



The "Hi-Landers," Denver, Colorado

Hugh J. Hohnstein, Baritone; Russell E. Thompson, Bass; Karl Penner, Tenor; R. Wayne Hood, Lead



Daryl L. Stafford

In Memoriam



Lawrence Detwiler



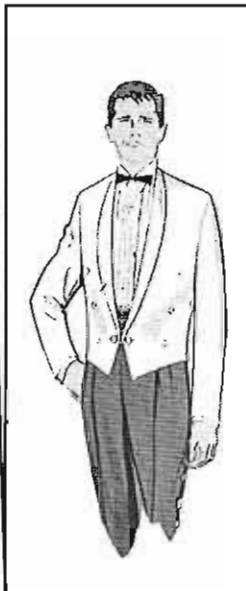
DEVOTED TO THE INTERESTS OF
BARBERSHOP QUARTET HARMONY

MAY • JUNE • 1969 • VOLUME XXIX • NUMBER 3

BRADLEIGH CLOTHES



TUXEDOS



ETONS



BLAZERS

**The Look of Quality
At Low Factory Prices**

*We care about quality!
That's why we can offer you the
finest tailoring, up-to-date styling,
comfortable fit...in your choice
of solids, plaids, stripes, flannels
and other show-stopping fabrics.
Group discounts, of course.
Satisfaction guaranteed.*

**WRITE FOR FREE CATALOG
& SAMPLE MATERIALS**

BRADLEIGH CLOTHES

**40 EAST 19th STREET
NEW YORK, N.Y. 10003
(212) 982-9830**



The Books
"SONGS FOR MEN"
as well as the loose leaf
arrangements published
by the Society, are
engraved and printed
by

Rayner
DALHEIM & CO

2801 W. 47TH ST. • CHICAGO 32, ILLINOIS

IMPORTANT NOTICE

In an effort to eliminate the expense of keeping records on credit orders, the International Board authorized the discontinuance of credit sales to individual members effective June 1, 1969. After that date payment must be included with all orders for merchandise or music from individual members.

As in the past, chapter and districts will have open accounts. If chapter policy permits members may place credit orders through the chapter secretary. These orders will be billed along with the monthly billing for International dues. However, record-keeping is minimized and operating costs reduced if payment is included with ALL orders.

Dallas A. Lemmen,
Director of Finance & Administration

Please note: The headquarters office at 6315 Third Avenue, Kenosha, Wisconsin will be closed during the week of the St. Louis International Convention (June 23-28).



International Board of Directors

International Officers

President, Robert D. Gall, 12106 Marbec Trail, Independence, Missouri 64052
 Immediate Past President, Wesley R. Meier, 2266 Grand Avenue, Apt. 23, San Diego, California 92109
 Vice President, Wilbur Sparks, 6724 N. 26th Street, Arlington, Virginia 22213
 Vice President, Harold Schultz, 310 Crown View Drive, Alexandria, Virginia 22314
 Vice President-Treasurer, Ralph Ribble, North Park National Bank, P.O. Box 12206, Dallas, Texas 75225
 Executive Director, Barrie Best, 6315 Third Avenue, Kenosha, Wisconsin 53141

Board Members

Cardinal, Don Tobey, 407 West Adams, Muncie, Indiana 47303
 Central States, C. V. "Pete" Peterson, 6112 Lamar, Mission, Kansas 66202
 Dixie, Richard H. deMontmollin, 4664 Oakwood Road, Columbia, So. Carolina 29206
 Evergreen, Keith D. Axline, 425 Holbrook Dr., Idaho Falls, Idaho 83401
 Far Western, John Currin, 21815 Providencia, Woodland Hills, California 91364
 Illinois, Ken Haack, Post Office Box 309, West Chicago, Illinois 60185
 Johnny Appleseed, John W. Lawrence, Island View Park, R.D. 1, Lakeview, Ohio 43331
 Land O'Lakes, William A. Dorow, 5316 W. Oakwood Road, Franklin, Wisconsin 53132
 Mid-Atlantic, Leon Avakian, 700 Morrison Avenue, P.O. Box 254, Asbury Park, New Jersey 07713
 Northeastern, Al Maino, 438 Elm Street, Warwick, Rhode Island, 02888
 Ontario, Johnny Cairns, Apt. 318, 50 Islington Ave. No., Islington, Ontario
 Pioneer, Eric Schultz, P.O. Box 338, East Detroit, Michigan 48021
 Seneca Land, Pat McPhillips, 165 California Drive, Williamsville, New York 14221
 Southwestern, Charles Abernethy, 300 East Grand, Ponca City, Oklahoma 74601
 Sunshine, Bob Boemler, 485-2 West Road, Merritt Island, Florida 32952

And Past International Presidents

Executive Director

BARRIE BEST

Music Education and Services

ROBERT D. JOHNSON, Director
 DAVID M. STEVENS

Communications

HUGH A. INGRAHAM, Director

Field Representatives

CHET N. FOX
 LLOYD B. STEINKAMP

Communications Assistant

D. WILLIAM FITZGERALD

Editor

LEO W. FOBART

Finance and Administration

DALLAS A. LEMMEN, Director

Manager, Membership Records

ROBERT J. MEYER

International Office

6315 THIRD AVENUE
 KENOSHA, WISCONSIN 53141
 414-654-9111

Contributors

CARROLL ADAMS
 BARRIE BEST
 BOB GALL
 KEN HAACK
 BOB HOCKENBROUGH
 RON REIGLER
 PHIL STEEL, JR.
 LLOYD TUCKER
 CHARLIE WILCOX
 JOE WOLFF

THE HARMONIZER is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. It is published in the months of January, March, May, July, September and November at 6315 3rd Avenue, Kenosha, Wisconsin, 53141, second-class postage paid at Kenosha, Wisconsin. Editorial and Advertising offices are at International Headquarters. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 THIRD AVE., KENOSHA, WISCONSIN, 53141, at least thirty days before the next publication date. Subscription price is \$2.00 yearly and \$.50 an issue.

FEATURES

Plane Crash Claims Six Denver Barbershoppers	2
St. Louis Convention Function Schedule	3
Letter From International Service Committee Chairman	5
St. Louis to St. Louis: 28 Years of Progress	6
Three New Men on Staff	7
Get in Step With HEP	8
PROJECT 201: a Plan to Get New Members	10
Abington, Pa. Enjoys Parenthood	12
Up, Up and Away ... (With PROTENTION)	14
'68 Membership Award to Ontario District	17
A Treatise	20

COMMENT

The Independence Thinker	4
The Way I See It	22

DEPARTMENTS

Down Memory Lane	16
I See From the Bulletins	24
Mail Call From Harmony Hall	28

MISCELLANEOUS

Logopedics Contributions	13
Our New Chapters	27
Century Club	27
Coming Events	27

ON OUR COVER

Our cover is a tribute to the six Central States District Barbershoppers who were victims of a tragic air crash in the Colorado mountains on March 22nd.

The entire Society shares the grief of the survivors. It's said that man's greatest gift is life. These men gave theirs for barbershopping. (See story, page 2.)

PRINTED IN U.S.A.

Plane Crash Claims Six Barbershoppers

The Society's most tragic accident occurred on March 22nd when a twin-engine plane carrying six Barbershoppers, including the current Central States District quartet champions, crashed into a Colorado mountain peak while the men were flying to a licensing show in Durango, Colo. Killed were the "Hi-Landers" quartet (Tenor Karl Penner, Lead Wayne Hood, Baritone Hugh Hohnstein and Bass Russ Thompson), Denver Chapter President Larry Detwiler and Central States District Executive Vice President Daryl Stafford. All were members of the Denver Chapter.

The Cessna 310 took off from Denver at 2 p. m., piloted by Penner, a commercial pilot by trade with Frontier Airlines. His flight plan called for visual flight from Denver to Alamosa, then switching to instruments on the flight from Alamosa to Durango.

The craft was last heard from at 2:40 p. m. when Penner changed his flight plan from visual to instrument. He gave neither reason nor location.

Twenty-one planes, including a T-29 Air Force plane from Peterson Field in Colorado Springs, were in the air until about noon on Sunday when the air search was postponed because of heavy snows and high winds. On the ground another search by about 50 persons continued all day. But there was no sign of the missing plane.

After a week-long aerial search by more than 20 planes daily, the wreckage was finally located Friday, March 28th, in a rocky area above timberline at the 13,000-foot level of the 13,610-foot West Spanish Peak in Southern Colorado.

Rescue teams reached the crash scene at noon Saturday and a helicopter flew the bodies from the mountain early Saturday evening.

Private family services for each of the men were held on April 2nd, and a joint memorial service, held later that day, was attended by many Central States District Barbershoppers including International President Bob Gall, Executive Director Barrie Best and Central States District President Merrill Aitchison. A memorial fund has been established for the families of the deceased. Contributions should be made payable and sent to: Charles E. Norviel, Trustee, 12345 W. 61st Avenue, Arvada, Colorado 80002.

Memorial services for the six Denver members were well attended.



LAWRENCE L. DETWILER

Detwiler, 38, was a charter member of the Dundalk, Md. Chapter and transferred to the Denver Chapter in 1958. He had held several chapter offices and was show chairman last year. He currently served as chapter president.

Larry was employed as a Fuller Brush Representative. He is survived by his wife, Joan.

HUGH J. HOHNSTEIN

A member of the Denver Chapter since 1958, Hohnstein, 48, became a "Hi-Lander" when original baritone Bill Gatlin left Denver.

He was employed by the State of Colorado, Department of Rehabilitation, as a Vocational Rehabilitation Counselor, primarily working with mentally handicapped individuals.

Two sons, John, 20 and Steven, 17, are survivors.

R. WAYNE HOOD

A Barbershopper when he moved to Denver from St. Joseph, Mo., Hood, 39, joined the Denver Chapter in 1962.

He was an Instrument Repairman for Dow Chemical Co. and served in the U. S. Navy in the Korean War.

Survivors include his widow, Jerry, three sons, Alan, Patrick and Tony; his parents and a brother.

KARL H. PENNER

Penner, 37, came to Denver in 1962 and joined the Denver Chapter shortly thereafter. He had previously belonged to chapters in Shreveport, La. and Wichita, Kans.

An Air Force pilot from 1952 until his discharge in 1957, Penner was employed as a pilot by Frontier Airlines.

He is survived by his widow, Virginia, three sons, Gordon, Tony and Bruce and a daughter, Lori Ann; his parents, two brothers and two sisters.

DARYL L. STAFFORD

A member of the Colorado Springs Chapter before becoming a Denver member, Stafford, 50, held numerous chapter and district offices before becoming Central States District Executive Vice President this year.

He served with the U. S. Army Air Corps during World War II and was employed as a Repair and Maintenance Estimator at Fitzsimons General Hospital.

Surviving are his widow, Dell, four daughters, Claudia, Sylvia, Lynn and Rita; and his mother.

RUSSELL E. THOMPSON

Thompson, 37, was attending college when he became a Denver member in 1957. He later moved to San Diego, Calif., where he sang with the "Four Partners" quartet and served as chapter president. He returned to Denver in 1963 and served a year as chapter president.

A former school teacher, Thompson was Building Coordinator for Metropolitan State College.

Surviving, in addition to his widow, Phyllis, are three sons, Mark, Steven and Bruce; his mother, a sister and a brother.

SCHEDULE OF EVENTS

31st INTERNATIONAL CONVENTION & CONTESTS

ST. LOUIS, MISSOURI JUNE 23-28, 1969

MONDAY, JUNE 23

Registration Area Opens - Noon - Mezz. Floor
Ladies Hospitality Opens - Noon - Crystal Room
"Huck Finn" River Cruise - 8:30 p.m. - Mississippi River

TUESDAY, JUNE 24

Executive Committee Meeting - 9 a.m. - Adolphus Room
District Presidents' Conference - 9 a.m. - Cotillion Room
Barbershoppers' Shop Opens - 9 a.m. - Mezz. Floor
Bus Tours (Arch, Melody Museum, etc.) - 9:00 a.m.
Lunch on Goldenrod Showboat - 12:15 p.m.
Atlantic City Registration Opens - Noon - Mezz. Floor
International Presidents' Ball - 9:30 p.m. - Gold Room

WEDNESDAY, JUNE 25

International Board Meeting - 9 a.m. - Boulevard Room
Barber-Teens Headquarters Opens - 10 a.m. - Ivory Room
Tween-Teens Get Acquainted Party - 1 p.m. - Ivory Room
Family Day at Grant's Farm - 1 p.m.
"All Champions" Show - 8 p.m. - Kiel Auditorium
Chorditorium Opens - 11 p.m. - Gold Room

THURSDAY, JUNE 26

Contest and Judging School - 9 a.m. - Mirror, Granada, Centennial, Arch, Baroque and Cotillion Rooms
Harmony Foundation Trustees Meeting - 10 a.m. - Adolphus Room
Barber-Teens Boat Ride Aboard the "Admiral" - 9:45 a.m.
Quartet Quarter Finals No. 1 - 1:30 p.m. - Kiel Auditorium
Quartet Quarter Finals No. 2 - 8 p.m. - Kiel Auditorium

THURSDAY, JUNE 26 Continued

Quartet Jamboree - 11 p.m. - Gold Room

FRIDAY, JUNE 27

PROBE Conference - 9 a.m. - Boulevard Room
Decrepits Meeting - 10 a.m. - Baroque Room
Decrepits Meeting - 11 a.m. - Granada Room
Street Parade - 10:30 a.m. - Soldier's Memorial
Decrepits Luncheon - Noon - Cotillion Room
Decrepits Meeting - Noon - Centennial Room
Massed "Sing-In" - Noon - Soldier's Memorial
Barber-Teens and Tween-Teens Swin Party - 1:30 p.m. - Westborough Country Club
Barber-Teens Dance - 7:30 p.m. - Westborough Country Club
Quartet Semi Finals - 8 p.m. - Kiel Auditorium
Quartet Jamboree - 11 p.m. - Gold Room

SATURDAY, JUNE 28

Men's "Meet Miss America" Brunch - 11 a.m. - Boulevard Room
Ladies' Brunch - 11 a.m. - Stouffers
International Chorus Contest - 1:30 p.m. - Kiel Auditorium
Quartet Finals - 8 p.m. - Kiel Auditorium
Barber-Teens Afterglow - 11 p.m. - Ivory Room
Chorditorium - 11 p.m. - Gold Room

SUNDAY, JUNE 29

Farewell Coffee - 8 a.m. to Noon - Boulevard Room



Our honored guest at this year's Logopedics Luncheon (Saturday, June 28th - 11 a.m.) will be Judith Anne Ford of Belvidere, Illinois, Miss America for 1969. She appears at the luncheon as the guest of Atlantic City Barbershoppers who host our International Convention in 1970. Those present will see the new Logopedics film with narration by TV and nightclub star Bob Newhart and participate in the annual Logopedics Auction.

INTERNATIONAL CONVENTION REGISTRATION ORDER BLANK

Date _____

International Headquarters, S.P.E.B.S.Q.S.A., Inc.
Box 575, Kenosha, Wisconsin 53141

Gentlemen:

Enclosed is check for \$ _____ for which please issue:

_____ Adult Registration @ \$15.00 ea. _____ Junior Registration @ \$5.00 (18 and under) for myself and my party for the 31st Annual Convention and International Contests at St. Louis, Missouri on June 23-28, 1969. I understand that the registration fee includes admission to official events; a reserved seat at Quarter-Finals No. 1 and 2, the Semi-Finals, the Chorus Contest and the Finals Contest; a registration badge and a souvenir program. I clearly understand that registrations are transferable but not redeemable.

NAME _____

PLEASE
PRINT
DISTINCTLY

ADDRESS _____

(City) (State or Province) (Zip Code)

CHAPTER _____

Registrations for children 18 and under cover:

_____ girls, ages _____ boys, ages _____

Make check payable to "SPEBSQSA"



THE INDEPENDENCE THINKER

By International President Robert D. Gall,
12106 Mar-Bec Trail,
Independence, Missouri 64052

In just a few short weeks our 31st Annual International Convention will have come and gone. We'll have a new quartet and chorus champion, and all who attended will be "reliving" yet another never-to-be-forgotten barbershopping experience. Those Barbershoppers who did not go to St. Louis will have missed the *ultimate thrill* attainable in this hobby of ours. I hope that you are planning to be present, but if you are undecided — please give thought to attending. IT ISN'T TOO LATE!

I'm sure that if you were to ask regular convention goers what was the highlight of any one year, you would receive varying answers — yet each convention has one or more happenings which will always remain vivid in everyone's memory. For example, who could ever forget the BUFFALO BILLS' first appearance in their white leather suits, western hats and full beards during the 1952 Kansas City Convention — or Detroit in 1953, when a violent hail storm "drummed" on the roof of the auditorium with such a din that the judges stopped the VIKINGS in the middle of "When You're Smiling" (they couldn't be heard) and had them make another entrance after the storm had passed — or the MID-STATES FOUR coming on stage in a police car during the 1955 Convention in Miami — or the terrific rain storm that hit Minneapolis just as we were all going to the auditorium for the Saturday night contest in 1956 — or the judges stopping the FOUR PITCHKERS in the middle of a song in Chicago in 1959 and asking them to start anew because of distracting noises from the audience — or the Nighthawks singing "Mardi Gras" in the 1962 Contest in Kansas City — or the *tremendous* fireworks display on the 4th of July in Toronto in 1963 — or the MIAMIANS presentation of the Chorus Trophy to the THOROUGHBREDS in 1966 at Chicago (what a "smash-up"! — or hearing the DAPPER DANS do their "Disneyland Medley" at Cincinnati last year — these are just a few of the things that flash through my mind when I think of attending "the International." Harriett, the boys and I spend many pleasant hours recalling these and other incidents, and we can't wait to see what St. Louis has in store!

I hope that those of you who have families are planning to make the St. Louis Convention a family vacation; if you have previously taken your family to a convention you know why I

recommend it. There is nothing you can do as a family where *all can have so much fun*, and Mom and the kids need not be "barbershop nuts" because there are many activities planned just for them. If your family has never attended, make St. Louis a first and I'll wager that you'll have plans made for Atlantic City before you arrive home from St. Louis!

All of us have no difficulty becoming well acquainted with other Barbershoppers in our own areas and districts, but we don't have a complete picture of our Society until we meet, talk and woodshed with Barbershoppers from other districts. If you attend an International, you make many friends you would otherwise never have the opportunity to meet. I feel that I am a better Barbershopper because of these contacts — I know that my understanding and appreciation of our Society are enhanced. Each convention is like "old home week," when you see people you haven't seen for a year and learn *what they have been doing*. **YOU CAN'T HELP GAINING IDEAS THAT WILL HELP YOU AND YOUR CHAPTER!**

The above are just a few of the reasons why I want to attend every International Convention if at all possible (I could go on to great length), but probably the single most important benefit any Barbershopper gains from attending is the opportunity to hear "first hand" what the *best quartets* and *best choruses* from *all over our Society* are doing musically. Never a year goes by but some quartet, or some chorus, does something in a new and refreshing manner. Your chapter (or your quartet) can be singing well now, but until you attend the Convention and hear *the best* it is mighty easy to become satisfied with whatever level you have attained. I guarantee that if you are in St. Louis you will go home with a new enthusiasm and a desire to *sing better!* The International Contest is a real "shot in the arm," and the larger the group attending from your chapter, the greater the impact.

We are fortunate to have a large auditorium available in St. Louis and *good seats are still available*. If you haven't registered, why not get your check in the mail today? You may have heard it said that "as a Barbershopper, you haven't lived until you've attended an International Convention" — and I second that statement!

"Meet me in St. Louis!"



SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

INCORPORATED

KEN HAACK
International Board of Directors
International Service Chairman
P.O. Box 309
West Chicago, Illinois 60185

March 31, 1969

To All Barbershoppers and Their Ladies:

We have a wonderful opportunity to advance our Service Program in a new way. The International Service Committee has entered into an agreement with the Sperry & Hutchinson Co., (S & H Green Stamps) in which we will receive \$2.00 for each complete book of S & H stamps we can collect.

The purpose for which this money would be used is to *completely furnish* 58 classrooms at the Institute of Logopedics in Wichita, Kansas. The Institute has advised of the need for the additional classrooms and has estimated the expense as follows:

26 Elementary Classrooms	@ \$1,173.60 = \$30,513.60
22 Speech Training Rooms	@ \$1,056.70 = 23,247.40
10 Pre-Kindergarten Classrooms	@ \$1,047.35 = <u>10,473.50</u>
	Total = \$64,234.50

As you can see, we could reach this goal by collecting 32,000 Green Stamp books. This goal might seem high until you realize we have over 32,000 members in the Society. One book apiece from each barbershop family would put us over the top easily.

We realize that S & H trading stamps are not distributed in all States and Provinces. In such cases it is hoped our ladies might find other methods of supporting the campaign in their respective communities.

This endeavor has been named "Project LICK," standing for Logopedics Institute Classroom Campaign. All contributions should be mailed to:

Project LICK
P. O. Box 363
Batavia, Illinois 60510

The Service Committee sincerely hopes this project will meet with the approval of all Barbershoppers and will be highly successful through their participation.

Yours in Harmony,

Ken Haack, Chairman
International Service Committee

St. Louis to St. Louis: 28 Years of Progress

By Carroll P. Adams, Past International President,
P.O. Box 584, Montpelier, Vermont 05602

As we approach that 31st Annual International Convention and Contests to be held in St. Louis June 23-28, HARMONIZER readers may be interested in a few comments on the Society's second Mid-Winter Board Meeting and third Society-wide Convention and Contests held in that same city in 1941. I was privileged to be on hand for both. As a matter of fact they were my first "international" functions, even though Joe Wolff of Detroit and I had been elected "in absentia" to the Society's Board of Directors the year before.

Phil Embury of Warsaw, N.Y.—one of the Society's immortals—with whom we had become acquainted by correspondence, arranged to meet Joe and me in Detroit on January 17, 1941. We then proceeded by overnight train (coach, not Pullman) to St. Louis.

It was a great meeting—no agenda, no accredited delegates. Any Society member who could make it to St. Louis could attend the meetings and vote. We heard a barbershop chorus for the first time directed by then International President "Doc" Rathert. They sang, among other classics, in perfect spine-tingling harmony, "After Dark" and "Coney Island Baby." We met Bert Phelps, Joe Stern, O. C. Cash, Rupert Hall, Joe Wodicka, Dempster Godlove, Ray Granger, O. P. Erickson, "Puny" Blevens, "Doc" Nelson, J. Frank Rice and many other "pioneers." At Founder O. C. Cash's request, I presented a suggested Constitution and By-Laws for the Society (we had none until then), which were promptly adopted. Joe Wolff suggested adopting a Code of Ethics and was delegated to do the job. His first draft was adopted just before the meeting adjourned. With a few minor revisions, it still stands as the Society's official Code of Ethics. Practically no other business was transacted. Reason: we were too busy woodshedding.

We returned to St. Louis early in July for the Society's third Convention and Contests. Accompanying Joe Wolff and myself from Michigan for that week-end were Ted King of Jackson, The Turner's Quartet from Detroit (Mark Roberts, Jim Creed, Eddie Pazik and Wally Joure), the Rev. Dewey Voltz of the 4 Forties Quartet in Detroit (the other three members couldn't get away), Roscoe Bennett, Vern Hale and the Grand Rapids Convention Bureau Secretary, Rodney Schopps, plus seven men from Muskegon.

The Michigan delegation was loaded for bear! Equally loaded was the Chicago Chapter delegation, headed by the intrepid Hank Stanley. Both groups wanted to sponsor the June, 1942 Convention, and both wanted to go home with the Society's presidency. Michigan won both battles. The writer of this article won the Presidency by one vote over Hank Hedges, Chicago Chapter President, and Grand Rapids was chosen over Chicago to host the '42 Convention (by three votes).

On the first night in St. Louis (Thursday) the entire gang attended the Municipal Outdoor Theatre to see a performance of "Firefly," a musical comedy. On Friday night we indulged

ourselves in a "Moonlight" cruise on the Mississippi River aboard "The Admiral," the world's largest air-conditioned river boat. And, oh, what woodshedding there was.

The business sessions at St. Louis were certainly informal. When the gang began to get tired from standing up and woodshedding in the lobbies of the Coronado and the Jefferson Hotels, someone would suggest "another business meeting in the Convention Committee's suite." We would then round up as many men as we could and proceed to discuss the future of the Society. President Rathert couldn't always be found to preside, he was so busy being a good host and looking after the hundreds of details of the three-day affair, but good old Joe Wodicka always seemed to know where Norm was and would seek him out to see how he wanted his vote cast on some pending motion. So it came about that on August 1, 1941 the business affairs of the Society, for a 10-month period, passed from the hands of Norm Rathert, President, and Joe Wodicka, Secretary-Treasurer, into those of myself and Joe Stern of Kansas City.

But let's get back again to St. Louis July 3, 4 and 5, 1941. There is no record of how many quartets entered the Preliminaries, held in the ballroom of the Jefferson Hotel with an audience of 100 or so listeners. Four judges were used, each judging on an over-all, not category, basis. Eleven quartets "made the cut" and were deemed sufficiently good enough to be heard again Saturday night in Kiel Auditorium. It was thought that there should be more judges for the Finals, so before the curtain went up, Norm Rathert went through the audience seeking "volunteer judges." He found eight, so there were 12 judges at the Finals, all judging on an over-all basis.

What harmony followed; what consternation reigned over the audience; and what commotion and elation over the final results: Chordbusters (Tulsa), first; Barber Pole Cats (Kansas City), second; Bartlesville Barflies (Bartlesville, Okla.), third; Harmony Kings (Springfield, Ill.), fourth; Capitol City 4 (Springfield, Ill.), fifth. "Also rans" were the Harmonizers (St. Louis), 4 Harmonizers (Chicago), Turners (Detroit), Rice Bros. (Bartlesville, Okla.), Sawdust 4 (Muskegon, Mich.) and the Misfits (Chicago). The latter foursome had entered on the spur of the moment. Someone suggested to Cy Perkins, Joe Murrin, Art Bielan and Pete Buckley that they switch coats, turn them inside out, and assume the name "Misfits." No quartet in the Society ever had more fun singing than they did and they became awfully good, finishing second in 1944 and first in 1945.

And how the Society has grown in the 28 years since the last time we were in St. Louis: grown in membership, in stature, in accomplishments, in ideologies, in musical meaningfulness and in public acceptance. Anyone doubting our accomplishments spend the week of June 23-28 attending our 1969 version and you'll agree "We've Come a Long Way Since St. Louis..."

Three New Men on Staff

Dallas A. Lemmen, 46, began working as the Society's Director of Finance and Administration on March 24th, filling the vacancy created when Robert L. Wollangk resigned early in February. A native of Michigan, Lemmen came to us from New Albany, Ind. where he was employed by the Essex Wire Corporation in various capacities of both their financial and administrative departments since 1966.



A graduate of the University of Michigan, Lemmen holds a Bachelor's and Master's Degree in Business Administration.

Well qualified for the position he presently holds, Lemmen has nearly 20 years experience in finance and administration or closely related fields. He has worked as Senior Creditman (Commercial Loan Division) of the National Bank of Detroit;

Assistant Controller for Tyler Refrigeration Corp. (Niles, Mich.); Plant Controller, Michigan City Division of Dunham-Bush, Inc. (West Hartford, Conn.); and Corporate Controller, Interstate Industries, Inc. (Michigan City, Ind.).

A veteran of World War II, Lemmen served as Company Clerk in the U. S. Army.

Lemmen is married and is expecting to move his family of four to Kenosha at the end of the school year. He is an Elder in the United Presbyterian Church and has been active in the Boy Scouts of America. Though not presently a Barbershopper, Lemmen attended a Kenosha Chapter Guest Night a short time ago and is considering becoming a member.

NEW MEN FOR MUSIC DEPARTMENT

On May 1st David M. Stevens, 47, of San Francisco, Calif. became the first of two music men to be added to the Music Education and Services Department. Stevens, a long-time Barbershopper, also brings with him a wealth of musical "know how" acquired during 20 years in the commercial music field.

He has served as choral director, vocalist, and vocal arranger and has worked in live radio, commercial recording and television. He has directed several industrial and commercial choral groups in addition to directing the Berkeley, Marin, San Jose, Vallejo, Napa Valley and San Francisco, Calif. Chapter Choruses. (He directed Berkeley to the International Chorus Championship in 1957.) He served as music director at St. John's Presbyterian Church in San Francisco for 15 years.



Stevens received his Bachelor's Degree in Music Education from DePauw University in 1941 and his Master's from Northwestern University in 1947. He has considerable graduate and under-graduate experience in both musical and dramatic productions.

In the education field he has served as music instructor for

the Chicago Campus Chorale of Northwestern University, San Francisco Conservatory of Music and the San Francisco Unified School District (Adult Education Division).

A bomber pilot during World War II, Stevens received the Air Medal and Distinguished Flying Cross while flying B-17s and B-24s with the Air Force in the Aleutian-Alaskan Theater. He held the rank of Major upon separation from the service.

During a short indoctrination period he will travel with Bob Johnson, Staff Director of the Music Education and Services Department, after which he will work out of the Headquarters Office in Kenosha.

Stevens, a veteran HEP Faculty member, has contributed numerous barbershop arrangements to the Society's music publishing program. As a member of the staff Stevens will be in charge of arranging and publication of the music we sing. In his annual two-week visit to each district he will emphasize the arrangement of the music, i. e., what is barbershop music, how does it differ from other forms, how is it evolving, what is good, or bad, and why. On weekends he'll conduct schools in arranging. In addition, he will be responsible for stepping up the Society's publishing program, the development of a correspondence school course to be made available through the University of Wisconsin and the development of a collection of arrangements for boys at the Junior High School level, and later at Senior High School level.

The second position created as part of the Society's recently adopted program of expanded music services will be filled on August 1st when Malcolm (Mac) L. Huff, Sr., 38, joins the staff. Huff, a graduate of Indiana State University where he majored in choral music, has been directing choral groups and teaching (privately, music theory and voice) for the past 15 years.



Huff has been directing the Evansville, Ind. "Songfellows" Chorus for the past 14 years, is an arranger and an Arrangements Category Judge. He currently serves as Cardinal District Associate Contest and Judging Committee Chairman. An active quartet man, he has sung with the "Key Pickers," "Funtastic Four" (1961 Cardinal District Champions) and presently sings with the "Funtastics."

Huff's business background includes experience in finance, insurance, radio and television. He is married and has four children. As a Society employee Huff will be responsible for adding impetus to the importance of quartet singing in our Society. Like Stevens, he will spend two weeks in each district annually. His chapter presentations will emphasize the value, need and enjoyment of quartet singing as an integral part of a man's membership. He will conduct quartet schools on weekends and will develop a training program for quartet coaches or "5th men."

GET IN STEP



"Chuck" Abernethy

Owner of a men's clothing store in Ponca City, Okla., Abernethy entered the judging program in 1956. He has been Stage Presence Category Specialist since 1963. He began barbershopping in Decatur, Ill. and served as Southwestern District President in 1964. A chorus director at "home," Abernethy also represents the Southwestern District as International Board Member.



Emmett Bossing

Harmony Accuracy Category Specialist Emmett Bossing has been in the judging program since 1952. He sang with the "Bar-B-Que 4" in the Illinois District and has sung with several Far Western District quartets and directed choruses as well. Employed as a Metallurgical Engineer with Northrop Norvair, Bossing belongs to both the Downey and Long Beach, Calif. Chapters.



Bob Johnson

Director of the Society's Music Education and Services Department, Johnson has been in charge of the Harmony Education Program since becoming a member of the Headquarters Staff in 1962. He holds a Masters degree in music and has 21 years experience in the teaching field. A member since 1956, Johnson directed the 157-man Dundalk, Md. Chorus to the International Chorus Championship in 1961.



Fred King

An arranger, music educator, quartet coach, and active quartet man (baritone, "Oriole-Four"), Fred King began barbershopping while attending a Baltimore, Md. high school. He had the pleasure of directing the Catonsville, Md. Chorus in International chorus competition in 1963. He currently is chorus director at Dundalk, Md. and is employed as a music instructor in the Baltimore County School System.

The 1969 International Harmony Education Program is scheduled for four central locations to serve Barbershoppers unable to attend the 1968 schools. The locations and dates of the four schools are:

Samford University, Birmingham, Ala.	-	July 18-20
Western Washington State College, Bellingham, Washington	-	July 25-27
Holy Cross College, Worcester, Mass.	-	August 1-3
McMaster University, Hamilton, Ont.	-	August 15-17

This program, which was so successful in 1968, is designed to make the average member better informed. In order to make our members more conversant with the judging program the emphasis, this year, is on the five judging categories regardless of whether the student is a competitor (in a quartet or chorus) or just an observer of competitions.

With one exception, each category will be presented and explained by a Category Specialist.

Arrangement	Burt Szabo
Voice Expression	Howard Mesecher (Int'l C&J Chairman)
Harmony Accuracy	Emmett Bossing
Balance and Blend	"Oz" Newgard
Stage Presence	"Chuck" Abernethy

In addition to receiving a complete explanation of the category, students will have a chance to see the judging program in action; a mock contest will be conducted and each judging form will be projected on a large screen so that you will see the

actual scoring as it takes place in the Judges' pit. Then you'll be in on the critique and will actually hear the judge explain his scoring on the basis of what he has written on the judging form.

Students will have a chance to try their hand at each category.

FOR JUDGES AND CANDIDATES

Due to the presence of such outstanding men in each category, certified and candidate judges will have an opportunity for training during the rest of the weekend. Attendance is credited to your judging record at International Headquarters. All judges and candidates are urged to take advantage of this training opportunity.

ADDITIONAL COURSES

Following the classes in the five categories, students (except those in the judging program) will attend two more classes:

Physics of the Barbershop Sound — by Dr. Jim Richards. This course will explain the what, how and why of the barbershop sound. Through gadgets, charts and devices you will "see" and understand overtones. The four-hour course will make your head spin and explain why you get goose bumps and why baritones are called "shoulder men."

Quartet Singing at the Chapter Level — by Fred King. This course (4 hours) is really an "experience in involvement." Here you will discover the ultimate in barbershop singing — the quartet. The classes are exciting, rewarding, hilarious and instructive. Fred's energy is contagious. You will never again be

WITH HEP



Howard Mesecher

A Voice Expression judge since 1959, Mesecher became Category Specialist in 1966 and International Contest and Judging Chairman last year. He is director of the Davenport, Ia. chorus and sings with the "Hub-Bubs" quartet. He is employed as a Building Superintendent of a Davenport bank.



"Oz" Newgard

Director of the Alexandria, Va. "Harmonizers" since 1961, "Oz" is currently singing bass with the "Potomac-Chords" and is a 13-year member of the Society. He became a Balance and Blend judge in 1965 and is on the B&B Category Board of Review. He was called upon last year to take over in the HEP schools when Category Specialist Marv Yerkey was unable to serve on the faculty. Newgard is employed by the government as a Management Analyst in the National Archives Department.



Jim Richards

Holder of a Doctor of Physics degree, Richards became a Barber-shopper in Evanston, Ill. in 1953. A Research Physicist by profession, Richards has put together an amazing demonstration which combines his profession and his singing "hobby." Jim belongs to the Minneapolis Chapter and currently sings with the "Red Barons" quartet.



Burt Szabo

A teacher of Music Theory at Edinboro State University (Edinboro, Pa.), Szabo has a Doctor of Music degree and has contributed many arrangements to the Society's music publishing program. He formerly directed the Kalamazoo, Mich. Chapter chorus and sang with the "Road Runners" quartet. He entered the judging program in 1954 and was made Arrangement Category Specialist in 1968.

satisfied not to sing in a quartet.

All of this, plus a chance to sing in a massed chorus of several hundred voices under the direction of Bob Johnson, learn brand new songs, learn how to easily interpret a song plus — room — meals and 23 pounds of material — for only \$25.00. Pick your school — fill up your car with two tenors, two leads and one bari (you sing bass, of course) and attend HEP for a better understanding of barbershop music.

SPECIAL SCHOOL FOR ARRANGERS

Carthage College, Kenosha, Wisconsin, will again be the scene of an Arrangers' Seminar and Workshop. The Seminar begins on August 3rd and attendance is by invitation. Arrangers attending this year are: Burt Szabo, Sherry Brown, Mike Senter, Greg Lyne, Lou Perry, Jack Baird, Bob Meyer, Lloyd Steinkamp, Val Hicks, Don Gray, Dick Floersheimer, Bob Bohn, John Peterson, Dennis Driscoll and Fred King. Heading up this year's Seminar will be Dave Stevens, now a staff member of the Society's Music Education and Services Department.

The Arrangers' Workshop begins Friday evening, August 8th and is open to *any arranger who desires to attend*. The faculty will be the men from the Seminar. Students attending will have a chance to do actual work on an arrangement as well as study arranging at varying levels of proficiency. Anyone planning to attend this particular Workshop, August 8-10, should send \$25.00 (total fee) to International Headquarters. Arranging classes will *not* be conducted at the other HEP sites.

1969 HEP REGISTRATION BLANK

Please register me for the school marked below

Check here

_____ BIRMINGHAM, ALABAMA (JULY 18-20)

_____ BELLINGHAM, WASHINGTON (JULY 25-27)

_____ WORCESTER, MASSACHUSETTS (AUGUST 1-3)

_____ HAMILTON, ONTARIO (AUGUST 15-17)

_____ ARRANGERS' SCHOOL (AUGUST 8-10)
(Carthage College, Kenosha, Wis.)

NAME _____ PLEASE PRINT

ADDRESS _____ DISTINCTLY

(City) (State or Province) (Zip Code)

Enclosed is my check for \$25. (Registration fee includes tuition, room, meals and all materials.) Make check payable to S.P.E.B.S.Q.S.A., Inc.

Mail To: S.P.E.B.S.Q.S.A., Inc.
Post Office Box 575
Kenosha, Wisconsin 53141

PROJECT 20!

a plan to get twenty new members in six weeks

(A SUCCESS STORY OF "Q" SUBURBAN CHAPTER, HINSDALE, ILL.)

by Bob Hockenbrough
4150 Dayo
Brookfield, Ill. 60513



PROJECT 20! was the most exciting, most stimulating membership program in the 23-year history of "Q" Suburban Chapter. Launched in quiet desperation, amid considerable doubt and skepticism, it turned out to be successful beyond our fondest hopes.

The total response to the project was 60 new men who came to see, hear and learn about barbershop. Of the 60 there were 17 who joined. There are three more ready to join and four others anxious to sign up but work schedules presently interfere.

This is the mathematics of the results. But equally important is the fact that the new members are among the most active in the chapter. The old members have responded with new enthusiasm. And the momentum continues to build. When the program was launched, chapter attendance was 20 to 24. Today it's 30 to 40! We didn't get our 20 new members in six weeks. But we did get ten. The others came along later, all as a direct result of PROJECT 20!

PROJECT 20! was a six week campaign. The first two meetings (we called them "kick-off" meetings) were planned to stimulate, enthruse, educate and train the membership in the important business of selling barbershop. The last four meetings, planned with the guests in mind, were highly entertaining and very informative for members as well as guests.

Two weeks prior to the six-week campaign we began talking up membership and PROJECT 20! The idea, of course, was to build enthusiasm and attendance at our two "kick-off" meetings. For these two meetings the room was decorated with hundreds of posters... one said simply PROJECT 20!... the other WELCOME TO "Q"... the third was the cover of the program listing the talent lined up for the four weeks of the drive. We promoted the POSITIVE approach. We sold ourselves and each other on the fact that we could do this... we would do it.

In this vein the first "kick-off" meeting opened with appropriate remarks "ON ACHIEVING." In addition each member was given a sales kit. The kits were not just passed out in the usual fashion; each member's name was called out and he had to come to the front of the hall to receive his material.

In each sales kit was the following material: (1) Minutes of the meeting at which PROJECT 20! was conceived. (These were read aloud by the moderator with members following on their copies.) (2) A fact sheet on the Society and Chapter. (3) Fact sheet on "How to Convert Guests to Members." (4) Copies of "Sing It's Good for You" (to be handed to prospects). (5) Copies of "Come Sing With Us" — a chapter promotional brochure (to hand to prospects). (6) A miniature souvenir copy of "The Old Songs" to be given to guests who accepted our invitation.

The second "kick-off" meeting was a continuation of the first. We stressed the positive approach. Members received an envelope containing four key cards and instructions on how to use them to effectively keep PROJECT 20! foremost in their minds every moment of the four big weeks ahead. These instructions were read aloud as members followed on their copies.

Each member was also given "Get-Acquainted" sheets which the guests filled out. Much was made of the introduction of guests — not just the usual "This is Charlie Jones of Hinsdale." We went to great lengths to tell about the man — his age, family, work, hobbies, previous musical experience, etc. And finally, we had thousands of dollars worth of Confederate \$20 bills — on the back of each an invitation to visit "Q." This was the kind of gimmick the recipient would not very quickly discard.

The four guest programs of PROJECT 20! were calculated to be as professional as possible and were planned with as much care as our annual show. All four were promoted as "FREE BARBERSHOP CONCERTS" for men only. (Despite this we had two women show up.)

All four meetings followed the same format, only the talent changed ("Q," being in the greater Chicago area, was fortunate in having a number of quartets to draw from). In each instance the hall was gaily decorated with posters. The walls were covered with program covers and signs saying "Welcome to 'Q,' PROJECT 20!". Across the front of the hall, spreading 20 to 30 feet, was a sign with the name of our feature guest quartet of the evening. We launched our campaign with the SUNDOWNERS, then district champions, and had the 1965 International Champion FOUR RENEGADES for the fourth and final concert.

In addition to all these decorations, we had twenty flags on standards stretching across the full width of the front of the hall, each imprinted with the word PROJECT 20 — one flag for each member we hoped to get. We also had calendars showing what the weeks ahead held for us as well as barometer charts to show our progress. A printed program showing all four programs was placed on each chair. Thus we set the stage.

A typical meeting went like this. We opened on time — as advertised. From 8 to 8:30 we had gang singing with songs



everyone could sing. During the next 15 minutes we introduced our guests. Then we had a 30-minute chorus rehearsal with our director teaching a new song so that guests and old members were on equal ground. Then came a five-minute break. Next came a word of welcome from our president and introduction of officers, which was followed by a 15-minute presentation from our featured speaker. This was followed by information about the chapter and how to join. Then we gave our guest quartet 30 minutes. The balance of the evening we devoted to refreshments and a general "get acquainted" session.

We used past chapter presidents to M.C. each of the four meetings. Our feature speakers, one for each meeting, were our area counselor, district vice president, International Board Member and at our last meeting we had our Executive Director, Barrie Best. We planned every program to impress our guests with the quality of our organization — and at the same time sent them home feeling it was also a lot of fun.

We capped off the six-week campaign with a bus trip to Kenosha, where old and new members and their wives toured the impressive headquarters and where Barrie Best initiated new members. One of the highlights of this ceremony was the singing of the *Old Songs, God Bless America* and *Keep America Singing* by the chorus of old and new members — a thrill to everyone present. On the way home we stopped at a fine restaurant (reserved weeks before) for a delightful dinner and more singing.

DETAILS! DETAILS! DETAILS! AND EVERYONE PITCHED IN . . .

Any successful effort requires two important ingredients to bring it off. It needs attention to *every* detail . . . and the full cooperation of every member. We had both.

Our chapter is blessed with a professional ad man, Don Poor, who not only *took* the job of publicizing our program — but he *did* it. He sent spot announcements to some 35 radio stations in the Chicago-land area. He sent news stories and pictures to over 20 newspapers and placed ads in at least eight of the 20 papers.

In sending stories, according to Don, send pictures too, even though they may not be used. For the picture with the story will make your material stand out from other material that crosses the editor's desk. You stand a better chance of getting into print. Also very important, says Don, is to type your copy — and double space.

The paid advertising consisted of a two-line ad in the classified section (wanted, misc.) of each of the eight papers which ran for the full program. It was our most potent tool and helped spur our membership into action. The results were staggering. Many of the men who responded said their wives called the ad to their attention — and when you get members whose wives want them to belong — you're off and running. The first night we were staggered when 25 guests came in response to our efforts. The second concert had 29 guests present . . . the third

to Kenosha . . . and we had an age span of 23 to 83 years of age. Barbershop is for all ages!

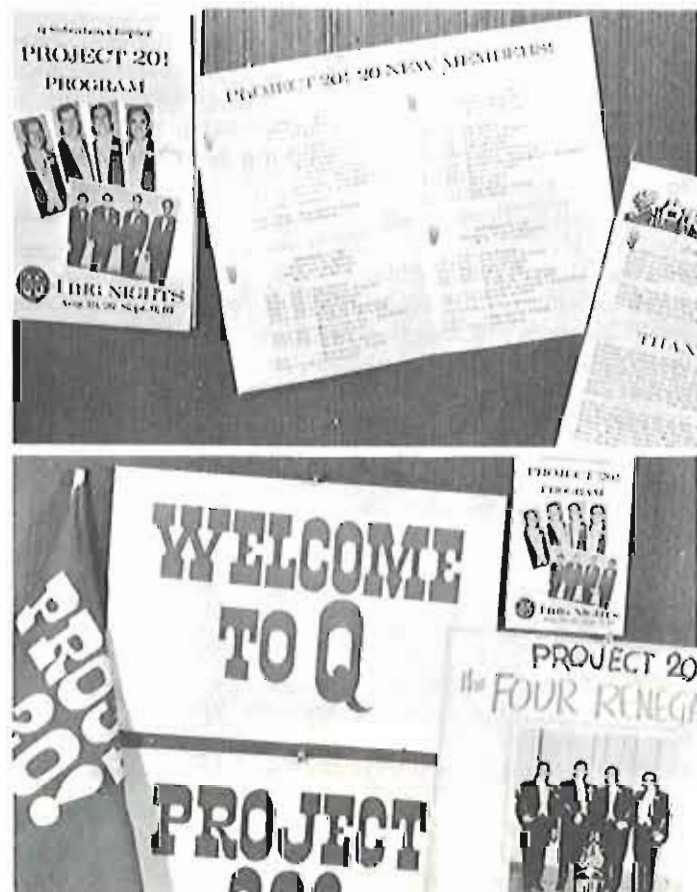
WE SENT LETTERS . . .

Or to be more accurate, Chapter President Don Duff sent letters . . . by the hundreds by the time the project was concluded. He sent invitations to all guests who had signed our guest register in the past year. Invitations also went to all members on the membership list . . . and to past members. Follow-up letters of welcome went to each man who responded by phone. And follow-up letters went to each guest after he attended. Members were assigned the task of providing transportation for guests where necessary . . . and everyone pitched in to make guests feel at home.

Having been through it once, we at "Q" are anxious to have another "go" at PROJECT 20! But this time, with experience on our side, there'll be a few changes.

For one thing, we'll be better prepared to handle the guests, no matter how many show up. At our first concert the guests outnumbered the members. We were overwhelmed and not able to make the most of our bonanza.

Secondly, we'll try to schedule the next PROJECT 20! so as not to overlap our annual show which will enable us to direct our full energies to the full indoctrination of new members — and not dilute our efforts on the show.



ANNOUNCEMENTS

★ Personals

WANTED—MEN WHO ENJOY
singing barbershop harmony for
fun. Call 325-0079. 3589 S 11

Don Poor's "singer bringer"

had 25 and the last concert had 33 present. Naturally there were many repeat visitors and these were the ones who wound up as members. Of the total we had ten new members make the trip

I have several packets of PROJECT 20! material which I will be happy to loan on a first-come-first-served basis. You may copy the material and then return the original kits to me so others may do likewise. PROJECT 20! can help build your chapter . . . and as we build our chapters we build our Society. Get started now — use it as is . . . or revise and adopt it as you see fit — and good luck.



Abington, Pa. Enjoys Parenthood

By Phil Steel, Jr.,
7601 West Avenue,
Melrose Park, Pa. 19117

A ten-year-old Chinese lad living in Hong Kong has 80 singing fathers from Abington, Pa.? Sound strange? Well, yes, but it's true.

At a Board of Directors' meeting in January of 1966 the Abington, Pa. Chapter voted to adopt a child through the auspices of the Foster Parents Plan, Inc., a non-profit, non-sectarian, independent organization. The chosen child was Law Siu Kee, a seven-year-old boy from Hong Kong. His father had died just before his birth, while an older sister disappeared on a journey and has never been heard from since. Siu Kee's mother has re-married and now has four more children in addition to an older son by her first husband. The step-father loves his own children very much but has been very indifferent towards Siu Kee and his brother.

Now, after three years, forty-three letters, cartons of clothing, blankets, towels, toys, vitamins, medicines and even personal visits by two Abington Chapter members, a lasting family relationship has been established. When it all started Siu Kee (Chinese people have their last name, in this case, Law, listed first) was on a waiting list, numbering in the tens of thousands in the nine countries where the Foster Parents Plan operates, hoping for adoption by some American family. These youngsters are selected for their great need as well as the fact that they show ability and the desire to achieve and learn. The thought is that with a better life they will eventually become an asset to their country.

Siu Kee is one of the more fortunate living in Hong Kong, a city teeming with countless children living in shacks with dirt floors and many more without even a roof over their heads. His family lives in a government re-settlement housing project, a complex of large buildings containing 180,000 souls. The Law family, all eight of them, dwell in one 10 x 12 ft. room for which they pay \$3 per month. They have no water, bath or toilet facilities, although they do have electricity. Their room is lighted by a lonely 10-watt bulb and they share a bathroom with 250 others. Water is drawn from a communal faucet in the courtyard five floors below. Their home is fireproof and relatively clean. The family seems happy enough, although total lack of privacy or even breathing space makes them all rather



subdued.

Their belongings consist of two plank beds, a chest of drawers, a table, several stools, an old sewing machine and an electric fan. The children sleep on a narrow shelf across the wall. On the mantle sits a photograph of the "Chorus of Old York Road." Both mother and father work, but only when jobs can be found, which is not on a regular basis. Being unskilled and illiterate, the father serves as an earth coolie doing heavy labor on construction sites, and the mother works as an unlicensed fruit hawker and as a cleaning woman. She is currently recuperating after a three-month stay in the public hospital following a bone operation. Normally the father earns about \$14 a month, the mother, \$40, and the older brother, \$1.67 (plus his meals), as an apprentice in a sewing factory.

Since all education in Hong Kong is very expensive, even the small fee necessary to attend first grade is prohibitive for most families. Thanks to his "singing fathers," Siu Kee started school on schedule and is now in third grade. The school charge is \$2.67 monthly.

The Abington Chapter contributes \$16 each month, half of which is a cash grant to the family. The balance is in the form of clothing, supplies and special medical and dental care for the family. Optical service is provided for the foster son as well as his brothers and sisters, and the entire family receives therapeutic and recreational group treatment as needed. These services are administered by case workers of the Foster Parents Plan from their local offices. Each month a different Abington Barbershopper writes to his "son." The Plan's well-run organization and constant close contact with the foster children has meant a more creative relationship in dealing with their fears, frustrations and social maladjustments.

Two Abington members have been able to personally meet Siu Kee and his family. Bill Clipman spent part of a day shopping with his foster son and visiting with the family in their living quarters. He brought back many photographs of the family and their apartment building. Bill's report to the chapter speaks clearly: "I wish all of you could have shared the time spent with our son. Words don't adequately express your feelings as you watch him shine the real leather shoes your money bought; or the grin on his face when he showed how well he cares for them. It's difficult to tell of the intense concentration that made his hands tremble and beads of perspiration stand out on his forehead as he painfully read from his English primer - 'That is a cat; here is a dog.'"

Then, during the summer of 1967, Ed Williamson and his

International Service Project (Institute of Logopedics)

District	Jan.-Feb. Contributions	Since July 1, 1964
CARDINAL	\$ 266.50	\$ 13,929.04
CENTRAL STATES	1,334.00	32,029.44
DIXIE	530.00	9,977.90
EVERGREEN	346.17	12,123.36
FAR WESTERN	1,106.07	41,489.45
ILLINOIS	1,800.69	33,530.81
JOHNNY APPLESEED	1,536.33	29,043.73
LAND O' LAKES	719.60	28,578.32
PIONEER	154.00	15,322.15
MID-ATLANTIC	1,833.82	45,702.56
NORTHEASTERN	801.83	22,119.20
ONTARIO	2,087.10	16,728.30
SENECA LAND	751.89	21,744.59
SOUTHWESTERN	50.00	15,295.51
SUNSHINE	1,165.14	16,190.56
HARMONY FOUNDATION ....	.....	10,938.41
OTHER RECEIPTS	1,091.23	27,420.27
O.C. CASH MEMORIAL	198.00	18,618.18
TOTAL	\$15,772.37	\$410,781.78

wife, Dorothea, also spent time with the Laws. Ed specifically observed that despite the heat (90 degrees), and high humidity in their close quarters, the people were perfectly clean. Ed was gratified to see them smiling and friendly toward American visitors.

Two other Abington members speak of the satisfaction of being Foster Parents. Dr. Paul Mattern and his wife, Ruth, adopted an eight-year old Bogota, Columbia lad named Jose' Aldana, and have just recently included his older brother, Jesus, in their family. The author and his wife, Joan, count Peter Solkidis, a 14-year-old Greek youth as a son, with whom they have been exchanging monthly letters for several years.

In this world where pressures and demands on our time and energy, and on our pocketbooks, sometimes make us wish for nothing more than a quiet moment alone to think of no one and nothing but ourselves, we often lose our perspective. It is all too inviting to shut out the rest of the world and all its problems. Picture your own son or daughter, with their closets full of winter and summer clothing, and imagine how they would feel with only one dress or shirt, and no shoes, and no hope of getting any. Visualize also your supper table full of wholesome hot food and even the leftovers that become garbage. Now imagine, if you can, your children eating only a couple bowls of rice a day, with raw fish as an occasional special treat. Think of holiday after holiday with no presents. The opportunity to prevent some young child or family from this fate is the challenge accepted by the Abington Chapter.

We think it's a wonderful way to help erase the "ugly-American" image. We grow in strength with the knowledge and satisfaction that we have helped others to live a better life.

THE HARMONIZER—May-June, 1969

ORDER NOW . . . LIMITED SUPPLY AVAILABLE

SIDEWINDERS RECORDS



"HERE'S BARBERSHOP AND THEN SOME"



"THE SIDEWINDERS"



"SUNRISE • SUNSET"

33-1/3 Long Play Monaural Albums
\$4.25 each postpaid, \$8.00 for any two, \$11.50 for all three . . . send to . . . the Sidewinders,
674 W. 34th St., San Bernardino, Calif. 92405

Be A Barbershopper For Life!

THAT'S RIGHT! . . . Now is your chance to become a Barbershopper for life by enrolling as a Society LIFE MEMBER!

WHAT WILL YOU RECEIVE? . . . Benefits of Life Membership include a permanent membership card and certificate for framing, a special 10k gold lapel emblem identifying you as a LIFE MEMBER and you will be exempt from payment of International Dues for the rest of your life.

WHAT IS REQUIRED? . . . To enroll as a Life Member you must:

1. have been a SPEBSQSA member for at least one year;
2. secure approval of your chapter board;
3. fill out Life Member application form and pay the one-time dues amount of \$200.00.

WHAT ABOUT CHAPTER AND DISTRICT DUES? . . . Your chapter membership dues will still have to be paid to your chapter and district annually.

WHAT IF YOU MOVE OR TRANSFER? . . . Your Life Membership goes wherever you go, and if transfer is not possible, or if there is no chapter nearby, your membership will automatically be transferred to the Chapter-at-Large (requiring no payment of chapter or district dues).

WHEN AND HOW CAN YOU ENROLL? . . . Even if you are only remotely interested in becoming a Life Member, let's hear from you immediately by filling out and mailing the coupon below.

— — — — — CLIP AND MAIL — — — — —

Mail To: SPEBSQSA LIFE MEMBERSHIP,
P.O. Box 575, Kenosha, Wis. 53141

Please send more info on LIFE MEMBERSHIP to: (Please type or print)

Name _____

Street Address _____ City _____

State/Prov. _____ U.S. Zip _____

Member of _____ Chapter _____



Up, Up and Away!

WITH PROTENTION

By Executive Director Barrie Best

Since January 1, 1964, 25,000 new Barbershoppers have joined our Society. For them, there are many new terms to learn: tags, woodshedding, contest and judging, HEP, Logopedics — and PROTENTION. PROTENTION — just what does it mean? How does it work? What does it do?

Well, let's go back to 1964 when a review of chapter quarterly activity reports covering a period of several years revealed that the average attendance at chapter meetings was approximately 55 per cent. Further study showed that the average chapter size was 43.6 members (that was December 31, 1963 — the figure has increased to 45.6 as of December 31, 1968), and brought home the point that the chapters with only 25 to 40 members were probably having a very difficult time. Put yourself in the place of a chorus director in a chapter with, for example, 30 members and only 55, or at very best, 60 per cent attendance . . . and to further compound the problem, not the same 55 or 60 per cent each week! What can any chorus director do when only 16 to 18 men show up for meetings?

Further, think of the formidable task facing the nominating committee in trying to formulate a slate of five good officers when there are only 18 active members to be considered. At this rate each man must take his turn at being president every four years!

How many quartets can this chapter possibly have? With 18 men you're lucky to find one tenor, let alone two or three. No wonder the death rate is so much higher and the longevity rate so much lower among tenors! The likelihood of coming up with more than three or four baritones in an 18-man group is likewise a problem. With an assumed two tenors and three baritones this leaves 13 hardy souls to make up the lead and bass section. Ever try to produce an annual show with a chorus of 18 or 20 men? It can be pretty difficult, particularly when you'd like to include one, or possibly two, local quartets. That's enough to make any chorus director take to drink — Fresca, that is!

It became increasingly apparent that in order to provide good chapter programming, quartet promotion, chorus development, necessary committee personnel and the other essentials for a successful chapter operation it would be necessary to have a weekly attendance of at least 30 members. On the basis of 55 to 60 per cent average attendance, the magic figure would be a membership of at least FIFTY. Thus the 50-OR-MORE-IN-64 slogan was born. Based on its initial acceptance and success, the program was continued in 1965 with the slogan revised to 50 OR MORE, THIS YEAR FOR SURE. At the close of 1966 signs of gradual progress were evident, but still something was missing. Chapters below the 40-member mark were still having difficulty. Then came the dawn! A goal of fifty members was just too big a bite for a chapter with 25, 30 or 35 members, let alone a chapter below 25 members. The need for a program with more realistic, attainable goals for EVERY chapter, regardless of size, was clearly seen. Thus PROTENTION was born.

Although the ultimate goal was still 50-man chapters (as it is today), the PROTENTION program provided the means to accomplish the goal in planned, graduated steps. It meant combining emphasis on membership *retention* and membership *recruitment*, not just one or the other, but both at the same time — a definitive PROgram of reTENTION and a PROgram of membership recruitment — PROTENTION.

Placing chapters in "plateaus" according to their size seemed to be an equitable method of getting everyone to "play the game." Chapters on "associate status" (below 25 members) would strive to return to "active status" (over 25 members) before the end of the current year; chapters with 25 to 29 members would shoot for 30 or more members by the end of the year; those with 30 to 39 members would set their sights on a goal of 40 members and chapters with 40 to 49 members would have a goal of 50 to reach.

Chapters having attained the charmed 50-OR-MORE circle — THE HALF CENTURY CLUB — would point toward the THREE QUARTER CENTURY CLUB (75 or more members) and those with 75 or more would strive to attain CENTURY CLUB status (100 or more members).

Getting back to the basic aim of the PROTENTION program (to have all Society chapters with a minimum membership of 50), all current chapters can achieve this by December 31, 1971 by actively participating in the PROTENTION program and contest. President Bob's 1969 goal for each chapter in Plateaus 1, 2 and 3 is to move up one plateau this year. If your chapter is presently in Plateau 1 (0-29 members as of Dec. 31, 1968) your goal by year-end is to have 30 or more members and thus reach Plateau 2. If this is accomplished in each of the first three plateaus it is possible that all chapters could be in the HALF CENTURY CLUB by the end of 1971!

How is it to be done? President Bob has the answer.

Our current MAN OF NOTE program has been in existence since 1965. Thousands of Barbershoppers are proudly wearing their MAN OF NOTE pins. Six Barbershoppers have already achieved the distinction of sponsoring 20, or more, new members and have golden note tie tacs handsomely framed, their Big Ten Award and a diamond-studded tie tac indicating their outstanding achievement. President Bob is asking *every Barbershopper* to become a MAN OF NOTE this year by either adding another numbered tie tac to your existing collection, or if you have not yet sponsored your first new member, to do so and earn your number 1 tie tac before the end of 1969.

There you have it, gentlemen — our goals for 1969. First, every chapter move up one plateau; and second, every Barbershopper become a MAN OF NOTE.

PROTENTION is the prescription for success. Remember, an ounce of PROTENTION is worth a pound of cure.

Up, up and away!

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

ASSOCIATION LIFE INSURANCE . . . FOR MEMBERS AND THEIR DEPENDENTS

	1 Unit	2 Units
Members	\$4,000	\$8,000
Spouse	\$1,000	\$2,000
Children	\$ 500	\$1,000

Semi-Annual Premium Per Unit Premium Based on Age at Entry and At Attained Age

Age Last Birthday	Member Only	Member and Spouse	Member, Spouse and Children
Under 30	\$ 6.05	\$ 7.00	\$ 8.39
30 to 34	7.00	8.25	9.54
35 to 39	9.15	10.00	12.07
40 to 44	13.00	16.00	17.19
45 to 49	19.50	23.00	25.66
50 to 54	30.00	37.00	38.98
55 to 60	47.00	58.00	59.95
*60 to 64	72.00	88.00	89.40
*65 to 70	112.00	133.00	135.30

Number of Units Desired

☐ One ☐ Two

I Desire to Pay My Premium

Annually ☐

Semi-Annually ☐

*These age brackets are included only to inform members what their future premiums will be. Only members to age 59 are eligible to apply. Coverage, however, is continued to age 70.

APPLICATION FOR ASSOCIATION LIFE INSURANCE

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

Member's Age _____ Date of Birth Mo. _____ Day _____ Yr. _____ Height Ft. _____ In. _____ Weight Lbs. _____

1. Print Full Name First _____ Middle _____ Last _____

2. Home Address Street _____ City _____ State _____

3. Full Name of Beneficiary First _____ Middle _____ Last _____ Relationship _____

4. Check only one of the following plans. Please insure me for:

☐ Member Only ☐ Member and Spouse ☐ Member, Spouse and Children ☐ Member and Children Only

5. If applying for dependents coverage: Spouse height _____ weight _____

The beneficiary for spouse and dependents shall be the Insured Member in all cases.

Yes No

6. Have you (or your dependents, if applying for dependents coverage) consulted a physician, undergone surgery, or been advised to undergo surgery within the last three years?

☐ ☐

7. Have you (or your dependents, if applying for dependents coverage) ever had, or been told you had, heart trouble, high blood pressure, albumin or sugar in your urine, Tuberculosis, cancer or ulcers?

☐ ☐

8. Are you now performing the full-time duties of your occupation?

☐ ☐

9. If you answered "Yes" to question 6 and question 7 or "No" to question 8, indicate below the nature of the illness or injury, duration, severity, with dates and details.

I represent that each of the above statements and answers is complete and true and correctly recorded and I agree that they shall be the basis of the issuance of insurance by the North American Life and Casualty Company and that said Company shall not be liable for any claim on account of my disability arising or commencing or death occurring prior to any approval of my request for insurance.

Date _____

Signature _____

DO NOT SEND MONEY—A STATEMENT OF PREMIUM WILL BE MAILED TO YOU WITH CERTIFICATE

Mail Completed Enrollment Application to:

Group Insurance Administration Office—Joseph K. Dennis Company, Incorporated
Suite 1027—Insurance Exchange Bldg., 175 W. Jackson Blvd., Chicago, Ill. 60604



Down Memory Lane

By Lloyd Tucker

263 Newton Drive

Willowdale, Ontario

Just because we missed an issue, bet you thought we'd exhausted the old piano bench! Not so, m' friends . . . pressures of ye olde world of business kept us away from the typewriter. However, we're back again, even though this journey "down the lane" will be an abbreviated one.

In fingering the bench's treasure-trove of old music sheets we came across a copy of "The Gem Dance Folio for 1935," published late in 1934 by our friends of earlier trips "down the lane," Shapiro, Bernstein & Co. Inc., who plied the music publishing trade at the corner of Broadway and 51st Street in good ol' New York. About the size of a copy of "Time" and clad in a once brilliant, now faded, cover of red, white and blue, it contains "the season's song successes arranged as fox trots, waltzes, sambas, etc. with uke diagrams and featuring *The Man on the Flying Trapeze*" which was, we are told, the song hit of THREE talking pictures . . . "George White's Scandals," "20 Million Sweethearts" and "It Happened One Night." Four other songs featured inside are, in turn, prominently displayed on the front cover with miniature cuts of the covers of their own sheet music . . . *The Last Round-Up* (by ace song writer of the times Billy Hill) . . . *Wagon Wheels* (from the Ziegfeld Follies and written by Billy Hill and the equally well-known Peter de Rose) . . . *Jimmy Had a Nickel* (by Sigler, Goodhart & Hoffman and carrying a good photo of the then youthful Abe Lyman whose orchestra featured this novelty song) . . . and lastly *The Old Spinning Wheel* (also by Billy Hill with a young Fred Waring smiling at us from the cover. Fred's Pennsylvanians gave this sweet one a prominent place in their repertoire.).

Other songs in the folder that were being played, sung and danced to back there in the grim mid-'30s were *Lullaby in Blue*, *There's a Home in Wyomin'* (we recall this one being played on almost every western radio program we ever heard as a kid), *I'm Patching Up My Broken Heart*, *Oh! Muki Muki Oh!* (the Hawaiian theme was still much in evidence back in the mid-'30s although the '20s saw its zenith) . . . along with a couple of gems that didn't quite make it beyond the '30s . . . *The Tree That Father Planted For Me* and *I've Got a Passion For Pistachio Nuts!*

One of the novelties of the "Gem Folio" are the pages scattered throughout with pictures of some of the top popular song writers of the period. We mentioned Billy Hill and Peter de

Rose earlier . . . they smile out at us from their respective pages each of which carries a bit of their better known hits. Hill (described as "America's modern Stephen Foster"), apart from the songs already referred to, gave us *The West, a Nest and You* and *They Cut Down the Old Pine Tree*, while he collaborated with de Rose on *Have You Ever Been Lonely* (Barbershoppers latched on to that one) and *Rollin' Home*. Also mentioned above were Maurice Sigler, Al Hoffman and Al Goodhart. These three gentlemen look out at us from the well-thumbed pages of the "Gem," nonchalantly leaning on pianos as was the photographic style of the time. The three collaborated on *Little Man, You've Had a Busy Day* among many others, while Hoffman and Goodhart together gave us *Auf Wiedersehen, My Dear* and *Fit as a Fiddle*, both more than somewhat harmonious in the opinion of this scribe.

Here, too, is a photo of Joe Young, "one of America's greatest lyric writers." Joe, the spiel tells us, wrote hundreds of hits, among them several that we Barbershoppers are making it our business to preserve: *Lullaby of the Leaves*, *Shanty in Old Shanty Town* and *I'm Alone Because I Love You*.

Flipping on through the folio we find a full-page plug for another song collection published by Shapiro, Bernstein, etc. Here's a list of contents of a folio called "88 Grand Old Songs" . . . sez the blurb, "88 old favorites that will live forever." This we go along with for if you had picked up this 50-cent item back when it came off the presses in 1928 (copies were still available in 1934), you'd have had at your finger-tips the words and music to *The Band Played On*, *A Bicycle Built for Two*, *Daisy Bell*, *Johnny Get Your Gun*, *The Man That Broke the Bank at Monte Carlo*, *Sweet Genevieve*, *Yip-I-Addy-I-Ay* and many others, including some of our own personal favorites, *Beautiful Ohio*, *Broadway Rose*, *Rose of Washington Square* and *Who Threw the Overalls in Mrs. Murphy's Glowder* . . . a great collection this is indeed!

So there we are, a cross-section of the tunes (many of them oldies even then) that were being played, sung and hummed in America back in the hungry '30s . . . some tender, some sad, some rollicking, all melodic and most lending themselves to our kind of harmonic interpretation. We'll root further through the old bench and be back with you for another wander "down the lane" soon.



SING AS YOU SWING...

at these high-quality GOLF BALLS! Imprinted with the Society's initials and motto, these balls conform to all U.S.G.A. specifications. Gals, here's an excellent gift for your singing duffer.

Price: 3 balls . . . \$2.50 1 doz. balls . . . \$9.00

Order from:

SPEBSQSA, P.O. Box 575, Kenosha, Wis. 53141



'68 Membership Award to Ontario District

The Ontario District, after making a giant stride in membership achievement (from 11th place last year), are winners of the Society's coveted 1968 International Achievement Award. Sam Gray, serving his second term as district president, found the winning combination and led his district to the winners' circle for the first time.

Several aspects of membership are included in making the final point tabulation. After points were awarded for membership retention, percentage of membership increase, newly chartered chapters and licensed groups (and penalty points deducted for suspended and asso-

ciate chapters), the Ontario District was tops in all but one category. Six new chapters and an excellent retention record spelled the difference for Ontario.

Evergreen District had little difficulty holding the second place position they reached last year. Close on the heels of Ontario for top honors, penalty points deducted for associate chapters held them in the number two spot again this year. Third place honors were claimed by the Illinois District, which won all the marbles last year. Too many associate chapters also knocked their total score down considerably.

Appropriately designed plaques recog-

nizing their significant membership achievement during 1968 will be awarded the top three districts. Final point tabulations for all districts are shown below.

The 1968 Champion Chapter Award was won by the Riverside, Calif. Chapter, which accumulated the highest point count in the Society-wide PROTECTION Contest. (See table below for additional PROTECTION Contest results.) Two Chapters, Hamilton, Ontario and Niagara Falls, N. Y., will receive special satin banner awards in recognition of their outstanding achievement in membership retention. Both chapters retained 100% of their 1967 membership throughout all four quarters of 1968.

MEMBERSHIP ACHIEVEMENT POINTS AWARDED DISTRICTS AFTER PENALTY DEDUCTIONS

District	Total Points	District	Total Points	District	Total Points
ONTARIO	4930	NORTHEASTERN	1340	SUNSHINE	780
EVERGREEN	3850	CENTRAL STATES	1250	FAR WESTERN	1050
ILLINOIS	2250	MID-ATLANTIC	750	SENECA LAND	1460
DIXIE	2030	JOHNNY APPLESEED	140	SOUTHWESTERN	1630
PIONEER	1520	LAND O' LAKES	30	CARDINAL	2100

International PROTECTION Winners

PLATEAU ONE (Membership 25-29)

Place		
1st:	York North, Ontario .....	.300
2nd:	Modesto, California .....	.247
3rd:	Columbus, Indiana .....	.206

PLATEAU TWO (Membership 30-39)

1st:	Ocean County, New Jersey .....	.294
2nd:	Elgin, Illinois .....	.265
3rd:	Hamilton, Ontario .....	.260

PLATEAU THREE (Membership 40-49)

1st:	Murray, Utah .....	.246
2nd:	Gtr. Baltimore, Maryland .....	.230
3rd:	North Hills, Pennsylvania .....	.227

PLATEAU FOUR (Membership 50-74)

Place		
1st:	Gtr. St. Paul Area, Minnesota .....	.292
2nd:	Buffalo, New York .....	.277
3rd:	Berkeley, California .....	.274

PLATEAU FIVE (Membership 75-99)

1st:	Riverside, California .....	.330
2nd:	Binghamton, New York .....	.295
3rd:	San Antonio, Texas .....	.276

PLATEAU SIX (100 or more)

1st:	Livingston, New Jersey .....	.310
2nd:	Dundalk, Maryland .....	.250
3rd:	Alexandria, Virginia .....	.244



SHARE



the Wealth

By Charlie Wilcox
Send your ideas and pictures to:
1050 West Galena Ave., Apt. 801,
Freeport, Illinois 61032

AT THIS TIME OF YEAR BULLETINS carry stories of chapter shows. They provide some of the finest reading of the year. Here and there stories are ordinary and some, we are sorry to note, are tragic. Reading all issues of a bulletin reveals the chapter's character far better than its members or editor may realize. Those who judge bulletins for the PROBE Bulletin Editor of the Year (BETY) Contest soon learn whether an editor is *filling* space or *using* it. The careful reader finds it easy to judge when pride is false and old clichés are provided to make a good (?) story.

We were truly inspired when we read the March issue of the CHORD-INATOR of the Minneapolis Chapter (and a brief mention of same in the March-April HARMONIZER). One could feel the justified pride of Editor Dick Plaisted as he told of their show providing sufficient funds to put them over the \$100,000-mark (that's right, One Hundred Thousand Dollars) in donations to Variety Heart Hospital. The chapter was doing this sort of work long before the Society adopted the Institute of Logopedics as its Unified SERVICE PROJECT. This chapter didn't wait for someone to tell them what to do. They took on their own philanthropy years ago. Their chapter growth, its standing in the community, the cohesion of all members and the pride of accomplishment... these things burst out of Dick's bulletin like budding trees or spring flowers.

The chapter is already at work on its 1970 show. That makes good sense. There's no waiting around to see what the new officers might want to do. The chapter knows and is looking after that. The *membership* works.

Dick asks the question: "Is the Minneapolis Chapter unique?" He asks the members what they think of their chapter; how it compares with others. He expresses his own belief that it is unique and states why:

- 1) Active and dedicated officers who stay with the chapter after their terms of office. The chapter has ten very active past presidents who continually participate in chapter work.
- 2) The chapter has always been represented by a well-known quartet, a quartet whose members remained active in the chapter. (Gosh! Who can forget the "Atomic Buns" or the "Hut Four?" These two quartets have participated in dozens of activities as individuals; also taking part in contests and always landing in the top echelons.)
- 3) The chapter has always had the services of an excellent director. At times three or four. The "Commodore Chorus" is one of the top choruses of the Society and Harold Ulring, their director, serves because he loves it.
- 4) Excellent meeting facilities. They feel it has a great influence on steady attendance.
- 5) Here Dick answers a question asked by many when he

says: "Minneapolis is and always has been a 'fun' chapter; --- sure we work hard for competition and shows but there is always a spirit of fun and fellowship in everything we do. I, personally, am in favor of competition, sing-outs, etc., because I think that these activities result in a more active and lively chapter and increased meeting attendance. Would the membership come out regularly if they were not enjoying what they are doing? Our chapter has the unique ability to have fun with all of its undertakings."

It seems to us that Dick has found a great deal for every member to be proud of and it is obvious that they *balance* their fun and their chapter objectives.

SOMEWHERE IN THE VALLEY of Past Issues we gave credit to Dee Paris for writing the Public Relations Manual. A short time later we received a letter from Dee bearing a request (battered up with a little flattery) for a correction. Dee wrote: "Honest, the PR Manual was a joint effort between Hugh Ingraham, 'Bud' Harvey and I and the Ingraham-Harvey portions are what make it worth \$1.50."

O.K., Dee. Our apologies to the other two gentlemen. But that book is worth far more than the \$1.50 it sells for and PR officers everywhere may be assured that no matter which one gets 75 cents worth of credit -- or less -- the buyer gets a great deal for his money. If the old PR officer didn't pass on his copy... ask your Secretary to send in \$1.50 for a new one for you. Order from Headquarters. Send a check.

WE LIVE IN SMALL QUARTERS. To provide a place for our dinner plate and a cup of coffee it is, at times, necessary to dispose of some old bulletins and reams of correspondence. During one of these "house clearing" periods we found some questions and a few statements which should provide material for a little thought. Here they are:

"Am I living up to my responsibilities as a member of this Society or am I expecting it to live down to me?"

"It isn't the size of our dues that hurts as much as our expecting someone called 'they' to do what we should do for ourselves."

"Every time we lose a member we should do what a good salesman does; go out and get *two* new ones to replace the loss."

"As our Society grows in prestige so grows the prestige of the individual chapter and its members."

Try this one in your mental note book: "When an audience laughs... is it laughing with you or at you?" You see, *with* you means more ticket sales next year. *At* you probably means... 'Nuts to you.'"

FROM THE GREYNA RIVERSIDE, LA. CHAPTER Editor Bob Hasling tells of a 100% night. You'll probably say: "That's an oldie we all yell about every now and then." But that

"weakly" try to have most of the members on hand is not the same as having 100% of the chapter roster in place at starting time. It means that the active members make an all out effort to see that the inactive men are on hand to prove they are more than card carriers. If they are worked on a bit to get them there they may decide to come back to where they are wanted.

This is something that requires good planning. Have a transportation committee ready to act. If a man is in a wheel chair see to it that he gets there, too. Consideration and sincere help will put it over. If someone is in bed...maybe the telephone company can provide a speaker phone for at least part of the evening. Thanks for telling us, Bob.

OUR SHOWS PROVIDE THE MEANS of perpetuating our chapters. Shows provide the money for operating expenses as well as funds for our charities. Selling tickets is work and any thinking member knows that a show must be good or customers are apt to say: "Never again" . . . and mean it.

Have you ever thought about the *hidden parts* of your show and the influence they have on your audience? Such things as: A doorman when the weather is bad, a through-the-show box-office attendant, *trained* ticket-takers, *trained* ushers, *trained* people observing your *audience* during the show. Most of these things are entirely forgotten during the show preparation yet they are vital in preparing any audience for any show...including ours. Why? Let's look at a few.

A good lobby-staff is the first point of contact you have with your audience. How good is it? Well, if it is raining, a doorman is a must. He can hold a door open while dad holds an umbrella over mom as she goes in and can also keep water from running down his own neck. Dad knows it's a lousy night and may be secretly cussing because mom bought tickets for a so-called concert by a batch of refugees from a corner street lamp. But if someone helps a bit, if there is someone inside with old towels ready to wipe off the surplus water from dad's umbrella or coat and telling him just where to check his belongings he'll begin to feel better. And don't think mom doesn't notice that sort of thing.

If the ticket taker at the door knows his stuff he'll have a smile for dad and a "thank you" as he takes the tickets. He'll know his business, too, because he'll tear off the stubs cleanly, he'll see that dad has them in his hand with a "Thank you sir; first aisle to your left — or stairway to your left, sir;" or wherever it is. He *knows the house*. And he adds: "Enjoy the show." He may say this 200 times during the evening...but dad hears it only that once and that once is important to his frame of mind before your curtain goes up.

There should be an aisle man on every aisle and he takes the stubs which dad has. Should it be that he picked the wrong aisle this man *quietly* corrects him and, also, gets him out of the way.

Had dad been on the correct aisle the aisle man would have taken the tickets and presented them to an usher and clearly told him (or her) the row and seat number. The usher, with a smile, says: "Follow me, please," takes off down the aisle, going just past the row, then turns *in* and faces dad, saying: "Seats 4 and 5 please." He's handed the stubs and programs with a "Thank you, enjoy the show."

It takes much longer to read this than it does to do it, but there's big profit in the doing. A reverse of all this courtesy and procedure can ruin dad's attitude.

All of this means *training*. Lobby workers and ushers should not be dumped into a theatre with the idea that getting people to sit down — somewhere — is a matter of no importance. Your

showmanship should begin at the theatre front door, and it is our secret hope that someday our HEP (Harmony Education Program) will return Show Production courses to a place in their programs.

Everything we've pointed out is nothing more than pure courtesy. The first sentence of this article will tell you why we must insist on courtesy to our audiences and do everything possible to keep any and all from making the little *faux pas* which can be embarrassing in public. Who knows, the guy you aid could be a top *bravo* bari.

Do you keep someone in your box office during the show? You should. There's no telephone there? You may be right. We've been amazed at the number of schools with no phone in the box office. Sometimes . . . no box office. It's one of those places where Boards of Education decide to economize. If you find yourself in that position try talking to your local telephone company. They have ideas and may be able to help.

We still have memories of what we believe was the finest address we ever made in public. It was written for us as a complete script by a lady who said she was always nervous in a theatre. We presented it to a theatre audience just about five minutes before curtain time and here is the original script:

CURTAINS held back at stage right. The best looking policeman on our force (in full uniform) comes on stage followed by a speaker and then a city fireman (in uniform). They stop at center and face audience.

SPEAKER: "Ladies and Gentlemen, I appear before you in custody. In fact, all of you are in custody, because these men will be patrolling this theatre, back-stage and all around as our show goes on, just to see that you are protected from any accident or, if in need of any assistance, that you get aid immediately. We know that in your midst there are doctors, nurses, special workers, all subject to possible emergency calls. Some of you have little ones at home with baby-sitters. (The ushers come down the aisles to the front.) Our ushers have with them cards on which you may place your name and seat location. She will place the card in the box office where an attendant will take any call and if you are needed we will get to you at once with very little trouble for anyone. So relax. If you want a card hold up your hand and the ushers will come to you. Then we'll be ready to have you enjoy our show. Thank you." (The three on stage all salute the audience and exit LEFT. As last usher finishes the lights start down and . . . CURTAIN rises.)

Try this and have the marvelous sensation of *feeling* an audience relax and go into an attentive and appreciative attitude for that opening number.

All of your lobby and floor staff should be able to answer such questions as: "Where is the check room?" "Where is the telephone?" "How do I call a cab?" "Where are the rest rooms?" (Sometimes an architect can't answer that one!) "Can I still get a ticket for the afterglow?" "What time will the show be over?"

All of this is a sneaky part of public relations and the saints preserve the chapter failing to give it some thought.

As you may have guessed, the front of the auditorium is a wonderful place to use a lot of non-singers from your chapter. All should have been at the dress-rehearsal and maybe a couple of them can split duty in the box office if you don't care to hire an outsider for the job. Train them, put a flower on them and remember: "Much more goes on off-stage for a show than is ever seen on-stage." After all, we don't practice in public . . . do we?



Author Ron Riegler and friend

Editor's note: Author Ron Riegler is a seven-year member of our Society — sings in the Cincinnati (Western Hills), O. Chorus, current Johnny Appleseed District Champions — is 1969 chapter president — sings baritone in the 12th Place Internationally Ranked (in 1967) "Roaring 20's" — and is a member of the International All-Girl Tag Team Wrestling Champs (Kath Ingraham and her Ululating Lulus).

A TREATISE ON THE INFLUENCE OF MELLIFLUENT VOCAL TONIC PRODUCERS AND THEIR ABILITY TO INCREASE THE DECIBILIC CONTENT OF CHORALE HARMONIADS

or

IS REHEARSAL OVER YET? I NEED A BEER!

This is the VERY FIRST time I have ever been ASKED to express my opinion for the masses; usually I don't wait to be asked. But here I am, finally — BIGTIME in the HARMONIZER. I haven't been so thrilled since I last watched "Let's Make a Deal!" So that I could make a good initial impression, I have sharply honed all my writing skills, read up on spelling, punctuation, and proper use of footnotes¹, opened my mouth, and words came spewing forth all over my typewriter. I cleaned all the spew off my typewriter and wrote the following.

Have you, Arnold Averagevoice, ever heard anyone² say, "I don't sing with the chorus anymore because it's such a drag. I just sing in my quartet. I'm too good to waste my time with the chorus!" This is usually spoken by one of the Goodvoices: Gilbert Goldentonsil or Billy Balanceblended. You have probably heard this said many times; if you haven't — YOU'RE probably the one who SAID it!

Whenever I hear this, I take it as a PERSONAL insult; because, what Fabian Feltphonic is ACTUALLY saying is that I sing with the chorus because I am stupid, do not have a good voice and haven't seen the light³ as he has.

Naturally, this is a bad situation, because if this feeling became prevalent, NO ONE would sing with the chorus — everyone THINKS they have a good voice! If you are new to a chorus and are interested in finding out who the Goodvoices are, just make this simple test: watch your chorus rehearsal! Marlowe Musicmajor is usually the one who makes all the Stage Presence mistakes or sings the wrong words. He knows EVERYTHING so well and learns things so fast that he doesn't have to pay attention anymore.⁴ I want to make it clear that I do not wish to offend anyone with these remarks; because we cer-

tainly NEED our Goodvoices and big quartet men⁵ if our choruses are to be at all successful. But Harry Harmonically-accurate must consider several things he apparently has forgotten:

1. Unless he's a professional singer⁶, he will need all the vocal rehearsal he can get. Chorus practice is an excellent method of vocal training IF a person uses it correctly. If a singer wants to become better, he must either strengthen his voice through singing or by lifting weights with his Adam's apple.
2. He shouldn't look for the same thrill in chorus singing that he gets in quartet singing. Quartetting offers one a chance to display his ham and get individual glory. The thrill in chorus singing is the same type that is experienced while playing on a football team or going to a pot party⁷ with 20 other guys. That's the kind of thrill that comes with chorus singing! A bad team IS a drag, but a good team is a thrill to watch and be a part of. For instance, a quartet could NEVER produce the same impact that the Southern Gateway Chorus produced in winning their district contest with "Sailing Away on the Henry Clay!" Nor could a quartet man feel the pride that was produced in that winning effort. It's VERY DIFFICULT for a chorus to perform well; and when they do, each member can be justifiably proud.

Now, Sidney Sweetthroat, if it all boils down to the fact that your chorus is crummy; then, perhaps, it's YOUR fault! Remember, your absence from a chorus cannot BREAK that chorus — but, your presence can MAKE it!⁸

1. just testing!
2. meaning "dull," and having nothing to do with Transvetite or any other citizen of Transylvania.
3. St. Paul to the Corinthians: 1:9
4. Excuse No. 47 from "514 Excuses to Cover a Mistake and Still Keep Your Reputation As a Goodvoice."
5. ANYBODY in a quartet and not necessarily HARMONIZER Editor Leo Fobart.
6. A nightclub star or a fishmonger.
7. At the last pot party I attended, I bought five pieces of Tupperware!

8. If Goodvoice STILL doesn't show up — hit him up — hit him with your Henway⁹
9. What's a Henway?¹⁰
10. About seven pounds!
11. In case you do not recognize Ron Riegler in that picture above, it's because he has lost 100 lbs. over the last year and a half. If you are interested in finding out his diet,¹² just take a piece of paper and list all your favorite foods. From now on just eat that: the PAPER — not the food!
12. Actually, he didn't go on a diet. He had a glandular problem so he had an operation and had 100 lbs. of glands removed!

**What a coincidence!
You're flying to St. Louis
for the
Society for the Preservation
and Encouragement of
Barber Shop Quartet
Singing in America,
June 23-28.
So are we.**

In fact, TWA has been chosen as the official airline.
You'll enjoy it more if you fly with your friends.

TWA

The things we'll do to make you happy.



THE WAY I SEE IT

By
Joe Wolff,
8491 East Outer Drive,
Detroit, Michigan 48213

"I disagree with what you say, but I shall
defend to the death your right to say it."
Attributed to Voltaire, 1694-1778

WHAT'S IN A NAME

Questions are usually asked, with eyebrows raised, why our type singing is linked with a barbershop. Part of the answer is revealed in the very name of our Society, which is pledged to perpetuate barbershop harmony, but the real reason for identifying it with the barbershop itself, according to an apocryphal account, is given in the following paragraphs.

A time honored tradition has it that barbershopping, as we know it, has its roots in the old neighborhood barbershop dating back to the latter part of the nineteenth century. Unfortunately, time has taken its toll in obliterating the memories of what is sometimes referred to as the good old days, when male quartets flourished and thrived on a crest of unrivaled popularity. Today, due mostly to a lack of understanding on the part of the present generation, barbershop harmony is an anachronism. As such, it presents an anomalous situation with which we are obliged to contend. It seems that people are inclined to behold our type of singing as if it were affixed to an aura of levity, for no other reason than its identification with the barbershop. Let us see why.

It should be noted that prior to the introduction of the safety razor and the appearance of the automobile on the American scene, the barbershop was indeed quite a respectable institution. Its major domo was equated with the proverbial doctor, lawyer, merchant, chief, as well as with the butcher, the baker and the candlestick maker. Its social standing was regarded on par with any of the other legitimate establishments in a community. In some instances, it served yet another purpose, namely, as a first aid station and dental parlor for tooth extractions. For all intents and purposes, it was akin to a club room rendezvous which was visited quite regularly by the local gentry — even when no tonsorial attention was needed. At times, it offered an inducement to engage in some choice gossip. But, what was much more important, was that it also offered an opportunity to gratify a wistful urge to drop in for trying out a song or two—with three other addicts. Even the hymns, which were rehearsed the week before by the neighborhood church choir, could not escape a random scrutiny by the quartet's discerning ears. In fact, the old fashioned barbershop served as an experimental laboratory where chords were analyzed, revised and catalized. Vapid chords of commonplace variety were replaced with harmoniously colored combinations which, according to consensus, best suited the intrinsic character of the

song or hymn in rehearsal at the time. Each successful change yielded an emotional thrill which always provided sufficient reward for the effort put forth. This trial and error method of procedure required courage, good judgment and an infinite measure of patience. It should also be mentioned, parenthetically, that usurpation of a composer's (or arranger's) prerogatives was not considered a transgression of ethics so far as harmony rearrangements were concerned.

The people loved barbershop harmony, and that's why the popularity of barbershop quartets continued to rise, not only because of their diligent efforts and ardent rehearsals, which resulted in their end product, but mainly because they dared to innovate.

Many of the brethren belonged to the church (mixed) choir, and were, therefore, obligated to attend a rehearsal once in a while. It was not that they held any grudges against members of the local glee club, but in deference to Aunt Susan and Grandma Parker it was considered prudent to lend their talents to the church choir, and that's what they did.

It was here that the innovators met their Waterloo!

The choir director was a typically pompous middle-aged individual, with black ribboned pincenez, and quite a ladies' man at ice cream socials. The only opportunity to rise above his mundane environment would come when he faced the choir members with his baton. On one particular occasion, he seemed to have had a most trying time with some passage in "ROCK OF AGES." Sour notes continued to emanate from the tenor and bass sections. Yet, he couldn't understand how such discordant notes could have been written into an arrangement. Finally, he adjusted his glasses and peered closely at the score. He then moved slowly over to the (foot pump) organ to check the chords; suddenly, he burst into a violent foot-stamping rage. Throwing his baton to the floor, he faced the choir and shouted at the top of his screeching voice: "I don't want any barbershop harmony around here."

That was it. The word got around and we were destined to become stuck with the barbershop moniker from that moment on.

But, our innovator's harmony is very much alive and thriving, while it provides musical enjoyment for people of discriminating taste. And this is, the way I see it, "the ultimate."

Free TV.

PANASONIC®
THE CLEARVIEW
MODEL AN-109



With purchase of

40*

JACKETS FOR
YOUR CHORUS. ORDER FROM
OUR ENTIRE COLLECTION
OF HANDSOME FASHIONS ALL SPECIALLY
PRICED FROM **\$19.90** EACH

To celebrate our

40th

ANNIVERSARY OF CREATING
MUSIC OUTFITS THAT MAKE
YOU LOOK AS GOOD AS YOU SOUND.

You have just

40

DAYS TO ACT, AFTER
WE SEND YOU OUR CATALOG.
MAIL THE COUPON TODAY.



SAXONY INDUSTRIES
149 FIFTH AVENUE
NEW YORK, N.Y. 10010
212 OR 3-4800

SAXONY INDUSTRIES
149 FIFTH AVE., NEW YORK, N.Y. 10010
Rush me the new 40th Anniversary catalog.

*☐ Our chorus has fewer than 40 members;
tell me how we can get the free TV.

Name _____

Address _____

City _____ State _____ Zip _____



I see from the bulletins...

By Leo Fobart, Editor

Congratulations to Kansas City "Heart of America" Barbershopper Dennis Taylor who was recently selected "Co-Pilot of the Year" for Trans World Airlines at their annual Operations Meeting in Kansas City. Dennis was awarded an appropriate plaque in recognition of nearly 22 years of loyal service for TWA, starting in a ground job and progressing to his present pilot's position. His interest in our Society was noted during the ceremony. Dennis is a past president of the Kansas City Chapter and formerly sang tenor with the "Merry Mugs."

* * *

Alexandria, Va. Chapter member "Bud" Arberg is the recipient of new honors. The U.S. Office of Education's Bureau of Research has announced the appointment of Dr. Harold Arberg as Chief of the Arts and Humanities Program. Arberg, whose barbershop arrangements (over 300) are well known throughout the Society, will be responsible for directing the support of research projects designed to investigate basic problems in arts education, to develop new and improved curriculum materials and to demonstrate and disseminate research results.

* * *

We are pleased to see that Barbershoppers, and their activities, are creating a great deal of interest, especially in the press. One chapter to receive excellent treatment was New Bethlehem Pa., where a two-column editorial in the January 8th *Speech Therapy Sound Consoles* were presented to the Elks Rehabilitation Center and the Boise Public School District by the Boise, Ida. Chapter. Receiving the gifts from Past President Douglas Lindley (center) are Claude Canfield for the Elks and Miss Elsie Geddes for the school district.



Dee Paris (right), former "D. C." chapter president, now Executive Vice President of the Mid-Atlantic District, presents the Lou Metcalf Memorial Award to Past International President John Cullen (1961) as 1968 Barbershopper of the Year... and that's what happens to our past International Presidents.



"Leader-Vindicator" told of their chapter functions and numerous community service efforts.

And in Reading, Pa. the Sunday Eagle Magazine devoted two pages, complete with four excellent pictures, to detailing the activities of the Reading Chapter. Another item concerning Reading Barbershoppers, Homer and Dick Hadfield, appeared in the Abington, Pa. "Keystoner." It seems that Dick Hadfield has been telling folks that he married his father. Well, he did, as Dick is really Reverend Richard Hadfield, and a short time ago he had the pleasure of performing a marriage ceremony which involved his father, Homer. Homer was supposed to be honeymooning in New York but many Barbershoppers met the newlyweds at the Mid-Atlantic Preliminaries in Scranton, Pa. Both father and son have sung together for many years in the "Firesiders Four" quartet and they recently were presented by the Phoenixville Soroptomist Club engraved gold cuff links with a properly initialed tie tac. The gift was in appreciation of the quartet's seventh annual performance at the Chester County Pocopson Home for the Aged. A fine tribute for two (plus 2) fine gentlemen.

* * *

We read it in the "Huntingtone," bulletin of the Tri-State Chapter - Huntington, W. Va., under the heading "To Too Or Not To Too." The article follows: "It was quite a barbershopping experience about four years ago when Society Music Education and Services Director Bob Johnson visited us and taught us 'Old Pair Of Shoes.'"

"Anyway, Bob was the culprit who had us sing neutral syllables (too, too, too,) to first learn the notes of this new song. It was an exercise some of us disliked very much. He also had the nerve to make us recite the words of this new song a-la-James Cagney and made us feel like darned fools. Some, however, seemed to recognize merit in the technique and so became his disciples. It is not at all uncommon to hear the phrase 'Bob Johnson Method' from his followers. One would assume that the technique was originated by him. But take heart, those who are not such dedicated followers. I was talking today with a person who sang in glee clubs under three different directors who had no connection with barbershopping. Much to my surprise the technique for teaching the new songs was the same that Bob Johnson recommends. I also learned that the members of the Robert Shaw Choral learned the notes of a new song cold by using neutral syllables

before they even looked at the words.

"So when we are annoyed by some of the vocal calisthenics that we are required to perform, maybe we should, instead of criticizing the method, ask ourselves a question: Do we really want to learn new songs? And if we do, are we willing to exert the energy necessary to get us through the pains of learning a new song as quickly as possible by using a tried technique that is not unique to barbershopping alone, but is used more or less universally."

Although we don't know who all the qualifiers are at this moment, several districts already have had their Spring Preliminary Contests and we can report some of the quartets who will be vying for top honors in St. Louis.



Nineteen Past Presidents of the Whittier, Calif. Chapter pose with name-cards during 20th Annual Installation of Officers banquet. Charter President Howard Cooper, deceased, was represented by his wife.

Southwestern will be sending the *Mark IV* and *Smiling Irish* (alternates; *Doo Dads*). Mid-Atlantic will be cheering on the *Classics*, *Easternaires*, *Hallmarks*, *The Chords*, *Oriole Four* and *Union Jacks* (alternates, *The Cross Keys*). Representing the Far Western District will be *The Far Westerners*, *Gaslight Harmony Four*, *Golden Staters* and *Pacificaires* (Crown City Good Time Music Company, alternates). Johnny Appleseed will send *The Chalkdusters*, *Point Four* and *Travelers* (alternates, *Roaring Twenties*). Contenders from Dixie will be *The Dignitaries* and *The Brigadeers* (alternates, *The King's Men*).

Our congratulations to the Riverside, Calif. Chapter for knocking off top honors in the Society-wide PROTECTION contest. It's interesting to note that chapters who have been perennial contenders in International Chorus Competition, showing excellence in musical achievement, obviously have other well developed areas of barbershopping in order to receive the highest PROTECTION award. Incidentally, our hats are off to the Livingston, N. J. "Dapper Dans of Harmony," our 1967 International Chorus Champions, who came within a hairsbreadth of winning

the 1968 top award. When a hundred-man chapter can knock off the top musical award and also rank in the upper echelons of the PROTECTION winners, it is surely commendable and deserving of special mention.

Many sections of the Society are digging themselves out after a long, tough winter. "Nor' Easter's Pine Notes," bulletin of the Brunswick, Me. Chapter, contained an amusing bit concerning a 22-inch snowfall on February 25th. Barbershopper Art Kiernan's wife said to him, "There won't be any meeting tonight, will there?" He said, "Well, I guess I'll go over and see if anyone shows up." His wife then promptly accused him of being a "nut." Guess what, Art went over to the chapter meeting place

and found thirteen other "nuts!"

Editor Dor S. Hesselgrave found a good way to get response from Dublin, Calif. members when he appealed for attendance at a Lloyd Steinkamp visitation. He simply billed Field Rep. Steinkamp as a "topless" Barbershopper and you can guess the results! A great turnout of men who believe Steinkamp's methods of teaching Barbershop harmony are absolutely "topless."

Our thanks to Dave Sjogren, Dallas, Tex., who sent us the "Parke-Davis Review" which included a fine story on the Society along with a picture of Wilf Slater and son, Leonard, both of whom are Parke-Davis employees and members of the Windsor, Ont. Chapter.

We are indebted to Terry Sharpe who wrote an excellent article on our Society in United Airlines' "Mainliner" magazine. A reprint of the article appeared in "Modern Maturity" magazine, and we understand additional requests for reprints have been received.

We've read many comments regarding the recent dues increase, some pro and

some con. Among the most interesting was the following from the Lakewood, Ohio "Treasure Chest": "Though I don't like the crew, I won't sink the ship. I'll do my best to save the ship. I'll pump and heave and haul and do anything I can, though he that pulls with me were my enemy. The reason is plain. We are all in the ship and must sink or swim together." (By Daniel Defoe).

Death claimed former International Board Member I. S. (Hank) Wright on March 22nd. A member of the International Board (1939-1942), this Society veteran will be remembered by many as bass of the "Boreome Foursome," one of our popular early quartets.

We wouldn't dare write about how weather has affected meetings this past winter without including the story that appeared in the February issue of the South Bay (Calif.) "Hey! Hey! Herald!" "It Wasn't Rainin' Rain You Know... just trouble!" follows:

"It was raining on Monday, January 13th. It was a driving, drenching rain which slowed traffic to a crawl. Like other good members of the South Bay Chapter, Al Ewalt left home at about 7:30 headed for Meadows School. With eyes glued to the road ahead, between swipes of the wipers, Al was unaware of the speeding car bearing down on him from behind.

"The grinding impact sent Al's car careening diagonally across the lanes of the freeway, turning the car completely around at least four times before it struck the center divider and bounced back into the traffic lanes where it finally stopped, facing back from whence it came.

"With his mind in a daze, Al sat in his car, waiting for the scene to clear. Suddenly he was shaken by a second crash, as another car wiped off his right front fender. Still dazed, Al got out and ran across the traffic lanes to an emergency phone to call for help. Returning to his car, he decided to put out flares to deter oncoming traffic.

"While bending over the trunk making a useless effort at opening the mangled latch, his car was struck a third time... head-on! Al was pitched through the air, landing some distance farther down the freeway. Raising himself on one elbow, he discovered his own car bearing down on him.

"Well, the fact that Al was back with
(Continued on next page)



St. Louis Mayor Alfonso J. Cervantes joined St. Louis No. 1 Chapter Barbershoppers in celebrating our 31st birthday by officially proclaiming the week of April 6 to 12 BARBERSHOP HARMONY WEEK IN SAINT LOUIS. In honor of the occasion, Mayor Cervantes was serenaded with "Spanish Guys," a song improvised for the ceremony by "The Show Me Statesmen": James Doyle, bass; Robert E. Darr, baritone; William D. Rund, lead and David G. Darr, tenor. St. Louis will host the 31st International Convention the week of June 23 to June 28 which promises to be a most memorable experience for all Barbershoppers. Three members of "The Show Me Statesmen" are Committee Chairmen for the 1969 Convention: James Doyle, Special Events; Robert E. Darr, Information Center and William Rund, Publicity. If you haven't sent in your reservation, do it now, OR SUFFER THE CONSEQUENCES of NOT being able to "MEET ME IN ST. LOOIE" June 23-28.

I SEE FROM THE BULLETINS— (Continued from page 25)

us at the next meeting testifies that he managed to scramble out of the way. He suffered painful bruises, but amazingly, no broken bones or serious damage. We join Al and his family in thanking the lucky star that must have been pecking through the clouds and rain to look after our beloved member."

* * *

Would you believe... we have literally thousands of Logopedic "logs" (pamphlets explaining the relationship between the Society and our SERVICE PROJECT, the Institute of Logopedics) in our basement at Harmony Hall available at no charge (you just can't beat that price). Every chapter should have a supply of this excellent pass-out material on hand for use any time your chorus makes a public performance. We're

amazed to learn that chapters aren't using these informational pieces and urge our readers to personally see that their chapter is aware of the fact that the material is available.

* * *

The Pasadena, Calif. "Crown & Scepter" contained the following breakdown of their chapter membership: "It's interesting to know we have 20 communities represented in our chapter. Believe it or not, we have nine members living in Los Angeles, eight living in Pasadena, six in Altadena, four in South Pasadena, four in Glendale, three each in Temple City, LaCanada and Arcadia, two each in Burbank, San Marino, Van Nuys and Covina and one each in Elmonte, Sierra Mades, Sherman Oaks, Azusa, West Covina, Alhambra and Glendora. Our Eastern boundary reaches to Kentucky."

* * *

They're concerned about proper treat-

ment of guests in the Hamilton, Ont. Chapter and some interesting definitions of a guest, as they appeared in the January issue of the "Hamilton Chit Chat," follow: A GUEST is not an interruption of our work... he is the purpose of it. We are not doing him a favor. He is doing us a favor by coming within our midst. A GUEST brings us his talents... it is our job to handle them properly and encourage their development. A GUEST is not a cold individual... he is a flesh-and-blood human being with feelings and emotions like our own. A GUEST is not dependent on us... in the final analysis we are dependent on him for our survival. A GUEST is the MOST IMPORTANT PERSON at our meetings, since today's guests are tomorrow's members.

Some good observations by Hamilton member "Bud" Adams, and we just wish that more people would be as concerned.

In appreciation of the fine work being done by Society quartets for the U. S. O., the "Four Renegades," 1965 International Champions and U. S. O. Tour veterans, were asked to perform at a testimonial dinner in Detroit on March 20 honoring Harvey S. Firestone, Jr., retiring U. S. O. Chairman. Among the notables present were former Senator Capehart of Indiana, Sgt. Dwight Johnson, Congressional Medal of Honor winner; Jerome Cavanaugh, Mayor of Detroit; Edward N. Cole, President, General Motors Corp. and Roosevelt Grier, famed football star.

Pictured from the left, are: Jim Foley, General Emmett "Rosie" O'Donnell, Jr., President, U. S. O., Inc., Ben Williams, movie and TV-star Sebastian Cabot, Tom Felgen, "Buzz" Haeger and Hugh Ingraham, Society Director of Communications.





CASPER, WYOMING... Central States District... Chartered December 31, 1968... Sponsored by Cheyenne, Wyoming... 36 members... Phil Young, 2970 Ridgcrest Dr., Casper, Wyoming, Secretary... T. C. Daniels, 1825 Lynwood Pl., Casper, Wyoming 82601, President.

VACAVILLE, CALIFORNIA... Far Western District... Chartered March 11, 1969... Sponsored by Napa Valley, California... 35 members... Clarence C. Ver Vaecke, 213 Peach Tree Ave., Vacaville, California 95688, Secretary... Richard D. Gideon, 115 Birch St., Vacaville, California 95688, President.

MONROE, NEW YORK... Mid-Atlantic District... Chartered March 12, 1969... Sponsored by Ridgewood, New Jersey... 35 members... Richard Wapshire, P. O. Box 221, Chester, New York 10918, Secretary... Ed Stilwell, P. O. Box 398, Highland Mills, New York 10930, President.

SPRINGFIELD, MASSACHUSETTS

... Northeastern District... Chartered March 18, 1969... Sponsored by Worcester, Massachusetts... 35 members... Edward A. Moe, 268 Howard St., Ludlow, Massachusetts 01056, Secretary... Frank McLeish, 19 Wrenwood St., Springfield, Massachusetts 01029, President.

CHICKASHA, OKLAHOMA... Southwestern District... Chartered March 25, 1969... Sponsored by Oklahoma City and Lawton, Oklahoma... 45 members... Joe A. Ratzlaff, 228 S. 15th St., Chickasha, Oklahoma 73018, Secretary... Blaire L. Nelson, 11 Village Dr., Chickasha, Oklahoma 73018, President.

OXNARD, CALIFORNIA... Far Western District... Chartered March 28, 1969... Sponsored by Reseda, California... 36 members... David A. Bishop, 301 North "I" St., Oxnard, California 93030, Secretary... James M. Saunders, 4219 Varsity St., Ventura, California 93003, President.

CHARLOTTESVILLE, VIRGINIA... Mid-Atlantic District... Chartered March 31, 1969... Sponsored by Waynesboro, Virginia... 39 members... White McK. Wallenborn, M.D., P. O. Box No. 1, Charlottesville, Virginia 22903, Secretary... W. L. Hemphill, Chapel Hill Route 5, Charlottesville, Virginia 22901, President.

Century Club

(As of March 31, 1969)

1. Dundalk, Maryland183
Mid-Atlantic
2. Fairfax, Virginia136
Mid-Atlantic
3. Minneapolis, Minnesota126
Land O'Lakes
4. Alexandria, Virginia121
Mid-Atlantic
5. Louisville, Kentucky113
Cardinal
6. Skokie Valley, Illinois111
Illinois
7. Montclair, New Jersey110
Mid-Atlantic
8. Oakland County, Michigan110
Pioneer
9. Davenport, Iowa109
Central States
10. Riverside, California107
Far Western
11. Tell City, Indiana106
Cardinal
12. Kansas City, Missouri105
Central States
13. Binghamton, New York102
Seneca Land
14. Livingston, New Jersey101
Mid-Atlantic
15. West Towns, Illinois101
Illinois
16. South Bay, California100
Far Western



AS REPORTED TO THE INTERNATIONAL OFFICE BY DISTRICT SECRETARIES THROUGH WHOM ALL DATES MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district. This list includes only those events reported by District Secretaries as of April 1, 1969.)

MAY 16 - JUNE 15, 1969

CARDINAL

May 24—Muncie, Indiana

CENTRAL STATES

May 17—Hutchinson, Kansas

24—Denver, Colorado

DIXIE

May 17—Jackson, Mississippi

EVERGREEN

May 16-17—Seattle, Washington

24—Mt. Baker, Washington

24—Spokane, Washington

24—Medford, Oregon

24—Medicine Hat, Alberta

31—Coos Bay, Oregon

FAR WESTERN

May 17—San Fernando, California

17—Vista (Palomar Pacific), California (Comedy Quartet Show)

17—Scottsdale, Arizona

24—Newport Harbor, California

24—San Francisco, California

24—Lompoc, California

June 7—San Diego, California

ILLINOIS

May 24—Illinois Valley, Illinois

JOHNNY APPLESEED

May 17—Cincinnati, Ohio

24—Pittsburgh (South Hills), Pennsylvania

LAND O' LAKES

May 24—Tracy, Minnesota

MID-ATLANTIC

June 7—Islip, New York

14—Monroe, New York

NORTHEASTERN

May 17—Rosemere, Quebec

17—Bridgeport, Connecticut

17—Brunswick, Maine

24—Lake Placid, New York

24—Litchfield County, Conn.

24—Providence, Rhode Island

24—Kentville, Nova Scotia

June 7—Springhill, Nova Scotia

ONTARIO

May 16—Georgetown, Ontario

PIONEER

May 16—Windsor, Ontario

SENECA LAND

May 17—Binghamton, New York

17—New Bethlehem, Penn.

SOUTHWESTERN

May 17—New Orleans (Crescent City), Louisiana

24—Baton Rouge, Louisiana

MAIL CALL



from harmony hall

This department of the HARMONIZER is reserved for you, our readers. It contains written expressions regarding your magazine or any other segment of the Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

REMEMBERS DESMOND BROTHERS

Wayne Valley, N.J.

March 14, 1969

In the May-June, 1967 HARMONIZER "News About Quartets" department you asked if anybody remembered hearing the Desmond Brothers Quartet, also known as the Empire City Four. Well, I do, and I'm sorry I missed this when it appeared in 1967. I just happened to come across the item while scanning over old issues prior to turning them over to my chapter for public relations use.

Now I'm wondering if anybody remembers hearing of some of the old quartets I sang with, namely the Union Four of Old Union Hill (now Union City), New Jersey. During World War I we also sang at Liberty Bond Rallies. I also sang with the Mutual Four of New York and entertained servicemen at hospitals and performed at many benefit shows during World War II. We also appeared on television with the Tiny Fairbanks Variety Show.

As of now I sing with the Old Tunes, all members of the Wayne Valley, New Jersey Chapter, with a total of 140 years of barbershopping experience between us.

It's sure nice to read of elderly Barbershopper Dan Desmond. I hope that in the near future I can drop in on the Kingston, New York Chapter and meet him personally.

LeRoy Meyer

Chapter Historian

LADIES LOVE LLOYD

Beaumont, Texas

February 21, 1969

On Saturday evening, February 15th, we, at the Sabine Area Chapter, had a Ladies' Night and the time of our lives because Society Field Rep. Lloyd Steinkamp was able to be with us. Lloyd's visit

came at a most opportune time: when our spirits were at low ebb due to financial and attendance set backs (many members having left town to find work during refinery strikes in the area). That evening, though, we had a total of seventy-five to eighty members and wives who sat enthralled by this enthusiastic man's performance. The ladies took to Lloyd immediately and I'll venture to say that members whose wives were at the gathering are sewed up for life. Their wives will never let them become drop-outs now that they understand the background and motives of barber-shopping.

In closing let me say that we of the Sabine Area Chapter of Port Arthur, Texas wish that we could receive a Steinkamp shot in the arm more frequently than once a year. We really appreciate this fine man and his tremendous efforts in behalf of our great Society.

Yours for a bigger and even better Society,

Bob Foley

WANTS NAME CHANGED

Fort Lauderdale, Florida

March 20, 1969

How about changing our name? When I tell my friends I'm a "Barbershopper" they say: "I didn't know you're a barber." When I was looking for the chapter in San Jose, Calif. the first time I visited that city, a taxi driver, motel owner and waitress referred me to a barbershop "up the street and around the corner." One even suggested to try the Union Headquarters.

It's difficult for merchants who take space in our show programs to get all the letters in the proper order and most of the time they leave some out.

Why not make a contest of it? I'm sure I'm not alone with my request.

Thought perhaps if this letter appeared in the HARMONIZER others might be inspired to voice their opinion on the subject.

Harry Williams

PRAISES LOGOPEDICS FILM

Madison Heights, Michigan

March 11, 1969

That Logopedics film works wonders! Ten members of the Oakland County Chapter took the film to Harrisville, Michigan on March 1st hoping to stimulate interest in Logopedics for our annual Harrisville Labor Day Weekend Camp-out. We surely didn't expect the spontaneous reaction from the townfolk that it received when shown in local establishments. After showing the film at one (a local bar, as a matter of fact), we held a question-and-answer session. While we were answering questions the proprietor "passed the hat." Much to our surprise, the donations totaled \$50. One of our members, Brad Laughlin, was so impressed he decided to match the amount with his own personal check. Another man donated \$50 in the name of his two sons serving in the Navy. That seemed to create a "snowball" effect. Before we knew it other patrons chipped in and the total reached \$250.

As a result of this venture, and our own efforts for Logopedics, the Oakland County Chapter will present a check for \$500 for the third consecutive time to the Pioneer District House of Delegates meeting this spring.

Dick Van Dyke

LOST: ONE TAG

March 25, 1969

I have a problem. Last summer in Cincinnati we heard a beauty of a tag on "Minnie the Mermaid," a real gem. We left the singers thinking we had their creation memorized but somehow it's now gone the route of so many tags. I don't even know who the "taggers" were, but I'm wondering if they, or anyone else who may have heard the tag, can help me out. The words are: "She was Neptune's daughter, and did what she oughter, in her seaweed bungalow."

Any word will be appreciated.

George B. Moynahan, Tagger-at-Large,
146 Leroy Ave., Darien, Conn.

HELP! IS ON THE WAY

the 1969

Harmony Education Program

will be available at

BIRMINGHAM, ALABAMA

JULY 18-20

(Samford University)

BELLINGHAM, WASHINGTON

JULY 25-27

(Western Washington State College)

WORCESTER, MASSACHUSETTS

AUGUST 1-3

(Holy Cross College)

HAMILTON, ONTARIO

AUGUST 15-17

(McMaster University)

- A basic school for every Barbershopper!
- Special Sessions for Judges and Judge Candidates

See Details and Registration Blank
on Page 9



The golden sound of the sun tones

is yours on this superb album by the '61 Quartet Champs. Re-capture the magic thrill of their spine-tingling performances again and again with these 12 "most requested" show stoppers:

■ The Little Boy Santa Claus Forgot ■ America
■ That Old Black Magic ■ Mother Machree
■ I Had The Craziest Dream ■ Lazy Bones
■ Mighty Lak A Rose ■ I Doin' The Raccoon
■ I'm Confessin' That I Love You ■ Oh Teacher
■ For All We Know ■ Chord Busters March

12" 33 1/2 LP High Fidelity

\$4.25
includes tax
and postage

Send check or money order to 12033 - Acme Rd.

SUNRISE RECORDS • West Palm Beach, Florida 33406

THE DAPPER DANS OF HARMONY 1967 CHORUS CHAMPIONS PRESENT



FEATURING

WALT DISNEY MEDLEY — AS SUNG AT CINCINNATI
PLUS OTHER FAVORITES

THE MEN ABOUT TOWN • HERITAGE QUARTET

SEND \$4.25 TO

P.O. Box 225
LIVINGSTON
NEW JERSEY 07039



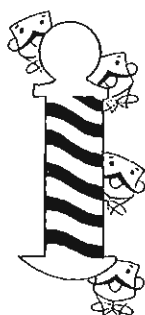
COMPATABLE STEREO

ATTENTION!

If you're looking for sparkling new show material, this TABLE OF CONTENTS speaks for itself! An exciting collection of barbershop arrangements from top Broadway musicals and outstanding films.

HAPPINESS IS ~

A Barber Shop Quartet



Contents	Page
HELLO, DOLLY!	8
I'VE HEARD THAT SONG BEFORE	24
LET'S HAVE AN OLD FASHIONED CHRISTMAS	21
THE LITTLE BOY	30
MAME	2
MISTER SANDMAN	16
PASS ME BY	14
PUT ON A HAPPY FACE	12
REAL LIVE GIRL	18
STEP TO THE REAR	8
TEA LEAVES	32
YOU WANTED SOMEONE TO PLAY WITH (I Wanted Someone To Love)	28
WE NEED A LITTLE CHRISTMAS	26

© Copyright 1969 by
MELROSE MUSIC CORP., 31 West 54th Street, New York, N.Y. 10019
All compositions other than MELROSE MUSIC CORP. contained in this book used by permission
International Copyright Secured Made in U.S.A.
All Rights Reserved Including Public Performance for Profit

All New Arrangements by the Society's Finest Arrangers

Order from: S.P.E.B.S.O.S.A.

POST OFFICE BOX 575
Kenosha, Wisconsin 53141

Order "HAPPINESS IS . . ." (SB-1) at \$1.95 each
(20% discount for orders of 10 or more books)