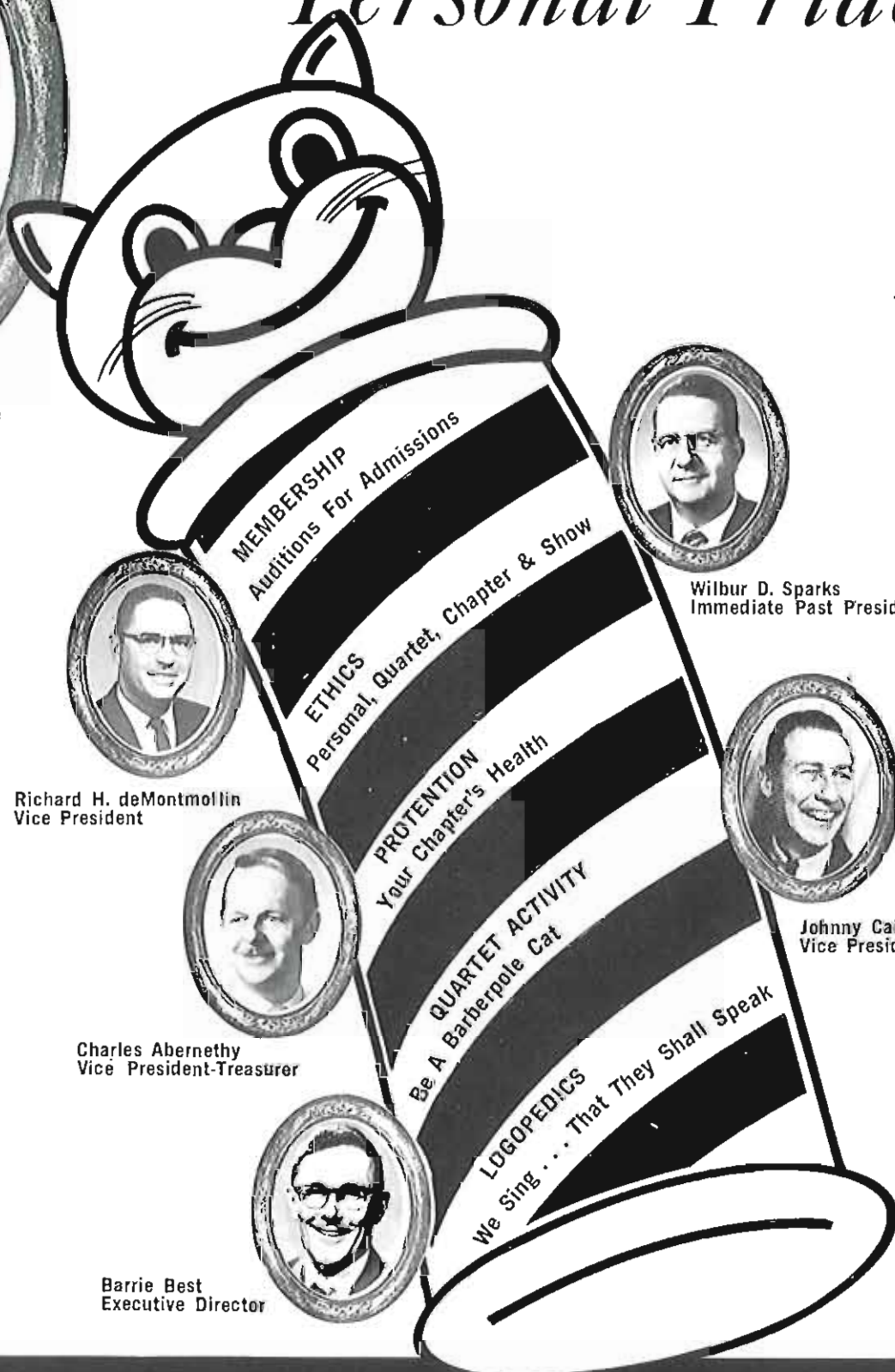


# Challenge '71... *Personal Pride*



Ralph Ribble  
President



Wilbur D. Sparks  
Immediate Past President



Richard H. deMontmollin  
Vice President



Johnny Cairns  
Vice President



Charles Abernethy  
Vice President-Treasurer



Barrie Best  
Executive Director

(Story Page 7)



DEVOTED TO THE INTERESTS OF  
BARBERSHOP QUARTET HARMONY

JANUARY • FEBRUARY 1971 • VOLUME XXXI • NUMBER 1

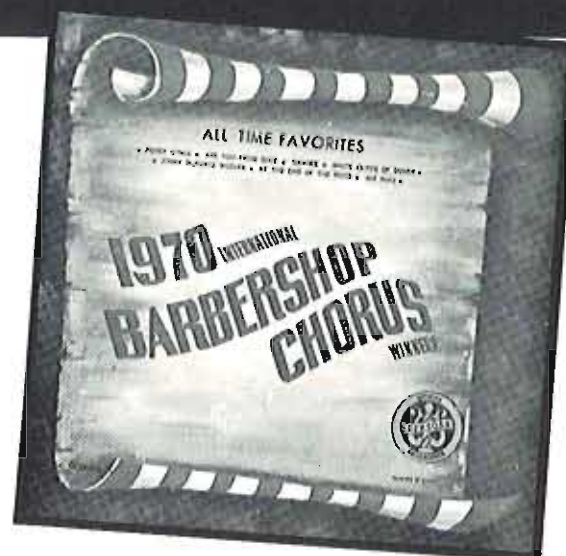
S.P.E.B.S.Q.S.A.

PRESENTS

# THE INTERNATIONAL CHAMPIONS OF 1970



**THE TOP TEN BARBERSHOP QUARTETS OF 1970** • Oriole Four • Sundowners • Pacificaires • Gentlemen's Agreement • Easternaires • Far Westerners • Hallmarks • Doo-Dads • Citations • Fanfares



**THE TOP FIVE BARBERSHOP CHORUSES OF 1970** • Dapper Dans • Phoenicians • Southern Gateway Chorus • Tidelanders • Chorus of the Dunes

PRODUCED AND DISTRIBUTED EXCLUSIVELY, FOR THE FIRST TIME, BY THE SOCIETY, THESE DISC RECORDS, 8-TRACK CARTRIDGES, CASSETTES AND REEL-TO-REEL TAPES, ALL IN STEREO, ARE AVAILABLE AT ONE LOW PRICE OF \$4.00 EACH! (Sorry, monaural records are no longer available.)

## NEW LOW PRICE... \$4.00

Mail your order, with full payment, to:

S.P.E.B.S.Q.S.A., Inc., P.O. Box 575, Kenosha, Wisconsin 53141

Remember: These recordings available ONLY through the Society.

## International Board of Directors

### International Officers

President, Ralph Ribble, NorthPark National Bank, P.O. Box 12206, Dallas, Texas 75225  
 Immediate Past President, Wilbur D. Sparks, 6724 N. 26th St., Arlington, Virginia 22213  
 Vice President, Richard H. deMontmolin, 4664 Oakwood Rd., Columbia, South Carolina 29206  
 Vice President, Johnny Cairns, Apt. 317, 50 Islington Ave. N., Islington, Ontario  
 Vice President-Treasurer, Charles E. Abernethy, 300 E. Grand Ave., Ponca City, Oklahoma 74601  
 Executive Director, Barrie Best, 6315 Third Avenue, Kenosha, Wisconsin 53141

### Board Members

Cardinal, Don Tobey, 407 W. Adams, Muncie, Indiana 47303  
 Central Stetes, Merrill E. Altholson, 1625-47th Street, N.E., Cedar Rapids, Iowa 52402  
 Dixie, Warren Bowen, 261 Greengate Lane, Spartanburg, South Carolina 29302  
 Evergreen, Ken Fletcher, 102-128th N.E., Bellevue, Washington 98005  
 Far Western, Sam Aramian, 4613 N. 53rd Drive, Phoenix, Arizona 85031  
 Illinois, Frank Vechlola, 4340 N. Wolcott Ave., Chicago, Illinois 60613  
 Johnny Appleseed, Lou Benedict, 1022 Kristufek Avenue, Ambridge, Pennsylvania 15003  
 Land O'Lakes, Julian Domack, 1401 Delaware Blvd., Madison, Wisconsin 53704  
 Mid-Atlantic, Ernest A. Matson, Jr., Kramer Lane, Georgetown, Connecticut 06829  
 Northeastern, F. Richard Ellenberger, 2476 Poersch Court, Schenectady, New York 12309  
 Ontario, Sam S. Gray, 801 Valetta St., London 74, Ontario  
 Pioneer, Gene Gillem, 902 W. Ardussi St., Frankenmuth, Michigan 48734  
 Seneca Land, Pat McPhillips, 49 Lennox Ave., Eggertsville, New York 14226  
 Southwestern, John M. Anderson, 3406-53rd, Lubbock, Texas 79413  
 Sunshine, Bill Oehrman, P.O. Box 573, Orlando, Florida 32802  
 Orlando, Florida 32802

### And Past International Presidents

Robert D. Gall, 12106 Mar-Bec Trail, Independence, Missouri 64052  
 Wesly R. Meler, 2266 Grand Ave., Apt. 23, San Diego, California 92109  
 James Steedman, 616 Delaware Road, Kenmore, New York 14223

### Executive Director

BARRIE BEST

### Music Education and Services

ROBERT D. JOHNSON, Director

### Musical Services Assistants

MALCOLM L. HUFF

DAVID M. STEVENS

### Communications

HUGH A. INGRAHAM, Director

### Field Representatives

CHET N. FOX

LLOYD B. STEINKAMP

### Communications Assistant

D. WILLIAM FITZGERALD

### Editor

LEO W. FOBART

### Finance and Administration

DALLAS A. LEMMEN, Director

### Manager, Membership Records

ROBERT J. MEYER

### International Office

6315 THIRD AVENUE

KENOSHA, WISCONSIN 53141

414-654-9111



THE HARMONIZER is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. It is published in the months of January, March, May, July, September and November at 6315 - 3rd Avenue, Kenosha, Wisconsin, 53141, second-class postage paid at Kenosha, Wisconsin. Editorial and Advertising offices are at International Headquarters. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 THIRD AVE., KENOSHA, WISCONSIN, 53141, at least thirty days before the next publication date. Subscription price is \$2.00 yearly and \$.50 an issue.

## FEATURES

Ralph Ribble: 20-Year Barbershopper, Quartetman, Administrator . . .	2
Canadians Take Harmony to Europe . . . . .	4
The New Arrangement Category . . . . .	8
1970 District Quartet Champions . . . . .	10
New Orleans: 1971 Convention City . . . . .	13

## COMMENT

Challenge '71 - Personal Pride . . . . .	7
The Way I See It . . . . .	18

## DEPARTMENTS

From the Podium . . . . .	17
News About Quartets . . . . .	20
Historian's Chair . . . . .	22
I See From the Bulletins . . . . .	23
Mail Call . . . . .	28

## MISCELLANEOUS

Logopedics Contributions . . . . .	9
New Orleans Convention Housing Form . . . . .	16
Our New Chapters . . . . .	27
Century Club . . . . .	27
Coming Events . . . . .	27

## CONTRIBUTORS:

Bob Johnson . . . Duncan Macgregor . . . Ralph Ribble . . . Dean Snyder  
 . . . Burt Szabo . . . George Underbrink . . . Tom Welzenbach

## ON OUR COVER

International President Ralph Ribble's 1971 program, in capsule form, and the executive officers who will be administering the program are shown on our cover. See page 7 for a brief description of "Challenge '71 - Personal Pride."

## FUTURE CONVENTIONS

INTERNATIONAL		MID-WINTER	
1971	New Orleans, Louisiana June 21-26	1971	On "New Bahama Star" Jan. 29-Feb. 1
1972	Atlanta, Georgia July 3-8	1972	San Diego, California Jan. 28-29
1973	Portland, Oregon July 9-14	1973	Houston, Texas Jan. 26-27
1974	Kansas City, Missouri July 1-6		



# Ralph Ribble —

## 20 Years a Barbershopper, Quartetman

By George Underbrink,  
Southwestern District Public Relations Officer,  
Editor Town North NOTES,  
7030 Casa Loma, Dallas, Texas 75214

Ralph Ribble assumes the official duties of Society International President in January, 1971 — one month short of twenty years in the Society. Nearly half of Ralph's life has been dedicated to barbershopping and centered in quartetting. In the spring of 1951, with just a few months' apprenticeship in the Dallas Chapter, Ralph organized and sang lead in his first barbershop quartet — the MELL-O-NOTES, and since then has been through a parade of "about eight or ten" — the HOBOS, CHORD COPS, TONICS, *et.al* . . . he can't remember all the names. But he does reminisce about the good times with his favorite quartet, the MADCAPS, a popular Southwestern District show quartet (circa '53-'59).

Although an avid quartetman, Ralph's first foursome was not of barbershop variety — at the age of 15 Ralph played violin in a string quartet! He shared the spotlight in an All-City string



Grandson Kelly gets his nursery tunes from "Barbershop Blockbusters."



Ribble family at the organ. From left, standing, Sally and daughters Linda and Sherry.

quartet with Chris Xeros, now conductor of the Richardson, Tex. Symphony Orchestra. Ralph began violin lessons in the fourth grade. He played fiddle all through high school and was a member of the Dallas All-City Orchestra. Ralph has also directed several church *a capella* choirs. The Ribble family are members of the Garland Road Church of Christ in Dallas.

The family has grown up in harmony with Dad Ribble's hobby of "barbershoppin' and quartettin'." The "Ribblesettes," Linda, Sherry and mother Sally, are favorites of Ralph's chapter's "sugar and spice" (that's TN lingo for "kids and wives"). Lovely first daughter Linda, now a junior at the University of Texas, has regretted not being born a boy so she could sing with the Barbershoppers. Linda has always given time and assistance to the Town North Chapter in keeping up the song books and sewing uniforms, and is a frequent visitor to meetings and singouts. So enthusiastic about her dad's hobby, Linda served as the chapter's mascot, dressed in tiger fur

costume — complete with ears and tail — during Town North's recent hosting of a Southwestern District Convention. According to Ralph, wife Sally and younger daughter Sherry have "put up with me and barbershoppin' all these years." Ralph has already started grandson Kelly Willis (Sherry's boy) on his way to being a tenor.

Ralph Ribble is Vice President and Commercial Loans Officer at NorthPark National Bank of Dallas. About his secretary, Ralph commented, "At the bottom of my official letters, those initials, F.C., stand for Fran Cage, who probably knows more about the Society than most members, since she handles all my correspondence."

In explanation of how he got into barbershopping, Ralph remembers that he had always enjoyed and participated in music during his school days. His entry into the business world



His "second job" — Banker Ralph and Secretary Fran Cage.

left a void that church choirs couldn't fill. Young banker Ribble was introduced to barbershopping by the bank guard who told him about "some barber group downtown that sing a lot . . ." And Ralph almost came unglued when he first heard barbershop harmony as sung by the DALLASAIRES, one of the top quartets of the early 1950s. Another banker, Joe Lewis (later International President), sang lead in the quartet. Past International Board Member Aylett Fitzhugh was also a member of the "Dallasaires." Ralph's early association with these Society leaders must have been instrumental in his acceptance of administrative responsibilities and engendered the attitude that carried him into all levels of Society management. His outlook has always been to give his time for service to his hobby in return for the enjoyment brought him through fellowship with Barbershoppers throughout the Society.

Without formal schooling in music theory, Ralph has had the personal enjoyment of hearing two of his amateur arrangements sung at international competition: "Give Me a Band and My Baby," by the 1957 International Champion LADS OF ENCHANTMENT, and "Look for the Silver Lining" by the DIGNITARIES.

Ralph's impressive record of service to the Society is a "medley" too long to score, but here are his choice "chords" of achievement. Among his many home chapter offices, he was president two years, '60-'61, and was Barbershopper of the Year in '62. He worked up from area counsellor through district offices to Southwestern District President, two years - '65 and '66. He was instrumental in starting the Longview and Sherman, Tex. Chapters in the Southwestern District, and has received six Man of Note awards. He went on to the international offices, serving as treasurer and vice president ('69-'70). As President of SPEBSQSA this year, Ralph Ribble has a program for the Society titled "CHALLENGE - PERSONAL PRIDE (see page 7)." He has several important objectives to be reached during the year, but he considered "Being a quartet man, naturally my favorite point has to do with quartet activity. It's the 'Barber Pole Cat' Program."

A charter member and organizer of the second Dallas Chapter, Ralph served as chorus director and guiding light through the lean, formative years of this suburban Garland (now Town North) Chapter. When the demands of International Office forced him to assume back-seat duties in his own chapter, Ralph passed the baton to Ray Anthony, former director of the San Antonio CHORDSMEN (when they won the International Championship). But Ralph is still active in the Town North Chapter as assistant director and as co-chairman of slow program advertising.

Ralph's services have not gone unnoticed by those of his own chapter, and his den wall is lined with trophies and awards which serve as chapter tributes. In recognition of his dedication to the chapter, Town North members presented Ralph with a life membership last January and named him Town North Barbershopper of the Decade. But more important than walnut and bronze are the many hundreds of friends he has made all over the continent, and the respect and admiration of all who know him - for this is Ralph Ribble, the complete Barber-shopper!



Ralph sang lead in his first quartet, the MELL-O-MEN (1951 vintage) with (from left) Ken Wallis, "Doc" Talbert and Jack Culpepper.



One of several versions of the MADCAPS. A judge told Ralph he couldn't sing lead; so he and Baritone (center) switched parts. That's Bass Darwin Fendley about to get shot as Tenor Rex House looks on.



More up to date, the CASUALAIRES (1968 version) with (from left) Jim Law, Joe Devenport and Ray Hyman, all still active quartetmen.



Ralph and Sally are proud of his Society Life Membership Certificate.



## Canadians Take Harmony to Europe

By Duncan P. Macgregor,  
Vice President Communications,  
East York Chapter,  
265 Gartray Dr.,  
Weston, Ont.

Remember the article in the November-December, 1970 issue of the "Harmonizer" entitled "Join S.P.E.B.S.Q.S.A — See the World"? Well, it looks as though the East York Chapter stole a page out of the Society's travel log when they undertook their second European good will tour last September. Many of you will recall reading about East York's first trip overseas, but the 1964 venture had nothing on this one.

During the last few years, much correspondence has passed between the Crawley Barbershoppers, Britain's only Barbershop Club, (spearheaded by Chorus Director George Shields) and the East York Chapter. While preparing for the 1970 international chorus competition in Atlantic City, the East York Barbershoppers discussed how wonderful it would be to sing barbershop harmony with our counterparts in Europe, and to have a holiday at the same time. The trip plans were placed before the chapter board and were promptly passed. The only real problem: While working night and day for the chorus competition in Atlantic City, how can the chapter make all the arrangements and plans for a European visit at the same time? Fortunately, East York is endowed with leaders and organizers. So, Bob David, our chapter president, along with George and Al Shields, undertook to organize this great adventure.

On September 12, forty-five Barbershoppers, plus their wives, families and friends, were given a "bon voyage" send off by over a hundred other Ontario Barbershoppers at Toronto International Airport. The impromptu sing-in delighted uncountable numbers of weekend travellers and airline personnel, but, unfortunately, it seems a few music lovers (!) in the audience missed their flights because they were enjoying those barbershop sevenths so much.

So, it was off to London on our charter Air Canada DC 8 Jet. When we arrived at Heathrow Airport, to our utmost surprise, we were greeted by thirty enthusiastic Crawley Barbershoppers, in complete uniform, singing "You're as Welcome as the Flowers in May." You can imagine how great those chords sounded after woodshedding for six hours at 30,000 feet. For those who have never heard barbershop harmony sung with an English accent, you don't know what you're missing!

Crawley is an industrial town about 30 miles South of London. It took most of the Crawley boys from two to three hours to drive from Crawley into London to meet us at the airport. If you think we were surprised and happy at Crawley meeting us, you haven't heard the half of it. Our surprises had only begun.

Soon after arriving in London we said farewell to the Crawley gang and boarded our charter buses, our daytime homes for the next five days in Britain. The first leg of our journey took us southward from London, through the quaint English countryside, to the famous seaside resort on the English channel called Bournemouth.

The next four days were filled with travel, as we began by touring through historical Salisbury to Stonehenge, the ancient religious site of the Druids; then to Bath, renowned for its

Georgian architecture and Britain's oldest Roman Baths. Our second night's stay was in Cardiff, the capital of Wales. In the center of Cardiff there is a pub called "Hennekeys" which will never be the same again. We heard the following morning that the pub had so many patrons that night when we introduced barbershop harmony to Welshmen that the owner had closed up and gone on a three-month holiday.



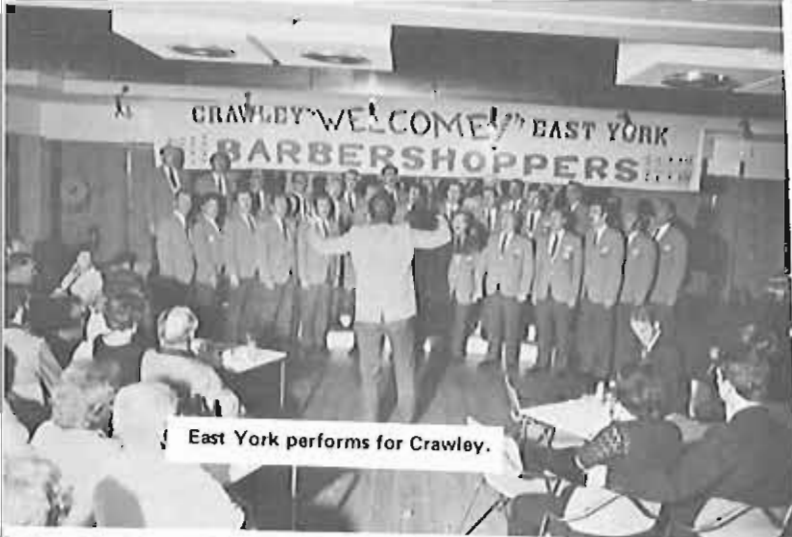
Amidst ruins of the old cathedral in Coventry East York sang "I Believe."

After a good night's rest, we were invited to Cardiff's City Hall, where a reception was held in the council chambers in our honor. Don't be too surprised if you see Welshmen in the Society in the near future. Our tour then routed us via the famed Rhonda Valley, the unique mining area of Wales, to the Welsh seaside resort, Aberystwyth. Wednesday's travel drove us inland for a last look at the beauty of the mountains and valleys of Wales before crossing back into England. After stopping to visit Shrewsbury, one of the finest Tudor towns in Britain, with its richly ornamented black and white patterns of Elizabethan timber-framed houses and inns, we spent the night in Birmingham, England's second largest city. Needless to say, wherever East York visited, the British people were subjected to good close barbershop harmony.

From an historical standpoint, our fifth day's travel was most interesting. We visited Coventry with its proudest attraction, the New Cathedral, standing beside the bombed-out shell of the centuries-old church, then Shakespeare's renowned Stratford-on-Avon, the famous University Town of Oxford, and finally — London. What a day!

Much can be said about London as a city, but there is only one word to describe it — WOW! We sang in many famous spots during our three days in London, such as the courtyard of Westminster Abbey, in Trafalgar Square, on the banks of the Thames across from Big Ben and the Parliament buildings, at the Tower of London, and many, many more.

Several memories stand out. There were the receptions held  
(Continued on page 6)



East York performs for Crawley.



Director George Shields presented "I-Sang-With-East-York" gold medallions to Harry Danser, Crawley Chapter Founder (in dark coat), his wife and two sons. Son Tony (right) is Crawley chorus director.



Crawley Barbershoppers acknowledge applause from their Canadian friends after a singing performance.

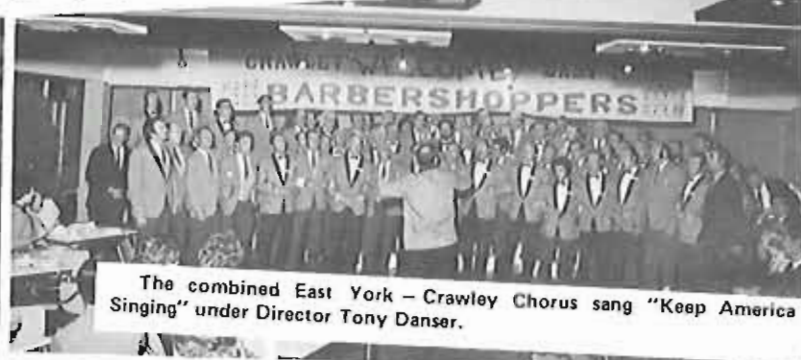


The "Canadian Chordsmen" provided comedy with their harmony. From the left, they are George Shields, Don Godbold, Ted Stanbury and Al Shields.

# EAST YORK VISITS CRAWLEY



Another East York foursome, the "Export Four," was a bit more serious. From left, they are Dave Carter, Ross Muzyllo, Dunc Macgregor and Bob Sockett.



The combined East York - Crawley Chorus sang "Keep America Singing" under Director Tony Danser.



East York President Bob David (right) presented an East York tray to Crawley's president.



From left, Gail Shields and Jean Danser, wives of East York and Crawley directors, cut special cake.





The British Houses of Parliament and famed Big Ben can be seen in the background as East York performed on the banks of the Thames. (CANADIANS TOUR EUROPE — con't from page 4)

at Canada House with the High Commissioner and at Ontario House where the entire staff ended up singing with us. Then there was the performance at the "Printer's Ink Pub" on Fleet Street (the heart of London's newspaper industry) staged for the Canadian Government Travel Bureau. Can you imagine all of Britain's top editors singing "The Old Songs" with us and East York's Bill O'Hara on a honky-tonk piano. Barbershop harmony undoubtedly scored a victory on Fleet Street that night. And we sure must have a Society first — singing in four-part harmony with the bag-pipes. (Those newspapermen couldn't believe it — neither could we!)

Our biggest surprise was yet to come!

On Friday evening of the first week, we made the two-hour drive to Crawley, where we were to meet the Crawley boys in the local town hall; and meet us they did! Our chapter has been involved in many inter-chapter visitations during the nineteen years of its existence but none can compare with our visit to Crawley. Would you believe there were fourteen Society Chapters represented in Crawley that evening! (Toronto, Scarborough, Metro, Etobicoke, Oakville, Kingston, Ottawa, Hamilton, Burlington, Hanover, Listowel, a California Chapter, Manhattan and East York.)

There was singing galore with Crawley, their two quartets, our chapter and quartets: the "Export Four," "Canadian Chordsmen" (1952 Ontario District Champs) and the comical "Top Heavy Trio." It was a night never to be forgotten. Who would believe that men from two continents could meet together and enjoy themselves so much while singing all the old melodies. What is even more amazing is that East York members, competitors in eight international chorus contests, were being taught songs and tags by the Crawley chaps!

The next evening, after a full day of sight-seeing in London, we again met with Crawley, but this time the setting was on a canal boat cruising down the Thames from Windsor Castle. The night could not have been clearer nor the air more still. The sound of the piano, clarinet and harp could be heard for miles, but the sounds that will be remembered most will be the sound of barbershop harmony, a very rare sound in Britain (hopefully, not for long).

During the second week of the trip, which was purposely left unscheduled, many East Yorkers continued to tour England; some went to Scotland and Ireland; while a few ventured over to the continent to visit friends and relations.

Our third week began in Amsterdam, the "Venice of the North" and capital of the tiny country of Holland. Amsterdam is a fascinating place with its many canals, towers, the Royal Palace and its red light district. From Amsterdam, our motor-coaches took us across Holland to the great Rhine River. We followed it upstream to Cologne, where we admired the Cologne Cathedral, the largest Gothic Structure in the world. After leaving Cologne we boarded a Rhine boat at Koblenz and sailed down the Rhine, with all its 13th, 14th and 15th century castles, its vineyards and famous little pub which must be entered by first going through a church. At Koblenz, a wine festival was in progress as we boarded the boat. Fortunately, we did not lose anyone in Koblenz, but as we were waiting for the boat to leave shore, we sang "Edleweis" for thousands of German people who lined the shore during the festival. Needless to say, we received a rousing send off.

Continuing on the Rhine Valley by bus, we arrived in Mainz. Prior to our departure from Canada, we had arranged for a performance for the U.S. Armed Forces at Weisbaden (a sixty-mile round trip from Mainz). The East York Barbershoppers presented a full barbershop program which was well received by the armed forces personnel stationed there. After returning to Canada, the chapter received a letter thanking us for the entertainment and hoping that we enjoyed our visit to Weisbaden as much as they had enjoyed our singing.

Back at Mainz we found a beer garden called the "Oberbayern" filled with the sounds of an "oompah" band. The German people were extremely hospitable. By the end of the evening our director, George Shields, was leading the "oompah"



That's Director George Shields fronting the "oompah" brass band at the Oberbayern beer garden in Mainz, Germany.

band and the Germans were singing barbershop. Here we also became experts in singing "Eins, Zwei, Drei . . ."

The next day we continued southward through Germany, still following the Rhine Valley, via Heidelberg, the birthplace of the Student Prince, through Karlsruhe and Baden-Baden to Offenburg in the Black Forest area. While singing in the great old Heidelberg castle, a Bavarian men's chorus was also touring the castle. Their director was so intrigued by our harmony he asked that barbershop arrangements be sent to him. (Maybe a new chapter in Germany? — It's possible.)





A singing performance before Canada House. East York Barbershoppers were warmly received at both the Canada and Ontario Houses.

From Offenberg our route took us across the Swiss border to Basel where thousands of Canadian dollars were spent on watches, gold charms, cuckoo clocks, wine and cheese. To explain further, we had been travelling so fast through Europe that we had not really had time to stop for a wine-and-cheese party. Since Germany and France are known for wine and Holland and Switzerland for cheese, we had to have a wine-and-cheese party. So, after crossing into France, and while enjoying its rural scenic splendor, we whetted our appetites with great wine and cheese. Needless to say, when we arrived in Disen, nobody felt like any nightlife. That had to be the shortest night of the whole trip!

We awoke the next day refreshed and took off for Paris, the "City of Light." During our Paris stay, we ate a French gourmet dinner, including four types of wine, saw a show at the Moulin Rouge (mama mia!), visited Notre Dame Cathedral, Le Louvre Museum, Napoleon's tomb, the Eiffel Tower, etc. *Vive La France!*

By the time we arrived back in Loudon, we were all pretty tired of travelling so we enjoyed a leisurely day before leaving for Toronto and home.

Before we left, Crawley again met us at the airport for a true barbershop send off. There was no feeling of sadness when we shook hands with our new Crawley friends, because we know we would see them again soon. They're a swell gang of fellows, just like the rest of you blokes in our Society, and boy, how they can sing! Won't it be a great day when a British chorus comes over to our continent to compete in an international chorus contest?

We were all glad to arrive home safely, but the other half of the East York Chapter, which had remained in Toronto, had dreams of travelling again — this time to New Orleans! Three weeks after our trip to Europe, East York entered the toughest chorus competition the Ontario District has ever staged, and East York won! So, now it's off to "New Orleans, land of dreams."

That's not the end of this story. Recently we received a special letter from Crawley. They have just made definite plans to fly to Ontario in 1973 for two whole weeks of barbershopping. So, with Executive Director Barrie Best travelling to Britain in the spring to promote barbershopping, East York sends their best wishes for great success in Britain and a warning to Barrie to get ready for a real barbershop welcome in Crawley.

Yeah, man, it's like they say — "Join the S.P.E.B.S.Q.S.A. — and see the world!" (Photos by East York Member Larry Bocceolletti)

## Challenge '71 — Personal Pride

By Ralph Ribble,  
NorthPark National Bank,  
P.O. Box 12206,  
Dallas, Texas 75225



Webster defines challenge as "an invitation to engage in a contest." The contest? To make the public aware in your town, and all over North America, of barbershopping — its activities, contributions and last, but not least, the enjoyment it provides for thousands of men all over the world.

Challenge '71 will revolve around the following five key areas:

1. **MEMBERSHIP** — By vote of the international board, "Auditions For Admissions" has been designated as the official membership program for 1971. It is an outstanding program, and as the fellow said, "Don't knock it if you ain't tried it."
2. **LOGOPEDICS** — A renewed dedication to our **SERVICE PROJECT**, also, registered quartets will be asked to assume responsibility for a new program of solicitation at the chapter level.
3. **ETHICS** — A more positive approach to an age-old problem. Don't you agree that barbershop harmony should always receive a "G" rating.
4. **PROTENTION** — Keep in mind just what the word means: **PRO** for programming and **TENTION** for retention. Programming means activity, and activity means **PROTENTION** points. Activity means interest, and interest means retention.
5. **QUARTET PROMOTION** — A new and exciting quartet activity called the "Barberpole Cat Program" will be introduced this month.

We have approached each of these areas with at least one or more positive programs so that each member may have the opportunity to participate.

This is where the "personal pride" comes in. I would like to encourage each member of our Society to take **PERSONAL PRIDE** in his barbershopping activities — **PRIDE** in your own ability as a singer, your chapter, your chapter's quartets, chapter and district officers, just to name a few.

Will you accept the challenge of improving and participating in our programs for 1971? I earnestly seek your support.

If we all — "Have the courage to dream, the ability to organize and the energy to execute" — **CHALLENGE '71 — PERSONAL PRIDE** will become a reality this year.

### NOTICE

YOU ARE REMINDED THAT COPYRIGHT LAWS ARE SPECIFIC AND STRINGENT AND THAT REPRODUCTION, IN ANY QUANTITY, WITHOUT SPECIFIC AUTHORIZATION OF THE COPYRIGHT HOLDER, OF SUCH SONGS, OR OTHER MATERIAL, IS A DIRECT VIOLATION OF THOSE LAWS AND SUBJECT TO SEVERE PENALTY UNDER THE LAW (AND CONSTITUTES A THREAT TO THE SOCIETY'S RELATIONS WITH MUSIC LICENSING ORGANIZATIONS.)

International Board of Directors, S.P.E.B.S.Q.S.A.

# THE NEW ARRANGEMENT CATEGORY

By Burt Szabo, Arrangement Category Specialist,  
P.O. Box 718, Edinboro, Pennsylvania 16412

Since the inception of the category system of judging barbershop contests, the various category specialists have continuously expanded the category descriptions to keep pace with the ever improving level of musicianship and quality of performance heard in barbershop contests. With each additional paragraph the category descriptions, especially the Arrangement Category description, have become more unwieldy as more and more fine points have been spelled out for the benefit of contestants. In the Arrangement Category it appeared to many, contestants and judges alike, that there existed a very pronounced overlapping or inter-relationship with other categories. While this is not necessarily an undesirable feature of the judging system, it has come to be a source of confusion and some irritation to the competitors.

In the fall of 1967 it seemed that the time was right for a reappraisal of the Arrangement Category description. Accordingly, a meeting of several well known arrangers, judges, coaches and quartet men, all excellent musicians, took place. It was the consensus that a simple rewriting of the category description would not suffice but that, instead, a whole new look should be given to the Arrangement Category.

One of the significant ideas which took shape during that meeting was that the Arrangement Category should and must be the "guardian of the barbershop style." Other categories should be concerned with how well the music was performed aurally (Voice Expression, Harmony Accuracy and Balance and Blend), and visually (Stage Presence). (Since that time the Voice Expression Category has also been redesigned and renamed Interpretation.) The Arrangement Category would be concerned only with what was sung, that is, the notes on the paper as determined by the Arrangement Judge. It was felt that to best accomplish this purpose the Arrangement Judge should begin his scoring from zero (0) and award bonus or penalty points for music sung by the contestant.

In accord with these thoughts, the Arrangement Category description was written during the winter of 1968-'69 and tested at a simulated contest in the spring of 1969. Then came several revisions and additions and further testing at district and international contests, until the description of the Arrangement Category reached its present form.

## RESPONSIBILITIES OF THE ARRANGEMENT JUDGE

When the new Arrangement Category description becomes effective following the 1971 international convention, the Arrangement judges will have these responsibilities:

- 1) To determine whether a SONG is acceptable for use in barbershop contests. The Arrangement Judge will listen to the lyrics, melody and rhythmic structure of the song and will ascertain whether the SONG is representative of the barbershop style.
- 2) To determine whether the ARRANGEMENT of the song is in the barbershop style. All arrangements performed in barbershop quartet or chorus contests must be arranged

in barbershop style using the chords of the barbershop chord vocabulary as suggested by the implied harmony of the song.

- 3) To award bonus points for outstanding use of musical material. If the contestant demonstrates exceptional use of musical material – interesting embellishments, especially effective chord progressions, key changes, and the like – in authentic barbershop style – the Arrangement Judge will award up to 20 bonus points per song.
- 4) To impose penalty points for infractions of the barbershop style. The Arrangement Judge will impose penalty points for errors in harmonization and form, use of incomplete, modern or other unacceptable harmonies, poorly written introductions and tags, and the like. Each error of this type is considered to be a departure from the barbershop style and will be penalized according to the prominence and seriousness of each infraction.
- 5) To score the song as follows: The NET SCORE per song shall be the difference between the Arrangement Judge's bonus points and his penalty points. This NET SCORE is then added to, or subtracted from, the total of the scores received in the other categories.
- 6) To disqualify any SONG or ARRANGEMENT which does not measure up to the barbershop standard.
  - a. The Arrangement Judge will disqualify the SONG if it is religious, patriotic, in poor taste, too modern, or otherwise unacceptable for use in contests.
  - b. The Arrangement Judge will disqualify the ARRANGEMENT if it is not representative of the barbershop style (modern, hillbilly, glee club, jazz, etc.).
  - c. The Arrangement Judge will disqualify the ARRANGEMENT if it is penalized as many as 20 penalty points, regardless of how many bonus points may have been awarded.
  - d. A disqualified song or arrangement will be scored zero (0) in Arrangement, Harmony Accuracy, Balance and Blend, and Interpretation, but will receive full points in Stage Presence. In addition, the contestants will receive full-point score on the other song in their contest set of two songs, provided it is not disqualified. Disqualification of Songs or Arrangements is the sole responsibility of the Arrangement Judges and the judging panel will not be asked to vote on disqualification.

## TRAINED MUSICIANS NEEDED

Judging the Arrangement Category as outlined above requires exceptionally well trained musicians who are thoroughly familiar with the barbershop style. In the winter of 1969-'70 a call went out to all Certified Arrangement Judges, Official Judge Candidates in Arrangement, qualified arrangers, chorus directors and quartet men to apply for training in the new Arrangement



## International Service Project (Institute of Logopedics)

District	September-October Contributions	Since July 1, 1964
CARDINAL .....	\$ 2,638.13	\$ 27,790.12
CENTRAL STATES .....	1,157.59	46,054.31
DIXIE .....	670.00	15,980.98
EVERGREEN .....	643.68	17,662.87
FAR WESTERN .....	352.90	58,704.22
ILLINOIS .....	1,367.54	48,460.98
JOHNNY APPLESEED .....	1,916.78	38,182.78
LAND O' LAKES .....	3,514.93	45,560.42
PIONEER .....	1,358.75	25,113.94
MID-ATLANTIC .....	487.27	62,764.00
NORTHEASTERN .....	688.26	33,233.98
ONTARIO .....	----	23,070.67
SENECA LAND .....	622.14	30,609.15
SOUTHWESTERN .....	725.00	22,596.82
SUNSHINE .....	492.98	21,271.51
HARMONY FOUNDATION ....	----	9,938.41
OTHER RECEIPTS .....	1,992.51	30,050.19
O.C. CASH MEMORIAL .....	698.56	32,586.32
<b>TOTAL .....</b>	<b>\$19,327.02</b>	<b>\$589,611.67</b>

Category. About 44 men responded to the original invitation. Tests were administered to determine the level of musical accomplishment and arranging ability of each man. Twenty-three men, who demonstrated exceptional knowledge of Music Theory (chords, harmony, etc.) and outstanding competency in writing barbershop arrangements of extremely high quality, were invited to attend the First Arrangement Category Training School, which was held in August 1970. Here the men were put through a rigorous four-day program of ear training, harmonic dictation, arrangement evaluation, discussion of category materials and practice-judging. During the four-day period each man was observed carefully and his practice score sheets meticulously analyzed. These men then attended the fall conventions to present the new Arrangement Category to those attending the convention and to test-judge the contests. The men certified to judge the new Arrangement Category will come from this group of trainees. They have a wealth of barbershopping experience, a very highly developed musicianship and the ability to discuss in musical detail with the contestant any arrangement they hear. Many of them will be familiar to you as chorus directors, arrangers, coaches or quartet singers. Without a doubt

## Be A Barbershopper For Life!

THAT'S RIGHT! . . . Now is your chance to become a Barbershopper for life by enrolling as a Society LIFE MEMBER!

WHAT WILL YOU RECEIVE? . . . Benefits of Life Membership include a permanent membership card and certificate for framing, a special 10k gold lapel emblem identifying you as a LIFE MEMBER and you will be exempt from payment of International Dues for the rest of your life.

WHAT IS REQUIRED? . . . To enroll as a Life Member you must:

1. have been a SPEBSQSA member for at least one year;
2. secure approval of your chapter board;
3. fill out Life Member application form and pay the one-time dues amount of \$200.00.

WHAT ABOUT CHAPTER AND DISTRICT DUES? . . . Your chapter membership dues will still have to be paid to your chapter and district annually.

WHAT IF YOU MOVE OR TRANSFER? . . . Your Life Membership goes wherever you go, and if transfer is not possible, or if there is no chapter nearby, your membership will automatically be transferred to the Chapter-at-Large (requiring no payment of chapter or district dues).

WHEN AND HOW CAN YOU ENROLL? . . . Even if you are only remotely interested in becoming a Life Member, let's hear from you immediately by filling out and mailing the coupon below.

CLIP AND MAIL

Mail To: SPEBSQSA LIFE MEMBERSHIP,  
P.O. Box 575, Kenosha, WIs. 53141

Please send more info on LIFE MEMBERSHIP to: (Please type or print)

Name \_\_\_\_\_

Street Address \_\_\_\_\_ City \_\_\_\_\_

State/Prov. \_\_\_\_\_ U.S. Zip \_\_\_\_\_

Member of \_\_\_\_\_ Chapter \_\_\_\_\_

they will be the most competent judges of barbershop music that the Society has ever enjoyed.

Future judges in the Arrangement Category will be tested and trained in similar fashion at additional Arrangement Category Training Schools in the years ahead. If you, the reader of this article, are a qualified musician, have prepared barbershop arrangements for quartet or chorus contests, have a barbershop background as chorus director, quartet man, coach, arranger, etc. plus the ear to analyze whatever you are hearing, you are invited to apply for training in this category. Contact your district associate contest and judging chairman or write to the Contest and Judging Department, SPEBSQSA, Inc., International Office, 6315 Third Ave., Kenosha, Wisconsin 53141.

The new Arrangement Category will become effective following the 1971 international contest in New Orleans. In order to facilitate the changeover and to help educate all Barbershoppers to the new category, copies of the Arrangement Category description will be sent to all registered quartets, all chapter directors of musical activities and chapter officers. (Editor's note: A similar article on the new Interpretation Category will be appearing in the March-April issue.)

## LIGHTS OUT!

This year, for the first time — candid shots of conventioners at hotel and auditorium.  
Rental fee — \$35. Write to:

Hugh Ingraham, SPEBSQSA  
P.O. Box 575  
Kenosha, Wisconsin 53141

THIS FINE FILM OF THE 1970 INTERNATIONAL CONVENTION WILL PROVIDE EXCELLENT ENTERTAINMENT FOR YOUR NEXT LADIES NIGHT OR INTER-CHAPTER PARTY. GET YOUR BOOKING IN EARLY!

30 MINUTES OF  
HARMONY  
AND FUN

1970  
INTERNATIONAL  
CHORUS  
CHAMPIONS  
2nd PLACE WINNERS

1970  
INTERNATIONAL  
QUARTET CONTEST  
(TOP 5)

## 1970 DISTRICT



**MID AMERICANS** (Cincinnati, O.; Covington, Ky. and Muncie, Ind. — Cardinal) Bob Weiss, tenor; Jack Whitsett, bari; Don Decker, lead and Jack Craven, bass. Contact: Jack Whitsett, 3016 Maplewood, Muncie, Ind. 47304



**PERSONAL TOUCH** (Topeka, Wamego, Hays and Emporia, Kansas — Central States) Greg Lyne, tenor; Roger Odell, lead; Ron Ochs, bari and Stan Grossman, bass. Contact: Greg Lyne, 340 Yorkshire Rd., Topeka, Kans. 66606



**BENCHMARKS** (Atlanta, Georgia — Dixie) Max Cane, tenor; Ed Beaver, lead; Ron Glover, bass and Shelley Deering, bari. Contact: Ron Glover, 362 Fond Du Lac Drive, Stone Mountain, Ga. 30083



**POETS** (Bellingham and Anacortes, Washington — Evergreen) Steve Kurtz, tenor; Dick Clark, lead; Ray Heller, bari and Ron Forsyth, bass. Contact: Steve Kurtz, 2816 Cornwall Ave., Bellingham, Wash. 98225



**CROWN CITY GOOD TIME MUSIC CO.** (Pasadena, California — Far Western) John Sherburn, tenor; Jack McCosh, lead; Bob Elder, bari and Jim Kline, bass. Contact: Bob Elder, 75 N. De Lacey Ave., Pasadena, Calif. 91101



# QUARTET CHAMPS



**IDEALS** (Bloomington, Illinois — Illinois) Charlie Lewis, Bass; Al Draper, bari; Jack Aldridge, lead and Jim Stahly, tenor. Contact: Jack Aldridge, 12 Striegel Court, Normal, Ill. 61761



**AKROMATICS** (Akron, Ohio — Johnny Appleseed) Thom Hine, tenor; Dave Schmidt, lead; "Lefty" Parasson, bari and Gene Nichols, bass. Contact: David M. Schmidt, 448 Werstler Ave., N.W., North Canton, O. 44720

(Continued on next page)



**SKYLINERS** (Racine, Wisconsin — Land O'Lakes) From left, clockwise, Rick Sonntag, lead; Larry DeVault, bass; Jim Curry, bari and Gary Jensen, tenor. Contact: Gary Jensen, 37 Illinois, Racine, Wis. 53405



**EXCLUSIVES** (Cherry Hill, New Jersey — Mid-Atlantic) From left, standing, Joe Mazzone, lead; Ron Lenox, bari; Dave Snyder, bass and Dick Bethel, tenor (center). Contact: Dave Snyder, 140 River Drive Ave., Pennsville, N.J. 08070



**FOUR SCORES** (Worcester and Springfield, Massachusetts; Warwick and Providence, Rhode Island — Northeastern) Jeffrey Hanks, tenor; Gary Bolles, bari; Larry Tully, lead and Mike Maino, bass (kneeling). Contact: Gary A. Bolles, 3595 Post Rd., Apt. 408, Warwick, R.I. 02886



## 1970 District Champions

(Continued from page 11)

**GENTLEMEN'S AGREEMENT** (Dearborn, Wayne and Monroe, Michigan — Pioneer) From left, clockwise, Glenn Van Tassell, bari; Bob Whitledge, bass; Drayton Justus, lead and Al Rehkop, tenor. Contact: Bob Whitledge, 546 Godfroy Ave., Monroe, Mich. 48161



**RUMBLE-SEAT RAIDERS** (Peterborough, Ontario — Ontario) Len Clement, tenor; Murray Byrne bari; Sam Kennedy, lead and Elmer Down, bass. Contact: Sam Kennedy, 1297 Hopewell Ave., Peterborough, Ont.



**ALL STARS** (Buffalo, New York — Seneca Land) From left, clockwise, Dr. Jim McDonnell, lead; Bob Brandel, bass; Major Jerry Tonnell, bari and Pat Campbell, tenor. Contact: Jim McDonnell, 281 Mt. Vernon Rd., Buffalo, N.Y. 14226

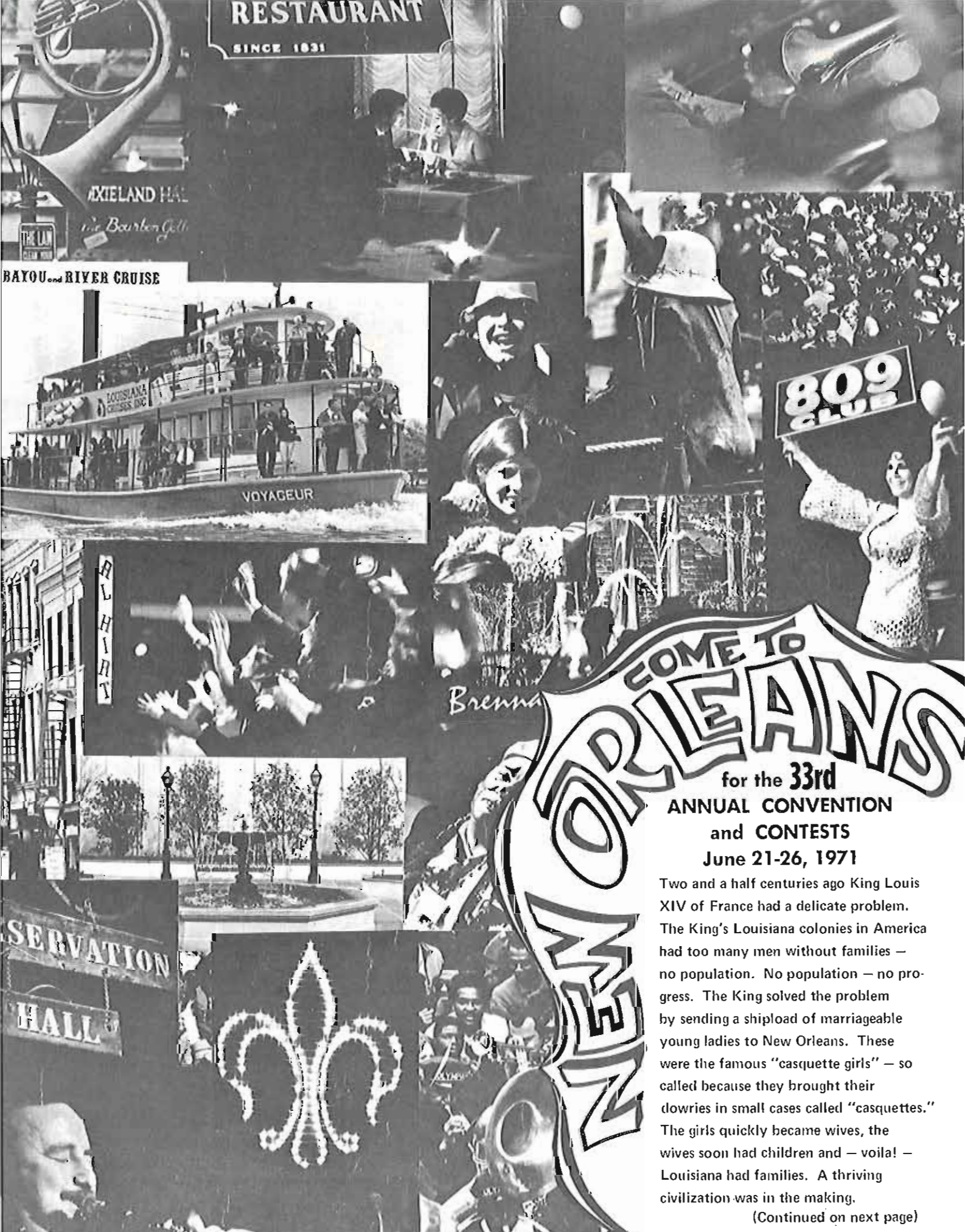


**STAGE DOOR FOUR** (Dallas, Texas — Southwestern) Keith Houts, tenor; Phil Leslie, lead; Don Dochterman, bass and V.L. Hooper, bari. Contact: V. L. Hooper, 4747 Forest Bend, Dallas, Tex. 75234



**SUNCOASTERS** (St. Petersburg, Florida — Sunshine) Dan Priser, bass; Keith Korneisel, lead; Mike McGarry, tenor and T. J. Morris, bari. Contact: Mike McGarry, 3110 West De Bazan Ave., St. Petersburg, Fla. 33706





RESTAURANT

SINCE 1831

AXIELAND HALL

*the Bourbon Gell*

BAYOU and RIVER CRUISE

VOYAGEUR

AL HARTY

Brenna

809 CLUB

COME TO  
**NEW ORLEANS**  
for the 33rd  
ANNUAL CONVENTION  
and CONTESTS  
June 21-26, 1971

Two and a half centuries ago King Louis XIV of France had a delicate problem. The King's Louisiana colonies in America had too many men without families — no population. No population — no progress. The King solved the problem by sending a shipload of marriageable young ladies to New Orleans. These were the famous "casquette girls" — so called because they brought their dowries in small cases called "casquettes." The girls quickly became wives, the wives soon had children and — voila! — Louisiana had families. A thriving civilization was in the making.

(Continued on next page)

SERVATION  
HALL

(NEW ORLEANS — from page 13)

By 1803, however, French kings were a thing of the past and Napoleon sat in the seat of power. It was in that year that he dealt the whole Louisiana Territory to the United States for 15 million dollars. The U.S. never made a better real estate deal for its future citizens.

The heart of this piece of real estate today — as it was in 1803 — is the city of New Orleans. Sprawling along the banks of the Mississippi River and the shores of Lake Pontchartrain, with an average elevation of only five feet above the mean gulf level, New Orleans is the greatest distributing point in the South and the nation's second busiest port. New Orleans is a major marketing center for cotton, oil, salt, sulphur, natural gas, agricultural and forest products.

But New Orleans is much, much more — a city for poet and painter, for gourmets and collectors, for music lovers and music makers, for lovers and fun lovers . . . where jazz was born and continues unabated . . . where from June 21-26, 1971 S.P.E.B.S.Q.S.A. hosts its 33rd annual convention. What a city for a convention!

Take a walk, for instance, through the famous French Quarter, the Vieux Carre. Here, in some 70 square blocks, are 18th and 19th century buildings, blending Spanish and French architecture. It has been claimed that an architectural complex of this size, age and historic importance can be found nowhere else in the western hemisphere. Wander through tunnelled carriageways and emerge into patios of enchantment. An afternoon spent here in the cafes and shops, the narrow streets, the old world architecture, is like a trip to Europe. For art lovers this is the "Montmartre of the Mississippi" where you can browse for hours in shops and galleries. Visitors will find the Quarter one of the easiest sections of the city in which to find their way around because its quaintly narrow streets are laid out straight and parallel, in an almost perfect square. This is the pulsating heart of the city and it beats 24 hours a day, every day of the year.

**Pirates' Alley**, a picturesque, block-long walkway, is the heart of the New Orleans French Quarter art colony. The Alley, with its balconies and gas lamps, is visited by thousands of tourists each year.



For the Quarter at night is something else again. This is a city that seems to have no sleeping hours and many restaurants serve breakfast all day! Bars can remain open 24 hours a day, and some of them never do close. There's probably more activity along Bourbon Street in the Quarter than you'll find anywhere in the country.

For the jazz buff, New Orleans is seventh heaven. This is where it all started, and jazz still reigns supreme. At Preservation Hall you can sit on wooden benches and hear true jazz created by old-time performers. Jazz, as defined here, is collective improvisation with no arrangements — this is jazz "woodshedding," man! Six to eight performers are on hand for concerts and you can stay as long as you want for just a buck. Or there's Dixieland Hall . . . or the New Orleans Jazz Museum. Wanna' be a jazz name dropper? Try these on for size: Al Hirt, Basin Street, South Rampart Street, Pete Fountain — they're all in New Orleans.

In New Orleans the chef is still a great man, and gourmets gather from all over the world to savor the French-Creole artistry at world famous tables. Visitors delight in finding out-of-the-way restaurants and small bistros that serve the same appetizing dishes as the great names. But if it's great names you want, try dinner at Antoine's (yes, they even wrote a book about it) or breakfast at Brennan's.

In the dingy, unembellished atmosphere of such places as Preservation Hall (below) and Dixieland Hall in New Orleans some of the greatest traditional jazz in the world is played. A jazz fan summed up the experience of jazz at Preservation Hall by saying: "It's as if you had discovered a place where musicians were playing just for themselves and they had invited you in."



## INTERNATIONAL CONVENTION REGISTRATION ORDER BLANK

Date \_\_\_\_\_

International Headquarters, S.P.E.B.S.Q.S.A., Inc.  
Box 575, Kenosha, Wisconsin 53141

Gentlemen:

Enclosed is check for \$ \_\_\_\_\_ for which please issue:  
\_\_\_\_ Adult Registration @ \$20.00 ea. \_\_\_\_ Junior Registration @  
\$7.50 (18 and under) for myself and my party for the 33rd  
Annual Convention and International Contests at New Orleans,  
Louisiana on June 21-26, 1971. I understand that the  
registration fee includes admission to official events; a reserved  
seat at Quarter-Finals No. 1 and 2, the Semi-Finals, the Chorus  
Contest and the Finals Contest; a registration badge and a  
souvenir program. I clearly understand that registrations are  
transferable but not redeemable.

NAME \_\_\_\_\_ PLEASE  
PRINT  
ADDRESS \_\_\_\_\_ DISTINCTLY

(City) (State or Province) (Zip Code)

CHAPTER \_\_\_\_\_

Make check payable to "SPEBSQSA"





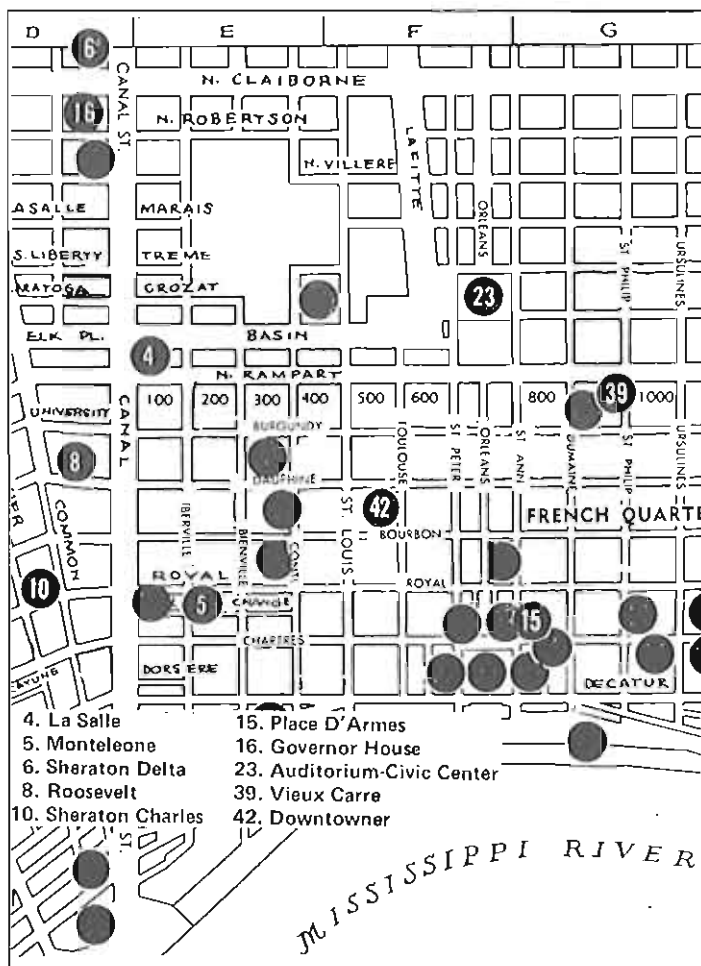
Much of historic St. Charles Avenue can be seen from a streetcar, one of the few still in operation in the country.

The headquarters hotel itself is worth going to New Orleans to see. The Roosevelt Hotel is one of the great hostleries in the nation. This is the hotel upon which the best selling book of the same name was based, and it was here that the sazerac cocktail was invented, along with the gin fizz.

Few cities abound in so much history, past or present. Here you can take a trip on a streetcar, one of the few left in the country. Board at St. Charles and Canal (just a few blocks from the Roosevelt) and it will take you along historic St. Charles Avenue for a mere 15 cents each way. To travel along this famous thoroughfare is to actually see the evolution of a great city.

But the most famous streetcar in New Orleans doesn't run anymore. "A Streetcar Named Desire" – which inspired Tennessee Williams' Pulitzer prize play – is now on permanent display on Decatur Street in the French Market. Built in 1906 and retired from active service in 1935, today it looks just as it did in the 1920s – the heyday of streetcars in New Orleans, when the Desire line was in full operation.

Looking for some interesting firsts in New Orleans? Well, would you believe that in the heart of the French Quarter in the



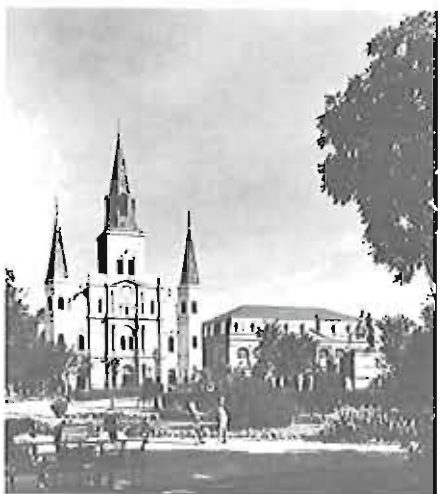
NEW ORLEANS MAP



Municipal Auditorium, where our contest sessions will be held. Entrance shown above is across from Beauregard Square Park.

Presbytere, a state museum, you'll find the *Pioneer*, the first iron submarine ever built, a creation of the Confederate Navy. Or cross the Lake Pontchartrain causeway and you've just gone over the world's longest bridge – over five times longer than the Golden Gate, Verrazano Narrows bridge and the Mackinac bridge combined.

As we said . . . what a place for a convention. New Orleans, city of contrasts, city of romance, city of excitement. And New Orleans Barbershoppers are waiting to give you the very best time you've ever had. They're proud of their city and its heritage of hospitality. Make New Orleans this June for a Mardi Gras of barbershopping.



Jackson Square, the hub of the old city, is a comfortable spot to stop for a few minutes on a walking tour of the French Quarter.

**APPLICATION FOR HOUSING**  
**33rd ANNUAL CONVENTION AND CONTESTS S.P.E.B.S.Q.S.A., Inc.**  
**NEW ORLEANS, LOUISIANA — JUNE 21-26, 1971**

From:

NAME

ADDRESS

CITY, STATE/PROVINCE, ZIP CODE

MAIL THIS FORM TO:

SPEBSQSA Housing Bureau

400 Royal Street, Suite 203

New Orleans, Louisiana 70130

**PLEASE RESERVE THE FOLLOWING ACCOMMODATIONS:**

Single Bedroom (1 Bed—1 Person) . . . . \$\_\_\_\_\_ Twin Bedroom (2 Beds—2 Persons) . . . \$\_\_\_\_\_

Double Bedroom (1 Bed—2 Persons) . . . \$\_\_\_\_\_ Suite . . . . . \$\_\_\_\_\_

**NAMES OF OCCUPANTS**

(Fill in accurately, listing all occupants, or form will be returned for completion. The names of persons wishing to occupy the same room must be bracketed together.)

NAME	ADDRESS	CITY, STATE/PROV.	NAME	ADDRESS	CITY, STATE/PROV.
------	---------	-------------------	------	---------	-------------------


Date of arrival\_\_\_\_\_ Time\_\_\_\_\_ Date of Departure\_\_\_\_\_ Time\_\_\_\_\_

**ROOM RATES (All rooms air-conditioned)**

HOTEL	SINGLE BEDROOMS	DOUBLE BEDROOMS	TWIN BEDROOMS	SUITES	ROLLAWAY CHARGES
Roosevelt	\$20	\$24	\$24	\$60 and up	\$7.00
Monteleone (P)	\$16-\$30	\$22-\$30	\$24-\$35	\$60-\$150	\$4.00
Sheraton-Charles**	\$16-\$18	\$21-\$23	\$21-\$23	\$34-\$74	\$3.00
Sheraton-Delta**	\$16	\$20	\$20		\$5.00
La Salle	\$12	\$13.50	\$16		\$2.00
Triple and quad rooms available at the Roosevelt (Triple, \$27; Quad, \$30), Monteleone (Triple, \$25-\$35) and Sheraton-Delta (Triple, \$24; Quad, \$28).					

MOTEL	SINGLE BEDROOMS	DOUBLE BEDROOMS	TWIN BEDROOMS	SUITES	ROLLAWAY CHARGES
Vieux Carre* (P)	\$15.50-\$19.50	\$18.50-\$22.50	\$20.50-\$24.50		\$3.00
Downtowner* (P)	\$20		\$27		\$6.00
Governor House*	\$16-\$18	\$22	\$25-\$27		\$3.00
Place d'Armes (P)	\$16-\$20	\$18-\$22	\$20-\$26	\$30-\$40	\$3.18

1st choice\_\_\_\_\_ 2nd choice\_\_\_\_\_ 3rd choice\_\_\_\_\_ 4th choice\_\_\_\_\_

\*Free parking for registered guests.

\*\*Children free in same room with parents.

(P) Swimming pool available.

General Information: Only written applications on this housing form will be accepted (phone requests will not be processed). Mail reservations will not be accepted after June 7th. Advance deposits on reservations may be required by some hotels and will be requested by all hotels for late arrivals (after 6 p.m.). Minimum rates cannot be guaranteed at time of confirmation. Accommodations at the next highest rate will be reserved if rooms at requested rate already committed. (All rates subject to local and state sales tax.)



# from the PODIUM

## OR It's What's Up Front That Counts

By Society Director of Musical Services Bob Johnson

Lorena (HH-41 – 1962), In The Shade Of The Old Apple Tree (HH-42 – 1963), Dear Old Girl (HH-43 – 1964), Love's Old Sweet Song (HH-44 – 1963), Will You Love Me In December . . . (HH-45 – 1963), Hello Ma Baby (HH-46 – 1963), Woodshedding Gems I (1964), Love Me And The World Is Mine (HH-47 – 1964), Ida (HH-48 – 1964), Chordbuster's March (J-6 – 1964), Sweet Adeline (HH-49 – 1964), Wait Til The Sun Shines Nellie (HH-50 – 1964), Mary's A Grand Old Name (HH-51 – 1965), My Gal Sal (HH-52 – 1965), Girls, Girls (J-8 – 1965), Strolling Home With Jennie (HH-53 – 1965), Three Christmas Carols (HH-54 – 1965), In Dear Old Georgia (HH-55 – 1966), Teasing (HH-56 – 1966), More Woodshedding Gems (1966), New Hampshire Molly (HH-57 – 1966), I'll Take You Home Again, Kathleen (HH-58 – 1966), We Sing That They Shall Speak (J-9 – 1966), In My Merry Oldsmobile (ST-3 – 1967), In Old Chicago Town (ST-4 – 1967), Where Are The Smiles (J-10 – 1967), Forty-Five Minutes From Broadway (HH-59 – 1967), It's Good To Know I'm Welcome (J-11 – 1967), When Johnny Comes Marching Home (ST-7 – 1968), Dear Old Days (J-12 – 1968), Down On The Corner (J-13 – 1968), The Band Played On (HH-60 – 1968), Annie Rooney (HH-61 – 1968), On The Banks Of The Wabash Far Away (HH-62 – 1969), Fare Thee Well (ST-9 – 1969), Nellie Dean (HH-63 – 1969), The Picture That I Love The Best Of All (HH-64 – 1970), Where The Southern Roses Grow (HH-65 – 1970), Steamin' Down The River (J-14 – 1970), Memory Medley (ST-13 – 1970), Barbershop Harmony Time (ST-10 – 1970)

## Have You Sung These Songs?

Back in October, 1962 the Society began distributing music to each member through the chapter secretary. Since that time your chapter has received the 41 releases shown above. How many of them have you sung?

As we travel throughout the Society we find some chapters actually do take the time to read through, at least once, every song they receive. In other places a mention of the fact that this music is being provided is met with blank stares.

Admittedly, every song is not a contest winner. No song ever has been a sure winner. It has always been the *performance* of a song that won. I recall the Livingston, N. J. Dapper Dans, current International Champion Chorus, sounding very well with "In The Shade Of The Old Apple Tree." Some of the songs in this series were not intended to be used in competition. They were arranged as "show tunes" to help chapters put together a show or a public performance.

A number of the songs are in Public Domain (copyrighted before 1906), and were published as part of the Harmony Heritage Series. Many are originals by Barbershoppers whose only outlet for creativity was through the Society. These men gave the fruits of their song-writing ability to be shared by fellow-members.

The songs were all selected because they are typical barbershop melodies and offer a chance to ring chords. The mere fact that they often have unfamiliar titles does not mean they aren't singable!

Why is it, then, that they are not heard more often? The answers to this question would probably take up an entire issue of *The HARMONIZER*.

In some rare instances the chapter secretary hasn't spread the word to the chapter. In other chapters the chorus director isn't interested. Then there are those chapters which don't have time, because they are too busy with an already crowded schedule of activities. Perhaps the new member of the last few years is not aware that he is being supplied with this music. Maybe he doesn't care.

In any case, we're willing to discontinue this service if we learn that it no longer has any value. However, we would prefer to continue providing music if we felt that enough people were enjoying it.

We suggest that quartets could use much of this music in their repertoire, as a means of developing their own sound rather than learning to sing like the top ten quartets on records, which may be fast and easy, but tends to destroy initiative and effort.

Choruses, too, could use these songs to develop better singing habits. They could increase their sight-reading ability and improve ear training. What better way do we have to acquaint new members with the true barbershop sound?

If more members knew these songs it might encourage quartet singing and provide additional material for inter-chapter group singing.

We did not intend to open a can of worms with this article. We are, however, concerned as to whether we should continue to distribute this music. We cannot resolve this rather frustrating problem until we hear from you.





## THE WAY I SEE IT

By Tom Welzenbach,  
Member, Dundalk, Md. Chapter,  
5 Maple Drive,  
Baltimore, Maryland 21228

### On Sharing Our Wealth

I sometimes wonder how many of us really know how lucky we are to be members of the greatest fraternal Society in the world. We have heard countless men extol the greatness of S.P.E.B.S.Q.S.A., but do you just believe what you have been told, or have you *really* found out for yourself? If you have discovered how great this Society is, what are you doing about it?

Kids today are shouting such phrases as: "Tell it like it is!" "What is truth?", "Do your own thing!" and countless others. These proings for understanding are punctuated with action — be it right or misguided. Those actions come in the form of demonstrations and, whether you agree or not with their purpose or subsequent results, you cannot dispute their dedication. No matter what our age we can still learn from others, including those we teach.

In my chapter bulletin we have a column called "Viewpoint," where members have an opportunity to express ideas or personal feelings concerning our hobby. One notable article delved into the spiritual aspect of barbershopping and the blessings we share. Another explored the understanding of why each of us, from various walks of life, participate in this common activity. These men, and many others, like myself, and like the youth of today, seek to understand. But should we come to know all the answers to our questions, what do we do then?

Your chapter is, in effect, the Society itself. We may have, in our chapter, old guard woodshedders, quartet men, administrators, crows, average John Doe chorus members, social members and so on, men who gather together in little cliques. Why each to his own? Perhaps because of kinship, understanding without spoken words, a sense of comfort or even security. Whatever the reason, you eventually find your own comfortable, little niche.

Don't some of you think the grass might be greener in another clique? Time doesn't stand still, why should you? That is the first probe into knowing. Once you start — don't stop. Find out for yourself. Share all the joys of barbershop with *everyone all of the time*. Demonstrate our cause to others.

In testimony to all the wealth that awaits you, just ask any active quartet, current or past champion quartet, Bob Johnson, Wilbur Sparks, my pop, me, or any of the men who "get around" in this hobby of ours. O.K., now that you're ready to explore, what do you do? First of all, you've got to start finding out what other pastures are available. Mingle with another clique in the chapter; attend a board meeting; go to a different

barbershop hangout; attend all conventions; visit a neighboring chapter; woodshed; form a quartet; attend a seminar, and on and on. Barbershopping isn't dull or lacking in activities. Once you've participated in these activities and have come to *know* how great our Society is, you'll truly understand the wealth your chapter harbors. Now is the time to ACT. Share that wealth!

You know of men in your area and in others that contribute their time and talents to others outside their own chapters. Somewhere along the line they started out just as green and unknowledgeable as you may think you are. Remember some very old axioms like, "you reap what you sow," and "give and you shall receive." Perhaps the best way to teach kids today is to show them. Actions *really* do speak louder than words. So now you've explored, you understand and have resolved to do something. "What do I do?" — you ask. Become a judge. Some of you guys have been taught by the best in barbershop. Be an administrator. No goal can be reached without planning and organization. Become a coach. Some of you woodshedders know more about a chord than you can get out of a manual. There are other services you can provide, but perhaps the greatest one of all is being just plain you, a knowing, satisfied Barbershopper who would like to share his wealth with another.

In your explorations, you will find that names such as Dundalk, "Thoroughbreds," "Dapper Dans," etc., strike fear in the hearts of chorus competitors, envy in the pockets of board men, awe in the minds of new members and beginning chapters, cheer in the spirits of district and international public relations men and many other reactions. These chapters, and others like them, are not successful due to the efforts of any one man, but rather to the combined efforts of many. Have you ever wondered what it's like to be great, to have others seek you out. Perhaps you, as an individual, cannot singularly accomplish this feat, but maybe your chapter, quartet or buddy can, and all because of your efforts.

Most of us will never attain the status of an expert in our own right, but we can come to know and share the peace and satisfaction of understanding and accomplishment. Once you attain the goal of knowing what barbershopping is all about, you must commit yourself to sharing that wealth with others. If you think you have nothing to contribute, just give a little of your time to others, sharing the essence of harmony. Harmony is sharing a chord and the company of a fellow Barbershopper. You can't harmonize by yourself. The "Way I See It" each of us ought to do our own thing — *together!*

# SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA

A MEMBERSHIP SERVICE  
SPONSORED AND ENDORSED GROUP INSURANCE PROGRAMS  
THERE ARE TWO PROGRAMS IN FORCE FOR MEMBERS

## PROGRAM 1 — FAMILY GROUP LIFE INSURANCE

Member may select a benefit of \$4,000 — \$8,000 — \$12,000 — \$16,000 or \$20,000 protection. Your wife may be included for up to \$2,000 protection, and your dependent children may each be included for up to \$1,000 protection.

SPECIAL —	All members under age 50 are guaranteed \$2,000 of protection, regardless of health history.
IMPORTANT—	Because of the complete success of your Life Insurance Program all benefits are increased by 10% at no additional cost (\$4,400, \$8,800, \$13,200, \$17,600 or \$22,000).

## PROGRAM 2 — GUARANTEED MONEY PLAN — EXTRA CASH WHEN HOSPITALIZED

This program pays \$10 — \$20 — \$30 — \$40 or \$50 per day (your choice) direct to you for every full day of hospital confinement up to 500 days — \$25,000 maximum. Money is paid to you for use anyway you desire. Wife and dependent children may be included on an optional basis.

For full information complete this coupon and mail to:  
George W. Martin, Assistant Vice President  
Joseph K. Dennis Co. Inc.  
175 W. Jackson Boulevard  
Suite 1027  
Chicago, Ill. 60604

- ☐ Family Group Life  
☐ Guaranteed Money Plan — Extra CASH when Hospitalized

NAME \_\_\_\_\_ DATE OF BIRTH \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_



## about QUARTETS

We have picked up some bits of information about our new district champion quartets (see pictures on pages 10-12). The Illinois District Champion *Ideals* are all employees of State Farm Insurance Company. As employees, they have done some promotional work for their company, the latest of which includes background music for three special fire safety public service commercials which you may have seen on television around Christmas time. The three 20-second spots were done in animation with *The Ideals* singing "We Wish You A Merry Christmas" in the background.

\* \* \*

The *Poets*, new Evergreen District Champions from Bellingham and Anacortes, Wash., have 1971 Evergreen District President Ron Forsyth singing bass. The *Poets* also boast the fact that the other members of their quartet, Steve Kurtz, Dick Clark and Ray Heller, are all officers of the Bellingham Chapter. Additional proof that our 1971 district presidents have good singers in their midst is borne out by the fact that Elmer Down, bass of the Ontario District *Rumble-Seat Raiders*, 1970 District

Champions, is serving the Ontario District as president throughout 1971. The "Raiders," too, are loaded with administrative talent. Lead Sam Kennedy is an Ontario District vice president; Bari Murray Byrne, Peterborough chapter president, and Tenor Len Clement, district public relations man who engineered the district's prize-winning PROBE booth in 1970.

\* \* \*

Although they did not win their district contest this year, *The People's Choice*, Northeastern District Finalists in last year's district quartet competition, have lost their bass, Dick Pierpont, who is serving the Northeastern District as president this year. Dick's spot in the quartet has been taken over by Jim Dodge who last year served as Beverly, Mass. chapter president. Jim has been working as the quartet's coach, so the transition is expected to be a smooth one. *The People's Choice* contact is John O'Leary, 7 Morse Court, Manchester, Mass. 01944, phone (617) 526-4298.

\* \* \*

The *Union Jacks*, 1969 Mid-Atlantic District Champions, have been temporarily sidelined while tenor Kurt

Brown keeps a commitment with the military. Though Kurt will be stationed on the West Coast for the first few months, the quartet intends to be back in action before the year is over.

\* \* \*

The winter issue of "Between Friends," a fine publication distributed to Beltone dealers by the Beltone Electronic Corporation, contained an excellent story on the Society which was highlighted by several fine color pictures of our 1965 International Champions, *The Four Renegades*. One of the Society's most popular champions, the quartet plans to retire after the New Orleans Convention in June.

\* \* \*

Though we did mention the fact that an ex-*Midnight Oiler* was singing in another foursome, we must apologize for never including official information of the retirement of this fine quartet in this department. After six years of very active travel and show appearances, including a U.S.O. stint in Guantanamo and later in Vietnam, the *Midnight Oilers* hung up their banjo and bass fiddle as of last June. Though they're still active in barbershopping, neither Phil Schwarz nor Rick Wilson have found a quartet as of this date. Ray Henders is singing tenor in a new Chicago foursome, the "Soundtracks," and Bob Royce has returned to the East Coast where he says he's still "looking." Thom Hine, also an ex-*Midnight Oiler* (replaced by Royce when he moved to Ohio), is now singing tenor with the Johnny Appleseed District Champion "Akromatics." (See picture, page 11). We understand Royce recently took over as director of the Poughkeepsie, N.Y. chorus replacing Bill James who moved to Raleigh, N.C.

\* \* \*

We doff our hats to the Tacoma, Wash. *Tam-O-Chanters* after hearing of their



Surely you haven't forgotten these "birds." The "Oriole Four" posed with Baltimore Orioles Brooks Robinson after singing before 23,000 people at an Orioles-Angels game in August. Our champs reminded us that 1970 was truly "The Year of the Oriole."



\* \* \*

ORDER NOW . . .

LIMITED SUPPLY  
AVAILABLE



## "THE SIDEWINDERS"



"SUNRISE • SUNSET"

### 33-1/3 Long Play Monaural Albums

\$4.25 each postpaid . . .

\$8.00 for two,

send to . . . the Sidewinders,  
674 W. 34th St., San Bernardino,  
Calif. 92405

\* \* \*

\* \* \*

NOW AVAILABLE! NOW AVAILABLE! NOW AVAILABLE!

DEAC MARTIN'S  
FAMOUS TEN-YEAR HISTORY,  
KEEP AMERICA SINGING

(Out of print for the past 15 years  
this colorfully written factual account of  
the Society's first ten years should be a  
part of every Barbershopper's library.)

PRICE: \$1.50  
SPECIAL OFFER!  
(save 50 cents)

KEEP AMERICA SINGING  
and  
MELODIES FOR MILLIONS  
(25-year history)  
PRICE: \$2.00

Mail order, with full payment, to:  
S.P.E.B.S.Q.S.A., Inc.,  
P.O. Box 575,  
Kenosha, Wisconsin 53141

NOW AVAILABLE! NOW AVAILABLE! NOW AVAILABLE!

21

# THE HISTORIAN'S CHAIR



By  
Dean Snyder  
International Historian  
1808 Hunting Cove Place  
Alexandria, Virginia  
22307

## How to Keep Our History Alive and Exciting

The pursuit of historical facts and artifacts is a pleasurable hobby for many members. It is one of the many hobbies within a hobby for which our Society is noted. It is the collector's urge, sometimes undertaken *sub rosa*, or as the private pastime of an individual.

But the full enjoyment of a collector is to share his wealth, to show it to others and even to boast a little of his unique accumulation. Why should any member want to keep these treasures hidden away!

History is written and collected in *words* — and it is also revealed in *things*. Consider a prominent early member of the Pioneer District, Thurlo (Red) Masters. He reproduced in his home the paraphernalia of the early barbershop. Carroll Adams recently wrote, "Practically every Barbershopper in the mammoth Detroit area spent from one to twenty evenings in that room in the basement of Red Masters' home." (*This is now in our International Office — the old-fashioned barber's chair, the shaving mugs and other authentic equipment, for all visitors to see.*)

Consider Don Donahue of the Livingston, New Jersey, Chapter. His acquisition of 78 r.p.m. phonograph records of famous male quartets of the early 1900s is fabulous — just one of his many collections. Consider the many members whose recreation room walls are covered with framed, signed photos of Society greats. Consider the many members who carefully keep scrapbooks of Society memorabilia. Consider the many private collections of old songs. Consider those who proudly maintain a complete set of our international magazine, or of district and chapter publications. As time goes on these collections become increasingly valuable.

Now consider the written word. Here as I write are the following samples: (1) a directory of the Far Western District (distributed to all members) containing also a capsule history of the district, a listing of championship quartets and choruses, past officers, achievement award winners, etc.; (2) here is a similar directory from Land O' Lakes District with "Historical Highlights"; likewise from the Johnny Appleseed District; (3) here is the yearbook of the great Dundalk, Maryland, Chapter — 32 printed pages of history in words and pictures.

Now, let's take some other examples of how to preserve our history and, in so doing, to deepen and dignify our pride in the many facets of this great Society. Back in 1968 the Abington, Pennsylvania, Chapter published a 40-page history, commemorating nearly a decade of accomplishment. I've had this in my

files for too long without giving it the accolade which is so well deserved. Of equal interest is the history of the Delco, Pennsylvania, Chapter — even larger in size with its 84 pages. The Delco history (which commemorates five exciting years) recapitulates every public appearance made by this chapter — even its annual fishing trips.

The Sage Lake Chapter, an honorary group which meets once each year in Michigan, has published "The Roster and History of the Sage Lake Roundup." This contains a photo of each member and his biographical sketch, revealing both personal data and Society honors. The secretary of the Long Beach, California, Chapter has published a shorter history with an attractive cartoon cover. And here before me is the late Deac Martin's equally short, but well written, "Highlights of the Cleveland Chapter," of which he was the founder.

Twenty-five years in the history of the Illinois District are preserved in a nicely printed brochure — with pictures of the international quartet champions from that district — Illinois having set a record in this respect. But undoubtedly the most comprehensive of all district histories was assembled and published in 1959 by the Mid-Atlantic District, whose historian at that time was none other than Wilbur Sparks, our Immediate Past International President. (*Those who aspire to international honors might well emulate Wilbur's pioneer effort.*)

Finally, on the day this is written, comes a letter from the historian of the Reading-Wakefield, Massachusetts, Chapter. He describes a loose-leaf history of ten volumes covering 25 years of activity and says to his fellow singers, "If you don't glow with pride at being a member of this chapter, then I have failed to put the story across."

And so I say to you collectors of historical facts and artifacts, give your hobby visibility — publish the facts and display the artifacts and be proud to do so. And whenever possible, send this material to our International Office for attention and recognition, the evidence of your good work, paralleling the examples cited above which are only a select few among many. (*Ed. Note: Members are reminded again that the Society's Ten-year history, "Keep America Singing," and our 25-year history, "Melodies For Millions," 265 pages of valuable reading, can be purchased from our International Office for the combination price of \$2. Also available for history buffs is "Deac Martin's Book of Musical Americana" — a real library treasure for \$12.95.*)



# I see from the bulletins...

By Leo Fobart, Editor



Peterborough, Ont. Barbershoppers beamed proudly as they turned over a \$765 check to the Ontario District Logopedics Fund at Toronto's Harmony Hall last June. The money came from Peterborough's second annual Logopedics benefit show held in May. Holding check (left) is Murray Byrne, chapter president, and Len Williams (right), chapter public relations officer. Chorus Director Bill Knight is standing directly behind the check (center).

This department generally contains information taken from the numerous chapter bulletins that reach our desk. From time to time, we do include various news items received from other sources. We noted today that we have a complete file of interesting stories which have appeared in many non-Society publications. We're sure that many of these stories are the direct result of efforts of a local chapter public relations officer.

The Kansas City Chapter can be rightfully proud of a four-page feature story which appeared in the October 11th issue of *The Kansas City Star Magazine*... "Harmony In Our Town" was the title of a two-page article about the Town and Country, Ill. Chapter which appeared early last year in the *Park Ridge Advocate*... A four-page spread in the *Boston Herald* included seven excellent pictures and a well-written story on Barbershoppers and their singing activities in the Boston area... Though part of a Gay 90s bargain days promotion, the Society in general, and the Saint John, N.B. Chapter in particular, received excellent publicity in the *The Evening Times-Globe* which carried an eight-page spread, partly in color, detailing the chapter's activities and complete story of the Society... The "This is Wakefield" section of the Wakefield, Mass. *Daily Item* devoted an entire page to the Reading-Wakefield Chapter during Harmony Week...

*Cleveland Plain Dealer* columnist Howard Preston, a man who has written many fine articles on our Society, devoted his entire column in the April 14th issue to barbershopping and information concerning our Service Project... Two full pages in the *Woman's World Weekly* contained pictures of the Longview, Tex. Chapter, the "Potentates" quartet and interesting information regarding the activities of our members in that area... A large part of "There's An Organization For Almost Anything," a feature article which appeared in the August issue of *The American Legion Magazine*, devoted several paragraphs to our "unique" organization... Last, but not least, the Tacoma, Wash. *Spokesman-Review Sunday Magazine* used a cover, complete with color pictures, to tell the story, "Old Time Harmony Is Back!" It's pretty obvious the word of barbershopping reached millions through the media mentioned above. Our thanks to the chapter public relations men who many times either spearheaded the articles or actually helped write them. Keep up the good work!

\* \* \*

Honors paid Special Agent Joe R. Craig in the September issue of *The Investigators* FBI house organ, on the occasion of his 30th Anniversary with the FBI included mention of Joe's affiliation with the Society and his special interest

in our International Service Project. Craig is currently a member of our International Service Committee, Past President of the Alexandria, Va. Chapter and served as Treasurer of the Mid-Atlantic District last year. Several other FBI agents are, or have been, members of the Society, including Bob Osborne (Livingston, N.J.), Chris Moyer (Columbia, S.C.) and others.

\* \* \*

A course in barbershop chorus singing is now offered as part of the Adult Education Department of the Sacramento, Calif. City School District. The (Continued on next page)

Immediate Past President Wilbur D. Sparks (left) accepts a new golf trophy from Joseph K. Dennis, president of the Joseph K. Dennis Insurance Company. The new trophy, to be known as the Joseph K. Dennis Trophy, will be presented to Glenn Perdue, winner of the golf tournament held during the Atlantic City Convention last June.







Fifty cartons containing textbooks for Institute children, grades one through six, created quite a stir when they arrived at the Institute early in October. A gift from the Mount Prospect, Ill. schools, through the special efforts of Arlington Heights, Ill. Barbershopper John Gatto, the used textbooks were badly needed by the Institute's Education Dept.

the third Thursday of every month at the Como Inn, 546 N. Milwaukee Ave., Chicago. Though the color pictures we received would not reproduce in our magazine, they do indicate that a good crowd is turning out for these monthly singing luncheons. Bruce Churchill, Minneapolis Barbershopper who has spearheaded the same type movement in their area, tells me that they are now having a meeting every Friday noon at the Nankin Cafe on 7th Street (just across from the Radisson Hotel in Minneapolis). Though they have no planned program at these meetings, they have had attendance as high as 45 men. Incidentally, outsiders are invited to attend meetings at either location.

\* \* \*

Even though his visit was a hurried one, President Nixon was greeted with barbershop harmony on at least two occasions during a recent whirlwind tour of United States cities. The Phoenixians (Phoenix, Ariz.) were on hand to greet the President on his arrival at Phoenix and sang for the 10,000 people in attendance. Though we received no particulars, we understand Fargo, N.D. Barbershoppers greeted President Nixon with song when he visited their city during the same tour.

\* \* \*

Let's face it, Barbershoppers appear to be absolutely ingenious when it comes to dreaming up new ideas and ways to provide community service. The Peoria, Ill. Chapter found a way to provide interesting entertainment for the youngsters of their city as well as get some good publicity for the chapter. The chapter involved themselves with a project to provide safe, close-to-home fishing for kids. Thousands of pounds of channel cat, bullheads and carp were placed in a

# I See From the Bulletins — (Continued from page 23)

class meets every Wednesday evening from 7 until 9 at Luther Burbank High School on Florin Road. Open to all men in the Sacramento area, the class offers high school credit to students. Instructor Ben Loftsgaard, a Sacramento Barbershopper, reports that over 28 men have signed up for the course including Barbershoppers from Sacramento and Placer County Chapters in addition to 15 men from the community. General goal of the class is to be able to sing in a quartet and read music. Much credit should go to Sacramento member Eddie Skillicorn for many hours of work in getting this educational program started. Sacramento Editor J. W. Trousdale carried the story in his **SWIPES AND TAGS** bulletin.

\* \* \*

Barbershopper Burt Mustin (Reseda Valley, Calif. Chapter), famed television

and movie actor, spent some time in the hospital a short time ago. We understand Burt is in good health again and going at full strength. He will be seen soon on the "Lucy Show" ("Lucy in Hawaii") and will be making several other television appearances in the near future. Still going strong at 86, Mustin acted as master of ceremonies for the Tucson, Ariz. show earlier this year. Mustin left Tucson almost 20 years ago to seek his fortune in Hollywood as a bit player in films and on television. Since that time he has appeared in 300 television shows and over 60 films.

\* \* \*

A news release from the Chicagoland Association of Barbershop Chapters with a reminder that those interested in busting a chord or two during their noon lunch period will find plenty of company

On November 2, 1970, in Washington, D.C., International President Sparks presented a framed rendering of the International Board resolution adopted at Atlantic City last June, commending the National Association of Broadcasters during its Fiftieth Anniversary Year. The resolution thanked the association's member radio and television stations for their efforts to insure the preservation of barbershop harmony. Copies of this resolution were presented by many of our chapters to their local radio and television stations late last year. From the left: Vincent T. Wasilewski, president of NAB; President Sparks; Dea Paris, president of the Mid-Atlantic District, which proposed the commendation to the International Board; and Alexandria, Va. member Jack Pitzer, who conceived the idea.



lagoon by Peoria Barbershoppers. The lagoon was guarded and posted and no fishing was permitted until October 4, when the city's youngsters, under 12 years of age, were invited to try their luck. Prizes donated by public-spirited citizens, business firms, sportsmen and local conservation clubs were awarded in several categories and classifications. Our thanks to Peoria Publicity Director Leo Blaschek for sending along the details of this unusual community service activity. We're sure that Barbershoppers in Peoria are much better known today as a result of their sponsorship of this program for Peoria children.

\* \* \*

We felt an article in the Dundalk, Md. **CHARIVARI** written by member Pastor John B. Strolberg well worth passing on. Titled "Barbershopping Is Seventh Heaven," the article follows: "From my viewpoint as a clergyman, I see many relationships and similarities between my profession and my hobby of barber-shopping.

"In barbershopping, we take whatever talents God, the Creator, has given us and we use them. This is a form of what religion has called stewardship. Our fearless leader, Fred King, frequently reminds us of the source of our singing abilities and opportunities.

"The New Testament has in it a Greek word, *Koinonia* which describes the richness of the fellowship we share as Barber-shoppers. Translated, the word means sharing, fellowship, participation and communion.

"Akin to this is the barbershop concept of harmony. Each part has an important function, for the good of the entire group. The parts are welded together and balanced as they function under one head—in the chorus, the director, and in the church, Christ.

"We always seek to perfect this harmony. In New Testament times, seven was a number signifying perfection or completeness. It is appropriate the barbershop seventh should be a symbol of our striving for completeness and perfection."

\* \* \*

One of the new bulletins we've seen in recent months, the **OIL CITY SENTINEL** (Casper, Wyo. Chapter), contained some information regarding a tri-chapter venture which will be coming up in February. Barbershoppers from the Casper, Cheyenne and Laramie Chapters are scheduled to appear at the half-time



Presentation of a \$2,225 check by the Greater Indianapolis, Ind. Chapter to the Institute of Logopedics was one of the highlights of the Cardinal District's Fall Convention. Past International President Dan Waselchuk (above, left) accepted the money in behalf of Harmony Foundation. Another highlight of the week-end was a Logopedics Celebrity Luncheon, which was arranged by wives of Lafayette, Ind. Chapter members. They wrote over 150 letters to celebrities seeking personal mementos to be auctioned off. Some of the items received: an autographed record from Bob Hope; a racing jacket from Mario Andretti; autographed photo and record from Andy Williams; a personalized tie from Jack Benny; Carol Burnett's handkerchief; Dan Blocker's neckerchief; Art Linkletter's pen; a painting by one of the Institute children. Add to these some remarkable handicraft, paintings, etc. from Lafayette wives and it's easy to understand why the auction netted \$577.29!

ceremonies of a University of Wyoming basketball game in Laramie. The three chapters are planning joint rehearsals in preparation for the singout.

\* \* \*

Stark County, O. Barbershopper Chet Afflen, who has compiled a complete listing of the top ten quartets each year from 1955 through 1969, reports that the list is available to anyone requesting same. Write him at 1422 Woodland Ave., N.W., Canton, O. 44703. Furnished through the compliments of the Stark Co. Chapter, Chet has compiled a neat little package of Society history. Good to have on hand to settle those arguments about who won what and when.

\* \* \*

One of the Land O'Lakes District's fine hands-across-the-border relationships was reconfirmed at the Wisconsin Rapids (Wis.) Harvest of Harmony last November. Cy Astly, a member of the Neepawa, Man. Chapter, his wife, Donna and daughter, Judy made the 700-mile trip to Wisconsin Rapids on the day of the show, tickets in hand and pitch pipe at the ready. This was Cy's tenth trip. Accompanying them were Mr. and Mrs. Rod McKelvie and two boys, also from Neepawa. The Rapids Chapter, in honor

of their Canadian visitors, flew Canada's Maple Leaf alongside the Stars and Stripes both onstage and at the afterglow. In a special afterglow ceremony, Chorus Director Dick Babcock described the horrendous ice, sleet and snowdrifts of Neepawa in November and presented the Astlys with what he called a 1,400-man-mile award—a miniature snowmobile—so they can get out for next year's show. Cy was asked, "How come?" "It's about time somebody asked 'How come'", he said. "We were in the neighborhood and just happened upon that first show some years ago. We enjoyed it tremendously and got to know some of the Rapids chaps and decided to come back the next year, and each year since. Their hospitality is smashing. We always have a ball." Veteran Rapids member, Bob Brown, pointed out that displaying both the Canadian and U.S. flags could be a first rate innovation for all LOL chapters on both sides of the border. "I've never seen it before on a chapter show," he said. "Certainly we never thought of it until this year; but we're going with it from now on. After all, LOL itself is international in scope." Both Cy and the Rapids Chapter can chalk one up for international relations.

(Continued on next page)





The window display shown left was lighted 24 hours a day and helped publicize the Rochester (Genesee), N.Y. Chapter's recent show. Publicity Chairman Ken Barclay's idea was developed by an employee of the Rochester Gas & Electric Co., which furnished the display as a public service at no cost to the chapter.

I See From the Bulletins —  
(Continued from page 25)

The Seattle "SeaChordsmen" didn't establish any records at Atlantic City, but they are probably the first chapter in the Society to hold a double quartet contest at an altitude of 38,000 feet. Enroute to Atlantic City to compete as a representative from the Evergreen District, the "SeaChordsmen" held their first intra-chapter octet competition aboard a Boeing 727 somewhere between Rapid City, S.D. and Yorktown, Pa. Under the astute leadership of Senior Judge McI Olene, the panel adroitly declared a stand-off among the competing groups with the explanation that the fan-jets distorted both the Harmony Accuracy and Balance & Blend. The "SeaChordsmen" don't quarrel with the Livingston, N.J. "Dapper Dams" being the number one chorus in the Society, but they claim they've got a couple of octets ready to take on any other east coast octets and match 'em bi-valve for bi-valve!

\* \* \*

The Rochester No. 1, N.Y. Chapter recently leased their own Harmony House and their members are in the process of making their new home just a little bit more "barbershoppy." In an effort to impress visitors with the size of our Society, they are soliciting quartet or chapter business cards to display on a special bulletin board in their new meeting place. They are hopeful that HARMONIZER readers will provide cards from all over the Society. The cards need not be from a registered quartet; they'll even take cards from quartets no longer singing together. Send your cards to Keith Clark, 132-C Susan Lane, Rochester, N.Y. 14616.

\* \* \*

The Livingston, N. J. Tune-Type includes a special department for their

auxiliary unit titled "Doll-Inks." The Livingston gals, according to the information in the bulletin, are making an all-out effort to pick up one trading stamp book per Barbershopper, or a \$2.00 cash donation, to be used to fund the special classroom construction project at the Institute of Logopedics. At a recent meeting the girls made 24 Peek-a-puppets which were sent to the Institute children as Christmas gifts.

\* \* \*

The following review of "Deac



Four young Air Force captains at Tan Son Nhut AB, Republic of Vietnam, have found a way to pass their spare time. Calling themselves the "Short Tunes," they are shown above serenading a Vietnamese miss outside the officers' barber shop. From the left, they are Paul Smith, Goldsboro, N.C.; John Berry, Louisville, Ky.; John Hester, Evansville, Ind. and J. D. Massa, St. Louis. Massa is a Frank Thorne Chapter member.

Martin's Book of Musical Americana" appeared in the August 31, 1970 issue of *Publishers' Weekly*: "A 'minimal musician' who has been writing about popular American music since 1932 takes his readers on a grand musical tour across

the singing country. Deac Martin's enthusiasm is as broad as the Mississippi, and his knowledge of what he's writing about is deeper than any ol' swimming hole you've seen. In folksy style that races too fast to cloy, he writes of Dixie, Broadway, medicine shows, Sousa bands, Jenny Lind, Gilda Gray's shimmy, barbershop quartets, nearly-forgotten songs, ransacks his memory to tell about vintage songs whose vocabulary needs explaining today, hymns, and old percussion pieces. This is one of the most important and entertaining books on musical Americana available. Many illustrations." We're sure those who have already purchased Deac's book will agree with everything written in this fine review.

\* \* \*

We wonder how many of our members are still singing in church choirs. According to the *Crescent City Chatter* (Editor Dr. Sol Heiman, Crescent City, New Orleans) Chapter Member Benny Singer claims the record for being choir boy of longest standing. This year marks his 60th year of singing in his synagogue choir!

\* \* \*

The following article appeared in the March issue of *Ascap Today*, a publication of the Society of Composers, Authors and Publishers. We believe its content needs no explanation. "On February 2nd, the United States District Court for the Northern District of Texas granted judgment in favor of eight members of the Society (ASCAP) against Southwest Concerts, Inc. for copyright infringement. Judge Sarah T. Hughes found that Southwest Concerts, Inc. was liable for unauthorized public performance of five songs at the John Gary Show promoted by defendant on May 2, 1969.

"The songs involved in the suit were *The Impossible Dream* (The Quest) by Mitch Leigh and Joe Darion, *Maria* by Leonard Bernstein and Stephen Sondheim, *Time After Time* by Sammy Cahn and Jule Styne, *Little Green Apples* by Bobby Russell and *For Once In My Life* by Ronald Miller and Orlando Murden.

"In granting plaintiffs damages of \$4,000 and attorney's fees of \$900, Judge Hughes took note of a prior judgment against the defendant secured by ASCAP members and of ASCAP attempts to resolve the matter amicably prior to suit, and awarded \$800 for each song infringed, well above the statutory minimum of \$250."



AS REPORTED TO THE INTERNATIONAL  
OFFICE BY DISTRICT SECRETARIES  
THROUGH WHOM ALL DATES  
MUST BE CLEARED

[All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district. This list includes only those events reported by District Secretaries as of December 1, 1970.]

# Jan. 16 - March 15, 1970 CARDINAL

Jan. 16 - Hopkinsville, Kentucky  
31 - Tell City, Indiana

## CENTRAL STATES

Jan. 23 - Iowa City, Iowa  
Mar. 13 - Kansas City, Missouri

## EVERGREEN

Feb. 19-20 - Canby, Oregon  
26-27 - Victoria, British Columbia  
Mar. 13 - Vancouver, British Columbia  
13 - Salem, Oregon

## FAR WESTERN

Feb. 5-6 - Vacaville, California  
13 - Santa Barbara, California  
19 - Crescenta Valley, California  
19-20 - San Luis Obispo, California  
19-20 - Tempe, Arizona  
(Phoenix Chapter)

27 - Whittier, California  
Mar. 12-13 - Pasadena, California  
12-13 - Carmel, California  
(Monterey Peninsula Chapter)  
13 - El Cajon, California

## ILLINOIS

Feb. 20 - Ottawa  
21 - Streater (Ottawa Chapter)  
27 - Decatur  
27-28 - Bloomington

Mar. 14 - Lena  
JOHNNY APPLESEED

Feb. 6 - Lima, Ohio  
13 - Akron, Ohio

Mar. 12-13 - Stark Co., Ohio  
LAND O'LAKES

Jan. 23 - Montevideo, Minnesota  
Feb. 6 - Green Bay, Wisconsin

6 - New Lisbon, Wisconsin  
6 - Fond du Lac, Wisconsin  
6 - Milwaukee, Wisconsin  
13 - Minneapolis, Minnesota  
13 - Niles-Buchanan, Michigan



The Books  
"SONGS FOR MEN"  
as well as the loose leaf  
arrangements published  
by the Society, are  
engraved and printed  
by

**Rayner**  
DAHEIM & CO.

2801 W. 47TH ST. • CHICAGO 32, ILLINOIS

20 - Neenah-Menasha, Wisconsin  
27 - Greater Grand Forks,  
Minnesota

Mar. 6 - Little Falls, Minnesota  
6 - Racine, Wisconsin  
13 - Kenosha, Wisconsin  
13 - Oshkosh, Wisconsin  
13 - Wausau, Wisconsin  
MID-ATLANTIC

Jan. 30 - Parsippany-Troy Hills,  
New Jersey  
30 - Carlisle, Pennsylvania  
31 - Cherry Hill, New Jersey

Feb. 20 - Iselin, New Jersey  
20 - Islip, New York  
Mar. 6 - Plainview, New York  
6 - Wilkes-Barre, Pennsylvania  
7 - Whitmarsh, Pennsylvania  
NORTHEASTERN

Feb. 13 - Springfield, Massachusetts  
(Division II Contest)  
19-29 - Beloeil, Quebec  
Mar. 5-6 - Meriden, Connecticut

## ONTARIO

Feb. 6 - Markham  
27 - Toronto  
Mar. 12-13 - Oshawa  
PIONEER

Feb. 6 - Monroe, Michigan  
27 - Oakland Co., Michigan

## Century Club

(As of November 30, 1970)

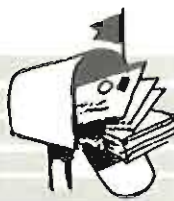
1. Dundalk, Maryland .....191  
*Mid-Atlantic*
2. Detroit, Michigan .....131  
*Pioneer*
3. Minneapolis, Minnesota ....129  
*Land O'Lakes*
4. Reseda Valley, California ...120  
*Far Western*
5. Livingston, New Jersey ....113  
*Mid-Atlantic*
6. San Diego, California .....112  
*Far Western*
7. Skokie Valley, Illinois .....111  
*Illinois*
8. Davenport, Iowa .....111  
*Central States*
9. Fairfax, Virginia .....111  
*Mid-Atlantic*
10. Oakland County, Michigan .107  
*Pioneer*
11. Miami, Florida .....105  
*Sunshine*
12. Riverside, California .....103  
*Far Western*
13. Alexandria, Virginia .....102  
*Mid-Atlantic*
14. Louisville, Kentucky .....102  
*Cardinal*
15. Tell City, Indiana .....101  
*Cardinal*
16. Houston, Texas .....101  
*Southwestern*



HOUMA, LOUISIANA ... Southwestern  
District ... Chartered October 19,  
1970 ... Sponsored by Baton Rouge,  
Louisiana ... 42 members ... Roland J.  
Champagne, 507 Levron St., Thibodaux,  
Louisiana 70301, Secretary ... Nicholas  
Pizzolatto, 107 Harding Drive, Houma,  
Louisiana 70360, President.

KNOX COUNTY, MAINE  
... Northeastern District ... Chartered  
November 19, 1970 ... 35  
members ... Sponsored by Brunswick,  
Maine ... John J. McAuliffe, 236 Cedar  
St., Rockland, Maine 04841,  
Secretary ... Raymond E. Gross, 204  
Rankin St., Rockland, Maine 04841,  
President.

# MAIL CALL



## from harmony hall

This department of the HARMONIZER is reserved for you, our readers. It contains written expressions regarding your magazine or any other segment of the Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor

### TAKES SHOT AT PURISTS

Plainfield, N.J.  
August 29, 1970

I'd like to reply to Mr. Ivan Mitchell's comments which appeared in the May-June issue.

I'm sure he is sincere in his love for pure barbershop harmony, but when he refers to a song like *Pennies From Heaven* as "unsingable trash," we begin to wonder where his taste is. It smacks of what has sometimes been called barbershop snobbery, an attitude which suggests that music not 100% barbershop is to be scorned by Barbershoppers.

Twenty-one years of continuous Society membership attests to the fact that I love barbershop songs as much as anybody, but I've never allowed myself to fall for the fiction that the only good music was written around the turn of the century. The "Buffalo Bills," a quartet without peer as salesmen for barbershopping, sang many songs for their various albums which could hardly be classified as barbershop-type songs. Some would even fall into Mr. Mitchell's "unsingable trash" category. Somehow, the "Bills" managed to maintain in them the essential barbershop flavor.

This, I think, is the key to the continued existence of the Society. After all, within a few years there will be nobody left who was around when barbershop-type songs were universally popular. Unless we want the Society to die with the few who remain, we must find ways to apply the barbershop style to the popular songs of today.

If we fail, we can't hope to attract young people who quite understandably don't dig the old-time songs. The Society will then become just a fond memory of yesteryear. Is that what we want?

Yours for the future,  
Bob Stalknecht

### LAUDS "YOUNG MEN IN HARMONY"

Kingston, N.Y.  
October 22, 1970

Please accept my sincere congratulations for the wonderful "Sound of the Future" article in the last issue of the HARMONIZER. Enclosed is a check for \$10 for the Young Men in Harmony fund.

The article brought back memories of my own childhood, over sixty years ago, when our father and uncle would teach us boys the proper methods of harmony. During 1918 we four brothers sang barbershop harmony in New York City Hall Park selling liberty bonds and war saving stamps. We appeared every Monday, Wednesday and Saturday for nearly one year to further the war effort.

I firmly believe the young should be introduced to barbershop harmony. There's a feeling of supreme joy involved when one sings with three strange fellows and beautiful harmony issues forth. Most important of all, the Society could realize a potential membership of over 100,000 by involving the young men.

Yours in harmony,  
Daniel F. Desmond

### QUARTETS TOUR FAVORITES

Camp Zama Japan  
APO San Francisco 96343  
May 19, 1970

One of the favorite U.S.O. shows at the U.S. Army Hospital Camp Zama, Japan, is a barbershop quartet. Some time ago when the "Four Kippers" were on tour here we expressed this sentiment to them and asked if we might let their fellow-Barbershoppers know how memorable and meaningful to patients these visits are.

The many quartets which have appeared here have always been talented performers. In addition, all the men have been warm, friendly and outgoing, and patients have appreciated visiting with performers who really seem like "next-door-neighbors from The World" (as Viet Nam vets call the states.)

We thoroughly enjoyed the "Four Kippers" just as we have enjoyed all the Barbershoppers who have toured at Zama Hospital. Perhaps the best way we can express our thanks to your organization is to say, "Keep them Coming!"

Sincerely,  
(Mrs.) Ida Ray Miles  
Hospital Field Director

(Miss) Geneva F. Allen  
Recreation Supervisor

### VETOES TWO-CHORUS CHAPTER

Chicago, Illinois 60611  
November 11, 1970

The article by Harry Mays (September-October, 1970) regarding the adoption of a two-chorus chapter deserves a challenge. Primarily because he misses the point of the issue. I believe the Society is dedicated to raising the general level of singing quality of all current and future members. Ours is a Society of singing men and true enjoyment must come from singing more music and singing it better. Now this will just not happen in a relaxed chapter meeting by men who actually resent the choral drudgery. Mr. May's concern for the basics should, in fact, involve proper breathing, tone production and vowel formation rather than the fact that the song may include a particular chord structure.

The future of the chapter's strength lies in the idea that contests and sing-outs are an extension of our normal activities. The same people will participate in all activities and work to sing with the same level of quality *all of the time*.

To do any less, or in fact, sing in a sloppy manner during rehearsal with the idea that it will all come out right when we get on stage is hardly Preservation or Encouragement and it darn sure is not Enjoyment. If we have lost members due to asking people to work a bit, we have also lost quite a few good members due to the lackadaisical attitudes still evident in many chapters.

Sincerely,  
Jim Beutel





POST-CONVENTION TOUR

## **"Barbershop — Calypso Style"**

in

# **JAMAICA**

June 27 through July 4, 1971

7 Nights/8 Days **\$170** Plus Air Fare

For additional information write: JAMAICA TOUR, P. O. Box 575, KENOSHA, WIS. 53141

## **TWO NEW "BIGGIES"!**

.....  
BOURNE BARBERSHOP BLOCKBUSTERS **Look**

What's the Good Word, Mister Bluebird?  
There's A Gold Mine In the Sky  
When You Wish Upon A Star  
Love Letters In the Sand  
Swingin' In A Hammock  
That Old Gang of Mine  
Don't Bring Me Posies  
Dew Dew Dewy Day  
Me and My Shadow  
Sittin' In A Corner  
You and I

**At These**

Two brand new books of never-before-published barbershop arrangements — from ballads to toe-tappers — from contest material to show stoppers — from the pens of the finest arrangers in SPEBSQSA!

**Titles!**

.....  
BOURNE BEST BARBERSHOP

Four Walls  
My Mammy  
Golden Gate  
Mother of Mine  
Gimme A Little Kiss  
Cathedral In the Pines  
Yes Sir, That's My Baby  
My Hometown Sweetheart  
Mandy Make Up Your Mind  
Back In Your Own Backyard  
I Wouldn't Trade the Silver in My Mother's Hair

**\$ 2.00 EACH BOOK**

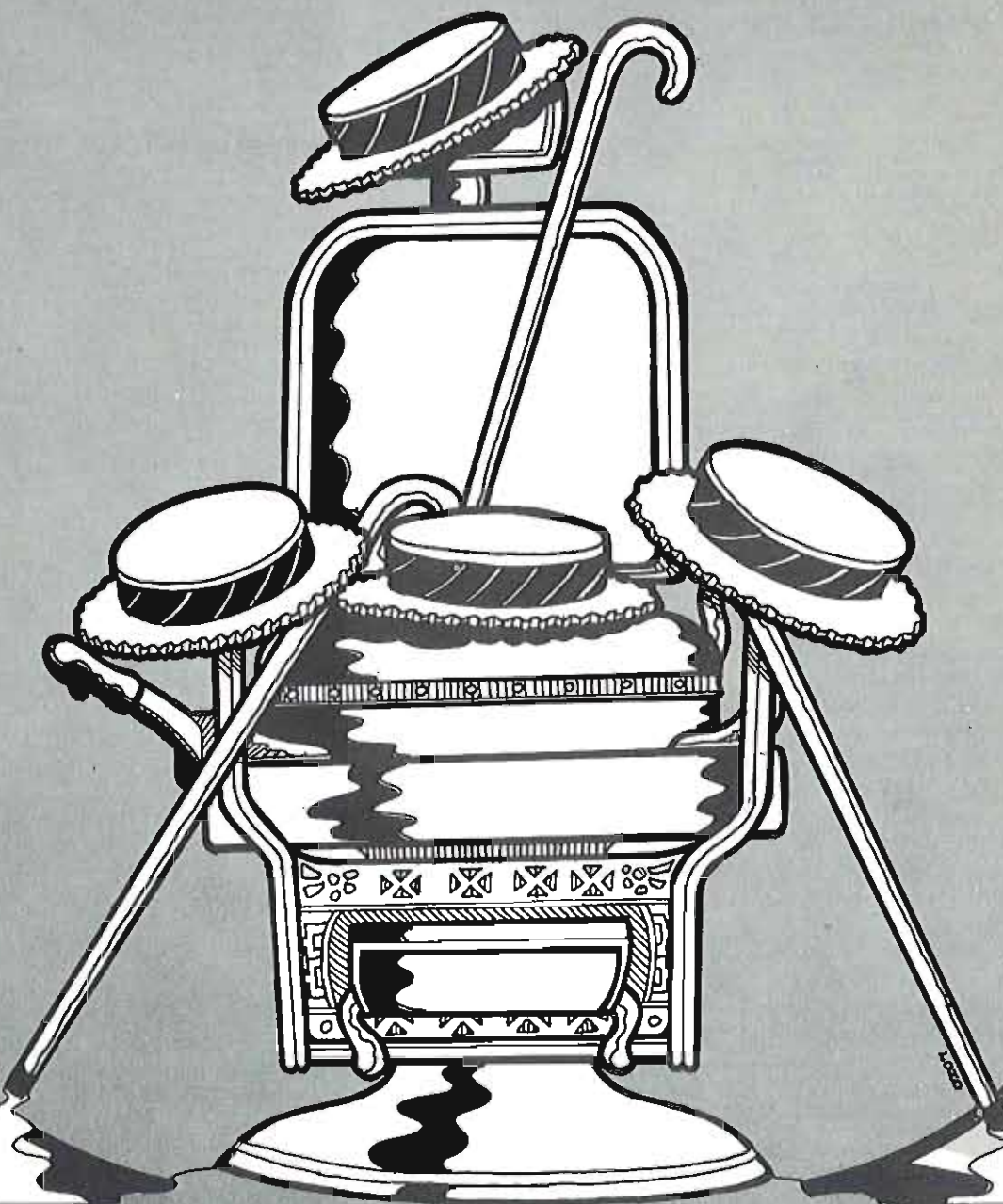
Mail your order, with full payment, to:  
S.P.E.B.S.Q.S.A., Inc., P.O. Box 575, Kenosha, Wisconsin 53141

BALLIN' THE JACK  
PAPER DOLL  
ALL DRESSED UP  
WITH A BROKEN HEART  
DOWN AT THE OLD  
SWIMMING HOLE  
DOWN IN THE OLD  
NEIGHBORHOOD  
(Oh Boy What Joy We Had In)  
BAREFOOT DAYS

# GOOD TIME HARMONIES

and by George M. Cohan  
HARRIGAN  
ROSE (A Ring  
To The Name of Rose)  
GIVE MY REGARDS  
TO BROADWAY  
THE YANKEE DOODLE BOY  
YOU'RE A GRAND OLD FLAG

SONG SPECTACULAR  
FOR BARBERSHOP SINGING



Printed in U.S.A.

Mail your order, with full payment, to:  
S.P.E.B.S.Q.S.A., Inc., P.O. Box 575, Kenosha, Wisconsin 53141

PRICE \$2.00 IN U.S.A.