



THE
HARMONIZER

DEVOTED TO THE INTERESTS OF
BARBERSHOP QUARTET HARMONY

SEPTEMBER • OCTOBER 1972 • VOLUME XXXII • NUMBER 5

Curtain Going Up

HEAR YE! HEAR YE!

PUBLIC NOTICE is hereby given that recordings of the famous SUNTONES QUARTET are offered for sale.

These albums, cartridges and cassettes capture the special magic the SUNTONES have been creating for over 13 years.

Each of the selections has been part of their colorful and varied repertoire.

As International Champions of Barbershop Harmony, they are the standard by which others are judged.

The recordings in SUNPHONIC SOUND set standards of their own. HEAR YE! HEAR YE!



"Bye, Bye, Blues", "They Didn't Believe Me", "Tennessee Waltz", "No, No, Nora", "My Buddy", "I'm Going Back To Carolina", "A Little Street Where Old Friends Meet", "Just A Bundle of Old Love Letters", "West Side Story"



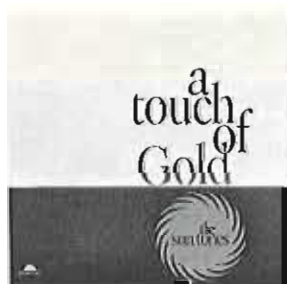
WATCH WHAT HAPPENS

Watch What Happens
By The Time I Get To Phoenix
Jean
Lollipops And Roses
If I Fell
Their Hearts Were Full
Of Spring
Hospitality
Lida Rose
Jerome Kern Medley
Finian's Rainbow Medley
Old Folks
Sheik of Araby



AFTERGLOW

Hey, Look Me Over
Hello, Dolly
All The Things You Are
River of No Return
After You've Gone
Pass Me By
Where Or When
No New Tunes On This
Old Piano
New Gang On The Corner
Cohan Medley
If You Can't Tell The World
She's A Good Little Girl
South



A TOUCH OF GOLD

The Chord Busters March
I Had The Craziest Dream
Lazy Bones
Mother Machree
I'm Confessin' That I Love You
Oh, Teacher
That Old Black Magic
The Little Boy That
Santa Claus Forgot
Don't The Raccoon
Mighty Lak A Rose
For All We Know
America

BUY SEVERAL AND SAVE! ANY TWO ALBUMS - \$9, THREE - \$12, FOUR - \$15

Please send me the following record albums and tapes (post paid) (Canadian orders please add \$1.00)

- ☐ Somewhere \$5 ☐ Watch What Happens \$5
☐ A Touch of Gold \$5 ☐ Afterglow \$5

- Somewhere ☐ 8 Track Cartridge ☐ Cassette \$7
Watch What Happens ☐ 8 Track ☐ Cassette \$7
Afterglow ☐ 8 Track Cartridge ☐ Cassette \$7
A Touch of Gold ☐ 8 Track ☐ Cassette \$7

☐ I am interested in special discount prices for quantity purchases.

Name _____

Address _____

City _____

State _____

Zip _____

Mail to: Sunrise Records, 12033 Acme Rd., W. Palm Beach 33406

BUY SEVERAL AND SAVE

sunrise
RECORDS

International Board of Directors

International Officers

President, Richard H. deMontmollin, 4664 Oakwood Rd., Columbia, South Carolina 29206
 Immediate Past President, Ralph Ribble, North-Park National Bank, P.O. Box 12206, Dallas, Texas 75226
 Vice President, Leon Avaklan, 788 Wayside Road, P.O. Box 254, Asbury Park, N.J. 07712
 Vice President, F. Richard Ellenberger, 2476 Poersch Court, Schenectady, New York 12309
 Vice President-Treasurer, Charles E. Abernethy, 300 E. Grand Ave., Ponca City, Oklahoma 74601
 Executive Director, Barrie Best, 6315 Third Avenue, Kenosha, Wisconsin 53141

Board Members

Cardinal, Charles Nasser, 107 Melody Lane, T.C., Michigan City, Indiana 46360
 Central States, Merrill E. Aitchison, 1625-47th St., N.E., Cedar Rapids, Iowa 52402
 Dixie, Warren T. Bowen, 261 Greengate Lane, Spartanburg, South Carolina 29302
 Evergreen, Ken Fletcher, 102-128th N.E., Bellevue, Washington 98005
 Far Western, Lynn Brittan, 231 Ridge Estates Rd., Nevada City, California 95959
 Illinois, Frank Vechiola, 4340 N. Wolcott Ave., Chicago, Illinois 60613
 Johnny Appleseed, Lou Benedict, 1022 Kristufek Ave., Ambridge, Pennsylvania 15003
 Land O'Lakes, Julian Domack, 1401 Delaware Blvd., Madison, Wisconsin 53704
 Mid-Atlantic, Ernest A. Matson, Jr., Kramer Lane, Georgetown, Connecticut 06829
 Northeastern, Richard Melnsen, 425 Main St., Hamden, Connecticut 06514
 Ontario, John Parkinson, 420 Huntingwood Dr., Agincourt, Ontario, Canada
 Pioneer, Tom Damm, 18148 Lovell Rd., Spring Lake, Michigan 49456
 Seneca Land, Plummer Collins, 215 Conewango Ave., Warren, Pennsylvania 16365
 Southwestern, John M. Anderson, 3406-53rd, Lubbock, Texas 79413
 Sunshine, Dr. Henry Vomacka, 18B1 Rose Street, Sarasota, Florida 33579

And Past International Presidents

Wesly R. Meler, 2266 Grand Ave., Apt. 23, San Diego, California 92109
 Robert D. Gall, 12106 Mar-Bec Trail, Independence, Missouri 64052
 Wilbur D. Sparks, 6724 N. 26th St., Arlington, Virginia 22213

Executive Director

BARRIE BEST

Music Education and Services

ROBERT D. JOHNSON, Director

Music Services Assistants

MALCOLM L. HUFF

DAVID M. STEVENS

Communications

HUGH A. INGRAHAM, Director

Field Representatives

SAMUEL K. KENNEDY

LLOYD B. STEINKAMP

Communications Assistant

D. WILLIAM FITZGERALD

Editor

LEO W. FOBERT

Finance and Administration

DALLAS A. LEMMEN, Director

Manager, Membership Records

ROBERT J. MEYER

International Office

6315 Third Avenue

Kenosha, Wisconsin 53141

414-654-9111



THE HARMONIZER is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. It is published in the months of January, March, May, July, September and November at 6315-3rd Avenue, Kenosha, Wisconsin, 53141, second-class postage paid at Kenosha, Wisconsin. Editorial and Advertising offices are at International Headquarters. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 THIRD AVE., KENOSHA, WISCONSIN, 53141, at least thirty days before the next publication date. Subscription price is \$2.00 yearly and \$.50 an issue.

FEATURES

Discover Houston	2
Harmony College, '72	4
Why Harmony College?	6
In Defense of Area Counselors	8
Auditions Attracts 52 Guests in Green Bay, Wis.	10
"Medal, You Look Mighty Good to Me!"	12
From East to West, From North to South	14
1972 Chorus Competitors	16
Atlanta Board Action	20
Quartet Scoring Summary	22

COMMENT

Notes From the Top of the Staff	7
The Way I See It	11

DEPARTMENTS

I See From the Bulletins	23
Mail Call	28

MISCELLANEOUS

Mid-Winter Convention Registration Form	3
Canadian Joins Staff	9
Logopedics Contributions	9
District Fall Convention Schedule	21
Century Club	24
Coming Events	26
Our New Chapters ... Bargain Basement	27

CONTRIBUTORS

Dick deMontmollin ... John Krizek ... John Mulkin ... Mike Senter ... Dan Waselchuk

OUR COVER

We felt the candid photos of Dr. Charles Guthrie, Rochester, Minn., as he directed his chorus during a recent Auditions for Admissions night worthy of a HARMONIZER cover. Rochester Post Bulletin photographer Merle Dalen was responsible for the animated shots which were picked up by Associated Press wire photo service and reproduced in many newspapers.

FUTURE CONVENTIONS

INTERNATIONAL			MID-WINTER	
1973	Portland, Oregon	July 9-14		
1974	Kansas City, Missouri	July 1-6	1973	Houston, Texas Jan. 26-27
1975	Indianapolis, Indiana	June 24-29	1974	Phoenix, Arizona Jan. 25-26
1976	San Francisco, California	July 5-10		

PRINTED IN U.S.A

DISCOVER HOUSTON

SPACE CITY - U.S.A.

On April 21, 1836 Texas won its independence from Mexico at the famous Battle of San Jacinto. Just four months later two brothers, Augustus and John Allen, two daring real estate promoters from New York, had the audacity to found a townsite in a muddy mesquite wilderness not far from the battleground. They built along a narrow stream called Buffalo Bayou and named their settlement in honor of the hero of Texas independence, General Sam Houston.

The daring and imagination of the Allen brothers is reflected in almost everything that's happened in Houston ever since. It's been called the "Changingest City," and with good reason. Ever restless, almost racing with time, Houston awes the newcomer with its bounding energy, its vibrant commerce and its frequent emergence into uncharted fields of endeavor.

Yet, in spite of its newness and race toward the future, Houston reflects some of the charm of its frontier days. This spirit still lingers in the community, and even among its 1,700,000 citizens, the visitor rarely meets a stranger in Houston. Combine that type of attitude with the traditional barbershop hospitality and you've got a combination which assures the success of the 1973 Mid-Winter Convention, hosted by the Houston Tidelanders on January 26 and 27.

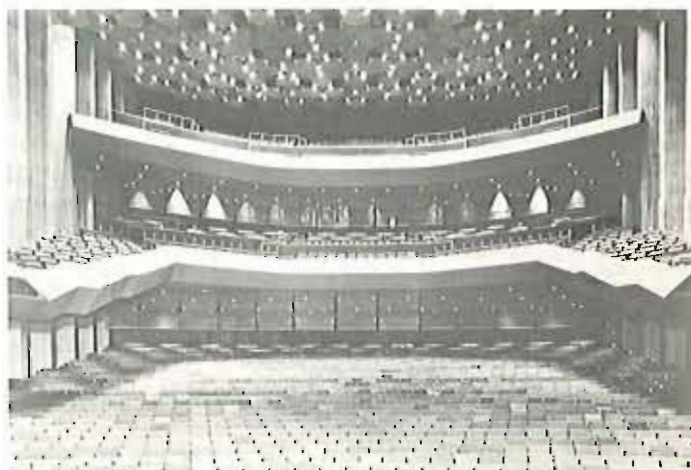
The featured of any Mid-Winter, of course, is the singing and this year's all-star cast is unbeatable. On hand will be the 1972 champions and medalists: the "Golden Staters," "Pacifcaires," "Regents," "Far Westerners" and "Boston Common" — plus the fine Houston Tidelanders Chorus which has represented the Southwestern District on a number of occasions in international competition.

This vast array of barbershop talent will be appearing at Jones Hall for the Performing Arts, one of the truly fine theatres in the nation. The 3,000-seat structure was the gift of a wealthy Houston insurance man for whom the hall is named, Jesse H. Jones.

Best of all, Jones Hall is just a block from the headquarters Rice Hotel. With over 1,000 rooms, the Rice is one of the largest hotels in the country and practically an institution in

Houston. And it's within easy access of everything downtown. For instance, just two blocks away is Old Market Square which has become the entertainment center of the city with dozens of restaurants, nightclubs and a flea market.

Things to see and do, however, are not restricted to the downtown area. To the contrary, Houston is a very spread out metropolis. The airport (one of the most modern anywhere, where no gate is more than 500 feet from the center lobby of the terminal), for instance, is 20 miles north of downtown while the Manned Space Craft center (something you just should not



Houston's new Jones Hall for the Performing Arts, claimed by critics to be acoustically perfect, will be the scene of the January 27 all-medalist show.

(miss) is 20 miles to the south.

Another "must see" item in Houston is the Astrodome, the Taj Mahal of all stadia. It's seven miles from downtown and cost \$38,000,000 to build. Superlatives abound about the Astrodome, referred to by many as the eighth wonder of the world: the largest indoor area in the world; the largest clear-span building ever constructed; the world's largest air-conditioned stadium; equipped with the world's largest electrical scoreboard.



THIS FINE FILM OF THE 1972 INTERNATIONAL CONVENTION WILL PROVIDE EXCELLENT ENTERTAINMENT FOR YOUR NEXT LADIES NIGHT OR INTER-CHAPTER PARTY. GET YOUR BOOKING IN EARLY! Rental fee — \$35.

LIGHTS OUT!

Hugh Ingraham, SPEBSQSA
P.O. Box 575
Kenosha, Wisconsin 53141

The Astrodome is four and one-half times the diameter of Rome's Pantheon, the largest dome ever erected until the 20th century.

While no historical events of world import ever took place in Houston, the area is rich in regional history and legend. A few miles east of the central business district stands the nation's tallest masonry shaft, a monument to the Battle of San Jacinto. Nearby, in a permanent berth at the watery edge of the San Jacinto Battleground, is the U.S.S. Texas, one of the few remaining dreadnoughts of world war vintage. Seems strange to have ships anchored some 50 miles from the sea, yet Houston ranks as the third busiest U.S. port, mainly because of the Houston Ship Channel which connects Houston with the Gulf of Mexico. It was in 1914 that President Woodrow Wilson touched a button in the White House to officially transform a lazy bayou stream into a channel which brought the world's shipping to the city's front door. As the late Will Rogers once said: "Houston is the only city that dared to dig a ditch to the sea."



The San Jacinto Monument, world's tallest masonry shaft, marks the site where Texas' Independence was won.

Toda
channel,
petro-ch
associate
top, wh
beginning
Becau
World Tr
the grou
opportun
excellent

Houste
Indeed, in
is no lux
capitol ol
shirtsleeve
at times, t
Average te
56.

What a ;
of the nort
to be the b
be there. t
Both regist
included on

THE HARM

TOP TEN QUARTETS

Golden Staters (Champs): Just a Girl That Men Forget; Cinderella. Pacificaires: When I Lost You; Waiting for the Robert E. Lee. Regents: A Tree in the Meadow. Far Westerners: Paddlin' Madelin' Home. Boston Common: Back in Dad & Mother's Days. Soundtracks: I'm Tying the Leaves So They Won't Come Down. Citations: I'm Sorry I Answered the Phone. Easternaires: A Garland of Old Fashioned Roses. Vagabonds: Harbor. OK-4: When Pa Was Courtin' Ma.

TOP FIVE CHORUSES

Phoenicians (Phoenix, Ariz.) (Champs): I'm Singing Your Love Songs to Somebody Else; If You'll Come Back to Me; If the Lord Be Willing and the Creek Don't Rise. Southern Gateway Chorus (Western Hills-Cincinnati, Ohio): Broadway Medley; Mary Medley; Old Man River. Thoroughbreds (Louisville, Ky.): I Love You Just the Same Sweet Adeline; When the Song and Dance Man Comes to Town. Chordsmen (San Antonio, Tx.): I'll Close My Eyes to the Rest of the World; That Summer When We Were Young. Pony Expressmen (St. Joseph, Mo.): If You Were the Only Girl in the World; Do You Remember When?

Registration Form

To: Dick Reinhardt,
11425 Wipporwill,
Houston, Texas 77024

Enclosed is a check for _____ to cover the cost of _____ registration(s) (\$2.50 each) for the Mid-Winter Convention of S.P.E.B.S.Q.S.A. to be held in Houston, Tex. on January 26-27, 1973. I understand that each registration entitles me to my badge and other informational material, preferential seating at the Saturday night show at \$5 per ticket and free admission to the afterglow. All tickets will be held at the convention registration area of the Rice Hotel. (If you so desire, you may also include your money for Saturday night show tickets at \$5 each. The deadline for preferential seating is January 1, 1973.)

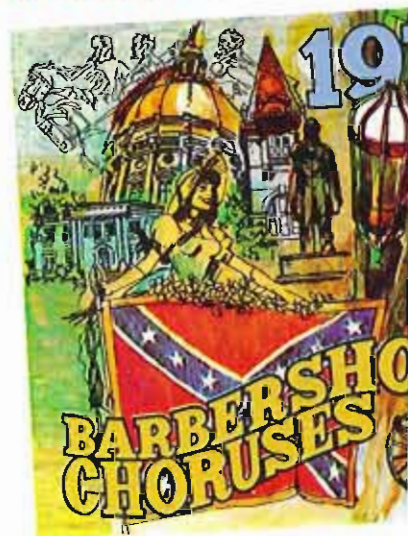
NAME _____

STREET _____

CITY _____ STATE/PROV. _____ ZIP _____

Room Reservation Request

OFFICIAL 1972 QUARTET & CHORUS RECORDINGS!



LP — CASSETTE — 8-TRACK CARTRIDGE AND 7" REEL — ALL

Send this
order to
SPEBSQSA
PO Box 575
Kenosha,
Wis. 53141

QUARTET ALBUM

____ No. 4876
____ No. 4877
____ No. 4878
____ No. 4879

LP \$4.95
Cassette \$5.95
8-Track \$5.95
7" Reel \$6.95

CHO

Include
Payment

Send to: _____

Address _____

In Canada

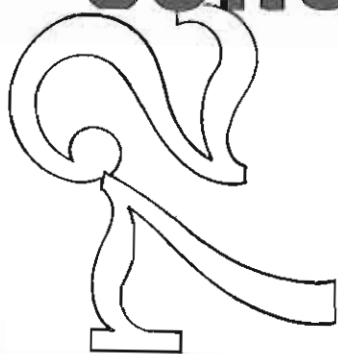
Add \$5.00 each

City _____

State/Prov _____

US Zip _____

harmony college



"Make it payable to S.P.E.B. . . ."



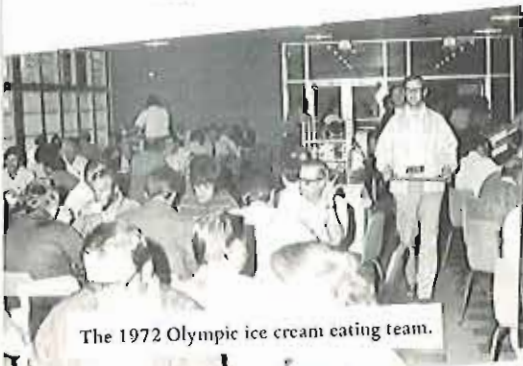
The gang headed for the first general session.



Joe Liles worked with 100 neophyte directors.



Building the basic barbershop chord with Greg Lyne.



The 1972 Olympic ice cream eating team.



"Try it again with a Jack Hines-smile."



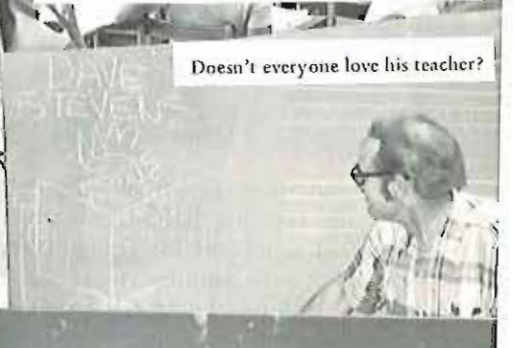
Intermediate arrangers worked with Dave Stevens.



Advanced coaches learning the finer points from Mac Huff.



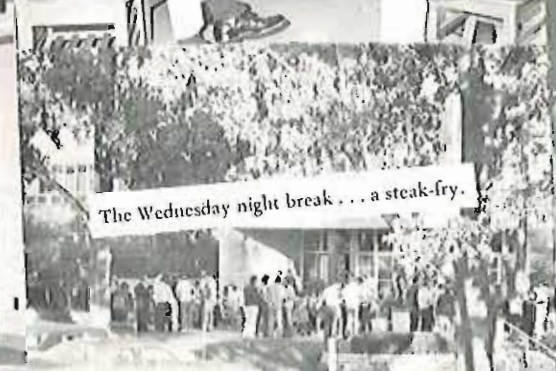
"Fancy Dais" with coach Tom Gentil.



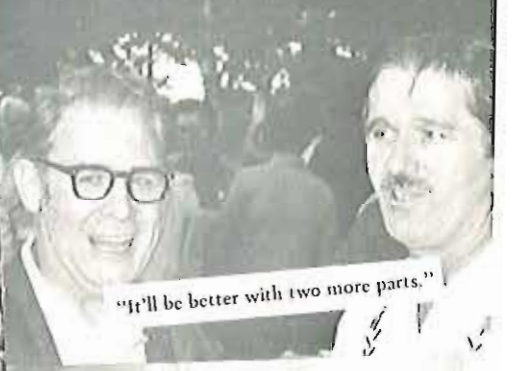
Doesn't everyone love his teacher?



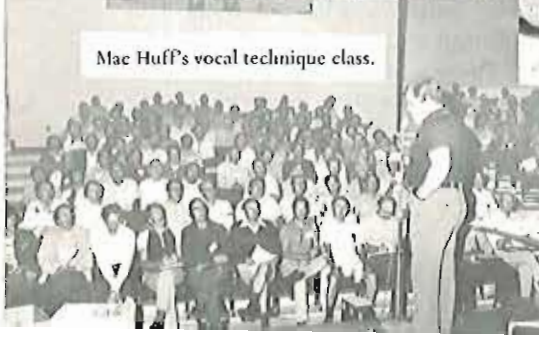
Don Clause getting through to the "Cat's Meow."



The Wednesday night break . . . a steak-fry.



"It'll be better with two more parts."



Mac Huff's vocal technique class.



Coach Burt Staffen and "Keynoters" demonstrating for quartet coaches.



"Yes, you have five fingers like everyone else."



"Fancy Dancs" learning "Suntones" style.

The "Jefferson Lords" and Billy Ball.

"Altogether now."

"First you put your two arms right straight out."

"Where do I go for my next class?"

Two NED'ers meet.

The kid shows them basics.

"Have you heard this one?"

Setting the stage.

KEYS TO MULTIPLICATION

It's in the wrong key.

"Good. Let's go to the next page."

Quartets have to attend class too.

A highly selected hand-picked chorus.

"And now entering the spotlight..."

Dave Stevens' famous "let's-keep-it-barbershop" course.

Service with a smile.

"How we going to work a caterpillar into the show?"

A full house.

Let's take the show on the road.

The finale, "Keep America Singing."

(Photos by Harmony College student Dave Fobart, Kenosha, Wis.)

why harmony college?

Racine, Wisconsin. Thirteen hundred miles from Miami, Florida; 1,600 from Kentville, Nova Scotia; 1,900 from San Diego, California; 2,000 from Portland, Oregon and over 4,000 from Fairbanks, Alaska. Yet Barbershoppers had travelled all those distances to the annual Harmony College. I felt almost guilty driving the nine miles from Kenosha.

The place wasn't hard to find: Dominican College on the shore of Lake Michigan. The smoke from charcoal grills made it even easier. For this was Wednesday night, mid-way point in the week-long school, and the 325 students and faculty were living it up with steaks, corn and refreshments.

It was a well earned break after three days of 12-hour sessions. But we heard no complaints — just singing and enthusiastic conversations about the school, its faculty and courses. Matter of fact these men seemed in a different world, far removed from the world outside the gates of Dominican College. These men had arrived on Sunday, yet few had read a newspaper since, unless, of course, you count the excellent daily bulletin put out for students of Harmony College by Racine Barbershopper Joe Dahlby.

We couldn't help but wonder about the magic spell these men seemed to be under. What could drive a man to become so deeply engrossed? Why would anyone want to spend a treasured week's vacation on a singing hobby? What kind of sacrifice do quartets make to attend these schools?

These were some of the questions we decided to ask men attending the school. Their edited comments follow:
Lloyd Oksen, contact man, "Fancy Dans" quartet (attending school from San Jose, Calif., second year).

"We made the trip primarily because we felt we needed more instruction in fundamentals. When we saw that many of last year's faculty were returning this year, guys like Billy Ball, Don Clause and Harlan Wilson, we couldn't resist coming back. We feel after two days that the trip has already been well worth the money spent. It's tough for all of us to get this time off together. Two of us are teachers and are normally off during the summer. One is a fireman and makes arrangements with many other employees to take his shifts and he'll have to make this time up later. Our baritone, Paul, is a marketing analyst for a pollution control company, and he's taking his vacation now.
Tom Gentil, Director, Cincinnati Western Hills, 1972 Second Place Medalist Chorus.

"I'm a quartet coach at the school this year working with ten quartets and finding it most interesting. Some of the quartets, at least two that I know of, are starting to have voice problems after singing at least six hours a day — a three-hour segment in the afternoon and another at night. Most seem happy to be here, though, and anxious to learn."

Joe Liles, Director, San Antonio Chordsmen, 1972 Fourth Place Medalist Chorus, teaching beginning chorus directors.

"I have two classes of beginning directors, about 100 men all

together. They're mostly guys who have had limited directing experience if any at all. Some of them really show promise of being able to assist their directors back home. I'm really impressed with the high calibre of faculty that Bob Johnson has brought here. There are some fine musicians and their energetic interest is really amazing. The students, too, are amazing; they're here to learn and even though the classes are long, interest remains high and they don't seem to be getting tired."
Ralph Cunningham, Livingston, N.J., two-week old member.

"I guess I'm probably the newest member here. I thought surely I'd have to qualify to attend the school but my good friend from Livingston, Tom Grant, set me straight on that. I said I'd hoped to be able to qualify to attend a school some day and he said: 'Qualify? You're qualified now. This is the time we need you. You're new; we can bend you the way we want you to bend.' I think this is the greatest experience of my life. After working with men like Bob Johnson, Dave Stevens, Mac Huff, Greg Lyne, Hugh Ingraham, Joe Liles, all of the teachers, everyone is so gracious in putting across such marvelous instruction.

Loren Mortenson, Fairbanks, Alaska.

"Three of us came down from our chapter hoping to cover as many classes and as much area as we could because we're a long ways from other chapters back home. We're about 4,200 miles from home."

Harlan Wilson, faculty member from the 1961 international champion "Suntones."

"The value of the school is unlimited. It's really the mecca of barbershopping. It's too bad that it has to be limited to once a year. It should be put on a self-sustaining basis and held at least every three months in different places so we could reach more Barbershoppers. They wouldn't have to travel as far and the money saved on travel expenses could then be used to help defray some of the additional school costs."

Bob Anderson, Beverly, Ill. "Hilltoppers" quartet.

"Really, it's a tremendous school. I don't see how the Society could do a better job. It's unbelievable what they can draw out of you. The quartet faculty is fantastic to me. Everyone of them impresses me. We just finished working with Bob Roark and he really straightened us out on so many things we were doing wrong.

Dave O'Brien, newly licensed Trenton, Ont. Chapter.

"This is the greatest experience I've ever had. You can't beat it, really. I'm president of the Trenton Chapter, but I hope to go back and direct the chorus in some of these new songs we're learning. We expect to charter next April and I only hope I can get another ten members to come to the school with me next year. Then we'd be on the right track."

Brian Beck, "Dealer's Choice" quartet, professional musician.

"I've been in the Society 19 years and this is the finest barbershopping experience I've ever had. I've learned more in three days than I've learned in all my days of barbershopping prior to the school. As a professional musician, I find a lot of Barbershoppers are more knowledgeable about music and singing than many professional singers. This faculty is something else. It's really hard to single anyone out, they all do such a terrific job. Guys I know, like Billy Ball and Don Clause, have been double teaming us, so to speak. They're a lot of fun and they've shown a lot of personal interest in us."

And that's the way the comments went. We probably could have talked to another 100 men, but their answers would have been similar . . . all telling us why we have a harmony college.



Notes from the Top of the Staff

*Address to International Board of Directors by International President
Dick deMontmollin — Atlanta, Georgia — July 5, 1972*

The first six months of 1972 have brought with them many memorable experiences. Perhaps only those who have been privileged to occupy this particular chair can fully appreciate the impact of the office on the individual who holds it.

It has been my privilege so far this year to visit five of our districts at their spring conventions. It's on these hurried but wonderful weekend trips that you really get your finger on the pulse of our Society, where you get to know its members, to recognize and appreciate their differences and to treasure that matchless something that holds us together and moves us forward toward the goals we seek.

At this mid-way point in 1972, "there's good news, and there's bad news." Dramatic gains have been made in some fields, while progress in other areas has been unspectacular, to say the least. At this point, there's a temptation to say, "first, the good news," but I prefer to resist that temptation, maybe just to prove I can. But that's not really the way it is in our Society today. The "vital signs" of our Society are all strong and getting stronger. Our membership is up, the result of increased recruiting and a better performance in the retention of our members. Our chapters are stronger than in recent years, with the number of associate chapters just a little over half what it was last year and almost within striking distance of the low point of five years ago. Musically, our standards are still going up. When Sunday morning comes here in Atlanta, I'm sure you'll all agree.

Our efforts in behalf of the Institute of Logopedics are paying off, it would seem. At the present reading we are about \$6,000 ahead of last year's record performance. Not enough to take us over the million dollar mark by the end of the year, but enough to show us that we can improve even over our best efforts of the past.

While our financial position has improved since we met in San Diego, we have not yet been able to overcome all of the budgetary deficit which was adopted in January. There are reasonably good signs that more progress will be made, as the key items of uniform sales and record sales come into their own. At the moment, the International Office is processing more than 70 inquiries from chapters regarding uniform purchases, many of which will materialize into orders in the next few months.

Our administrative field program sustained a crippling loss in May with the death of Chet Fox, a man who gave more of himself to the strengthening of our Society than we'll ever know. I am sure that each of us feels the same sense of personal loss at his absence.

Our Society suffered another great loss this year with the passing of our Co-Founder and first president, the honored and revered Rupert Hall. His was the privilege of watching our Society grow through its first and second generations. Ours was the privilege of having his good wishes, his unfailing support and his inspiring example to follow.

So, what lies ahead? What is just around the corner as we

move into the second half of 1972? May I share with you some hopes for the rest of the year and for the years ahead?

My hopes for the balance of 1972 take the form of a challenge, as we look at our successes and our failures of the recent past.

In terms of membership the picture looks rosy. Last year's end saw our Society membership at its highest point ever, just under the mythical 33,000. And yet, at the end of May of this year we're 268 members ahead of that. Compared to one year ago we've gained 1,847 members.

Where did they come from? Well, the first two guesses don't count. It's pretty common knowledge around the Society that the exciting Auditions for Admissions is responsible. But get this! As far as we have been able to determine, not even half of our chapters have tried the Auditions concept of membership recruitment! Board Members, would you accept a challenge? In your own districts why not become a one-man promotion committee for Auditions. It just might keep you out of trouble for the next six months and certainly your districts will benefit greatly.

Our retention figure is up, too, not dramatically, yet, but respectably. This has made its contribution to our membership growth.

While all of this has been going on, our director of music education and services has been quietly — no, that's the wrong word — has been patiently meeting with Music Educators National Conference (MENC) groups in state after state preaching the gospel of barbershop. Judging from the reports from the officials of MENC, barbershopping and Bob Johnson have made a tremendous impression on them musically. Music educators are learning, to their surprise sometimes, that barbershop harmony is great fun and good music. How well this foundation is being laid will probably not be known until we get into the third generation of membership and when the high school boys of today look for an opportunity to continue the great musical experience they had in high school. The secret of Young Men in Harmony is not the instant recruitment of young members into our Society today.

So, here at the mid-point of 1972, what can we see on the horizon six months away?

I see more Barbershoppers than ever before — 35,000 of them, in fact — by the end of 1972, singing better than ever before and enjoying it more. I saw some eyebrows go up at the figure of 35,000 but it's there and it's your challenge for the second half of 1972. And what do we have to do to make it? It's real simple. We have to stop looking at our Society with the same old dark glasses, stop thinking in the same old tired ways, stop clinging to the same old defeatist concepts that have hamstrung us for so long. We've got to catch a bright, new vision of our Society and move on to the greater things that are ours for the asking.

Will you accept that challenge for 1972?

One hears a great deal of negative discussion these days about the Society's area counselor system, and how it ought to be scrapped because it's no longer effective.

I was a critic of area counselors, too. But then I became one. Later on I became a division vice president, with nearly two dozen chapters to guide and serve. I found myself dependent upon area counselors to get my job done. We learned that the system *can* work, and work very well.

The chapter is supposed to get an experienced advisor, a coach, a friend in court, a father-confessor, a liaison man with other chapters and the district and a fountainhead of helpful ideas and information. More often than not, however, the chapter gets another name on its complimentary show ticket mailing list, another guest at the installation dinner, and that's about it.

Maybe that *is* the way it goes much of the time. Hardly reason, though, to fault the whole system. After all, it's all we've got to keep our multi-unit, amateur organization tied together. So why not make a few changes in the arrangement, polish it up like a contest number and make it work like it ought to?

Based on our experience in the Northern California Division (which actually spreads all the way from Nevada to Guam) here are some suggestions as to how this might be accomplished.

1. Careful selection of area counselors.

To paraphrase a popular political idiom, one thing must be made *perfectly clear*: the area counselor's job is not an honorary position. It is a working position with heavy responsibilities. The AC is a key part of the divisional VP's administrative team. He is the arms and legs, the eyes and ears of the divisional VP. He is the chapter's liaison man with the district.

The ideal AC is a former chapter officer, preferably a former chapter president, who has helped in some way to bring success to his chapter, and who has experienced a variety of situations in chapter administration. He should have not only the time and desire to be of service, but the ability to communicate. The most experienced Barbershopper will be of little value as an AC if he can't share his knowledge — and that includes answering mail and making visitation reports.

The chapter can help itself by making its needs, and any recommendations it might have for area counselor candidates, known to the divisional VP-elect before his appointments are made. Many times a new VP, being unfamiliar with existing ACs, simply re-appoints them, only to find out later that some chapters aren't getting the help they need.

It's most important to get the best men in the job. Where they live, or how many years they've been around, are secondary considerations to their desire and ability to do the job.

2. Don't worry about traditional area boundaries.

Just because three chapters happen to be located in a convenient geographic area is no reason they must all be served by the same area counselor. The "area" should fit the counselor, not the other way around.

Each chapter should be assigned the AC who can best serve that chapter, regardless of neighboring chapters. The neighboring chapters may have completely different personalities and entirely different needs.

What difference does it make if a chapter's AC lives 250 miles away, as long as he travels the territory on business trips, or if he's retired and travels a lot, or if he's a respected former member of that chapter who stays in touch and has a good

IN DEFENSE OF AREA COUNSELORS



By John Krizek, Far Western District Vice President,
1115 Buckland Ave., San Carlos, Calif. 94070

"feel" for the chapter and its problems? What is important is that the chapter have someone it can count on.

Also unimportant in my book is whether an AC is assigned two, three or four chapters. How many can he handle? Some of the most effective ACs function best when they only have two chapters to worry about.

Such things as the chapter meeting night, board meeting night and when the AC's home chapter meets, all have to be taken into consideration. Of course, no AC should be assigned to his own chapter, unless it's unavoidable, because one of the biggest assets the AC has to offer is his outside perspective.

3. Educate chapter officers on the use of their AC.

The chapter bears part of the responsibility for making the system work. The AC should be invited to all board meetings. (It is *much more* important for him to attend board meetings than chapter meetings and social events.) He should be included in chapter events and on the bulletin mailing list. *He should be considered a part of the chapter.*

The division VP can make his own life easier by stressing at the outset — perhaps during introductions at the COTS session at the beginning of everyone's term of office — that he expects the chapters to lean on their AC as much as he will, and that the first person he will call in an emergency will be the chapter's AC. The first person the *chapter* should call when it needs help is its AC. If, for some reason, the chapter doesn't get the help it needs, it stands to reason that it should let the VP know about it.

4. Create area councils.

Wherever three or more chapters share a common geographic area, such as a city and its suburbs, coordination and harmony among them can be aided by an area council. An area council might be made up only of area counselors, or it might include

chapter representatives as well as their ACs. I recommend the latter course, based on the experience outlined below.

We live in an increasingly complex and fast-paced world and, in major metropolitan areas especially, the competition for people's time and attention is intense. It becomes increasingly difficult for chapters in such an area to avoid conflicts, and — most important of all to an old PROBE-er like me — make use of their combined promotional "horsepower." Like somebody once said, there's safety in numbers. More harmony, too.

For example, in the San Francisco Bay Area a few years ago, there was practically open warfare among some chapters over conflicting show dates, competition over headliner quartets, "borrowing" of show mailing lists and a general lack of support for each other's events. What few inter-chapter events there were, including barbershop craft sessions, were poorly scheduled, promoted and attended. Visitations were rare — as you might have guessed — so were area counselors who were doing their job.

This situation led to the formation of the Association of Bay Area Chapters, or ABAC. Meeting three or four times a year, representatives of the nine (now ten) chapters in the greater Bay Area, and the ACs for these chapters, roll out a giant two-year calendar. Around the major dates, such as conventions and chapter shows, they fill in the holes with visitations, picnics, novice quartet contests, campouts, etc. Potential conflicts are spotted long before they become problems. Good promotional ideas are passed around. Chapters which need help with Auditions for Admissions programs get it. Convention bids are coordinated.

The elected chairman of ABAC, usually one of the ACs, publishes the calendar and other information to the ABAC chapters. The division VP circulates the word throughout the division.

What have been the results of this program in "Nor Cal?"

- Scheduling conflicts have been virtually eliminated.
- There is such a full calendar of inter-chapter events that hardly a week-end goes by without some singing activity, somewhere in the Division.
- Key events, such as quartet contests and conventions, are well attended.
- Area counselors have a better "handle" on what's going on and are better able to function as they should.
- Two successful Logopedics Spectaculars have been held in San Francisco. The first featured Fred Waring. The second featured a 440-man chorus (the largest rehearsed barbershop chorus ever assembled?) including participation by 17 chapters. By popular demand, another Logopedics Spectacular is on tap for next January.
- Membership in the division has increased over 40 per cent in three and one-half years. (Coincidentally, Peninsula Chapter, an ABAC member, invented the "Auditions for Admissions" program in February, 1969.)
- Awarding of the 1976 International Convention to San Francisco is ABAC's proudest plum. It was definitely an area bid.

Our Society is made up of chapters, and the chain which links the chapters together into areas, divisions, districts and a Society, is made up of area counselors. It may take some extra administrative effort to make the system work. And maybe it is difficult for singers to be administrators. But work it will. And when the result is more people singing better for more people and enjoying it more, it's gotta be worth it!

Canadian Joins Staff

It's with a great deal of pleasure that the Society welcomes Sam Kennedy of Peterborough, Ont. to the international staff. As of September 5, 1972 (or earlier if he can make it) Sam will join Lloyd Steinkamp as one of the Society's administrative field representatives.



He's well qualified for the job. At present he's serving the Ontario District as a district vice president and is a veteran of the international COTS (Chapter Officer Training Schools) faculty. Nor is his experience confined to the administrative side of barbershopping. He has served his chapter as assistant chorus director and sang lead with the "Rumble Seat Raiders" when they won the Ontario District championship in 1970 and when they competed in international competition at New Orleans in 1971.

Prior to coming to work for the Society, Sam was an engineering sales representative for the Fisher Gauge Company of Peterborough. His territory included most of the eastern U.S. seaboard and over into Texas. During his travels with Fisher he always managed to combine barbershop calls with sales calls so he will be a familiar face to many chapters in that part of the country.

Sam is 30 years old, is married to Pauline, and they have three fine children: Christopher, Lauren and Lesley.

International Service Project (Institute of Logopedics)

District	May-June Contributions	Since July 1, 1964	Since July 1, 1964 Per Member*
CARDINAL	\$ 979	\$ 40,319	\$30.94
CENTRAL STATES ..	769	66,001	25.58
DIXIE	298	26,209	20.33
EVERGREEN	1,056	25,895	13.05
FAR WESTERN	1,905	96,832	30.45
ILLINOIS	1,633	71,284	34.59
JOHNNY APPLESEED.	1,933	62,319	24.65
LAND O'LAKES	6,180	68,166	22.03
PIONEER	2,766	38,078	27.20
MID-ATLANTIC	4,622	114,368	21.89
NORTHEASTERN ...	1,683	55,566	18.71
ONTARIO	2,247	69,857	48.82
SENECA LAND	758	42,445	34.37
SOUTHWESTERN ...	299	29,863	20.03
SUNSHINE	1,448	33,795	36.81
HARM. FOUND.	—	9,938	
OTHER RECEIPTS ...	12	47,663	
TOTAL	28,588	898,598	

*Based on Dec. 31, 1971 Membership

The chapter officers who arrived at our rehearsal hall some 45 minutes before the announced time of our auditions for admissions (AFA) were literally stunned. Gathered in the entrance foyer were 35 men – all strangers – waiting for the doors to be opened! By seven thirty no less than 52 guests had eagerly signed the register, accepted their music kits and pinned on name tags. The original shock quickly turned into pure delirium, as the wild-eyed but smiling officers scrambled to line up additional auditioners. Meanwhile, Chapter President Ray Wolf, the prime mover behind this record-breaking AFA, opened a program planned to split-second timing, that kept the evening interesting and informative for our guests in spite of the traffic jam caused by auditionees moving in and out of the room. A fantastic evening!

How did it happen? It happened because President Ray had said, "We're going to have an AFA and *we're going to do it strictly by the book!*" It's as simple as that. So much has already been said and written about the AFA Kit and its proven

couple of issues, along with photos of our chorus over an attention-getting caption. We did buy a three-column ad in our daily newspaper for one full week. This cost us a mere \$82 (ask for the "institutional" rate) which turned out to be our total cost for promoting a 50 per cent increase in membership! At our invitation the daily paper's entertainment editor visited our chapter meeting the Monday night before AFA. His excellent article appeared in the middle of the week and almost certainly was the clincher.

Finally, on the afternoon of "AFA Day," our Town Hall Quartet made an appearance on WBAY-TV's popular "Noon Show."

A lot of careful planning and hard work, you bet. Result? Fifty-two guests!

The weeks following AFA were just as seriously thought out and planned. Each meeting included a fast-moving program involving all guests in new chorus songs, octets, "king-of-the-hill" quartet contests, learning simple tags in carefully selected

STRICTLY-BY-THE-BOOK APPROACH KEY TO SUCCESS

Auditions Attract

52 Guests in

Green Bay, Wis.

By Past Int'l President Dan Waselchuk,
1414 Biemeret St., Green Bay, Wis. 54304

success *when used as directed* that we need only add here a hearty "Amen brother!" We do hope it will be helpful, however, to relate a few of the procedures followed before and after the big night which brought us 30 new, singing members.

Five weeks before AFA we contacted one of the local TV stations to ask for promotional help. The manager offered to video-tape, at no charge, a 60-second spot showing the chorus singing in the background while our own announcer gave the auditions pitch. The station then made extra copies, again at no charge, and sent them to the other two TV studios in town. These spots were televised many times by all three stations during the two weeks prior to our big night.

Public service announcements were made on all three local radio stations. In addition, one of the stations used a Society quartet recording as background music while a well known disc jockey gave audition details.

Two area weekly newspapers ran the small "WANTED – men who love to sing" fillers provided in the AFA kit for a



Music Services Ass't Mac Huff (far right) had some suggestions for new Green Bay members (from left) Tom Carlson, John Droske, John Walschinski and Phil Storrs.

foursomes. Each meeting included full-dress appearances by our chapter quartets.

The very next day after Auditions night a few of the gals in our fledgling Ladies' Auxiliary mailed out very much appreciated letters and the "thank-you" cards included in the AFA Kits to guests and their wives.

We threw a big ladies' night party about a month after AFA as a means of getting the wives of our prospective members involved. The evening started with name bingo – a great get-acquainted game – and continued with laughs, prizes, food and harmony. The evening's highlight, however, was an impromptu performance of the chorus comprised of members and guests that literally raised the roof of the park pavilion. A number of the guests told us later their wives were genuinely thrilled to see their husbands on stage singing barbershop.

There it is! A chapter heading steadily downward in membership has suddenly come to life, thanks to Auditions For Admissions. Try it! We guarantee you're going to like it.



THE WAY I SEE IT

By John Mulkin
821 N. 18th St., Herrin, Ill. 62948

Public Relations Professional Thinks Out Loud

If chapters permitted chorus directors to be as inept, disorganized and unproductive as most chapter public relations officers, there could be no conventions like the Society just produced in Atlanta.

A professional in the field of public relations feels sheer agony when the PR "experts" in the Society start telling each other how to do the job. With the same self-assurance that prompts people to feel that they can run the city better than the mayor, or preach a better sermon than the minister, too many public relations officers are confident that they know how to get a good press. Advising each other only compounds the problem.

Before proceeding to a discussion of the solution, it may be well to offer evidence in support of the thesis by commenting on a few of the most devoutly supported techniques of chapter PR officers. To simplify the syntax, these examples refer only to newspapers, but the principles can be appropriately applied to radio and television.

"Go talk to the editor." Unless the editor is running a very small operation, this is probably very bad advice. If the editor has a staff of reporters, whose job it is to get stories and write copy, he doesn't want to do their job for them. Furthermore, he obviously doesn't have the time to do this phase of the work or he would be called "reporter" rather than "editor."

A good PR man will find the reporter who is most receptive to barbershop singing, and he will sell this guy on the importance of the publicity that the chapter needs. The reporter has more time to hear the pitch, write the story, and the odds are a lot better that one of several reporters will be more interested in helping with publicity than the one editor.

"Write a story and take it to the paper." Copy written by an amateur, even a competent grammarian, is frequently almost as bad as no copy at all. Most PR men would spend their time more profitably if they would prepare fact sheets rather than news releases. Granted, this deprives the inspired author of his chance to show off his ingenuity, but it relieves the reporter or re-write man of the job of sifting through long paragraphs that won't get in the paper anyway.

A good PR man will recognize that editors are very much aware that reporters are on the payroll. When a reporter writes a story it is copy that has cost the paper money, and editors are more likely to find space for this copy than for stories that come to them free of charge.

The same comments apply to those "fill-in-the-blanks" stories, even if they are re-typed to eliminate the lines. There may be some rare cases when they are acceptable (like when nobody on the paper can write either), but not many. By their

very nature they are so general that what they say can be told to a reporter in two brief sentences.

"Appoint the reporter in the chapter as the PR officer." A reporter is paid to provide his readers with better coverage of local events than that available through competing media. It can be detrimental to the member and the chapter to expect him to share his skills with his competitors. His talent and ability can and should be utilized, but another member, free of divided loyalties, should have the primary responsibility for the PR job.

At this point, the recommendation on how to get good public relations results should be obvious. A good PR man needs an active imagination, but he shouldn't imagine that he can do a good job of public relations just because he is enthusiastic. He should use his imagination and enthusiasm to devise ways to get help from people who can properly do the job.

A great many people are quite willing to donate their special talents to a worthy cause, just as newspapers and other media are willing to give space and time to a worthy cause. Because barbershopping fits the category, a good PR man will recruit these people.

Newspapers, radio and television stations can be persuaded to help in preparation of stories and production techniques in the same way that they are persuaded to offer space and time.

There is a further step to be taken. Recruit a professional public relations man to help. They can be found in public relations agencies, business firms and government offices. They can offer more good ideas in an hour, procedures they use every day, than most chapter PR officers will have during their entire term in office. These men have names of good contacts, mailing lists and gimmick ideas that will work. They also know techniques and procedures that would never occur to most chapter PR officers.

"The Way I See It," the singing, the arrangements and even the judging is getting better every year. The product deserves a better public relations job than mere enthusiasm can provide.

NOTICE

YOU ARE REMINDED THAT COPYRIGHT LAWS ARE SPECIFIC AND STRINGENT AND THAT REPRODUCTION, IN ANY QUANTITY, WITHOUT SPECIFIC AUTHORIZATION OF THE COPYRIGHT HOLDER, OF SUCH SONGS, OR OTHER MATERIAL, IS A DIRECT VIOLATION OF THOSE LAWS AND SUBJECT TO SEVERE PENALTY UNDER THE LAW (AND CONSTITUTES A THREAT TO THE SOCIETY'S RELATIONS WITH MUSIC LICENSING ORGANIZATIONS.)

International Board of Directors, S.P.E.B.S.Q.S.A.

REACTIONS OF A WINNER



"Medal, You Look Mighty Good To Me!"

By Mike Senter, Bass, 1972 Champion "Golden Staters,"
7172 Hawthorn Ave., Hollywood, Calif. 90046

Without reservation I can say that this has been the most thrilling experience of my life. It was everything I had hoped it would be and more! After 17 years as a Barbershopper and eight international contests with the "Golden Staters," I can only say that the enormity of winning the international quartet championship cannot possibly be overstated.

My reactions to winning were varied, changing as the moments went by. It is probably easiest to recall them in the order of occurrence.

Prior to this contest the "Golden Staters" had placed from seventh through second in consecutive appearances. In March of this year we won our international preliminary competition over two other returning medalists and, consequently, I felt confident we could win the big one this year. That was not a new feeling, however. I'd felt that way before and had been beaten.

The three contest sessions in Atlanta all felt good. We had turned in a representative performance in each set, and one

can't ask for more than that. It was a performance that was molded by each of us over the preceding years.

As the time approached for the announcement of the medalist and champions it was difficult to remain calm. During contests it seems that so much adrenalin is in your body that emotional reactions, if not consciously controlled, become exaggerated. As they announced the medalists in reverse order, the "Golden Staters" gathered at the side of the backstage area and placed our hands one on top of the other in customary fashion. When the M.C. said, "And now in second place . . ." all eight hands gave an involuntary squeeze. Bedlam broke loose among us when they said, "The Pacificaires." We suddenly realized that there were still five other quartets left with a shot at the top spot. As suddenly as we erupted after the announcement of second place, we calmed down again. When we were announced as 1972 international champions we got a second burst of emotion and ran out onto the stage. At this time I felt flooded with happiness, relief, brotherly love and pride all at once. Happiness, of course, because we had finally won the big one but, additionally, because the judges and audience alike seemed to be joining with us in our happiness. After twelve years of competition, which included a few near misses, relief was a welcome and expected emotion. Brotherly love just oozed out when I saw the normally conservative Jack Harding jumping up and down at center stage, Gary with tears in his eyes and Milt, trying to get out there as quickly as he could, almost completely forgetting about his injured leg.

Getting the medal from our friends, the "Gentlemen's Agreement," was particularly meaningful. Having done shows with both the "Auto Towners" (1966 champs) and "Gentlemen's Agreement," coupled with the respect we have for them as a group, added to our feelings of pride when the four retiring champions clasped our hands individually and congratulated us.

Singing our acceptance song was a singularly difficult task. Just before singing I stepped out to make an acceptance speech, which I had had reasonable time to think out. I was finding, for one of the only times in my life, that words were not coming very easily. I had to step back and let Milt handle the acknowledgements of the many people who had contributed such vital outside assistance to our quest for the crown.

Trying to sing for 6,000 people who have just acclaimed you champion and who know all about barbershop music proved to be as difficult a "set" as we ever had to perform. Pride demanded that we do our best to sound like the new champions. Under these trying conditions we had almost no choice but to utilize the song that had stood us in good stead every time we had sung it over the years . . . "Mary, You're A Little Bit Old Fashioned." I'm sure I sang, "medal, you look mighty good to me," as the tag.

INTERNATIONAL CONVENTION REGISTRATION ORDER BLANK

Date _____

International Office, S.P.E.B.S.Q.S.A., Inc.
Box 575, Kenosha, Wisconsin 53141

Gentlemen:

Enclosed is check for \$ _____ for which please issue:
____ Adult Registration @\$20.00 ea. ____ Junior Registration
@\$10.00 (18 and under) for myself and my party for the 35th
Annual Convention and International Contests at Portland,
Oregon on July 9-14, 1973. I understand that the registration fee
includes admission to official events; a reserved seat at Quarter-
Finals No. 1 and 2, the Semi-Finals, the Chorus Contest and the
Finals Contest; a registration badge and a souvenir program. I
clearly understand that registrations are transferable but not
redeemable.

NAME _____ PLEASE
PRINT
DISTINCTLY

ADDRESS _____

(City) (State or Province) (Zip Code)

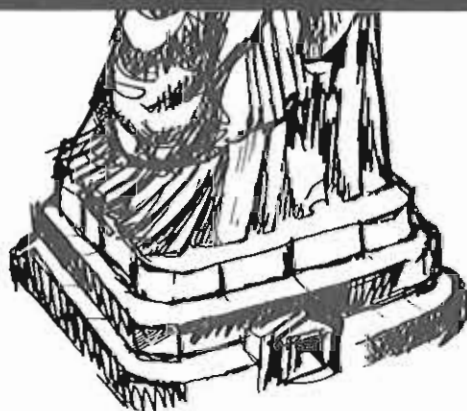
CHAPTER _____

Make check payable to "S.P.E.B.S.Q.S.A."



- ★ PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG
- ★ GIVE MY REGARDS TO BROADWAY
- ★ GIVE ME YOUR TIRED, YOUR POOR
- ★ IT'S A LONG WAY TO TIPPERARY
- ★ BATTLE HYMN OF THE REPUBLIC
- ★ CAISSONS GO ROLLING ALONG
- ★ THE STAR-SPANGLED BANNER
- ★ YOU'RE A GRAND OLD FLAG
- ★ MY COUNTRY TIS OF THEE
- ★ AMERICA THE BEAUTIFUL
- ★ YANKEE DOODLE BOY
- ★ THIS IS MY COUNTRY
- ★ GOD BLESS AMERICA
- ★ MARINE CORP HYMN
- ★ ANCHORS AWEIGH
- ★ AIR CORPS SONG
- ★ OVER THERE
- ★ MY BUDDY

KEEP AMERICA SINGING



THIS IS THE ONE RECORD ALBUM THAT BELONGS IN EVERY AMERICAN HOME... A COLLECTION OF SONGS THAT HAVE HELPED TO MAKE THIS COUNTRY THE GREAT LAND IT IS,...PERFORMED BY THE SUNTONES....PLAY IT FOR YOUR FRIENDS..AND TEACH THEM TO YOUR CHILDREN.....

LOW PRICE \$3.98 ea. postage paid

Please send me _____ copies of
KEEP AMERICA SINGING
Enclosed is my check for \$_____
☐ I am interested in special discount prices for quantity purchases.
NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
MAIL TO: FREEDOM PRODUCTIONS DEPT. H-1
P.O. Box 29 (Uleta Branch) Miami, Fla. 33164

The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.

From East to West...

North to South



Dave Sjogren, Southwestern District Logopedics Chairman, meets the children in the Perdoncini classes.

Returning from an International convention, traveling on vacation, making a business stopover, or planning a specific trip, Barbershoppers from all parts of the United States and Canada include plans to stop and tour their International Service Project, the Institute of Logopedics.

Numbering in the hundreds each year, individual Barbershoppers and their families, as well as special groups, visit to gain more insight, meet the children and staff and learn more about Logopedics. Visitors this year have included the district logopedics chairmen or representatives from all fifteen districts; Clarence Burgess, Oshawa, Ont., the composer of "We Sing That They Shall Speak"; the "Yankee Clippers" quartet, which "logged the miles from New York to Kansas for Logopedics"; the "Dapper Dans" quartet from Disney World; the Town North Chapter from Dallas, Tex.; and many individuals.

The staff believes in rolling out the traditional red carpet for Barbershoppers, and in return the visitors frequently return the favor by singing for the children. The rafters literally ring with traditional barbershop chords and not so traditional children's squeals of delight when Society members present a musical program.

The "Yankee Clippers" sang their way from New York to Wichita in this mobile home.



"Yankee Clippers" tenor Herm Zwick gets a cheerful greeting from the boys and girls.



Imm. Past Int'l Pres. Ralph Ribble (right) and Bill Pedigo (Town North, Tex. Chapter Pres.) examine equipment purchased through memorial funds.

You are always invited to include Wichita, Kans. and the Institute of Logopedics in your itinerary. If you have the opportunity, please call or write ahead to set up plans. At any rate do not pass up the opportunity to meet the boys and girls for whom you "SING... THAT THEY SHALL SPEAK."

The "Clippers" collected gifts in the ball atop their barberpole at every singing stop. They brought the quartet's total Institute contributions to over \$10,000.



SEVEN LOW COST GROUP INSURANCE PROGRAMS

Available to Members of



**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA**

YOU CAN'T AFFORD TO BE WITHOUT THESE COVERAGES

PLAN No. 1—Disability Accident-Sickness Loss of Income Protection. Pays benefits from \$300.00 monthly to \$1,000.00 monthly. You select day benefits begin, 16th day up to 181st day. The Longer Waiting Period for Benefits to Start, The Lower the Cost. **THIS IS TAX FREE INCOME TO YOU.**

PLAN No. 2—Accidental Death—Loss of Limb or Eye-sight Coverage. Benefits available \$25,000.00 up to \$200,000.00 (Dependents Optional). Coverage guaranteed for each eligible applicant.

PLAN No. 3—Life Insurance (Dependents may be included). \$4,000.00 up to \$70,000.00 available. Impaired Risks under age 50 will be guaranteed issue up to an ultimate of \$20,000.00.

PLAN No. 4—Major Hospital and Surgical Coverage. Pays bills up to \$20,000.00 plus \$500.00 surgical expense. (Dependents Optional.) Benefits are tax free.

PLAN No. 5—Major Medical Coverage. Excess Coverage up to \$100,000.00 after a \$15,000.00 Deductible. (Dependents Optional.) Benefits are tax free.

PLAN No. 6—Family Money Plan. "Cash" for each day in hospital \$10.00 per day up to \$50.00 per day. **TAX FREE INCOME TO YOU—USE THIS CASH AS YOU WISH.**

This "Cash" is payable to you regardless of any other hospital insurance you carry—(Dependents Optional). Coverage guaranteed for each eligible applicant.

PLAN No. 7—Cancer Coverage. (Reimbursement of Bills.) \$10,000.00 or \$15,000.00 plans available. (Dependents Optional.) Benefits are tax free.

PLEASE MAIL THIS FORM TO:

Joseph K. Dennis Co., Inc. • 230 West Monroe Street • Chicago, Illinois 60606

Please send me brochures and applications, as I am interested in enrolling in the following insurance programs.

- 1 ☐ Disability Loss of Income Protection
- 2 ☐ Accidental Death and Dismemberment
- 3 ☐ Group Life Insurance
- 4 ☐ Major Hospital Insurance—Basic Coverage
- 5 ☐ Major Medical Insurance—Excess Coverage
- 6 ☐ Family Money Plan—Cash While in Hospital
- 7 ☐ Group Cancer Insurance



Name (Please Print) _____ Date of Birth _____

Address _____

City _____ State _____ Zip _____

Chorus Medalists

Second Place

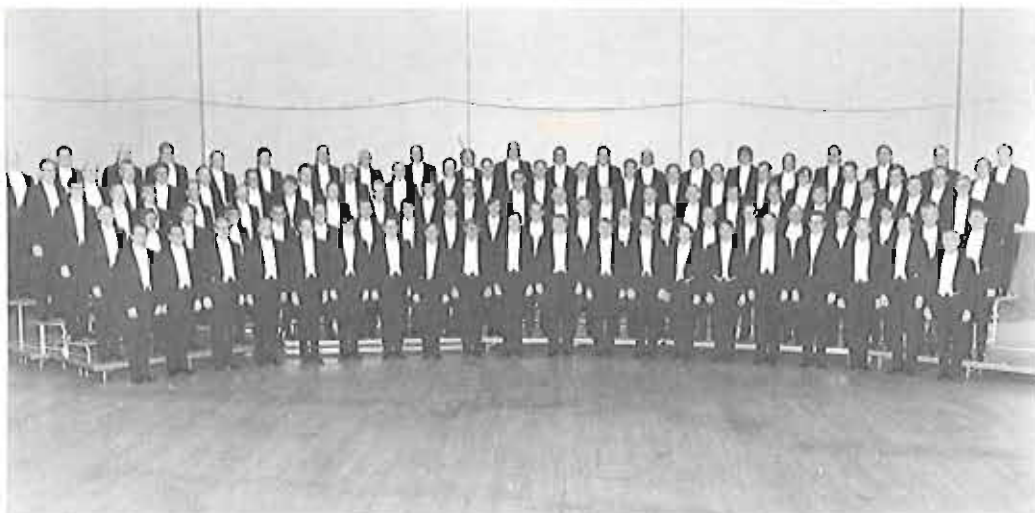
SOUTHERN GATEWAY CHORUS

Tom Gentil, Director

Cincinnati Western Hills, Ohio

Johnny Appleseed District

Cohan Broadway Medley; Cohan Mary Medley



Third Place

THOROUGHBREDS

Jim Miller, Director

Louisville, Kentucky

Cardinal District

I Love You Just the Same, Sweet Adeline; When the Song and Dance-man Come to Town (I'll be Back in My Dixieland Again)

Fourth Place

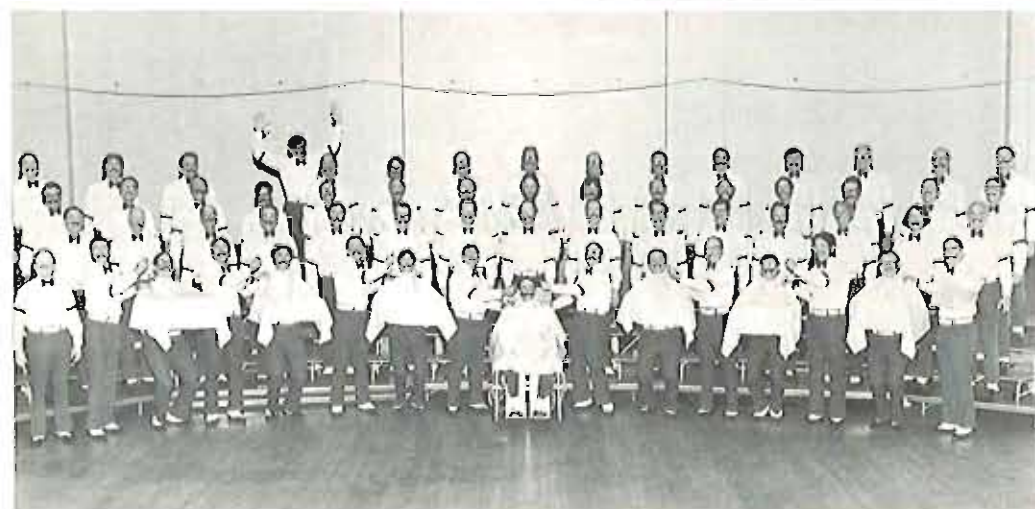
CHORDSMEN

Joe Liles, Director

San Antonio, Texas

Southwestern District

Summer Sounds; I'd Close My Eyes to the Rest of the World



Fifth Place

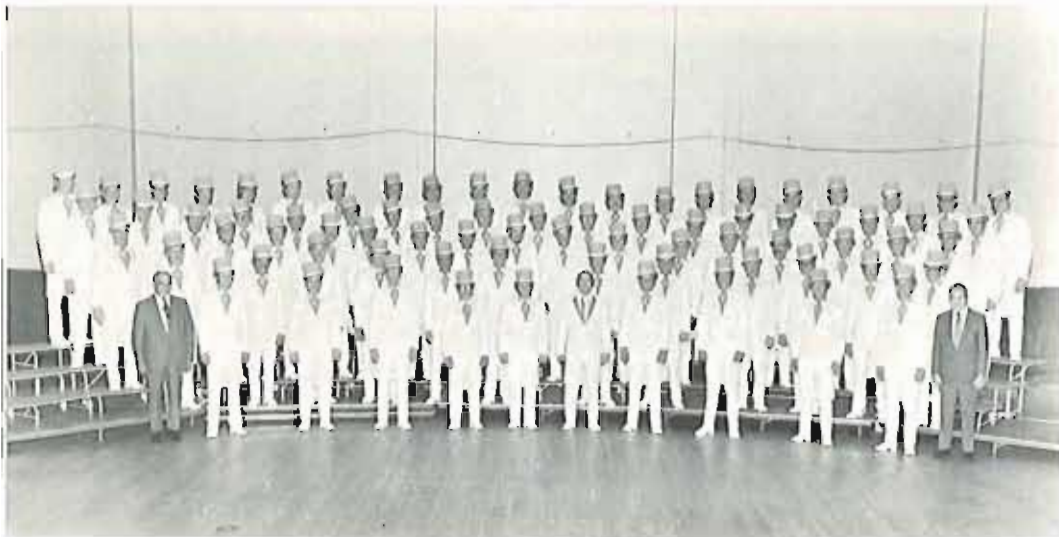
PONY EXPRESSMEN

Byron Myers, Director

St. Joseph, Missouri

Central States District

Do You Remember When; If You Were the Only Girl in the World

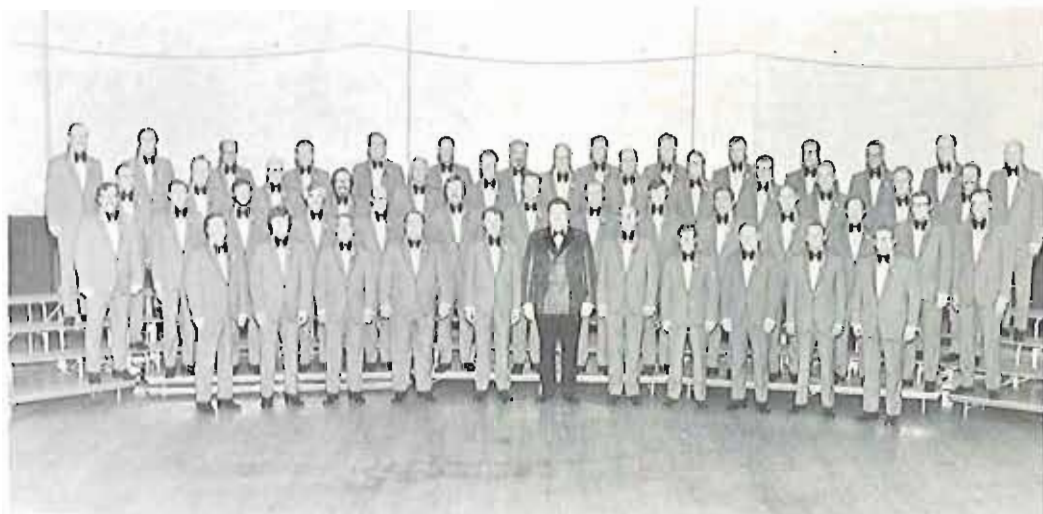


JUBILAIRES

Jed Casey, Director
 Fairfax, Virginia
 Mid-Atlantic District
*Toot-Toot-Tootsie; Mary, You're a Little
 Bit Old Fashioned*

SOUNDS OF CONCORD

Bob Long, Director
 Concord, Massachusetts
 Northeastern District
Paddlin' Madeline Home; Broadway Rose

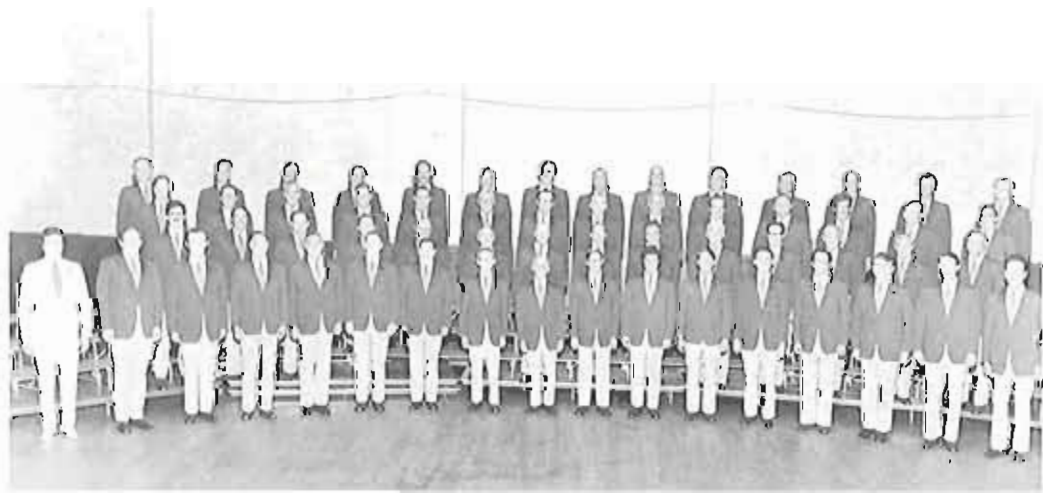


DUKES OF HARMONY

Gareth Evans, Director
 Scarborough, Ontario
 Ontario District
Danny Boy; Goodbye My Lady Love

COASTMEN

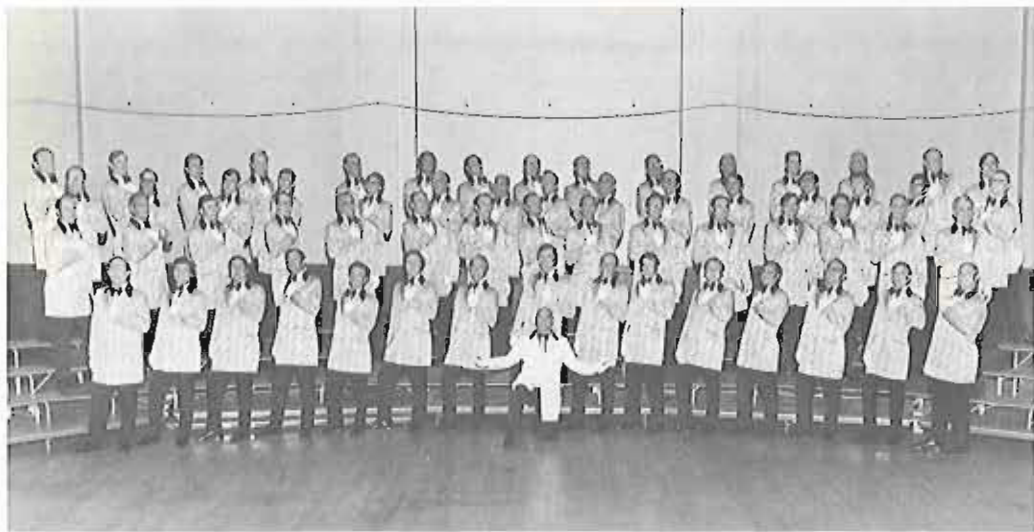
Harlan Wilson, Director
 Palm Beach County, Florida
 Sunshine District
*It's a Great Day for the Irish; If There'd
 Never Been an Ireland*



Chorus Competitors

SINGING GENTLEMEN

Joe Barnard, Director
Birmingham-Eastwood, Alabama
Dixie District
Dixieland Medley; All Dressed Up With a Broken Heart

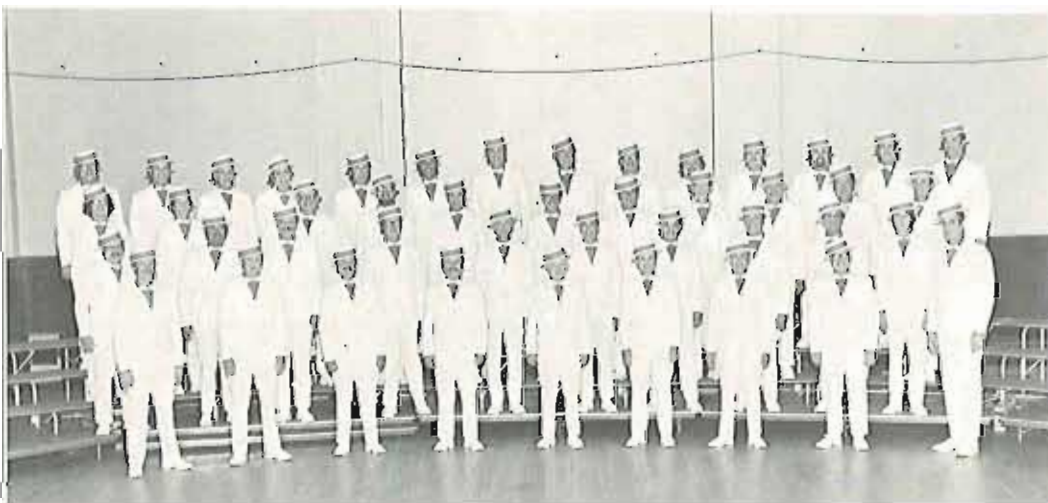
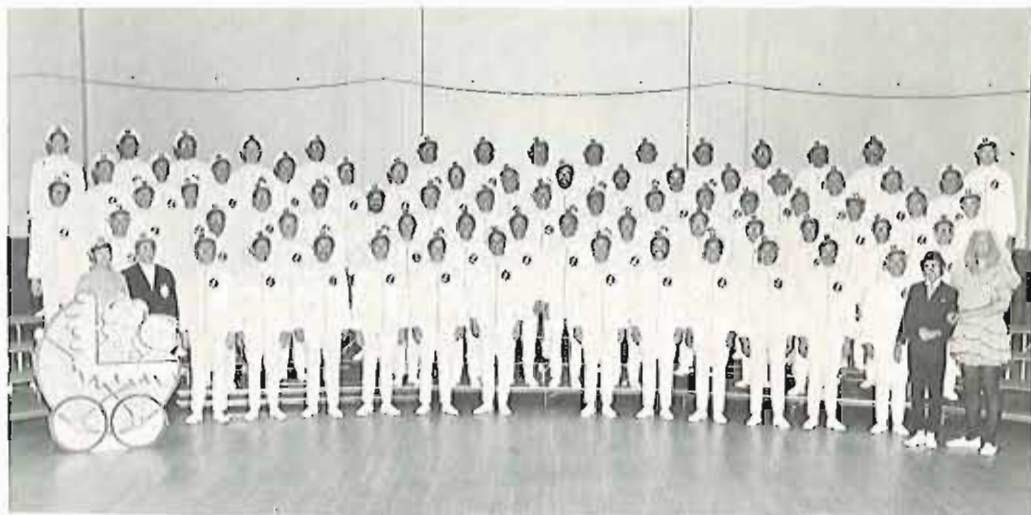


WEST TOWNS

Earl Auge, Director
West Towns, Illinois
Illinois District
Circus Day in Dixie; I Miss You Most of All

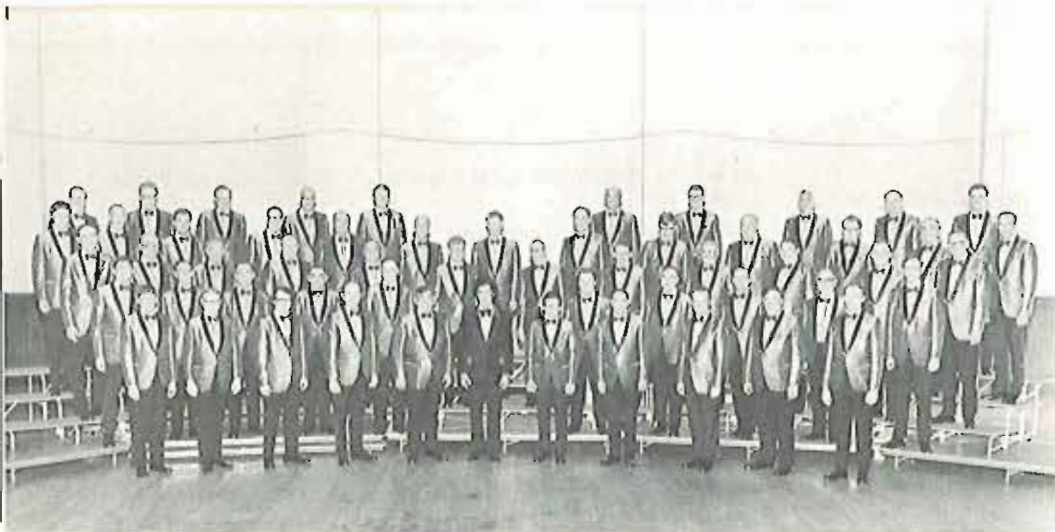
SEA-CHORDSMEN

Bill Flanigan, Director
Seattle, Washington
Evergreen District
Paddlin' Madeline Home; If There'd Never Been an Ireland



FUNDAMENTALS

Keith Clark, Director
Rochester, New York
Seneca Land District
Susie-Sweet Sue Medley; How Soon

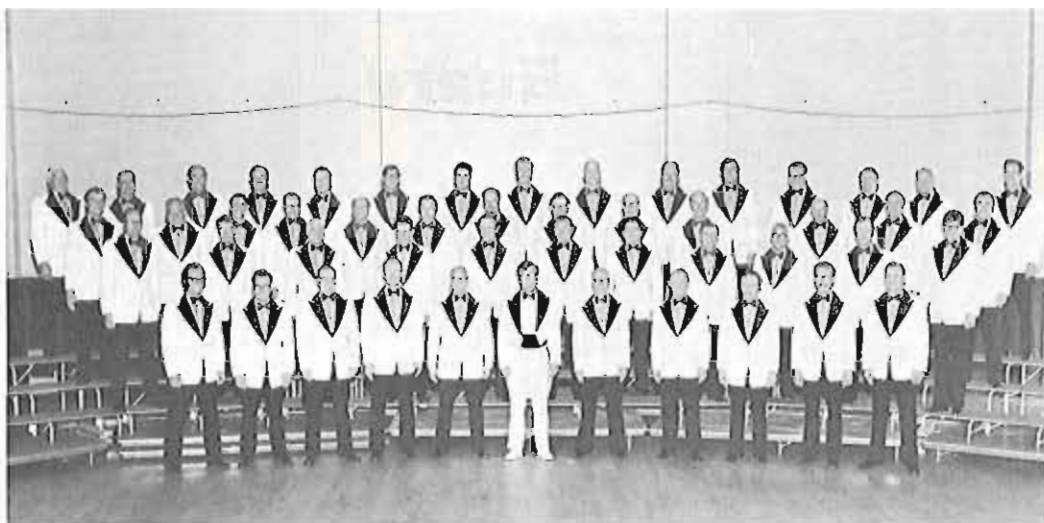


GREAT LAKESMEN

Joe Masotti, Director
Waukesha, Wisconsin
Land O'Lakes District
Tomorrow; You Remind Me of My Mother

WOLVERINES

Carl Dahlke, Director
Oakland County, Michigan
Pioneer District
Cuddle Up a Little Closer; Do You Really, Really, Love Me



International Chorus Contest Scoring Summary

ATLANTA, GEORGIA — July 8, 1972

Rank	Chorus	HA	B&B	INT	SP	ARR	TOTAL
1.	Phoenix, Arizona	528	533	520	539	8	2128
2.	Cincinnati (Western Hills) Ohio	476	482	498	525	24	2005
3.	Louisville, Kentucky	508	515	485	487	5	2000
4.	San Antonio, Texas	503	507	497	455	6	1968
5.	St. Joseph, Missouri	434	433	470	464	10	1811
6.	Fairfax, Virginia	434	414	475	476	4	1803
7.	Concord, Massachusetts	433	456	442	430	3	1764
8.	Scarborough, Ontario	405	403	458	453	2	1721
9.	Palm Beach Co., Florida	443	403	418	444	4	1712
10.	Birmingham Eastwood, Alabama	398	410	433	441	3	1685
11.	West Towns, Illinois	389	392	435	419	-1	1634
12.	Seattle, Washington	361	387	375	477	2	1602
13.	Rochester No. 1, New York	383	375	375	397	2	1532
14.	Waukesha, Wisconsin	380	369	352	414	1	1516
15.	Oakland County, Michigan	359	353	377	418	2	1509

A. ELECTION OF OFFICERS

International Vice President-Treasurer Charles E. Abernethy of the Southwestern District (Ponca City, Oklahoma Chapter) was elected to the office of international president for 1973. Leon Avakian of the Mid-Atlantic District was elected vice president along with Richard Ellenberger of the Northeastern District. Plummer Collins of the Seneca Land District was elected to the office of Vice President-Treasurer.



President-Elect
Charles E. Abernethy

Atlanta Board Action

Robert D. Gall was elected Harmony Foundation Trustee for a seven-year term starting January 1, 1973.

B. ADMINISTRATIVE MATTERS

I. Reporting of 1971 Form 990s to the Internal Revenue Service

President deMontmollin was pleased to advise the board that only one active chapter was currently delinquent in filing a copy of their 1971 income tax report forms. He further reported that reports from six recently revoked chapters are still being sought.

C. CONVENTIONS

I. Convention Award

Bids for the 1976 international convention from San Antonio, Texas; San Francisco, California and Seattle, Washington were considered. San Francisco was awarded the 1976 international convention after the first ballot.

II. Protection of Mid-winter Conventions

To avoid any possible conflict and hardship with regard to the booking of medalists quartets for show dates that coincide with the Mid-winter convention dates, the board established the following policy:

"All districts will be informed of all Mid-winter convention dates as they are awarded and the districts, in turn, will advise any chapter applying for show clearances on Mid-winter dates that the chapter must receive a conditional clearance from the International Office. Clearances will be given by the International Office with the stipulation that any quartets booked for that chapter show, which subsequently become medalist quartets, are to be released by the chapter for appearance at the Mid-winter convention. Clearances will not be granted on Mid-winter convention dates to chapters within 500 miles of the Mid-winter convention site."

D. POLICY

I. Fund-Raising at District and International Conventions

So that appropriate guidelines and control can be established and followed by all Society units, the board adopted the executive committee's proposal that a new sub-section (f) be

added to Article IX of the Society's Statements of Policy to read as follows:

"Fund-raising activities of any nature shall not be conducted at district or international functions without prior clearance from the respective district board or the international executive committee." Additionally, the wording in the last sentence of sub-section 9 (e) shall be amended to read:

"Sales of records and other items shall not be conducted at any district or chapter function without prior clearance under rules established by the district."

II. Awarding of Prizes Resembling Medallions

In order to avoid confusion and misunderstanding that has arisen from time to time over Article VIII (b) of the Society's Statements of Policy governing awarding of medallion-like prizes, the board adopted the following amendments:

"No medal or award shall be worn by Society members that in any way resembles the special medallions presented to the international medalist quartets or champion chorus members."

"No medal or awards shall be worn suspended from the neck except the international quartet medals."

E. COMMITTEE REPORTS

I. Contest and Judging

The report of the contest and judging committee, containing several amendments, was adopted by the board.

In one action the board authorized the international C&J Chairman, based on recommendations from the board of review, to approve certification of candidate secretaries and judges on the board's behalf.

The amendments further authorized the de-certification of a certified judge or a certified secretary by the international executive committee based on a recommendation from the international C&J Committee. The executive committee's action may be appealed, however, within sixty (60) days to the international board of directors, whose decision is final.

The report was also amended to include the following revision to Article V (b) of the official chorus rules:

(b) "No member of a chapter that has a chorus which has competed in a Society chorus contest..." Further, they deleted the word 'home' in the first paragraph of Article V titled "Eligibility of choruses and directors." The paragraph will now read "all members of competing choruses shall be members of the Society in good standing of their chapters, which, in turn will be in good standing with the international Society and their districts."

The adopted report also included certification of the following men as judges: Dan Waselchuk (Land O'Lakes), INT; Cal Sexton (Mid-Atlantic), INT; Tom Woodall (Illinois), HA; Tom Messelt (Evergreen), SP.

II. Harmony Foundation Trustees' Report

Foundation President Dan Waselchuk addressed the board and covered actions taken by the trustees at their annual meeting held Tuesday, July 4, 1972, some of which follow:

1. The trustees set up a scholarship loan program from the Matthew Wilson Scholarship Loan Fund (at a low interest rate) for male sophomore, junior or senior music students. Executive Director Best is to investigate the need for such loans with Carthage and Dominican Colleges and hopefully negotiate the creation of these scholarship loans.
2. The trustees reported on progress made with the National Music Publishers Association, the Music Publishers Association and leading publishers with

Schedule of Fall District Conventions

CARDINAL	Evansville, Indiana	October 6-8
Warner E. Clem, R. R. 1, Francisco, Indiana 47534		
CENTRAL STATES	Des Moines, Iowa	October 6-8
Harold Parry, 1526 41st St. Place, Des Moines, Iowa 50311		
DIXIE	Columbus, Georgia	October 20-22
Ralph H. Loney, 3949 Savannah Drive, Columbus, Georgia 31907		
EVERGREEN	Seattle, Washington	October 20-22
Ken Fletcher, 102-128th N.E., Bellevue, Washington 98003		
FAR WESTERN	Bakersfield, California	October 13-15
Joseph Rosica, 2905 Marlene Place, Bakersfield, California 93304		
ILLINOIS	Chicago, Illinois	October 6-8
Sylvester Wetle, 421 Gilbert, Wood Dale, Illinois 60191		
JOHNNY APPLESEED	Pittsburgh, Pennsylvania	October 13-15
Bill Hamilton, 112 Church Drive, Irwin, Pennsylvania, 15642		
LAND O'LAKES	Bloomington, Minnesota	October 27-29
Mike Stump, 8508 Quinn Ave., So., Bloomington, Minnesota 55431		
MID-ATLANTIC	Atlantic City, New Jersey	October 20-22
Robert Norwood, 325 Chestnut Avenue, Stratford, New Jersey 08084		
NORTHEASTERN	Montreal, Quebec	October 27-29
Graham Fagen, 622 Victoria St., Montreal 217, Quebec		
ONTARIO	Stratford, Ontario	October 27-29
Norm Himes, 410 Prospeet Ave., Apt. 9, Kitchener, Ontario		
PIONEER	Flint, Michigan	October 13-15
Ronald D. Gillies, 6062 Springdale, Grand Blanc, Mich. 48439		
SENECA LAND	Fredonia, New York	October 6-8
Gerard Rocque, West Main Road, Silver Creek, New York 14136		
SOUTHWESTERN	San Antonio, Texas	October 27-29
"Chuck" Snyder, 107 Ashwood Ct., Apt. 20, San Antonio, Texas 78209		
SUNSHINE	Palm Beach Shores, Florida	October 27-29
Tom Tierney, 359 Putnam Ranch Road, West Palm Beach, Florida 33406		

regard to arranging and producing a limited quantity of copyrighted music for quartet and chorus use.

III. Historian

International Historian Dean Snyder addressed the board and verbally confirmed his resignation as Historian. Historian Snyder was given a standing ovation by the board and lauded for his service to the Society in a special message from President deMontmollin, who then named Past International President Wilbur D. Sparks to serve in the office of international historian.

IV. "Buffalo Bills" Name Study Group

The board adopted the report of the study group which investigated the contention of Vern Reed, member of the former "Buffalo Bills," 1950 international champion quartet, that the name "Buffalo Bills" was being used in violation of Society policy by Society members. The report included the following action:

"The use of the 'Buffalo Bills' name is a violation of the Society's Code of Ethics in that it constitutes non-conformity with the rules of the Society as promulgated from time to time by the international board. The use of the name 'Buffalo Bills' must be entirely discontinued. In the future only Reed and 'Scotty' Ward may refer to themselves as former members of the 'Buffalo Bills.'" Executive Director Barrie Best is to write immediately to those involved, warning them that if they do not cease using the "Buffalo Bills" name within ninety days and, in written communication to the Society, promise to make no use of the name in the future, they shall be expelled from Society membership under procedures set up by Section 3.01(c) of the international by-laws.

F. MISCELLANEOUS

I. Frank H. Thorne Chapter-at-Large Membership

Based on suggestions from the Far Western District and the district presidents during their Atlanta conference, the board approved the following:

"Upon charter revocation, members from a dissolved chapter shall be transferred to the Frank H. Thorne Chapter-at-Large for the remainder of their current membership year. At the expiration of the current membership year, the member must either apply for a transfer to an active chapter (if he has not already elected to do so) or obtain approval from the district president to remain a member of the Frank H. Thorne Chapter."

II. Committee To Seek Non-dues Sources of Income

President deMontmollin advised the board that he had appointed a committee to study new sources of income for the Society other than membership dues and fees. Under the chairmanship of immediate past international president Ralph Ribble, international vice president Leon Avakian and international board member Ernie Matson, with Executive Director Barrie Best to serve as advisor to the committee, the committee will start working immediately on this assignment and hopefully be able to report at the next meeting in January, 1973.

The board observed a moment of silence in honor and in memory of recently deceased Co-founder Rupert I. Hall and Society Field Representative Chester N. Fox.

Additional details and a full report on administrative actions taken at Atlanta will be provided chapter or district officers upon request.

SCORING SUMMARY

SPEBSQSA, Inc. 34TH INTERNATIONAL QUARTET CONTEST

JULY 6-8, 1972

Atlanta, Georgia

Rank	Name of Quartet	HA	B&B	INT	SP	ARR	TOTAL
1.	Golden Staters	1503	1529	1495	1467	17	6011
2.	Pacificaires	1404	1431	1431	1394	24	5684
3.	Regents	1435	1395	1334	1375	9	5548
4.	Far Westerners	1398	1389	1386	1361	-2	5532
5.	Boston Common	1395	1372	1328	1371	31	5497
6.	Soundtracks	1341	1368	1318	1364	0	5391
7.	Citations	1310	1356	1339	1376	-5	5376
8.	Easternaires	1362	1349	1333	1295	8	5347
9.	Vagabonds	1314	1339	1332	1311	-3	5293
10.	OK-4	1219	1244	1230	1504	6	5203
11.	Crown City Good Time Music Company	869	869	890	915	16	3559
12.	Fanfares	883	889	877	871	7	3527
13.	Roaring 20's	858	808	892	953	10	3521
14.	Grandma's Boys	843	846	848	891	18	3446
15.	Innsiders	819	865	809	911	2	3406
16.	Most Happy Fellows	842	826	807	862	-20	3317
17.	Union Jacks	771	827	809	882	-8	3281
18.	Checkmates	794	810	803	882	-28	3261
19.	Mid-Continentals	777	779	833	852	8	3249
20.	Jax of Harmony	807	814	797	827	0	3245
21.	Perfect Arrangement	372	391	424	420	2	1609
22.	Golden Touch	392	377	406	410	12	1597*
23.	Chord Dusters	391	399	377	434	-4	1597
24.	Instigators	373	401	397	421	0	1592
25.	Kappa-Tones	381	390	367	421	2	1561
26.	Nova Chords	352	378	387	437	5	1559
27.	Chords Unlimited	374	383	393	397	2	1549
28.	Sussex Counts	376	384	360	410	9	1539
29.	Smilin' Irish	359	391	354	404	-2	1506
30.	Show Boats	345	375	360	409	0	1489
31.	Lakeshore Harmony Four	374	386	328	394	1	1483
32.	Penthouse Four	361	350	360	408	-3	1476
33.	Adventurers	347	348	372	397	9	1473
34.	Trendsetters	320	360	347	394	0	1421
35.	Sharplifters	360	320	311	424	-4	1411
36.	Poets	343	330	367	370	0	1410
37.	Red Barons	344	358	324	392	-9	1409
38.	Interstate Four	321	330	365	396	-5	1407
39.	Ideals	347	350	323	386	-4	1402
40.	Vigortones	322	315	350	406	-3	1390
41.	Artesians	337	327	338	383	-3	1382
42.	Sands of Time	314	344	304	327	-5	1284
43.	Impact!	288	274	296	395	4	1257
44.	Night Howls	310	300	289	355	2	1256
45.	Canadian Executives	315	299	288	337	-7	1232

* Equal totals. Rank awarded by Rule 22.



I see from the bulletins...

MUSIC GIVEAWAY

The San Antonio Chordsmen Chapter's generosity is exceeded only by its good singing. For the past four years, the Chordsmen have won the Society's PRO-TENTION award, earning \$25 worth of Society music each year as a prize. With an abundance of good music on hand, the Chordsmen are donating their four music prizes to new chapters in the Southwestern District. The Pampa, San Angelo, Nacogdoches and Galveston Co., Tex. Chapters will soon be receiving their music gifts.

SONGS FOR BRITISH TV

The international character of the Society will be considerably enhanced by a 90-minute television program produced by the British Broadcasting Company entitled "Controversy." The program will focus on a book, "The Imperial Animal," co-authored by a member of the Princeton, N.J. Chapter, Robin Fox, whom the *New York Times* salutes as "a highly respected anthropologist." The book deals largely with the question of whether men are as far removed from primates as they would like to think - obviously a controversial subject. The BBC program intends to explore both sides of the question, and, since Robin is a recognized authority on the subject, they sent a film crew to interview him and film shots in his laboratory at Rutgers. While interviewing him they inquired about his hobbies and he mentioned barbershop singing. At the suggestion of the film director, Robin rounded up a quartet consisting of fellow chapter members John Yates, Chet Pearce and Guy Woodward, and they recorded some of the old songs for the entertainment of the British TV viewers. Since many of the BBC programs are broadcast on Public TV in the States, we may have an opportunity to see this one on local PBS stations. Our thanks to Princeton co-editors Gil Kayser and Morris Mayers for including this interesting information in their "Tiger Town Tags."

APPLIES FOR SERVICE AWARD

We were pleased to learn that on June 26 of this year Jamaica, N.Y. member William Paton, Jr. filed a statement concerning the impact of the Society on the nation in connection with an application for the 1972 National Volunteer Service Award. Our congratulations to Paton for undertaking this project. We will be anxious to learn whether or not his very comprehensive statement and supporting documents were considered for the award.

WINS ACADEMIC HONORS

According to information appearing in "The Abington Keystoner," the Abington, Pa. Chapter is justly proud of member Joe McHugh, a recent Bishop McDevitt High School graduate who needed a truck to bring home his awards. He started off by winning the Bausch & Lomb Honorary Science Award for his work in science. Then he took a gold medal in physics and another gold medal in mathematics. In addition, he placed second in the Northern Division Society of Mathematics Contest. Finally, he received a letter of commendation from the

National Merit Scholarship Association. Abington is indeed fortunate to have such a scholarly singer in its midst.

EDITOR STEPS DOWN

As the South Bay, Calif. "Hey-Hey Herald" completes its twentieth year of publication, editor and publisher Bob Northup announced his retirement. Northup has held this post off and on since the first issue under his editorship in June, 1952. Bob's material has appeared frequently in the HARMONIZER and we're going to miss him.

ONTARIO SENDS TROPHY

We are now receiving every issue of "The Harmony Grapevine," bulletin of the Crawley, England Barbershop Harmony Club. The April-May, 1972 issue contained an article describing a special trophy to be known as the "British Isles Harmony Encouragement Award," which has been donated by the Ontario District. Understand that past international vice president John Cairns will be making the (Continued on next page)

Tucson, Arizona's first auditions night was successful beyond the chapter's fondest expectations. The London double-decker bus shown below was PR man Vic Borg's idea, and it proved to be a crowd-stopper in every supermarket visited. After a few songs, AFA leaflets were distributed and personal invitations extended to men in the audience. (Photo courtesy "Tucson Daily Citizen.")



I SEE FROM THE BULLETINS

(Continued from page 23)

formal presentation sometime later this year. Though it has not been decided to whom, or on what basis the award will be made, it is possible that in the early stages it may be given to an existing or newly formed club, which will pass it on to yet another club as soon as it is formed. The initial use of the trophy should help to encourage propagation of barbershopping in Britain. It is felt that perhaps later on it could become an award to a champion quartet, or chorus, after a British national barbershopping convention or competition. Also interesting to note in that same publication under the headline "British Barbershopping," the announcement of four new barbershop harmony clubs. Barbershopping has now caught on in Tyne-side, Bournemouth, Brighton and Hove, England.

DID YOU KNOW?

A note from our Membership Records Department with information that the new Grayling, Mich. Chapter has three ministers as charter members and the Kearney, Nebr. Chapter has 12 educators, at both secondary and college level, among their 38 charter members.

LAPEL PIN RECOGNIZED

Manchester, Conn. bulletin editor Bob Morrissey's Society lapel pin drew the

attention, during a recent business trip, of a man known for his interesting news coverage. The man claimed he sang with a couple of quartets from Louisville and was active in the Washington, D.C. area chapters before his present job took up all his free time. Next time you hear this signoff: "Peter Hackes, NBC news, Wash., you'll know that he's a bass!"

A LITTLE DESIRE

Find it a little difficult to get to chapter meetings every now and then? Eighty-one year old lead Adolph Linge, Santa Rosa, Calif. Chapter member, makes a 200-mile round trip every Monday night to attend chorus rehearsal, and he claims he "loves every minute of it." Now aren't you ashamed?

SOMETHING TO SHOUT ABOUT

We don't think the Central Pinellas, Fla. Chapter is going to let us forget what happened last May 6. We've received several accounts from sources within the chapter telling us that this is the day they received their charter and won the Sunshine District chorus championship! To add insult to injury, Central Pinellas Chapter president "Chuck" Williams made the statement that theirs was the best singing board of directors in the Sunshine District. The challenge was immediately accepted by West Palm Beach and both boards met in a neutral hospitality room, drew their pitch pipes, and

EXPRESSES APPRECIATION

We appreciate the many cards and notes of sympathy received since Chet's death. Though we can't answer each individually, we want you to know how much they have helped us.

Virginia Fox, Bob and Charlotte

sang away. Central Pinellas claims they "sang down" the West Palm Beach Chapter and made a clean sweep of all the awards that day. Since this report came from a Central Pinellas chapter officer, we expect West Palm Beach will have something to say about that last claim. At any rate, the Central Pinellas Chapter is to be congratulated upon what we believe is surely to be a first in the Society. To the best of our knowledge, no other chapter has ever received its charter and won a district chorus contest on the same day.

LONG-DISTANCE TICKET SALE

Nassau Mid-Island Chapter member Charles A. Michaud wonders if he has established some kind of a long distance ticket selling record. "Chuck" sent a show flyer to lifetime friend Padre Gus Kircher, a Maryknoll priest in the hills of Bolivia, South America. The good Padre promptly returned a check for four tickets and requested they be sent to his brother.

AN APOLOGY

It seems that once a year we have to apologize to some of our friends in the Evergreen District, where we have a great deal of difficulty properly identifying chapters. This time we owe the apology to the Spokane, Wash. Chapter, whose truck photo on page 26 of the May-June issue appeared as the property of the Seattle Chapter. They're very proud of their truck in Spokane and were quick to call this mistake to our attention. Let's hope this squares us away with everyone in Spokane once again.

LITERARY LESSON

An item in the Pomona Valley (Calif.) "Tag" submitted by their own literary expert, Clyde Owens, appeared as follows:

"After a recent rehearsal, someone quoted the expression that 'music hath

Century Club

(As of July 31, 1972)

1. Dundalk, Maryland196	14. Riverside, California114
Mid-Atlantic	Far Western
2. San Diego, California159	15. Fairfax, Virginia114
Far Western	Mid-Atlantic
3. Louisville, Kentucky128	16. Westchester Co., New York112
Cardinal	Mid-Atlantic
4. Reseda Valley, California127	17. Seattle, Washington110
Far Western	Evergreen
5. Detroit, Michigan125	18. Phoenix, Arizona110
Pioneer	Far Western
6. Oakland Co., Michigan125	19. St. Petersburg, Florida105
Pioneer	Sunshine
7. Livingston, New Jersey121	20. Gtr. Indianapolis, Indiana103
Mid-Atlantic	Cardinal
8. Minneapolis, Minnesota117	21. Bryn Mawr, Pennsylvania102
Land O'Lakes	Mid-Atlantic
9. Peninsula, California116	22. Oakland East Bay, California101
Far Western	Far Western
10. Alexandria, Virginia116	23. Whittier, California101
Mid-Atlantic	Far Western
11. Minnetonka, Minnesota115	24. Houston, Texas101
Land O'Lakes	Southwestern
12. Wilmington, Delaware115	25. Des Moines, Iowa100
Mid-Atlantic	Central States
13. Miami, Florida115	26. Pittsburgh, Pennsylvania100
Sunshine	Johnny Appleseed

charms to soothe the savage breast.' Another quickly injected what the correct quote was: 'music hath charms to soothe the savage beast.' A discussion immediately began and sides were taken. Fortunately, before the verbal barrage became too heated, a cease-fire was called and the subject referred to a higher court, in this case, the Pomona Public Library. Here it was found that both sides are correct.

"In his book, 'The Mourning Bride,' William Congreve writes, 'Music hath charms to soothe the savage breast,'

To soften rocks and bend the knotted oak.'

While, in a 'A Man of Taste,' James Bramston pens these lines,

'Music hath charms to soothe the savage beast,'

And is therefore proper at a sheriff's feast.'

"Wouldn't this be a sweet old world if individual, national and international arguments of all sizes could be settled so that both sides win and thereby soothe their precious egos?"

quartets were the songs remembered afterwards — 'Those Old Love Letters of Mine,' and 'Queen of the Senior Prom.' ... Although it may be ancient and unappealing to some, barbershop music is refreshingly uncluttered, unamplified and unforgettable." He said it all in that last sentence. We believe sincerely that it is for some of these reasons that people continue to attend our shows.

PICKLE PARTY?

Have you ever been to a pickle party? The following headline in the Sheldon, Ia. "Chordmaster" piqued our curiosity: "Pickle Party Packs Plenty of Pucker Power." Sure enough, after reading on, we learned that these Barbershoppers actually had a pickle party following their regular chorus rehearsal. Instead of the usual cookies and coffee, an array of sweet, sour, dill and fancy mixed pickles were served along with an assortment of crackers. Sounds like it could have been an interesting experience. At any rate, we



That's Jim Ramsey, former Scarborough, Ont. Barbershopper, fronting the 43-man Tyneside, England Barbershop Harmony Club. Jim organized the group after Executive Director Barrie Best's extension visit to Tyneside last September.

WORDS SOUND LIKE MUSIC

We like the words written by a *Sunday Milwaukee Journal* columnist who reviewed a barbershop show held in Milwaukee earlier this year. Some of his descriptive phrases follow: "Nostalgia is a marketable commodity. In an age when the only humming in barbershops comes from electric clippers, quartets have gone into theaters to blend their lyrical magic spells on willing listeners . . .

"The result is a musical museum piece designed like a decompression chamber to relieve the bends caused by 20th century living. The humor comes in kernels, some dusty, some fresh, but the audience is tugged along by the chance that 'Let Me Call You Sweetheart' will be delivered in four-part harmony next . . . But the music that was written to be sung in

think the "Chordmasters" may just have a first with their pickle party. In the same article they mentioned interesting program activities for the future such as a night for silent quartets, woodshed hymn sing, golden oldie night and a special platter party.

MUSICAL NAMES

Jack Watson, writing from Ontario District's Harmony Hall, did a little research work on the Ontario District membership rolls and has found some Barbershoppers with musical names. The Oakville, Ont. Chapter has a Fred HARP on its membership rolls; the Toronto Chapter boasts a Jim TUNE; York North Chapter has a Roy KEYES; Watson claims to have two brothers-in-law, an F. SHARP and C. FLATH!

Hanover® a man's shoe Footwear Harmony for

BARBERSHOP QUARTETS and CHORUSES



white slip-ons \$18.95
white Boots \$22.95
other Styles and Colors from
\$12.95 to \$26.95

SPECIAL DISCOUNTS FOR GROUP ORDERS.

HANOVER, one of the oldest maker-to-wearer manufacturers, famous since 1899 for superb craftsmanship and premium leathers brings you FASHIONS IN LEATHER . . . the real thing!

(Clip and Mail this Coupon Today)

HANOVER SHOE, INC. H-72
Merchandise Dept.,
118 Carlisle St.,
Hanover, Pa. 17331

☐ Send information on group discounts. Number in group _____

☐ Send _____ pr.(s) slip-ons ☐
as shown in HARMONIZER Boots ☐

size(s) _____
Required _____

(Enclose check for shoes plus 50¢
per pr. postage and handling) or
charge to BankAmericard ☐
Master Charge ☐

Acc't. No. _____

Expires _____/_____/_____

Signature _____

Name _____

Address _____

City _____ State _____

Zip _____



AS REPORTED TO THE INTERNATIONAL
OFFICE BY DISTRICT SECRETARIES
THROUGH WHOM ALL DATES
MUST BE CLEARED

(All events are concerts unless otherwise
specified. Persons planning to attend these
events should reconfirm dates with the
sponsoring chapter or district. This list includes
only those events reported by District Secre-
taries as of August 1, 1972.)

Sept. 16 – Nov. 15, 1972

CARDINAL INDIANA

Oct. 6-8 – Evansville, Ind.
(District Convention)

21 – Elkhart

Nov. 5 – Muncie

CENTRAL STATES NEBRASKA

Sept. 16 – Fremont

22 – Kearney

23 – Lincoln

WYOMING

Sept. 16 – Casper

IOWA

Sept. 23 – Le Mars

30 – Waukon (Switzerland
of Iowa Chapter)

Oct. 6-8 – Des Moines
(District Convention)

21 – Sheldon

28 – Atlantic

Nov. 4 – Marshalltown

11 – Storm Lake (Buena
Vista Chapter)

COLORADO

Sept. 30 – Durango

Oct. 28 – Longmont

KANSAS

Oct. 14 – Leavenworth

Nov. 4 – Topeka

4 – Belleville (Cloud
Co. Chapter)

11 – Lawrence

SOUTH DAKOTA

Oct. 28 – Watertown

Nov. 4 – Sioux Falls

DIXIE

GEORGIA

Oct. 20-22 – Columbus
(District Convention)

NORTH CAROLINA

Nov. 4 – Charlotte

EVERGREEN

BRITISH COLUMBIA

Sept. 15-16 – North Vancouver

30 – Burnaby

IDAHO

Sept. 20-30 – Burley

Nov. 10-11 – Twin Falls

MONTANA

Oct. 7 – Missoula

WASHINGTON

Oct. 20-22 – Seattle
(District Convention)

Oct. 28 – Everett

FAR WESTERN CALIFORNIA

Sept. 23 – Santa Rosa

Oct. 7 – Stockton

13-15 – Bakersfield

(District Convention)

28 – Ventura

28 – Vista (Palomar-Pacific Chapter)

Nov. 4 – Orange (Santa Ana Chapter)

11 – San Raphael (Marin Chapter)

11 – Cupertino (San Jose Chapter)

11 – Azusa (West Covina Chapter)

ARIZONA

Oct. 21 – Tucson

ILLINOIS

Oct. 6-8 – Chicago
(District Convention)

21 – Pioneer

28 – Waterloo

28 – Jacksonville

28 – Woodstock

Nov. 4 – Aurora

JOHNNY APPLESEED

OHIO

Sept. 23 – Fostoria

Oct. 7 – Xenia

Nov. 4 – Lakewood

4 – Miami-Shelby

11 – Grove City

11 – Steubenville

11 – Sebring

11 – Bucyrus

11 – Hillcrest

PENNSYLVANIA

Sept. 30 – North Hills

Oct. 7 – Alle-Kiski

13-15 – Pittsburgh

(District Convention)

21 – McKeesport

Nov. 11 – Beaver Valley

WEST VIRGINIA

Oct. 21 – Paden City

LAND O'LAKES

MINNESOTA

Sept. 16 – Detroit Lakes

Oct. 27-29 – Bloomington
(District Convention)

Nov. 4 – Winona

11 – Fargo-Moorhead
WISCONSIN

Sept. 23 – Stevens Point

30 – Sheboygan

30 – Madison

30 – Barron

Oct. 14 – Eau Claire

14 – Ripon

14 – Amery (Polk Co. Chapter)

21 – Menomonee Falls

21 – Fredrick (Polk Co. Chapter)

Nov. 4 – Wisconsin Rapids

11 – Beaver Dam

11 – Janesville

11 – Kaukauna-Little Chute

MANITOBA

Oct. 14 – Dauphin

Nov. 4 – Neepawa

NORTH DAKOTA

Nov. 4 – Minot

MID-ATLANTIC PENNSYLVANIA

Sept. 30 – Hanover

Oct. 14 – Shamokin

28 – Lewistown

Nov. 11 – Lancaster (Red Rose Chapter)

11 – Columbia-Montour

NEW YORK

Oct. 13 – Manhattan

28 – North Queens

Nov. 10 – Staten Island

VIRGINIA

Oct. 28 – Hampton Roads

NORTHEASTERN

MASSACHUSETTS

Sept. 17 – Marblehead

Oct. 7 – Reading-Wakefield

14 – Waltham-Newton-Wellesley

14 – Springfield

Nov. 4 – Boston

10 – Worcester

CONNECTICUT

Oct. 7 – Housatonic-Derby

21 – Norwich

Nov. 4 – Middletown

NEW HAMPSHIRE

Oct. 21 – Nashua

Nov. 4 – Concord

NOVA SCOTIA

Oct. 14 – Halifax

QUEBEC

Oct. 27-29 – Montreal
(District Convention)

NEW YORK

Nov. 3-4 – Schenectady

MAINE

Nov. 11 – Kennebunk

ONTARIO

Oct. 27-29 – Stratford
(District Convention)

Nov. 4 – Sarnia



BUTTE COUNTY, CALIFORNIA... Far Western District... Chartered February 10, 1972... Sponsored by Vacaville, California... 37 members... E. T. Fogarty, 11 Hilda Way, Chico, California 95926, Secretary... Gary Webb, 2555 White Avenue, Chico, California 95929, President.

CENTRAL PINELLAS, FLORIDA... Sunshine District... Chartered April 11, 1972... Sponsored by Clearwater, Florida... 37 members... Bob Phillips, 1701 Evans Drive, Clearwater, Florida 33515, Secretary... Charles Williams, 1440 Marjohn Street, Clearwater, Florida 33516, President.

CASS COUNTY, MISSOURI... Central States District... Chartered April 21, 1972... Sponsored by Nojoco, Kansas... 37 members... Don Tinsley, 703 Fairlane Drive, Harrisonville, Missouri 64701, Secretary... Don Powell, Route 1 - Kay Street, Harrisonville, Missouri 64701, President.

COMING EVENTS -

10-11 - Hamilton
10-11 - Hanover
PIONEER MICHIGAN
Sept. 23 - Gratiot Co.
30 - Fruit Belt
Oct. 13-15 - Flint
(District Convention)
Oct. 28 - Lansing
Oct. 28 - Jackson
Nov. 4 - Detroit No. 1
SENECA LAND NEW YORK
Oct. 6-8 - Fredonia
(District Convention)
Nov. 4 - Chautauqua Co.
SOUTHWESTERN TEXAS
Oct. 27-29 - San Antonio
(District Convention)
SUNSHINE FLORIDA
Oct. 27-29 - Palm Beach Shores
(District Convention)

ALEXANDRIA, MINNESOTA... Land O'Lakes District... Chartered May 23, 1972... Sponsored by Fergus Falls, Minnesota... 35 members... Jim Reiter, RR 1, Box 878, Alexandria, Minnesota 56308, Secretary... Bob Loucks, 810 Westwood, Alexandria, Minnesota 56308, President.

KEARNEY, NEBRASKA... Central States District... Chartered June 19, 1972... Sponsored by Hastings, Nebraska... 38 members... David Francis, 3507 14th Avenue, Kearney, Nebraska, 68847, Secretary... Bruce Beitler, 3506 13th Avenue, Kearney, Nebraska, 68847, President.

AU SABLE VALLEY, MICHIGAN... Pioneer District... Chartered June 20, 1972... Sponsored by Traverse City, Michigan... 35 members... Earl Whaley, 603 Michigan Avenue, Grayling, Michigan, 49738, Secretary... Donald Jackman, P.O. Box 206, Houghton Lake, Michigan, 48630, President.

BRILLION, WISCONSIN... Land O'Lakes District... Chartered June 26, 1972... Sponsored by Manitowoc, Wisconsin... 35 members... Joseph Gilsdorf, 225 Washington, Brillion, Wisconsin, 54110, Secretary... Earl Spindler, 365 Main Street, Brillion, Wisconsin, 54110, President.

FORT MYERS BEACH, FLORIDA... Sunshine District... Chartered August 3, 1972... Sponsored by Fort Myers, Florida... 35 members... Sherman Erickson, 30 W. Bougainvillea Lane, Ft. Myers Beach, Florida, 33931, Secretary... William Chapin, 162 Gulf Island Drive, Ft. Myers Beach, Florida, 33931, President.

ATLANTIC, IOWA... Central States District... Chartered August 7, 1972... Sponsored by Omaha, Nebraska... 37 members... Robert Herring, 411 W. Tenth, Atlantic, Iowa, 50022, Secretary... Don David, 1112 Locust, Atlantic, Iowa, 50022, President.

SPRINGFIELD, MISSOURI... Central States District... Chartered August 7, 1972... Sponsored by Joplin, Missouri... 35 members... Clyde Stant, 207 W. McGee, Springfield, Missouri, 65804, Secretary... James Harrell, Rt. 10, Box 805, Springfield, Missouri, 65803, President.

Bargain Basement

FOR SALE - Gold Lamae uniform jackets. Near new condition. Approximately 50. For color photo and details contact: Bob Polke, Jamaica Chapter, 6534 - 80th St., Middle Village, Long Island, New York City 11379.

WILL SELL - 4 very expensive quartet suits for \$50 a piece or best offer. Sizes 40-42-42-44. Like new, 4-button Gay 90 Style, off white with blue vertical pin stripes, light weight permanent press wool. Extra material for another coat or pants included. Strictly a class outfit. Will send picture to those interested. Write: Jay Brown, 2902 Cedarcrest Ave., Baltimore, Md. 21219.

FOR SALE - 42 chorus jackets. Snappy-looking gold on black with black lapels. Like new. Worn three times. Contact: Bill Schrupp, Montevideo, Minn. Phone 269-9000.

TIES FOR SALE - Fore and hand, modern width, red and silver design, pre-tied clip on, 75 available, \$1.50 ea. delivered within continental U.S.A., like new, 55 worn one night only, chorus/quartet orders welcome, sample available on request. Contact: Bob Howell, 740 Hibiscus St., Boca Raton, Florida 33432. Phone (305) 395-1200.

FOR SALE - 54 gold brocade tux jackets with black satin lapels. All sizes. Excellent condition. If interested contact: Dave Scharver, 2807 Elmbreeze N.E., Massillon, Ohio 44646.

FOR SALE - 38 quality yellow coats and cummerbunds. \$10 per set. Contact: Ron Beck, Dell Rapids, S.D. 57022. Phone: 428-3846 (home) 428-5471 (office).



TO THE HIGHEST RATED

MUSIC PRINTING

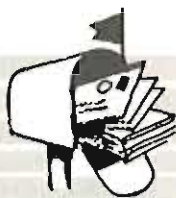
IN THE UNITED STATES
"ASK ANY PUBLISHER"

BOOKS AND LOOSELEAF
ARRANGEMENTS PUBLISHED
BY THE SOCIETY ARE
PRINTED BY...

Rayner

DIVISION OF THE
WALTER M. CARQUEVILLE COMPANY
2200 ESTES, ELK GROVE, ILL. 60007
(A/C 312) 625-3915 or 439-8700

MAIL CALL



from harmony hall

This department of the HARMONIZER is reserved for you, our readers. It contains written expressions regarding your magazine or any other segment of the Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

SEEKS INFORMATION

4636 Vandever Ave.

San Diego, Calif.

Mar. 6, 1972

The San Diego Chapter is looking for information and prices on sound equipment. We want our own microphones, pre-amplifier and speakers which would be used by our chorus and quartets for package shows and other chorus functions.

If any other chapter has purchased its own equipment, we'd appreciate hearing from them.

Larry A. Kaufman

A FEW KIND WORDS

Pittsburgh, Pa.

April 10, 1972

Having been afforded the opportunity to attend both the Cardinal District contest last October and the Johnny Appleseed District preliminaries this past weekend, I would like to take this opportunity to impress upon the members of the Society what a fine gentleman we have for international president.

I was in his company almost constantly both weekends and his manners, charisma and wit, to say nothing of his willingness to sing tags all night, certainly reaffirmed my previous impression of Dick deMontmollin. This is truly a Barbershopper's Barbershopper. Like many vintage wines, he improves with age.

Tagged-out,
Bob O'Brien

A WIFE WRITES

Salt Lake City, Utah

June 9, 1972

AMEN! — to Dan Bowser's article,

"Some of Our Best Quartets Are Boring Me" (May-June issue). He expressed so well what many of us (wives of Barbershoppers) have felt over the years.

I must interject here, being a wife of a member of the Salt Lake City Chapter, we were fortunate, for many years, to have one of the best comedy quartets in the Society, THE SALT FLATS, in our area. I am certain that most audiences were willing to sit through the boring quartets just to see and hear this great foursome.

If every quartet in our Society would read this article, and put into effect the good advice that Dan has so adequately written, every quartet could be a headliner; and I, for one, would look forward to our shows with great enthusiasm, rather than dreading another boring evening.

Thanks, Dan!

Sincerely,
Anne P. Bailey

ATLANTA'S SOUTHERN HOSPITALITY

Chicago, Ill.

July 10, 1972

It was a most enjoyable convention. The Atlanta Chapter should take a bow for the fine job it did in an environment of typical southern hospitality.

From the time the convention started, with the Stone Mountain Concert on Sunday afternoon and the Monday evening Symphony Hall performances by the Atlanta Symphony Orchestra, the Peachtree Chorus and the "Gentlemen's Agreement" quartet, it was one musical delight after another.

That mass sing in the lobby of the Regency-Hyatt was indeed a gigantic extravaganza with Barbershoppers singing their hearts out all the way from the ground floor to the Polaris. A sight and a sound never to be forgotten!

That PROBE meeting was a lively one, especially in the respective workshop sessions on chapter bulletin editing and public relations. These sessions reflected

considerable progress in the functioning of PROBE for the future of the Society.

Again, the closing of the convention on a spiritual note was impressive. The interdenominational Christian service on Sunday morning was preceded by hymns sung by the Hartsman Chorus and featured the Schmitt Brothers during the service.

What memories! And so for now, "the place to be in '73" (July 9-14, that is) is Portland, Oregon!

Sing—cerely,
Joseph O. Lange

MY WIFE, MY PAL

Essex Junction, Vt.

July 10, 1972

It all started months ago when my wife suggested a short summer vacation for our small family. With all the conventions, competitions, jamborees and other barbershop get togethers we attend, she wanted just a couple of days for the family.

We decided on Canada and after spending a day in Montreal, we arrived in Ottawa on Sunday for a two-day stay. On Monday afternoon she said, "I wonder if there's a barbershop chapter in Ottawa?" I replied I was sure there was and prepared for a nap. When I awakened about an hour later, after she had phoned two music stores, two radio stations and a S.P.E.B. number (wrong) in the phone book — and she must have followed a dozen fruitless leads to find out if the chapter met that Monday night (which just happened to be a national holiday).

Well, they did meet that night, and after my wife had gone to all the trouble, I just had to go to the meeting, didn't I?

What wonderful fellows I met. Barbershoppers are that way everywhere. We woodshedded until past my bedtime and parted much richer for the experience.

It's nice to meet great new friends in a strange city, and also find out what a regular guy your wife is, too.

Raymond C. Miller

OUTFIT YOUR CHORUS AT THESE LOW PRICES

This double-knit uniform is available
for only—

\$28.25 Blazer

\$14.50 Trousers

CHOICE OF COLORS:

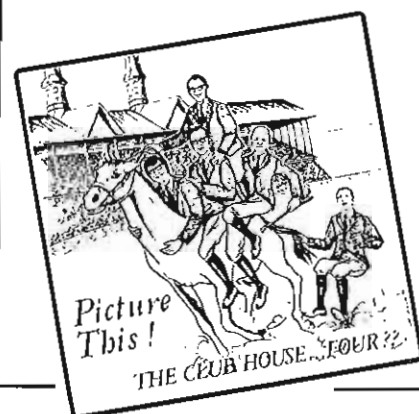
White	Red
Black	Charcoal
Navy	Slate Blue
Beeswax	Brown
Burgundy	Orange



THIS UNIFORM IS IN STOCK (MOST COLORS) FOR QUICK DELIVERY AND FEATURES BLAZERS WITH A SINGLE VENT - THREE POCKET FLAPS - MEDIUM LAPELS; TROUSERS WITH WIDE BELT LOOPS - WESTERN POCKETS - AND A SLIGHT FLARE. SOME UNIFORMS ARE IN STOCK - CUSTOM ORDERS SHIPPED IN EIGHT WEEKS. FOR COMPLETE DETAILS CONTACT:

SPEBSQSA
P.O. Box 575
Kenosha, Wisconsin 53141

Alive... from LOUISVILLE, KY.



2
New Albums
Recorded
On Stage



THE CLUBHOUSE FOUR, one of
Barbershoppings greatest and funniest
quartets.

*Along Came Jones • Poor Little Joe
also • Curse of an Aching Heart • and others.*

TIM STIVERS,
well-known Master-of-Ceremonies
and Spokesman for the Clubhouse Four
lays on his best Kentucky Humor.



BOTH ALBUMS RECORDED STRAIGHT THRU WITH AN AUDIENCE !!



NOTE: Not responsible for injuries suffered while listening to records.

MAIL ORDER FORM

"PICTURE THIS" - ON STAGE
& AFTER GLORING WITH
THE CLUBHOUSE FOUR AT
\$5.00 EACH.

NUMBER OF ALBUMS-----

"THIS OLE BOY" - 40 ZANY
MINUTES OF MIRTH BY DR.
TIM STIVERS AT \$5.00
EACH.

NUMBER OF ALBUMS-----

ADD \$.50 HANDLING
CHARGE PER ALBUM.

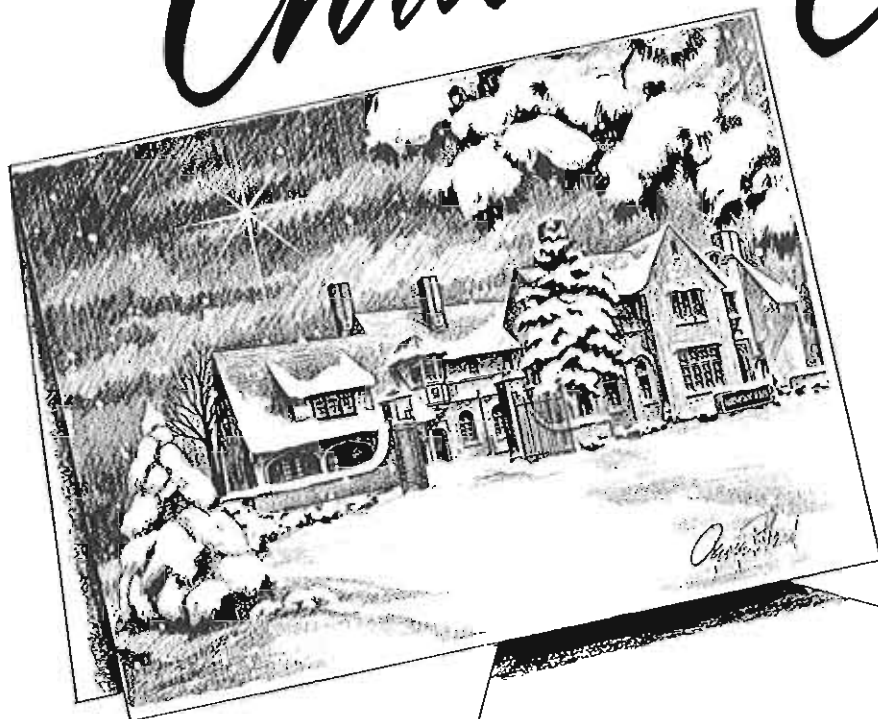
AMOUNT ENCLOSED-----

NAME
ADDRESS
CITY STATE
ZIP

MAIL TO: OR. TIM STIVERS
602 STARKS BLDG.
LOU., KY 40202

Distinctively Personalized

Christmas Cards...



The unusual touch of a truly creative artist and the skill of accomplished craftsmen have been combined to bring Barbershoppers this original charcoal sketch of Harmony Hall in a truly distinctive Christmas Card.

(Actual size of card—6 x 4½ inches)

All proceeds benefit
"Young Men In
Harmony — The Sound of
the Future"



PRICE:

\$350

(Box of 20 Cards
and envelopes)

S.P.E.B.S.Q.S.A.

P.O. Box 575, Kenosha, Wisconsin 53141

Please ship _____ boxes of "Young Men in Harmony" Christmas cards @ \$3.50 per box. I understand this order will be shipped to our chapter secretary for distribution. My check for \$ _____ covering the cost of cards and imprinting, is enclosed.

Imprint as shown below:

Name _____

Address _____

City _____ State/Prov. _____ Zip _____

Chapter _____

Your imprint will be added (limited to one line) at the following prices: \$2.00 for the first 2 boxes; 25¢ for each additional box.