

# 1972 INTERNATIONAL CHAMPS



## *Golden Staters* ARCADIA, CALIFORNIA

Gary Harding, Tenor

Jack Harding, Baritone

Milt Christensen, Lead

Mike Senter, Bass



Convention Issue

JULY • AUGUST 1972 • VOLUME XXXII • NUMBER 4

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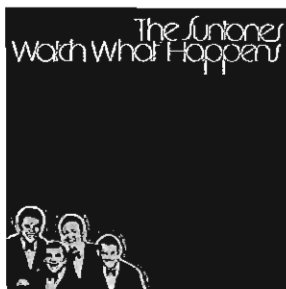
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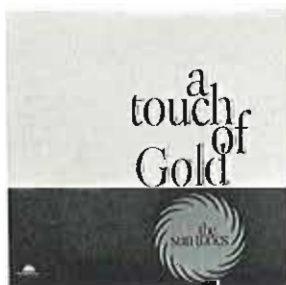
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By The Time I Get To Phoenix  
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Lollipops And Roses  
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Their Hearts Were Full  
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Hospitality  
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Jerome Kern Medley  
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Old Folks  
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Hey, Look Me Over  
Hello, Dolly  
All The Things You Are  
River of No Return  
After You've Gone  
Pass Me By  
Where Or When  
No New Tunes On This  
Old Piano  
New Gang On The Corner  
Cohan Medley  
If You Can't Tell The World  
She's A Good Little Girl  
South



#### A TOUCH OF GOLD

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I Had The Craziest Dream  
Lazy Dones  
Mother Machree  
I'm Confessin' That I Love You  
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## CONTRIBUTORS:

Doug Chapman . . . Glenn Howard . . . Phil Steel . . . Dave Stevens

## DON'T BLAME YOUR MAILMAN

... if your July-August HARMONIZER arrived late, Remember, he may be a singer. It's our fault; we planned it that way. We wanted to cover as much of the convention as possible and still get the issue to you in July. This issue contains sixteen pages of convention coverage. Additional pictures and convention information will be included in the September-October issue, which, hopefully, will be right on schedule.



## FUTURE CONVENTIONS

INTERNATIONAL		MID-WINTER	
1973	Portland, Oregon	July 9-14	1973 Houston, Texas Jan. 26-27
1974	Kansas City, Missouri	July 1-6	1974 Phoenix, Arizona Jan. 25-26
1975	Indianapolis, Indiana	June 24-29	

PRINTED IN U.S.A.

A feeling of deep sadness prevails at Harmony Hall as we report the death of co-worker and Society Field Representative Chester N. Fox, who passed away on May 14 at age 55. "Chet" did not recover from complications following kidney surgery on May 8th.

A member of the Society since 1949, Chet was involved in both administrative and musical leadership roles during his tenure as a Barbershopper. He served the Topeka, Kans. Chapter as president and chorus director and sang in a quartet. He continued in administrative activities in the Central States District as area counselor, secretary, president (two terms) and international board member. A judge candidate, Chet devoted many hours working with quartets whenever called upon.

A native of Ohio, he settled in Kansas after receiving an honorable discharge from the army in 1945. He was employed as ice cream sales manager of Beatrice Foods Co. in Topeka prior to his appointment to the international staff in 1963.

As a Society employee, he was initially responsible for supervising training schools for chapter and district officers, counseling chapters in administrative problems and endeavoring to start new chapters. He carried on this work throughout the entire Society until 1966, when an additional field representative was added to the staff. At that point nine districts (Cardinal, Central States, Illinois, Johnny Appleseed, Mid-



## **Death Claims**

### **Chet Fox**

## **After Short Illness**

Atlantic, Northeastern, Ontario, Pioneer and Seneca Land) became his sole responsibility. He had spent the past six months, however, in the Central States District, where he was participating in an experimental project to determine whether concentrated effort in one district might produce better results than spreading the work throughout nine districts.

We've read countless written tributes in chapter bulletins memorializing Chet. These testimonials indicate that much more of our recently departed friend remains with us than just a memory. He has worked closely with so many people — especially in those areas where he started chapters — that many of these Barbershoppers feel they have lost one of their own chapter members.

We thought the feelings of those with whom he had worked so closely were best expressed by Mike Michel, long-time friend and bulletin editor of the NOJOCO, Kansas "Sunflower Summons." His written comments follow.

"The Society lost one of its finest gentlemen when Chet Fox passed away last month. Many of us remember when Chet battled the mimeograph as district secretary, and you'll find his signature on our charter, as he was district president at the time . . . We remember his toting toy pistols as the lead of the "Sing-Kaw-Nizers," flanked by Dan Bowser and Bill Baird . . . We remember the good times, and the tough ones, too, as his editor during the two years he served as district president . . . We remember several counseling sessions he held with our chapter officers, and many excellent improvements he personally helped us to set in motion . . . We personally remember the satisfaction and fun of working with him at four COT (Chapter Officer Training) Schools just a short time ago; and it was he who really got the ball rolling at Cass County (Mo.) . . . But most of all, always, we'll remember a very well-groomed man who sat at many tables the Society-over and always leaned just a bit toward the man he addressed. We'll remember the loudest smile we've ever known, and the man who used it freely . . . We'll remember that wonderful feeling of signing the license petition from Ottumwa (Ia.), and the man who legged through every chore of it . . . And, hopefully, as we remember, we'll be a better Barbershopper for it. Perhaps we'll develop a better realization of the load carried by our chapter officers and do our part by giving a hand where we can. Perhaps we'll all do just a little something more for barbershopping and do it in memory of the man who did so much for us . . ."

Funeral services were held in Topeka on May 17th. The Society was officially represented by International Vice-President-Treasurer "Chuek" Abernethy and Executive Director Barrie Best. Fox was a member of the First United Presbyterian Church of Topeka.

He is survived by his wife, Virginia; a son, Bob, Kenosha; and a daughter, Charlotte, Santa Monica, Calif. He is also survived by his mother and a brother, both of Milford, O.

In those States or Provinces which have an exchange blood bank program, it would be appreciated if blood could be donated by members to replace the blood used by Chet. The exchange program requires 43 pints to replace the 41 used during his illness. Blood donors should specify that blood is being given in the name of Chester N. Fox, c/o Kenosha Memorial Hospital, Kenosha, Wis. 53140.

Expressions of sympathy can be sent to Virginia at 1615-60th St., Apt. 30, Kenosha, Wis. 53140. A memorial fund has been established in his name at the Institute of Logopedics. Contributions should be sent to HARMONY FOUNDATION, P.O. BOX 575, KENOSHA, WIS. 53141.



When your quartet has already raised nearly \$10,000 (from the sale of barbershop jewelry and some performance fees) for the Institute of Logopedics and wants to exceed that figure what can you do? Faced with that problem, the "Yankee Clippers" (Islip, N.Y.) decided to make a trip to Wichita themselves, and perhaps raise additional funds along the way for the children.

Although the idea was a good one, planning of the twelve-day, 3,750 mile round-trip was something else. The correspondence required to work out the logistics of the trip, largely penned by PROBE President Guy Christmas, Service Committee Chairman Joe Craig, "Clipper" contact man Herm Zwick, Society Executive Director Barrie Best and dozens of Barbershoppers along the way, fills a file drawer. When all the details and schedules for driving, eating and sleeping, performances, etc. had been ironed out, one rather large obstacle remained: how to get the quartet across the country as economically as possible.



Singing in St. Louis aboard the "Becky Thatcher," Mississippi Riverboat.



Over 300 Barbershoppers and their friends gave the "Clippers" a warm welcome in Kansas City.



From left, Ed Larsen, Paul Huppert, Chet Parsons and Herman Zwick, the "Yankee Clippers," posed before the plaque commemorating the Society's birthplace in Kansas City's Muehlebach Hotel.



The "Clippers" sold barbershop jewelry . . . and cheerfully accepted contributions for the Institute.

The "Clippers" went to their chapter (Islip, N.Y.) with the problem. A new member (obtained through "Auditions") came forward. He told of a friend (a non-Barbershopper) who had a perfect vehicle. The quartet promptly went to meet the owner, one Ilgvars Grietens, and told him of the children at the Institute, our Society and their dream. Ilgvars, a Latvian immigrant working as an independant consulting engineer, showed them his mobile home and asked if he would be allowed to drive them on their proposed journey! It was as easy as that. The surprised quartet said "yes."

Since the "Clippers" wished to fund the cost of the trip themselves, not wanting to take any monies from their jewelry sales, a local kick-off show was their first project. The "Easternaires," "Regents," "Top Hats," "Chord-A-Roys," "Yankee Clippers" and the Montclair, N.J. Chorus all volunteered their services. On March 24 a fine show was held in Brooklyn. Two weeks later, on April 7, the quartet attended a regular chapter meeting, spent several hours loading the motor home and departed Islip at 3:30 a.m.

#### FIRST LEG OF TRIP — ICE AND SNOW

They were off and running — well, more like sliding. The weather had turned to ice and snow, making the first leg of the journey longer than they had planned. They arrived in Youngstown, O. at noon on Friday just in time for the Johnny Appleseed international preliminary contest. They set up their jewelry display in the hotel lobby and sang on the evening show. Their first night away from home was spent in the motor home.

(Continued on next page)



The "Clippers'" tour through the Institute gave them a chance to observe the work carried on in the classrooms.

## LOGGING MILES FOR LOGOPEDICS (from page 3)

It was on to Cincinnati the next morning and a date with the Cardinal District Prelims. Once again, they brought out their display and made an appearance on the evening show. They also sang at the district hospitality room and at an afterglow. Sleep this night was right in front of the headquarters hotel. Upon awaking early Sunday morning, they found Barbershoppers checking out of the hotel, so they quickly got out the jewelry display again.

Next stop was Dayton, O., where the busy pace continued with appearances at a bazaar, church anniversary and a homecoming, as well as a tour through the Wright Field Museum. All of these stops brought contributions for the Institute. Their short stay in Dayton concluded with repair of the motor home signs and a wash (for the vehicle) with departure at nine that evening.

At 4:30 a.m. they arrived in St. Louis. There, Bill Rund, president and PR officer of the St. Louis No. 1 Chapter, had a full day lined up. With TV coverage most of the time, they sailed and sang on the Becky Thatcher, a Mississippi riverboat, under the great Arch and on the levee. There, trains, dredges and pumps were halted while the cameras ground. Dinner was at chapter member Bert Flier's restaurant, where the order of the night was singing and selling jewelry. A night's rest, a quick breakfast, and the five troubadours were off to Kansas City. There Past International President Bob Gall treated the "Clippers" to a hot dinner, a shower and individual beds.

## BIRTHDAY PARTY IN KANSAS CITY

Over 300 Barbershoppers, their families and friends showed up to hear the "Yankee Clippers" sing and to buy their items, as well as be entertained by many other quartets present. The Kansas City throng thanked the quartet for causing this special affair — on the Society's birthday, no less.

The anticipation of finally reaching Wichita found all up by 7 a.m. the next morning. The nomad songsters travelled through 100 degree heat that day, but they finally arrived at the appointed hotel in Wichita where they were escorted to private rooms (thanks to an anonymous donor).

A quick freshening up and they were ready for an appearance on a local TV show, where they were interviewed and sang. Ilgvars and his motor home were also shown to the tens of thousands of viewers. Dinner that evening was at Wichita's famous Delmonico's Cow Town, hosted by the staff of the Institute of Logopedics. They sang there and afterwards at a special house party where it became apparent that the "Clippers" were most welcome in Wichita.

Thursday morning they were guests of the Schocker Club, a group of outside supporters of the Institute. Early in the afternoon they made their way into the chapel of the Institute where they met, for the first time, the children for whom they had toiled so long. Institute administrator Rex Martin greeted them before a large gathering of patients, teachers, field workers and newspaper people. The Mayor's representative gave them the keys to the city, and the quartet responded with songs and contributions. They presented a check for \$1,000 to the Institute and a promise of more to come from their return trip. What happened next is best described from Herm's actual notes: "It was very difficult singing — the children are in various conditions — with their hearing aids, braces, protective helmets, wheel chairs, and smiling faces — all in evidence. After a great response we started down the aisle — they reached out for

us — kissed our hands, pulled at us to kiss and hug us, wanted autographs; they tried to show their love and affection. Tears were hard to hold back — one quartet member had to dash outside to compose himself before receiving their wishes. They cannot talk but they do express themselves — you can see so much in their eyes. They knew we were Barbershoppers and that's all that mattered."

The quartet was then given a complete tour of the Institute and observed classes in session and saw the library, gym and physio-therapy room. A Wichita newspaper reporter accompanied them on their rounds, and observed as they sang for the children and house mothers who had not been able to attend their earlier presentation. Back to Herm's notes: "It was difficult leaving the Institute — there was so much you would like to see and do . . . you'd like to offer thanks and encouragement to each individual staff member. You would like to see how each child was progressing. We all felt kind of sad leaving the grounds with some of the children waving to us in our rolling home."

## FAREWELL TO WICHITA

That evening they were dinner guests of the Wichita Chapter and then for a get together at Chapter member Will Winder's home, where chapter members and the Institute staff gathered. It was a fitting farewell party and deeply appreciated by the quartet. These final tributes will be long remembered by the foursome. After the party they were on the road, this time destined for Kenosha. They were about to suffer their first real "set back." Motor problems (repairs to the radiator) caused a serious delay and a scheduled visit to Harmony Hall had to be scrapped.

By Saturday they arrived in Joliet, Ill., where the Illinois District Prelims were taking place. They sold jewelry and appeared on the afterglow, making many new friends. On Sunday it was off to Racine, Wis. and the Land O'Lakes District Division I Chorus Contest. They detoured slightly to drive by Harmony Hall and stop long enough to take pictures. In Racine, they appeared on the stage after the contest and then again at the afterglow. Naturally, the jewelry display was set up but a real surprise came when Bob Gall, Racine chapter president, presented the "Clippers" with a check for the Institute.

Hard as it was to pull away, the motor home finally left at ten that evening — next stop: Allentown, Pa. They arrived back "east" at 5 p.m. where the Allentown Chapter met them at a restaurant. The Mayor and his council were there so they were entertained by you-know-who. The "Clippers" had taken a basketball with them which served as the top of their large barberpole bank. During their travels they had passed it around, but not before cutting a slot in it to accept contributions. It didn't bounce very well by this time, mainly due to the \$440 it now contained.

At 2:30 a.m., a weary "fivesome" arrived home on Long Island, twelve days older, but much, much richer than when they left. Faced with returning to their regular jobs the next day, the "Yankee Clippers" wished only to express their thanks to the many helping hands along the way. Heading the list, of course, was Ilgvars Grietens for his motor home, time and energy. Special applause went to their coach, Don Clause, for his coaching both before and after the trip. (Shortly after returning home, they competed in their New York Division contest and qualified for the Mid-Atlantic District competition next fall.) Their final word upon completion of this epic journey: "We will start right now to work harder for those children — our children at the Institute of Logopedics."



the **Atlanta**  
CONVENTION . . .  
a photo story



Convention Chairman Bill Schreiner (center) and Executive Director Barrie Best (right) greeted Int'l Pres. Dick deMontmollin at Convention Headquarters early Sunday afternoon. That's Mrs. Best and son Richard looking on.



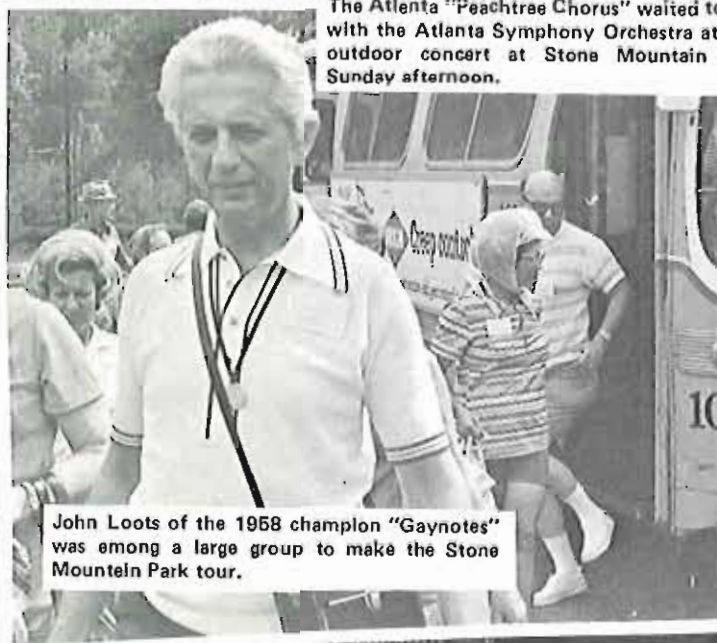
The "Gentlemen's Agreement" made their first official performance of the week during the Barbershop/Symphony Concert.



The Atlanta "Peachtree Chorus" waited to perform with the Atlanta Symphony Orchestra at a special outdoor concert at Stone Mountain Park on Sunday afternoon.



The deMontmollins were part of the large outdoor concert audience.



John Loots of the 1958 champion "Gaynotes" was among a large group to make the Stone Mountain Park tour.

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Though they spent most of Monday in a meeting, we asked the executive committee to take time for this picture. From left, Executive Director Barrie Best, Vice Pres. Dick Ellenberger, Int'l Pres. Dick deMontmollin, Vice Pres. Leon Avakian, Imm. Past Int'l Pres. Ralph Ribble and Int'l Pres.-Elect "Chuck" Abernethy.



Mrs. Steve Hanrahan (Huntington, W.Va.) chatted with renowned Atlanta authoress Earlyne S. Levitas in the Ladies' Hospitality Room as Hostesses Marty Tierney (left) and Ruth Frazee looked on.



Staffmen were busy readying the Barbershoppers' Shop for business. From left, Mac Huff, kibitzer Lee Plaskoff (Miami, Fla.), Lloyd Steinkamp and Bob Johnson.



Things were pretty quiet when Communications Director Hugh Ingraham put up the first sign in the registration area.



The "Gentlemen's Agreement" serenaded (from left) Carol Channing, Ruth Buzzi and Char Fontaine after performing with the girls on WSB-TV's "Salute to America" show Monday night.



# Portland Oregon

Over 1,500 registrations for the Portland Convention (July 9-14, 1973) had already been sold when we took this picture.

Editing the convention daily bulletin, the "Peachtree Patter," was made easier for Sam Blount (seated) by fellow-members of his quartet, the "Random Choice." From left, Harold Brown, George Milburn and Vince Cummings are shown helping Sam with a song.

Demands for tickets kept Soc. Finance Director Dal Lemmen hopping!

Harmony Foundation Trustees (from left) Dan Waselchuk, Jim Steedman, Wayne Foor, Wilbur Sparks, Wes Meier and Reedie Wright held their annual meeting. The men are all past international presidents.

Field Rep. Lloyd Steinkamp did not seem happy to learn that additional flag center pieces were needed for the President's Dinner.

TUESDAY

Pres. deMontmollin thanked the large gathering at the dinner for a gift of luggage received from the Society.

Fine quartet entertainment at the President's Ball by the "Gentlemen's Agreement."

At the dinner held in his honor, Pres. deMontmollin seemed surprised to receive a personalized caricature portrait from Ex. Dir. Best (right).

Part of the crowd heading for the President's Ball stopped for some impromptu songs from the "Gentlemen's Agreement."

Pres. Dick and Elizabeth deMontmollin greeted past presidents Bernie Simner (left) and Dr. Norman Rathert during the Ball.

The "Fanferes" (LOL) joined vocalist An'ho Farrel in songs from "Music Man" in the Atlantis Room at the Regency.

A convention first - Executive Director Barrie Best, who is also a Mormon Bishop, united Miss Joanne Olson and Dr. Val Hicks, well known arranger and judge, in marriage. Burt and Patti Staffen were official witnesses.



Staff Secretaries Pam Camarota (back to camera) and Esthor Johnson presented Atlanta Vice Mayor Maynard Jackson with complimentary tickets as Chairman Bill Schrelner looked on.



Staffers Betty Madsen and Bob Meyer handled a busy Barbershoppers' Shop.

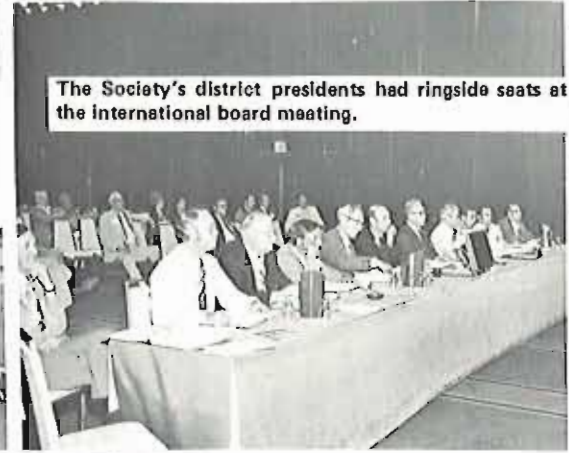


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Far Western District President Gil Jacobs had the attention of the international board as he invited the Society to hold its 1976 convention in San Francisco. The board decided later to accept the invitation.



The Society's district presidents had ringside seats at the international board meeting.



Bob Carlson, Quartet Aldes Chairman (standing, second left), kept his crew going all week long.

The woodshadding seemed to get better as the week got older.



With tickets virtually impossible to get, this chalk board in the registration area was a beehive of activity.

A live performance by the "Oriole Four" in the registration area followed by autograph signing.



A reunion of the old "Roaring 20's" with Atlanta's Tom Schlinkert (in sport jacket) "sitting in."



Bob Long led his "Sounds of Concord" Chorus in an impromptu performance.





# 1972

## Quarter-Finalists

### NOTICE!

All pictures appearing in this issue can be obtained by contacting S.P.E.B.S.Q.S.A., Inc., 6315 Third Ave., Kenosha, Wis. 53141.

Picture position does not designate contest rank. Chorus pictures and a complete scoring summary will appear in the Sept.-Oct. HARMONIZER.

Please disregard the request for blood which appears in the story on page 2. By the time the convention portion of this magazine was printed, the blood needed had already been received. Our thanks to the donors who responded so quickly to previous requests.





(1) **PERFECT ARRANGEMENT** (Rochester No. 1, N.Y. — SL) Keith Clark, tenor; Bill Swift, lead; Mike Morgan, bass and Tim Taggart, baritone. Contact: Tim Taggart, 243 Dartmouth St., Rochester, N.Y. 14607 Phone: (716) 244-8645 Are You From Dixie; Among My Souvenirs

(2) **ADVENTURERS** (Nashua, N.H. — NE) Ed Chacos, tenor; Al Gustafson, bass; Ron Menard, lead and Joe Kopka, Jr., baritone. Contact: Al Gustafson, 139 Mission Ave., Manchester, N.H. 03104 Phone: (603) 669-4297 If I Had My Way; If She Looks Good to Mother

(3) **SMILIN' IRISH** (San Antonio, Tex — SW) John Meyer, tenor; John McCord, baritone; B.D. Harrington, lead and Mike McCord, bass. Contact: John R. McCord, 11302 Dreamland Dr., San Antonio, Tex. 78230 Phone: (512) 342-0115 There's a Hoolie on in Hannigan's House Tonight; Little Bit of Heaven

(4) **CANADIAN EXECUTIVES** (Kingston, Oakville & Etobicoke, Ont. — ONT) Wally Coe, tenor; Harold Hellam, lead; Bob Davis, bass and Bill Ellis, baritone. Contact: Bob Davis, 14 Adonis Court, Weston 626, Ont. Phone: (416) 249-4751 Just a Cottage Small (By a Waterfall); Mary, You're a Little Bit Old Fashioned

(5) **SHARPLIFTERS** (Detroit No. 1, Mich. — PIO) John Seemann, baritone; Lowell Thomas, bass; Clay Shumard, lead and Bill Wickstrom, tenor. Contact: John Seemann, 3609 Ridgeland Rd., Orchard Lake, Mich. 48033 Phone: (313) 851-6652 You Must Have Been a Beautiful Baby; How Can You Buy Killarney?

(6) **CHORDS UNLIMITED** (Ottawa, "Q" Suburban & S.W. Suburban, Ill. — ILL) Dick Johnson, lead; Bob Menter, baritone; Ralph Johnson, tenor and George Peters, bass. Contact: George Peters, 6017 S. Menard Ave., Chicago, Ill. 60638 Phone: (312) 582-9695 Are You from Dixie; Old County Down

(7) **IMPACT** (Orlando, Fla. — SUN) Al Ponterio, tenor; Bill Wood, baritone; Dick Pinkerton, lead and Bob Boemler, bass. Contact: Dick Pinkerton, P.O. Box 629, Deland, Fla. 32720 Phone: (904) 734-4331 You're the One Rose That's Left in My Heart; On the Mississippi

(8) **INTERSTATE FOUR** (Polk Co. & Orlando, Fla. — SUN) Dick Bame, tenor; Barry Porter, lead; Cline Clary, baritone and Irv Wells, bass. Contact: Cline Clary, 635 Avenue E, S.E., Winter Haven, Fla. 33880 Phone: (813) 293-1932 When the Organ Plays at Twilight; Pass the Apples 'Round Again

(9) **NIGHT HOWLS** (Gr. St. Paul, Minn. — LOL) Bob Dowma, tenor; Don Challman, lead; Steve Shannon, baritone and Dale Teorey, bass. Contact: Don Challman, 648 Mercury Dr., St. Paul, Minn. 55112 Phone: (612) 484-9738 Roaring 20's Medley; For Me and My Gal

(10) **LAKE SHORE HARMONY FOUR** (Hobart, Ind. — CARD) Robert S. Zimny, tenor; Robert W. Byler, lead; Donald J. York, bass and Donald M. Marovich, baritone. Contact: Donald J. York, 2595 West 59th Pl., Merrillville, Ind. 46410 Phone: (219) 887-3779 Who's Sorry Now; Mary's A Grand Old Name

(Continued on next page)







## QUARTER-FINALISTS (Continued from page 9)

(1) SANDS OF TIME (Bloomington & Gtr. St. Paul, Minn. — LOL) Larry Avery, tenor; Harlan Van Heel, lead; Leslie Dergan, baritone and Michael Mudgett, bass. Contact: Harlan Van Heel, 1173 W. Sandhurst Dr., St. Paul, Minn. 55113 Phone: (612) 488-7740 Make Believe; Struttin' Down the Main Street of Dublin City

(2) GOLDEN TOUCH (Pittsburgh, Pa. — JAD) Don Scheetz, baritone; Al Kolesar, bass; Larry Autenreith, lead and Leo Sisk, tenor. Contact: Leo Sisk, 590 Dorseyville Rd., Pittsburgh, Pa. 15238 Phone: (412) 963-8381 Knee Deep In Daisies; Yes, Sir, That's My Baby

(3) KAPPA-TONES (Raleigh, N.C. — DIX) Walter Richardson, tenor; Mac McCrary, lead; Bill Bernhard, bass and Rudy M. Partin, baritone. Contact: Walter E. Richardson, 908 Sans Souci Dr., Raleigh, N.C. 27609 Phone: (919) 876-3913 Don't Bring Lulu; Till We Meet Again

(4) POETS (Bellingham & Anacortes, Wash. — EV) Steve Kurtz, tenor; Dick Clark, lead; Ron Forsyth, bass and Ray Heller, baritone. Contact: Steve Kurtz, 2816 Cornwall Ave., Bellingham, Wash. 98225 Phone: (206) 734-0782 Who's Sorry Now; Tears For Souvenirs

(5) RED BARONS (Minneapolis, Minn. — LOL) Kenneth O. Agre, tenor; James Foy, bass; Weslee E. Clemens, lead and James Richards, baritone. Contact: Kenneth O. Agre, Route 5, Box 93, Excelsior, Minn. 55331 Phone: (612) 474-3460 Down Where the Swanee River Flows; Where Was I When the Parade Went By

(6) TRENDSETTERS (Scarborough, Ont. — ONT) Ross Muzylo, tenor; Wayne Atkinson, lead; Dan McCombe, bass and Ken Beard, baritone. Contact: Ken Beard, 64 Parkway Ave., Markham, Ont. Phone: 294-5171 Listen to That Dixie Band; I Wish I Had A Girl

(7) PENTHOUSE FOUR (Poughkeepsie, N.Y.; Montclair, N.J. & Manhattan, N.Y. — NE) Robert Royce, baritone; Duncan Bruce, bass; Cal Sexton, lead and Robert Van Wart, tenor. Contact: Robert Royce, 285 W. Stevens Ave., Wyckoff, N.J. 07481 Phone: (201) 891-0477 Tired of Me; My Best Girl

(8) IDEALS (Bloomington, Ill. — ILL) Al Draper, baritone; Jim Stahly, tenor; Jack Aldridge, lead and "Chuck" Lewis, bass. Contact: Jack Aldridge, 12 Striegel Ct., Normal, Ill. 61761 Phone: (309) 452-4251 Where'd You Get Those Eyes; In the Land Where the Shamrock Grows

(9) SUSSEX COUNTS (Seaford, Del. — M-A) Ron Allen, tenor; Don Beard, lead; Jon Lowe, bass and Don Gooss, baritone. Contact: Donald A. Gooss, R.R. 2, Box 105, Georgetown, Del. 19347 Phone: (302) 856-7649 Looking For a Girl Named Mary; Bye, Bye Blues

(10) INSTIGATORS (Warren, Pa. — SL) Paul Mahan, tenor; David W. Reynolds, lead; Bill Crozier, bass and Steve Cruickshank, baritone. Contact: David W. Reynolds, 110 Pioneer St., Warren, Pa. 16365 Phone: (814) 723-9005 That's My Mammy; Circus Day in Dixie

(11) NOVA CHORDS (Alexandria, Va. — M-A) John Adams, tenor; Scott Werner, lead; Dick Whitehouse, bass and John Hohl, baritone. Contact: John D. Adams, 8401 Oxbow Ct., Alexandria, Va. 22308 Phone: (703) 780-2683 You Must Have Been a Beautiful Baby; You're My Girl

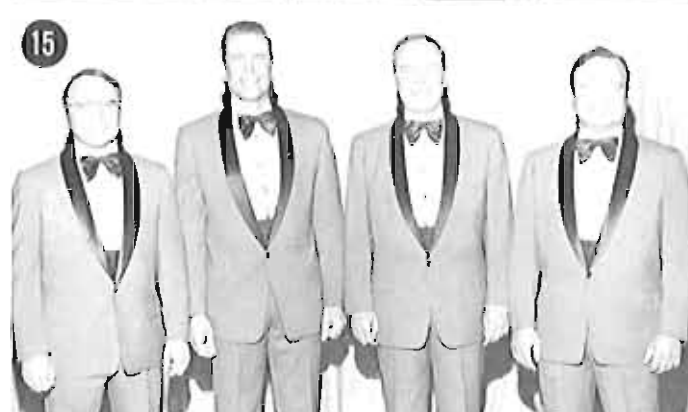
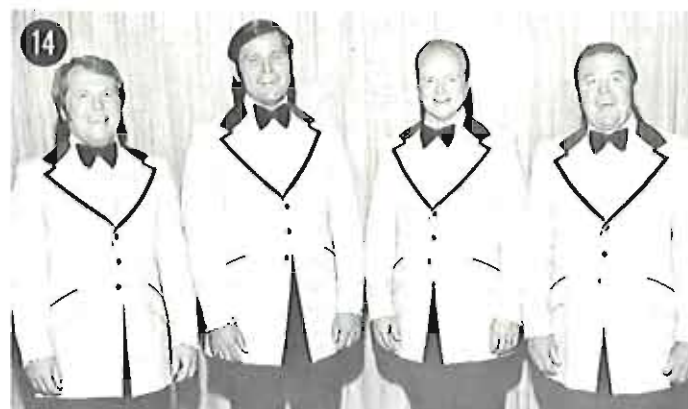
(12) SHOW BOATS (Macon & Augusta, Ga. — DIX) Peter Solomon IV, bass; Sonny Henderson, baritone; Ed Garreau, lead and Bill Woodall, Jr., tenor. Contact: Steve M. Solomon IV, 4227 Wood Forrest, Macon, Ga. 31204 Phone: (912) 477-1574 I'll Be Happy When the Preacher Makes You Mine; I Wish All My Children Were Babies Again

(13) CHORD DUSTERS (Elyria & Stark Co., O. — JAD) Darryl Flinn, baritone; Max French, bass; Ray Neikirk, lead and Jack Stephan, tenor. Contact: Maxwell French, 115 Wesleyan Ct., Elyria, O. 44035 Phone: (216) 323-4122 When the Red, Red, Robin Comes Bob, Bob Bobbin' Along; Last Night Was the End of the World

(14) ARTESIANS (Olympia, Wash. — EV) Dick Fankhauser, tenor; Roger Haag, lead; Ken Born, bass and Jack Anderson, baritone. Contact: Roger R. Haag, Rt. 1, Box 379, Olympia, Wash. 98502 Phone: (206) 352-5216 Wild Over Me; My Mother's Eyes

(15) VIGORTONES (Cedar Rapids, Ia. — CS) Bob Nance, bass; Dick Leighton, tenor; Len Bjella, baritone and Ken Vogel, lead. Contact: Len Bjella, 1555 Park Ave. S.E., Cedar Rapids, Ia. 52403 Phone: (319) 363-7726 I'll Be In My Dixie Home Again Tomorrow; Sonny Boy

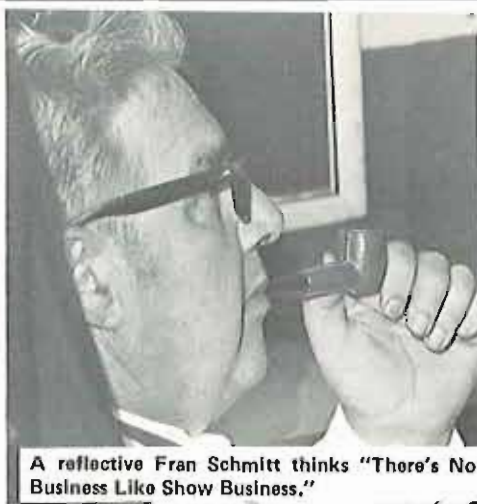
THE HARMONIZER — July-August, 1972







The "Mark IV" (or "III") warmed up before the champions show.



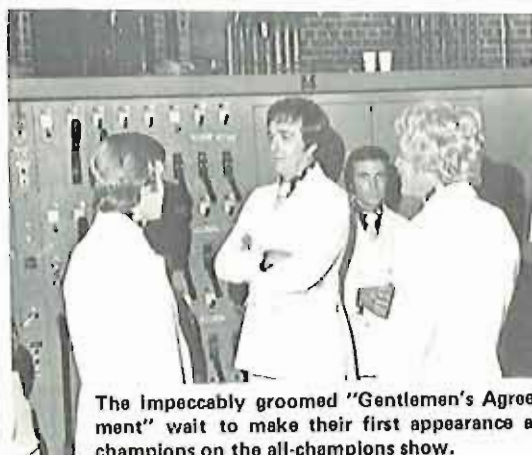
A reflective Fran Schmitt thinks "There's No Business Like Show Business."



You have to get in their dressing room to catch the "Gentlemen's Agreement" out of uniform.



The 1951 champion "Schmitts" get last-minute instructions from brother Joe.



The Impeccably groomed "Gentlemen's Agreement" wait to make their first appearance as champions on the all-champions show.



A Coke break for the 1969 champion "Western Continentals."

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The "Oriole Four's" "Danny Boy" never sounded better.



An exciting performance by the "Gentleman's Agreement."



Champions one and all were led in the finale by "Oriole Four" Fred King.

Singer/guitarist "Buddy" Nash, a popular entertainer in the Regency's "Clock of Fives" restaurant, was literally entranced with four-part harmony. He is shown (with guitar) in a make-up foursome entertaining in the teen's room.



The 1961 champion "Sun Tones" in a Chorditorium appearance.





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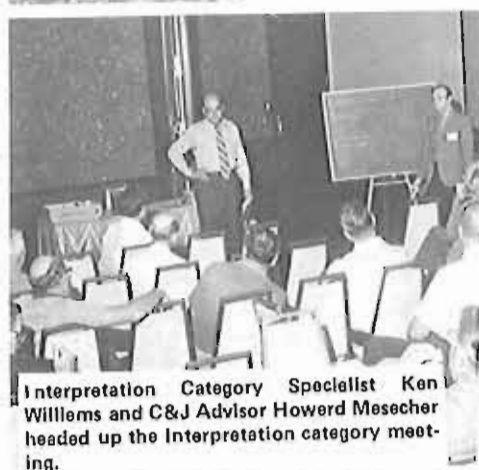


The "Hartsmen" rehearsed for their hymn sing on Sunday morning. That's Rudy Hart up front.

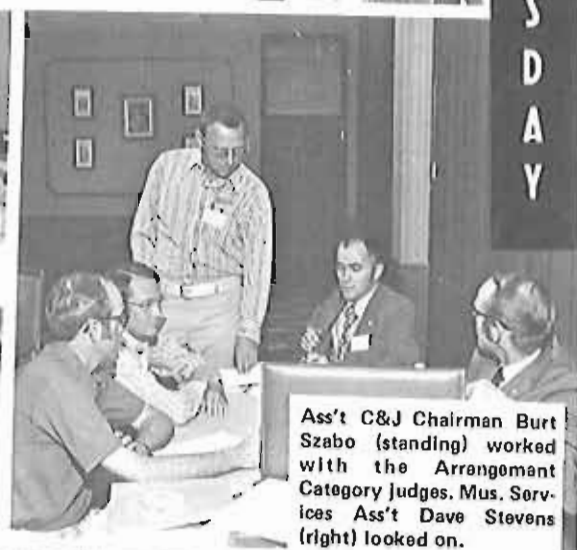


The Regency pool was a popular place all week and especially when the teens had their splash party.

THURSDAY



Interpretation Category Specialist Ken Williams and C&J Advisor Howard Mescher headed up the Interpretation category meeting.



Ass't C&J Chairman Burt Szabo (standing) worked with the Arrangement Category judges. Mus. Services Ass't Dave Stevens (right) looked on.



The Ladies' Luncheon was packed to capacity.



C&J Chairman Emmett Bossing (far right) had a word for the Balance & Blend judges. That's Category Specialist Billy Bell standing in front of the group.



Secretaries and Timers discussed recent changes in their judging rules.



Harmony Accuracy judges listened as Austin Combs (SUN) and SL Dist. Pres. Dr. Bob Craner (far right) discussed a problem.



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Barbershopper Tom Morris (Paducah, Ky.) and Soc. Mus. Dir. Bob Johnson were working on the official Society recordings early Friday morning.



Lou Sisk (lower right) prepares to get coverage of the massed sing for the convention film as Field Rep. Lloyd Steinkamp directs traffic (?).



Bulletin editors held their own seminar as part of the PROBE meeting.

A large gathering of DECREPITS (Past Int'l Board Members) listened attentively to the 1951 champion "Schmitt Brothers."



Our camera couldn't get all the participants in the massed sing as they appeared on each of the floors.



PROBE Pres. Guy Christmas presided over the annual PROBE meeting. Others at the head table (from left) are Tom Lancaster, Dr. Don Doering, "Bud" Welzenbach and Fred King. King was guest speaker during the meeting.



The massed sing in the unique Regency Lobby was as interesting to see as it was to hear.



The "Dapper Dans of Disney World" (Orlando, Fla.) won many new friends during the Comedy show.



A disheveled but happy Bob Johnson at the conclusion of the massed sing.

Comedy and a bit of rhythm from the "Allied Four" ("Q" Suburban and Joliet, Ill.).



We caught the "Note Wits" (Livingston, N.J. and Westchester Co., N.Y.) before they "cleaned up" their act.



Comedy Show performers waited in the wings





- ★ PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG
- ★ GIVE MY REGARDS TO BROADWAY
- ★ GIVE ME YOUR TIRED, YOUR POOR
- ★ IT'S A LONG WAY TO TIPPERARY
- ★ BATTLE HYMN OF THE REPUBLIC
- ★ CAISSONS GO ROLLING ALONG
- ★ THE STAR-SPANGLED BANNER
- ★ YOU'RE A GRAND OLD FLAG
- ★ MY COUNTRY TIS OF THEE
- ★ AMERICA THE BEAUTIFUL
- ★ YANKEE DOODLE BOY
- ★ THIS IS MY COUNTRY
- ★ GOD BLESS AMERICA
- ★ MARINE CORP HYMN
- ★ ANCHORS AWEIGH
- ★ AIR CORPS SONG
- ★ OVER THERE
- ★ MY BUDDY

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## Semi-Finalists





6th — **SOUNDTRACKS** (Arlington Heights, Ill. & Detroit No. 1, Mich. — ILL) Ray Henders, tenor; Joe Coburn, lead; Don Bagley, bass and Dan Wolf, baritone. Contact: Dan Wolf, 4541 Sherwood Ave., Downers Grove, Ill. 60515 Phone: (322) 852-1366 Sam, the Old Accordion Man; Tying the Leaves So They Won't Fall Down; Town Where I Was Born; Is It True What They Say About Dixie; Moonlight Bay; Get Out and Get Under the Moon

7th — **CITATIONS** (Louisville, Ky. — CARD) Bob Netherton, tenor; Jim Miller, lead; Bill Myers, bass and Ken Buckner, baritone. Contact: Bob Netherton, 6837 Green Meadow Circle, Louisville, Ky. 40207 Phone: (502) 895-5708 I Never Miss the Sunshine; I'm Sorry I Answered the Phone; Brand New Gal; A Little Spark of Love; Sonny Boy; Circus Day in Dixie

8th — **EASTERNAIRES** (Jersey City & Livingston, N.J. — M-A) Dave Mittelstadt, baritone; Bob Bohn, bass; Dan Heyburn, lead and Ed Ryan, tenor. Contact: Bob Bohn, Apt. 511, Bldg. 26 - Madison Gardens, Rte. 34, Old Bridge, N.J. 08857 Phone: (201) 721-6270 Mary Is A Grand Old Name; A Garland of Old Fashioned Roses; I Wonder What's Become of Sally; Baby Won't You Please Come Home; When I Lost You; Wabash Medley

9th — **VAGABONDS** (Lansing & Oakland Co., Mich. — PIO) Tony Scooros, baritone; Norman Thompson, bass; Dennis Gore, lead and Kenneth Gibson, tenor. Contact: Dennis Gore, 3346 Parker Dr., Royal Oak, Mich. 48072 Phone: (313) 576-0727 Harbor; Oh, Susanna; Kid Next Door; Call Me Back, Pal of Mine; Cuddle Up a Little Closer; Do You Really Love Me

10th — **OK-4** (Oklahoma City, Okla. — SW) Kenneth Witten, tenor; Jim Massey, lead; Gaylon Stacy, bass and Bill Thompson, baritone. Contact: Jim Massey, 3201 Glenvalley, Midwest City, Okla. 73110 Phone: (405) 737-5139 Pa Was Courtin' Ma; Put On Your Old Grey Bonnet; They Call It Dixieland; When Your Old Wedding Ring Was New; My Cutie's Due at Two to Two Today; Alexander's Ragtime Band

(11) **CROWN CITY GOOD TIME MUSIC CO.** (Pasadena, Calif. — FWD) John Sherburn, tenor; Jack McCosh, lead; Bob Elder, baritone and Jim Kline, bass. Contact: Bob Elder, 75 N. DeLacey Ave., Pasadena, Calif. 91103 Phone: (213) 449-4983 When the Grown Up Ladies Act Like Babies; Georgia on My Mind; Ricky-Ticky Jazz; Mother, Kiss Your Boy Goodbye

(12) **FANFARES** (Waukesha, Wis. — LOL) Marty Krebs, baritone; Tom Offerdahl, bass; Joe Masotti, lead and John Gibson, tenor. Contact: John Gibson, 4756 S. 68th St., Milwaukee, Wis. 53220 Phone: (414) 282-7812 I'll Be In My Dixie Home Again Tomorrow; Don't Forget; Something to Write the Folks About Now; Sing A Little Song

(13) **ROARING 20's** (Cincinnati Western Hills, O. — JAD) Bob Moorehead, tenor; Gerry Kelly, lead; Jim Gentil, bass and Ron Riegler, baritone. Contact: Bob Moorehead, 54 Mound Ave., Milford, O. 45150 Phone: (513) 831-4808 Don't Bring Lulu; Little Old Lady; I Never See Maggie Alone; Oh What a Pal Was Mary

(14) **GRANDMA'S BOYS** (Nashua, N.H. & North Shore, Ill. — NE) Jay Gialloinbardo, baritone; John Miller, bass; Hank Brandt, lead and Jeff Calhoun, tenor. Contact: Hank Brandt, 1117 Ashland Ave., Wilmette, Ill. 60091 Phone: (312) 256-3210 Daisy-Summertime Medley; Taking My Gal Out Tonight; When Lindy Comes Home; I'll Forget You

(15) **INNSIDERS** (Houston, Tex. — SW) Mike Cox, tenor; John Devine, lead; Tom Pearson, bass and Guy McShan, baritone. Contact: John Devine, 2614 Anniston, Houston, Tex. 77005 Phone: (713) 462-3839 Take Me to the Land of Jazz; Boy of Mine; Sing Me a Baby Song; Pal of Mine

(16) **MOST HAPPY FELLOWS** (Tacoma, Wash. — EV) Robert Hodge, tenor; Larry Hassler, lead; Robert Jones, baritone and Ken Hawkinson, bass. Contact: Robert L. Hodge, 12118 Aqueduct Dr. E., Tacoma, Wash. 98445 Phone: (206) 537-6185 Lulu's Back in Town; What Ever Happened to Vaudeville; Get Out and Get Under; You Keep Coming Back Like a Song

(17) **UNION JACKS** (Dundalk & Anne Arundel, Md. — M-A) Kurtis Brown, tenor; Forest Williams, lead; Barry Brown, bass and Bob Disney, baritone. Contact: Byron Brown, 2812 Kirkleigh Rd., Baltimore, Md. 21222 Phone: (302) 282-3650 Back in My Hometown; So Long Mother; Sailing Away on the Henry Clay; When Your Old Wedding Ring Was New

(18) **CHECKMATES** (Teaneck, N.J. — M-A) Frank Tortorelli, tenor; Roger Ruhren, lead; Don Intveld, baritone and Don Woods, bass. Contact: Don Woods, 1188 Ringwood Ave., Pompton Lakes, N.J. 07442 Phone: (201) 835-9346 Smile Medley; Mighty Lak a Rose; Dear Hearts and Gentle People; Shantytown

(19) **MID-CONTINENTALS** (St. Joseph, Mo. — CS) Ron Meng, bass; Paul Holliday, baritone; Byron Myers, lead and Ken Gabler, tenor. Contact: Paul Holliday, 1802 Ashland, St. Joseph, Mo. 64506 Phone: (816) 232-1802 VO-DE-O-DO; Wonderful Mother of Mine; Seems Like Yesterday; Sweet Little Heaven Back Home

(20) **JAX OF HARMONY** (Des Moines, Ia. — CS) John Mininger, tenor; Michael Rehberg, lead; Roger Spahr, baritone and Jerry Pike, bass. Contact: John Mininger, 1608 Frazier, Des Moines, Ia. 50315 Phone: (515) 285-5938 My Buddy; Lorabelle Lee; Mary Lou; Last Night Was the End of the World





# 1972 Medalists

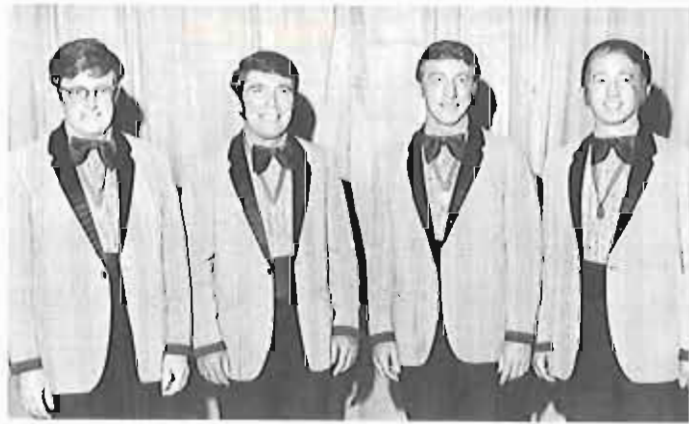
## FIRST PLACE

**GOLDEN STATERS** (Arcadia, Calif. — FWD) Gary Harding, tenor; Milt Christensen, lead; Mike Senter, bass and Jack Harding, baritone. Contact: Jack Harding, 1234 Greenfield Ave., Arcadia, Calif. 91006 Phone: (213) 447-4079 Mary, You're a Little Bit Old Fashioned; Cinderella: You're the Kind of a Girl That Men Forget; Oh, How We Roared in the 20's; I'd Love to Live in Loveland With a Girl Like You; It Must Be That Look In Her Eyes



## SECOND PLACE

**PACIFICAIREs** (Reseda, Calif. — FWD) Mike Hemphill, tenor; Fred Dregne, baritone; Rudy Wissler, lead and Bill Fritz, bass. Contact: Fred Dregne, 11239 Ruffner Ave., Granada Hills, Calif. 91344 Phone: (213) 363-9369. Swanee; Broadway Rose; Alabama Jubilee-Alabama Bound Medley; Waltin' For the Robert E. Lee; Cross That Mason-Dixon Line; When I Lost You



## THIRD PLACE

**REGENTS** (Wilmington, Del. & West Chester, Pa. — M-A) Harry Williamson, tenor; Joe Mazzone, lead; Hal Kauffman, bass and Ron Knickerbocker, baritone. Contact: Harry N. Williamson, 253 Linden Ave., Wilmington, Del. 19805 Phone: (302) 998-3086 Tree in a Meadow; Knee Deep in Daisies; Sweetest Story Ever Told; Little Somebody; Barefoot Days; Little Boy



## FOURTH PLACE

**FAR WESTERNERS** (Whittier & Riverside, Calif. — FWD) Earl Moon, baritone; Doug Anderson, tenor; Jim Meehan, lead and Jay Wright, bass. Contact: Jim Meehan, 14621 Wakefield St., Westminster, Calif. 92683 Phone: (714) 531-6839 Memphis Blues; I'm Always Chasing Rainbows; Sam, the Old Accordion Man; Wonderful Songs Medley; Steaming Down the River; Old Fashioned Girl



## FIFTH PLACE

**BOSTON COMMON** (Boston, Mass. — NE) Kent Martin, tenor; Rich Knapp, lead; Terry Clarke, bass and Larry Tully, baritone. Contact: Terence M. Clarke, 73 Newbury St., Boston, Mass. 02116 Phone: (617) 749-1536 Back in Dad and Mother's Day; If the Rest of the World Don't Want You; If There'd Never Been An Ireland; Moving Picture Ball; Mention My Name in Sheboygan; Goodbye Rose





"C'mon, Den, you heard Pres. Dick say we should wear black and white shoes today." From left, Pres. deMontmollin, Ex. Dir. Best and Past Int'l Pres. Dan Waselchuk seemed to be playing show and tell.



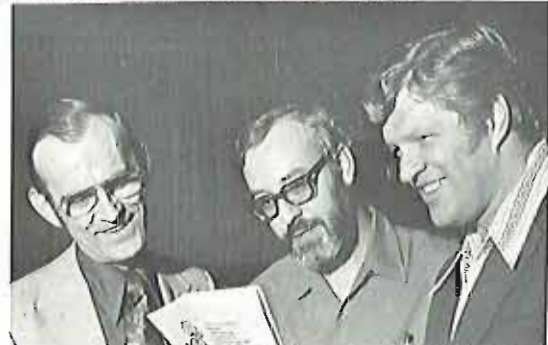
The Logopedics breakfast and auction on Saturday morning brought \$2,000 for the Institute. Past Int'l Presidents Reddie Wright (standing, right) and Ralph Ribble performed the auctioneering chores.



Wm. S. Bailey, Jr. (Tulsa, Okla.) purchased an unusual picture frame at the auction. Donated by Forry Haynes ("Mid-States Four") of Orlando, Fla., the frame contains dollar bills autographed by the members of each of our 33 past international champion quartets.



Glenn Howard (left, Decatur, Ill.), attending his 34th consecutive convention, greeted another Society veteran, "Molly" Reagan (Elgin, Ill.).



From left, Staffmen Bill FitzGerald and Bob Mayer explained our contest rules to singer Peter Palmer (of "Li'l Abner" fame), who was appearing with Aniko Farrell at the Regency.



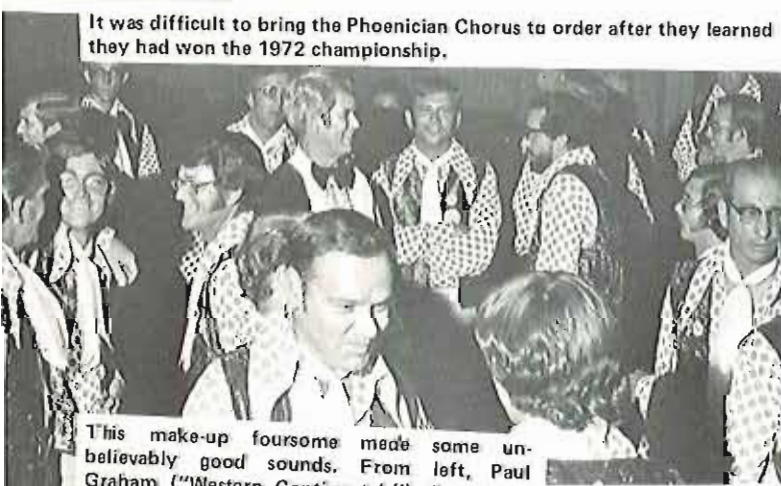
We got the hard working judges out of a meeting to pose for this shot.



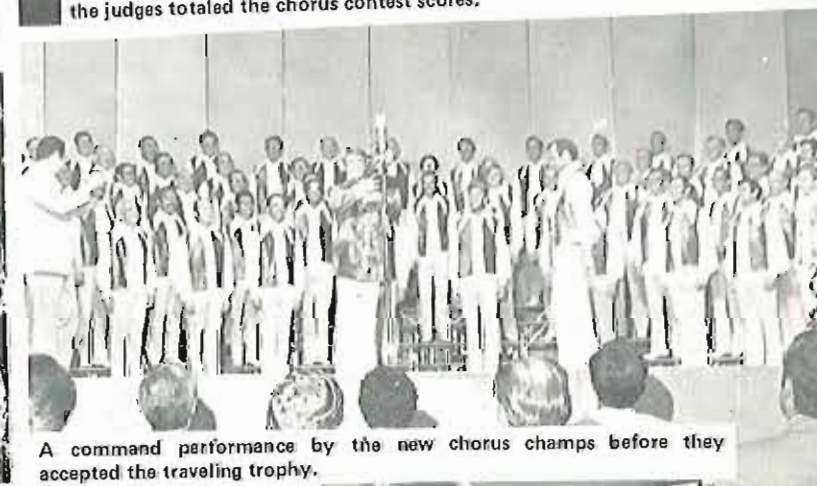
The coveted awards ready for presentation to their new owners.



Retiring chorus champions, the Dundalk, Md. Chorus performed while the judges totaled the chorus contest scores.



It was difficult to bring the Phoenixian Chorus to order after they learned they had won the 1972 championship.



A command performance by the new chorus champs before they accepted the traveling trophy.



This make-up foursome made some unbelievably good sounds. From left, Paul Graham ("Western Continentals"), Soc. Exec. Dir. Barrie Best, Tom O'Malley ("Pittsburgh Four") and "Mo" Rector ("Gay Notes"/"Mark IV").



The woodshedding was still going strong late Saturday night.



The Scarborough, Ont. "Dukes of Harmony" chorus in a farewell performance.



"Our 1972 International Champions, from the Far Western District, the 'Golden Staters' ..."



Four gracious guys acknowledged the applause of an admiring audience.



With reluctance, the "Gentlemen's Agreement" surrendered the traveling trophy to the new champs.



From left, the Christensons, Gary Harding, the Senters and the Jack Hardings; the quartet insisted the wives be included in at least one picture (Gary's wife didn't make the trip).



And now for a bit of a celebration ... and a few toasts.



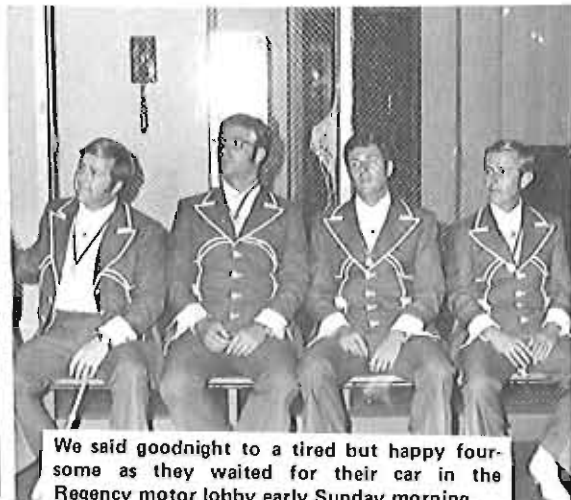
"It Must Be That Look in Her Eyes."



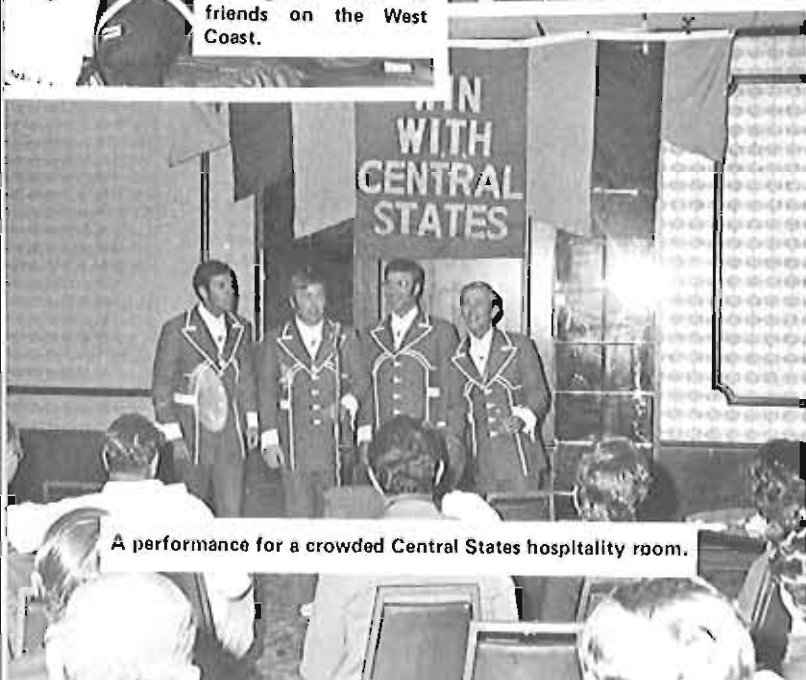
Jack Harding phoned the good news to friends on the West Coast.



Time for a serious song.



We said goodnight to a tired but happy foursome as they waited for their car in the Regency motor lobby early Sunday morning.



A performance for a crowded Central States hospitality room.



And more songs for the Barber-teens.



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- 5 ☐ Major Medical Insurance—Excess Coverage
- 6 ☐ Family Money Plan—Cash While in Hospital
- 7 ☐ Group Cancer Insurance



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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_





## THE WAY I SEE IT

By Glenn Howard, Cisco, Ill. 61830

Editor's note: Glenn Howard is the only man in the Society who has attended every convention. His attendance at our 34th International convention in Atlanta kept his record intact.

### Keep It Barbershop, or Barbershop Won't Keep

When the CAPITOL CITY FOUR from Springfield, Ill. walked into the Hotel Tulsa in 1938 to register for the first national quartet contest, we were greeted by a most enchanting sound. The FLAT FOOT FOUR were singing "Little Sir Echo" from the mezzanine; it sounded, to my ears, like music from heaven. Some might say "Little Sir Echo" is not the best song for barbershop harmony, but nevertheless, when they got to the line, "You're a nice little fellow, I know by your voice," the good barbershop chords started to come through making a pleasing, beautiful and delightful sound. It was so pleasing that I (then country alto, or baritone of the CAPITOL CITY FOUR) remember it to this day, after attending thirty-three national and international conventions and competing in the first six.

"Little Sir Echo" was the sound off and beginning of thirty-three years of harmony. During that time I've had the extreme pleasure of hearing a lot of chords from lots of quartets; many of these chords, needless to say, are buzzing around in my head.

My quartet career began in 1920 when I sang with (believe it or not) the ORIOLE FOUR (of Decatur, Ill.). I was lucky enough to live in a community where there were plenty of fellows who could sing harmony. In 1926, there were five organized quartets in Decatur and four in the Springfield area. We were actually going strong when Owen Cash conceived that wonderful idea of organizing a society to "preserve" that form of singing.

Since "Little Sir Echo" many changes have taken place in the make-up of a barbershop quartet. First of all, the natural tenor was dropped to lead because his voice seemed to be too vibrant; he punished the microphone too severely, making it jump up and down and transmit scratchy and weird, blasting noises. To replace the tenor a guy with a real high voice, known as a falsetto tenor, came into the quartet picture. Back in the Gay Nineties era you couldn't have heard him in the first row. With a microphone, though, he can put Caruso to shame for volume (for real quality I still prefer the "natural" tenor). Next, the baritone, to stay with the falsetto tenor, had to have an extremely wide voice range or he was dropped to bass. So what happened to the basso profundo, the foundation of a good barbershop quartet? He's not around any more, except in only a very few quartets. When the basso profundo is used he should be supported by three other voices that are strong enough in volume to have a balance and blend so that the true barbershop sound can be created. This barbershop sound, "the way I see it," is becoming more conspicuous by its absence each year.

Many quartets have a bass, bari, lead and tenor, but do not have the barbershop sound. I'm convinced the high pitched crooning-type quartet is far from being the real McCoy. If I am not making my point, just play a recording by the "BILLS" ("Buffalo Bills" - 1950 international champions) and then one with a baritone who is trying to sing bass. If you don't pick the

"BILLS" as the best sound, you want something besides solid barbershop as far as sound is concerned.

Down through the years many wonderful Society quartets have been organized. Some have won all the marbles and some not. We have been, at various times, on and off the barbershop beam. Through the years several quartets have distinguished themselves and would win my nomination to the barbershop quartet "Hall of Fame." My vote would go for the FLAT FOOT FOUR, Oklahoma City; FOUR HARMONIZERS, Chicago; BUFFALO BILLS, Buffalo; CONFEDERATES, Memphis; and the late John Hansen's GIPPS AMBERLIN FOUR from Peoria. The last quartet never reached the finals in Cleveland (1946), but does have the distinction of being the only quartet in competition which did an encore number because the audience wouldn't stop applauding so the next quartet could appear. That was a convention highlight I'll never forget.

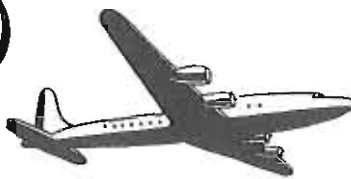
The accent on youth for 1972 is great, but let's see that these young men are getting an authentic start. Let's make sure that the barbershop harmony O. C. Cash intended be preserved and passed on so that when "young men in harmony" produce "the sound of the future," it will be good old barbershop harmony. At least, that's "the way I see it."

### International Service Project (Institute of Logopedics)

District	March - April Contributions	Since July 1, 1964	Since July 1, 1964 Per Member*
CARDINAL . . . . .	\$ 265	\$ 39,340	\$30.19
CENTRAL STATES . .	1,102	65,231	25.28
DIXIE . . . . .	246	26,912	20.10
EVERGREEN . . . . .	996	24,839	12.51
FAR WESTERN . . . .	5,492	94,928	29.85
ILLINOIS . . . . .	1,073	69,651	33.79
JOHNNY APPLESEED.	836	60,387	23.89
LAND O'LAKES . . . .	426	61,985	20.03
PIONEER . . . . .	135	35,311	26.22
MID-ATLANTIC . . . .	6,278	109,746	21.00
NORTHEASTERN . . .	2,146	63,883	18.14
ONTARIO . . . . .	2,678	67,610	45.27
SENECA LAND . . . .	1,660	41,687	33.75
SOUTHWESTERN . . .	1,137	29,564	19.83
SUNSHINE . . . . .	357	32,347	35.24
HAR. FOUNDATION .	—	9,938	
OTHER RECEIPTS . . .	26	47,651	
TOTAL . . . . .	24,842	870,010	

\*Based on December 31, 1971 Membership

# BARBERSHOPPING SPREADS TO SWEDEN



By Doug Chapman, LOL District PROBE Chairman and St. Paul Bulletin Editor,  
4864 - 101½ St. N.E., Circle Pines, Minn.

Let me tell you, Charlie, you ain't heard nothin' until you've heard "Wait 'Til the Sun Shines, Nellie" and "Steamin' Down the River" sung in English by four native Swedes. You ask how that comes about? Sit down and read on, barbershop fans.

Go back with us to 1968, the year Steve Shannon of the Greater St. Paul Area Chapter received a job transfer to a little town in northwestern Minnesota, Detroit Lakes. Steve got a bit lonesome for barbershop sounds up there, and with the help of the local newspaper and Lloyd Steinkamp, Society field representative, turned the town upside down. In a year a 40-man chapter was chartered with Steve as director.

One of the chapter members had a daughter studying at the University of Stockholm, who brought back her husband-to-be, a music major. This native Swede had never heard of barbershopping, much less of flatted sevenths and sharp thirds, but his future father-in-law brought him to a Detroit Lakes meeting. He became so excited about this new sound that he extended his vacation in order to attend another meeting the next week. Needless to say, the chapter sent our young Swedish hero back to his homeland with an armload of barbershop arrangements.



From left, members of the "Svenske Barbershop Quartet" are Olle Nyman, Peter Tornborg, Svante Nyman and Peter Strandberg (sitting).

Then the correspondence started via tape recordings. Our new friend promptly found three other guys at Stockholm U. and formed a quartet. They would tape their songs and send them to Steve for critiques. From this quartet a chorus was spawned, many of them from the University of Stockholm. In the meantime, Steve returned to St. Paul and played some of the tapes for the St. Paul Chapter. Then an idea was born. If the East York (Ont.) Chapter could go to England, why couldn't St. Paul go to Sweden?

The project spread like wild fire, and soon the entire Minneapolis-St. Paul barbershop population was involved. St. Paul Chapter member Ralph Johnson worked for a travel agency which had handled the St. Olaf College Choir on their trip to Scandinavia, and he and his company went to work.

(Later they crossed paths with field representative Lloyd Steinkamp in Pampa, Tex., where Lloyd was setting up a new chapter. The quartet saw an ad in the local paper and drifted in about 10:30 that night. There was some polite chit-chat and they sang some of the choir repertoire. Then they launched into their barbershop routine and brought the roof down!)

We'll be departing for Sweden on July 28, flying nonstop to Hamburg, Germany, and then traveling by train and boat the rest of the time (including a three-day cruise through the fjords of Norway). Concerts are being scheduled for Copenhagen, Stockholm, Oslo, Bergen and Trondheim. Other cities to be seen include Romsdalsfjord, Nordfjord and Sognefjord. Our flight over and back will be shared with a choir from Sibley High School of West St. Paul, a group which has started singing barbershop (they have two quartets coming along).

The result is a two-week package tour of Sweden, Denmark and Norway, with 99 Barbershoppers and wives taking part. Seven Land O'Lakes Chapters are represented: St. Paul, Minneapolis, Bloomington, Minnetonka, Chisago Lakes, St. Croix Valley and Indianhead (Polk County, Wis.). With St. Paul co-directors Fred Street and Steve Shannon at the helm, this 55-voice chorus will present the 1970 Racine Harmony College production, starting with Dave Stevens' "Barbershop Harmony Time."

An interesting sidelight to this story took place this spring when the University of Stockholm Choir passed through Minnesota on tour — complete with a barbershop quartet! They showed up at the Twin Cities Barbershop luncheon, and again at an open house in their honor at St. Paul member Ron Glaeser's home that night. That's where they swung into "Steamin' Down the River" and won over every Barbershopper in the place. They left with our best wishes, a Society Arranger's Handbook and a bunch of new arrangements.

It looks like barbershopping is catching on just about anywhere it's heard. Who's next? Germany? France? Russia? We've run across one international problem already . . . there's no Swedish word for "tag!"



## RECORD REVIEW

By Dave Stevens,  
Society Musical Services Assistant

Just for the fun of it, I pulled out the old records of the 1951 medalists and international champion "Schmitt Brothers." Only two of the winning songs were recorded that year — HOW I WISH THAT I COULD HELP THE SANDMAN and I LOVE THE WAY YOU ROLL YOUR EYES — and at 78 rpm on plastic discs that bend! Many Barbershoppers at that contest have said the "Schmitts" really put voice expression on the map that weekend. In all honesty, as great as they were when they won the coveted trophy over twenty years ago, they're better on this new record, even considering the improvements in the recording art.

This is the first time I've attempted a record "review," and I suppose it should start out something like "From Bach to Bacharach, this quartet sings 'em all!" Except the "Schmitts" don't have any Bacharach or Bach on this recording. But they do quite a varitey of songs: barber-shop favorites, such as THAT WONDERFUL MOTHER OF MINE and WHEN I LEAVE THE WORLD BEHIND; religious numbers, including THE LORD'S PRAYER, and spirituals — KEEP IN THE MIDDLE OF THE ROAD, this one proving that precision is a result of constant practice. It wouldn't be a complete program without the effective bass sounds of ASLEEP IN THE DEEP and WHEN THE BELL IN THE LIGHTHOUSE RINGS (dig the bell chords in this one); nor would it be proper not to include HOME ON THE RANGE, an old chestnut you wouldn't think could support the production that Rudy Hart came up with just for this record. You'll hear a touch of "classic" in LIEBES-TRAUM (which always reminds me of FIVE FOOT TWO) and a lot more. It wouldn't be fair, though, to give it all away by listing each song — you'll want to find out yourself.

The important thing is that you will hear — twenty-three years after they started to sing as a Society quartet — more power, more accuracy, more control and more heart than ever before. I guess it's the heart that impresses most. You should get the record, whether you're a collector, a new kid on the block or just someone who enjoys good quartet singing.



Jim, Joe, Fran and Paul listen to suggestions from coach Rudy Hart of Michigan City, Ind.

## 23 YEARS OF HARMONY with the SCHMITT BROTHERS INTERNATIONAL CHAMPIONS



Society Director of Music Education and Services Bob Johnson (left) supervises recording session.

The Schmitts put it on tape.



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