

1969 INTERNATIONAL CHAMPIONS

## **MARK IV**

SAN ANTONIO, TEXAS

Franklin Spears, Tenor — Dale Deiser, Baritone — Allan Koberstein, Lead — Morris Rector, Bass



Convention Issue

JULY • AUGUST • 1969 • VOLUME XXIX • NUMBER 4

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the 1969

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(Holy Cross College)

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AUGUST 15-17

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- A basic school for every Barbershopper!
- Special Sessions for Judges and Judge Candidates

*And don't forget . . . the special school for Arrangers (only one school will be held this year) at Carthage College, Kenosha, Wisconsin . . . August 8-10.*

Use registration blank in May-June  
HARMONIZER or contact:  
SPEBSQSA  
P.O. Box 575  
Kenosha, Wisconsin 53141

## IMPORTANT NOTICE

In an effort to eliminate the expense of keeping records on credit orders, the International Board authorized the discontinuance of credit sales to individual members effective June 1, 1969. Payment must now be included with all orders for merchandise or music from individual members.

As in the past, chapter and districts will have open accounts. If chapter policy permits members may place credit orders through the chapter secretary. These orders will be billed along with the monthly billing for International dues. However, record-keeping is minimized and operating costs reduced if payment is included with ALL orders.

Dallas A. Lemmen,  
Director of Finance & Administration



## International Board of Directors

### International Officers

President, Robert D. Gall, 12106 Marbec Trail, Independence, Missouri 64052  
 Immediate Past President, Wesley R. Meier, 2266 Grand Avenue, Apt. 23, San Diego, California 92109  
 Vice President, Wilbur Sparks, 6724 N. 26th Street, Arlington, Virginia 22213  
 Vice President, Harold Schultz, 310 Crown View Drive, Alexandria, Virginia 22314  
 Vice President-Treasurer, Ralph Ribble, North Park National Bank, P.O. Box 12206, Dallas, Texas 75225  
 Executive Director, Barrie Best, 6315 Third Avenue, Kenosha, Wisconsin 53141

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 Far Western, John Curran, 21815 Providencia, Woodland Hills, California 91364  
 Illinois, Ken Haack, Post Office Box 309, West Chicago, Illinois 60185  
 Johnny Appleseed, John W. Lawrence, Island View Park, R.D. 1, Lakeview, Ohio 43331  
 Land O'Lakes, William A. Dorow, 5316 W. Oakwood Road, Franklin, Wisconsin 53132  
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 Northeastern, Al Manno, 438 Elm Street, Warwick, Rhode Island, 02888  
 Ontario, Johnny Cairns, Apt. 318, 50 Islington Ave. No., Islington, Ontario  
 Pioneer, Eric Schultz, P.O. Box 338, East Detroit, Michigan 48021  
 Seneca Land, Pat McPhillips, Eggersville, New York 14226  
 Southwestern, Charles Abernethy, 300 East Grand, Ponca City, Oklahoma 74601  
 Sunshine, Bob Boemler, 485-2 West Road, Merritt Island, Florida 32952

### And Past International Presidents

Dan Waselchuck, 1414 Biemeret Street, Green Bay, Wisconsin 53404  
 Reddie Wright, 1414 East Loma Alta Drive, Altadena, California 91001  
 James Steedman, 616 Delaware Road, Kenmore, New York 14223

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BARRIE BEST

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### Manager, Membership Records

ROBERT J. MEYER

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|                   |   |    |
|-------------------|---|----|
| <b>MONDAY,</b>    | kenosha meets hosts . . . sets up shop . . . for ladies only . . . mississippi river cruise . . .   | 3  |
| <b>TUESDAY,</b>   | first business assembly . . . district presidents meet . . . family tour and lunch . . . registration begins . . . president's ball . . . | 4  |
| <b>WEDNESDAY,</b> | board meeting . . . barber-teens gather . . . family day at grant's farm . . . past champions sing . . .                                  | 6  |
| <b>THURSDAY,</b>  | singing is better . . . competition begins . . .  | 8  |
| <b>FRIDAY,</b>    | more meetings and luncheons . . . parade and massed sing . . . teen's splash party . . . comedy quartet contest . . . semi-finals . . .   | 14 |
| <b>SATURDAY,</b>  | men meet miss america . . . ladies dine . . . choruses compete . . . meet new champions . . . parties galore . . .                        | 18 |
| <b>SUNDAY,</b>    | until we meet again . . .   | 28 |

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or on reverse side.





International President Bob Gall, wife Harriet and son Jim were among the early Convention arrivals. Society Executive Director Barrie Best (in dark suit) was on hand to greet them.

# We Met In St. Louis





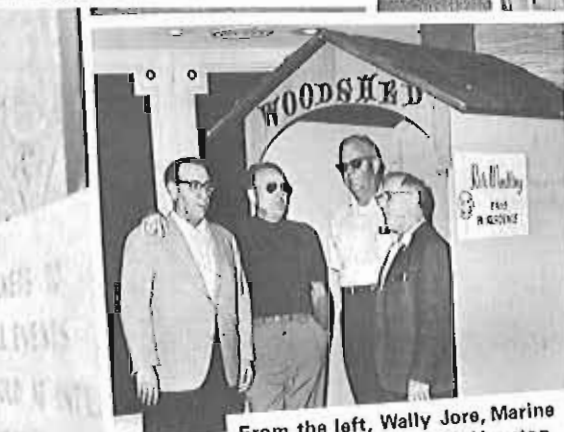
The men in the "white coats," George Strebler (left) and Dr. Norman Rathert, St. Louis Convention Co-Chairman and General Chairman respectively, extended warm welcomes to, from the left, Kenoshans Bill Fitzgerald, Chet Fox and Lloyd Steinkamp. Looking on are St. Louis Committeemen Jerry Bach, Dr. Keough and Bill Morton.



As soon as they found out where registrations for the 1970 Atlantic City Convention would be accepted these four men (Larry Schwartz, Lakewood, Ohio; Charlie Scott, Prince Georges County, Md.; Rick Shimp, Livingston, N. J. and Alex Young, Atlantic City, N. J.) got in line ... early Sunday evening!



... a sign with no place to go but "up."



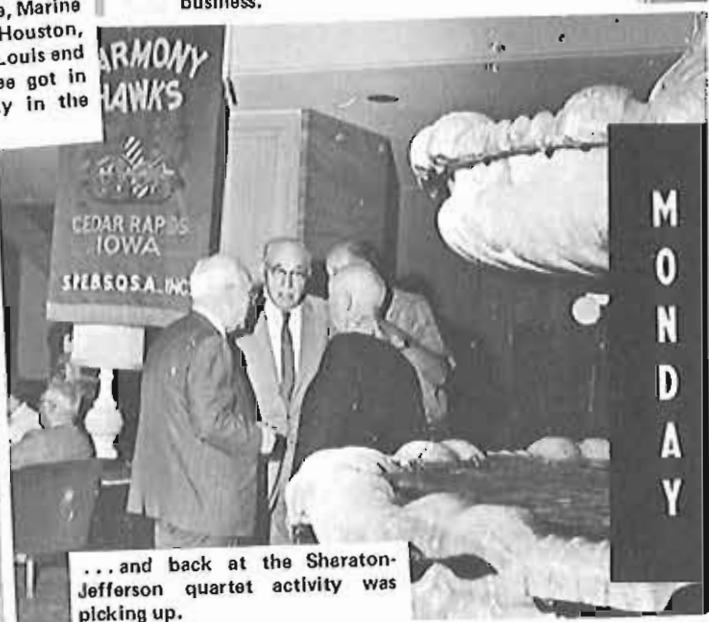
From the left, Wally Jore, Marine City, Mich.; Avery Hell, Houston, Tex.; Dick Marlowe, St. Louis and Sten Conway, Milwaukee got in some singing licks early in the week.



The Ladies' Hospitality Room was open for business.



Though the rest of the quartet hadn't arrived, Paul Graham, bari of the 1968 Champion "Western Continentals," started teaching tags on Monday.



... and back at the Sheraton-Jefferson quartet activity was picking up.

MONDAY



Past International President Wayne Foor led gang-singing aboard the "Huck Finn."

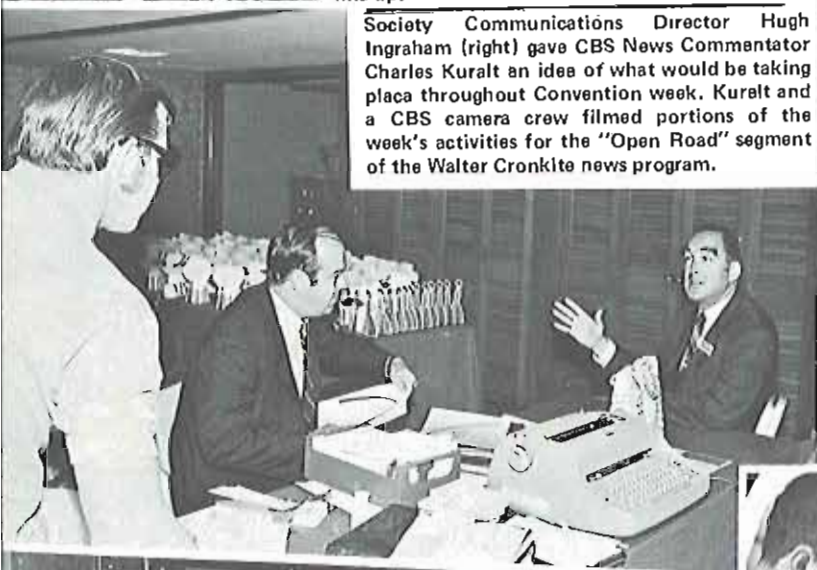


The Moonlight Cruise on the Mississippi was a complete sell out.





London, Ont. Barbershopper Len Lacey (standing, far right) served hot Canadian ham sandwiches to the Atlantic City registration line-up.



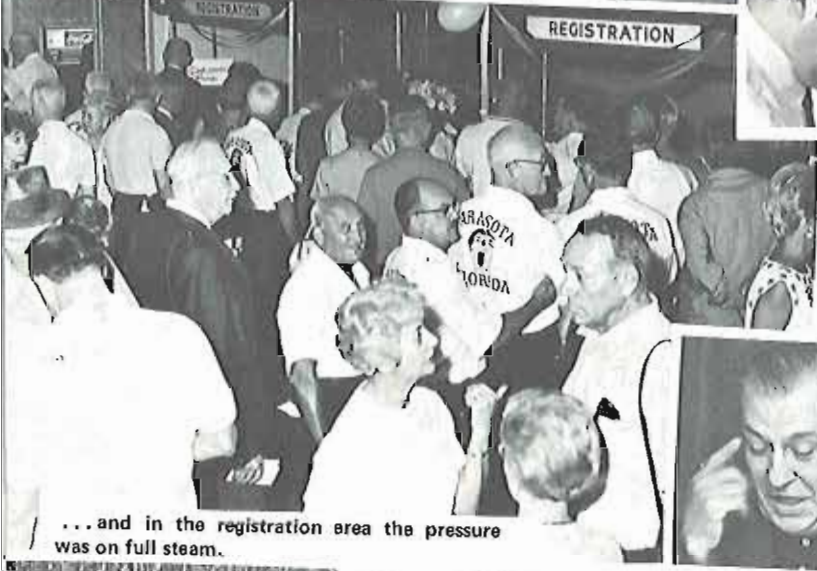
Society Communications Director Hugh Ingraham (right) gave CBS News Commentator Charles Kuralt an idea of what would be taking place throughout Convention week. Kuralt and a CBS camera crew filmed portions of the week's activities for the "Open Road" segment of the Walter Cronkite news program.



Headquarters staff secretaries Chris Noie (left) and Sharon Peck took care of some non-secretarial chores.



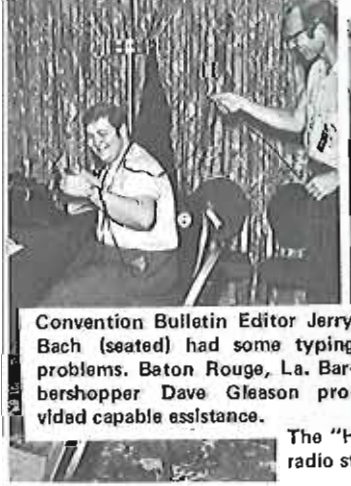
Staffers Bob Johnson, Chet Fox and Dave Stevens enjoyed a song-break with Russ "Rusty" Pipes of San Diego, Calif. That's Past Int'l President Reddie Wright beaming at the camera.



...and in the registration area the pressure was on full steam.



We stopped the Executive Committee meeting long enough to get this posed shot. From the left, standing, are Immediate Past Int'l President Wesly Meier, International President Bob Gall, Vice Presidents Wilbur Sparks and Hal Schultz. Seated are Executive Director Barrie Best (left) and Vice President-Treasurer Ralph Ribble.



Convention Bulletin Editor Jerry Bach (seated) had some typing problems. Baton Rouge, La. Barbershopper Dave Gleason provided capable assistance.



The "Harmony Hounds" (Battle Creek, Mich.) did an early morning radio stint.



... then posed near a mobile billboard advertising the Convention.





Drawings for valuable prizes in the Ladies' Hospitality Room attracted large crowds.



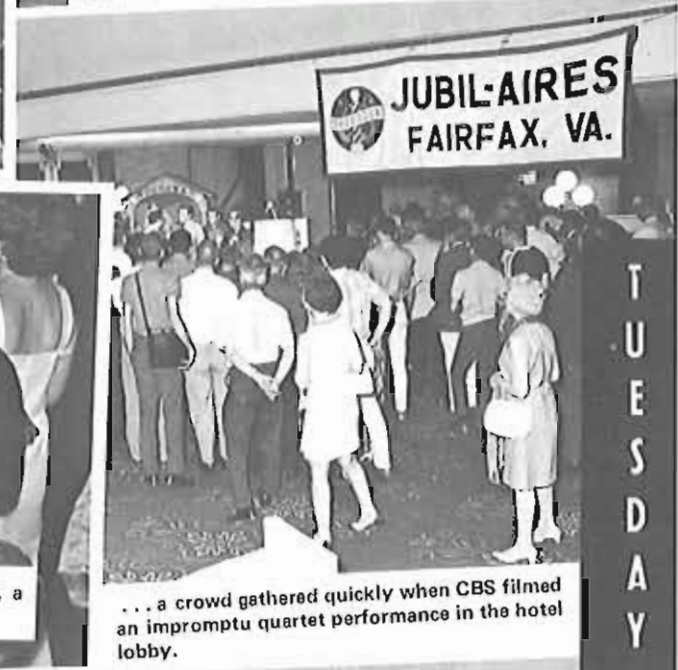
The Society's district Presidents held an all-day session.



Harriet Gall had some humorous remarks about the gift presented to her husband, President Bob, during the President's Dinner.



Harriet Gall and son Joe (facing camera), a handsome couple indeed.



... a crowd gathered quickly when CBS filmed an impromptu quartet performance in the hotel lobby.

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The "Western Continentals" ... what a way to top off a sumptuous meal.



The band was great and everyone seemed to enjoy the President's Ball.

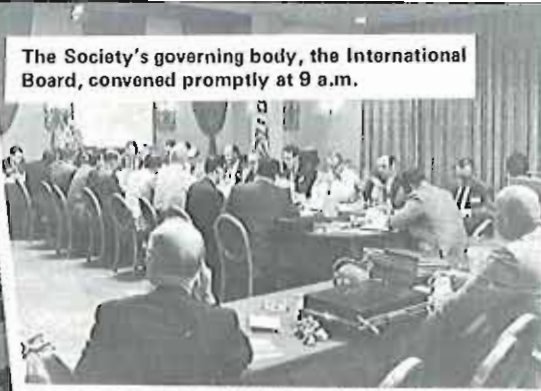


Television cameras caught this live performance by our 1967 International Champion "Four Statesmen."





Teens were busy early Wednesday morning decorating their room.



The Society's governing body, the International Board, convened promptly at 9 a.m.



"Jed" Casey led the Fairfax "Jubil-Aires" in a lobby performance for CBS television cameras.



... then the 1968 Champion "Western Continentals" took over the spotlight.



The Grants Farm tour, like most other special events planned for the week, was completely sold out. Committeeman Jim Doyle (leaning on the locomotive) was in charge of Convention Tours.



The Teens cruised the Mississippi aboard the S. S. Admiral.



Master of Ceremonies for the All-Champions Show, Bob Lindley, of the 1953 Champion "Vikings."



1951 Champs, the "Schmitt Brothers," still sing up a storm.



Champs from 1964, the "Sidewinders," waited for their swan song performance.



Some sparkling, new material from the 1965 Champion "Renegades."



The "Auto Towners," '66 Champs, with Al Rehkop in the solo spot.



A big finish ... the 1968 Champion "Western Continentals."



We caught the 1967 Champion "Four Statesmen" in the dressing room.



# SUMMARY-ST. LOUIS BOARD MEETING

## A. ELECTION OF OFFICERS

International Vice President Wilbur D. Sparks of the Mid-Atlantic District (Alexandria, Va.) was elected to the office of International President for 1970. Ralph Ribble, Jr. of the Southwestern District was elected Vice President along with Richard H. deMontmollin of the Dixie District. Charles E. Abernethy of the Southwestern District was elected to the office of Vice President-Treasurer, a position currently held by Ribble.

Reedie A. Wright was elected Harmony Foundation Trustee for a seven-year term starting January 1, 1970.

## B. ADMINISTRATIVE MATTERS

### 1. Convention Awards

Bids for the 1973 International Convention from Kansas City, Missouri; Portland, Oregon and San Francisco, California were considered. Portland was awarded the Convention on the first ballot.

The Board approved an Executive Committee recommendation for the 1971 Mid-Winter meeting to have a "Cruise With the Champs," departing Miami, Florida, Friday, January 29, 1971, to the Bahamas and returning to Miami early Monday morning, February 1, 1971.



President-Elect  
Wilbur D. Sparks

### II. Maintenance Of Chapter Licenses And Charters

The Board approved a revision of the Society "Conditions Pertaining to the Issuance, Maintenance and Retention of Chapter Licenses and Charters." Copies of the revised document will be mailed to all chapters and district officers.

### III. Subsidiary Organizations

In accordance with Article 12.03 of the International By-Laws the Board reviewed and reaffirmed its recognition of the following organizations as official Society subsidiary organizations:

1. The DECREPITS (Assoc. of Past International Board Members)
2. The Association of Public Relations Officers and Bulletin Editors (PROBE).
3. The Association of International Champions (AIC).
4. The Confederate Harmony Brigade
5. Delasusquehudmac

## C. CONTEST & JUDGING

### 1. Committee Report

This report, which included certification of the following men as judges, was adopted by the Board: Robert Frankenfeld (Central States), HA; Al Knight (Evergreen), B&B; Jay Austin (Land O'Lakes), SP; Richard Dick (Land O'Lakes), ARR; James Ryan (Land O'Lakes), VE; Robert Craig (Mid-Atlantic), VE; Forrest Haynes (Sunshine), SP.

## D. POLICY MATTERS

### 1. Revised Broadcast And Recording Policy

Due to the rapidly changing copyright laws and the further restrictions anticipated, plus the increasing number of chapters and quartets involved in producing recordings, the Executive Committee recommended, and the Board approved, changes in the Society's current recording policy, as contained in Item 1. (g) of the Statements of Policy, to reflect the following:

#### 1. Radio and Television Performances

Society units (quartets and choruses) appearing on continuing sponsored programs, where there is identification with the Society through the use of its name, initials or emblem, must secure approval of sponsor acceptability from International Headquarters. Society units appearing on public service or sustaining programs or "one-time" guest spots on sponsored programs do not need permission.

#### 2. Taping Barbershop Performances

Unauthorized taping of barbershop performances is illegal. Society units MUST NOT give permission for taping of any performance except to persons with proper copyright clearance.

#### 3. Recording for Reproduction

- a. Use of the Society emblem, name and initials is limited to:

- (1.) Official Society Recordings
- (2.) Recordings by Society units reviewed and approved by the Headquarters Staff Recording Committee acting on behalf of the International Board of Directors

- b. Approval shall be granted based on the following conditions:

- (1.) Songs, for the most part, are in the barbershop style
- (2.) Quality of performance
- (3.) Quality of reproduction
- (4.) Submission of copy for cover and back liner as to format and taste

#### 4. Recording District Contest for Album Sales

- a. Recording of a district contest for purposes of producing an album for sale requires permission of:

- (1.) Participating units
- (2.) District Board. (To insure that the recording process does not hinder the contest in any way, District Board approval will be contingent upon consultation with the District C&J Chairman as to use of recording equipment and personnel.)

In addition to the above, all Society units (members, quartets, chapters, districts) anticipating production of a record for sale should make certain that evidence is secured, in writing, that royalties are being paid by the person or firm handling your project. If this has not been done, then you must see that it is taken care of.

For additional details on administrative actions taken at St. Louis, consult your chapter president and/or secretary.

# 1969 International



**FOREMAN** (Fort Dodge, Iowa — Central States District)  
Garland Westerman, bass; Curtls Kerns, lead; Perry Wm. Johnson, tenor  
and John Nielsen, baritone.  
Contact: Perry Wm. Johnson, Box 263, Rolfe, Ia. 50581



**POINT FOUR** (Pittsburgh, Pennsylvania — Johnny Appleseed District)  
Larry Brown, bass; Pete Boyle, baritone; Art Lazar, lead and Leo Sisk,  
tenor.  
Contact: Leo Sisk, 590 Dorseyville, Rd., Pittsburgh, Pa. 15238



**CHORDJAMMERS** (Etobicoke, Ontario — Ontario District)  
Wally Coe, tenor; Dick Fincham, lead; Bill Ellis, baritone and Bob Davis,  
bass.  
Contact: Bill Ellis, 24 Lynnford Dr., Islington, Ont.



**INVOICES** (Wayne and Ann Arbor, Michigan — Pioneer District)  
Gordon Limburg, baritone; Bob Miller, bass; Dick Webber, tenor and  
Tom Pollard (front, center).



**MID-WEST FOUR** (Mason City, Iowa — Central States District)  
Wayne Johnson, tenor; Gene Gallogly, lead; Donald Fraser, bass and  
Richard Thompson, baritone.  
Contact: Gene Gallogly, 336 - 20th Pl., S. W., Mason City, Ia. 50401

Picture position does not designate contest rank.

## NOTICE!

All bids for the 1972 Mid-Winter Convention must be received by October 1, 1969. For details on bidding procedures please contact: Hugh A. Ingraham, Director of Communications, Box 575, Kenosha, Wis. 53141.



# Quarter Finalists



**SUNLINERS** (Miami, Florida — Sunshine District)  
Mike Prouty, bass; Dale Strang, baritone; Edward McAvoy, lead and Robert Robar, tenor.  
Contact: Dale A. Strang, 7043 S. W. 87th Ave., Miami, Fla. 33143



**ROARING 20'S** (Cincinnati, Ohio — Johnny Appleseed District)  
Don Gray, tenor; Gerry Kelly, lead; Tom Schlinkert, bass and Ron Riegler, baritone.  
Contact: Tom Schlinkert, 3560 Gallynn Dr., Cincinnati, Ohio 45211

See scoring summary, page 26.



**SPOTLIGHTERS** (Nashua, New Hampshire — Northeastern District)  
Kenneth E. Carter, lead; George Roberts, baritone; William Frost, bass and William Martin, tenor.  
Contact: Kenneth Carter, 39 Ballard St., Tewksbury, Mass. 01876



**INSTIGATORS** (Warren, Pennsylvania — Seneca Land District)  
Paul Mahan, tenor; David Reynolds, lead; William Crozier, bass and Denny Johnson, baritone.  
Contact: David Reynolds, 110 Pioneer St., Warren, Pa. 16365



**HOWE SOUNDS** (Vancouver, British Columbia — Evergreen District)  
Don West, bass; Al Hayward, baritone; Maurice Jones, lead and Barry Shields, tenor.  
Contact: Maurice W. Jones, 3476 Quesnel Drive, Vancouver, B. C.

(Continued on next page)



**FOUR-N-AIRES** (Saratoga Springs, New York — Northeastern District)  
 Gary Wetherby, tenor; Howard O'Brien, lead; Richard Sears, baritone and  
 Bill Aubin, bass.  
 Contact: Howard O'Brien, 130 James St., Schenectady, N. Y. 12304



**TRAVELERS** (Pittsburgh, Pennsylvania — Johnny Appleseed District)  
 Chet Langford, tenor; Larry Autenreith, lead; Don Scheatz, baritone and  
 Al Kolesar, bass.  
 Contact: Larry Autenreith, 215 Richland Lane, Pittsburgh, Pa. 15208



**DAIRYLAND DELEGATES** (Racine, Wisconsin — Land O'Lakes District)  
 Lon Hoover, tenor; Warren Schoening, baritone; Jerry Nelson, bass and  
 Dick Warner, lead.  
 Contact: Dick Warner, 216 Indiana St., Racine, Wis. 53405

## 1969 Quarter Finalists

(Continued from page 9)



**VIGORTONES** (Cedar Rapids, Iowa — Central States District)  
 Len Bjella, baritone; Bob Nance, bass; Ken Vogel, lead and Dick  
 Leithton, tenor.  
 Contact: Len Bjella, 1555 Park Ave. S. E., Cedar Rapids, Ia. 52403



**ADVENTURERS** (Nashua, New Hampshire — Northeastern District)  
 Edward Chacos, tenor; Ronald Menard, lead; Alfred Gustafson, bass and  
 Joseph Kopka, baritone.  
 Contact: Edward J. Chacos, 58 Lock St., Nashua, N. H. 03060





**HUT FOUR** (Minneapolis, Minnesota — Land O' Lakes District)  
John Hansen, bass; Dan Howard, baritone; Bob Dykstra, lead and Bob Spong, tenor.  
Contact: Bob Spong, 1202 Pike Lake Dr., New Brighton, Minn. 55112



**INTERSTATE FOUR** (Orland and Polk County, Florida — Sunshine District)  
Cline Clary, baritone; Ed Garreau, lead; Irv Wells, bass and Dick Bame, tenor.  
Contact: Cline Clary, 1800 Third St. S. W., Winter Haven, Fla. 33880

#### NOTICE!

All pictures appearing in this issue can be obtained by contacting Marshall Studio, 6625 - 27th Ave., Kenosha, Wis. 53140.



**FOUR SCORES** (Boston and Brockton, Mass; Warwick and Providence, R. I. — Northeastern District)  
Andy Plotkin, tenor; Tom Atwood, lead; Gary Bolles, baritone and Mike Maino, bass.  
Contact: Mike Maino, 438 Elm St., Warwick, R. I. 02888



**HARMONY HOUNDS** (Battle Creek, Michigan — Pioneer District)  
Howard Spear, tenor; Roger Lewis, lead; Ron Mell, bass and Lawrence Swan, baritone.  
Contact: Roger Lewis, 405 Boyes Dr., Battle Creek, Mich. 49017



**EMPIRE STATESMEN** (Onondaga and Utica, New York — Seneca Land District)  
Tim Taggart, baritone; Larry DeVault, bass; Jack Nester, lead and Phil Lambrinos, tenor.  
Contact: C. Timothy Taggart, 4235 Aurora Path, Liverpool, N. Y. 13088  
(Continued on next page)



## 1969 Quarter Finalists

(Continued from page 11)

**CHORDS UNLIMITED** (Southwest Suburban, "Q" Suburban, Illinois and Gary, Indiana — Illinois District)

Dick Johnson, lead; Bob Menter, baritone; George Peters, bass and Bob Toby, tenor.

Contact: George Peters, 6017 S. Menard Ave., Chicago, Ill. 60638



**EVERSHARPS** (Saginaw, Michigan — Pioneer District)

Frank A. Bateson, tenor; Jim Gross, lead; Len Johnson, bass and Bob Glover, baritone.

Contact: Frank A. Bateson, 5405 Meadowbrook Dr., Bay City, Mich. 48706



**MOONLIGHTERS** (Seattle and Lake Washington, Washington — Evergreen District)

Jack Rider, tenor; Larry Hull, lead; Dan Woolsey, baritone and Larry Adolffson, bass.

Contact: Jack Rider, 7047 122nd Ave. S. E., Renton, Wash. 98055



**KING'S MEN** (Atlanta, Georgia — Dixie District)

Jim McGraw, tenor; Steve Keiss, lead; Ron Glover, bass and Bud McLaughlin, baritone.

Contact: Ron K. Glover, 362 Fond du Lac Dr., Stone Mountain, Ga. 30083



**GEMINI CRICKETS** (Rochester, Minnesota — Land O'Lakes District)

"Chuck" Guthrie, baritone; Don Werthman, tenor; Myron Snesrud, bass and Rod Johnson, lead.

Contact: Rod Johnson, 2327 - 26th St., N. W., Rochester, Minn. 55901



# SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

## ASSOCIATION LIFE INSURANCE . . . FOR MEMBERS AND THEIR DEPENDENTS

|                |         |         |
|----------------|---------|---------|
|                | 1 Unit  | 2 Units |
| Members .....  | \$4,000 | \$8,000 |
| Spouse .....   | \$1,000 | \$2,000 |
| Children ..... | \$ 500  | \$1,000 |

### Semi-Annual Premium Per Unit Premium Based on Age at Entry and At Attained Age

| Age Last<br>Birthday | Member Only | Member and<br>Spouse | Member, Spouse<br>and Children |
|----------------------|-------------|----------------------|--------------------------------|
| Under 30             | \$ 6.05     | \$ 7.00              | \$ 8.39                        |
| 30 to 34             | 7.00        | 8.25                 | 9.54                           |
| 35 to 39             | 9.15        | 10.00                | 12.07                          |
| 40 to 44             | 13.00       | 16.00                | 17.19                          |
| 45 to 49             | 19.50       | 23.00                | 25.66                          |
| 50 to 54             | 30.00       | 37.00                | 38.98                          |
| 55 to 60             | 47.00       | 58.00                | 59.95                          |
| *60 to 64            | 72.00       | 88.00                | 89.40                          |
| *65 to 70            | 112.00      | 133.00               | 135.30                         |

Number of Units Desired  
☐ One    ☐ Two

I Desire to Pay My Premium  
 Annually    ☐  
 Semi-Annually    ☐

\*These age brackets are included only to inform members what their future premiums will be. Only members to age 59 are eligible to apply. Coverage, however, is continued to age 70.

### APPLICATION FOR ASSOCIATION LIFE INSURANCE SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

Member's Age \_\_\_\_\_ Date of Birth Mo. \_\_\_\_\_ Day \_\_\_\_\_ Yr. \_\_\_\_\_ Height Ft. \_\_\_\_\_ In. \_\_\_\_\_ Weight Lbs. \_\_\_\_\_

1. Print Full Name First \_\_\_\_\_ Middle \_\_\_\_\_ Last \_\_\_\_\_

2. Home Address Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

3. Full Name of Beneficiary First \_\_\_\_\_ Middle \_\_\_\_\_ Last \_\_\_\_\_ Relationship \_\_\_\_\_

4. Check only one of the following plans. Please insure me for:

☐ Member Only    ☐ Member and Spouse    ☐ Member, Spouse and Children    ☐ Member and Children Only

5. If applying for dependents coverage: Spouse height \_\_\_\_\_ weight \_\_\_\_\_

The beneficiary for spouse and dependents shall be the Insured Member in all cases.

Yes    No

6. Have you (or your dependents, if applying for dependents coverage) consulted a physician, undergone surgery, or been advised to undergo surgery within the last three years? ☐    ☐

7. Have you (or your dependents, if applying for dependents coverage) ever had, or been told you had, heart trouble, high blood pressure, albumin or sugar in your urine, Tuberculosis, cancer or ulcers? ☐    ☐

8. Are you now performing the full-time duties of your occupation? ☐    ☐

9. If you answered "Yes" to question 6 and question 7 or "No" to question 8, indicate below the nature of the illness or injury, duration, severity, with dates and details.

---



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I represent that each of the above statements and answers is complete and true and correctly recorded and I agree that they shall be the basis of the issuance of insurance by the North American Life and Casualty Company and that said Company shall not be liable for any claim on account of my disability arising or commencing or death occurring prior to any approval of my request for insurance.

Date \_\_\_\_\_ Signature \_\_\_\_\_

**DO NOT SEND MONEY—A STATEMENT OF PREMIUM WILL BE MAILED TO YOU WITH CERTIFICATE**

Mail Completed Enrollment Application to:

Group Insurance Administration Office—Joseph K. Dennis Company, Incorporated  
Suite 1027—Insurance Exchange Bldg., 175 W. Jackson Blvd., Chicago, Ill. 60604



**DIGNITARIES** (Knoxville and Johnson City, Tennessee — Dixie District)  
Jack Henley, bass; Gilbert Oxendine, tenor; Dr. Thomas Prince, baritone  
and John Ribble, lead.  
Contact: Dr. Thomas C. Prince, 501 - 20th St., Suite 301, Knoxville,  
Tenn. 37916



**GASLIGHT HARMONY FOUR** (Arcadia, California — Far Western District)  
Norm Bone, bass; Ernest Johnson, tenor; Bob Summers, lead and Gerry Reimer, baritone.  
Contact: Bob Summers, 2647 - 6th St., Santa Monica, Calif. 90405



**WESTERNAIRES** (Lake Washington, Washington — Evergreen District)  
"Skip" Daniel, baritone; Art Russell, bass; Bob Jones, tenor and Bill Michalak, lead.  
Contact: Bill Michalak, 1420 Wildwood Blvd. Issaquah, Wash. 98027



**HOMETOWNERS** (Scarborough and East York, Ontario — Ontario District)  
Ed Russell, tenor; Jim McCowan, lead; Ron Crapper, baritone and Bob Wiffen, bass.  
Contact: Ed Russell, 88 Stansbury Crescent, Scarborough, Ont.



**CITATIONS** (Louisville, Kentucky — Cardinal District)  
Boh Netherton, tenor; Jim Miller, lead; Bill Myers, bass and Ken Buckner, baritone.  
Contact: Bob Netherton, 6837 Green Meadow Cr., Louisville, Ky. 40207

## 1969 International





**UNION JACKS** (Dundalk, Maryland — Mid-Atlantic District)  
Kurtis Brown, tenor; Forrest Williams, lead; Barry Brown, bass and Tom Welzenbach, baritone.  
Contact: Barry Brown, 2812 Kirkleigh Rd., Baltimore, Md. 21222



**CLASSICS** (Abington, York and Lancaster, Pennsylvania — Mid-Atlantic District)  
Paul Kline, bass; Jack Malone, baritone; Carl Snyder, lead and Phil Steel, Jr., tenor.  
Contact: Phil Steel, Jr., 7601 West Ave., Melrose Park, Pa. 19117

**SMILIN' IRISH** (Austin and San Antonio, Texas — Southwestern District)  
Don Haragen, tenor; B. D. Harrington, lead; John R. McCord, baritone and Mike McCord, bass.  
Contact: John R. McCord, 11302 Dreamland Dr., San Antonio, Tex. 78230



## Semi- Finalists

**NU-TONES** (LaPorte and Gary, Indiana — Cardinal District)  
Bill Carbon, tenor; Dick Earnest, lead; Wayne Turnipseed, baritone and Dave Walker, bass.  
Contact: Wayne Turnipseed, 6101 Ash Ave., Gary, Ind. 46403



**NO-VA CHORDS** (Alexandria, Virginia — Mid-Atlantic District)  
John Adams, tenor; Scott Werner, lead; Brian Rodda, baritone and Dick Whitelhouse, bass.  
Contact: John Adams, 8201 Oxbow Court, Alexandria, Va. 22308







The International Service Committee and Executive Committee held a joint breakfast meeting on Friday morning.



President "Stew" Vaughn opened the annual PROBE (Public Relations Officers and Bulletin Editors) meeting.



C&J Chairman Howard Mesecher (standing) presided over the Judges' Luncheon.



From the left, Society Executive Director Barrie Best, Convention General Chairman Dr. Norman Rathert and Society Co-Founder Rupe Hall prepared to take the lead in the Friday morning parade.



FRIDAY

B.S.Q.S.A.  
SERVES AN ORIGINAL

The "Quadripals," a St. Louis foursome, warmed up for Executive Director Best on their float.



The parade broke up at Memorial Plaza, where Bob Johnson led an enthusiastic gang of Barbershoppers in a massed sing.



From the left, George Strebler, the Ratherts (Florence, Dr. Norman and daughter Pat) and Bob Stewart joined the sing-out.



Pittsburgh Barbershopper Lou Sisk, producer of the Society's new Logopedics color film, "Speech-town," gave some background material on the film before showing it at the DECEPETS (Wives of Past Int'l Board Members) meeting.

That's Bob Johnson (center) positioning the "Golden Staters" during their Decca recording session.



The "Knumb Knobs" needed the entire stage for their "Boffo" act.



Meanwhile, at the posh Westborough Count Club, our Teens were eating up a storm.

You're right... that's International President Bob Gall waiting in the wings before the "Merry Mugs" appearance in the Barbershop Boffo, a special Friday afternoon performance of some of the Society's top comedy foursomes

## Now Available! Comedy Quartet Recording

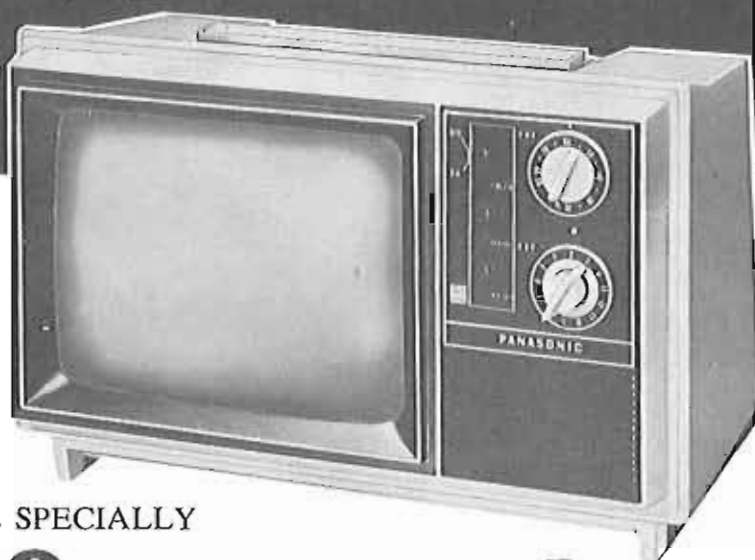
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"Midnight Oilers")

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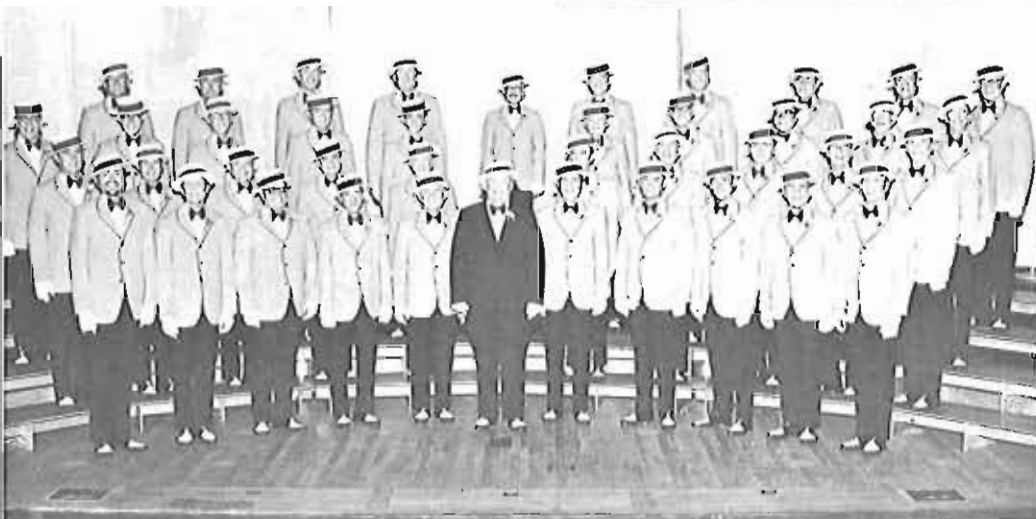
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

## 1969 Chorus Medalists

Second Place  
TIDELANDERS  
Conrad Keil, Director  
Houston, Texas  
Southwestern District



Third Place  
SOUTHERN GATEWAY CHORUS  
Tom Gentil, Director  
Cincinnati (Western Hills), Ohio  
Johnny Appleseed District

Fourth Place  
PEACHTREE CHORUS  
Lou Costabile, Director  
Atlanta, Georgia  
Dixie District



Fifth Place  
CITRUS BELTERS  
Jerry Fairchild, Director  
Riverside, California  
Far Western District





### NEW YORKERS

William James, Director  
Poughkeepsie, New York  
Northeastern District

### JUBIL-AIRES

Jerald Casey, Director  
Fairfax, Virginia  
Mid-Atlantic District



### SUN COAST CHORUS

Keith E. Korneisel, Director  
St. Petersburg, Florida  
Sunshine District

### ARLINGTONES

Edward Wilson, Director  
Arlington Heights, Illinois  
Illinois District



It is with deep regret and sorrow that we announce the death of Arlingtones Director Wilson, who was fatally stricken with a heart attack shortly after his chorus performed and this picture was taken.

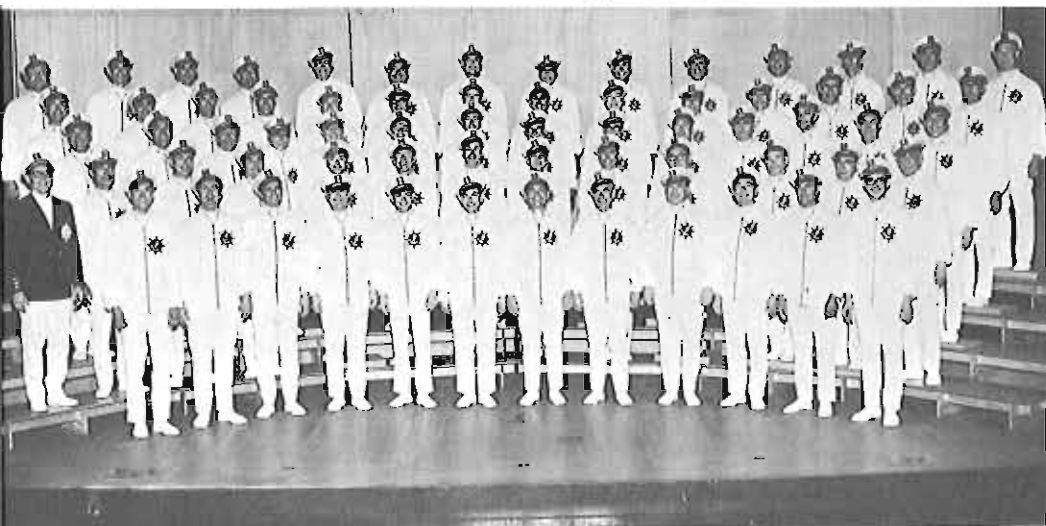
(Continued on next page)

## Chorus Competitors

(Continued from page 19)

### DAIRY STATESMEN

Don Brink, Director  
Racine, Wisconsin  
Land O' Lakes District

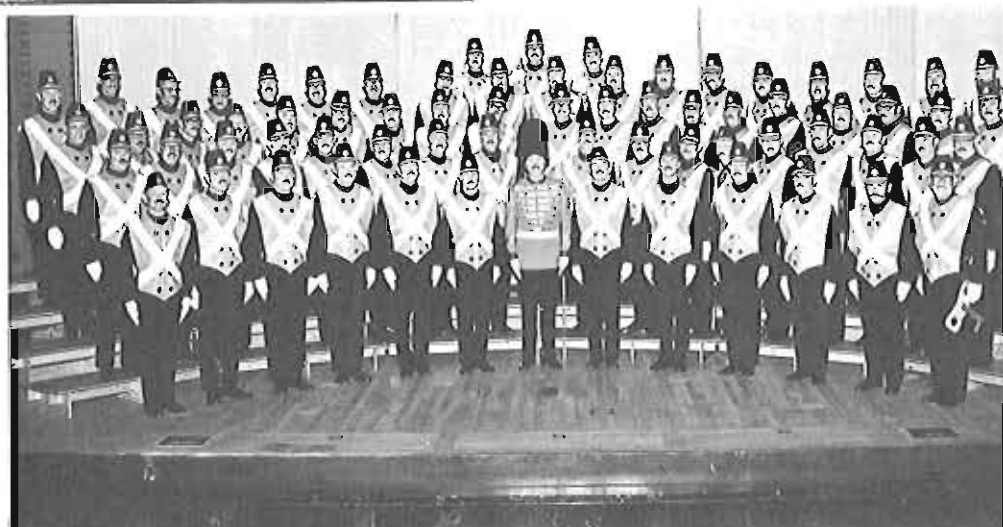


### SEATTLE SEA-CHORDSMEN

William Flanigan, Director  
Seattle, Washington  
Evergreen District

### HARMONY HAWKS

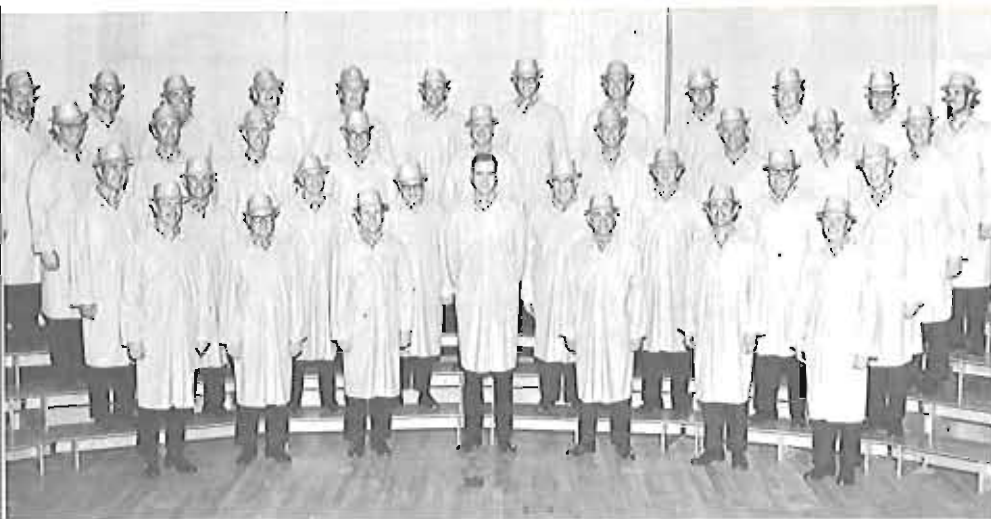
Len Bjella, Director  
Cedar Rapids, Iowa  
Central States District



### WOLVERINE CHORUS

Carl Dahlke, Director  
Oakland County, Michigan  
Pioneer District





**FUN-DAMENTALS**  
Donald Morgan, Director  
Rochester, New York  
Seneca Land District

**MEN OF ACCORD**  
Robert Margison, Director  
London, Ontario  
Ontario District



## 1969 International Chorus Contest Scoring Summary

ST. LOUIS, MISSOURI — JUNE 28, 1969

| Rank | Chorus                            | VE  | ARR | HA  | B&B | SP  | TOTAL |
|------|-----------------------------------|-----|-----|-----|-----|-----|-------|
| 1.   | Louisville, Kentucky .....        | 484 | 492 | 488 | 500 | 514 | 2478  |
| 2.   | Houston, Texas .....              | 442 | 433 | 439 | 445 | 463 | 2222  |
| 3.   | Cincinnati, Ohio .....            | 456 | 429 | 430 | 433 | 465 | 2213  |
| 4.   | Atlanta, Georgia .....            | 457 | 437 | 418 | 427 | 467 | 2206  |
| 5.   | Riverside, California .....       | 438 | 428 | 440 | 424 | 438 | 2168  |
| 6.   | Poughkeepsie, N.Y. ....           | 427 | 426 | 403 | 380 | 491 | 2127  |
| 7.   | Fairfax, Virginia .....           | 421 | 408 | 382 | 409 | 502 | 2122  |
| 8.   | St. Petersburg, Florida .....     | 431 | 424 | 418 | 409 | 432 | 2114  |
| 9.   | Arlington Heights, Illinois ..... | 404 | 392 | 439 | 424 | 428 | 2087  |
| 10.  | Racine, Wisconsin .....           | 383 | 409 | 426 | 419 | 439 | 2076  |
| 11.  | Seattle, Washington .....         | 402 | 402 | 413 | 381 | 426 | 2024  |
| 12.  | Cedar Rapids, Iowa .....          | 390 | 354 | 360 | 401 | 509 | 2014  |
| 13.  | Oakland County, Michigan .....    | 423 | 399 | 358 | 380 | 442 | 2002  |
| 14.  | Rochester, N.Y. ....              | 376 | 388 | 387 | 362 | 397 | 1910  |
| 15.  | London, Ontario .....             | 366 | 331 | 325 | 337 | 422 | 1781  |

#### SIXTH PLACE

**FAR WESTERNERS** (Whittier and Downey, California – Far Western District)

Doug Anderson, tenor; Bill Merry, bass; Earl Moon, baritone and Jim Meehan, lead.

Contact: W. H. Bill Merry, 12623 Gradwell St., Lakewood, Calif. 90715



#### TENTH PLACE

**FANFARES** (Waukesha and Menomonee Falls, Wisconsin – Land O'Lakes District)

John Gibson, tenor; Marty Krebs, baritone; Tom Offerdahl, bass and Joe Masotti, lead.

Contact: John J. Gibson, 4756 S. 68th St., Milwaukee, Wis. 53220

#### SEVENTH PLACE

**HALLMARKS** (Teaneck and Montclair, New Jersey – Mid-Atlantic District)

Frank Tortorelli, tenor; Roger Ruhren, lead; Bart Plescia, baritone and Artie Dolt, bass.

Contact: Artie Dolt, 159 Rector Court, Bergenfield, N. J. 07621

#### EIGHTH PLACE

**PACIFIC AIRES** (Reseda Valley, California – Far Western District)

Mike Hemphill, tenor; Fred Dregne, baritone; Bill Fritz, bass and Rudy Wissler, lead.

Contact: Fred Dregne, 11239 Ruffner Ave., Granada Hills, Calif. 91344

## 1969 Finalists

#### NINTH PLACE

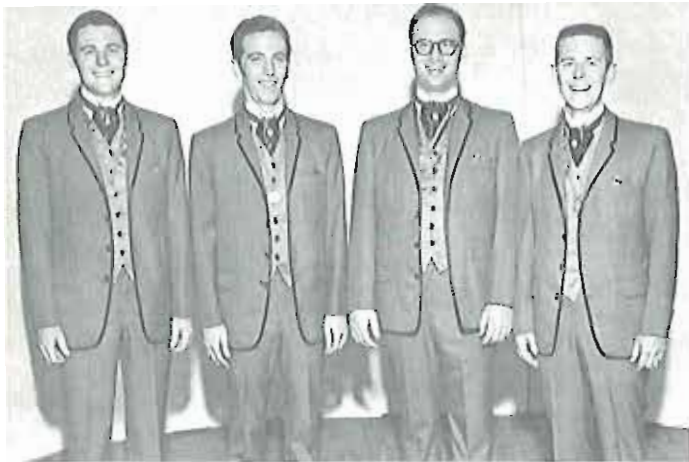
**EASTERNAIRES** (Livingston and Greater Jersey City, New Jersey – Mid-Atlantic District)

Dave Mittelstadt, baritone; Bob Bohn, bass; Dan Heyburn, lead and Ed Ryan, tenor.

Contact: Daniel H. Heyburn, 25 Sylvester St., Cranford, N. J. 07016







#### SECOND PLACE MEDALIST

**GOLDEN STATERS** (Arcadia and Pasadena, Calif. — Far Western District)

Gary Harding, tenor; Ken Ludwick, lead; Mike Senter, bass and Jack Harding, baritone.

Contact: Jack Harding, 1234 Greenfield Ave., Arcadia, Calif. 91006

#### THIRD PLACE MEDALIST

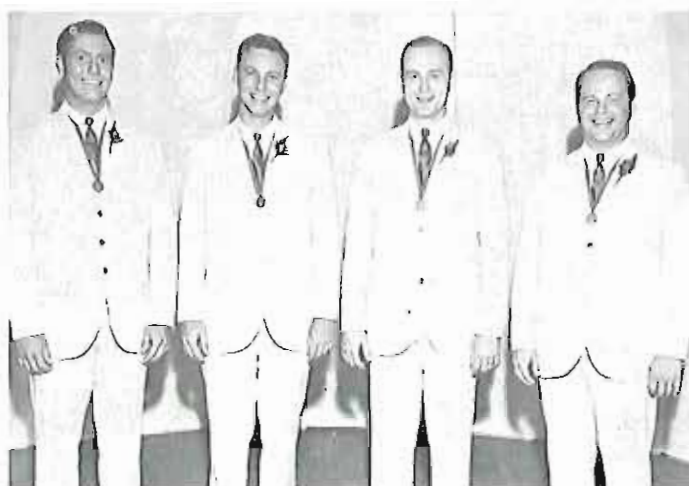
**SUNDOWNERS** (South Cook, Ill., New London, Conn. and Cincinnati Ohio — Illinois District)

Larry Wright, lead; Jack Hayes, tenor; Doug Smith, bass and Greg Wright, baritone.

Contact: Greg Wright, 449 Arizona, Glenwood, Ill. 60425



# 1969 International Medalists



#### FOURTH PLACE MEDALIST

**ORIOLE FOUR** (Dundalk, Maryland — Mid-Atlantic District)

Bob Welzenbach, tenor; Jim Grant, lead. Don Stratton, bass and Fred King, baritone.

Contact: Jim Grant, 501 Luther Rd., Glen Burnie, Md. 21061

#### FIFTH PLACE MEDALIST

**AVANT GARDE** (Arlington Heights, Skokie Valley and South Cook, Illinois — Illinois District)

Dick Reed, tenor; Joe Sullivan, baritone; Doug Miller, bass and Joe Warren lead.

Contact: Joe Sullivan, P. O. Box 182, Lake Bluff, Ill. 60044







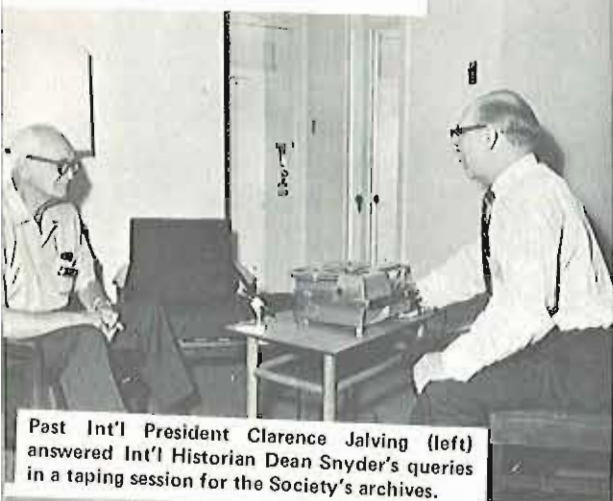
As part of their promotion for the 1970 Convention, the Atlantic City, N. J. Chorus escorted Miss America (Miss Judith Anne Ford, Belvidere, Ill.) from the airport to the Men's Logopedics Luncheon.



Head table at the Men's Luncheon... from the left, Int'l Service Committee Chairman Ken Haack, Convention Chairman Dr. Norman Rathert, Miss America, Past Int'l President Reddie Wright and International President Bob Gall.



The competition in the PROBE Booth Display contest was keener, and there were more entries, but the Sunshine District took top honors for the second year in a row with this display. Southwestern and Pioneer Districts claimed second and third place respectively.



Past Int'l President Clarence Jalving (left) answered Int'l Historian Dean Snyder's queries in a taping session for the Society's archives.



Always present but seldom photographed... part of the Judge's Panel.



The judges and chorus representatives were briefed backstage by C&J Chairman Howard Mesecher shortly before the chorus contest.



St. Louis Committeemen Dr. Walter Meyers and Julius Goss look over the material Meyers collected for the Convention Scrapbook.



The Barbershoppers' Shop was a busy place as the Saturday noon closing drew near.



A last-minute warm-up for the Houston, Tex. "Tidelanders" Chorus.



Favorites wherever they appear, the "Schmitt Brothers" rated head table at the Ladies' Luncheon. Convention Chairwoman Florence Rathert is at the lectern.



It was warm outside, but Kiel Auditorium was filled with cool customers for the chorus contest.





The busiest man backstage, Committeeman "Woody" Ashlock (left) coped with a sound problem.



The "Barbershops," alternates from the Illinois District, got in lots of good singing while doing the mike testing chores.

The "Golden Staters" remained calm ... and cool.



The "Sundowners," with two new men in the quartet, used every available moment for rehearsal.



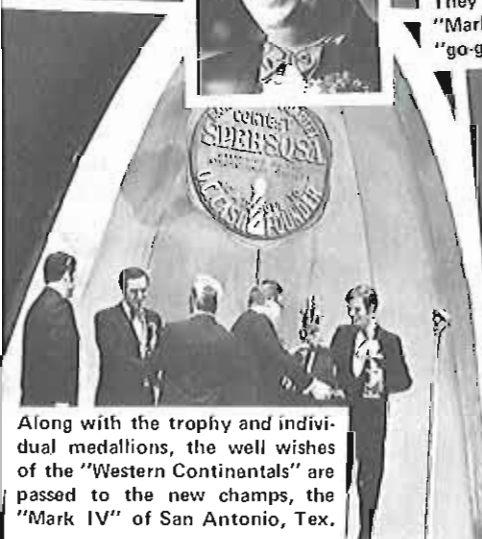
Past International President Berney Simner (St. Louis), MC for the Finals Contest, explained special rules for the audience.



They weren't champs yet ... the "Mark IV" in a pre-performance "go-get-'em" hand clasp.



1969 Chorus Champions ... the "Thoroughbreds" from Louisville, Ky. in a special Saturday evening presentation.



Along with the trophy and individual medallions, the well wishes of the "Western Continentals" are passed to the new champs, the "Mark IV" of San Antonio, Tex.



Representing ASCAP (American Society of Composers, Authors and Publishers), famed song writer Sammy Fain (left, center) and Co-ordinator of Public Affairs, James Rule (right, center) present trophies to the "Mark IV."



... the week's activities began to take their toll.

# SCORING SUMMARY

SPEBSQSA, Inc.

## 31ST INTERNATIONAL QUARTET CONTEST

JUNE 26-28, 1969

St. Louis, Missouri

| Rank | Name of Quartet                 | VE   | ARR  | B&B  | HA   | SP   | TOTAL |
|------|---------------------------------|------|------|------|------|------|-------|
| 1.   | Mark IV . . . . .               | 1491 | 1462 | 1441 | 1526 | 1503 | 7423  |
| 2.   | Golden Staters . . . . .        | 1393 | 1419 | 1466 | 1511 | 1471 | 7260  |
| 3.   | Sundowners . . . . .            | 1352 | 1371 | 1441 | 1397 | 1465 | 7026  |
| 4.   | Oriole Four . . . . .           | 1397 | 1398 | 1356 | 1400 | 1450 | 7001  |
| 5.   | Avant Garde . . . . .           | 1351 | 1365 | 1286 | 1350 | 1319 | 6671  |
| 6.   | Far Westerners . . . . .        | 1295 | 1269 | 1295 | 1285 | 1378 | 6522  |
| 7.   | Hallmarks . . . . .             | 1264 | 1298 | 1202 | 1313 | 1346 | 6423  |
| 8.   | Pacifiques . . . . .            | 1233 | 1291 | 1197 | 1284 | 1373 | 6378  |
| 9.   | Easternaires . . . . .          | 1376 | 1183 | 1162 | 1245 | 1355 | 6321  |
| 10.  | Fanfares . . . . .              | 1269 | 1252 | 1263 | 1214 | 1257 | 6255  |
| 11.  | Citations . . . . .             | 795  | 820  | 826  | 782  | 898  | 4121  |
| 12.  | Smilin' Irish . . . . .         | 771  | 814  | 789  | 809  | 927  | 4110  |
| 13.  | Classics . . . . .              | 814  | 840  | 779  | 804  | 870  | 4107  |
| 14.  | Hometownners . . . . .          | 830  | 788  | 799  | 831  | 739  | 3987  |
| 15.  | Union Jacks . . . . .           | 810  | 764  | 737  | 814  | 858  | 3983  |
| 16.  | Gaslight Harmony Four . . . . . | 760  | 841  | 737  | 764  | 869  | 3971  |
| 17.  | Dignitaries . . . . .           | 767  | 797  | 765  | 800  | 795  | 3924  |
| 18.  | Westernaires . . . . .          | 813  | 747  | 776  | 775  | 775  | 3886  |
| 19.  | Nova Chords . . . . .           | 780  | 806  | 663  | 783  | 800  | 3832  |
| 20.  | Nu-Tones . . . . .              | 772  | 759  | 731  | 725  | 792  | 3779  |
| 21.  | Roaring 20's . . . . .          | 390  | 433  | 347  | 365  | 417  | 1952  |
| 22.  | Instigators . . . . .           | 388  | 404  | 362  | 364  | 413  | 1931  |
| 23.  | Howe Sounds . . . . .           | 370  | 372  | 417  | 382  | 378  | 1919* |
| 24.  | Empire Statesmen . . . . .      | 432  | 406  | 350  | 374  | 357  | 1919* |
| 25.  | Chords Unlimited . . . . .      | 385  | 399  | 371  | 376  | 376  | 1907  |
| 26.  | Interstate Four . . . . .       | 357  | 380  | 357  | 371  | 438  | 1903  |
| 27.  | Foremen . . . . .               | 385  | 406  | 362  | 365  | 378  | 1896  |
| 28.  | Sunliners . . . . .             | 384  | 389  | 338  | 416  | 359  | 1886  |
| 29.  | Vigortones . . . . .            | 372  | 342  | 346  | 358  | 427  | 1845  |
| 30.  | Gemini Crickets . . . . .       | 368  | 383  | 365  | 312  | 405  | 1833  |
| 31.  | Adventurers . . . . .           | 358  | 352  | 375  | 355  | 382  | 1822  |
| 32.  | Dairyland Delegates . . . . .   | 352  | 384  | 347  | 334  | 379  | 1796  |
| 33.  | Point Four . . . . .            | 331  | 385  | 339  | 354  | 370  | 1779  |
| 34.  | Eversharps . . . . .            | 371  | 352  | 351  | 344  | 344  | 1762  |
| 35.  | Hut Four . . . . .              | 350  | 368  | 338  | 324  | 376  | 1756  |
| 36.  | Mid-West Four . . . . .         | 376  | 330  | 366  | 307  | 372  | 1751  |
| 37.  | Travelers . . . . .             | 319  | 361  | 338  | 341  | 370  | 1729  |
| 38.  | Moonlighters . . . . .          | 383  | 362  | 295  | 356  | 332  | 1728  |
| 39.  | Harmony Hounds . . . . .        | 342  | 371  | 316  | 291  | 389  | 1709  |
| 40.  | King's Men . . . . .            | 345  | 342  | 317  | 311  | 374  | 1689  |
| 41.  | Four Scores . . . . .           | 320  | 318  | 298  | 294  | 410  | 1640  |
| 42.  | Four-N-Aires . . . . .          | 327  | 355  | 388  | 344  | 339  | 1633  |
| 43.  | Chordjammers . . . . .          | 311  | 344  | 301  | 299  | 348  | 1603  |
| 44.  | Invoices . . . . .              | 303  | 327  | 304  | 286  | 341  | 1561  |
| 45.  | Spotlighters . . . . .          | 304  | 318  | 277  | 276  | 320  | 1495  |

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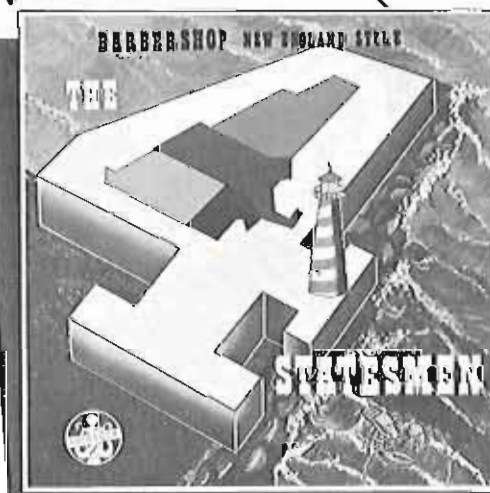
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| HARMONY FOUNDATION ....   | —                          | 10,938.41             |
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| <b>TOTAL .....</b>        | <b>20,634.62</b>           | <b>431,416.40</b>     |

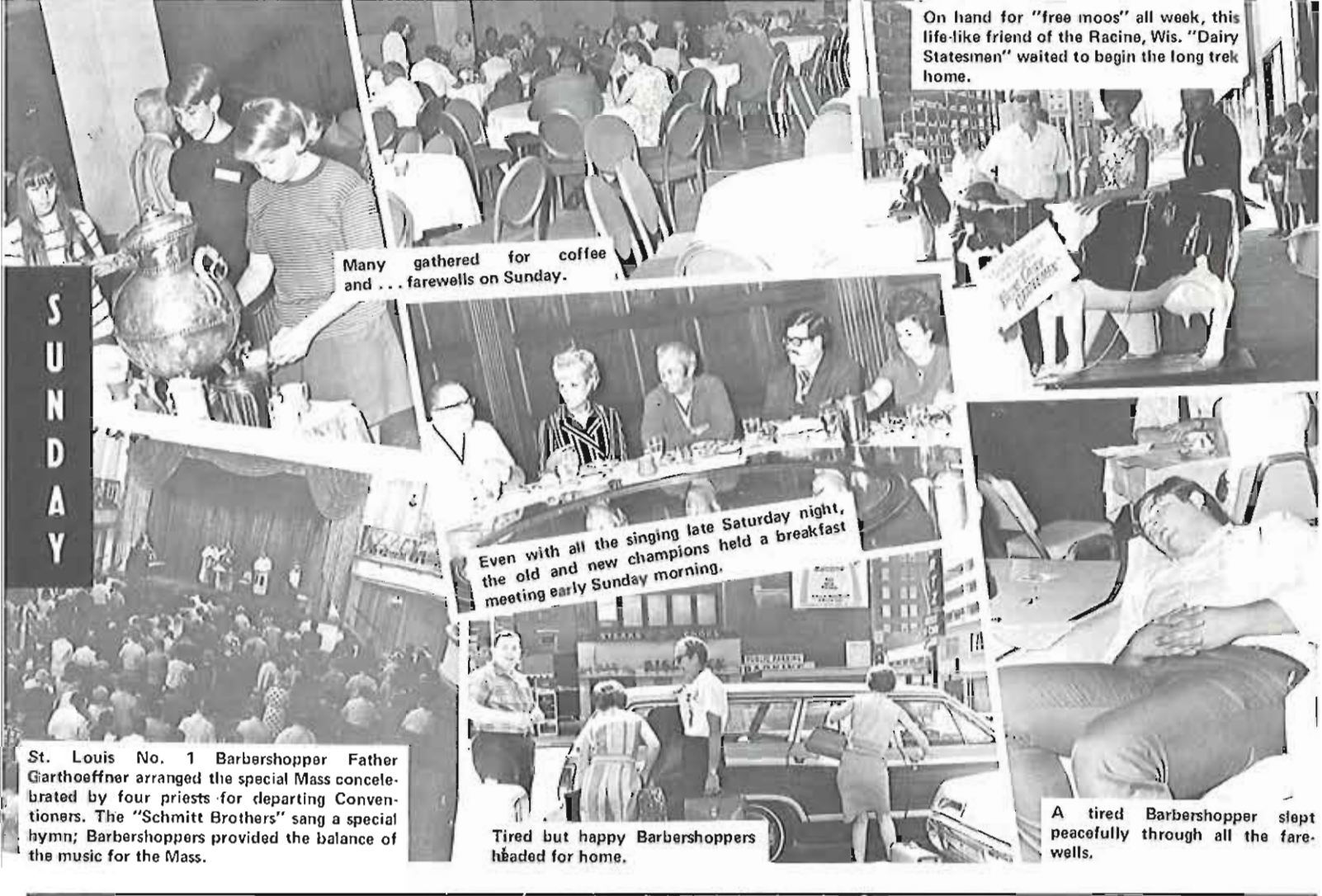
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SUNDAY

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Tired but happy Barbershoppers headed for home.

A tired Barbershopper slept peacefully through all the farewells.



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in Seattle

**MID-WINTER  
CONVENTION**

January 30, 31, 1970

Complete details in  
Sept. - Oct.  
HARMONIZER

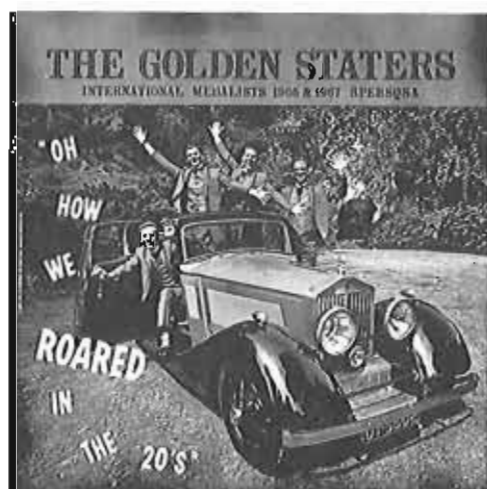
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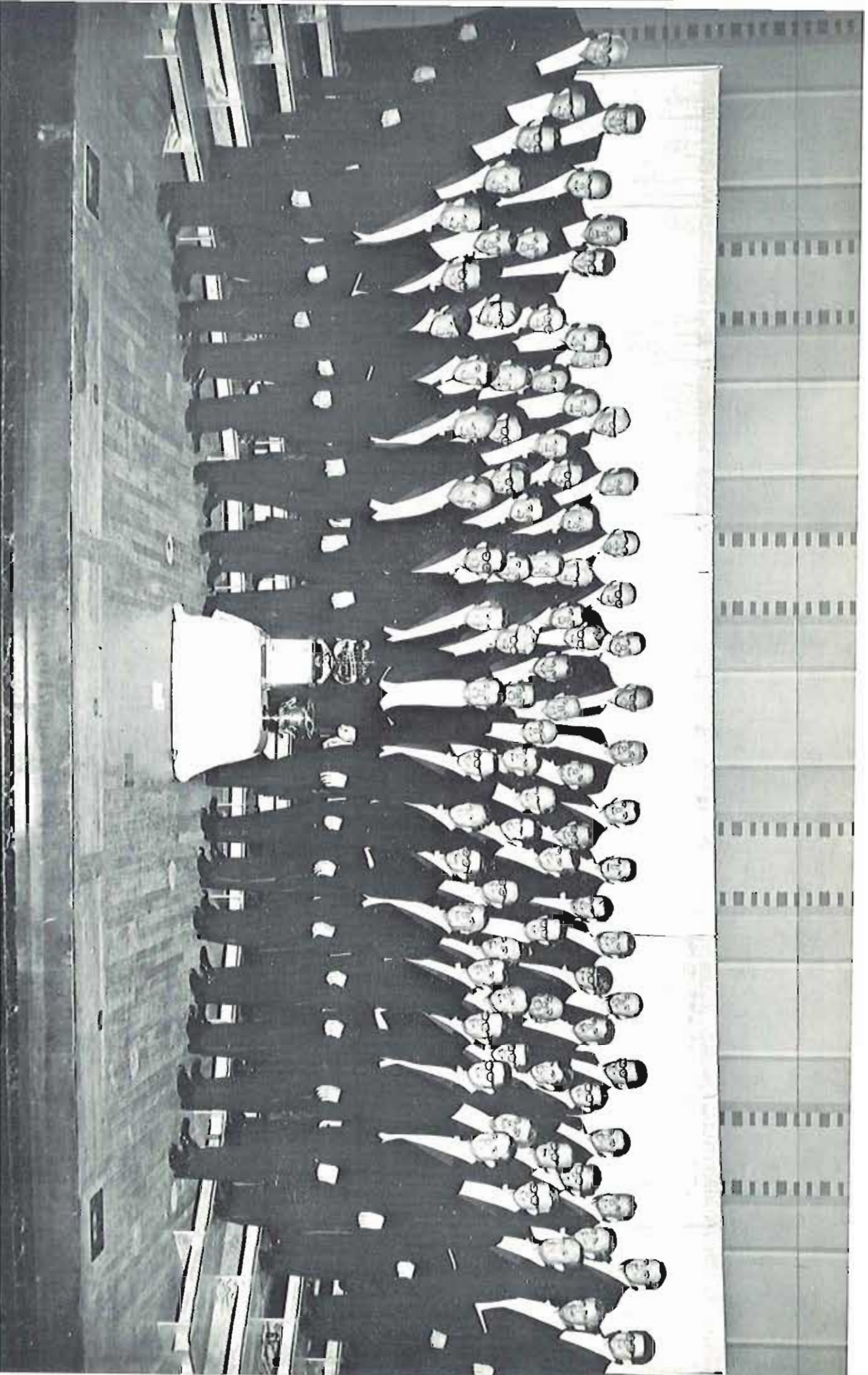
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