

DRAMA



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America



DEVOTED TO THE INTERESTS OF BARBERSHOP QUARTET HARMONY
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"Chuck" Abernethy . . . Jim Beetham . . . Beverly Dregue . . . Paul
Extrom . . . Jack Harding . . . Les Hesketh . . . Bob Johnson . . . Al
LeWin . . . Wilbur Sparks . . . Max Stokesberry . . . Dr. Burt Szabo . . .
"Church" Ward

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future conventions

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Introducing Charles E. Abernethy :

Tailor-made For the Presidency

By Max Stokesberry, 412 N. Osage,
Ponca City, Okla. 74601

The Society's new president has had a love affair going with barbershop harmony since long before he knew what it was.

Charles E. (Chuck) Abernethy of Ponca City, Okla., has liked singing from the time he was a wee lad, being the only member of his family (there were two brothers and a sister) who showed more than a passing interest in music.

Chuck sang in high school operettas and similar programs. In college (he attended Ohio State University) he did things like leading fraternity singouts.

He was a member of a singing trio while in the Army during World War II. This group sang in woodshedding style — all by ear — with Chuck singing what he says was a tenor or high baritone.

The Society's new leader recalls that he used to buy pamphlets containing the words of hit songs. It was easy for him to memorize the words and he knew the tunes from hearing the songs over the radio or elsewhere. As a result he built up quite a repertoire.

He never studied music; learning "by exposure," as he puts it. Chuck adds that what musical technicalities he does know have been acquired since he joined barbershopping just 20 years ago — in 1953.

Born near Canton, Ohio, Oct. 12, 1923, Chuck was educated at schools in and near there, graduating from high school at East Canton in 1940. He served in the Armored Artillery in the European Theater of Operations during the war, then returned to college and graduated from Ohio State in 1949. He was a member of Alpha Sigma Phi social fraternity.

Chuck met Geraldine Kimball at a riding academy and they were married in 1948. Gerry is a native of St. Paul, Minn. She moved to Ohio in 1942, went one year to Kent State University, then transferred to Denison University at Granville, Ohio, and graduated in 1946. She is a member of Alpha Phi sorority.

Chuck joined Burrough Corporation after college and sold business machines for 13 years in Indianapolis; Decatur, Ill.; Wichita, Kan.; and finally in Ponca City, where he entered the men's wear business in 1961.

After the war, the new president had still never heard of barbershopping. He heard a barbershop quartet on a Detroit radio station on Friday afternoons. This was while he was completing his studies at the university, and as the program came on during one of his study times, he always tuned in to hear the quartet. He didn't know what barbershop harmony was, but he knew he liked it.

Chuck says the late Lou Flanders was responsible for getting him in touch with barbershopping a few years later. Flanders

was operating a bank at Taylorville, Ill., near Decatur, and Chuck sold him some business machines. So when Lou said he wanted tickets to the Decatur barbershop show, Chuck was anxious to help out a good customer.

It was the spring of 1953. If the Decatur chapter had done much in the way of advertising, Chuck missed it. After a lot of telephoning, he located a member who had some tickets. The member invited him to visit the chapter.

Chuck accepted the invitation, and has been "up to here" in barbershopping ever since. After a couple of years he was elected president of the Decatur group and he also served "as a kind of assistant chorus director" there.

He was in his first quartet at Decatur, also. Chuck sang lead, later switching to baritone. Dale Gustin was the tenor. The quartet never acquired a name.

It required only a couple of sessions at Decatur for Chuck to realize that tenor in barbershopping is way up there. So he quickly transferred to lead, and later baritone, the two parts he



Flat-topped Chuck Abernethy, far right, sang in a quartet known as "The Directors" (each member a barbershop chorus or church choir director) back in the early '60s. The other three (from left), Travis Gordy, Ted Cobb and Russell Rose, later became part of the "Escorts," 1964 Southwestern District champions. sings today.

Chuck was a member at Wichita for six months, and later belonged to the Frank H. Thorne Chapter-at-Large.

There was no barbershop chapter when he arrived in Ponca City in January, 1959. Our barbershop harmony enthusiast lost little time in rectifying that situation. He started the ball rolling with the help of Carl Warren and Lee Cinnamon, the latter now a member of the current international champion "Phoenicians" chorus of Phoenix. By the end of the year, the Ponca City chapter had chartered.



The Barbershop Harmony Society's new president looked like this when he posed as the Jolly Green Giant and won a prize for his costume in a 1966 Crazy Day celebration in Ponca City.

Chuck has been active on the local board of directors through the years and has directed the Ponca City chorus for about eight of the 13 years it has been in existence. He sang in one of the first quartets organized within the chapter.

After moving to the Southwestern District, he served as an area counselor and in various district offices before being elected district president for the year 1964. He was international board member 1966-'69, then became international vice president-treasurer for three years, 1970-'72.

The Ohioan turned Oklahoman attended his first international convention at Miami Beach in 1955, and he has been on hand for all of them since that time.

Certified as a stage presence judge in 1959, he served on ten international panels from 1962 through 1971. In 1963 he became category specialist and served until 1970, being on HEP (Harmony Education Program) school faculties in 1964 and 1968.

The Abernethy family includes three children, daughters Kim, 21, and Kerry, 18, both students at Oklahoma State University, and a son, Cameron, a ninth grader.

January 6, 1973, was the date of Kim's marriage to Don Yarbrough of Shawnee, Okla., a senior in agricultural engineering. Kim is an English major and minoring in library science.

Kerry will major in special education. Cameron is vice president of the student council and a wrestler at East Junior High School.

Chuck has been a deacon and trustee of the First Presbyterian Church of Ponca City and a member of the Chamber of Commerce. He is song leader and past director of the Rotary Club, and a past president of the Tipper's Club.

Gerry is active in the American Association of University Women in Ponca City, having served in several offices, including the presidency.

While the hobby of barbershopping has furnished many of the high points in the lives of the Abernethys, another experience that will always stand out in their memories was an automobile crash and its aftermath. The accident occurred in August, 1971 and involved Kim and her future husband.

Their car missed a curve and struck a steel post. Among Kim's injuries were a ruptured bladder and five pelvic fractures. For nearly four weeks she was in an Enid, Okla. hospital - 65 miles from Ponca City. Then she was moved to Stillwater, where the fall term at Oklahoma State University was getting under way.



Recent family photo shows the Abernethys in their home. In back row, from left, are Kim, Cameron and Kerry.

For five weeks Mrs. Abernethy, taking along a tape recorder and arm loads of books, attended classes for her daughter. As Gerry doesn't drive a car, it was necessary for Chuck to take her to Stillwater 40 miles away in the morning, then return to bring her home that evening.

The trips to Enid and Stillwater rolled up some 8,000 miles on the Abernethy automobile in two months - a lot of wear and tear on tires as well as a few other things.

But the family project paid off. Kim was able to start attending classes and, despite the unusual beginning, finished the semester as an honor roll student.

Being elected international president would just about have to be the high point of Chuck's barbershopping career, although there have been many thrills. He says he "feels humble" and at the same time has a feeling of accomplishment at having reached the Society's top administrative post.

"I am very grateful, for I know that many other, more capable members of the Society will never have this opportunity," the new president stated.

He said he has followed the philosophy of never asking for a job, but being ready to serve when asked.

"I feel this is the right approach in a volunteer organization," he added.

The first meeting of the 1973 district presidents was called to order at the Kenosha Elks Club at nine on Thursday evening, November 2nd. Though it was called a district presidents' forum, as in the past, the general format for this year's assembly was changed to greater emphasize group discussions. International President Dick deMontmollin opened the meeting by bringing everyone up to date on what had transpired during the year. He then introduced President-elect "Chuck" Abernethy, who unveiled his plans for 1973, pointing out the role the incoming presidents would play in developing those plans. This was the chief objective of the forum, to assist the DPs in developing and preparing their work plans for 1973.

Though the staff department heads were called on to explain in detail the operation of their department, much of the time formerly used in lecture-type presentations was devoted to several group discussions. Staff members took part in these

the Birmingham-Eastwood "Singing Gentlemen" Chorus.

A fifteen-year member, **Ray D. Greaves**, will head up the Evergreen District leadership team for 1973. An active quartet man (member of the 1966 district champion "Bay Shore Four"), Greaves has held many chapter and district administrative positions. He currently serves the Coos Bay, Ore. Chapter as bulletin editor. He is president and owner of City Heating and Sheet Metal, Inc. and lives with his wife, Barbara Ann, and two children in Coquille, Ore. His other-than-barbershop time is spent with photography and as bass player with a vocal-instrumental group.

Another repeater, **Gilbert K. Jacobs**, is again at the helm of the Far Western District. A twenty-year Barbershopper, "Gil" sang in the "Chordsmen" quartet until the quartet disbanded a short time ago. An assistant plant engineer for Aerojet Manufacturing, Jacobs and his wife, Annelene, are residents of

International Office Hosts District Presidents

sessions and made sure the incoming prexies were aware of the services and assistance available to them through the International Office and its staff. Schedules for both the administrative and music field men were also established.

Several well-earned song and coffee breaks gave the 1973 district leaders an opportunity to become thoroughly familiar with the Barberpole Cat repertoire.

The weekend activities concluded with a general question-and-answer session on Saturday evening.

Following are brief biographical sketches of the fifteen presidents.

Serving the Cardinal District for a second term is **Robert C. Martin**, a production accountant for the Owens Illinois Glass Co. A member of both the Marion and Muncie, Ind. Chapters, "Bob" has been a Barbershopper since 1948 (though not continuously). Bob and his wife, Carrie, live in Fairmount. When not involved in district affairs Bob enjoys camping, flying and photography.

Heading up the Central States District leadership team is **Richard A. Potts**, a loan administration manager for a mortgage company. A member of the Bloomington, Ill. Chorus when they were fourth place medalists in 1960, Potts presently belongs to the Denver, Colo. Chapter. "Al" and wife Shirley live in Littleton, Colo. and he enjoys golf, bowling, fishing, playing poker and model shipbuilding when not singing.

Neil R. Bruce, a member for only five years, was elected to lead the Dixie District. A past chapter president (two terms) and secretary, Neil has served his district as division and executive vice president. An architect by profession, he heads up his own firm. An avid golfer, Bruce, his wife, Carey Anne, and three children reside in Birmingham, Ala., where Bruce is a member of

LaHabra, Calif. He is a golfer and a rabid Dodger fan.

An accountant and statistician, **William J. Everitt**, was elected president of the Illinois District. A Barbershopper since 1958, "Bill's" other musical activities include playing the piano and trumpet. Bill has served both his chapter and the Chicagoland Association of Barbershop Chapters in positions of finance. The Everitts have three children and live in Lombard, where Bill is involved in village government as a member of the zoning board of appeals.



Waiting to sign the guest register at Harmony Hall are (from left), District Presidents Bill Everitt, Hank Williams, Chet Biehls, Bill Warner and Bob Martin (with pen in hand).

A life-time resident of Pittsburgh, Louis (Lou) D. Sisk, is president of the Johnny Appleseed District. Sisk is a motion picture producer and vice president in charge of production for William W. Mathews & Co. Though Lou has always held administrative posts in both his chapter and district, he's been active musically, also, and has directed the Pittsburgh East Suburban Chorus for the past four years. A three-time BOTY (Barbershopper of the Year) winner (Pittsburgh, Pittsburgh East Suburban Chapters and Johnny Appleseed District), Lou has produced the Society's convention films for the past three years and our Logopedics films. He and wife Carol have three daughters.



Though you'd never know from this photo, these district presidents were looking at pictures of past international presidents in the Presidents' Room at Harmony Hall. From left, Ray Greaves, Ernie Hills, Neil Bruce, Lou Sisk and Harvey Sherwood.

Land O'Lakes District President James D. Richards was born in Cincinnati and did his early barbershopping in Illinois and Wisconsin before finally settling near St. Paul in Roseville, Minn. "Jim" has been active both musically and administratively through all of his barbershopping life. Baritone of the 1972 district champion "Red Barons" quartet, Jim also served as a member of the Society's HEP (Harmony Education Program) faculty. He has a Ph.D. degree in physics and is employed as a senior research specialist. Jim enjoys his family (wife "Ebie" and three children) and is active in church and community activities. One of his do-it-yourself home projects has been used extensively in teaching the physics of music to Barbershoppers.

Leslie Hesketh, Jr. is a retired U. S. government worker and has already served over half a year as Mid-Atlantic District President having been pressed into service when Bill Parks moved from the district. A member since 1963, Hesketh has held a variety of administrative posts at both chapter and district levels. Presently a member of the Fairfax, Va. Chapter, Les, wife Shirley and one child reside in Clifton, Va. When Les is not busy babysitting as many as 12 dachshunds (wife's hobby), he enjoys golfing.

An insurance accountant, George O. Chamberlain, will be in charge of the Northeastern District's administrative affairs for 1973. George's twelve years of barbershopping have included quartet singing, many administrative positions and some chorus directing. Presently a member of the Concord, Mass. and Manhattan, N. Y. Chapters, George and wife Shirley live in Hudson, Mass. The Chamberlains have two children.

A Barbershopper since 1956, Harvey Sherwood, of St.

Catharines, Ont., is the Ontario District's choice for president. Harvey is general manager of the Modern Disposal Services, Inc. Though Sherwood's barbershop background includes many administrative positions, he also was an active quartet man. A former member of the international COTS (Chapter Officer Training School) faculty, Harvey, wife Ruth and five children make their home in St. Catharines, where Harvey sings in the church choir, is a church elder and enjoys photography, ornithology and botany when not barbershopping.

William (Bill) C. Warner is back for a second term as president of the Pioneer District. Manager and owner of a vending service company, "Bill" is an avid woodshedder, golfer and card player (bridge and pinochle). Bill is a member of the Detroit No. 1 Chapter which will be competing in Portland this year. He and wife Nell have three daughters.

The Seneca Land District will be in the hands of Chester A. Biehls, a North Tonawanda, N. Y. product assurance tool inspector. A ten-year Society member, "Chet" has been active in extension work in his district having helped start two new chapters. He and his wife Betty have three children, one son and two married daughters. Chet enjoys trailer camping, snow-mobilizing, golf and home-movie making. He is presently a member of the Niagara Falls, N. Y. Chapter.

Back for a second term as Southwestern District President is Ernie Hills, an Enid, Okla. funeral director and furniture store manager. Ernie became a member in 1953 and has been an active administrator since then. He has also served as chorus director and is a former Wichita Falls and Dallas, Tex. Chapter member. He is now a member of the Enid, Okla. Chapter and resides with wife Cathy and two children in Medford, Okla.

A college administrator, Henry A. Williams, Jr. will serve the Sunshine District as president during 1973. "Hank" became a member in Memphis, Tenn. in 1954 and barbershopped in Missouri and Arkansas before moving to Pensacola, Fla. where he presently resides. He and wife Ethelda have two children. His family, fishing, swimming and showing pure-bred dogs (Dobermans) claim any spare hours.



Membership Records Mgr. Bob Meyer (left) explains the services now available and the operation of the new data processing equipment to (from left) District Presidents Al Potts, Les Hesketh, George Chamberlain, Jim Richards and Gil Jacobs.

Barbershop Harmony is a Performing Art

By Les Hesketh, President, Mid-Atlantic District,
7467 Clifton Road, Clifton, Va. 22024

Although many people, including some Barbershoppers, may not realize it, our form of music is truly American. Too long have we kept our candle hidden under a bushel and failed to spread the gospel of the fine tradition of our Society, its aims, goals and purpose. To our credit, however, is the fact that we are now doing those things which are bringing us to the fore in musical art, and we are now beginning to be accepted for our fine musical talent.

A major breakthrough occurred in the Washington, D.C. area in September, when another step was taken toward proving that ours is truly a "Performing Art." A barbershop harmony parade became a reality on the stage of the Wolf Trap Farms Park for the Performing Arts in Vienna, Va., the only center dedicated to the performing arts which is owned by the United States Government (the National Park Service). With this production, barbershop harmony became a part of the "scene" — and took its place along with the Philadelphia Orchestra, the Virsky Ukrainian Ballet Company, the National Symphony and many professional artists of the entertainment world.

Contrary to what many people may believe, such an event didn't just happen. It came from the idea of a couple of men who had been looking longingly toward Wolf Trap, wondering how barbershop harmony could be a part of its summer program. Believe it or not, it was merely a case of visiting the executive director of the Wolf Trap Foundation, laying the cards on the table, and then watching the wheels of progress begin to turn. Initially, the executive director wasn't too impressed with the proposal. However, when he learned that we were not interested in putting on a show for our benefit, but one which would benefit the Wolf Trap Foundation, we had a whole new ballgame. We were then asked to put in writing the type of program we proposed to present; from there on the rest was easy. It is interesting to note, at this point, that once the program began to develop, the executive director advised us that instead of having all the net proceeds accrue to the Wolf Trap Foundation, he would split the net with our favorite charity, the Institute of Logopedics.

Top-notch talent was easy to pinpoint. We called on the Dundalk, Md. "Chorus of the Chesapeake," 1971 International Chorus Champs; "Oriole Four," 1970 International Quartet Champs; Fairfax, Va. "Jubil-Aires," 1972 Mid-Atlantic District Chorus Champs; Alexandria, Va. "Harmonizers," 1972 Division Chorus Champs; "Nova Chords," 1968 Mid-Atlantic District Quartet Champs; and the "Forefathers," Clown Princes of Harmony. When this talent was put together, with the proper blend of professional staging, we had something befitting a "Performing Arts" Center.

How did the show go? Two guesses and the first one doesn't count! Over 2,900 tickets sold for a show on a night when the temperature dropped to 55 degrees (it's an open-air pavilion). Performers did their bit to perfection, even though you could see their breaths in the cool air. A return of over \$3,000 to the Institute of Logopedics — that's how it went! Most importantly,

we now have our foot in the door, and this kind of show could well become an annual affair.

What are the side benefits to events such as these and what do we learn? They are many. (1) Individuals, who would not otherwise be exposed to our form of entertainment, find a new enjoyment in seeing non-professionals perform better than many who make their livelihood as entertainers. (2) We bring an



Presentation of \$3,000 check to Institute of Logopedics. From left, Fred Bear, Pres., Fairfax, Va. Chapter; Joseph Leavitt, Exec. Dir., Wolf Trap Foundation; Author Les Hesketh and Dan Lyons, Pres., Alexandria, Va. Chapter.

excellent form of entertainment out of school auditoriums and gymnasiums into an entertainment center which, in itself, will draw people who would not otherwise attend a show of this kind. (3) We get built-in publicity due to the nature of the facility in which we are performing. TV and radio appearances in support of the show are routine — we don't have to literally beg for such exposure. (4) Probably most important, we prove to everyone that barbershop harmony belongs in such a setting.

Can you do the same thing? In all probability you can and, in the process, you might get astonishing results. Take a look at the facilities within a reasonable radius of your chapter. See if there might be a "prestige-type" theatre that would give your chapter a better opportunity to display its musical talents. Ever thought of performing with a symphony orchestra? If such an orchestra is available, the Society rents a score for symphony orchestra and barbershop chorus which would provide an entirely new dimension for public presentation. However, whatever route you decide to take, you can rest assured that these events don't just "happen." If I may quote International President Chuck Abernethy, "Nothing happens until somebody does something."

How about proving to everyone in your community that barbershop harmony is one of the highly sophisticated performing arts. The image that many now have of our wonderful hobby could change drastically if we only make the effort.

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A Little Bit

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Are We Cheating Our Public?

By Dr. Burt Szabo, Arrangement Category Specialist,
Int'l Contest and Judging Committee,
550 Palm Springs Drive, Altamonte Springs, Fla. 32701

From time to time we all hear remarks that barbershop music is too limited in variety and audience appeal. It's not exciting and entertaining enough for the general public. Contestants attempt to expand the style by presenting "borderline" songs and arrangements in contest. Show quartets (and quartets who sing on shows) demonstrate their versatility by singing "modern" arrangements, and some quartets have gone so far as to almost exclude barbershop songs and arrangements from their public performances. Woodshedders, chorus directors and quartet singers all too often claim their audiences are not satisfied with barbershop music; that they clamor for more modern music. Are any of these criticisms and claims valid? Let's answer some questions.

1) Why must contest music be pure barbershop harmony? Well, you did join a barbershop quartet Society, a Society dedicated to the preservation of a unique style of American music. It seems only natural that contests sponsored by such a Society would require contestants to adhere to the melodic, harmonic and rhythmic characteristics of that style to the exclusion of other styles of music. Would your son's band enter a rock contest using Lawrence Welk arrangements? Or enter an Elizabethan madrigal contest with barbershop arrangements? Emphatically, no! It's obvious, the contest stage *must* be the arena where one can expect to hear the finest barbershop harmony.

Granted, the style of barbershop harmony is restrictive. So also, are the styles of many other kinds of music — folk, hillbilly, blues, rock, madrigal, etc. Each style of music has its limitations which characterize the uniqueness of that style. Without such limitations, any style of music would soon evolve into something quite different from what it was originally. We've seen it happen in jazz — from the swing-era-jazz to Kenton-style jazz, to "cool" jazz, then to be-bop, to rhythm and blues and now to rock. What next? Can we, should we, accept a similar transformation of barbershop music?

2) Don't Barbershoppers have to sing more "modern" music to please our audiences? Well, how many of us can say that our audiences are clamoring for more modern arrangements of "pop" songs? While it's true that variety is necessary to an entertaining performance, a quartet's or Chorus' total entertainment package should be within the framework of the barbershop style. It can include a variety of material — ballads and rhythm numbers, a solo featuring an outstanding voice in the group, a bit of folk or gospel music, something in a humorous vein, a contemporary song from Broadway or one of the Top 40 hits — variety, but **WITHIN THE BARBERSHOP STYLE!**

3) Are our audiences hungry for modern arrangements? Do they demand less barbershop music? Think about it. Why did they buy tickets for a barbershop show? Certainly not to hear the same songs they can hear on the radio or on their phonograph, and certainly not to hear "amateur" modern

arrangements written by "amateur" arrangers. Could it be that some quartets are using an imaginary audience demand as a cover for their own inability to present stimulating, exciting performances of barbershop music? Or are these performers simply trying to justify their own preference for non-barbershop music?

That some performers have taken the totally "modern" approach to show music is deplorable and perhaps unethical. As members of a barbershop harmony Society, they have abdicated their responsibility toward preserving a style of music. They accept money as members of a barbershop quartet when, in fact, by their very performances they could not be classified as such. In addition, there is something suspect about using the Society, and its purposes, to peddle their own brand of quartet harmony.

4) How can you, and every other dedicated Barbershopper, ensure the survival of barbershop music? For starters, make every effort to learn as much about the music as you can. Who wrote the songs? When were they written? What kinds of chords do they contain? Your chapter should have occasional programs designed to explain barbershop music, especially to new members of the chapter. These programs may be conducted by the chapter director of musical activities or by a knowledgeable invited guest. Let your voice be heard on the music committee. Urge them to select good barbershop music for chorus contests, shows and singouts. Stress the importance of singing barbershop to quartets appearing on your shows. After all, they are being employed by your chapter and should honor your request. Those not complying with your wishes should be politely but firmly told that they should not expect a return engagement.

The responsibility of preserving the barbershop style of music rests with each individual Barbershopper. It behooves each of us, if we are to preserve our unique kind of music, to see that non-barbershop music does not crowd the genuine article off the stage.

Editor's Note: On the same day we received the above article from Dr. Szabo, someone sent us a newspaper clipping headlined "Show Hits Sour Note." The article contained a rather interesting review of a recent barbershop show. In addition to the scathing headline, the columnist gave the local chapter and the visiting quartets a severe panning for their very unprofessional performances, pointing out in particular some of the rather amateurish remarks of the quartet emcees. He wrote the following about songs he had heard: "A 'modern' quality in the harmony given to some of the song arrangements was a disturbing element. The inappropriate harmonization just about killed the attractive melody of 'When I Grow Too Old to Dream,' sung by the -----, as did also 'Wait 'Til the Sun Shines, Nellie,' sung by the -----." Ample proof, indeed, that though we may be fooling some of the people with pseudo barbershop harmony, we aren't fooling everyone!

CHUCK'S CHATTER

The Year of PAPA

By International President Charles E. Abernethy,
300 E. Grand Ave., Ponca City, Okla. 74601

Another year, another slogan? You bet your sweet pitchpipe! But read on, friend, for this year's slogan means something that is the root of everything we do in life, barbershopping or otherwise.

One of those PAs in PAPA (in the title of this article) means POSITIVE ATTITUDE. For any venture to be a success, it must be approached with a positive mental attitude. Enthusiasm must be complete and thorough to assure success. Half-hearted approval will result in mediocre success, if any at all. There can be no excitement without first adopting a POSITIVE ATTITUDE.

How do we apply this to 1973? Let's look at the programs we've had working for us in barbershopping. They've all been good with varying degrees of longevity and success. What about the Barberpole Cat Program? Some chapters appointed someone in charge and got the program rolling quite well. You hear many of the first six songs sung at conventions by unorganized foursomes, and these songs are vehicles for initiating the most timid into a quartet. There are thirteen songs in the program. Most people can't name half of them, and the program is two years old! If it's good, let's promote it! Get a "positive attitude" about it and make it part of the chorus warm-up. Spend the first ten minutes of the meeting working on these songs. Or start an early-bird polecat group for the new members. A word to you old-timers: don't assume you know your part because you've woodshedded the song for fifteen years — you could be missing some of your notes.

What about *PROTECTION*? This program started in 1966! We've let it rock along and wither on the vine. It's a sound program for retention of members through programming in your chapter meetings. What better way is there to increase membership than by reducing the turnover and keeping the members we have? Many lose interest because the meetings are dull. If your program vice president isn't functioning and keeping his portion of the meeting exciting and positive in nature, fire him and get a new one.

You notice that even with a positive attitude, nothing happens until someone does something. That's what the other "PA" is for: POSITIVE ACTION! Get the right attitude, then DO SOMETHING! I once said to a fellow, "Do something even if it's wrong." His negative reply was "You wouldn't last long in

a munitions factory." We're not dealing with munitions. Barbershopping can't hurt anybody. *It's better to try something and fail than not to try at all!*

Have you tried Auditions for Admissions in your chapter? Lately? It's the best organized method of attracting potential members we've ever seen. It has proven that it works. But it takes a POSITIVE ATTITUDE toward the program and POSITIVE ACTION to make it work. It won't work with half-hearted attempts. You must get enthusiastic to put on a good AFA. Then you must FOLLOW UP on those potential members to sign them up. Don't assume they'll come back the next week — call them. FOLLOW UP is the key. Show them your enthusiasm for your chapter and the Society. Nobody else offers them barbershop quartet and chorus singing. We are their only source for this enjoyment. We have a monopoly! Let's do what the song says, "Teach the World to Sing in Perfect Harmony."

One of our continuing programs is service — we'll entertain for almost any non-profit, non-commercial organization free of charge and that's great. We are giving something of ourselves and we're appreciated for it. We should continue this service as often as we are able to do a good job. Let's not make any lousy appearances; we can't afford any bad publicity. Have the pride to always present yourself and the Society at its best. Our International Service Project, the Institute of Logopedics, continues to be our number one project for financial support. Many chapters have contributed generously, but some just haven't thought about it seriously. Those kids need our dollars and we can earn that money so easily with song. Most chapters stage profitable annual shows. It would be well within reach to donate \$5 per member per year of your annual show proceeds to LOGOPEDICS. Make that your goal for 1973 if you're not already surpassing it. You could do it and not even miss the money. Think of the satisfaction in your heart when you know you've helped a child to speak who could not do so before. We are all proud to say "We Sing . . . That They Shall Speak." So let's be sure we *deserve* to say it.

So, you see, PAPA does apply to everything. With a POSITIVE ATTITUDE and POSITIVE ACTION, we'll reach heights in all programs far beyond our expectations. Let's make 1973 truly the "YEAR OF PAPA."



THIS FINE FILM OF THE 1972 INTERNATIONAL CONVENTION WILL PROVIDE EXCELLENT ENTERTAINMENT FOR YOUR NEXT LADIES NIGHT OR INTER-CHAPTER PARTY. GET YOUR BOOKING IN EARLY! Rental fee — \$35.

LIGHTS OUT!

Hugh Ingraham, SPEBSQSA
P.O. Box 575
Kenosha, Wisconsin 53141

1972 DISTRICT

CAPTAIN'S CHOICE
(Indianapolis, Ind. — Cardinal) Bob Weiss, tenor; Jerry McPhee, lead; Steve Jordan, bari and Mike Gill, bass. Contact: Steve Jordan, RR 1, Box 138, Arcadia, Ind. 46030



JAX OF HARMONY
(Des Moines, Ia. — Central States) John Mininger, tenor; Michael Rehberg, lead; Roger Spahr, bari and Jerry Pike, bass. Contact: John Mininger, 1608 Frazier, Des Moines, Ia. 50315



SOUTH WINDS (Birmingham-Eastwood, Ala. — Dixie) Fred Braswell, tenor; Mack Fraser, lead; Jim Borders, bass and Dave Brennan, bari. Contact: Dava Brennan, 49 Woodridge, Tuscaloosa, Ala. 34501

ARTESIANS (Olympia, Wash. — Evergreen) Dick Fankhauser, tenor; Robert Haag, lead; Jack Anderson, bari and Ken Born, bass. Contact: Roger R. Haag, RR1, Box 379, Olympia, Wash. 98501



STAGE FOUR (Phoenix, Ariz. — Far Western) Bill Adank, tenor; Joe Salz, lead; Bob McColl, bass and Stan Sharpe, bari. Contact: Bill Adank, 2918 W. Corrine Dr., Phoenix, Ariz. 85029

QUARTET CHAMPS

PENTHOUSE FOUR
(Poughkeepsie, Westchester Co., N.Y. and Livingston, N.J. — Northeastern) Donn Grady, bass; Bob Royce, bari; Cel Sexton, lead and Bob Van Wart, tenor. Contact: Bob Van Wart, 450 Pelham Rd., Apt. 2-E, New Rochelle, N.Y. 10805



FIFTH EDITION (Delco, York, Abington and Bryn Mawr, Pa. — Mid-Atlantic) Jack Malone, bari; Ralph Childs, tenor; Carl Snyder, lead and Tom Ewald, bass. Contact: Jack Malone, 155 Greyhorse Rd., Willow Grove, Pa. 19090

ROAD RUNNERS (Minneapolis, Minn. — Land O'Lakes) Ron Thomley, tenor; Ron Stong, lead; Norm Wolfe, bass and Dwight Mennenga, bari. Contact: Norm Wolfe, 10310 Little Circle, Minneapolis, Minn. 55437



CLOSE HARMONY COMMITTEE (Southwest Suburban, Ill. — Illinois) Bob Mueller, tenor; Walt King, lead; Jack Baird, bari and John Jordan, bass. Contact: Bob Mueller, 10012 S. Kildare Ave., Oak Lawn, Ill. 60453

SOUND ADVICE
(Elyria, O. — Johnny Appleseed) Ray Dever, bari; Dick Whiteman, bass; Rod Nixon, tenor and Glenn Gibson, lead (sitting). Contact: Rod Nixon, 1490 Forestview Dr., Vermillion, O. 44089

(continued on next page)

DISTRICT QUARTET CHAMPS

(Continued from page 11)

SOUND PROPOSITION
(Ottawa, Ont. — Ontario)
Bob Walker, bari; Douglas Durant, tenor; Elmer Kelly, lead and Brock Sharpe, bass. Contact: Doug Durant, 1168 Edgeland Place, Ottawa, Ont. K2C 2K1



NORTHERN HI-LITES
(Grosse Pointe, Oakland Co. and Detroit No. 1, Mich. — Pioneer) Bob Demchak, tenor; Dave Caldwell, lead; Clint Bostick, baritone and Lee Hanson, bass. Contact: Lee Hanson, 1580 Tottenham, Birmingham, Mich. 48009



CAT'S MEOW (Buffalo and Rochester No. 1, N.Y. — Seneca Land) Angelo Cervi, tenor; Rudy Reger, lead, Al Baker, bass and Denny Johnson, bari. Contact: Denny Johnson, 6348 Center St., Lake View, N. Y. 14085

DEALER'S CHOICE
(Dallas Metro., Tex. — Southwestern) Al Kvanli, tenor; Bill Thornton, lead; Gary Parker, bass and Brian Beck, bari. Contact: Bill Thornton, 1460 Prudential Dr., Dallas, Tex. 75235



RIGHT APPROACH (St. Petersburg, Fla. — Sunshine) John Lickert, bari; Dick Novak, bass; Jim Crowley, tenor and Bob Chapin, lead. Contact: Bob Chapin, 5890 - 41st Ave. N., St. Petersburg, Fla. 33709

welcome to

PORTLAND *Sing-and-do-City*

SITE OF OUR 35TH INTERNATIONAL CONVENTION AND CONTESTS

JULY 9-14, 1973

By Paul A. Extrom, 12670 SW Camellia St.,
Beaverton, Oregon 97005

"Heads," he said, and heads it was.
"Heads," he said, and heads it wasn't.
"Heads," he said, and heads it was;
And Portland had its name.

The year was 1844. Asa L. Lovejoy, an attorney, and Francis J. Pettygrove, a merchant, had formed a partnership with the intention of founding a city on the banks of the Willamette River, a main tributary of the Columbia, as far upstream as ocean-going vessels could safely sail.

Pettygrove, from Maine, and Lovejoy, from Massachusetts, each wanted the new location named after his own home town back East. They agreed to settle the matter by a coin toss, the winner being the one who won two out of three. Pettygrove won, and Portland has its name.

From this humble beginning Portland has grown to be a city of 382,000 in a metropolis of 1,050,000, covering parts of three counties in Oregon and a portion of one in the State of Washington, across the Columbia River.

Oregon is a relatively young state, having been established as a territory in 1848 and admitted to the Union in February, 1859.

At the direction of President Thomas Jefferson, Captains Meriwether Lewis and William Clark explored the newly purchased territory obtained from Spain in 1803. That awe-inspiring undertaking by Lewis and Clark and 27 men, during the years 1804-1806, is one of the most remarkable exploratory journeys of all times.

There is no record of the Oregon portion of the Pacific Coast having been visited prior to 1788 when Captain Robert Gray, a native of Rhode Island, landed at Tillamook Bay. However, from 1700-'50, Spanish treasure ships sailed to the Phillipines and some are believed to have been wrecked on the Oregon coast.

Captain Gray didn't identify the Columbia on this trip along the coast, but in 1792 he reported the discovery of this river, named after his ship, "The Columbia," and thus established a claim to the area that proved to be of great importance to the final establishment of the continental United States as we know it today.

Following on the heels of Lewis and Clark was a trickle of immigrants. By the middle of the 1840s, the wagon trains from

(Continued on next page)

(Continued from page 13)

the east were bringing thousands of people to Oregon to settle.

Portland, located as it is, is the natural collecting and distributing point for the grain, produce and manufactured products of the surrounding territory and States, and for imported items from Japan and the Asiatic and South Pacific countries. Today its freight volume is second only to that of Los Angeles, on the West Coast.

Portland is an "outdoor" city. A mild climate, the closeness of the ocean and its beaches, the lure of Mt. Hood looming on the horizon, beckon native and visitor alike to step outside and savor the beauty apparent on every side. Surrounded by river, ocean and mountains, each with its distinctive appeal, Portland has attractions of its own which make choice of activity even more difficult: Pittock Mansion, with its views of four mountain peaks; the Sanctuary of Our Sorrowful Mother; Mt. Tabor, the extinct volcano nestled in the midst of the city; the harbor with its cargoes from around the world; the bridges; the Art Museum; the Oregon Historical Museum. Portland is a city of infinite variety, natural and man-made.

Portland is also a city of flowers and greenery, emerald-studded with parks and golf courses. In their season can be found rhododendrons, camellias, azaleas, but "City of Roses" is Portland's designation, and roses can be seen growing in most every yard, climbing on telephone poles and spread out in formal display beds in the International Rose Test Gardens in Washington Park, where hundreds of varieties grow.

Stretching for more than nine miles along Portland's 'Emerald Rim' on the West Hills, is the largest continuous park system within the corporate system of any city in the world. At one end is the newest addition to this chain of parks, the

Portland's "Aliens" invite all Barbershoppers to drink the clear, cool, mountain water from the Benson Quartet Drinking Fountains. "Aliens" (from left) are Jim Richards, Bob Wiggins, Jay Thornberry and "Chuck" Olson.



Japanese Gardens, designed by Prof. P. Takuma Tono, head of the department of landscape at Tokyo Agricultural University and consultant to the Emperor for the Palace Gardens. The five and one-half acre site of Portland's former zoo has been transformed into what is considered one of the best and most authentic Japanese gardens in the United States.

Winding through the forests of Washington Park and the Hoyt Arboretum are three miles of narrow gauge track on which the Zooliner, a miniature train, conveys passengers to Portland's modern zoo, an artistically designed attraction that fascinates even the urbanites who are somewhat blasé about being stared at by monkeys and bears.

Adjacent to the Zoo is the Oregon Museum of Science and Industry (OMSI), unique among science centers in the nation, with such exhibits as a walk-in heart, Oregon Eocene Fossils, a full-size mechanical cow, and operating bee-hive. Another point of interest is the Northwest's only planetarium where regular "star shows" are scheduled daily. In this same area can be found the Western Forestry Center with its exhibits telling of the logging industry, its machinery and the fascinating story of the growth of trees and their importance to the ecology as well as the economy of the State.

At the opposite end of this park chain is Forest Park, 6,000 acres of virgin forest surrounded by the city. People who live on the edges of the park are often entertained by raccoons which come and beg at their door; and they try to find methods of scaring away the deer which nibble on their gardens.

Portland is also famous for its fountains. These range from the drinking variety to the monumental, and some have an interesting story to tell.

Simon Benson was one of the Northwest's lumber kings. He made his fortune in the woods, and then gave thousands of dollars to the State of Oregon and the City of Portland. In 1912, ten thousand of these dollars were given to the City of Portland to install bronze drinking fountains at downtown street corners. A tectotaler, he had been disturbed to find that the only way he could get a drink of water was to order a beer in a saloon and water to go with it. He would drink the latter and leave the former.

Simon Benson accomplished two things by his gift to the city — he started a service copied by thousands of cities, and provided a symbol for the 1973 international quartet competition — the Quartet Drinking Fountain. Look around in downtown Portland and you will discover these four-bowl monuments to sobriety and barbershop quarters.

Down near the riverfront, at Ankeny and 2nd, in the area once the center of the city, is the Skidmore Fountain, named after the man who bequeathed a sum for the erection of a public drinking fountain for "men and animals." Designed by a

INTERNATIONAL CONVENTION REGISTRATION ORDER BLANK

Date _____

International Office, S.P.E.B.S.Q.S.A., Inc.
Box 575, Kanosha, Wisconsin 53141

Gentlemen:

Enclosed is check for \$ _____ for which please issue:
___ Adult Registration @\$20.00 ea. ___ Junior Registration
@\$10.00 (18 and under) for myself and my party for the 35th
Annual Convention and International Contests at Portland,
Oregon on July 9-14, 1973. I understand that the registration fee
includes admission to official events; a reserved seat at Quarter-
Finals No. 1 and 2, the Semi-Finals, the Chorus Contest and the
Finals Contest; a registration badge and a souvenir program. I
clearly understand that registrations are transfereble but not
redeemable.

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CHAPTER _____

Make check payable to "S.P.E.B.S.Q.S.A."

New York artist, it was thought by many to be "too fine for a western city and should be transported to New York." That was in 1888. So enthusiastic was the response of the natives, a local brewer offered to pump beer through a fire hose into the fountain at unveiling time; but, true to the instructions of its instigator, the fountain has sprayed only water in its many years of service. Its beauty remains untarnished today.

This preoccupation with water is the natural result of the importance water has and has had to the life of the community. The river has been a means of communication and trade and power; the ocean to the West influences the weather and the climate; and the rain cleanses the atmosphere, keeps the vegetation green, the plants and flowers growing.

The Memorial Coliseum, site of the 1973 competitions, is only five minutes from the downtown area. Shuttle buses will provide convenient transportation to the 6,500-seat Coliseum for all sessions. Available at a very modest price are parking facilities for more than 2,000 cars.

Motels and hotels on the East side of the Willamette also will be used, providing a variety of accommodations and giving the convention goers the choice of staying near the Coliseum or near the headquarters hotel, downtown.

Not too far from the Coliseum, located in the geographical heart of Portland, is the multi-million dollar Lloyd Center, covering 56 blocks. It is considered the largest shopping center in the world.

The Columbia River forms the northern boundary of the city and of the State. The famous Columbia River Scenic Highway provides one of the paths linking the city to the ocean and the mountains. The river-level road takes the traveler past Multnomah Falls, second highest waterfall in the United States (620 feet), which cascades over the rock wall of the Columbia River Gorge. This is only one of eleven waterfalls in a stretch of eleven miles, each with its own beauty and personality – dramatic, bubbling, quiet, turbulent.

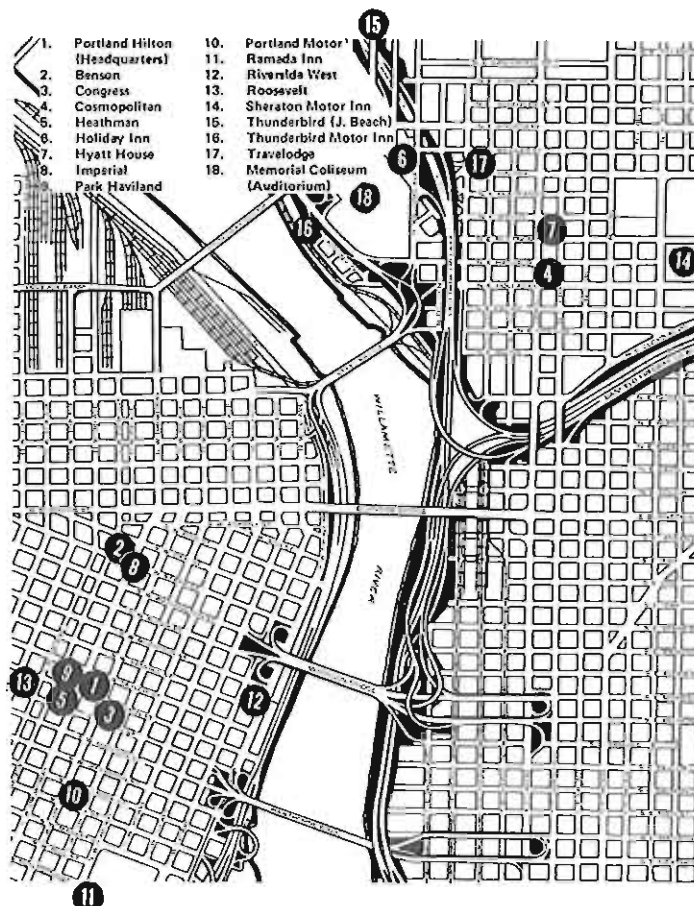
From Crown Point, on the rim of the gorge, a view of the river to the east and to the west impresses one with the visible power of the river and the natural beauty carved by the millenia passage of wind and water.

Only 62 miles away by highway, Mt. Hood is claimed as Portland's mountain. Visible from almost every high point in the city, its beauty invites closer inspection, which can be made by personal car or tour bus.

At the 6,000-foot level on the 11,245-foot mountain, is Timberline Lodge, a massive three-story building, much like a man-made miniature of the peak on whose slopes it stands. Heidi, the St. Bernard mascot of the Lodge, welcomes the visitor to the structure which provides an interesting mixture of rustic comfort, oil paintings, wood and metal art work, and views of forests, mountain lakes (tremendous fishing) and mountain peaks. The huge four-sided fireplace forming the core of the building provides a welcome resting place for the hiker, skier, photographer, mountain climber, or the just-plain visitor.

There's excellent skiing on the mountain from November through April; and on the higher slopes until mid-July.

In 1857, four Portlanders were among the first to climb to the top of the mountain. They hiked 50 miles from Portland to reach the base before they could attempt the ascent. Today, the relative ease with which it can be reached and climbed brings 1,500 or more people a year to the top. It is possible for the less adventurous to ride the Sno-cat or the Chair-lift to the 9,500-foot level in safety.



A 90-mile drive west of Portland brings the traveller to the Pacific Ocean. Only 36 miles of the 400-mile Oregon coast is in private hands, leaving to the perpetual use and enjoyment of the natives and visitors the sandy beaches and the rocky stretches as impressive as any in the world. Agates, sea-shells, Japanese floats and all manner of interesting flotsam fascinate the casual or enthusiastic beachcomber. Surf-fishing, salmon-fishing, hiking on the beach, building castles in the sand, sunbathing, surfing, swimming (if you don't mind water temperatures of 40 to 60 degrees) or contemplation of the eternal movement of the sea; all manner of sea-side activities are available.

It is always helpful to learn the language before visiting a new area. It will be helpful to learn a few of the words that will be heard once you arrive in Portland. For example: Don't pronounce it Or-e-gawn! The natives say: Or-e-gun. A preacher taught his California-born wife to rhyme it with "dammit" – The Willamette River.

Weatherwise, Portland in July is a delight. You'll find the days warm, the nights cool – you'll need a blanket on the bed at night. There's always a chance of rain, but July and August bring out the hoses and sprinklers rather than umbrellas. The normal annual rainfall in Portland is 39.9 inches while the July mean temperature is 68.99 degrees. Eighty-and ninety-degree days are usually followed by 45-55-degree nights. The water is naturally soft. The humidity is low, and even on the hottest days, a light breeze keeps one comfortable (but air-conditioning is found in all public buildings, restaurants, hotels and motels).

So, come to Portland for the week of July 9-14 and plan to enjoy the outdoors and thrill to another great international convention.

Come, Sing and Do in Portland.

APPLICATION FOR HOUSING

35th ANNUAL CONVENTION AND CONTESTS S.P.E.B.S.Q.S.A., Inc.

PORTLAND, OREGON — JULY 9-14, 1973

From:

MAIL THIS FORM TO:

NAME

SPEBSQSA Housing Bureau

ADDRESS

824 S.W. Fifth Avenue

CITY, STATE/PROVINCE, ZIP CODE

Portland, Oregon 97204

PLEASE RESERVE THE FOLLOWING ACCOMMODATIONS

Single Bedroom (1 Bed—1 Person) . . . \$	Triple Bedroom \$
Double Bedroom (1 Bed—2 Persons) . . . \$	Quad Bedroom \$
Twin Bedroom (2 Beds—2 Persons) . . . \$	Suite \$

NAMES OF OCCUPANTS

(Fill in accurately, listing all occupants, or form will be returned for completion. The names of persons wishing to occupy the same room must be bracketed together.)

NAME	ADDRESS	CITY, STATE/PROV.	NAME	ADDRESS	CITY, STATE/PROV.

Date of arrival _____ Time _____ Date of Departure _____ Time _____

1st choice _____ 2nd choice _____ 3rd choice _____ 4th choice _____

(Cut or tear along this line. Send above portion ONLY to Housing Bureau.)

ROOM RATES

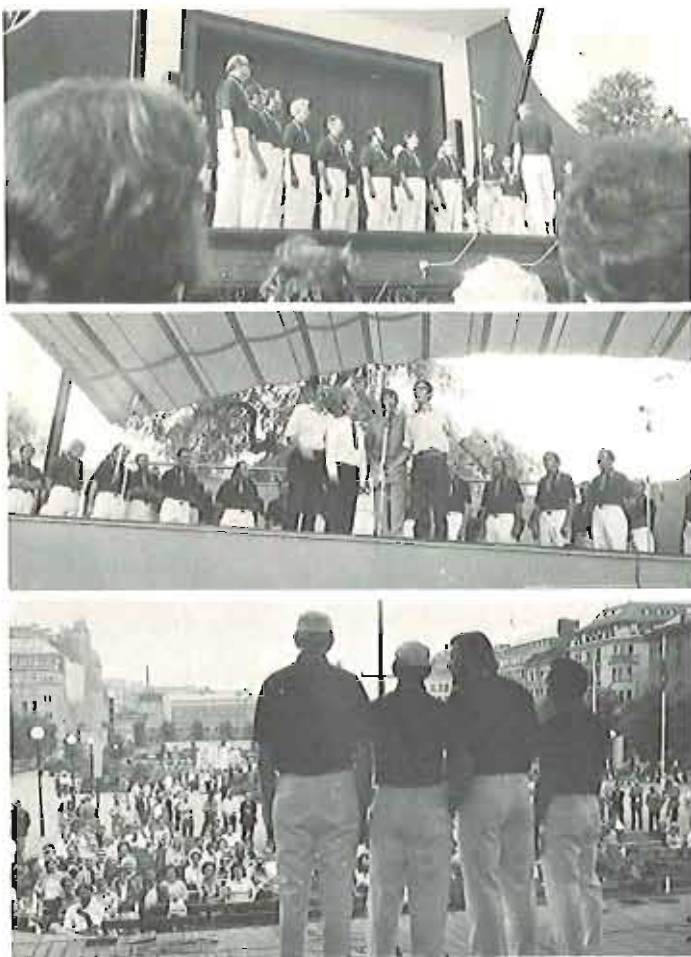
HOTELS & MOTELS	SINGLE BEDROOMS	DOUBLE BEDROOMS	TWIN BEDROOMS	TRIPLES	QUADS	SUITES	ROLLAWAY CHARGE
Portland Hilton (Headquarters)	\$20	\$27	\$27	\$34	\$41	\$57-\$250	\$7
Benson	\$15-\$26	\$26-\$32	\$26-\$32	\$32-\$38		\$75-\$150	\$6
Congress	\$10	\$12	\$14	\$16-\$18	\$18-\$20	\$25	\$2.50
Cosmopolitan	\$16	\$20	\$22			\$40	\$4
Heathman	\$12	\$14	\$16	\$18.50	\$21	\$35-\$62	\$2.50
Holiday Inn		\$16	\$18	\$21	\$23		\$2
Hyatt House	\$17	\$19		\$23	\$27		\$4
Imperial		\$12	\$15		\$22		
Park Haviland	\$11	\$13	\$15			\$20-\$50	\$2.50
Portland Motor	\$15.50	\$17.50	\$18.50				\$4
Ramada Inn	\$16.50	\$19	\$22			\$30	\$3
Riverside West	\$15.50	\$17.50	\$18.50		\$18.50	\$37.50	\$4
Roosevelt	\$9-\$12.50	\$11-\$15	\$12-\$15	\$15	\$18		\$2
Sheraton Motor Inn	\$16-\$19	\$21-\$24	\$21-\$24	\$28	\$30	\$35-\$75	\$5
Thunderbird (J. Beach)	\$17-\$23	\$21-\$27	\$23-\$24	\$27.50	\$32.50		\$5
Thunderbird Motor Inn	\$13	\$16	\$20		\$24		\$3
Travelodge	\$15	\$20	\$22	\$25	\$28	\$35	\$3

Children under twelve free in same room with parents in all above facilities except the Portland Hilton, Benson and Sheraton (children under 18 free in these three facilities).

Free parking for registered guests at all above facilities except the Portland Hilton (\$2.50 per day), Benson (\$2.50 per day) and Congress (\$.75 per day).

Swimming pools available at all above facilities except the Benson, Congress, Imperial, Riverside West and Roosevelt.

General Information: Only written application on this housing form will be accepted (phone requests will not be processed). Mail reservations will not be accepted after June 18. Advance deposits on reservations may be required by some hotels and will be requested by all hotels for late arrivals (after 6 p.m.). Minimum rates cannot be guaranteed at time of confirmation. Accommodations at the next highest rate will be reserved if rooms at the requested rate already committed. All rates subject to 5% tax. (Additional copies of this housing application available upon request at the International Office.)



Top photo: The travelling chorus from the Twin Cities area under the direction of Fred Street in Scandinavia. Middle photo: The first and only Swedish barbershop quartet sings with the Twin Cities Area chorus in the background. They are the nucleus of what may become our first chapter in Sweden. Bottom photo: A make-up foursome performs at King's Garden in Stockholm. The audience seems interested in what the "front half" of the quartet is doing. Our "rear" view shows (from left) Bob Dowma, St. Paul; Bob Johnson, Minneapolis; Don Challman, St. Paul and Keith Franzen, St. Croix Valley, Wis.

To Scandinavia

With Love

By Al LeWin, 1605 N. Dunlop,
St. Paul, Minn.

Scandinavia will never be the same. The chords are still ringing in the narrow, cobbled streets of Stockholm's Old Town, and somewhere in the mountains above the fiords of Norway four trolls are singing in barbershop harmony.

Fifty-one members of seven SPEBSQSA chapters in Minnesota and Wisconsin will never be quite the same either, after 17 days of singing through Norway, Sweden and Denmark.

We sang in tiny towns along the Norwegian fiords, in a Copenhagen amusement park and in the King's Garden in Stockholm. We sang in castles and churches and restaurants. And we sang, as Barbershoppers will, on planes and trains and street corners, and in railway stations. Some of our most memorable concerts were in railway stations.

But the most memorable singing of all was the singing we did with a group of young men from Stockholm who would like to join the Society. They met us at the station in Stockholm. Before the train stopped we were aware that four characters in striped vests were standing on the platform singing "Barbershop Harmony Time" in pronounced accents.

For four days we were treated like visiting celebrities. Many of us were fortunate enough to be guests in their homes, or on picnics, or just for a night on the town. All of us went to a party at the American embassy, where the Swedes and Americans took turns singing to each other. It was this group we went to visit — the underlying reason for the whole trip.

Some members of the Swedish group came to Minnesota two years ago as part of a chorus. They heard barbershop harmony for the first time, and it "turned them on." They've been singing it ever since, with a lot of help from the St. Paul Chapter, which has sent records, tapes, arrangements and a lot of encouragement. So now there is a barbershop quartet in Stockholm, Sweden. And it's good! Its members are blessed with considerable musical talent, a good comic sense and the ability to innovate. Their approach is fresh because they have no one to imitate. As a result they add a new dimension to barbershoping.

You haven't lived until you've heard "Steaming Down the River" in a strong Swedish accent. Or better yet, "Balling the Yack." At the present time they're working on a barbershop chorus. It only has 12 or 15 members, but it's growing. And 51 men from St. Paul, Minneapolis, Bloomington, Minnetonka, St. Croix Valley and Chisago Lakes, Minn. and Polk County, Wis. will support their efforts to join our Society.

That group of 51 came up with a pretty good sound, too. Some of them live 50 miles apart, but they got together for about a dozen rehearsals before the trip and put together a show of musical Americana. They even learned a song in Swedish, and our hosts were kind enough to say it was recognizable.

The Barbershoppers and their wives shared a chartered jet with a high school choir and flew from the Twin Cities to Germany. There were four days in Copenhagen, four days in Stockholm, four delightful days on a boat cruising through the Norwegian fiords and stopping for a concert each night and time in Trondheim, Bergen and Oslo, Norway. There was even an hour in Iceland on the way home.

Steve Shannon, one of the directors of the St. Paul chorus, thought up the trip and did much of the planning — and didn't get to go. The other director, Fred Street, provided most of the leadership, musical and otherwise. And the group was fortunate enough to have a travel agent, Ralph Johnson, as one of its members.

Fifty-one men, ranging in age from 17 to 79. A couple of teachers, a locksmith, a farmer, a mortician, a government chicken inspector and a bank president — they went to sing, to carry a new sound to the people of Scandinavia, to promote harmony in music and harmony among people.

They made a lot of friends for themselves and for their music. "We'd like to teach the world to sing in perfect harmony." That's what it was all about.

It's Great to Be a Winner--- and Expensive, Too!



By Jim Beetham, President, Scarborough Chapter,
65 Natal Ave., Scarborough, Ont.

Stand with me in the auditorium of the Skyline Hotel in Toronto in the Fall of 1971. The results of the chorus competition are being announced in that sadistic, reverse manner, 5-4-3-2-BINGO! The Scarborough, Ont. "Dukes of Harmony" have won the right to represent Ontario District in Atlanta. Screams of joy from our wives and supporters, words of goodwill from Ontario Barbershoppers, tears in most Duke eyes, much shoulder slapping and general hysteria! You know the feeling! You've won! You're "*numero uno*"! Now for Act 2...

We are back home at Harmony Hall where the Dukes live, and they are still in a euphoric state. Suddenly, some unfeeling clod murrers *sotto voce*, "How much?" That was it, friend, that was the question that should have remained unspoken! But there it was. HOW MUCH? How much coin of the realm to transport the Dukes to Dixie, register them, feed them and house them for four days (who would miss the Past Champions' show)? In this vein, we thought back to our trip to Kansas City in '62 (by bus), our junket to Chicago in '66 (also by bus), and it was agreed that these trips would always live in our memories as the most miserable way of getting from one point to another! Right! Buses are *out*! So we will fly and, with a touch of Duke arrogance, we decided to take our ladies, too, and go first class all the way! Best plane, best hotel, best everything, don'tcha know! "Swell" said the voice in the rear, "How much?" Some rapid calculation and a figure of \$25,000 floats on the breeze like a pennant! Some Dukes are immediately ill, some ride the fence to see if we are joshing, but the majority scream "Yea," and we are off on fund-raising ventures (hereinafter delineated as F.R.V.)

F.R.V.1 — Door-to-door pamphlet distribution. A chapter chap owning a wallboard-lumber-type company gave us an exclusive contract to distribute 60,000 pamphlets, on five separate occasions, or 300,000 pieces of paper! Sound easy? "Twasn't! Off we went into the Canadian snow, ice and extreme cold, flushed with the holiness of our cause! Then came the calls to our co-ordinator back at Harmony Hall (with his route maps, coffee urn, etc.).

"Your man broke my door."

"Your man pulled the door off my milkbox."

"Your man was just bitten by the neighbor's dog."

"Your man fell down my steps and is lying on my lawn covered with pamphlets."

"What are you trying to do, pollute our neighborhood?"

"Two of your distributors are fighting on my porch as to who has the right to leave a pamphlet here; what shall I do?"

These and other complaints dogged our pamphlet campaign, but when, praise be, it was all complete, we were \$3,000 richer and had thighs and calves like wrestlers wish they had!



A Walkathon promotional night demonstration in nearby chapters stimulated pledge support for the Scarborough singing hikers.

F.R.V.2 — A Walkathon. (A *what?*) One of our "Ways-and-Means" men idly suggested a walkathon in which we would each solicit pledges of so much money per mile walked, per walker! Sounded great, and he even had a 25-mile route mapped out around Scarborough (the Dukes' Bailiwick). I had to mouth wise at that point and amend the motion to "Let's walk to Hamilton to coincide with the Spring Convention being held there in April." That, unfortunately, caught on and we were in a walkathon (aptly called "Hike for Harmony"). Those hearties who agreed to walk the thirty miles immediately went into training, tromping many miles each night. Those who wouldn't or couldn't walk sold pledges on our behalf! We hired buses, and dressed in rags, on crutches, in wheelchairs, with canes, until we resembled the sight Clive must have seen when he relieved Lucknow, and, thusly attired, we solicited pledges at other Ontario Chapters. We were warmly received by all chapters visited. Came the inevitable day, we found twenty-six men at the starting point, with over \$4,200 in pledges riding on their every step! We were equipped with outriders in cars to carry necessities for us. Footwear varied from high-cut boots to running shoes and, as we stood poised at the starting line, looking disdainfully down that ribbon of highway, we knew we couldn't be beaten! Six miles out, at the second check-point, we were taking a much longer look at our chances; at twelve miles we had lost a hiker or two; at twenty miles out we had fallen on evil days! Over half our troops were out, bodies lying on backs in fields and verges, like beached whales; the remaining half walking on nerve alone and becoming quite snarly as elements of our non-walking members passed us on their way to Hamilton yelling such goodies as "Get another check-point for



REACTIONS OF A WINNER

Goals Kept "Golden Staters" Sharp

By Jack Harding, Baritone, "Golden Staters," 1972 Int'l Champions

In order to state my reactions to winning the international quartet contest, I suppose I will have to start at the beginning — back to 1961 when I first joined the "Golden Staters." I imagine my ambitions and desires were much the same as any Barbershopper who embarks on a quartet experience with three other fellows. The mere fact that we were able to ring a few chords was a thrilling experience. I'll never forget the anxiety of our first district competition, how we felt that we might make the night show. When we *did* make the night show, and placed rather well, my personal sights raised to a new objective — to compete in an international contest.

Before we ever achieved that goal, we were crowned Far Western District Champs in 1963. While this was a wonderful experience, I was still waiting to step on an international competition stage. After a lot of hard work, we finally made the grade in 1964, where we qualified to compete in San Antonio. I thought then, "If only we can become a finalist in this contest." This was achieved largely through the grace of God, because we were so thrilled at having made the first two cuts at San Antonio, we rushed back to our motel and celebrated in the swimming pool until the wee hours of the morning. By the time of the Saturday night finals we hardly had any voices left. We learned a great lesson at that contest.

Having achieved finalist ranking I thought, "Can I ever be fortunate enough to receive a medal?" What a goal! Well, this goal was attained, too — several times. By now I had a tremendous desire to some day be a member of the number one quartet in the Society. Gary, Mike and I had been singing together in international competition for several years, and I began to wonder if we would ever make it. We had seen two setbacks along the way, where it was necessary to change leads. I felt it would be a real personal loss to have worked so hard over so many years, and never make it to the top — to finally have our names announced as the international champions. We had made so many personal sacrifices over the years, especially the time we spent away from our wives and children. They were just great — they backed us up all the way, and it is largely for them that I am so grateful that we finally made the grade.

As I look back now, our goals were ever-changing, and, as we achieved each goal, we set a new higher one. The close relationship and warmth we have felt for each other has carried us through some pretty trying times, and, of course, the constant support and encouragement of our fellow Barbershoppers kept us going. Winning this contest for myself, my family, my quartet and for all our supporters, has been the high point in my life — a thrill that will be very difficult to surpass.



Scarborough "Hikers for Harmony" in action.

the Gipper," or "Keep it up, we need the dough," and other comments that infuriated us, the pained! I dropped out at twenty-four miles, screaming imprecations at all and sundry. The rest died natural deaths some farther on! Only six or eight made the distance. It was a swell walk!

Those, then, were our main endeavors, not to mention singing on Toronto's Caravan, singing on a float in a holiday parade, packing tools into kits and receiving some \$4,200 from our district Ontafame fund! Sounds like all we could do was *win*, right? Lotsa long green, hah? Not *entirely*! We also decided to run a Springfest (an Oktoberfest in Spring) replete with oompahpah bands, sauerkraut, beer and revelry and everyone

would come, and we would net a hatful, and . . . ! Didn't happen! *Few* came! We lost our shirts, hats and spats on *that* one! All in all, we netted about \$17,000 for *all* our efforts and, with some bolstering from Duke pockets, we appeared on stage in Atlanta and attained eighth spot which, in the light of the outstanding talent present at that contest, made us *duly proud*!

Now, you are thinking, "So what, Scarborough?" So you made money (albeit the hard way) and got to compete. Friend, there is a point you may have missed! We had eight, count 'em, *eight* months to raise that magnificent sum, right? Well, it took us a *full eight months* to do it! Nights, week-ends, holidays and the rest! When did we have time to practice? The answer, unfortunately, is that we didn't have the full measure of time that should have been spent preparing ourselves for the World Series of barbershopping!

In summation, then, are we crying "poor mouth?" Are we asking special concessions? Not on your sweet bippy, Barbershoppers! All we, and other small choruses, from smaller, less affluent districts, are asking of you is this: when you attend your next International chorus contest, wave your hat higher, clap a little longer and shout a little louder for that small chorus up there on stage giving its all against the great barbershop choruses of our Society. Remember, as they sing, what it cost them to appear before you on that stage. Warm their hearts a little by your recognition.

What's that? The Dukes of Harmony have won the right to compete in Portland? Oh, no. Oh well, see you in Oregon, come July, Barbershoppers (if we have to walk)!

Who says that perfection is hard to come by? What is *your* definition of perfect? The Seneca Land District, and more so the Rochester (N.Y.) No. 1 Chapter, has proudly come to know and love their new arrangement for quartet harmony. All hopes of having another international championship quartet from our district (remember the "Buffalo Bills?") have been greatly strengthened by the timely formation of the 1971-1972 Seneca Land District Champs, *THE PERFECT ARRANGEMENT*.

These guys came from various parts of the east, and it was good fortune that they decided upon Rochester to hand their shingle. Keith Clark moved in from Muskegon, Mich. in 1963, and Mike Morgan left Elmira, N.Y. in 1965. Tim Taggart was transferred from Syracuse, N.Y. in June 1971, and Bill Swift "just happened" to move up from Fredonia, N.Y. a month later. Thus, after about 30 seconds of "Down Our Way," this fine quartet was conceived.

But this is not so important. What should be brought to your attention is the fact that these four wonderful guys have proven to all that they *care* about their chapter, they *care* about their competing chorus, they *care* about their district and they *care* about full-time promotion of the wonderful world of barbershopping.

The teeter-totter arrangement between quartet and chapter is, as most of us will agree, not so perfect. We've all heard the "pros" and "cons" many times. All too often, as a quartet becomes more skilled, its schedule becomes more hectic, and the chapter affiliation quietly suffers as the quartet makes its determined climb. Sure, you're happy that they are from your chapter, but wouldn't it be nice if "your boys" were present at those community service sing-outs, picnics, inter-chapter meetings, etc.? Suffice to say that such is not the case with us, and we're so proud of our guys that we want to share our wealth.

Our Arrangement



is...Perfect!

By "Church" Ward, 473 Backus Road,
W. Webster, N. Y. 14580
(with assistance from Jan Muddle)

Let's take a brief look at their chapter involvement at this point, for it is this sincere involvement that has caused the entire Rochester No. 1 Chapter, 92 strong, to give full support to this quartet no matter what the circumstances — where, when, or why they sing. For in addition to their full schedule of quartet activities (rehearsals, performances, competitions, etc.), the following list of accomplishments will describe the "Perfect Arrangement": Current chapter president; past president (twice); current and former Barbershopper-of-the-Year; former International Service Project Chairman for SLD; area counselor; co-chairman of 1972 Seneca Land Spring Convention; all are on our seven-member music committee; quartet promotion chairman; co-director and coach/arranger for our chorus.

Harmony House, our very own meeting location for two years (destroyed by fire last December), was the inspiration of Mike and Keith. Both spent countless hours planning, working, refurbishing and directing work parties so that it eventually became one of the most publicized buildings in the east. Plans are currently underway for Harmony House II, spearheaded quite naturally by the same two guys. It was at Harmony House where Mike originated the concept of the "Piggyback Quartet Contest" program. This program has proven so successful that it has since been presented to Society Music Services Assistant Mac Huff for review.

Also worthy of mention is the quartet's inexhaustible energy and interest in the other four registered quartets in the chapter. Rather than sing after each meeting, you can find Tim working with the "Charmonizers" on their new tag, or Keith working with the "New Victrola Four" on placement problems, or Bill helping the "Tune Squires" sing a serious song, or Mike advising our newest quartet, the "Roundtowners," on one of their new songs. I guess the whole bit can be summarized thusly: The "Perfect Arrangement" has *not allowed* its quartet activities to form a barrier between themselves and their chapter. Quite the contrary, to be sure.

Involvement does not end there, not by a long shot. Equally important to the PA (as they have since been tagged) is their activity within the district. They have, during the first six months of this year, sung for fifteen different Seneca Land chapters including shows, auditions for admissions, guest nights, ladies nights, mystery bus rides and installation of officers. Out of 27 chapters within our district, that "ain't too bad." Also, as previously stated, two of the PA were co-chairmen of the Spring Convention held here in Rochester earlier this year. Not only did they have the most well-organized convention in the history of the district, they still found time to rehearse enough to win the right to be one of the district's representatives in Atlanta.

With all this, they did not miss a single chapter meeting. It was after this victory that the eastern districts started to hear of the "Perfect Arrangement." They felt they should represent SLD in these nearby districts, and wanted to visit *every* chapter within a reasonable driving distance. They volunteered (as in "no pay") their services to the Ontario District Convention, and found themselves singing right after the final competing chorus, filling the important time during which the judges scores were totalled. The PA was so warmly received they decided to give it another chance, and immediately began seeking similar opportunities in the Northeastern, Mid-Atlantic and Johnny Appleseed Districts.

Truly, the Rochester No. 1 Chapter, as well as the entire Seneca Land District, stands with a high degree of awe and pride as they watch *their* quartet demonstrate the true sense and spirit of barbershopping. This is barbershop at its best.

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YOU'RE THE FLOWER OF MY HEART, SWEET ADELINE

By Past Int'l Pres. Wilbur Sparks,
6724 N. 26th St., Arlington, Va. 22213
(Re-print from Sept.-Oct. PROBEMOTER)

Most Barbershoppers are aware that two ladies organizations — Sweet Adelines, Inc., and Harmony, Inc. — share with our Society a love of singing barbershop harmony. Some of us who do not live near a chapter of these ladies and have few opportunities to hear them sing "our kind of music" know little about them. In varying degree, other Barbershoppers have developed an appreciation of their singing, their organizations and history. Yet there is confusion about our relationship and collaboration with these chord-ringing ladies.

Sweet Adelines, Inc., which boasts over 22,000 members in over 525 chapters, was organized in 1947 in Tulsa, Okla. Harmony, Inc., a relative baby with 1300 members in 40 chapters, was organized in 1958 in Rhode Island. Both have used our members as judges, chorus directors and coaches; Harmony, Inc., uses our judging categories, while Sweet Adelines has developed its own categories.

Often an unwary newspaper reporter will refer to one of these ladies' organizations as an "auxiliary" of SPEBSQSA. Since 1959, however, the three groups have been in agreement on one very important principle: they are separate organizations, each with its own rights, rules and operating procedures. All are determined to retain their separate identities. Whatever collaboration occurs among them, this fact *must* be regarded as paramount.

Yet our common objectives and love of this unique American musical idiom — barbershop harmony — are the most important facts about the three organizations. Many "barbershop families" — perhaps numbering in the thousands — contain a Barbershopper and an Adeline who attend each other's contests and shows and give much important support to both organizations.

This kind of support, very real, though sometimes described with tongue in cheek, goes back to the early days of the Society. The Founder of our Society, Owen C. Cash, reported in the August, 1945 HARMONIZER that "the women" were starting their own singing organization. Never one to overlook the fun in such a development, he reported it was "a very discouraging day in the life of our Society," but admitted that "the sisters sounded awful good."

Through the years, many SPEBSQSA quartets have been featured on shows staged by chapters of Sweet Adelines or Harmony, Inc. Occasionally one of our chapter choruses is asked to make such a guest appearance, or one of the ladies' choruses or quartets is featured on one of our shows. Our Society sees nothing wrong with this — a change of pace is frequently good entertainment.

The overriding need, however, to maintain our separate identities has brought with it a logical prohibition in

SPEBSQSA against "joint shows" with either of the ladies' organizations. What is a joint show? Our international statement of policy defines it as "one wherein sponsorship, financing, advertising, programming, and production, or any combination of these factors are shared by the organizations involved." It is important that the public understands the organizations are separate.

Another "no-no" is based on the need to maintain domestic harmony in the families of our own members. Our statement of policy rules that SPEBSQSA chapters shall not meet in the same location on the same night as chapters of either ladies' organization. The rationale is very simple: Momma might worry if Poppa could sing along, on a regular basis, with one of those cute ladies' quartets. Likewise, we require that invitations by our units to units of the ladies organizations include their husbands, with our members being invited to bring their wives to the lady singers' meetings. It seems like pretty good insurance — don't you agree?

Both ladies' organizations have developed many talented arrangers, directors, coaches and judges. Some of our top quartets, including international champions, have relied on musical arrangements and coaching by the fine talent among the ladies. More recognition of this is due, for quartets and choruses have sometimes sung arrangements by and for the ladies without even realizing the fact.

Because of the many inter-relationships and because "barbershop families" like to attend each other's events, SPEBSQSA today is beginning to exchange information on convention dates with the female organizations. We are hoping to prevent convention date conflicts. Staff relationships are friendly, and international officers of the three organizations are building toward a cordial affinity.

We think that this collaboration among our three groups is a pretty wonderful thing, and we are sure it will continue and grow. The ladies agree. Recently, Mrs. Barbara-Ann MacIntosh, president of Harmony, Inc., told us that she looks forward to "a continuance of the fine working relationship we now have," and Mrs. Zoe Thompson, president of Sweet Adelines, wrote that she is "delighted with what appears to me to be a growing understanding and cooperation between the two organizations." Our own President, Dick deMontmollin, pointing to our common love of barbershop harmony says that "our mutual interests can gain much from a cooperative relationship with the ladies' organization."

After all, anybody that enjoys bustin' a seventh chord has to be quite a special person. The Sweet Adelines and the Harmony, Inc., gals are proving that to us Barbershoppers every day!



from the PODIUM

By Bob Johnson, Music Education and Services Director

All during 1972 it was my privilege to bring the barbershop style of singing to music educators at state, national and provincial meetings. After receiving invitations from the various music educator groups, I was able to attend meetings in Utah, Washington, Kentucky, Pennsylvania, Wyoming, Nevada, Hawaii, Minnesota, Kansas, Idaho, New Jersey, Michigan, Rhode Island, Maine, New Hampshire, Montana, Nova Scotia, Connecticut, British Columbia, Wisconsin, Nebraska, Saskatchewan, New York and a return visit to New Jersey.

These meetings have been very stimulating because we are presenting the barbershop style to a new group of professionally trained teachers which is interested in barbershop singing as an activity for high school boys.

The general format of the meetings is basically the same — explaining barbershop harmony as a style, our approach to learning a song and how to rehearse and interpret barbershop harmony. In each case we work with the audience as a chorus and they participate in a workshop experience. The women sing tenor or lead, usually, and sing in the male range. (When the women outnumber the men, this can be a bit of a problem.)

At some of these meetings I have had boys to work with as a workshop group. They become the guinea pigs, so to speak, and it's fun to watch them improve during the session. Most of the time these boys are singing our style of harmony for the first time. There was one instance where I worked with a high school barbershop quartet.

All these sessions are part of a program to get teachers to begin using barbershop music. We call the program "Young Men in Harmony." Hopefully, those states which have competitive festivals will add a contest for barbershop quartets. In any case, we are recruiting, from the ranks of music educators, a large number of supporters of the barbershop style.

SPECIAL SONG LISTS FOR SCHOOLS

We have prepared a suggested list of songs categorized according to how difficult they are to sing. This list contains 57 songs. The state of Wisconsin has already added the barbershop quartet category as one of the competitive events included in their festival program. They have published a list of required songs for classes A, B and C. All of their songs were taken from our list. We also learned that fifteen other states customarily use Wisconsin's song lists in their competitive programs.

In addition, we have developed an adjudication form in cooperation with the Music Educators National Conference (MENC).

It will be interesting to watch the development of this activity in various parts of North America.

I am already scheduled to appear before MENC groups in Georgia, Wisconsin, Minnesota, Ontario, California and Nebraska (repeat) in 1973. Plus — the Eastern Division MENC in

Boston; North Central Division in Milwaukee; Northwest Division in Portland; Mid-East Instrumental Conference in Pittsburgh and the American Choral Directors' Association Second Annual Convention in Kansas City.

Among the Society units which will be appearing at some of these meetings are the "Gentlemen's Agreement," "Boston Common" and "Soundtracks" quartets, and the Concord, Mass. and Racine, Wis. choruses. These men are all donating their services to help promote our cause.

NEW SOCIETY RECORDING AVAILABLE

The Society's latest recording is now ready for distribution. Thanks to the Louisville, Ky. "Thoroughbreds," we now have an album containing every song in "Hymns for Men" (Book Two). The "Thoroughbreds" recorded ten songs in August and ten more in November. (They found time between recording sessions to prepare for, and win, the Cardinal District chorus contest.) The recording was done in Louisville by Barbershopper Tom Morris of Paducah, Ky. Naturally, we think the "Thoroughbreds" have done a beautiful job in this album. It is a warm, intimate recording which will provide the listener with an abundance of new thrills. It's difficult, really, for me to give a un-biased review of this recording. We did think it significant, however, that the engineer who prepared the master pressing said it was the finest chorus sound he had ever heard on record. We can only hope Barbershoppers will purchase this record. It can be ordered at the International Office by sending a check or money order for \$4.95 (Canadians add 50 cents, please).

HARMONY COLLEGE GOES SOUTH

Birmingham Southern College in Birmingham, Ala. will be the site of our 1973 Harmony College the week of July 29-August 5, 1973 (see back cover). The cost for room, board (all the ice cream you can eat), tuition and materials is \$100. The school will include classes for chorus directors, coaches, arrangers, quartets, script writers and show production men. An outstanding faculty will be on hand to make this another great week in the Society's education program. Every chapter should make plans now to budget funds so that at least one man can attend this school. You can send in your name now, along with a small down payment, and make sure that a room is held for you at the school.

FIELDMEN SCHEDULES

You'll find Dave Stevens in the Far Western and Evergreen Districts during the month of January, and in the Central States and Illinois Districts in March.

Mac Huff will be in the Johnny Appleseed and Mid-Atlantic Districts in January, Dixie in February and Pioneer and Sunshine in March. Additional schedule information will appear in subsequent issues. (I'm planning articles for several more issues this year.)



I see from the bulletins...

By Leo Fobart, Editor

"SHARE THE WEALTH" RETURNS

It looks like one of the HARMONIZER's most popular departments, "Share the Wealth," will be back with a new editor in the March-April issue. Ken McKee, Past Sunshine District President currently residing in Dallas, Tex., has volunteered to take over that department and will be looking for contributions from fellow Barbershoppers. Even more important, of course, is getting all our chapter bulletins in his hands. Chapter bulletins will be a great source for "Share the Wealth" material; It is especially important that his name be placed on your bulletin mailing list. Ken would prefer to receive your bulletins at his office address (Ken McKee, W. H. Brady Co, 5635 Yale Street, Dallas, Tex. 75206) rather than at his home. (He receives two mail deliveries daily at his business address.) Welcome aboard, Ken, and we'll be looking forward to the return of the "Share the Wealth" department.

TAPING FOR ARCHIVES

Veteran Illinois Barbershopper Jack Baird will soon be involved in a very time-consuming task: making permanent tapes of all recordings in our possession here at Harmony Hall. Jack is hopeful that Society members with champion and medalist recordings from early Society days will donate them to the Society for its archives collection. Pre-Society recordings of barbershop quartets are also welcome. Here is an excellent chance to get rid of some of those old recordings that may someday be thrown out. Send them on to the archives department here at Harmony Hall. It will give Jack some additional work, but believe me, he'll be anxiously looking for your contributions.

BULLETIN EDITORS TAKE NOTE!

It's that time of year again when many new men have taken over the chore of preparing a regular chapter bulletin. Probably one of the first tasks you men

will face is updating your mailing list. First of all, though we need only ONE copy of your bulletin here at the International Office, please be sure we are on your mailing list. Information contained in your bulletin involving members of the staff will be sent to those involved. You can save yourself a heap of time and money by sending just one copy of your publication to this office. In addition to your district officers and area counselor, you may want to consider sending a copy of your bulletin to some of the international officers. Their names and addresses appear on the identification page (page 1) in each issue of the HARMONIZER.

MUSICAL MILESTONE

The Spartanburg Chapter is already excited about an anticipated concert with the symphony orchestra of the Brevard, N.C. Music Camp in late July or early August of this year. According to infor-

SONGS BY SIGN — Miss Carol Anderson (left), a registered interpreter, relayed songs by the Racine, Wis. "Church Singers" (right) during a recent church service. Miss Anderson, a switchboard operator, learned sign language as a hobby. She frequently "signs" religious services for the deaf and expanded her efforts to include songs sung by the chorus. Racine's "Church Singers" have made 20 appearances this past year and are well known in the community. Directed by Imm. Past Pres. Bob Gall, they hold separate rehearsals and provide their own uniforms.



mation contained in the "Pony Express" (Editor Lee Simmons), arrangements have already been made with the music leaders of Converse College, directors of the Music Camp, for the joint performance. This will be the first opportunity the Spartanburg Chapter has had to share the barbershop style of harmony with professional musicians.

COMMUNITY SERVICE AT ITS BEST

Our thanks to Past International President Carroll P. Adams (Montpelier, Vt.) for passing along the newspaper article covering three benefit performances sponsored by the Burlington, Vt. Chapter after two local cathedrals were burned by vandals. The benefit show to raise rebuilding funds for both churches featured the Saratoga, N.Y. Raceway Chorus, the Burlington Green Mountain Chorus, along with the "Champlain Echoes" and "Four 'n' Airs" quartets. Incidentally, ex-"Buffalo Bill" tenor Vern Reed, who recently moved from Wyckoff, N.J. to South Burlington, Vt., emceed the shows. Nice to hear from you again, Carroll, and to also learn that Vern Reed is now in your area.

BARBERSHOPPERS ARE THAT WAY!

Stark County, O. Barbershopper Warren Garthwaite passed on an interesting note to fellow chapter members which appeared in the "Stark SPEB Squawker." The note follows: "Most of the men in the chapter know that I can't walk quite as fast as I used to, and I went ahead of the chorus up to the stage of our recent preliminary chorus contest. I was very much surprised and pleased at the attitude of Barbershoppers who would pass me as I stopped to rest on several occasions. They frequently asked, 'Are you alright, buddy?' These men were total strangers and yet they seemed quite concerned about my welfare. It was a

Bargain Basement

WANTED TO BUY — Used or new chorus risers. Call or write with quotations: Tom Wickenheiser, 3570 Deephaven Ave., Wayzata, Minn. 55391 Tel: (612) 473-1981.
FOR SALE — 42 chorus jackets, gold on black, black lapels. Excellent condition. Priced to sell at \$10 each. Will include bowties and 27 cummerbunds to match. Contact: Dr. Henry Vomacka, 1881 Rose St., Sarasota, Fla. 33579
FOR SALE — 60 Maple leaf tartan jackets with black lapels and 60 black pants; all sizes — in excellent condition. For color photo and details contact: Dick Belfie, 44 Stillwater Dr., Ottawa K2H 5K2, Ont.

long walk from the warm-up room to the stage, and I stopped several times to rest; each time someone was there to ask if I needed help. I sure did appreciate their concern. They are great guys, all of them."

"PUT ON AN OLD PAIR OF SHOES . . ."

Nearly became the by-word for the Abington, Pa. Chapter after they had a dress rehearsal in a local church a short time ago. After practicing, they placed their newly purchased shoes in boxes near the auditorium stage. That's just where the Women's Club of the church found them when they trooped into the auditorium for a rummage sale. Before the rehearsal was over, and the men missed their shoes, eleven pairs had been sold at \$2 a pair. It took a bit of doing, but we understand that the Women's Club president was able to recover all but one pair. Not satisfied to get their shoes back, the Abington Chapter turned the incident into a fine bit of publicity. The details of the missing shoes were written under an article headlined "Shoe Sale No Sale" which appeared in the Philadelphia *Evening Bulletin*. Our thanks to Abington Barbershopper Phil Steel for sending the newspaper clipping to us.

CONGRATULATIONS!

One of our members was honored by receiving one of 14 top U.S. Farmer Ford Motor Company Farm Efficiency Awards. Fort Dodge, Ia. Barbershopper Merlyn Groot won the award for his outstanding accomplishments in the field of agriculture. We read about it in the Fort Dodge "Singing Telegram."

THINK ABOUT THIS ONE

We wonder how many Barbershoppers, like Davenport member Dick Rode, have considered the effect the upcoming conversion to the metric system will have on barbershopping? No effect, you say? You're wrong. How would it grab you to sing, "I'd Walk 1,609,300 kilometers for one of your smiles" or, "1.524 meters, 50.8 millimeters, eyes of blue, has anybody seen my gal?" or, "Roll out 57.97 liters, we'll have a 57.97 liters of fun." Somehow or other it just doesn't seem the same. We have our Federal Government to thank for this. That's the trouble with some of these government bureaucracies, give them 25.4 millimeters and they'll take 1.6093 kilometers! Our thanks to Dick Rode for calling this

(Continued on next page)

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A Weekend With My Heroes

By Mrs. Fred Dregne, 11239 Ruffner Ave.,
Granada Hills, Calif. 91344

As Fred and I boarded that massive 727 and went zooming off on a weekend to Minneapolis, where the "Pacificaes" were to perform on a chapter show, I anticipated an exciting holiday, but I had no idea I was going to realize the ultimate pride of being the wife of a Barbershopper.

Nothing could be done to mar my enjoyment of this weekend. After all, Minneapolis is where I met my husband over 23 years ago. We were returning now to be met and entertained by relatives and friends from all parts of Minnesota, Wisconsin, Iowa, Chicago and all the way from Florida.

Time has a way of disappearing when you're having fun, and before we knew it, the night of the big show – the real reason we had made the trip – was upon us. We arrived at the beautiful auditorium in Lake Minnetonka, where the generous show chairman had reserved a block of seats for the "Dregne Clan" – 32 seats in the first three rows, no less! The show started promptly at eight, and the chorus and quartets performed beautifully to a very responsive audience. Soon the "Mississippi Mud Slingers" (really, my "heroes" in plain white T-shirts and slacks, wearing straw hats) made their appearance singing "Cross That Mason-Dixon Line" and the audience went wild! It was as though a charge of electricity had been activated

under each seat! Of course, I knew they were my "Pacificaes," and in that group is my good looking bari, Fred.

In suspended animation I sat through the rest of the first half of the show; then on into the second half. It was a great program, I think but WOW! Now come the "Pacificaes" – "I Feel a Song Coming On" – yes, everyone felt it, too, and sing they did! *Swanee, Alabama Jubilee Medley, My Beloved* and *Lost in the Stars* – the audience was completely captivated. I relaxed to listen and to finally conceive vividly why I am so proud of my heroes, the "Pacificaes." Yes, proud not only to be married to a Barbershopper, but proud of all the enjoyment they bring to the many persons for whom they sing. My throat is lumpy, my eyes weepy and my heart pounds, and I realize that life IS good.

I miss Fred when he's away so much for rehearsals and weekend shows, but he loves what he's doing and that makes me happy. No question but what Fred and the rest of the quartet will always be my heroes, and I pray that the wives of Barbershoppers throughout this great Society can look at their husbands on stage and feel as wonderful as I did in Minneapolis. I hope all of you can say proudly, "He's mine and really my hero."

(FROM THE BULLETINS – from page 25)

problem to our attention and also to the Davenport "Weekly Note Dispenser," where Dick's item appeared.

GET 'EM WHILE THEY'RE HOT

Auditioning men for membership in your chapter immediately after your annual show may sound like a wild idea, but from everything we've been able to learn it's really working out. A report appearing in the Pasadena, Calif. "Crown and Scepter" told of several California chapters using this very new approach to auditioning. The master of ceremonies asked if any men in the auditorium might be interested in becoming a Barbershopper after the Arcadia, Calif. Chapter show and 12 men answered the call. The Santa Ana, Calif. Chapter followed this procedure after a sing-out with equally good response. Two other chapters tried auditioning after their shows with as many as 30 to 40 men reporting backstage to be auditioned. After all, what better time to approach a man about membership in our Society than after he has been exposed to good singing during

your chapter show. It surely answers the question of the man in the audience who is wondering how he could become a part of our singing organization. Every account we've read of a auditions held in this manner has been a glowing report. After all, this won't cost you a dime. You really have nothing to lose.

CHAPTER SAYS THANKS

Bob Kressly, President of the Wilkes-Barre, Pa. Chapter, asked if we would please include the following message in this department:

"The members of the Wilkes-Barre, Pa. Chapter wish to express our heartfelt thanks to all our brother Barbershoppers for their concern and kindness to us following our recent flood disaster.

"We are on our way back, thanks to our many barbershop friends."

SINGING AMBASSADOR-AT-LARGE

"If you are singing – or even humming quietly to yourself – out and about in Plymouth, England, don't be surprised if

you are stopped by a bearded, balding American who will ask: 'Say, do you like barbershop music?'

"The inquirer will be 42-year old Bob Ellison, a geologist who lectures at the University of Virginia at Charlottesville. He is on a year's release for special studies at the Plymouth Laboratories of the Marine Biological Research Association – and he is very, very enthusiastic about barbershop singing. Put to the test, he might find it hard to choose between the importance of the job that earns his living and the singing that gives him so much pleasure."

The above paragraphs were taken from a long article which appeared in a Plymouth, England newspaper describing a very prominent Barbershopper in the Charlottesville, Va. Chapter, former chorus director and barbershop enthusiast *par excellent*, Bob Ellison.

It's pretty obvious that Bob isn't letting his enthusiasm for four-part harmony diminish in the least as he spends a year away from his home chapter. Nice to know we have this man on our side and we're sure that Bob's enthusiasm will soon reap singing results.



AS REPORTED TO THE INTERNATIONAL
OFFICE BY DISTRICT SECRETARIES
THROUGH WHOM ALL DATES
MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district. This list includes only those events reported by District Secretaries as of December 1, 1972.)

JAN. 16 - MAR. 15, 1973

CARDINAL INDIANA

Jan. 28 - Tell City

Feb. 17 - Hobart

18 - Kokomo

CENTRAL STATES IOWA

Mar. 3 - Ames

MISSOURI

Feb. 17 - St. Louis Suburban

EVERGREEN

BRITISH COLUMBIA

Mar. 10 - Vancouver

WASHINGTON

Feb. 16 - Sno-King

OREGON

Feb. 17 - Canby

FAR WESTERN CALIFORNIA

Jan. 27 - Simi Valley

Feb. 2-3 - Vacaville

10 - Fresno

17 - Glendale

(Crescenta Valley)

17 - Dublin

23-24 - San Luis Obispo

24 - Whittier

24-25 - Berkeley

(Oakland-East Bay)

Mar. 3 - Modesto



- 3 - Salinas
- 3 - Long Beach
- 9-10 - Pasadena
- 10 - Santa Barbara
- 10 - Thousand Oaks

ARIZONA

Feb. 16-17 - Phoenix

ILLINOIS

Feb. 24-25 - Ottawa

24-25 - Bloomington

Mar. 3 - Collinsville

3 - Joliet

10 - Pontiac

JOHNNY APPLESEED OHIO

Jan. 20 - Columbus

Feb. 9-10 - Akron

17 - Toledo

17-24 - Lima

LAND O'LAKES WISCONSIN

Jan. 20 - Fond du Lac

Feb. 3 - Green Bay

10 - Racine

10 - Colfax (Dunn County)

17 - Milwaukee

17 - Neenah-Menasha

24 - Kenosha

23-24 - Waukesha County

MINNESOTA

Jan. 27 - Montevideo

Feb. 3 - Minneapolis

10 - Alexandria

24 - Chisago Lakes

MANITOBA

Mar. 10 - Brandon

NORTH DAKOTA

Feb. 24 - Greater Grand Forks

ONTARIO

Feb. 17 - Thunder Bay

MID-ATLANTIC PENNSYLVANIA

Jan. 27 - Carlisle

Mar. 3 - Wilkes-Barre

NEW JERSEY

Feb. 3 - Cherry Hill

NEW YORK

Feb. 17 - Islip

MARYLAND

Feb. 10 - Bowie

Mar. 2-3 - Salisbury

NORTHEASTERN CONNECTICUT

Mar. 2-3 - Meriden

ONTARIO

Mar. 10 - Chatham

PIONEER

Feb. 3 - Monroe

10 - Pontiac

24 - Niles-Buchanan

Mar. 3 - Wayne

9-10 - Oakland County



ASHTABULA COUNTY, OHIO...

Johnny Appleseed District... Chartered October 23, 1972... Sponsored by Tri-County, Ohio... 35 members... Wilfred Drake, 718 W. 59th, Apt. 206, Ashtabula, Ohio 44004, Secretary... Albin J. Anderson, 4312 Valley View Blvd., Ashtabula, Ohio 44004, President.

BOONE, NORTH CAROLINA...

Dixie District... Chartered November 6, 1972... Sponsored by Winston-Salem, North Carolina... 42 members... Bill Spencer, Rt. 1, Box 367, Boone, North Carolina 28607, Secretary... Roland Moy, Rt. 3, Box 48-B, Boone, North Carolina 28607, President.

WILLISTON, NORTH DAKOTA...

Land O'Lakes District... Chartered November 8, 1972... Sponsored by Minot, North Dakota... 35 members... Robert Gubrud, 810 Second Ave. West, Williston, North Dakota 58801, Secretary... Wayne Johnson, Box 82, Williston, North Dakota 58801, President.



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MAIL CALL



from harmony hall

This department of the HARMONIZER is reserved for you, our readers. It contains written expressions regarding your magazine or any other segment of the Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

COURTESY, PLEASE

Chicago, Ill.

November 27, 1972

I get more and more disturbed with barbershop audiences at meetings, shows, and convention/contests, both district and international. At shows and afterglows, especially afterglows, you learn to expect some chatter and inattention to which most of us will say "Oh well, that's the general public — they don't know any better." Surprisingly enough, at least from my observations, it isn't always the public (non-Barbershoppers) but quite often Barbershoppers themselves, or their wives, who are doing all the yaking.

At a recent Illinois contest I was displeased and annoyed during the novice quartet contest by a disturbing, low-tone conversation taking place behind us during the competition. Would you believe that it was between two Barbershoppers — both men 20-year members. It's hard to believe that two Society members could be so thoughtless and inconsiderate, not only to the competing quartets but to those sitting in close proximity. Two or three glances in their direction did little to help. Then during the quartet competition, both during the afternoon and evening sessions, I heard a running yak-yak session while quartets were singing by wives of quartet members.

If the temptation to talk is too great, and you have to chit-chat during a performance, please let me know in advance so that I can find suitable seating for my guests and myself so that I may enjoy the music uninterrupted. This is the primary purpose I attend and spend money to do so. I am entitled to enjoy these events in my way.

Perhaps this will help us all to

remember "Courtesy, Please."

Dick Neely

HARMONY COLLEGE IS "WHERE IT'S AT"

Dallas, Tex.

Dec. 8, 1972

The "Dealer's Choice" would like to add their appreciative thanks to the already growing list of enthusiastic Harmony College attendees who have written regarding the outstanding program presented this past August in Racine, Wis. We especially want to thank the talented gentlemen who comprised the quartet coaching staff. The great strides we have been able to make as a quartet are directly attributable to the coaching efforts that we received at Harmony College.

If the level of coaching talent continues to improve as it did this year, any Society quartet would be foolish to miss future sessions.

Rest assured that a large contingent of Southwestern District Quartets will be on hand for the next session. We are proud to spread the word — HEP School is where it's at!

Bill Thornton

COMMUNICATIONS PROBLEM

Royal Oak, Mich.

November 8, 1972

Submitting a bid on a chapter show and then waiting for a reply can be a truly frustrating experience for a quartet contact man. This hasn't happened to us that often, but when it does it's aggravating. I'm not writing about the great majority of chapters, just the few that fail to provide answers to all quartets submitting bids.

If a chapter doesn't reply, a quartet can't make travel arrangements, submit other bids or make any personal plans. Ignoring a quartet is a display of poor manners and poor planning.

I realize that chapters must wait for other bids, but after waiting six weeks you become concerned. I've made it a

practice to phone a chapter about a bid that's been out for more than six weeks. It's surprising how many people "thought a letter had been written." If a chapter needs more than six weeks to consider a bid, those involved should write the quartets and ask that the date be kept open a while longer. This would let the quartet know what's going on and save them from possibly turning down other bids.

It takes just one short letter to notify a quartet they're not needed. That letter, though, can be a great service to the quartet. Think about it. It's just plain old fashioned courtesy, but it pays off!

Dennis Gore, Contact Man
"Vagabonds"

TRIBUTE TO A GENTLEMAN

Scarborough, Ont.

Nov. 24, 1972

Having just attended our district "Ontafame" show at Massey Hall, in Toronto, I feel that one Robert Johnson, Society Music Activities Director, should receive a large bouquet of roses for his contribution as M.C. of that show.

The year before, we had a local broadcaster in the M.C. slot and his performance was, in the kindest terms, blue and often smutty. Our district ticket sales stood to lose this year (according to my buyers anyhow) if he were to front this year's show. Instead, the Toronto Chapter, which hosted the show, secured our own Robert as master of ceremonies, and the comments on his performance are still coming in. He was the perfect epitome of what all our ethics men have asked that barbershop M.C.s should be. The warmth and humor that he instilled into the show will be remembered for many a moon or until (hopefully) he returns to Ontario to front next year's Ontafame Show. Thank you, Bob Johnson, from Ontario District and this humble ticket seller!

Bassically,
Jim Beetham

International Service Project (Institute of Logopedics)

District	September October Contributions	Since July 1, 1964	Since July 1, 1964 Per Member *
CARDINAL	\$ 423	\$ 42,037	\$32.26
CENTRAL STATES ..	1,136	67,851	26.30
DIXIE	2,051	29,622	22.98
EVERGREEN	1,310	27,992	14.10
FAR WESTERN	606	97,781	30.75
ILLINOIS	1,057	73,506	35.66
JOHNNY APPLESEED.	3,066	67,764	26.80
LAND O'LAKES	653	69,592	22.49
PIONEER	303	39,055	27.90
MID-ATLANTIC	11,706	129,371	24.76
NORTHEASTERN ...	522	58,157	19.58
ONTARIO†	1,539	71,396	23.96
SENECA LAND	1,140	44,844	36.31
SOUTHWESTERN ...	155	30,289	20.31
SUNSHINE	436	34,295	37.36
HARM. FOUND	—	9,938	
OTHER RECEIPTS ...	690	51,384	
TOTAL	26,793	944,874	

*Based on December 31, 1971 Membership

†Report incomplete - total is through September 1972

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2. secure approval of your chapter board;
3. fill out Life Member application form and pay the one-time dues amount of \$200.00.

WHAT ABOUT CHAPTER AND DISTRICT DUES? . . . Your chapter membership dues will still have to be paid to your chapter and district annually.

WHAT IF YOU MOVE OR TRANSFER? . . . Your Life Membership goes wherever you go, and if transfer is not possible, or if there is no chapter nearby, your membership will automatically be transferred to the Chapter-at-Large (requiring no payment of chapter or district dues).

WHEN AND HOW CAN YOU ENROLL? . . . Even if you are only remotely interested in becoming a Life Member, let's hear from you immediately by filling out and mailing the coupon below.

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Good old days	If you love me,
Just a cottage small	really love me
My wife the dancer	Everybody loves a lover
Love story	My way
	Fiddler medley

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your chapter sends at least one representative.)*

See March - April Issue For Complete Details