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for everyone
in Seattle*

MID-WINTER CONVENTION

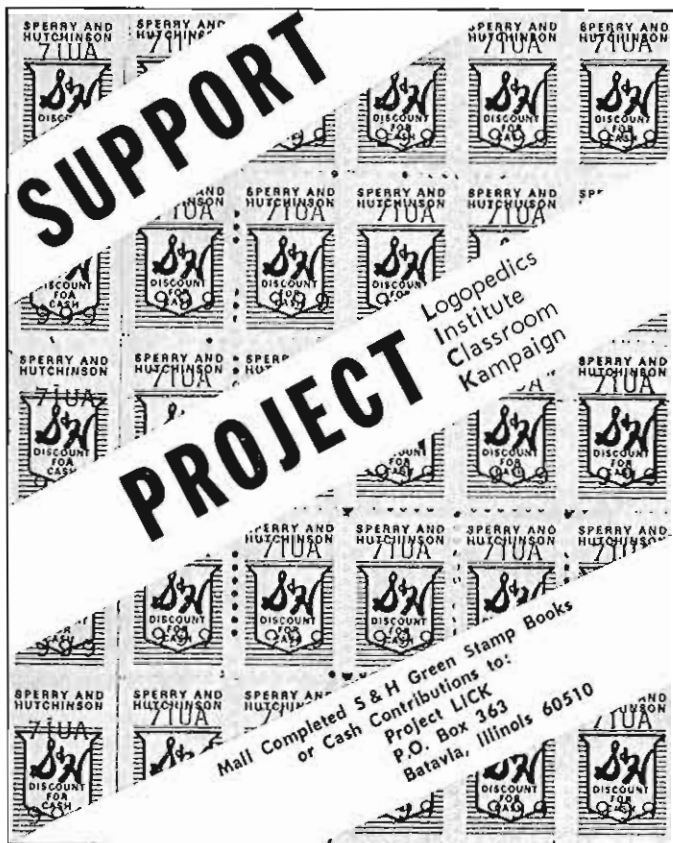
January 30, 31, 1970

(See story—page 2)

THE
HARMONIZER
OF THE
1960s

DEVOTED TO THE INTERESTS OF
BARBERSHOP QUARTET HARMONY

SEPTEMBER • OCTOBER • 1969 • VOLUME XXIX • NUMBER 5



International Service Project (Institute of Logopedics)

	May-June-July Contributions	Since July 1, 1964
CARDINAL	\$ 2,611.96	\$ 16,874.70
CENTRAL STATES	1,638.43	34,075.87
DIXIE	990.00	11,817.90
EVERGREEN	2,013.25	14,912.17
FAR WESTERN	2,062.91	45,950.28
ILLINOIS	2,568.18	37,446.09
JOHNNY APPLESEED	717.98	30,453.26
LAND O'LAKES	4,055.48	32,756.80
PIONEER	1,486.00	17,071.15
MID-ATLANTIC	1,483.04	49,320.33
NORTHEASTERN	1,208.61	24,899.01
ONTARIO	---	19,426.03
SENECA LAND	1,915.72	24,361.50
SOUTHWESTERN	776.00	19,259.51
SUNSHINE	10.00	16,786.06
HARMONY FOUNDATION	---	10,938.41
OTHER RECEIPTS	2,998.87	27,819.00
O. C. CASH MEMORIAL	<u>906.53</u>	<u>24,691.29</u>
TOTAL	\$27,442.96	\$458,859.36

AVAILABLE SOON!

In Full Color

One-hour film of our 1969 St. Louis Convention featuring the top 10 quartets and the Louisville, Ky. champion "Thoroughbred" Chorus. For rental (only \$35) contact: Hugh Ingraham, SPEBSQSA, 6315 Third Ave., Kenosha, Wisconsin 53141.

IMPORTANT NOTICE!

Effective immediately, rental fees for convention films have been substantially reduced. New prices are as follows:

1969 . . . (St. Louis) \$35
 1968 . . . (Cincinnati) \$35
 1967 . . . (Los Angeles) \$25
 1965 . . . (Boston) \$10
 Old Convention film \$20
 "Keep America Singing" . . . (San Antonio) \$10
 (The last two films are available as a package unit for \$25.)

The new Logopedics film, "Speechtown," is also available on a no-charge basis. For film reservations contact: Hugh Ingraham, SPEBSQSA, 6315 Third Ave., Kenosha, Wisconsin 53141.

CLYDE "RED" ELLIOTT

The last surviving member of the 1940 International Champion "Flat Foot Four," Clyde "Red" Elliott, died on July 22 in a Veterans Hospital in Temple, Texas. Seventy-two years old at death, "Red" sang baritone with the quartet when they won their crown at the second International Contest at the New York World's Fair.

Funeral services were held in Georgetown, Texas, where he had been living. A quartet from the Austin Chapter sang during the services.

HENRY M. HEDGES

One of the founders of Chicago No. 1 Chapter and a Past International Board Member, Henry M. Hedges (1940-42) passed away on July 21 at the age of 67. A native of Illinois, "Hank" left his Chicago business in 1949 and sailed the Pacific aboard his schooner. He later joined the U.S. State Department's Foreign Service as an Industrial officer and continued to spread the word of barbershop harmony throughout his travels until his retirement, after a heart attack, in 1964.

He moved to San Diego, Calif. five years ago and sang with the Sun Harbor Chorus when they won Medalist honors in 1966. He had appeared with the chorus on a sing-out just two days prior to his death.

Hedges is survived by his widow, Constance; his mother, two sons, a brother and six grandchildren.

HURLEY H. "JUMBO" SMITH

Death claimed Hurley H. "Jumbo" Smith at the age of 78 on June 28 in Elkhart, Indiana. A retired machinist, Smith sang tenor with the 1947 International Champion "Doctors of Harmony," and at one time was a former featherweight wrestling champion.

A veteran of World War I, Smith is survived by one son and three grandchildren. Final interment took place in Three Rivers, Michigan.

International Board of Directors

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THE HARMONIZER is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. It is published in the months of January, March, May, July, September and November at 6315 - 3rd Avenue, Kenosha, Wisconsin, 53141, second-class postage paid at Kenosha, Wisconsin. Editorial and Advertising offices are at International Headquarters. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 THIRD AVE., KENOSHA, WISCONSIN, 53141, at least thirty days before the next publication date. Subscription price is \$2.00 yearly and \$.50 an issue.

FEATURES

Seattle in January - Sea, Ski and Sing!	2
Auditions For Admissions	6
If Memory Serves Me Correctly	8
Area Counselor Report Tells Story	9
So You Sing in a Quartet, Eh?	10
My Grandfather, the Barbershopper	11
An Arranger's Eden	12
Can We Meet the Challenge?	13
"We Shall Do Everything in our Power to Perpetuate . . ."	14

COMMENT

The Independence Thinker	4
The Way I See It	16

DEPARTMENTS

Share The Wealth	18
I See From The Bulletins	20
News About Quartets	24
Mail Call From Harmony Hall	28

MISCELLANEOUS

Logopedics Contributions	Inside Front Cover
Mid-Winter Convention Registration Blank and Housing Form	3
District Fall Convention Schedule	5
Barbershopper For Life - You're Kiddin'!	5
Wanted: Show Scripts	9
Coming Events	26
Our New Chapters	27
Century Club	27

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PRINTED IN U.S.A.

Seattle in January -- Sea, Ski and Sing!

By Bill Tobey,
Editor, "Timbre"
1007 S. 130th Place,
Seattle, Wash. 98158

Seattle, "Queen City of the Pacific" and site of our 1970 Mid-Winter Convention (January 28-February 1). It all started back in 1851 when the schooner "Exact" first nosed into the beautiful waters of Puget Sound. One of the city's earliest settlers was H. L. Yesler, who established a sawmill in October, 1852. His use of a road to "skid" logs downhill to his mill unwittingly was the start of an American term, "Skid Road" (many times erroneously called "Skid Row"), which connotes a "slum-type" area of derelicts. Built at the bottom of many hills, the mill area, where Seattle's growth started, was plagued with flooding and sewage problems. It was not uncommon to see horses floundering in the mire. There were even drownings in chuckholes in the streets!

City fathers talked and schemed to change this situation in the Skid Road area for more than 30 years. On June 6, 1889, a glue pot overturned in Jim McGough's paint and cabinet shop resulting in a fire which burned 66 blocks of the city's business area while doing little damage to the residential area higher up in the hills. When the re-building process took place (with more durable structures) the city had an opportunity to raise the street level. This "street raising" took a number of years and resulted in many buildings with second stories at street level. For a while stairways were used to get down to the first floor. Eventually, new sidewalks were built at the raised street level and thus the lower levels were sealed off and forgotten, creating the "Seattle Underground."

The "Seattle Underground" tour will be available to those attending the Mid-Winter Convention. Part of nearly eight acres

Another era commenced on July 17, 1897, when the steamer "Portland" arrived from Alaska with a ton of gold aboard. Thus started the Alaska gold rush (the biggest of six gold rushes) which made Seattle a boom town and contributed immensely to its fantastic growth. During the next 17 years more than 227 million dollars in gold was shipped to Seattle from the Klondike.

To help publicize Seattle as a gateway to Alaska and the Orient, Seattle's first World's Fair was held in 1909. This Fair, called the Alaska-Yukon Exposition, was attended by nearly four million people during its 138 days of operation, despite the fact that it was "dry." (There was no liquor allowed within two miles of the fairgrounds.) A lasting contribution of this Fair is the present University of Washington Campus and some of its permanent buildings.

In 1962 Seattle had another World's Fair. This, too, was successful and left the city with some outstanding buildings. The world-famous, 600-foot high Space Needle, with its revolving restaurant and its observation tower, is a "must" for conventioners. Another Fair contribution was the Science Pavilion, which later became the Pacific Science Center, and houses many fascinating and timely exhibits. During the recent Apollo 11 flight (man's first moon landing) the Center's Lunar '69 was a very popular place for visitors. Here one could see Apollo 7 on display along with Mercury, Gemini and Aurora spacecraft. The Space Needle and Science Center are easily reached from downtown via the Mono-rail (also left by the '62 Fair) which makes the trip in approximately 90 seconds.

Modern as tomorrow also is the new Boeing 747 Superjet. This plane will carry more than 300 passengers and will go into commercial service in early 1970. (It's huge--Northwest Airlines plans to have 20 stewardesses on each flight.) One of the tours during the Mid-Winter Convention will take in the Boeing plant and the 747.

Like to ski? Some of the northwest's finest skiing areas are only an hour's drive from downtown Seattle. There are Snoqualmie Summit, Hyak, Alpental, Ski Acres and Stevens Pass, all beckoning skiers to give them a try. If possible, plan a few extra days in Seattle for skiing; it's really great.

If seafood is your "thing" you're in luck. Seattle has some of the finest seafood restaurants in the world. Seafood is available from the waterfront to the hilltops, in sidewalk stalls, underground restaurants, floating restaurants, even revolving restaurants.

How about a past-president's banquet on Friday night aboard one of Puget Sound's numerous ferry boats? Yes, with 561 square miles of saltwater on Puget Sound, there are many ferry boats in operation.

With the 1962 Fair came the remodeling of the Seattle Opera House. This facility is beautiful and acoustically fantastic. What



Pioneer Square in old Seattle borders the "Seattle Underground" which Mid-Winter Conventioners will tour next January.

of underground Seattle, near Pioneer Square, is included in the tour showing store fronts, forgotten stairways, old ground floor locations of yesterday and other mute traces of a lively past. To our knowledge, this tour is unique to Seattle and visitors will surely find it interesting.



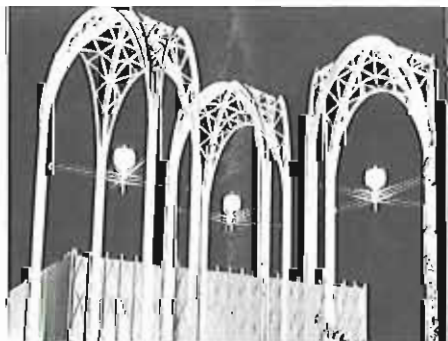
Monorail arrives at the Seattle Center, site of the World Famous Space Needle.

better place to hold a barbershop show? On Saturday night, January 31, the International Champion "Mark IV" and four other Medalist quartets will be on hand to headline one of the all-time great barbershop shows. The chorus on this show will indeed be a dandy, consisting mainly of men who sang for the Convention of the Music Educators National Conference in 1968. They received a standing ovation from the professional music instructors attending this performance. The chorus, called the Puget Soundmen, will again be directed by our Society's Director of Music Education and Services, Bob Johnson. The men from eight chapters near Olympia and Bellingham will be joined by Barbershoppers from the Vancouver, B. C. area to make this chorus even larger than the original 210-man group. You kinda' get goose bumps just thinking about it.

The Olympic Hotel, one of Seattle's finest, will be the headquarters and has plenty of room to handle an enthusiastic group of Barbershoppers. The hotel will be the site of the Afterglow to be held on Saturday night after the Opera House show.

With the revival of the Mid-Winter Convention, one of the Society's "fun-times" reappears. There are board meetings and business meetings, of course, but there is also lots of singing and the gala Saturday night show . . . all this without the worry and hustle of a competition.

This Mid-Winter Convention is a first for the Evergreen District, but by no means a last as Portland, Oregon will be hosting the 1973 International Convention and Contests. We, of the Evergreen District, extend to all Barbershoppers . . . a warm welcome to the 1970 Mid-Winter. Just give us a try . . . we know you'll want to return to Portland in '73!



The Pacific Science Center, a short Monorail trip from Downtown Seattle, houses fascinating exhibits.

Registration Form

To: S.P.E.B.S.Q.S.A.
P.O. Box 575, Kenosha, Wis. 53141

Enclosed is a check for _____ to cover the cost

of _____ registrations (\$2.50 each) for the Mid-Winter Convention of S.P.E.B.S.Q.S.A. to be held in Seattle, Wash. on January 29, 30, 31, 1970. I understand that each registration entitles me to my badge and other informational material, preferential seating at the Saturday night show at \$5.00 per ticket and free admission to the afterglow. All tickets will be held at the convention registration area of the Olympic Hotel. (For preferential seating, form must be received by Jan. 6, 1970)

NAME _____

STREET _____

TOWN _____ PROV. _____ STATE _____ ZIP _____

Room Reservation Request

To: S.P.E.B.S.Q.S.A.
The Olympic Hotel
Fourth and Seneca St.
Seattle, Wash. 98111

ROOM RATES:

Single	Double or Twin	Two Room Suite (parlor & bedroom)
\$16.00 - \$25.00	\$23.00 - \$30.00	\$60; \$75; \$125

Please reserve me a _____ room at _____ dollars. I understand that if a room is not available at the rate requested that I will be assigned a similar room at the next highest rate.

NAMES OF OCCUPANTS

Name _____ Address _____ City, State or Prov. _____

Arrival date _____ Hour _____ a.m. _____ p.m.

Departure date _____ Hour _____ a.m. _____ p.m.

Children are free in the same room with parents.

Rooms will be held until 6 p.m. on date of arrival unless the hotel is otherwise notified.

PLEASE SEND THIS FORM DIRECTLY TO THE HOTEL



THE INDEPENDENCE THINKER

By International President Robert D. Gall,
12106 Mar-Bec Trail,
Independence, Missouri 64052

The S.P.E.B.S.Q.S.A. has been in existence for 31 years, and while not everyone knows about us, most people have heard of the "barbershop quartet singers." They can't tell you what all of the letters stand for, but they do know that the "Q" means quartet. I feel it accurate to say that our identity as a *quartet organization* is well established.

Our stated purpose is to preserve a particular type of quartet singing, and more than 30,000 of us meet regularly to work toward that goal. With this in mind, it has always been somewhat of a mystery to me why *less than 10% of our members actually sing in an organized quartet*. Those of you who do not sing in a quartet are, in my opinion, missing the *real thrill* of barbershopping. I'd like to suggest one major reason why I think *you should be in a quartet*.

First, let's decide just what is an "organized quartet." Too often, I'm afraid, we think of an organized quartet only in terms of extremely accomplished units that win contests and are in demand for our chapter shows. This is the perfection which all of us would like to achieve, but we overlook the opportunity *we all have* to improve ourselves as barbershop singers while deriving a tremendous amount of enjoyment. There is nothing that says because you and three of your friends form a quartet you are setting your sights on the International Championship or that you plan to headline your chapter show next year! Let's use the term "organized quartet" to mean any four men who get together on some sort of regular basis to sing and *enjoy* their mutual hobby — they may or may not register a quartet name.

Practically all of you who read this sing in your chapter chorus. I'm sure you will agree that if each man in your chorus could improve himself in the techniques of our hobby, the chorus would give better performances and all involved would get more enjoyment from singing in the chorus. **YOU CAN IMPROVE YOUR SINGING ABILITIES BY SINGING IN A QUARTET!**

Ask three of your friends (one from each voice section) to come to your home some evening and sing the songs your chorus regularly sings. I'll wager that you will be amazed by two

things — first, *it won't be easy* to make it "sound right" at first, and second, when you do get everything going right it will sound *great!* When you sing in the chorus you, to some extent, "lean on" the other members of your voice section. If you have to stop to clear your throat, or if you miss your part, it really doesn't make much difference, does it? The chorus goes right on and the over-all sound isn't hurt that much (your director no doubt knows!). BUT, when you sing those same songs as part of a quartet you are on the spot — if you miss your part, or if you drop out, it is very, very apparent! You will also very quickly be made aware of differences in vowel production and breathing — if you aren't singing alike it will show. If you can make those chorus songs sound presentable when singing them in a quartet, you are *certain to do a better job in the chorus!*

I intimated that the songs you have been singing in the chorus would take on a new dimension when you sing them with three other men. Please don't misunderstand me, I'm not knocking the chorus or the "chorus sound," but I am saying that there is no thrill comparable to being one fourth of a ringing chord! It is a thrill to be part of a great chorus, but for me that can't compare to what you feel when you really "bust one" while filling a voice part *all by yourself*. There is no doubt in your mind that you are singing your part correctly, and there is no better way to build *confidence* in your ability than to *know* that you can sing your part.

Many quartets have been formed informally to work on chorus songs and have evolved into far better units than the members ever dreamed of at the onset. Think what it would mean to your chapter to have another quartet to fill a spot on sing-outs — or maybe you will only sing at regular meetings for awhile. Any performance, even on a limited basis, is fun. **YOU MAY BE DEPRIVING YOUR CHAPTER OF ANOTHER QUARTET AND YOURSELF OF BARBERSHOPPING THRILLS THAT YOU MAY AS WELL BE ENJOYING!**

I'm sure all of us could use a "shot in the arm" from time to time. Why not try my suggestion and see what happens. If it works out, drop me a line and let me know — O.K.?

Chapter Officer Training School (COTS) Schedule Announced

Johnny Appleseed District (Columbus, Ohio) . . Nov. 14-16
Cardinal-Illinois District
(Terre Haute, Indiana) Dec. 5-7
Land O'Lakes District (St. Paul, Minnesota) . . . Dec. 5-7
Southwestern District (Dallas, Texas) Dec. 5-7

Sunshine District
(Winter Haven, Florida) Dec. 12-14
Dixie District (Decatur, Alabama) Jan. 9-11, 1970
Central States (Lincoln, Nebraska) . . . Jan. 16-18, 1970
Seneca Land (Rochester, New York) . . Jan. 16-18, 1970

All 1970 Chapter Officers Will Be Expected to Attend one of these schools!

Schedule of Fall District Conventions

CARDINAL	Fort Wayne, Indiana	October 3-5
Don Long, 1911 Coronet Lane, Fort Wayne, Indiana 46805		
CENTRAL STATES	Omaha, Nebraska	October 17-19
Darryl Couch, 3705 Blondo Street, Omaha, Nebraska 68111		
DIXIE	Winston-Salem, North Carolina	October 10-12
Ernest Price, Rt. 3 — Box 174, Clemmons, North Carolina 27042		
EVERGREEN	Portland, Oregon	October 17-19
Ray McGowan, 3918 NE Alameda, Portland, Oregon 97212		
FAR WESTERN	San Francisco, California	October 24-26
Hans Adler, 46 San Jacinto Way, San Francisco, California 94127		
ILLINOIS	Elgin, Illinois	October 10-12
Walt Martin, Box 208 — 212 Janet Dr., Island Lake, Illinois 60134		
JOHNNY APPLESEED	Pittsburgh, Pennsylvania	October 17-19
William R. Hamilton, 112 Church Drive, Irwin, Pa. 15642		
LAND O'LAKES	Oshkosh, Wisconsin	October 24-26
Gerald Helgren, 1452 Lake Breeze Road, Oshkosh, Wisconsin 54901		
PIONEER	Jackson, Michigan	October 10-12
Dr. Robert E. Dininny, 412 E. Erie, Albion, Michigan 49224		
MID-ATLANTIC	Baltimore, Maryland	October 10-12
Robert P. Stortz, 818 "C" Street, Baltimore, Maryland 21219		
NORTHEASTERN	Albany, New York	September 19-21
William Hewitt, 68 North Lake Avenue, Albany, New York 12206		
ONTARIO	Niagara Falls, Ontario	October 24-26
George Nicholson, 9 Jasmin Cr., St. Catharines, Ontario, Canada		
SENECA LAND	Watertown, New York	October 3-5
LaRue H. Jones, 636 So. Hamilton St., Watertown, New York 13601		
SOUTHWESTERN	Austin, Texas	Oct. 31 — Nov. 2
Mel Burkett, 207 Westhaven, Austin, Texas 78746		
SUNSHINE	Miami, Florida	Oct. 31 — Nov. 2
Ken Wantuck, 1170 N.E. 86th Street, Miami, Florida 33138		

Barbershopper for Life? You're Kiddin'!



We asked Greg Lyne, one of the Society's bright, young arrangers, to share with us his reasons for becoming a Life Member. He is a recent college graduate and will be doing post-graduate work on a Graduate Teaching Assistantship in Music Theory at Kansas State University in Manhattan, Kansas.

When people ask me what barbershopping is all about, I do my best to explain, but you can't adequately describe what it's like to be a Barbershopper unless "you've been there." Well, I've "been there," and I like it! Barbershopping is for people who like people, and who enjoy singing a truly unique, exciting and thrilling type of music in which men with hundreds of occupations and backgrounds can unite in a common bond of harmony.

Would you believe that I, as well as many other men in the U.S. and Canada, feel strongly enough about this hobby of ours to say, "Listen man, not only do I like this — I would like to be a part of this forever!" Sound crazy? Maybe, but look at it this way. Have you ever found a greater group of men in any other organization? If you have, tell me about it, because I want to join too. But let's take it a step farther — can they also sing? Most Barbershoppers I know are so deeply involved in their four-part singing hobby that they'll be barbershopping for the rest of their lives anyway, so why not go all the way and become a Life Member! It's a simple, painless way to succumb to the greatest hobby in the world!

When HARMONIZER Editor Leo Fobart asked me to write

this story, he requested that I "share my reasons for becoming a Life Member with others in the Society." In addition to reasons stated earlier, I felt that from a monetary standpoint it would be beneficial for me. As you are probably aware, you can become a "Lifer" for \$200. This is really a reasonable sum when you stop to think of how many times you'll never have to pay International dues again. Give that some serious thought. The Society's recent dues increase, the first in many years, came as quite a surprise to many. Surely we can expect additional increases from time to time. That consideration alone is reason enough (at least for me) to want to pay lifetime dues. You won't have to worry about future increases, and to me that makes sense—or "cents," if you prefer. Being 22 years old, it will prove to be even more worthwhile for me, as I plan to be the "oldest living Barbershopper" in about 60 years or so.

Since joining the Society at the age of 15, I've had the opportunity of attending many conventions, both at district and International level. In addition to this, quartet experience, chorus directing activities, HEP Schools, chapter offices, area counseling work, and many other barbershop "happenings" have come about.

Yes, I'm proud that I'm a Barbershopper, and I am pleased to be a Life Member in a singing organization that affords enjoyment and enrichment to the lives of thousands of men just like myself. How about you — wouldn't you like to be a Barbershopper for Life?!

AUDITIONS FOR ADMISSIONS

By Jerry Orloff,
166 Palisades Drive,
Daly City, Calif. 94015

Before we begin telling you how excited we are about our new approach to membership promotion, we'd like to say, first of all, that we have no quarrel with the Society's Man-of-Note plan. We feel it is doing a fine job of keeping every member involved in a continuing effort to bring new members into the Society. It provides personal incentives and challenges every member to keep active in membership recruitment on a man-to-man basis. The over-all effectiveness of the Man-of-Note Program is readily apparent when one sees the number of men presently wearing numbered, golden note tie-tacs. We're sure the program will be with us for years.

This program, however, does not offer anything special to the chapter that is expected to conduct an intensive membership drive at least twice a year. It lacks the "gimmick" approach we feel is so necessary to attract the attention and interest of would-be Barbershoppers. It was on this premise that the "Auditions For Admissions" membership plan was devised. Hopefully, we tried to develop a membership promotion plan which would be readily adaptable for both large and small chapters; a plan with a "teaser" that would be fairly economical, practical, fun-filled and one for which the chapter membership could generate enthusiasm, motivation and pride—the necessary ingredients to make any plan work! We believe "Auditions For Admissions" meets those requirements. Carefully tested, it has proven successful, and we hope throughout the balance of this article we can show you HOW and WHY it was successful and how it could work for your chapter IF YOU WANT IT TO!

ADVERTISING AND PUBLICITY "MUSTS"

Perhaps before we get into the "meat" of this new concept it might be wise to point out that it will be necessary to spend money on local newspaper and radio advertising. Attention-getting advertising and publicity are vitally necessary to the success of this plan. Money properly spent will yield amazing results. You'll be surprised at the cooperation and free

publicity you'll receive if you do business with the media in a businesslike manner. After all, they *are* in business; you *need* their support and cannot afford to be "cheap" in your dealings with them.

Convinced that every promotion must have an attraction, or a "gimmick," we hit upon a plan which would feature "auditioning" men to become barbershop singers. Perhaps the plan can best be explained by following the step-by-step activities of the Peninsula, Calif. Chapter, where the new promotion met with fantastic success.

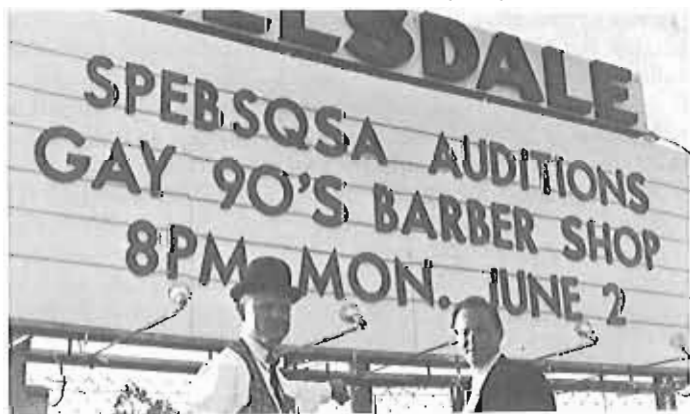
Chapter member Jerry Clapp was the man responsible for getting the "Auditions" program going in the Peninsula Chapter. First of all, he talked the chapter Board into spending \$100 to finance an advertising program in connection with the new project. Then he began generating enthusiasm in the chapter; he made certain that everyone had a POSITIVE attitude concerning the venture. Several small ads in their local paper and an excellent feature story (at no cost) did the job. On a very rainy February night, 40 men (including 13 ex-Barbershoppers) showed up to "audition" for an opportunity to join in the fun of singing barbershop harmony. The following week, at a special "follow-up" meeting, 24 guests were on hand, and during the following three weeks a total of 93 guests attended meetings (including some repeats). From their first promotion 18 men became members of the Society!

Peninsula's second "Auditions" guest night was held on June 2nd, when 34 brand new guests took part in the "auditioning" ceremonies. While exact figures are not available at present, they are still in the process of signing up some of these guests.

PROPER PROGRAMMING IMPORTANT

After many hours of planning and arranging the facilities, programming becomes the selling point of the entire promotion. This is the time you must explain, in an impressive manner, what kind of an organization we are.

Peninsula held their "audition night" in an office complex. A large desk was set up in the lobby, and as the guests arrived, they were signed in by a welcoming committee and were asked to fill out a personal history card while their name tags were prepared. Doors opened at 7:30 and the official proceedings began about an hour later in a large meeting room adjacent to a barbershop. All guests were given a promotion kit containing Society literature, Logopedies "Logs," a chapter information sheet and two barbershop song sheets. While several chapter officers spoke to the guests in the meeting room, (also occupied by regular chapter members) the guests, four at a time, were ushered into the barbershop for "auditioning" and voice placement (administered by *qualified* chapter members), consuming about eight to ten minutes. This process continued until the auditioning had been completed. Then the chorus director taught an entirely new song to guests and members alike, which took about 45 minutes. After a short smoke-break everyone assembled in the meeting room where quartets were



San Francisco, Calif. Chapter members John Krizek (left) and Author Jerry Orloff posed proudly below a shopping center sign advertising their "Auditions" night.



Peninsula Chorus Director Sam Gonzales (right) handled voice placement of guests.

organized from new guests and chapter members. Although they had to read off sheet music, no one would guess that many of these men were actually singing barbershop music for the very first time.

Next they had two excellent quartets from neighboring chapters entertain with some "polished" arrangements. Yes, the guests were truly impressed. The evening was rounded out with a pep talk from the chapter president, who invited all guests to attend the next regular meeting. Following the meeting refreshments were served in another room.

SAN FRANCISCO FORMAT SIMILAR

Using about the same format, the San Francisco Chapter hosted its first "Auditions" night on June 19th. Thirty-two men responded to the ads placed in local papers. In their promotion a performance was given in the central mall area of a large shopping center complex by the chapter chorus and several area quartets. After the one-hour-fifteen-minute program, the complex was ours until 11 p.m. Thus, we were able to conduct our auditioning and carry on our program with our guests for the next hour and a half. In the rear of the mall area, a large restaurant, with a banquet room, was used to accommodate our guests and for refreshments after the program. We were at our shiny best in our uniforms and many signs and banners were posted throughout the center. Society literature and chapter bulletins were passed out to everyone watching the show. As of this writing ten men have expressed a desire to become members.

HOW TO OBTAIN FACILITIES

We personally believe a barbershop, because of the natural tie-in, lends itself best as a place to hold auditions. Because the owner of these facilities stands to get good publicity, chances are you'll not have any difficulty finding a shop located in an office complex, shopping center or near your present meeting place. We're sure you'll find most barbershop proprietors extremely cooperative and willing to offer their establishments for little or no fee. As previously mentioned, they enjoy the publicity and the possibility of getting new customers.

How do you get into a shopping center? Most centers employ a public relations or promotions director who, when offered a free hour-long package show in exchange for the use of the center's facilities after the entertainment is completed, will leap at the prospect of free publicity and attracting new customers.

If all other efforts fail, it is possible to hold your auditions in a school shower room. Actually, any place will work as long as you can tie in your advertising and perhaps get some good pictures to kick off your advertising and publicity campaign.

GOOD FOLLOW-UP IMPERATIVE

The success or failure of this promotion, or any type promotion for that matter, rests solely on the "follow-up" by the chapter and its members. Most chapters require a guest to attend at least three meetings before he's asked to fill out an application for membership. Therefore, it is extremely important that the next two meetings following your "Audition Night" be devoted entirely to special programming, with special emphasis on involving each of your guests in some singing activity. A Telephone Committee (to contact guests before each meeting) and a Transportation Committee (to make the physical pick up of guests) should be important parts of your "follow-up" activities. Great stress should be placed on holding well-conducted orientation sessions during the "follow-up" meetings.

FWD LENDS FINANCIAL SUPPORT TO PLAN

The Far Western District is giving this new concept of membership recruitment its complete support, having recently budgeted \$3,000 to be used to promote membership. Each chapter is reimbursed 40% of their paid advertising costs (not to exceed \$50). We are presently developing a team, consisting of two area counselors and myself, to canvas Northern California Chapters in an effort to provide them with complete details and lay out an entire plan for them. We expect the "Auditions" plan will command a prominent place in our Officers' Training Schools this Fall. We've received excellent cooperation from "Westunes" Editor Bob Roberts, who promises additional publicity in the future. Far Western District President Sam Aramian has believed in the "Auditions" plan since its conception and was responsible for getting the District Board's support.

As of this writing 16 chapters in the Far Western District have an "Auditions" program scheduled for late Summer or early Fall. Several other chapters have expressed their interest and requested information. In addition to this, 36 chapters from other districts have requested copies of the plan and have indicated their desire to host and undertake similar promotions.

We feel positive that with enthusiasm for the plan running rampant, and as success stories continue to unfold, the program will be looked over carefully by our International Board.

For additional information, please feel free to contact me at the address shown above. I'll be pleased to help in any way I can.



A very posh barbershop provided just the right atmosphere for Peninsula's successful "Auditions Night."



IF MEMORY SERVES ME CORRECTLY

By "Bud" Harvey,
West Palm Beach, Florida Chapter,
43 Pine Tree Place,
Tequesta, Fla. 33458

The details are a little blurred, but I think it all started with a short story by the late Ring Lardner, a giant of American letters during the Pleistocene Age.

It had to do with a fading major league ball player who was clearly marked down for the midwinter clearance sale. The nub of the conflict dealt with the skirmishing of three other team-members to cover our hero's deficiencies in the field. And why? Because he sang tenor in their quartet and the other three couldn't face the dismal prospect of those endless sleeper hops without a tenor.

I forget how the damn thing was resolved. Maybe the manager agreed to trade two outfielders and a left-handed pitcher for one of the Schmitt brothers.

In any event, the Lardner tale lifted a small corner of the curtain on the wonderful world of the diminished seventh. The hauntingly beautiful strains of "Love Me And The World Is Mine" rose like a faint scent from the pages and, while I thought tags were just things that fluttered from freight parcels in those days, I swear I could hear the poor doomed tenor spear that high B-flat as the 20th Century Limited rocketed through the night toward Chicago.

I flushed this dreary account out of a dark recess of my brain only by way of presenting my credentials as a tribal elder, a sort of Great Auk of barbershopping. Anyone today who can say he remembers reading the short stories of Ring Lardner runs a grave risk of having a wrought iron fence built around him and a bronze historical marker placed at his feet.

But I must take the risk because I have an important message for America's Barbershoppers, and especially the junior members of the firm – if I haven't already forgotten what it is. Ah . . . yes, I remember. The point I want to make is this: You young zealots with your minds that function like well-oiled computers, digesting words and music at a gulp, must learn to be patient with those of us who have slipped over onto the dark side of thirty. Our computers aren't what they used to be. We still manage to get well oiled periodically, but it doesn't seem to help the information retrieval process.

I think I first noticed that my computer was gagging on its in-put back there when I was a member of the Washington, D.C. Chapter, and THE TRUMPETONES of hallowed memory were roaring along in the trough of their popularity. It wasn't that I had any trouble finding Huey McDonald's home for rehearsal (after the first five visits), but I never did get his 23 kids sorted out by name.

The Anti-Synapse Syndrome began to manifest itself about this time. I discovered to my dismay that I just couldn't remember the baritone pick-ups in "Good Fellow" and, after getting piled up at the line of scrimmage a half a dozen times, I refused to have anything more to do with "Old Joe." In a panic, I decided to pack up my family and return to Florida before I forgot the route through North Carolina.

The hot sun didn't help. For a couple of years THE COCONOTES infested the stage at every Sunshine District contest and, saddled with the world's loudest and most

inaccurate baritone, earned a state-wide reputation the other three members would just as soon forget. But we had the great virtue of availability and, for two years, no bar mitzvah, boat launching or public banding in the Greater Miami area was considered official unless THE COCONOTES were on hand to pronounce a musical benediction.

Meanwhile, I developed a crafty technique for lip reading that covered a multitude of mental lapses. Without shifting my mesmeric gaze from the audience, I learned to work out of the corner of my eye and follow the labial calisthenics of our lead, Scotty Hoague, who knew every word of every song ever written since the U.S. copyright office opened its doors for business.

If you asked me to stand up alone and recite the lyrics of "If All My Dreams Were Made Of Gold" I'd have been dead. For some unaccountable reason, the only lines that spring to mind in the form of total recall are the deathless lyrics of Henry Wadsworth What's-His-Name's "The Midnight Ride of Paul Somebody-or-Other." I can declaim those flawlessly.

Still and all, I managed to mask my weakness by keeping a shifty eye on Hoague and thus infiltrated THE MIAMIANS chorus which went on to Boston and musical immortality of a sort. We sang two songs at Boston, both of which I have forgotten entirely – even the titles!

After being stoned out of the Miami Chapter, I withdrew to West Palm Beach where I found three unsuspecting souls and we formed THE VILLAGE SQUARES (occasionally known as THE CALVIN COOLIDGE MEMORIAL FOUR), taking up where THE COCONOTES had left off down below. Of course, by now, the ravages of time were eroding the last few complete circuits in my mental wiring, and I was even having trouble recalling the words to "Auntie Skinner's Chicken Dinner," a number I first sang at John Quincy Adams' inauguration. The junior members of the firm – tenor Dick Little and lead Al Woodard – sometimes showed a lamentable tendency to become impatient with my doddering. Understandable, but lamentable.

Both Al and Dick, their plastic young minds unburdened by the cares of state that weigh so heavily on us seniors, had no trouble learning new arrangements between breakfast and lunch. It would take me that long just to memorize the key signature.

I didn't intend this to degenerate into a lengthy autobiography. I just thought that if I lay down here on the couch, Doctor, and babbled about my own symptoms, it might help science find a cure for the ailment.

Failing that, perhaps I can scare up three others in the Society who share my failing memory syndrome and we can get together some place, oil up our computers, and stare at each other for an hour or so, trying to recall a song or two that none of us can remember! Or maybe we'll start a Society of hummers.

Just one condition: I'm not gonna try to sing "Good Fellow."

AREA COUNSELOR REPORT TELLS STORY

(Editor's note: The following story was taken in part from an addendum to an Area Counselor Report submitted by Oak Stockton, 2023 Essex Lane, Colorado Springs, Colo. 80909. We think you'll find its message inspiring.)

Saturday, March 21 was charter night in Durango, Colo. and I was supposed to be there. The "Highlanders" (Central States District Champions) along with Denver Chapter President Larry Detwiler and District Vice President Daryl Stafford were flying down by private plane from Denver and were going to pick me up in Colorado Springs on the way. But at the last minute, I changed my mind in order to spend the day with my son at his college in Golden, Colo.

That night, when I arrived home, I heard the news that the plane was missing.

I lay awake most of the night planning how I could help in the search. Up early the next morning I installed a radio receiver in my Bronco (I'm a ham operator), loaded in extra blankets, jackets, boots, etc. and registered in with the Civil Air Patrol at Pueblo. On Monday, with still no news of the plane, I decided to take leave from my job in order to aid in the search in the La Veta area. (I was later granted non-chargeable leave for this absence.)

It was the start of a very sad yet strangely heart-warming week. Looking back, I recall guys (and wives) joining in the search who didn't even have cash on hand to eat lunch or to find a place to sleep. Barbershoppers came from all over the district, driven by a compulsion to help in any way they possibly could, just for the love of the guys lost. It was fantastic.

Some of the volunteer searchers came from as far away as Boulder ("Swede" Martinson, Paul Cracraft and others), a fair distance. Many showed up from Denver because they wanted to become "involved" in one way or another. Loyalty was demonstrated in the highest degree by Barbershoppers. I can't begin to count the men from other chapters who participated. For example, one of Denver's members, Rudy Wennerstrom, who is self-employed, hitch-hiked the 200-odd miles to lend a helping hand. He didn't even have enough money along to live on. Yet, he pitched in and worked some 18 to 20 hours a day as a rescue coordinator... Dow Chemical Co., who employed Wayne Hood, contributed manpower and equipment to the

search party, no strings attached... The CAP could write a book on the work and coordination it took to manage such a search effort. (but they never will... it's their job, they say)... Public servants, such as the County Sheriff and Clerk made their offices and spaces available... One private merchant (he runs a small grocery store) saw to it that hot coffee was continuously available at rescue headquarters... and cookies, too... He wept when we simply said "thanks." (and he didn't know a Barbershopper from a blacksmith!)... The Rocky Mountain Alpine Rescue Team (mostly from Denver) is pledged to a 25-minute alert status. Can you imagine? In less than 25 minutes after they were pressed into service, they were on the road to the area, complete with skis, snowshoes, sleeping-bags, emergency first-aid and food, and the only thing they forgot was complaining!... They arrived between 2 and 4 in the morning and slept on the floor of the City Hall, cooked their breakfasts in this little town's curbstones, and then they went to work!... The amateur radio clubs of Colorado Springs and Pueblo (the hams) were out in force, with their sophisticated two-way FM radio equipment and their radio repeater stations in Pueblo and Colorado Springs... At Center, Colo., where a small airport is located, dozens of Barbershoppers, hams, and CAP troops set up crash-type communications facilities for the task at hand.

It was a real experience for me, seeing people working to save people. I never heard a gripe. This was an important mission to each of them, even though they may have never heard of SPEBSQSA.

Waxing philosophic, this humble correspondent feels that if we, in the Rocky Mountain Division of the Central States District, can muster the teamwork I recently witnessed and participated in, we can surely endure and overcome such small annoyances as distance/time barriers which we are prone to use as excuses for all our shortcomings. With this kind of teamwork there'll be no insurmountable problems. With this kind of effort barbershopping can be as rewarding in our area as in any other part of North America.

WANTED : SHOW SCRIPTS

"Parade of Quartets" — one quartet after another, each parading on stage, singing and then going off. That's what it still is in many chapters.

Nothing wrong with this type of "parade," except that the competition for the entertainment dollar is getting pretty tough, and many chapters are going to "production"-type shows: scripts, themes, effective lighting, spoken lines, etc. And some of these shows are great.

Unfortunately, that's where they end — right at the stage of good old Central High in East Suburbia. Some of the finest shows in the country play one night stands. One night, that's all.

What's the point of all this? Simply that we'd like to put a

stop to it. For every chapter that puts on a fine, well produced show with all the trimmings, there are four who'd like to but don't quite know how. Sure, we know that your show is tailored to your chorus and the quartets you have booked for the current year, but the *ideas* or the *theme*, just might be adapted for a number of chapters. Why not "Share the Script?"

Why not help us help others? Send us your scripts. We'll pick those that are best and put them together so that when chapters write us for assistance they'll get just that.

And away we go... Send to: "Show Script," Box 575, Kenosha, Wis. 53141.

So You Sing in a Quartet, Eh?

By Jack Macgregor,
12 Country Lane,
Trumbull, Conn. 06611



Anyone who has really become involved with barbershopping, and especially active quartet men, have surely had to "defend," from time to time, our Society and/or its product, barbershop harmony. Many of us have spent frustrating moments trying to convince the doubter and the skeptic how wonderful it is to be a Barbershopper. See if what follows doesn't have a familiar "ring."

Picture, if you will, a scenario in which any one man of a busy quartet is explaining his hobby and busy schedule to any one of several "unsympathetic" types. Type one: the semi-professional musician, who has been playing alto sax in "Benny Finkelstein's Hot Shot Five" in local bistros for many years, and doubles on trombone for weddings and Bar Mitzvahs.

"Yeah, I heard about you barbershop guys," he mumbles. "Somethin' about Society for the Prevention of something or other. Great stuff, but how can you perform in public with no trainin'? How could you ever do four or five hours at an Irish wedding when you've got no brass section?" Fellow quartet men, how can a "trained" Barbershopper, straight or comedy, explain the warm glow he gets singing for a spellbound audience of barbershopping fans, or the tingle produced by waves of laughter and/or thunderous applause? And a barbershop parade is *hardly* an Irish wedding.

Next, how about the dedicated church-choir-singer type (semi-matronly) who is sympathetic and gracious to a fellow vocalist, but whose mind bogs down at anything less esthetic than Handel's "Messiah" or (in a daring moment) "Porgy and Bess." She will gush over your triumphs, and in the same breath, express incredulity at how you manage to be so popular. "How do they hear about you in Cleveland or Richmond or West Cupcake, Indiana?" she will ask. "You must have good publicity." How do you explain to this one about the contests, the International and district standings or, in the case of a good comedy quartet with little or no title, the just plain "word-of-mouth" praise that takes them from show to show in an ever-widening circle?

And then there is the ordinary garden-variety scoffer who has no special talent, but *does* have a secret desire to be in "show biz." His musical performance is limited to concerts in the shower, and around a piano with friends, and his special talent is shooting down people *with* talent. "Do you mean to say that people pay good money to hear four guys in fake moustaches sing 'Sweet Adeline'?" he will ask, (if he has a big enough audience).

No amount of horn-tooting on your part about the thousands of miles travelled, or the thousands of people who have heard you sing, can sway him. With some original witty remark like "Everybody to their own taste" or "I couldn't care less," he will disclose that he once heard a barbershop quartet at

the tail end of an all-day picnic, comprised of one bartender, one tired third baseman and two truck drivers (all non-Barbershoppers). Can you blame him?

Worst of all is the professional teen-ager whose musical world is wrapped up in the "Top 100 all-time, all-tune hits," going back almost as far as 1958, (if you please). His special "thing" is to hear the "Chocolate-covered Kitchen Stoves" lip-sinc-ing "My Wig's On Fire 'Cause You Blew My Mind" with full electronic ballalaika, psych-background movies and firing squad.

This one is almost impossible to beat, because he starts spouting million-record sales and money earned by his idols. You may point out that he and his teen-age contemporaries are responsible for all this money, as they have been for generations



From the left, Hank Yazdzik, Bill Stott and Al Costello sing along with Author Macgregor in the "Soundsmen" from the Bridgeport and Meriden, Conn. Chapters.

past, but all you will get is a shrug of the shoulders and a laconic "Don't knock it till you've tried it." He *has* you there, you know.

Well, buddy, who can explain to these people the hours of sweat and strain to reach a point where you are *not* just four schmoes in striped blazers and moustaches singing "Sweet Adeline." Who can measure the conscientious effort *not* to be (Heaven forbid!) four guys murdering "Shanty In Old Shanty Town" in some bar.

Sometimes it's a lost cause, but *we* know, don't we, fellows? We know the thrill of an audience captured. We know the fullness of a job well-done, and the pleasure in a pat on the back, and a sincere "Great Show Boys!" from the people we meet.

Sure, you have "heard that song before," and you will never convince them *all* but don't despair, boys! You are producing more and more "believers" everytime you get on stage and do your usual good, clean, entertaining bit!



My Grandfather, the Barbershopper

By Chris Thompson,
404 Herman Street, Apt. 16,
Pekin, Ill. 61554

The author, Chris Thompson, was President and Assistant Director of the "Goodtimers," Fairmont (W. Va.) Chapter. He now lives in Pekin, Illinois and is in the process of transferring his membership to that chapter. Dr. William Wallace Rose, his preacher-author-composer-Barbershopper grandfather, died June 5 at the age of 80.

My grandfather got a late start in barbershopping.

Two years ago, when I moved from Massachusetts to West Virginia, he and I started carrying on a correspondence by tape recorder. He would send me recordings of his sermons and the goings-on in Marblehead. I would talk about my teaching job, and record some of my classes for him. And quite naturally, when I joined the "Goodtimers" I began sending him recordings of our rehearsals, sing-outs, radio appearances, etc. And what a Barbershopper he turned out to be -- he couldn't get enough of it!

Not that "Bampa" was a newcomer to music. At Tufts College, class of 1912, they said he could "rattle a piano sitting down with one hand behind his back." His *Chapel Bells* and *Marching Song* were once played by the Boston Pops during a Tufts night celebration in Symphony Hall. What's more, he composed over 200 songs through the years. They found their way into his church services, weddings, and of course, our living room after we kids were in bed. Like I said, my grandfather was a fellow who knew his music; and he liked barbershop the minute he heard it.

There were many outstanding tapes during those two years, according to Bampa. He liked the "Ballad of Poor Nellie" show, which consisted of songs born around the same time he was: *Bird in a Gilded Cage*, *More to be Pitied than Censured*, *Behind those Swinging Doors*, and *My Mother Was a Lady*. Another of his favorite tapes was the one with our repertoire -- *California Here I Come*, *Streets of Laredo*, *Sweet Sixteen*, and *We Sing That They Shall Speak* with me doing the narration. He liked that.

But the tape he kept and listened to most often was the one I made of the championship albums -- and his favorite song on the tape was the one by the "Renegades" that starts "As I approach the prime of my life." I agreed with his opinion, having heard the "Renegades" sing that one at the Pittsburgh (South Hills) show last year. In introducing it, they said "This song says what we feel about barbershopping." Bampa liked it because it said what he felt about life.

So the tapes came and went, and he was in the prime of his life, preaching, writing editorials and driving all over town in his grey Le Mans with red upholstery.

They took him to the hospital for tests in May. One week. Then he came home for a week. When he collapsed, the

ambulance took him back. "Nana" called Maurie, his doctor. Then she called me in West Virginia. That's when I found out that Bampa had been home for the last time.

I visited with him right after finals. He had strength enough to push the buttons on the recorder, and all his tapes were spread out on the bedside table. He told me about an incident that took place the day before.

"I played that one . . . you know." His mind was trying to focus.

"I know. 'The Renegades' . . . this is all I ask."

"Yes. I played it for the nurses, and you should have seen -- there were 14 of them in here, listening. Imagine! All the while the buzzers could have been going off and people having heart attacks down the hall. But they stayed and listened. They asked to hear it again!"

He was very weak, but the movers had our furniture, and we couldn't stay. Only a few days later, settled in Illinois, the expected call came. Uncle Dave, Bampa's son, had been with him at the end. Dave is a minister, also. He had talked to him as he died, and for a few minutes after it was over, in the darkened hospital room.

My mother wrote that night. She described plans for a memorial service -- drew diagrams of how the church would be lighted. And she told me a comical thing he said: "This is a hell of a way to run a railroad," he said to Maurie, referring to an old family quote about the guy standing on a hill watching the southbound and northbound trains approaching full speed on the same track. And then the letter ended: "Well, write when you can -- send a tape if you feel inspired. Chris, the last thing he listened to was the prize barbershop group singing 'this is all I want' -- he loved that."

So as I said, Bampa got a late start in barbershopping, but he caught up fast.

I think if there is a moral to this story, it must be that we never know where we'll touch other people's lives as the ripples travel outward and outward. I hope I get to speak to one of the "Renegades" this weekend in St. Louis. I'd like to tell them that.

AVAILABLE NOW!

Here's the record barbershop quartets and fens have been waiting for: the greatest collection of show quartets ever assembled on the same stage. The "Dignitaries," "Knumb Knots," "Midnight Oilers," "Four-Do-Matics" and "Merry Mugs."

Recorded live at the Kiel Opera House in St. Louis during this year's Convention. Send \$4.00 to: BARBERSHOP BOFFO, Box 575, Kenosha, Wis. 53141.

AN ARRANGERS'S EDEN

By Dick Floersheimer,
43 Orchard Road,
Florham Park, N. J. 07932

"Here's another new arrangement from Kenosha."

This statement coming from a chorus director used to draw mixed responses from his chorus members. The reactions usually ranged from boredom to out-and-out distaste, and with some justification. Early Society-produced printed arrangements were sometimes trite and colorless, and were often difficult to sing; dry fare by almost anyone's taste (excepting perhaps the arranger's). The intermittent flow of mediocrity gradually took its toll, and members began to regard Society published material as something to be avoided, a regrettable state of affairs, since some occasional roses grew in our Arrangement desert.

It slowly became apparent to the more knowledgeable that something drastic had to be done to control the quality of new arrangements that bore the Society's imprimatur. More than that, the barbershopping laity had to be reconvinced that the new material was worthy of their attention. These problems seemed formidable indeed.

In this case, starting at the top seemed not only feasible, but an absolute necessity. It was decided to convene, by invitation, a group of the Society's most talented and prolific arrangers for the express purpose of discussing the most pressing arrangement problems facing competitors and arrangers, and also to produce a beginning supply of gilt-edged, authentic barbershop arrangements that quartets and choruses could learn and sing with pride and assurance.

Accordingly, early in 1968 appropriate invitations were

to exchange ideas and techniques with their peers, all to the Society's obvious benefit. Renowned Society arrangers such as Val Hicks, Burt Szabo, Sherry Brown, Fred King, Lloyd Steinkamp and Lou Perry, to name but a few, luxuriated in stimulating (and sometimes heated) discussions of the weaknesses and strengths of the Arrangement Category from the arrangers' viewpoint. The eight-day meeting culminated in a weekend school for interested arrangers of all levels from all over the Society with the original invitees acting as faculty.

The seminar was such a success in every aspect that it demanded repetition, and from August 3rd through 10th this summer many of the original group reconvened in Kenosha at Carthage College. In addition to those named above such masters of the barbershop style as Jack Baird, Dennis Driscoll, Mac Huff, Greg Lyne ("The Punk"), Mike Senter and Bob Meyer were in attendance. To this distinguished company of veterans were added the names of Bob Bohn, Don Gray and Dick Floersheimer. Given the proper environment, creative stimulus and a mountain of raw material, courtesy of the Old Songs Library, the group produced a veritable torrent of new barbershop gold in the form of glittering, fresh treatments of such old standards as "Inka Dinka Doo," "Me And My Shadow," "Put Your Shoes On, Lucy," "When You Wish Upon A Star," "Bye Bye Blues," "Miss Annabelle Lee" and "Two Tickets To Georgia."

Dave Stevens' inspiring leadership kept the pace brisk and the style pure. Sessions were long and arduous, starting at 8:00 A.M. with some lasting to midnight and beyond, but the participants wouldn't have had it any other way. The idea of working with fellow-arrangers of high caliber in the stimulating academic surroundings provided by Carthage College's beautiful campus was obviously the creative atmosphere needed to produce the seminar's results in a forthcoming book which promises to become a fitting sequel to last year's effort, "Happiness Is . . .".

Any group with the creative potential this one possessed had to be fertile ground for comedy, and when the mad genius of Fred King and Lloyd Steinkamp were added, laughter became part of the curriculum. The wit flew so thick and fast from all quarters, that its recounting here or anywhere would be impossible.

The week, as did the previous year's session, ended with an intensive course for arranging students from the U.S. and Canada. The only complaint from the student body was that the weekend was too short. Any session where the rare talents of master arrangers are available on a consulting basis has to be an Arranger's Dream. If the shoe fits, and you attend next year, you'll never regret it.

One final comment: if you are ignoring the new Society-sponsored song arrangement offerings on the spurious grounds that they're only more of the same old musical "chewing gum" forget it. You're tossing away some real barbershop pearls.



Author Floersheimer (left) collaborated with Society Field Rep. Lloyd Steinkamp on an arrangement of "Miss Annabelle Lee."

forwarded, and those invitees who accepted met in Kenosha for an entire August week of arranging, discussion and camaraderie that succeeded in its purpose far beyond the expectations of the plan's authors. Well over a hundred shiny, new arrangements were produced including Broadway show tunes, crusty vintage ballads, bright and happy jump numbers, tender love songs and other colorful material representative of the full range of recent American vocal music suitable for barbershop adaptation. The meeting also represented a long-sought opportunity for the cream of the Society's arrangers to engage in unhurried and exhaustive discussion of problems peculiar to arrangers, and also



Can We Meet The Challenge?

By Executive Director Barrie Best

Our Society has been blessed with many outstanding Presidents and Robert D. Gall is no exception. President Bob is probably the most well rounded — figuratively speaking, that is — Barbershopper ever to assume the Society's highest office.

Bob's personal life reflects why he is so successful. He puts others first. His deep genuine concern for others has made him a friend and confidant to all with whom he has become acquainted. Not only is he an outstanding husband and father, but a most successful business man. He is an ardent sports enthusiast who has not limited his horizons to barbershopping.

Since joining the Society in 1949, when he heard a quartet sing at a dinner he was attending, Bob has participated actively in practically every aspect of our great musical fraternity. As an active chapter member he has held several chapter offices, including president, several district offices, including president, and has served as an International board member. An original member of the "Merry Mugs" quartet, one of the Society's foremost comedy quartets, he has been in competition — placing second in the Central States District — as well as traveling widely throughout the Society appearing with the quartet on shows which included trips to Cuba and the Pacific to entertain the troops.

In discussions with Bob I found that what had impressed us both most significantly in our respective tenures of membership in the Society was the FELLOWSHIP and ENTHUSIASM found among Barbershoppers everywhere — tremendous bond of musical friendship, if you will. This Society, your chapter and district, probably has more going for it than any other organization in the many thousands competing for man's leisure time today. The one problem, however, is that we seem reluctant, in fact almost unwilling, to share our great fraternity with others. At times it appears we've almost become selfish or isolationists.

Past International President Reddie Wright has said on many occasions "The Society cannot stand still. It must either progress or retrogress." The same is true of your chapter. Are you progressing or retrogressing?

Progression or retrogression is probably best measured by your chapter's increase or decrease in numbers of members, activities, SINGING enjoyment and the feeling of good fellowship. Are the members of your chapter receiving the enjoyment, activity and opportunity to SING they were told they would receive when they joined your chapter? Are you satisfied with your chapter? What are you doing to help constantly improve your chapter? Remember, it's either progress or retrogression.

Realizing how vitally important progress is to our Society and its future, President Bob concluded the PROTENTION program (PROgramming for reTENTION) needed to be continued and strengthened to keep all our chapters progressing.

This also means PROGRAMMING FOR NEW MEMBERSHIP. Like any body our Society must have a continual flow of new members. Not just enough to offset our attrition, but sufficient to provide a healthy increase each year.

President Bob gave us a challenge and set a goal. A very simple but meaningful goal. All chapters under fifty members are to move up one PROTENTION Plateau. For those that may have forgotten, the plateaus are: Plateau I - 0-29 members; Plateau II - 30-39 members; Plateau III - 40-49 members; Plateau IV - 50-74 members; Plateau V - 75-99 members; Plateau VI - 100 members and over. If your chapter was in plateaus I through III inclusive last Dec. 31st your goal is to move up to the next plateau by Dec. 31, 1969.

The goal for all chapters over 50 members, in Plateaus IV, V and VI, is to increase their membership 10% over their Dec. 31, 1968 membership.

Where does your chapter stand? Can you meet the challenge?

Realizing that the success of this program needed the INVOLVEMENT of all Barbershoppers, President Bob set an individual challenge as well: become a MAN-OF-NOTE in 1969. For Barbershoppers who had already received one or more golden notes in past years, their challenge is to receive at least one more during 1969. For Barbershoppers who have yet to enjoy the experience of becoming a MAN-OF-NOTE, their goal is to sponsor at least one new member during 1969 and get their first MAN-OF-NOTE tie-tac.

At the mid-point of 1969 less than 10% of the Society's chapters had moved up a plateau, while more than 15% had dropped down one plateau. Four chapters had even dropped down two plateaus.

Membership, both retained and new, is the lifeblood of your chapter. It is essential that your chapter have a well planned, organized and executed membership campaign this Fall. Many districts are having a district-wide membership program. If your district is one of them, be sure your chapter takes part. If there is no set district program in your district it is still essential that your chapter have a membership campaign to both renew and recruit members. If you would like assistance have your chapter administrative vice president write to Headquarters for a copy of PROJECT GROW which has been successfully used in many parts of the Society this year.

President Bob is concerned for every Barbershopper. If barbershopping is good for 33,000 men across the length and breadth of North America it's good for the many thousands more who like to SING but have not yet heard of S.P.E.B.S.Q.S.A. Can you meet President Bob's challenge? Will you be a MAN-OF-NOTE for 1969 before Dec. 31st? Will your chapter move up a plateau or increase ten percent? It's up to YOU!



"We Shall Do Everything in Our Power to Perpetuate. . ."

By Guy Christmas,
3451 Oxford Circle, South,
Allentown, Pa. 18104

Good, because that's the kind of power we need . . . not flower power but member power. We live in a quick-stepping modern world, and as Barbershoppers we'd better get "turned on" before we "tune up."

So tag along, open that closed cranium and see how one chapter (Allentown-Bethlehem, Pa.) became swinging singers and refused to allow "The Old Songs" to remain old or tattered.

How to make things seem fresh and new? Well, new members may be the answer — new members with new ideas or old members with new ideas. New promotional paths should be explored and most important of all, new attitudes should be developed. All of us have gifts to offer our harmony hobby. Let's share these gifts.

It has been as easy as A-B-C in the Allentown-Bethlehem Chapter and, notwithstanding the alphabetical pun, it can be as easy everywhere. Our package was an enterprise of total team participation and perseverance. Yes, this was "our bag!" We even went "HIPPIE!"

H.I.P.P.I.E. means Harmonious Involvement Providing Plenty of Interest for Everyone. It proved to be that and much more. All past records of attendance were exceeded at rehearsals and other chapter activities for the 87-man corps. We had a two-night sellout show. The gearing of all administrative and musical efforts was overseen by an *involved* Board of Directors, while the general membership's interest was stimulated by frequent questionnaires called "ABIE Says" (Allentown-Bethlehem Interest Evaluation). These polls enabled the officers to gauge their decisions in the best interests of the majority in a very confident manner. They served as excellent guidelines and, too, as an outlet for spontaneous suggestions.

The "Harmony Week" itinerary was almost of district scale, not because of the scope, but because so many members became involved again. The chapter attracted the attention of an entirely new public in personally displaying its visual and vocal wares to over 4,000 people during a weekend shopping center stint and, simultaneously, added a barrage of radio and television shows. There was no time for dallying; no time for lateral moves. Matthew Hale would never say that we "reached out" to everyone, but he has been quoted as saying: "The more business a man has to do, the more he is able to accomplish." Amen.

Then came Summer. "Slow down or the pace will kill the chapter," well-meaning conservatives cautioned. "We always take it easy in the Summer." The Board, after serious deliberation, disagreed and instituted a well-rounded summer program. This included numerous inter-chapter meetings at which we were either hosts or the hosted. We even had mystery bus trips. Regular singouts were abundant and there were special guest nights, all designed to have our "jogging" continue to keep us trim and in shape for another Fall contest. The men sang more than ever before as the millers and mosquitoes went unnoticed and unfelt on summer nights.

"Swingers" played golf together and adopted the descriptive weekend slogan of: "Swing one-Sing one." We had picnics which turned into sensational summer songfests relaxing enough to keep the guys more than just mildly interested.

And what a difference the summer activities made to our chorus! The high attendance factor resulted in a far better retention of the chorus repertoire. Each man was, in effect, more qualified to participate in chorus events and we climbed up a few notches in the Mid-Atlantic Chorus Contest for the third consecutive year. Our "move out" with a flow of summer activity had proved to be no mistake, and enthusiasm was the master element.

Charitable endeavors took no back seat either. "Impress your neighbors with a 65-voice chorus for your next backyard barbecue . . ." became one slant in raising funds to aid a local hospital project. Many other events along these lines proved once again that Barbershoppers are "Hep" to serving both chapter and community.

Everything was finally capsulated for "A-B" at the Philadelphia Mid-Atlantic Convention, where we had a posh hospitality suite for the first time in our history, thereby establishing a permanent headquarters for our entourage. This enabled us to again prosper by broadening our friendships with officers, members and, particularly, ourselves. We were involved in something far more enriching than a normal chapter arrangement — and it beats wandering about in lobbies and hallways looking for some of your own members! An unexpected gratification was in seeing how such a central headquarters brings the gals closer together; they enjoyed their time at the convention much more by being able to congregate in our suite.

And we can hardly wait for the future and . . . well, let's go back a moment to 1870 and visualize a seashore village whose nearby residents braved tedious summertime trips by means of wood-burning locomotives in order to indulge in a pleasant ocean dip. A hotel owner in that small town had a vision which developed into something very special. Jacob Keim and his guests were often inconvenienced at his establishment because of sweeping tides. With a railroad conductor, Alexander Boardman, Keim convinced the City Council to spend a staggering \$5,000 towards a tide-proof wooden sidewalk which would allow just enough area for a quartet to stroll upon it, arm-in-arm, while viewing the beauty of the sun, sea and sand. You guessed it—Atlantic City and the famed Boardwalk, scene of the Society's 32nd annual Convention this coming year.

Will "A-B" be there? You bet! For participation is the name of the game and everytime we participate we pay back a little of that debt we owe to that tax-attorney from Tulsa. Cheers again to him, the founder of the world's most famous foursomes, and to the generous contributors everywhere who, through initiative and foresighted attitudes, wisely invested in the finest organization in the world.

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

ASSOCIATION LIFE INSURANCE . . . FOR MEMBERS AND THEIR DEPENDENTS

	1 Unit	2 Units
Members	\$4,000	\$8,000
Spouse	\$1,000	\$2,000
Children	\$ 500	\$1,000

Semi-Annual Premium Per Unit Premium Based on Age at Entry and At Attained Age

Age Last Birthday	Member Only	Member and Spouse	Member, Spouse and Children
Under 30	\$ 6.05	\$ 7.00	\$ 8.39
30 to 34	7.00	8.25	9.54
35 to 39	9.15	10.00	12.07
40 to 44	13.00	16.00	17.19
45 to 49	19.50	23.00	25.66
50 to 54	30.00	37.00	38.98
55 to 60	47.00	58.00	59.95
*60 to 64	72.00	88.00	89.40
*65 to 70	112.00	133.00	135.30

Number of Units Desired

☐ One ☐ Two

I Desire to Pay My Premium

Annually ☐

Semi-Annually ☐

*These age brackets are included only to inform members what their future premiums will be. Only members to age 59 are eligible to apply. Coverage, however, is continued to age 70.

APPLICATION FOR ASSOCIATION LIFE INSURANCE

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

Member's Age _____ Date of Birth Mo. _____ Day _____ Yr. _____ Height Ft. _____ In. _____ Weight Lbs. _____

1. Print Full Name First _____ Middle _____ Last _____

2. Home Address Street _____ City _____ State _____

3. Full Name of Beneficiary First _____ Middle _____ Last _____ Relationship _____

4. Check only one of the following plans. Please insure me for:

☐ Member Only ☐ Member and Spouse ☐ Member, Spouse and Children ☐ Member and Children Only

5. If applying for dependents coverage: Spouse height _____ weight _____

The beneficiary for spouse and dependents shall be the Insured Member in all cases.

Yes No

6. Have you (or your dependents, if applying for dependents coverage) consulted a physician, undergone surgery, or been advised to undergo surgery within the last three years? ☐ ☐

7. Have you (or your dependents, if applying for dependents coverage) ever had, or been told you had, heart trouble, high blood pressure, albumin or sugar in your urine, Tuberculosis, cancer or ulcers? ☐ ☐

8. Are you now performing the full-time duties of your occupation? ☐ ☐

9. If you answered "Yes" to question 6 and question 7 or "No" to question 8, indicate below the nature of the illness or injury, duration, severity, with dates and details.

I represent that each of the above statements and answers is complete and true and correctly recorded and I agree that they shall be the basis of the issuance of insurance by the North American Life and Casualty Company and that said Company shall not be liable for any claim on account of my disability arising or commencing or death occurring prior to any approval of my request for insurance.

Date _____

Signature _____

DO NOT SEND MONEY—A STATEMENT OF PREMIUM WILL BE MAILED TO YOU WITH CERTIFICATE

Mail Completed Enrollment Application to:

Group Insurance Administration Office—Joseph K. Dennis Company, Incorporated
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THE WAY I SEE IT

By John Krizek
2505 Casa Bona Ave.,
Belmont, Calif. 94002

"I disagree with what you say, but I shall
defend to the death your right to say it."
Attributed to Voltaire, 1694-1778

Reflections of a Public Relations Man

I'm a reasonably gung-ho Barbershopper (ask my wife) who's concerned about the future of our wonderful hobby. I'm concerned about what kind of Society we're going to have 10, 20, 30 years from now.

We tend to live for today's ringing chords, yesterday's hoary traditions, and maybe next year's show or convention, but never mind worrying beyond that. With luck somebody else will be in charge. We seem to ignore the competitive forces of our modern society which threaten our future existence. We refuse to recognize that there is a threat. There'll always be barbershopping, you say? Well, I certainly hope so. But I wonder how far we may have to drive to find it, say, a generation from now.

By maintaining our total membership around the 30,000-32,000 level, even bumping it up to 33,000, we are merely keeping up with the population growth of the country. Only by growing faster than the population can we honestly say we are growing. Let's face it, we're not in the midst of a national rage.

By maintaining our gradual membership growth, roughly parallel to the population growth, we are holding our own in a declining market — the market being people who like to sing.

Few kids today know how to entertain themselves — at least by singing. Families today gather 'round the TV set, not the piano. Kids gather 'round the electric guitar (you call that singing?). We're in the age of instant communications, instant breakfast, instant entertainment, instant everything... at the touch of a button. Why make the effort to entertain one's self, with TV sets and stereo records in every home, pro sports teams in every hamlet and circuses in the shopping centers? Even the most distant mountain campsite is within the range of the almighty transistor.

People around us are forgetting how to sing. When our quartets go to the military bases they are warmly received. But whenever they try to engage our servicemen in a sing-a-long, the kids don't know even the old stand-by songs.

That's what I mean by a declining market. Other than Barbershoppers, who knows the words to "Sweet Adeline?"

One of the reasons for this situation is, of course, this age of instant electronic communications which bombards us daily with entertainment options. Another reason is the tremendous mobility of our modern society. One out of every five families will get up and move this year. One-fifth of our population will be tearing up roots, leaving traditions behind, plunging into new pressures for daddy at work, for mommy at the newcomer club teas, for the kids at school and the playground.

Another reason for this predicament of singing is that half the people in the country, in this fast-moving environment, are under 26 years of age. That's a lot of people on the other side of the generation gap, with darn few family ties to any traditions other than the right to the keys to daddy's car.

A POSSIBLE SOLUTION

So what can we do, in order to Preserve and Encourage Barber Shop Quartet Singing in the America ahead?

1. To start with, *recognize the competition for survival.* We're an organization that started as a joke, only to become the serious repository of a certain native American musical form, which we are not only preserving but evolving in accordance with contemporary musical trends. We must pay homage to this artistic trust by always doing our best to present barbershopping in the best possible way. This includes living up to our code of ethics, including that bit about not bending unsympathetic ears — or ears that may *become* unsympathetic upon hearing a baritone trying to woodshed tenor with three basses after they've each had four beers. (Do it, guys, but do it in the woodshed. We can't afford to lose the points in public.)

2. *Consider each annual show or package show as entertainment* worthy of competing with the rest of the world's offerings, not just a recital for our own died-in-the-wool fans. I don't mean we have to go overboard with a lot of non-barbershop acts. I do mean we can dress up barbershopping with showmanship — themes, costumes, continuity, pace, expert show direction as well as musical direction, etc. — dress it up in a contemporary or otherwise appealing package so it will sell to that big public out there. Yesterday's parade-of-quartets format won't bring 'em in forever. There aren't that many original vaudeville fans left. If we don't reach new people with our art, we're dead.

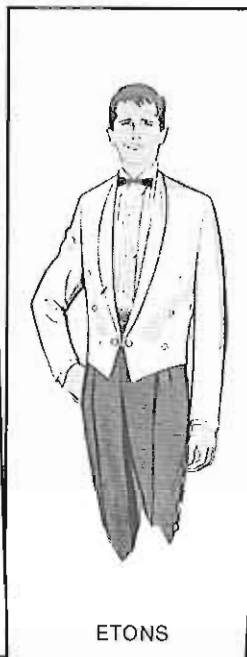
3. *Cooperate with — yea, encourage — other singing organizations* whose aims are not in direct conflict with our own. I know we've had our problems with the "Brand X Barbershoppers." But let's face it, we're both in the business of promoting barbershop harmony. We've got to be big enough to see around the problems.

Other choral groups, church choirs, etc. — anybody who encourages group singing — should be encouraged by us. It certainly can't hurt to patronize *their* concerts once in a while. Maybe you can get them to reciprocate. The important thing is to get people, and *keep* people, in the habit of singing and of appreciating choral singing. Once that is accomplished, we'll get our share of singers. There just aren't many organizations around in which a man can enjoy harmony the rest of his life,

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no matter where he goes. Nor are there many organizations as totally satisfying as ours.

4. *Promote singing among youth.* This is where the Barbershoppers of the future are going to come from. Cultivate the fields. We've got plenty to offer young people right now — why wait? Look at the success of the "Young Men In Harmony" program in the Far Western District. I'm sure there are many other isolated examples of good high school quartet programs. Look at the ages of some of our quartet members — they're draft bait! Why aren't there more like them?

We can't sit back and wait for your people to get bored with psychedelic rock and come to us. (Their cardrums may be permanently fractured by then.) We've got to help instill the singing habit early. Never mind their immediate membership potential. After school, service, matrimony, etc., they'll be looking for a place to harmonize — if they've had a chance to get the bug.

5. *Get ready to sell for survival.* We don't seem too anxious to vote for enough of an International dues increase to permit a substantial national public relations campaign to create wider popularity for barbershop quartets. That leaves the bulk of the job up to us locally. In some places we do a great job of promoting — in others, abysmal.

Anyone connected with the world of marketing knows that in order to sell something on a broad geographical basis, you need *both* good national promotion, and good local promotion. For example, a good in-store merchandising plan, in order to be really effective, needs to be backed up by a good national advertising campaign — and vice versa. Apply the pincers. It's not really that different selling a product like barbershopping.

It's time we get a little more sophisticated in our approach. Reliance on the "tell-a-friend" approach went out with

haywagons. Let's pull our promotional resources together. Utilize Logopedics, Harmony Week, each other — every promotional tool at our command. Above all, support your local PR man.

6. *Cooperate more, internally.* In most places we could stand better support between neighboring chapters, particularly in the big metropolitan centers, where the competitive forces are the greatest. By joining resources, with "spectacular" shows and in other ways, we can best overcome these competitive forces which tend to hinder the encouragement of harmony.

Strong chapters owe it to their weaker neighbors to share their wealth — their big chorus sound, quartets, social programs, etc. Weaker chapters have to rely on the strengths of the larger organization in order to grow. For example, a guest, perhaps with a background in music, who might make a darn good member (maybe even a director?) might be turned away or discouraged by a struggling, off-key group of 15 men. But if he can see what has been accomplished elsewhere in the Society, he may be willing to work to accomplish the same thing in the struggling chapter.

Looking at our Society through marketing glasses, it's a miracle we are as strong as we are today — a testimony to the dedication of a lot of men scattered across the country, and to the basic worth and perpetual appeal of four voices ringing a chord.

I know there are a lot of guys down at the meeting hall who say, "What's the matter with barbershopping just the way it is? I like busting a few chords with my buddies. Who needs all this organization?"

"The way I see it," we've got to ask one additional question: With whom will we bust a few chords once those buddies are gone?

If we don't "Keep America Singing," who will?



SHARE the Wealth



By Charlie Wilcox
Send your ideas and pictures to:
1050 West Galena Ave., Apt. 801,
Freeport, Illinois 61032

"THE OLD SONGS, THE OLD SONGS" . . . no matter which one you sing before an audience, it will probably be new to someone. You see, there are always young people . . . growing up. You don't think so? Well, just go back to the November-December, 1968 *HARMONIZER* and check that list of oldies showing what the Society has on hand. Find out how many of them you actually know. You'll be surprised at the number of songs you've never heard. (Staff at Harmony Hall excused from examination.)

Does your chapter have a list of songs that the chorus can step out and sing (properly) at any given moment? Is the list varied enough for you to know instantly that you can sing for almost any event . . . on request? Just making such a list may reveal a lot about your chapter's readiness to meet opportunity.

We thought about this when our old friend Al Poole of Saugus, Mass. sent us a list from his Beverly Chapter. He tells us they know all but one number on a list prepared by their music committee. The committee decided they should be prepared for package-shows, singouts, church functions (including services for *all* denominations). Al says: "We have the idea that learning to sing as a unit, with all kinds of music, just may be the secret to competing as a winning chorus because, let's face it, attitude is the key to success."

The list from Beverly Chapter includes four show openers, ten contest potentials, 12 sacred numbers, six Christmas songs, ten show numbers, five comedy numbers, seven closers (including the new one Al asked for and got from the combination of Alec Finkler and Bill Diekema). Three are listed as oldies with sure-fire audience appeal. There are only a few duplications.

With this list resting on the tonsils of the chorus there are mighty few engagements they cannot fill.

Al isn't claiming that his is the only chapter with an extensive ready-to-go repertoire, but it does show that a chapter can work and do things even if it isn't wearing championship medals.

If you can only answer: "That's too much work" . . . forget it. The "attitude" isn't there. Strict attention at rehearsals, a little homework and you'll have it made.

WE RECEIVED A FINE BULLETIN from Ralph A. Live, St. John, New Brunswick. His chapter was celebrating its first anniversary; 70 members were having a great time. But Ralph was burning a bit. He said it this way: "I do a slow burn everytime I read of 15- or 20-year chapter anniversaries and wonder why it took barbershopping so long to reach this area of North America. We have 70 guys who are sharing my enthusiasm for the wonderful fellowship that develops with barbershop harmony."

Great, Ralph. It's our guess that sometimes we get so busy

"preserving" that we forget to "encourage." This should redden the faces of many of us. Give yourselves a little credit. We've found you, who reside across that imaginary line, to be friendly, enthusiastic and workers . . . always.

A FEW MONTHS AGO Burton Hillis of *Better Homes and Gardens* wrote: "Young Burt impressed us the other evening by touching his toes 50 times. However, the feat left Christine (his mother) wondering why he finds it impossible to bend over and pick up a stray pair of socks in his room."

For some odd reason that reminded us of the stray quartets that can sing eight to ten sock dolliger tags but can't sing the rest of the song.

Young Hillis also allowed that if what's printed on breakfast food packages is true "we'd all need seat belts on our kitchen chairs."

If our tag singing quartets would sing *all* of the song as well as the tag we would need seat belts for all of our contest judges! **AT THE END OF EACH MONTH** we re-examine all bulletins received. We always end up with a sort of let down feeling because of a battle that far too many chapters are waging. It was covered by Donald Woodworth in his *HARMO-NOTES*, bulletin of the Housatonic-Derby Chapter of Seymour, Conn., when he published the following item by the chapter President Wayne Meier:

"To accomplish the goals your executive staff established will require 100% participation on your part. You members who are lax in attendance, both at regular rehearsals and chapter functions, are really doing more of a disservice to the chapter than you realize. First, it is embarrassing and frustrating to our able director, who, basically, teaches one group one night and the next week must teach an almost new group. It is also embarrassing to the chapter during public or private engagements. Less than 50% attendance is not acceptable."

We have only one consolation for President Meier: There are many more chapters with the same complaint. In the past 18 months we have read too often about chapters losing directors because of "the press of business," a little excuse that comes too often to be taken too literally. In fact the Society seems pretty well aware of this situation and has added two men to our staff to bolster the know-how in the musical department. One man can't call on all chapters, but two more can hit spots that need attention . . . if you are willing to give attention.

RAISING FUNDS FOR LOGOPEDICS has brought forth many new ideas. Musconetong Chapter Secretary James Winkler, of Stewartville, N.J., writes about a new slant this chapter uses.

The chapter started by purchasing a fifty-cent gift. It was then raffled with chances sold to members at 10 cents each. The winner then pledges to produce a gift for the next meeting. With this going on from week to week, a chapter should realize a neat

little sum for our SERVICE PROJECT at year's end.

Several chapters report using the good old game of Bingo at special meetings or after the regular meeting. Southwest Suburban (Oak Lawn, Illinois) puts on a white elephant auction. This is lots of fun and no one has any idea of just what he is going to pick up for his money. Recently one auction consisted of a batch of highly enlarged photos taken by Ann Nueller, wife of the chapter editor. Once the gang discovered what was coming the bidding ran high and almost \$100 came in for Logopedics.

Whatever your idea, if there is a game of chance connected with it, better check with your local authorities just to be sure you are not violating some hidden statute.

The writer of this column would like to suggest one other plan which will benefit Logopedics and the chapter as well. It is called "singing."

CHARLES SPEISNER AND HAROLD CORBETT, co-editors of SCOOPS & SWIPES of St. Petersburg, Fla., tell us they were happy about Mayor Don L. Spicer giving them formal recognition when the Suncoast Chorus won the district championship and right to represent St. Petersburg in International competition.

The Mayor also wished them his best and said the entire city would be rooting for them. He added: "But remember—win, lose or draw, we're proud to have such goodwill ambassadors representing us."

It's great to have this sort of backing from your own community. It's good for morale, but most of all, it's good for the future as it provides inspiration for continued effort.

Sure, it's fine to be on the *receiving* end. But what about the other side; the side the Mayor took in recognizing the work of an organization in his city. Just what do *we* do as chapters in recognizing individuals and groups when they, too, are credits to our communities?

This seems to be an age of protest. Let's be different and add our voice in praise of others who help build our communities and make life a little better for all of us. A resolution passed at a regular meeting and forwarded to the proper people; an offer to sing for a group thus acquainting others with *our* project . . . none of these will hurt us and it certainly won't hurt our communities.

Just suppose our 700-plus chapters made a practice of "treating others as we like to be treated" (Golden Rule?). Our paths of communication would smooth out considerably. Thanks, Suncoast Chapter.

SEVERAL YEARS AGO when the first H E P (Harmony Education Program) School was held at St. Mary's College in Winona, Minn., there was a consensus that H E P produced a golden thread which tied all students together as nothing in our Society had ever been able to do before. None of us could quite define it but we knew that we had suddenly acquired scores of new friends. We were now rubbing elbows with men, who but a short time before, had been unheard of, or were just names seen frequently in the HARMONIZER. We became more aware of belonging to the same Society and now we felt a universal interest in that Society. We had some divergence of ideas but everyone could, and did, gain something from those with whom they differed.

What was the golden thread? Where would we find more of it to urge other members to participate in the H E P experience? The answer finally emerged. It was PERSONALITY. Personality? Yes, the personality of the Society. The Society

has a personality all its own. It is derived from fifteen districts and the districts get it from their chapters and every chapter gets it from its members. The chapter's progress, its community spirit and its enjoyment of our hobby must come from the majority of its individuals. At H E P we had members who were really interested, and we came away with more enthusiasm and, best of all, more knowledge about our hobby. It's the active and understanding members who make the chapters. Enough active chapters and the district prospers and contributes to the Society the good blood it needs.

All of this is just another way of saying that you, as an individual, are a highly important part of this Society. Your greatest contribution to the entire Society is performed right in your own chapter by faithful attendance, more effort for better singing and helping the chapter prosper. Your stature will grow in your own community. Barbershopping is worthwhile but only if you, as an individual, make it that way.

WE'VE JUST FINISHED WATCHING a Sunday afternoon film showing the antics of football coaches during a game. Let's be



GUESSING CONTEST: What are these four men doing? Where? What brought them together? Answers: Sometime in the future. Honest.

thankful that our directors do not resort to such action to get results. Since they know how to use the English language let's appreciate them enough to pay attention to simple English and work for the team. Of course our salaries are not as high, but our harmony sounds better.

THE 1969 INTERNATIONAL CONVENTION produced excellent comment from all over. The first men to land on the moon produced a lot of fine reaction. There has been some other reaction that is encouraging. It is revealed only by reading many of the hundreds of chapter bulletins. It is this: there is a remarkable change in the attitude of our losers. A few years ago it was possible to find criticism of the judges, fault with the judging system, excuses for failures to reach the top. This has changed radically and there is much more sensible recognition of the fact that those who labor are those who win. Those who study rules, who listen, and then do more work are more apt to find themselves up with the leaders.

A few years ago the bass (Rector) of the Mark IV wrote an article titled: "Let's Stop Honkin' and Start Singin'." There could be no better example than Rector himself, who is now the first man in Society history to win two championship medals. We are getting to be better singers and we are also beginning to give our quartets more sincere appreciation. This may account for improvement in the chorus department, too. First of all, this is a *Singing* Society. Good singing is easy to listen to. Good barbershop is pure joy.



I see from the bulletins...

By Leo Fobart, Editor

We found the special post-Convention issue of the "Livingston Tune-Type" (A Monthly Compendium Dealing With the Data and Dazzling Deeds of the Daring Dapper Dams) most interesting and admit that The HARMONIZER was thoroughly scooped (aren't we always?) For our money, though, we thought their regular July issue, containing information on how they produced the special Convention issue (or how we spent our Sunday off), was even more interesting. We doff our hats to Co-Editors Don Donahue and Jack Condit for doing a great job of not only providing every chapter in the Society with a quick account of our recent Convention, but putting out a good bulletin on our regular basis.

* * *

Oklahoma City, Okla. Chapter Secretary J. D. Garner called our attention to something unusual concerning the application for membership transfer of John Reed from Mobile, Ala. to Oklahoma City. The unusual incident took place in March when FBI-man Reed received nation-wide acclaim for foiling an aircraft hijacking to Cuba, capturing the would be hijacker and thereby helping to save much inconvenience to passengers and the airline. We hope Reed has found singing activity in his new Oklahoma City Chapter equally exciting.

* * *

West Covina, Calif. "Ledger Lines" included activities of a new group in their chapter called the "Purple People Greeters." Stemming from a decision from their Board to do everything possible to give their guests "royal treatment," new name badges for all guests are colored royal purple. Let's hope the "Purple People Greeters" are so busy that many neighboring chapters will turn green with envy!

* * *

We don't know how many alert Barbershoppers called our attention to the want-ad which appeared in the Classified Classics section of a recent *Readers Digest*. The item, referring to a personal notice in the Flint, Mich. *Weekly Review*, follows: "Barbershop quartet forming; need bass, baritone and tenor." Strangely enough, we never did hear from the Flint, Mich. lead as to whether or not he was successful.

we never did hear from the Flint, Mich. lead as to whether or not he was successful in getting a quartet together.

* * *

It's a great year for the Greater Baltimore, Md. Chapter which is celebrating its 25th anniversary. Among numerous congratulatory messages received on the occasion of the chapter's birthday was one from Maryland Governor Marvin Mandel. And they've really got something to shout about during this anniversary year. Less than two years ago the chapter was in rather dire straits. Since then, however, after facing up to the challenge, they have been able to increase their membership from 42 to 77. Their membership goal for their anniversary year is to join the Century Club and everything possible is being done at this time to achieve this goal. Incidentally, they were quick to point out that much of their success was due to the helpful assistance of Society Field Rep. Chet Fox. They wanted to go on record, and to let our International Headquarters know, that they appreciate the valuable guidance received from him during their time of crisis.

* * *

The July issue (summer) of PROBLEMOTER had some interesting information, especially concerning the 1969 International Bulletin Editor of the Year (BETY) contest which included an adjusted scoring sheet. Yes, friends, the results as announced during the

Convention in St. Louis were in error.

The first five bulletins were as follows: (1) *The Bingham-Tone*, Editor Bob Poliachik, (Binghamton-Johnson City, N. Y.); (2) *Sea-Notes*, Editor Alex Vaughn, (New London, Conn.); (3) *Town North Notes*, Editor George Underbrink, (Town-North of Dallas, Tex.); (4) *Notes-To-You*, Editor Carey Buhler, (Reseda Valley, Calif.); (5) *Abington Keystoneers*, Editor Phil Steel, Jr., (Abington, Pa.).

We're sure that some will be justifiably disappointed and perhaps disgusted because they may have lost ground in the adjusted scoring of this year's contest. Please try to understand that this is one of those unfortunate miscalculations which can happen. Also, it might be well to mention that the entire BETY system of judging is now being reviewed for possible revamping. Vince Caselli, a well-known editor and first International BETY winner, has volunteered to head a committee to make appropriate changes in the scoring system.

PROBE officers for 1970 were elected as follows: "Stew" Vaughn, President (St. Joseph Mo.); Lloyd Davis, Vice President-Western (Palomar-Pacific, Calif.); Terry Roisum, Vice President-Central (Sioux Falls, S. D.); Guy Christmas, Vice President-East (Allentown-Bethlehem, Pa.). Past President Don Donahue will continue to act as PROBE advisor throughout next year and HARMONIZER Editor Leo Fobart will serve as Secretary-Treasurer.

Alexandria, Va. Chapter President Linton Reed, Jr. (in dark suit, left) received the P-AL (Peoria-Alexandria) Trophy from Peoria, Ill. Chapter President Keith Poshard during the St. Louis Convention. PROTECTION-minded observers, from the left, are: International President-elect Wilbur Sparks (an Alexandria member), International President Bob Gail and Executive Director Barrie Best (far right). This was the first face-to-face meeting of the two chapters which have waged a private PROTECTION Contest for the past three years. Past International Board Member Don Summers (Peoria) and John Adams conceived the idea for the contest after John moved from Peoria to the Alexandria Chapter three years ago.





Yes, that's famed comedian Bob Newhart who was pretty involved with narrating the new Logopedics film, "Speechtown," when this picture was taken. All who viewed the film for the first time during the St. Louis Convention, agree that it is outstanding. The film was directed and produced by Lou Sisk (right), Pittsburgh, Pa. Chapter and the script was written by Society Communications Director Hugh Ingraham. Executive Director Barrie Best (left) was on hand for the filming. Newhart, a friend of the Institute, and now the Society, donated his services. The film can be obtained without charge by contacting Hugh Ingraham, Box 575, Kenosha, Wis. 53141.

"Westchester Notes" (Westchester, N. Y.) included the following humorous incidents that came out of a recent contest: "Charlie Perschke tells us that his brilliant new royal blue slacks and loud blue sport coat with matching turtle-neck seemed the epitome of class until he ran into someone from another chapter in the hall who looked Charlie up and down and exclaimed: 'Gosh, what chorus are you in? ... Uniform Chairman Mel Youngberg made out a 15-point uniform checklist for everyone and then promptly forgot his own uniform ... Bob Marcellus lost his keys and picked up Charlie Perschke's by mistake. The result: Charlie made a five-hour trip to retrieve

It was a typical "Meet-Me-in-St.-Louie" blast when Hank and Milt Glittenberg, first cousins who had never met before, discovered they were in adjacent rooms in the Sheraton-Jefferson. From the left, Milt (Racine, Wis.), Marj and Hank (Fairfax, Va.) are shown with "Racine Dairy Statesmen"-mascot, Darsi.



his car the next day, and Bob was locked out of his own house at 5:00 AM Sunday morning."

* * *

What appeared to be a routine singout for the Weber High School Father's Club by the Chicago "Pioneer" Chapter last February, resulted in a rather unusual gift for the Institute of Logopedics: 500 pounds of candy! It came about when Sam Polizzi, who was in the audience, passed his address and phone number to "Pioneer's" Director asking that he be contacted as soon as possible. When contacted, Mr. Polizzi explained that he wanted to send candy to the Institute if "Pioneer" could get it there and if he could find out how many children to provide for. A check with International Headquarters and a few telephone calls nailed down the necessary information for Mr. Polizzi. Through the courtesy of the M&M Mars Candy Company and the Crouch Brothers Trucking firm the candy gifts brought delight to every child.

* * *

Many chapters and Barbershoppers throughout the Society have established memorials at the Institute of Logopedics for departed Barbershopper friends. A \$500 memorial fund established by the McKeesport, Pa. Chapter in memory of George Harrig is being used to provide hard-of-hearing infants and pre-school children with a Neo-meter, a device used to detect hearing loss at early ages. This is just one of many pieces of equipment the Institute now has as a result of similar memorial funds.

Did you know that Spartanburg, S. C. not only hosted their recent Spring Convention but also won the chorus contest ... and that's not all, Dixie District President Warren Bowen directed the chorus to the top spot!

* * *

With each passing year there are an increasing number of Barbershoppers who are reaching the 25-year-mark. We now have a special 25-year-pin in stock to present to men who have attained this most worthy milestone. Chapter presidents have received advance information concerning the new pin. Many are considering paying special tribute to their 25-year members.

* * *

The El Paso, Tex. "Harm-O-Notes" calls attention to a special group in their chapter - "The Lord's Corps." These men have arranged special rehearsals in order to provide singing services in their area churches during the summer.

* * *

One of the Society's oldest Barbershoppers, Albert Pettit, who at 92 is still singing tenor and a very much a part of all Brandon, Man. Chapter activities, came in for special plaudits in a Brandon newspaper report of their annual show. Another "Senior-Citizen" Barbershopper, Ed Boynton (Pomona Valley, Calif.), was feted recently at a surprise 90th birthday party. Many of Ed's contributions appeared in The HARMONIZER when he was chapter bulletin editor. Great to know both these gentlemen are still enjoying life. (Cont. on next page)



The Catonsville, Md. Chorus, under the direction of Ronald Ware, is shown left as they provided an hour and a half singing program for 180 Viet Nam patients at Ft. George Meade Hospital, Ft. Meade, Md.

(Cont. from page 21)

It was a sad day indeed when we learned that Dr. Matt Warpick was turning over the "Manhattan Skyliner" to a new editorial staff. We could go on at great length shouting the praises of the good Dr. Warpick, but we believe it was all said so well in the July "Livingston Tune-Type" (we said it was a good issue, didn't we) that we want to pass their "Tribute To An Editor" along. It reads as follows: "In a crowd you'd never pick this man out. He is only about five-feet-five and rather unassuming, both in manner and appearance. He's almost shy.

"In 1966 he won the "Bulletin Editor-Of-The-Year" (BETY) award in a contest conducted by PROBE. He was the first man to be awarded a diamond tie-tac for bringing more than twenty-five new members into the Society (he's added 10 more since then). He has been chapter president, show chairman and convention chairman, and has uncomplainingly taken on any job that he was asked to do. Now, after seven years service as bulletin editor, he's turning his job over to a new editorial staff. The new group won't be as lovely as his four nurses, who answered as many phone calls from Barbershoppers as from patients. We feel the new staff can't help donning his green eyeshade without a deeper sense of responsibility and an awareness of just how much a great bulletin editor can do for his chapter.

"The Society thanks you, Dr. Matt

Warpick. For a little guy we think it'll take ten men to fill your shoes."

* * *

When he labeled information concerning "National Barbershop Harmony Week" as "Information You Could Do Without," Editor Dave West of the Tazewell County (Ill.) Newspaper was not aware that two members of the Pekin, Ill. Chapter were among his readers. Both Cliff Hasselbacher and Ray Huffman were quick to point out the error of his ways and their "Letters to The Editor" were printed in later issues. Although Huffman's letter was courteous, he did manage to get in a few brief "digs" such as awarding Editor West "100 lashes with a ringing seventh chord as well as a clunk on the head with a rusty pitchpipe." In his postscript remarks he extended complimentary tickets to Pekin's Annual Show and Afterglow and closed by saying: "We spend more money educating editors!" Well done, men.

* * *

Those in attendance at this year's post-convention Sunday morning Mass may be interested to learn that proceeds from the collection, less the cost of printing the Mass program, amounted to \$130.35, which was turned over to the Institute of Logopedics. Our thanks to Rev. George Garthoeffner for this information and spearheading this worship activity following the Convention.

Evidence that they're very much alive and singing in England is borne out in the picture below of the CRAWLEY BARBERSHOP HARMONY CLUB. They report several visits by stateside Barbershoppers and welcome others. They host an annual quartet contest and award the "Harry Danser Trophy" to the winner. Leader of the Society in England, Harry Danser, is shown seated just left of his son, Tony, director.



Fourteen thousand Long Island lovers of four-part harmony turned out at Eisenhower Park in warm, humid weather for the finals of the ninth annual *Newsday* barbershop quartet competition. The "*Newsday*" championship went to the "Chordblazers" from the Plainview, N. Y. Chapter. Members of the foursome are Larry Cozad, tenor; Jake Gerber, lead; Jack Bellis, baritone and Joe Cognata, bass. Second place went to the "Off Shore Four" from the Hampton "Whalers" Chapter (Sag Harbor, N. Y.). The "Parking Lot 4" of the Huntington-North Shore Chapter were third place winners. In addition to the quartet finals, the 45-man "Whalers" Chorus, directed by Don Clause, was an added attraction to this year's program. Our public thanks to "*Newsday*" officials for once again



Mid-Atlantic District President Ernie Matson (left) presented an honorary award to popular rag-time pianist Max Morath on the occasion of Morath's benefit performance for the Institute of Logopedics at the Jan Hus Theater in New York City on June 4th.

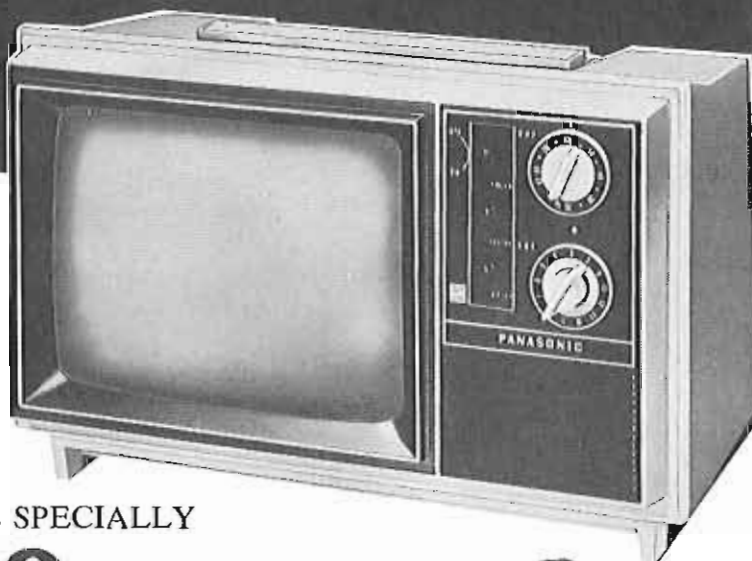
spearheading this fine contest and also to members of the Nassau County Chapter for their part in spreading the word of barbershop harmony to many Long Island people.

* * *

"Town North Notes" (Town-North-of-Dallas, Tex. Chapter) contained detailed information concerning a special Victoria Day celebration honoring two outstanding chapter members, Ted Gladman and Duncan Thomson, both former Canadians. During a special surprise program Town North's President-Ray Hyman read proclamations by Mr. C. M. Forsyth-Smith, consul of Canada, honoring Ted and Dunc "for their dedication and service through song to their adopted country." We congratulate the Town North Chapter on this unusual activity. Surely these two honored men must feel they are important chapter members. Great internal public relations, indeed.

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about *QUARTETS*



SURPRISE SERENADE FOR "SUNDOWNER" AND BRIDE — In June, just before Jack Hayes moved from his native Connecticut to Illinois to become the new tenor of the "Sundowners," he and Sue Morgan were married in a New England country church in what was planned to be a simple ceremony — and would have been, until Jack's Chapter Chorus, the New London "Sea Notes," stepped in. They made a surprise church appearance and made Mendelssohn's march take turns with barbershop. They are shown left as they gave Jack and Sue a melodious send off. (Our thanks to New London Chapter Photographer Jim Reyburn and Bulletin Editor Alex Vaughn for sharing the picture and story with us.)

The 1969 St. Louis Convention was barely over when Larry Wright, lead of the Third Place Medalist *Sundowners*, was picked off by the draft. It didn't take long, however, for the quartet to find Larry's replacement, and a very talented replacement, indeed. "Dusty Rhoades, well known quartet-man, especially in the Johnny Appleseed District where he sang with the "Roaring Twenties," has taken over the lead spot. *Sundowners* contact man is Greg Wright (449 Arizona Avenue, Glenwood, Ill. 60425 — phone 312-798-7984).

At their annual meeting held during the St. Louis Convention the Association of International Champions (AIC) elected their 1969-70 officers. Dick Chacos (*Four Statesmen*) will serve as President; Larry Autenreith (*Town & Country Four*), Vice President; "Buzz" Haeger (*Four Renegades*), Secretary and Al Rehkop (*Auto Towners*), Treasurer. Past International Champion quartets represented at the meeting were the *Schmitt Brothers*, *Town & Country Four*, *Four Renegades*, *Western Continentals*, *Bartles-*

ville Barflies, *Harmony Halls*, *Four Harmonizers*, *Pittsburghers*, *Confederates*, *Sun Tones*, *Auto Towners* and *Four Statesmen*.

Fifteen years of continuous activity by any of our Society quartets is in itself cause enough for a celebration. But when six of their seven alumnae got together at a party honoring the *Easternaires*, as presently constituted, they provided all the ingredients of a ball! And a ball it was for the 30 or so of those privileged to attend. When the *Easternaires* sang with their various combinations it reminded one of a chess game with its infinite possibilities. Add to this, Vern Reed, and presto — a rendition of "Sincere" by a combo of part of the original "Buffalo Bills," part of the *Easternaires*, who replaced them on Broadway, and part of the same quartet which toured the U.S. and Canada with the road show of "Music Man." The only alumnus of the eleven-man quartet unable to attend was "Confederate" George Evans, who in 1962 replaced suddenly stricken Ed Ryan for the last few months of the "Music Man" tour.

From strictly a news standpoint, top billing would go to *Easternaire* original bass, Ray Michalski, now in his fourth season singing lead roles with the Metropolitan Opera. He arrived about midnight after performing a concert in New York City. Forsaking his current quartet, consisting of Robert Merrill, Richard Tucker and Leontyne Price, he joined with Bob Bohn, Dan Heyburn and Tom Dames to again present the original group. Many old-timers were astounded at the almost total recall displayed by their unrehearsed, but superbly polished performance. When one realizes that that particular combo had not been together since 1955, shortly after winning the Mid-Atlantic District Championship, nor has Tommy sung with them in almost nine years — their renditions were amazing.

Among many interesting tapes heard during the evening, a tape of the Godfrey Talent Scout Show, which the *Easternaires* won in January, 1955, was particularly nostalgic.

Then there was Harry Richter, who as a complete neophyte replaced Ray in



The "Cavaliers" (Wichita, Kan.) are shown left as they performed in an Armed Forces Hospital in the Tokyo Area last April as part of a USO Hospital Tour.

early 1956 and a few months later found himself in Minneapolis wearing a 5th Place Medal along with Dan, Tom and Bob. Harry, who does not seem to have aged one bit since he made his last barbershop appearance in February, 1959, stepped into the quartet and sang three of their contest songs without missing a note!

Not be overlooked — Bill Annichiarico and Ray Stone, two ex-members also remembered for their achievements with the Medalist "Home Town Quartet." Present too, was Jim Jones, erstwhile "Buffalo Bill" and more recently an *Easternaire*. As for the current make-up of the group, it is interesting to note that while Bob and Dan are original members (with Bob the only one with 15-year continuity), neither is singing his original part. Dan now sings lead instead of tenor and Bob is singing bass, having relinquished the bari spot to Dave Mittelstadt of the Medalist "Playtonics." Former "Rocket-Tone" Ed Ryan rounds out things with his "Irish" tenor.

Reviewing this we note our neglect of the old reportorial rule of the five "W's" — so far it's been all *who* and *what*. So *when*? And *where*? — on June 21st at the home of Danny and Sandy Heyburn in Cranford, N.J., arranged by the wives as a complete surprise (quite a stunt, to say the least) to the quartet. As to *why*? — we Barbershoppers can borrow this from the old Mickey Mouse Club — BECAUSE WE "WUV" IT!

Our thanks to Pat Patzig who so kindly provided us with the above information. One thing we can't figure out, though. According to his letterhead, Pat's business is commercial and industrial photography. We just can't understand how he could have possible overlooked sending pictures of this historic reunion. For shame!

In this day and age when a good tenor can practically "write his own ticket," we find it interesting that one Central States District family contributed two tenors to quartets competing in St. Louis. Wayne Johnson sang with the *Mid-West Four* and brother Perry with the *Foremen*.

This Week Magazine, supplement to many Sunday newspapers, carried an interesting article concerning comedy. The following paragraph, taken from an interview with Larry Wilde, a "hot" young comedian who recently published a book called "The Great Comedians Talk About Comedy," was excerpted from the article: "Larry told me that another thing he learned from doing his book was to avoid "blue" material. A lot of young comics think off-color jokes are great because they get big laughs. But they don't realize that a lot of the laughter is nervous, embarrassed laughter, and the decent people in the audience will make it a point not to come back again." So, there it is again, guys. Keep the comedy *clean* or *cut it out*!

Bill Brooks has joined brothers Bob and "Chuck" as a member of the *Trebletonics* (Reseda and Crescenta Valley, Calif). The fourth member of the quartet is Joe Beautz, tenor. Vince LaCasella has dropped out of the group. With Bill in the fold, the *Trebletonics* have three of the four members of the "Babbling Brooks." The *Trebletonics* can now be considered

Second Place Medalists, the "Golden Staters," are shown right with Vin Sculley after their appearance on the NBC "It Takes Two" show earlier this year.



as the "reconstituted Babbling Brooks", a quartet that was quite successful in International competition several years ago.

A very popular mid-west quartet, the *Roadrunners*, are back in business. Word from contact man Don Willis, 310 Massachusetts Ave., Elkhart, Ind. 46514, informs us that when Jerry Kissinger fulfills his obligations with current Cardinal District Champions "The Last Straws," he will be back with "Slats" Ramer and Mike Draves, to bring the old "Roadrunners" together again. Nice to hear they're back.

The *Selectones* (Johnny Appleseed District) are back in business with two new men. Make-up for the new foursome is as follows: Wendell Pryor, tenor; Larry Buckley, bari; Arnie Amundson, lead (all from Pittsburgh-South Hills) and Nick Kason, bass (Pittsburgh).

Additional quartet personnel changes, in the order they were received, are as follows: Roger J. Lewis, 405 Boyes Drive, Battle Creek, Mich. 49017 (Phone 616-962-9839) is the new contact for the *Harmony Hounds*... The Lansdale, Pa. *Launmarks* have replaced Fred Brunner with Mervin Moyer at bass... Joseph Lingenfelser, baritone, has joined the *Circle W. Four* (Pittsburgh and Pittsburgh South-Hills Chapter) taking over for William E. Sabina... New *Onchords* bari is Ron Mordcn who replaced Ken Toy in the Des Moines, Ia. foursome... Mike Connelly, former "Roaring 20's" lead, is now singing with the *New Harmony Four*... Bob Disney is singing bari instead of Tom Welzenbach in the *Union Jacks* from the Dundalk, Md. Chapter..

New *Caboosemen* (St. Louis No. 1 Chapter) bari is John Jewell who took over the spot formerly held by Bob Schleuter... The *Key Men* (Baton Rouge, La.) now have Al DeForest singing bass replacing Arthur Maxey... Dick Lytle has been replaced by Ellis French at the lead spot in the *Kustom Kords* from Warren, Ohio.



AS REPORTED TO THE INTERNATIONAL
OFFICE BY DISTRICT SECRETARIES
THROUGH WHOM ALL DATES
MUST BE CLEARED

(All events are concerts unless otherwise
specified. Persons planning to attend these
events should reconfirm dates with the
sponsoring chapter or district. This list includes
only those events reported by District
Secretaries as of August 1, 1969.)

SEPTEMBER 16 – NOVEMBER 15, 1969 CARDINAL

- Sept. 20 – South Bend, Indiana
(Mishawaka Chapter)
- Oct. 3-5 – Fort Wayne, Indiana (Cardinal
District Convention)
- 18 – Adams County, Indiana
- 25 – Evansville, Indiana
- Nov. 2 – Union City, Indiana
- 8 – Elkhart, Indiana

CENTRAL STATES

- Sept. 20 – Viborg, South Dakota
- 21 – Lincoln, Nebraska (Corn-
huskers Chapter)
- Oct 4 – Davenport, Iowa
- 4 – Casper, Wyoming
- 11 – St. Louis No. 1, Missouri
- 11 – Hastings, Nebraska
- 17-19 – Omaha, Nebraska (Central
States District Convention)
- Nov. 1 – Blkader, Iowa
- 8 – Kansas City, Missouri
(NOJOCO Chapter)
- 14-15 – Denison, Iowa
- 15 – Topeka, Kansas

DIXIE

- Oct. 10-12 – Winston-Salem, North Carolina
(Dixie District Convention)
 - Nov. 7-8 – Knoxville, Tennessee
(Smokyland Chapter)
- ## EVERGREEN
- Sept. 20 – Idaho Falls, Idaho
 - 27 – Burnaby, British Columbia
 - 27 – Burley, Idaho
 - Oct. 4 – Anchorage, Alaska
 - 4 – Pocatello, Idaho
 - 17-19 – Portland, Oregon
(Evergreen District Convention)
 - Nov. 1 – Penticton, British Columbia
 - 7-8 – Twin Falls, Idaho

FAR WESTERN

- Sept. 20 – Lakewood, California (Downey
Chapter)
- 27 – Arcadia, California
- 27 – Cache Valley, Utah
- Oct. 3-4 – San Gabriel, California

- 4 – Santa Rosa, California
- 11 – Stockton, California
- 11 – Oxnard, California
- 18 – Peninsula, California
- 18 – Palomar Pacific, California
- 18 – Indian Wells Valley, California
- 24-26 – San Francisco, California (Far
Western District Convention)

- Nov. 8 – West Covina, California
- 8 – San Jose, California
- 15 – Reseda, California
- 15 – Ukiah, California
- 15 – Modesto, California
- 15 – Murray, Utah

ILLINOIS

- Sept. 28 – Pontiac
- Oct. 4 – Jacksonville
- 10-12 – Elgin (Illinois District
Convention)
- 18 – Wood Dale
- 25 – Illinois Valley

- Nov. 1 – Aurora
- 1 – Kishwaukee Valley
- 8 – Skokie Valley
- 8 – Beverly Hills
- 15 – South Cook
- 15 – Macomb

JOHNNY APPLESEED

- Sept. 20 – Bucyrus, Ohio
- 20 – Xenia, Ohio
- 20 – McKeesport, Pennsylvania
- 27 – Pittsburgh (East Hills),
Pennsylvania
- Oct. 1 – Lakewood (Gold Coast), Ohio
- 4 – Parma Suburban, Ohio
- 4 – Pittsburgh (North Hills),
Pennsylvania
- 11 – Springfield, Ohio
- 11 – Hill & Valley, Ohio
- 11 – Alle-Kiski, Pennsylvania
- 17-19 – Pittsburgh, Pennsylvania
(Johnny Appleseed District
Convention)

- 25 – Grove City, Pennsylvania
 - Nov. 1 – Grove City, Ohio
 - 1 – Miami-Shelby, Ohio
 - 8 – Steubenville, Ohio
 - 8 – Beaver Valley, Pennsylvania
 - 8 – Johnstown, Pennsylvania
- ## LAND O' LAKES

- Sept. 20 – Barron County, Wisconsin
- 20 – Stevens Point, Wisconsin
- 20 – Eau Claire, Wisconsin
- 20 – Bloomington, Minnesota
- 27 – Sheboygan, Wisconsin
- 27 – Madison, Wisconsin
- 27 – Detroit Lakes, Minnesota
- Oct. 11 – Janesville, Wisconsin
- 18 – Menomonee Falls, Wisconsin
- 24-26 – Oshkosh, Wisconsin (Land
O'Lakes District Convention)
- Nov. 1 – Beaver Dam, Wisconsin

- 1 – Wisconsin Rapids, Wisconsin
- 1 – Minot, North Dakota
- 8 – South Milwaukee, Wisconsin
(Tri-Town Chapter)
- 8 – Fargo, North Dakota-Moorhead,
Minnesota

PIONEER

- Sept. 20 – Tecumseh
- 27 – Gratiot County
- 27 – Benton Harbor (Fruit Belt)
- Oct. 4 – Lansing
- 10-12 – Jackson (Pioneer District
Convention)
- 25 – Saginaw-Bay City
- 25 – Sault Ste. Marie
- Nov. 1 – Detroit

MID-ATLANTIC

- Sept. 27 – Hanover, Pennsylvania
- Oct. 4 – Lewistown, Pennsylvania
- 4 – Selinsgrove, Pennsylvania
- 4 – Prince Georges Co., Maryland
- 10-12 – Baltimore, Maryland
(Mid-Atlantic District Convention)

- 25 – Port Jervis, New York
- 25 – N. Brookhaven, New York
- 25 – Norfolk, Virginia
- 25 – Arlington, Virginia
- Nov. 1 – Islip, New York
- 1 – Washington, D. C. (District
of Columbia)
- 7-8 – Teaneck, New Jersey
- 7-8 – Salisbury, Maryland
- 7-8 – Montgomery, Maryland
- 8 – Plainfield, New Jersey
- 8 – Middletown, New Jersey
(Raritan Bay Chapter)
- 8 – Huntington, New York (North
Shore Chapter)
- 8 – Greater Baltimore, Maryland
- 14 – Staten Island, New York

NORTHEASTERN

- Sept. 19-20 – Albany, New York
(Northeastern District Convention)
- 27 – Laconia, New Hampshire
- Oct. 4 – Reading-Wakefield, Massachusetts
- 4 – Kingston, New York
- 11 – Nashua, New Hampshire
- 18 – Waltham, Massachusetts
- 18 – Concord, New Hampshire
- 18 – Housatonic, Connecticut
- 24-25 – Norwich, Connecticut
- 25 – Pittsfield, Massachusetts
- 25 – Middletown, Connecticut
- Nov. 1 – Beverly, Massachusetts
- 8 – South Shore, Quebec
- 14 – Worcester, Massachusetts
- 15 – Brockton, Massachusetts
- 15 – Beloeil, Quebec
- 15 – Kennebunk, Maine

ONTARIO

- Sept. 27 – St. Thomas
- Oct. 4 – Hamilton



MISSOULA, MONTANA... Evergreen District... Chartered April 7, 1969... Sponsored by Great Falls, Montana... 36 members... Ray Conger, 140 Arrowhead Drive, Missoula, Montana 59801, Secretary... Don Mellgren, 107 Arrowhead Drive, Missoula, Montana 59801, President.

SEAFORD, DELAWARE... Mid-Atlantic District... Chartered April 15, 1969... Sponsored by Salisbury, Maryland... 40 members... Joseph R. Wheatley, 103 Jacobs Ave., Bridgeville, Delaware 19933, Secretary... Kenneth G. Aiken, 51 Beaver Dam Drive, Seaford, Delaware 19973, President.

PRINCETON, NEW JERSEY... Mid-Atlantic District... Chartered April 29, 1969... Sponsored by Jersey Shore Area, New Jersey... 39 mem-

Coming Events -

- 17 - Guelph
- 18 - Kingston
- 18 - Markham
- 18 - London
- 18 - Kitchener - Waterloo
- 24-26 - Niagara Falls (Ontario District Convention)

Nov. 1 Hanover

1 - Sarnia

SENECA LAND

Oct. 30 - Watertown, New York (Seneca Land District Convention)

- 8 - Sullivan County, New York
- 11 - Courtland, New York
- 18 - Olean, New York
- 18 - Utica, New York
- 25 - Genesee, New York
- 25 - Mark Twain, New York
- 28 - Onondaga, New York

Nov. 15 - Binghamton, New York

15 - Fairview, Pennsylvania

SOUTHWESTERN

Oct. 11 - Bartlesville, Oklahoma

11 - Texas City, Texas

19 - Fort Worth, Texas

31-Nov. 2 - Austin, Texas (Southwestern District Convention)

Nov. 15 - Beaumont, Texas (Sabine Area Chapter)

SUNSHINE

Oct. 31-Nov. 2 - Miami, Florida (Sunshine District Convention)

bers... Douglas Luikart, 327 Hale Street, Pennington, New Jersey 08553, Secretary... Paul Assenheimer, 21 Edwards Place, Princeton, New Jersey 08540, President.

WINDOM, MINNESOTA... Land O'Lakes District... Chartered May 9, 1969... Sponsored by Tracy, Minnesota... 40 members... Loren Hammer, RR 1, Windom, Minnesota 56101, Secretary... Milton J. Miller, 1101 Lakeview Ave., Windom, Minnesota 56101, President.

OTTUMWA, IOWA... Central States District... Chartered May 19, 1969... Sponsored by Iowa City, Iowa... 38 members... Max E. Hawk, 4 Gladstone Circle, Ottumwa, Iowa 52501, Secretary... Garvin Soots, 309 Osceola Street, Ottumwa, Iowa 52501, President.

ANDERSON, SOUTH CAROLINA... Dixie District... Chartered June 9, 1969... Sponsored by Spartanburg, South Carolina... 35 members... Harry E. Smith, 508 Whitehall

Rd., Anderson, South Carolina 29621, Secretary... Richard T. Pruitt, 512 Timber Lane, Anderson, South Carolina 29621, President.

VAN WERT, OHIO... Johnny Appleseed District... Chartered June 9, 1969... Sponsored by Defiance, Ohio... 35 members... Ken Cripe, 116 E. Raymond, Van Wert, Ohio 45886, Secretary... David Lloyd, Box 148, Scott, Ohio 45886, President.

WOODSTOCK, ILLINOIS... Illinois District... Chartered June 20, 1969... Sponsored by Elgin, Illinois... 37 members... Patrick Brady, 204 E. South St., Woodstock, Illinois 60098, Secretary... Karl A. Koch, 107 Benton, Woodstock, Illinois 60098, President.

WAUPACA COUNTY, WISCONSIN... Land O'Lakes District... Chartered July 28, 1969... Sponsored by Stevens Point, Wisconsin... 43 members... Doug Huntington, Rte. 1, Ogdensburg, Wisconsin 54981, Secretary... Roy Haferman, Rte. 4, Box 2D, Waupaca, Wisconsin 54981, President.

Century Club

(As of July 31, 1969)

1. Dundalk, Maryland.....179
Mid-Atlantic
2. Fairfax, Virginia.....128
Mid-Atlantic
3. Minneapolis, Minnesota.....120
Land O'Lakes
4. Alexandria, Virginia.....117
Mid-Atlantic
5. Oakland County, Michigan.....108
Pioneer
6. Riverside, California.....105
Far Western
7. Davenport, Iowa.....104
Central States
8. Montclair, New Jersey.....104
Mid-Atlantic
9. Louisville, Kentucky.....102
Cardinal
10. Tell City, Indiana.....101
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PROJECT 20 PROGRESS REPORT

La Grange, Ill.
July 20, 1969

The results of the Project 20 story in the May-June, 1969 HARMONIZER have been delightfully encouraging. The final paragraph of that article referred to several of the Project 20 Kits which were available on a first-come first-serve basis. As of this writing we have received requests from 30 chapters in 17 different states — one from Halifax, Nova Scotia.

Since there were only eight of these kits available they have been mailed out in chain-letter fashion — each of the recipients mailed it on to the next man on the list.

At this time all eight kits have been mailed out, and so far only one letter of acknowledgement has been received — this from Phil Steele, who sings with the "Classics" of the Abington, Pa. Chapter.

If we had 30 chapters interested in wanting to use the kit, I think we could make a safe assumption that at least that many more were inspired to do something on their own in the area of membership, and this, of course, is the lifeblood of our Society.

We at "Q" Chapter, under the Chairmanship of Immediate Past President Don Duff, are about to embark on another membership drive, and I am sure that the success of Project 20 will serve as a stimulation and guide.

Sincerely,
Bob Hockenbrough,
"Q" Suburban Chapter

LIKES CHAPTER DIRECTORY

Lebanon, Pa.
June 22, 1969

Last year I was a brand new Barbershopper. Before I left on vacation our chapter secretary, Bob Eck, made a directory available from which I could select chapters I might be able to visit. It

included addresses, phone numbers and meeting nites.

While visiting in Ames, I attended their meeting and found it both interesting and enjoyable. Like ours in that the emphasis was on singing, but different in that nearly all came in white shirt and black tie (Ames is essentially a university-related community). Their hospitality included an insistence, after the meeting, that I sing lead in a make-up quartet. My inexperience and Pennsylvania Dutch expression were accepted with typical barbershop tolerance.

This experience did much to make barbershopping more pleasurable for me. I think the Society's Directory of Chapters is an excellent publication and strongly encourage travelling Barbershoppers to have one in their possession.

Sincerely,
Walter J. Rittle

HEP A BARGAIN

Eastchester, N.Y.
August 6, 1969

I have just had the distinct pleasure and privilege of attending the HEP School held at Holy Cross College in Worcester, Mass. If anybody wanted to get their money's worth in today's inflationary prices, the \$25 spent for the school was a bargain.

Every one of the faculty members were excellent. The materials prepared were masterfully done. All the men who taught were understanding, helpful, considerate, pleasant, entertaining and PROFESSIONAL.

If anyone is new in our Society as I am (one year), this is the school they should attend. We should, and can, all be proud of the men who plan and conduct these activities. I know of no organization which offers so much in return for the small amount of dues we pay each year.

I can only say I'm sorry I haven't been a Barbershopper all of my life. But I am happy and proud to be one now.

Thank you gentlemen, one and all, for giving me so much pleasure.

Sincerely,
Vince Romanello

"HOW SWEET IT IS!"

Springtown, Pa.
May 13, 1969

This past weekend, my husband was host to the AUTO TOWNERS and the HUT FOUR for his chapter's annual, two-night show, and we had the pleasure of having them and several other chapter members as dinner guests.

I was so impressed with everything about all eight of these great guys that I feel it must be told! They were warm and wonderful individuals who created harmony (in every aspect of the word) throughout the entire weekend, and their personalities were as pleasing as their chords.

Their actions can't help but exemplify the ideals of SPEBSQSA, and I'm very proud to be able to be a small part of a Society that has representatives such as these gentlemen.

Sincerely,
Wife of a Barbershopper

APPRECIATES USO QUARTETS

April 16, 1969

Just a note to say "many thanks" for sending so many fine quartets on the USO tour to military hospitals in the Far East.

I am a Barbershopper but also a physician at the U.S. Naval Hospital at Subic Bay, Republic of the Philippines. Even though I'm biased towards SPEBSQSA, I can assure you unequivocally that the quartets are far and above the best entertainment that the USO produces for this particular hospital. Besides cheering the sailors and Marines of the 7th Fleet, you are also making many new friends and even converts.

I've also gotten together with three other doctors (who had never heard of barbershop singing) and formed a quartet (which we have dubbed "The Hickory Dickory Does"). We've only learned "The Old Songs" and a few tags, but at least we've rung some chords (hopefully) for the last several quartets who came through here.

Daniel S. Hellman, CDR., U.S.N.H.
(Member, St. Petersburg, Fla. Chapter)

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