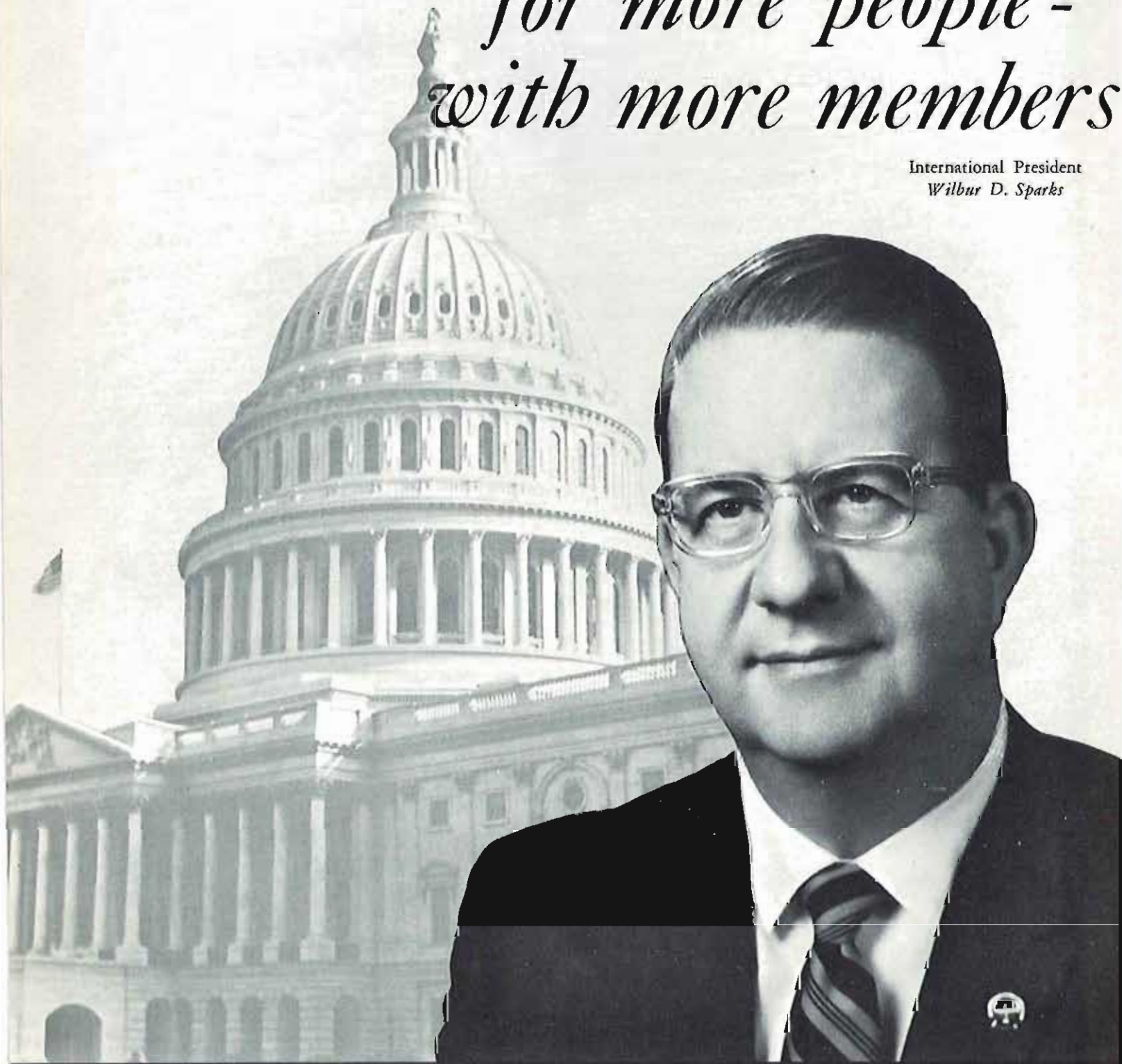


*Let's Sing Better -
for more people -
with more members*

International President
Wilbur D. Sparks



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BARBERSHOP QUARTET HARMONY

JANUARY • FEBRUARY 1970 • VOLUME XXX • NUMBER 1

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FEATURES

1970 International President: Total Commitment	2
HEP 1970: One-Week School - August 2-9, 1970	4
1969 District Quartet Champions	6
Backyard Bargains Bring Bucks	10
It's Not WHAT You Write - It's HOW You Write It!	11
Set Sail For Atlantic City	12
Barbershopping's Greatest Thrill	20
Hold That Tagger	22
Meet Your Staff	23

COMMENT

One Man's Opinion	5
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DEPARTMENTS

News About Quartets	9
From The Podium	17
Share The Wealth	18
I See From The Bulletins	24
Mail Call From Harmony Hall	28

MISCELLANEOUS

Atlantic City Convention Housing Application	16
Logopedics Contributions	19
Coming Events	27
Our New Chapters	27
Century Club	28

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1970 International President:

TOTAL COMMITMENT

By Jack Pitzer, Chapter Adm. Vice President,
4907 Sprayer Court,
Alexandria, Virginia 22309

There are members of our Society who are intensely involved in barbershopping. They are gone a lot to sing — they love to sing. They're at meetings — they offer leadership so this singing Society can keep singing.

But when you meet your new International President, Wilbur Sparks, you'll note something more — total commitment.

Sounds kind of stuffy and rhetorical — but Wilbur is an amazing guy. He can get more work done after a chapter meeting on Tuesday night than some members would do all week.

In fact his enthusiasm for barbershopping — the singing of its harmony and the conducting of its business affairs — is contagious.



A firm believer in effective communications at all Society levels, President Wilbur served as chapter bulletin editor last year.

He serves — accepts jobs at chapter, district and International levels — and then sees them through to the end. You can count on Wilbur to do the job expertly. For example, last year he was editor of the *The Echo*, Alexandria, Virginia bi-monthly chapter bulletin, and, at the same time, was International vice president.

And his enthusiasm for barbershopping is not just in the big things. He sings a good bari, gets right in there when the director is working the chorus. Wilbur has been bari section leader and is an assistant chorus director. But he knows how to put up the risers, make the coffee or blow a pitch pipe in the halls and start a song.

Certainly your 1970 president believes in the quartet as a vital part of our Society. In 1959 he was certified as a judge in the Voice Expression category and has judged many contests, including International competition, since then.

He enjoys quartet coaching and knows how to make a point that helps a guy improve. Wilbur helped coach the 1968 Mid-Atlantic District (M-AD) champs, the "NoVa Chords," who became International Semi-Finalists in 1969.

The "first lady," Ibbianne, is a great sport. She's heard plenty of sour ones from "Tolerance Quartets" in the basement



The song was "Roll the Patrol" and it was the "Harmoni-Chords'" first attempt at comedy. From the left are Brasted, Sparks, Newgard and Spengler.

and plenty of ringers from champs. And she makes a great lemon bar for refreshment time!

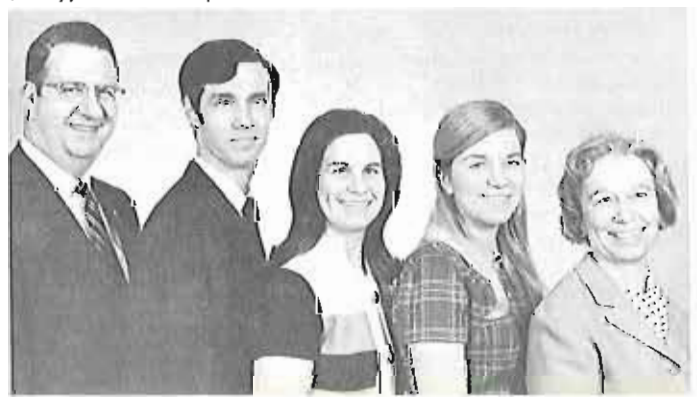
Two daughters know all about the Society, too, and probably have taken enough messages for Daddy to fill a book. Nancy, 19, is a freshman at Macalester College in St. Paul. Sallie, Mrs. Michael Foster, is a chemist in Louisville, Kentucky, where her husband is a graduate student in music. (Yes, the *Thoroughbreds* have made contact.)

The Sparks family are members of the Columbia Baptist Church, where Wilbur is deacon, has served as music committee chairman several times and has sung in the Chancel Choir since 1957.

Prior to finding barbershopping, his hobbies included gardening, square dancing, photography and woodworking; but these have sort of slipped in recent years. He swims regularly at the community swim club he helped organize.

His principal hobby today is the collection and study of barbershop records, including those of pre-Society days. In fact, he's got some great stereo equipment and more records than you can believe, really! You never saw so many — about 125 barbershop records at last count.

A square dancer brought Wilbur Sparks to the Alexandria, Virginia Chapter in 1954 and almost immediately he joined his first quartet, the "Professors of Harmony." This quartet name was sparked by the late F. Stirling Wilson, former Society L to R: Wilbur Sparks, Michael Foster, Sallie (Mrs. Michael) Foster, Nancy, Mrs. Wilbur Sparks





Meetings and rehearsals are frequently held at President Wilbur's home. He directs the mini-chorus ("The Home-Towners") and has coached who-knows-how-many novice quartets. Shown above, members of the Alexandria Chapter Music Committee (from left) are Assistant Director Dick Whitehouse, Sparks and Director "Oz" Newgard. (That's Author Jack Pitzer with back to camera.)

Historian, whose column of humor in *The HARMONIZER*, "The Old Professor," carried a picture of Wilson dressed in a wrinkled academic gown and slightly askew mortarboard.

The "Professors" made M-AD finals in the fall of '54 and again in the spring of '55 with a new tenor, Don Brasted. Three of them sang off and on until 1958 when they drafted "Oz" Newgard as bass (Oz is currently bass of the "Potomachords") to form the "Harmoni-Chords," they sang regularly until 1967. Sparks, Newgard and Brasted figure they've sung with at least seven leads — and that ought to be a record.

No doubt there are Barbershoppers everywhere who know Wilbur and look forward to visiting and singing with him. His contributions and work for the district have earned him many acquaintances.

He started out as historian and archivist for his district in 1958. He wrote the first district history, covering fifteen years. Then he became editor of a district press service and later was director of public relations.

He joined Dee Paris in writing "Better Bulletins for Better Chapters" — the Society's manual for bulletin editors.

Wilbur was elected successively as district secretary, vice president, executive vice president and two terms as president (1966-'67).



President Sparks spends countless hours in his home barbershop office, where many of the Society's problems are dealt with.

Beginning in 1958, this barbershopping leader has served annually on the district Chapter Officer Training School (COTS) faculty and then on the International faculty in 1967 and 1968.

President Sparks helped teach script writing at the Society's first Harmony Education Program (HEP) School. This was a kick-off for his interest in show production. He set up show production workshops at the district level and as a M-AD VP revised the contest and jamboree format. Wilbur gets involved in his chapter show, too. He wrote and produced two shows and was assistant producer for me a couple of years ago and worked like the devil on the details.

His first job at the International level was VP of PROBE (Public Relations Officer and Bulletin Editors) and editor of PROBEMOTER. He was PROBE president in 1963-'64. Wilbur

was named to the Laws and Regulations Committee by Society President Lou Laurel in 1962 and then served four years as chairman.

During this time he helped obtain the present exemption for federal income tax which your chapter enjoys as an "educational and charitable" organization.

Most of you know Wilbur was International Vice President in 1968 and 1969. He says he's writing a history of actions by the Society's Board and Executive Committee in his spare time.

Our 51-year-old Society president was born in Savannah, Missouri, just about 40 miles from the birthplace of 1969 International President, Bob Gall.

I understand from reliable sources that Wilbur was a pretty fair trumpet player in high school, made the marching and concert bands in college and played in several dance bands. Did some singing, too, in fraternity glee clubs and quartets.

Wilbur came to the D.C. area to join the legal staff of U.S.



Sparks was International representative at a 1968 meeting of the Mid-Atlantic House of Delegates.

Senator Harry S. Truman, whose Special Senate Committee Investigating the National Defense Program was making World War II headlines. Today he is Assistant Counsel of the Antitrust Subcommittee of the U.S. Senate where he is a specialist in federal antitrust legislation.

As you can see, this president of ours seems to be especially interested in rules and regulations. True to form, he was a driving force on the team that wrote a chapter code of regulations for Alexandria. It's a chapter rule-book to beat all. It's got more administrative details that any officer team or board would need to run a chapter. Put it with the constitution and by-laws and you're set.

Wilbur (as keeper of the chapter muneo) typed the stencils for this 45-page code, printed them and then assembled one for each member. In fact, Wilbur has published our newsletter since 1962. He's also been vice president and president of our chapter. He has brought new men into our chapter and has three man of note award pins as evidence.

It's likely there will be progress with Wilbur at the helm. He's organized and certainly committed to doing what is necessary to get the job done. I asked him what responsibilities a member of a local chapter has to the Society. His reply — "There are several kinds of responsibilities. A member has a responsibility to participate — be on hand for meetings or sing outs; look for ways to improve his singing, performing and service to the chapter; to assist when asked if within his capabilities; to tell his friends about the Society, its activities or the Institute of Logopedics. Learning is part of membership, too."

Read between the lines and you can see that Wilbur believes in being committed to preservation and encouragement. He enjoys barbershopping and will do whatever it takes to help others enjoy it. (Photos by Alexandria Member Charles Everly)

HEP 1970:

One-Week School – August 2 - 9, 1970

—a barbershop seventh heaven—

Have you ever thought you'd like to spend an entire week singing with Barbershoppers from all over the country. You're going to get that opportunity in 1970. The week of August 2 through August 9 may become an historical "first," at least from an education standpoint, as the Society offers its first week-long barbershop school at Dominican College in Racine, Wisconsin, just 10 short miles from Harmony Hall in Kenosha.

The school, which has been a dream for several years, is designed to provide something for everyone: average chapter member, chorus director, judge, quartet man, coach or arranger. Classes will be offered all day long from which a man can select courses for the entire six-day period. Thus it would be possible to complete several subjects during the week. In addition to the required courses, he could study one subject during part of the morning, take a different course in the afternoon and still another subject in the evening. How about this line-up of courses:

1. A class for front-line chorus directors.
2. A class for assistant and beginning directors.
3. A beginning arranging class and course in the theory of barbershop harmony.
4. An advanced arranger's workshop.
5. Workshop classes for quartets including an opportunity to receive coaching by some of the outstanding coaches in the Society.
6. Instruction in the art of quartet coaching for men who are interested in helping quartets at the chapter, area and district level.
7. A class in vocal techniques. (This will be a required subject)
8. A class in sight-reading, also a required course for everyone attending. Hopefully, at the end of the week, you would be able to read music in several keys at sight.
9. A class in script writing.
10. Along with the script writing, a special course in barbershop show production. (Part of this class will also be a workshop.)
11. Music reading sessions during which men will be able to read through various Society arrangements.

The invitational arrangers' seminar will be meeting on campus at the same time. Thus, it's going to be possible to start to write a script on Monday (in the script writing class,) build

the sets (in the show production workshop) and learn songs that night that have been arranged by the arrangers' seminar during the day. All this in preparation for a gigantic show on Saturday night, featuring some of our finest quartets plus a massed chorus made up of the greatest barbershop singers in the country — you. The plans at this time are to present the show to the public. This, in effect, will help subsidize some of the cost of this rather gigantic undertaking.

This entire week of barbershopping is available to Society members for the sum of \$75. This fee includes room, board, tuition, materials and the whole ball of wax. We realize, of course, that some people are going to have difficulty arranging their vacations and arranging transportation to one central



Dominican College men's dormitory on beautiful Lake Michigan. school. However, this promises to be an event which would be worth the sacrifice. Hopefully, we will have key people from every district in the Society, and even more hopefully, key people from every chapter in the Society, represented at this one large barbershop school. *The absolute limit is 400.* So, reservations will be assigned as they are received.

The school will not be all work and no play. An opportunity will be provided for swimming, softball, tennis and perhaps even a little golf. Plus the fact that each day Barbershoppers will be entertained by some of the quartets attending the school.

It would be well to remember that the cost of this school, plus the transportation to and from the school, is a legitimate expenditure for any chapter. Thus it would be possible for a chapter to send one or more representatives and subsidize their expenses. Since one man will not be able to attend every course in the curriculum, it will be necessary to select those he desires.

Please discuss this school at your chapter board meeting soon; make a decision as to whether or not to send a representative.

Then make your plans to arrange for time off from work, tell your family that you're going to be gone for that week and fill out the registration blank on this page. It won't be necessary to send the entire \$75 with your registration blank, but a reservation will only be confirmed upon receipt of \$10.

Additional information regarding the school, instructors, curriculum, etc. will be appearing in subsequent issues of the HARMONIZER. Special mailings to chapters, chorus directors and quartets are also contemplated.

I want to attend the 1970 HEP School at Dominican College, Racine, Wis. August 2 - 9, 1970. (Check one) ☐ I enclose my check for \$75 in full payment. ☐ I enclose my check for \$10 (or more) as partial payment. I agree to pay the balance on Aug. 2nd, or before.

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ONE MAN'S OPINION

By International President Wilbur D. Sparks,
6724 N. 26th Street,
Arlington, Virginia 22213

Slowly, but surely, around this Society of ours, things have been changing during its 32-year history.

Owen Cash and Rupert Hall had a simple, uncomplicated idea at the beginning: to sing some barbershop harmony. How it should be sung and how excellent the rendition should be, at least initially, was not a real concern of theirs.

Since those early days, the barbershop style has been more than preserved. As the years have passed, the encouragement of our singing has resulted in the development of this style. The development has come about through arrangers from Phil Embury to Greg Lyne; through great all-round musical handymen like Floyd Connert and Dave Stevens; through a few classically-trained teachers such as "Bud" Arberg, Val Hicks and Bob Johnson; through a large number of identifiable quartets from the "Okie Four" to the "Mark IV;" and, finally, through a host of woodshedders, some well known (to mention two, Dan Cuthbert and the late Jim Poindexter), but many who were hardly recognized in their own time.

While there has been disagreement on how this development of the barbershop style should best proceed, any student of our Society will agree to one central thesis: The more Barbershoppers have sung, the more most of them have sought to sing better. Out of this search for musical excellence have come our contests, our judging system, our early convention seminars, our first field representative, our first HEP School and the gradual addition of knowledgeable, articulate professionals to our staff. Out of this determination to improve our musical capabilities — as individuals, as quartets, as choruses — has come a gradual, but steady, Society-wide upgrading of our whole hobby. It has all happened in 32 years — really just one generation of Barbershoppers.

This suggests three worthy goals for each of us in 1970. During the coming year, I hope, we will continue this trend of improvement:

Let's Sing Better! This should be the bedrock foundation of every chapter program. Several stepping-stones to this goal suggest themselves. First, let us learn and practice the fundamentals of good musicianship. Bob Johnson, Dave Stevens and Mac Huff will stress this in 1970.

Next, let's apply these fundamentals to all our songs. The day when a quartet or a chorus should be admired solely because it sings its contest songs with proficiency has passed. We should sing them all with this in mind.

"Singing better" will come, too, if we improve our presentations visually, i.e. if we look more professional as we sing our songs, if we light and stage our shows with greater finesse. Demonstrating that we are showmen, and good ones, will instill pride and produce vitality in our members — and that surely brings us to sing better. An important part of our 1970 HEP School will be addressed to this goal of better visual presentation.

Finally, let's encourage the formation of, and activity by, quartets in our chapters. Quartet singers are not "leaners," they improve our choruses, and they build *esprit* among our members. Quartet activity by novice and experienced alike should be an important goal in every chapter — not only for the sake of making public appearances, but because participation in a quartet is a most important end in itself.

One effective method to encourage quartet singing is to provide quartet coaches. Ah, you reply, but my chapter doesn't have coaches. In 1970 Mac Huff will show you that *every* chapter has not one but many members who are perfectly capable of worthwhile coaching.

Let's Sing For More People! For every member, barbershopping should be more than a night out by ourselves. Let us take our singing to the community and exhibit our wares. Every quartet and every chapter chorus should seek audiences, large and small, throughout the entire year. If we will make ourselves available to clubs and other organizations, we can warm the hearts of thousands with our entertainment.

But such package shows have a worthy purpose in addition to that of entertainment. Through these appearances we can demonstrate, beyond any verbal description, just what barbershopping is. We can show the power and thrill of our harmonies, but more important, we can show that the hobby itself is based on participation. Many men long to participate in the creation of music, and our singouts will demonstrate that almost any man can satisfy this yearning in our ranks.

Let's Sing With More Members! The goal of more members can be reached best through systematic planning by our leaders at every level. Definite membership goals should be established. Affirmative programs for reaching new prospects should be devised and adopted.

Perhaps most important, steps should be taken to increase the average attendance at our meetings and singouts, for constant participation is the best means of retaining current members. This means involving every member in at least one chapter responsibility, depending on him to carry it out, and following his progress with words of encouragement. It means showing solicitous interest in absentees, demonstrating that we are a fraternity in fact.

To best solve our membership problems, however, let's go back to my first goal. *Let's Sing Better!* If we will seek excellence in our singing, our membership problems will disappear. If we will learn the basics and use them during the singing of every song, we will have new-member prospects beating down our doors. We will become known in our communities as the barbershop singers for whom fairly good is not good enough.

It's only One Man's Opinion, but I think living up to these standards and shooting for these goals in 1970 can bring us our greatest year.



DOWNSMEN (Louisville, Kentucky – Cardinal) Jack L. Forman, Bari; E. Richard Brown, Bass; Murril Luse, Tenor; C. A. Oberhausen, Lead. Contact: Murril Luse, R.R. 1, Salem, Indiana 47167



MIDWEST FOUR (Mason City, Iowa – Central States) Wayne Johnson, Tenor; Gene Gallogly, Lead; Don Fraser, Bass; Rich Thompson, Bari. Contact: Gene Gallogly, 336 - 20th Pl. S. W., Mason City, Iowa 50401



BRIGADEERS (Nashville, Tennessee – Dixie) Jess Teater, Tenor; Jack Irvin, Lead; Jeb Stewart, Bass; Jim Farrell, Bari. Contact: Jeb Stewart, Rt. 1, Box 818, Gulf Breeze, Florida 32561

1969 DISTRICT



WESTERNAIRES (Lake Washington, Washington – Evergreen) "Skip" Daniel, Bari; Art Russell, Bass; Denny Stiers, Tenor; Bill Michalak, Lead. Contact: Bill Michalak, 1420 Wildwood Blvd., Issaquah, Washington 98027



PACIFICAIREs (Reseda Valley, California – Far Western) Mike Hemphill, Tenor; Fred Dregne, Bari; Bill Fritz, Bass; Rudy Wissler, Lead. Contact: Fred Dregne, 11239 Ruffner Ave., Granada Hills, California 91344

QUARTET CHAMPS



CHORDS UNLIMITED (Gary, Indiana, "Q" Suburban and Southwest Suburban, Illinois — Illinois) Dick Johnson, Lead; Bob Menter, Bari; George Peters, Bass; Bob Toby, Tenor. Contact: George Peters, 6017 S. Menard Ave., Chicago, Illinois 60638



NEW HARMONY FOUR (Clermont County and Cincinnati, Ohio — Johnny Appleseed) Gene Courts, Bari; Jim Gentil, Bass; Mike Connelly, Lead; Don Jennings, Tenor. Contact: Gene Courts, Box 616, Williamsburg, Ohio 45176

(Continued on next page)



UNION JACKS (Dundalk, Maryland — Mid-Atlantic) Kurt Brown, Tenor; Forrest Williams, Lead; Barry Brown, Bass; Bob Disney, Bari. Contact: Barry Brown, 2812 Kirkleigh Rd., Baltimore, Maryland 21222



GRIN 'N TONICS (Oshkosh and Appleton, Wisconsin — Land O'Lakes) Bob Haase, Bari; Jerry Helgren, Bass; Carl Schumacher, Lead; Duane Brasch, Tenor. Contact: Bob Haase, 655 W. South Park Ave., Oshkosh, Wisconsin 54901



INSPIRATIONS (Meridan, Connecticut — Northeastern) Joe Millett, Lead; Warren Kortum, Bari; Conrad Zimmer, Bass; Chuck Packevicz, Tenor. Contact: Chuck Packevicz, P. O. Box 252, North Branford, Connecticut 06471



1969 DISTRICT CHAMPS

(Continued from page 7)

BYTOWN RINGERS (Ottawa, Ontario – Ontario) Georga Way, Tenor; Tom Burns, Bass; Jim Whitehead, Lead; Bill Little, Bari. Contact: Jim Whitehead, 12 Ettrick Crescent, R. R. 3, Ottawa, Ontario



VAGABONDS (Oakland County, Flint, Saginaw and Lansing, Michigan – Pioneer) Norm Thompson, Bass; Tony Scooros, Bari; Dennis Gore, Lead; Ken Gibson, Tenor. Contact: Tony Scooros, 4124 Yorba Linda Dr., Royal Oak, Michigan 48072



EMPIRE STATESMEN (Onondaga, New York – Seneca Land) Tim Taggart, Bari; Grove Murray, Bass; Jack Nester, Lead; Phil Lambrinos, Tenor. Contact: C. Timothy Taggart, 4235 Aurora Path, Liverpool, New York 13088



DEBONAIREs (Houston, Texas – Southwestern) Lloyd Erickson, Tenor; "Chuck" Gerheim, Bari; Tom Pearson, Bass; John Hammond (seated), Lead. Contact: Dr. Tom Pearson, 6400 Hillcroft, Houston, Texas 77036



IMPACT! (Orlando and Cape Canaveral, Florida – Sunshine) Al Ponterio, Tenor; Bill Wood, Bari; Dick Pinkerton, Lead; Bob Boemler, Bass. Contact: Dick Pinkerton, P. O. Box 629, 336 N. Woodland Blvd., DeLand, Florida 32720



about *QUARTETS*

According to the quartet's contact, Ron Riegler, the *Roaring 20's* (Cincinnati, O. "Western Hills") have made a rapid recovery after undergoing a recent "part" transplant! Due to job transfers the 20s have replaced both tenor Don Gray and bass Tom Schlinkert as of January 1, 1970. Tom, Co-Founder of the quartet back in 1959, has moved to Memphis and has been replaced by Hobart Smith, Jr. Bob Moorehead, who formerly sang with the "Single Swingers," is taking over the tenor spot held by Don Gray. (Don's company is sending him to Brussels, Belgium — making rehearsals a bit of a problem.) Gerry Kelly, a *Roaring 20* (lead) since last January, and Ron Riegler, bari, make up the balance of the foursome. All are members of the "Southern Gateway Chorus." As in the past, the *Roaring 20's* will combine good barbershop harmony with comedy and plan to move up from the 21st place finish in International competition in 1969.

* * *

A Southwestern District foursome, the *O. K. Four* (Oklahoma City, Okla.), made many new friends when they were called, on very short notice, to substitute for current Third Place Medalists, the "Sundowners," on a recent Teaneck, N. J. show. The *O. K. Four*, fresh from a U.S.O. Far Eastern Hospital Tour, combined tasteful humor and fine singing to win the applause of their first eastern audience. Members of the quartet are Ken Witten, tenor; Jim Massey, lead; Bob Jones, bari and Gaylon Stacy, bass.

* * *

DID YOU KNOW that "The Air Chords," 1955 Air Force Champions, included two men who are currently singing with the Chicagoland *Midnight Oilers*. "Oilers" Rick Wilson and Phil Schwartz sang with Otto Karbusicky, prominent Chicago bass, and Frank Williams to make up the Air Force foursome. We ran across their names in a 1955 Schenectady, N. Y. show program.

We also found "Sidewinder" Joe Daniels' name listed as tenor in the "Mohawk Clippers," a quartet appearing on the same program.

* * *

A letter of appreciation came to this department concerning the activities of the *Beachcombers*, Crescent City (New Orleans) Chapter, whose "beyond-the-call-of-duty" effort in support of Flag Appreciation Month was called to our attention. We like this kind of mail. More power to you, *Beachcombers*!

* * *

Quartet men interested in learning new ways to keep the "other love" of your life happy while you're singing might want to follow the example of the *Coachmen*, Dixie District songsters, who treated their wives to a weekend cruise to Nassau in September. Part of their story, as it appeared in the Fall issue of Dixie's "Rebel Rouser," follows: "The trip, which was the culmination of years of hard work by the quartet, took them and their wives to the island paradise. During the cruise, the quartet sang each evening in the plush Blue Moon Night Club, or in the Crow's Nest Bar, as a part of the big cruise ship's entertainment for passengers . . ." Sure sounds like fun, and also a good way to enhance your image around the household. *Coachmen* making the trip were Perry Fisher, tenor; G. H. Spry, bass; Bob Dockham, bari and Dick Martin, lead. The quartet calls Winston-Salem, N. C. home, but G. H. Spry, the quartet's contact man, lives at 1116 South Fulton St., Salisbury, N. C.

* * *

The *Gentlemen Songsters*, 1968 Seneca Land District Champions, have had their share of travel problems. Since organizing in Syracuse, N. Y. in March, 1968, Baritone Dick Harris has moved to Buffalo and Tenor Bob Benson moved first to Utica, and then to Oneonta, N. Y. In spite of the 500 miles traveled weekly to rehearse and improve their barbershop

skills, the men find the joys and rewards of singing far outweigh the travel difficulties. Phil Carter is *Songster* contact and can be reached at 101 Kies Drive, Liverpool, N. Y. 13088 (Phone: 457-7613).

* * *

We salute the *Four Renegades*, 1965 International Champions, for providing leadership and impetus to the fund-raising campaign to establish a memorial at the Institute of Logopedics in honor of the late Ed Wilson, former Arlington Heights, Ill. chorus director and veteran quartetman, who was fatally stricken during the 1969 St. Louis Convention.

* * *

Though the *Stone Age Four* (Albany, N. Y.) boasts 241 years in total age of its members, it's no indication of their singing activity, especially when it comes to doing charitable performances. Truly a woodshed quartet, they pattern their renditions after the famous "Elastic Four," though they do not mean to be compared to that famous foursome as far as style and quality are concerned. The make-up of this unusual foursome, from the youngest to the oldest, is as follows: Tom Cogan, bass (34); George Lepp, lead (65); George Fitzpatrick, bari (67) and Daniel Ferguson, tenor (75).

* * *

Changes in quartet personnel, in the order they were received, are as follows: The *Forerunners* (Stockton, Calif.) now have Rod Niemeyer singing baritone instead of Jim Campbell . . . New *Four Encores* lead is Rod Nixon who replaced Ray Neikirk in the Elyria, O. foursome . . . Joe V. Oravitz has taken over the lead spot in the Hanover, Pa. *Tri Town Tones* formerly held by Earl Bittering . . . Two new men in the Stark County, O. *Chalkdusters* are Jack Stephan, tenor and Lanny Hisey, lead, who are now singing in place of Dave Johnson and Robert Stone.



Chapter President Ed Thacker (left) and Tony Dowd have cheery greeting for prospective buyers.



Let the public know who you are and what you're doing.



The "We-Can-Get-It-For-You-Wholesale Four" wades through their sixth encore for an attentive audience.



Member Wiley Williams looks on approvingly as Tony Dowd rings up a sale from Jackie Willey.



Jimmy and Ruby Morris check stock in clothing department.



Director Bryan Whitehead takes the chorus through a few old standards.

BACKYARD BARGAINS BRING BUCKS

By Ray Schulte, Public Relations Officer,
3717 Monument Ave., Richmond, Virginia 23230
(Photos by Member Jim Garber and author)

Call 'em what you like — backyard bazaars, rummage sales or backyard sales — everybody likes a bargain and, like an epidemic, they have been spreading across the nation, providing a grab bag of hand-me-downs from stuffed Aardvarks to zingy Zithers. Besides drawing crowds of curiosity seekers, these casual, American-styled flea markets have become a unique kind of gold mine for both seller and buyer. Some interesting and unusual items are snatched up by the wide awake browser, and some profitable fund raising has resulted for individuals and groups.

Such was the case when our chapter decided that we needed a thousand dollars. An enterprising committee headed by Chapter President Ed Thacker met and mapped out a plan of operation. All that was needed was a vacant lot along a good traffic route, securing the permission of the owners, clearing with the city tax department for permits, etc., setting the date and most important, telling the chapter about it. In no time members and friends had contributed a garage full of odds and ends and "whatayacallems." Members were asked to donate anything, no matter how useless it seemed; its value would be

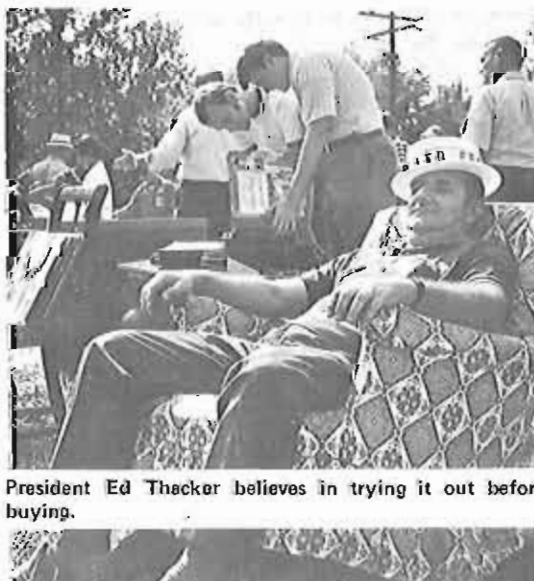
determined by the buyer who wanted it badly enough.

To make such a venture successful you should keep a few simple rules in mind. First, have a large variety of items for sale. No matter what it is somebody will have a home for it. Second, have as much as you can get. Volume is important. It gives people plenty of choice. And finally, make prices low enough. People are looking for a bargain — give it to them. Even if you have brand new items that have never been used, price them low. Mark your wares at a fair value. The object is not to try and make your money on high-priced items. You'll sell more at 50 cents than if you had priced them at 75 cents or a dollar. And remember, if you don't sell an item, you're stuck with it. So keep the three "V's" in mind — VOLUME, VARIETY and fair VALUE.

Our backyard sale, held on a Saturday, lasted 12 hours and netted us approximately \$1,100. Chapter member wives and children pitched in, quartets sang and our chorus gave a short concert during the afternoon. It was a lot of fun as the photos here indicate. Everyone got to participate and our chapter became a little better known in Tobaccoland.



Bob Rottman wonders whether barbershopping is going to pot.



President Ed Thacker believes in trying it out before buying.



An interested young lady examines the excellent decoupage handiwork made and donated by Charlie Robertson.

It's Not WHAT You Write — It's HOW You Write It!

(Editor's note: Among the numerous bulletins we read each week, we always look forward to the humorous quotes, anecdotes and casual comments contained in "Rest Notes," edited by Art Bush, Berkeley, Calif. Although his weekly publication may never win an award for format, layout or perfect grammar, it is an extremely effective communications piece. Our thanks to Sam Aramian, International Board Member, Far Western District, who extracted the tid-bits shown below from Art's recent bulletins. If you like his little funny bone ticklers, why not drop us a line. There's lots more where these came from.)

Hey, you guys, don't forget your music next Monday. Wrap your garbage in something else this week.

If we could get our music printed on cellophane we could watch the director and read the words at the same time.

WE GOT A LETTER FROM DAVE STEVENS. SOME OF IT WAS EVEN READABLE.

Last week we tried singing the first note with out a tune-up. The different versions of the same note were truly amazing. We finally arrived at the same chord from directions you wouldn't believe.

If you happen to be looking in the direction of the director and he is giving you the palm of his hand, he will expect you to immediately sing softer. If you see his fist it means that you were not looking when he had his palms out.

I'M NOT ONE WHO BELIEVES THAT THE BARIS SHOULD BE SEEN AND NOT HEARD. I BELIEVE JUST THE OPPOSITE.

We should work *with* the director, not *on* him.

Our leader came up with a new way of learning a song. No singing, just clapping the hands in rhythm. This brought up the inevitable question: How do you turn the page while clapping.

OUR DIRECTOR WAS WORKING ON A TAG THAT WAS SO HIGH OUR TENORS SPRAINED THEIR EYEBROWS.

The old boy came up with a new arrangement that is as tender as a boiled marshmallow.

Old Peerless stepped up to the podium and led us in a glorious rendition of tu-tu-tu-tu-tu. "When the notes go up, you guys at least head in the right direction."

From the Podium: "Don't let me discourage you, even if I think it stinks." Or, "You're not wrong, you just like to sing it another way." Or, "We've made a couple of changes in this song. Those of you who didn't know it anyway won't be bothered by them."

Girls, next week the baritones have early section rehearsal. If old gristle brain forgets, will you remind him.

When we get right down to the nitty gritty on a song, old Peerless latches on to the tu-tu system of the great white father from Kenosha. The results are amazing. A few of the chaps bellyache about it. They don't like the tu-tu system and they're quite vociferous about it. In this case, vociferous is synonymous with obnoxious.

Quote from up front: "As long as you see notes, keep on singing." Or, "Some ding-a-ling is not singing 'ding a-ling'." Or, "Who bloo the Loo Loos?"

To the stay-at-homes. Now doggone it men, once in a while someone is going to *faux a pas*, and poke someone in the feelings. Heck no one's perfect. Perhaps the chapter does something that you don't like; don't just stay home; stand on your hind legs and holler.

WE HAVE AVERAGED FIFTY-TWO POINT FIVE BODIES AT THE LAST TWO REHEARSALS. THE POINT FIVE IS A TENOR, I BELIEVE.

We have 12 weeks work to do in four weeks. But there's hope. We've progressed to new mistakes, having licked the old ones.

WE PRAISED THE LEADS SO MUCH LAST NIGHT THEY COULD HARDLY GET THEIR HEADS THROUGH THE DOOR.

Old Charlie has more irons in the fire than an octopus in a Chinese laundry.



By Jules Blazej,
527 Ridgewood Drive,
Northfield, New Jersey 08225

For almost 25 years these words have been sung by countless thousands of visitors to Atlantic City and by people across the nation. The song, long a favorite of Barbershoppers, aptly describes the romantic charms of the queen of America's vacationlands.

Atlantic City is situated on Absecon Island, just off the coast of southern New Jersey. Long before a white man set foot on the island the Indians of South Jersey and eastern Pennsylvania traveled from afar to bask in the warm sunshine and splash in the island's pleasant surf. But the white man came and the early settlers of Absecon Island, farmers and fisherman by trade, soon realized how pleasant and relaxing the warm air and ocean could be in the summertime; the word slowly spread. In the early 1950s some enterprising promoters built a railroad from Camden (just east of Philadelphia) to the island, and called the island terminal "Atlantic City." The excursion train was born, and hotels began to spring from the sand. The rush was on! One hundred and sixteen years later the rush is still on!

Each year some 15 million people rush to our shores to vacation on the warm sand and in the delightful water. Here, where there is no air pollution, no smoke of the cities, and no smog, where the air is pure and clean and pollen-free as it blows in over the ocean, you can actually breath easier. Why? Because, according to Dr. David B. Allman, former president of the American Medical Association, this air contains 20% more oxygen than inland air. This, along with thalassotherapy (a Greek word for using the sea to prevent and treat illness), makes the seashore a very healthy place to be. Dr. Allman, recently reporting on a study of chest expansion, said that with the thalassotherapy ingredients of sea air, sea sun, and sea water, city dwellers have actually experienced chest expansions of up to three inches! Atlantic City's Dr. "Lungpower Lew" Field, General Chairinan of the 1970 International Convention, urges all Barbershoppers to verify this data for themselves (those tags will go on forever!) by coming to Atlantic City this June for a combination vacation and the 1970 International.

COMPLETE, COMPACT CONVENTION CITY

Atlantic City, the biggest little convention city in the world, is just eleven city blocks wide and a scant five miles long. Populated by about 60,000 year-round residents, this salt water mecca has attracted hundreds of millions of vacationers and conventioners since its early days as a resort. America's major convention city today has well over 31,000 rooms for guests, and boasts over a thousand eating places, from snack hars to fine restaurants and night clubs. It is 120 miles south of New York City and 60 miles southeast of Philadelphia, and is within an hour's jet flight from a third of the country's population.



Atlantic City, Queen Dowager of the world's resorts, is a city of many firsts. Heading the list is, of course, the Boardwalk, that famed Wooden Way that will be 100 years old in June. Not far behind are the rolling chairs, almost as famous as the Boardwalk itself. Atlantic City is also the birthplace of the Miss America Pageant, where the queen of American beauty is crowned each year.

But let's look at Atlantic City *today* — 1970. Once you are here in the World's Playground we are confident that you won't want to stray very far. In fact, we don't think that you'll want to leave the beach and the Boardwalk, our two greatest assets — and free, too! However, for those of you who might be curious about what South Jersey is all about, we have our share of interesting surroundings. Within a half-hour's drive (20 miles or less — mostly less!) from Atlantic City there are many intriguing places to visit and play. For instance, for you golf buffs there are seven golf courses. For the wine connoisseurs, there are two wineries, one of which boasts of the world's largest collection of wine glasses. Two restored historic villages are nearby, both of which will take you back in time to colonial life in South Jersey — Batsto Village and the historic Towne of Smithville. South Jersey is the home of Lenox China, makers of the finest china in the world and the official presidential china. Also located nearby is the National Aviation Facilities Experimental Center for the Federal Aviation Administration of the U.S. Department of Transportation. A sprawling 5000-acre complex employing over 2,000 people, the research and development center is primarily charged with promoting the safety and progress of civil aviation. It is the only such center in the country. One in six members of the Atlantic City Chapter is employed at the center.

But, as we said before, once you're here in Atlantic City, and see how much fun and enjoyment the beach and Boardwalk offer, most of you won't want to leave. These two outstanding attractions alone will provide more than enough to keep the whole family busy day and night, even without a convention! Let's first explore our "acres of diamonds" — the beach.

BEACH THE GREATEST

Atlantic City's beach enjoys a rather unique combination of features that make it just about the most ideal beach in America. First, the water temperature is almost perfect for refreshing and comfortable bathing, thanks to the nearby Gulf Stream. And, the Atlantic City air in late June is warm and pleasant. Then there is the five-mile-long beach of fine white sand, warm and soft to the touch as it slopes so gently towards the mystic ocean. The gently sloping terrain provides an unusually wide beach and a large expanse of gradually deepening water, ideal for the kiddies and those who just want to frolic in the bubbly surf. You will be able to bathe in confidence, for the Atlantic City beach is exceptionally well-protected. Some 150 highly-trained life guards and doctors are always on duty for your safety.

By the way, the U.S. Weather Bureau has informed us that we have 11% more sunshine than the national average. And these solar rays are not blocked by smoke and soot, so you can really enjoy the sunshine. Naturally, one of the most enjoyable pastimes in Atlantic City is soaking up the warm sunshine while stretched out on the soft sand or on a sun deck. Be sure to bring your bathing suits with you!

Another beach-side attraction that will surely be of interest to some of you is the surf fishing from the beach. And, last but not least, for you girl watchers (I'm one of *them*!), there are the bikini-clad beauties — by the thousands! Need I say more?

BOARDWALK 100 YEARS OLD

Now, let's look at the Boardwalk, that Great Wooden Way that will celebrate its one-hundredth birthday when you are here in Atlantic City. Sixty feet wide and five miles long, the ribbon of wood has for years on end been literally the crossroads of the world. Each year millions of people from almost every nation on earth stroll along the bunion boulevard. As it skirts the resort beachfront, the show window of the resort is bordered on one side by the sloping white sand and the blue Atlantic, and on the other side by scores of hotels, motor inns, restaurants, shops and untold amusement places and snack stands. During the International Convention The Great Wooden Way will be re-named "Harmony Lane."

Almost as famous as the Boardwalk itself are the fabulous rolling chairs, Atlantic City's answer to the Hong Kong rickshaws. Here, if you don't feel like walking the boards, you can settle comfortably back and drink in the sunshine, salt air and the world as you roll along the planks. Many of the rolling chairs hold four passengers, just right for woodshedding! And, for those who enjoy bicycle riding, the Boardwalk offers a unique opportunity. Each morning you can peddle the entire length of the Wooden Way, a route with no stop signs, traffic lights, busy intersections or heavy traffic. You can even rent a bicycle for two! Jogging fans — and there must be some amongst us Barbershoppers — can also enjoy this unobstructed thoroughfare. Bring your sneakers and stay in shape!

CARNIVAL ATMOSPHERE

Along the Boardwalk you pass five ocean piers, each one extending hundreds of feet out over the rolling waves of the Atlantic. Collectively, they offer almost unlimited entertainment for people of all ages. Four of the piers are devoted to the fun-loving set, young and old alike, and feature all types of sky rides, low rides, roller coasters, giant ferris wheels, a giant slide, miniature golf, pitch ball games, numerous funlands and hot dog and custard stands. The famous Steel Pier, jutting a half-mile out to sea, is perhaps the best known of the piers. It offers a wide variety of entertainment 16 hours each day. Included are such water features as the famous diving horse, an outdoor circus, a water show and a brand new aquarama. Also, there are two movie theatres plus a kiddies' theatre, many exhibits and a large dance hall where both young and old can dance to the popular rock bands or the leading big bands and orchestras.

The fifth pier, of special interest to Barbershoppers, is the Garden Pier. This, the center of Atlantic City's summertime cultural activities, features a 1200-seat outdoor theatre (with room for 1,000 standees) situated over the surging surf. The stage, in the form of a shell, facing the ocean, and complete with risers, can hold over 100 men. The theatre will be available exclusively to Barbershoppers during the Convention. This will be a golden opportunity for side concerts and rehearsals and will afford splendid entertainment for thousands of listeners, not only on the pier but on the beach and Boardwalk and in the nearby boats. It will add a new dimension to barbershop singing.

Then there is the new Sky Tower, a tall column that stretches 300 feet towards the blue. While you slowly ride the double-decker, doughnut-shaped elevator to the top, you will have a bird's eye view of the sprawling beach, the Boardwalk and South Jersey for miles around. Another unusual Boardwalk attraction is the world-famous Toussaud's Original English Wax Museum, replete with lifesize reproductions of America's and the world's most famous and infamous people.

(Continued on next page)

NO HOUSING PROBLEMS

Our Headquarters Hotel will be the majestic, towering Chalfonte-Haddon Hall, right on the Boardwalk, a 1,000-room convention center in itself. The Chalfonte-Haddon Hall and the other official hotels and motor inns are all within a lie surely 14-minute Boardwalk stroll of each other and Convention Hall, site of all barbershop harmony competition. Over 5,000 rooms have been reserved in these hotels and motor inns for you and your families — all near the Boardwalk. And most have swimming pools!

Continuing our stroll along the Great Wooden Way we come to mammoth Convention Hall, the largest auditorium in the world and the site of our quartet and chorus competition. Thirteen stories high and covering over seven acres of ground, the gigantic structure contains a third of a million square feet of air-conditioned exposition halls and meeting rooms. Our competitions will be held in the Main Hall, the world's largest room with no sight-obstructing columns and the site of the annual Miss America Pageant. The Association of International Champions Show will be held in the Ballroom, with seating for 5,000 people.

Deserving special mention is the unusual pipe organ in Convention Hall. By far the largest in the world, it is the first and only seven-manual organ ever built. The mighty giant boasts of 33,112 pipes, ranging in length from 65 feet (low C — that's 8 cycles per second!) to one-quarter of an inch. And, to help produce an amazing variety of tonal sounds, there are 1,439 hand-controlled tabs. It is indeed a thrill to listen to this musical wonder.

A typical Barbershop Convention is, of course, jam-packed with many enjoyable hours of top-drawer singing for both participant and spectator. If some of you find that you still have idle time on your hands, despite the many charms of the beach and Boardwalk and the surrounding attractions — and Barbershopping — you might try some of the other outdoor

(and indoor) activities, such as tennis, trap shooting, shuffleboard, archery, etc. Bowling alleys are plentiful, too, so that you bowlers can keep your scores in shape. For the fishing enthusiasts, there are several dozen seaworthy boats available for deep-sea fishing parties.

Sea-loving Barbershoppers can avail themselves of the sightseeing boat rides or take a thrilling and refreshing speedboat ride through the pounding waves. If you are romantically inclined (come on, now — aren't we all?) you and yours can take a moonlight ride along the coastline.

And, of course, there is the shopping. We men frown on this type of thing, but, like it or not, our ladies don't — and they are going to go shopping! Just about anything and everything is available in Atlantic City's vast variety of interesting and exotic shops.

A variety of group activities and programs are being planned for all members of Barbershopper families and will involve many of the things we've described. These will be both in and out of Atlantic City, but, of course, the emphasis will be on in-town activities. There will be more news of these in later issues of your HARMONIZER.

COSTUME DAY PLANNED

Our 1970 Convention will be held right in the middle of the biggest celebration ever planned for this great resort — the Boardwalk Centennial. A year-long commemoration, it will be rung in with a mammoth birthday dinner party in January for upwards of 7,500 people. Only the beginning, this will be followed by a series of star-studded events that will include our own Convention. A spectacular Barbershop parade in costume on the Boardwalk will be held exactly 100 years to the day from the birth date of this first and most famous of all Wooden Ways. The morning of Friday June 26, will find hundreds — yes, thousands — of Barbershoppers, quartets, choruses, bands, antique automobiles, floats, etc., marching along the Boardwalk in celebration of that day in 1870. A Mass Sing-In will follow the parade. Incidentally, the theme of the 1970 Convention will be "Gay Nineties." So, if you have a Gay Nineties costume, be sure to bring it along.

How do you get to Atlantic City? By land, sea and air! If you are driving, freeways and toll roads will take you right into the very heart of the city without stopping for a traffic light. When you arrive by car you can park it and forget it, since you'll be so close to the Boardwalk and all Convention activities. Ten major airlines serve nearby International Airport (Philadelphia) where scheduled limousines, rental cars and commuter flights are available for completing the trip to Atlantic City. Allegheny Airlines serves the Atlantic City Airport with direct flights from Boston and Washington. The airport can also handle jet charter flights. Private planes can land and park at Bader Field, right in the city, and just a few minutes from the Boardwalk. If you come by boat (we're right on the Inland Waterway) you can tie up at the Atlantic City State Marina, also just minutes from the Boardwalk. Busses and limousines are available from major eastern cities, and will take you right to the center of the city.

So, Barbershoppers across the land, set sail for Atlantic City and spend your 1970 vacation with us. After all, our main business is fun! Plan on at least a week — preferably two or three — and watch those chests expand as you breathe this great sea air. Don't forget your family! Oh, I just remembered! While you're here for your vacation in June, plan on ringing a few chords with us at our 1970 International Convention. Don't forget the dates — June 22 through 27. See you there!

INTERNATIONAL CONVENTION REGISTRATION ORDER BLANK

Date _____

International Headquarters, S.P.E.B.S.Q.S.A., Inc.
Box 575, Kenosha, Wisconsin 53141

Gentlemen:

Enclosed is check for \$ _____ for which please issue:

_____ Adult Registration @ \$15.00 ea. _____ Junior Registration @ \$5.00 (18 and under) for myself and my party for the 32nd Annual Convention and International Contests at Atlantic City, New Jersey on June 22-27, 1970. I understand that the registration fee includes admission to official events; a reserved seat at Quarter-Finals No. 1 and 2, the Semi-Finals, the Chorus Contest and the Finals Contest; a registration badge and a souvenir program. I clearly understand that registrations are transferable but not redeemable.

NAME _____ PLEASE
ADDRESS _____ PRINT
DISTINCTLY

(City) (State or Province) (Zip Code)

CHAPTER _____

Registrations for children 18 and under cover:

_____ girls, ages _____ boys, ages _____

Make check payable to "SPEBSQSA"

HOTEL/MOTEL RESERVATION FORM

S.P.E.B.S.Q.S.A.

32nd ANNUAL CONVENTION

ATLANTIC CITY, N. J. — JUNE 22 - 27, 1970

Contest Sessions: Convention Hall

Headquarters: Chalfonte-Haddon Hall



MAIL TO:

S.P.E.B.S.Q.S.A.
Housing Bureau
16 Central Pier
Atlantic City, N. J. 08401

Please reserve the following: (See reverse side for Rates and Map of Locations)

First Choice..... Fourth Choice.....

Second Choice..... Fifth Choice.....

Third Choice..... Sixth Choice.....

.....Single(s) with bath for.....person(s) Rate Preferred \$.....per room

.....Double(s) with bath for.....person(s) Rate Preferred \$.....per room

.....Parlor Suite(s) with.....Bedroom(s) for.....person(s) Rate Preferred \$.....per suite

REMARKS:.....

ARRIVAL and DEPARTURE DATES ARE ESSENTIAL:

A.M.

Arriving Atlantic City.....hour.....P.M. Leaving.....

Rooms will be occupied by: (Names MUST be supplied for each room reserved)

Names of Occupants	Street Address	City	State/Prov.

(Please Attach List of Additional Names, If Necessary)

Name.....

Chapter.....

Street Address.....

City.....State/Prov.....Zip.....Telephone No.....

NOTE: You will receive confirmation direct from the hotel/motel accepting reservation.

(OVER)

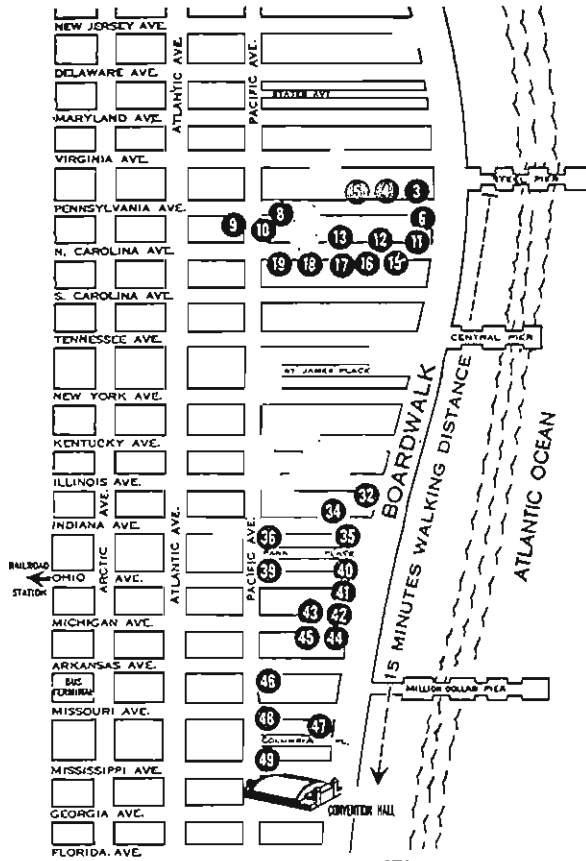
S.P.E.B.S.Q.S.A. 32nd ANNUAL CONVENTION AND CONTESTS

ATLANTIC CITY, N. J. — JUNE 22 - 27, 1970

Contest Sessions: Convention Hall

*Headquarters: Chalfonte-Haddon Hall

All Hotels and Motels Are Within a 15 Minute Boardwalk Walk to Convention Hall



PLEASE NOTE!

Following hotels or motels will require NO deposit with advance reservations:

Abbey	Marlborough Blenheim
Chalfonte — Haddon Hall	Barbizon
Claridge	Burgundy
Colton Manor	Catalina

Following hotels or motels will require deposits on INDIVIDUAL reservations ONLY:

Carolina Crest	Colony
Dennis	Crillon
Holiday Inn	Crown
Seaside Tower	Four Seasons
Shelburne — Empress	Howard Johnsons
Traymore	Pageant Motor Inn
Quality	Ramada Inn (for less than 10 rooms)
Terrace	

Following motels will require deposits on EVERY reservation:

Monterey
Barclay

Map. No.	HOTELS	Single	Rooms with Bath Twin/Double	Extra Person	Parlor Suites 1 Bedroom	2 Bedrooms
6	ABBEY (5).....	8.00 - 10.00	12.00 - 14.00	3.00		
17	CAROLINA CREST (5).....	12.00 - 14.00	16.00 - 20.00	4.00		
11	*CHALFONTE-HADDON HALL (1, 2, 3, 4).....	12.00 - 34.00	17.00 - 36.00	5.00	48.00 - 75.00	71.00 - 109.00
35	CLARIDGE (1, 2).....	13.00 - 31.00	16.00 - 34.00	5.00	64.00 - 130.00	94.00 - 165.00
8	COLTON MANOR (1, 2, 4, 5).....	14.00 - 20.00	16.00 - 26.00	3.00		
42	DENNIS (1, 2, 3, 4).....	11.00 - 15.00	18.00 - 30.00	5.00	46.00 - 67.00	75.00 - 92.00
47	HOLIDAY (1, 2, 4, 5).....	16.00 - 28.00	20.00 - 32.00	5.00	54.00 - 74.00	94.00 - 150.00
41	MARLBOROUGH-BLENHEIM (1, 2, 3, 4).....	12.00 - 17.00	16.00 - 27.00	4.00	42.00 - 54.00	
3	SEASIDE (1, 2, 3, 4, 5).....	16.00 - 20.00	20.00 - 28.00	5.00	58.00	86.00
44	SHELburne-EMPRESS (1, 2, 3, 4).....	15.00 - 27.00	18.00 - 30.00	5.00		
32	TRAYMORE (1, 2, 3, 4).....	12.00 - 26.00	14.00 - 28.00	5.00	35.00 - 45.00	65.00 - 100.00

Map. No.	MOTELS	Single	Rooms with Bath Twin/Double	Extra Person	Parlor Suites 1 Bedroom	2 Bedrooms
16	BARBIZON (4, 5).....	16.00 - 20.00	20.00 - 32.00	4.00		
13	BARCLAY (3, 4, 5).....		16.00 - 24.00	5.00	45.00 - 65.00	
19	BURGUNDY (4, 5).....	14.00 - 16.00	14.00 - 22.00	4.00		
18	CAROLINA CREST (5).....		20.00 - 24.00	4.00		
15	CATALINA (4, 5).....		20.00 - 32.00	4.00		
34	COLONY (1, 2, 3, 4, 5).....	14.00 - 18.00	16.00 - 24.00	4.00		
36	CRILLON (3, 4, 5).....	16.00 - 24.00	18.00 - 28.00	5.00	60.00 - 70.00	75.00 - 85.00
10	CROWN (5).....	10.00 - 14.00	12.00 - 20.00	3.00		
43	DENNIS (1, 2, 3, 4, 5).....		20.00 - 32.00	5.00		
48	FOUR SEASONS (3, 4, 5).....	16.00 - 20.00	16.00 - 24.00	4.00		
46	HOWARD JOHNSON'S (1, 2, 3, 4, 5).....		14.00 - 32.00	4.00	52.00 - 70.00	98.00
40	MARLBOROUGH-BLENHEIM (1, 2, 3, 4).....		25.00	4.00	50.00	
9	MONTEREY (5).....	16.00	18.00	3.00		
49	PAGEANT (1, 2, 3, 4, 5).....	14.00 - 18.00	16.00 - 24.00	4.00		
39	QUALITY COURTS-MT. ROYAL (1, 3, 4, 5).....	15.00 - 24.00	18.00 - 30.00	4.00		
12	RAMADA (1, 2, 3, 4, 5).....	14.00 - 28.00	16.00 - 32.00	4.00	60.00 - 75.00	75.00 - 100.00
4	SEASIDE (1, 2, 3, 4, 5).....	18.00 - 22.00	20.00 - 28.00	5.00	58.00	86.00
45	SHELburne-EMPRESS (1, 2, 3, 4, 5).....	15.00 - 27.00	18.00 - 30.00	4.00		
5	TERRACE (1, 2, 3, 4, 5).....	18.00 - 22.00	20.00 - 28.00	5.00	58.00	

1—Restaurant and/or Coffee Shop on premises

2—Cocktail Lounge and Bar on premises

3—All Year Pool on premises

4—Outdoor Pool on premises

5—Rate includes parking

Extra charge for children. See column . . . "Extra Person"

* These two hotels are under the same management and across the street from one another. Most meetings will take place in the Haddon Hall.

The above rates are subject to 5% Municipal Tax



from the PODIUM

By Guest Conductor Mac Huff,
Society Musical Services Assistant

THE FIRST FIVE MONTHS

After completing nearly a half year in the field, during which time I visited over 75% of the districts, I have discovered that Barbershoppers, throughout the entire Society, are pretty much the same. All have similar problems and all are experiencing varying degrees of success depending on the effort expended.

Why are some chapters more successful than others? Just what is the secret to a successful chapter? Can a chapter be successful musically and administratively and still not win a district or International Prelim contest?

True, accomplishment is one measure of success. But lasting success is usually determined by what happens along the way.

The ingredients of the outstanding chapter's program seem to include, or be, a combination of the following:

1. A well balanced, interestingly planned chapter meeting each and every week.
2. A proper distribution of authority throughout the chapter's leadership.
3. Total involvement of the chapter membership in every facet of the program.
4. The proper coordinating of points two and three along with the following three important functions:
 - a. Music (music director(s) and music committee)
 - b. Membership (administrative vice president)
 - c. Programming (program vice president)
5. A healthy quartet activity program.
6. A realistic chapter goal not *one man's dream*.

Since the promotion of quartet activity is my responsibility as a Society Musical Services Assistant, the balance of this article will be devoted to point No. 5.

A HEALTHY QUARTET ACTIVITY PROGRAM

The president, after consulting the music director, should appoint a quartet activity chairman. Hopefully, he should be quartet oriented. He should be encouraged from the start to correlate his program with that of the music director and the program vice president.

FORMING QUARTETS

Quartets are not normally formed by direction or suggestion of an outsider or fifth person. Rather, they are usually organized by one or more individuals themselves, who, after having experienced the thrill of singing in a quartet decide that their lives from that moment on would not be worth living unless their voice is one of four that helps produce, on a weekly

(sometimes daily) basis, an exciting sound known as barbershop harmony. (My hand trembles with excitement even as I write these words.)

The secret, then, is to encourage more self-organization through an accelerated quartet activity program at the chapter level.

Here are some suggested methods you might use.

1. Quartet games. Fred King of the "Oriole Four" has prepared a list of 21 such games and they are available, through International Headquarters, to any quartet activity chairman or program vice president. (The 1970 Program Vice President's Manual includes a long list of such activities.)
2. Novice Quartet Contests. These should be held on a chapter or area basis, initially. Following the area contests a district contest may be held, possibly in conjunction with a picnic, holiday function or your District's Spring or Fall Contest. It is suggested that certified or candidate judges be used to score the contest.

To insure against failure, the quartet activity chairman must implement his program by acquainting the chapter with two very important words: Involvement and Tolerance.

All members should be involved in some form of quartet activity, whether it is a single, double or "five" man quartet (in case a "leaner" may need help from another voice from the same section).

We should all strive to be tolerant of newly formed (impromptu or woodshed) quartets. However, until such time as they reach a certain level of proficiency, they should be encouraged to limit their activity to the confines of the chapter meeting place, or some other private area.

Finally, just how does an accelerated quartet activity program, at the chapter level, improve the proficiency of the chorus? Increased quartet activity stimulates better attendance and improves the total chorus sound (participants become more knowledgeable, have a greater desire to sing and learn faster and more thoroughly).

It was great to learn that International President Wilbur Sparks has included special emphasis on quartet activity as part of his 1970 program. Let's hope we can begin this year, then, to make the word *quartet* in our Society's name a more meaningful word for every member.



SHARE the Wealth



By Charlie Wilcox
Send your ideas and pictures to:
1050 West Galena Ave., Apt. 801,
Freeport, Illinois 61032

WE HAVE TALKED TO MEMBERS of our Society about the objectives we pursue and the best methods to be used in attaining them. The subject has often led to arguments that reached no worthwhile decision. In a moment of final frustration we have said: "Well, you know, barbershopping is all things to all people."

We have never been able to accept that old cliché as the answer to anything. Barbershopping is barbershopping no matter what we may call it or think of it and, as members of our Society, we are pledged to preserve and encourage it. Our Code of Ethics provides a sensible course of action to guide us. Yet, how we act, think, perform... these are the things that too often trigger the arguments, frequently with rash words that we are getting away from our original purpose of being a "fun" Society. Many claim we lose members because we are becoming too serious. Other members will rise to say we are not serious enough and, in heated language, will make light of those who are not as serious as they feel we should be... *at all times*.

We must admit that *our personal feelings* have always tended to side with those who feel we are not serious enough about our singing, or what we may accomplish with more schooling in music. Sincerely, we wish to keep an open mind on the subject. Yet, we have never been able to escape the fact that those who win contests are deadly serious about their music but seem to have a whale of a good time in the process.

Thus, we were impressed by an article which appeared in the Stevens Point, Wisconsin "BARBERSHOP POINTERS," bulletin edited by Rev. Richard Wisniewski (who refers to himself as the "Whizzer of Odds"). He, too, has been concerned with this eternal debate within our ranks. In his bulletin he gives some excellent advice which we believe should be read by everyone. We offer it herewith:

"IN VIA MEDIA STAT VIRTUS!"

"For you 'non-latinnical' (wow!) guys, that means, in plain simple English, 'In the middle stands virtue (= strength).' It's an old Latin proverb used by many writers, usually of good holy books. But I think that it can be the secret of a good barbershop chapter, so forgive the forthcoming sermon!

"One difficulty of any organization is that it can be so carried away by extremes that it loses sight of its main purpose of existence. Extremists are necessary to broaden our view, but too broad a view tends to throw the main issues out of focus.

"What does this have to do with barbershopping? Well, it seems that the two extreme views of our organization are either to have a swinging funtime or to get real serious and become professional singers. The FUNTIMERS never show up on time, never get serious about learning a song right, never pay attention to the director, never feel responsible for showing up at

'sing-outs' and never get involved in the work of a show or convention. To them, barbershopping is one BIG AFTERGLOW with nothing but woodshedding.

"On the other hand, the SERIOUS TYPES are never late, never laughing, never enjoying themselves. They feel that meeting nights are a couple hours of class in professional singing; that barbershopping is another job they have to do; that afterglows and woodshedding are necessary evils; that sing-outs, shows and conventions are the only reason for our existence. To them, barbershopping is ALL WORK and no play.

"I don't think our chapter has any of either extreme, but maybe we don't have enough men *in the middle* men who sing because they enjoy singing and hearing beautiful chords; men who are willing to work for those chords; men who are willing to spend the time in somewhat disciplined practice so that they can enjoy the afterglows and woodshedding even more; men who can work for a show or convention without it destroying themselves, their friends or their families; men who listen when serious things are being discussed and join in later for real fellowship; men who show up on time for both the *work* and the *fun*.

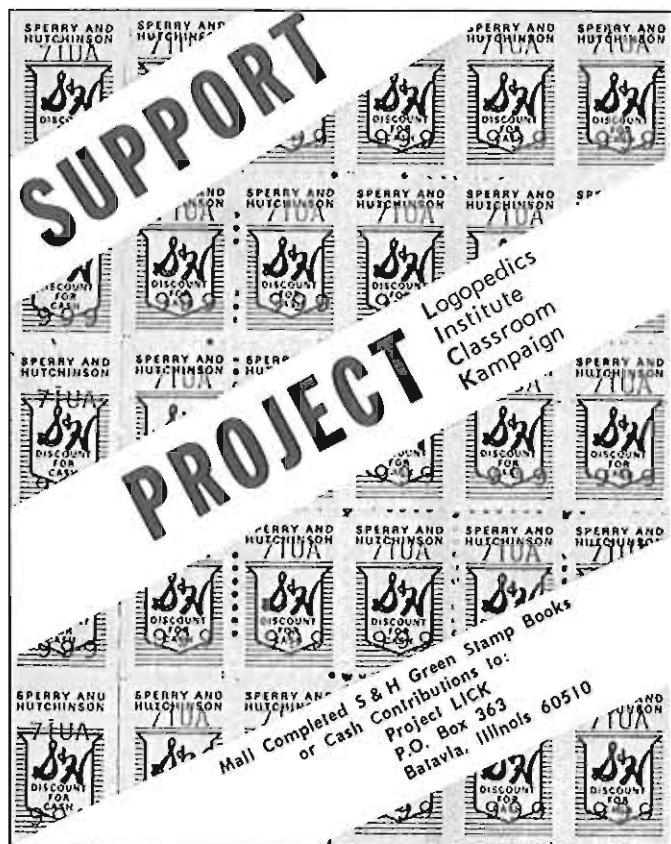
"Maybe we could all do well in becoming *better middle-men* — men who are not extremists but who have a broad view of what barbershopping is all about."

We like that sermon. Father Wisniewski assures us that our fun will be increased with our growing knowledge and ability as barbershop *singers*. It is a lesson to be learned by those chapters where there is argument about just what the chapter program should be. If anyone doubts that our champion quartets and choruses have fun, he should hang around the outside rim of their activities at chapter meetings, contests and, especially, as they accept their medals.

His interpretation of "in the middle" does not mean a fence straddler. Rather, *he removes the fence*.

To those who feel we are a just-for-fun organization we wish to bring to their attention that there is no requirement compelling us to enter contests, put on shows, do charity singing, take lessons or sing songs we do not care about. Our various schools and sessions with our field men are not on a required list. The only requirement is to preserve and encourage our type of singing... and pay your dues. There is much in the Society for your benefit if you want it. The code of ethics requires that your conduct be that of gentlemen, always. And that's reasonable.

Should we forget to have fun we are in danger of becoming musical snobs which may be just as painful as acting the continual clown.



International Service Project (Institute of Logopedics)

District	September-October Contributions	Since July 1, 1964
CARDINAL	\$ 649.22	\$ 18,673.92
CENTRAL STATES	361.52	34,682.89
DIXIE	818.39	12,836.29
EVERGREEN	506.15	15,456.32
FAR WESTERN	696.68	47,415.90
ILLINOIS	845.32	38,683.91
JOHNNY APPLESEED	1,680.89	32,134.15
LAND O' LAKES	3,295.00	36,089.80
PIONEER	2,629.22	21,059.87
MID-ATLANTIC	4,274.70	53,753.60
NORTHEASTERN	1,581.26	26,972.88
ONTARIO	1,814.32	21,240.35
SENECA LAND	406.01	24,836.81
SOUTHWESTERN	162.75	19,422.26
SUNSHINE	647.81	17,433.87
HARMONY FOUNDATION	—	10,938.41
OTHER RECEIPTS	788.07	29,162.12
O. C. CASH MEMORIAL	8.00	24,876.29
TOTAL	\$21,065.31	\$ 485,669.64

Let us be a bit more careful with our criticism. Make it constructive and considerate. Let's appreciate our championship choruses and respect our quartets who win those coveted spots.

Thanks, Father Wisniewski, that sermon helped us, too. **PICTURES ARE FOR LOOKING**, and remembering. Let's look at what photography, carried on with an objective, can do for your chapter and the Society. You can maintain historical records of quartets and choruses, camp-outs, sing-outs, mystery bus rides, visits to other chapters, shows, picnics, ladies' nights, guest nights and a myriad of activities in which we become involved.

Good enlargements of many pictures are fine to have on display on guest nights, great for a booth at county fairs or other civic displays. Extra large enlargements of good negatives are great public relations material. Films and prints are really not too expensive when there is an objective in view: preserving your chapter's or your district's big moments.

A few years ago we tried to get a photo contest off the ground in PROBE. It didn't soar. But we found too many were taking pictures with no real objectives. Pictures are better now, and I hope that some day in the future we will be able to add that contest to our regulars.

HERE ARE A FEW THOUGHTS FOR OFFICERS AND BOARD MEMBERS from Dave Baudina of Ottawa, Ill.

A PROGRAM — any assignment that can't be completed in one telephone call.

EXPEDITE — To confound confusion with commotion.

UNDER CONSIDERATION — Never heard of it.

A MEETING — A mass mulling by master minds.

RE-ORIENTATION — Getting used to working again.

LET'S GET TOGETHER ON THIS — I'm assuming you're as

confused as I am.

GIVE US THE BENEFIT OF YOUR PRESENT THINKING — We'll listen to what you have to say as long as it doesn't interfere with what we have already decided to do. **TO GIVE SOMEONE THE PICTURE** — A long, confused and inaccurate statement to a newcomer.

Thanks, Dave, we need to be reminded of these things now and then.

THE TIME OF THE YEAR IS UPON US when we read with regularity in many a bulletin; "Rivet your attention on the director. Keep a smile on your face *all the time*. Show the audience you are having a good time."

We decided to try that advice. So we stepped in front of the bathroom mirror, brought forth the best smile we could muster to indicate "having a good time"; then we tried to sing one of those pear-shaped tones on the letter "o." We would like to suggest that if you've never tried this, stop everything and try it now. (Better warn the family about this experiment.) Let us know how you come out or how the pear-shaped tones come out. You know, your ears should tell you what your eyes don't.

We just don't feel that some songs deserve that big, broad and happy grin. We do believe, however, that knowledge of what you sing, your assurance that words and music are going to fit and that your placement of tone will be correct... well, they will give you an appearance of being able to sell the song and agreeing with it as you sing.

Get the spirit of your songs inside of you and tell it all to the audience as you sing... under the director's lead. You will naturally look happy and *sincere*.

We just aren't sure what the judges may think about this but I'll guarantee I know what the audience thinks.

If you are one of those guys who think that the greatest thrill in the world comes your way when you and three other fellows in the "Men's Room Auditioners" finally settle on a well-tuned tag . . . then I've got news for you! Since I first scribbled my name on the bottom of a Society membership application blank — that was 19-plus years ago — I have labored under the same mistaken belief. It took a rather strange set of circumstances to shake me from that belief, but shaken . . . I was! Let me set it up for you:

Take four guys who comprise the CHORD-HUSKERS quartet. Add a teaspoon of harmony and a quart of comedy. Stir. Do not allow to cool. Slowly blend in 19 years of midwest travel, and simmer over a slow fire. When smooth, accept a bid to sing at the International Convention of Flying Farmers at Wichita, Kansas. Place in Wichita six hours ahead of singing time, and allow time to perform at the Institute of Logopedics. When these ingredients are mixed together — THEN you have the greatest thrill in barbershopping!

BARBERSHOPPING'S GREATEST THRILL

By Dick Johnson, "Chord-Huskers" Quartet,
212 N. 12th Street,
Fort Dodge, Iowa 50501

The "Chord-Huskers" were first organized in Fort Dodge, Iowa back in 1949. Louis Gargano, the bass, is still singing with the foursome. Dick Johnson, lead, came into the group in 1951, and the other two are really recent additions—Bari Stu Martin in 1969 and Tenor Bruce Watnem in 1963. Never having been accused of winning a contest, this comedy contingent has gone its merry way promoting barbershop harmony to audiences through fun routines, and by being sandwiched in between GREAT quartets that take care of the "sweet 'n perty" stuff.

But favorable weather conditions (a 15MPH tail wind) led Johnson, the commercial pilot of the group, to suggest an early take off for Wichita on Saturday, November 15. Previous arrangements had been made with Neill Richards, Administrator of the Institute, to tour the facilities — and to sing for those youngsters who were still on the grounds of the Institute on Saturday afternoon. We vainly thought the kids and administrative personnel might appreciate a little show.

We came away from Wichita with a really overwhelming



"Chord-Huskers" afternoon performance in the Institute's chapel was well received. From the left, the "Chord-Huskers" are Dick Johnson, Bruce Watnem, Louis Gargano and "Stu" Martin.

appreciation of the tremendous work being done with these young people through the assistance received from the Society! There have been two films produced by the Institute to tell the story. They do a good job! But they can't tell the story you get when you take the time to visit the Logopedics Institute and see the smiling faces of young people who are finding — many for the first time — a place where *love*, combined with constantly up-dated techniques, is offering them a chance to enter the world at a level at which they are able to communicate and compete!

All of these young people are given every opportunity to search out the field in which they are most capable. Those who have lesser handicaps are, naturally, returned to society much better equipped to stave off the "slings and arrows of outrageous fortune" that are forthcoming in a business-world so rapidly paced as ours. Others, with a greater degree of incapacitation, are channeled into fields where their obvious talents are most needed.

Some, whose handicaps must make even some of the staff at the Institute scratch their well trained heads, are taught ways and means of survival in that all-too-difficult world we are building! But each is loved; each is trained; each is a living and *learning* monument to what 33,000 men can do for the future of youth! We are not only helping these wonderful children learn to SPEAK — we are helping them to stand, sit, hear and to believe in themselves! And that's not all. We are also helping to train young men and women who someday, hopefully, will make a major break-through in some method of speeding up this training, of making more efficient use of the time allotted each young child.

God Bless the Institute of Logopedics! God Bless O. C. Cash for inspiring the "Chord-Huskers" to be Barbershoppers. God Bless Barbershoppers everywhere for their support of the Institute of Logopedics. The "Chord-Huskers," like Eddie Foy and Company, THANK YOU!

Fort Dodge Chapter Founder Herb Dick's name plaque was located on the Institute's Memorial for deceased Barbershoppers.



SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

ASSOCIATION LIFE INSURANCE . . . FOR MEMBERS AND THEIR DEPENDENTS

	1 Unit	2 Units
Members	\$4,000	\$8,000
Spouse	\$1,000	\$2,000
Children	\$ 500	\$1,000

Semi-Annual Premium Per Unit Premium Based on Age at Entry and At Attained Age

Age Last Birthday	Member Only	Member and Spouse	Member, Spouse and Children
Under 30	\$ 6.05	\$ 7.00	\$ 8.39
30 to 34	7.00	8.25	9.54
35 to 39	9.15	10.00	12.07
40 to 44	13.00	16.00	17.19
45 to 49	19.50	23.00	25.66
50 to 54	30.00	37.00	38.98
55 to 60	47.00	58.00	59.95
*60 to 64	72.00	88.00	89.40
*65 to 70	112.00	133.00	135.30

Number of Units Desired

☐ One ☐ Two

I Desire to Pay My Premium

Annually ☐

Semi-Annually ☐

*These age brackets are included only to inform members what their future premiums will be. Only members to age 59 are eligible to apply. Coverage, however, is continued to age 70.

APPLICATION FOR ASSOCIATION LIFE INSURANCE

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

Member's Age _____ Date of Birth Mo. _____ Day _____ Yr. _____ Height Ft. _____ In. _____ Weight Lbs. _____

1. Print Full Name First _____ Middle _____ Last _____

2. Home Address Street _____ City _____ State _____

3. Full Name of Beneficiary First _____ Middle _____ Last _____ Relationship _____

4. Check only one of the following plans. Please insure me for:

☐ Member Only ☐ Member and Spouse ☐ Member, Spouse and Children ☐ Member and Children Only

5. If applying for dependents coverage: Spouse height _____ weight _____

The beneficiary for spouse and dependents shall be the Insured Member in all cases.

Yes No

6. Have you (or your dependents, if applying for dependents coverage) consulted a physician, undergone surgery, or been advised to undergo surgery within the last three years? ☐ ☐

7. Have you (or your dependents, if applying for dependents coverage) ever had, or been told you had, heart trouble, high blood pressure, albumin or sugar in your urine, Tuberculosis, cancer or ulcers? ☐ ☐

8. Are you now performing the full-time duties of your occupation? ☐ ☐

9. If you answered "Yes" to question 6 and question 7 or "No" to question 8, indicate below the nature of the illness or injury, duration, severity, with dates and details.

I represent that each of the above statements and answers is complete and true and correctly recorded and I agree that they shall be the basis of the issuance of insurance by the North American Life and Casualty Company and that said Company shall not be liable for any claim on account of my disability arising or commencing or death occurring prior to any approval of my request for insurance.

Date _____

Signature _____

DO NOT SEND MONEY—A STATEMENT OF PREMIUM WILL BE MAILED TO YOU WITH CERTIFICATE

Mail Completed Enrollment Application to:

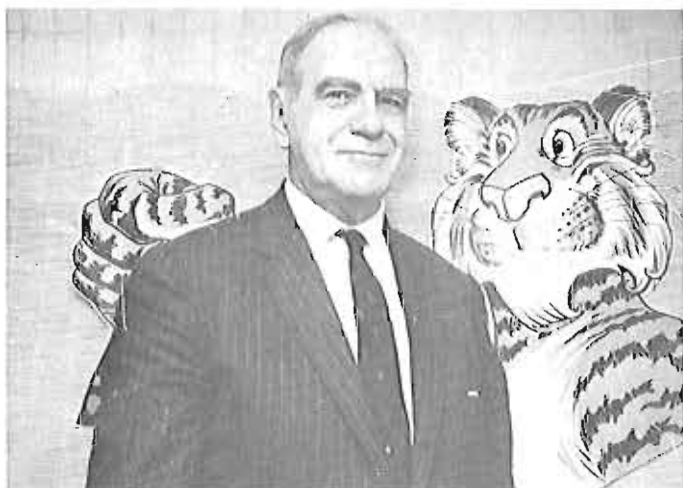
Group Insurance Administration Office—Joseph K. Dennis Company, Incorporated
Suite 1027—Insurance Exchange Bldg., 175 W. Jackson Blvd., Chicago, Ill. 60604

HOLD THAT TAGGER

By George B. Moynahan, 146 Leroy Avenue,
Darien, Connecticut

"Let's try it just one more time . . . this time the tenor take it a half step up, bari stay the same and bass . . . drop it a half step . . . O.K.? Here's the pitch . . . BE-l-i-n-d . . ." and they're off and singing; maybe this short series of chords, most of them highly ringable, will be sung over and over . . . and on and on. Ask any ardent woodshedder what he did during a recent convention and he'll probably say he attended the contest sessions and spent the rest of the time, some of which should have been spent sleeping, singing tags.

Remember the "Detroit Taggers"? This very entertaining foursome, with their vast collection of tags, was the hit of hospitality rooms at many of our conventions. The "Taggers" worked their presentation from a pack of small cards containing tags, along with the punch line of a story their spokesman would use to introduce the tag. Their collection of tags would keep an audience in stitches for hours on end with gags and



Author Moynahan with friend, "Tony, the Tagger."

goose-pimpling, ringing chords.

There's no question but what the art of barbershop tag-singing has become a very popular means of encouraging participation and providing entertainment throughout the Society. Interest in tag-singing has helped us in our efforts to "preserve" and "encourage" the pure vocal harmony that we call "barbershop." Its universal appeal is obviously due to the fact that it gives men who love to sing a chance to *create* and *participate* in an unorganized musical experience.

Perhaps there are some who have not yet succumbed to the lure of tagging. Dedicated taggers will bear with us if we go back to basic principles, even to the extent of answering the simple question: "Just what is a tag?"

A tag is — as its name implies — an additional ending "tagged" to the original end of a song. Its purpose is to conclude the song in an exciting manner, with harmonies and vocal gymnastics that leave both singers and listeners thrilled with the performance. Usually only four or eight measures long, most tags end in a blaze of harmonic glory, sometimes with an effective change in tonality into a different key or a change in mode from minor to major. Tags are characterized by their shortness, ease with which they can be sung and the

comparatively high number of ringable chords they contain.

One of the fringe benefits of tag-singing is that, with few exceptions, a tag, while complete in itself, is a "teaser." It will more than likely lead to learning the rest of the song . . . the chorus, verse and the intro . . . all so that the wonderful, spine-tingling phrase on the tag-end can be sung again.

There are literally hundreds of different tags. Though some overlap, we classify them in one or more of the following general categories.

Old Standards, or "chestnuts," are well-established, widely sung tags you hear at every barbershop gathering. Often they become popular because they are taken from recordings of our Medalist and International Champion quartets. Examples: *Sunshine of Your Smile* (Willis Diekema), *Last Night Was the End of the World* ("Buzz" Haeger) and *Love Me and the World Is Mine* (Hank Lewis).

Key Changers start off in one key and end up in a totally different tonality. Examples: *My Gal Sal* (Harry Duvall), *Somebody Stole My Gal* (Nighthawks), *Lora Bell Lee* (S. K. Grundy) and *Sweet Magnolias* (author unknown).

Mode Shifts are somewhat similar to "Key Changers," usually containing a progression from the minor to the major mode. "Ver-ry sat-is-fy-ing!" Examples: *Brother, Can You Spare a Dime* (Greg Backwell), *Pal of My Cradle Days* (Vin Zito) and *Tidings of Comfort and Joy* (Bob Craig).

Intros and Inside Tags Examples: "Nobody's Waiting There With a Smile" (Lyle Pilcher) from inside *Gee, But I Hate to Go Home Alone* "Sincere" (Intro, as sung by the "Buffalo Bills"), "Mobile Boy" (intro to *When That Mobile Boy Sings the Memphis Blues*) ("Synco-pates"), "Their Silver Hair Shows" ("Auto-Towners") from inside, *There's a Vacant Chair at Home Sweet Home*.

Pure Tags are those that have been composed and arranged without being based on any published song. Examples: "Gone Are the Mem'ries" (Joe Sullivan) and "From the Dark and Dreary Sky Lovely Snowflakes Fall" (Willie Randel).

Slogan Tags are similar to those above except they're based on slogans used in advertising. Examples: *Busch's Bavarian Beer* (Mo Rector) and *Let Hertz Put You in the Driver's Seat* (Bob Van Wart).

With the aid of several dedicated taggers, a gag-society known as S. P. O. U. T. (Society for the Propagation of Unreconstructed Taggers) was launched. A studiously disorganized establishment, SPOUT has no dues or fees, no rules or regulations, no regular meetings—just SPOUT (tags, that is) at the drop of a pitch pipe!

Kidding aside, the constructive part of tag-singing rests in its use as a means of attaining wider participation in barbershopping activities. There are numerous ways which tag-singing can be utilized to achieve this end.

First, a short tag-singing session, which could include guests, should be at least a small part of each meeting. Through participation in such a session, the guest, or new member, gets to "carry his part" in a very simple tag during his very first visit. He is given the chance to be part of a musical experience, something perhaps completely new to him. This involvement in



Though we've never heard him boast about it, a prominently displayed picture in Communications Director Hugh A. Ingraham's office is evidence that he's proud indeed to have met and sung with Society Founder O. C. Cash . . . a distinction no other Staff member can claim (see picture below). Hugh also claims another distinction. Born in Santo Domingo, Dominican Republic (yet he's a Canadian citizen), he spoke Spanish before English and adds a genuine international flavor to our Headquarters Staff.

Hugh was nine when his family returned to their original homestead in Canada (Nova Scotia) after living in Santiago, Chile and Lima, Peru.

An early interest in drama showed up while attending high school in Sydney, N. S. This interest continued during college days at Acadia University in Wolfville, N. S., where, besides

a singing activity may make him truly aware that he's "... As Welcome as the Flowers in May."

You might want to teach every member in your chapter just ONE simple tag. This will take just a short time and will prove that we do not have to read music, since most tags can be learned by rote. It will give every man the satisfaction of having sung with three other men (if he so desires; never force participation) and will provide an incentive for returning next week for another opportunity to sing it again either with the same three men or perhaps three others.

Or you might want to try devoting an entire evening to tag-singing. This could be called a TAG NIGHT, TAGGER ROUND-UP, TAGGER HUNT, etc. It can be in the form of a contest, either a tag-singing contest, a tag-arranging contest, or a combination of both (singer-tagger concocts tag and gets three others to join him in its performance). As a starter, a chapter could have its organized quartets, plus pick-up quartets, select one tag each for performance at the next meeting after rehearsing for a week. In a contest of this sort, it's fun to judge the tagging quartets on one category only: "enjoyment." Are the singers bringing pleasure to themselves as well as their listeners? Everyone in the audience can participate as a member of the judging panel. An inter-chapter contest is also possible. Teams of tagging quartets from each chapter would vie for top honors.

By using any one of these devices, you can easily develop interest in tag-singing. And you just can't tell . . . participation in tag-singing may be just what your chapter needs to build more interest in barbershopping. At any rate, you'll be participating in, and helping to preserve, one of the most soul-satisfying aspects of the barbershopping art.

earning a B. A. Degree in English and History, he worked as an Assistant in the English Department; participated in hockey, basketball and track; debated; wrote for a newspaper; sang in a male chorus (no music — just woodshedding) and acted in or directed some 15 plays. A freshman student in one of his plays, Katharine Anne Mackenzie of Halifax, N. S., was so charmed by his play directing ability she was eventually led to the altar to become his wife in 1950.

Hugh was working in the news department of radio station CFAC, Calgary, Alta. when he was first exposed to barbershopping: a barbershop float in a street parade! The Calgary Chapter was struggling to survive at the time, however, and in 1954, when they re-chartered, Hugh became chapter president. While in Calgary he sang with the "Mountain Echoes" and "Fore-Sights" quartets.

A move to Winnipeg, Man. in 1957 brought him into another field of endeavor: working in the public relations department of an insurance company.

It was while he was a member of the Winnipeg Chapter that Hugh's administrative talents came to the fore. He served the Land O'Lakes District as area counselor, district secretary and later as International Board Member.

Hugh returned to the radio field in 1959 to open Western Canada's first separately programmed FM radio station, and it was from the management of this station that he left to become the Society's first Administrative Field man in 1962. He worked "in the field" (Johnny Appleseed District) until the Fall of 1963 when he came to Kenosha to become Public Relations Director. In 1968, he became Communications Director with jurisdiction over the Administrative Field Program, Convention



No law against "fifth wheeling" back in the early 50s, at least not with Founder Cash in the group. That's Cash in the center and a youthful Ingraham at far right.

Management and Public Relations. He has also been deeply involved in the Society's audio/visual program as narrator and script-writer of the "Old Convention Film" and script-writer for the award-winning Logopedics films, "We Sing . . . That They Shall Speak" (1965) and "Speecheetown U. S. A." (1969).

Hugh, an ardent woodshedder, sings lead or bari; is a qualified Voice Expression and Stage Presence Judge and has coached several quartets. His hobbies include bridge, the theatre, sailing, tennis, seuba and skin diving, swimming and watching hockey, football and baseball.

He and Kath have four children: Pat, 18; Laurie, 16; Robert, 14 and Scott, 9. Wife Kath is an extremely active Sweet Adeline, belonging to the Racine, Wis. Chapter in addition to directing the Kenosha Chapter.



I see from the bulletins...

By Leo Fobart, Editor



The 1970 district presidents were photographed while they attended a three-day educational forum at the Marriot Motel in Chicago, Ill. early in November. International President Wilbur D. Sparks, Forum Moderator, detailed his 1970 program and membership growth plans, Project GROW and Auditions for Admissions, were explained along with the Society's new program of chapter services.

From the left, front row, are: Ken Fletcher (Evergreen), John Parkinson (Ontario), Mel Burkett (Southwestern) and Dee Paris (Mid-Atlantic). Second row: Executive Director Barrie Best, Warren Bowen (Dixie), Dick Meinsen (Northeastern), Don Little (Central States), Tom Damm (Pioneer), Ken McKee (Sunshine) and International President Wilbur D. Sparks. Third row: Julian Domack (Land O' Lakes), Bob Borsh (Seneca Land), Wally Ryan (Illinois), Charles Nasser (Cardinal) and Lynn Brittan (Far Western).

When Bob Mueller, Editor of the Southwest Suburban, Ill. "Woodshedder," asked for guest articles, he was astounded to receive the following report from member "Bud" Bearby: "Last Wednesday night was the end of the world. I had worked the whole evening and made not one dime... and still I came home walking on clouds.

"I was visiting this nice young couple and their cute, chubby little fella' played nearby as we chatted. The woman said to me: 'Oh, are you really a Barbershopper?' I somewhat reluctantly admitted my guilt (not knowing what was coming). 'We think Barbershoppers are wonderful for the charitable work they do. Our little boy was at the Institute of Logopedics.' Modesty (and space) does not permit me to continue with the dialogue, but the important fact was that their baby boy had speech and hearing trouble and was greatly helped by the Institute in Wichita, Kan.... and these people live right here in Oak Lawn.

"The greatest thing of all was the mother's face when she told me that everywhere you look at the Institute there are plaques testifying to the benevolence of Barbershoppers. I know this sounds cornball, but that little guy must have known I was a Barbershopper, too, because he took my hand as I spoke to his mom and dad and would not let go. I really had a friend — and a big, fat lump

in my throat.

"I wish everyone of you could see a mother who has had a child in the Institute. It makes you feel like... well, you just want to scream — 'it's GREAT to be a Barbershopper!'

"Don't forget those green stamps, guys."

* * *

Kaukauna-Little Chute, Wis. Barber-shoppers got a shot in the arm from Editor Sheldon Niquette, whose November "Kau-Chute Notes" included the following: "Five million people never saw a parade... of the barbershop variety or any other. That's why the marching bands and drum and bugle corps will be back next year. And that's why our chorus will be on stage again this year. Old stuff, you say — same old songs, same old jokes, same ballyhoo. It's pretty true, but since a year ago five million new people have arrived in this country — five million who have never seen a barbershop parade.

"And during the same time a few hundred or thousand young fellows in our town started shaving and asking their dads for the car to impress a few hundred or thousand girls who have suddenly become young women. And another thousand couples, or so, have gotten married, started new homes, bought furniture, new clothes and new curtains. Yesterday they weren't interested; today

they are, and tomorrow there'll be more.

"When we present our show of quartets, remember that we will not be playing before merely a house full of people. We will be singing for an ever changing public, new faces, new ticket buyers, maybe new potential members. The picture changes every day. We'll never again have exactly the same audience. They'll always be people there who have 'never seen a parade.'"

* * *

The friends of Burt Mustin throughout the Society will be saddened to learn of the passing of Mrs. Mustin on August 18, after having been injured in a fall just a few weeks before. The Mustins had been married for more than 54 years. Mustin, a well known television and movie actor, is a member of the San Fernando, Calif. Chapter. Our thanks to "Klinker Korner" Editor Keith Murphy for including the account of Mrs. Mustin's death in his September issue.

* * *

We were pleased to learn that Past International President Bob Gall took part in the Sweet Adelines International Convention in Honolulu late in October as Master of Ceremonies for the quartet quarter finals. He was also the subject of a two-page feature story which appeared in the October issue of *Lifetime*, and insurance company publication.



Delco's (Delaware County, Pa.) annual Corn Boil brought together Barbershoppers from eleven chapters plus 22 amputees from the Philadelphia Naval Hospital. From the left, Delco members Jack Gallagher and John Van Inwegen joined Dave Westwood (Lansdale, Pa.) and an unidentified man in an impromptu performance for Wayne Miller, amputee from Kensington, Md. (photo courtesy "Chic" Umstead, M-AD Photographer).

A press release from the American Society of Association Executives (ASAE), dated November 11, Las Vegas, Nevada, contained the following information: "Speechtown, U.S.A.," produced by the SPEBSQSA, today won the Grand Prize Award at the Second Annual Association Film Festival in Las Vegas, Nevada. The festival, sponsored by the ASAE, is held in conjunction with the ASAE Annual Meeting and is designed to honor association film and slide presentations which display outstanding quality in productions, story line and achievement of purpose. Barrie Best, Executive Director of SPEBSQSA, accepted the award on behalf of the all-male singing Society." Credit for this outstanding achievement should go to famed comedian Bob Newhart, film narrator; Pittsburgh Barbershopper/Film Producer Lou Sisk and Society Communications Director Hugh A. Ingraham, who wrote the script. Copies of the film are available at no

charge. Make arrangements to reserve the film by contacting International Headquarters, Communications Department.

* * *

A note from John Markley of the "Southern Gateway Chorus" (Cincinnati "Western Hills", O.) tells us that their chorus, current Johnny Applesseed Champions, will sing a pre-game show and for seven minutes at half-time of the Cincinnati-Baltimore basketball game on Sunday afternoon, January 26, 1970. John advises that while the date is firm, the television appearance is subject to change by the league. Yes, we've learned by experience that scheduled television appearances are indeed "subject to change." We've stuck our necks out so often with similar schedule announcements, only to be disappointed, that we don't actually get too excited about them any longer. So, remember, don't be surprised or disappointed if the TV spot falls through. Let's just hope for the best.

* * *

We were surprised to read in the Calgary, Alta. "Note-Ator" that one of the two Canadians who discovered a flaw in the Imperial Tobacco's cash give-away contest is Ron Kletke, a Calgary member. The resourcefulness of Ron and his friend, Bill Volk, paid off to the tune of thirty-five thousand dollars! And that's a tune most of us have never sung... but could learn in a hurry.

* * *

How would you go for a belated Christmas gift. Just had a gleeful shout from co-worker Bill Fitzgerald with the happy news that we'd just exceeded the half million dollar mark in total contributions to the Institute of Logopedics! We've anticipated "breaking" the half-million mark before too long and we were hopeful it would be accomplished during 1969. It happened on December 6, and, while we've little more than scratched the



Handmade articles sold by the "Josephines" (Dundalk, Md. Auxiliary) during the Mid-Atlantic Fall Convention netted \$300 for the Institute of Logopedics. Mrs. Freida Gall is shown as she presented the check to District President Ernie Matson.

surface of what remains to be accomplished, we can surely sing a bit prouder because of our achievement thus far.

* * *

It's interesting to note that we've had several requests for show scripts as a result of the plea which appeared in the Sept.-Oct. 1969 issue. Very little response, though, from those who have (Continued on next page.)

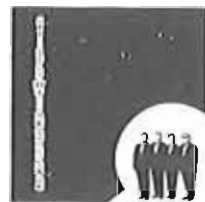


The togetherness of Southwest Suburban, Ill. Barbershoppers, their wives and children, resulted in the float shown left which was part of Oak Lawn's 60th Anniversary Parade. Thirty-three of the faithful were on board for two solid miles of singing.

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Calif. 92405



A personalized Barbershopper-of-the-Year Award, the first to be ordered from the Society and painted by South Bay, Calif. Artist/Barbershopper "Bub" Thomas (See back cover ad, Sept.-Oct. 1969 HARMONIZER), was presented to Detroit Lakes, Minn. Barbershopper Steve Shannon by St. Paul friends, the "Night Howls."

I SEE FROM THE BULLETINS— (Continued from page 25)

scripts. So, we call your attention once more to this project, which we think could mutually benefit chapters producing annual shows. Send your show script to: "Show Script," Box 575, Kenosha, Wis. 53141.

* * *

How do you go about correcting a correction. It's going to get a little complicated, but we gave you some misinformation in the Sept.-Oct. issue, and we have to set the record straight. We were right in announcing "The Bingham-Tone" as the Society's best bulletin, but we had last year's editor . . . and that was wrong. Current Editor is Joe Hart, not Bob Poliachik, and we're sorry about that (we should have known better). We also apologize to PROBLEMOTOR Editor Luke Heath, whose name was inadvertently left off the list of 1970 PROBE (Public Relations Officers and Bulletin Editors) officials appearing as part of the same story.

* * *

Ever hear of a Phonics Mirror? We hadn't, but learned something when we read "Waggin' Tongues," bulletin of the Canby, Ore. Chapter. They just presented

a new model Phonics Mirror with four carphone attachments, the very latest and finest in this type of equipment, to their local grade school as a gift from the chapter.

* * *

A drive in the Southwest Suburban, Ill. Chapter to create more interest in quartet singing has apparently paid off. A note in their "Woodshedder" indicates four chapter quartets competed in Elgin last Fall and two men competed with quartets from other chapters. These 18 men comprised 35% of their chapter and they have a reason to be proud of that kind of participation. Imagine what the results of similar participation in chapters throughout the Society would be.

* * *

When Abington, Pa. member Doug McPherson struck up a casual conversation with a stranger during the Mid-Atlantic Convention in Baltimore last October, little did he realize that much of what he said would be quoted verbatim in an article prepared by Luke Quay, *McKeesport Daily News* sports editor. Editor Quay did a great job with McPherson's remarks, noting the similar-

From the left, Harrisburg, Pa. Chapter President Nels Higley, Administrative Vice President Bill Laidlaw and "Keystone Capitol" Chorus Director John Glass are shown accepting the keys and title for a completely renovated 1960 nine-passenger Volkswagon bus, a gift from Volkswagon Dealer Herman Levin. Besides transporting risers, uniforms and men to chapter performances, the bus is frequently parked in local shopping areas to publicize the chapter and its activities.



Barbershoppers' Bargain Basement

FOR SALE — 60 army fatigue uniforms, complete with pistol belts, leggings and caps, all like new. Contact Phil Hunget, Corwith, Iowa 50430

WANTED — 35 uniforms, new or used, in good condition, reasonably priced. Contact Richard Stevens, 99 North Chambers, Galesburg, Illinois 61401

International Convention Bids

now being accepted for the
1974 Convention
Deadline date, March 1st, 1970
Contact: Hugh Ingraham
Director of
Communications
SPEBSQSA, Inc., Box 575,
Kenosha, Wisconsin 53141

ity between our barbershop singing contests and baseball's World Series, which he was covering at the time. "Singers Also Train Like Athletes, Must Be In Shape to Win" headlined his article detailing the activities of our Society and how singers must prepare themselves, both mentally and physically, for contests. We're indebted to Quay for enlightening many sports enthusiasts, who would otherwise never have heard of the Society, with his interesting account. And our thanks to Doug McPherson for doing a good job of "telling it like it is!" Our thanks, also, to McKeesport Chapter Secretary Bob McClelland, who sent the newspaper clipping to Abington's Phil Steel, Jr. (and to Phil for sending the story to us).



AS REPORTED TO THE INTERNATIONAL
OFFICE BY DISTRICT SECRETARIES
THROUGH WHOM ALL DATES
MUST BE CLEARED

(All events are concerts unless otherwise
specified. Persons planning to attend these
events should reconfirm dates with the
sponsoring chapter or district. This list includes
only those events reported by District
Secretaries as of December 1, 1969.)

JANUARY 16 - MARCH 15, 1970 CENTRAL STATES

- Jan. 24 - Iowa City, Iowa
Feb. 8 - Marshalltown, Iowa
28 - Ames, Iowa
28 - Rapid City, S. Dakota
Mar. 14 - Kansas City, Kansas
14-15 - Fort Collins, Colorado
14 - Hastings, Nebraska

DIXIE

- Feb. 21 - Decatur, Alabama
Mar. 7 - Montgomery, Alabama
7 - Augusta, Georgia

EVERGREEN

- Jan. 24 - Canby, Oregon
Feb. 13-14 - Olympia, Washington
Mar. 14 - Vancouver, British Columbia

FAR WESTERN

- Feb. 6-7 - Vacaville, California
13-14 - Napa Valley, California
20-21 - Phoenix, Arizona
20-21 - San Luis Obispo, California

- 21 - Whittier, California
28 - Bakersfield, California
28 - Crescenta Valley, California
Mar. 7 - Long Beach, California
7 - Modesto, California
10-11 - Pasadena, California
13-14 - Monterey Peninsula, California
13-14 - Pomona Valley, California
14 - Oakland, California
(Eden-Hayward Chapter)

ILLINOIS

- Feb. 21 - Ottawa
Mar. 1 - Bloomington
7 - Decatur
7 - DuPage Valley
8 - Lena

JOHNNY APPLESEED

- Jan. 24 - Mon Valley, Pennsylvania
Feb. 14 - Akron, Ohio
14 - Lima, Ohio
28 - Columbus, Ohio
Mar. 7 - Bellevue, Ohio
(Clyde, Ohio Chapter)
7 - Toledo, Ohio
13-14 - Stark County Chapter, Ohio
14 - Loganair, Ohio

LAND O' LAKES

- Jan. 24 - Fond du Lac, Wisconsin
24 - Montevideo, Minnesota
Feb. 7 - Minneapolis, Minnesota
14 - Green Bay, Wisconsin
21 - Neenah, Wisconsin
27 - Wauwatosa, Wisconsin
27 - Milwaukee, Wisconsin
28 - Greater Grand Forks, Minnesota
Mar. 7 - Oshkosh, Wisconsin
7 - Racine, Wisconsin
14 - Silver Bay, Minnesota
14 - Kenosha, Wisconsin

MID-ATLANTIC

- Feb. 21 - Iselin, New Jersey

- 21-22 - Montclair, New Jersey
27-28 - Livingston, New Jersey
Mar. 7 - Catonsville, Maryland
7 - Plainview, New York
13-14 - Arlington, Virginia

NORTHEASTERN

- Feb. 21 - Beloeil, Quebec
28 - Poughkeepsie, New York
(Division II Chorus and
Novice Quartet Contest)
Mar. 6-7 - Meriden, Connecticut
7 - Marblehead, Massachusetts
8 - Rutland, Vermont
14 - Milford, Connecticut

ONTARIO

- Mar. 14 - Ottawa
14 - Toronto

PIONEER

- Jan. 31 - Pontiac
31 - Milford
Feb. 7 - Monroe
14 - Niles
28 - Oakland County
Mar. 14 - Three Rivers

SOUTHWESTERN

- Jan. 23 - San Antonio, Texas
Feb. 7 - Oklahoma City, Oklahoma
28 - Enid, Oklahoma
Mar. 6 - Town North (Dallas), Texas
7 - Sabine Area, Texas
(Port Arthur)

SUNSHINE

- Feb. 8 - Park City
14 - Fort Lauderdale
21 - Key West
Mar. 7 - Clearwater
7 - Fort Myers
7 - Tallahassee
14 - Sarasota
14 - West Palm Beach



ROCKY MOUNT, NORTH CAROLINA
... Dixie District ... Chartered October
14, 1969 ... Sponsored by Asheville,
North Carolina ... 37 members ... Carl
R. Carter, 329 Oakdale Rd., Rocky
Mount, North Carolina 27801, Secretary
... Charles F. Dupuy, 745 Cedarbrook
Dr., Rocky Mount, North Carolina
27801, President.

DUBLIN, CALIFORNIA ... Far Western
District ... Chartered October 31,

1969 ... Sponsored by Stockton, Cali-
fornia ... 35 members ... Donald L.
Werner, 834 Via Seville, Livermore, Cali-
fornia 94550, Secretary ... James F.
Becker, 492 Harding Ave., Livermore,
California 94550, President.

WICHITA FALLS, TEXAS ... South-
western District ... Chartered November
10, 1969 ... Sponsored by Lawton,
Oklahoma ... 35 members ... Joe
Reynolds, 2005 Burroughs, Wichita Falls,
Texas 76309, Secretary ... Robyn
Goodman, 1807 Fairfax, Wichita Falls,
Texas 76306, President.

CHAUTAUQUA COUNTY, NEW YORK
... Seneca Land District ... Chartered
December 12, 1969 ... Sponsored by
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... Richard G. Willoughby, 24 New

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view Ave., Fredonia, New York 14063,
President.

MAIL CALL



from harmony hall

This department of the HARMONIZER is reserved for you, our readers. It contains written expressions regarding your magazine or any other segment of the Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

A PROFESSIONAL DISAGREES

23 W. Winthrop Road
Kansas City, Mo.
October 20, 1969

I always enjoy reading the interesting stories in the HARMONIZER, and I enjoyed immensely John Krizek's "Reflections of a Public Relations Man" ("The Way I See It" — Sept.-Oct. issue). I cannot, however, agree completely with some of his rather broad generalizations such as:

"Families today gather around the TV set, not the piano . . . The kids don't even know the old stand-by songs . . . Other than Barbershoppers, who knows the words to 'Sweet Adeline'?"

I have been a member of the Society for the past 29 years and a member of the Kansas City "Heart of America" Chapter for nearly 28 years. I've sung bass in the "Vaudevillians" quartet and have appeared on many Kansas City shows as well as others. I am also a professional rag-time pianist and have, on numerous occasions, accompanied sing-a-longs for every type of audience, both young and old.

Through many years of entertaining at service clubs, officers' clubs, veterans' hospitals, all kinds of meetings (including Boy and Girl Scouts), conventions, night clubs, private house parties, etc., I have yet to come upon a situation where I could not get the majority to join in a sing-a-long.

True, there have been times when everyone did not know the words to "Sweet Adeline." They almost always know the melody, though, and the response to that song has always been excellent.

And as for families gathering around the TV set rather than the piano, I extend Mr. Krizek this invitation: "Come to my house and see!"

SING-cerely,
Percy Franks

STEINKAMP: (FIFTH WHEELING)

736 Shore Drive
Boynton Beach, Fla. 33435
November 23, 1969

My ignition was wired a long time ago (and now I know it must have been lovable Lloyd). Steinkamp has proven that even the best of men can suffer a temporary void in intelligence. If only he had heard Gleason sing with the "Sun Tones" November 22. This may have been the ultimate in ORGANIZED FIFTH WHEELING. The Great One became the Great Fifth and the "Sun Tones" became the "You-Know-What-Four."

Who knows, maybe a quintet (with raccoon caps) will win it all in Atlantic City!

Stupidly,
Brett White

(Editor's note: Just read Steinkamp's "What's Wrong With 'Fifth Wheeling'?" again. We don't believe he intended that fifth wheeling be used for public performance.)

COMIC FOURSOME SERIOUS

201 South First St.
Montevideo, Minn. 56265
November 8, 1969

We just returned from touring hospitals in Japan, the Philippines and Guam and wanted to share our thoughts with HARMONIZER readers. The trip was great and we returned home with a greater sense of pride than ever before, pride in our fighting men, and men they are, every last one of them.

This letter is not intended to relate where we were or what we did, but rather what we found and what we learned about the efforts of the men who are representing us in those distant parts of the world. After all, this is our war, and the men and women, sons and daughters and loved ones deserve to be supported by all of us.

What stands out most strongly in our minds are the courage and optimism

Century Club

(As of November 30, 1969)

1.	Dundalk, Maryland	187
	<i>Mid-Atlantic</i>	
2.	Fairfax, Virginia	130
	<i>Mid-Atlantic</i>	
3.	Minneapolis, Minnesota . . .	121
	<i>Land O'Lakes</i>	
4.	Alexandria, Virginia	117
	<i>Mid-Atlantic</i>	
5.	Davenport, Iowa	110
	<i>Central States</i>	
6.	Reseda Valley, California . .	109
	<i>Far Western</i>	
7.	Riverside, California	109
	<i>Far Western</i>	
8.	Livingston, New Jersey . . .	107
	<i>Mid-Atlantic</i>	
9.	Montclair, New Jersey . . .	106
	<i>Mid-Atlantic</i>	
10.	Louisville, Kentucky	104
	<i>Cardinal</i>	
11.	Detroit, Michigan	102
	<i>Pioneer</i>	
12.	Oakland County, Michigan .	101
	<i>Pioneer</i>	
13.	Tell City, Indiana	101
	<i>Cardinal</i>	
14.	Skokie Valley, Illinois . . .	100
	<i>Illinois</i>	

shown to us by these men in the hospitals. Almost without exception, we witnessed unselfish attitudes and strong convictions about the duty these men are performing on foreign soils.

Every place we went we found great appreciation for barbershop quartet entertainment. Our songs are regarded highly, as we bring these men just a little closer to home because they hear familiar and pleasant harmony.

We feel indebted to many people, but most of all to the men, mostly young, who have re-awakened in each of us a tremendous pride in our Armed Forces, our country and in the American way of life.

Sincerely,
Bob, Dick, Gene and Bill
The Gay 90s

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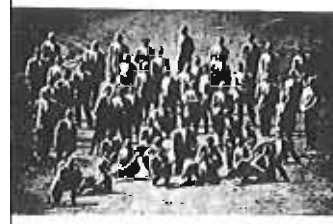
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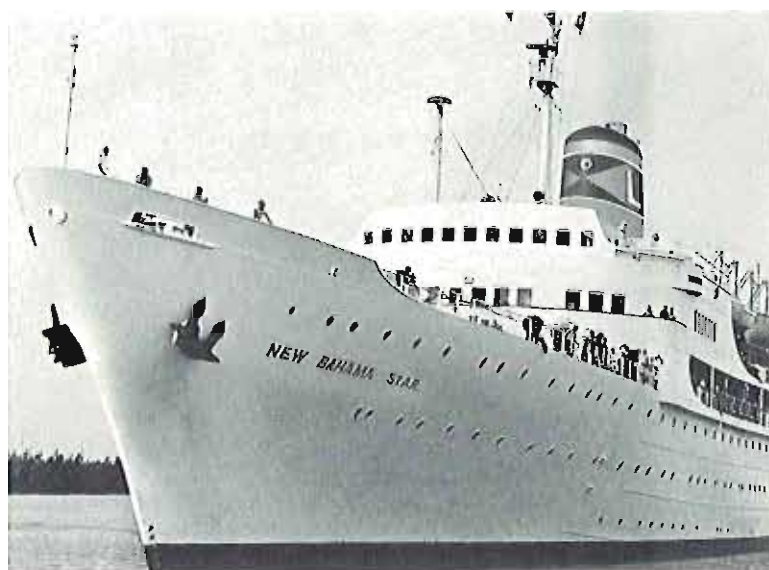
MID-WINTER CONVENTION

January 30, 31, 1970

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Jan. 29-Feb. 1



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