



1971 INTERNATIONAL CHAMPIONS

GENTLEMEN'S AGREEMENT

DETROIT NO. 1 and MONROE, MICHIGAN

Al Rehkop, Tenor — Bob Whitledge, Bass — Drayton Justus, Lead — Glenn Van Tassel, Baritone
Ma, She's Making Eyes at Me; Sweetest Story Ever Told; Ev'ry Little Thing in Dixie; Make Believe; Ring the Bells in Dixieland; Just a Cottage Small (by a Waterfall)



Convention Issue

JULY • AUGUST • 1971 • VOLUME XXXI • NUMBER 4

Curtain Going Up

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Hello, Dolly
All The Things You Are
River of No Return
After You've Gone
Pass Me By
Where Or When
No New Tunes On This
Old Piano
New Gang On The Corner
Cohan Medley
If You Can't Tell The World
She's A Good Little Girl
South

a
touch
of
Gold



A TOUCH OF GOLD
The Chord Busters March
I Had The Craziest Dream
Lazy Bones
Mother Machree
I'm Confessin' That I Love You
Oh, Teacher
That Old Black Magic
The Little Boy That
Santa Claus Forgot
Down The Rabbit Hole
Mighty Lik A Rose
For All We Know
America



WATCH WHAT HAPPENS
Watch What Happens
By The Time I Get To Phoenix
Jean
Lollipops And Roses
If I Fell
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Of Spring
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FEATURES

Auditions: A Dirty Word? 2

New Orleans Board Action 8

CONVENTION COVERAGE

MONDAY 4

welcome to new orleans... kenosha staff stocks store... the
 gang begins to gather... all aboard for a moonlight cruise

TUESDAY 5

executive committee in all-day session... s. r. o. crowds for bus
 and street car tours... atlanta next... president ralph
 honored... mardi gras time

WEDNESDAY 6

international board meets... bayou cruise... barberteens get
 acquainted... champs, one and all... style show for gals

THURSDAY 10

judges meet... 'teens party at tulane... 45 quartets are
 ready... barbershop meets dixie... chorditorium swings

FRIDAY 18

singing golfers... PROBE meeting... decrepits/pets meet...
 jackson square sing-out... laughs galore for comedy quar-
 tets... semi-finals contest

SATURDAY & SUNDAY 24&28

luncheon for logopedics... fifteen choruses square off... top
 ten ready for finals... 1971 champs... let's sing
 awhile... catholic mass... see you in atlanta

FUTURE CONVENTIONS

INTERNATIONAL		MID-WINTER	
1972	Atlanta, Georgia	July 3-8	
1973	Portland, Oregon	July 9-14	1972 San Diego, California Jan. 28-29
1974	Kansas City, Missouri	July 1-6	1973 Houston, Texas Jan. 26-27
1975	Indianapolis, Indiana	June 24-29	

"AUDITIONS":

"Auditions for Admissions" was chosen as the 1971 official membership promotion program throughout the Society by International President Ralph Ribble and the international board. We've attempted to spell out the details of the program and, in general, generate enthusiasm for its adoption by chapters in four separate HARMONIZER articles (May-June, 1969; May-June, 1970; November-December, 1970 and March-April, 1971). Yet, many chapters, in spite of everything that's been written, have taken an "it-won't-work-here" attitude and refuse to give the program a trial. The word "auditions" apparently strikes fear into the hearts of Barbershoppers, many of whom joined the Society by a much simpler process. On the other hand, the results of a recent survey indicate that those chapters which have tried "auditions" are high in praise of the fact that it's the "auditions" aspect of the program that's attracting men to our ranks who are singers — and eager to pass a singing test to prove they can sing!

Generally, the success stories point out these facts: 1) By using countless gimmicks and attention-getting devices, we're reaching singing men whom we've never contacted previously. The men answering our "male-singers-wanted" flyers and other advertising are not the same people who have been attending our guest nights; they're not our neighbors, business associates, golfing partners, fellow-workers or fellow-choir members; they're not the same people who ordinarily fill our meeting places on a typical guest night. The men answering our advertising are prepared to be auditioned; they expect to qualify as singers and are anxious to demonstrate their singing skills. 2) Requiring that men pass a singing test before learning anything else about our Society seems to be putting our membership entrance requirements in proper order. Immediate auditioning makes it much easier to tell a man that he is, or is not, a singer. After all, that's why he came. It's a voluntary action on his part and he expects to be told whether or not he qualifies as a singing member-prospect. Surely this method of learning a man's singing capabilities is much more palatable than the way it's been handled in the past (if it was handled at all). Surely it makes more sense to find out if a member-prospect can sing right away, rather than inviting him as your guest, developing his interest in joining, accepting his money — leading him down the primrose path, so to speak — then telling him several weeks later (if it's discovered by that time, or discovered at all) that he does not meet the chapter's singing standards and can be accepted only as a non-singing member.

Though the complete results of the survey are not yet available, the returns thus far indicate that where auditions have been held the average number men auditioned was 16; the average number of men auditioned who later became members is four! Project those figures further and it's easy to see that if the "auditions" program were used in every chapter we could increase our membership by approximately 3,000 . . . and every man a tried and tested SINGER! Just imagine, if you will, what

the Society of the future would be if we knew that every man accepted for membership from now on was a singer — a man who had to pass a simple singing test to prove he was a singer. Dream on . . . what if we were eventually to become a Society of tried and tested singers. Think of the great potential for future growth in a Society of good singers which, in turn, will continue to attract men with similar singing capabilities.

With these thoughts in mind we urge you to examine some of the reports from the survey. We can only hope this additional evidence will inspire your officers to start planning an "auditions" night soon. Go to your chapter board and ask them to reconsider using the program. Get your chapter on the "auditions" bandwagon now!

Chapter	Auditioned	New Members
Pensacola, Fla.	17	5
Enid, Okla.	3	1
Polk County, Wis.	15	5
Minnetonka, Minn.	25	22
South Bend-Mishawaka, Ind.	6	2
Alexandria, Va.	24	7
Spartanburg, S.C.	12	6
Mt. Baker, Wash.	11	5
Fort Lauderdale, Fla.	22	7
West Covina, Calif.	5	5
Eden-Hayward, Calif.	12	2
Park City, Fla.	8	2
Montgomery, Ala.	5	1
Boulder, Colo.	6	2
Muncie, Ind.	2	2
Meriden, Conn.	8	3
Pittsburgh, Pa.	17	5
Cortland, N.Y.	23	5
Monterey Peninsula, Calif.	7	3

A DIRTY WORD ?

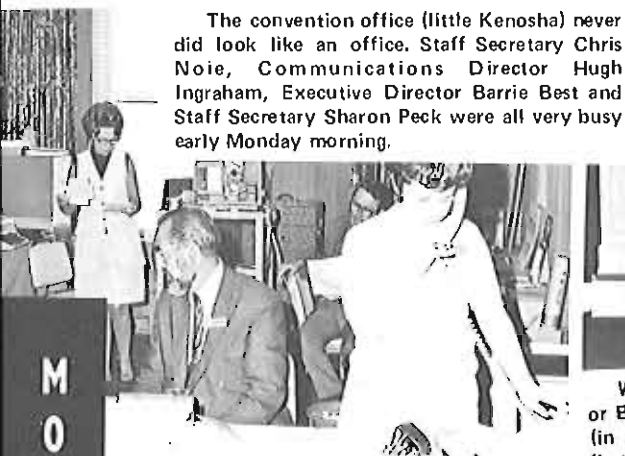
Chapter	Auditioned	New Members	Chapter	Auditioned	New Members
Marin, Calif.	25	13	Plainview, N.Y.	24	12
Walpole, Mass.	16	4	Sno-King (Seattle), Wash.	15	8
Merrill, Wis.	9	3	Scottsdale, Ariz.	16	7
Des Moines, Ia.	18	4	Akron, Ohio	27	4
Coles County, Ill.	14	5	Wilkes-Barre, Pa.	8	4
Langley, B.C.	16	6	Vancouver, B.C.	10	4
Oklahoma City, Okla.	32	9	Aksarben, Nebr.	12	4
Denver, Colo.	8	2	Norfolk, Va.	9	4
Hobart, Ind.	15	8	Macomb, Ill.	19	2
Mon Valley, Pa.	6	2	Columbia Basin, Wash.	12	4
Santa Barbara, Calif.	15	4	Great Falls, Mont.	7	2
Mason City, Ia.	22	7	San Diego, Calif.	32	10
Nassau-Mid-Island, N.Y.	12	2	Flint, Mich.	26	20
Minot, N.D.	5	3	Palomar-Pacific, Calif.	10	3
Buffalo, N.Y.	18	9	Merced, Calif.	17	6
Pontiac, Mich.	15	10	Hill & Valley, O.	20	2
Schenectady, N.Y.	14	3	Grimsby, Ont.	10	3
York North, Ont.	4	1	Saginaw Bay, Mich.	40	12
Iselin, N.J.	21	5	Toronto, Ont.	8	4
Allentown-Bethlehem, Pa.	15	7	Staten Island, N.Y.	10	10
Albuquerque, N.M.	10	3	Kenosha, Wis.	17	5
Lubbock, Tex.	7	6	Rochester No. 1, N.Y.	22	11
Nashville, Tenn.	22	10	Steubenville, Ohio	3	1
Springfield, Ill.	17	9	El Paso, Tex.	9	5
Mobile, Ala.	6	2	Franklin, Mass.	7	2
Burnaby, B.C.	15	5	Iowa City, Ia.	22	4



From the left, Convention General Chairman Bill McKamey and "Chink" Lepow, Ladies' Hospitality Chairwoman, extended an official New Orleans greeting to Sally and President Ralph Ribble on their arrival. Members of the Riverside and Crescent City Choruses can be seen in the background.



The first quartet sounds we heard came from this staff foursome. From the left, they are Membership Records Mgr. Bob Meyer, Musical Services Assistants Dave Stevens and Mac Huff and Field Rep. Chet Fox.



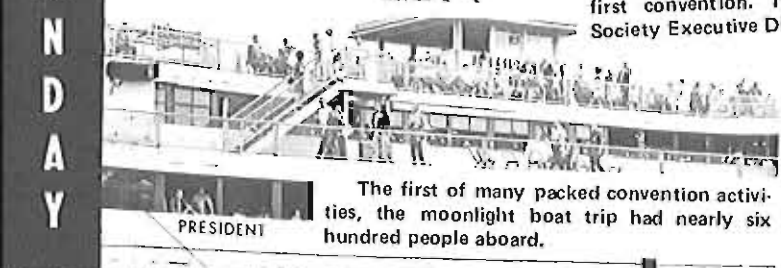
The convention office (little Kenosha) never did look like an office. Staff Secretary Chris Noie, Communications Director Hugh Ingraham, Executive Director Barrie Best and Staff Secretary Sharon Peck were all very busy early Monday morning.



We don't know whether it was our camera or Bob Johnson which fascinated Richard Best (in arms of sister Leigh Anne), attending his first convention. The Bests are children of Society Executive Director Barrie.

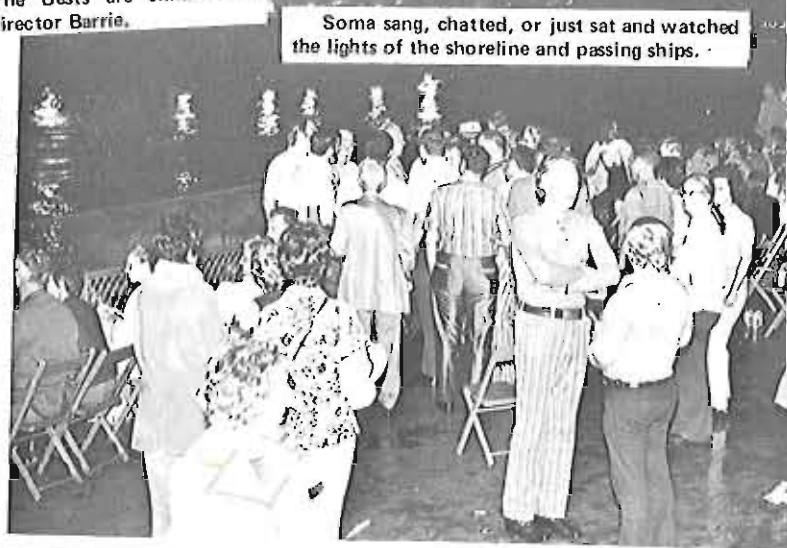


At this point it didn't appear as though the Barbershoppers' Shop would be ready to open by noon.



PRESIDENT

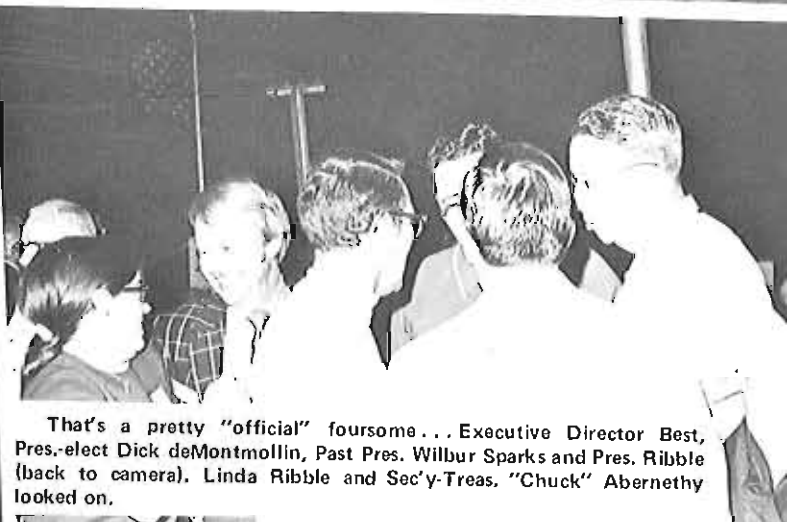
The first of many packed convention activities, the moonlight boat trip had nearly six hundred people aboard.



Soma sang, chatted, or just sat and watched the lights of the shoreline and passing ships.

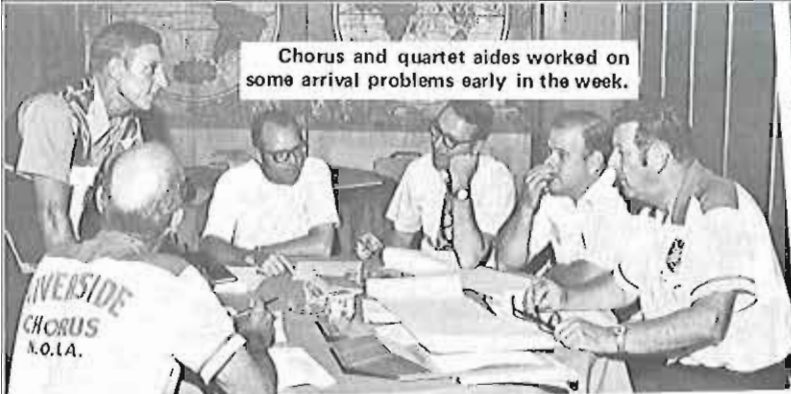


A fine dance band provided great music for the dancers aboard.



That's a pretty "official" foursome... Executive Director Best, Pres.-elect Dick deMontmollin, Past Pres. Wilbur Sparks and Pres. Ribble (back to camera). Linda Ribble and Sec'y-Treas. "Chuck" Abernethy looked on.

Chorus and quartet aides worked on some arrival problems early in the week.



Attending the convention from Saigon, Specialist 3rd Class "Chuck" Green talked over a purchase with Communications Ass't. Bill Fitzgerald.



From the left, VP Johnny Cairns, VP-elect Leon Avakian, Imm. Past Pres. Wilbur D. Sparks, Pres. Ralph Ribble, Pres.-elect Dick deMontmollin, Sec'y-Treas. "Chuck" Abernethy, VP-elect Richard Ellenberger and Executive Director Barrie Best (back to camera) are shown during the executive committee meeting.



Veterans of many past conventions, Oak Park, Ill. Barbershopper George Watson (left) and Dr. Lorne Costello (Southtown-Chicago) did some reminiscing.



Steve Jacobs, Kenosha, Wis., ended a four-day sit-in when he purchased the first Atlanta Convention registrations Tuesday noon.

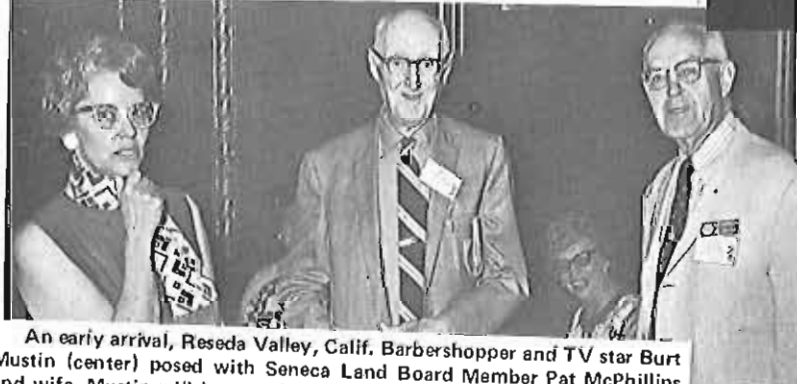


Ontario's unique display booth didn't win any awards, but it was the scene of the most activity. Nearly 500 people paid \$1 each for a chance to display their hockey skills. Who won? The Institute of Logopedics to the tune of \$500!



A style show, one of several special activities scheduled daily in the Ladies' Hospitality Room, held the interest of our barbershop gals.

At a dinner held in his honor, Pres. Ralph received a personalized caricature portrait painted by California Barbershopper/Artist "Bub" Thomas and is about to receive another gift from the Society through Exe. Dir. Barrie Best (right).



An early arrival, Reseda Valley, Calif. Barbershopper and TV star Burt Mustin (center) posed with Seneca Land Board Member Pat McPhillips and wife. Mustin will be seen in a new weekly television show beginning this Fall.

We couldn't begin to cover the beautifully colored costumes of the mardi gras in black and white. It was everything it was billed to be and then some. "How do you follow an act like that?" was heard from many.



From the left, Pres. Ralph, wife Sally and daughter Linda, part of the capacity crowd which viewed the mardi gras.



Nearly everyone stayed for the President's Ball.

TUESDAY



These men seemed deeply interested in the subject under discussion during the AIC (Assoc. of International Champions) meeting. AIC officers at the head table are (from left) Paul Graham ("Western Continentals"), Larry Autenreith ("Town & Country Four"), President Dick Chacos ("Four Statesmen") and Harlan Wilson ("Sun Tones").



Assoc. Press Reporter Mike Steinberg (in light suit) listened to songs and interviewed the "Gentlemen's Agreement" in the convention office.



Pres. Ribble at the lectern during the international board meeting.



The district presidents held their own meeting on Tuesday and had ringside seats for the board meeting.



Indianapolis' successful bid for the 1975 convention included an appearance of Miss "Speedway."

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Another packed convention activity... the bayou boat cruise was a complete sell-out.



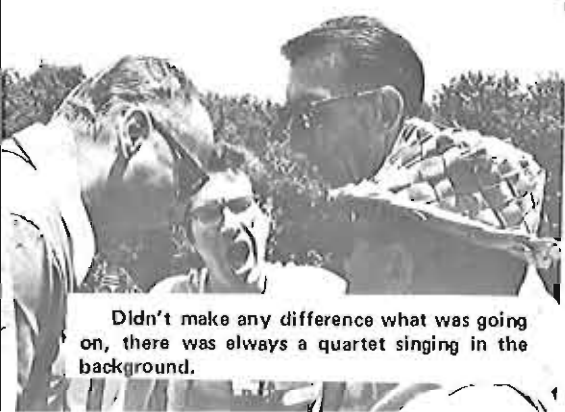
Keeping the ship on even course is hard work.



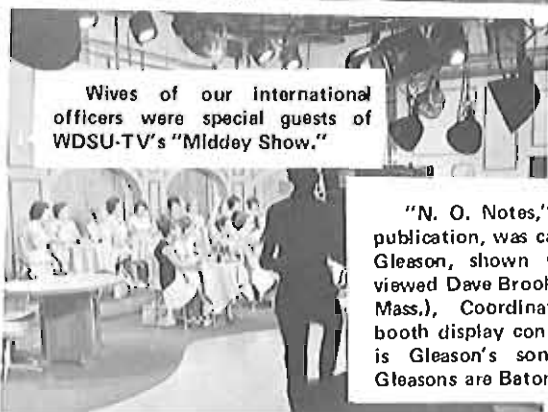
Their many friends couldn't seem to get enough of the "Four Renegades."



The kids took a street car tour of New Orleans historic points of interest.



Didn't make any difference what was going on, there was always a quartet singing in the background.



Wives of our international officers were special guests of WDSU-TV's "Midday Show."



"N. O. Notes," the convention daily publication, was capably edited by Dave Gleason, shown (center) as he interviewed Dave Brooks (Reading-Wakefield, Mass.), Coordinator of the PROBE booth display contest. Looking on (left) is Gleason's son, Charlie. Both the Gleasons are Baton Rouge, La. members.



It didn't take our people long to become a part of the hub-bub of activity taking place day and night in New Orleans' famous French Quarter.



Now that the Barbertain room was officially opened, our kids had a meeting place of their own.



In the dressing room with the "Sun Tones."



The "Four Statesmen" and "Sun Tones" in a serious back-stage discussion.



Looks like the "Mark IV" may be listening to a quartet sing a song they (the "Mark IV") had planned to sing.



The "Western Continentals" hit a big ending.



The 1967 champion "Four Statesmen" in the spotlight on the all-champ show.



With their big year nearly at an end, the 1970 champion "Oriole Four" warmed up for their appearance on the all-champ show.



Honors were bestowed upon the 1965 champion "Four Renegades," shown here in a swan-song performance of one of their famous singing routines.



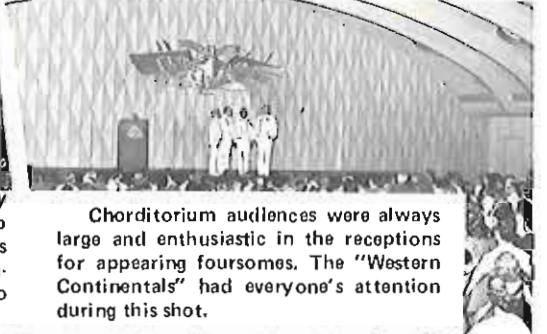
Silver trays, commemorating their 20th anniversary, were presented the "Schmitt Brothers" by Pres. Ribble during the all-champ show.



It was the grand finale, and the end of another "best-ever" AIC show.



The first official meeting of barbershop harmony and dixieland jazz was simply great. That's Bob Johnson directing the singing with Pete Fountain's band in the background providing improvised accompaniment. The Pete Fountain Show was sold out to Barbershoppers on four consecutive nights.



Chorditorium audiences were always large and enthusiastic in the receptions for appearing foursomes. The "Western Continentals" had everyone's attention during this shot.

NEW ORLEANS BOARD ACTION

A. ELECTION OF OFFICERS

International Vice President Richard H. deMontmollin of the Dixie District (Columbia, South Carolina Chapter) was elected to the office of international president for 1972. Leon Avakian of the Mid-Atlantic District was elected vice president along with Richard Ellenberger of the Northeastern District. Charles E. Abernethy of the Southwestern District was re-elected to the office of vice president-treasurer.

James Steedman was elected Harmony Foundation Trustee for a seven-year term starting January 1, 1972 and Wilbur D. Sparks was elected a Trustee of Harmony Foundation to fill the unexpired four-year term of Lou Laurel, effective at once.

B. ADMINISTRATIVE MATTERS

I. Young Men in Harmony Progress Report

Immediate Past International President Wilbur D. Sparks reported a most encouraging reception of the Young Men in Harmony Program proposal by the Music Educators National Conference in a meeting with MENC President Dr. Francis Andrews and Executive Director Dr. Charles Gary on June 2nd. Basically, it is proposed a new category for barbershop quartets be added to the long-established MENC music festival program. Contestants will not only be high school young men but may also include some junior high students. The proposal will be presented to MENC's state organizations at their National Assembly August 16-18. If approved by this group, action will be taken by the MENC Board of Directors, at a meeting immediately following the Assembly, to put this program in effect.



President-Elect
Richard H. deMontmollin

II. Revision of Licensing Procedures

The Board adopted the following revisions of the present licensing procedures:

1. The licensing period be reduced from one year to six months.
2. A licensed chapter will be allowed to charter after being licensed for a three-month period. The three-month period is mandatory but exceptions may be made by the executive director upon application from the district president. The three-month and six-month dates to be determined from the date shown on the license.
3. A licensed chapter will be allowed one three-month extension to be granted by the international president acting on behalf of the international board of directors. Each district will make its request for a special extension to the international president through the International Office.
4. The licensing fee will remain at \$5.
5. The fee for extending a license for a three-month period will be \$2.50 and there will be no rebate of any of the licensing fees.

6. The \$5 license fee will apply during the entire six-month period.

III. International COTS (Chapter Officer Training Schools)

After a lengthy discussion, the board voted to provide International COTS for all districts, if requested, at Society expense. The estimated cost of \$15,000 will be a part of the 1972 budget. The scheduling of these schools will be handled by the international executive committee and the International Office.

IV. Convention Award

Bids for the 1975 international convention from Indianapolis, Indiana; Miami, Florida and San Francisco, California were considered. Indianapolis was awarded the 1975 international convention after the first ballot.

C. COMMITTEE REPORTS

I. Contest and Judging

This report, which included certification of the following men as judges, was adopted by the board: John Devine (Southwestern), B&B; Ron Pulone (Far Western), SP; Willis Wood (Pioneer), HA.

II. Harmony Foundation Trustees' Report

Foundation President Dan Waselchuk addressed the board and covered actions taken by the trustees at their meeting of June 22nd, some of which follow:

1. The Trustees enthusiastically endorse the work, progress and negotiations with the National Music Publishers Association and Music Publishers Association re-copyright problems and possibly contractual agreement with them for reproduction privileges.
2. The Trustees reported on the progress being made in cataloging the Old Songs Library duplicate file.
3. The Trustees announced that copies or photocopies of public domain music are available from the Library at \$1 per copy.

D. MISCELLANEOUS

I. "Umbrella" or Excess Liability Insurance

As recommended by the executive committee, the board approved revision of the Society's present insurance program to provide each chapter and district with the following coverage:

1. Basic \$100,000/\$300,000 public liability and property damage coverage including non-owned automobiles, with an additional \$1,000,000 "umbrella" excess liability insurance coverage for all members of the Society while on Society business. This coverage continues to include \$1,000 incidental medical expenses and a "save harmless clause." This coverage applies to chapter meetings and other official chapter or district events.
2. The current "Blanket" Position Bond of \$5,000 for chapters (\$25,000 for districts) covering the chapter president, secretary and treasurer and all others who are assigned positions of responsibility.

Annual cost per chapter for the total coverage will be \$30 per year and \$40.50 per year for each district.

Additional details and a full report on administrative actions taken at New Orleans will be provided chapter or district officers upon request.

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from exciting*

SAN DIEGO

where California and Mexico meet
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Mid-Winter Convention — January 28-29, 1972

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CARDINAL	S 376	\$ 31,127	\$24.62
CENTRAL STATES	548	51,363	21.52
DIXIE	537	18,771	15.13
EVERGREEN	223	19,181	10.22
FAR WESTERN	8,609	76,817	25.37
ILLINOIS	2,125	54,564	25.33
JOHNNY APPLESEED ...	2,213	45,181	18.19
LAND O'LAKES	245	47,580	16.01
PIONEER	325	28,530	20.96
MID-ATLANTIC	2,670	74,174	14.84
NORTHEASTERN	1,711	39,187	12.60
ONTARIO	(88)	45,650	32.77
SENECA LAND	872	33,222	29.09
SOUTHWESTERN	57	23,236	15.60
SUNSHINE	515	23,240	25.43
HAR. FOUNDATION ...	—	99.38	
OTHER RECEIPTS	976	33,096	
O.C. CASH MEMORIAL ..	2,644	35,610	
TOTAL	\$24,558	\$690,567	

*Based on Dec. 31, 1970 Membership

THE FOUR STATESMEN'S 2ND BIG ALBUM RELEASE! ! IN FULL STEREO



FEATURING

Side One — One of Those Songs; When the Blue of the Night Meets the Gold of the Day; I've Got Rhythm; By the Time I Get To Phoenix; There's Something About A Soldier; In the Wee Small Hours of the Morning.

Side Two — The Old Song Medley; A Fellow Needs A Girl; Maggie Blues; You'll Never Walk Alone; Raindrops Keep Falling On My Head; From the First Hello To the Last Goodbye.

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1971 International



RUMBLE-SEAT RAIDERS (Oshawa and Peterborough, Ont. — ONT) Len Clement, tenor; Sam Kennedy, lead; Murray Byrne, baritone and Elmer Down, bass. Contact: Sam Kennedy, 1297 Hopewell Ave., Peterborough, Ont. Back in Those Days Gone By; Can't Get Her Off Your Mind



INTERSTATE FOUR (Orlando and Polk County, Fla. — SUN) Barry Porter, lead; Dick Bame, tenor; Irv Wells, bass and Cline Clary, baritone. Contact: Cline Clary, 635 Ave., E, SE, Winter Haven, Fla. 33880 I Ain't Down Yet; Just a Little Street Where Old Friends Meet



RHYTHM-COUNTS (Toronto and Scarborough, Ont. — ONT) Ed Morgan, tenor; Jim Turner, lead; Jeff Pritchard, bass and Gareth Evans, baritone. Contact: Gareth Evans, 3 Brinloor Blvd., Scarborough, Ont. Feel a Song Coming On; Memories



POETS (Mt. Baker and Anacortes, Wash. — EVER) Steve Kurtz, tenor; Dick Clark, lead; Ray Heller, baritone and Ron Forsyth, bass. Contact: Steve Kurtz, 2816 Cornwall Ave., Bellingham, Wash. 98225 Who's Sorry Now; Tears for Souvenirs



SUSSEX COUNTS (Seaford, Del. — M-A) Ronald G. Allen, tenor; Donald F. Beard, lead; Donald A. Gooss, baritone and Jon B. Lowe, bass. Contact: Donald Gooss, RR 2 Box 105, Georgetown, Del. 19947 Bye Bye Blues; Looking For a Girl Named Mary

Picture position does not designate contest rank.
See scoring summary, page 26.

All bids for the 1974 Mid-Winter Convention must be received by October 1, 1971. For details on bidding procedures please contact: Hugh A. Ingraham, Director of Communications, Box 575, Kenosha, Wis. 53141.

Quarter Finalists



ALL-STARS (Buffalo, N.Y. — SL) Pat Campbell, tenor; Dr. Jim McDonnell, lead; Bob Brandel, bass and Maj. Jerry Tonnell, baritone. Contact: Jim McDonnell, 281 Mt. Vernon Rd., Snyder, N.Y. 14226 Black-eyed Susans; For Me and My Gal



GRADUATES (Dubuque, Ia. — CS) Alan Kremer, baritone; Darrold Roen, bass; Dick Wepking, lead and Dennis Hins, tenor. Contact: Darrold Roen, Rt. 2, Maple Hills, Dubuque, Ia. 52001 When the Red, Red Robin Comes Bob, Bob Bobbin' Along; When the Wild, Wild Roses Bloom Again

BARBERPOLE CAT PROGRAM EXTENDED

Two new songs, "Sweet and Lovely" and "Rose of Tralee," have been added to the Barberpole Cat Program. Increased interest and many requests for additional music brought about the extension of the Program throughout the balance of this year.

"Rose of Tralee" can be found on page 18 in Just Plain Barbershop; the other song, "Sweet and Lovely," is included in this HARMONIZER (see page 15). It is the fourth free song you've received this year, only the first, however, to be included in your magazine. Additional free music will be sent to you in this manner, implementing the new music distribution plan adopted by the international board last January.

Incidentally, please make the following correction on your copy of "Sweet and Lovely": Insert a natural sign just before the lead's third note in measure 13, changing the note from "B" flat to "B" natural.



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MID-CONTINENTALS (St. Joseph, Mo. — CS) Ken Gabler, tenor; Byron Myers, lead; Ron Meng, bass and Paul Holliday, baritone. Contact: Paul Holliday, 1802 Ashland Ave., St. Joseph, Mo. 64506 What Ever Happened to Mary; Rockabye Baby Days



ADVENTURERS (Nashua, N.H. — NE) Edward Chacos, tenor; Al Gustafson, bass; Ronald Menard, lead and Joseph Kopka, Jr., baritone. Contact: Ed Chacos, 58 Lock St., Nashua, N.H. 03060 If I Had My Way; If She Looks Good to Mother, Don't Look for Another



REGENTS (Wilmington, Del. and West Chester, Pa. — M-A) Harry Williamson, tenor; Ron Knickerbocker, lead; Dave Reed, baritone and Hal Kauffman, bass. Contact: Harry Williamson, 253 Linden Ave., Wilmington, Del. 19805 Yes, Sir, That's My Baby; You Only Want Me When You're Lonesome

(Continued on next page)



MOST HAPPY FELLOWS (Tacoma, Wash. — EVER) Bob Hodge, lead; Bill Thurmon, baritone; Ken Hawkinson, bass and Bob Jones, tenor. Contact: Robert Hodge, 12118 Aqueduct Dr. E., Tacoma, Wash. 98445 Lulu's Back in Town; Danny Boy



GRIN 'N TONICS (Oshkosh and Appleton, Wis. — LOL) Bob Haase, baritone; Jerry Helgren, bass; Carl Schumacher, lead and Duane Brasch, tenor. Contact: Bob Haase, 655 W. S. Park Ave., Oshkosh, Wis. 54901 There's a Ring to the Name of Rose; A Little Bit of Heaven



SPELLBINDERS (Memphis, Tenn. — DIX) John W. Whalen, tenor; Bob Strong, lead; Lee C. Hanson, bass and Don Hawkins, baritone. Contact: Don Hawkins, 1723 Dorrie Lane, Memphis, Tenn. 38117 Down Where the Swannee River Flows; Little Old Lady

1971 Quarter Finalists



EXCLUSIVES (Wilmington, Del. and Cherry Hill, N.J. — M-A) Joe Mazzone, lead; Dick Bethel, tenor; Ron Lenox, baritone and Dave Snyder, bass. Contact: Dave Snyder, 140 River Drive Ave., Pennsville, N.J. 08070 Missin' Mammy's Kissin'; Too Many Parties and Too Many Pals



SKYLINERS (Racine, Wis. — LOL) Dick Earnest, lead; Larry DeVault, bass; Jim Curry, baritone and Gary Jensen, tenor. Contact: Gary Jensen, 37 Illinois St., Racine, Wis. 53405 Back in Those Days Gone By; Somebody's Coming to My House



INSTIGATORS (Warren, Pa. — SL) Paul Mahan, tenor; Bill Crozier, bass; David Reynolds, lead and Steve Cruickshank, baritone. Contact: David Reynolds, 110 Pioneer St., Warren, Pa. 16365 Back In Those Days Gone By; Put Your Arms Around Me Honey



GEMINI CRICKETS (Rochester, Minn. — LOL) Don Werthman, tenor; Myron Snæsrud, bass; Charles Smyrk, baritone and Rod Johnson, lead. Contact: Rod Johnson, 1703 25th Ave. NW, Rochester, Minn. 55901 I Start Each Day With a Song; Memories

NOTICE!

All pictures appearing in this issue can be obtained by contacting S.P.E.B.S.Q.S.A., Inc., 6315 Third Ave., Kenosha, Wis. 53141.



IMPACT! (Orlando and Greater Canaveral, Fla. — SUN) Al Ponterio, tenor; Bill Wood, baritone; Dick Pinkerton, lead and Bob Boemler, bass. Contact: Dick Pinkerton, P.O. Box 629, DaLand, Fla. 32720 Ring To the Name of Rose; One Rose



ARTESIANS (Olympia, Wash. — EVER) Dick Fankhauser, tenor; Roger Haag, lead; Jack Anderson, baritone and Ken Born, bass. Contact: Dick Fankhauser, 3326 S. Quince, Olympia, Wash. 98501 When the Midnight Choo-Choo Leaves for Alabam'; My Mother's Eyes



FOUR SCORES (Worcester, Mass., Springfield, Mass. and Providence, R.I. — NE) Jeff Hanks, tenor; Gary Bolles, baritone; Mike Maino, bass and Larry Tully, lead. Contact: Gary Bolles, 3595 Post Rd., Apt. 408, Warwick, R.I. 02886 When You Were a Baby and I Was the Kid Next Door; Walt 'Til the Sun Shines Nellie

(Continued on next page)



CHORD DUSTERS (Elyria and Stark Co., O. — JA) Darryl Flinn, baritone; Max French, bass; Ray Naikirk, lead and Jack Stephan, tenor. Contact: Darryl Flinn, 6811 Woodell Ave. N.E., Canton, O. 44721 If We Can't be the Same Old Sweethearts, We'll Just be the Same Old Friends; When the Red, Red Robin Comes Bob, Bob Bobbin' Along



NU-TONES (LaPorte, Ind. — CARD) Bill Carbon, tenor; Mike Draves, lead; Wayne Turnipseed, baritone and Dave Walker, bass. Contact: Wayne Turnipseed, 6101 Ash Ave., Gary, Ind. 46403 Pal of My Cradle Days; Plano Roll Blues



NEW HARMONY FOUR (Clermont Co. and Western Hills, O. — JA) Jim Gentil, bass; Gene Courts, baritone; Mike Connally, lead and Don Jennings, tenor. Contact: Gene Courts, Box 616, Williamsburg, O. 45176 I'll Be Happy When the Preacher Makes You Mine; I'm Alone Because I Love You



BRIGADEERS (Atlanta, Ga., Nashville, Tenn. and Pensacola, Fla. — DIX) Jess Teater, tenor; Jack Irvin, lead; Jim Farrell, baritone and Jeb Stewart, bass. Contact: Jeb Stewart, Rt. 1, Box 818, Gulf Breeze, Fla. 32561 Lorabelle Lee; I Wish All My Children Were Babies Again



PERSONAL TOUCH (Wamego, Topaka, Heys and Emporia, Kans. — CS) Greg Lyne, tenor; Roger Odell, lead; Ron Ochs, baritone and Stan Grossman, bass. Contact: Greg Lyne, 1222 N. 64th Dr., Kansas City, Kans. 66102 What a Wonderful Pal You Are; Back In Those Days Gone By

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NOVA CHORDS (Alexandria, Va. — M-A) John Adams, tenor; Scott Werner, lead; Dick Whitehouse, bass and Tom Lettington, baritone. Contact: John Adams, 8201 Oxbow Court, Alexandria, Va. 22308 I Always Think I'm Up In Heaven When I'm Down In Dixieland; What Do You Want to Make Those Eyes at Me For; Down In New Orleans; Ida



DOO-DADS (Dallas, Tex. — SW) Dr. John Piercy, baritone; Dick Johnson, bass; Clark Womack, lead and Brian Beck, tenor. Contact: John Piercy, 4414 Lemmon Ave., Dallas, Tex. 75219 Down Among the Sugar Cane; There'll Be Some Changes Made; I'll Dance My Way to Dixieland; Nighttime In Dixieland



VAGABONDS (Lansing and Oakland Co., Mich. — PION) Norman Thomson, bass; Anthony Scooros, baritone; Dennis Gore, lead and Kenneth Gibson, tenor. Contact: Dennis Gore, 3346 Parker Dr., Royal Oak, Mich. 48072 Kid Next Door; If I Had My Way; Cuddle Up a Little Closer; Carolina Mammy

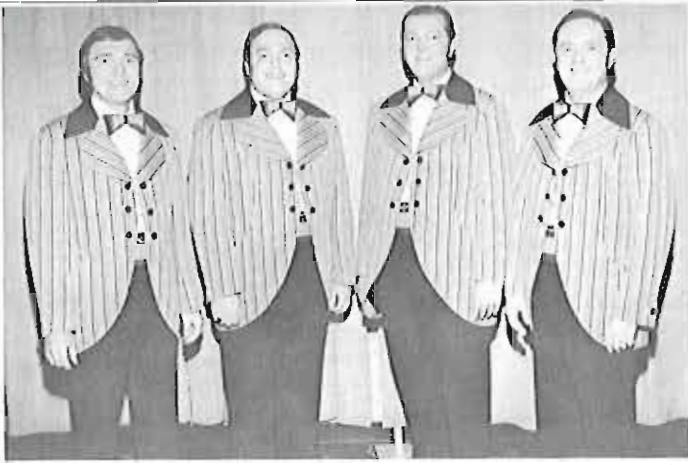
1971 International



UNION JACKS (Dundalk and Catonsville, Md. — M-A) Barry Brown, bass; Forrest Williams, lead; Bob Disney, baritone and Kurt Brown (seated, center), tenor. Contact: Barry Brown, 2812 Kirkleigh Rd., Baltimore, Md. 21222 I'll Start All Over Again; Sailing on the Henry Clay; Tears for Souvenirs; Nighttime In Dixieland



CROWN CITY GODD TIME MUSIC COMPANY (Pasadena, Calif. — FW) John Sherburn, tenor; Jack McCosh, lead; Bob Elder, baritone and Jim Kline, bass. Contact: Bob Elder, 75 N. DeLacey Ave., Pasadena, Calif. 91101 Rahl Rahl Rumbleseats and Running Boards; Mother, Kiss Your Boy Goodbye; Dixie; I'm Going Back to Carolina



SMILIN' IRISH (San Antonio, Tex — SW) B. D. Harrington, lead; John Meyer, tenor; Mike McCord, bass and John McCord, baritone. Contact: John McCord, 11302 Dream Land Dr., San Antonio, Tex. 78230 There's A Hootie On at Hannigan's House Tonight; Mother Machree; A Smile Will Go a Long, Long Way; An Old-Fashioned Girl



CITATIONS (Louisville, Ky. — CARD) Bob Netherton, tenor; Jim Miller, lead; Ken Buckner, baritone and Bill Myers, bass. Contact: Bob Netherton, 6837 Green Meadow Circle, Louisville, Ky. 40207 I've Got A Brand New Gal; Don't Cry, Sonny Boy, Don't Cry; There's a Ring to the Name of Rose; The World is Waiting for the Sunrise

SOUND TRACKS (Skokie, Arlington Hts., Ill. and Detroit No. 1, Mich. — ILL) Ray Henders, tenor; Joe Coburn, lead; Don Bagley, bass and Dan Wolf, baritone. Contact: Dan Wolf, 4541 Sherwood Ave., Downers Grove, Ill. 60515 Sam, The Old Accordion Man; Is It True What They Say About Dixie; Get Out and Get Under the Moon; All the World Will be Jealous of Me



Semi- Finalists

OK-4 (Oklahoma City, Okla. — SW) Kenneth J. Witten, tenor; James H. Massey, lead; Gaylon Stacy, bass and Bob E. Jones, baritone. Contact: Jim Massey, 3201 Glenvalley, Midwest City, Okla. 73110 When Pa Was Courtin' Ma; Put On Your Old Grey Bonnet; Way Down Yonder in Dixieland; When Your Old Wedding Ring Was New



BOSTON COMMON (Boston, Mass. — NE) Kent D. Martin, tenor; Richard C. Knapp, Jr., lead; Waldron Cluett, Jr., baritone and Terence M. Clarke, bass. Contact: Terence Clarke, 73 Newbury St., Boston, Mass. 02116 I'm Making Believe; I Wish I Had Died in My Cradle; If There'd Never Been an Ireland; I Wish They'd Write Songs Like They Did in Grandma's Day



FRIDAY



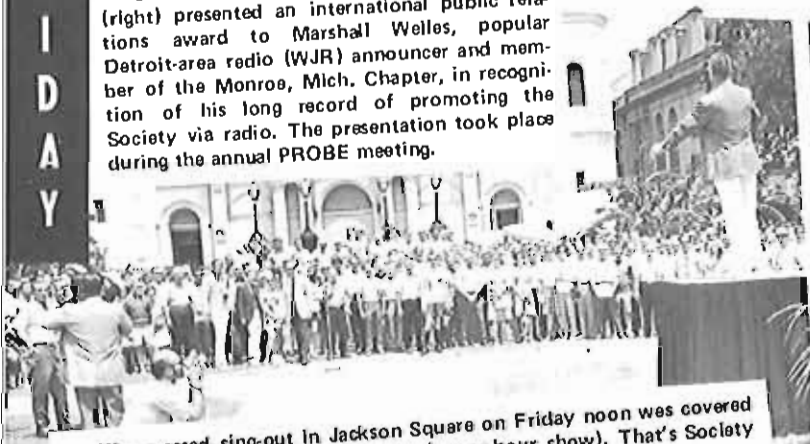
Communications Director Hugh Ingraham (right) presented an international public relations award to Marshall Welles, popular Detroit-area radio (WJR) announcer and member of the Monroe, Mich. Chapter, in recognition of his long record of promoting the Society via radio. The presentation took place during the annual PROBE meeting.



The DECREPITS (Past Int'l Board Members) were obviously delighted with the entertainment provided by the 1970 champion "Oriole Four."



Not all the DECREPETS (wives of Past Int'l Board Members) had arrived for their annual meeting when we took this shot.



The massed sing-out in Jackson Square on Friday noon was covered live and in color on local television (a one-hour show). That's Society Musical Activities Dir. Bob Johnson (right) directing.



We moved in a bit closer on the Jackson Square massed singers.



You'd never know the "OK-4" were still in the "running" from the antics of their zany quartet performance on Friday afternoon. Great singers as well as entertainers, they finished 14th in the competition later that evening.



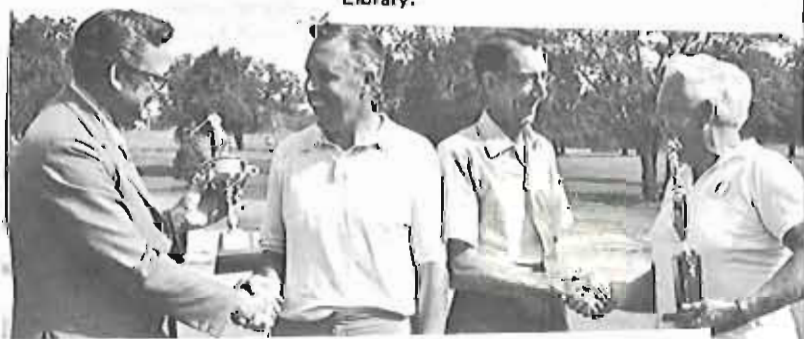
An instrumental act along with top-notch comedy from the "Bunster Freely" of the South Bay, Calif. Chapter.



Veterans of comedy, the "Pittsburgh Four" had little difficulty holding their own on the comedy quartet show. MC'd by Past Int'l President Dan Waselchuk, proceeds from the show, which also featured the Dundalk, Md. "Free Lancers" (photo not available), are used to support Harmony Foundation's Old Songs Library.



From the left, "Notewits" Fred Steinkamp and Ed Keller (Westchester, N.Y. and Livingston, N.J. respectively) got in some "fishing" along with their golfing.



Golf tourney winner, Jim Glasa, Champaign-Urbana, Ill. (second from left), received the Jos. K. Dennis Trophy from Dick Mize, Dennis Co. representative. Hal Purdy (far right), tourney director, presented the runner-up award to Del Sinclair, Sycamore, Ill. Actually both men finished with 81's. Glasa took the trophy after winning a coin toss.



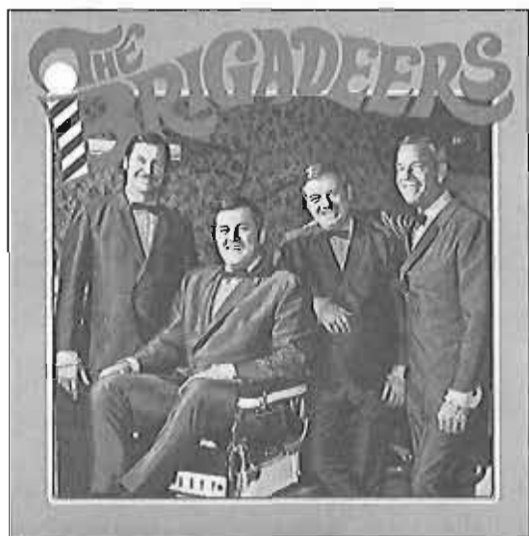
Composer J. Fred Coats, representing ASCAP (American Society of Composers, Authors and Publishers), appeared on the Friday Semi-finals contest show in a "and-then-I-wrote"-type performance.



It was their kind of music and their crowd and the 'teens enjoyed every moment of their dancing party.



With all her charm, it was easy for Ladies Hospitality Chairwoman "Chink" Lepow to attract champions. She is shown with (from left) Paul Schmitt, "Confederate" Bill Busby



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(As of May 31, 1971)

1. Dundalk, Maryland191
Mid-Atlantic
2. San Diego, California135
Far Western
3. Minneapolis, Minnesota125
Land O' Lakes
4. Alexandria, Virginia114
Mid-Atlantic
5. Reseda Valley, California111
Far Western
6. Davenport, Iowa110
Central States
7. Livingston, New Jersey110
Mid-Atlantic
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9. Miami, Florida109
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10. Detroit, Michigan108
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Mid-Atlantic
15. Fairfax, Virginia102
Mid-Atlantic
16. Phoenix, Arizona101
Far Western
17. Kansas City, Missouri100
Central States

1971 Chorus Medalists

Second Place

SUN HARBOR CHORUS

Marv Yerkey, Director

San Diego, California

Far Western District

Alexander's Band is Back in Dixieland;

Last Night Was the End of the World



Third Place

SOUTHERN GATEWAY CHORUS

Tom Gentil, Director

Cincinnati Western Hills, Ohio

Johnny Appleseed District

*If I Had My Life to Live Over; Float-
in' Down the River - All Aboard for
Dixie Medley*

Fourth Place

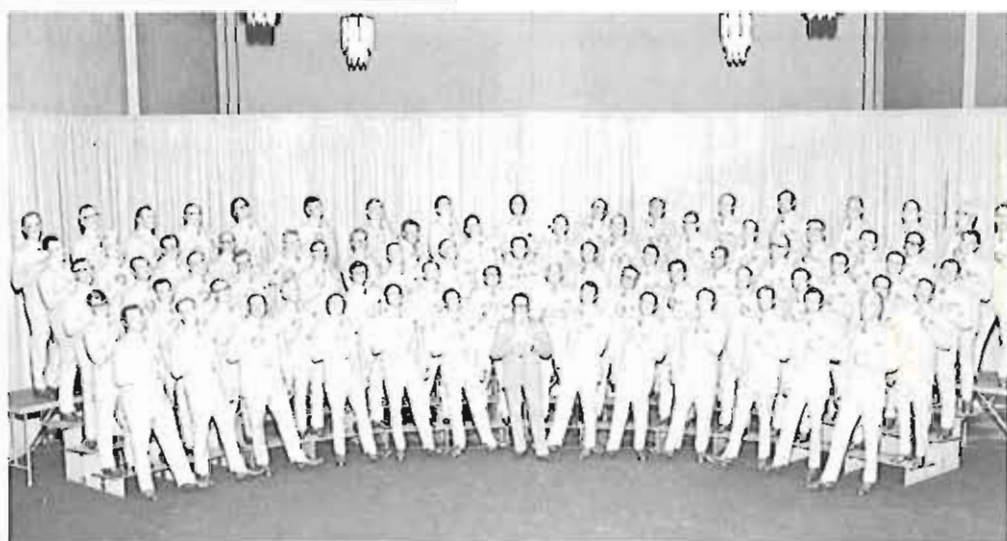
CHORDSMEN

Joe Liles, Director

San Antonio, Texas

Southwestern District

*I'm Making Believe That I Don't Care;
Summer Sounds*



Fifth Place

CHORUS OF THE DUNES

Roger Blackburn, Director

Hobart, Indiana

Cardinal District

*Mickey; Why Do They Always Say
No - Your Lips Tell Me No, No Med-
ley*

THE HARMONIZER - July-August, 1971

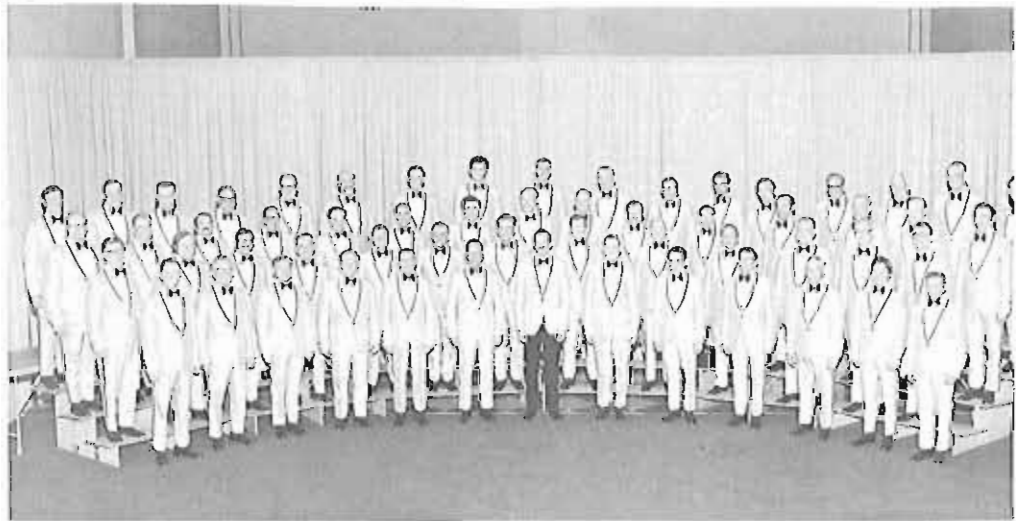


CHORDBUSTERS

Howard Mesacher, Director
Davenport, Iowa
Central States District
The Masquerade Is Over; My Fraternity Pin

RACING CITY CHORUS

Bill Aubin, Director
Saratoga, New York
Northeastern District
For Me and My Gal; Carolina Mammy



EAST YORK CHORUS

George Shields, Director
East York, Ontario
Ontario District
Brass Band March Medley; Swanee

(Continued on next page)

COMMODORES

Bob Spong, Director
Minneapolis, Minnesota
Land O'Lakes District
My Buddy; Sweet Indiana Home



Chorus Competitors

PEACHTREE CHORUS

Lou Costabile, Director

Atlanta, Georgia

Dixie District

I Wonder Who's Kissing Her Now,

The Old Dominion Line



MIAMIANS

Gene Cokeroff, Director

Miami, Florida

Sunshine District

What Happened to My Home Town;

'Twas Only an Irishman's Dream

FUN-DAMENTALS

Owen Roth, Director

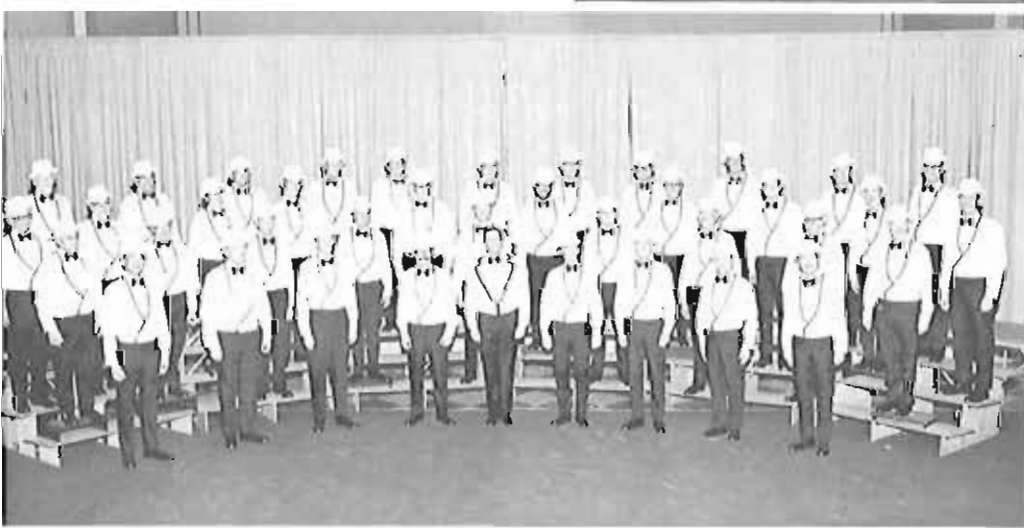
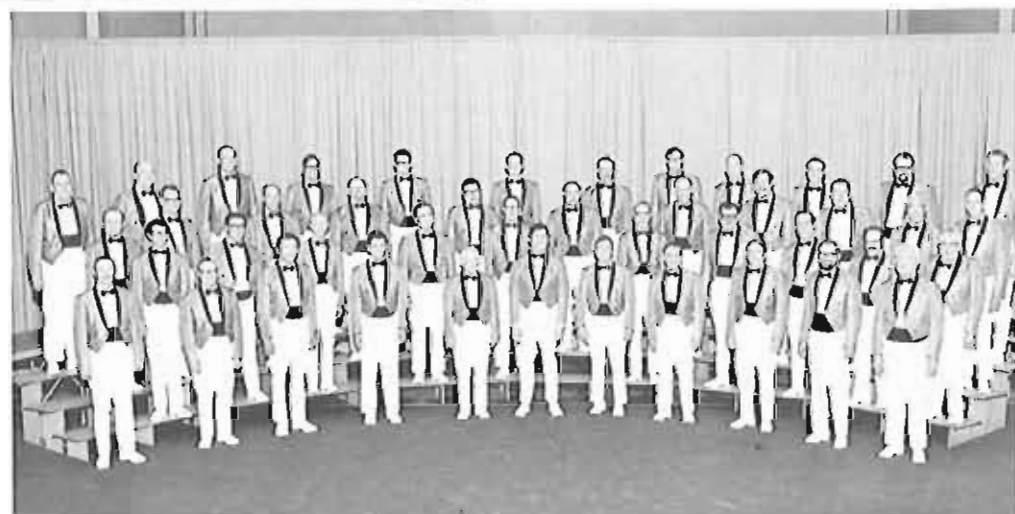
Rochester No. 1, New York

Seneca Land District

Struttin' Down Main Street of Dublin

City; That Tumbledown Shack in

Athlone



PAGES OF HARMONY

Jack Lyon, Director

Spokane, Washington

Evergreen District

Cross That Mason-Dixon Line; Don't

Leave Me Mammy

Pictures of the West Towns, Ill.
and Oakland County, Mich.
Choruses are not available at this time.

THE HARMONIZER — July-August, 1971

1971 International Chorus Contest Scoring Summary

NEW ORLEANS, LOUISIANA — June 26, 1971

Rank	Chorus	VE	ARR	HA	B&B	SP	TOTAL
1.	Dundalk, Maryland	480	473	513	499	530	2495
2.	San Diego, California	473	473	502	503	486	2437
3.	Cincinnati (Western Hills), Ohio	488	478	448	472	509	2395
4.	San Antonio, Texas	464	470	467	486	498	2385
5.	Hobart, Indiana	462	441	473	463	441	2280
6.	Davenport, Iowa	439	393	447	438	472	2189
7.	Saratoga, New York	426	408	426	456	440	2156
8.	Lombard, Illinois	426	404	418	442	459	2149
9.	East York, Ontario	426	386	391	447	485	2135
10.	Minneapolis, Minnesota	428	402	425	427	445	2127
11.	Atlanta, Georgia	433	390	406	465	410	2104
12.	Oakland County, Michigan	397	398	425	400	449	2069
13.	Miami, Florida	410	398	403	412	434	2057
14.	Rochester, No. 1, New York	387	346	368	364	405	1870
15.	Spokane, Washington	358	324	330	332	411	1755

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LUCKY DAY	DON'T BLAME ME
CLOSE TO YOU	IF YOU LOVE ME
DADDY SANG BASS	OLD GANG OF MINE
NEARNESS OF YOU	I WANNA' BE AROUND
OUR LOVE IS HERE	STRUTTIN' DOWN THE
TO STAY	MAIN STREET OF
	DUBLIN CITY

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It took us nearly all week to get this gang together for a picture. They're the hardworking convention committee, and we're really indebted to them for hosting a simply outstanding convention. Members of the committee, from the left (front row), are: Co-Chairman Gray Robinson, Gen'l Chairman Bill McKamey and Co-Chairman Maurice Burk. Second row: Linda Anderson, "Chink" Lepow and "Mickie" Moran. Third row: Bernie Hunter, Carroll Prejean, Larry Moran and Joel Empie. Fourth row: Joe Perez, Dr. Herman R. Cohen, Dick Kreitzer and Roy Coady. Fifth row: Cal Moret, L. T. Scherer, Jr., Charlie Ouey and Dr. Sol Heiman. Committeemen not present: Dave Gleason, Saul Schneider, Einar Pedersen, Joe Wrenn, Loretta Miller, T. Harry Kaplan, "Jeff" Fernon, Harold Miller and Tony Guell.

S
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The Oakland County, Mich. Chorus, with Carl Dahlke directing, entertained in the registration area.



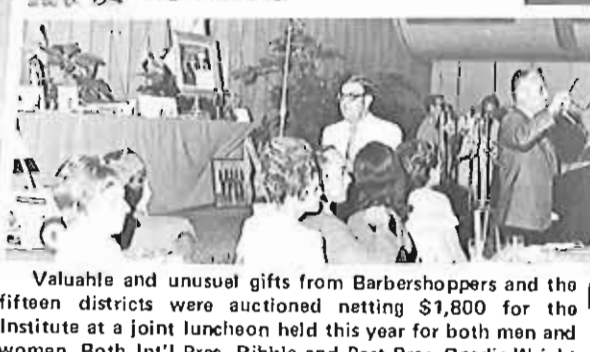
Burt Szabo (back to camera) held the floor at the Arrangement Category Judges' meeting.



With all the changes taking place in the contest and judging rules, numerous judging sessions were held during the week. Ass't Int'l C&J Chairman Emmett Bossing was in command at this meeting.



"What goes up must come down..." and get packed for shipping back to Kenosha. That's Bill FitzGerald on the ladder.



Valuable and unusual gifts from Barbershoppers and the fifteen districts were auctioned netting \$1,800 for the Institute at a joint luncheon held this year for both men and women. Both Int'l Pres. Ribble and Past Pres. Reddie Wright served as auctioneers.



The chorus contest judges are introduced.



The 1970 Champion Chapter Award was presented to the Davenport, Ia. Chapter for scoring highest in the international PRO-TENTION contest.



Glenn Howard (Decatur, Ill.), the only man to attend every Society convention, received special recognition for his accomplishment.



Livingston's "Gee, It's Neat to Compete" show following the chorus contest was a great humorous production and nearly impossible to photograph. The 1970 chorus champions are shown (left) as they sang "There's a Ring to the Name of Rose" and (right) "Mr. Wonderful," a tribute to Society Mus. Activities Dir. Bob Johnson.



SIXTH PLACE

EASTERNAIRES (Livingston and Jersey City, N.J. — M-A) Dave Mittelstadt, baritone; Bob Bohn, bass; Dan Heyburn, Jr., lead and Ed Ryan, tenor. Contact: Robert J. Bohn, 129 Cedar Grove Rd., Somerville, N.J. 08876 Mary Is a Grand Old Name; Give My Regards to Broadway; A Garland of Old Fashioned Roses; There's a Ring to the Name of Rose; Baby Won't You Please Come Home; When I Lost You



SEVENTH PLACE

AVANT GARDE (Arlington Hts., Skokie and South Cook, Ill. — ILL) Dick Reed, tenor; Joe Warren, lead; Dave Brady, bass and Doug Miller, baritone. Contact: Dick Reed, 2434 Dempster St., Des Plaines, Ill. 60016 Pal That I Loved Stole the Gal That I Loved; Walt 'Til You Get Them Up In the Air Boys; Old Man Sunshine; Little Boy Bluebird; Every Street's a Boulevard In Old New York; M-O-T-H-E-R; Somebody's Coming to My House



EIGHTH PLACE

ROARING 20's (Western Hills, O. — JA) Bob Moorehead, tenor; Gerry Kelly, lead; Hobart Smith, bass and Ron Riegler, baritone. Contact: Bob Moorehead, 54 Mound Ave., Milford, O. 45160 I Never See Maggle Alone; Little Old Lady Passing By; Don't Bring Lulu; Oh What a Pal Was Mary; Paddlin' Madeline Home; Girl That I Marry



NINTH PLACE

FANFARES (Menomonee Falls and Waukesha, Wis. — LOL) Joe Masotti, lead; Marty Krebs, baritone; Tom Offerdahl, bass and John Gibson, tenor. Contact: John Gibson, 4756 S. 68th St., Milwaukee, Wis. 53220 Something To Write the Folks About Now; Don't Forget; What a Wonderful Mother You'd Be; Living the Life I Love; Sweethearts No More; Minstrel Days Medley



TENTH PLACE

GRANDMA'S BOYS (Nashua, N.H. and Northshore, Ill. — NE) Jay Giallombardo, baritone; John Miller, bass; Hank Brandt, lead and Jeff Calhoun, tenor. Contact: Jay Giallombardo, 1420 Washington Ave., Wilmette, Ill. 60091 Back In Those Days Gone By; My Gal Sal; Moonlight Brings Memories; Taking My Gal Out Tonight; Everybody's Crazy Over Dixie; Grandma's Boy

SCORING SUMMARY

SPEBSQSA, Inc. 33RD INTERNATIONAL QUARTET CONTEST

JUNE 24-26, 1971

New Orleans, Louisiana

Rank	Name of Quartet	VE	ARR	HA	B&B	SP	TOTAL
1.	Gentlemen's Agreement	1522	1459	1465	1547	1485	7478
2.	Sundowners	1466	1465	1456	1532	1525	7444
3.	Golden Staters	1493	1459	1410	1481	1482	7325
4.	Pacificaires	1442	1383	1343	1419	1421	7008
5.	Far Westerners	1372	1311	1364	1344	1416	6807
6.	Easternaires	1404	1304	1286	1329	1425	6748
7.	Avant Garde	1345	1320	1245	1334	1386	6630
8.	Roaring 20's	1343	1300	1176	1302	1439	6560
9.	Fanfares	1278	1368	1251	1294	1322	6513
10.	Grandma's Boys	1332	1337	1203	1247	1333	6452
11.	Citations	868	855	813	878	922	4336
12.	Boston Common	899	902	809	866	849	4325
13.	Doo-Dads	875	824	808	893	910	4310
14.	OK-4	843	859	748	784	982	4216
15.	Crown City Good Time Music Company	805	869	793	814	901	4182
16.	Sound Tracks	783	851	826	832	847	4114
17.	Vagabonds	800	831	756	821	872	4080
18.	Union Jacks	811	802	815	803	829	4060
19.	Smilin' Irish	767	829	729	805	888	4018
20.	Nova Chords	825	790	713	780	823	3931
21.	Mid-Continental	412	393	385	369	393	1952
22.	Adventurers	388	393	353	379	425	1938
23.	Rhythm Counts	429	321	359	388	440	1937
24.	New Harmony Four	384	421	345	390	395	1935
25.	Personal Touch	389	412	377	360	390	1928
26.	Skyliners	379	402	351	372	414	1918
27.	Exclusives	413	374	333	367	418	1905
28.	Nu-Tones	385	397	346	383	391	1902
29.	Four Scores	369	370	359	401	395	1894
30.	Sussex Counts	376	384	335	397	388	1880
31.	Regents	360	377	381	362	387	1867
32.	The Poets	386	361	351	359	395	1852
33.	All-Stars	369	387	356	360	378	1850
34.	Chord Dusters	317	409	353	361	395	1835
35.	Gemini Crickets	340	359	343	383	390	1815
36.	Most Happy Fellows	348	335	367	347	415	1812
37.	Instigators	353	376	311	374	391	1805
38.	Spellbinders	329	360	351	371	376	1787
39.	Interstate Four	359	332	310	361	377	1739
40.	Graduates	342	330	322	346	397	1737
41.	Brigadeers	347	332	325	350	375	1729
42.	Artesians	322	339	327	337	342	1667
43.	Grin 'N Tonics	325	342	311	302	366	1646
44.	Impact!	297	344	304	300	378	1623
45.	Rumble-Seat Raiders	323	332	230	312	304	1481

*Time Penalty



SECOND PLACE MEDALIST

SUNDOWNERS (South Cook, Ill. and Western Hills, O. — ILL) Jack Hayes, tenor; Larry Wright, lead; Doug Smith, bass and Greg Wright, baritone. Contact: Greg Wright, 1304 E. Algonquin Rd., Apt. 1-J, Schaumburg, Ill. 60172 Tomorrow; Pal of My Cradle Days; That Tumbledown Shack in Athlone; All Aboard the Boat For Dixie; Georgia Camp Meeting; Great Day for the Irish

THIRD PLACE MEDALIST

GOLDEN STATERS (Arcadia, Calif. — FW) Gary Harding, tenor; Milt Christensen, lead; Mike Senter, bass and Jack Harding, baritone. Contact: Jack Harding, 1234 Greenfield Ave., Arcadia, Calif. 91006 Mary, You're A Little Bit Old-Fashioned; Cinderella; I'd Love to Live In Loveland; Give My Regards to Broadway; Moonlight Medley; It Must Be That Look in Her Eyes



1971 International Medalists



FOURTH PLACE MEDALIST

PACIFICAIRES (Reseda, Calif. — FW) Fred Dregne, baritone; Mike Hemphill, tenor; Rudy Wissler, lead and Bill Fritz, bass. Contact: Fred Dregne, 11239 Ruffnar Ave., Granada Hills, Calif. 91344 Swanee; There Never Was a Gang Like Mine; Cross That Mason-Dixon Line; After My Leughter Came Tears; Waltin' For The Robert E. Lee; Alabama Jubilee-Alabama Bound Medley

FIFTH PLACE MEDALIST

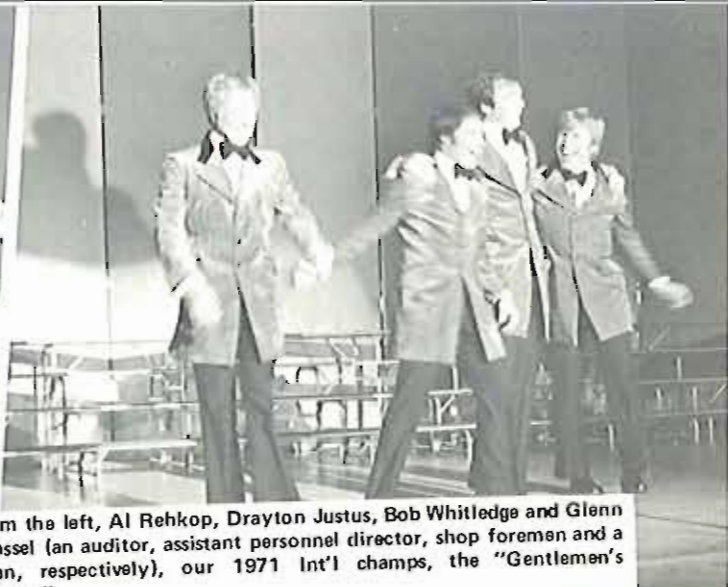
FAR WESTERNERS (Whittier and Riverside, Calif. — FW) Earl Moon, baritone; Doug Anderson, tenor; Jim Meehan, lead and Jay Wright, bass. Contact: Jim Meehan, 14621 Wakefield St., Westminster, Calif. 92683 Wonderful Songs Medley; Paddlin' Madeline Home; Sam, That Old Accordian Man; Roses of Picardy; Back in 1910; I'm Always Chasing Rainbows

THE HARMONIZER — July-August, 1971



The 135 men of the winning "Chorus of the Chesapeake" (Dundalk, Md.) were still in a state of ecstasy as they waited to record. They won the crown the first time in 1961.

SATURDAY



From the left, Al Rehkop, Drayton Justus, Bob Whitledge and Glenn Van Tassel (an auditor, assistant personnel director, shop foremen and a salesman, respectively), our 1971 Int'l champs, the "Gentlemen's Agreement."



Organized in November of 1969, fourth place medalists last year, the new champs received their gold medallions from the "Oriole Four," 1970 champs.



From the Detroit No. 1 and Monroe, Mich. Chapters, the new champions sang their acceptance song. Both Al Rehkop and Glenn Van Tassel were with the "Auto Towners," 1966 champs; Van Tassel was singing lead at that time.

Second place medalists again this year, the "Sundowners," with the contest sessions behind them, tore the chorditorium audience apart.



Concelebrated by Fr. George Garthoeffner (St. Louis Suburban Barbershopper) and Fr. John P. Schmitt, the mass on Sunday morning featured the 1951 champion "Schmitt Brothers" and netted \$450.64 for the Institute.



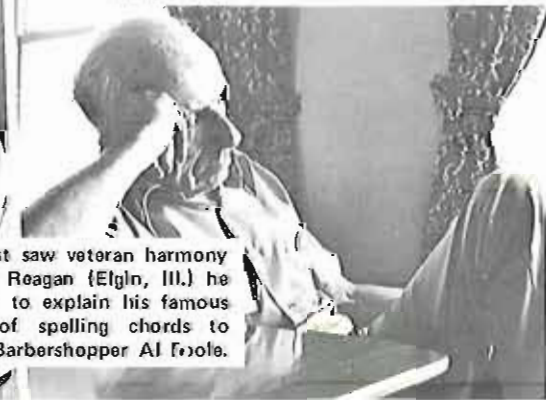
Finally there was a moment for sleep and Al (Gertie) Gerichten (Livingston, N.J.) took advantage of it.



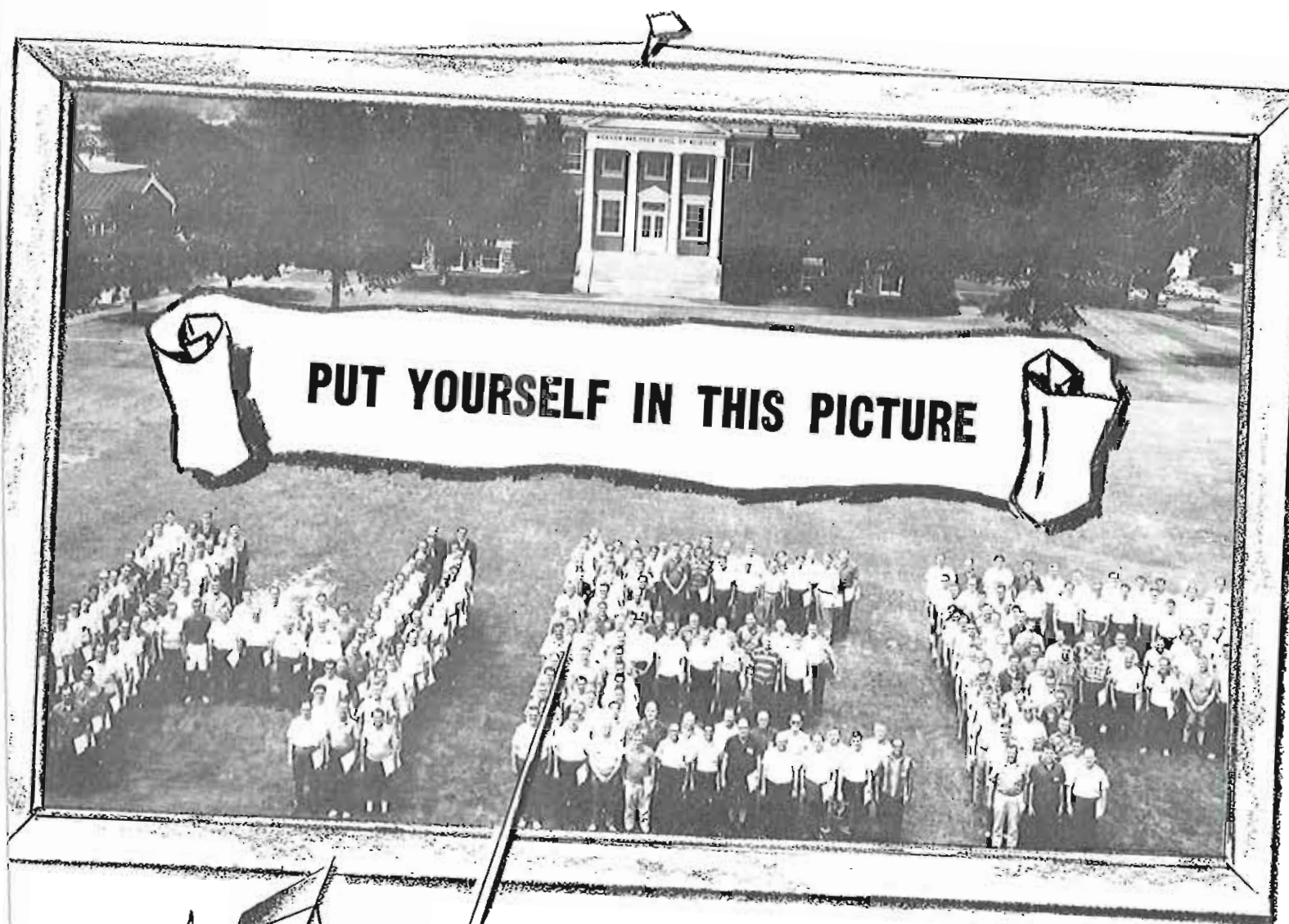
Many people bid fond farewells over coffee ... the last official function of a great New Orleans Convention.



When we last saw veteran harmony specialist Molly Reagan (Elgin, Ill.) he was still trying to explain his famous clock system of spelling chords to Beverly, Mass. Barbershopper Al Froole.



SUNDAY



Offers the following Barbershop Education Curriculum:

Chorus Directing (for new and assistant directors)

Chorus Directing (advanced)

Barbershop Harmony Theory and Arranging (for beginners)

Intermediate Arranging

Advanced Arranging

Quartet Workshop

Quartet Coaching

Vocal Techniques (required)

Sight-Reading (required)

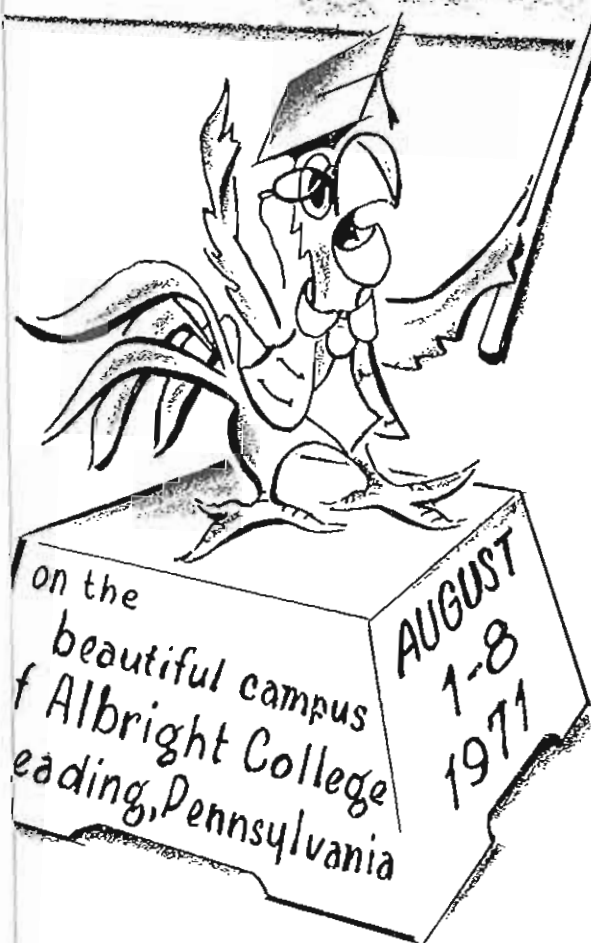
Script Writing and MC'ing

Show Production

Music Reading

All this, including room, board, tuition and materials, for just \$85!

(Remember, the cost of this school, including transportation, is a legitimate chapter expense. Be sure your chapter sends at least one representative.)



SEE PAGE 10, MARCH ISSUE FOR COMPLETE DETAILS AND REGISTRATION FORM



1971 INTERNATIONAL CHORUS CHAMPIONS

CHORUS OF THE CHESAPEAKE — DUNDALK, MARYLAND — FRED KING, DIRECTOR

(When I'm Walking With My Sweetness) Down Among the Sugar Cane — That's What I Call a Pal