy, Tyree Stuart (a barber), being barbered by Barber Don Barber (also a Barbershopper.) (It's believed that barbershop singing barbers named Barber are about as scarce as overtones in a crow's nest.) The quartet is singing happily because the Hays (High Plains), Kan. Chapter was chartered April 18 with Ochs, Herman and Barber as charter members. Stuart was activated by the Kansas National Guard a few days after this picture was taken and did not charter with the group.

Even though the odds were against us, the Cincinnati Convention will have to go in the record books as one of the finest. We're beginning to think more and more that it's not so much where the Convention is held that makes these affairs great, as it is the people who attend . . . Joe Barbershopper and his family. To give you an idea of what other people think of our annual singing get-together, we quote from the July issue of the *Cincinnati Post and Times Star*. Columnist Si Cornell, under the heading "An Extra Barbershopper," wrote the following: "The barbershop quartet convention gave Cincinnati a standing cheer (harmoniously, we trust) before leaving town. And they gained at least one more singer."

"I'm going to become a Barbershopper," said Phil Dempsey, boss of the Convention Bureau which brought them here. "They're the finest caliber of people I've ever worked with."

"How does Phil sing? 'Badly, I suspect,' he said. 'But they'll train me.'"

"Phil took his vacation to be with the singers night and day. Singing parties seldom stopped in downtown hotels. For the four nights the quartets were here, Phil went to bed at 6 a.m., 6 a.m., 3 a.m. and 6 a.m."

"They not only stay up all night, they smile all the time," said Phil. "One singer was hit (brushed slightly and not hurt) by two autos as thousands crossed the street against a light after a performance, and he still was humming as he reached the curb."

"Humm. Had the hit hummer forgotten the words."

So, you see, it's not necessarily where we hold our Conventions that makes them great, it's the wonderful people in attendance that make them highly successful year after year.

* * *

It's good news from the LaCrosse, Wis. Chapter, where they've learned the value of community service by performing at ten separate church services during the summer months. The 25 men who took time off from their own Sunday family activities to be a part of this ecumenical movement felt that it was well worth their time. They have already had several guests attend meetings as a result of these special performances.

We understand the Cedar Rapids, Ia. Chapter has broken up into smaller groups to perform singing services in their local churches throughout the summer months. We don't know of a better way to enhance the Society's image. We hope others will keep church hymns in their repertoire and will be available when called upon to perform like duty.

* * *

We read so many glowing reports about the work of our Director of Musical Activities, Bob Johnson, that we tend to pass over them rather lightly. However, every now and then Bob's work takes him before non-Society people. Such was the case a short time ago when he appeared in Kansas City under the auspices of the Institute for Studies in American Music at the Conservatory of the University of Missouri—Kansas City. The following is part of the account written by a newspaper critic after attending Bob's lecture-demonstration: "Yesterday Robert D. Johnson, Director of Musical Activities for S.P.E.B.-S.Q.S.A., spent a day at the Conservatory, U.M.K.C., speaking to harmony and history classes. Last night he conducted a demonstration-lecture at the Unitarian church across the street in a way that would gladden the heart of any chorus director who has had to struggle through the maddening learning process of teaching a group a new work."

"In the process, working with the area chapter's 'Heart of America' Chorus, he gave what is probably the most clinically accurate as well as immediately comprehensible definition of the difference between just intonation and the tempered scale this writer has heard. Behind him, at his urging, the chorus sang the just intonation of a B-Flat chord so that the entire overtones series could be heard."

"He proceeded from that demonstration to his special technique of urging the chorus into sight-reading a rather simple tune by Robert Godfrey in a barbershop arrangement. First the notes, then the harmonies, then the words, then the inflections, then the stylistic colorations—it was most impressive. . . It's sure nice to know we have a man working for us who commands respect of those outside the Society as well as within."

* * *

How would you like to help work on an International extension project? Perhaps you can help spread the good word of our Society in England. We presently have a contact, Eloff Kronquist, "Trees" Rogate Road, Liss, Hants, England, who is



They called it a "Blind Children's Outing," and members of the Skokie Valley, Ill. Chapter, who devoted an entire day to entertaining and feeding their guests, say this year's affair was so successful it may become an annual event. Pictured above (top) are children lining up for hot dogs; they are shown (below) near the beach in a song session. In addition to "partying" all day, each child received a personalized gift and a leather craft kit.

interested in obtaining any old barbershop recordings or issues of the HARMONIZER you might have in your files that you'd like to get rid of. He would appreciate anything you can do to help. So, here's a chance to get rid of those old HARMONIZERS or recordings. And you can send them to a man who will really put them to good use.

* * *

International President-Elect Bob Gall was honored recently in Kansas City where he was inducted into Kansas City's Bowling Hall of Fame and was paid special tribute at the annual "Night of Fame" dinner of the Kansas City Men's Bowling Association. Gall, operator of the Strike 'N Spare bowl in Independence, Mo., was cited as being one of the outstanding proprietors in the game. In behalf of the Society, we extend congratulations to Bob for attaining this recognition in his business profession.

* * *

"Montreal-Metro-Notes" carried this rather interesting account of an adventuresome night for our 1967 International Champion "Four Statesmen." The story follows: "An event

Grove City, Pa. Chapter President Nathan Offutt (extreme right) presents \$555. check, profit from a special benefit show, to Jay Burckle of the Parents Assoc. of Mentally Retarded and Physically Handicapped Children. Standing in back, from l. to r., are Harold Connell, Secretary; Mike Orange, Program VP; Don Connell, Chorus Director; and Ed Keltzer, Administrative VP.



which happened during our annual Parade makes us laugh now, but at the time, UGH! Just before the "Four Statesmen" were to appear on stage, the International quartet trophy was placed stage center behind the curtains. Now these curtains go up and not sideways . . . (are you beginning to get the picture!) On signal, the curtains started to go up and there was this little loop of thread. . . (Have you got the picture yet.) No? Well, anyway the little loop of thread caught hold of the handle of the trophy . . . and there you are . . . the International Trophy went up into orbit suspended 50 feet in the air above stage. Can you imagine the shocked, pale faces—and the frightened groans backstage, while 3,000 people in the audience held their breath! But all ended well. The curtain was lowered, oh so slowly, to where the "Four Statesmen" promptly clutched the trophy to their chests." A hair-raising tale, indeed.

* * *

Even when you make plans well in advance, sometimes they are stymied. The San Diego, Calif. Chapter has had a rather rough year and it really isn't their fault. The following account of the entire incident appeared in the *Daily Californian*: "Last year about this time the San Diego Chapter of SPEBSQSA held a very successful 19th annual chapter show at the San Diego Civic Center theatre.

"The show was so successful, in fact, that they went down the very next day and signed up for the use of the hall again for May 25 of this year.

The Alexandria, Va. Chapter honored member "Bud" Arberg as part of a series of programs celebrating their 20th year. Standing at the end of the table covered with his arrangements are "Bud" Arberg (center), whose arrangements (over 300) are well known throughout the Society; John Adams (left), Immediate Past President and Chairman of the 20th Year Committee; and Scott Werner, current President.



"Now, if you were going to put on a show that was your big money raising event of the year, what would be the worst possible thing that could happen to you?

"Why . . . the worst possible thing that could happen to you would be for a most worthy cause like a new USO building fund committee to schedule a show starring Bob Hope on the very same night you had scheduled your show.

"So . . . the worst possible thing which could happen to the San Diego Chapter happened.

"The Barbershoppers had three courses of action open to them. (1) They could change the date of the show . . . which course closed immediately when the folks at the Civic Center told them the place was booked solid for months ahead and there was no other open date; (2) Instead of singing, all the Barbershoppers could commit suicide on stage. Even Bob Hope couldn't keep people from going to see a real, live, honest-to-goodness mass suicide. But these days you have to get a permit to do anything in groups larger than three and the sheriff's office refused to issue one; (3) They could just go ahead and hold their show and hope there are enough people in the county to support the USO building fund event AND their own.

(Continued on next page)



We promised the Kenosha Chapter if they did something unusual we'd figure out a way to get their picture in print. They're shown above performing during the Kenosha Technical Institute outdoor graduation exercises, and we believe this just may have been a Society first. Yes, that's SLOB (sweet, lovable, old Bob) out there in front waving at us.

I SEE FROM THE BULLETINS—(Continued from page 23)

"The ironic part of the whole business (isn't there ALWAYS an ironic part?) is that the San Diego Barbershoppers need the money they could realize from a successful show to make up a deficit they wouldn't have had if they hadn't donated \$500 from a previous performance to . . . you guessed it . . . the USO building fund.

"Thanks . . . for the memory."

When 69-year old Reg Bays stepped forth to take part in a twenty-five mile "March for Millions" walk from the city of Penticton, B.C. to Okanagan Falls, the men of Penticton Chapter took time off from their daily activities to join with Reg occasionally and sing him on his way with "the old songs." After ten hours of marching in dripping wet weather, Reg was greeted at the finish line still wearing a big smile (as well as several blisters) by the entire chapter with a rousing display of barbershop harmony. The grand finale was broadcast over radio station C.K.O.K. and a great deal of publicity was garnered through the special effort of this fine, public spirited Barber-shopper. In addition, the chapter donated \$25 to the "March for Millions" fund.

In the course of reading many bulletins we often run across excuses from editors who "just couldn't find time to get out the chapter bulletin." We thought "Kau-Chute Notes" (Kaukauna-Little Chute, Wis. Chapter) editor Jim Vander Pas came up with the excuse to end all excuses. It appeared in his bulletin as follows: "Our paper is two days late this month owing to an accident to our press. When we started to run the press Saturday night as usual, one of the guy ropes gave way, allowing the forward glider-fluke to fall and break as it struck the flunker flopper. This, of course, as anyone who knows anything about a press will understand, left the thingamajig with only a flip-flop to support it, which also dropped and broke off the jibbling pin on the wooper-chock. This loosened the fluking from between the ramrod and the flibber snatcher, which also caused trouble.

"The report being circulated that the delay was caused by over indulgence in alcohol by the editor is pure poppy cock. The bruise under the editor's eye was caused by pulling the coupling pin in his anxiety to start the press, after the slap bang was broken, which caused the dingy to rise up and welt him in the eye. A brand new glider-fluke is expected on the next train."

As reported in the Monterey Peninsula, Calif. Chapter bulletin.

tin "Hot-Aire," their chapter really could call their annual show an outstanding success because of something that happened the day following the show. The chapter, this year, included information on the Society's SERVICE PROJECT and received a phone call from one of their long-time barbershop fans wanting to know the correct initials of our Society. A few days later they received her check for \$100 made out to our Society charity, the Institute of Logopedics. Not only had this fan enjoyed the show, but apparently wanted to do something to help the chapter in support of its favorite charity.

Our congratulations to the Akron, Ohio Chapter which took part in their community's "Operation Concern" Induction Program providing music prior to departure of local servicemen for the armed services. The singing portion of the program was presented at 6:45 a.m. (!), and they were able to field a chorus of 30 men at that early hour. Later on that evening another 34-man chorus sang for the World War II vets. We'd say it was a great day for community service in Akron.

We were happy to receive from our Tulsa friends an article about our 30th anniversary which appeared in the *Tulsa Tribune* and was written by Bill Downing under the by-line of "Dauntless" Downing. This is the same Bill Downing who was working as United Press correspondent in Tulsa and was responsible for flooding the wires with news of our Society's first get-together. We are sorry we do not have enough room to reprint Downing's article. Obviously, he is a man who had a wit similar to that of our beloved founder, O. C. Cash, and recalls, as a charter member of the Society, the complete details of that first meeting on the mezzanine of the Alvin Hotel. Bill Downing, along with O. C. Cash and Rupert Hall, would have to be considered one of the men most responsible for getting the word of our Society throughout North America. We are going to contact Downing to see if he will prepare a special article for the HARMONIZER. An attempt to reach him at the time of our 25th anniversary failed. Now that we've located him, we'll give it another try.

International Historian Dean Snyder is collecting background information on Society quartets of Medalist and Finalist rank which were active in the early years of our organization (1938-1950). He is interested in brief biographical sketches of quarter members—particularly those who were also prominent in administrative leadership, chapter extension, etc.; also correspondence, programs and other memorabilia. Send all such information to International Headquarters marked for the Historian's attention.

It's always a big night when the Sabine Area (Texas) Chapter makes its annual contribution to the Hughen School for Crippled Children in Port Arthur, Tex., their favorite charity. Chapter President Guy McShan is shown below as he presented a check to T. T. Taylor, Chairman of the Hughen Board.



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Once again we found some interesting information in the historical section of the South Bay, Calif. "Hey-Hey Herald." In recounting a history of the chapter, the following came to light: "Our meetings were occasionally graced by a quartet from Redondo High School called the "Casuals." Personnel of the quartet were Dick Robillard, Dave Barnett, Tommy Smothers and Dick Smothers. The latter two have since become famous as the "Smothers Brothers." Yes, it's truly a small world.

* * *

It was "'Chuck' Nicoloff Night" at the July 8th meeting of the Arlington Heights, Ill. Chapter as fellow "Arlingtones" gathered to honor the winner of the 1968 BETY (Bulletin Editor of the Year) contest. Editor Nicoloff's *Arlingtoner* was judged the best in the Society and the announcement made at the annual PROBE (Public Relations Officers and Bulletin Editors) meeting held during the Cincinnati Convention. Other top bulletins were as follows: (2) *Bingham-Tone*, Editor Bob Poliakchik, (Binghamton-Johnson City, N.Y.); (3) *Sea Notes*, Editor Alex Vaughn, (New London, Conn.); (4) *East York Barber-shop*, Editor Ron Bowring, (East York, Ont.); (5) *Abington Keystone*, Editor Phil Steel, Jr., (Abington, Pa.)

PROBE officers for 1969 were elected as follows: "Stew" Vaughn, President (St. Joseph, Mo.); Lloyd Davis, Vice President-Western (Palomar-Pacific, Calif.); Terry Roisum, Vice President-Central (Sioux Falls, S.D.); Guy Christmas, Vice President-East (Allentown-Bethlehem, Pa.). Current President Don Donahue will act as PROBE Advisor next year and HARMONIZER Editor Leo Fobart will serve as Secretary-Treasurer.

The West Covina, Calif. "Ledger Lines" reported what they thought was an amusing program presented by member Don Richardson and elaborated on by Program Vice President Stan Tiffault. Don gave two pick-up quartets a list of familiar ballads and "gut busters" but the method of singing the numbers had to be reversed. Just try to sing "Coney Island Baby" as a tear jerker and . . . "Don't Cry Little Girl" as though the building were on fire. Sounds like it might be fun, why not try it on your chapter sometime.

* * *

Just one other Convention item we feel worthy of passing on to you. When Father Mike Murphy (Oshkosh, Wis.) realized he could no longer say mass in his own room because it would be too small for those wanting to attend, he asked the headquarters hotel if perhaps they would provide a larger room for this purpose. An announcement made from the stage at one of the contest sessions brought a goodly number of people to his Sunday morning mass at 9:30 in the hotel ballroom. And Father Mike didn't let them off easy, either. He preached a rousing sermon and was able to turn over \$122 to the Institute of Logopedics collected from those in attendance.

* * *

Sunshine District President Dave Wright sent this question to us and we're passing it on to you to see what interest, if any, there would be in having the Society provide barbershop stereo tape cartridges for members who would like to listen to their favorite quartets and choruses on their auto stereos. We're anxious to learn just what the demand for stereo barbershop tapes would be. Let's hear from you.



AS REPORTED TO THE INTERNATIONAL
OFFICE BY DISTRICT SECRETARIES
THROUGH WHOM ALL DATES
MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district. This list includes only those events reported by District Secretaries as of August 1st, 1968.)

SEPTEMBER 16-30, 1968

20-22—Hartford, Connecticut (North-eastern District Convention)

- 21—St. Charles, Missouri
- 21—Barron County, Wisconsin
- 21—Bucyrus, Ohio
- 21—McKeesport, Pennsylvania
- 21—Idaho Falls, Idaho
- 21—Stevens Point, Wisconsin
- 21—Macon, Georgia
- 21—Vancouver, British Columbia (Area "Sing Ding")
- 28—Fairmont, West Virginia (Charter Night)
- 28—Markham, Ontario (Charter Night)
- 28—Burley, Idaho (Charter Night)
- 28—Laconia, New Hampshire
- 28—Gratiot County, Michigan
- 28—Waukon, Iowa (Switz. of Iowa Chapter)
- 28—Fairview Park, Ohio (Parma Sub. Chapter)
- 28—Davenport, Iowa
- 28—Eau Claire, Wisconsin
- 28—Bloomington, Minnesota
- 28—Sheboygan, Wisconsin
- 28—Arcadia, California
- 28—Anacortes, Washington

OCTOBER 1-31—1968

4-6—South Bend, Indiana

(Cardinal District Convention)

4-6—Kansas City, Missouri (Central States District Convention)

- 4—Belleville, Illinois (North Shore Chapter)
- 4—Guelph, Ontario (Charter Night)
- 4-5—San Gabriel, California
- 5—Concord, Massachusetts
- 5—Penticton, British Columbia (Charter Night)
- 5—Edmonton, Alberta
- 5—Laurel, Maryland (Prince George Co. Chapter)
- 5—Jacksonville, Illinois
- 5—Oceanside, California (Palomar-Pacific Chapter)
- 5—Lansing, Michigan
- 5—Benton Harbor, Michigan (Fruit Belt Chapter)
- 5—Beaver Dam, Wisconsin
- 5—Santa Rosa, California
- 5—Pittsburgh, Pennsylvania (East Hills)

- 5—Selinsgrove, Pennsylvania
- 6—Pontiac, Illinois (Charter Night)
- 7—Burlington, Vermont
- 11-13—Quincy, Illinois (Illinois District Convention)
- 11-13—Philadelphia, Pennsylvania (Mid-Atlantic District Convention)
- 11-13—Corning, New York (Seneca Land District Convention)
- 11-12—Salt Lake City, Utah
- 12—Tecumseh, Michigan
- 12—Pittsburgh, Pennsylvania (North Hills)
- 12—Bay City, Michigan (Saginaw-Bay Chapter)
- 12—Wisconsin Rapids, Wisconsin
- 12—Grove City, Pennsylvania
- 12—Cabor, Pennsylvania (Alle Kiski Chapter)
- 12—Escanaba, Michigan
- 12—Nashua, New Hampshire
- 12—Derby, Connecticut (Housatonic)
- 12—South Milwaukee, Wisconsin (Tri-Town Chapter)
- 12—Stockton, California
- 18-20—Spokane, Washington (Evergreen District Convention)
- 18-20—Dayton, Ohio (Johnny Appleseed District Convention)
- 18-20—Monroe, Michigan (Pioneer District Convention)
- 19—Charlotte, North Carolina
- 19—Sacramento, California
- 19—Salinas, California
- 19—York North, Ontario
- 19—Cortland, New York (Charter Night)
- 19—Redwood City, California
- 19—North Queens, New York
- 19—Topeka, Kansas
- 19—London, Ontario
- 19—Asbury Park, New Jersey
- 19—Walham, Massachusetts
- 19—Franklin Park, Illinois
- 19—Menomonee Falls, Wisconsin
- 19—Waterloo, Illinois
- 19—Jefferson County, Wisconsin
- 19—Arlington, Virginia
- 19—Collinsville, Oklahoma
- 21—Rockford, Illinois
- 25-26—Schenectady, New York
- 25-26—Norwich, Connecticut
- 25-27—Las Vegas, Nevada (Far Western District Convention)
- 25-27—Nashville, Tennessee (Dixie District Convention)
- 25-27—Racine, Wisconsin (Land O'Lakes District Convention)
- 26—Tampa, Florida
- 26—Miami-Shelby, Ohio
- 26—Pittsfield, Massachusetts
- 26—Kitchener-Waterloo, Ontario
- 26—Joliet, Illinois
- 26—Oakland County, Michigan
- 26—Burlington, Vermont
- 26—Middletown, Connecticut

- 26—Elnira, New York (Mark Twain Chapter)
- 26—Lorain, Ohio
- 26—Sarina, Ontario
- 26—North Brookhaven, New York
- 26—Olean, New York
- 26—Grove City, Ohio
- 26—Hamilton, Ontario
- 26—Cadiz, Ohio (Hill and Valley Chapter)

NOVEMBER 1-15, 1968

- 1-3—Dallas, Texas (Southwestern District Convention)
- 1-3—St. Petersburg, Florida (Sunshine District Convention)
- 1-3—Toronto, Ontario (Ontario District Convention)
- 1-2—Salem, Oregon
- 2—Ukiah, California
- 2—Detroit, Michigan
- 2—Neenah, Wisconsin
- 2—Beverly, Massachusetts
- 2—Kennebunk, Maine
- 2—Lakewood, Ohio
- 2—Aurora, Illinois
- 2—Bryn Mawr, Pennsylvania
- 2—Reseda, California
- 2—Skokie Valley, Illinois
- 2—Bloomfield, New Jersey
- 2—DeKalb, Illinois (Kishwaukee Valley Chapter)
- 2—Elkader, Iowa
- 2—Washington, D.C.
- 2—Linden, New Jersey
- 2—Onondaga, New York
- 2—Amery, Wisconsin (Indianhead-Polk Co.)
- 2—Johnstown, Pennsylvania
- 2—Logan, Utah
- 2—Mayfield Village, Ohio (Hillcrest Chapter)
- 3—Hub City, Indiana
- 8-9—Salisbury, Maryland
- 8-9—Westchester County, New York
- 8-9—Forr Erie, Ontario
- 8-9—Teaneck, New Jersey
- 9—St. Lambert, Quebec
- 9—Kansas City, Missouri (NOJOCO Chapter)
- 9—Warrenburg, Connecticut
- 9—Musconetcong, New Jersey
- 9—Baltimore, Maryland
- 9—Buffalo, New York
- 9—Beaver Falls, Pennsylvania
- 9—San Jose, California
- 9—Carson City, Nevada
- 9—Roseville, California (Placer Co. Chapter)
- 9—Medina, Ohio (Chippewa Valley Chapter)
- 9—Sreubenville, Ohio
- 9—Frederick, Wisconsin (Indianhead-Polk Co. Chapter)
- 15—Boise, Idaho
- 15—Staten Island, New York
- 15—Boston, Massachusetts
- 15-16—Riverside, California
- 15-16—Forr Erie, Ontario

MAIL CALL



from harmony hall

This department of the HARMONIZER is reserved for you, our readers. It contains written expressions regarding your magazine or any other segment of the Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

BELIEVES WE SHOULD LIVE AND LET LIVE

13862 Rayen St.
Arleta, Calif. 91331

Open Letter to All Barbershoppers:

I must preface this letter by introducing myself. I have been a Society member for 17 years, I am a member and officer of one of the top chapters in one of the most ForWarD districts in the Society. I am in my third year as an Area Counselor and manage to get to 100 to 125 meetings, 20 to 30 shows and two or three conventions each year. I happen to like people, Barbershoppers particularly.

Over the years I have had the opportunity to talk with a great many Barbershoppers and observe the feelings and attitudes of many more, on the relationship between our Society and Sweet Adelines, Inc.

Both organizations have published statements of policy, aimed at preserving the separate identity of each organization. This is as it should be. It is easy for outsiders to get the impression that Sweet Adelines is an auxiliary of SPEBSQSA, which is, of course, not true.

Unfortunately though, some members of SPEBSQSA feel that Sweet Adelines has no right to exist, and they use the statement of policy as an axe to enforce their feelings and sometimes embark on either ignoring or harassing the girls. This attitude can cause other actual or potential Barbershoppers of both sexes to think that bad feelings traditionally have existed and ought to exist between the organizations. And this, in turn, can deprive both organizations of the membership of the spouses. This attitude has also affected show ricket sales and cooperative scheduling.

Therefore I feel that one more policy should be added to the policy statements of both organizations, and that is cooperation. We should attend each others

shows and money raising affairs. We should establish scheduling liaison so that neighboring chapters of either organization do not compete for community support of shows. And we should be courteous. If a neighboring chapter has entered competition and done well, we ought either to send a delegation to their meeting to congratulate them, or to host a congratulatory party, being sure to include spouses. (Here is a chance for membership promotion, both ways, to people who already know what barbershopping is, but need maybe just this little jog to come to the meeting.) In the chapters where there has been cooperation, both organizations are stronger for it.

We should remember that these people are our friends and neighbors, not the enemy, and are the only musical organizations that cannot raid each other's membership.

There are many barbershop families in which both husband and wife are Barbershoppers, and how better can children be raised than in a household where they are exposed to wonderful music, wholesome entertainment and fine people of both organizations.

Both organizations are built on HARMONY.

Shelley Herman

APPRECIATES HELPING HAND

July 16, 1968

I would like to take this opportunity to thank the Cincinnati Chapters for the excellent manner in which they conducted the Convention. The hospitality shown by their members was exemplified by this incident which occurred immediately after the chorus contest.

A wife of one of our "Wolverine" chorus members became ill and collapsed in the Convention Hall, and was immediately taken to a nearby hospital in an ambulance. The "Aide" assigned to our chorus during the contest by the Cincinnati Chapter became indispensable to this member and his wife. He remained with them that entire evening, and for the next three days, providing transportation to and from the hospital and to the airport, when she was finally able to return home. His immeasurable assistance and willingness to help a fellow Barbershopper in need stands out in our minds

as an outstanding example of the type of individual we have in the Society today. I would like to publicly thank Bob Williamson of the Cincinnati Chapter for his kindness and generosity toward his fellow Barbershoppers.

Thanks also should go to Dr. Kimball of the "Phoenician" chorus (Phoenix, Ariz.) for his assistance at the Convention Hall and on the way to the hospital. His calm assurance during a time of stress was extremely comforting.

Hats off to two great Barbershoppers!

Bob McDermott
President
Oakland County, Mich.
Chapter

IT TAKES SOME DOING

Fr. Wright, Ky.
July 7, 1968

It happened as planned . . . takes a little guts to say that, doesn't it!

As I walked thru the Conest Hall Sunday morning there was a crew of workers preparing for another convention and I couldn't help but reflect upon a few things that had occurred in the past few months.

Late last year a small group of Barbershoppers got together to discuss bidding for an International Convention. One of the first things we did was to consult with the Convention Bureau. This proved to be very significant since Phil Dempsey of the Bureau subsequently knew of the Pittsburgh problem and . . . that's where it began. From there, the Barbershoppers of Cardinal and Johnny Appleseed Districts got busy.

What a thrill to see the curtain close for the last time on Saturday night . . . to see the Chorus Trophy follow the Dapper Dans' President off stage . . . to see four of the nicest guys in the world, "The Four Statesmen," present the Quarter Trophy . . . second only to hearing the outstanding quartets and choruses, and a close second at that, to meeting so many wonderful people . . . happy people . . . TO PARTICIPATE IN MAKING SO MANY PEOPLE HAPPY!

Accolades to the Cardinals of Northern Kentucky and Dearborn County, Indiana Chapters and the Clermont County, Cincinnati and Western Hills Chapters of

(Continued on next page)



MONTGOMERY, ALABAMA . . . Dixie District . . . Chartered July 1, 1968 . . . Sponsored by Birmingham-Eastwood, Alabama . . . 46 members . . . Howard Wilkins, 3223 Fairway Dr., Montgomery, Alabama 36111, Secretary . . . Don Markwell, 649 Collingwood Ave., Montgomery, Alabama 36105, President.

HERRIN, ILLINOIS . . . Illinois District . . . Chartered July 1, 1968 . . . Sponsored by Greenville, Illinois . . . 40 members . . . Robert Fisher, 917 S. 10th, Herrin, Illinois 62948, Secretary . . . John Corley, Route 1, Box 113, Herrin, Illinois 62948, President.

IOWA FALLS, IOWA . . . Central States District . . . Chartered July 10, 1968 . . . Sponsored by Mason City, Iowa . . . 37 members . . . Karl Behrends, 2419 Linden, Iowa Falls, Iowa 50126, Secretary . . . Warren Kness, Highway 65 So., Iowa Falls, Iowa 50126, President.

MAIL CALL—(Continued from page 27) the Johnny Appleseed District. Terrific job . . . by terrific people!

George Dreyer
Convention Co-Chairman
HELP! HELP!

June 11, 1968

The Palomar-Pacific Chapter would like to hear from anyone who can help with plans-ideas-suggestions-hints or what have you, on building a wardrobe trailer to haul and store chapter chorus uniforms.

Please send any info to:

Jerry Kranz
463 Ocean View
Encinitas, Calif. 92024

STOP THAT RUMOR

Detroit, Mich.

June 13, 1968

The rumor keeps popping up, from where who knows, that the "Auto-Towners" are about to call it quits and go into some sort of retirement. Not so! We are currently confirming bookings well into 1969 and have every intention of continuing for a number of years.

We are working on a number of new songs so that we may continue our policy of keeping our act fresh and new.

We look forward to seeing many of you around the show circuit in the coming months.

Auto-marically,
Glenn Van Tassell

THIS IS AMERICA!

(Editor's note: The following letter was

Barbershoppers' Bargain Basement

FOR SALE—50 uniform coats (4-button gay nineties-style, plaid, light blue trim) and 50 light blue trousers, reasonably priced. (Picture available upon request) Contact: Dick Schenck, P.O. Box 353, San Gabriel, Calif. 91778—Phone 213-287-0231.

FOR SALE—Portable aluminum 3-step risers — for complete details write: SPEBSQSA, 6315 Third Ave., Kenosha, Wis. 53141.

Century Club

(As of June 30th, 1968)

1. Dundalk, Maryland	176
<i>Mid-Atlantic</i>	
2. Skokie Valley, Illinois	128
<i>Illinois</i>	
3. Fairfax, Virginia	126
<i>Mid-Atlantic</i>	
4. Kansas City, Missouri	117
<i>Central States</i>	
5. Minneapolis, Minnesota	116
<i>Land O'Lakes</i>	
6. Alexandria, Virginia	114
<i>Mid-Atlantic</i>	
7. Davenport, Iowa	111
<i>Central States</i>	
8. Pittsburgh, Pennsylvania	111
<i>Johnny Appleseed</i>	
9. Montclair, New Jersey	111
<i>Mid-Atlantic</i>	
10. South Bay, California	109
<i>Far Western</i>	
11. Tell City, Indiana	109
<i>Cardinal</i>	
12. Binghamton-Johnson City, New York	104
<i>Seneca Land</i>	
13. Bryn Mawr, Pennsylvania	102
<i>Mid-Atlantic</i>	
14. Livingston, New Jersey	101
<i>Mid-Atlantic</i>	
15. London, Ontario	101
<i>Ontario</i>	
16. Oakland County, Michigan	100
<i>Pioneer</i>	

written to the Editor of the East Hampton Star, East Hampton, N.Y., by a Barbershopper.)

July 8, 1968

This past weekend, the most famous of American Holidays, I spent in Cincinnati, Ohio with the Whalers Chorus of Hamptons and Sag Harbor. We competed against 14 of the best barbershop choruses in the country and Canada. To most people who are not acquainted with our hobby, this means nothing more than just singing.

Barbershopping is more than just singing. It grows on you! To some it may not be the best sounding music for we have no violins or heavy brass to cover our mistakes. To me it means much more than this.

It is the togetherness of 8,000 people seated in a tremendous auditorium, singing and feeling the same love for something so many of us miss every day. People from all walks of life—farmers, clergymen, lawyers, laborers, bankers, school kids, teachers, doctors — all of these people combined into one. On the stage you see the heart of America, and it truly brings tears to your eyes knowing that this beautiful country and its democracy is not dying, as so many people believe. And God is present in all our hearts.

One of our members commented that it would be his wish for all to witness a barbershop convention; especially Sunday

morning when a mass was celebrated in the hospitality room of the hotel in which the convention took place. The priest saying mass was also a Barber-shopper.

The description my friend gave me was touching. Hundreds of people and their children attending were not all of the Catholic faith. The sermon given was one never to be forgotten.

He spoke of it with such reverence, that I felt I was there. When the priest had completed mass, he said he felt completely contented and comforted, for he could see a smile on every face, hand shakes among strangers, who momentarily became old friends.

He heard quiet talks in corners, among people who were separated only by the miles between them. From East Hampton to Arizona, all were gathered together with communication that would set your heart aglow! You felt like shouting above and beyond the highest building in Cincinnati, Ohio—"You see! God is not dead!"

I can only say that if every one in the country and the entire world would sing in harmony and feel the close human relationship and see the ties that bind Barbershoppers together, surely "The world would find perfect peace." I saw our America this weekend as it really is, and prayed that all could see it. "This was America to me."

Tony Reyes

JUST RELEASED . . .



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- Standing In The Need Of Prayer
- Mighty Like A Rose
- Old Black Joe
- America, The Beautiful
- Til We Meet Again
- Tell Her You Love Her Today
- Were You There (When They Crucified My Lord)
- Abide With Me



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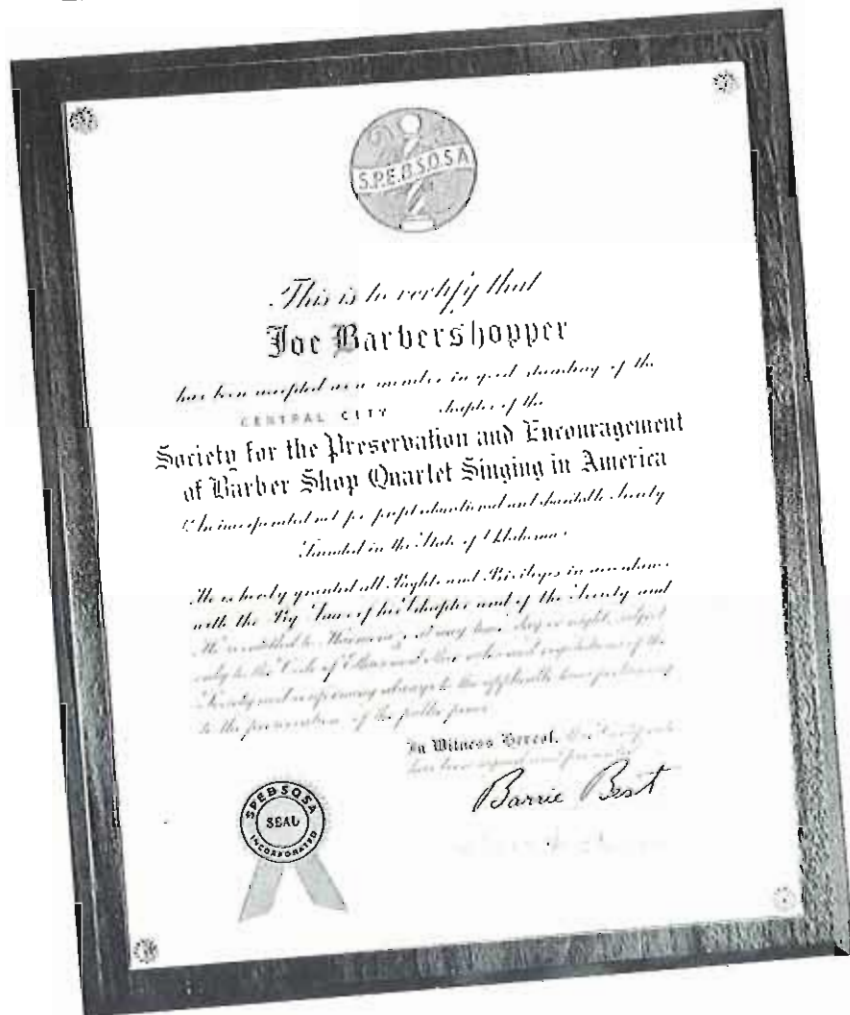
It is furnished in exquisite solid black walnut and finished by experts. A lucite cover holds and protects the certificate. It is simple to mount and hang.

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(P.S. to Chapter Officers—This plaque is ideal for mounting chapter charters and other awards.)



- Simple to Mount
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- Hand-Lettered Certificate Available, To

(Gals, here's an opportunity to get one Christmas present taken care of.)

-----Fill out this coupon and mail to:-----

SPEBSQSA, Inc., P.O. Box 575, Kenosha, Wisconsin 53141

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Hand-lettered Certificate (SC-29)
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Also send a new Membership Certificate ☐ (add \$1.00)

with my name hand-lettered as follows (please print!): _____