



DEVOTED TO THE INTERESTS OF BARBERSHOP QUARTET HARMONY

JANUARY • FEBRUARY 1972 • VOLUME XXXII • NUMBER 1



Have you ever given a standing ovation to a record album?

We think you'll feel like doing just that especially after you've heard Leonard Bernstein's masterpiece "West Side Story". It has to be regarded as the most fantastic "tour de force" ever accomplished by any vocal group. Barbershop or otherwise. And, as if that wasn't enough, just look at the rest of the selections. Every one is a pure gem polished to shimmering perfection by the sheer artistry of the Suntones.

"Bye, Bye, Blues", "They Didn't Belleve Me", "Tennessee Waltz", "No, No, Nora", "My Buddy", "I'm Going Back To Carolina", "A Little Street Where Old Friends Meet", "Just A Bundle of Old Love Letters", "West Side Story" – ("America" - "There's A Place For Us" - "Somethings Coming" - "TonIght" - "I Feel Pretty" - "Marla")

| | | VE! ANY TWO \$12, FOUR - \$15 | | | |
|---|--------------|---|--|--|--|
| Please send me the following record albums and tapes (post paid) (Canadian orders please add \$1.00) Somewhere \$5 	 Watch What Happens \$5 | | | | | |
| Somewhere 🔲 8 Tr Watch What Happen | | ge 🔲 Cassette \$7 ack 🔲 Cassette \$7 | | | |
| Please tell me about your Chaptar Fund Raising Program. | | | | | |
| Name | Address | | | | |
| City | State | Zip | | | |
| Mall to: Sunrise Records, | 12033 Acme F | Rd., W. Palm Beach 33406 | | | |

The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.

International Board of Directors

International Officers

- President, Richard H. deMontmollin, 4664 Oak-wood Rd., Columbia, South Carolina 29206 Immediate Past President, Ralph Ribbia, North-
- Park National Bank, P.O. Box 12206, Dallas, Taxas 75225
- Vice President, Leon Avakian, 500 Deal Lake Dr., P.O. Box 254, Asbury Park, Naw Jersey 07712
- Vice President, F. Richard Ellenberger, 2476 Poersch Court, Schenectady, New York 12309
- Vice President-Treasurer, Charles E. Abernethy, 300 E. Grand Ave., Ponca City, Oklahoma 74601
- Executiva Director, Barrie Best, 6316 Third Avenue, Kenosha, Wisconsin 53141

Board Members

- Cardinal, Charles Nasser, 107 Melody Lene, T.C., Michigan City, Indiana 46360
 Central States, Merrill E. Altchison, 1625-47th St., N.E., Cedar Rapids, Iowa 52402
 Dixie, Werren T. Bowen, 261 Greengete Lane, Spartanburg, South Caroline 29302
 Evergreen, Ken Fletcher, 102-128th N.E., Belle-vue, Washington 98005
 Far Western, Lynn Brittan, 231 Ridga Estates Bd, Nevada City, California 95959

- Rd., Nevada City, California 95959 Illinols, Frank Vachiola, 4340 N. Wolcott Ava. Chicago, Illinios 60613
- Johnny Appleseed, Lou Benedict, 1022 Kristufek Ave., Ambridge, Pennsylvania 15003
- Land O'Lakes, Julian Domack, 1401 Delaware Blvd., Madison, Wisconsin 53704

- Blvd., Madison, Wisconsin 53704 Mid-Atlantic, Ernest A. Matson, Jr., Kramer Lene, Georgetown, Connecticut 06829 Northeestern, Richard Meinsen, 426 Main St., Hamdan, Connecticut 06514 Ontario, John Parkinson, 420 Huntingwood Dr., Agincourt, Ontario, Ceneda Pioneer, Tom Damm, 18148 Lovell Rd., Spring Lake, Michigan 49456

- Lake, Michigan 49456 Seneca Land, Plummer Collins, 215 Conewango Ave., Warren, Pennsylvania 16365 Southwestern, John M. Anderson, 3406-53rd, Lubbock, Texas 79413 Sunshine, Dr. Henry Vornacke, 1881 Rose Street, Sarasota, Florida 33579

And Past International Presidents

- Wesly R. Meler, 2266 Grand Ave., Apt. 23, San Diego, California 92109 Robert D. Gall, 12106 Mer-Bec Trall, Independence, Missouri 64052 Wilbur D. Sparks, 6724 N. 26th St., Arlington, Virginia 22213

Honorary Life Member

Rupert I. Hall, 1611 Riverside Dr., Apt. 2, Tulsa, Oklahoma 74119

Executive Director BARRIE BEST Music Education and Services ROBERT D. JOHNSON, Director Musical Services Assistants MALCOLM L, HUFF DAVID M. STEVENS Communications HUGH A. INGRAHAM, Director Field Representatives CHET N. FOX LLOYD 8. STEINKAMP Communications Assistant D. WILLIAM FITZGERALD Editor LEO W. FOBART Finance and Administration DALLAS A. LEMMEN, Director Manager, Membership Records ROBERT J. MEYER International Office 6316 THIRD AVENUE KENOSHA, WISCONSIN 53141 414-664-9111



THE HARMONIZER is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quarter Singing in America, Inc. It is published in the months of January, March, May, July, September and November at 6315-31d Avenue, Kenosha, Wisconsin, 53141, second-class possage paid at Kenosha, Wisconsin, 53141, second-class possage paid at Kenosha, Wisconsin, 53141, at least thirty days before the next publication date. Should be submitted to the editorial offices of THE HARMONIZER, 6315 THIRD AVE., KENOSHA, WISCONSIN, 53141, at least thirty days before the next publication date. Subscripticion price is \$2.00 yearly and \$.50 an usue.

FEATURES

| Meet President Richard H. deMontmollin | 2 |
|--|---|
| District Presidents Attend Three-Day Seminar | 4 |
| 1971 District Quartet Champions | 7 |
| A Surprise Party? You Betcha'l1 | 2 |
| Atlanta, 1972 Convention Site | 3 |
| Mystery of the Forgotten Canon | 8 |

COMMENT

| Notes From the Top of the Staff | 0 |
|---------------------------------|---|
| Reminiscing | 7 |

DEPARTMENTS

| News About Quartets | | | | • • • | | | | | | | | .21 |
|-----------------------------|------|-----|------|-------|----|--|--|-----|---|---|--|---------|
| I See From the Bulletins | | | | | | | | | | | | .22 |
| Mail Call From Harmony Hall | | ••• | | ••• | ., | | | • • | • | • | | .28 |

MISCELLANEOUS

| Logopedics Contributions |
|---------------------------------|
| Atlanta Convention Housing Form |
| Century Club |
| Coming Events |
| Our New Chapters |
| Bargain Basement |

CONTRIBUTORS:

Carroll Adams ... Robert J. Carlson ... Dick deMontmollin ... Miles Finch, Jr. . . . Lee Simmons . . . Bill Taylor

FUTURE CONVENTIONS INTERNATIONAL MID WINTER

| | INTERNATIONAL | | | MID-WINTER | |
|------|-----------------------|------------|------|-----------------------|------------|
| 1972 | Atlanta, Georgia | July 3-8 | | | |
| 1973 | Portland, Oregon | July 9-14 | 1972 | San Diego, California | Jan. 28-29 |
| 1974 | Kansas City, Missouri | July 1-6 | 1973 | Houston, Texas | Jan. 26-27 |
| 1975 | Indianapolis, Indiana | June 24-29 | | | |

PRINTED IN U.S.A

Meet

President Richard H. deMontmollin

By Lee Simmons, Editor, Dixie's "Rebel Rouser," 145 Briarwood Rd., Spartanburg, S.C. 29301

The usual baby cries must have been melodious indeed at the deMontmollin home when son Richard Hall deMontmollin was brought into the world on December 5, 1922. For singing has been part of Dick's life almost ever since, culminating in his election in June of 1971 as international president of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. His term of office started in January, 1972 and much of his philosophy as chief officer of our Society can be found in his first presidential article on page ten of this issue. Our story then will be biographical rather than philosophical.



Dick was raised at Thornwell Children's Home in Clinton, S.C. He now serves as Chairman of the Thornwell Board of Trustees, where his duties bring him in frequent contact with youngsters. He is shown left inspecting the new uniforms of the little boys' football team.

They say if you want to get a job done, give it to a busy man. No wonder they elected Dick president! Aside from his barbershop activity and his job (he's executive secretary for the South Carolina Oil Jobbers Association), he is very active in church work, is a member and past director of his local Lions Club in Columbia, S.C., is chairman of the board of trustees of the Thornwell Orphanage in Clinton, S.C. and is very active in the military reserve.

Dick's interest in the military started during World War II. Following his graduation from college (he was a physics major) he joined the infantry and served in the Asiatic-Pacific theater and the Philippines. He completed his active duty in September, 1946 with the rank of captain, but continued in the Army Reserve. He currently holds the rank of Colonel in Civil Affairs in the 360th Civil Affairs Headquarters and is also chief of the Special Functions Section. The esteem in which he is held by the military is shown by the fact he recently was Exercise Commander of Civil Affairs Command Post Exercise at Fort



The details of barbershop administration require a great deal of correspondence. A corner of the den at Dick's home is devoted to an office where, surrounded by barbershopping memorabilia, many an evening is spent.

Gordon, Ga. for all civic affairs units in the Southeast. He holds a certificate of completion from the Command and General Staff College, Fort Leavenworth, Kans. He is a member of the Military Government Association and the Reserve Officers Association.

In business life, Dick has spent most of his time in media work. Following his release from active duty in 1946 he went to work for Radio Station WCRS in Greenwood, S.C. where he sold advertising, serviced accounts and wrote program and commercial scripts. He also found time to court and wed a lovely Greenwood resident, Elizabeth Player.

Dick and Elizabeth moved to Columbia in 1955 where he became regional sales manager of television station WIS. Six years later he left broadcasting for the print medium and as sales director of the State Printing Company personally handled the public printing contracts of the State of South Carolina and a limited number of other accounts.

Despite his work and his interest in the military reserve Dick has always been very active in his church. During his undergraduate days at Presbyterian College he served as president of the choir and today serves as an Elder and sunday school teacher in the Covenant Presbyterian Church. Interestingly

A pre-barbershopping hobby was the assembly of electronic kits. Here, grandson Lee Cooper draws admiring glances as he tries out the electric organ made by his granddaddy.



THE HARMONIZER – January-February, 1972



The "Henchmen" sang a number of Dixie District shows, contests and public engagements from 1964 through 1968. While several personnel changes took place during that time, the most popular combination was Dave Sennema, tenor; "Buz" Richards, lead; Phil Walker, baritone and Dick deMontmollin, bass. They placed second in the Dixie District competition in 1967.

enough it was the church which brought him into barbershopping.

It all started with a church social back in 1961. A frantic search was being made for entertainment for the event. A barbershop quartet, the "Unmentionables," had been invited to perform, but had to decline because their baritone was unavailable. Well, to make a long story short, Dick offered to sing bari with them and it was the start of a new way of life for our current international president. The "Unmentionables" (Dave Sennema, Ed Craig, Dick and Bill McIver) entertained social and civic clubs across the state for the next two years, logging some 97 engagements in all. Not only that, but the quartet in 1962 spearheaded the organization of the Columbia, S.C. chapter of S.P.E.B.S.Q.S.A. Dick was elected charter president, the first of a series of offices leading to his election as international president.

Although singing was his first love, Dick realized early in the game that you had to shoulder responsibility as well, or soon there won't be any chapter to sing in. He served in just about every chapter office and also accepted for some time the demanding job of chorus director. Dixie District was not long in Besides enjoying barbershopping, Elizabeth and Dick look forward to an occasional round of golf. One of the highlights of their year is a trip to the North Carolina mounteins for a weekend of golf at the Waynesville Country Club.



taking advantage of his leadership talents and he soon became a district vice president, secretary and executive vice president. In 1967 and 1968 he served as Dixic president. The very next year he was elected to the international board of directors, being elevated to the executive committee as a vice president in 1970. He served for two years on the executive committee before becoming international president this year.

You wonder when Dick has time for his family? He does. He makes time, for he is very much a family man. Fortunately, he has been able to share his barbershop activities with his family. Seldom do you see Dick at a barbershop convention without Elizabeth – and the same is true of his three daughters, even though two of them are now married.

Family man, servant of his country, church supporter, little wonder that Dixie District is proud of Dick deMontmollin. He has been an active influence in Dixie, combining that rare ability to motivate people and get the job done. He gathered around him exceptionally capable leaders with the result that he left a heritage of excellence in leadership in Dixie second to none. Nor did he ever lose touch with Peter Pitchpipe at the local chapter level. Dick can always be found woodshedding with any and all, plus encouraging new quartets and new members regularly. Although he hasn't shared the sweet glory of being a member of an international quartet or chorus winner, he is an international champion Barbershopper through and through. We salute our 1972 international president, Dick deMontmollin.

On rare occasions, the entire family gets together for a weekend at the deMontmollin home in Columbia. Bill and Beth Cooper and son Lee (standing, left) live in Charleston where Bill is a medical student. Bobby and Bonnie Boland and daughter Beth (seated, center) live in nearby Newberry, where Bobby is completing his work at Newberry College, preparatory to the study of law. Daughter Carol (standing, right) lives at home and attends James H. Hammond Academy in Columbia. Elizabeth's mother, Mrs. George C. Player (seated, left), makes her home with the deMontmollins.



District Presidents

Attend

Three-Day Seminar

When the bell for the first assembly rang at the Kenosha Elks Club at nine on Thursday evening, November 4, it brought together top district leaders from as far off as West Vancouver, B.C. and Boyne City, Fla. The 1971 version of the district presidents' forum, returned to Kenosha this year for the first time in several years, started off with a get-acquainted meeting presided over by International President Ralph Ribble. President Ribble reviewed 1971 activities briefly before introducing then President-elect Diek deMontmollin, who shared his plans for 1972 with the incoming presidents.

Two motivational lectures presented by Charles Cole, a managerial sciences specialist from the University of Santa Clara (Santa Clara, Calif.), were highlights of the weekend seminar.

Special sessions were devoted to the study and evaluation of the presidents' 1972 work plans, and schedules for both the administrative and music field men were established.

School activities, which included several well-earned song and coffee breaks, concluded with a general question-and-answer session on Saturday evening.

Brief biographical sketches of the fifteen presidents follow.

Heading up the Cardinal District leadership team is Robert C. Martin, a production accountant for the Owens Illinois Company. A Barbershopper since 1948 (but not continuously), "Bob" is a member of the Marion and Muncie, Ind. Chapters and sings in both choruses. He presently resides with his wife, Carrie, in Fairmount, and enjoys flying (small planes – private type), photography and camping when not involved with the administrative responsibilities of his singing hobby.

A map showing the location of our chapters is the center of attraction as Tour Guide Mary Herfendal points out the areas of heavy berbershop development to (from left) District Presidents Ted McAlpine, Bob Martin, Bob Roark, Gil Jacobs and Bill McLatchie.





International President Ralph Ribble opened this year's forum with a welcome message for the incoming presidents.

Serving the Central States District for a second term is William M. McLatchie, a member of the Davenport, Ia. Chapter. "Bill" likes to golf and can often be found behind the announcer's microphone at high school athletic events. A Barbershopper since 1947, he makes his livelihood as chief dispatcher for the Eastern Iowa Light and Power Cooperative. McLatchie lives with his wife, Lucille, a son and a daughter in Durant, Ia. He sings with the "Chordhawks" quartet.

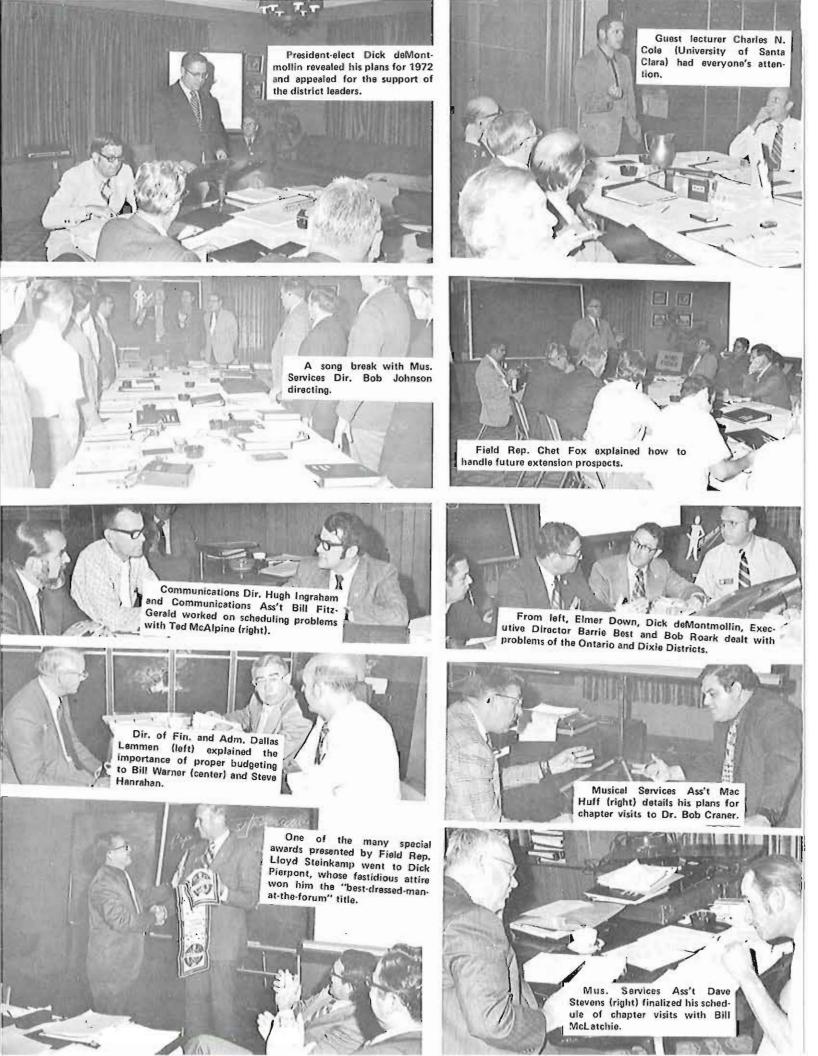
Another second-termer, Robert Earl Roark, is president of the Dixie District. A Society member since 1961, "Bob" has served as chapter bulletin editor and chorus director in addition to many chapter and district offices. A regional planner for the Tennessee Valley Authority, Roark resides with his wife, Lois, and one daughter in Knoxville, Tenn. He sang in several quartets and choruses in both the Huntsville, Ala. and Chattanooga, Tenn. Chapters before moving to Knoxville.

Edward Arnold (Ted) McAlpine, a sales planning coordinator for the Home Oil Distributors Ltd., was elected to lead the Evergreen District this year. A Barbershopper since 1962, McAlpine was chosen chapter Barbershopper of the Year in 1968 and served as convention chairman when the North Vancouver, Vancouver and Burnaby, B.C. Chapters hosted the 1971 district convention. "Ted" lives in West Vancouver, B.C. along with wife Barbara Ann, two sons and a daughter.

A former Illinois resident, Gilbert K. Jacobs, holds down the top spot in the Far Western District. A very active quartet man, "Gil" has been part of two USO hospital tours with the "Chordsmen." He is employed by Aerojet-General Corp. as staff assistant to the plant engineer, and enjoys golfing, baseball (as a spectator) and bowling when not singing. Jacobs has been involved in barbershopping since 1952 and presently resides with his wife, Annelene, in Whittier, Calif. "Gil" has a married son and proudly displays pictures of a beautiful granddaughter.

A Barbershopper since 1944, Francis R. Wright, will be responsible for the Illinois District this year. Wright is an industrial and commercial real estate salesman for Indust-Realty, Inc., and spends his "spare" time with photography, woodworking and gardening. A veteran quartet man, "Fran's" claim to fame is being father of "Sundowners" Greg and Larry Wright, who sang with him in the "Ascots" quartet in district competition years ago. Glenwood, Ill. residents, "Fran" and wife Lorraine have six children, two sons and four daughters.

A professor of chemistry at Marshall University, Edward (Continued on page 6)





From left, District Presidents Fran Wright, Remi Grones, Dick Pierpont, Steve Hanrahan, Cherles Cole (guest lecturer) and Bill Park listen attentively as Tour Guide Stephenie Yurchak explains the large collection of shaving mugs in the Founder's Room.

(DP's Convene - from page 4)

Stephenson (Steve) Hanrahan, will be serving his second term as Johnny Appleseed district president. A certified interpretation category judge, "Steve" has been a member of the Society since 1960. He also served on the voice expression category international board of review. The Hanrahans (wife Harriet, three daughters and a foster son) make their home in Huntington, W. Va., where Steve is a member of the Huntington Tri-State Chapter and sings with the "Tri-State Four."

Land O'Lakes District President Remi Paul Grones was born in Minneapolis and presently resides in Minnetonka, Minn. A machine tool sales representative for the Satterlee Co., Grones has been a Barbershopper since 1959 and is a certified harmony accuracy judge. He sings in the "Echo Four" quartet which won the 1960 district novice championship. Swimming, flying and fishing occupy his other-than-barbershopping hours. He and wife Fran have three sons and four daughters.

An Ohio native who has barbershopped in New York, Texas and Delaware, William K. Park, is president of the Mid-Atlantic District. "Bill" is employed as a planning manager by E. I. Du Pont, Inc. (Petroleum Chemicals Division) in Wilmington, Dela. where he makes his home. A fifteen-year Barbershopper, "Bill's" outstanding claim to fame is singing O'Brien is Trying to Learn to Talk Hawaiian to His Honolulu Lou in district competition. Three sons and one daughter, along with wife Joan, make up the Park family. Golfing and model railfoading claim any spare hours.

A self-employed marketing-design consultant, Richard R. Pierpont, is serving his second term as Northeastern District President. "Dick" enjoys sailing and fishing and has been a Society member since 1958. He draws from administrative

NOTICE

YOU ARE REMINDED THAT COPYRIGHT LAWS ARE SPECIFIC AND STRINGENT AND THAT REPRODUC-TION, IN ANY QUANTITY, WITHOUT SPECIFIC AU-THORIZATION OF THE COPYRIGHT HOLDER, OF SUCH SONGS, OR OTHER MATERIAL, IS A DIRECT VIOLATION OF THOSE LAWS AND SUBJECT TO SEVERE PENALTY UNDER THE LAW (AND CONSTI-TUTES A THREAT TO THE SOCIETY'S RELATIONS WITH MUSIC LICENSING ORGANIZATIONS.) International Board of Directors, S.P.E.B.S.Q.S.A. experience in two districts having served the Seneca Land District in several capacities as well as Northeastern. Presently a member of the Beverly, Mass. Chapter, the Pierponts (wife Barbara, one son and a daughter) reside in Topsfield, Mass.

Elmer Heber Down, a member of the 1970 Ontario District champion "Rumbleseat Raiders," was re-elected president for a second term by the Ontario District. Elmer has been an active quartet man since becoming a member in 1952. He is a salesman employed by Corporate Foods Ltd. and enjoys gardening and woodworking when not singing. With his wife, Helen, and two sons, Elmer resides in Oshawa, Ont. and is a member of the Oshawa Chapter.

A Barbershopper since 1963, William Clark Warner, of Oak Park, Mich., is the Pioneer District's choice for president. "Bill" is an accountant, general manager and owner of the Modern Vending Service Co. An avid woodshedder, Warner also is a golfer and plays bridge and pinochle. Bill is a member of the Detroit No. 1 Chapter. He and wife Nell have three daughters.

A Syracuse, N.Y. dentist, Dr. Robert C. Craner, became president of the Seneca Land District on January 1st. "Doc" became a member in 1949 and has held all the major offices in both his chapter and district. He is a member of the "Firesiders" quartet, bowls, golfs and enjoys chamber music in addition to his singing activities. Doc is a member of the Onondaga and Central City Chapters and lives with his wife, Ruth, and three daughters in Syracuse.



Tour Guide Charlene Hunt explains the operation of our mailing and collating department to (from left) District Presidents Ernie Hills, Dr. Bob Craner, Brett White, Elmer Down and Bill Warner.

The Southwestern District will be in the hands of Ernie Marvin Hills, an Enid, Okla. funeral director and furniture store manager. Ernie has been an active administrator at both chapter and district level since becoming a member in 1953. A former Wichita Falls and Dallas (Big "D"), Tex. member, Hills finds time for fishing, gardening, golf, civic work and boy scout activity in addition to barbershopping. Ernie and wife Cathy, a son and a daughter live in Medford, Okla. He is a member of the Enid Chapter.

A native New Yorker, L. Brett White, rook over the Sunshine District presidency when Ken McKee moved to Texas late in 1971; he continues in that capacity throughout this year. White is an investment broker (dealing in syndicated properties) and a Society member since 1957. He served overseas as the Church World Service Representative to the middle east and was a lay missionary involved with material aid and village development. A collector of old books that relate to the middle east, Brett, wife Ellie and four daughters live in Boynton Beach, Fla. Formerly a member of five Mid-Atlantic District Chapters, he now belongs to the Palm Beach County Chapter. LAKESHORE HAR-MONY FOUR (Merrillville, Ind. - Cardinal) Don York, bass; Bob Eyler, lead; Don Marovich, baritone and Bob Zimny, tenor. Contact: Don York, 2595 W. 59th Pl., Merrillville, Ind. 46410.

1971 DISTRICT QUARTET CHAMPS

C A L I F O R N I A N S (Thousand Oaks, Calif. Far Western) Burt Staffen, baritona; Norm Bone, bass; Clair Defrew, tenor and Marv Benson, lead (sitting). Contact: Burt Staffen, 2792 N. Velarde, Thousand Oaks, Calif. 91360.

MID-CONTINENTALS (St. Joseph, Mo. - Central States) Ken Gabler, tenor; Byron Myers, lead; Ron Meng, bass and Paul Holliday, baritone. Contact: Paul Holliday, 1802 Ashland Ave., St. Joseph, Mo. 64506.

SPELLBINDERS (Memphis, Tenn. - Dixie) John Whalen, tenor; Lee Hanson, bass; Don Hawlins, baritone and Bob Strong, lead (sitting). Contact: Don Hawlins, 1723 Dorrie Lane, Memphis, Tenn. 38117.

MOST HAPPY FELLOWS (Tacoma, Wash. - Evergreen) Bob Hodge, tenor; Larry Hassler, lead; Ken Hawkinson, bass and Bill Thurmon, baritone. Contect: Bob Hodge, 12118 Aqueduct Dr., E., Tacoma, Wash. 98445.

(continued on next page)

61

SOUND TRACKS (Skokie, Arlington Hts., III, and Detroit No. 1, Mich. - Illinois) Ray Henders, tenor; Joe Coburn, lead; Don Bagley, bass end Dan Wolf, baritone. Contact: Dan Wolf, 4541 Sherwood Ave., Downers Grove, III. 60515.

1971 DISTRICT QUARTET CHAMPS

BOSTON COMMON (Boston, Mass. - Northeastern) Richard C. Knapp, Jr., lead; Kent D. Martin, tenor; Waldron Cluett, Jr. baritone end Terence M. Clarke, bess. Contact: Terence Clarke, 73 Newbury St., Boston, Mess. 02116.

CHORD DUSTERS (Elyria and Sterk Co., O. - Johnny Appleseed) Darryl Flinn, baritone; Max French, bass; Ray Neikirk, lead and Jack Stephan, tenor. Contact: Darryl Flinn, 6811 Woodell Ave. N.E., Canton, O. 44721.

111

RED BARONS (Excelsior, Minn. - Land O'Lakes) Jim Foy, bass; Ken Agre, tenor; Jim Richards, baritone and Wes Clemens, lead (kneeling). Contact: Ken Agre, Route 5, Box 93, Excelsior, Minn. 55331.

M

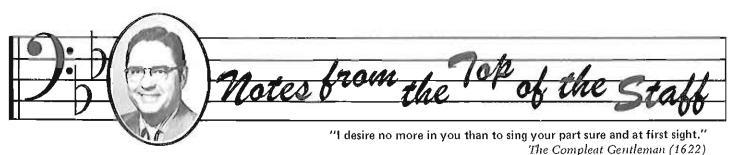
REGENTS (Wilmington, Del. and West Chester, Pa. -Mid-Atlantic) Harry Williamson, tenor; Joe Mazzone, lead; Ron Knickerbocker, barltone and Hal Kauffman, bass. Contact: Harry Williamson, 253 Linden Ave., Wilmington, Del. 19805. TOUCH OF GOLD (Toronto, Ont. - Ontario) Bill Sexton, tenor; Ray Danley, lead; Bob Sockett, bass and John Moore, baritone. Contact: John Moore, 107 Cedarcrest Blvd., Toronto 16, Ont.

SONG MACHINE (Pensacola, Fla. - Sunshine) Jeff Hanks, tenor; Bill Seegmiller, lead; Bill Fox, baritone and Jeb Stewart, bass. Contact: Jeb Stewart, Route 1, Box 818, Gulf Breeze, Fla. 32561.

ORIGINAL CHOICE (Saginaw Bay, Mich. -Pioneer) Len Johnson, bass; Bob Demchak, tenor; Jim Gross, baritone and "Bud" Carpenter, lead. Contact: Noel Carpenter, 2244 W, Caro Road, Caro, Mich. 48723.

> OK-4 (Oklahoma City, Okla. - Southwestern) Bill Thompson, baritone; Jim Massey, lead; Ken Witten, tenor and Gaylon Stacy, bass. Contact: Jim Massey, 3201 Glenvalley, Oklahoma City, Okla. 73110.

PERFECT ARRANGEMENT (Rochester, N.Y. Seneca Land) Bill Swift, lead; Mike Morgan, bass; Tim Taggart, baritone and Keith Clark, tenor (sitting). Contact: Tim Taggart, 243 Dartmouth St., Rochester, N.Y. 14607.



By International President Richard H. deMontmollin, 4664 Oakwood Rd., Columbia, South Carolina 29206

Some months ago, it was my pleasure to read that marvelous book on *Musical Americana*, written by departed elder statesmen Deac Martin.

I was not privileged to know Deac Martin in the flesh, and yet he had such a faculty for applying his own personality to paper that I feel the man was a close personal friend. I feel that we shared something of the same love for our Society, and that, each in his own way, we espoused some of the same aspirations for the future of this great and unique Society of which we are a part.

Deac Martin was writing about broader fields of music, but the story of our Society plays a prominent part in the book, just as it did in his life. As you read his account of the first meeting, and of the hectic days that followed, of the first international convention, of the growing pains of the early days and, finally, of the emergence of a strong singing organization, you can sense something of the thrill that the founders must have experienced as the Society began to take shape during those early days. You can come a little closer to reading the mind of Co-Founder Rupert Hall, as he has been privileged to see the story of the Society unfold, sometimes uncertainly, sometimes boldly, but always moving toward the fulfillment of the aims expressed in the original letter of invitation to that first improbable meeting in Tulsa.

Oh, I am sure that Owen Cash never intended, or even envisioned, a Society such as we have today, but basically the idea is still the same — the perpetuation of the great musical heritage that is ours. Only the structures are different.

As we go into 1972, all of us should feel something of the same thrill the founders must have felt. Circumstances have placed some exciting vistas before us - not new things necessarily, but they *are* exciting! For instance, our musical performances are getting just a little better each year; our conventions and contests, both on the district and international level, get bigger and better as we go along. Our headquarters staff, already remarkably dedicated and efficient, constantly examines itself with an cye toward self-improvement. Our support of the children at the Institute of Logopedics gets a little stronger each year, and we grow in stature as they grow in attainment.

Most intriguing of all, of course, is the move into high schools, as the Young Men in Harmony program gains momentum. At this writing, the first state, Utah, has already accepted the program, following the recommendation of the Music Educators National Conference. Others will follow, and soon we will see – and *hear* – high school quartets and choruses singing "our songs" in their own festival system of competition.

And so, the accent is on YOUTH for 1972, and this may bring on a dramatic turn-about for our Society.

Try to envision the Barbershop Harmony Society twenty years hence if we fail to bring in younger members. Most of us won't even be around then, except in the dim recollection of our survivors. Perhaps it's a little trite, and frightening at the same time, to realize that as a Society we age collectively at the rate of 32,000 years every twelve months. Who will preserve – and who will encourage – twenty years from now?

We must regenerate ourselves constantly by offering to the coming generations the delightful pleasures that have been ours. The Young Men in Harmony Program offers the best chance we'll ever have.

We must make our Society attractive to younger men. We must bring them in our midst so that we might share with them the joys we know — not by bending our music to their transitory tastes, but by inviting them to share along with us the exotic delights of barbershopping.

The Young Men in Harmony program is designed primarily to introduce the young folks to barbershop harmony – not to bring them into the Society as members, although that surely will follow in the natural course of events.

In considering the stress on youth for this year, I have been intrigued by a phrase used by the visiting politico in New Orleans last summer. Certainly, one ought to avail himself of every opportunity to borrow from a politician. In view of our stress on youth, may we consider the matter in terms of the three "R's" of barbershopping — reverence for the past, respect for the present and responsibility for the future. Every facet of the program for 1972 can be filed under one of those headings.

Under reverence for the past — we are dedicated to perpetuating a form of music which was very much a part of our past, but that's not the whole story. By the very nature of our songs, we extol the virtues of patriotism, of the honesty and openness of the "old home town," of love for each other and of a back-fence neighborliness to those around us. We think both the music and the values are worth preserving.

Respect for the present – under this heading would go our activities in behalf of the children at Wichita. In 1972, we're adding a new dimension. We are re-doubling our efforts to improve the fine record already made. As 32,000 of us begin to feel a personal relationship to the Institute and its children, our interest in them and our efforts in their behalf are bound to increase.

Under the same heading would go the "image" we project to the nation, and to our communities, as we attend our chapter meetings, as we sing quartet and chorus engagements and chapter shows and as we attend conventions and contests. As younger men come into the Society, our code of ethics will take on even greater importance. Our conduct at all times must be a model for them to follow.

And then, under the heading of *responsibility for the future* comes that exciting new program – Young Men in Harmony. This is a new program, but the idea has been with us for a long time. Society Executive Director Barrie Best has been in and out of high school quartet programs since 1954, and so have many of our chapters throughout the Society. In that same year, the Society's Long-Range Planning Committee, under the chairmanship of Dean Snyder, made "Twenty Proposals" to the international board, labelling them as "proposals to be studied

for possible future implementation." One of them, proposal number 16, is of particular interest at the moment:

"The Society should develop a suggested program to bring quartet and chorus singing to the favorable attention of high school and college groups. This program, in attractive printed form, should be made available together with a sample kit of songs to all chapters and used by the chapter in enlisting the interest of school officials and directors of school music. Furnishing of music, coaching of quartets, sponsorship of contests and the granting of scholarships are among the means and methods that have been tested and used successfully by some chapters. Meanwhile, the International Executive Committee, the Detroit staff and the barbershop craft committee should work with selected music educators of national repute and with organizations of musical leaders to demonstrate and win favorable attention for our style of singing and for its musical content, Approval and backing of this kind is essential if we are to pursue a school and college program and be successful with it."

At the international mid-winter convention in Seattle in January 1970, the Young Men in Harmony program was unveiled. Under the administrations of International Presidents Wilbur Sparks and Ralph Ribble, Barrie and Bob Johnson made a number of presentations to music educators at the national level. It was out of these that the present form of Young Men in Harmony evolved. Their efforts furally won approval in the Fall of 1971. The executive board of the Music Educators National Conference (MENC) approved the "inclusion of a barbershop quartet category in music competitive festivals in states when such a category is desired."

The acceptance of the Young Men in Harmony program is the individual and voluntary responsibility of the state organizations of MENC. Our chapters have been asked *not* to contact state organizations until that approval has become a fact.

The competitive part of the program in no way resembles – nor is it intended to resemble – our own contest and judging program. It will be staged entirely within the framework of their music festival program.

Membership in the Society is neither a requisite nor an objective of the program.

The Society's music department is now in the process of publishing simplified arrangemeuts of songs suitable for the youngsters, and has pledged its services to the national and state organizations as needed. Promotional materials are being prepared for the state organizations by our International Office. Wc have pledged our services, and those of the Society's members, chapters and districts, in support of the program. As soon as additional states ratify the program, district leaders will be notified, and a plau laid out to assist the school music people in staging the barbershop category.

There you have it – Young Men in Harmony, the Sound of the Future. It's our way of expressing respect for the future in the three "R's" of barbershopping.

The year 1972 can be a great year for the Society. We are on the threshold of a new generation in barbershopping. I feel both proud and humble at the same time – humble because 1 am conscious of my own short-comings – and proud because 1 know the kind of people who have asked me to lead them this year. As your international president, I pledge to you my very best, and ask that you make the same pledge to the Society. Together, we can build well on the solid foundation erected by those who preceded us.

International Service Project (Institute of Logopedics)

| • | September- | . . | Since |
|-------------------------|---------------|--------------|--------------|
| | October | Since | July 1, 1964 |
| District | Contributions | July 1, 1964 | Per Member* |
| | | Ē | |
| CARDINAL | . S 1,465 | \$ 35,577 | \$28.15 |
| CENTRAL STATES | . 2,181 | 58,499 | 24,50 |
| DIXIE | . 920 | 22,776 | 18.35 |
| EVERGREEN | . 1,311 | 22,681 | 12.08 |
| FAR WESTERN | . 218 | 81,540 | 26.93 |
| ILLINOIS | . 2,427 | 63,939 | 29.63 |
| JOHNNY APPLESEED | . 480 | 62,717 | 21.22 |
| LAND O'LAKES | . 600 | 56,918 | 19.15 |
| PIONEER | . 58 | 30,802 | 22.63 |
| MID-ATLANTIC | . 6,568 | 94,442 | 18.89 |
| NORTHEASTERN | . 2,341 | 47,731 | 15.35 |
| ONTARIO | . 5,173 | 55,096 | 39.55 |
| SENECA LAND | . 477 | 37,304 | 32.67 |
| SOUTHWESTERN | . 619 | 26,946 | 18.10 |
| SUNSHINE | . 1,485 | 26,746 | 29.26 |
| HAR. FOUNDATION | . – | 9,938 | |
| OTHER RECEIPTS | . 4,504 | 42,856 | |
| TOTAL | . \$30,817 | \$766,508 | |
| *Based on Dec. 31, 1970 | Membership | | |
| 1 | | | |

THE FOUR STATEMEN'S 2ND BIG ALBUM RELEASE! ! IN FULL STEREO



FEATURING

Side One — One of Those Songs; When the Blue of the Night Meets the Gold of the Day; I've Got Rhythm; By the Time 1 Get To Phoenix; There's Something About A Soldier; In the Wee Small Hours of the Morning.

Side Two — The Old Song Medley; A Fellow Needs A Girl; Maggie Blues; You'll Never Walk Alone; Raindrops Keep Falling On My Head; From the First Hello To the Last Goodbye.

PRICE \$5.00 INCLUDING POSTAGE SEND ORDER AND MAKE CHECKS PAYABLE TO THE FOUR STATESMEN

c/o BIG DON BEINEMA

557 South West Cutoff, Box 52, Worcester, Mass. 01607 "The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use."

THE HARMONIZER – January-February, 1972

Friday, October 15 was just another night to most people in Detroit, but not for 500 Pioneer District Barbershoppers who were present when the Detroit No. 1 Chapter staged a surprise party honoring the "Gentlemen's Agreement," the Society's current international champion quartet.

It was Bill Butler, the spirited director of the Motor City Chorus, who first thought something should be done to honor these great guys upon their return from a 17-day USO hospital tour of the Far East. He consulted the quartet wives, asking their cooperation and confidence. He was really only dealing with three gals, though, as tenor Al Rehkop is still a bachelor. The party was kept so secretive this writer doubts if the girls even discussed it with one another.

Butler's next contact was with the quartet itself, in order to establish a fictitious singing engagement. They accepted graciously, even though they have a busy schedule, seemingly unaware that they were being "had."

Next, a letter was sent to all Pioneer District Barbershoppers informing them of the big event. Word spread like wildfire and acceptance of the party idea was astronomical. Butler, realizing he had a winner on his hands, called on the FBI (Fellow Barbershoppers' Ingenuity) and the SS (Society Sleuths) for additional assistance to make certain the big affair would be a



By Bill Taylor, Publicity Chairman, Detroit No. 1 Chapter, 15281 Regine, Allen Park, Mich. 48101

complete success. R.S.V.P.'s poured in and the need for a larger hall became appatent. Frequent committee meetings, camouflaged as chapter board meetings so as not to tip off the "Gentlemen," were held after regular chapter meetings. Secrecy was the keynote at all these gatherings.

On the day of the party normalcy prevailed in the homes of our heros. The guys knew they had a singing job and were told the wives would be getting together while they were gone.

The champs departed early in order to sneak in a rehearsal before their appearance. This gave the girls a little time to reach the party ahead of the men in order to be on hand for the big surprise. Everything moved like clockwork.

It was now eight thirty and the hall was alive with Barbershoppers and their lovely gals who had come to see, hear and pay honor to the "Gentlemen's Agreement." There was a tenseness in the air. Enthusiasm, eagerness and excitement were apparent in every corner of the room. As the zero hour drew near, a lookout was posted in the parking lot and near the door to alert those inside. A hush came over the crowd as they stood waiting tensely for that moment. You could almost hear heartbeats as Butler stood with his hands raised high to maintain quiet. The doors swung open, a pitchpipe was blown and the massive mixed chorus broke into "Keep America Singing" as the quartet entered the room. The applause, cheers, whistles, stomping of feet and beating on table tops made a deafening sound. Looks of surprise, shock, happiness and sheer delight were registered on the faces of the champs as they faced the hundreds of people assembled to pay them homage and demonstrate their mutual love for barbershopping. Hand shakes, kisses and pats on the back continued for several minutes until order was restored from the podium and the program got under way.

A fine musical program followed, featuring the "Four-Tune Tellers," "Harmony Hounds," "Songpipers" (four pretty Sweet Adelines) and the "Sharplifters." The guests also had the pleasure of hearing a Sweet Adeline chorus comprised mainly of wives of Barbershoppers. With much great talent present, the applause never seemed to stop, but regardless of what happened up to this point, the crowd still hadn't heard what they came to hear . . . the "Gentlemen's Agreement." Bill Warner (then Pioneer District president-elect), who served as master of ceremonies, finally got the crowd under control long enough to introduce the honored guests. The "Gentlemen's Agreement" did an outstanding job as always, but perhaps just a little bit better than usual because they were singing to their many friends who had come to celebrate this memorable evening with them. It wasn't easy for them to conclude their part of the program. Encore after encore was demanded by the enthusiastic crowd.

The songs concluded, M.C. Warner called Party Chairman Bill Butler to the stage. Butler had long dreamed of this wonderful night, detailed it to perfection and culminated it by presenting each of the "Gentlemen" with a personally engraved gold Society ring. Then District President Tom Damin made a presentation in behalf of the district. Tom awarded each man with an appropriately inscribed plaque featuring a likeness of the medal they wear so proudly since winning the New Orleans contest.

Presentation of the awards was a fitting way to bring the evening's festivities to a close. Those of us fortunate enough to have been a part of the memorable evening will cherish those pleasurable moments for many years to come. We can only hope their "big night" will remain equally significant in a year which promises to be filled with many new thrills for the Society's top foursome, the "Gentlemen's Agreement."

Four extremely happy guys, the "Gentlemen's Agreement," proudly display their new rings.



THE HARMONIZER - January-February, 1972

site of our **34th** INTERNATIONAL CONVENTION and CONTESTS

10

1779223

USEUM

All.

1 1

uiii ilimani

Wils

FEATURING

THE WHOLLY SMOKE

alace

61

11

THE PARTY

l

By Robert J. Carlson, Editor Atlanta, Ga. "Peach Pipe," 6326 Vernon Woods Dr., Atlante, Ge. 30328

Atlanta, the glittering "New City of the South," bids you and yours a hearty welcome to the Society's 34th Annual International Convention and Contests, July 3rd through 8th. (Continued on next page) (Continued from page 13)

The "Dogwood City," home of original southern hospitality, has great things in store... the most spectacular headquarters hotel you've seen in years; activities galore for Barbershoppers, wives and barberteens; the utmost in centralization of events and facilities to insure your maximum case and enjoyment.

Originally called Terminus because it was born a railroad center linking the Southeastern United States with the rest of the country, Atlanta became the focal point of Union General William Tecumseh Sherman's famous . . . or infamous if you hail from the south ... March to the Sea, the tactical maneuver which foresaw the end of the War Between the States. The upcountry seat of southern aristocracy ... Atlanta, at an elevation of 1,000 feet, the second highest major city in the nation . . . was left a smouldering ruin. From this holocaust has emerged, as the Phoenix rising out of the sun, a modern metropolis of almost one-and-a-half million people. The city is justly proud of its accomplishments. As it was during the heyday of its origin, Atlanta is the transportation and distribution hub of the south, boasting one of the most up-to-date and busiest air terminals, complimented by extensive rail and highway systems.

It is a major league city in every respect, having representation in all national sports leagues...the "Falcons" of football, the "Braves" of baseball, the "Hawks" of basketball and the "Chiefs" of soccer. A hockey franchise, as yet unnamed, has recently been acquired.

The cultural pulse of Atlanta beats strongly, gravitating around the magnificent Memorial Arts Center, built as a living monument to Atlanta arts patrons who lost their lives in an air tragedy at Orly, France during a European tour in the '60s. The heart of this facility, housing art muscums and several theaters,

| - | ITERNATIONAL CONVENTIO EGISTRATION ORDER BLANI | |
|--|--|---|
| | Date | |
| | Office, S.P.E.B.S.Q.S.A., Inc. osha, Wisconsin 53141 | |
| Gentlemen: | | |
| | eck for \$for which gistration @ \$20.00 ea Junior F | Registration @ |
| \$7,50 (18 and Annual Conv Georgia on Ju includes adm Quarter-Finals and the Fina | d under) for myself and my perty ention and International Contests IV 3-8, 1972. I understand that the ru- ission to official events; a rese is No. 1 and 2, the Semi-Finals, the C Is Contest; a registration badge ar early understand that registrations ar mable. | at Atlanta agistration fee rved seat a horus Contes id a souveni |
| \$7,50 (18 and Annual Conv Georgia on Ju includes adm Quarter-Finals and the Fina program, I cle | ention and International Contests Iy 3-8, 1972. I understand that the re- ission to official events; a rese No. 1 and 2, the Semi-Finals, the C is Contest; a registration badge ar early understand that registrations ar mable. | at Atlanta aglstration fea rved seat a horus Contes id a souveni e transferable PLEASE PRINT |
| \$7,50 (18 and Annual Conv Georgia on Ju includes adm Quarter-Finals and the Fina program. I cle but not redeer | ention and International Contests Iy 3-8, 1972. I understand that the re- ission to official events; a rese No. 1 and 2, the Semi-Finals, the C Is Contest; a registration badge ar early understand that registrations ar nable. | at Atlanta agistration fee rved seat a horus Contes nd a souveni e transferable PLEASE |
| \$7,50 (18 and Annual Conv Georgia on Ju includes adm Quarter-Finals and the Fina program. H cle but not redeer NAME | ention and International Contests Iy 3-8, 1972. I understand that the re- ission to official events; a rese No. 1 and 2, the Semi-Finals, the C Is Contest; a registration badge ar early understand that registrations ar nable. | at Atlanta agistration fee rved seat a horus Contes da souveni e transferable PLEASE PRINT DISTINCTLY |

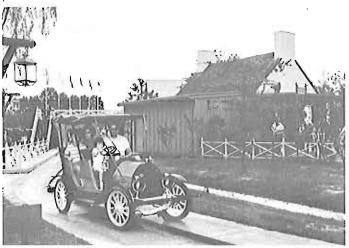


The magnificence and beauty of the Regency Hyatt House, convention headquarters hotel, is readily apparent as we view the lobby of one of the world's most modern housing facilities. The unique glass bubble elevators which service the 1,000 room hotel are clearly visible in the photo above.

is Symphony Hall, home of the Atlanta Symphony Orchestra, under the direction of Robert Shaw...you may remember his Chorale works of years past. The Society's Atlanta "Peachtree" Chapter (Dixie District) had the privilege of holding its annual Festival of Harmony there recently.

Upon your arrival in Atlanta, whether by air, rail or motorcar, you will have only a short journey to convention headquarters...the Regency Hyatt House. Entering from famous old Peachtree Street, you have awaiting you one of the most exhilarating sights you have ever experienced...the "grand" lobby! Rising 23 stories in splendor, you will be treated to a view of what is perhaps the world's largest indoor atrium, a

Over six million guests have enjoyed Six Flags Over Georgia's multitude of rides, shows and attractions, and one of the favorites is the replica of the Hanson car which was manufactured in Atlanta between 1917 and 1925. This car ride gives guests a delightful spin through a turn-of-the-century motor freeway in the British section of the 200-acre park.



THE HARMONIZER – January-February, 1972



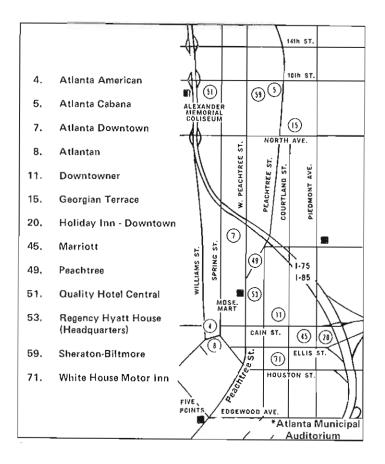
Stone Mountain's Confederate Memorial is the world's largest piece of sculpture, cut into the side of the world's biggest exposed mass of granite. Fifty-five years elapsed from the time of the original concept in 1915 until completion of the three figures in 1970.

great open square of space upon which all accommodations look over balconies gracefully hung with tumbling English ivy. The lobby is dominated by a tower of glass bubble elevators, graced by a seventy-foot fountain, and enhanced by a pedestal cocktail lounge (with glass roof suspended by cable from the structure's apex), an aviary replete with parrots and cockatoos and a charming sidewalk cafe. Completed in 1967, and recently expanded with a cylindrical glass tower, the Regency provides 1,000 rooms. It forms the center stage for Architect John Portman's Peachtree Center, a partially completed office, hotel, apartment, living center connected by covered bridges at various levels.

If you prefer not being housed in the headquarters hotel, there are many other fine accommodations located within a few blocks of the Regency, including the world's largest motor hotel, the Atlanta Marriott.

Eating facilities are equally convenient. There are five restaurants within the confines of Peachtree Center itself, and at least a dozen or so easily reached after a leisurely stroll. For those of you a bit more adventurous, your automobile can take you to countless fine cuisineries in short time... Atlanta is truly a gourmet's mecca.

A few short blocks down the street behind the Regency is Municipal Auditorium, where all the Convention's musical activities will be staged. Just beyond the Auditorium lies one of the most unusual attractions any city has to offer . . . Underground Atlanta. As the city grew as a rail center, the myriad of tracks began to interfere with other surface traffic. To solve this problem, the city fathers proposed a system of viaducts to overlay the railroad. Merchants occupying the area moved up to the "second" floors and business went on as usual. In time, the underground rails were condensed and left a ghostly sub-city of unused streets and basements. In 1967, Underground Atlanta was resurrected. The area, about five square blocks, has been converted to a year-round carnival of sight and sound. Gaslighted streets, fine restraunts, busy shops, bustling bistros offering the full spectrum of musical entertainment from Dixieland Jazz to Acid Rock, all go to make Underground Atlanta a potpourri catering to every taste ... a must for all visitors and natives alike!



A scant twenty miles east of Atlanta is Stone Mountain . . . the Rock of Gibraltar's big brother ... the largest granite monolith on earth. On the face of Stone Mountain has been carved a huge monument to the three leading personages of the Confederacy . . . General Robert E. Lee, Stonewall Jackson and Jefferson Davis. A cablecar will carry you up past the carving to the top of the mountain where you will find a Confederate Memorial and a breathtaking view of Atlanta and a generous portion of North Georgia. At the base of the mountain is a well-furnished family park, including a championship golf course, a railroad which will take you around the periphery, camping and picnic grounds, a fishing and swimming lake and a beautiful motel. Stone Mountain is a vacation in its own right!...something to see ... and hear ... there are carillon concerts each day from the top of the mountain which can be heard over the entire area.

To Atlanta's west is Six Flags Over Georgia...a most unusual amusement park. One could spend days at Six Flags and not see every attraction. There are thrill rides, theaters, historical displays...you name it!...a great feature to take in during your visit to Atlanta.

Back in the city, a quick drive from your hostelry by freeway, is Grant Park, a municipal facility providing a full-fledged zoo and the world-famous Cyclorama...an enormous cylinrical "live" painting depicting all of the facets of the Civil War's fierce "Siege of Atlanta."

Whether you take in all the sights, combine some with your enjoyment of other convention activities, or spend your visit entirely at Peachtree Center and Municipal Auditorium, Atlanta offers you the finest milicu yet for an international convention ... y'all come ... heah!

APPLICATION FOR HOUSING 34th ANNUAL CONVENTION AND CONTESTS S.P.E.B.S.Q.S.A., Inc. ATLANTA, GEORGIA – JULY 3-8, 1972

i

| From: | | | | | MAIL | THIS FORM | TO: |
|-------------------------------------|--------------------|--------------------|----------------------|----------------------|--------------------|------------------|---------------|
| NAME | | | | | SPEB | SQSA Housing | Bureau |
| | | | | | Suite | 806 Peachtree | e Center, |
| ADDRESS | | | | | 230 F | Peachtree St. N | . W., |
| 0100 / 0000 / | | | | | Atlan | ta, Georgia 30 | 303 |
| CITY, STATE/P | PROVINCE, ZIP CODE | | | | | | |
| | | PLEASE RES | ERVE THE FOL | LOWING ACCOM | MMODATIONS: | | |
| Single Bedr | oom (1 Bed—1 | Person) | \$ | Triple Bedroo | om | | \$ |
| Double Bedroom (1 Bed—2 Persons) \$ | | | | Quad Bedroo | m | | \$ |
| Twin Bedro | om (2 Beds—2 | Persons) | \$ | Suite | | | \$ |
| | | | NAMES OF | | | | |
| | (Fill in accu | urately, listing a | all occupants, o | or form will be | returned for c | ompletion. Th | 9 |
| | names of p | ersons wishing | to occupy the | same room m | nust be bracke | eted together. |) |
| NAME | ADDRESS | CITY | , STATE/PROV | . NAME | ADDRESS | CITY, | STATE/PROV. |
| | | | | | | | |
| _ | | | | | | | |
| | | | | | | | |
| | | | | Date of Departu | | | |
| 1st choice_ | | 2nd choice | | 3rd choice | | 4th choice | |
| | | (Cut or tear alo | ng this line. Send a | bove portion ONLY to | o Housing Bureau.) | ************* | |
| | | ROO | M RATES (All | rooms air-condit | ioned) | | |
| HOTELS | & MOTELS | SINGLE | DOUBLE | TWIN | | OUADC | CULTEC |
| Regency Hy | vatt House (R) | BEDROOMS | BEDROOMS | BEDROOMS | TRIPLES | QUADS | SUITES |
| (Headqua | | \$24 | \$30 | \$30 | | | \$75-\$175 |
| Marriott | | \$22-\$26 | \$26-\$30 | \$26-\$30 | \$29-\$33 | \$32-\$36 | \$32-\$150 |
| Sheraton-Bi | iltmore | \$18 | \$24 | \$28 | \$28 | | \$55-\$135 |
| Atlanta Am | erican | \$20 | \$23 | - | \$26 | \$29 | \$55-\$250 |
| White Hous | se Motor Inn | \$20 | \$24 | \$26 | \$29 | \$32 | \$70-\$119 |
| Atlanta Cal | bana | \$16.50 | \$20 | \$23 | \$21 | | \$48 and up |
| Quality Hot | | \$16-\$19 | \$20-24 | \$20-\$24 | \$28 | \$32 | \$55 |
| Atlantan | | \$10 | \$13 | \$13.50 | \$17 | \$16.50 | \$30 |
| | n-Downtown | \$16.50 | \$22.50 | \$25.50 | \$28.50 | \$31.50 | \$45-\$60 |
| Georgian To | | \$12.36 | \$15.45 | \$16.48 | \$21 | \$24 | \$25 and up |
| Atlanta Dov | | \$13.50 | \$17 | \$19 | \$21.63 | \$24.72 | 1 |
| Downtowne | | \$17 | \$22 | \$24 | \$29 | \$34 | \$65 and up |
| Peachtree A | | \$14 | \$16 | \$17 | \$34 | \$29 | |
| | | • • • | • | all above facilities | - | ler 18 free in s | ame room with |

Children under twelve free in same room with parents in all above facilities. (Children under 18 free in same room with parents at Sheraton-Biltmore.)

Free parking for registered guests at all above facilities except the Regency Hyatt House (registered guests-\$2.25 per day).

Swimming pools available at all above facilities except the Georgian Terrace, Atlanta Downtown and the Atlantan.

(R) Rollaway beds available at \$5; rooms not particularly suited for multiple occupancy.

General Information: Only written applications on this housing form will be accepted (phone requests will not be processed). Mail reservations will not be accepted after June 12. Advance deposits on reservations may be required by some hotels and will be requested by all hotels for late arrivals (after 6 p.m.). Minimum rates cannot be guaranteed at time of confirmation. Accommodations at the next highest rate will be reserved if rooms at requested rate already committed. All rates subject to local and state sales tax. (Additional copies of this housing application available upon request at the International Office.)

miniscing



With Past International President and Secretary Carroll P. Adams Post Office Box 584, Montpelier, Vermont 05602

One of the rewarding angles to contributing an occasional page to the *HARMONIZER* is the number of letters one receives. As a result of my first three "Reminiscings" I have received a total of 131 written comments. A recent letter from Clearwater, Fla. resulted in my finding a fascinating situation in that chapter. We all frequently find ourselves worrying over the number of drop-outs in our Society. Let's take a look at the brighter side. There is a quartet in Clearwater called "The



Transplants," all four members having moved to Clearwater within the last three years. In the picture they are, from left to right, tenor, Virgil Tucker; lead, "Hap" Parks; bari, Mark Roberts; bass, Bill Otto. Virgil joined in Muncie, Ind. in 1955; Hap in Alma, Mich. in 1952; Mark in Detroit in 1939 and Bill in Detroit in early 1940. All four have been members of the Society constantly since those dates. No drop-outs there! Incidentally, Hap was a traveling man and a frequent chapter visitor many years. He recently commented to me that in one stretch of 19 months he visited 157 chapter meetings and listened in on 67 Society shows.

When the official office of our Society was moved early in 1944 from a spare bedroom in the Adams home in Detroit to the back room of an insurance agent's office on Grand River Avenue (rent \$25 per month), Mrs. Adams felt it was time for her to resign as the international secretary's right arm and become a full-time home-maker. So a typist was employed. She turned out to be just what the doctor ordered. She was a rapid and excellent typist, a personable greeter of visitors and she was blessed with a keen sense of humor. At the end of six months she said to me, "Do you know, Mr. Adams, you have worked me so hard since I came here that I haven't had time to even look out the rear window to see if there are any trees in our back yard... but I love my job."

Back in the mid-40s, at a quartet show in Clayton, Mo., a

clever M.C. presented these notations about the causes of death as recorded in old vital statistics in Missouri. After the show, I asked him if I could copy them and he consented. Here they are:

- "Went to bed feeling well, but woke dead."
- "Don't know. Died without the aid of a physician."
- "Had never been fatally ill before."
- "Died suddenly. Nothing serious."
- "Blow on the head with an ax. Contributory cause, another man's wife."

Reg Manning, one of the nation's best known cartoonists, was a charter member of our Phoenix, Ariz. Chapter, organized on April 3, 1943. The writer has an autographed copy of Manning's book, *What Kinda' Cactus Izzat?* to prove it.

Warsaw, N.Y., the first chapter to be chartered east of Detroit, held a recent "Phil Embury Night," an event which will be remembered for many years to come. No one in the Society ever deserved such a tribute more than Phil.

Again let me say, no member should be without these three immortal books in his library - The Ten-Year History, Melodies for Millions and Deac Martin's Musical Americana. All three can be purchased from the International Office.

Back in the early days there were frequent flareups of opinion about "amateurism" and "professionalism." We proudly proclaimed barbershop harmony as strictly an amateur activity. That point was stressed so strongly that at one time Vaughan Monroe, world renowned orchestra leader, was blackballed for membership by one chapter, but later accepted by another. In another incident a manufacturer of a certain shaving cream offered to present a Society quartet (any foursome available) on its weekly radio show. The Society was to receive \$500 per week as remnneration. The international board argued that proposal for nearly two hours at its 1949 mid-winter meeting in Toledo. The deal was rejected as smacking of professionalism. But could we have used the money! It took Meredith Willson, "The Music Man" and the "Buffalo Bills" to prove that a Society quartet could turn professional and give barbershop harmony a tremendous lift. Those same amateurminded members apparently forgot the fact that included in onr membership in the first three years were Bob Hope, Bing Crosby, Abbott and Costello, Sigmund Spaeth, Harry Armstrong and Geoffrey O'Hara.

In a subsequent "Reminiscing" this writer will discuss the fact that in the very beginning our requirements for membership included the following statement: "Only Caucasion males of good character, 18 years of age or over, can be accepted into membership." While this provision existed we chartered a chapter in Honolulu, only to discover that many charter members were loaded with Oriental blood!

The Mystery of the Forgotten Canons

By Miles L. Finch, Jr., Northeastern Ethics Committee Chairman, Sky Meadow, Danby, Vt. 05739

It's a private guess that most of us, abetted by the "now" generation and the generally more liberal and permissive trend of the times, enjoy a racy story — if it is really funny. Also that there are millions who, like your correspondent, can't honestly blame any such outside influences for their natural enjoyment of the "cute" story. However, gentle reader, even we who wear the black hats know that there is a right time and place for such humor!

Which really means, of course, that we wouldn't do anytlung intentionally, or *permit* anything to be done – or said – that would hurt our friends. We Barbershoppers would be mighty unhappy without our friends, specifically, our "public." So, because our public audiences are a truly mixed lot (from sophisticated chicks of six to naive old fuddy-duddies in their eighties), we have gotta' be mighty careful *not* to presume that they're *all* as risque as *some*.

It has been suggested that the safest rule for quartets and other entertainers on the barbershop stage is to keep all of our sung and unsung stories — and our gestures — strictly "above the belt." And that, kiddies, is a good simple solution, although it presupposes that we have, in our midst, a *few* Barbershoppers with extremely bad taste, or, worse, very bad manners. OK . . . let's just assume that and proceed.

Now, it is perfectly true that the professional stage today, draws very few veils over naughty nudity or variegated vulgarity. BUT – please note – that when such indelicacy is transferred from the professional stage to the amateur dais, it is more likely to be rated a "smoker" – or less! I need not remind you, my reader, that real Barbershoppers are amateurs. And I think you may agree that we can be easily satisfied with the honor of being the world's greatest close-harmony singers, leaving the entertainment bit to the pros! As a card-carrying member of this Society for 25 years, your correspondent has carefully observed that "family and friends" (the largest part of our listening public) buy tickets to our concerts, parades, contests and package-shows, to hear us sing – not talk! So why not give 'em what they paid for, hmmm?

On the other hand, any barbershopping performance would be a pretty dull evening for the general public, without a bitle comedy-relief, even if only to prove we are not taking ourselves too seriously! And that takes us right back to the fourth paragraph: how to insist upon, and get, good taste in the performance. Indeed, to be truly accurate, it takes us all the way back to the title of this piece.

Somewhere along the line during the past three decades, in our interpretation of Society Ethics, we Barbershoppers became slightly derailed, as we highballed down the track to fame. Mysteriously, we seem to have adopted the strange idea that our code of ethics was merely something that some blue-nosed critic used to defend his questionable wrath while he shook his finger under the collective noses of a quartet guilty of a suggestive story carelessly told in public! What a pity that this narrow interpretation became so prevalent that we have, unwittingly, pushed the more important canons into the background! What a mistake we made when, by putting the cart before the horse (that's "gay '90s" – for the benefit of you youngsters), we forgot the basic cause of our problems: the members, themselves! It is high time we resolved this mystery by a little direct examination. If we dissect Canon No. 4 of our code of ethics, we'll quickly see that when we pledged to accept for membership only men of good character we had – and still have – every right to expect them to conduct themselves as gentlemen, especially in public. And, in Canon No. 5, all members pledged themselves to "exhibit a spirit of good fellowship toward all members." Surely such "good fellowship" implies that we shall not offend anyone!

Really, in violating Nos. 4 and 5, we are guilty of a far greater breach of ethics than is discussed in No. 2, for we are hurting our own brothers. In repeating our admission pledge (spoken before witnesses when we joined . . . remember?), we really vowed to help build a fraternity, not the Greek-letter sort, but a fraternity nevertheless. Thus, if a man doesn't object to offending his brother, or his brother's family and friends, just how offensive can that man get? Nor, of course, need the offense be simply an off-color story at one of our shows, for there are many ways to offend, to hurt. Anybody ever heard of "batbershopping politics?" Ever seen a friendly gesture spurned, or talent and predictable leadership lost to our Society through the rude efficacy of that heartless game (which infests our hobby from the chapter to international level)? Of course you have, and you may easily have been a victim of such ruthless politics. To be sure, no man among us is wearing a halo, nor is he completely free of such human frailties as selfishness, ambition, and the love of the limelight. Yet, I submit, brother-Barbershopper, that when, as, and if we become more selective in soliciting new members, we might, in time, weed out the more flagrant flaunters of our simple code. Certainly, we would have fewer problems with our image before the public. For no "man of good character . . . exhibiting a spirit of good fellowship" could be careless enough to hurt the sensibilities of his fellows - either on the public stage - or in the administration and leadership of his hobby.

If we *really* care, let us, in our auditions for membership, look for character as well as voice, – for neither you nor I will long enjoy our membership in a group where vocal excellence is important to the exclusion of admirable character traits and the simple requirements of fellowship, which, most certainly, include good manners and good taste.

We either, have a code of ethics which is a vital and dynamic guide for our personal conduct as Barbershoppers, - or we have not. It is up to each of us to decide which, - for upon our decision rests the entire future of our beloved Society.

SEVEN LOW COST GROUP INSURANCE PROGRAMS

Available to Members of



Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America

YOU CAN'T AFFORD TO BE WITHOUT THESE COVERAGES

PLAN No. 1-Disability Accident-Sickness Loss of Income Protection. Pays benefits from \$300.00 monthly to \$1,000.00 monthly. You select day benefits begin, 16th day up to 181st day. The Longer Waiting Period for Benefits to Start, The Lower the Cost. THIS IS TAX FREE INCOME TO YOU.

PLAN No. 2–Accidental Death–Loss of Limb or Eyesight Coverage. Benefits available \$25,000.00 up to \$200,000.00 (Dependents Optional). Coverage guaranteed for each eligible applicant.

PLAN No. 3-Life Insurance (Dependents may be included). \$4,000.00 up to \$70,000.00 available. Impaired Risks under age 50 will be guaranteed issue up to an ultimate of \$20,000.00.

PLAN No. 4–Major Hospital and Surgical Coverage. Pays bills up to \$20,000.00 plus \$500.00 surgical expense. (Dependents Optional.) Benefits are tax free.

PLAN No. 5-Major Medical Coverage. Excess Coverage up to \$100,000.00 after a \$15,000.00 Deductible. (Dependents Optional.) Benefits are tax free.

PLAN No. 6-Family Money Plan. "Cash" for each day in hospital \$10.00 per day up to \$50.00 per day. TAX FREE INCOME TO YOU-USE THIS CASH AS YOU WISH.

This "Cash" is payable to you regardless of any other hospital insurance you carry–(Dependents Optional). Coverage guaranteed for each eligible applicant.

PLAN No. 7-Cancer Coverage. (Reimbursement of Bills.) \$10,000.00 or \$15,000.00 plans available. (Dependents Optional.) Benefits are tax free.

PLEASE MAIL THIS FORM TO:

Joseph K. Dennis Co., Inc. • 175 West Jackson Boulevard • Chicago, Illinois 60604

Please send me brochures and applications, as I am interested in enrolling in the following insurance programs.

- 1 Disability Loss of Income Protection
- 2 🗌 Accidental Death and Dismemberment
- 3 Group Life Insurance
- 4 🗌 Major Hospital Insurance–Basic Coverage
- 5 Major Medical Insurance–Excess Coverage
- 6 🗌 Family Money Plan–Cash While in Hospital
- 7 Group Cancer Insurance

Name (Please Print)_____

Address_

City___

_____State



_____Date of Birth_____



about QUARTETS



The Montclair, N.J. "Crowning Touch" boasts men who are active in chapter affairs. Bass Artie Dolt directed the 80-man Montclair chorus to a second place finish in Mid-Atlantic District competition; Tenor Cal Sexton is assistant director; Lead Ron Hardaway is chorus manager and Bari Stan Olsen (Bert Plescia's replacement) is baritone section leader. Shown above, from left, are Olsen, Dolt, Hardaway and Sexton.

We were sad, indeed, to receive word confirming rumors we've heard for some time regarding our current second place medalists, *The Sundowners*. The following letter from *Sundowner* contact man Greg Wright to Society Executive Director Barrie Best makes it all official:

"Thanks for the nice letter wishing us well in our new venture.

"Just to make it 'official' the Sundowners have left the barbershopping ranks and have turned professional. We have sent out letters regarding our new status to all chapters having previously booked us. We are not accepting additional barbershop engagements. In other words, the Sundowners quartet has disbanded.

"It is with much regret that we could not continue on as a barbershop quartet, especially since we came so close to winning that gold medal. We hope that our new goal will reap us just as much pleasure and satisfaction as barbershopping has brought us."

* *

Request for information from our new district champion quartets (see pictures, pages 7, 8 and 9) brought the following bits of news from some of the new champs. The Sunshine District Song Machine started putting parts together about the time of our New Orleans convention. Jeb Stewarr and Jeff Hanks first met in New Orleans last summer, where both were competing with different quartets. Jeb sang bass with the Dixie District "Brigadeers" and Jeff, tenor with the Northeastern District "Four Scores." Jeb, who retired from the Air Force and moved to Pensacola three years ago, learned that Jeff was coming to that city for a tour with the U.S. Navy. When Jeff arrived, they started putting the "Machine" together with Bill Seegmiller singing lead and Bill Fox, baritone. They went to Coco Beach in October and won the championship. Some guys just aren't happy unless they are singing in a quartet ... and we're happy about that!

The Boston Common barely had time to get used to the idea of being the newly crowned Northeastern District champions when they were called upon to replace the 1961 international champion "Sun Tones" on a Logopedics Spectacular in Ottawa, Ont. It was a last-minute hurryup affair for the *Boston Common* but from everything we've been able to read about the spectacular, they came through with flying colors. You may recall that this is the quartet which finished twelfth in our latest international competition, even though they'd been organized only a short time.

Mid-Atlantic District champions, the Regents, have been moving at a pretty fast pace since becoming champions. Appearances in Centreville, Md., Wilmington, Del. and Dundalk, Md. have given them a taste of what they might expect activity-wise throughout the remainder of their reign as champions.

Another high-ranking quartet (sixteenth place semi-finalists) at this year's competition became new Illinois District champions. The Sound Tracks have only been together a short time, but they reflect some 50 or more years of barbershopping experience. Tenor Ray Henders has sung with several quartets, the most recent being the now defunct "Mid-Night Oilers;" lead Joe Coburn recently moved to the Chicago area from Detroit where

That's "Four Statesmen" Frank Lanza trying to get into the act as the transplanted "Dapper Dans of Disneyland" perform before Harmony Barbershop at Disney World in Orlando, Fla.



THE HARMONIZER – January-February, 1972



he sang with the "Sharplifters;" bari Dan Wolf, in addition to being a certified senior judge in harmony accuracy, is past president and director of the Lakewood, O. Chapter. A 24-year member of the Society, Dan has sung in several quartets in the Johnny Appleseed District before moving to the Chicago area; bass Don Bagley has been a Barbershopper for 13 years and was formerly director of the San Antonio, Tex. "Chordsmen."

Formed seven years ago as the "Chalk Dusters," personnel changes over the years led to a change of names and the 1971 Johnny Appleseed District championship for the Chord Dusters. The guartet has done a great deal of entertaining in the past, and in December added to their achievements, a 17-day U.S.O. hospital tour of Japan, Guam, Okinawa and the Phillipines.

Little did they realize when they first met in Michigan in 1949, that they would someday meet again in California and end up singing in a Far Western District championship quartet. That's exactly what happened when Burt Staffen and Clair Defrew, former Michigan Barbershoppers, teamed up with bass Norm Bone and Mary Benson to become the Californians. The new champs are singing in many Far Western District shows, chapter singouts and package shows and are looking forward to a wonderful championship year. They are also working hard for the spring climinations.

Organized in January of 1971, the new Central States District champion Mid-Continentals barely missed the top twenty at international competition in New Orleans carlier this year. They were "mike testers" for the semi-finals competition and in October captured the district championship.

It didn't take long for things to start

Looking for a touch of lunacy on your next show? The "Top Hats," a comedy foursome from the Hartford, New London and Bridgeport. Conn. Chapter, may just fill the bill. From left, the "Top Hats" are Alex Vaughn, tenor; Lou Grillo, lead; Rene Frechette, bari and Doug Cassie, bass.

happening for Seneca Land's new champions, the Perfect Arrangement. Originally scheduled to headline the Attica, N.Y. Sweet Adeline chapter show which was cancelled because of the prison riots, the Perfect Arrangement, along with the Rochester No. 1 Chorus and Rochester Sweet Adelines, presented a benefit show with all the proceeds going to the Attica Fund to help families affected by the tradgedy. The new champions also made a guest appearance on the Ontario District convention program just one week after their big day in Seneca Land.

One of the Society's funniest and most accomplished quartets, the OK 4 are the new champions of the Southwestern Dis-

Members of the Lincoln, Neb. Chapter, the "Farminaires" are shown in their entertainment attire. From left, they are Howard Root, Albert Francke, John Ronhovde and Melvin Adams.

trict. One of the foursomes in this year's comedy quartet show in New Orleans, the OK 4 has been honored with two invitations to entertain our wounded servicemen in the South Pacific. They completed their first tour in July, 1969 and made the circuit again in December, 1970. Another interesting note about this very entertaining quartet. When Gaylon "Stace" Stacy produced and mc'd his own daily television variety show in Oklahoma City several years ago, the OK 4 appeared on his show. He never realized at that time that he would one day be a member of the talented foursome.

It is with deep sorrow that we inform you of the passing of a fine tenor and veteran Barbershopper, Joe "Scotty" Zamborsky, on September 5, 1971. A member of the Toronto, O. "Gem City" Chapter, the "Great Scots" tenor was stricken while playing football with a group of young people at a picnic. He was 42 years old at death.

Lewis G. Paulding, lead of the Melody Maulers which won top honors at the New York World's Fair competition in 1940, is the proud possessor of a membership certificate signed by O. C. Cash and Rupert I. Hall; he also has an electric clock with an engraved plate testifying to his 1940 World's Fair achievement. On Sunday, December 5, one of the quartets of the North Brookhaven Chapter (Long Island, N.Y.), the Harbortones, plus oldtimers Louis Oneker and Ernie Trotter, paid Lew a singing visit. While Lew Paulding, 80 on December 27, is now confined to a wheelchair, he is as perky and interested in barbershopping as ever. The "Harbortones" (Hal Briggs, lead; Don Olsen, bari; Ed Waldron, tenor and Ed Shiller, bass) sang their hearrs out at Lew's home for the veteran Barbershopper.



This bit of quartet news came to us from a chapter secretary in the Vacaville, Calif. Chapter, who was reporting three new members and one renewal; they comprise an outstanding family quartet, Kidder and Sons, Incorporated. Many will probably recall their appearance on the Ed Sullivan television show a short time ago when father, Don, was still stationed in the Phillipines. All members of the Vacaville Chapter now, they will soon be making appearances on Far Western District shows. The young men who sing along with their father are Aaron, age 15; Todd, age 12 and Scott, age 10.



I see from the bulletins...



Dr. Dan Smith, Abilene, Tex. Barbershopper, finds out that barbershop singing is catching when he inspects the voices of, from left, Farrel Reeder, Boyd Bedford and Lloyd Roberts, fellow chapter members. Appearing in the "Abilene Reporter News," we'll bet the photo proved to be an excellent means of publicizing their auditions night.

They are putting the HARMONIZER to work in the Grove City, Pa. Chapter and we'd be anxious to know what success, if any, they have with their new publicity project. The board has asked that every member, after reading his magazine, leave it in the waiting room or reception area of a local doctor, dentist or hospital. A postcard addressed to the member placing the magazine contains an invitation to attend a rehearsal, and space to include the name, address and phone number of the interested person. Hopefully, the card will then be mailed to the person who left his magazine. If perhaps a member is gained, that person will get the Man-of-Note credit. This is an excellent way to let people know there is a chapter of our Society operating in your city. This publicity won't cost you a dune and it's well worth the effort. We're thankful to "Meadowlark Notes" co-editors Jim Hassel and Sam Williamson for including information regarding the project in their April bulletin.

* *

Did you ever notice a member wearing a barbershop lapel pin encircled with a colored ring and wonder what the ring stands for? We came across the question in the Reading, Pa, "Barbershop Briefs" and we'll see what we can do to provide an answer. First of all, the official name for these colored discs are "quartet recognition discs." The white discs go to any quartet which has competed in a district or international preliminary contest; yellow discs to quartets which have attained the finalist rank in an international preliminary or district contest; red discs go to the quartets which have attained second or third place in a district contest or alternates in an international preliminary contest; blue discs are awarded district champion quartets and qualifying quartets after an international preliminary contest; green discs go to all quartets which have competed in an official area or regional contest leading up to the district contest. If you're still in doubt, just ask the man who owns one; he'll know what it stands for and be proud to supply you with the information,

Although we read about it some time ago in the Memphis, Tenn. "New Dixieland Rag," we believe the entire Society should know about Memphis member Bob Strong who made headlines some time ago after rescuing an unconscious four-year-old child from a burning building. Needless to say, they're proud of Bob in the Memphis Chapter, as we are in the Society.

HARI-KARI YOUR PART??? – John Hunt, "Town North Notes" Editor (Town North of Dallas, Tex. Chapter), relates that when he was a brand new Barbershopper, he enjoyed walking around the house loudly rendering "Keep America Singing" until one day his wife stopped and asked him, "John, who is Harry?" John returned, "Who is Harry? Whadaya mean, who is Harry?" Came the answer, "Well, you just clearly sang 'Harry, carry your part." Barbershopper Hunt immediately realized that he had not sung "Carry, carry your part" too clearly. We spotted this in "Texoma Tunes" (Sherman, Tex.).

* * *

We suppose that only a person who has been involved with building a ticket patron mailing list would appreciate the efforts of George Davis of the South Bay, Calif. Chapter. George, who is in charge



The Appleton, Wis. Chapter proudly displays the barberpole cat shown above at each meeting as a reminder of the requirements of the barberpole cat program.

of South Bay's mailing hist, uses the Society directory to inform other chapters when former South Bay show patrons move. George believes "once a barbershop harmony fan, always a barbershop harmony fan" and he expends a considerable amount of effort to see that former ticket patrons are placed on the mailing list of the chapter in the city to which they have moved.

* * * A note from Phil Schwimmer letting us know that Chicagoland's third-Thursday- of-the-month meetings are well attended and are loaded with lots of good singing. The inclusion of a "Name The Song" game and a jackpot raffle have

done much to keep attendance at a high

level. In the Chicago area, it's the Como

Inn (546 North Milwaukee Avenue) the third Thursday of every month for lunch time singing.

* * *

A note in the "Chordsmen's Courier," bulletin of the La Crosse, Wis. Chapter, covers the chapter's presentation to a local public library of the 1970 international championship record albums. La Crosse chose to make the presentation in memory of a recently deceased member, Irv Sheldon. A fune way to pay tribute to a departed member and do a little public relations work. Presentation of Society records to public libraries is a relatively new method of enhancing our public image. Why not get your board to order records for this purpose?

* * *

A well written story by Bulletin Editor Fred Steinkamp explaining the Society and especially the activities of the Westchester County, N.Y. Chapter, appeared in "Westchester World," a publication printed semi-annually promoting the activities and businesses in and around Westchester, N.Y

> * * * ing note

This interesting note appeared in the Elkhart, Ind. "Heart Line." The "Blendwells Quartet" has announced that Dave Kidder has joined the foursome. Dave is the son of Lee Kidder who sang bass with the 1946 international champion "Doctors of Harmony." A past member of the "Heart City Harmonizers" Chorus, Dave just returned a short time ago from Viet Nam.

Though Mobile, Ala. Barbershopper Dan Wilson directed his "investment advisory" appearing in the Mobile's "Bell Tone" to members of his chapter, we feel a great many chapters might profit from



left, happily accepts the Ultimate Barbershopper Award from fellow antique, Dick Neely. Though both men have the unusual distinction of having appeared on every annual show since chartering, "Hock" is the only remaining active charter member of the "Q" Suburban, III. Chapter, (Photo courtesy Dick Johnson, "Q" Director)

Bob Hockenbrough,

this sage advice: "Our recent economic recovery, though sub-substantial, has uncovered some pockets of resistance. Retail sales have been sluggish, a steel strike is impending, and the recent slowdown of the Mobile Chapter threatens its shareholders with sharply reduced dividends for 1971. Each shareholder invests at least \$20 a year in cash and over 100 hours a year of his time, which, if figured on the minimum wage rate, results in an aggregate investment of about \$200 a year. This outlay is tendered with the expectation of a considerable return in dividends: the recognition and satisfaction of accomplishment derived from performances, contests and participation in community affairs; the enjoyment of creating harmony with companions who share a like enthusiasm for its attainment.

"Penn Central, through mismanagement and feather-bedding practices, is bankrupt. Lockheed, by undertaking too much, is faced with the same fate. If the Mobile Chapter can tighten its management practices, provide for the infusion of new, aggressive personnel, increase the productivity of the present labor forces, reduce absenteeism and achieve better labor-management relations, it can still attain a highly profitable year for its stockholders. If not" Need we say more?

When Racine, Wis. Barbershopper Dan Krueger started hitch-hiking on June 15th towards New Orleans and our International convention, he did not realize he would end up taking a 13-day tour of the South. Arriving in New Orleans, Friday, June 18th, a shock awaited the would be conventioneer. He had received the wrong information from some of his Racine barbershopping buddies and arrived a week too early for our convention. Deciding that he couldn't afford to wait a week for the convention to start, Krueger (Continued on next page)

International Convention Bids now being accepted for the 1976 Convention Deadline date, March 1, 1972 Contact: Hugh Ingraham Director of Communications SPEBSOSA, Inc., Box 575, Kenosha, Wisconsin 53141

THE HARMONIZER – January-February, 1972

I SEE FROM THE BULLETINS – (Continued from page 23)

figured he'd travel over to see an uncle that lived in West Palm Beach, Fla., so the trip was not an entire loss.

A feature story written by fellow Barbershopper John Anderson (past bulletin- editor-of-the-year-award winner) detailing Krueger's thirteen-day southern tour by thumb appeared in the *Racine Journal-Times*. While many accusing fingers have been pointed, no one is willing to accept the blame for providing Krueger with the wrong convention dates.

* *

Word from Evergreen correspondent Ray Heller with information concerning a fellow Bellingham, Wash. chapter member, Dr. John Reay, who spent this past summer in Sweden as an exchange professor at the University of Goteborg. While in Sweden he became a member of the Laudemus Choir and as a portion of the choir's regular performance, Dr. Reay and three other choir members presented three barbershop selections, "Georgia On My Mind," "Yes, Sir, That's My Baby" and "Steamin' Down the River." "The quartet got the best applause of the whole concert," Reay reported. "We weren't that good; the Swedes just ate up barbershop quartets,"

We'd like to pay tribute to the Pocatello, Ida. Chapter for performing a benefit show on April 10, 1971 in American Falls, Ida. for a 19-year-old girl who has an inoperable brain tumor. Two quartets, the "Classics" (Burley, Ida.) and the "Portneuf Delta Four," also took part in the program which raised a considerable amount of money to cover mounting medical expenses. In addition to giving generously of their singing talents, members of the Pocatello Chapter made individual contributions to the benefit fund.

Framingham, Mass. Chapter President Allen Newcomb is shown below as he presents a check to Armand Martin, Jr., Director, Muscular Dystrophy Assoc., representing the proceeds from a two-hour package show.





Recipients of Harmony Foundation scholarships for music students at the University of Wisconsin-Parkside are shown above with Society Director of Communications Hugh Ingraham, left, who presented the awards to, from left, John Dorsey, trumpeter; Susan Hay, pianist; Arline Dahlquist, violinist and Debbie Perrone, pianist. At right is Prof. Stella Gray, chairman of UW-P's humanistic studies division. Harmony Foundation is the Society's charitable and educational trust. UW-P Is located in Kenosha.

We are reading more and more about chapters which are involving their members in the Barberpole Cat Program. Even had a report from the secretary of the Owen Sound, Ont. Chapter advising that 26 members, or 74% of their chapter, had already qualified for the Barberpole Cat award. It was also interesting to note that every chapter officer had already qualified for the award. It looks like we have more people involved in quartet singing than at any time before.

* * *

Though the Thornhill, Ont. Chapter is just a little over one year old, PROBE member Ken Weber was responsible for a public relations job which would be envied by many older chapters. His well written, comprehensive story introducing the Thornhill Chapter to the rest of the community appeared on the front page of the *Thornhill Periscope*. We feel certain his story will do much to place the new chapter in a position of prominence within the community. Keep up the good work, Ken.

* * *

When Scottsdale, Ariz. Barbershopper Dennis Sturm was stricken with a heart attack while visiting his son in Lompoc, Calif., a bumper sticker carrying the message "If You're Too Busy To Sing, You're Too Busy," and identifying him as a Barbershopper, became the focal point of a very interesting story. About the same time, a feature story on automobile bumper stickers appeared in the magazine section of the Lompoc Record. The sticker on Sturm's car was photographed and appeared along with many other colorful stickers as part of the story. Curious Lompoc Barbershoppers began an investigation to determine who was the owner of the strange bumper sticker (our "Keep America Singing" was among those appearing). The paper directed them to the hospital and they soon learned that Sturm was the owner of the car and was hospitalized. A Lompoc foursome, the "Dial Tones," called on Sturm with some singing entertainment. Another interesting bit about that bumper sticker - it's not the official Society sticker. It actually came to him from a singing friend located in Ontario. Yes, indeed, it's a small world, and you just never know when your barbershop bumper sticker may become an important means of identificatiou.

According to information published in the "Coonskin Cappers Weekly," St. Charles, Mo. Barbershoppers have undertaken a year-round singing project called Operation Harmony to raise money to defer the monumental expenses incurred by a St. Charles area man who has had a delicate operation to remove a brain tumor. The operation, a success, has completely depleted the family's savings and left them with several thousand

| | Century |
|-----|-------------------------------|
| | (As of November |
| 1. | Dundalk, Maryland191 |
| | Mid-Atlantic |
| 2. | San Diego, California154 |
| | Far Western |
| 3. | Alexandria, Virginia 121 |
| | Mid-Atlantic |
| 4. | Detroit, Michigan 121 |
| | Pioneer |
| 5. | Minneapolis, Minnesota120 |
| | Land O'Lakes |
| 6. | Livingston, New Jersey 18 |
| | Mid-Atlantic |
| 7. | Wilmington, Delaware116 |
| | Mid-Atlantic |
| 8. | Fairfax, Virginia113 |
| | Mid-Atlantic |
| 9. | Reseda Valley, California112 |
| | Far Western |
| 10. | Miami, Florida111 |
| | Sunshine |
| 11. | Phoenix, Arizona111 |
| | Far Western |
| 12. | Oakland County, Michigan .108 |
| | Pioneer |

dollars in medical bills. Their Operation Harmony project is generating good publicity for the chapter in addition to helping a courageous man and his family get back on their feet. In this same bulletin we read about some of the events coming up and are curious about their no-fishing trip and a fall coon hunt. These sound like unique barbershop activities and we'd be anxious to learn more about them.

We liked the poem, "I'm A New Member," included with other good



THE HARMONIZER – January-February, 1972

| Club | |
|-------|-------------------------------------|
| r 30, | 1971) |
| 13. | Peninsula, California108 |
| | Far Western |
| 14. | Davenport, Iowa107 |
| | Central States |
| 15. | St. Petersburg, Florida 107 |
| | Sunshine |
| 16. | Westchester Co., New York .107 |
| | Mid-Atlantic |
| 17. | Louisville, Kentucky103 |
| | Cardinal |
| 18, | Montclair, New Jersey103 |
| | Mid-Atlantic |
| 19. | Berkeley, California101 |
| | Far Western |
| 20. | Gtr. Indianapolis, Indiana101 |
| | Cardinal |
| 21. | Tell City, Indiana 100 |
| | Cardinal |
| 22. | West Towns, Illinois 100 |
| | Illinois |
| 23. | Riverside, California100 |
| | Far Western |
| mater | ial in "Overtones," bulletin of the |

....

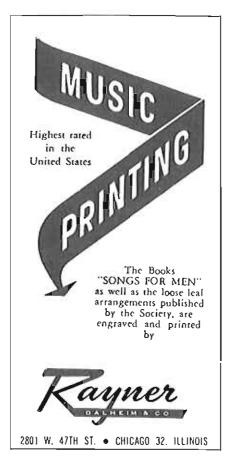
Greater St. Paul Area Chapter (Editor Doug Chapman). A reminder to all of us concerning our treatment of new members bears repeating from time to time. "I'm A New Member" follows:

"I see you at the meetings, But you never say 'Hello.' You're busy all the time you're there With those you already know.

I sit amongst the fellows, And yet I'm a lonesome guy. The new fish are as strange as 1,

You old fellows pass us by.

Pictured left holding a replice of a \$1,000,42 check for the Institute of Logopedics from the Poterborough, Ont. Chapter are, from left, Ken Buttery, Convention Chairman; Kelly Nolan, Chapter President and Len Williams, Public Relations Officer. The check rapresents proceeds from their fall convention.



But darn it, guys, you asked us in, And you talk of fellowship. You could just step across the room But you've never made the trip. Why can't you nod and say 'Hello,' Or stop and shake my hand? Then go and sit among your friends, Now that I'd understand I'll be at your next meeting, Perhaps some time to spend; Would you introduce yourself? 1 want to be a friend!"

"I don't understand why so many people are surprised at the revival of barbershop quartets. After all, what else is there for barbers to do rhese days." That little item appeared in the "gag line" section of the "Ocean Breeze," bulletin of the Ocean County, N.J. Chapter.

4

A letter from Bob Arthur, Secretary of the Anchorage, Alas. Chapter, made the rounds of the offices here at Harmony Hall because it contained this closing paragraph: "We BASS this action on the belief that the TENOR of this letter will not LEAD anyone toward em-BAR1ssment!" Sheeesh!

Be A Barbershopper For Life!

THAT'S RIGHT! . Now is your chance to become a Barbershopper for life by enrolling as a Society LIFE MEMBER!

WHAT WILL YOU RECEIVE? ... Beuchts of Life Membership include a permanent membership card and certificate for framing, a special 10k gold lapel emblem identifying you as a LIFE MEMBER and you will be exempt from payment of International Dues for the rest of your life.

- WHAT IS REQUIRED? ... To enroll as a Life Member you must: 1. have been a SPEBSQSA member for at least one year;

 - 2. secure approval of your chapter board;
 - 3. fill out Life Member application form and pay the one-time dues amount of \$200.00.

WHAT ABOUT CHAPTER AND DISTRICT DUES? . . . Your chapter memhership dues will still have to be paid to your chapter and district anovally.

WHAT IF YOU MOVE OR TRANSFER? ... Your Life Membership goes wherever you go, and if transfer is not possible, nr if there is no chapter nearby, your membership will automatically be transferred to the Chapter at-Large (requiring no payment of chapter or district dues).

WHEN AND HOW CAN YOU ENROLL? ... Even if you are only remote-ly interested in becoming a Life Member, let's hear from you immediately by filling out and mailing the coupon below.

| - — — — — CLIP / | AND MAIL — — — — |
|--|--------------------------------------|
| Mail To: SPEBSQSA LIFE MEMI P.O. Box 575, Kenoshi | |
| | EMBERSHIP to: (Please type or print) |
| Name | |
| Street Address. | City |
| State/Prov | |

Member of

NOW AVAILABLE

DUPLICATE COPIES OF SHEET MUSIC AND PHOTO COPIES OF SONGS IN PUBLIC DOMAIN

Duplicate sheet music will now be sold at \$1.00 per song by Harmony Foundation, Inc., owner of the Old Songs Library. A complete list of all duplicate copies (numbering nearly 14,000 songs) is being prepared and will be available in the near future upon request.

Foundation Trustees have also announced that photo copies of songs in the Old Songs Library in public domain (published before 1907) will be provided at \$1.00 per song.

For additional information, and a complete list of all duplicate songs available, contact:

> OLD SONGS LIBRARY S.P.E.B.S.Q.S.A., Inc. - P.O. Box 575, Kenosha, Wisconsin 53141

All checks or money orders should be made payable to Harmony Foundation, Inc.

Post-Convention Tour July 9-16, 1972

___ Chapter



MARTINIQUE Like Visiting Paris in the Caribbean

†Hotel room for 7 nights and 8 days

†Breakfast and dinner (wine included with dinner)

†Gratuities, transfers and baggage handling

†Free bottle of rum

†Yacht cruise

+Half-day shopping trip

†Tour to famous volcanic Mt. Pelee

All this for \$160 (plus air fare)

Write now for further information to: Post-Convention Tour, P.O. Box 575, Kenosha, Wis, 53141



AS REPORTED TO THE INTERNATIONAL OFFICE BY DISTRICT SECRETARIES THROUGH WHOM ALL DATES MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district. This list includes only those events reported by District Secretaries as of December 1, 1971.)

Jan.16, 1972 - Mar. 15, 1972 CARDINAL INDIANA

Feb. 13 - Kokomo 19 – Hobart CENTRAL STATES **IOWA** Feb. 26 - Ames Mar. 4 - Iowa City MISSOURI Mar. 10-11 – St. Joseph NEBRASKA Mar. 11 – Omaba DIXIE NORTH CAROLINA Feb. 12 - Asheboro GEORGIA Feb. 25-26 – Atlanta EVERGREEN BRITISH COLUMBIA Feb. 25-26 - Victoria WASHINGTON Feb. 5 - Mt. Baker 11-12 - Olympia 19 - Green River OREGON Mar. 4 – Salem **IDAHO** Mar, 11 - Pocatello FAR WESTERN CALIFORNIA Jan. 28-29 - San Diego (Mid-Winter Convention) Feb. 4-5 - Vacaville 12 - Glendale (Crescenta) 12 - Modesto 19 – Whittier 25-26 - San Luis Obispo 26 — Long Beach 26 – Ukiah Mar. 3-4 - Napa (Napa Valley) 4 – Thousand Oaks (Concjo Valley)

Feb. 25-26 - Tempe (Phoenix) ILLINOIS Feb, 19 - Ottawa 19-20 - Bloomington 20 - Streator (Ottawa) JOHNNY APPLESEED OHIO Feb. 11-12 - Akron 12 - Lima Mar. 10 - Massillon (Stark County) 11 - Canton (Stark County) 11 - ToledoLAND O'LAKES WISCONSIN Jan. 15 - Milwaukee 22 - Fond du Lac Feb. 5 - Green Bay 5 – Beloit 12 - New Lisbon 19 – Shawano 19 – Waukesha County 19 - Neenah, Menasha Mar. 4 - Merrill 11 - Racine 11 – Oshkosh MINNESOTA Jan. 29 - Montevideo Feb. 5 - Minneapolis 26 - Greater Grand Forks 26 – Chisago Lakes MID-ATLANTIC **PENNSYLVANIA** Jan. 29 - Carlisle Mar. 4 – Lebanon 4 - Wilkes-Barre NEW JERSEY Jan. 29 - Parsippany-Troy Hills NEW YORK Feb. 19 - Islip MARYLAND Mar. 4 - BowieNORTHEASTERN NEW YORK Jan. 29 - Valatie (Columbia County) QUEBEC Feb. 19 - Lakeshore CONNECTICUT Mar. 3-4 - Meriden ONTARIO Mar. 3-4 - Oshawa 4 – Ottawa PIONEER MICHIGAN Jan. 29 - Pontiac Feb. 5 - Monroe 12 - Niles-Buchanan 26 - Oakland County Mar. 11 - Battle Creck SOUTHWESTERN OKLAHOMA

ARIZONA

Mar. 4 – Lawton

Our New CHAPTERS

ATHENS, GEORGIA... Dixie District ... Chartered October 19, 1971... Sponsored by Atlanta, Georgia... 38 members... Richard Andruk, 115 Shawnee Dr., Athens, Georgia 30601, Secretary... J. W. Bryson, 280 Merlin Pl., Athens, Georgia 30601, President.

SWAN RIVER, MANITOBA... Land O'Lakes District..., Chartered November 15, 1971... Sponsored by Regina, Saskatchewan... 37 members ... Irwin Schroeder, Swan River, Manitoba, Secretary... Lloyd Bertram, Swan River, Manitoba, President.

KELOWNA, BRITISH COLUMBIA ... Evergreen District ... Chartered November 15, 1971... Sponsored by Penticton, British Columbia...39 members... L. Clive Owen, Box 50, East Kelowna, British Columbia, Secretary ... Roy Monesmith, 1360 Flemish St., Kelowna, British Columbia, President.

Bargain Basement

WANTED TO BUY – 80-100 UNIFORMS – Chapter has doubled in size – need up to 100 class A uniforms. Any styling, any color. NOTE TO CENTURY CLUB CHAPTERS: Here is your opportunity to buy brand new uniforms for your chapter, and sell us your used ones. We're ready to buy. Call me or write with your quotation. Thomas J. Wickenheiser, Minnetonka, Minn. Chapter, 19500 Excelsior Blvd., Excelsior, Minn. 55331 (612) 474-5291.



SUNSHINE FLORIDA Feb. 19 – Ft. Myers 25 – Venice 26 – Fort Lauderdale Mar. 3-4 – Miami 11 – Sarasota 11 – Lakeland (Polk County) 11 – West Palm Beach

THE HARMONIZER – January-February, 1972



This department of the HARMONIZER is reserved for you, our readers. It contains written expressions regarding your magazine or any other segment of the Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

LIKES GIFTS FOR INSTITUTE IDEA Hempstead, N.Y. April 14, 1971

In the March-April issue, I found a letter written by my good friend, Harry Williams. After rather extensive correspondence, I had the distinct pleasure of meeting him in Fort Lauderdale last October. We had one very good idea in common – our great interest in the Institute of Logopedics. We feel that our adoption of the Institute can be one of the finest things that has happened to barbershopping, if this fact is properly publicized. It could go far to improve our image in the eyes of the public.

I especially like the suggestion contained in the last paragraph of Harry's letter – that members make an annual contribution to Logopedics on their birthday. Of course, the amount should be left to cach member's discretion, but I think \$5. would not cripple anyone's bank account. Figuring on our membership of 30,000, the ultimate would be \$150,000! This could be increased substantially, of course, by donating a similar amount on the birthdays of the man's wife and children.

Sing-cheerily, Harry Press

WILCOX RETIRES

Freeport, Ill. November 26, 1971

Once more I have been able to escape from the surgeon and all of his pretty cohorts and masked aides. The ether filled rooms hold no charm except in pictures. Everything worked out well and they tell me I may continue with three meals a day, eight hours of sleep and a bit less work in the other hours.

So, I'll begin by saying "SHARE THE WEALTH" needs a new editor. (Perhaps it has, for some time.) Not only because of this most recent medical bout, but because I am really not in a position to keep in touch with Society conventions and meetings sufficiently to enable me to have a true viewpoint of events everywhere.

There are new mines of wealth being opened everywhere and these, too, should be explored and written about.

Sincere thanks to everyone at the International Office. You have all been helpful. Thanks to the scores of members who have written wonderful letters. Several still have replies coming from me and will, in time, receive them.

My interest in the Society, however, will not wane one bit.

Sincerely, Charlie Wilcox

(Editors note: We don't ordinarily print letters in this department not written specifically for that purpose. We broke a rule this time, though, and Charlie's letter appears without his permission. We felt his message, one which we would have rather not received, should go to those who have read the thousands of words he has prepared for the HARMO-NIZER. Charlie, you've done your job well. We know we write for everyone when we express gratitude for your many literary contributions to the Society. Best wishes for a long and happy "second" retirement.

Now the search for a new "Share the Wealth" editor begins. Any volunteers?)

INFORMATION, PLEASE

Cedar Knolls, N.J.

December 3, 1971

Anyone ever hear of a quartet called the "Eton Boys" which recorded for RCA about 1941. Would like to get any information at all about anybody who may have sung with that foursome, whether or not they were members of the Society, etc. Contact: Don Donahue, 65 Mountain Ave., Cedar Knolls, N.J.

> Gratefully, Don Donahue

THOUGHTS ABOUT NAME CHANGE

Lebanon, Pa. October 24, 1971

After recent experiences in barbershopping I'm wondering if we shouldn't be known as The Society for the "Improvement" and Encouragement of Barber Shop Quartet Singing in America. When I visited the Ames, Ia. Chapter the emphasis was definitely on improvement. At Greensboro, N. C. Chapter I saw the director leading each section as they sang in unison. My impression at a meeting of the Waterloo, Ia. Chapter also was that the emphasis was on improvement of sound quality.

Meetings of our Lebanon, Pa. Chapter are evidence that Director Jack Knerr's object is improvement of the barbershop sound. Fellow member, Sam Heilman, while heading onr Barbershop Polecat program on return from the School at Albright College, seemed to think the emphasis is no longer on woodshedding but on learning to sing arrangements well.

I think the term improvement and encouragement describes our evolved purpose, at least at this time.

> Sincerely, Walter J. Rittle

Windsor, Ont. November 25, 1971

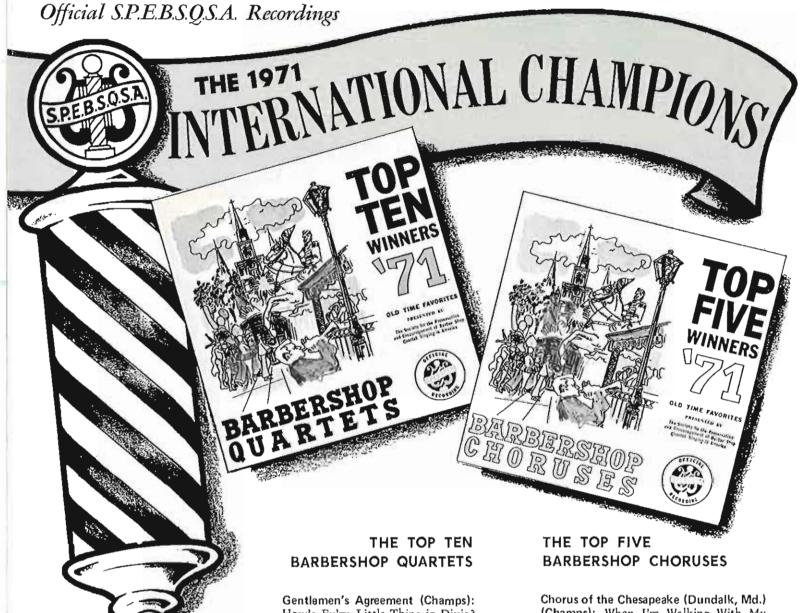
After reading the highly interesting report in the Nov.-Dec. HARMONIZER detailing Executive Director Barrie Best's activities during his exploratory trip to England, I am more than ever convinced of our great fortune to be able to enjoy all the benefits of barbershopping so close at hand on this continent. I think this trip, those of the East York Barbershoppers and others may well be a new chapter in the history of our Society.

When Windsor, Ont. (first in Canada) was chartered on March 24, 1944, our *National* Pres. at that time, Phil. Embury, declared our Society *INTERNATIONAL*.

I must agree with the suggestion that our Society initials be changed to S.P.E.S.Q.S.I., but would suggest that the initials stand for Society for the Preservation and Encouragment of Barber Shop Quartet Singing INTCONTINENTAL. Who knows but that this would open the way for our style of singing to the continent of Europe.

The term "Trans-Atlantie" may even be more appropriate.

> Yours in harmony, Ted. Verwey



How's Ev'ry Little Thing in Dixie? Make Believe; Sundowners: At A Georgia Camp Meeting, That Tumbledown Shack in Athlone; Golden Staters: It Must Be That Look in Her Eyes; Pacificaires: Alabamy

Bound, Alabama Jubilee (medley); Far Westerners: Sam The Accordian Man; Easternaires: Baby, Won't You Please Come Home; Avant Garde: The Pal That I Loved Stole The Gal That I Loved; Roaring 20's: Don't Bring Lulu; Fanfares: Something To Write the Folks About Now; Grandma's Boys; Taking My Gal Out Tonight

| 4868S | LP | \$4.00 | 4870S | Cartridge | \$4.95 |
|-------|----------|--------|-------|-----------|--------|
| 4869S | Cassette | \$4.95 | 4871S | Reel | \$5.95 |

"IT'S SHOWTIME" (1971 COMEDY CONCERT)

Free Lancers: Curse of an Aching Heart, M-O-T-H, She's More To Be Pitied Than Censured; Pittsburgh Four: Smile Medley, Oh, What A Pal Was Mary, When Your Old Wedding Ring Was New; Bunster Freely: Ten Little Miles From Town, Remember Dad On Mother's Day, Seeing Nellie Home, It's A Sin To Tell A Lie, After You've Gone; O.K. Four: Daddy Sang Bass, Sugar Blues, Second Hand Man

| 4966S 4967S | LP Cassette | | 4968S | Cartridge | \$4.95 |
|----------------|----------------|--|-------|-----------|--------|
|----------------|----------------|--|-------|-----------|--------|

Chorus of the Chesapeake (Dundalk, Md.) (Champs): When I'm Walking With My Sweetness Down Among the Sugar Cane, That's What I Call A Pal, The Way You Look Tonight; Sun Harbor Chorus (San Diego, Caf.): Alexander's Band Is Back In Dixie, Last Night Was The End Of The World, Do You Know What It Means To Miss New Orleans; Southern Gateway Chorus (Western Hills, Ohio): If I Had My Life To Live Over, Floating Down The River, All Aboard For Dixieland (medley); The Chordsmen (San Antonio, Tex.): Summer Sounds, I'm Making Believe That I Don't Care; Chorus of the Dunes (Hobart, Ind.): Mickey, Why Do They Always Say No, There's Yes, Yes In Your Eyes (medley)

| 4872S | LP | \$4.00 |
|-------|-----------|--------|
| 4873S | Cassette | \$4.95 |
| 4874S | Cartridge | \$4.95 |
| 4875S | Reel | \$5.95 |

These recordings available only from SPEBSQSA, P.O. Box 575, Kenosha, Wis. 53141 (In Canada add 50 cents to each price)

DON'T FORGET! 1970 Recordings are still available (quartets, choruses and comedy show) on LP, cassette, cartridge and reel. All are \$4.00 each (\$4.50 each in Canada)

