



The International Champion "Mark IV" pose at San Antonio's famous Mission San Jose y San Miguel de Aguayo. San Jose was founded in 1720 and is now a State and National Historic Site; it is the most complete restoration of a Spanish Mission in the United States. During the Christmas season, the grounds at San Jose are the scene of a reenactment of the Christmas pageant of the Mexican Indians, Los Pastores. (See "Mark IV" Story on page 2.)



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BARBERSHOP QUARTET HARMONY

NOVEMBER • DECEMBER 1969 • VOLUME XXIX • NUMBER 6

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6315 THIRD AVENUE
 KENOSHA, WISCONSIN 53141
 414-654-9111



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FEATURES

| | |
|---|----|
| <i>The Mark IV: A Brand of Texas Barbershopping</i> | 2 |
| <i>Evergreen Entertains . . . You Bet!</i> | 6 |
| <i>Chapters Ask: Why Can't We Amend By-Laws?</i> | 8 |
| <i>Let's Stop Playing Ostrich</i> | 9 |
| <i>You're a Good Man, Charlie Wilcox</i> | 10 |
| <i>Seneca Land Hosts Harmony Holiday</i> | 11 |
| <i>What's Wrong With "Fifth Wheeling?"</i> | 18 |
| <i>A One-Act Non-Musical Play</i> | 19 |

COMMENT

| | |
|---|---|
| <i>The Independence Thinker</i> | 5 |
|---|---|

DEPARTMENTS

| | |
|--|----|
| <i>From the Podium</i> | 12 |
| <i>News About Quartets</i> | 20 |
| <i>I See From the Bulletins</i> | 22 |
| <i>Down Memory Lane</i> | 26 |
| <i>Mail Call From Harmony Hall</i> | 28 |

MISCELLANEOUS

| | |
|--|----|
| <i>Mid-Winter Convention Registration and Hotel Housing Form</i> | 7 |
| <i>Logopedics Contributions</i> | 11 |
| <i>1969 Christmas Catalog</i> | 13 |
| <i>Our New Chapters</i> | 27 |
| <i>Coming Events</i> | 27 |
| <i>Century Club</i> | 27 |

Contributors:

Barrie Best . . . Bob Gall . . . Charles Nicoloff . . . Ron Riegler . . . "Chuck" Snyder . . . Lloyd Steinkamp . . . Dave Stevens . . . William Strack . . . Lloyd Tucker

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the MARK IV:

A Brand of Texas Barbershopping

By "Chuck" Snyder, Past International Board Member,
Member, San Antonio, "Chordsmen,"
107 Ashwood Court, Apt. 20,
San Antonio, Texas 78209

The other evening the 1969 International Champion "Mark IV" sang for the Texas Judicial Conference in San Antonio's new Convention Center. The Conference is made up of all the district and appellate judges in the state, including the Supreme Court Justices. Anyway, they loved it — possibly due in some small part to the fact that the Chordsmen Chorus and a dixieland band were also on the program. Also partly due, perhaps, to the fact that the audience was listening to a fellow judge sing tenor in an International Championship quartet.

After the performance one of the judges came up to Franklin Spears — Judge Spears, that is — and apologized for getting him involved in an unprompted song-fest at a previous meeting: "I had no idea you could sing like that — now I'm embarrassed!"

The performance also gave me the opportunity to corner all four members of the quartet, in the same place at the same time, for what passed as an interview session — and a most fascinating one it was. In fact, we got swept out of the Convention Center and into an all-night Mexican restaurant to continue the discussion over guacamole salad, enchiladas and nachos.



At Koberstein and Dale Deiser are shown left as they listen to a "Mark IV" rehearsal tape. Koberstein works on an arrangement for the quartet in the lower photo.



"IF AT FIRST YOU DON'T SUCCEED . . ."

There was a "Mark IV" quartet back in 1964 when the International Convention was in San Antonio. In fact, they were the alternates from the Southwestern District that year. They were also the Auditorium Committee during the convention, as well as official mike-testers. But they decided to call it quits before the year was over.

In this same International in San Antonio a quartet called the "Journeyman" from the Evergreen District placed eighth, with Allan Koberstein singing lead. Three months after the contest, Allan enlisted in the Air Force for four years, and was stationed — of all places — in San Antonio. Recognizing a good thing when they heard it, Dale Deiser and C. O. Crawford — remnants of the previous "Mark IV" — decided to give it another try and reorganized with Allan singing lead. The new combination sounded as if it might have possibilities, so they kept it going until August of 1966, when Franklin Spears joined the quartet as tenor. That's when things began to happen. Three months later the new "Mark IV" won the Southwestern District Championship, and they were on their way.

After qualifying for the International Contest in May, 1967, they went on to place third at Los Angeles. The following spring, bass C. O. Crawford was sent on a 13-week assignment to Jordan by his employer, the U. S. Government. As luck would have it, Morris (Mo) Rector had moved to nearby New Braunfels the previous December, and was prevailed upon to "fill in" for "C. O." on the show bookings that had accumulated. "C. O." made it back to San Antonio just one day before the Southwestern District preliminaries; the "Mark IV" qualified and went on to take second place in Cincinnati. A week later, "C. O." got the word from Uncle Sam: two years in Morocco!

Once again Mo Rector was asked to fill in — this time for a bit longer. Mo had joined the Austin chapter when he moved down from Tulsa, and sang with them in the International Chorus Contest in Cincinnati. But now several factors made it necessary for him to transfer to the San Antonio "Chordsmen" — not the least of which was his new quartet affiliation. And now with Franklin Spears on tenor, Allan Koberstein on lead, Dale Deiser on baritone and Mo Rector on bass, the "Mark IV" qualified in the spring of 1969 and went on to St. Louis and picked up all the marbles.

THEY SING A LOT

To say that being an International Champion brings about a few changes in a person's well-ordered life is probably the biggest understatement since Noah said, "It looks like rain." When I asked what their other hobbies were, they all got sort of a far-away reminiscent look and thought for a few minutes before Dale said, "Well, let's see, I used to bowl quite a bit, and

swim and hunt. And I seem to remember doing some flying at one time." Franklin admitted to winning a couple of tennis championships in school and later in the service, as well as swimming, golf and a great deal of reading. "But I don't do any of that any more." Allan said he did a lot of hunting and fishing back home in Oregon, and was a pretty fair skier — but South Texas has never been known as a particularly good place for skiing. Mo says he spends his leisure hours (ha!) "cataloging bird calls, mountain climbing and on rainy weekends I practice my karate."

Actually, all four men would qualify as very active Barbershoppers even apart from their quartet activity. They all sing in



The Deisers — from the left, David, Stacy, Dale, Tina, June and Lisa.

the "Chordsmen Chorus;" Dale and Franklin do some quartet coaching; Allan has become interested in trying his hand at barbershop arranging; and Mo has been known to place notes on paper in a more or less logical sequence, from time to time. Both Dale and Franklin served in various chapter offices over the years and still serve on committees. Franklin joined the "Chordsmen" in 1957 and Dale in 1958. Allan started his barbershopping career in Eugene, Oregon at the age of 16. That was in 1958, and his father "Dusty" was a member at Eugene. Mo was a charter member at Okmulgee, Okla. in 1949 and joined the Tulsa Chapter in 1953. In 1954 he filled in on bass with the "Gaynotes" — a trial period lasting some twelve years. He appears to have become a fairly adequate bass "fill-in," since he ended up winning an International Championship twice while "filling in."

Both Franklin and Mo began their singing careers in choirs in the Church of Christ, where a *capella* is the rule. In both cases their choir activities logically led to quartet singing and, just as logically, to barbershopping. Mo quickly became involved in all forms of vocal music, finally ending up with the "Gaynotes" — but that's another story. In the meantime, he has "arranged,

Judge Franklin S. Spears hears an adoption, one of a District Judge's more pleasant duties.



disarranged, composed and decomposed more than 500 songs for quartets and choruses throughout the Society." Many of these have been published. He was a HEP faculty member for five years and served in some 50 schools, from chapter to International level. In addition, he served as president of the Association of International Champions for two years, president of the Tulsa Chapter (whose chorus he directed for 10 years), vice president of the Southwestern District and coach of the "pre-Rector" "Mark IV." He's also been instrumental in the chartering of some eight chapters in the Tulsa area. Because of its rich German heritage, the town of New Braunfels is a singing community, and maybe someday . . .

AND WHEN THEY'RE NOT SINGING . . .

In what they laughingly refer to as their "private lives," the "Mark IV" are much like any other Society foursome in variety of background and personal history. Franklin is a civic leader in every sense of the term. Twice a member of the Texas House of Representatives, he was elected to the Texas Senate in 1961 and served until 1967. Narrowly defeated for Attorney General of Texas in 1966, he was elected Judge of the 57th Judicial District in 1968, and presides over the nine District Courts of Bexar County (San Antonio). He's an Elder and past chairman of the Board of Deacons, Covenant Presbyterian Church; former Jaycee director; YMCA past director; member of the executive committee of local Boy Scouts of America; and member of the Sportsman's Club of Texas. In 1962 he was named "Outstanding Young Man in San Antonio." And that was even before the "Mark IV." Every now and then he checks in at home and gets a "Who was that?" from Jo Ann and the three boys: Scott, 16; Carleton, 11; and John Adrian Lucius, 2.

Allan's career has been taken up mainly with the Air Force and the "Mark IV," both rather time-consuming. He's been a management-trainee for a large department store chain and a salesman for an office furniture company, but his real ambition is to get back to school and get a degree in music in order to pursue a professional musical career. He's still single, "but looking." (He even listed "looking" as one of his hobbies.)

Dale is originally from Indiana, via Oregon where his parents still live. A two-year stretch with Uncle Sam at San Antonio's Fort Sam Houston is what brought him to this part of the country. He liked the town, the "Chordsmen," and June — now Mrs. Deiser — and decided to stay. Dale and June now have four youngsters: Lisa, 7; David, 5; Stacy, 1½; and Tina, 7 months. All show signs of strong vocal chords and lots of "hain." Dale works at the Belknap-Global Van and Storage Company, for Lee Balknap — another "Chordsman."

Mo was born in Crystal City, Texas. (Look that up in your Funk and Wagnalls.) The family moved to Oklahoma when Mo was 7, and he has spent most of his life — at least up to now — either singing or teaching singing. After attending college

(Cont. on next page)

The Spears: from the left, Jo Ann, Scott, John Adrian and Franklin; front, center, Carleton.





Shown above are the Rectors: from the left, Mark, Janine, Mo, Jean Ann and Bill. Mo's photogenic dog, "Shorty," samples a Rector arrangement.

(Cont. from page 3)

in Oklahoma and California, he returned to Tulsa, where he met and married Jean Ann. "It was a big barbershop wedding," he says, "complete with afterglow!" Three weeks after the wedding, he joined the road company of *Music Man* with the "Frisco Four" and had a three-year, 45-city "paid honeymoon." The birth of son Mark (now 7) in Philadelphia signaled the end of Show Biz for the Rectors, and he returned to Tulsa to join an engineering firm. Janine Adele, 4, and William Riley, 1½, were born in Tulsa. Mo started the Jiffy Jingle company as a part-time affair, writing and producing radio and television commercials. In 1967 the family moved to New Braunfels to go into partnership with his parents in "Rector's Travel Center," a large restaurant, motel, grocery, souvenir shop, truck stop complex. He's now with a construction equipment company in New Braunfels and a member of the Chamber of Commerce, Rotary Club, Optimist Club, Jaycees and Elks Lodge.

"HAVE PITCHPIPE - WILL TRAVEL"

What's it like to sing with an International Champ? Well, the guys figure they probably spend as much time waiting for connections at O'Hare Field as they do with their families, but that's just an "avocational hazard." Dale recalls the time they got back to San Antonio after singing the Peoria, Illinois show, and discovered that no one had any money - not even a blank check. They couldn't even bail their cars out of the lot. And it was 2 a.m. They finally called Roy Barnes out of a sound sleep to come down and get them out of hock. Roy is District Manager of Braniff Airlines and a "Chordsman." In the meantime, Mo had gone to Tulsa, found himself in the same fix, took a cab (for which he couldn't pay) to the car rental agency of former "Gaynote" Howard Rinkel, borrowed \$5.00, took the cab back to the airport and paid for the cab and his parking fee. Sure pays to know the right people.

Or there was the time they were enjoying the Miami hospitality of Ruth Ann and Dale Strang on their boat in the bay, finally realized the time, raced for the airport and discovered they had no tickets. A frantic call to the motel turned up nothing. So they had to buy new ones, and then found their reservations had been cancelled. This was on March 6th, and they just received their refunds for the lost tickets last week! Airline names withheld to protect the guilty!

Then there was the Attleboro, Mass. show. Last year at 10 p.m. on Friday before Christmas, Dale received a frantic call from the Attleboro show chairman saying that the "Nighthawks" had been scheduled for their show the following night, but someone had taken ill and they couldn't make it - were the "Mark IV" available? Dale said they had nothing booked, but he'd have to check with the rest of the guys. Franklin and Mo were both out, and Allan had no phone at the time. Finally Dale got in touch with Franklin who said he had planned to go hunting the next day, but it was all right with him if the others could go. Mo finally checked in with an OK. At midnight, and after trying a bunch of unsuccessful ESP on Allan, Dale went out looking for him - and found him! But it was Christmas season at the store where Allan worked and he'd have to check with his boss in the morning. Dale had just about given up at mid-morning the next day when he was paged at one of the local stores. Allan could go! Call Franklin and Mo! Mo had to pack and get to the airport (30 miles from New Braunfels) in less than an hour! Made it! Changed at Chicago and New York, and were finally met at Boston with a private plane for Attleboro. They arrived at the show during the performance and just had time to change before going on stage!

About the most tiring time they had, predictably, was at the International in St. Louis. They finally quit singing at 7 o'clock Sunday morning, and had a TV appearance at 10:30. The one who looked the best was Mo - he still had last night's makeup on.

AND THERE'S STILL MANY REHEARSALS

As with any International Champion, the work to maintain the standard is even more demanding than in attaining it. During the last three months, the Champs estimate they've put in something like 540 man-hours of rehearsal time and learned 35 songs, "34 ballads and one sick old up-tune." In this connection they have some special words of praise for their coaches, Lynn and Mike McCord, and particular thanks to Chicagoland coach Lyle Pilcher for all his help.

There have been two especially heart-warming experiences during the last month or so: First, the appreciation party given in their honor by the "Chordsmen," where they were each presented with a 2x3 ft. reproduction of their HARMONIZER cover photo from St. Louis; Second, their visit with Bill Hanna (Hanna-Barbera, creators of the Flintstones) in St. Louis, which resulted in each of the quartet children receiving an autographed drawing of one of the famous cartoon characters.

To the experienced listener, the "Mark IV" have that quality of greatness which one expects to hear from International Champs. It can probably best be put into words by saying that whenever they get together to sing a song, whether it be for an audience of 5,000 or over in the corner after the chapter meeting for themselves and a casual listener or two, they do the very best job they are capable of. There are no "throw-aways." Maybe this is what is meant by taking their fun seriously. And let's hope that it will always be thus, and that the "Mark IV" will have a long and rewarding reign, "if the Lord be willing, and the creek don't rise."



THE INDEPENDENCE THINKER

By International President Robert D. Gall,
12106 Mar-Bec Trail,
Independence, Missouri 64052

Quite often we hear Barbershoppers remark that "International said that . . ." When you hear the term "International," what do you think of? Do you think of International Headquarters? The International Board? Or do you think of our International Society — and we are *truly International*, since we have chapters on both sides of the International Boundary which separates the United States and Canada (also a few chapters in far-flung corners of the world where Americans are stationed). After talking to Barbershoppers from all over the Society, I find that the term "International" means quite different things to different people. *Generally*, however, I find that when most Barbershoppers say "International" they mean to say International Headquarters — and in the majority of instances they should be referring to the International Board. I'd like to perhaps correct some misconceptions along this line and make a few personal observations about which I feel *very strongly*.

Our International Headquarters is, in essence, our business office and exists for one reason: To conduct the day-to-day business of our Society and to implement Society programs as directed by the International Board. Our Headquarters is staffed by people who, like all professionals in today's business world, carry out designated policy in the manner they feel most applicable. *BUT EVERYTHING THEY DO HAS BEEN DICTATED IN BROAD TERMS BY YOUR INTERNATIONAL BOARD THROUGH YOUR EXECUTIVE COMMITTEE!* Yet, it is not uncommon to blame Headquarters, or some individual working there, for an act which is merely his job as a result of Board action.

When you feel that a Society program is not needed, or should be modified or changed, *let your International Board Member know your thinking*. If you write to our Kenosha office, they can't change it; they are only doing as directed. Our International Board Members are knowledgeable, dedicated Barbershoppers who will be happy to discuss any Board action with you, and I assure you that they will welcome your suggestions. In fact, any Board Member would like to know the feelings of the members in his District — *he represents you!*

I don't mean to imply that the people at Headquarters don't want to hear from you — *they do!* They are working for us (you and me) and need to, at all times, "feel the pulse" of barbershopping at both chapter and district level. Always feel free to contact Headquarters if you care to comment on the *method* of doing a particular function. Your suggestion may save all of us time and money. Also, don't hesitate to contact Headquarters if a mistake has been made. The Staff at Kenosha is only human and mistakes will be made, but I can assure you that when the amount of work being performed by our Staff is compared to the performance of any business enterprise of

which I have any knowledge, the errors and malfunctions at Kenosha are *MINIMUM* indeed! I don't mean to imply that errors and mistakes are something that you and I, or the Headquarters Staff, should want. I only mean to say that they will happen and when they do you should so inform the Staff Member who is responsible in that area.

One further word about pointing out Headquarters' mistakes. I have seen letters received in Kenosha that practically burned their way out of the envelope. You would think from reading them that everyone at Kenosha had joined in the conspiracy to destroy the Society. Please believe me when I say that nothing is further from reality! The people who make up our Staff are a *sincerely dedicated* group of individuals who give to their jobs much more time and effort than would be considered "normal" by industry's standards. These men (and women) strive to do a job for us, and when mistakes are made they hate it as badly (probably more so) as anyone. They expect us to let them know of such instances, but they don't expect to be "nailed to the wall." This brings me to my primary purpose in writing on this subject.

During the past year I have had the occasion to be closely involved with our Headquarters operation, and I have reached two main conclusions concerning the value of our investment in Kenosha. First, I am *thrilled* each time I have another chance to visit Harmony Hall! Our property at 6315 Third Avenue in Kenosha *has to be seen to be appreciated*. Not only is it a beautiful and fascinatingly different structure, but it is *admirably suited* to our use and is literally "sturdy as the Rock of Gibraltar." The men who had the foresight to obtain this magnificent building performed a tremendous service to this organization. If you have never visited Harmony Hall, by all means do so at your first opportunity. I guarantee that you will *swell with pride* when you see your "home office!"

The second observation I wish to make concerning our Headquarters operation is my opinion of the personnel on our Staff. I make this statement at every opportunity, but I want to say to you that I feel we are *very fortunate* to have the people we have working for us at Kenosha and in the field. No one is irreplaceable, but *it would be mighty difficult to replace the people we now have*. You just don't find people who are not only qualified for the job but who continually "go the extra mile" because *they like their job!* I sincerely believe that the business end of our Society is in good hands!

I guess what I have been trying to say with all this is that I am *PROUD* of our International Headquarters and that I appreciate the job our employees are doing. If you feel the same way, why not make it a point to tell other Barbershoppers how you feel?

EVERGREEN ENTERTAINS...YOU BET!

Seattle

MID-WINTER CONVENTION

January 30, 31, 1970

For the first time in Society history an International event will be held in the Evergreen District, and there are some 1,800 Barbershoppers out there who are ready, willing and able to put on a show of hospitality never before surpassed in our 31-year history. Feast your eyes on the fun and fellowship (to say nothing of the SINGING) to be had this coming January 30 and 31 in Seattle at the Mid-Winter Convention.

Friday, January 30 — Around 11 in the morning there'll be an informal tour to the Space Needle. Ride the monorail (just a dime) to the fair grounds and then go up in the Space Needle to the observation deck (\$1.00). Stay for lunch if you like.

10 a.m. — Cross beautiful Puget Sound to Bremerton in one of the harbor's famous ferry boats. Visit the Bremerton navy yard, site of the largest dry dock in the world, and board the magnificent battleship *Missouri*, on whose decks General McArthur signed the papers for Japan's surrender in World War II. Cost of entire trip: \$4.00. Approximate time; about 3 hours. Food may be purchased aboard the ferry at reasonable prices. 2 p.m. — sight-seeing tour. See Seattle's historic waterfront, the "Gateway to Alaska." Approximate time: 2 1/2 hours. Cost: \$3.25.

9 p.m. — "Evergreen Entertains the Past International Presidents." Past International Presidents of the Society will be entertained by top quartets from the Evergreen



Mt. Rainier: Seattle's majestic backdrop.

District. Everyone's invited to the party. Admission: \$1.50.

Saturday, January 31 — At 10 a.m. there will be an informal walking tour of the well known Pike's Place Market. This will be of special interest to the ladies.

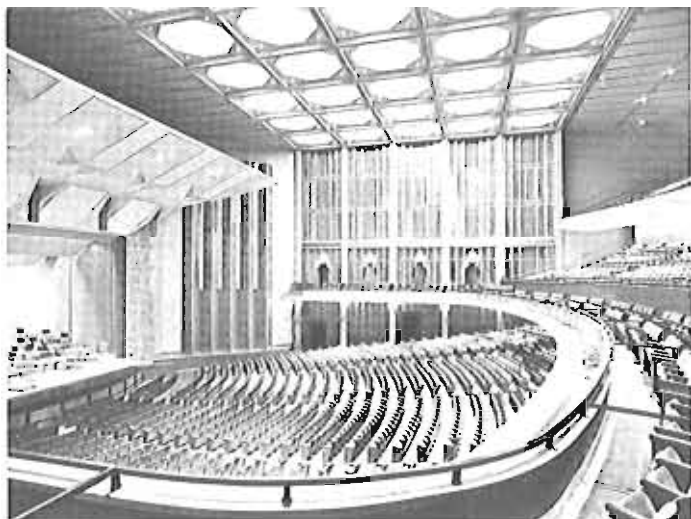
1:45 p.m. — The famous "Underground" tour. In 1889 Seattle burned down, and the new city was built over the old — or "one flight up," as they say. This fascinating tour takes you along the streets of the old city, a city which lies *beneath* the streets of the present day Seattle. Time: about 2 hours. Cost: \$2.00.

8 p.m. — The "big show" in Seattle's magnificent new Opera House. Comfortable seats, excellent sight lines and beautiful sound. As for talent, would you believe the "Mark IV," current International Champions, and all the 1969 Medalist quartets: the "Golden Staters," "Sundowners," "Oriole Four" and "Avant Garde." And to top it all off, a 200-voice barbershop chorus. Tickets: \$5.00. (Preferential seating given to convention registrants up until Jan. 6, 1970)

11 p.m. — Afterglow at the Olympic Hotel, convention headquarters. The "Mark IV" and the four Medalists will again be featured. Admission: \$1.50. Convention registrants get in free.

For the skiers the Mid-Winter in Seattle offers an ideal opportunity to combine a great weekend of barbershopping with a vacation on some of the finest slopes in the country. Four busses a day leave Seattle for Snoqualmie Pass, just 46 miles east of the city. Elevation about 3,500 feet. Great snow. Night skiing every night but Monday. For further information, write Mr. Lea Brown, 1319 Castle Rd., Seattle Wash. 98102.

Or there's Crystal Mountain, 76 miles away. Elevation 6,800 feet. Write Crystal Mountain, Inc., Crystal Mt., Wash. 98022.



Seattle's beautiful Opera House will provide perfect acoustics for the Saturday night show.

Ticket Order Form

TO: Allen Moore,
18748 - 49th Pl. N.E.,
Seattle, Wash. 98155

Enclosed is a check/money order to cover the cost of the following tickets. I understand that these tickets will be held for me in the registration area at the Olympic Hotel.

_____ tickets @ \$4.00 for the Bremerton Ferry Ride
(Must be ordered by Jan. 6)

_____ tickets @ \$3.25 for the city bus tour

_____ tickets @ \$1.50 for "Evergreen Entertains the
Past International Presidents"

_____ tickets @ \$2.00 for the "Underground" Tour
(Must be ordered by Jan. 6)

_____ tickets @ \$5.00 for the Saturday night show. I
understand that if I am pre-registered prior to
Jan. 6 (use blank in HARMONIZER) that I
receive preferential seating

_____ tickets @ \$1.50 for Afterglow. Those who are
pre-registered will be admitted to the afterglow
free.

TOTAL _____

Please check if interested in:

_____ Informal tour to Space Needle

_____ Walking tour to Pike's Place Market

Schedule of Events

Convention Office, Wednesday Noon through Saturday - Rex
Room, Olympic Hotel

Registration & Information - Friday morning through Saturday
Evening, Williamsburg Foyer, Olympic Hotel

Friday, January 30 - 9 a.m. - International Board Meeting,
Williamsburg Room

10 a.m. - Ferry ride to Bremerton

11 a.m. - Informal tour to Space Needle via Monorail

2 p.m. - City sight-seeing tour

9 p.m. - "Evergreen Entertains the Past International Presi-
dents," Spanish Ballroom

Saturday, January 31 - 10 a.m. - Informal tour of Pike's Place
Market

1:45 p.m. - The "Underground" tour

8 p.m. - Show at Seattle Opera House featuring Inter-
national Champions, four Medalist quartets and a 200-man
barbershop chorus.

11 p.m. - Afterglow, Grand Ballroom, Olympic Hotel

Please note the ticket order form appearing on this page.
Complete this form and send it in as soon as your plans are
finalized. JANUARY 6TH IS THE DEADLINE FOR ORDER-
ING TICKETS FOR THE BREMERTON TOUR AND THE
"UNDERGROUND" TOUR.

Registration Form

To: S.P.E.B.S.Q.S.A.
P.O. Box 575, Kenosha, Wis. 53141

Enclosed is a check for _____ to cover the cost

of _____ registrations (\$2.50 each) for the Mid-Winter
Convention of S.P.E.B.S.Q.S.A. to be held in Seattle, Wash. on
January 29, 30, 31, 1970. I understand that each registration en-
titles me to my badge and other informational material, prefer-
ential seating at the Saturday night show at \$5.00 per ticket and
free admission to the afterglow. All tickets will be held at the
convention registration area of the Olympic Hotel. (For prefer-
ential seating, form must be received by Jan. 6, 1970)

NAME _____

STREET _____

TOWN _____ PROV. _____
STATE _____ ZIP _____

Room Reservation Request

To: S.P.E.B.S.Q.S.A.
The Olympic Hotel
Fourth and Seneca St.
Seattle, Wash. 98111

ROOM RATES:

| | | |
|-------------------|-------------------|--------------------|
| Single | Double or Twin | Two Room Suite |
| \$16.00 - \$25.00 | \$23.00 - \$30.00 | (parlor & bedroom) |
| | | \$60; \$75; \$125 |

Please reserve me a _____ room at _____
dollars. I understand that if a room is not available at the rate
requested that I will be assigned a similar room at the next
highest rate.

NAMES OF OCCUPANTS

| Name | Address | City, State or Prov. |
|------|---------|----------------------|
|------|---------|----------------------|

Arrival date _____ a.m.
Hour _____ p.m.

Departure date _____ a.m.
Hour _____ p.m.

Children are free in the same room with parents.

Rooms will be held until 6 p.m. on date of arrival unless the
hotel is otherwise notified.

PLEASE SEND THIS FORM DIRECTLY TO THE HOTEL



Why Can't We Amend By-Laws?

By William N. Strack, Chairman,
Society Laws and Regulations Committee,
619 Mariva Ave.,
Clearwater, Florida 33515

There seems to be confusion in the minds of some chapter officers as to the right of a chapter to alter the Standard Chapter By-Laws prescribed by the International Board of Directors. This no doubt stems from the language of Section 12.02 of the Standard Chapter By-Laws, which reads as follows:

"12.02 Amendment by Chapters: This Chapter may amend these By-Laws at any regular or special meeting of the Chapter by a two-thirds majority vote of the members present; provided a quorum is present and provided, however, that such amendments shall be submitted in writing and mailed to each member at least two weeks prior to the meeting at which they shall be voted upon, and notice of the meeting shall be contained therein. Any amendment thus adopted shall not become effective until approved by the International Board of Directors."

This seems clear, but this provision must be read in conjunction with Section 3.04 of the International By-Laws, as follows:

"3.04 Standard Chapter By-Laws and Code of Regulations

- (a) The Board of Directors shall prescribe Standard Chapter By-Laws which shall provide selectivity in amount of dues and fees, frequency of meeting and number of Chapter Board Members and shall be binding upon all chapters heretofore or hereafter admitted to membership, except as hereinafter limited.
- (b) Chapter shall be permitted, subject to the approval of the International Executive Committee, to adopt a Code of Regulations covering such operating procedures as are not specifically set out in the Standard Chapter By-Laws.
- (c) The Board of Directors shall have the power to permit a change in the Constitution or By-Laws of any chapter which may be necessary to comply with the laws of any nation, state or province."

Reading the above quoted provisions together leads to the logical conclusion that except for filling in the blanks in the Standard Chapter By-Laws, a chapter has no right to amend, nor the International Board to approve, any change except "a change . . . which may be necessary to comply with the laws of any nation, state or province." There have been very few such instances.

The Laws and Regulations Committee realized that chapter officers may not be familiar with the contents of the International By-Laws, and perhaps there should be some warning in the Standard Chapter By-Laws of the very limited right of chapters to amend. Accordingly, the L&R Committee is studying the possibility of submitting to the International Board of Directors, for adoption at its 1970 Mid-winter Meeting, an appropriate amendment to Section 12.02 of the Standard Chapter By-Laws.

Chapter officers may feel that they are unduly restricted as to amendment of their by-laws. There is good reason for this restriction, but the provisions of Section 3.04 (b) of the International By-Laws give chapters much leeway in adopting rules for governing themselves.

Why must we have virtually uniform chapter by-laws? There are four good reasons:

1. To create an orderly organization from the top down.
2. To maintain the character and image of the Society.
3. To insure unity of purpose, function and operation.
4. To form the basis for the International seeking, obtaining and policing protection to chapters from the payment of federal income tax.

It is important to remember that chapters have much autonomy. The provisions of Section 3.04 (b), permitting Chapter Codes of Regulations, have been used profitably by many chapters in supplementing their Chapter By-Laws. Some of the subjects of Codes approved by the International Executive Committee have been:

1. Detailed listing of the duties of officers and committees.
2. Membership procedure.
3. Chorus procedure and appearances.
4. Financing.
5. Chapter Bulletin.
6. House Rules.
7. Service functions.
8. Ladies' Auxiliary.

Just one admonition: In preparing a Code of Regulations, a chapter cannot insert provisions which are contradictory to provisions of the Standard Chapter By-Laws. They must be supplemental.

Codes of Regulations must be approved by the International Executive Committee which usually delegates the duty of reviewing the proposed codes to the International Laws & Regulations Committee. This L&R Committee is composed of three lawyers and a lawyer-advisor, who are human beings desirous of being helpful to all Society members. Keep in mind, however, that they must consider the overall status of the Society and the necessity of maintaining it as a strong organization. Unless we do, we will help none, but harm all.



Let's Stop Playing Ostrich

By Barrie Best,
Society Executive Director

Next to our respective churches, you and I belong to the greatest organization in the world. Where else can we find a better opportunity for self-development, community service and fraternal sociability — not only for ourselves but our entire family — than through membership in our Society and the enjoyment of the God-given precious gift of SINGING?

As Barbershoppers we have a tremendously rich musical heritage which should be a never ending source of local and national pride (not in the vain sense of the word) to our respective countries. Yet, for some strange and unexplainable reason, it appears that a great number of our members seem reluctant to share this great and wonderful thing we have going for us with others. Should every man be a Barbershopper? Of course not, for not every man has the talent or desire to SING barbershop harmony. However, I am convinced that there are more than 33,000 men out of over 200 million people on this continent who like to SING and would enjoy SINGING barbershop harmony. Further, I'm even more convinced that those same 33,000 men are capable of, and should be, sponsoring more than 6,000 new members each year (as they did in 1968). At the same time, we sat back and watched 5,000 members (and it's about the same number every year) leave the Society! Surely they didn't lose their desire to SING! I feel certain that in most cases they just didn't get from chapter activity what they wanted or were told they would get.

There is no doubt in my mind that there are at least another 500 communities and 100,000 men on this continent who, in their hearts, and musically, are Barbershoppers. They are just waiting to hear the word. YOU'VE GOT TO TAKE IT TO THEM! Every chapter in the Society should be a contributing, recognized and respected vital link in the community. Your community and its leaders should not only know about your chapter but should be proud to have you as a part of the community. In many cases they themselves will want to be active SINGING members.



A fine example of this community pride and representation was the parade at the St. Louis Convention this summer. Of particular note was the float entered by the "Wild Indians of Etobicoke" from the Etobicoke chapter of the Ontario District.

Not only did the chapter enter the parade with their unique float, but also visited the Mayor of St. Louis to make a special presentation on behalf of the Mayor of Etobicoke.

In addition to having helped raise millions of dollars in our communities and contributing millions of man-hours through entertaining of the sick, elderly and others, the Society and Harmony Foundation are "Preserving" the great pop-music of the '90s and early part of this century through our Old Songs Library here at Harmony Hall. Although far from being the largest (we used to think it was), it soon can be if Barbershoppers everywhere in the Society lend their support. Tell people about our Library and our deep desire to preserve the "old songs." Before long the 160,000 titles will swell to ten times that number.

The Foundation Trustees are most anxious to see the Library grow and take its rightful place in the musical world. To do this a two-fold program was launched by the Trustees at the St. Louis Convention. The first Annual Barbershop Comedy Quartet Show was held featuring five of the Society's finest comedy quartets. This great show was recorded and the recording is now available from International Headquarters. Just order "Barbershop Boffo." Price: \$4.00. Proceeds from the show and the record go to the Old Songs Library. By purchasing this record you will not only be helping to expand our Library, but also you will be preserving some of the greatest comedy quartets the Society has known.

Not only is the Old Songs Library preserving the old songs through sheet music but also through recordings. As the Foundation embarks upon this new project we have already received over 400 of the old 78 RPM records with all kinds of songs, some by such famous old-time quartets as the Peerless Quartet and the Avon Comedy Four. The project received a real shot in the arm when the Foundation obtained an old Edison cylindrical record player and 200 cylindrical records. Some of the titles are gassers! Every Barbershopper is asked to keep his eyes and ears open for not only music but records, both disc and cylindrical, for the Library.

Another chapter in the rich heritage of barbershopping. Won't you help?

To top it all off not only do our quartets, chapters and members entertain and contribute to the local communities, but we also pool our efforts on a Unified Service Project. Are you telling people that we have raised nearly half a million dollars which has gone to habilitate more than forty multi-handicapped children as well as providing scholarships and research grants? You should be proud of this great accomplishment; don't keep it to yourself. Tell the world — WE SING . . . THAT THEY SHALL SPEAK.

Gentlemen, I'm proud to be a Barbershopper, and participate in this important part of Americana that spans two great countries. Are you? I hope so. Barbershopping has "come of age." So "tell it like it is." Let's get our heads out of the sand.

You're a Good Man, Charlie Wilcox

By "Chuck" Nicoloff, Editor, "The Arlingtuner,"
Arlington Heights, Illinois, 4505 Thorntree Lane, Rolling Meadows, Illinois

A typewriter was clicking busily as I approached the open door of Apartment 801, the Command Post of the HARMONIZER's Share The Wealth column and the home of one Charlie Wilcox. We hadn't met before, but I was received with a greeting normally reserved for fraternity brothers – but then isn't that what all Barbershoppers are?

Charlie "batches" it in Freeport, Ill., but he is never really alone. He seems to be totally immersed in the world of barbershopping and enjoying it more with every passing day. His daily mail abounds with letters and chapter bulletins from Barbershoppers throughout the Society. He finds time to answer most letters and always has an encouraging word for new editors.

Born 78 years ago in Mendota, Ill., he moved to Dubuque, Iowa and then to Freeport. Musical interest and aspiration appeared at the early age of seven, some of it undoubtedly coming from a family quartet. His grandfather, Phineas Wilcox, a bass, with his two sons, Harry and Art and a son-in-law, Henry, formed a quartet that introduced him to barbershop harmony. Charlie, seated at an old reed organ, was the official giver of the pitch. No doubt it was his first job as coach and judge. Piano and pipe organ received a lot of attention during high school days and for many years to follow.

Real estate management occupied most of his time, but the hobby of music was a consuming interest that eventually led him to the theatre. Vacations were spent in Chicago working back stage and, somewhere along the way, he became acquainted with Joe Howard, composer of *I Wonder Who's Kissing Her Now* and many other gems. Serious study of band and orchestra conducting became a part of his life and he spent nearly thirty years as conductor of Freeport's excellent sixty-five piece symphonic band. He simultaneously interspersed a great deal of choir work with his band activities.

Never much of a singer or instrumental artist, Charlie claims that the superb training he received in conducting managed to save him from the "dropout" class. He believes that if it had not been for some religious objection to the theatre by his church (since changed), he might have been in theatre work all of his life. He has written and produced plays for an excellent Little Theatre Group in Freeport, and directed such plays as *Glass Menagerie*, *The Women*, *The Time of Your Life*, *Arsenic and Old Lace* and dozens of musical shows. The Freeport City Band, and many others, still play a number of his musical compositions.

Our Barbershopper-writer claims he was shanghaied into the Society about 1954 when two members of the Freeport Chapter approached him at a band concert and wouldn't leave until he agreed to come to a meeting and lead them. They had ten weeks to prepare for a show. The chapter didn't know it, but Charlie had seen all of their shows from back-stage where he had assisted the stage crew. His capture by the Freeport Chapter was a lucky break for SPEBSQSA.

He directed the Freeport Chapter chorus until about 1963, when surgery stopped him. As editor of Freeport's Chapter bulletin, Pretzel-Bender, his writing abilities came to the fore. He became even more active in the Society, but now as a writer. The following list of accomplishments will give you an idea of his love for barbershop harmony and the Society: Editor of *ATTACKS AND RELEASES*, official publication of the Illinois District; Editor of *PROBEMOTER*, official bulletin of *PROBE*; President of *PROBE*, 1967; Advisor to *PROBE*, 1968; supervised the writing of the Show Production and Lighting Manual; served on the faculty of the first HEP school; completed writing *MELODIES FOR MILLIONS*, the Society's 25-year history, which he took over after Author Will Cook's death; currently working on the revision of the Show Production and Lighting Manual and present contributor of the *HARMONIZER* Share The Wealth column.

He has a remarkably active mind for a man his age and is a number one "doer." He seldom is at a loss for words as his intimates well know. After speaking at the Boston International *PROBE* Meeting, his friend, Al Poole, Editor of the Marblehead, Mass. Chapter bulletin, *Son Of The Sea*, said, "He's the kind of a speaker who can tell you a fable and make you sorry you ever crawled out from the primeval slime."

The Freeport Chapter gave up its charter in 1966 and Charlie was promptly invited to join the Skokie Chapter, where he has remained ever since. Skokie presented him with a Life Membership and a beautiful plaque during an inter-chapter party in Joliet last year.

I was interested in Charlie's opinion on many subjects and bombarded him with questions.

Q. What do you think of the present judging system?

A. There's nothing wrong with the system. Try judging other musical contests and you'll soon learn how good our system really is. It's basically fair to all contestants, but far too many of our members don't understand it. Too much unfounded criticism is directed at judges because of this lack of understanding.

Q. Are you satisfied with the Society in general?

A. That's loaded. It has too many angles. We have one true objective and that is preserving barbershop harmony. Too many of us have the idea that only "old songs" of a certain era are true barbershop which isn't so. The trouble is that we have a membership that has a nostalgic feeling for those songs and doesn't care too much about learning others. Our harmony needs some new writers with new lyrics – no changes in our form of harmony, just an up-dated outlook. Our members undoubtedly do not realize how much we can help other forms of music – in every one of the categories we have. We won't take any fun out of it.

Q. Is quartet promotion satisfactory in the Illinois District?

A. It could be better in every district. A little more appreciation of our quartets would help. As we educate ourselves this will

Seneca Land Hosts Harmony Holiday--January 9-11, 1970

Grossinger's Resort, one of the most famous in the Catskills, will again be the converging point for Barbershoppers from the Seneca Land, Northeastern and Mid-Atlantic Districts (and possibly Johnny Appleseed), the weekend of January 9-11, 1970 for the third annual Harmony Holiday. Ideally located (on route 17 near Liberty, N. Y., about 90 miles North of New York City) in the corner of the three districts, Grossinger's, with recreation facilities available for almost any sports activity imaginable, will be available to Barbershoppers from 4 p.m. on Friday until 2 p.m. on Sunday.

Along with Broadway's finest talent, top Society quartets will again be part of the regular stage shows on Friday and Saturday night. An informal cabaret-style afterglow is held both nights. In addition to quartets, the Binghamton-Johnson City, N. Y. Chorus will appear on Friday and the Poughkeepsie "New Yorkers" on Saturday.

Those who take their singing seriously, and don't care to participate in the numerous winter sports activities, will have an opportunity to work with Bob Johnson, Society Director of Music Education and Services, who will be available all day Saturday.

The brain-child of Guy Citrinite, Utica, N. Y. member, Seneca Land District has hosted the holiday visitors the past two years. Paul Grossinger, proprietor of the posh resort, has



Pictured above is Paul Grossinger (seated, left) as he presented a \$1,000 check to Guy Citrinite (Utica, N. Y.), Harmony Holiday Chairman, to cover the donation to the Institute from last January's affair. Standing, from the left, are Committee Members Jim French, Jim Freytag, Bill Davidson and Paul DuBois.

collaborated with the Seneca Land District in raising nearly \$2,000 for the Institute of Logopedics as a direct result of the two very successful weekends.

Anyone wishing additional information about the fun-filled weekend being planned for next January should contact W. J. Davidson, 18 Hunt Ave., Hamburg, N. Y. 14075.

improve. Some chapters handle it very well. A chapter cannot afford to forget its chorus, however. It's the chorus that advertises the chapter, as we say in our Show Production Manual. It gives Joe Bloke a chance to say, "I'd like to sing there." When we get him we should teach him about quartets.

Q. Should the Illinois District's ATTACKS AND RELEASES be published more frequently?

A. No. I believe that our district publications should get away from doing what chapter bulletins should do. Our district has some fine bulletins, but we still need bulletins that are something more than calendars. PROBE is working on some angles that may make this easier. Besides, does anyone but the editor know what it takes to do a real job on a district bulletin - WOW!

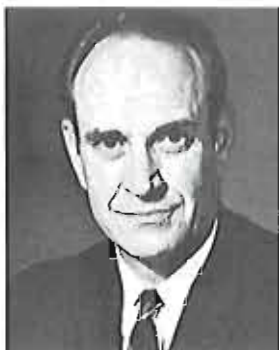
After the third degree was over, Charlie allowed how wonderful it would be if 15 or 20 nations could become part of the Society. It's a young organization as far as he is concerned, which will be even more wonderful if everyone gets together and really works at it.

Charlie now works part time for an oil company to augment his retirement income. Extensive travel, because of health restrictions, is somewhat of a problem for him. He can't make most conventions, but even when he's not there physically, you can be sure he will be there in spirit. That same spirit is present in his Share The Wealth column, but not without sacrifice. Typing is not easy for him because of arthritic fingers, but at that he's better than some secretaries I've seen.

He speaks with pride of this grand Society of which he is a vital part and has contributed so much. If there were just more Charlie Wilcox's around, think what SPEBSQSA could do!

International Service Project (Institute of Logopedics)

| | August Contributions | Since July 1, 1964 |
|---------------------------|-------------------------|-----------------------|
| CARDINAL | \$1,250.00 | \$ 18,124.70 |
| CENTRAL STATES | 245.50 | 34,321.37 |
| DIXIE | 200.00 | 12,017.90 |
| EVERGREEN | 38.00 | 14,950.17 |
| FAR WESTERN | 768.94 | 46,719.22 |
| ILLINOIS | 392.50 | 37,838.69 |
| JOHNNY APPLESEED | ... | 30,453.26 |
| LAND O'LAKES | 38.00 | 32,794.80 |
| PIONEER | 1,359.50 | 18,430.65 |
| MID-ATLANTIC | 158.57 | 49,478.90 |
| NORTHWESTERN | 492.61 | 26,391.62 |
| ONTARIO | ... | 19,426.03 |
| SENECA LAND | 69.30 | 24,430.80 |
| SOUTHWESTERN | --- | 19,259.51 |
| SUNSHINE | --- | 16,786.06 |
| HARMONY FOUNDATION | --- | 10,938.41 |
| OTHER RECEIPTS | 655.05 | 28,374.05 |
| O. C. CASH MEMORIAL | <u>177.00</u> | <u>24,868.29</u> |
| TOTAL | 6,744.97 | 464,604.33 |



from the PODIUM

By Guest Conductor Dave Stevens,
Society Music Services Assistant

By the time you read this, various assignments will have taken me into all but two districts of our Society, if only for brief visits. Bob Johnson, revered Director of all that's Musical, suggested I use this department to tell you what I've been doing and what's coming up. Incidentally, even though we are officially designated by the Society as Musical Services Assistants, Bob prefers to call Mac Huff "new man" and me "new guy." Isn't that interesting? How do you like the article so far?

May 1, 1969, as many of you know, was my "red letter day." It's the day I took my position on Cloud 9. Since then Bob and I have lectured at the University of Missouri's Conservatory of Music (here we felt the gracious touch of Bob and Harriet Gall's hospitality), visited chapters from Ohio to the Maritimes going east, and west as far as Washington for HEP (Harmony Education Program) schools. Then came the St. Louis Convention, meeting with publishers and "Decca-ing" records in New York, the Arrangers' Seminar — these have all been part of getting the feet proverbially wet.

Starting in September, both Mac and I were pushed from the Great Eagle's protective nest (it was getting a wee bit crowded around the coffee table) and we have since driven our separate ways into even more distant reaches — our mission: BARBERSHOP HARMONY.

That's why I'm with you. At chapter visitations, the approach has been via a little four-part vocal excursion, correlating our history, tradition and DEFINITION. At least this is what I have intended.

Most of you are aware of many changes in our barbershopping style through the years, and my question is simply this: How far can any style of music evolve before it is no longer THAT style? Of course if we knew the answer, we'd know what to do. I'm sure we have a few members in our Society who don't like our style of singing four-part harmony and I, for one, wish they'd join another organization. But before any of us can determine how "far we can go," we all should try to understand "where we've been." And this is what I am trying to accomplish at chapter visitations, for myself as much as anyone else. If we can help each other, then we've accomplished something.

District Arrangers' Workshops, another project in which we expect to become involved, will benefit everyone if we learn to help each other. Thus far we've held get-togethers in Ontario, Seneca Land, Mid-Atlantic, Cardinal, Dixie and Illinois. In 1970, we hope to have a session in the other districts as well, and will be in touch with many of you Contest & Judging (Arrangement Category) people (and arrangers) to help us with these week-

ends.

Hopefully, this means more good arrangements — perhaps to publish. The music publishing bomb has been entrusted to my nervous hands, and the constant ticking is unnerving, to say the least. A case in point is the stack of BOURNE songs, products of the Arrangers' Seminar this summer. There's also a stack of songs NOT owned by BOURNE. In fact, there's a stack of songs from last summer's Seminar. Some are fine; some need something; some need much; and it is written that "new guy" does not arbitrarily make changes. Would you? So it takes time to summer it all in the fires of mutual trust and understanding. With good luck, we'll soon have a folio of show music that will charm audiences as well as singers, a folio that will charm judges as well as audiences and several strong contenders for singles in the *Songs For Men* series. We hope that the Society will increase its output of published music. (How does that grab ya!)

And this brings us to another subject. It pains me deeply, on your behalf, to see any photo-copied, or otherwise mass-copied, published music. I say on your behalf because in order to make it worthwhile for a publisher to print our arrangement of a song he owns, we agree to purchase a pre-determined quantity for re-sale. If you don't buy this music off the shelves of Harmony Hall, then we are in fact subsidizing (deficit spending, if you will) the publishing program. Almost every Barbershopper asks that International Headquarters please offer more published arrangements. Making that request on one hand, and then not being willing to purchase what we do publish on the other, creates a serious economic situation. And that's not all. We surely all must know by now that *it is absolutely illegal to copy music!* If the reason you or your chapter doesn't buy music is related to an opinion that it isn't any good, then why do we continue to find photo-copies of Society-published music? You are, in effect, "stealing" from yourselves. Perhaps some chapters have little, if any, budget for music. This must be an unfortunate oversight and every effort should be made to correct same. Realizing that we literally spend thousands on costumes, contest and other travel, and a myriad of other projects — all of which are worthwhile expenditures — how can we justify the token support of what I'm sure you believe is our most important asset, the music we sing? Give that some serious thought.

Someone said the trouble with the world is people, but if there weren't any people, who'd be around to enjoy the world? So we're here, let's enjoy it — and I think barbershopping helps. Let's do it.

CHRISTMAS GIFT SUGGESTIONS

TO PLEASE EVERYONE WHO LOVES BARBERSHOPPING

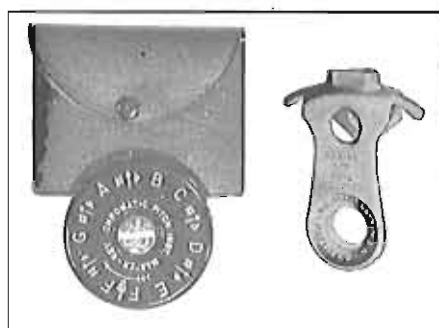


This Special Section is your One-Stop Shop for those gifts for Barbershoppers and your loved ones. (See order blank, page 15)



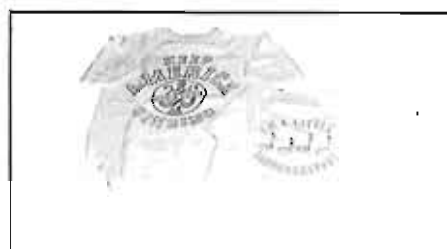
Here is a plaque that will hold your membership certificate (or any other award certificate that is 9" x 12") to be proudly displayed to your friends and acquaintances. It is furnished in exquisite solid black walnut and finished by experts. A lucite cover holds and protects the certificate. It is simple to mount and hang. New replacement hand-lettered membership certificate can be furnished for \$1.00.

- | | |
|---|-------------|
| WALNUT MEMBERSHIP PLAQUE (9x12) (G-145) | 7.50 |
| WALNUT MEMBERSHIP PLAQUE (8x10) (G-146) | 6.50 |
| HAND-LETTERED CERTIFICATE (SC-29) | 1.00 |



The quality Kratt chromatic circular pitch pipe with 13 note positions. In the standard F to F range for male voices.

- | | |
|--|-------------|
| PITCH PIPE (G-7) | 2.50 |
| PITCH PIPE WITH EMBLEM (G-7b) | 3.75 |
| EMBLEM ONLY (G-7a) | 1.25 |
| NOTE SELECTOR (G-7c) | 60¢ |
| Tough, durable selector adjusts with ease, stays where you want it. | |
| POUCH FOR PITCH PIPE (G-7d) | 1.00 |
| Plastic holder for pitch pipe. Even holds the selector. Emblem embossed. | |



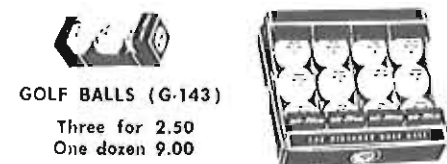
- | | |
|--|-------------|
| COTTON WASHABLE SWEATSHIRTS | 3.50 |
| Available in <i>white only</i> with Society emblem and lettering in blue flocking. G-145a adult sizes, long sleeves; G-146a adult sizes, short sleeves; G-147a child sizes, short sleeves only. Adult sizes—S, M, L and XL. Child M, L. | |



- | | |
|---|-------------|
| MEN'S STORM MASTER LIGHTER G-153 | 2.50 |
| This bantam-weight, polished silver lighter has the Society emblem reverse-etched in a matching three-dimension finish. | |



- | | |
|---|-------------|
| CREDIT CARD WALLET (5846) | 7.50 |
| Carries your credit cards in stationary pockets which permit viewing of all cards at the same time. Also has a currency pocket and two utility pockets. | |

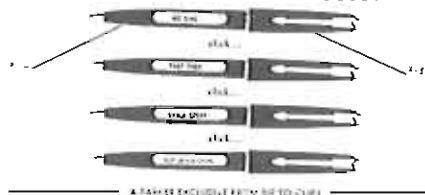


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| GOLF BALLS (G-143) | |
| Three for 2.50 | |
| One dozen 9.00 | |

Imprinted with the Society's initials and motto, these quality balls conform to all U.S.G.A. specifications and will make an excellent gift for singing duffers.

PARKER

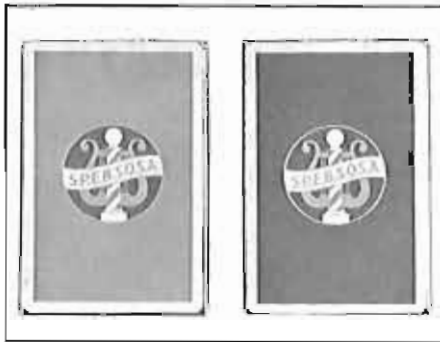
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| G-142 WINDOW-ACTION BALLPOINT PEN CHRISTMAS SPECIAL | 1.50 |
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This unique Window-Action Ballpoint Pen, displaying the Society's emblem and motto, is in a class all by itself. Everyone will be proud to carry this high-quality pen with the Society's messages dramatically projected step-by-step through its new unbreakable magnifying window. You'll find this pen a most unusual, practical gift.

MORE GIFTS ➔



PLAYING CARDS (G-125) 1.50
Smart looking, plastic-coated bridge deck size with Society emblem imprinted on back. Your choice of RED or BLUE (or buy a pair!)



AUTO EMBLEM (G-117) 3.00
One of our most requested items, this heavy-duty metal Society emblem fastens onto your auto trunk lid or bumper. In 3 bright colors.



AUTO LICENSE FRAMES (G-57) 3.00 per set
Publicize the Society and our Unified Service Project, the Institute of Logopedics, by displaying these colorful, heavy chrome finish license frames on your car. (All profits benefit the Institute of Logopedics.)



**RHODIUM
TIE-TAC
(5663)
\$1.75**



**RHODIUM
KEY
CHAIN
(5664)
\$1.95**



SPECIAL CHRISTMAS PRICE

EMBLEM TIE TAC (G-132) 2.00
EMBLEM CUFF LINKS (G-131) 4.00
The mountings and emblems on both the tie tac and cuff links are gold finish throughout.
COMPLETE SET only 5.00

Let's Sing!

Keep America Singing



RING (G-122) 25.00
For Barbershoppers who want or deserve the best. A 3-color Society emblem is mounted on a 10k base. Specify size when ordering and allow six weeks for delivery.



DESK PEN SET (5842) 3.25
You'll be proud to display this handsome set displaying the Society emblem at your desk. And reasonably priced, too.



**FLOATING ACTION CUFF LINKS
G-157** 4.50
This brand new cuff link set has the emblem handsomely displayed as though suspended in mid-air. Available in gold or silver finish. Please specify finish.



CAMEO CUFF LINKS (G-106) 3.50
CAMEO TIE CLIP (G-107) (Gold or Silver) 2.00
COMBINATIONS
**CUFF LINKS (G-106) with TIE CLIP
(G-107)** only 5.25

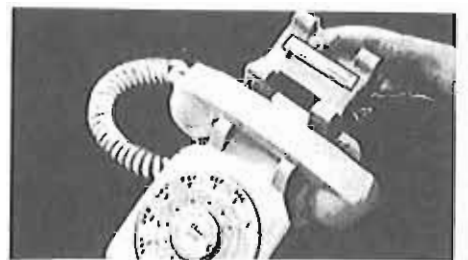
LET'S SING! CLIP (G-120) 1.50
An invitation to a song! Finished in gold.

KEEP AMERICA SINGING CLIP (G-119) 1.50
The Society's motto on a gold finish clip

PLAIN WITH EMBLEM (G-108) 2.00
A 3-color enameled emblem is attached to this fine polished tie clip. Available in a choice of either gold or silver finish.



MONEY CLIP (G-134) 3.50
This clip will keep your folding money snug and safe. The clip is gold plate with the Society emblem mounted in quality 3-color enamel.



MELODY PHONE (G-128) 5.95
Unique! Attaches to any phone and plays "The Old Songs" whenever receiver is placed in special cradle. Relaxing and pleasant and "screens" room talk while listener is waiting. Adaptor for wall phones included free upon request.



10k GOLD (G-101) 7.50
For those who want the finest. These cuff links, with 10k gold base, are topped with the Society's emblem—enameled in three colors.



MUG AND RAZOR SET (G-130) 4.50
An attractive set consisting of cuff links in the shape of tiny shaving mugs and a tie clip in the form of a straight razor. It even has moving parts!

- In Monaural and Stereo -

All recordings now available—the finest of recorded "Barbershop" in hi-fi and many in stereo—are listed on the special order blank on this page.

UNLESS OTHERWISE INDICATED, THE
RECORDINGS ARE 12" LP
RECORDINGS (33-1/3 rpm)



R-55 \$7.98



A "NATURAL" FOR CHRISTMAS

A unique album by the Evans Quartet (R-46 and S-46 on the order blank) contains twelve exciting Barbershop renditions of Christmas favorites. The **children** will love it, too!



RECORDINGS

| Title | | HI-FI | | Stereo | |
|-------------------------------|---|-------|-------|--------|--------|
| 1969 Quartets (Top 10) | | | | □ S-72 | \$4.80 |
| 1968 Quartets (Top 10) | | | | □ S-70 | 4.80 |
| 1967 Quartets (Top 10) | □ | R-67 | 4.80 | □ S-67 | 4.80 |
| 1966 Quartets (Top 10) | □ | R-63 | 4.80 | □ S-63 | 4.80 |
| 1965 Quartets (Top 10) | □ | R-59 | 4.80 | □ S-59 | 4.80 |
| 1964 Quartets (Top 10) | □ | R-56 | 4.80 | □ S-56 | 4.80 |
| 1963 Quartets (Top 10) | □ | R-51 | 4.80 | □ S-51 | 4.80 |
| 1962 Quartets (Top 10) | □ | R-47 | 4.80 | □ S-47 | 4.80 |
| 1961 Quartets (Top 10) | □ | R-43 | 4.80 | □ S-43 | 4.80 |
| 1969 Choruses | | | | □ S-73 | 4.80 |
| 1968 Choruses | | | | □ S-71 | 4.80 |
| 1967 Choruses | □ | R-68 | 4.80 | □ S-68 | 4.80 |
| 1966 Choruses | □ | R-64 | 4.80 | □ S-64 | 4.80 |
| 1965 Choruses | □ | R-60 | 4.80 | □ S-60 | 4.80 |
| 1964 Choruses | □ | R-57 | 4.80 | □ S-57 | 4.80 |
| 1963 Choruses | □ | R-52 | 4.80 | □ S-52 | 4.80 |
| 1962 Choruses | □ | R-48 | 4.80 | □ S-48 | 4.80 |
| 1961 Choruses | □ | R-44 | 4.80 | □ S-44 | 4.80 |
| 1959 Choruses | □ | R-30 | 4.80 | □ S-30 | 4.80 |
| 1958 Choruses | □ | R-24 | 4.80 | □ S-24 | 4.80 |
| 25 Year Album (2 discs) | □ | R-55 | 7.98 | | |
| Boffo (Comedy Quartets) | | | | □ S-74 | 4.00 |
| Schmitt Bros.: Favorites | | | | □ S-69 | 4.80 |
| Fred Waring's Barbershop Sing | □ | R-65 | 3.89 | | |
| Confederate Encores | □ | R-21 | 4.00 | | |
| Nighthawks | □ | R-66 | 4.00 | | |
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| Elastic Four (2 records) | □ | R-22 | 10.00 | | |
| Golden Barbershop Ballads | □ | R-62 | 4.80 | □ S-62 | 4.80 |
| Merry Christmas: Evans Q'tet | □ | R-46 | 4.80 | □ S-46 | 4.80 |
| Sidewinders | □ | R-58 | 4.80 | | |

OTHER GIFTS

[illegible]

TOTAL ENCLOSED \$

All orders shipped via Parcel Post or UPS. On-time Christmas delivery not guaranteed on orders received after December 10th.
SHIP TO:

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chapter

address

| city | State/Province | Zip-Code |
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Prices and availability subject to change without notice.

(ALLOW 8 TO 10 DAYS FOR POSSIBLE MAIL DELAYS)

FULL PAYMENT MUST ACCOMPANY ORDER



BRACELETS WITH EMBLEM

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|------------------------|------|
| LARGE LINK: | |
| Rhodium finish (5722) | 1.95 |
| Gold finish (G-135) | 3.00 |
| Sterling (G-136) | 7.00 |
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| Gold finish (G-103G) | 5.00 |
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CHARMS (G-138) 2.50

For charm bracelets, the Society emblem is available in two finishes—Rhodium or gold. Emblem on both is 3-color enamel and jump ring is furnished.



LADIES LIGHTER (G-152) 2.50

A dainty, light-weight lighter, finished in blue metallic with a raised three-color Society emblem.



SWEATER GUARD (G-155) 3.25

Gold sweater guard chain with smart-looking Society emblem clasps.



TRIVET (5844)

1.50

NAPKINS AND COASTERS

These will be the hit of your chapter meetings and other events when refreshments or foods are served. Available in two designs. 2-COLOR NAPKINS (24/pkg) (G-112) 35¢/pkg. 2-COLOR COASTERS (24/pkg) (G-124) 25¢/pkg. PARTY PACK (includes 1-24/pkg. 2-color napkins and 1-24/pkg. 2-color coasters) (G-123) 50¢.



GOLD PENDANT (G-150) 3.50

Gold pendant with Society emblem prominently set in black onyx on a fine gold chain.



LEAF PIN AND EARRING SET (G-151) 4.25

An attractively designed pin and earring set in a leaf motif, beautifully finished in Florentine silver (also available in gold finish) with the Society emblem highlighted in the pin center. *Please specify finish.*

THERE'S MORE!

On these four pages are listed only a few of the items now available from International Headquarters. This listing includes most of the merchandise that has the "personal" touch, but you may request a copy of the COMPLETE catalog of all barbershopping materials.

When placing your Christmas order, ask for YOUR copy of the complete catalog of RECORDINGS, NOVELTIES, EMBLEMS, BADGES, SONG ARRANGEMENTS, STATIONERY, and CHAPTER SUPPLIES.

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

ASSOCIATION LIFE INSURANCE . . . FOR MEMBERS AND THEIR DEPENDENTS

| | | |
|----------------|---------|---------|
| | 1 Unit | 2 Units |
| Members | \$4,000 | \$8,000 |
| Spouse | \$1,000 | \$2,000 |
| Children | \$ 500 | \$1,000 |

Semi-Annual Premium Per Unit Premium Based on Age at Entry and At Attained Age

| Age Last Birthday | Member Only | Member and Spouse | Member, Spouse and Children |
|-------------------|-------------|-------------------|-----------------------------|
| Under 30 | \$ 6.05 | \$ 7.00 | \$ 8.39 |
| 30 to 34 | 7.00 | 8.25 | 9.54 |
| 35 to 39 | 9.15 | 10.00 | 12.07 |
| 40 to 44 | 13.00 | 16.00 | 17.19 |
| 45 to 49 | 19.50 | 23.00 | 25.66 |
| 50 to 54 | 30.00 | 37.00 | 38.98 |
| 55 to 60 | 47.00 | 58.00 | 59.95 |
| *60 to 64 | 72.00 | 88.00 | 89.40 |
| *65 to 70 | 112.00 | 133.00 | 135.30 |

Number of Units Desired
☐ One ☐ Two

I Desire to Pay My Premium
 Annually ☐
 Semi-Annually ☐

*These age brackets are included only to inform members what their future premiums will be. Only members to age 59 are eligible to apply. Coverage, however, is continued to age 70.

APPLICATION FOR ASSOCIATION LIFE INSURANCE SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

Member's Age _____ Date of Birth Mo. _____ Day _____ Yr. _____ Height Ft. _____ In. _____ Weight Lbs. _____

1. Print Full Name First _____ Middle _____ Last _____

2. Home Address Street _____ City _____ State _____

3. Full Name of Beneficiary First _____ Middle _____ Last _____ Relationship _____

4. Check only one of the following plans. Please insure me for:

☐ Member Only ☐ Member and Spouse ☐ Member, Spouse and Children ☐ Member and Children Only

5. If applying for dependents coverage: Spouse height _____ weight _____

The beneficiary for spouse and dependents shall be the Insured Member in all cases.

6. Have you (or your dependents, if applying for dependents coverage) consulted a physician, undergone surgery, or been advised to undergo surgery within the last three years? Yes No
☐ ☐

7. Have you (or your dependents, if applying for dependents coverage) ever had, or been told you had, heart trouble, high blood pressure, albumin or sugar in your urine, Tuberculosis, cancer or ulcers? ☐ ☐

8. Are you now performing the full-time duties of your occupation? ☐ ☐

9. If you answered "Yes" to question 6 and question 7 or "No" to question 8, indicate below the nature of the illness or injury, duration, severity, with dates and details.

I represent that each of the above statements and answers is complete and true and correctly recorded and I agree that they shall be the basis of the issuance of insurance by the North American Life and Casualty Company and that said Company shall not be liable for any claim on account of my disability arising or commencing or death occurring prior to any approval of my request for insurance.

Date _____

Signature _____

DO NOT SEND MONEY—A STATEMENT OF PREMIUM WILL BE MAILED TO YOU WITH CERTIFICATE

Mail Completed Enrollment Application to:

Group Insurance Administration Office—Joseph K. Dennis Company, Incorporated
 Suite 1027—Insurance Exchange Bldg., 175 W. Jackson Blvd., Chicago, Ill. 60604

What's Wrong With "Fifth Wheeling?"

By Lloyd Steinkamp,
Society Administrative Field Representative

It's been suggested that mine is a most rewarding form of employment . . . travelling around this Great Society (a term we can all use again without fear) spreading the word of barber-shopping. That's a masterpiece of understatement. The rewards are unlimited. But in this last three years working for you and our Society, I have seen a few, not many, practices in our 750 chapters that bother me just a tad. I don't believe we'll ever know the myriad of reasons men have for leaving this organization . . . especially when you and I contemplate the tremendous good this therapy does for all of us. But, let's face it, — we still lose good men each and every year. Why? Well, I certainly cannot pretend to know even a portion of the misunderstandings. But I would venture to say that you and I have literally DRIVEN OUT more than our fair share — through either a lack of courtesy — or a lack of communication.

And so I think we should take a good, long look at ourselves to see if we have, in fact, lived up to all the facets of "Encouragement" that our name implies. And once we do, I suggest a good place to start correction in our own back yards would be to re-evaluate the cardinal sin of fifth-wheeling.

First of all, we veterans in the group have known for years that it only takes four to sing in a quartet. At least some of us were told, maybe even diplomatically. But how did YOU find out. Or did you even KNOW? Well, I recall vividly my basic education in this death-defying rule. It was my first meeting. I was all starry-eyed. This was the greatest thing since peanut butter — a whole bunch of great guys — all singing the good old songs into which even the most untrained vocalist could sink his teeth. We sang for an hour or so in chorus fashion; then we had a break; then four guys got together in one of the corners and started singing "You Tell Me Your Dream." WOW! I knew THAT one. I was not able to contain myself nor my enthusiasm, and I started singing along. They stopped cold. The tenor eyed me for a moment and then cut me down to the socks with: "Hey pal . . . can't you count? There's only FOUR in a quartet!"

I was shot. No. I was embarrassed. I wanted to cry. I wanted to apologize, but to whom. They had resumed their singing. I wanted to die.

Has this ever happened to you? And has it ever happened to that nice neighbor you brought down to the meeting who never showed up again but told you he was just "too busy?" I wonder how many you and I have driven right through the wall in this wonderfully friendly fashion. "Hey chum . . . NO FIFTH WHEELING!" Drop Dead!

Well, who started this stupid rule? Let's find this person who has never in his lifetime made one honest mistake, out of pure error, just because no one ever told him? Funny, after three years I still cannot find him. I think I'd have a few things to say to him, and I've got the big mouth to do it.

When a rule no longer gets the desired results, then it should be changed. I am NOT suggesting that we eliminate quartets —

heavens no! But let us put things in their proper order. First, let us have the decency to inform our guests BEFOREHAND that we try not to interrupt, or add to, the music that four men are producing. But let us go further. What in the world is wrong with ORGANIZED FIFTH WHEELING? How about sixth or seventh Wheeling?

Flipped his cap, you say? No, gentle reader, I can tell you a very private and personal story that helped yours truly build a reputation as a quartet man. Years ago, when the "Desert Knights" (surely everyone's heard of the "Desert Knights") were together in Phoenix, wowing the PTA circuit and swallowing up eighth place regularly in contests, one of our charter members approached us and suggested that we were in a position to do more personal good for the chapter and ourselves than any other individual. As an organized and registered quartet, we were admired and respected most of all by the members and guests. But it was becoming quite common to hear the remark that "those guys are just too good to sing with . . . they're snobs." This was so far from the truth it was ridiculous. But it was being said. Our good friend suggested that we rehearse on our own time, but that at chapter meetings, spend a little time with the new chap. Show him what it's like to ring a chord with three of us, yes, and even FOUR of us. Sure, one shouldn't fifth wheel . . . but can you imagine what he'll feel like after hitting one or two goodies? Can YOU remember the first time YOU belted one with the Nosepickers, or whatever the local chapter quartet is named? I'll bet you'll never forget. By sharing a few moments with some poor unwashed soul, you not only lock this guy into the organization forever, but you make yourself famous. You're a GREAT GUY! You're a BARBERSHOPPER!

Why not get our new men up before the chapter in octets? Better yet, why not with a quartet with an added lead, or tenor, bari or bass? Why not a sextet? We give the man a chance to know what it feels like to sing more like a quartet but we don't throw him into the pool without a life preserver. A few pleasant experiences like this, and before you know it, Joe, there, the new guy, is now in a quartet. And you helped him to enjoy the greatest thrill of all . . . by Organized Fifth Wheeling.

If you got the idea I feel strongly on this subject, give yourself an A+ for absorption. We will never know how many good potential quartet men or just plain backbone Barbershoppers we have lost through the adherence of a stupid and cruel commandment. But we can change all that. We can vow it will never happen again.

If you disagree, that's your privilege as a Society member. Let me know your thoughts. Just drop me a line and let me have your name, address and chapter so that I can wire your ignition for total destruction. But I think you'll agree that in all things, we should exercise a bit more common sense and human kindness. Well, let it begin with me.



Author Ron Riegler sings baritone in the International quarter finalist "Roaring 20's" and is President of the 1969 Third Place Medalist — Southern Gateway Chorus. Although Ron has a beard, he is definitely not a Communist or Student Radical; in fact, he was recently dismissed from the hospital after having eaten — in a fit of patriotic fervor — 14 "America Love it or Leave it" bumper stickers with the bumpers still attached.

WE DON'T WORK REAL HARD: BUT WE HAVE A HECK OF A LOT OF FUN!
OR
SUCH SINGING YOU AIN'T HEARD SINCE THE WHIFFENS POOFED!

(A one-act musical with intermissions whenever anyone gets thirsty — for 12 actors and 88 tap dancing chorines from the wife's auxiliary. This musical had its official opening off Off-Broadway in the basement of Harmony Hall. It was staged by "Cecil B," Steinkamp and choreographed by his wife, Maxine, who has been dancing without stop since 1962 when she got some lessons free with a vacuum cleaner. Although the musical was not intended to be done in the nude, the cast were all arrested for indecent exposure.)

Place: A rehearsal hall with a bar — scattered empty chairs and a few members milling around.

Time: 8:00 p.m.

Set: Brightly colored posters hanging on a black background abstract of plywood: posters should read — Is Barrie Best?, Can Reddie Wright?, Sometimes Wilbur Sparks!, Will Hugh Ingraham?, The "Oriole Four" Eat Worms, The "Nighthawks" Used To.

Overture: (Bass and Bari late for rehearsal . . . again.)

Program V.P.: Well, gang, it's 8:47 and time to kick off our rehearsal — let's have our Director start things off with "The Old Songs" and then get into whatever he has planned for the evening. I'm sure he'll want to rehearse a little bit tonight, what with competition coming up next week.

Director: Well, actually I didn't have time to plan out the rehearsal, because I usually do that at lunch — but since I've been dieting . . .

Program VP: Well, that's OK, gang, because I just remembered, the chorus from Pullover, New Jersey is going to visit us tonight so we won't have time for rehearsal, anyway!

Guest: Do you have an extensive music program?

Member: We open with the *Old Songs* move right along into *Down Our Way*, one chorus of *Wait Till the Sun Shines*, *Nellie* and then we get into *Mardi Gras March*, which we've been polishing up for our next show, and end up with *Keep America Singing* with the tag from *Black Eyed Susans* that our Director put together.

Guest: *Mardi Gras March* is a tough number. How long have you been working on it?

Member: Since 19 and 63 — but that's all right because we're not going to have our next show until we learn it!

New Member: I'm interested in quartetting, but I haven't seen any organized quartets in the chapter . . . are there any?

Old Member: We have one — the "Four Sots." They get together when their Bass can get out of the house. His wife doesn't like barbershopping — you know how wives are.

New Member: That's awful when a husband and wife can't have an understanding regarding a hobby!

Old Member: Well, it all stems from the night he came home schlokked and the quartet shoved him out of the car while he was still singing the last chorus to "Chicago Town." He lay there in a pile all night singing, "Oh, Lordy, how the moon does shine down on dem bones, bones, bones, bones, bones."

Inactive Member: (at the bar): Of course, I don't sing with the chorus, I never liked choral singing. After all, barbershopping was started strictly for quartets. And, anyway, I don't like standing among the chorus — after all, I used to be a soloist with the United Church and Marching Pilgrimage Society and everyone always told me I had a great voice at parties when I did this thing with a lampshade — I once considered a career as a saxophone reed — besides, that dumb Director used to keep telling me I wasn't forming my tone correctly and I was messing up the stage presence and . . .

Member: We don't believe in doing stage presence . . . barber-shopping is singing, NOT dancing.

Guest: Don't you think it would add something to your performances?

Member: We haven't performed in years! . . .

Anyway, people in this town don't like barbershopping! In fact, the last time we sang was on a local TV show and right in the middle of our first song, a woman stood up and threw her handbag at the applause sign!

Guest: Then you don't perform much.

Member: Not since we did our last pocket parade when only 10 members showed up.

Guest: Did it work out OK?

Member: We marched on Stage and the Baritone filling in for the Tenor Section fell over the risers smack on his mouth in which he was holding a pitchpipe.

Guest: Well, did it work out OK?

Member: Not yet. They may have to operate to get it out!

Quartet: (sung to the tune of *You Made Me What I Am Today*)
We'll stay the way we are today,
Because we're satisfied.

Our membership is low, you say,

Well, we haven't . . . (Curtain drops — Finale . . . y)



about *QUARTETS*



The "Free Lancers" are shown left as they were about to depart on a 17-day tour of military bases in Vietnam. Chosen by the United Service Organization (U.S.O.), the Dundalk, Md. comedy songsters made a similar tour of Pacific Military Hospitals and bases about a year ago. Sometimes referred to as "America's Secret Weapon," "Free Lancers" (from the left) are Gene O'Dall, tenor; Bob Seay, lead; Nels Lawhon, bari and Vern Leonard, bass.

Good news, first of all, about Dr. Robert L. McCullough, Tulsa, Okla., who is currently serving as First Vice-President of Lions International and will become president of that fine service organization in 1970. Although he did not sing with the *Chordbusters* when they became International champions in 1941, Dr. McCullough replaced *Chordbuster* Lead Bob Holbrook in 1943 and continued singing with them until 1950. We're proud to learn of his accomplishments in Lions International and hope that his busy schedule allows time for an occasional song.

* * *

Official word from Glenn Van Tassell, contact man for the 1966 International Champion *Auto Towners* (Detroit, Mich.) informs us that the quartet will no longer be in operation next year. They will fulfill all contracted obligations through 1969, but personal and business commitments will prevent them from accepting further engagements next year. The *Auto*

Towners will long be remembered for providing many exciting moments of song during their ten years of singing together. They were honored during the Pioneer District's recent Fall Convention in Jackson, Mich.

* * *

Effective June 30, 1970, the *Merry Mugs*, Kansas City, Mo., will "hang up the pitchpipe," according to word received from International President Bob Gall, bass and contact man for the quartet. Increased demands on their time from families and businesses have brought about the retirement. One of our most entertaining foursomes, the *Merry Mugs* deserve special commendation for their efforts in behalf of the Society when they participated in two U.S.O. tours, first to Guantanamo Bay, and later to hospitals and military bases in the Far East.

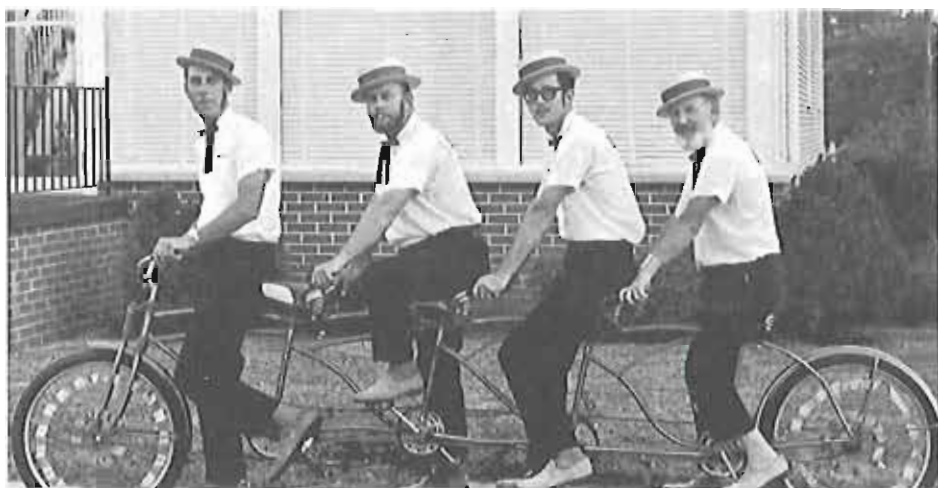
* * *

As we write about the U.S.O. Hospital Tours we're reminded that it's been some time since we've reported on the activities

of quartets involved in this fine public relations project. The Society is proud to continue supplying quartets and their reception by our boys in uniform is as fine as ever. The *Four-Do-Matics* (Seattle) just returned after touring hospitals in Japan, Okinawa, Manila, Hawaii and other points. Others making the tour this year were the *Circle W Four* (Pittsburgh), *Cavaliers* (Wichita, Kans.), *O. K. Four* (Oklahoma City, Okla.), *Upside-Downeys* (Downey, Calif.) and *Sharp Lifters* (Detroit). The *Free Lancers* (Dundalk, Md.) made a second trip, this time to Viet Nam (see picture), and the *Four Kippers* (Kansas City and St. Joseph, Mo.) left a short time ago on a tour which was cancelled earlier this year when one of the group was incapacitated.

* * *

In recognition ceremonies for Chicago volunteers reaching milestones in Red Cross service, the *Sing-Chronizers* of Chicago No. 1 Chapter were honored on October 19th for providing 20 years of



The "Quadri-Pais," St. Charles, Mo., have little difficulty getting into parades in their area with the fine "four-seater" shown above. From the left, members of the cycling foursome are Gordon Manion, Carl Daniel, Jerry Coen and "Doc" Keough.

singing entertainment at several hospitals and convalescent homes in the area. The quartet is one of the Society's oldest and received honors for outstanding achievement in Society public relations during the 1965 Boston Convention.

* * *

The *Point Four*, current Johnny Appleseed District Champions, announced the following changes in personnel effective August 1st: Bill Bonura is singing baritone and Wally Lawrence, bass, replacing Pete Boyle and Larry Brown. Wally Lawrence sang with the "Funtonics," 1967 International Semi-Finalists (15th). Leo Sisk remains as contact for the quartet and can be reached at 590 Dorseyville Road, Pittsburgh, Pa. 15239 (phone 412-963-8381).

* * *

We were saddened to learn that Jim Asolas, member of the *Jaywalkers*, was killed in an automobile accident on September 21st. Jim sang tenor with the "Far Westerners" when they placed in the top ten in International competition in 1967 and 1968. An active chapter member, Jim served two separate terms as president of the Downey, Calif. Chapter.

Recent changes in quartet personnel, in the order in which they were received, are as follows: Lead Fred Miller has replaced Bruce Wheeler in the *Riverbend Four* from Parkersburg-Marietta, W. Va. . . The Arlington, Tex. *Cut-Ups* now have Bill Oller singing bass instead of Kelly Johnson . . . Dick Kneeland has taken over for Pete Neushul as lead in the *Bunster Freely Quartet* from South Bay & Simi Valley, Calif. Chapters . . . The *Empire Statesmen* (Onondaga & Utica, N. Y.) now have Grosvenor Murray at bass instead of R. Larry Devault . . . New lead in the Hays, Kans. *Travel-Aires* is Bob Maxwell who replaced Michael P. Cannon . . . Two new men in the *Crown City Good Time Music Company* quartet (Pasadena, Orange & Downey, Calif.) are Edwin James, tenor; replacing John Sherburn, and Jack McCosh, lead; replacing Bob Mathis . . . Maurice O'Callaghan has turned over his lead spot in *A Touch of Gold Quartet* (East York, Ont.) to Ray Danley . . . The Dundalk, Md. *Harbor Lights* have Lou Hershberger singing lead instead of Larry Duggan and Jack Thomas, bass, has replaced Tom Cunningham . . . Three new voices in the



Northeastern District's newest comedy quartet, "The Hipplcrits" (Beverly, Mass. Chapter) are shown left in all their splendor. All veteran Barbershoppers, from the left, they are Bill Countie, bass; George Core, bari; John Daly, lead and Beverly director "Doc" Carmody, tenor.

MARK IV BOOKING SCHEDULE

(1969 International Champions)

November

- 1 - Sydney, Ohio
- 2 - Union City, Indiana
- 14 - Odebolt, Iowa
- 15 - Denison, Iowa
- 28-30 - (Not available)

December

- 6 - Louisville, Kentucky
- 22-28 - (Not available)

1970

January

- 23 - San Antonio, Texas
- 24 - Chicago, Illinois
- 30-31 - Seattle, Washington
(Mid-Winter Convention)

February

- 7 - Minneapolis, Minnesota
- 27 - Milwaukee, Wisconsin
- 28 - Bloomington, Illinois

March

- 1 - Bloomington, Illinois
- 6 - Dallas, Texas (Town North Chapter)
- 7 - Midland, Texas
- 12-15 - Orlando, Florida Area
- 21-22 - (Not available)

April

- 4 - Jackson, Mississippi
- 11 - Corpus Christi, Texas
- 18 - Grand Rapids, Michigan
- 24-25 - Houston, Texas

May

- 9 - Maumee Valley, Ohio
(Tentative)
- 16 - Baton Rouge, Louisiana
- 30 - (Not available)

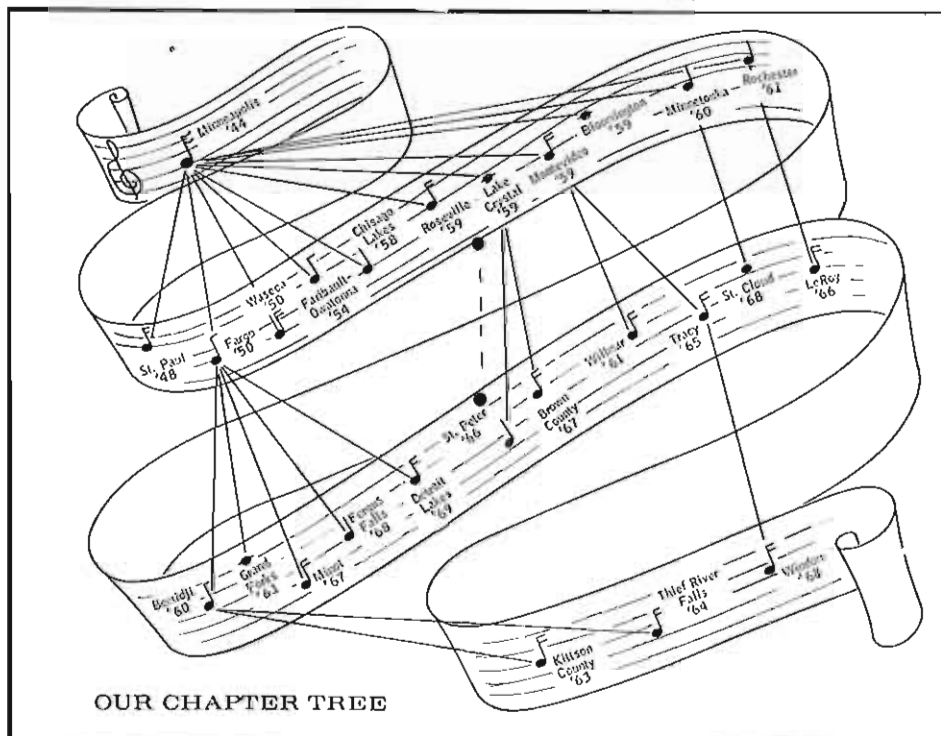
All champion bookings are handled through International Headquarters. Contact: Barrie Best, P. O. Box 575, Kenosha, Wisconsin 53141

Chord-House Four (Paramus and Teaneck, N.J.) are Joe D'Errico, lead; Tom McCann, baritone and Art Cinquino, bass replacing Andrew Bain, Stan Olsen and John Kocan . . . The Buffalo, N. Y. *All-Stars* have Jerry Tonnell singing baritone in place of Dan Belmondo . . . Baritone Burt Stueve has left the Colorado Springs, Colo. *Tall Timbres* and has been replaced by Darrell Harris . . . Ralph Lucas, baritone, has joined the *Florida Suns* in place of Gene Brown. The quartet hails from the Clearwater, Fla. Chapter.



I see from the bulletins...

By Leo Fobart, Editor



The center spread of the Minneapolis \$100,000 Silver Jubilee Celebration Program featured the unique "chapter tree" shown above. The seeds of barbershopping sowed 25 years ago have produced 25 chapters and 1,006 Barbershoppers. Add to this, the \$100,000 contributed to the Variety Heart Club Fund over the years, and you can readily understand why they're celebrating in Minneapolis.

We wonder if Birmingham-Eastwood, Ala. Director Joe Barnard commands as much respect when he stands before his chorus as he does when he presides as city judge. The 40-year-old Barnard, who claims singing is one of his favorite pastimes, was sworn in as Birmingham's Recorder's Court Judge on August 4th. We hope his new responsibilities will still allow plenty of time for relaxing with fellow-Barbershoppers.

* * *

Bloomington, Ill. Barbershoppers Ralph Baxter, Aubrey Johnson, John Liescheidt, Howard Duffin, Ron Steege and Pat Duffey were partially responsible for the story which appeared in the September issue of "Aglite", house organ of the Illinois Agricultural Association, where they are employed.

* * *

We're hoping to have a feature story from the Louisville, Ky. "Thoroughbreds" before too long, but until that

time we're finding some interesting information in their chapter bulletin, "The Starting Gate" (Editor Ken Kyburz). Did you know, for example, that 20% of their championship chorus were singing in competition for the first time in St. Louis? On the other hand, they have a very solid core of men who have participated in every competition in which the "Thoroughbreds" competed. Starting with Chicago in 1959, the eight singing combat veterans are: Bob Burnett, Joe Cutsinger, Irv Filmer, Leroy King, Jim Miller, Tim Stivers, Harold Roederer and Dixie Walker.

* * *

"S-Capades" (Stratford, Ont.) quotes a well-known Canadian, present St. Thomas, Ont. Director Jim Turner, whose "Formula for Singing Progress" follows: "A well-opened mouth while singing. . .

A well-closed mouth while not singing."

We plucked the following amusing article from Dave Bunting's "Odd Notes," Markham, Ont. Chapter bulletin:

"Fred Somebody, Toon Everybody and Joe Nobody belonged to the same chapter, but you would not have enjoyed working with them. Everybody went bowling on Tuesdays, or stayed home to watch TV. Anybody wanted to sing, but was afraid Somebody wouldn't speak to him, so Nobody went to chorus rehearsal. Really, Nobody was the only interested one of the four. Nobody made the coffee; Nobody worked on his part at home. Once they needed someone to sell tickets for their show. Everybody thought Anybody would do it, and Somebody thought Everybody would. Guess who did it? That's right . . . Nobody! When a new neighbor moved to town Everybody thought Somebody should invite him to sing. Anybody could have at least made an effort. Guess who finally brought him out to the Chapter? Nobody!"

* * *

We've heard of some mighty close relationships between barbershop chapters and their local newspapers — enviable situations, to say the least — but we believe what was accomplished recently by the Hamptons Chapter (Sag Harbor, N. Y.) will be difficult to top. "Whalers" correspondent George Finckenor sent a copy of *The Sagg Gazette* which is devoted entirely to the Society and the activities of the Hamptons "Whalers". Beautifully written, the four-pager, complete with pictures, has been mailed world-wide and will reach the hands of many who have never before heard of the Society. George, tell us what kind of a hold the "Whalers" have on this editor. We're sure others would like to know.

* * *

Al Poole's Beverly, Mass. "Tags & Swipes" carried a short item about a new Presque Isle, Me. member who informed some of his local buddies in attendance at a division quartet contest that he heard a quartet in the "little boys' room" that would take the contest hands down. Little did the new member know it was the 1967 International Champion "Four Statesmen" warming up!

According to information taken from a roster of ladies auxiliaries we now have 30 units now in operation throughout the Society. Some of the more clever names the women have chosen follow: "Dune Echoes" (Gary, Ind.), "Gaslight Gals" (Arcadia, Calif.), "Choral Aids" (Phoenix, Ariz.), "Cherry Delites" (Cherry Hill, N. J.), "The Josephines" (Dundalk, Md.), "Silent Partners" (Plainfield, N. J.), "First Mates" (Eric, Pa.), "Chatter Chics" (New Orleans, La.).

* * *

"About Nudity on the Stage" is the way "Cider Press" (Johnny Applesced District) Editor Dick Stuart chose to get attention to an interesting membership promotion challenge he's issued to JAD Barbershoppers. He proposes to publish a list in the Cider Press of men who have gone out "on a limb" and pledged that they will become Men of Note during the next year. To make the challenge even more exciting he's suggested that each man commit himself by saying exactly how many times his name will appear in the Man of Note column during the next year (Sept. 1, 1969 to Sept. 1, 1970). Dick, who obviously enjoys a personal challenge, has publicly predicted that he will bring in five (yes, that's 5) new men into the Society by next September. We'll be watching for the action in JAD, and, incidentally, Dick, we're enjoying every issue of "Cider Press" and congratulate you on the fine job you are doing.

* * *

About 20 youngsters in the 13 to 19 age bracket attended an organizational meeting of a Junior Barbershop Club on Sept. 9th according to an article appearing in the Sept. "Chordinator," bulletin of the Minneapolis Chapter. Minneapolis Barbershoppers Marv Spears and Jim Johnson are assisting the new club which



A Land O'Lakes District Quartet Coaches School held in Madison, Wis. gave new Society Musical Services Assistant Mac Huff an opportunity to "get his feet wet."

Climaxing another successful season of outdoor concerts held at Boston's Prudential Plaza, Northeastern District International Board Member Al Maino (left) presented Prudential Vice President Jack Wilson with a plaque expressing thanks from the Institute of Logopedics for the support received from Prudential through the Society.



plans to establish its own leadership and goals. What better way to assure barber-shopping for future generations.

* * *

Want an idea for an unusual chapter program? The "Downey Piper" (Downey, Calif.) detailed a program presented for Downey and surrounding chapters on August 1st . . . a karate and judo demonstration! Barbershopper Charles Fuertsch, and expert and teacher in this field, brought three All-Japan Champions of karate and two national judo champions with him for the program. Any karate experts in your chapter?

* * *

They're shouting the praises of Jim Power in the Westfield, N. J. Chapter and with a darn good reason. His publicity articles in several Westfield area newspapers brought one guest the night the stories appeared and five interested men one week later. We read the news item in the Westfield "Colonial Crier," Editor Paul Bandtlow.

* * *

With annual installation dinners and special guest nights coming up, we call

your attention to the special new prices on all Society films. All are bargain-priced and especially the brand new 1969 St. Louis Convention film, 58 minutes in full color for just \$35. You surely couldn't pick a better way to entertain your ladies. And what a way to impress those first-time guests. Now priced within the range of every chapter's budget, these films will be in great demand. Set your date and get your order to Headquarters soon.

* * *

Orange, Calif. "Citrus Squeezings" contained the seeds of an idea well worth passing on. Administrative Vice President Fred Robirds, himself a 12-Man-Of-Note-Award winner, has launched a new plan to revive the interest of some of their recently lost members. Called "Operation Retread," the project will focus on honoring their long-time members who have fallen by the wayside. First "Retread" was 27-year Barbershopper and Charter President Mark Gabriel, who was presented with a past president's pin and a hand crafted banner calling attention to his many past accomplishments, among many special honors bestowed upon him during "his" night. They plan to continue bringing back "retread" prospects each week, and we'll be willing to bet some of the "lost sheep" will soon be back in the flock.

* * *

They're dripping with pride in the Minneapolis Chapter and with a 25-year record of achievement to point at it's easy to understand why. A \$100,000 Silver Jubilee Celebration held on October 4th brought together many of their friends, both old and new, to spend an historical evening of singing fun and fellowship. Special guests included Professor Ross D. Smith, University of

(Continued on next page.)



Fairfax, Va. Barbershopper Everett "Maje" Collins is shown above as Quota Club members Bernice Hayes (left) of Beckly, West Va. and Juanita Graham of Charleston, West Va. "lay one on him" on the occasion of his 74th birthday. It all came about when the Fairfax "Jubil-Aires" performed during the 50th Anniversary Convention of Quota International in Washington, D. C. on July 10th. Besides the kisses, the 1,000-plus Quota Club members serenaded "Maje" with their version of "Happy Birthday."

SEE FROM THE BULLETINS

(Continued from page 23.)

Minnesota; Dr. Ivan D. Frantz, Jr., Variety Club Heart Hospital; Society Executive Director Barrie Best and the "Ewald," "Mel-O-Dons," "Atomic Bums" and "Hut Four" quartets. Congratulations, men; may your next quarter century be equally exciting. (See picture, page 22.)

* * *

Those attending the St. Louis Convention knew that CBS video-taped our Finals Contest. An edited version of

We wonder how many of our Barbershoppers think of our Society as a means of "living in harmony." Cartoonist Turner's comic strip appearing below does a fine job of reminding us that singing together makes "living in harmony" a breeze. Our thanks to Greater Atlantic City, N. J. Barbershopper Alexander Young for calling the strip to our attention and to the Des Moines Register and Tribune Syndicate for allowing us to reproduce their material.

WEE PALS



this show, featuring the Medalist quartets, will be shown in the Spring in five major U.S. markets. While this show was being edited, the network became so entranced with the singing they decided to put together another program, this one featuring the Finalist quartets, those placing six through ten. "Music, Music, Music," a half-hour show in color, was shown in New York (WCBS), Philadelphia (WCAU), and Chicago (WBBM) on August 30th and in Los Angeles (KNXT) on August 31st. Great singing by the "Fanfares," "Far Westerners," "Pacific Aires," "Hallmarks," "Easternaires," "Western Continentals" and the new champion "Mark IV," along with a community-sing directed by Paul Schmitt, gave the Society excellent exposure. Surely Barbershoppers need not be reminded to express their appreciation to CBS and the stations showing the program by sending them cards and letters. Incidentally, the exact dates of the Spring program have not yet been announced.

* * *

The performance of four Canadian chapters at the official Opening Ceremonies of the First Canada Summer Games in St. Mary's University Stadium (Halifax, N. S.) was reported by Northeastern Division VII Vice President Donald A. Banting. Attended by 13,000, including Canada's Prime Minister, Provincial Premiers and other government notables, the four songs sung by Barbershoppers from the Truro, Kentville, New Glasgow and Halifax-Dartmouth Chapters came off without a hitch and brought much favorable comment. National radio and television coverage of the massed sing gave the Society some fine exposure in Canada.

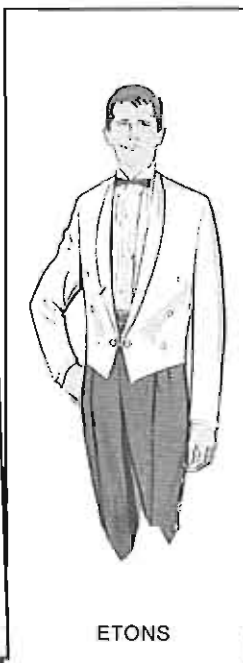
The above picture is typical of many singing meetings which took place during the Midwest Barbershop Campout at Marseilles, Ill. during the August 15-17 weekend. Sponsored by the Ottawa, Ill. Chapter, about 200 people from the Illinois, Central States, Land O'Lakes and Cardinal Districts attended the sixth annual campout in 54 camping units.

by Morrie Turner

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1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., 6315 Third Avenue, Kenosha, Wisconsin; Editor, Leo W. Fobart, 6315 Third Avenue, Kenosha, Wisconsin; Managing Editor, None; Business Manager, D. Lemmen, 6315 Third Avenue, Kenosha, Wisconsin.

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5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required by the act of June 11, 1960 to be included in all statements regardless of frequency of issue.) 33,250.

Leo W. Fobart, Editor

Sworn to and subscribed before me this 6th day of October, 1969.

ROBERT J. MEYER

(My commission expires September 6, 1970.)

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Down Memory Lane

By Lloyd Tucker

263 Newton Drive

Willowdale, Ontario

Here we go again a-trippin' down the lane and resurrecting more of the oldies which we fellas' of S.P.E.B.S.Q.S.A. are dedicated to preserve. This trip we are indeed indebted to Dr. Bob Wolff of Clearwater, Florida who has sent along some music sheets from his treasured collection so that we can mull same over for the benefit of all you readers out there. Having duly "mulled" let us pass along some of our impressions of this good group of sheets.

Here's one going way back to 1894 by Chas. B. Lawlor and James W. Blake. Its colorful brown and black cover depicts a swarm of kids of that era dancing 'round a hurdy-gurdy man with the tenements of old New York looming in the background. And if you haven't guessed the title by now here's the first verse . . .

"Down in front of Casey's old brown wooden stoop,
On a summer's evening we formed a merry group,
Boys and girls together we would sing and waltz,
While Tony played the organ on the sidewalks of New York!"

Yep, it's an ancient copy of that ace of woodshed numbers, "Sidewalks of New York" . . . published, says a footnote, "for band and orchestra," and if you had a ukulele handy you were okay, too, for those little nine-square uke arrangement boxes were interspersed throughout.

From Bob Wolff's collection sampling comes next a colorful copy of "My Home Town Is A One Horse Town" (but it's big enough for me!). Remember that one? 'Twas the story of Reuben Brown who, persuaded by a friend to pack his bag and head for big ol' New York, has returned disillusioned, with the sad conclusion that it was all "too much gimme and too much shimmie." This was a novelty one-step song written by Alex Gerber and Abner Silver and a hit of the Ziegfeld Folies of 1920 wherein it was performed by Gus Van and Joseph Schencks whose smiling faces grace the cover.

Again back in 1920 three men got together and came up with a song that countless quartets have bent their tonsils around . . . "Margie!" Benny Davis, Con Conrad and Russ Robinson were responsible, through the Waterson, Berlin and Snyder Music Publishing Co., then located in the old Strand Theatre Building in New York, for these lyrics . . .

"You can talk about your love affairs.
Here's one I must tell to you . . .
All night long they sit upon the stairs.
He holds her close and starts to coo . . .
My little Margie, etc. . . ."

Okay, think back now, how often have you heard a quartet bend that one?!

Remember those funny men Gallagher and Shean? Ed

Gallagher and Al Shean wrote a sort of "title song" about themselves in 1922 and it was featured in the Ziegfeld Folies of that same year in which the two comics took part. A smart black, white and red cover shows Gallagher as a tourist perched on a camel crossing the desert with Shean outfitted as a guide tagging along behind. Remember their patter?

"Oh, Mr. Gallagher! Oh, Mr. Gallagher!
Once I think I saw you save a lady's life,
In a rowboat out at sea . . . you were a hero, then, to me,
And I thought perhaps you'd make this girl your wife!"
"Oh, Mr. Shean! Oh, Mr. Shean!
As she sunk I dove down like a submarine,
Dragged her up upon the shore . . . now she's mine for evermore,
Who, the lady Mr. Gallagher? No, the rowboat Mr. Shean!"

Funny men, indeed they were, of a bygone era. Although once in a while you'll hear snatches of their stuff resurrected on "Memory Lane"-type programs on radio.

Somewhere back in our previous travels down "the lane" we recall mentioning "Tuck Me To Sleep In My Old Tucky Home" by Joe Young, Sam Lewis and George Meyer. These boys apparently liked the soft and dreamy theme and here in 1923 came another such number from their pens via Irving Berlin Inc.; "Down Among The Sleepy Hills of Ten - Ten - Tennessee." A pretty blue and gold cover depicts the artist's conception of these lovely, sleepy hills and the words are no less soothing . . .

"Down among the sleepy hills of Ten - Ten - Tennessee,
That's the only place a weary soul should be,
Heaven knows I wanna wander back again
To a little nest beyond the fields of golden grain."

Back in 1925 Haven Gillespie collaborated with Egbert Van Alstyne, Erwin R. Schmidt and Loyal Curtis to produce a beautiful yellow moon shining down through sultry looking palms. This is one of your scribe's favorites and we were elated to see it among the treasures included in Bob's package.

"Drifting and dreaming while shadows fall,
Softly at twilight I hear you call . . .
Love's old sweet story told with your eyes,
Drifting and dreaming . . . sweet paradise!"
Sweet paradise, indeed . . . that inviting cover sure makes us hanker more than somewhat for the land of the waving palms.
Well, once again we've reached the end of another journey "Down the Lane" . . . our sincere thanks to all the good people who've dropped lines of comment to this corner and especially to Dr. Bob Wolff whose sheet music collection made this journey possible. See you all again soon.



AS REPORTED TO THE INTERNATIONAL
OFFICE BY DISTRICT SECRETARIES
THROUGH WHOM ALL DATES
MUST BE CLEARED

(All events are concerts unless otherwise
specified. Parsons planning to attend these
events should reconfirm dates with the
sponsoring chapter or district. This list includes
only those events reported by District
Secretaries as of October 1, 1969.)

Nov. 16, 1969 - Jan. 15, 1970
CARDINAL

- Nov. 21 - La Porte, Indiana
Dec. 5-6 - Terre Haute, Indiana
(International COTS)

CENTRAL STATES

- Nov. 23 - Buena Vista, Iowa
Jan. 16-18 - Lincoln, Nebraska
(International COTS)

DIXIE

- Jan. 9-11 - Decatur, Alabama
(International COTS)

Century Club

(As of September 30, 1969)

1. Dundalk, Maryland185
Mid-Atlantic
2. Fairfax, Virginia135
Mid-Atlantic
3. Minneapolis, Minnesota123
Land O'Lakes
4. Alexandria, Virginia121
Mid-Atlantic
5. Montclair, New Jersey110
Mid-Atlantic
6. Davenport, Iowa108
Central States
7. Riverside, California108
Far Western
8. Oakland County, Michigan ...107
Pioneer
9. Louisville, Kentucky106
Cardinal
10. Reseda Valley, California105
Far Western
11. Detroit, Michigan104
Pioneer
12. Livingston, New Jersey103
Mid-Atlantic
13. Tell City, Indiana101
Cardinal
14. Skokie Valley, Illinois100
Illinois

EVERGREEN

- Nov. 21 - Portland, Oregon
29 - Fort Vancouver, Washington
Dec. 5-6 - Cascade, Oregon

FAR WESTERN

- Nov. 22 - Salinas, California
28-29 - Salt Lake City, Utah
Dec. 6 - Scottsdale, Arizona
6 - Yuma, Arizona
9 - Monterey Peninsula, California

ILLINOIS

- Nov. 22 - Woodstock
29 - Downers Grove
(“Q” Suburban Chapter)

JOHNNY APPLESEED

- Nov. 14-16 - Columbus, Ohio
(International COTS)

- Nov. 22 - Loraine, Ohio
22 - Sebring, Ohio
22 - Euclid, Ohio
22 - Greenville, Pennsylvania
(Shenango Valley Chapter)

- Dec. 6 - Pittsburgh, Pennsylvania
6 - Waterford, Pennsylvania

LAND O'LAKES

- Nov. 29 - Kaukauna, Wisconsin
Dec. 5-7 - St. Paul, Minnesota
(International COTS)



GREELEY, COLORADO ... Central
States District ... Chartered September
2, 1969 ... Sponsored by Fort Collins,
Colorado ... 35 members ... Darrell
Barrett, 2040 - 10 Ave., Greeley, Colo-
rado 80631, Secretary ... Bill Hall, 1409
- 29 Ave. Court, Greeley, Colorado
80631, President.

PUEBLO, COLORADO ... Central
States District ... Chartered September
2, 1969 ... Sponsored by Pikes Peak,
Colorado ... 38 members ... Loren
Fanning, 201 Quincy, Pueblo, Colorado
81003, Secretary ... Robert H. Karr,
2605 West St., Pueblo, Colorado 81003,
President.

MERCED, CALIFORNIA ... Far
Western District ... Chartered September
12, 1969 ... Sponsored by Modesto,
California ... 39 members ... William C.
Jackson, 1400 Redwood Ave., Atwater,
California 95301, Secretary ... David L.

13 - Winona, Minnesota

MID-ATLANTIC

- Nov. 21-22 - Teaneck, New Jersey
21-22 - Montgomery County, Maryland
22 - Paterson, New Jersey
Dec. 5-6 - White Plains, New York
7 - Parsippany-Troy Hills, New Jersey

NORTHEASTERN

- Nov. 17 - Kennebunk, Maine
21 - East Aurora, New York
22 - Hamburg, New York
22 - Canton, Massachusetts
28-29 - Hartford, Connecticut
29 - Walpole, Massachusetts

ONTARIO

- Nov. 22 - Fort Erie
22 - Simcoe
22 - Peterborough

SENECA LAND

- Jan. 16-18 - Rochester, New York
(International COTS)

SOUTHWESTERN

- Dec. 5-7 - Dallas, Texas
(International COTS)
6 - San Antonio, Texas
6 - Jennings, Louisiana

SUNSHINE

- Dec. 12-14 - Winter Haven, Florida
(International COTS)

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Napoli, 740 Modoc St., Merced, Cali-
fornia 95340, President.

FAIRBANKS, ALASKA ... Evergreen
District ... Chartered September 24,
1969 ... Sponsored by Anchorage,
Alaska ... 38 members ... Ralph N.
Paden, 1135 Sunset Drive, Fairbanks,
Alaska 99701, Secretary ... Kenneth L.
Hill, P.O. Box 225, Fairbanks, Alaska
99701, President.

**FAYETTEVILLE, NORTH CARO-
LINA** ... Dixie District ... Chartered
October 8, 1969 ... Sponsored by Raleigh,
North Carolina ... 35 members ... J. W.
Jones, 418 Sherman Drive, Fayetteville,
North Carolina 28301, Secretary ... Dr.
William F. Grimes, 1907 Cherokee Dr.,
Fayetteville, North Carolina 28303,
President.

MAIL CALL



from harmony hall

This department of the HARMONIZER is reserved for you, our readers. It contains written expressions regarding your magazine or any other segment of the Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

SUGGESTS QUARTET NAMES

Toledo, Ohio

April 11, 1969

This is my 25th year of barbershopping and I have always been interested in the names of quartets. New quartets seem to have quite a time of thinking up a suitable name.

I think it would be nice if the HARMONIZER could print the names of registered quartets in the Society.

For the benefit of the new fours, I offer the following list of quartet names that some might want:

AFTERGLOWS, ALTRUISTICS, ALTRU-TONES, CIVICROONERS, ESCULATORS, FEATHEREDGES, FOREVER SHARPS, FORGETMENOTS, FORMULATORS, FOUR CROWS, FOURFATHERS, FORGONNERS, FOUR SCORES, FORTUNETELLERS, MAJORMINORS, MALFORMATES, MISFORTUNES, NOTEARROUSERS, PAR FOUR, QUADTUNES, SINGCAPATERS, SMALTZINGERS, TONSILICATS, TONSILNATICS. THE UPPER FLATS.

I fully realize that some of these names may have been used, and some may be registered too. Just thought perhaps I might be able to help some new quartet pick a name.

SINGcerely,
Carl J. Murphy

LIKES (?) AUTHOR REIGLER

Cedar Knolls, N.J.

May 22, 1969

Just read the "Thin Man's" expose (Ron Reigler's article, May-June HARMONIZER) of the delicate balance between quartets and chorus and still think he is the *third* funniest guy in the Society.

Laughingly,
Don Donahue
Floyd Steinkamp

SYMPHONY "SCORES" AGAIN

Pittsburgh, Pa.

June 19, 1969

I want to thank you for handling the barbershop-symphony music, etc. so quickly. We had only two weeks to prepare for the concert, but we pulled it off beautifully. The director was so impressed with our sound that he let us sing "The Old Songs" without any musical background. And when we tore into "Coney Island Baby" his face lit up like a neon sign. The audience gave us the best hand of the evening and the Symphony invited us back next year. Not bad for our first public appearance, eh? Needless to say there were 34 very excited and proud Barbershoppers on the Civic Arena stage last Friday night.

We certainly appreciate your having this material available and giving us this tremendous opportunity to present barbershop harmony to the public. Thanks to the Society from all of the Allegheny Good Tyme Singers.

Sincerely,
Larry Autenreith

WE MADE FRIENDS

Pomona, Calif.

August 11, 1969

During July I was attending the annual convention of the National Federation of Business & Professional Women's Clubs in St. Louis and the California delegation was located at the Sheraton Jefferson hotel.

I was in the beauty shop one day and in the course of the usual chit chat with the operator, I mentioned that my husband (Blanc) had been with the barbershop quartet society organization that had been at the hotel several weeks before.

I was quite surprised at the operator's remarks as she really went to great lengths to tell me what a wonderful group the Barbershoppers were. Apparently "the melody lingers on" as the entire hotel staff was of one accord as to what a great bunch of guys you were.

The security officer said he never had it so good — no drunk or disorderly fellows. He mentioned that not once did he

have to exercise his authority over anyone. The beauty operator said she had been there over seven years and had never seen a group like yours. Apparently one quartet found a good spot to practice right outside the entrance to her shop and they really enjoyed it. She also had compliments for the ladies who patronized the shop and their extreme friendliness, not only with the employees, but with each other.

Now if we could only bottle up that spirit and give it to the world — perhaps we would not have the strife and animosity that seems to be so prevalent today.

Just thought you would like to have a report from a bystander so to speak, as these bouquets are few and far between.

Sincerely yours,

Betty J. Eagon

SOCIETY VETERAN WRITES

Kansas City, Mo.

October 3, 1969

I read with great interest the "I See From the Bulletins" department in the September-October HARMONIZER.

I notice one paragraph in particular about the availability of a 25-year pin. I am wondering if it might be a good idea to have a little bar put on the bottom of these pins like the old Sunday School pin, a bar for each year after twenty-five. I would have qualified for a twenty-five year pin six years ago. I helped Joe Stern organize the Kansas City Chapter along with O. C. Cash in 1938.

We showed the old Convention film at a chapter meeting a few weeks ago which brought back fond memories. I saw my old quartet in action on the film. There are only two of us left in the old "Barber Pole Cats," later known as the "Kansas City Serenaders." We are the only quartet thus far to have the record of winning second place five times in International competition.

SERENADER-ingly yours,
Bert F. Phelps

(Editor's note: Thanks, Bert, we'll see that your suggestion reaches the proper department.)



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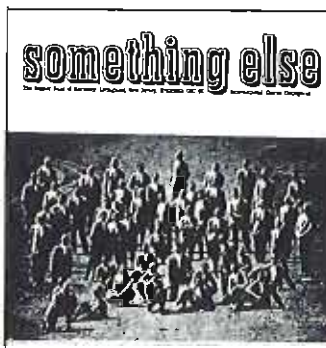
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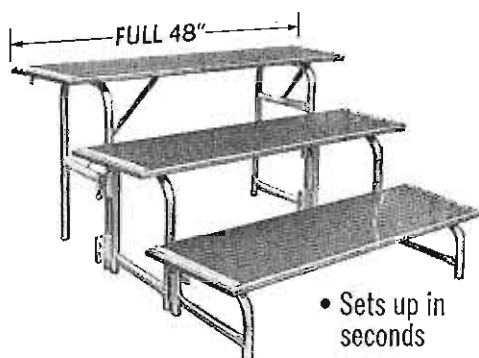
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