



1970 INTERNATIONAL CHAMPIONS
ORIOLE FOUR
 DUNDALK, MARYLAND

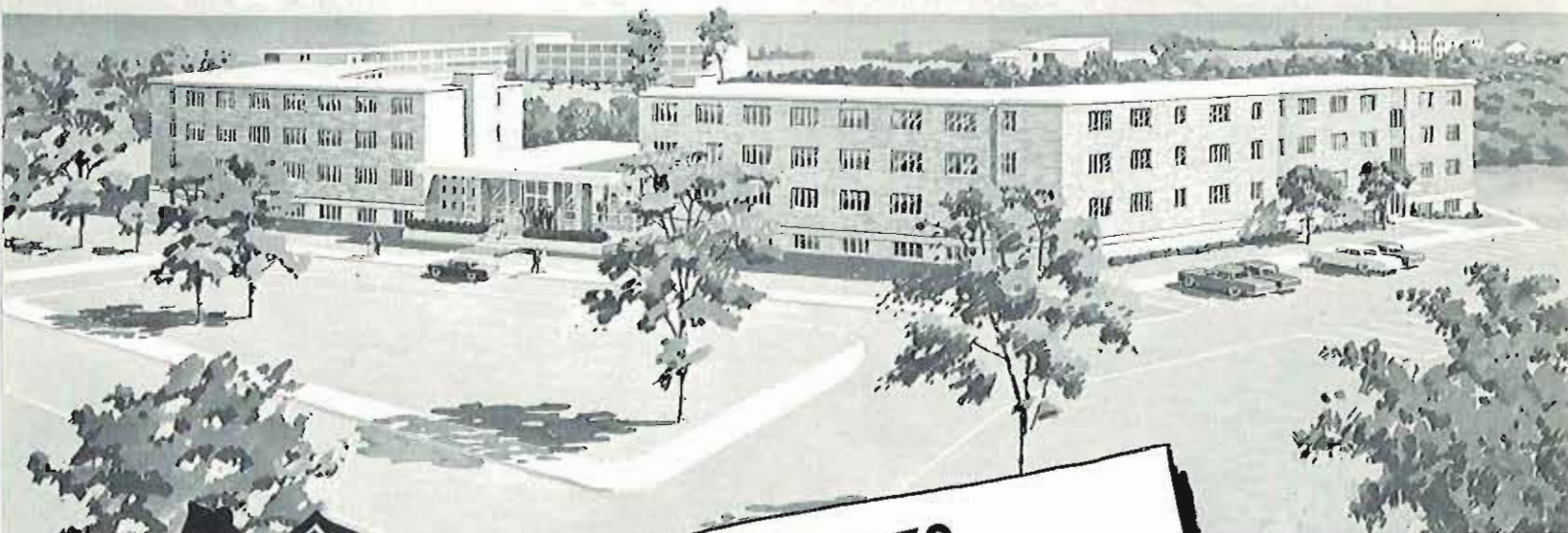
Bob Welzenbach, Tenor — Jim Grant, Lead — Don Stratton, Bass — Fred King, Baritone



Convention Issue

JULY • AUGUST • 1970 • VOLUME XXX • NUMBER 4

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(SEE PAGES 6 AND 7 IN MAY - JUNE

ISSUE FOR COMPLETE DETAILS

AND

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International Office

6315 THIRD AVENUE

KENOSHA, WISCONSIN 53141

414-654-9111

THE HARMONIZER - July-August, 1970



THE HARMONIZER is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. It is published in the months of January, March, May, July, September and November at 6315 - 3rd Avenue, Kenosha, Wisconsin, 53141, second-class postage paid at Kenosha, Wisconsin. Editorial and Advertising offices are at International Headquarters. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 THIRD AVE., KENOSHA, WISCONSIN, 53141, at least thirty days before the next publication date. Subscription price is \$2.00 yearly and \$.50 an issue.

MONDAY, harmony hall moves to atlantic city... barber-shoppers' shop open for business... fun in the sun — 2

TUESDAY, executive committee meets... district presidents' conference... city sightseeing tours... anyone for new orleans... president's dinner and ball — 3

WEDNESDAY, international board convenes... golfers "key" off... woodsheddors everywhere... barber-teens are on their own... champions in spot light — 4

THURSDAY, judges attend school... harmony foundation trustees meet... 'teens on tour... auxiliary lunch... forty-five nervous quartets — 6

FRIDAY, decrepits meet... PROBE meets... comedy quartets... semi-finals quartet contest — 14

SATURDAY, for men only... ladies dine... fifteen choruses ready to sing... our 1970 champions... 'teens dance... let's go to a party — 16



THANKS, ATLANTIC CITY...

... for hosting the largest and one of the most successful Conventions the Society has ever known. The untiring efforts of Convention Chairman Walter Fuhrmann (front row, center, in dark suit) and the rest of his team can only be hinted at in the pages of Convention coverage that follow. Members of the Convention Committee, from the left (top row), are: Guy Brown, Ron Lane, Elmer Lee, Dr. Lewis Field and Kurt Schilling. Middle row: George Mahnken, Ann Field, Valerie Jones, Ann Warner, Cal Miller, Gerry Warner and Ed Jordan. Front row: Paul Palmisano, Joe Devine, Luke Heath, Fuhrmann, "Frenchy" LaFluer, Claude Kennedy and Jules Blazej. Committeemen not present when picture was taken: Craig Johnston, Dr. Dick Blair, Dom Offi, Harry Jones, Ray Rauenzahn, Jr., George Dietrich, Fred Ehrhardt, Sal Tripoli, Dave Bowman and Joe Ready.



Convention Chairman Walt Fuhrmann offered Boardwalk transportation to early Convention arrivals, President Wilbur Sparks, daughter Nancy, wife Ibianne and Society Executive Director Barrie Best (right).



London, Ont. Barbershopper Len Lacey (right) was in line for New Orleans registrations at 8:30 Sunday morning. Joe Gallella (center) showed up about noon with money from the Livingston, N. J. contingent and "Chuck" Pozar (Pittsburgh, Pa.) wasn't too far behind. They were at the head of a long line when New Orleans registrations went on sale Tuesday noon.



From the left, Executive Director Barrie Best, Staff Director Dallas Lemmen and Hugh Ingraham ponder over an early problem.



It didn't take our teens long to find their way to the beach.

Typist Grace Grant, wife of Livingston, N. J. Barbershopper Tom (seated right), volunteered her typing services early in the week to Convention Bulletin Editor and Convention Co-Chairman Jules Blazej (with phone).



THIRTY SECOND ANNUAL CONVENTION & CONTESTS S.P.E.B.S.Q.S.A. INC. JUNE 22-27, 1970

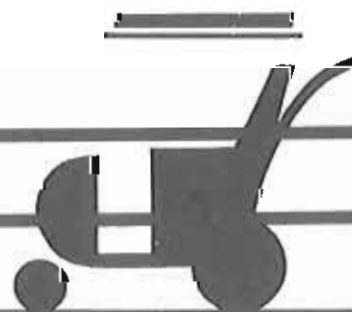
MONDAY



Staffers Bill FitzGerald (left) and Chet Fox were amazed at the amount of traffic in the Barbershoppers' Shop on opening day.



Leigh Anne and Karen, daughters of Executive Director Best, posed for our camera as Barrie searched for a report for President Wilbur. Staff Secretary Sharon Peck (lower right) looked on.



HEATH

ON THE BOARDWALK

IN ATLANTIC CITY



A good looking team of hostesses was on hand in the Ladies' Hospitality Room all during Convention week.



The business affairs of the Society came under lengthy discussion by the Executive Committee in an all-day session as they prepared for Wednesday's International Board Meeting.



That's Moderator Warren Bowen (Dixie District President) asking for a show of hands during the District Presidents' Conference.



Society Field man Lloyd Stelnkamp (right) handled our public relations during the Convention. That's Cardinal District President "Chuck" Nasser asking "How do we get out of this place?" No, we didn't keep Lloyd behind bars.



Business began to pick up in the Barber-shoppers' Shop, and one of our Staff gals, Betty Madsen, was kept busy.



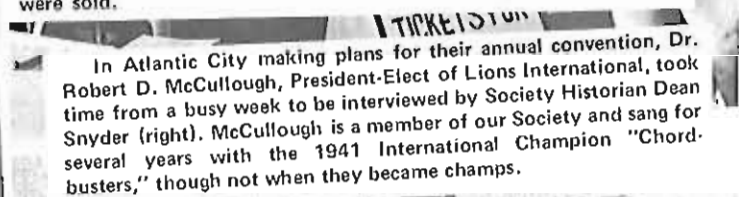
Plenty of time for woodshedding while standing in the New Orleans registration line.



Famed movie and TV actor Burt Mustin stopped in the Convention Office to chat with Society Communications Director Hugh Ingraham. Mustin is a member of the Reseda, Calif. Chapter.



"Who me?" says Membership Records Manager Bob Meyer, as Finance Director Dal Lemmen sends someone in the right direction. There was plenty of action at the desk where special events tickets were sold.



In Atlantic City making plans for their annual convention, Dr. Robert D. McCullough, President-Elect of Lions International, took time from a busy week to be interviewed by Society Historian Dean Snyder (right). McCullough is a member of our Society and sang for several years with the 1941 International Champion "Chord-busters," though not when they became champs.



Special guests at a dinner honoring International President Sparks were the 1969 Champion "Mark IV." That's new (?) bass C. O. Crawford and bari Dale Deiser facing the camera. Crawford joined the foursome a short time before the Convention, but the quartet sounded like he'd been back for months.



President Wilhur was delightfully surprised to receive a personalized caricature portrait painted by talented artist and California Barber-shopper "Bub" Thomas. Executive Director Best (right) made the presentation during the dinner.



It was a great night for our International President, and the President's Ball was again one of the social highlights of the Convention.



TUESDAY



Ontario District International Board Member Sam Gray (standing, right) had the floor when we popped in on the International Board Meeting.



Tours to historic Smithville Village and the Renault winery were crowded.

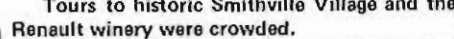


... and anytime our men stopped during the tours we heard singing.

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We don't know about their golfing, but this foursome sang well. Glenn Perdue (Peoria, Ill.) won our first Convention golf tourney.



The teens center of attraction: the juke box.



In the "Mark IV" dressing room before the All-Champions Show.



Barl Paul Graham goes to work on a fellow "Western Continental's" hair.



It's been a while since the 1961 Champion "Sun Tones" made a Convention appearance. Let's hope they'll keep coming back.



Champions for 19 years, the "Schmitt Brothers" are still crowd pleasers.



The 1965 Champion "Four Renegades," looking dapper as ever.



"Buffalo Bill" tenor Vern Reed did a smooth job as master of ceremonies.



Once a champ... always a champ... and this chorus, under the direction of "Buzz" Haeger, sang in true champion style.



We caught the "Four Statesmen," 1967 champs, in various "states" of disarray before their performance.

ATLANTIC CITY BOARD ACTION

A. ELECTION OF OFFICERS

International Vice President Ralph Ribble, Jr. of the Southwestern District (Dallas, Tex. — Town-North of Dallas Chapter) was elected to the office of International President for 1971. Richard H. deMontmollin of the Dixie District was elected Vice President along with Johnny Cairns of the Ontario District. Charles E. Abernethy of the Southwestern District was re-elected to the office of Vice President-Treasurer.

Wesley R. Meier was elected Harmony Foundation Trustee for a seven-year term starting January 1, 1971.

B. ADMINISTRATIVE MATTERS

I. Convention Awards

Bids for the 1974 International Convention from Kansas City, Missouri; Chicago, Illinois and Dallas, Texas were considered. Chicago was eliminated after the first ballot and Kansas City was awarded the Convention on the second ballot.

II. Proposed Expansion of Membership Recruitment and Field Program

The Board adopted an Executive Committee recommendation that the two field men be assigned to two specific areas rather than attempt to service the entire Society twelve months of the year. During the test period, public relations counsel will be retained in one of the two areas. The public relations counsel will assist the field man with publicity and membership promotion as he travels through his assigned area, evaluate our current procedures and materials and recommend changes and improvements, following the six-month trial, on how to improve the Society's public relations at all levels. The test period will commence in the fall of 1971. During the test period a moratorium on the quartet quota would be established and changes would be made in the International Achievement Awards and PROTECTION programs to compensate for any inequities that may be caused by the change in the field program.



President-Elect
Ralph Ribble, Jr.

III. Direct-Member Billing

The Board adopted a new billing procedure to become effective the fourth quarter of this year. Under the new program, renewal invoices will be sent to each member by first-class mail six weeks prior to the end of each quarter. A duplicate of the invoice will be sent to the chapter secretary to be used for his follow-up.

C. POLICY MATTERS

I. Reinstatement of "Associate Status" Chapter Standing

Because of the drastic increase in the number of chapters with less than 25 members since the abolishment, in 1968, of the "Associate Status" category for chapters falling below 25 members, the Board adopted a modified "Associate Status" Category which provides:

1. Associate Status chapters have no vote in the district house of delegates.
2. Chapters can remain on Associate Status for one year after which time their charter is subject to revocation

unless the district board requests a six-month extension.

3. Quartets and choruses from Associate Status chapters are allowed to compete if they meet the Society Contest requirements.

II. Reinstatement of "Late Renewal" Fee

In view of the change in renewal figures and trends since the elimination of the late renewal fee, the Board reinstated, effective Oct. 1, 1970, the Late Renewal Service Charge of \$2.00 to be charged to members not renewing their membership with their chapter secretary by their expiration date. Further, the Late Renewal Charge is also applicable to chapters which fail to report renewals to the International Office within 30 days of the expiration date.

III. Use of Tape Recorders at Society Contests, Shows and Afterglows

The Board revised the Society Statements of Policy regarding recording of shows, contests and afterglows so that persons with recording devices will not be allowed to enter contests, shows or afterglows.

D. COMMITTEE REPORT

I. Contest and Judging

This report, which included certification of the following men as judges, was adopted by the Board: Bob Brown (Far Western), Secretary; Dave Corley (Far Western), VE; Ken Fletcher (Evergreen), HA; Jake Goodlaxon (Evergreen), Secretary; William Hamilton (Johnny Appleseed), SP; Dr. James Harris (Central States), SP; Arthur Cinquino (Mid-Atlantic), HA; Gerald Speight (Ontario), SP; Roger Thomas (Land O'Lakes), SP.

E. MISCELLANEOUS

I. Society Recognition in Tulsa, Oklahoma

The Board approved the expenditure of \$600 for the creation and placement of a special granite plaque in the Tulsa, Oklahoma Civic Center commemorating Tulsa as the birthplace of barbershop quartet singing. The plaque will be installed during Harmony Week in 1971.

II. Resolution Honoring National Association of Broadcasters

The Board approved a resolution congratulating the National Association of Broadcasters on the occasion of its 50th Anniversary.

III. Young Men in Harmony Progress Report

International President Sparks reported on a meeting with the National Association of Secondary School Principals which encouraged the Society to pursue the Young Men in Harmony Program with the Music Educators, even though they could not officially recognize the Program at this time. Executive Director Best reported further on the progress of his meeting with the Pepsi Cola Corporation and the interest they have expressed to date in possible sponsorship of this program. Best also reviewed the new Young Men in Harmony Christmas card program being introduced for the first time during this Convention, whereby a selection of 40 Christmas cards (10 each of four different cards) are on sale to all Barbershoppers for \$5. A profit of \$1 for every box sold will go directly to the Young Men in Harmony Program.

For additional details and a full report on administrative actions taken at Atlantic City, consult your chapter president and/or secretary.

1970 International



SHARPLIFTERS (Detroit No. 1 and Oakland County, Michigan – Pioneer District) Bill Wickstrom, tenor; Bill Shannon, lead; Lowell Thomas, bass and John Seemann, baritone. Contact: John Seemann, 6980 Crestwood Dr., Dearborn Heights, Mich. 48127



CROWN CITY GOOD TIME MUSIC CO. (Pasadena, California – Far Western District) Ed James, tenor; Jim Kline, bass; Bob Elder, baritone, and Jack McCosh, lead. Contact: Bob Elder, 75 N. De Lacey Ave., Pasadena, Calif. 91101



NEW HARMONY FOUR (Clermont County and Cincinnati Western Hills, Ohio – Johnny Appleseed District) Gene Courts, baritone; Jim Gentil, bass; Mike Connelly, lead and Don Jennings, tenor. Contact: Gene Courts, Box 616, Williamsburg, O. 45176



FOUR SCORES (Worcester and Springfield, Massachusetts; Warwick and Providence, Rhode Island – Northeastern District) Jeffrey Hanks, tenor; Gary Bolles, baritone; Mike Maino, bass and Larry Tully, lead. Contact: Jeffrey Hanks, 97 Woodland St., West Boylston, Mass. 01583



CHORDS UNLIMITED ("Q" Suburban and Southwestern Suburban, Illinois and Hobart, Indiana – Illinois District) Bob Menter, baritone; Dick Johnson, lead; George Peters, bass and Bob Toby, tenor. Contact: George Peters, 6017 S. Menard Ave., Chicago, Ill. 60638

Picture position does not designate contest rank.

Quarter Finalists



THE PERSONAL TOUCH (Topeka and Hays, Kansas — Central States District) Greg Lyne, tenor; Roger Odell, lead; Ron Ochs, baritone and Stan Grossman, bass. Contact: Greg Lyne, 340 Yorkshire Rd., Topeka, Kans. 66606



IMPACT! (Orlando and Greater Canaveral, Florida — Sunshine District) Al Ponterio, tenor; Dick Pinkerton, lead; Bob Boemler, bass and Bill Wood, baritone. Contact: Dick Pinkerton, 336 N. Woodland Blvd., P. O. Box 629, Deland, Fla. 32720

See scoring summary, page 22.



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CONNAISSEURS (Montreal and St. Lambert, Quebec — Northeastern District) Leo Beaudoin, tenor; Mike Shaw, lead; Clive Hill, baritone and Pat Slavin, bass. Contact: Leo Beaudoin, Box 473, Place D'Armes, Montreal 126, Que.



UNION JACKS (Catonsville and Dundalk, Maryland — Mid-Atlantic District) Kurt Brown, tenor; Forrest Williams, lead; Barry Brown, bass and Bob Disney, baritone. Contact: Barry Brown, 2812 Kirkleigh Rd., Baltimore, Md. 21222



MIDWEST FOUR (Mason City, Iowa — Central States District) Wayne Johnson, tenor; Gene Gallogly, lead; Donald Fraser, bass and Richard Thompson, baritone. Contact: Gene Gallogly, 336 - 20th Pl. S. W., Mason City, Ia. 50401

(Continued on next page)



NIGHTHOWLS (Greater St. Paul, Minnesota – Land O'Lakes District) Bob Dowma, tenor; Don Challman, lead; Dale Teorey, bass and Doug Chapman, baritone. Contact: Don J. Challman, 648 Mercury Dr., St. Paul, Minn. 55112



BRIGADEERS (Nashville, Tennessee and Pensacola, Florida – Dixie District) Jess Teater, tenor; Jack Irvin, lead; Jim Farrell, baritone and Jab Stewart, bass. Contact: Jeb Stewart, Rt. 1, Box 818, Gulf Breeze, Fla. 32561



VIGORTONES (Cedar Rapids, Iowa – Central States District) Len Bjella, baritone; Bob Nance, bass; Ken Vogel, lead and Dick Leighton, tenor. Contact: Len Bjella, 1555 Park Ave. S.E., Cedar Rapids, Ia. 52403

1970 Quarter Finalists

(Continued from page 7)



AKROMATICS (Akron, Ohio – Johnny Appleseed District) Thom Hine, tenor; Dave Schmidt, lead; Lefter Parasson, baritone and Gene Nichols, bass. Contact: Dave Schmidt, 448 Werstler Ave., N.W., North Canton, O. 44720



EMPIRE STATESMEN (Utica and Onondaga, New York – Seneca Land District) Phil Lambrinos, tenor; Jack Nester, lead; Grove Murray, bass and Tim Taggart, baritone. Contact: C. Timothy Taggart, 4235 Aurora Path, Liverpool, N. Y. 13088



POETS (Mt. Baker and Anacortes, Washington — Evergreen District) Steve Kurtz, tenor; Dick Clark, lead; Ray Heller, baritone and Ron Forsyth, bass. Contact: Steve Kurtz, 2816 Cornwall Ave., Bellingham, Wash. 98225



GEMINI CRICKETS (Rochester, Minnesota — Land O'Lakes District) Don Werthman, tenor; Myron Snesrud, bass; Rod Johnson, lead and "Chuck" Guthrie, baritone. Contact: Rod Johnson, 2327 - 26th St., N.W., Rochester, Minn. 55901

NOTICE!

All pictures appearing in this issue can be obtained by contacting S.P.E.B.S.Q.S.A., Inc., 6315 Third Ave., Kenosha, Wis. 53141.



GOLDEN TOUCH (Pittsburgh and Pittsburgh East Hills, Pennsylvania — Johnny Appleseed District) Don Scheetz, baritone; Al Kolesar, bass; Larry Autenreith, lead and Leo Sisk, tenor. Contact: Leo Sisk, 590 Dorseyville Rd., Pittsburgh, Pa. 15238



NOVA CHORDS (Alexandria, Virginia — Mid-Atlantic District) John Adams, tenor; Scott Werner, lead; Dick Whitehouse, bass and Brian Rodda, baritone. Contact: John Adams, 8201 Oxbow Court, Alexandria, Va. 22308



CHORDJAMMERS (Etobicoke, Ontario — Ontario District) Wally Coe, tenor; Dick Fincham, lead; Bill Ellis, baritone and Bob Davis, bass. Contact: Bill Ellis, 24 Lynnford Dr., Islington, Ont.

(Continued on next page)



1970 Quarter Finalists

(Continued from page 9)

BARBERSHARPS (Southtown and Southwest Suburban, Illinois – Illinois District) Rudy Sikler, tenor; Tony Fileccia, lead; Darryl Couch, bass and Jack Baird, baritone. Contact: Jack Baird, 10445 S. Kostner, Oak Lawn, Ill. 60453



HOWE SOUNDS (Vancouver, British Columbia – Evergreen District) Don West, bass; Maurice Jones, lead; Al Hayward, baritone and Barry Shields, tenor. Contact: Maurice W. Jones, 3476 Quesnel Drive, Vancouver, B. C.



INTERSTATE FOUR (Orlando and Polk County, Florida – Sunshine District) Dick Bame, tenor; Ed Garreau, lead; Irv Wells, bass and Cline Clary, baritone. Contact: Cline Clary, 1800 Third St., S. W., Winter Haven, Fla. 33880



GRENADIERS (Rochester, New York – Seneca Land District) Keith Clark, tenor; Rudy Reger, lead; Mike Morgan, bass and Ray Grape, baritone. Contact: Mike Morgan, 119 Glen Iris Dr., Rochester, N. Y. 14623



MOST HAPPY FELLOWS (Tacoma, Washington – Evergreen District) Bill Bergan, tenor; Bob Hodge, lead; Bill Thurmon, baritone and Ken Hawkinson, bass. Contact: Bill Thurmon, P. O. Box 665, Steilacoom, Wash. 98388

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HOMETOWNERS (Scarborough and East York, Ontario — Ontario District) Ed Russell, tenor; Jim McCowan, lead; Ron Crapper, baritone and Bob Wiffen, bass. Contact: Ed Russell, 88 Stansbury Crescent, Scarborough, Ont.



NU-TONES (LaPorte, Indiana — Cardinal District) Bill Carbon, tenor; Dick Earnest, lead; Wayne Turnipseed, baritone and Dave Walker, bass. Contact: Wayne Turnipseed, 6101 Ash Ave., Gary, Ind. 46403



GASLIGHT HARMONY FOUR (Arcadia, California — Far Western District) Norm Bone, bass; Ernest Johnson, tenor; Bob Summers, lead and Gerry Reimer, baritone. Contact: Bob Summers, 2647 - 6th St., Santa Monica, Calif. 90405

1970 International



SKYLINERS (Racine, Wisconsin — Land O'Lakes District) Rick Sonntag, lead; Larry DeVault, bass; Jim Curry, baritone and Gary Jensen, tenor. Contact: Gary Jensen, 37 Illinois St., Racine, Wis. 53405



GRANDMA'S BOYS (North Shore, Illinois and Nashua, New Hampshire — Northeastern District) Jay Giallombardo, baritone; John Miller, bass; Hank Brandt, lead and Jeff Calhoun, tenor. Contact: Jay Giallombardo, 1420 Washington Ave., Wilmette, Ill. 60091



KAPPA-TONES (Raleigh, North Carolina — Dixie District) Walter Richardson, tenor; Mac McCrary, lead; Bill Bernhard, bass and Rudy Partin, baritone. Contact: Walter E. Richardson, 815 N. Blount St., Raleigh, N. C. 27604



ROARING 20'S (Cincinnati Western Hills, Ohio — Johnny Appleseed District) Bob Moorehead, tenor; Gerry Kelly, lead; Hobart Smith, bass and Ron Riegler, baritone. Contact: Bob Moorehead, 54 Mound St., Milford, Ohio 45150

CLASSICS (Abington, York and Lancaster, Pennsylvania — Mid-Atlantic District) Jack Malone, baritone; Paul Kline, bass; Carl Snyder, lead and Phil Steel, Jr., tenor. Contact: Phil Steel, Jr., 7601 West Ave., Melrose Park, Pa. 19117



Semi- Finalists

SMILIN' IRISH (San Antonio, Texas — Southwestern District) John Meyer, tenor; B. D. Harrington, lead; John R. McCord, baritone and Mike McCord, bass. Contact: John R. McCord, 11302 Dreamland Dr., San Antonio, Tex. 78230



ADVENTURERS (Nashua, New Hampshire — Northeastern District) Edward Chacos, tenor; Alfred Gustafson, bass; Ronald Menard, lead and Joseph Kopka, baritone. Contact: Edward J. Chacos, 58 Lock St., Nashua, N. H. 03060





A large group of teens was on hand for the Cape May Tour.



We shot over Volce Expression Category Specialist Ken Williams' (Livingston, N. J.) head to get the serious looks of the men attending this judging seminar. That's President Sparks in the front row (second, left).



East York's tomato juice transplant team rendered first aid to the men at head table in the DECEPITS' (Past Int'l Board Members) meeting. From the left, Past IBMs Ed Duplaga, Wayne Foor and Bob Irvine seem to be enjoying the treatment.



The East York, Ont. medical "team" (including nurses) serenaded Atlantic City Mayor William Somers before presenting him with gifts from their mayor. The man out of "uniform" is Director George Shields.



Ontario's display took first place in the PROBE display contest, followed closely by Central States and Johnny Applaseed in second and third place respectively.



A search for diamonds along beach by touring teens.



Judging is not all work and no singing. As their peers listen attentively, Judges "Chuck" Abernethy, Jack Hines, Phil Winston and Wes Meier warmed up their vocal chords.



Another Convention first, the luncheon meeting of the Ladies' Auxiliaries, spearheaded by the Phoenix Auxiliary, was well attended.



A reunion of the 1948 Champion "Pittsburghers." That's Coach "Molly" Reagan (left) listening.

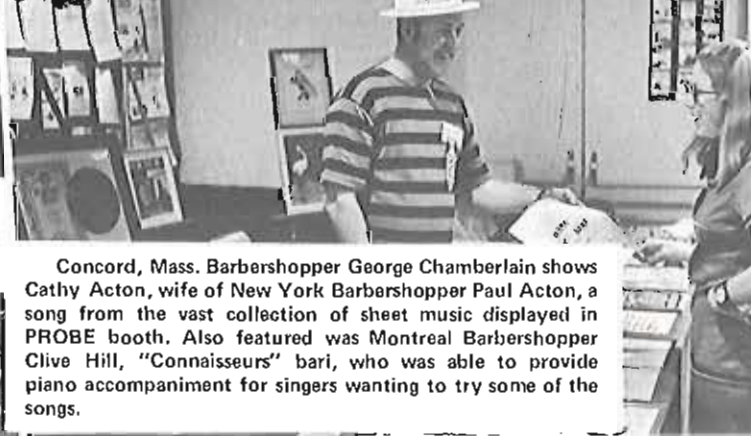


John Devine leads the Houston, Tex. "Tidelanders" chorus in an impromptu performance in Haddon Hall, Convention headquarters.

Haven't seen any pictures of the Boardwalk yet? Neither have we. We were saving our film for the 100th Anniversary Boardwalk Gay 90s Parade on Friday, but when the Parade was cancelled because of rain, we were caught with lots of . . . unexposed film! What a disappointment. We offer these pictures as evidence of the colorful costumes worn by many on that ill-fated, rainy day.



Convention Chairman Walt and Dottie Fuhrmann were ready for Parade.



Concord, Mass. Barbershopper George Chamberlain shows Cathy Acton, wife of New York Barbershopper Paul Acton, a song from the vast collection of sheet music displayed in PROBE booth. Also featured was Montreal Barbershopper Clive Hill, "Connaisseurs" bar, who was able to provide piano accompaniment for singers wanting to try some of the songs.



A disappointed Jack and Nancy Mckendree, Alexandria, Va.

SUPPORT PROJECT

Logopedics Institute Classroom Campaign

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International Service Project (Institute of Logopedics)

District	Contributions March-April	Since July 1, 1964
CARDINAL	\$ 1,174.82	\$ 24,155.51
CENTRAL STATES	(239.57)	43,820.90
DIXIE	90.00	14,319.29
EVERGREEN	130.72	16,239.74
FAR WESTERN	2,199.61	56,327.45
ILLINOIS	1,228.29	44,538.21
JOHNNY APPLESEED	383.79	35,453.09
LAND O'LAKES	55.00	37,678.81
PIONEER	297.38	22,655.19
MID-ATLANTIC	1,573.00	58,727.69
NORTHEASTERN	416.88	30,408.30
ONTARIO	1,740.32	22,980.67
SENECA LAND	616.42	27,401.18
SOUTHWESTERN	2,200.56	21,622.82
SUNSHINE	—	18,953.01
HARMONY FOUNDATION	—	9,938.41
OTHER RECEIPTS	1,887.03	24,496.39
O. C. CASH MEMORIAL	<u>2,965.25</u>	<u>28,050.54</u>
TOTAL	\$16,719.50	\$537,767.20



The "New Harmony Four" (Cincinnati, O.) and wives.



A group from the London, Ont. Chapter.



"Merry Mugs" swan song performance before a SRO audience at the Comedy Quartet Show.

The "Roaring 20's", masters of comedy, linked sixteen after Friday's competition.



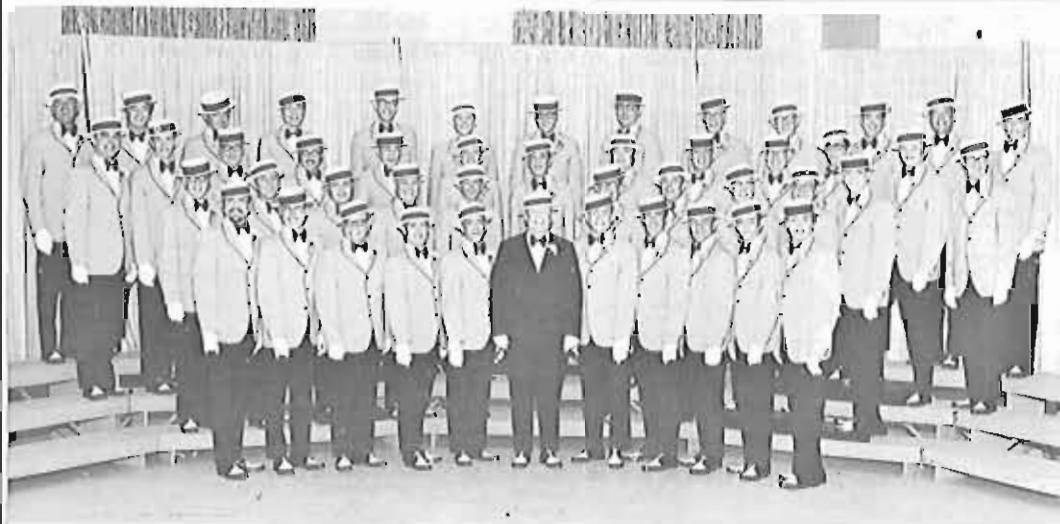
The Louisville, Ky. "Club House Four" wait in the wings.

A "pick-up" quartet? No, it's the "Personal Touch" (Topeka, Kans.) performing in the Land O'Lakes District hospitality room and tenor Grag Lyna's (second, from left) attempt to get Karyl, his bride of two weeks, into the act.



1970 Chorus Medalists

Second Place
PHOENICIANS
 Lou Laurel, Director
 Phoenix, Arizona
 Far Western District



Third Place
SOUTHERN GATEWAY CHORUS
 Tom Gentil, Director
 Cincinnati Western Hills, Ohio
 Johnny Appleseed District

Fourth Place
TIDELANDERS
 John Devine, Director
 Houston, Texas
 Southwestern District



Fifth Place
CHORUS OF THE DUNES
 Dick Mackin, Director
 Hobart, Indiana
 Cardinal District



PEACHTREE
Lou Costabile, Director
Atlanta, Georgia
Dixie District

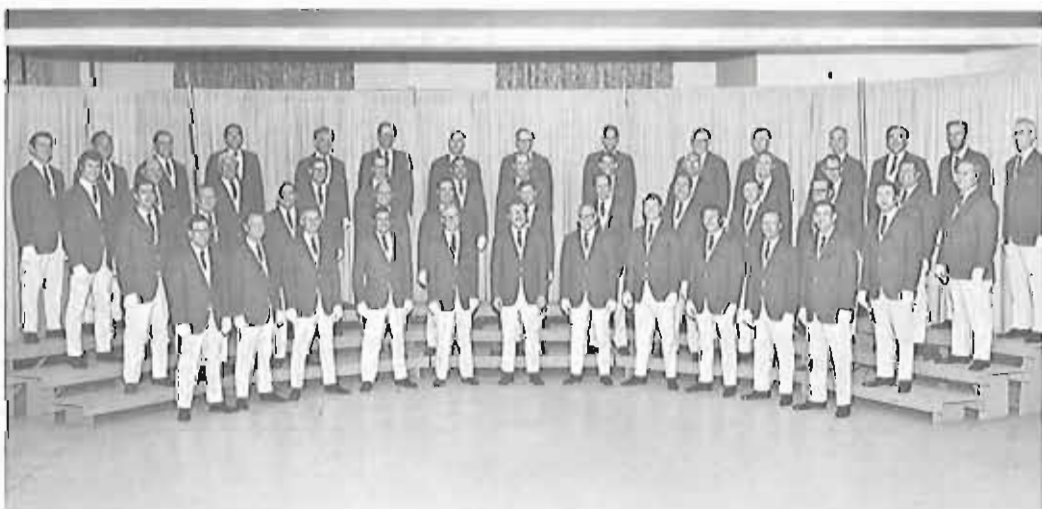
EAST YORK CHORUS
George Shields, Director
East York, Ontario
Ontario District



CHORDBUSTERS
Howard Mesecher, Director
Davenport, Iowa
Central States District

(Continued on next page)

WOLVERINE CHORUS
Carl Dahlke, Director
Oakland County, Michigan
Pioneer District



Chorus Competitors

(Continued from page 17)

WEST TOWNS

Earl Auge, Director
Lombard, Illinois
Illinois District



NEWYORKERS

Bill James, Director
Poughkeepsie, New York
Northeastern District

COMMODORES

Bob Spong, Director
Minneapolis, Minnesota
Land O' Lakes District



SEA-CHORDSMEN

Bill Flanigan, Director
Seattle, Washington
Evergreen District



CONEWANGO CLIPPERS

Steve Cruickshank, Director
Warren, Pennsylvania
Seneca Land District

SUN COAST CHORUS

Keith Korneisel, Director
St. Petersburg, Florida
Sunshine District



1970 International Chorus Contest Scoring Summary

ATLANTIC CITY, NEW JERSEY — June 27, 1970

Rank	Chorus	VE	ARR	HA	B&B	SP	TOTAL
1.	Livungston, New Jersey	490	486	484	509	506	2475
2.	Phoenix, Arizona	506	478	478	475	522	2459
3.	Cincinnati, Ohio	476	445	491	493	475	2380
4.	Houston, Texas	450	441	430	460	462	2243
5.	Hobart, Indiana	452	407	441	462	450	2212
6.	Atlanta, Georgia	456	420	421	439	459	2195
7.	East York, Ontario	397	402	438	433	477	2147
8.	Davenport, Iowa	453	400	428	403	456	2140
9.	Oakland County, Michigan	442	432	387	432	428	2121
10.	Lombard, Illinois	445	402	421	431	415	2114
11.	Poughkeepsie, New York	426	375	378	419	472	2055*
12.	Minneapolis, Minnesota	425	393	404	384	427	2033
13.	Seattle, Washington	438	384	392	349	458	2021
14.	Warren, Pennsylvania	389	359	394	379	409	1930
15.	St. Petersburg, Florida	402	350	382	350	402	1886

*Time penalty — 15 points

SIXTH PLACE

FAR WESTERNERS (Whittier and Downey, California – Far Western District) Doug Anderson, tenor; Earl Moon, baritone; Jay Wright, bass and Jim Meehan, lead. Contact: Jim Meehan, 14621 Wakefield St., Westminster, Calif. 92683



SEVENTH PLACE

HALLMARKS (Montclair and Teaneck, New Jersey – Mid-Atlantic District) Frank Tortorelli, tenor; Roger Ruhren, lead; Bart Plescia, baritone and Artie Dolt, bass. Contact: Artie Dolt, 159 Rector Court, Bergenfield, N. J. 07621



EIGHTH PLACE

DOO-DADS (Dallas, Texas – Southwestern District) Dr. John Piercy, baritone; Dick Johnson, bass; Clark Womack, lead and Brian Beck, tenor. Contact: Dr. John Piercy, 4414 Lemmon Ave., Dallas, Tex. 75219



1970 Finalists

NINTH PLACE

CITATIONS (Louisville, Kentucky – Cardinal District) Bob Netherton, tenor; Jim Miller, lead; Bill Meyers, bass and Ken Bucknar, baritone. Contact: Bob Netherton, 6837 Green Meadow Cr., Louisville, Ky. 40207



TENTH PLACE

FANFARES (Waukesha and Menomonee Falls, Wisconsin – Land O'Lakes District) John Gibson, tenor; Marty Krebs, baritone; Tom Offerdahl, bass and Joe Masotti, lead. Contact: John J. Gibson, 4756 S. 68th St., Milwaukee, Wis. 53220



SECOND PLACE MEDALIST

SUNDOWNERS (South Cook, Illinois; New London, Connecticut and Cincinnati Western Hills, Ohio — Illinois District) Larry Wright, lead; Jack Hayes, tenor; Doug Smith, bass and Greg Wright, baritone. Contact: Greg Wright, 1028 E. Algonquin Rd., Arlington Heights, Ill. 60005

THIRD PLACE MEDALIST

PACIFICAIREs (Reseda, California — Far Western District) Mike Hemphill, tenor; Fred Dregne, baritone; Rudy Wissler, lead and Bill Fritz, bass. Contact: Fred Dregne, 11239 Ruffner, Ave., Granada Hills, Calif. 91344



1970 International Medalists



FOURTH PLACE MEDALIST

GENTLEMEN'S AGREEMENT (Dearborn, Wayne and Monroe, Michigan — Pioneer District) Drayton Justus, lead; Al Rehkop, tenor; Bob Whitledge, bass and Glenn Van Tassell, baritone. Contact: Bob Whitledge, 546 Godfrey Ave., Monroe, Mich. 48161

FIFTH PLACE MEDALIST

EASTERNAIREs (Livingston and Greater Jersey City, New Jersey — Mid-Atlantic District) Dave Mittelstadt, baritone; Bob Bohn, bass; Dan Hoyburn, lead and Ed Ryan, tenor. Contact: Bob Bohn, 129 Cedar Grove Rd., Somerville, N. J. 08876



SCORING SUMMARY

SPEBSQSA, Inc. 32ND INTERNATIONAL QUARTET CONTEST

JUNE 25-27, 1970

Atlantic City, New Jersey

Rank	Name of Quartet	VE	ARR	HA	B&B	SP	TOTAL
1.	Oriole Four	1422	1409	1456	1419	1510	7216
2.	Sundowners	1347	1406	1394	1396	1446	6989
3.	Pacificaires	1351	1400	1325	1347	1421	6844
4.	Gentlemen's Agreement	1305	1316	1297	1399	1430	6747
5.	Easternaires	1309	1363	1309	1290	1371	6642
6.	Far Westerners	1304	1328	1290	1243	1388	6553
7.	Hallmarks	1218	1236	1323	1259	1381	6417
8.	Doo-Dads	1248	1284	1256	1242	1370	6400
9.	Citations	1227	1242	1166	1225	1369	6229
10.	Fanfares	1278	1271	1105	1203	1345	6202
11.	Grandma's Boys	825	825	790	729	863	4017
12.	Classics	800	796	739	795	882	4012
13.	Smilin' Irish	787	830	740	771	862	3990
14.	Nu-Tones	784	806	756	754	883	3983
15.	Gaslight Harmony Four	794	818	693	779	873	3957
16.	Roaring 20's	786	800	736	757	869	3948
17.	Kappa-Tones	777	774	789	781	814	3935
18.	Hometownners	780	733	790	768	857	3928
19.	Skyliners	759	765	761	735	813	3833
20.	Adventurers	748	773	719	739	842	3821
21.	Crown City Good Time Music Company	387	389	337	380	402	1895
22.	New Harmony Four	389	385	307	408	394	1883
23.	Interstate Four	362	380	351	359	415	1867
24.	Union Jacks	373	375	337	376	402	1863
25.	Howe Sounds	392	350	363	365	383	1853
26.	Brigadeers	366	368	374	367	376	1851
27.	Akromatics	360	335	371	386	394	1846
28.	Nova Chords	359	383	337	357	408	1844
29.	Gemini Crickets	367	343	339	387	406	1842
30.	Sharplifters	353	374	340	354	402	1823
31.	Chords Unlimited	387	359	358	333	375	1812
32.	Empire Statesmen	348	372	360	349	371	1800
33.	Impact!	356	343	332	358	403	1792
34.	Golden Touch	355	380	323	324	391	1773
35.	Night Howls	310	344	345	346	427	1772
36.	Mid-West Four	316	307	356	363	407	1749
37.	Vigortones	345	357	313	320	409	1744
38.	Barbershops	359	363	308	313	373	1716
39.	Most Happy Fellows	317	328	335	346	388	1714
40.	Poets	328	337	331	317	356	1669
41.	Four Scores	344	337	294	317	362	1654
42.	Personal Touch	315	334	344	322	366	1611
43.	Grenadiers	334	331	278	298	355	1596
44.	Connaisseurs	316	316	292	325	345	1594
45.	Chord Jammers	300	305	283	303	342	1533

*Time Penalty



The Mark IV entertained at the Men's Logopedics Luncheon. Another highlight was an auction with Int'l President-elect Ralph Ribble handling the gavel.



Executive Director Best holds a "Flintstone" painting donated by prominent Far Western District Barbershopper Bill Hanna of Hanna-Barbera, creators of the "Flintstones." Among many other items auctioned was a painting by Society Co-Founder Rupe Hall. Total auction proceeds were just over \$1500.

Feminine West Towns, Ill. supporters found their own table at the Ladies' Luncheon.



The Saturday afternoon audience responded wildly to the efforts of the fifteen competing choruses.



The "Four Renegades" were casually attired as they waited (left) to entertain the Ladies' Luncheon crowd.



Musical Activities Director Bob Johnson (right) exchanged quips with Director Dave Mittelstadt before recording the 1970 International Chorus Champions, the Livingston, N. J. "Dapper Dans."



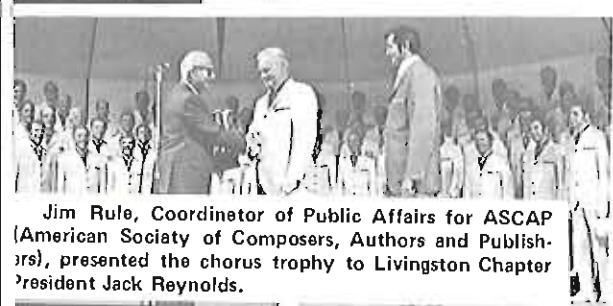
From the left, Musical Services Assistants Mac Huff and Dave Stevens inspect the recording equipment as Bob Johnson takes charge of recording choruses.



The 1969 International Champion "Mark IV" in their final performance on Saturday evening.



A winning sound from the 85-man Livingston "Dapper Dans."



Jim Rule, Coordinator of Public Affairs for ASCAP (American Society of Composers, Authors and Publishers), presented the chorus trophy to Livingston Chapter President Jack Reynolds.



Then Society Executive Director Best (in dark suit) and President Sparks made a surprise presentation to Jim Rule: a personalized painted caricature portrait.



"Our 1970 International Champions, from the Dundalk, Maryland Chapter, the 'Oriole Four!'"

(Continued on next page)



A thrilled "Oriole Four" ...



Receives medals and congratulations from "Mark IV."



Fred King thanks ... everyone!



They handle their new trophies carefully.



A singing performance ... the new champions accept a great audience response.



Then it became a family affair as (from the left) the Welzenbachs, Grants, Strattons and Kings posed with their "hardware."



"I'll probably be just a bit late," Fred King explains to family.



AND NOW



...and the wives were hanging onto the ASCAP awards when we saw them last early Sunday morning as they entered Haddon Hall.



June 21 - 26, 1971

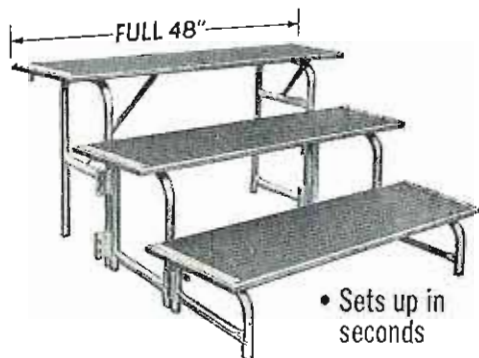
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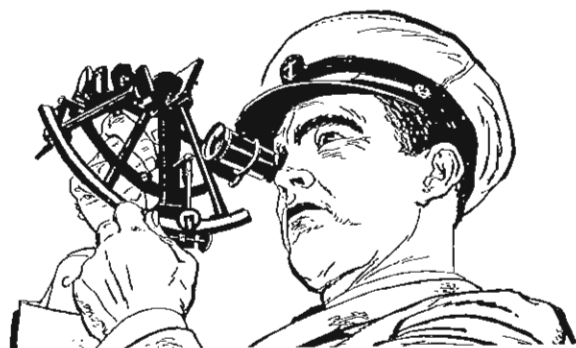
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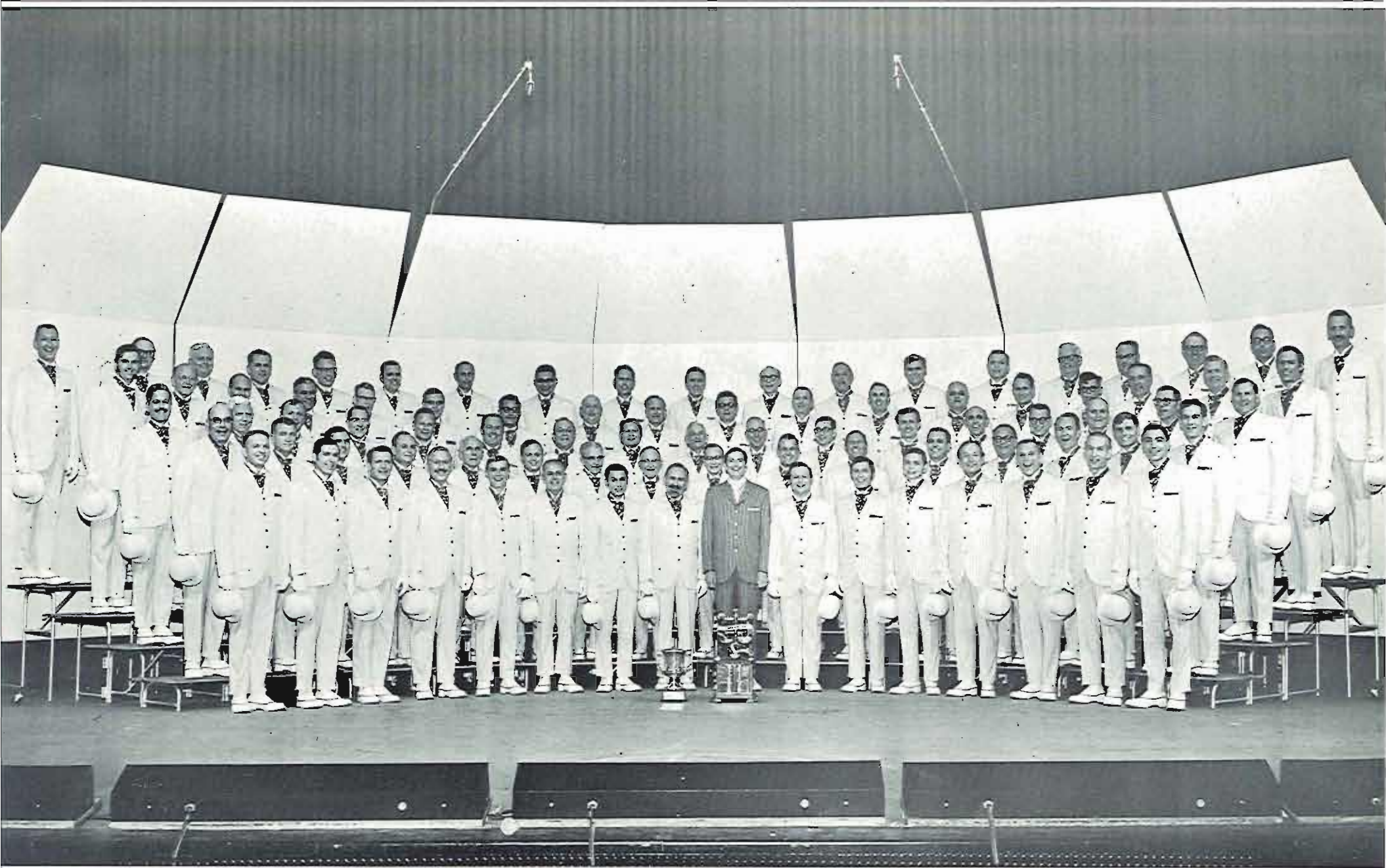
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1970 INTERNATIONAL CHORUS CHAMPIONS

Dapper Dans - Livingston, New Jersey - Dave Mittelstadt, Director