

Beautiful SAN DIEGO

SITE OF 1972 MID-WINTER CONVENTION

JANUARY 28-29, 1972 (See Story Page 2)

THE
HARMONIZER

DEVOTED TO THE INTERESTS OF
BARBERSHOP QUARTET HARMONY

SEPTEMBER • OCTOBER 1971 • VOLUME XXXI • NUMBER 5

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6315 THIRD AVENUE
 KENOSHA, WISCONSIN 53141
 414-654-9111



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CONTRIBUTORS:

Carroll Adams . . . Don Donahue . . . Leo Fobart . . . Wayne Foor . . .
 Bob Hockenbrough . . . Hugh Ingraham . . . Mrs. Jack Malone . . . Keith
 McIntyre . . . Ralph Ribble . . . Charlie Wilcox . . . Joe Wolff

FUTURE CONVENTIONS

INTERNATIONAL		MID-WINTER	
1972	Atlanta, Georgia	July 3-8	
1973	Portland, Oregon	July 9-14	1972 San Diego, California Jan. 28-29
1974	Kansas City, Missouri	July 1-6	1973 Houston, Texas Jan. 26-27
1975	Indianapolis, Indiana	June 24-29	

PRINTED IN U.S.A.

SAN DIEGO . . . OLE!

Yes, indeed, the 1972 mid-winter convention is in San Diego . . . and that's reason enough to say, "OLE!" (which in Spanish means "hooray"). For this city, just 20 miles north of the Mexican border, is the place with a perfect climate. In San Diego they say, "We've got a short thermometer — " and they're right. Would you believe an average high of 71.4 and low of 55.8 with a year-round mean temperature of 63.6 degrees.

No smog, no earthquakes, no congestion, no colds and hot; put that together with sea, sand, sailing, fishing, and no less that 66 golf courses, and you've got the ideal spot for a mid-winter convention. Just listen to these additional plusses.

One of the most beautiful harbors in the world, a natural land arm that protects a big part of the U.S. Navy at any given



Dare devil ride on a killer whale is a daily attraction at Sea World, the 70-acre marine park on Mission Bay in San Diego.

time. In this harbor you'll find the world's oldest iron sailing vessel (sure, you can go aboard and look around) and just about every type sailboat built. The 25-mile harbor cruise is one of the most fascinating anywhere. See not only the glistening skyline but a huge bay bustling with commerce and bristling with navy carriers, atomic submarines, and other naval craft. You'll also get a chance to see aquatic wildlife that abounds in the harbor and maybe even get a glance at one of the great gray whales.

You've heard the old story: "Come visit our zoo, we've the best in the world." Well, San Diegans are serious about that invitation and they've got the credentials to prove it. For within the 128 lavishly landscaped acres of the San Diego Zoo are housed over 5,500 animals, the world's largest collection of wild animals.

Interested in life under the sea? Go to Sea World, the world's largest oceanarium. Six separate shows feature rare trained killer whales, leaping dolphins, underwater ballets, performing sea lions and a breathtaking ride aboard a hydrofoil. To say nothing



San Diego's exciting civic and cultural center is the \$21-million Community Concourse, located in the heart of the downtown business district. The complex includes a Civic Theatre, City Administration Building, a 5,000-seat Convention Hall and a unique parking garage — Exhibit Hall.

of the Japanese pearl divers who will actually dive and bring you back an oyster with pearl, a pearl from the depths of the sea you can take home for your very own.

Or there's Cabrillo Monument on Point Loma, the most visited national monument in the United States and one of the finest views anywhere. Or La Jolla, "jewel of the Pacific," the Riviera of California, with its fine homes and magnificent beaches.

Always just 20 miles to the south is the whole new world of Mexico. The bullfights won't be in season, but you can get the bargains of a lifetime at the markets or the duty-free shops, and then spend the money you saved at the race track (horses or dogs — or maybe some of the horses are dogs —) or at the jai alai fronton. Surely the latter must be one of the most exciting of games, the grace of ballet, the speed of hockey and the raw strength of professional football.



Divers submerge in search of pearl-bearing oysters at Sea World's Japanese Village. Visitors may view divers below the water level, as well as above.



CABARILLO NATIONAL MONUMENT on Point Loma commemorates the discovery of California at San Diego in 1542 by Juan Rodriques Cabarillo. The old Spanish lighthouse shown left serves as an observation point for visitors.

Put all that together with a barbershop convention and you have an unbeatable combination. The dates are January 28-29, 1972, and you'll find great hospitality awaiting you from Chairman Bob House and the 135-member San Diego Chapter. Wonderful tours are being arranged (reservation forms for these convention events will be available in the November-December HARMONIZER) and on Saturday night, January 29, there'll be a fantastic show at the magnificent San Diego Civic Theatre (3,000 plush seats) featuring the international champion



View shows interior of Civic Theatre with a capacity of 3,000 — all plush seats.

"Gentlemen's Agreement," the "Sundowners," "Golden Staters," "Pacifaires," and "Far Westerners" . . . plus the San Diego Sun Harbor Chorus. That's right — all five medalists and the second place chorus from this year's contest in New Orleans.

Get your registration form in now. It's on this page and entitles you to your registration badge, preferential seating in the auditorium and a free ticket to the afterglow.

Also on this page is a hotel reservation form for the Sheraton Inn on Harbor Island, a beautiful new property overlooking the San Diego Harbor and just a five-minute drive from the airport (free limo service provided).

See you in San Diego . . . OLE!

SHERATON AIRPORT INN ON HARBOR ISLAND



Registration Form

To: Bob Brown,
3163 Carnegie Court,
San Diego, Calif. 92122

Enclosed is a check for _____ to cover the cost of _____ registrations (\$2.50 each) for the Mid-Winter Convention of S.P.E.B.S.Q.S.A. to be held in San Diego, Calif. on January 28-29, 1972. I understand that each registration entitles me to my badge and other informational material, preferential seating at the Saturday night show at \$5.00 per ticket and free admission to the afterglow. All tickets will be held at the convention registration area of the Sheraton Airport Inn on Harbor Island Hotel. (If you desire, you may also include your money for Saturday night show tickets at \$5.00 each. The deadline for preferential seating is January 3, 1972.)

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NAMES OF OCCUPANTS

NAME ADDRESS CITY, STATE/PROV.

Arrival date _____ Hour _____ a.m. _____ p.m.

Departure date _____ Hour _____ a.m. _____ p.m.

Children 17 and under are free in the same room with parents. Rooms will be held until 4 p.m. on date of arrival. If you plan on arriving after 4 p.m. a deposit equal to the first night's lodging is required. Reservations must be made prior to January 17, 1972.

PLEASE SEND THIS FORM DIRECTLY TO THE HOTEL



A Message From The President

By International President Ralph Ribble,
NorthPark National Bank,
P.O. Box 12206, Dallas, Texas 75225

First of all, let me take this opportunity to say "THANKS" to the many, many members, quartets and chapters, who so thoughtfully sent me cards, letters, pictures and other items during my hospitalization. One of my most prized possessions is a drawing of a doctor and a nurse (with a very large needle in her hand) that was made and individually signed by all the children at the Institute of Logopedics. God has blessed me with a second chance, but the daily reminders received from Barbershoppers had a lot to do with my speedy recovery. May God bless you all.

MEMBERSHIP

The last quarter of the year is upon us and it should be our most productive recruitment time. Membership is our life blood. There will always be attrition and, therefore, membership recruitment must, of necessity, be a constant program.

Without question, word-of-mouth recruitment by chapter members is one of the most successful methods. Yet, how often do each of us let weeks, even months, go by without making any concerted effort to bring as our guest some citizen of the community who, on becoming a member, can both benefit from, and contribute to, the success of barbershopping. Remember, these people very seldom walk in the door by themselves. We must go out and get them. You may have to invite them

many times before they actually attend a chapter meeting. But don't give up. Prospective members aren't going to buy barbershopping because we've told them it's great. They must find out for themselves at the chapter meeting.

Auditions for Admissions is the other PROVEN successful method of obtaining new members. Hardly a day goes by that I don't receive a letter or chapter bulletin praising this program. If your chapter has not used A.F.A. by now, why not? The A.F.A. program will bring into your chapter more than the usual one or two new members at a time. Five — ten — twenty, new members are being signed up by chapters using this program.

So delay no longer. Let's make the last quarter of 1971 a record breaking new-member quarter by holding at least *one* Auditions for Admissions night. You'll be glad you did.

BE A BARBERPOLE CAT

It is very gratifying to see the acceptance and use of the Barberpole Cat Program by so many chapters. As you know by now, two more songs have been added to the list and the program has been extended to December 31, 1971. This program offers each member an opportunity to sing in a quartet at the chapter level. By singing some of the Barberpole Cat songs at your Fall Convention, you'll be sure to develop many new friends.

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Foundation Trustees have also announced that photo copies of songs in the Old Songs Library *in public domain* (published before 1907) will be provided at \$1.00 per song.

For additional information, and a complete list of all duplicate songs available, contact:

OLD SONGS LIBRARY
S.P.E.B.S.O.S.A., Inc. — P.O. Box 575,
Kenosha, Wisconsin 53141

All bids for the 1974 Mid-Winter Convention must be received by October 1, 1971. For details on bidding procedures please contact: Hugh A. Ingraham, Director of Communications, Box 575, Kenosha, Wis. 53141.

254 Students at Reading, Pa. for 70 - Hour Seminar

By Hugh Ingraham, Society Communications Director

All we needed was for the students to come "two by two." For indeed, the opening of the 1971 HEP (Harmony Education Program) school in Reading, Pa. took on all appearances of the great flood, and Joe White (show production) was ready to make his first project the building of an ark.

It would be nice to report that the school at Albright College opened under sunny skies and ideal conditions, but the



Though streets literally became streams, it didn't keep Barbershoppers away from the Reading school.

The biggest opening on Sunday, August 1, was in the skies. Oh, *how* it rained! Water was bumper high in gutters and it appeared as if some cars would be washed away. College students literally surfed on main streets of the campus. But Barbershoppers being Barbershoppers, everyone arrived more or less on time and Bob Johnson and his staff assigned a soggy group to their rooms in preparation for a week of hard work, fine fellowship and great harmony.

"Breakfast at seven" was the order of the day, and from that point on there were few free moments for the 254 students at the 1971 edition of Harmony College. The first class started at eight in the morning and concluded at eleven. Lunch was at 11:30 followed by an hour class in sight singing under the direction of Dean Bob. Back to class again from 1:30 to 4:30 and at 4:30 a one-hour class in vocal techniques by Mac Huff. Then dinner and back to class for another three-hour session at seven. Finally, from ten till eleven, a rehearsal of the massed chorus.

While other students were in class, arrangers were busy writing new goodies under the direction of Dave Stevens. Those taking part in the arrangers' seminar were: Dave Briner, Sherry Brown, Dennis Driscoll, Tom Gentil, Val Hicks, Greg Lyne, Bob Meyer, Lou Perry and J. Edward Waesche. (Greg Lyne also taught some of the Beginning Arrangers sessions.)

Twelve quartets, the *Atom Smashers* (North Brookhaven and Islip, N.Y.), *Early Hours Quartet* (Cedar Rapids, Ia.), *Fancy Dans* (San Jose, Calif.), *Foretimes Four* (Concord and Nashua, N.H.), *Interludes Quartet* (Akron, O.), *Jade Four* (Beaver Valley, Pa.), *Koko-Notes* (Kokomo, Ind.), *Majority Quartet* (Arlington, Va.), *Noteswagon Quartet* (Knoxville, Tenn.), *Q-Tones* (Montreal, Que.), *Sussex Counts* (Seaford, Del.) and the *Twin Towners* (St. Paul, Minn.), were also in attendance at the school. These quartets received two individual coaching sessions daily (each three hours in length) from such well known coaches as Harlan Wilson, West Palm Beach, Fla.; Jack Hines, Costa Mesa, Calif.; Burt Staffen, Reseda Valley, Calif.; Burt

Szabo, Orlando, Fla.; Billy Ball, Bethesda, Md.; Don Clause, East Hamptons, N.Y.

In addition, the students were treated to presentations by Burt Szabo and Ken Williams on the new Arrangement and Interpretation categories.

The culmination of the school came on Saturday night when the students presented a full-scale production incorporating all they had learned during the week. As a special treat the 1971 international champion "Gentlemen's Agreement" flew in for the show. Guests at the presentation included members of the Philadelphia Eagles football team which was holding a training camp at Albright College during the time the school was being held.

Not that the school was all work and no play. On Wednesday night the students and faculty took a night off at a delightful pavilion on the outskirts of Reading. The steaks were great, the woodshedding continuous and the beverages welcome.

From that night came the best story of the week, and it goes all the way back to the first HEP school in Winona, Minn. back in 1961. The "Suntones" had just won the international quartet championship at Philadelphia and were guests at the school. After classes one night they were entertaining a group of Barbershoppers on the tennis courts on the campus. One young fellow in particular was enthralled by the harmony as only the "Suntones" can sing it. Seeing the goose bumps breaking out all over the eager listener, "Suntones" baritone Harlan Wilson asked: "You new to barbershopping?"

"Yeah," came the reply, "this is my first school. You guys are fantastic. Man, I'd iron your shirts to be around singing like that."

Thirty-six men made up the "Albright Lights" chorus for the Saturday night performance.



The incident was forgotten until this year when Harlan Wilson found his shirt newly ironed one morning by a fellow student who remembered his promise at Winona ten years before. His name, Byron Meyers, lead of the "Mid-Continental," 21st place quartet at this year's international contest in New Orleans, and director of the St. Joseph, Mo. "Pony Expressmen," many times international chorus competitors.

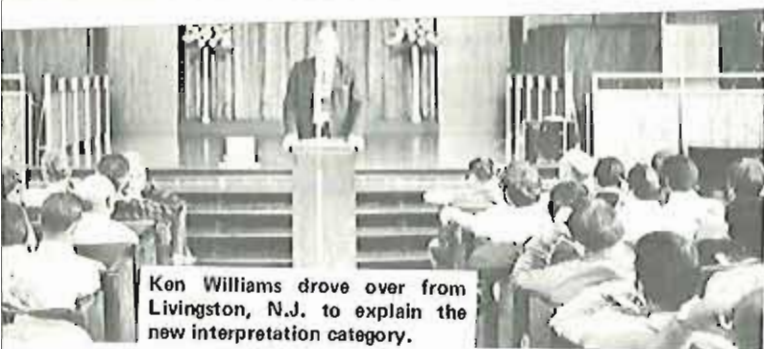
"By," incidentally, was an instructor at the school, handling "Beginning Chorus Directors." Other instructors included Bob Johnson, Advance Chorus Directors; Joe White, Show Production; Hugh Ingraham, Script Writing and MC'ing; Mac Huff, Quartet Coaching; Dave Stevens, Arranging and Joe Bruno, Makeup. (See Harmony College pictures, next page.)



Despite the rain, Sunday registration was heavy.



"Breakfast . . . at seven."



Ken Williams drove over from Livingston, N.J. to explain the new interpretation category.



"And the tone comes out like this . . ."

HARMONY



At the Wednesday party four guys found a real woodshed.



The lineup for steaks.



Joe Bruno and his makeup class.



Come on *+!!@***(!)!!
SMILE!



The snack bar was popular at all hours.



"Now in the first place . . ."



"How's that, coach?"

The arrangers — better known as Stevens' boys.



Dave Stevens and Hilary Lyons discuss an arrangement.



Joe White and his stage production class.



Late night woodshedding was restricted to the snack bar, but there was lots of it.

COLLEGE, 1971



"By" Myers and Beginning Chorus Directors.



Massed chorus rehearsal in the chapel.



Westchester County, N.J. Chapter had the biggest representation — eleven men.



Tom Grant from Livingston warms up the audience at the Saturday night show.



The "Gentlemen's Agreement" got made up.



The champs on stage.



Almost everyone was on stage for the show finale.



The "Four Renegades" had that rare combination — four fine voices — a lot of talent and a smattering of ham — and it just came bubbling out, as evidenced here during their performance at the Farewell Salute hosted in their honor by "Q" Chapter.

By Bob Hockenbrough, "Q" Suburban Chapter, Western Springs, Ill.
Photos by Dick Johnson, Dir. "Q" Suburban Chapter

It was about 10 p.m., Saturday evening, June 26, 1965. The place was the War Memorial Auditorium in Boston. The finals of the 27th annual quartet contest had just concluded. The singing was over. The long-awaited moment had arrived. The master of ceremonies stepped to the mike and spoke the words the audience already knew . . .



Bill Just, as M.C., added his wry wit and humor, kept the show moving and everybody happy.

"Ladies and gentlemen, I give you your 1965 international champions, the Four Renegades!" There was instant pandemonium. Screaming, shouting, whistling. The audience stood in tribute to this great quartet. It was without doubt one of the most popular decisions the judges ever made.

For tenor "Buzz" Haeger, lead Ben Williams, bari Jim Foley and bass Tom Felgen, it was the beginning of a great career that would find them criss-crossing the continent and take them half way around the world. From the stage of the great Carnegie Hall to our far-flung military bases in Guantanamo, Korea and Viet Nam, they sang, they entertained, they presented barbershop in that grand Renegade-style.

And everywhere they went it was the same. Screaming, stomping, happy audiences. Ovation after ovation. Curtain call after curtain call. Large chapters or small, audiences of thousands or hundreds, they all got the best of the Renegades. Countless free performances for community projects, service organizations, chapter, area, district or international functions reflects the barbershop spirit that sparks them.

Their smooth, professional manner made them popular guests on radio and television. They appeared on the Chicago's

Lee Phillips and Jack Eigen Shows and the Mike Douglas Show, to mention a few. They made commercials for the Yellow Book, Lone Star Beer, Rath Meats and others. And they carried their great barbershop sound into the bistros and night clubs of Chicagotown. They are members of the American Federation of Television and Radio Artists (AFTRA) and the Screen Actors Guild (SAG) . . . in good standing!

To the great, good fortune of their many fans they put many of their songs on records. "Curtain Call" and "Command Performance" have consistently been in the barbershop Top Ten for the past six years. And their recording, "Nice 'N' Easy," makes it easy for any Barbershopper to actually step in and sing his part with the "Four Renegades" — no matter what part he sings.

Here was a quartet dedicated to the Society's SERVICE PROJECT, the Institute of Logopedics in Wichita, Kans. From the beginning a portion of the proceeds from the sale of their records went to the Institute. Later, and right up until they retired, a portion of the fee they received for each performance was likewise contributed to help the children.

Meredith Willson, author-composer of "Music Man," once said, "Barbershop quartet singing is four guys tasting the holy

Jim, Tom, Buzz and Ben look pleased with the new Illinois past district champion pins presented to them — a gift from "Q" Chapter.



NO MORE CURTAIN CALLS

They brought a special stature to barbershopping with their superb harmony, their professional showmanship, their impeccable conduct. They were great champions. And now it's all over. The "Four Renegades" have retired.

essence of four individual mechanisms coming into complete agreement."

Thus it was with the "Four Renegades." They "tasted the holy essence" and now it's over . . . much to the regret of their loyal adherents throughout the Society.

"Q" Chapter, where Buzz is a member, decided this retirement should not go unsignaled — unnoticed. After all, these guys had sung at many "Q" functions — installations — ladies nights — guest nights — membership drives . . . just call, and they'd be there!

President Wes Willard, with the approval of the board and the enthusiastic support of the members, set things rolling for a Farewell Salute to the famous foursome. He appointed Dick (never-missed-an-international) Neely to chairman the event. The auditorium of the West Suburban YMCA in LaGrange, Ill. was rented and invitations were sent to each of the other chapters to which the Renegades belonged . . . Aurora, Elgin, Oak Park and Skokie.

It was a day to remember! Mother's Day, May 9, 1971. Barber-shoppers, their wives, mothers and children packed the hall. Bill Just of

Skokie, one of Chicagoland's best known and talented Barber-shoppers, was master of ceremonies. Society Executive Director Barrie Best spoke a few words. Frank Vechiola, international board member, was present, as well as Tom Watts, editor of the Illinois district publication. Most important, of course, the "Four Renegades," Buzz, Ben, Jim and Tom, with their families, were all present and accounted for.

"Q" director Dick Johnson opened the program with community singing. Speeches were held to a minimum. Presentations were made and then the stage was turned over to them, where they prevailed for the balance of the program much to the delight and pleasure of the audience.

It was a real command performance . . . they sang 'em all . . . *You'll Never Go Wrong With A Song . . . If You Were the Only Girl in the World . . . All Out of Step But Jim . . . Yester-*

day . . . Mr. Bass Man and on and on.

The crowd was reluctant to let them go. Curtain call after curtain call . . . standing ovation. A nostalgic tribute to a great quartet . . . to four grand guys. Finally it was over. There were refreshments . . . reminiscing and woodshedding. People began to leave. The hall was half empty. Suddenly they were singing again off in a far corner of the auditorium — a sort of last fling afterglow. Those remaining quickly gathered around and were treated to another half hour of songs. And then the hall emptied. And they were gone.

* * *

Now the song is ended. No more encores. No more curtain calls. What now? Of course there'll be more time for families and jobs. But what about barbershop activities and the Society?

The Renegades have already given the answer. Baritone Jim Foley is directing the Elgin Chapter Chorus. Lead Ben Williams and Bass Tom Felgen are singing in the chorus. Tenor Buzz Haeger is accepting MCing engagements and, as a certified judge in the Arrangement category, will continue to serve on contest judging panels.

Retiring is rather difficult, apparently. Just recently there they were, the "Four Renegades" in all their splendor, great as ever, singing for the Elgin Chapter's Auditions for Admissions which, incidentally, added seven new members to our Society. To the "Four Renegades" we say . . . it's *great* to be a Barbershopper!

"Happiness is having heard and known the 'Four Renegades'." The Snoopy posters that brought the happy smiles to Jim, Buzz and Ben were the work of "Q" president Wes Willard.



"Q" chapter president Wes Willard presents a 25-year-member pin to Buzz Haeger.

Barrie Best, Society Executive Director, represented the headquarters staff with a few well chosen words.

How I Kicked the Sheet Music Habit and got Hooked on Wax Platters

By Don Donahue,
Senior Advisor, PROBE,
65 Mountain Ave., Cedar Knolls, N.J. 07927

In the interest of fair play to the old guard who state that they still don't read music in spite of everything that Society Musical Activities Director Bob Johnson has taught them, I think I should spell out a revelatory fact that has occurred to me. My early days were fraught with the peril of finding new tunes which hadn't been done. Properly arranged and with good coaching, these old pieces of sheet music were supposed to announce to the barbershopping world that 'ol Donahue finally had a quartet that would make the panel sit up and listen.

Somehow the guys I sang with learned quickly that I was a slow learner. They would, after humoring my capacity to engage an audience in repartee, hasten to find a baritone who could stand still for five minutes and sing on key during a similar time period... usually four to six minutes... in front of a dedicated group of men who either broke their pencils or forgot to use them as they listened in sheer amazement.

As I amassed thousands of pieces of sheet music, my quartet friends in the *Tonesmen*, *C-Notes*, *Notewits* and *Happy-Go-Luckys* cast compassionate glances my way, as they wended their way to musical prominence. Even my chapter, the "Dapper Dans," used me as a guideline. Given forty pieces of sheet music for contest, they would pick two that didn't even have a nice cover. And look what happened to them!

As a side line I had learned to play the tuba, realizing that eventually I might be asked to play with the DELASUSQUE-HUDMAC Symphony Jazz Band, led by the great "Hot Lips" Wilbur Sparks on the cornet. Since most of the great jazz tunes were never written down, but were only preserved on old records, I began to frequent Salvation Army warehouses, garage sales, and roamed around the country looking for the "lost tuba solo" that would enable me to regain my self respect by mastering its intricate passages.

In order not to give my true intent away, I began purchasing cast-off clothing and shoes so as to more resemble the average shopper in a second-hand store. The word spread fast in the Mid-Atlantic District. Poor old Don, he's really gone off the deep end. Little did they know that, disguised as an itinerant drummer, I had chanced upon a veritable gold mine. I had found where Cash and Hall got the inspiration to even ask, "What ever happened to the old songs?"

Prior to meeting in the Hotel Muelebach in Kansas City, it is certain that "Rupe" and "O. C." were frequenting places like the Bijou, Paramount and the Keith-Albee Circuit theaters. And I have a feeling they were listening to the act that usually comprised every vaudeville show from 1900 through 1928. That act, folks, was a quartet. And what quartets! The Peerless, with Henry Burr on lead (what a voice); Al Campbell on baritone; Byron Harlan, tenor and John Meyer, bass. The Criterion, which featured our own Geoffrey O'Hara on tenor. The American, with Billy Murray singing lead (and sometimes he sang with the

Peerless). Sometimes he didn't sing at all. Murray was a big baseball buff and good enough to play with a lot of the minor league teams. It got to the point where John Bieling, the tenor, Steve Porter, the bari, and Don Chalmers, the bass, would pay young Walter Van Brunt to sit in the audience. If Murray didn't show up by curtain time Van Brunt would sing and collect the fee.

One of the greatest of all the quartets was the Avon Comedy Four which was composed of Smith and Dale, the comedy team, plus Irving and Jack Kaufman. They have numbers on records that would tear you apart: "*When the Black Sheep Returns to the Fold*" by Irving Berlin... "*Oh What a Time for the Girlies When the Boys Come Marching Home*"... made to order for the Renegades or the Free Lancers.

So far I've uncovered about 35 quartet names ranging from

Author Don Donahue (left) and Les Hesketh are shown right as they provide those bottom rhythm notes during a heated session of the DELA jazz band.



the Aeolian, Broadway, Shannon, Knickerbocker, Eton Boys, Orpheus, all the way to the Quizy Four and the Universal. But in researching their history it appears that times haven't changed. They had the same problems in getting the right combos. They also had booking problems. It wasn't unusual to find the Peerless doing a Victor session in the afternoon, after having sung as the Columbia Stellar Quartet for Columbia in the morning. That same night they might have been doing a couple of sides for Zonophone as the Universal. Right now it looks as though 40 men carried the load singing with 35 quartets for 28 years.

During this period the Peerless personnel really made their mark. Dropping their bass, Burr, Collins and Harlan recorded as the Sterling Trio. Even on those old 78s they sound good

Schedule of Fall District Conventions

CARDINAL	Indianapolis, Indiana	October 1-3
Don Harbin, 5137 E. 20th Street, Indianapolis, Indiana 46218		
CENTRAL STATES	Wichita, Kansas	October 1-3
Will Winder, 1105 Casado, Wichita, Kansas 67217		
DIXIE	Greensboro, North Carolina	October 15-17
Ed Rolader, 3007 Pisgah Court, Greensboro, North Carolina 27408		
EVERGREEN	Vancouver, British Columbia	October 15-17
E. A. "Ted" McAlpine, 370 MacBeth Crescent, W. Vancouver, British Columbia		
FAR WESTERN	Santa Monica, California	October 8-10
Fred Beelby, 721 Venice Way, Inglewood, California 90302		
ILLINOIS	Peoria, Illinois	October 8-10
William J. Witzing, 6213 No. Knoll-aire, Peoria, Illinois 61614		
JOHNNY APPLESEED	Toledo, Ohio	October 15-17
G. G. "Budd" Riggs, 2575 Shoreland Road, Toledo, Ohio 43611		
LAND O'LAKES	South Milwaukee, Wisconsin	October 29-31
Bill Dorow, 5316 W. Oakwood Rd., Franklin, Wisconsin 53132		
MID-ATLANTIC	Philadelphia, Pennsylvania	October 1-3
William D. Yaegel, 409 Lawrence Road, Havertown, Pennsylvania 19083		
NORTHEASTERN	Providence, Rhode Island	October 1-3
Frank Lanza, 10 Messenger Drive, Warwick, Rhode Island 02888		
ONTARIO	Toronto, Ontario	October 15-17
Ted Devonshire, 44 Painswick Crescent, Willowdale, Ontario		
PIONEER	Grand Rapids, Michigan	October 8-10
Jack Sidor, 6404 Eastbrook, S.E., Grand Rapids, Michigan 49508		
SENECA LAND	Elmira, New York	October 8-10
James Floyd Cole, 513 Grey Street, West, Elmira, New York 14905		
SOUTHWESTERN	Dallas, Texas	October 29-31
Jim Law, 2713 Westminster, Dallas, Texas 75205		
SUNSHINE	Cocoa Beach, Florida	October 29-31
Jerry Tritto, 354 Harwood Avenue, Satellite Beach, Florida 32935		

enough to be a quartet. Then Harlan and Collins put together duets, and finally Burr himself cut over a thousand singles.

This is a little bit of the history of these early foursomes. It would take pages to discuss their styles and list what they did. But that's what I'm doing. For the past couple of years I've been writing a discography. That's basically a book which lists the record by number along with the song and artist. I'm going one step further and listing the songs with some commentary as to whether the song would be a good vehicle for present-day quartets.

I guess it's a selfish motive. I could look at those sheet music pieces for hours and sometimes come up with a good tune. But here was a ready-made crutch. I play the song and in two minutes I know whether it swings. In addition to which I'm listening to the way they really sang them in those "good old days." And if this is what we're getting back to, I can vouch for the enjoyment I get out of listening to *Carolina Sunshine* by the Sterling on VI 18612. Ain't many people who ever heard *I Know I'll Always Be Waiting for You* with the Peerless on VI 18642. And the flip side with *The Shannon of Now* isn't bad either.

Throughout the Society there are some devotees who are starting to add to their hobby by collecting old records. They've been sending me 3x5 cards with information about the quartet, songs and the number. And I've received a few photographs. Joe Sheehan of Beverly, Mass. Chapter just sent a photo of his old vaudeville quartet, the Four Aces. Those of you who go back to radio will remember his wife Estelle as the "Lady of the Ivories." Those of you who attended the Atlantic City Convention will remember the act they presented at the PROBE

booth which kept people standing by that piano for hours.

Ralph Delano of Raleigh, N.C. Chapter writes about the thrill of finding *I Love You Just the Same Sweet Adeline* by the Peerless. What we have to find is *Sweet Adeline* on VI 20055 . . . by the same quartet, recorded in 1926.

Jack Diamond of Savannah, Ga. collects all of the old a capella discs. "Chip" Avey of State College, Pa. is a school teacher whose husband is a member of State College Chapter. She is researching the early 78 recordings of the Society.

Roger Snyder, new Bulletin Editor of the Year, pops on the phone every once in a while to tell me of his latest finds. He's acquiring a good collection. Ray Heller, the "Poets" (Evergreen District Champs) bari, and also a PROBE member as editor of his chapter bulletin, has been out scouting the boondocks.

This is only a short listing of the names that are adding to a new facet of this hobby. We have the potential to be the greatest storehouse of musical americana this country has ever known. It takes a little work, but the rewards, as usual, are immense.

If you happen to know someone who was in a vaudeville quartet, we'd sure like to hear your story. If you're active in district public relations, you'd be amazed at the appeal a PROBE booth with sheet music and records has. If you're a quartet man, you really should get to know the wealth of material that lies in those dusty Salvation Army bins. If you're a show chairman, think of taping some of these songs to be played prior to curtain time. If you're a 43-year-old tuba player who has bounced around a number of quartets, you can really get excited about wax records.



THE WAY I SEE IT

By Joseph P. Wolff,
8491 E. Outer Drive, Detroit, Mich. 48213

*"The old songs, the old songs, those good old songs for me,
I love to hear those minor chords, and, good close harmony,"*

No avowal could be more resolute than the one above in proclaiming a constant hankering for the sound of old songs. Nor was there ever a pronouncement made which could express more clearly the basic tenet of a barbershopper's creed.

Yet, when an opportunity comes along to sally forth with some of the time-honored songs, what happens? Invariably, nothing that would help elevate the Society in public esteem. However, a serious question arises as to whether our lack of better judgement has not been one of the reasons for stymieing our growth.

For over thirty years, we have been pretending to assume responsibility for advancing the cause of barbershopping. In spite of all our promotional efforts, an ever-growing custom seems to have pervaded our ideology that has been undermining our original concept of the kind of songs people are anxious to hear and how they prefer to have them rendered.

An audience is often obliged to wait and listen, in vain, for the soothing strains of barbershop harmony, only to discover that the anticipated nostalgic thrill has been preempted by the laying of an egg.

The depressing aspect of this situation is that there is no valid excuse for causing these oft repeated disappointments. We seem to have lost sight of the fact that we have failed to substantiate our professed love and affection for old songs. Some strangely odd ditty is offered with a weird arrangement as a substitute for an otherwise acceptable old song. And, when one of the old-time numbers is presented, it is often so distorted that it can hardly be recognized. Then, to further debilitate our barbershopper's programs, many of the arrangements are so complicated with vocal acrobatics (with little or no regard for harmony accuracy) that they sound like so much rhythmic noise.

These inconsistencies which are impeding our progress seemed to have crept in with the thinking of well-intentioned neophytes, who claim that we must modernize our style of singing to meet contemporary competition, if we are to survive. The plain fact remains that their reasoning could not be further from the truth.

The intent of this message is to focus our attention on the fact that there is no dearth of old songs. Our thesaurus offers an infinite variety of musical moods, movements and styles. It covers an inexhaustible supply of comedy rhythm numbers as well as the romanticized sentimental ballads, all of which are available and suitable for any occasion, provided that they are properly rendered.

Of course, there are boundless possibilities for the introduction of new songs and for the resurrection of old songs which, for some reason, have not had sufficient public exposure to become popularized. But in fairness to all concerned, the acceptance of such numbers should be preceded by cleansing them of dissonants and all other characteristics which are not consonant with the sound of barbershop harmony.

If there is anything else to be said about the disappointments which our audiences have to contend with, it is the protracted

drivel indulged in between numbers on the part of quartet and chorus spokesmen, who insist on playing the role of comedians. Here again, we seem to forget that our people come to our affairs because they want to enjoy listening to pure barbershop harmony, and not for the purpose of being bored. How much longer will we continue to sell ourselves as "preservers" of barbershop harmony, and at the same time display utter hypocrisy before our audiences.

The salient points contained in this missile may seem harsh and perhaps a little unpalatable. But if we bear in mind that we have a responsibility to our members, as well as our audiences, we ought to be willing to keep the Society functioning in accordance with its original precepts. And, that means more fun and enjoyment for everyone.

It was our particular brand of fun and enjoyment that attracted public attention in the first place. It fascinated those who were blessed with a discerning taste related to a yen for the sound of good music. They were actually captivated by the inherent cultural aspects of barbershop singing, as exemplified by the utilization of the untempered musical scale. Without this feature, and other unique characteristics of its own, barbershopping could not produce the much coveted ringing chords which, in fact, are its hallmark and its only real asset. Moreover, it may be deduced that the Society could fall victim of a misguided zeal, which would conceivably transform it into just another organization for sponsoring social activities.

While our social activities must be considered as an indispensable adjunct to the promotion of good fellowship, our main objective (as set forth in the name of the Society) should not be allowed to be subordinated, or our cause will vanish. Our experience has taught us that it takes all kinds of talents and properly organized social activities to maintain chapters and operate them successfully. The same applies to districts as well as to the Society as a whole — headed by the international board and all our staff officers. But our chapters must be regarded as the very roots of the Society from whence our assets stem, and that includes singing for our people. It is this direct personal contact with the public that will always remain an important factor, because the Society's reputation is judged by the fruit it bears.

A question now arises whether sufficient effort, on the part of all concerned, is being exerted to find the causes of attrition that have plagued the Society, and why we have failed to please more people. There may be many reasons for our shortcomings, but it seems that all of them ought to be examined in order to enable us to recapture the popularity we were once privileged to enjoy.

The international convention in New Orleans has revealed, among many things, at least one strong redeeming point in favor of the Society's status. The singing competition was keener than ever which, "the way I see it," backs up the slogan adopted by Immediate Past President Wilbur D. Sparks: "Let's Sing Better, for More People, in More Places!"

How to Stretch Your Barbershopping Dollar

By Past International President S. Wayne Foor,
166 Belmeade Road
Rochester, N.Y. 14617

Hey, you guys! Basses, baris, tenors, even the leads — there will be no discrimination. You want a tip on a sure thing? Buy yourselves a LIFE MEMBERSHIP in SPEBSQSA, Inc.

A LIFE MEMBERSHIP? Why? How can a member benefit? How can the Society benefit? Good, logical questions. The same questions were considered back in 1967, or thereabouts, when an international committee investigated and proposed the LIFE MEMBERSHIP idea.

What were the answers? Let's look at how the member can benefit. This was, and still is, the prime consideration. The average age of Society members was in the 40-to 45-year area. Normal statistics would indicate a life expectancy of 70 to 75 years. That leaves 30 years of Society membership. When the proposal was first made, the international dues were \$6.75 and the LIFE MEMBERSHIP was priced at \$200. This put the break-even point at about 30 years of membership. Since that time dues have been increased to \$12, but the LIFE MEMBERSHIP remains at \$200. The break-even point is just over 17 years. Now that's what I call DEflation. Personally, I did not expect to reach that break-even point at the old dues rate when I obtained my LIFE MEMBERSHIP. Now I have high hopes of making it. And I'm not alone. There are over 50 of your fellow members who have advanced \$200 hoping to take advantage of the inflationary age in which we are living.

Let's consider how the Society benefits. Until such time as we have a large number of LIFE MEMBERS enrolled, the Society benefit is small. The original \$200 is never used. It becomes, in effect, an endowment, and is invested at the most favorable rate of return available. Only the income from that investment is used. At present, with 50 LIFE MEMBERS, the income from \$10,000 will not exceed \$600 at 6%. Imagine, if you will, what that income would be with 30,000 LIFE MEMBERS. That's a total investment of six million dollars. At a 6% return (low in today's money market) the Society's income would be \$360,000 per year. That's very close to the present dues income budget. There would be no membership turn over;

only new members coming in. Membership records at our International Office would be permanent with little effort required to keep them current. Any organization of our type and size having a six-million-dollar endowment would be in clover.

Here's another angle. At some future date, not too far off, I'm afraid, there is bound to be a dues increase. With a LIFE MEMBERSHIP you need not be concerned.

All kinds of figures and statistics can be produced, but it all boils down to one thing: a LIFE MEMBERSHIP is one of the best, most permanent bargains available anywhere. To make it easy, the time payment plan was devised. The effective date of your LIFE MEMBERSHIP is when the full \$200 has been paid. Until then normal dues must be paid.

You must remember, too, that you just can't walk up to your chapter treasurer, plunk down the money and pick up your LIFE MEMBERSHIP. You must have been a member for at least one year and be the kind of Barbershopper whose application for LIFE MEMBERSHIP would be readily approved by your chapter president. Additional details are available on the application blank which appears in every issue of the HARMONIZER.

By the way, the LIFE MEMBERSHIP plan applies to your international dues only. You still have to pay your chapter and district dues unless you can get them to set up their own LIFE MEMBERSHIP plan. There's no reason why it can't be done, and I'd like to see some efforts in that direction.

Just a few more words about that easy-payment plan. Fifty bucks every six months is about a half a pack of cigarettes, or half a bottle of beer, or a quarter of one highball per day. Boiling it down even further, it amounts to about 27 cents a day. Beer is fattening, cigarettes may be harmful to your health and highballs increase your blood pressure. Gosh, guys, you really owe it to yourselves and your own well being to buy a LIFE MEMBERSHIP. You just can't lose.

SOCIETY'S LIFE MEMBERS

(IN THE ORDER WHICH THEY ENROLLED)

Freeman Groat (Fort Dodge, Ia.)
S. Wayne Foor (Genesee, N.Y.)
Philip Schwimmer (County Line, Ill.)
Richard Johnson (Norwich, Conn.)
Walter Peek (Westchester Co., N.Y.)
Lowell Wolfe (Battle Creek, Mich.)
Robert Cethaway (Reseda Valley, Calif.)
Robert Wachter (Arlington, Va.)
Noel Carpenter (Saginaw, Mich.)
L. Brett White (Palm Beach Co., Fla.)
Charles L. Moore, Jr. (Frank Thorne)
Robert Mahony (Seattle, Wash.)
Gaylord Schmidt (Sheboygan, Wis.)
Greg Lyne (Topeka, Kans.)
James Graham (St. Louis Sub., Mo.)
Philip Beeson (West Towns, Ill.)
Douglas Archer (Calgary, Alta.)
Foster Gunnison, Jr. (Hartford, Conn.)

Rockwell F. Hazel (Kentville, N.S.)
John Hohl (Alexandria, Va.)
Ray McDonald (San Diego, Calif.)
Jim Miller (Louisville, Ky.)
Robert Kasper (Miliwaukee, Wis.)
Edward Downar (Everett, Wash.)
Judson Harris (Hobart, Ind.)
Robert Carthow (Hanover, Pa.)
Donald Clause (Hamptons, N.Y.)
Ralph Ribble (Town No. Dallas, Tex.)
Richard P. Johnson (Boyna City, Mich.)
Paul L. Guldar (Arlington Hts., Ill.)
Kirke B. Muse (Anchorage, Alaska.)
Capt. Robert A. Balderson (Abington, Pa.)
William T. James III (Raleigh, N. C.)
Henry Lewis (Dallas, Tex.)
Rudolph P. Siklar (Southwest Sub., Ill.)
Frad Street (Gr. St. Paul Area, Minn.)

Ronald Rich (Fairfax, Va.)
Donald Brame (Berkeley, Calif.)
Herbert Juneau (New Lisbon, Wis.)
George Kemerer (Gem City, O.)
Lou Laurel (Phoenix, Ariz.)
Dr. Charles Guthrie (Rochester, Minn.)
Terry Tarrant (Penticton, B.C.)
Larry Stern (Tallahassee, Fla.)
S. Lester Moyer (Abington, Pa.)
Frederick Schofield, Jr. (Fairfax, Va.)
Edward Hoiler (Abington, Pa.)
Hal Purdy (Livingston, N.J.)
Reese L. Williams (Long Beach, Calif.)
Kermit Seifert (Anchorage, Alaska.)
George Weber (LaCrosse, Wis.)
Rupert Hall (Tulsa, Okla.)
Robert S. Zimny (Hobart, Ind.)
Robert T. Tracy (Les Cheneaux, Mich.)

Reminiscing

With Past International President and Secretary Carroll P. Adams
Post Office Box 584, Montpelier, Vermont 05602



Thousands of the present members of the Society are not aware that our first chapter in the Armed Forces during World War 2 was in the 5th Division of the Marine Corps, stationed in the Pacific. Among the charter members were dance band leader Bob Crosby (brother of Bing), who was first president; also "Jiggs" Ward, later of the "Pittsburghers" (1948 international champs); Tim Weber, of the Detroit Chapter (an experienced quartet man); Bob Holbrook of the Tulsa "Chord-Busters" (1941 international champs) and Johnny Bruener of Paris, Ill. It took just 48 hours for those four men to form the U.S.M.C. Quartet of the Pacific. Bob Crosby, a commissioned officer in the Special Services Unit, rounded up a sufficient number of musicians in the 5th Division to form a fine dance band. Then followed many weeks of travel by the band and the quartet to dozens of Island Bases in the Pacific, entertaining their fellow Marines. The final stop on the first tour was Iwo Jima.

In several letters we've received commenting on my first two "Reminisings," it has been suggested that I list 50 members who, in my estimation, had a lot to do with the astounding growth of our Society in its first ten years. I'm not yet ready to commit suicide, and that's exactly what would happen if I were to name the top 50. But I did agree to name 100 leaders in the Society's first years, put their names in a hat and have a neutral person draw out 50 names. Keeping in mind the fact that 50 other equally deserving names are still in the hat, the following names were picked by a Burlington, Vt. Chapter officer: O. B. Falls, Jr., Dick Schenck, Reddie Wright, Harold Stark, Sandy Brown, O. H. King Cole, Charles Merrill, Joe Stern, Hal Staab, Phil Embury, Bill Diekema, Frank Thorne, Molly Reagan, Art Merrill, Joe Wolff, Bill Otto, Joe Jones, Loton Willson, Jerry Beeler, John Means, Chuck Schmid, Mark Roberts, Bob Irvine, Chappy Chapinan, Duane Mosier, Bob McFarren, Tiny Pranspill, Hub Stone, "Jiggs" Ward, Bob Hockenbrough, Dick Sturges, Ed Stetson, Russ Stanton, Ed Place, "Red" Masters, Bill Holcombe, Hank Wright, John Hanson, Rowland Davis, Bert Phelps, Dean Snyder, Jean Boardman, Roscoe Bennett, Sig Spaeth, Jim Knipe, Hank Stanley, Bill Pascher, Deac Martin, Hank Hedges and Stirling Wilson.

There is still some mystery about the origin of the term "Parade" (of quartets). Here's the story! The Detroit No. 1, Mich. Chapter staged its first concert of quartets in a large ballroom of the Book Cadillac Hotel in 1940. The audience — all men, no women allowed — sat at round tables, eight at a table. Before the opening of the show, we tried to agree on what the MC should call the show. Someone suggested that we call it a concert, someone else suggested a revue. Eventually, good old Joe Wolff came up with this suggestion: "We have twelve quartets on the bill and they're going to parade across the stage, one after another, for 2½ hours. Why don't we call it what it is, a parade of quartets? Thus was born the title, "Parade."

Speaking of Joe Wolff, for many, many years Detroit's Commissioner of Buildings and Safety Engineering, there has never been a more dedicated or unselfish member. This is his 33rd year as an active Society member. He has held every chapter office, every district office and several international offices and committee assignments. He has sung a resounding bass in several famous quartets, including Detroit's "Ambassadors of Harmony." He never misses a district or international event, his good wife, Vickey, accompanying him on many of those trips. Joe, who is over 80, wrote the Society's code of ethics, designed the Society's official emblem, and delights in writing barbershop harmony, both words and music. I only wish the Society could have a few dozen Joe Wolffs! Joe and I always became charter members of each chapter in which we had a part in founding. At one time, I remember, we were dues-paying members of 24 Michigan chapters.

Many members of the Society have little conception of the dedicated labor that goes on behind the scenes at the International Office. For eleven years (1942 to 1953) no communication received ever went unanswered for more than 48 hours, and usually it was 24 hours. On Fridays no member of the staff ever went home until his desk was clean, and that meant all correspondence had been answered and taken to the post office. Two members of the staff were on duty all day Saturday and one for four hours each Sunday afternoon. Those rules were voluntary, made by the employees themselves. No one insisted on the rules being followed, but they always were. How proud the members of the staff (three men, eight women and an "after-school-hours" boy) were, particularly around 1950, when the Society reached a new high of 27,000 members and 640 chapters. Those who have been in close contact with our International Office today will attest to the fact that Society employees are still doing a great job of performing similar services.

In the late 40s, the Broadway hit, "All My Sons," came to Detroit with the original cast for a two-week run. In that cast were Shirley Booth, Sidney Blackmer, Jim Gregory and John Forsythe, all well known on the stage, in movies, and now TV. The three men mentioned were members of chapters in the New York City area. Before we had a chance to look them up, they found out where our office was on Grand River Avenue (before we moved to Fenkell), jumped in a cab, bringing Shirley Booth with them for company, and drove the ten miles to call on us. Fortunately it was on a Thursday, when there was no matinee, and we woodshedded for nearly two hours, with Bill Otto and I taking turns singing the fourth part. The four typists and Shirley Booth seemed to enjoy it as much as we men. What a thrill! Incidentally, two years later, Shirley, Sidney and Jim came back to Detroit in "The Death of a Salesman" and again we arranged a happy get together with them after an evening show.

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"Ya' Gotta' Know the Territory!"

By Leo Fobart, HARMONIZER Editor

It was a bright, sunny day in Waupaca, one of the first really warm days we'd had in Wisconsin this year; it was also Sunday, May 9, Mother's Day, not the best day to hold a meeting with chapter officers. It was on Fieldman Lloyd Steinkamp's schedule, though, and we were really surprised to find all the Waupaca Board present promptly at 2 o'clock at the Bethany Lutheran Nursing Home for the start of the meeting.

Expressing his appreciation for the splendid turnout on an important family holiday, Lloyd promised to end the meeting promptly at four. The Waupaca Chapter, chartered nearly three years ago with 45 members, has, since that time, held two highly successful shows, lost its original chorus director, suffered the usual growing pains of a young chapter and is presently faced with another crisis — loss of their present chorus director. Though they still have around 40 members, interest had waned and they were struggling to keep attendance at weekly meetings up to 20.

Steinkamp quickly reviewed the five points in International President Ralph Ribble's 1971 program (PROTECTION, Barberpole Cat program, Institute of Logopedics, Auditions for Admissions and Ethics), emphasizing in particular the auditions membership recruitment program and how it could help the Waupaca Chapter. The meeting ended at 4 o'clock, as he promised, but an invitation was extended to those who could stay for a question-and-answer session, and would you believe, not a man left the room!



Every member of the Waupaca board attended the Mother's Day afternoon meeting. From the left, Don O'Leary, Gordon Luedtke, Jim Beckland, George Brennenstuhl, Region II VP Dick Staedt, Doug Huntington, Bob Larson, President Ken Porrey and Director Roland Tonnell. That's Wally Kolonick (left) and Fieldman Steinkamp with backs to camera.

It was after six when the meeting broke up, but not before many questions, all pertinent to Waupaca's problems, were asked and answered. In discussing the meeting later that evening with Waupaca member Doug Huntington, a prime mover in getting the chapter started, we concluded that much had been accomplished; that the chapter board was definitely aware of its problems and now seemed well armed to work toward their eventual solution. It was nearly midnight when that session ended, and by the time we reached our motel we were ready for sleep.

Though we did not have a long trip on Monday, we were on our way to Wausau, Wis. by eleven. A meeting with Wausau's board was scheduled for seven and we were no more than settled in our motel when we were visited by Al Freiberg, chorus director and son of Wausau's president, Art Freiberg. Al explained that the chapter had a singout that evening, invited us to come along and said we'd be returning to the motel for a meeting immediately following the singout.

We were pleased to see and hear the warm response of the audience (a Kiwanis 50th Anniversary party) to the chorus. The chorus performance, a pre-planned package show, included singing by a quartet (unorganized), community singing and a brief, but effective, explanation of the Society and its UNIFIED SERVICE PROJECT. The Wausau Chapter, in its 26th year, is obviously well respected in the community. Several Kiwanians, either present or former members, joined the chorus for the finale. The chapter can be rightfully proud of the fine job they did portraying the Society's image that evening. We can only hope that every chapter singout throughout the Society would come off as well.

Though the Wausau Chapter has been around for some time, they've been slowly losing members, for one reason or another, for the past decade. Much of the four-hour session with their board was spent on how President Ralph's program could be implemented and, as in Waupaca, the auditions program was thoroughly discussed as a possible means of combating their membership problems. (They held an auditions night earlier this year which was not as successful as they hoped for. They plan another for this Fall, under slightly different circumstances, which they hope will do the job.) Though the meeting broke up at one thirty, it was nearly two when we bid farewell to the last of the Wausau Board.

We were on our way to Eau Claire, Wis., about 75 miles west of Wausau, at noon the next day. A note from Eau Claire President Lowell Sahlstrom, with particulars about that evening's regular chapter board meeting, was waiting for us when we checked in. We had dinner with the board and then listened to the proceedings of their monthly board meeting.

The Eau Claire Chapter, like Wausau, is one of the older chapters in the district. Though they've always been among the district's leading chapters, they have encountered membership problems throughout the past five or six years. Currently on the upswing, the chapter board seems quite positive in its approach to its problems, and is determined to see that barbershopping

Director Al Freiberg warmed up the Wauseu chorus before the sing-out.





A song from the gang at Eau Claire. From left, Director Dick Kuby, John Vold, Dale Young, Lowell Sahlstrom, president; Art Van De Water, A/C; Harlan Ness, Rick Walker and Russ Spry.

remains very much alive in their city. It was interesting to note two things about the board meeting: 1) Even before they had learned of the Society's "Your Change Can Change Their Lives" banks, they were talking of placing their own banks throughout the city; 2) The Barberpole Cat program has met with such success they were already considering the addition of six songs so the program could be extended (the Society has added two additional songs since that time as a means of extending the program). This board does not seem content to wait for things to happen; they prefer to make them happen. They have also developed a community service program which involves the chorus in a monthly appearance before one of the local hospitals, nursing homes or county institutions. They've managed to get good publicity as a result of their singouts and have also kept their membership involved and active.

Lloyd's presentation of President Ralph's program, when the meeting was turned over to him, was not elaborate, as much of the program was already being used and reaping noticeable rewards. It was another four-hour meeting followed by a lengthy discussion with Area Counselor Art Van DeWater (Winona, Minn.) and Chapter President Sahlstrom. When we left town on Wednesday we felt assured that Eau Claire was "coming along" nicely and would soon be once again among the district's leading chapters.

On Wednesday, we drove to Mankato, Minn., to meet with the officers of the Lake Crystal and Brown County, Minn. Chapters, which were in the process of merging. After counseling on the proper steps to be taken to complete the merger, Lloyd discussed in detail all phases of chapter operation, trying to impress upon them the importance of accepting responsibility as a leadership team. He pointed out in particular the pitfalls and problems that plague newly merged chapters,



Members of the Lake Crystal and Brown County, Minn. boards held a joint meeting with Steinkamp prior to their merger. Pictured above, from left, are Harold Rossbach, Al Kjos (president of the merged chapter), Ken Erickson, Arvid Ebling, Merrill Bacon, Steinkamp, A/C Bill De Leeuw, Bill Owens and Director Guy De Loo.

warning them that prior weaknesses in both chapters would not be solved automatically by merging. The chapter will henceforth be known as the Lake Crystal-Hanska Chapter and the men assembled were urged to elect new officers soon, and to choose a central chapter meeting point rather than alternating weekly as they were at that time. Area Counselor Bill DeLeeuw, a member of one of the chapters involved who attended the meeting, met with us for breakfast the following morning and agreed that the new chapter would still need much guidance. He believed, though, that much had been accomplished as a result of the meeting and that everyone present was fully aware of his individual responsibility.

We hit the road early on Thursday morning to keep an



It was Steinkamp's first visit to Willmar, Minn. Members of the board are shown above (front row, from left): Steinkamp, Gene Kamholz, Chapter President Ed Weiland, Jonathon Johnson and Boyd Paulson. Back row: Stan Nelson, Ralph Olson, Darrel Ketcham (partially hidden), Wallace Palm and Carl Jacobson.

appointment for lunch with a group of men in Hutchinson, Minn., headed by local contact man Milt Lueneburg. Divisional Vice President Remi Grones lunched with us as Lloyd covered the details of licensing and chartering and presented several ideas for developing a successful new chapter. Numerous questions, all intelligent and thought-provoking, were asked by Lueneburg (a former Duluth Barbershopper), Mel Zeimer, Tom Cone and David Skaar, local high school band director (with some barbershop background). After turning over a licensing package and several barbershop recordings to Lueneburg the meeting was adjourned. There are already 27 men who have pledged to join, and we felt sure that under the leadership of the men we'd met, we would soon have a healthy, singing chapter in Hutchinson.

Upon our arrival in Willmar, Minn., we received a message from Chapter President Ed Weiland with information that a special board meeting had been called for that evening. Though we were a bit late in getting started (many of the chapter board were delayed with farm chores), every member of the board was present. This was Lloyd's first visit to this chapter and they were pleased that he could be with them. The highlights of President Ralph's program were covered with a major portion of the meeting spent in discussing ways and means of applying the auditions program successfully in a small community. Before the meeting was over these men were truly fired up and proceeded to lay plans for the immediate implementation of the auditions program. Though the official meeting was completed at 10:30, a question-and-answer session on all phases of barbershopping continued until midnight. We felt certain when the evening was over, that Willmar, though isolated from other chapters, was well organized and capable of overcoming any of the normal problems which might confront a chapter in a small city.

(Continued on next page)



"Our Bass is Moving to Baltimore!"

By Mrs. Jack Malona, wife of former "Classics" bari,
165 Greyhorse Rd.,
Willow Grove, Pa. 19090

Husbands have the strangest ways of keeping their wives informed. In the middle of brushing your teeth you can find out that "we" just bought a new car, or, at 7:00 a.m. you can be told, as I was, "our bass is moving to Baltimore."

All day as I was trying to figure out why "our bass is moving" my thoughts and emotions ran wild. I'll confess it is the innermost desire of most quartet wives to hear that one of the quartet's members has been transferred to Tim Buc Tu, but I discovered there is more to it than meets the eye.

I could hardly imagine not having weekends alone with the kids; quartet practice on my bridge night; delicious meals in New Jersey and Lebanon to offset my lousy cooking; conventions; plane rides; get-togethers with the three wives and 15 kids and never hearing again "and now from York, Lancaster and Abington—the 'Classics'." These past three years were filled with fun, excitement, travel, frustration and disappointment. Who could forget *all* but me meeting "Buzz" Aldrin (the second man to walk on the moon); the weekend the bass brought his wife and four kids to a job but left his uniforms at home; the tenor discovering in St. Louis that his blue ruffled shirt was on the bureau in Melrose Park; and the taste of tears of joy upon hearing our great friends, the "Oriole Four," were to be 1970 champs? As these thoughts went through my mind I realized the loss of the quartet was akin to a divorce no one wanted.

This division of four great voices has far-reaching effects. Our sitter now wears a black arm band and she and our auto mechanic are placing ads in the local newspaper for a bass. "Golden throat" (that's my husband, remember?) and I take our poor car for a 100-mile drive each week to keep it from

going into shock. The airlines have sent out a missing-persons report on "our" quartet coach and our cedar closet is still groaning from the influx of uniforms. Our kids have set up a sidewalk stand stocked with 8x10 autographed pictures and three million, five hundred eighty-five thousand, one hundred sixty-two quartet cards are now being re-cycled into cereal boxes.

The leftovers from a quartet can be very useful to help wives get their husbands in a nostalgic mood. Try serving salad in the Middle-Atlantic District Champs silver bowl and playing "Magenta Mementos" under the soft glow of candles. Frank Sinatra it isn't, but a ringing chord thrills "Golden Throat" as Frankie does me. Our gift-giving problem can be solved by selecting a Society lapel pin received from competing in international competition. No other gift would have as much love and work attached to it. I am hanging onto the store of information on Jr. and Sr. High Schools in America where the quartet has performed just in case Rand McNally ever decided to print a "Guide to Schools" similar to their "Guide to Campgrounds."

This small bit of soul-searching has led me to believe that a quartet is the safest mistress a man can have. He can devote time, energy and money to it, but unlike the real thing, it likes to have you around to share the laughs and tears, and doesn't have to be hidden in an out-of-the-way bar.

This particular arrangement is over. There will be others, I'm sure, but like your first love, the first arrangement of the "Classics" will hold a special place in the minds and hearts of all Barbershoppers who knew them.

(FIELD TRIP — continued from page 17)

On Friday, May 14, we drove to Minneapolis and met that evening with Divisional Vice Presidents Remi Grones and Dick Owen, along with Area Counselors Thurman Slack and Bob Dowma. We met in the regular meeting place of the Minnetonka, Minn. Chapter, where we found much evidence of the fantastic success they have had with the auditions for admissions program (22 new members from 25 men auditioned). In looking over their bulletin board and reading some of the slogans and posters, you could almost feel the excitement recently generated in the chapter as a result of the influx of new members. While it was unfortunate that all the area counselors were unable to be present, Lloyd felt gratified at the reaction and attitude of those who attended. Extension procedures, PROTECTION and the auditions program were covered in detail and several ideas on other areas of chapter operation were also discussed. At this point your writer prepared to take the final picture of the week only to find (after I had everyone properly posed) I had no more film. It was now nearly midnight and not an ideal time to go searching for film, so I decided to

take the razzing which I so richly deserved, and do without the photo.

Less than eight hours later, when Lloyd was headed back to his Phoenix headquarters and I was traveling toward the international office in Kenosha, I was reliving the week's activities and trying to get my thoughts organized in preparation for this story. The one thought that seemed to stand out as I reviewed each meeting was the truly professional manner with which Fieldman Steinkamp handled each chapter's problems. His ability to communicate is unbelievable; his vast knowledge and experience in dealing with Society problems surely qualified him as an expert. As a member and a fellow-Society employee I am proud to know that we have thoroughly capable men like Lloyd and Chet Fox, and a field program that provides them the opportunity for occasional visits with chapters Society-wide. Observing closely the work of one of our experts has been a rewarding experience. I hope that I will have the opportunity again, soon, to make a similar journey with one of the men in the music department.

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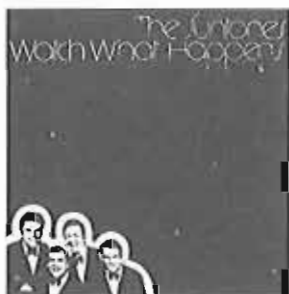
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Mighty Lak A Rose
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Those who want to have more "news about quartets," especially international quartet champions, will be pleased to learn that the Association of International Champions, during their annual meeting at the New Orleans convention, gave new vice president Bob Franklin of the "Suntones" the responsibility of reporting news about our international quartet champions to the HARMONIZER. Congratulations, Bob, on your new assignment. We'll be looking forward to receiving regular contributions to this department from you. Other officers elected for the 1971-'72 year are as follows: President, Dick Chacos (4 Statesmen); Secretary, Paul Graham (Western Continentals); Treasurer, Al Rehkop (Auto Towners and Gentlemen's Agreement). Chacos is serving his third term as Association president.

* * *

Though this item does not come from Bob Franklin, it does concern international champions. Frank Lanza, contact man for the 1967 champion 4 Statesmen, has had an address change. He can now be reached at 10 Messenger Drive, Warwick, R.I. 02888. Phone: (401) 467-2400.

* * *

The Rhinelanders Quartet, formerly of the Johnny Appleseed District



Returning to Toledo, where they won it all in 1951, the international champion "Schmitt Brothers" received special recognition commemorating their 20th anniversary during Toledo's annual show. After receiving gifts from the city of Toledo, the "Schmitts" were presented engraved silver trays by Int'l Vice President Johnny Cairns in honor of the occasion. Then cash gifts of \$600 (from the Toledo Chapter) and \$200 (from the "Schmitts") for the Institute of Logopedics were presented to VP Cairns. The festivities carried through to the afterglow where everyone received a piece of anniversary cake. Pictured above are Cairns (at microphone) with MC Al Rash and the "Schmitts" in the background.

(Cincinnati-Western Hills, O. Chapter) has had some personnel changes and a complete transfer of the quartet into the Cardinal District (Northern Kentucky Chapter). Personnel now consists of Jack Murray, tenor; Bob Pille, lead; Norb Peters, baritone and Norm Dreyer, bass. The quartet received standing ovations for their performance in the "Music Man" a short time ago. Contact man Norm Peters can be reached at 6902 Terrylynn Lane, Cincinnati, O.

The new champion Gentlemen's Agreement barely had time to get used to wearing their gold medallions before they took off on a 17-day tour of hospitals and installations in Vietnam, sponsored by U.S.O. and the Department of Defense. The quartet also appeared as the featured attraction of the Saturday night performance of the 1971 HEP School in Reading, Pa. A Fort Collins, Colo. four-some, the Feed-Lot Four, departed on August 17 for a similar U.S.O. tour.

Far Western District Barbershoppers provided a large part of the entertainment at Disneyland's annual Olde Fashioned Easter Celebration. Three Society quartets, the "Hyperion Four," "Souwesters" and "Arcadians," along with Sweet Adeline "Shimmerons" and the "Dapper Dams of Disneyland," Disneyland's resident quartet, sang up and down Main St., in and out of the shops and squares and even took part in the Easter Parade. Shown below (left) is the sign which appeared at Disneyland's entrance. The entire aggregation boarded the fire engine with Disney's Mickey Mouse for a singing tour of the famous entertainment center. Our thanks to Shelley Herman (Reseda Valleyaires) who made the Disneyland arrangements and provided us with pictures and the story.





The singing started all over again when these four men met by accident in a Jackson, Miss. motel on their return trip from New Orleans. From the left, Greg Lyne, Roger Odell (both of the "Personal Touch" quartet), Society Musical Services Ass't Dave Stevens and Pest Int'l Pres. Bob Gall sang one while they waited to watch the convention coverage on the CBS Roger Mudd television show.

Personnel of the quartet are Milo Bohlander, lead; Jim Dooney, bass; "Randy" Jones, tenor and Jay Rossin, baritone. The "Feed-Lot Four" recently took third place in the Loyal Order of Moose international competition in Detroit.

* * *

A word from Bill Downs, contact man of the *Duffers* (Chicago area), that many quartets have contacted them since the article appeared in the September-October HARMONIZER telling how quartets could be more helpful in providing contributions to our service project, the Institute of Logopedics. As a word of additional information, the "Duffers" wonder if they may not have another first. Personnel in their quartet has amassed about sixty years of active participation in the Society and during that time all members have served as chapter president.

* * *

The *Poets*, current Evergreen District champions and recent contenders in the international competition in New Orleans, took first place in the 25th Annual All-Northwest Barbershop Ballad contest held at Forest Grove, Ore. Other Society foursomes captured top spots, the *Howe Sounds*, second; the *Artesians*, third and the *Westemaires* were fourth. Although not a Society event, the yearly Gay 90's Festival is a popular one in the Northwest and annually draws many Society quartets in the area. The *Sundowners* from Chicago, were special guests during the two-day program.

* * *

Surprised and happy to hear the pleasant sounds of the *Junior Edition* (South Cook, Ill. Chapter) when they visited Harmony Hall a short time ago. This is the youthful foursome which appeared

with Bob Johnson and the Dapper Dans of Harmony (Livingston, N.J.) during the Music Educators' National Conference held in Atlantic City earlier this spring. The quartet has been working hard this summer in anticipation of competing in the Fall contest in the Illinois District. Good to have them as our guests.

* * *

Speaking of youthful quartets, the *Chord-of-Arms* from the Greensboro, N.C. Chapter, has all 16- and 17-year-old members. Organized earlier this year, "Chord-of-Arms" members are Harold Nantz, tenor; Ben Atkinson, lead; Robert Overman, bari and Bruce Atkinson, bass.

* * *

The *Safe Combination* (Grand Rapids, Mich. Chapter), after a layoff of over a year, has reorganized. Jim Morse (formerly with the "Dapper Dudes") is sing-



Upstaging each other above are the Livingston, N.J. and Westchester County, N.Y. "Note-wits" (from left, Fred Steinkamp, bari; Ed Keller, bass; "Chuck" Rembert, tenor and Dick De Vany, lead). The quartet claims the largest alumni in the Society, numbering 25 odd (that's what they wrote) men.

That's Sgt. Denny Belmondo (in army uniform) shoving U.S. Air Force Major Jerry Tonnell out of the "All-Stars" (Buffalo, N.Y.). Shortly after the New Orleans competition, Tonnell was transferred to San Antonio, Tex. leaving the bari spot for Belmondo, who was in the process of being discharged from the army. Other "All-Stars" (from left) are Pat Campbell, tenor; Jim McDonnell, lead and Bob Brandel, bass.



ing baritone along with Hamp Hayes, lead; Paul Robinson, tenor and Pete Elkins, bass and contact man. The quartet has sung about 25 jobs in the Grand Rapids area since reorganizing and plans to compete in the Fall district competition.

* * *

More news about a past international champion quartet we haven't heard from for some time. The 1960 champion *Evans Quartet* is back in operation with Jack singing bass; Pres, lead; Turk, tenor and Bob (a cousin), singing baritone. The quartet can be reached for engagements by contacting Turk Evans, 501 S. 1150 E., Bountiful, Utah 84010.

* * *

"The *Opportunes* almost had it," wrote Roger Steffens as he reported an unusual incident which took place when their quartet was rehearsing on a Sunday afternoon at his home. Outside a winter thunderstorm had broken. Steffens, Tom Richardson, George Veise and Dr. Paul Vineyard were rehearsing when a terrific lightning bolt hit the area. The shock blew out a transformer "or something" in the rear of the television and had a rather unsettling effect. So unsettling, as a matter of fact, the quartet couldn't recall what song they were singing when the incident took place.

* * *

The *Ideals*, 1970 Illinois District champions, may have had just a bit of an inside track when the fine article concerning their quartet appeared in the 1970 annual report to agents and employees of the State Farm Insurance Companies. Not only are all four of the men State Farm employees in the Bloomington home office, but Jim Stahly just happens to be public relations representative and co-

(Continued on next page)



Winners of a recent invitational comedy quartet contest held in Racine, Wis., the "Tramp-Tramp-Tramp-the Boys are Singing" quartet is shown above. The first place foursome from the Kenosha, Wis. Chapter included (from left) Jack Kincaid, "Bud" Hillier, Bill Van Thiel and John Bauer.

News About Quartets — (Continued from page 21)

editor of the magazine containing the article. Other members of the foursome are Jack Aldridge, Al Draper and Charlie Lewis. Although they are not a company-sponsored foursome, they have sung many times for State Farm meetings in Bloomington and throughout Illinois.

* * *

The *Regents*, 1971 international finalists, are the first to report an official change in their personnel since the competition. Joe Mazzone, former lead of the "Exclusives," 1971 Mid-Atlantic District champions, has taken over the lead spot in the "Regents." Ron Knickerbocker, former "Regents" lead, has moved to the baritone slot. The revised "Regents" will be competing in the Fall competition and be available for engagements early in November.

* * *

As a result of their performance in a local production of "Music Man," the *Mission Impossible*s of the Nojoco, Kans. Chapter, completed a European tour with the "Heart of America Theatre, Inc." The three-week tour took them to Borough of Brent, London, England; Oirschot, Holland; Cologne and Heidelberg, Germany and Innsbruck, Austria. In addition to the cities listed, the quartet also visited Milan, Italy and Paris, France. The "Music Man" production continues to provide our quartets with a splendid outlet for their singing talents.

* * *

Effective with their fall shows, the *Soundsmen* comedy quartet from Bridgeport and Meriden, Conn., have announced

a personnel change. After performing in over 70 shows, lead Hank Yazdzik has found it necessary to discontinue quartet activity. He has been capably replaced by Harry Alexander, a member of Delaware County (Delco), Pa. Chapter and former lead with the "Turnpikers" quartet. Jack Macgregor, "Soundsmen" contact man (12 Country Lane, Trumbull, Conn. 06611, phone: 203-261-3319), writes that all quartet bookings will be honored without interruption.

* * *

Constructed from three now defunct quartets, a new quartet from the Evergreen District, the *Contenders*, have lead Harry Aldrich (formerly of the Tacoma, Wash. "Totem Tones"), bari Mike Mains and bass Paul Brown (tenor and bari with

The Milwaukee, Wis. Chapter is particularly proud of the many performances of the "Fox Farm Four" before senior citizen groups and the elderly living in nursing homes in their area. The "Fox Farm Four," from left, Jim O'Connor, George Pohl, Bill Steffen and Orville Radke.



the "Rainiers" quartet) and tenor Ed Tyler (former tenor of the "Long Island Sounds" from New York). The quartet has been singing together since last November and is being coached by Evergreen International Board Member Ken Fletcher. Contact man is Harry Aldrich whose phone number is LO-45038.

* * *

The *Potentate's* (Dallas, Texas) had some interesting observations to make following their return to competition after not competing or attending a quartet critique or school for the past ten years. Dick Gifford, contact man, had these comments: "We found out, first, that the music has evolved almost beyond compare. The single chord, swipe, hold, emphasis on the musical passage, irrespective of words, has given way to the song content, the flow of words, holding a chord only for proper word emphasis and telling a story. And, that's come change."

"The 'Potentate's' also found out the judges really know what they are talking about and are giving the quartets valuable information upon which to build future

competitive efforts. Without exception, the judges were clear, concise, learned, interesting, and eager to encourage a quartet."

"The caliber of quartets has materially improved. It is now almost impossible for an individual, not thoroughly acquainted with the judging system, to pick a winner. Point spreads appear to be much closer, and what is more important, the entire field of quartets showed championship potential."

"Lastly, and maybe firstly, the camaraderie seemed much more genuine between quartets. We had a ball, partially because we were back in competition, partially because some fine quartets seemed to be rewarded for their obvious efforts. Yes, we may have come in eleventh out of twelve, but we are not

disappointed or discouraged. We feel a healthy and well meant challenge has been thrust at us — maybe not to win, but at least to show that old dogs can learn new tricks, and give the young quartets the competition they deserve, competition that will continue to improve this great musical style that is truly American." It's pretty apparent we'll be hearing more from the "Potentate's."

The "sweetest" quartet in Reading, Pa., the "Sugar Dads" (all over 70 years old) seem to be raising cane in the picture below. From left, Pete Lerch, Homer Hadfield, Harry Lewis and Paul Rickenbach, make up the "Dads."



Barberpole Cat Program Deserves a Trial

By Keith McIntyre,
Member, Westchester County, N.Y. Chapter,
445 Hamilton Ave.,
West Plains, N.Y. 10601

Are you a barbershop snob?

You wanna' take a test?

- 1) If three guys in the chapter approach you to join them in singing a number, do you say,
"Oh, not that chorus number again!"
or, "Oh, but that number's too simple; why don't we try . . ."
or, "instead of that number, why don't I teach you a tag?"
☐ Yes ☒ No
☐ Yes ☒ No
- 2) If three guys are looking for a fourth, do you avoid them because —
(a) you know that with their limited knowledge and abilities you could never ring a chord with them? ☐ Yes ☒ No
(b) you're hoping that the other member of your organized quartet will show up? ☐ Yes ☒ No
- 3) If four guys are singing a song you know, do you, when they've finished, offer them some constructive criticism (even though they haven't asked for it)? ☐ Yes ☒ No
- 4) If you're in a top-flight quartet and the Kiwanis program chairman asks you to sing *When Irish Eyes Are Smilin'*, or *Wait Till the Sun Shines, Nellie*, do you offer him a "better" number instead? ☐ Yes ☒ No

If you answered "yes" to any one of those, then I think you know what I think!

If you are one of those guys who has forgotten more about barbershopping than I'll ever know — then, by my observation, you're well on your way to becoming a barbershop snob; because, you see, a lot of what you've forgotten is how it is when you first enter barbershopping:

- 1) Do you remember how difficult it was to stay with your part? Before you knew it you were singing lead notes instead of your own; or bari or bass notes and thought they were yours when they weren't; or, worse, you were

singing tenor notes an octave low!

- 2) Do you remember finally singing with three other fellows and having one of them tell you to get off his note — and you didn't even know the chord was incomplete!
- 3) Do you remember the first time you were placed in a pick-up quartet on meeting night and asked (by a well-meaning Program VP) to sing a number in front of the chapter — any number, he said (but you knew it better not be *Down Our Way*, and it just couldn't be any of the chorus numbers). So you settled for *Old Mill Stream* which you were supposed to woodshed, whatever that meant. Well, you were gaine, so off you sang, and 'midst much good natured ribbing from the chapter about how terrible it sounded, you finished and sat down thinking it was very much like a fraternity initiation. So now maybe you were "in." But you soon found out that not only were you not "in" you were sort of "out" because you had shown how little you knew about singing, in general, and about quartet singing in particular. Oh, well, best bury yourself in the chorus until you learn some more about singing.

I still remember those things. And I just read in the *HARMONIZER* that there is a thing called the Barberpole Cat Program. Boy, does that sound down my alley! But I find out that our executive board doesn't really see much point to it.

So I take up the standing invitation for members to attend executive board meetings and get myself on the agenda for the next meeting. I make a pitch for the Barberpole Cat Program and find there is actually a pretty fair acceptance of my pitch. In fact, one of those barbershop snobs at the meeting urged me to write my story to the *HARMONIZER* because he feels it's a story that all Barbershoppers should hear — not just our chapter.

So here it is. And what it really says is: Don't be a barbershop snob! Get back of the Barberpole Cat Program — enthusiastically. Our chapter is moving in that direction and (eight-year neophyte that I am) I've never had more fun at a barbershop *quartet* Society meeting since I joined!



THIS FINE FILM OF THE 1971 INTERNATIONAL CONVENTION WILL PROVIDE EXCELLENT ENTERTAINMENT FOR YOUR NEXT LADIES NIGHT OR INTER-CHAPTER PARTY. GET YOUR BOOKING IN EARLY!

LIGHTS OUT!

Hugh Ingraham, SPEBSQSA
P.O. Box 575
Kenosha, Wisconsin 53141



SHARE



By Charlie Willcox
Send your ideas and pictures to:
1050 West Galena Ave., Apt. 801,
Freeport, Illinois 61032

HEY! YOU! Mr. average member! Just what do you do for your chapter? Easy now, we do not care to be killed in the rush of those who will tell us they sing first chair in their section; have been on every committee the Society ever heard of; have held every office in the chapter and some in the district; have had their work written up in the bulletin and, perhaps, even mentioned in this publication. We are not looking for you. We are after the chap who attends all meetings; sings his part; watches the director; is at all singouts and really tries to help the chorus. Outside of that we never hear of him. Nice guy, too. But . . . we never hear of him.

But we should!

One of our finest experiences in chapter work came one night when a great big lug walked up and smiling down on me said, "Look, all I ever do is just sit and sing. I can't direct; I can't arrange; I can't do a bloomin' thing when it comes to putting on a show or decorating the dining room, but I'm one of the best letter folders and envelope stuffers. I can lick stamps to perfection. I can sweep the floor and my car is at your beck and call whenever you need it or me. I'll be tickled under both armpits if you'll just give me *something* to do."

If we could have reached his brow we would have kissed him. Here was a man who knew there was no such thing as a *small* job. He knew the little things count and they were his meat. He wanted to be able to say: "I helped."

You men who think you have too little to offer . . . forget it. Talk to your chapter president, director, show chairman . . . if you want to do something. If you don't feel that way, well, you are missing a lot of what you pay dues for. You may save a good member. As an esteemed friend wrote to me; "... it may be the old story of burning people out. We have a tremendous tendency to do this."

How true, how true. Maybe your help will prevent our losing another good member. Think about it. It's important. ASK for a job . . . no matter what it is. Your boots may be good for deeper water than you think.

"HEY, CHARLIE — where can a guy who never studied his grammar when in school and still knows nothing about it get some information on how to write, punctuate, spell, etc., get some sort of style and do things to make a good editor? I've just been appointed editor for our chapter and am staying awake nights wondering why in the world I took the job. **HELP!"**

That's the way a recent letter poked a finger right into our midriff. He thought he was saying something new. We have positive proof he wasn't because he was echoing our own words of some years ago. We drove the English teachers mad and have the odd feeling that they still whirl in their graves . . . frequently.

We have found many a bulletin editor offering apologies for

his work. The subject is the same; just the words are different.

It is typical of most Americans to try to answer any and all questions put to them . . . with alacrity. We find it much safer to say "We don't know . . . but we know where you can find the answers."

So here are some answers. Look for them in your public library. Of course your book dealer will be delighted if you decide to order them.

1. *The Elements of Style*, William Strunk, Jr., and E. B. White. (Published by Macmillan)
2. *Style Book and Writer's manual* C. N. Messolonghites (Fordham University)
3. *How to Write, Speak, and Think More Effectively*, Rudolf Flech — (Harper).
4. *The Feature Writer's Handbook*, Stewart Harrell — (University of Oklahoma Press).
5. *Talks to Writers*, Lafcadio Hearn and John Erskine (Dodd, Mead & Co.).
6. *On the Art of Writing*, Sir Arthur Quikler-Couch, (Putnam).
7. *The Professional Journalist* — A guide to Modern Reporting Practices, John Hohenberg (Holt).

Also . . . most book stores, especially those dealing in school books, will have some 8½ x 11 plastic cards made up and published by Data-Guide. One is titled: "Punctuation Guide," another "English Grammar" and a third, "Writing Guide." There are others; do look them over. If your dealer doesn't have them he may order from Data Guide, Inc., 40-07, 148th Place, Flushing, New York.

If you *want* to write, have imagination, eyes to see and ears to hear and a mind to absorb all of the information set out in the above items . . . barbershop harmony is going to have trouble holding you and we'll be writing to you for information.

PROBE will bless you, too. They might even call on you for a special article or two.

IT IS SAID THAT EVERYONE who has ever had any of his literary efforts published, whether it be a Vox Pop to the Dear Editor, a write-up of the bar-b-que of the local marching society or, perhaps an item for a barbershop singers' bulletin . . . that writer will sooner or later want to write a book. Take it easy . . . I am not going to write one. I just wish I had written a book of some of the paragraphs I've read in the thousands of bulletins I've received over many years. What a book they would make.

But none has been more interesting to this old theater bug than one which greeted him from the pages of a "regular" that is always neatly prepared, carefully written and thought out. For obvious reasons the name of the chapter, the bulletin and the editor will be omitted, but this one paragraph has some wealth for every chapter in the Society and is walking right

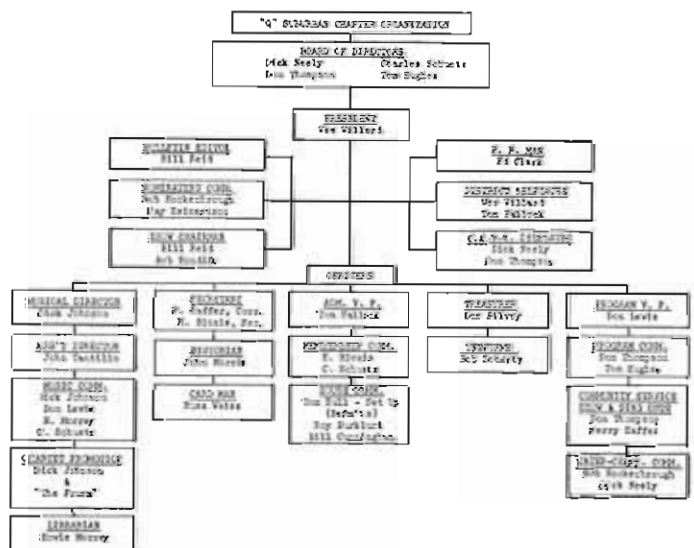
"Our 'singout' at _____ was just two days ago as this bulletin is being written. Twenty-eight men made the appearance, and were well received by the audience. Maybe I was 'off my feed' that night, but I didn't think we did as well as we can. In addition, there was too much talking on stage, and, all in all, it was not a professional performance, even though the letter of appreciation from their director of activities said it was. It is your editor's personal opinion that we should never make an appearance, anywhere, out of costume. It is my opinion that we sing better, and our singing is received better when we make that extra effort to look professional."

YOU PROBABLY KNOW THE MEMBERS of your chapter by name and reputation. How well do you know these men as active parts of the chapter? Do you know what each man is doing, as an individual, to make your chapter an active, recognized and going concern in your community? Do you know where you fit in the action except at one spot on the risers when you sing, or one chair in the meeting room?

Many chapters see to it that *all* members know "Who's Who" and "What's What" by furnishing everyone with a chart of the organization's officer and committee make-up. One of the best of these to come to our attention is from the "Q" Suburban (Chicago) Chapter of Western Springs, Ill. It is offered here for your consideration. This idea is not new by any means, but we

Now *our* protest sign is out and we are ready to take to the streets, the highways, the byways, or the tops of tall buildings, waving our banner and disclaiming *that* statement to everyone everywhere. *Barbershopping is itself*. It is an excellent style of vocal music designed particularly for men's voices. All people may mean something to barbershopping but no one, repeat — NO ONE can make it over to suit his particular fancy.

A wonderfully warm feeling creeps over us when, picking up a bulletin, we read: "The HEP (Harmony Education Program) school taught us why our chords are different, why they are *natural* and why our arrangements sound as they do." Someone listened and then did some thinking. Barbershopping is going to mean much more to him now.



Such charts assist in keeping good men busy. The membership knows who is or is not producing results. Every member may select the spot where he wishes to be of assistance.

This is not over-organization. It is simply good placement of responsibility. Too often we find no record of appointments except in the secretary's minutes. The well organized chapter knows its plans and who is responsible for their proper implementation.

THAT'S RIGHT! . . . Now is your chance to become a Barbershopper for life by enrolling as a Society LIFE MEMBER!

WHAT WILL YOU RECEIVE? . . . Benefits of Life Membership include a permanent membership card and certificate for framing, a special 10k gold lapel emblem identifying you as a LIFE MEMBER and you will be exempt from payment of International Dues for the rest of your life.

WHAT IS REQUIRED? . . . To enroll as a Life Member you must:

1. have been a SPEBSQSA member for at least one year;
2. secure approval of your chapter board;
3. fill out Life Member application form and pay the one-time dues amount of \$200.00.

WHAT ABOUT CHAPTER AND DISTRICT DUES? . . . Your chapter membership dues will still have to be paid to your chapter and district annually.

WHAT IF YOU MOVE OR TRANSFER? . . . Your Life Membership goes wherever you go, and if transfer is not possible, or if there is no chapter nearby, your membership will automatically be transferred to the Chapter-at-Large (requiring no payment of chapter or district dues).

WHEN AND HOW CAN YOU ENROLL? . . . Even if you are only remotely interested in becoming a Life Member, let's hear from you immediately by filling out and mailing the coupon below.

CLIP AND MAIL

Mail To: SPEBSQSA LIFE MEMBERSHIP,
P.O. Box 575, Kenosha, Wls. 53141

Please send more info on LIFE MEMBERSHIP to: (Please type or print)

Name _____

Street Address _____ City _____

State/Prov. _____ U.S. Zip _____

Member of _____ Chapter _____



AS REPORTED TO THE INTERNATIONAL
OFFICE BY DISTRICT SECRETARIES
THROUGH WHOM ALL DATES
MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district. This list includes only those events reported by District Secretaries as of August 1, 1971.)

Sept. 16, 1971 – Nov. 15, 1971

CARDINAL INDIANA

- Sept. 18 – Elkhart
- 19 – Kokomo
- Oct. 1-3 – Indianapolis
(District Convention)
- 16 – Fort Wayne
- 23 – Adams County
- Nov. 7 – Muncie

CENTRAL STATES IOWA

- Sept. 25 – LeMars
- 25 – Waukon (Switzerland
of Iowa Chapter)
- Oct. 23 – Sheldon
- Nov. 6-7 – Marshalltown
- 12-13 – Odebolt (Denison Chapter)
- 13 – Elkader

KANSAS

- Oct. 1-3 – Wichita (District Convention)
- 9 – Leavenworth
- 23 – Lawrence
- Nov. 6 – Kansas City (Nojoco Chapter)
- 13 – Topeka

MISSOURI

- Oct. 23 – Florissant
- Nov. 6 – St. Louis No. 1

SOUTH DAKOTA

- Oct. 22 – Brookings
- Nov. 6 – Sioux Falls
- 12 – Viborg

COLORADO

- Sept. 18 – Grand Junction
- 25 – Durango

DIXIE

NORTH CAROLINA

- Oct. 15-17 – Greensboro
(District Convention)

Nov. 6 – Asheville

GEORGIA

- Nov. 13 – Savannah
- TENNESSEE
- Nov. 13 – Knoxville

EVERGREEN

BRITISH COLUMBIA

- Oct. 15-17 – Vancouver
(District Convention)

OREGON

- Nov. 13 – Portland

MONTANA

- Oct. 2 – Missoula
- IDAHO

- Sept. 18 – Burley
- 25 – Idaho Falls
- Oct. 9 – Boise

FAR WESTERN CALIFORNIA

- Sept. 17-18 – Downey
- 25 – Vacaville
- Oct. 1-2 – San Gabriel
- 2 – Santa Rosa
- 8-10 – Santa Monica (South Bay
Chapter) (District
Convention)
- 16 – San Rafael (Marin Chapter)
- 23 – Vista (Palomar-Pacific Chapter)
- 23 – Stockton
- 30 – Taft (Bakersfield Chapter)
- Nov. 6 – Orange
- 6 – San Jose
- 13 – Azusa (West Covina Chapter)

ILLINOIS

- Oct. 8-10 – Peoria
(District Convention)
- 23 – Chicago (Pioneer Chapter)
- Nov. 6 – Chicago (Beverly Hills
Chapter)
- 6 – Aurora
- 7 – Pontiac
- 13 – Jacksonville
- 13 – Joliet

JOHNNY APPLESEED OHIO

- Oct. 2 – Xenia
- 15-17 – Toledo
(District Convention)
- 23 – Springfield
- Nov. 6 – Sidney (Miami-
Shelby Chapter)
- 13 – Bucyrus
- 13 – Steubenville

WEST VIRGINIA

- Sept. 25 – Marietta (Parkersburg-
Marietta Chapter)
- Oct. 23 – Paden City

PENNSYLVANIA

- Oct. 9 – Hazelton
- 9 – Alle-Kiski
- 9 – Pittsburgh (North Hills Chapter)
- 16 – Lewistown
- 30 – Beaver Valley
- Nov. 6 – Johnstown

LAND O'LAKES WISCONSIN

- Sept. 18 – Sheboygan
- 18 – Stevens Point
- 25 – Barron
- Oct. 2 – Madison
- 9 – Janesville
- 9 – Amery (Indianhead-
Polk Co. Chapter)
- 16 – Ripon
- 16 – Menomonee Falls
- 16 – Frederic (Indianhead-
Polk Co. Chapter)
- 23 – Kaukauna-Little Chute
- 23 – Eau Claire
- 29-31 – South Milwaukee
(District Convention)
- Nov. 6 – Wisconsin Rapids
- 13 – Beaver Dam

MINNESOTA

- Sept. 25 – Detroit Lakes
- Oct. 16 – Bemidji
- Nov. 6 – Winona

NORTH DAKOTA

- Nov. 6 – Minot
- 13 – Fargo-Moorhead

MID-ATLANTIC PENNSYLVANIA

- Sept. 18 – Columbia-Montour Co.
- Oct. 1-3 – Philadelphia
(District Convention)
- Oct. 16 – Lancaster
- 23 – Shamokin
- Nov. 13 – Whitmarsh

NEW JERSEY

- Sept. 18 – Teaneck ("Teaneck Open"
Contest)
- Oct. 9 – Greater Atlantic City
- 23 – Livingston
- Nov. 12-13 – Teaneck

NEW YORK

- Oct. 16 – Port Jervis
- 23 – North Brookhaven
- Nov. 12 – Staten Island

VIRGINIA

- Oct. 16 – Hampton Roads

MARYLAND

- Oct. 23-24 – Salisbury
- Nov. 13 – Bowie

NORTHEASTERN MASSACHUSETTS

- Sept. 18 – Marblehead



MONROE-WEST, LOUISIANA... Southwestern District... Chartered April 9, 1971... Sponsored by Shreveport, Louisiana... 35 members... Lee Zeagler, 412 Wilmoth, Monroe, Louisiana 71201, Secretary... Sam L. Hartman, 2314 Amalie Drive, Monroe, Louisiana 71201, President.

AUBURN, NEW YORK... Seneca Land District... Chartered April 26, 1971... Sponsored by Onondaga, New York... 36 members... Mathew Wolf, Rt. 90, Aurora, New York 13026, Secretary... Erwin M. Ray, 26 Aldrich Avenue, Auburn, New York 13021, President.

MCCOOK, NEBRASKA... Central States District... Chartered May 12, 1971... Sponsored by Hays, Kansas... 40 members... Bernard V. Steinert,

Bargain Basement

WANTED Thirty-five to fifty used jackets in excellent condition. Contact David M. Burns, Box 3208, Florence, S.C. 29501.
FOR SALE Thirty-two (32) Dapper Dan green, brown and tan plaid uniforms (sizes 36 to 48) and brown derbies (6-7/8 to 7-1/2). Worn six times. Picture sent on request. Will consider selling to quartets. Price: \$20 per uniform. Contact: T. C. Britton, 1718 N. Weston Circle, Camarillo, Calif. 93010.

Jr., Box 185, Wauneta, Nebraska 69045, Secretary... Jack Molsbee, 1520 Norris Avenue, McCook, Nebraska 69001, President.

LITTLE FALLS, MINNESOTA... Land O'Lakes District... Chartered June 1, 1971... Sponsored by St. Cloud, Minnesota... 35 members... Jason I. Spillum, 201 Lowry Drive, Little Falls, Minnesota 56345, Secretary... James M. Fox, 75 Edgewater Drive, Little Falls, Minnesota 56345, President.

SALINA, KANSAS... Central States District... Chartered July 14, 1971... Sponsored by Hays and Hutchinson, Kansas... 37 members... Keith E. Olson, 1119 Carlton Place, Salina, Kansas 67401, Secretary... Delmar G. Snyder, R.R. 3, Salina, Kansas 67401, President.

Century Club

(As of July 31, 1971)

1. Dundalk, Maryland186 Mid-Atlantic
2. San Diego, California134 Far Western
3. Minneapolis, Minnesota114 Land O'Lakes
4. Livingston, New Jersey111 Mid-Atlantic
5. Alexandria, Virginia111 Mid-Atlantic
6. Miami, Florida106 Sunshine
7. Fairfax, Virginia104 Mid-Atlantic
8. Berkeley, California103 Far Western
9. Gtr. Indianapolis, Ind.103 Cardinal
10. Oakland Co., Michigan103 Pioneer
11. Phoenix, Arizona102 Far Western
12. Montclair, New Jersey101 Mid-Atlantic
13. Reseda Valley, California101 Far Western
14. Davenport, Iowa100 Central States
15. Kansas City, Missouri100 Central States
16. Peninsula, California100 Far Western
17. Tell City, Indiana100 Cardinal

COMING EVENTS -

Oct. 9 - Waltham-Newton-Wellesley
16 - Reading-Wakefield
23 - Pittsfield
29-30 - Boston

Nov. 12-13 - Worcester
13 - Canton

NEW YORK

Oct. 16 - Kingston
22-23 - Schenectady
NEW HAMPSHIRE

Sept. 18 - Laconia
Oct. 9 - Concord
Oct. 23 - Nashua

CONNECTICUT

Oct. 23 - Housatonic-Derby
30 - Middletown

MAINE

Nov. 6 - Kennebunk
RHODE ISLAND

Oct. 1-3 - Providence
(District Convention)

Oct. 16 - Warwick

ONTARIO

Oct. 2 - Toronto
15-17 - Toronto
(District Convention)
23 - Kitchener-Waterloo
23 - Hanover

29-30 - Hamilton

Nov. 6 - Guelph
13 - London

PIONEER MICHIGAN

Sept. 25 - Gratiot County
Oct. 8-10 - Grand Rapids
(District Convention)

16 - Benton Harbor
23 - Lansing
30 - Jackson

Nov. 6 - Detroit No. 1

SENECA LAND NEW YORK

Oct. 8-10 - Elmira
(District Convention)

SOUTHWESTERN TEXAS

Oct. 29-31 - Dallas
(District Convention)

SUNSHINE FLORIDA

Oct. 29-31 - Cape Canaveral
(District Convention)



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MAIL CALL



from harmony hall

This department of the HARMONIZER is reserved for you, our readers. It contains written expressions regarding your magazine or any other segment of the Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

APPLAUDS ARTICLE

Pensacola, Fla.

May 12, 1971

I applaud the article by Bob Hockenbrough ("Aura Lee" Spans the Generation Gap") in the May-June issue. The quiet personality of Mr. John Tantillo is a credit to the Society. Without him I would not now be a Barbershopper. Had it not been for his devotion and dedication to barbershop harmony, many young people would have been denied the true enjoyment we now find. I was once his student and I am thrilled to see that credit is given where credit is due. I hope all of us received the same feeling, after reading the article, that our motto, "Keep America Singing," is truly being carried out.

Sincerely,
Barry Angevine

NEW ORLEANS WAS GREAT!

Chicago, Ill.

July 2, 1971

It was indeed another truly great and exciting convention and the New Orleans and Riverside Chapters must be complimented for doing such a great job!

The occasion again presented the nostalgic opportunities to meet with old friends (and new) and to woodshed with them and with such quartet greats as Roy Frisby, Leo Ives, Tom O'Malley, Huck Sinclair and Tom Watts among others. That all-day boat trip on Wednesday on the Mississippi and its miles of bayous will never be forgotten. Nor will we forget the anonymous quartet organized by Frank Kruchten which was so good they were invited by the boat captain to sing on the bridge over the ship's public address system "so everybody aboard can hear you!"

At an extra session on Thursday night,

Music Director Bob Johnson led the show audience in singing at Pete Fountain's and were Pete and his group pleasantly surprised, prompting his question "whom was entertaining whom?"

The PROBE meeting, too, was interesting, reflecting important news and views to the most influential fraternity in our Society.

We shall never forget the Logopedics benefit mass on the closing morning conceived by the Rev. George Garthoeffner of the St. Louis Chapter, assisted by the Schmitt Brothers and their brother Rev. John Schmitt, who compiled the psalms, epistles and gospel for the ceremony. It was a fitting and impressive closing for a great convention.

Sincerely,
Joseph O. Lange

WONDERS ABOUT FUTURE

Reading, Pa.

August 3, 1971

Back home from New Orleans and recalling this great convention, I submit: — "From Cash and Hall, to a Mardi Gras Ball, 'Barbie,' you've come a long, long way!" I'd like to put a challenging question to all Barbershoppers: — "What can we be doing better in the years from the Mardi Gras of 1971 to another high-light in the year 2004?" (our second 33 years of barbershop).

I heard Val Hicks voice his concern. "How may barbershop, in the next 25 years, continue growing, appeal to old, new and prospective members, and our public?" In New Orleans, Morris Rector gave me his views, that we should sing more new songs, to keep abreast of our times, and interest our younger members, who like them. (The "Sundowners" sing "The Wichita Lineman," as an illustration.) He says there are many good songs being written today.

Computerized in our business management, we can concentrate on improving our product i.e. "Barbershop Presentations." It is factual that our finest quartets give generous credit to their

coaches for their success. How about music committees, trained to coach choruses?

You "C," we must "B" sharp," to move ahead. We stand behind our voices now, and the problem will be, to keep on singing, *out-in-front!* Singapoor Sam says, "Remember, every seat in house holds a stage presence judge!"

Homer Hadfield

DUNDALK SAYS THANKS

Dundalk, Md.

July 7, 1971

The members of the Dundalk Chapter "Chorus of the Chesapeake" would like to say "THANKS!" . . . to the men of the Mid-Atlantic District who contributed financially that we might be able to carry our full complement to the contest. Chapters large and small just outdid themselves to support us . . . to the officers of the Mid-Atlantic for helping and being available whenever needed . . . to the DUNDALK JOSEPHINES, our official auxiliary, which did so much in so many ways to let us know that they were with us ones hundred per cent. Without their support, patience and understanding many of us would not be able to pursue this grand hobby . . . to those at the international level who worked to accommodate whatever special needs we might have had . . . to the 1970 international champs, the "Dapper Dans," for serving as self-appointed cheerleaders for our chorus throughout convention week . . . to the New Orleans Chapter for conducting such an outstanding convention . . . to the talented men who came and gave coaching help during our rehearsals. Not once were we denied a request for assistance . . . to our own "New Orleans Committee" which handled such a huge task in such a flawless manner . . . to the Society for permitting us to represent it as international champs . . . and finally, to the Good Lord above for sending us Freddy King. We are humble and we are grateful.

Yours in Harmony,
Paul E. Murrell, President,

"We Sing...That They Shall Speak"

SEVERAL DISTRICTS HAVE RESPONDED TO INTERNATIONAL PRESIDENT RALPH RIBBLE'S REQUEST TO SPONSOR INTERNATIONAL LOGOPEDICS SPECTACULARS. THESE ARE BENEFIT SHOWS WHERE QUARTETS AND CHORUSES, BOOKED THROUGH THE INTERNATIONAL OFFICE, DONATE THEIR SERVICES, THE LOCAL CHAPTER(S) SELL THE TICKETS AND ALL PROCEEDS GO TO THE INSTITUTE OF LOGOPEDICS. THE FOLLOWING SHOWS, COMING UP SOON, WILL FEATURE SOME OUTSTANDING BARBERSHOP TALENT.

September 11	Kansas City, Missouri (Sponsored by the Kansas City and NOJOCO Chapters)	Oriole Four Far Westerners Fanfares Harmony Counts
September 18	Ottawa, Ontario	Sun Tones Circle W Four Bonaventures East York Chorus
October 16	Moncton, New Brunswick	Avant Garde Note Wits Oliver and the Hardys Aroostocrats
November 19	St. Petersburg, Florida	Gentlemen's Agreement Roaring 20's Interstate Four Chordwinders
November 20	Jacksonville, Florida	Same as in St. Petersburg

International Service Project (Institute of Logopedics)

	May - June Contributions	Since July 1, 1964	Since July 1, 1964 Per Member*
CARDINAL	\$ 1,193	\$ 32,320	\$25.56
CENTRAL STATES	906	52,270	21.89
DIXIE	1,130	19,901	16.03
EVERGREEN	229	19,410	10.34
FAR WESTERN	626	77,443	25.57
ILLINOIS	1,319	55,983	25.94
JOHNNY APPLESEED ...	1,666	46,847	18.85
LAND O'LAKES	5,075	52,655	17.71
PIONEER	1,017	29,546	21.70
MID-ATLANTIC	2,716	76,890	15.38
NORTHEASTERN	1,613	40,800	13.11
ONTARIO	1,909	47,559	34.14
SENECA LAND	1,410	34,632	30.32
SOUTHWESTERN	716	23,952	16.08
SUNSHINE	213	23,453	25.65
HAR. FOUNDATION	—	9,938	
OTHER RECEIPTS	2,995	36,090	
O.C. CASH MEMORIAL ..	2,463	38,072	
TOTAL	27,196	717,763	

*Based on Dec. 31, 1970 Membership

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Side Two — The Old Song Medley; A Fellow Needs A Girl; Maggie Blues; You'll Never Walk Alone; Raindrops Keep Falling On My Head; From the First Hello To the Last Goodbye.

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(Actual size of card—6 x 4½ inches)

All proceeds benefit

"Young Men In
Harmony — The Sound of
the Future"

*"For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life."
JOHN 3:16*

*May peace be your gift at Christmas
and your treasure throughout the New Year*

PRICE:

\$3.50

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and envelopes)

S.P.E.B.S.Q.S.A.

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Please ship _____ boxes of "Young Men in Harmony" Christmas cards @ \$3.50 per box. I understand this order will be shipped to our chapter secretary for distribution. My check for \$_____ covering the cost of cards and imprinting, is enclosed.

Imprint as shown below:

Name_____

Address_____

City_____State/Prov._____Zip_____

Chapter_____

Your imprint will be added (limited to one line) at the following prices: \$2.00 for the first 2 boxes; 25¢ for each additional box.