

35th INTERNATIONAL CONVENTION

OREGON Portland

JULY 9-14, 1973

(See Story Page 2)



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For All We Know
America



DEVOTED TO THE INTERESTS OF BARBERSHOP QUARTET HARMONY
MARCH • APRIL 1973 • VOLUME XXXIII • NO. 2

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"Chuck's" Chatter... Leon Avakian... Johnny Cairns... Milt Christensen... Ted Fitch... Bob Johnson... Duncan Macgregor... Ken McKee... Burt Szabo... Jim Wolff

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future conventions

INTERNATIONAL		MID-WINTER	
1973 Portland, Ore.	July 9-14		
1974 Kansas City, Mo.	July 1-6	1974 Phoenix, Ariz.	Jan. 25-26
1975 Indianapolis, Ind.	June 24-29	1975 Honolulu, HI.	Jan. 31-Feb. 1
1976 San Francisco, Calif.	July 5-10	1976 Washington, D.C.	Jan. 30-31

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Welcome to

PORTLAND

City of Roses

For the first time in the Society's history the international convention is going to the Pacific Northwest. For those who have never been to this part of the country, 1973 in Portland will allow them to not only hear the finest singing in the world, but to view some of its finest scenery. For Oregon was created a land of beautiful contrasts — from the Pacific shore, to lush valleys, to great mountain ranges, to sagebrush and juniper country.

This variety is what makes Oregon a unique vacationland. For example, you can ski on mountaintop snow and swim in the surf — all on the same summer day. You can have your fun rugged, running a white-water river through a beautiful forest — or climbing one of several 10,000-foot mountains. Or you can have your fun relaxed, poolside in sunny pine country or at a gourmet dinner in a nationally known restaurant.

Our headquarters, of course, will be Portland — Oregon's largest community, known across the land as the place where roses bloom in grandeur and profusion. This is true because of an unusually mild, favorable climate (average temperatures, 42 degrees in winter and 67 degrees in summer). It is seldom too hot, rarely too cold, never too dry. There's a touch of eternal springtime all through the year in Portland. That there are nearly one hundred parks and playgrounds in Portland seems only fitting. But parks are not the only attractions.

You can play golf, swim, boat, fish, hunt or ski. Skiers, for example, may find mountain slopes snow-covered even in July. Depends on the summer, but it's not unusual to find skiing on Mt. Hood glacier in July — and that's only 90 minutes from Portland. Fishermen can try the ocean for salmon, white-water rivers for steelhead, crystal streams for lunger trout. Would-be beachcombers, via a one and one-half hour scenic drive to Oregon's 400-mile coast, can search for driftwood, Japanese fish floats or famous Oregon agates.

There are many other scenic attractions within an hour's drive or within the city limits themselves. For instance, there's the Columbia River Gorge, one of the most beautiful sights in the nation; Multnomah Falls, second highest in the United States; Bonneville Dam and its fish ladders; the magnificent Japanese Gardens and Peninsula Park with its 15,000 rose bushes; Lloyd Center, the world's largest shopping center; and the fascinating Oregon Museum of Science and Industry and the Forestry center.

Since Barbershoppers do not live by song alone (almost) though many tours have been arranged so you can see as much as possible either before or after contest sessions. For instance, on Monday there'll be a big salmon barbeque at a lovely site about 20 miles from the city, with entertainment by one of the Society's top quartets. Tuesday will give Barbershoppers and their families an opportunity to visit 11,000-foot snow-capped Mt. Hood and Timberline Lodge, the latter a landmark in itself. Built at the 6,000-foot level, this W.P.A. project was dedicated by President Franklin Roosevelt in 1937. The massive timbers of the lodge are hard to imagine until seen, and the main fireplace is 96 feet high.

On Wednesday there'll be additional opportunities for sight seeing, with a trip scheduled along the Columbia River and its magnificent gorge. Contest sessions begin on Thursday and the rest of the week is pretty well taken up with contest sessions or shows, but attempts are being made to provide Ladies' Tours of the city on Friday (probably to such places as Lloyd Center, the Japanese Gardens and the rose gardens).

Of course, the Barbarteens will be busy as well. On Wednesday evening they'll have a pool party, and on Thursday a trip to the Pacific shore is scheduled. Friday sees them on their way to Camp Manuka, about 20 miles from Portland, where they can enjoy swimming, tennis, softball, horseshoes and many other activities. Then back to the hotel for their big dance that night.

All in all, Portland seems to be lining up as one of the biggest and best conventions ever. Registrations at this time are running almost 1,000 ahead of Atlanta at the same time last year. Of course, the Portland Coliseum is a larger hall than in Atlanta and there are seats left. But it's the old story; the sooner your registration is received at Harmony Hall in Kenosha, the better seat you'll get. So get your registration in and be on hand when the curtain goes up on the Society's 35th annual convention the week of July 9th. Give Chairman "Chuck" Olson and his fellow Barbershoppers a chance to say, "Welcome to Portland . . . City of Roses."

INTERNATIONAL CONVENTION REGISTRATION ORDER BLANK

Date _____

International Office, S.P.E.B.S.Q.S.A., Inc.
Box 575, Kenosha, Wisconsin 53141

Gentlemen:

Enclosed is check for \$ _____ for which please issue:
____ Adult Registration @ \$20.00 ea. ____ Junior Registration
@ \$10.00 (18 and under) for myself and my party for the 35th
Annual Convention and International Contests at Portland,
Oregon on July 9-14, 1973. I understand that the registration fee
includes admission to official events; a reserved seat at Quarter-
Finals No. 1 and 2, the Semi-Finals, the Chorus Contest and the
Finals Contest; a registration badge and a souvenir program. I
clearly understand that registrations are transferable but not
redeemable.

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Alexandria's One-Man Majority

By Edwin M. (Ted) Fitch,
1601 Longfellow Street
McLean, Va. 22101

Did you ever stop to think that one man among a dozen can be a majority when that one man has drive and knows what he is talking about, while the other eleven are indifferent or less well-informed? When it comes to operating a barbershop store, Terry Jordan, Air Force Sergeant and member of the Alexandria, Va. Chapter, is such a one-man majority. With a singleness of purpose, unusual even for a Barbershopper, Terry has made such a store into one of his chapter's most successful public relations projects.

Terry got his idea from stores set up by the International Office at our international conventions. If it worked at convention time, why shouldn't it work at the Chinquapin Recreation Center in Alexandria, where the Alexandria Harmonizers bounce seventh chords off the walls and ceiling every Tuesday night?

So, early in 1969, with a small advance from the chapter, Terry went into business with music, records, jewelry and barbershop gadgets and mementos ordered from the Society's supply catalog. He made it a point to arrive early at every meeting to set up his display. In spite of short-time sales opportunities (which included coffee breaks and woodshed sessions after rehearsals), business was good and the outlook promising.

Then came a sudden downturn in Terry's barbershop business cycle. Uncle Sam's Air Force prepared travel orders and Terry was air-lifted to American Samoa in the South Pacific. For the 18 months of his stay in the tropics the store languished. But our entrepreneur of barbershop sales items refused to surrender. He returned to the Nation's Capitol in February, 1971. His Alexandria store was promptly revived with an increased inventory and triple display space. At the end of his first real year of storekeeping, he had grossed about \$925 with items from our International Office accounting for nearly 90 percent of sales.

The other ten percent was important, too. Terry and his wife searched stores in the Washington area and found a surprising number of items with quartet or barbershop motifs — cups, mugs, glasses, plates, ash trays, trivets, books and playing cards. While these did not mean a great deal for sales volume, they added considerably to variety and interest.

Members of the Alexandria Chapter were not the only buyers. Guests bought, visitors from other chapters bought, and at Christmas time barbershop wives cut deep into the store's inventory for gifts for their husbands.

Then, in December, 1971, Terry was asked to talk on public relations (his special forte) to the Southern Division COTS (Chapter Officer Training School) session. The part of his talk that got the biggest response was his account of his barbershop

Terry Jordan (center) and the small beginnings of his Alexandria, Va. barbershop store. Former member Richard Ellis looks on as "Nova Chord" tenor John Adams (right) makes a purchase.



retail outlet.

Inquiries from other chapters started to come in. Some questioners wanted to know whether the store made a profit. Actually, the store was not designed to make money, although there were small profits that found their way into the chapter's musical scholarship fund. In Terry Jordan's thinking, the store was a public relations project rather than a money raiser. Only five to ten percent was added to cost prices. After all, the chapter had a dozen other ways to support its charities, principally Logopedics. Public relations of the kind Terry calls "internal" was the store's *raison d'être*. As an internal relations project, it has been an outstanding success.

Here is Terry's own evaluation — "The displays add to the overall decoration of our meeting place. Our large chapter banner usually hangs over the store and calls attention to it. (Author's note: We still have the banner, but at the moment there hangs over and back of the store a huge poster made up of individual color photographs of current Alexandria Chapter members). Officers and members are proud to mention the store and its success story as a PR item. Our members are displaying decals and emblems, listening to more records and reading more books. Thus, they have become more educated and more interested in our wonderful hobby — better Barbershoppers in part due to our little store."

Dan Lyons, Alexandria chapter president for 1972, is equally enthusiastic. "I feel very strongly," says Dan, "that the availability of this merchandise has a very positive value in helping our members identify with barbershopping and that it adds to their interest and education. Any profit is pure bonus. I would continue to support it even if it lost a few dollars."

The success of this kind of chapter enterprise depends, of course, on finding a one-man majority like Terry Jordan. To quote from Dan Lyons again, "Our store was Terry's creation. It was his baby, his pride and joy. We will be hard pressed to find anyone who will apply anything approaching Terry's time and devotion to this effort. With the right storekeeper, one who adopts the store as his personal project, it is a great idea with multiple benefits to the membership. With the wrong storekeeper — watch out — and be sure to keep a bottle of aspirin reasonably handy."

Before we said goodbye to 1972, Terry Jordan was gone again, this time to Florida. It could be — we don't know for sure — that in 18 months we will have him back again. In the meantime, this year's president, Jack Pitzer, has found another storekeeper. The new man is on the job, sales continue, and we hope to report at the end of 1973 that Terry Jordan's idea has grown to such sturdy stature that, this time, it will be able to survive without him.

Houston Convention Features Medalist Quartets

More than 300 Barbershoppers and their wives gathered in Houston on January 26-28 for the annual mid-winter convention. Houston Barbershoppers, under the chairmanship of Judge Ken Pacetti, proved to be warm and congenial hosts. Those in attendance enjoyed special events such as a dinner-theater party and tours of NASA and the Astrodome. The Saturday evening show featured the five 1972 medalist quartets and the Houston "Tidelanders" Chorus. More than 2,000 were in the audience at beautiful Jones Hall.

The international executive committee met all day Thursday in preparation for Friday's meeting of the board of directors. All meetings took place in the headquarters Rice Hotel.

At the board meeting, Immediate Past Int'l. President Dick deMontmollin reviewed 1972, reporting on his year and his programs. Under President Dick's leadership the Society reached an all-time membership high of 34,376. A new high was also reported in Logopedics for a one-year period, bringing the Society to less than \$50,000 short of the \$1,000,000-mark at year end. Auditions for Admissions proved to be an outstanding membership program in 1972, and the future looks bright for continuance of this program. Dick expressed his pleasure at having seen the three "R's" of Barbershopping — Reverence for the past, Respect for the present, Responsibility for the future — observed in the Society's continued growth and development.

POSITIVE ATTITUDE — POSITIVE ACTION

In presenting his 1973 goals and programs, President "Chuck" Abernethy enthusiastically presented his POSITIVE ATTITUDE — POSITIVE ACTION-theme for this year. Chuck clearly pointed out to the board that "our Society is capable of achieving any and all worthwhile goals to which we commit ourselves. They will only be achieved, however, if we approach them with a POSITIVE ATTITUDE and program of action." Chuck has no doubt that the Society should very shortly surpass the 40,000-member mark, and urged every chapter to hold Auditions for Admissions at least twice during 1973 so that this goal might be achieved.

Chuck is challenging each chapter to participate in the PROTENTION program during 1973. PROTENTION scores will be a true reflection of a chapter's POSITIVE ACTION.

The Barberpole Cat Program is another program on which President Chuck is asking for POSITIVE ACTION. If members approach this program with a POSITIVE ATTITUDE, and put it to work, each man will have more opportunity for quartet activity in 1973.

Chuck also set his goal for Logopedics in 1973: \$200,000, a figure which would bring the Society well beyond the million-dollar-mark in total contributions.

BOARD ACTION

CONTEST & JUDGING

Judges' Expenses — A new formula was approved for international preliminary and district contests consisting of mileage

or air coach fare, as in previous policy, but median prices being used for room and meal expense. The formula for the international contest remains unchanged; each judge is allowed travel expense and a \$20 per diem not to exceed four days.

Timekeepers shall serve without reimbursement.

Harmony Accuracy Dissertation — Action was tabled until the Portland meeting, pending clarification of some technical details.

OFFICIAL CONTEST RULES

Disqualification and Arrangement Category — Disqualification in the Arrangement Category shall be a unanimous decision of the Arrangement Judges on the panel. Any Arrangement Judge assessing a song 20 or more penalty points must score the song as disqualified.

Eligibility — The quartet rules were revised to provide that all members of competing quartets shall be members of the Society in good standing of one or more chapters within one district. The rules were also revised to provide that quartets may compete only in their own district's contest. In the event that all members of the quartet hold dual membership in chapters in two different districts, the quartet must specify on their registration form, which shall be binding for the full year, the district in which they wish to compete. No member of a quartet which has competed in one district may compete with another quartet in the same or other district at the same or higher level of competition within any three-month period of time.

Stage Presence — Judges shall be solely responsible for the disqualification of a chorus for violations involving singing entrances and exits, verbal comment, costumes, actions not in good taste, entrance and exit of director and chorus and display of insignia. Disqualification was made mandatory for violations of the chorus director and quartet entrance and exit rule.

Costume or Uniform — Clarifying uniform and costume rules, the board approved a rules change whereby attire, to qualify as a costume, must have an understandable theme, or relate to the name of the chorus. To qualify as uniform dress, the attire must be identical in cut, style and material, but need not be identical in color.

Newly Certified Judges:

Dayton Clark
Steve Jacobs
Tommy Young

Harmony Accuracy
Secretary
Secretary

Far Western
Land O'Lakes
Dixie

OTHER MATTERS

Due to budgetary restrictions, the executive committee had not included the cost of the usual convention film in the Portland convention budget. The board authorized the executive committee to arrange for a convention film in the event the mid-year financial picture indicates a film can be financially accommodated. The British Broadcasting Television Co. has

(Continued on page 7)

The headquarters Rice Hotel.

The Abernethys check in.

Houston hosts all ready for registration.

Mayor Louie Welch addresses board meeting.

Guam Barbershopper Gary Reid proudly presents chapter charter to FWD IBM Lynn Brittan and International President Abernethy.

Barbershopper-TV star Burt Mustin takes a bow.

IBM's at theatre party.

HOUSTON MID-WINTER PHOTOS

Convention chairman Ken Pacetti welcomes board.

The Regents entertain.

The champs bust one.

Late night gabfest in Rice lobby.

Hospitality room fun and song.

Backstage at Houston.

RDJ recruits for Young Women in Harmony.

The president tags one.

On the headset — Gene Wittenmeyer — who ran the show.

Al Mau debuts with "Pacifcaires."

The Boston Common ready to go.

Quartet man trade lies.

Outside the afterglow.

VIP's at Brennans.

Barbershopping O. K. in U. K.

By Past Int'l Vice Pres. Johnny Cairns,
Apt. 709 - 1286 Islington Ave.,
Islington, Ont. M9A 3K1

(Photos by John C. Hester, former Crawley, England member)

It is still possible to meet and talk to many of our Society's elder statesmen who were responsible for the Society's formation and its fantastic growth during the period from 1938 to 1948. Their actions, pioneering spirit and excitement are all contained and dealt with in wonderful prose in "Keep America Singing," the Society's ten-year history. As a comparative newcomer, I have always been enthralled by this story of our original growth, particularly when I read and hear of the many American stalwarts in those days who dug into their pockets and crossed the border to spread this wonderful hobby of ours into Canada and make our Society truly international. The feeling of esteem and good will towards these gentlemen will always be shared by Canadian Barbershoppers. This explains, too, why we Canadians are sometimes rigidly zealous in some of our actions and behavior; especially why we feel we must, in turn, export our hobby to our cousins in Great Britain, and why we have continuously supported the Crawley, England club since its inception over five years ago.

With this in mind, you can readily understand my excitement upon learning that the Ontario District had chosen me to make a trip to England to present a beautiful British Isles Harmony Encouragement Trophy. Only now there were four British clubs to visit, an additional three having come into existence because of the missionary work performed by Executive Director Barrie Best during his trip to England in September, 1971 (covered in detail in the Nov.-Dec., 1971 HARMONIZER). Luckily, the English clubs meet on separate evenings, making it possible to visit each club. (Does that term "club" intrigue you? It did me. Yet right in the beginning of "Keep America Singing" we read where our founder O. C. Cash explained to Rupert Hall his dream of organizing a barbershop quartet club.)

The Crawley Club is located 30 miles south of London, meets each Wednesday and has nearly 70 members. The secretary and founder is Harry Danser, who was introduced to



Crawley Assistant Director Bob Walker warms up the chorus.

the large convention audience in Boston in 1965. The Crawley Chordsmen have appeared in music festivals consistently all over Southern England. In each case the adjudicators seem to thoroughly enjoy what to them is a new type of choral singing. Crawley is the only British Club which holds an annual parade of quartets, and they are truly parades. Last October they had nine of their club quartets appearing on stage.

The Brighton and Hove club meets on Monday nights. Brighton is 50 miles south of London on the channel. Their membership is over 25; they are full of enthusiasm and I understand a musical director problem has now been resolved. This club's founder is Charles Odom, a brother of John Odom of our Scarborough, Ont. Chapter. Bournemouth, located further west on the channel and about 120 miles from London, meets on a Tuesday night. They, too, have a membership of 25 and their founder, Cecil Northeast, is completely sold on barbershop harmony.

Meeting every Thursday night is the Tyneside Club (Newcastle-on Tyne) in Northern England, about 250 miles north of



The man who brought barbershopping to England, Harry Danser and wife Bessie. The Dansers recently celebrated their 53rd anniversary.



Crawley Director Tony Danser works on show music.

London. They have a membership nearly as large as Crawley's and sing very well due chiefly to the influence of Jim Ramsey, a transplanted Scarborough member who is their director and an accomplished quartet man.

These are merely statistics and in no way reflect the excitement that was mine as I visited these clubs and saw firsthand their joyous acceptance of barbershop singing. Those who have done extension work will readily understand me. The impact is doubly great when you consider that this is taking place in another country. There is an adage "Far away fields look green!" In describing current English barbershop activities, I believe the opposite is true. It cannot be properly understood or appreciated until you have witnessed it. Scores of American and Canadian Barbershoppers who have visited with these singing pioneers will agree with me wholeheartedly.

Picture, if you can, Crawley on the evening I presented the trophy before more than 50 members. By good fortune, Mike Senter of our champion "Golden Staters" dropped in and spent a happy hour teaching the gang one of his arrangements in his own inimitable fashion. Mike's cohort, Bob Bisio, a qualified judge from California and an old friend of Crawley, then took the floor to deal in his type of shenanigans that the Crawley fold have come to enjoy.

A British Broadcasting Company top personality was also on hand to hear the Crawley Chorus sing half a dozen songs for him. I tell you the joint was really jumping in Crawley that night.

Or take a look at the great Tyneside group, whose chorus and quartet performed an hour-long presentation of patter and barbershop songs for my benefit. Entitled "This is OUR life," the entire package was tied up in a custom-made brochure for me to take back to the Ontario District. This was heady stuff that boggled the mind!

This coming summer, the East York Chapter will be hosting a plane load of Crawley Barbershoppers who will be visiting the Ontario District (including side trips to the Buffalo and Detroit areas). A few representatives from the other three clubs will be with them. We hope to show our English friends a few new dimensions in barbershop harmony along with the fellowship and goodwill that exists between Canadian and U.S. Barbershoppers. East York, you will recall, has already made two visits to Crawley and England.

Perhaps it is obvious to you that this article is leading up to a point, really, two points. The first is that British barbershop harmony, if it is to prosper, requires another push. This should not mean the expending of large sums of money. If my memory serves me correctly the cost of Executive Director Barrie Best's trip was in the \$650 range. The clubs in England are most grateful for this kind of assistance. A few knowledgeable U.S. visitors have suggested that a visit from our music men would make a definite impact. Contest judge Jack Baird, a visitor from Chicago, suggests that some U.S. chapters could take a holiday trip by air and visit each club. Some of our readers may have other suggestions as to how additional help could be given with very little outlay of Society funds. We feel it is important, though, that these suggestions be correlated through our International Office.

The second point is that the "encouragement" of barbershop harmony to this remaining English speaking nation should be the next natural and logical step for our Society. Not necessarily to earn a dollar, but to perform in conscience what our very name implies. I suggest we have a mission to perform. This is

HOUSTON MID-WINTER — (Cont'd from page 4)

expressed interest in video taping or filming the Portland convention.

The quartet quota freeze imposed during the experimental field program was lifted effective immediately.

The 1975 mid-winter convention was awarded to the Aloha (Honolulu) Chapter in Hawaii. Start saving your pennies for this event which should prove to be the most fabulous mid-winter convention ever.

The enrollment fee for new, dual and reinstated members was increased from \$3.50 to \$5 effective March 1, 1973.

A proposed Society policy to prohibit the recording of chapter shows was tabled until the Portland meeting to allow consideration of a proposed revision to possibly permit recording for archives purposes only.

The board approved continuance of the following Society subsidiary organizations:

1. AIC (Association of International Champions)
2. AICC (Association of International Chorus Champions)
3. Confederate Harmony Brigade
4. Decrepits (Association of Discarded and Decrepit Past Members of Board of Directors without Voice and without Portfolio)
5. Delasusquehudmac
6. PROBE (Public Relations Officers and Bulletin Editors)

To eliminate the constant problems encountered due to too many spring and fall conventions on one weekend, the board adopted a master convention schedule which is binding on all districts. Chapters submitting bids for their district convention should be sure they are bidding for the correct dates in accordance with the master schedule.

Article 9 (b) of the Society's Statements of Policy concerning convention activities was revised to read:

"It is required that each person attending an international convention activity hold an official registration."

A new section was also added to Article 9 in the Statements of Policy to deal with the problem of ticket scalping which was encountered at the Atlanta convention:

"Profiteering on the sale of convention registrations or tickets is considered a violation of Canon 7 of the Society's Code of Ethics."

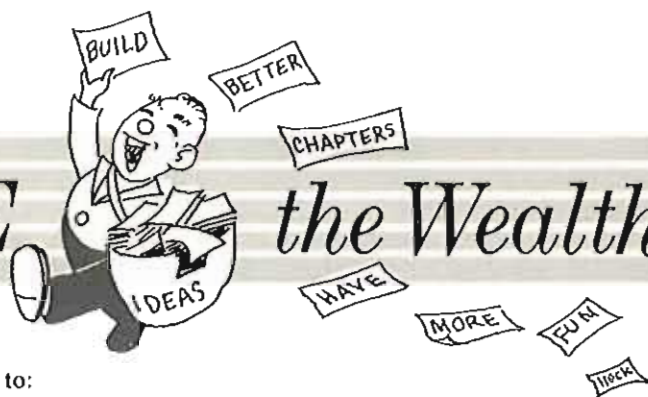
Violations of the Statements of Policy are subject to disciplinary action by the international board of directors (see Section 3.01, 4.03 and 4.04 of the Int'l. By-Laws) and should be reported by signed letter to the Society's executive director at 6315 Third Avenue, Kenosha, Wis. 53141.

The Logopedics mug, in the custody of Imm. Past Int'l. President Dick deMontmollin, produced \$42 in fines from board members.

nothing new! It has been so ever since 1938. It is true every time a fieldman goes into the field; it is true every time a district official explores an extension site. We must pass this happiness on to others! Our pioneering brethren in the period from 1938 to 1948 did not allow themselves to be handicapped or restricted by growing pains or other related problems. Barbershop music and singing was the thing, the message they wished to convey with a zeal that would not be deterred by any borders or boundaries. May we never lose sight of this pioneering spirit which is firmly imbedded in our principles, ideals, aims and aspirations!



SHARE the Wealth



By Ken McKee
Send your ideas and pictures to:
5635 Yale Blvd.,
Dallas, Tex. 75206

(EDITOR'S NOTE: The HARMONIZER is proud to introduce Ken McKee, member of the Town North Dallas, Tex. Chapter, as new "Share the Wealth" editor. Ken joins the HARMONIZER staff as a contributing editor with a wealth of barbershop experience. He first sang barbershop harmony in a high school quartet in 1949, and joined the St. Petersburg, Fla. Chapter in 1957. Since 1957 he has held every administrative chapter office, including two terms as chapter president. In addition to chapter work, he has held every Sunshine District office except secretary. Ken served two terms as district president. As president he instituted a PROBE drive which brought the Sunshine District the largest percentage of PROBE membership in the Society. Ken is currently active as a Southwestern District Area Counselor. His work as a salesman for the W. H. Brady Company requires him to travel extensively. He has visited chapters from England to Wisconsin, from Key West, Fla. to Washington. We are happy to have him on our team and know you will enjoy his first "Share the Wealth" column which appears below.)

AS "SHARE THE WEALTH" ENTERS ITS TWENTY-SIXTH YEAR, I thought it would be appropriate to recall a few of the many successful ideas submitted over the years to the HARMONIZER's oldest column. Started in 1947 by the late Frank Thorne under the heading of SPARK PLUGS, this column acquired its permanent title when the late Charley Ward took over in 1949. Bob Hockenbrough inherited the assignment in 1950 and served through 1961, followed by Dan Knapp, Elmer Vorisek, George Dohm, Charlie Wilcox and now yours truly. So . . . off we go!

HOW TO SWEETEN THE CHAPTER KITTY . . . One director used to play a follow-the-leader game called "Watch Me Or It'll Cost You," and if you failed to follow his purposely different directions, like cutting off at an unexpected place . . . 25 cents for the kitty! Gets you watching the director, by gosh. Another way to fatten the kitty in a hurry is to collect a dime every time someone converses during the chorus rehearsal. Try a John Doe-night, when everyone has the same name, and anyone using a correct name (guests excepted) pays a ten-cent fine. If you leave your name badge at home (as I often do), when it should be worn at chapter meetings, it can also be just cause for forking over a ten-cent piece. It's fun to make money this way and there's surely plenty of ways to use the money that soon fills that kitty.

NOW THAT SUMMER IS UPON US . . . almost anyway . . . PRESENTING . . . THE ALL-YEAR BARBERSHOPPERS' GARDEN . . .

1. First plant five rows of "P's" for your officers: PRES-ENCE, PROMPTNESS, PREPARATION, PERSERVERANCE and PITCH.

2. Now plant three rows of SQUASH for all members – SQUASH gossip, SQUASH criticism and SQUASH indifference.
3. Likewise, all members should go for five rows of LET-TUCE. LETTUCE be faithful to SPEBSQSA, LETTUCE be unselfish and loyal, LETTUCE have good fellowship in the chapter, LETTUCE all work for new tenors, leads, baris and basses and LETTUCE be kind to one another.
4. No garden (chapter) is complete without TURNIPS – TURNIP for all meetings; TURNIP with a smile, TURNIP with new ideas, TURNIP with determination to make every song count for the chapter, district and the Society.

DIG THAT UNIFORM: Uniform Night went over with a bang at one of our North Carolina Chapters. The gimmick was for every member and guest to attend the meeting in an actual uniform, or a reasonable facsimile, of any uniform he has ever worn. Prizes were awarded for the best and tackiest attire. Those without uniforms had to chip in for the coffee and doughnut fund. The evening was a howling success with a prisoner of war, a tramp, a Quaker, a Bavarian Alpine, a band leader, just to name a few. Have you tried this in your chapter? Why not give it a go?

LAS VEGAS CASINO NIGHT . . . seems as though most old-time Barbershoppers never give up. Forry Haynes, of "MID-STATES FOUR" fame, dreamed up a Casino night with all proceeds going to the Institute of Logopedics. Last year a twelve hundred dollar donation was sent to the Institute, and everyone in the Orlando, Fla. Chapter had a great time . . . Want to know more? Write to Bill Dunklee, Editor of the Orange Chords, P.O. Box 573, Orlando.

HOW LONG DID A CHAPTER OF SPEBSQSA exist in your locality before you heard about it? Literally millions of men don't know there is a Society such as ours. Here is a program to put your chapter on the map.

TELEPHONE DIRECTORY – List your chapter under SPEBSQSA using the phone number of a member who can usually be reached. This is a real boon to traveling Barber-shoppers.

CHAMBER OF COMMERCE – Let them know when and where your chapter meets. Give them the name of a contact so they can intelligently answer inquiries.

HOTELS AND MOTELS – Perhaps you can persuade the hotels and motels in your town to carry a listing on their lobby bulletin board as information for their guests.

RADIO – List your meetings on the calendar many radio stations publicize. Let your radio outlets know about your chapter's social events.

NEWSPAPERS – Here are a few of the possibilities:

1. – Weekly calendar of meetings.
2. – Stories of special events (Ladies' Nights, Family Picnics,

International Preliminary Schedule

CARDINAL	Michigan City, Indiana	April 13-15
Charles Nasser, 107 Melody Lane TC, Michigan City, Indiana 46360		
CENTRAL STATES	Denver, Colorado	April 27-29
Art Farrell, 1813 S. Oakland, Aurora, Colorado 80010		
DIXIE	Knoxville, Tennessee	March 16-18
Forrest J. Crayford, Jr., 8021 Sabre Drive, Knoxville, Tennessee 37919		
EVERGREEN	Twin Falls, Idaho	May 4-6
Burt Huish, P.O. Box 91, Twin Falls, Idaho 83301		
FAR WESTERN	Tucson, Arizona	March 16-18
Victor J. Borg, Sr., 1729 East Blacklige, Tucson, Arizona 85719		
ILLINOIS	Harvey, Illinois	April 13-15
Bob Malinquist, 428 N. Orchard Dr., Park Forest, Illinois 60466		
JOHNNY APPLESEED	Cincinnati, Ohio	April 6-8
Gene Courts, Box 616, Williamsburg, Ohio 45176		
LAND O'LAKES	Green Bay, Wisconsin	May 4-6
Dan Waselchuk, 1414 Biemeret St., Green Bay, Wis. 54304		
MID-ATLANTIC	Philadelphia, Pennsylvania	March 9-11
Dr. Hugh Calhoun, 613 Sproul Road, Villanova, Pennsylvania 19085		
NORTHEASTERN	Brockton, Massachusetts	April 27-29
Royal Rollins, 136 Church St., South Easton, Massachusetts 02375		
ONTARIO	Oshawa, Ontario	April 13-15
Len A. Clement, 566 Dean Ave., Oshawa, Ontario		
PIONEER	Lansing, Michigan	April 27-29
Don Funk, 1451 Harvard, East Lansing, Michigan 48823		
SENECA LAND	Buffalo, New York	April 13-15
Richard Daniels, 305 Cazenovia St., East Aurora, New York 14052		
SOUTHWESTERN	Port Arthur, Texas	March 23-25
James L. Noble, 1335 Rikisha Lane, Beaumont, Texas 77706		
SUNSHINE	St. Petersburg, Florida	May 4-6
Len Fisk, 555 68th Ave., St. Petersburg Beach, Florida 33706		

Craft Sessions, Visitations, etc.).

3. Election/Installation of chapter officers.

4. - Community Service. If you do something for charity, let the whole town know about it.

5. - News about quartets and chorus in competition. If they win or place, follow up with fast action.

6. - Don't forget the Letters to the Editor Department - one easy way of breaking into print. There are plenty of excuses for writing to your editor. And those letters are read, too!

ROAD SIGNS - List your chapter meeting place (and day of meeting) on the road sign at the approach to your town. Such billboards generally show all the civic and service club meetings. Better yet, put up your own sign (available at our Int'l Office, you know).

HOUSE ORGANS - (or other periodicals) - Every member knows at least one publication which may be interested in a story about his hobby.

WELCOME WAGON - If you have one in your town, get them to tell new men in your community about your chapter and provide them with descriptive material for distribution.

PUBLIC APPEARANCES - Whenever a quartet or chorus appears in public, the Society should receive a plug. Many quartets have a standard "pitch." You could pass out copies of "Why It's Great to be a Barbershopper" or "What is SPEBSQSA?"

CHAPTER BULLETIN - Set up an outside mailing list, including the editor of your local daily or weekly papers, radio

newsman, guests at your meeting and former members who may have lost track of where and when you meet, etc.

If you adopt such plans to promote your chapter, be sure to pay special attention to your chapter program planning. It doesn't help much to get customers to come to the store if the merchandise isn't in good condition and well displayed! If you would like about one million more ideas like the above, why not join PROBE.

ENGLISH CHAPTERS OR CLUBS . . . Past International VP Johnny Cairns writes in the ETOBICRIER Toronto bulletin the following helpful Glossary: Club Chairman-Chapter President, Penny-2.4 cents, Smashing-Great, Bit of all right-Great, Top Hole-Great, Tramp-Bum, The Old Songs-The Old Songs . . . yes, the songs are the same, ain't it wonderful! For you lucky ones going to U.K. this year there are four clubs meeting . . . Brighton in Sussex, Bournemouth in Hampshire, Crawley in Sussex (the oldest club with about 60 members and five or more quartets) and the Tyneside Club in Northumberland (see page 6 for more information).

HELP . . . HELP . . . HELP! Each one of you public relations officers and bulletin editors must have a fresh idea or a new twist to an old gimmick you would enjoy sharing with the rest of the Society. Your "Share the Wealth" department serves as a showcase for these ideas. Please mail your material (and photos) direct to the address in this masthead. As always, "Share the Wealth" is grateful for these contributions and will give credit for all material used.

DISQUALIFICATION: When and Why

By Dr. Burt Szabo, Arrangement Category Specialist,
Int'l Contest and Judging Committee,
550 Palm Springs Drive, Altamonte Springs, Fla. 32701

Certainly one of the most painful duties of an Arrangement Judge is that of disqualifying a song or arrangement in a barbershop contest. However, the contest rules clearly state that songs or arrangements which are not in the barbershop style must be disqualified. Let's examine this problem.

First of all, there are only two reasons why the Arrangement Category judge may impose the penalty of disqualification. Either the song is unacceptable for contest use, or the arrangement is not representative enough of the barbershop style of music.

A song may be unacceptable for several reasons, the most obvious being that it may be patriotic or religious. There seems to be agreement on what makes a song patriotic or religious, so it is unnecessary to discuss this aspect of the problem. Another reason is that the song, while acceptable, may have been arranged in a non-barbershop style. Can you imagine *Dear Old Girl* arranged in modern harmony? That certainly ought to be disqualified in contest.

The other major reason, and the one that seems to have caused some Barbershoppers confusion, is that the melody and implied harmony of the song may not be characteristic of the barbershop style of music. Such songs as *Try A Little Tenderness*, *Where Or When*, *Dixie*, *Blue Skies*, *Pennies from Heaven* and *Little Man You've Had A Busy Day* do not have barbershop melodies; that is, their melodies do not generate barbershop style chords moving in traditional chord progressions. In addition, the lyrics may be more sophisticated than the traditional, homespun variety. It is of paramount importance to note that any of these songs, and hundreds more like them, could be arranged using perfectly acceptable chords, but it is the style, shape and contour of these melodies, plus their lack of implied barbershop harmonies, which makes them unacceptable for contest use.

There are many songs which are unacceptable because, in addition to the reasons cited above, they are:

1. College songs, such as: *Boola Boola*, most Alma maters.
2. Folk songs, such as: *Twelfth of Never*, *Greensleeves*, *Shenandoah* and *Erie Canal*.
3. Art songs, such as: *The Lost Chord*, *Jeannie With the Light Brown Hair*, *Ah, Sweet Mystery of Life*, *The Last Rose of Summer* and *Home, Sweet Home*.
4. Western songs, such as: *Goodbye Old Paint*, *Home on the Range* and *Lone Prairie*.
5. Glee Club songs, such as: *There's Music In The Air*, *Goin' Home* (a symphonic theme), *Passing By* and *When Johnny Comes Marching Home*.
6. Country-Western songs, such as: *Old Shep* and *I Can't Stop Loving You*.
7. Blues songs, such as: *Limehouse Blues*, *St. Louis Blues* and *Memphis Blues*.
8. Strophic songs (songs consisting of several short refrains usually of a narrative type), such as: *Lili Marlene*, *Dangerous Dan McGrew* and *When the Saints Go Marchin' In*.
9. Rhythmically non-stylistic songs, such as: *Anchors*

Aweigh (march), *Beer Barrel Polka* (polka), *Hoop De Do* (polka), *Jeepers Creepers* (modern jazz rhythms) and *Jamaica Farewell* (calypso rhythms).

10. Songs containing a combination of two or more of the above non-stylistic characteristics, such as: *Red River Valley* (western, strophic, folk), *Whiffenpoof Song* (college, glee club), *Sweet and Low* (art, glee club), *My Old Kentucky Home* (art, strophic) and *Drink To Me Only With Thine Eyes* (art, glee club).

To be sure, there will be some differences of opinion (judges are human, too) and the same song might not be disqualified by all arrangement judges. During the first year or two, working with the revised arrangement category description, this may occur from time to time. It has been suggested that lists of unacceptable songs be published, but anyone can appreciate the impossibility of such an attempt. The responsibility for choosing acceptable songs lies with the contestant; it is imperative that they choose their songs with care. It makes good sense for each contestant to ask himself, "Does the song I intend to sing in contest have a totally acceptable lyric and melody? Are the harmonies and rhythms characteristic of barbershop music?" If there is the slightest inkling that the melody does not naturally suggest strong barbershop harmonies, or that the lyric is too "arty" or too sophisticated, or is obviously "folk" style, or too far removed from the "family-around-the-piano" variety, or that its rhythms are more typical of swing era dance band music (or contains other non-stylistic rhythm patterns) or that the natural harmony of the song does not require a great majority of barbershop chords — *don't use it!*

Careful selection of material will assure every Barbershopper that he is safeguarding and preserving the style of music we all love so much.

One can easily think of many more songs in addition that would fit into the last category above.

There are some songs which tread dangerously close to these unacceptable categories. However, their treatment by the arranger, the sentiment expressed by the lyrics and the style of the lyric and melody are traditional enough to make them barely acceptable in spite of these shortcomings: *Danny Boy*, *The Sweetest Story Ever Told*, *Sweetheart of Sigma Chi*, *Every Step Of The Way*, *Love's Old Sweet Song*, *Mighty Like A Rose* and *Them Was The Good Old Days*.

Since the Arrangement Category is charged with the responsibility of safeguarding the barbershop style, those songs which come too close to being unacceptable must be penalized heavily, and those which contain an overabundance of unstylistic features, whether the weaknesses are in rhythm, lyric, melodic design or harmony, must be disqualified. This is a responsibility not taken lightly by the Arrangement Category judge and the penalty of disqualification will be imposed only after very careful deliberation. No Arrangement Judge wants to disqualify a song or arrangement, but when he feels that the music he hears is outside the bounds of the barbershop style, he must disqualify it.

Increase Your Knowledge at Harmony College

By Bob Johnson
Society Director of Music Education and Services

Would you like to learn how to direct a top-notch chorus? Or learn to arrange a song that would be sung by thousands of Barbershoppers? Would you like to help some quartet learn to sing better? Or maybe you'd like to be able to write the script for your annual chapter show? Yes, everyone could use a little more knowledge, and you can do something about it. You can attend Harmony College.

How can I do that, you say? First of all, arrange your vacation for the week of July 29-August 5; then send your family off to the lake or on a long trip while you grab three other parts and head for Birmingham, Ala.

We've learned that in barbershopping, like other fields of education, a little knowledge is dangerous. Therefore, we've arranged to provide you with an abundance of knowledge, and all in just one week (probably one of the shortest weeks you'll ever spend). You'll get very little sleep, but we make up for it by giving you all the ice cream you can eat while you're awake. On Wednesday, the wheels of learning will grind to a screeching halt, and everyone will get a well earned break during which they will be able to eat and sing until they drop in their tracks (last man on his feet washes dishes).

Be A Barbershopper For Life!

THAT'S RIGHT! . . . Now is your chance to become a Barbershopper for life by enrolling as a Society LIFE MEMBER!

WHAT WILL YOU RECEIVE? . . . Benefits of Life Membership include a permanent membership card and certificate for framing, a special 10k gold lapel emblem identifying you as a LIFE MEMBER and you will be exempt from payment of International Dues for the rest of your life.

WHAT IS REQUIRED? . . . To enroll as a Life Member you must:

1. have been a SPEBSQSA member for at least one year;
2. secure approval of your chapter board;
3. fill out Life Member application form and pay the one-time dues amount of \$200.00.

WHAT ABOUT CHAPTER AND DISTRICT DUES? . . . Your chapter membership dues will still have to be paid to your chapter and district annually.

WHAT IF YOU MOVE OR TRANSFER? . . . Your Life Membership goes wherever you go, and if transfer is not possible, or if there is no chapter nearby, your membership will automatically be transferred to the Chapter-at-Large (requiring no payment of chapter or district dues).

WHEN AND HOW CAN YOU ENROLL? . . . Even if you are only remotely interested in becoming a Life Member, let's hear from you immediately by filling out and mailing the coupon below.

----- CLIP AND MAIL -----

Mail To: SPEBSQSA LIFE MEMBERSHIP,
P.O. Box 575, Kenosha, Wis. 53141

Please send more info on LIFE MEMBERSHIP to: (Please type or print)

Name _____

Street Address _____ City _____

State/Prov. _____ U.S. Zip _____

Member of _____ Chapter _____

COURSES FOR EVERYONE

We think you'll find something at our school for every Barbershopper. You can choose three subjects and have a three-hour study period in each course for each of the six days. You can make your selection from directing (either beginning or advanced), coaching, song selection (reading through new music), arranging (beginning, intermediate or advanced), show production and/or script writing.

And that's not all. You will also be required to attend three one-hour courses per day in vocal technique, sight-reading and rehearsal.

There's special training sessions for quartets, of course. If yours is a registered Society foursome, you will receive vocal instructions and daily six-hour private coaching sessions from the most capable coaches in the Society. If you have any doubts about the value of these sessions for quartets we suggest you refer to the article which appeared in the Sept.-Oct. HARMONIZER containing personal interviews of some of the quartetmen who attended last year's school (also see "Mail Call," Jan.-Feb., 1973 HARMONIZER).

Imagine being on the same campus, rubbing elbows and busting chords with such Society greats as Billy Ball, Joe Bruno, Don Clause, Jack Hines, Mac Huff, Hugh Ingraham, Joe Liles, Greg Lyne, Jim Miller, Bob Roark, Burt Staffen, Dave Stevens, Joe White and Harlan Wilson. These men have a tremendous amount of talent which they want to share with you at the school.

Just imagine, all this plus resin potatoes and watermelon, and grits for breakfast, lunch and dinner — AND southern hospitality Birmingham-style.

The entire cost for the week including room, board, tuition and materials is \$100. It's a steal, really. Why not ask your chapter to send you. This expense, as well as any travel expense, is a legitimate chapter expense. So that you're sure we'll have a room reserved for you, you should register now by sending in the coupon (or a reasonable facsimile) on this page along with a \$10 deposit.

We'll be looking for your registration.

I want to attend the 1973 HEP School at Birmingham Southern College, Birmingham, Ala. July 29-Aug. 5, 1973. (Check one) ☐ I enclose my check for \$100 in full payment. ☐ I enclose my check for \$10 (or more) as partial payment. I agree to pay the balance on July 29th or before.

PLEASE

NAME _____ PRINT _____

ADDRESS _____ DISTINCTLY _____

(City) _____ (State/Province) _____ (Zip) _____

Make check payable to SPEBSQSA and mail to: HEP 1973, P.O. Box 575, Kenosha, Wis. 53141

"One More Time. . ."

By Jim Wolff,
547 River Road South,
Peterborough, Ont.

The barbershop harmony spectacular in Peterborough, Ont. last November was a never-to-be-forgotten experience. It was difficult to tell who was enjoying it more . . . the audience or the performing Barbershoppers. Participating Barbershoppers from eleven chapters will remember the day as a once-in-a-lifetime chance to sing glorious harmony in a 300-man chorus under the direction of none other than the Society's Bob Johnson. The Peterborough audience of from 1500 to 2000 people are still treating swollen hands from clapping so hard and long.

The Peterborough Chapter decided last summer it wanted to support a community project to build a large bandshell, but the question was just how to do it. A show was the obvious answer, but the chapter board agreed it would have to be something out of the ordinary. The magnitude of the project deserved a major contribution, if anything was to be done at all.

Chapter member Sam Kennedy (now serving as a Society Field Rep.) came up with the idea of holding a barbershop spectacular featuring none other than the international quartet champion — the "Gentlemen's Agreement." It was also his wild idea to feature a massed chorus with participation from across the district.

Though some had their doubts, the chapter board gave Sam approval to at least go a bit further. Sam immediately got on the telephone and began to build up a rather large phone bill between Detroit, Kenosha and Peterborough.

The doubting chapter executives were won over by Sam's exuberance and the announcement that Bob Johnson had agreed to direct the massed chorus; at least ten chapters were tentatively lined up to sing; the "Gentlemen's Agreement" was coming for sure. To top it all off, Bob Johnson was going to do a whirlwind tour of the district the week prior to the show. This would enable him to work with the participating choruses on the music we would be singing.

So now the chapter board had the date confirmed, the auditorium rented and we were off to the races. The doubters were still there. The show would cost the chapter in the neighborhood of 3,500 dollars, and that was a bit different than the usual annual chapter show cost of about 500 dollars. Also, the massed chorus idea was an experiment. Would we be able to commit 300 to 400 men from as far as 200 miles away to the show? Would we be able to sell enough tickets to cover our costs and still have a sizeable donation left over for the bandshell project? What about the simple logistics of moving a 300-man chorus onto a stage?

Then to add to all the doubts and the problems, Sam Kennedy left. We were all proud and happy to see Sam getting

the chance to work full time for the Society, but who was going to handle the show chairmanship? This proved to be no problem at all. In came Len Williams, a golden-throated lead with the gall of a bass, the arrogance of a tenor, and the guts, courage and diplomacy of a baritone. Len took over and soon things began to hum again.

Our glorious leader (Robert Johnson) arrived in Toronto on November 20th, eagerly waiting to get at this big chorus.

He spent the week rehearsing the music and his interpretation of it with each of the eleven chapters, and we in Peterborough had him scheduled all to ourselves Friday night. That would be an important night. Not only would we get a chance to sing with Bob Johnson at the helm, but we were quite sure, in his own inimitable way, he would let us know after his week of rehearsals, if our show would have a barbershop chorus or just a noisy barbershop experiment.

Let me say here and now what a great night that was! That grand Barbershopper was in fine form. Our chorus, wonderfully prepared by our own Brian Snell, was in top form. We knew Johnson's music and so did all the other chapters taking part. Bob Johnson was obviously thrilled with the response of the week, and he was chomping at the bit, waiting for the show on Sunday.

That night the chords rang loud and long, and Len Williams was singing louder and longer than all the rest. He still wasn't



Bob Johnson and part of the massed chorus.

going to sleep that night, only this time it would be because of excitement and anticipation, rather than worry and doubt.

Sunday, November 26th, was the big day. The 40-man Peterborough Chorus was on the risers at 8:30 in the morning. Director Brian wanted to put the whip to us for our portion of the afternoon show before the massed chorus rehearsed for the first time at 10:30.

It was snowing, conditions wet and slippery, but they began to file in. Barbershoppers with uniforms over their shoulders . . . in cars and in buses, from Ottawa, two hundred miles to the East, and from Hamilton, 120 miles to the West, and nine other cities in between.

The morning's rehearsal proved it was going to work. Goose-bumps were reported from ten miles away. Bob Johnson was one big goose-bump. The artificial ice beneath the boards in the Memorial Centre began to crack. There were several new members among the participating chapters. They were cemented to barbershopping for life before the afternoon show even began.

The show itself? Well, about 2,000 people came out in the miserable weather and they would have stayed until midnight, but the boards had to be lifted for a hockey game that same evening. I know if Bob Johnson would have continued directing, the chorus would have kept on singing.

Even today, if he walked across the border at Niagara Falls, lifted his head and shouted, "One more time," 300 Barber-



CHUCK'S CHATTER

By International President Charles E. Abernethy,
300 E. Grand Ave., Ponca City, Okla. 74601

As any sales manager will tell you, "You gotta make calls if you're gonna make sales." The customers are not going to come to you, in very large numbers, to say the least. Whether you are selling program ads, tickets for your next annual show, or recruiting a prospective member -- you must call on them and follow up.

Tired of hearing about getting more members? If you haven't done your share recruiting for your chapter, then you need to read on. Numbers for the sake of numbers are meaningless. But, who is having all of the fun? Not the chapters which have 29 on the roster and 18 show up for rehearsal or a singout. But, the chapters with 50 or more members; those chapters getting 35 or more out for their meetings. Then the music begins to sound like something and everyone enjoys it more -- you, your director and your listening audiences. Of the 27 chapters in the Century Club (100 members or more) at least 16 of them have represented their districts in the international chorus contest, and many of them more than once. Then, too, the more members you have, the more chances of forming quartets.

We have two of the best methods of getting new members at our disposal: individual member recruitment and Auditions for Admissions. Both will work separately or simultaneously. But, you've got to make calls, and you must follow up. A recent survey revealed that of over 1300 men auditioned, only half came back the following week, and one quarter of those auditioned were signed up as members. Now we're not going to get them all, nor do we want them all, but surely we could improve the percentage of success by a more personalized follow-up, by mail and telephone, if you really want the man.

Almost half of the Society's chapters have not tried Auditions for Admissions. Most of those who have tried it are singing its praises, especially if they "followed the book." If it didn't work the first time, try it again. It certainly can't hurt a thing. Above all, be positive in your approach. POSITIVE ATTITUDE toward AFA will make the climate right for POSITIVE ACTION.

FOLLOW UP in the YEAR OF PAPA!

shoppers would immediately drop whatever they were doing and begin singing "Give Me My Old Top Hat . . . My Walking Cane . . ." and it would start all over again.

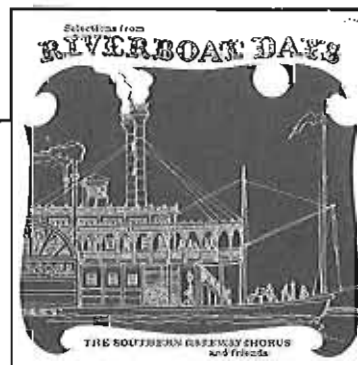
The Peterborough Chapter raised a substantial amount of money for the bandshell project, and each and every one of us knows once again that some of the great thrills and people in our lives are found in barbershopping.

Our thanks to Bob Johnson, "Vagabonds" (who filled in at the last minute for an ailing "Gentlemen's Agreement"), the "Dukes of Harmony" from Scarborough and wonderful Barber-shoppers from Ottawa, Hamilton, Oakville, Etobicoke, East York, Thornhill, Brampton, Markham and Oshawa.

International Service Project (Institute of Logopedics)

District	November - December Contributions	Since July 1, 1964	Since July 1, 1964 Per Member*
CARDINAL	\$ 1,350	\$ 43,387	33.25
CENTRAL STATES . .	3,861	71,712	25.05
DIXIE	2,645	32,267	22.98
EVERGREEN	619	28,611	13.51
FAR WESTERN	8,866	106,647	31.93
ILLINOIS	3,818	77,324	37.59
JOHNNY APPLESEED.	1,591	69,355	26.68
LAND O'LAKES	494	70,086	21.32
PIONEER	928	39,983	26.91
MID-ATLANTIC	4,910	134,281	25.46
NORTHEASTERN . . .	4,046	62,203	20.58
ONTARIO	4,112	75,508	52.65
SENECA LAND	1,659	46,503	36.67
SOUTHWESTERN . . .	1,547	31,836	20.36
SUNSHINE	3,416	37,711	34.47
HARM. FOUND	—	9,938	
OTHER RECEIPTS . . .	1,712	53,096	
TOTAL	45,574	990,448	

*Based on December 31, 1972 Membership



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From Three to Ninety-three

With an increased public awareness of the need for hearing conservation and the problems of the hard of hearing, more and more children and adults are seeking diagnosis and training for hearing problems. The hard of hearing population served at the Institute of Logopedics varies from as young as three... (months) to ninety-three... (years).

For the infant, early diagnosis and fitting with a hearing aid can make the real difference in the future of a child. An aid may be placed on a baby as young as three months. Sometimes it must be taped to his ear so that he cannot pull it out, but he adjusts very quickly to wearing it. In this way, the child matures with an awareness of sound and can respond to the sounds of the environment in a different manner from the deaf child kept in a world of silence until school age.

"Christy" illustrates the importance of early identification of a severe hearing loss. At two years of age, she is developing a normal speaking vocabulary because she was diagnosed shortly after birth as hard of hearing, fitted with an aid at three months and received auditory stimulation in a home program designed to help her and her parents. She is now enrolled in a special nursery class for hard of hearing youngsters where she is receiving speech and intensive auditory training, plus being

involved in many pre-school activities. The future is bright for "Christy."

At the other end of the age scale, growing hard of hearing and growing older are sometimes believed to be synonymous. The myth that nothing can be done about either one continues. However, the adult who is fitted with a hearing aid, trained to use whatever hearing he may still possess, and taught to speech read may adjust his environment and still lead a full life.

Recognizing the need for training for adults who may have been without amplification for some time, Patricia Herring,



Mrs. Pat Herring, Audiologist, tests the hearing levels of "Paul," who is in a total communications program of speech, signing, reading and writing. Institute Audiologist, has begun a program of Aural Rehabilitation.

One of the clients is a ninety-three year old woman who is re-learning the delights of talking with her grandchildren.

With the increasing caseload, there has been a very real need for a renovation of the existing audiology department. Top priority needs included more adequate sound proofing, carpeting and cork tiling to cut noise levels, electrical rewiring and painting.

Northeastern District Barbershoppers agreed to make the staff's dream of developing one of the best equipped audiology laboratories come true. The remodeling is nearly complete as the last control panels are being replaced and the last wires attached. Consistent with the philosophy of continual growth and development of new programs, the Institute staff is now exploring possibilities of offering other audiological services. Being considered are the field of industrial testing, more testing for citizens of the community and new ways of better evaluating the children of the Institute.

Once again Barbershoppers have made dreams come true at the Institute of Logopedics, your UNIFIED SERVICE PROJECT.



From the examiner's booth, Mrs. Herring tests some of the new equipment in a trial exam.

William Padlena, electronics engineer, completes the re-wiring of circuits as an important improvement in the Audiology Department.



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- 6 ☐ Family Money Plan—Cash While in Hospital
- 7 ☐ Group Cancer Insurance



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Quartet Promotion Man Needs Green Thumb

By Duncan Macgregor
5 Deanfield Cres.,
Etobicoke, Ont.

When a gardener plans to grow flowers, he prepares the proper environment in which his plants will flourish. He makes sure that there is lots of water and sunlight available, that the soil is fertile and conditioned and that a fertilizer is added to the soil to vitimize it before the seed is planted. Now, you say, what has gardening got to do with barbershopping, Macgregor? Well, gardening is a hobby, too, and you do it because you enjoy doing it. But, more than that, we can learn something from the gardener when it comes to quartet promotion.

The gardener first sets the environment before he plants his seed. The quartet promotion chairman must prepare the environment before he begins promoting quartet experiences. What are the areas that he must prepare before looking for quartets? First, he must ensure that time is available during which to promote quartetting. If he has not asked the chorus director and program vice-president for time for his program, and if he does not get a positive answer, he should quit. Yes, I said QUIT! Without sufficient time to do what is necessary, quartet promotion isn't worth a hill of beans. And don't forget that men interested in quartet experiences must give their TIME in order to enjoy that experience.

Next, music is needed. That sounds so simple and so logical, doesn't it? But how many times have we tried to promote quartet activity in our chapters when a good number of our members do not know the words or their part to a song. The inventor of the "Barberpole Cat" program knew what he was doing when he designed it. Now Barbershoppers from all over our continent can come to a district or international convention and have good assurance that they will know at least one song that they can sing with three other Barbershoppers, no matter what part of the country they dwell in. The Barberpole Cat Program gives us one very important ingredient in successful quartetting and that's music common to all. And don't forget, it takes time to learn the music.

Third, a lot of encouragement must be provided. Back in 1969, in Hamilton, Ont., Freddy King of the "Oriole Four" took part in promoting quartetting at an Ontario HEP school. The second thing he did (after telling a few choice jokes) was to teach us to encourage the four amiable, lovable fellows trying to perform up on stage. If a normal person had come into that meeting, he would have sent for the men in white coats because there, in that auditorium, were about 200 men applauding, yelling, hollering and encouraging an imaginary quartet up on stage! And you know, it was fun! Freddy King knew that encouragement was a must for a memorable quartet experience.

How many times have you been asked to sing in a scratch quartet and died a slow death? How many times have you thrown pennies, or blown your fog horn, or cracked a joke while four other fellows were trying to have a quartet experience? It does not matter that you were trying to relax those guys up on stage through comic relief. The fact is that they didn't enjoy it. And they won't want to do it again. Is that called encouragement? Part of the proper environment is how

you react to a quartet. In future, please make it a positive reaction, an act of encouragement. It takes guts to sing in a quartet in front of others and let's not forget the first time you did it. Encouragement – that's the third ingredient.

An area, very closely related to encouragement, brings us to the fourth factor to consider – coaching. Successful quartetting needs knowledgeable Barbershoppers who are willing to give of themselves in order to help a group improve, to help them hit the ringers, to help them enjoy the excitement of their quartet experiences and to encourage them on their way down the quartet trail. But where do we find coaches? Most chapters have untapped talent when it comes to coaches. You know the old Biblical saying – "Ask, and ye shall receive!" Don't tell me your problems about getting coaches because I love coaching, and I've only been asked once! (Maybe they're trying to tell me something!)

Now that you've provided the environment through time, music, encouragement and coaching, it's time to sow the seed – desire. No quartet can ever have a true quartet experience without the four members *wanting* to sing in a quartet. By using the four ingredients listed above, you will foster that desire and your quartetting will grow.

To prove a point, let me tell you about a school held in Ontario last May – the first Ontario District Novice Quartet School. Under the direction of Ray Danley (Ontario's Director of Musical Activities) and his committee, made up of prominent members of the Association of Past Ontario Quartet Champions, the Novice Quartet School was held on the McMaster University Campus, Hamilton, Ont. Society Music Services Assistant Mac Huff was featured. Video-tape equipment was used. All the coaches were past champion quartet members. The school schedule lasted two whole days. The school was a smash hit! Why? Because the proper environment was created and all members of the 18 quartets at the school had desire. It did not matter that some quartets had sung together up to three months in advance, or had just formed the week before. It did not matter whether we sang *My Wild Irish Rose* or *Danny Boy*. What did matter was the fact that we all went away having enjoyed a quartet experience with three other fellows that was truly GRRRRREAT. And it all happened because (1) we had the TIME – two solid days of quartetting, (2) we had the MUSIC – most quartets had learned two songs beforehand for the school, (3) we had the ENCOURAGEMENT – from Mac Huff, from the other quartets and from the coaches, and (4) we had COACHING – from a terrific bunch of Barbershoppers who were willing to show us how to enjoy quartetting, and boy did we enjoy it!

You might wonder how many of those quartets are still alive and kicking today. Well, there are only three to my knowledge. (One of these, the "Mobilaires," from the Oshawa Chapter, 2nd place finishers in the Novice Quartet School Contest, placed 5th in the Ontario District Quartet Contest). That does not matter, though, because many of the quartets had at least one registered

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It Takes One to Know One

By Leon S. Avakian,
Int'l Vice President,
P.O. Box 254,
Asbury Park, New Jersey 07712

If anyone enjoys a good joke, it's yours truly. I suppose I've always been that way. Even Past International Presidents Ralph Ribble and Wilbur Sparks will attest to this. You know how it is when you get together with old friends, one of the first things you do is exchange the latest gags hoping the other fellow hasn't heard your best. And it will always be this way. And that's just fine, in the right place and under the right circumstances.

But on stage, it's high time we grow up — yes, I said *grow up*! For some unknown reason, many of our quartet spokesmen and some of our show M.C.s seem to think they have poetic license as tellers of dirty, off-color, smutty or just plain imprudent stories. I'm certain you've shared the experience with me of cringing in your seat when one of these people (they're members like you and me!) lays one on you and the 10-year old girl in the next seat. It's a bad experience, so bad in fact, that enough of you concerned citizens have literally bombarded your district and international officers with letters of complaint. The situation is critical, folks, all across our Society, and it appears to be getting worse.

How have we come to this state of affairs? Have we been allowing a boy to do a man's job? Is it O.K. because that big-name quartet does it? Oh, they told the same joke on T.V., so there isn't really anything wrong with it. You talked it over and decided the audience was ripe for it? The audience *loved* it? The excuses go on *ad nauseam*.

We've got to bring about a solution to this problem, and we're starting right now. If you're willing to help, we'll do it together. Your Society officers are concerned; they're rolling up their sleeves and going after the offenders. No one will be spared. We're cleaning house. How can you help? It's easy. When you see or hear something which you feel is offensive, ask your chapter secretary for the new Ethics Violation Report Form, fill it in and return it to your secretary. He'll see that it's kept confidential and that it's forwarded to the district. Big Brother will then take over, citing the violating party and taking proper disciplinary action. Cleaning up is everyone's job, yours and mine. Let's get those report forms moving.

Yes, I certainly enjoy a good joke, but only at the right time and in the right place. Society-sponsored affairs, including chapter shows, afterglows and the international convention, will never be the right time or the right place.



or experienced quartet member in the group. The real point is that 72 men enjoyed a quartet experience with three other fellows.

Maybe by now you have noticed continual reference to quartet experiences. And you might wonder why I am not touting registered quartets. It is certainly not because I do not want to be in a registered foursome! A wonderful thing about barbershopping (like gardening) is that you can go as far as you want to go and are capable of going. Not every Barbershopper wants to be in a registered quartet, and not every gardener wants to be best in a horticultural exhibition, either. Not every Barbershopper wants to sing in a novice, comedy or entertaining quartet. But I am sure that every Barbershopper wants to enjoy a quartet experience at least once. Remember that reference to Freddy King made earlier? There was an 80+ year old Barbershopper at that HEP school in 1969, and he had never sung in a barbershop quartet. He did that week-end. Besides receiving a standing ovation, he really enjoyed his first quartet experience. So, if you are quartet promotion chairman in your chapter, please do not assume that every fellow wants to get in a registered quartet. There may be lots who do! What is really important, is to create the environment for quartet promotion in your chapter or district. With the proper environment, and with a few grains of desire, the pot will boil over and quartetting will mushroom in your chapter.

But do me a favor — don't keep stabbing your program in the back by asking, forcing or pushing men into scratch quartets. Instead, promote enjoyable quartet experiences and remember — Keep your thumb GREEN!



I see from the bulletins...

By Leo Fobart, Editor

OKLAHOMA CITY IN TELEVISION FEATURE

Oklahoma City (Okla.) Barbershoppers, along with International President "Chuck" Abernethy, were in the television spotlight January 20 when WKY-TV, Channel 4, presented a 30-minute program on the history and development of barbershopping in Oklahoma.

The program featured the International finalist "OK-4," the "Boomerangs" and about 16 members of the Oklahoma City "Singing Sooners" chorus (the size of the chorus was limited because of the size of the performance area).

The musical numbers were taped on January 15th. Other than Abernethy, Okla. City President "Buddy" Truesdell, "OK" Director Jim Massey and Gaylon Stacy, former community relations director of WKY-TV, joined moderator

homes. The program was a presentation of the history and evolution of barbershop harmony from the formation of the Society in Tulsa to performances of present-day quartets. Thanks to "Singing Signals" Editor Jack Bagby for including complete details in his weekly bulletin.

IT DOESN'T HURT TO ASK!

An enthusiastic new member (six months), Jack Gardner of Tewksbury, Mass., wondered why the chapter couldn't get some publicity and called their local newspaper to find out. He was surprised at the cooperation he received from the Lowell, Mass. *Sunday Sun*. With very little prodding, the article grew to a front-page full-color picture and feature story in their Sunday supplement section. This great publicity, along with appropriate follow-up efforts, gave the Greater

with 91 members, a very auspicious beginning to say the least. They first made their appearance in the Century Club just a matter of days later on January 31, 1957 when they reported 112 members. At that time the Manhattan, N.Y. Chapter headed the Century Club list with a total membership of 303. Century Club records showed Dundalk with 159 members as of October 23, 1957, following Miami, Fla. with 177 and Manhattan, N.Y. with 304 members. Dundalk first hit the top of the Century Club chapters on March 3, 1959 with 143 members. The Century Club report, as of November 20, 1959, showed them breaking the 200-mark member barrier for the first time. They hit their all-time high of 227 members in September of 1960. They first made the big scene musically at the International competition in 1961, when, under the direction of Bob Johnson, who now heads up the Society's Music Education and Services Department, they were crowned chorus champions. They have remained the top membership chapter in the Society since that time, and, with membership at 190, they achieved their second International championship chorus trophy in 1971 under the direction of Fred King. Dundalk's record of accomplishment, in both the musical and membership fields, is one to be envied.

GOOD NEWS FROM BOSTON

We were pleased to receive a copy of the December 7, 1972 *Boston Herald Traveler and Record American* editorial section containing great publicity for the Boston Chapter's Silver Anniversary Show. The editorial comment under the heading "Keep America Singing" praised our Society and efforts as "guardians of the nation's folk lore put to music." We're even more pleased because this report came from a non-Barbershopper. Obviously Boston Barbershoppers have made many friends.



Field Rep. Lloyd Steinkamp is shown serving mass celebrated by Fr. Roger St. Pierre at the Chapter Officer Training School held in St. Paul last December. Fr. St. Pierre is chapter president of the recently chartered Prince Albart, Sask. Chapter. He and five other men traveled over 1,200 miles one way to attend the school.

Dan Blanchard for live comments on the Saturday of the show. Portions of the barbershop setting from the Oklahoma City Chapter's 1972 show made up the background for the program. A part of the Community Workshop of the Oklahoma County Libraries, the weekly program is known as "Creative Crafts." The oldest continuous television public service program in Oklahoma, the show reaches an estimated 82,000 viewers in 36,000

Lawrence, Mass. Chapter a real boost. Our thanks to Carl E. D'Angio for sending us the details of this publicity venture.

CONGRATULATIONS, DUNDALK!

Another barbershopping milestone was achieved by the Dundalk, Md. Chapter last December, when for the second time in the chapter's sixteen-year history, the chapter attained the 200-member mark. Dundalk chartered on January 2, 1957

ILLINOIS CHAPTER SUPPORTS WINNING WHEELS, INC.

We had never heard about "Winning Wheels, Inc." until we received a letter from its president, Paul S. Yackley, explaining what the organization was all about and pointing out how important the activities of the Sterling-Rock Falls, Ill. Chapter have been in the support of this fine community service project. Once the dream of a 17-year old boy who had been severely injured in a diving accident, Winning Wheels, Inc., an organization which one day hopes to have a special care center with nurses, nurse aides and other personnel trained in the special handling of paraplegics and quadriplegics, now has over 1,000 members and a bank account in excess of \$35,000. The Sterling-Rock Falls Chapter got their shoulders behind the "wheels" when they presented a benefit program in 1971 for the building fund of the organization, netting a sum of \$4,300. A second benefit program in 1972 brought them an additional \$4,500 and the honor of being the largest single contributor to the project. Winning Wheels, Inc. has asked that recognition be paid to the Sterling-Rock Falls Chapter for their fine community effort. Looks like another chapter has

gained the wholehearted support of everyone in the community because of their public service endeavors.

NEW MEMBER EX-VAUDEVILLIAN

Known as "The Voice of Erin" and the "Man of 1,100 Irish Songs," ex-vaudevillian Frank McCarthy has just become a member of the Oak Park, Ill. Chapter. A feature story appearing in *Oak Leaves* covering the life of this vaudeville star, recalled days when his picture graced the covers of sheet music in the 1930s. He toured the vaudeville circuit as a member of the teams of Drew and Mack, the Briscoe Comedy Four, or McCarthy and Williams. Now retired, he told how he was attracted to the Oak Park Chapter: "I guess I smelled the grease paint again. I heard the group singing in the neighborhood a short time ago, and I was amazed at the harmonious tonal quality of their mixed voices. Their type of entertainment should appeal to anyone," he said. McCarthy made his singing debut with the Oak Park Chapter a short time ago.

MUCH WORK, LITTLE THANKS

Jack Pitzer, president of the Alexandria, Va. Chapter, spent many hours

during 1972 putting together a report on district publications. His final report to the executive committee came as a result of studying 141 surveys which were returned from 400 mailed. There is no way we could ever repay Jack for the number of hours we know he spent bringing all this material together. What else can we say, Jack, except thanks!

CHAPTER AWARD TO INT'L OFFICER

The Warren, Pa. Chapter paid tribute to International Vice President-Treasurer Plummer Collins, who was honored as recipient of the chapter's Barbershopper of the Year award at a recent 25th anniversary celebration and annual ladies' night dinner-dance. Warren's "Conewango Clippings" detailed Plummer's achievements as chapter secretary, vice president, president and bulletin editor; district secretary, executive vice president and president; and international as board member and vice president-treasurer, the position he currently holds. He has also served on COTS (Chapter Officer Training School) faculties in schools throughout the Society. He still continues to take an active interest in his chapter, serving on the board of directors, the music
(Continued on next page)

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I SEE FROM THE BULLETINS —

(from page 19)

committee and on the 1974 show committee. Congratulations, Plummer, for an honor well deserved.

PROBE MEMBER AND DUES STRUCTURE CHANGES

Members of PROBE (Public Relations Officers and Bulletin Editors) voted early this year to allow chapter bulletin editors and public relations officers, officially reported as such to the International Office, to join PROBE without paying dues. If your bulletin editor and public relations officer have not been officially reported by your chapter president or secretary, please see that this is done at once so that these men can be placed on our PROBE rolls as members. Others wishing to join or renew as PROBE members (not chapter bulletin editors or public relations officers) may do so by paying annual dues of \$2.50. The bulletin editors and public relations manuals are still available (at \$1.50 each), but no longer are included as part of the material provided when a man becomes a member of PROBE. It is hoped that chapters which do not have the manuals will order them from the International Office.

REVIEW OF SPECTACULAR

The San Francisco Opera House was sold out well before January 27, when four top Society quartets and over four hundred Far Western District Barbershoppers presented the second annual Logopedics Spectacular. We have seen many written words commenting on the successful affair (see picture in this section), but no one described the musical event quite like Ray Orrock, columnist for the Hayward, Calif. *Daily Review*. We quote from his article in the paragraphs which follow:

"One of the main incentives behind my attending these musical antique shows is the opportunity it affords to watch my

wife, Marlene and her sisters used to sing professionally years ago, and her affection for chording techniques is not so much love as nymphomania. There is some sort of direct connection between the music and her innards, and the sounds that most of us would perceive as merely an interesting juxtaposition of notes are, for her, umbilical chords.

"When a good barber-shop four hits one of those hair-raisers where the bass pulls up a note from the soles of his feet and the tenor reaches for eternity, my wife writhes, groans, whimpers: 'Oh, migod!,' slides down in her seat until only the top of her head is visible, and

The "Golden Staters" took time from a reception held in their honor at Harmony Hall on January 21 to inspect the Society's new Honeywell computer system. Bass Mike Senter's (left) efforts at the keyboard added nothing to their song.



quietly passes away . . .

"Barbershoppers treat music like a girlfriend, cuddling, squeezing, caressing and tickling a chord until it giggles and moans with delight. And once in a while, when they get boldly familiar with a melody, they can even produce a high-decibel, unladylike sigh that is excitingly pretty to hear."

Of all the descriptive phrases written about our music style, we think Orrock's commentary ranks among the very best.

IT'S UP TO ME IN '73!

Many bulletins contain inspiring messages from chapter presidents concerning

When Allen W. Smith, Jr. was installed as president of the Oxnard, Calif. Chapter for 1973, he also received the 1972 Barbershopper-of-the-Year Award from the recently chartered Guam Chapter. Flanked by wife Mary and FWD Public Relations V. P. Dell Boll, "Al" is shown with pictures covering his barbershop activities in Guam.



the chapter's activities throughout the balance of the year. We thought the comments of Ron Schmidt, retiring editor of the "Big D Barbershopper" (Dallas, Tex.), placed the responsibility for a successful 1973 in the Dallas Chapter right where it belongs. His brief comment follows: "All the past years have started with great aspirations for Big D under the presidencies of Hank Lewis, Paul Cauthron, Louie Mullican, Jim Blalock, Royce Parish, etc., but the crux of the chapter operation comes down to you and me and our participation and enthusiasm. As we do our part to Keep America (and Dallas) Singing, I'd like to offer a

thought for our continued success — IT'S UP TO ME IN '73! For each of us has a stake in the present and future of the Big D Chapter. Are you ready?"

A HELPFUL HAND AWARD?

When Paramus, N.J. Barbershopper John Farrell departed from his first "Harmony Holiday" at Grossinger's, the thermometer was hovering at -10 degrees. He'd had a bit of trouble getting his car started after it had sat from Friday to Sunday while he took in all the goodies of the fantastic weekend, but it wasn't until he was about five miles from Grossinger's that he encountered additional problems. He was somehow able to limp to a station on Old Rte. 17 in Harris, N.Y. and tell his troubles to his station attendant there who just happened to be another Barbershopper, a member of the Sullivan County, N.Y. Chapter. This man, Al Scarvalone, just couldn't do enough for his stalled Barbershopper friend. The happy ending to this story, of course, is the fact that John was soon on his way and it didn't take him long after he got home to send us this bit of information asking that we give public recognition to his new Barbershopper friend.

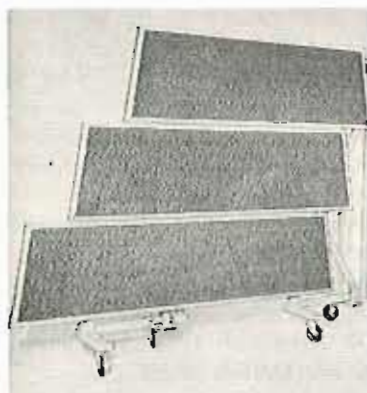
Century Club

(As of December 31, 1972)

1. Dundalk, Maryland201
Mid-Atlantic
2. San Diego, California169
Far Western
3. Minneapolis, Minnesota149
Land O'Lakes
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Mid-Atlantic
27. Western Hills, Ohio102
Johnny Appleseed

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ADDRESS _____ TELEPHONE _____
CITY _____ STATE _____ ZIP _____

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- ☐ Please send catalog with full line of Wenger equipment.



about *QUARTETS*

A letter from their chapter contains information concerning the official breakup of the *Fanfares* (finalists from the Land O'Lakes District - Waukesha County, Wis. Chapter). The press of business has forced Bass Tom Offerdahl and Lead Joe Masotti to devote more time to their jobs. While Tom hasn't announced his plans for the future in regard to our Society, Joe Masotti will stay on as director of the Waukesha County "Great Lakesman" chorus. The other two members of the quartet, Tenor "Bobo" Gibson and Bari "Marty" Krebs, have already joined forces with Bari Bob Haase (Oshkosh, Wis.) and Bass Rollie Tonnell (Appleton, Wis.) in a new quartet called the *Grand Alliance*, which has Krebs switched to lead. Though we've not had an opportunity to hear the new foursome, we've heard some fine comments about their singing.

Many quartet men are familiar with what they call the "afterglow dilemma." You've just sung on a chapter show and you've worked up an appetite. Then at the afterglow you find a steaming,

succulent array of good food. You have two choices: (1) You can eat your fill, then stagger on stage to croak a few songs, stuffed to the glottis with meatballs, macaroni, potato salad and the like; or (2) you can pass up the food, sing better, but leave the afterglow hungry. The *Top Hats* (Hartford, New London and Bridgeport, Conn.) recently ran into a chapter that solved this problem much to their liking. The North Brookhaven, Long Island, N. Y. Chapter lets a quartet sing first, then serves the food. The *Top Hats* are highly in favor of this procedure and suggest that other chapters might want to follow North Brookhaven's lead.

Good news from the "Bytown Ringers", 1970 Ontario District Champions, who announced their return to active singing. Contact man for the "Ringers" is Jim Whitehead, 3290-118 Southgate Rd., Ottawa, Ontario K1H8X2.

Another well-known quartet, the *Chordsmen* of the Far Western District, have closed their song books. Recalling many highlights in their eleven years of

singing together, which includes two USO hospital tours to the Far East, Howard Marshall, Bob Bryant, Les Woodson and Gil Jacobs (current Far Western District President) have asked us to extend a large "thank you" to their many barber-shopping friends who have made their years together the best in their lives.

We now have word that two quarter finalist quartets from the Sunshine District have now officially disbanded. Both the *Impact!* and the *Interstate Four* have called it quits. Members of the *Impact!* have announced their intention of finding other quartets, and though the *Interstate Four* recently won a special chapter award for making the most performances of any disbanded quartet, we understand these men, too, are seeking new foursomes. Both quartets were comprised of seasoned, veteran singers, and we expect their faces will be popping up in other foursomes in the near future.

With Phil Foote returning to Phoenix, we are happy to announce that the 1968



The "New River Four" (Fort Lauderdale, Fla.) posed for this shot as they waited to perform for passengers aboard the approaching Jungle Queen riverboat. From left, are Windsor Brown, bass; Jack Noll, bari; Harry Williams, lead and Augie Meyer, tenor.



The "Haystack Four" are shown above as they performed for the Northampton, Mass. Annual Volunteers Awards Ceremony. The quartet's gratis performance was well received by the 250 Volunteers who claim them to be "one of the funniest quartets in your Society." From left, Leo Pearce, lead; Al Pruneau, tenor; Dave St. George, bari and Bill Mitchell, bass.

Champion *Western Continentals* are now able to stay together. A news release to PROBE members carried the announcement of their retirement last November. We are indeed happy to learn that Phil has returned to the quartet and they are still singing together.

The *Sound Tracks*, 1972 sixth place International finalists, regrettably announce that Baritone Dan Wolf has withdrawn from the quartet because of heavy personal commitments. Doug Miller, four-time medalist with both the "Sundowners" and "Avante Garde," will take over Dan's baritone position. Understand that Doug has already mastered all the *Sound Tracks* arrangements and the



BARBERSHOPPING IN BERLIN — There's more harmony than just the East-West negotiations in West Berlin these days, as four U.S. Air Force officers add their own style. Singing at a recent Air Force Dinner at Tempelhof Central Airport are, from left, Major John Bell, tenor; Captain Ray Quillin, lead; Captain Mike Richard, bari; and Major Lew Sitterly, bass.

quartet will be able to fill all their show commitments. Don Bagley, 951 Danbury, Mundelein, Ill. 60060 (phone 312-566-4737) is now contact man for the *Sound Tracks*.

Though it's no longer red-hot news, ex-"Western Continentals" Al Mau became a member of the second-place medalists *Pacificaires* quartet in early November. Al replaced Mike Hemphill who was forced to leave the quartet because of personal reasons.

Though an announcement of their intention to disband following the Portland convention appeared in *West Tunes*, Far Western District's publication, Mike Senter phoned us this past week to tell us that the *Golden Staters*, 1972 champions,

have had a change in plans and now will continue singing together for some time to come. The champions have had a busy year filled with many singing engagements, and wanted everyone to know that in spite of what they may have read or heard, the quartet will remain active after the new champs are crowned in Portland. They will continue to accept future bookings and can be reached by contacting Jack Harding, 1234 Greenfield Ave., Arcadia, Calif. 91006 — Phone (213) 447-4079.

"Skip" Daniel is the new baritone of the 1970 Evergreen District champion *Poets* quartet. Skip is no newcomer to quartetting. He formerly sang with the "Westernaires" (1969 Evergreen champions). The quartet now has members from three chapters — Bellingham, Anacortes, and Kirkland, Wash. Though nearly 100 miles separates the baritone from the other three quartet members, the *Poets* don't think this is any real problem.

The Northern Hi-Lites, Pioneer District champions, have announced that Bob Wisdom has replaced Clint Bostick in the baritone spot. The quartet hails from the Grosse Pointe, Oakland County and Detroit No. 1, Mich. Chapters.

We have often wondered how the Disney World "Dapper Dans" were able to make singing performances seven days a week. The secret is finally out. The very entertaining foursome is actually a fabulous fivesome! No, you didn't read wrong. There are actually five Dapper Dans at Disney World. That's right, they are probably the only quartet in captivity with a built-in singing fifth wheel. When Tom Howe joined the foursome from Simi Valley, Calif. last September, he became the "fifth Dapper Dan" and made it possible for the famous foursome to maintain a seven-day singing schedule. With a little part switching, and the extra "Dapper Dan" available to fill in, most of the men are now able to "work" five-day weeks. Other members of the "Dans" of Disney World (all from the Far Western District), are Dick Kueeland (Simi Valley), Bob Mathis (Reseda), "Bub" Thomas and Jerry Siggins (South Bay, Calif.).

Proving they deserved to win the Illinois District's public service award, the *Someday Funnies* (Southwest Suburban, Ill.) while returning from an Iowa show, went out of their way to make a singing



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appearance in the apartment of an ailing Charlie Wilcox in Freeport, Ill. Joe Kobiljak, Frank Fabian, Armin Worden and Darnell Aukermann popped in on Charlie at eleven in the morning in full uniform and proceeded to serenade him for nearly an hour. Commenting on their performance, Charlie said: "I wouldn't wish my present misery onto anyone, but I do wish that for just a moment all of our members could have traded places with me that day to gain the first-hand experience of being served by our Society. It's a shame we aren't all aware of the joy we can bring to others."



How will your
Chapter celebrate

**BARBERSHOP
HARMONY WEEK**

April 8-14, 1973



(Editor's note: Chapter presidents received a Barbershop Harmony Week kit early in February. The kit contains a multitude of ideas on how our 35th anniversary may be celebrated.)



Secret Dream Comes True

By Milt Christensen, lead, 1972 Champion "Golden Staters"

"We never won a contest, but we never lost a show." This was the feeling felt by a quartet called the "Salt Flats," of which I was a proud member for eight of my fifteen years as a Barbershopper. Now I'm a member of an International Champion quartet and have won my first contest. It's a little hard to believe.

When I first met Carl Hancuff of the now defunct "Salt Flats," he was on stage performing, and I was part of the audience. I thought to myself then — "If only I could be part of an entertaining group like that!" What a thrill it must be to make people laugh and applaud for "More, more, more." Two years later I had joined the Society and was singing tenor in Carl's quartet. One year later Carl and I organized the "Salt Flats." Oh, yes, we competed, but the Far Western District was tough. Our first competition included such quartets as the "Gala Lads," "Saints," "Bay Town Four," "Sidewinders," and, coincidentally, a quartet called "Golden Staters." We made the night show and finished ninth. I was tickled to death, but I was sure I would never be a winner — too much good competition. However, the "Salt Flats" took second in the district contest (I still think we won it) some years later. We even qualified for the international contest in Cincinnati, along with the "Golden Staters" and the "Western Continentals," winners of the gold medal that year. Fast company for a show quartet! The "Salt Flats" entertained and travelled all over this great Society of ours, including a U.S.O. tour. When the "Salt Flats" retired in 1970 my work took me to Southern California. I thought my quartetting days were over. I knew I could never find another quartet of the "Salt Flats" caliber.

Then a serious auto accident befell the lead of the "Golden Staters," and I was asked to take his place. Was it possible that a secret dream (to sing in a medalist quartet) would finally come true? The "Golden Staters" had always been in the top ten and had won every medal except the gold. Needless to say, I felt the pressure. We competed in 1971, and won third place after being together only nine months with me as lead. I was elated. I still hadn't won a contest, but I had a medal — Wow! I thought "How many guys have a chance to be in a top show quartet and a top contest quartet?" The fun had just started. The other three members of the "Golden Staters" had been this route before. They had their medals. They were pleased, sure, but they had "number one" on their minds.

In looking back now, I can see that, to them, the long hard road was for one purpose — to be the best. They took me in, taught me the ropes of competition and loved me like a brother. In Atlanta we did it. It's still hard to believe, but I have a gold medal to prove it. I'm so grateful I've had the opportunity of singing with three great guys, Jack, Gary and Mike. They put in the years of hard work; they put in long hours of rehearsal; they climbed the ladder of competition; and when they got to the top rung, they took me along for the ride. Thanks guys!

In accordance with the by-laws of the Society, our accounts have been audited by Houston, Naegeli & Co., Certified Public Accountants, 2106 63rd Street, Kenosha, Wisconsin, for the year ended December 31, 1972.

The audit report has been presented to the Board of Directors and a copy is on file at the International Office. A condensation of the audit report is as follows:

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA, INC.
CONDENSED BALANCE SHEET
DECEMBER 31, 1972**

ASSETS

Current Assets:

Cash on hand and in banks	\$ 62,580.38	
Accounts receivable, less allowance for doubtful accounts	121,925.31	
Inventory of music and supplies at cost	120,011.53	
Accrued interest receivable	1,861.53	
Total current assets		\$306,378.75
Fixed assets, at cost, less accumulated depreciation	55,164.23	
Prepaid expense and deferred charges	55,002.69	
Total assets		<u>\$416,545.67</u>

LIABILITIES, DEFERRED INCOME AND MEMBERS' EQUITY

Current liabilities including accounts payable and accrued liabilities	\$ 59,093.55	
Deferred income	163,422.60	
Members' equity	194,029.52	
Total liabilities, deferred income and members' equity		<u>\$416,545.67</u>

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA, INC.
CONDENSED STATEMENT OF INCOME AND EXPENSE
FOR THE YEAR ENDED DECEMBER 31, 1972**

Income:

Finance and administrative department	\$523,399.84	
Communications department	206,682.74	
Music department	128,623.28	
Total Income		\$858,705.86

Direct Cost of Income:

Finance and administrative department	\$122,191.92	
Communications department	130,727.43	
Music department	70,538.14	
Total direct cost of income	323,457.49	
Sub-total		<u>\$535,248.37</u>

Operating Expense:

Finance and administrative department	\$342,633.36	
Communications department	109,210.81	
Music department	78,090.39	
Total operating expense		<u>529,934.56</u>

Excess of income over ex- pense for the year ended December 31, 1972		<u>\$5,313.81</u>
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**HARMONY FOUNDATION, INC.
CONDENSED BALANCE SHEET
DECEMBER 31, 1972**

ASSETS

Current Assets:

Cash in banks	\$159,044.56	
Securities, at cost	7,728.00	
Accrued interest receivable	2,886.03	
Total current assets		\$169,658.59

Fixed assets, at cost, less accumulated depreciation	78,961.04	
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Prepaid expense and deferred charges	5,946.84	
--------------------------------------	----------	--

Total assets		<u>\$254,566.47</u>
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LIABILITIES AND FUND BALANCES

Current Liabilities:

Accounts payable	\$ 1,469.31	
District and chapter contri- butions payable to the Institute of Logopedics	92,052.48	
Total current liabilities		\$ 93,521.79

Fund Balances:

Unappropriated	\$123,038.28	
Appropriated	38,006.40	
Total fund balances		161,044.68

Total liabilities and fund balances		<u>\$254,566.47</u>
--	--	---------------------

**HARMONY FOUNDATION, INC.
CONDENSED STATEMENT OF INCOME AND EXPENSE
FOR THE YEAR ENDED DECEMBER 31, 1972**

Income:

Rent received	\$ 4,560.00	
Interest earned	5,246.71	
Dividends received	3.60	
Contributions received	5,000.00	
Total income		\$ 14,810.31

Operating expense including insurance, depreciation, etc.	\$ 6,045.14	
--	-------------	--

Grants, awards and contributions	1,600.00	6,645.14
----------------------------------	----------	----------

Excess of income over ex- pense for the year ended December 31, 1972		<u>\$ 8,165.17</u>
--	--	--------------------



AS REPORTED TO THE INTERNATIONAL
OFFICE BY DISTRICT SECRETARIES
THROUGH WHOM ALL DATES
MUST BE CLEARED

(All events are concerts unless otherwise
specified. Persons planning to attend these
events should reconfirm dates with the spon-
soring chapter or district. This list includes only
those events reported by district secretaries as
of February 1, 1973.)

Mar. 16 – May 15, 1973

CARDINAL INDIANA

Mar. 24 – LaPorte
Apr. 13-15 – Michigan City
(Int'l. Prelims.)

May 5 – Lafayette
CENTRAL STATES
IOWA

Mar. 31 – Des Moines
Apr. 7 – Ft. Dodge
7 – Davenport
8 – Burlington
14 – Mason City
28 – Cedar Rapids

May 5 – Dubuque
KANSAS

Mar. 18 – Lawrence
24 – Salina
31 – Hutchinson
Apr. 7 – Hays
14 – Flint Hills (Emporia)
14 – Cloud County

MISSOURI

Mar. 17 – Kansas City
30-31 – St. Joseph
Apr. 13 – Bethany
(Northwest Missouri)

COLORADO

Apr. 6 – Ft. Collins
7 – Greeley
27-29 – Denver
(Int'l. Prelims.)

NEBRASKA

Mar. 17 – McCook
Apr. 14 – Fremont
14 – Kearney
May 11 – Omaha

SOUTH DAKOTA

Apr. 13 – Viborg

WYOMING

Apr. 14 – Laramie
May 5 – Cheyenne

DIXIE

NORTH CAROLINA

Apr. 14 – Fayetteville
May 4-5 – Raleigh

SOUTH CAROLINA

Apr. 7 – Greater Charleston
21 – Florence
28 – Columbia

GEORGIA

Mar. 24 – Macon
31 – Augusta

ALABAMA

Apr. 28 – Huntsville
May 11-12 – Birmingham-
Eastwood

TENNESSEE

Mar. 16-18 – Knoxville
(Int'l. Prelims.)

EVERGREEN

BRITISH COLUMBIA

Mar. 23-24 – Victoria
31 – Penticton
May 11-12 – North Vancouver

WASHINGTON

Mar. 30-31 – Tacoma
Apr. 13-14 – Spokane
27-28 – Seattle
28 – Yakima

OREGON

Mar. 17 – Lebanon
30-31 – Canby
31 – Salem

Apr. 28 – Klamath Falls

MONTANA

Apr. 6-7 – Billings
14 – Great Falls
May 12 – Kalispell

ALBERTA

Mar. 24 – Edmonton
May 12 – Medicine Hat

IDAHO

May 4-6 – Twin Falls
(Int'l. Prelims.)

FAR WESTERN

CALIFORNIA

Mar. 24 – Lompoc
24-25 – Eden-Hayward
30-31 – Riverside
Apr. 6-7 – Pomona Valley
13-14 – Fullerton
14 – Sacramento
(Chorus Contest)

14 – El Cajon
21 – South Bay
May 4-5 – Walnut Creek
11-12 – San Diego

UTAH

Mar. 30-31 – Utah Valley

ARIZONA

Mar. 16-18 – Tucson
(Int'l. Prelims.)

ILLINOIS

Mar. 17 – Rock Island
24 – South Town
24 – Sterling-Rock Falls
24-25 – Peoria
31 – Coles County
31 – Kishwaukee Valley
31-Apr. 1 – Champaign-Urbana

Apr. 7 – Danville
13-15 – Harvey
(Int'l. Prelims.)

28 – Belleville
May 5 – Kewanee
11-12 – Elgin
12 – Herrin

JOHNNY APPLESEED

OHIO

Mar. 16-17 – Elyria
23-24 – Stark County
24 – Springfield
31 – Warren
31 – Gem City

Apr. 6-8 – Cincinnati
(Int'l. Prelims.)

14 – Coshocton

28 – Newark

28 – Clyde

28 – Dayton

28-29 – Defiance

May 11-12 – Cincinnati

12 – Fostoria-Lake Plains

12 – Ashtabula

WEST VIRGINIA

May 12 – Huntington

PENNSYLVANIA

Apr. 14 – Grove City
28 – Greater Uniontown

May 5 – McKeesport

LAND O'LAKES

WISCONSIN

Mar. 24 – Port Washington
24 – Brillion
24 – Markesan (Ripon)
31 – Shawano
31 – Oshkosh

Apr. 7 – Antigo
14 – Appleton
14 – Wausau
14 – West Allis
(Waukesha County)

28 – Merrill

May 4-6 – Green Bay
(Int'l. Prelims.)

12 – Manitowoc

MINNESOTA

Mar. 24 – St. Croix Valley
31 – Kittson County
Apr. 1-8 – Lake Crystal-Hanska

Apr. 6-7 — Willmar
7 — Windom
14 — Fergus Falls
14 — Minnetonka
28 — St. Cloud
28 — Waseca
28 — Silver Bay
MICHIGAN
Apr. 28 — Ironwood
SASKATCHEWAN
Apr. 7 — Saskatoon
14 — Regina
28 — Estavan
28 — Langenburg
MANITOBA
Mar. 24 — Winnipeg
MID-ATLANTIC
PENNSYLVANIA
Mar. 9-11 — Philadelphia
(Int'l. Prelims.)
16-17 — Reading
30-31 — Altoona
Apr. 6 — Lebanon
7 — Philadelphia
28 — Scranton
May 4-5 — State College
4-5 — Allentown-Bethlehem
5 — York
NEW JERSEY
Mar. 23-24 — Paramus
23-24 — Montclair
Mar. 30-31 and
Apr. 1 — Livingston
28 — Wayne Valley
28 — Princeton
May 4-5 — Ocean County
5 — Ridgewood
NEW YORK
Apr. 8 — Westchester County
(Montclair Benefit)
14 — Brooklyn
28 — Nassau/Mid-Island
28 — Rockland County
MARYLAND
Apr. 7 — Montgomery County
28 — Columbia
May 5 — Prince George's County
VIRGINIA
Mar. 23-24 — Fairfax
30-31 — Danville
Apr. 7 — Manassas
14 — Alexandria
14 — Arlington
May 12 — Fredericksburg
NORTHEASTERN
MASSACHUSETTS
Apr. 6-7 — Framingham
14 — Arlington
14 — Worcester
21 — New Bedford
27-29 Brockton
(Int'l. Prelims.)

May 11-12 — Concord
NEW YORK
May 5 — Albany
5 — Plattsburgh
12 — Saratoga Springs
NEW HAMPSHIRE
May 12 — Keene
CONNECTICUT
Mar. 24 — New Haven
Apr. 6 — New London
MAINE
May 12 — Brunswick
ONTARIO
Mar. 16-17 — Woodstock
17 — Markham
24 — Oakville
24 — St. Thomas
Apr. 7 — Mount Forest
Apr. 13 — 15 — Oshawa
(Int'l. Prelims.)
21 — Thornhill
28 — Owen Sound
May 5 — Trenton
12 — Grimsby
PIONEER
MICHIGAN
Mar. 17 — Kalamazoo
31 — Battle Creek
Apr. 14 — Flint
14 — Three Rivers
14 — Boyne City
(Bush League Contest)
27-29 — Lansing
(Int'l. Prelims.)
28 — Grand Rapids
May 5 — Grand Rapids
(Great Lakes Invitational)
SENECA LAND
NEW YORK
Mar. 16-17 — Rochester
Apr. 7 — Auburn
13-15 — Buffalo
(Int'l. Prelims.)
28 — Binghamton
28 — Oswego Valley
May 5 — Ithaca
11 — Niagara Falls
12 — Onondaga
PENNSYLVANIA
May 12 — New Bethlehem
SOUTHWESTERN
TEXAS
Mar. 23-25 — Port Arthur
(Int'l. Prelims.)
SUNSHINE
FLORIDA
May 4-6 — St. Petersburg
(Int'l. Prelims.)

EVERYONE NEEDS PAPA —
POSITIVE ATTITUDE — POSITIVE ACTION



KALISPELL, MONTANA... Evergreen District... Chartered December 29, 1972... Sponsored by Missoula, Montana... 38 members... Charles T. Ward, 195 Caroline Rd., Kalispell, Montana 59901, Secretary... Paul Lawrence, Conrad Dr., Kalispell, Montana 59901, President.

NACOGDOCHES, TEXAS... Southwestern District... Chartered December 29, 1972... Sponsored by Longview, Texas... 36 members... Thomas O. Lee, Rt. 5, Box 72, Nacogdoches, Texas 75961, Secretary... Ken Wood, 618 Inwood, Nacogdoches, Texas, 75961, President.

GUAM... Far Western District... Chartered January 29, 1973... sponsored by Aloha, Hawaii... 36 members... Jere L. Richardson, Box 164, NavSta. FPO San Francisco, California 99630, Secretary... Gary L. Reid, 377D Dyer Drive, NCS FPO San Francisco, California 96630, President.

AMHERST, NEW YORK... Seneca Land District... Chartered February 6, 1973... Sponsored by Rochester, New York... 41 members... Chas. McCullom, 8085 Center Lane, Clarence Center, New York 14032, Treasurer... Russell Wickens, 166 Rochelle Park, Tonawanda, New York 14150, President.

Bargain Basement

WANTED: Any copy of the following: American Mountain Songs; Gentlemen Be Seated; Great Program Music; A Guide to Great Orchestral Music; Home Bartender's Guide & Song Book; The Love Story of Clara and Robert Schumann; Milton's Knowledge of Music; Music For Everybody; Operatic Cook Book; Opportunities in Music; Stories Behind the World's Greatest Music. Also need first editions of the following: The Art of Enjoying Music; The Common Sense of Music; The Facts of Life in Popular Song; History of Popular Music in America; Read 'Em and Weep. Send with bill to: Don Donahue, 65 Mountain Ave., Cedar Knolls, N. J. 07927.

FOR SALE: 60 red western suits with western belt, silver buckles, white cowboy hats and red neckerchiefs. \$40 each or best offer will be considered. Contact: Tom Robinson, Sec'y., 1912 Safari Drive, St. Joseph, Mo. 64506.

MAIL CALL



from harmony hall

This department of the HARMONIZER is reserved for you, our readers. It contains written expressions regarding your magazine or any other segment of the Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

IS SINGING FOR WIVES?

St. Catharines, Ont.

Sept. 7, 1972

Being one of the wives of a well-known Ontario District quartet has been a delightful experience, but how much is one expected to take! While on vacation this year at a beautiful resort (230 miles from home), I visited a local store. Much to my surprise, I found the following message: "Reavley from St. Catharines — Phone your father; engagement Sunday at Crystal Beach."

I enjoy barbershop singing, but is there no ESCAPE!

Mrs. R. Reavley

(wife of Robert, "Dad-Son Four")

JUDGING'S "WHERE IT'S AT"

Oak Lawn, Ill.

Dec. 20, 1972

As one of the new crop of Arrangement judges, I've just finished my second judging assignment and thought my candid thoughts might interest HARMONIZER readers.

I recently accepted an assignment in a near-by district, and since it was in a relatively small town, I left home Friday afternoon so that I'd arrive in the early evening.

After checking in, I got together with some of the judges for a little harmonizing. (Now I know where the older quartet men get their jollies — singing with the other judges.) Most of these guys have "been there" and have years of woodshedding experience. What a thrill.

Saturday morning we were up at the crack of dawn for a 7:30 judges' breakfast meeting. We arrived at the high school about 8:45 for a 9 a.m. briefing. Then we checked over the forms at the

judges' table and started promptly on time at 9:30 (when most of the conventioners were still in the sack).

After two hours of solid concentration, the preliminary quartet session was over. Off to a fast lunch — not even time for a motel stop — and back for a chorus briefing at 1:30. Another couple hours of solid concentration, a chorus critique and dash for dinner. In order to get the evening show started on time, we cut our motel break down to fifteen minutes.

The evening session lasted until 10:30 — and while the audience was enjoying the show and the afterglow — the judges were holding their post-mortems, reviewing scores and notes in order to discuss them intelligently with the quartets during the critique. That's where the real encouragement takes place, as any serious competitor knows. It's one of the two times a year you can get several expert opinions when it really counts — after you've done what you thought was your best.

The critique started at nine and ended around noon Sunday. About all that I had left to do was fill out my expense form and settle up with the convention treasurer. It may come as a shock to many members (especially those who feel judges cost too much) to find that judges are reimbursed for expenses only.

So why do you do it? To paraphrase the guy asked why he climbed mountains — "Because that's where it's at." Unless you're in a competing quartet or chorus, it's the only way to be an important part of the action. It takes a lot of study, hard work and a lot of time — but it sure beats sitting in the audience.

Jack Baird

MUSIC AND HEALING

Saint John, N. B.

October, 1972

One of the exciting frontiers in music has always been its relationship to the healing processes of body and mind. Just

recently a parishoner of my congregation sustained a serious stroke which was followed by brain surgery.

He happened to be a member of the "Men of Fundy" (St. John, N.B.) barbershop chorus which meets weekly for rehearsal and participates in various events within the Province of New Brunswick as well as our city. Following his serious stroke he talked with much enthusiasm about the "Men of Fundy," and this was on his lips early in his conversations following his surgery.

One of his fellow Barbershoppers produced a cassette machine and a tape of music which was played almost daily while he was in the process of returning to health and strength. It seemed to me, as one who is in the hospitals and other institutions of healing in the community every week, that this was an essential factor in his return to health.

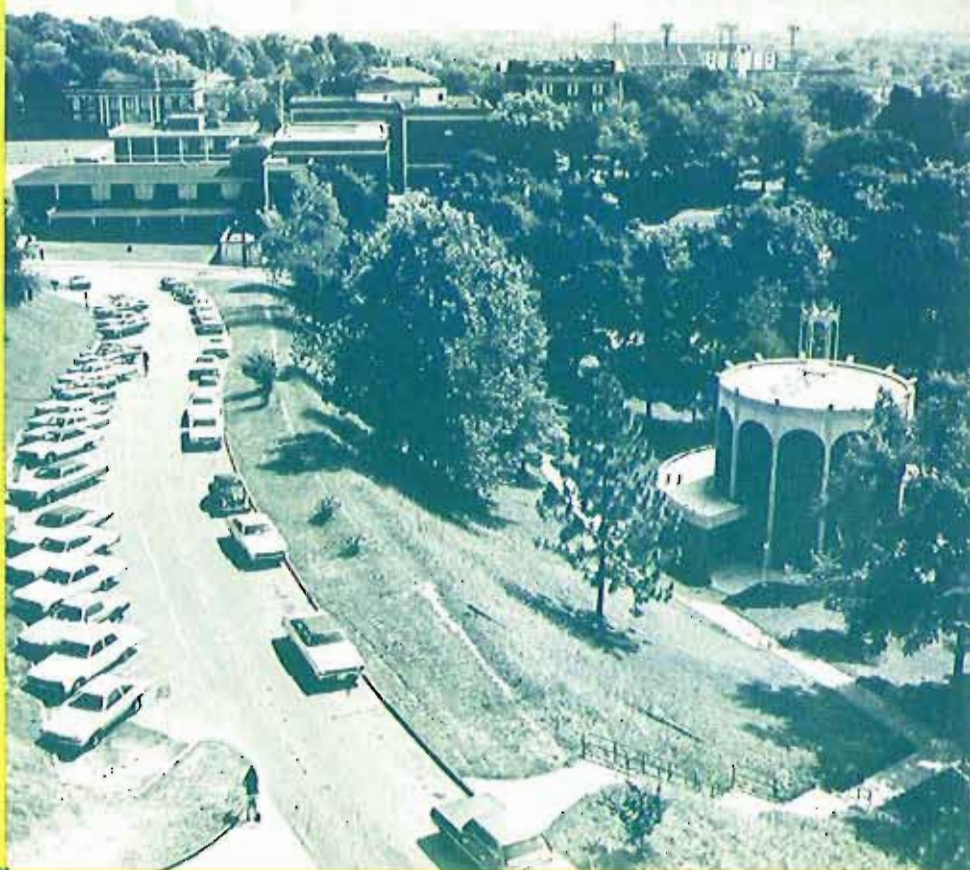
It suggests to me, as a clergyman, that there is a depth music reaches in the personalities of people that is far beyond our wildest dreams and may well be one of the clinical areas of research that could be utilized much more.

It would be my observation, however, that the impact of barbershop music was particularly effective in this case because of my parishoner's involvement with the "Men of Fundy." His personal commitment and appreciation of his fraternal brothers meant more to him than almost anything else during this crisis.

I should like to personally pay tribute to the "Men of Fundy" for creating a relationship that obviously meant a great deal to my parishoner in his time of illness. It seems to me that this is a factor that surely will influence many others to participate and become a part of music, which one poet called the "speech of angels." I would commend many more to involve themselves in this kind of musical activity, which obviously has many aspects of healing yet undiscovered.

Rev. Hubert Bartlett, B.A., B.D.

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