

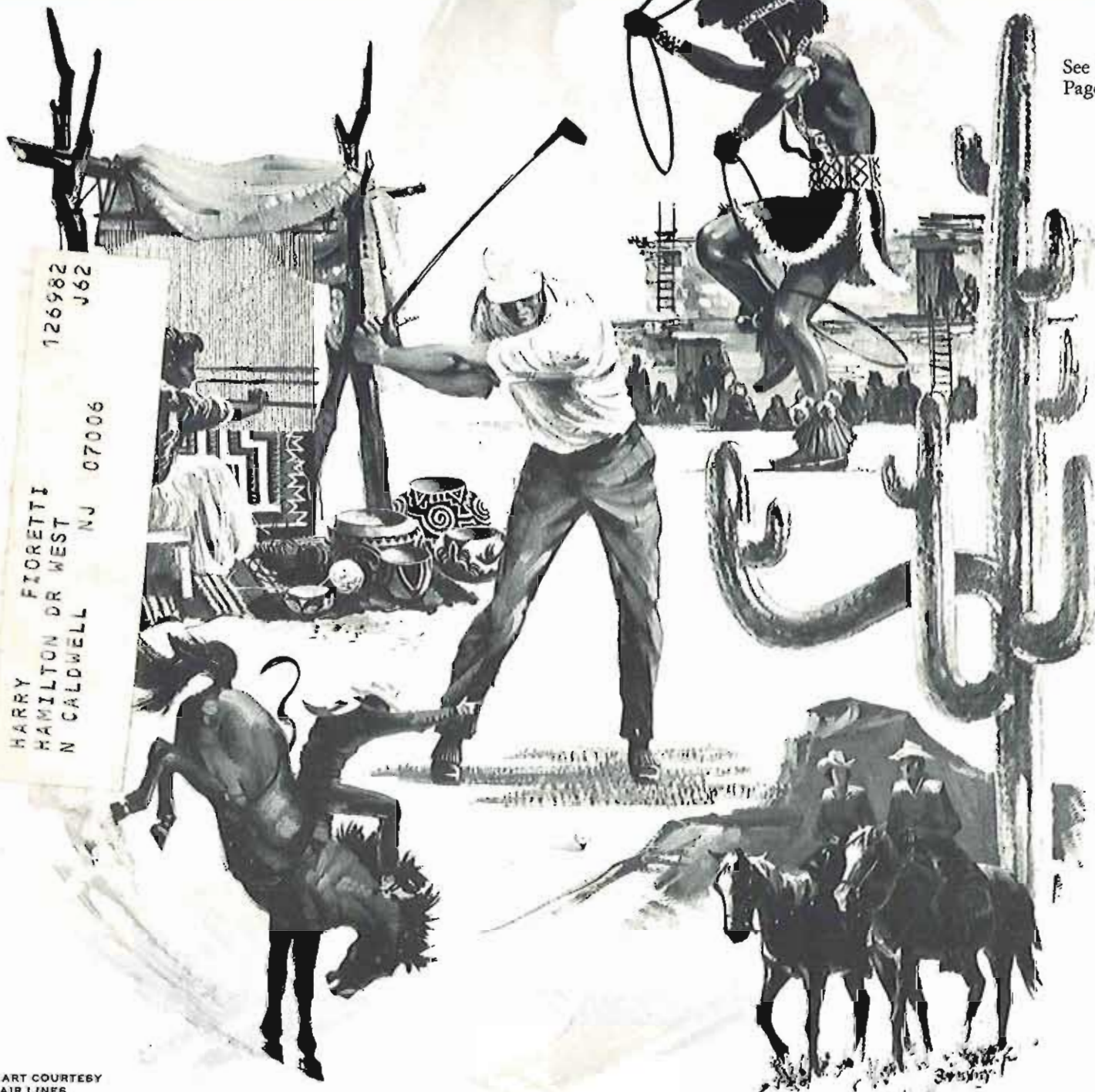
EVERYTHING UNDER THE SUN IN ...

# PHOENIX

SITE OF 1974 MID-WINTER CONVENTION

JANUARY 25-26, 1974

See Story  
Page 2



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Let Me Call You  
Sweetheart  
Bicycle Built for Two,  
Annie Rooney, The  
Band Played On  
Carolina Moon  
Till We Meet Again  
Wedding Bells  
Heart of My Heart,  
Story of a Rose  
Meet Me Tonight  
in Dreamland  
My Gal Sal  
Harrigan, Mary's  
a Grand Old Name  
Moon Medley

## KEEP AMERICA SINGING

Star Spangled Banner  
This Is My Country  
God Bless America  
Cohan Medley  
America The Beautiful  
Give Me Your Tired  
Your Poor  
WWI Medley  
My Buddy  
My Country 'tis of Thee  
Service Medley  
Battle Hymn of the  
Republic

## SOMEWHERE

Bye, Bye, Blues  
They Didn't Believe Me  
Tennessee Waltz  
No, No, Nora  
My Buddy  
I'm Going Back  
to Carolina  
A Little Street Where  
Old Friends Meet  
Just A Bundle of  
Old Love Letters  
West Side Story

## WATCH WHAT HAPPENS

Watch What Happens  
By The Time I Get To Phoenix  
Jean  
Lollipops And Roses  
If I Fell  
Their Hearts Were Full  
Of Spring  
Hospitality  
Lida Rose  
Jerome Kern Medley  
Finian's Rainbow Medley  
Old Folks  
Sheik of Araby

## AFTERGLOW

Hey, Look Me Over  
Hello, Dolly  
All The Things You Are  
River of No Return  
After You've Gone  
Pass Me By  
Where Or When  
No New Tunes On This  
Old Piano  
New Gang On The Corner  
Cohan Medley  
If You Can't Tell The World  
She's A Good Little Girl  
South

## A TOUCH OF GOLD

The Chord Busters March  
I Had The Craziest Dream  
Lazy Bones  
Mother Machree  
I'm Confessin' That I Love You  
Oh, Teacher  
That Old Black Magic  
The Little Boy That  
Santa Claus Forgot  
Doin' The Raccoon  
Mighty Lak A Rose  
For All We Know  
America



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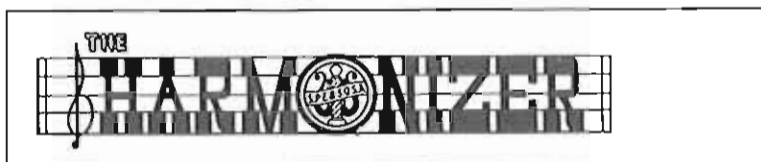
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Somewhere			
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Afterglow			
A Touch of Gold			

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DEVOTED TO THE INTERESTS OF BARBERSHOP QUARTET HARMONY  
SEPT. • OCT. 1973 • VOLUME XXXIII • NUMBER 5

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## future conventions

INTERNATIONAL		MID-WINTER	
1974	Kansas City, Mo.	July 8-13	
1975	Indianapolis, Ind.	June 24-29	1974 Phoenix, Ariz. Jan. 25-26
1976	San Francisco, Calif.	July 5-10	1975 Honolulu, Hi. Jan. 31-Feb. 1
1977	Philadelphia, Pa.	July 4-9	1976 Washington, D.C. Jan. 30-31

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# MORE PHUN FOR EVERYONE IN...



By International Vice President-elect Sam Aramian,  
4435 W. Tierra Buean Lane,  
Glendale, Ariz. 85301

So far as is known, the Phoenix area (Salt River Valley) was first inhabited by the Hohokam Indians. No one is quite sure just when they arrived, but estimates, based on pieces of pottery and other artifacts, give clues to the tribe's existence about 2,000 years ago. Obviously an industrious tribe, and possessed of some engineering know-how, they dug a 100-mile network of ditches taking water from the Salt River for irrigating their croplands. Then, sometime between the 12th and 13th centuries, the Hohokams disappeared and what became of them remains a mystery. But some of their ditches still are in use and are the basis of the system of today's irrigation canals.

In the middle 1800s the first white settlers came into the valley. Impressed by the agricultural potential offered by the ditch network built by the Hohokams some 500 years earlier, they decided to settle in that area.

Among the group was a well-educated Englishman named Darrel Duppa, who was something of a romanticist. Intrigued by the disappearance of the Hohokam tribe five centuries earlier, Duppa told the settlers of the mythical Phoenix bird, considered by the ancient Egyptians to be a symbol of immortality. According to legend the Phoenix destroyed itself by fire every 500 years, then rose again from its own ashes to begin life anew. Duppa is reported to have suggested to the settlers: "Let us call our home Phoenix, for here on the ruins of the old a new city will arise." And indeed it did rise again, to become one of the most popular tourist attractions and vacation sites in North America.

Whether your taste runs to classic and modern art at the Phoenix Art Museum or a study in ancient Indian lore at the Heard Museum; a visit to the Phoenix Zoo or a trail ride through the desert foothills, there is something in Phoenix to please everyone.

At night, the soft desert air adds a sparkle and glitter to the lights of the city. Whether your desires run to legitimate theatre, to the posh supper clubs or the electrified atmosphere of smart discotheques, you will find Phoenix night life exciting and just to your liking.

Add to all this the thrilling songs of our five 1973 medalist quartets and you'll have a virtual paradise for Barbershoppers. And it will all happen in Phoenix during the Jan. 25-26, 1974 weekend, when the international board convenes for our annual mid-winter convention.

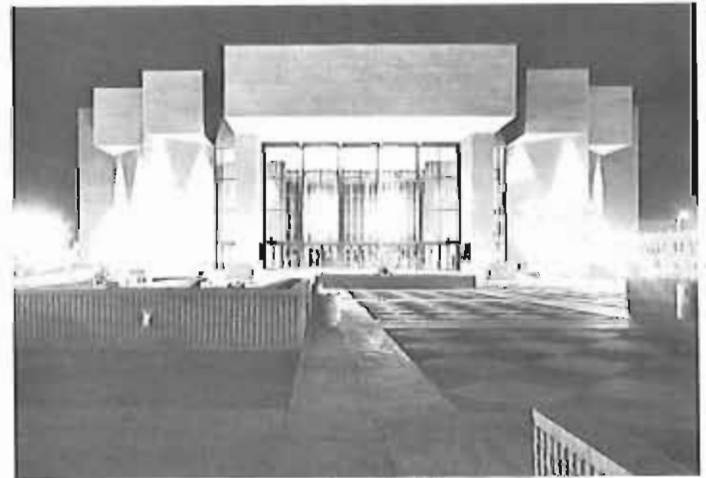
Our headquarters will be the Del Webb Townhouse, located uptown in the heart of the financial district, just three miles North of the brand new symphony hall where the Saturday night show will take place.

The U.S. Weather Bureau says that Phoenix is "the warmest,

driest, sunniest city in the nation." The valley averages sunshine during 86 per cent of all possible sunshine hours. According to weather bureau statistics, there are between 295 and 306 sunny days each year, and only 13 to 17 days when minimum temperatures fall below 32 degrees.

Comfort is the keynote in Phoenix. The mild winter season beginning by the end of November and lasting through mid-March boasts sunny skies and low relative humidity. By mid-morning it's shirt-sleeve weather. Evening temperatures begin to drop with the sun enough to suggest a light sweater or jacket for comfort. The average rainfall is less than seven inches.

Phoenix, at an elevation of 1,100 feet above sea level, is surrounded by mountains, the most famous of which are the Superstition Mountains on the east, which rise to 4,600 feet and



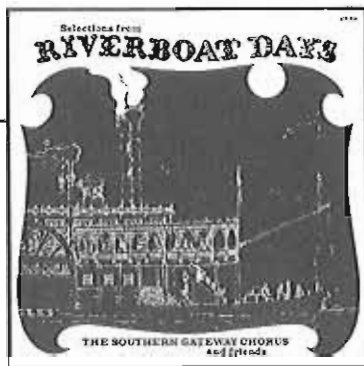
PHOENIX CIVIC PLAZA symphony hall-theatre at night presents a beautiful study in light and shadow. Soft decorative lighting accentuates strong textures and lines of the new performing arts center in Phoenix, site of the all-medalists show on Saturday night of the Mid-Winter Convention week end.

allegedly hide among their craggy peaks and deep arroyos the legendary Lost Dutchman gold mine.

The life-style is casual and outdoor living is the by-word. If you are a sportsman, you can boat, surf, fish, hunt, ride horseback. If golf is your game, you can play every day (or at night under two lighted courses) for six weeks without repeating a course, never worrying about breaking a golf date because of the weather.

Though there'll be little time for sightseeing, a complete list of where to go, what to see and do in or near the Valley would, in itself, fill a book.

Phoenix is the transportation hub of the southwest. Sky



## SOUTHERN GATEWAY'S FANTASMAGORICAL SHOW RECORDING

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THE OK-4 • THE ROARING 20'S  
NEW HARMONY FOUR • DAPPER DADS  
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*Recorded in Stereo at live performances*

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International Board of Directors, S.P.E.B.S.Q.S.A.

Harbor International Airport is served by American, Hughes Air West, Continental, TWA, Western, Frontier and Delta. Phoenix is also served by Amtrak and Greyhound and Continental Trailways.

Good restaurants abound in the Valley of the Sun and easily rank with the gourmet haunts of New Orleans and San Francisco. This is cattle country so steaks and prime rib are specialties.

Barhoppers need not be reminded that Phoenix is the home of the Phoenicians, our 1972 international chorus champions. The combined manpower of the Phoenix and nearby Scottsdale Chapters total 150 men who will be at your disposal to cater to your every whim and fancy.

Keeping in mind that those registering early get prime seats to the Saturday night show, we call your attention to the registration form and hotel reservation blank shown on page three. Make your plans now to "follow the sun to Phoenix," the place to be for the 1974 mid-winter convention.

## Registration Form

To: Jack Hanthorn  
2131 W. Wood Dr.  
Phoenix, Arizona 85029

Enclosed is a check for \_\_\_\_\_ to cover the cost of \_\_\_\_\_ registration(s) (\$2.50 each) for the Mid-Winter Convention of S.P.E.B.S.Q.S.A. to be held in Phoenix, Ariz. on January 25-26, 1974. I understand that each registration entitles me to my badge and other informational material, preferential seating at the Saturday night show at \$5 per ticket and free admission to the afterglow. All tickets will be held at the convention registration area of the Towne House Hotel. (If you so desire, you may also include your money for Saturday night show tickets at \$5 each. The deadline for preferential seating is December 1, 1973.)

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_ STATE/PROV. \_\_\_\_\_ ZIP \_\_\_\_\_

## Room Reservation Request

To: Del Webb's Towne House  
100 West Clarendon Ave.  
Phoenix, Ariz. 85013

### ROOM RATES:

<u>Singles</u>	<u>Twins or Doubles</u>	<u>Triple</u>	<u>Quad</u>
\$20	\$24	\$28	\$32

Please reserve \_\_\_\_\_ room(s) at \_\_\_\_\_ dollars.

### NAME OF OCCUPANTS

NAME ADDRESS CITY, STATE/PROV

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Arrival date \_\_\_\_\_ a.m.  
Hour \_\_\_\_\_ p.m.

Departure date \_\_\_\_\_ a.m.  
Hour \_\_\_\_\_ p.m.

No charge for children under 12 when in same room with parents. Rooms will be held until 4 p.m. on date of arrival. If you plan on arriving after 4 p.m. a deposit equal to the first night's lodging is required. Reservations must be made prior to January 11, 1974.

**PLEASE SEND THIS FORM DIRECTLY TO THE HOTEL**



Johnsonians swear allegiance to RDJ.



Big Jim turns it on.



Advanced arrangers' seminar.



Malcolm and disciples.



Laying it on the "Lyne."



Chorus directors learn from Joe Liles.



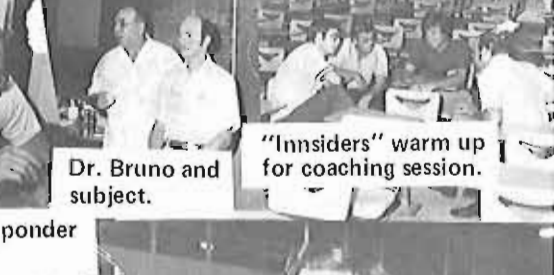
The joggers.



Script writers in action.



Walt Latzko and Bill Busby ponder arrangement.



Dr. Bruno and subject.

"Insiders" warm up for coaching session.



Wednesday night bust-out and woodshedding all over.



Wednesday night chow line.



Birmingham hosts included Dixie Prexy Neil Bruce (left).



The South Shall Rise Again!

# HARMONY COLLEGE '73 BIRMINGHAM, ALA.



Six international champion chorus directors attended HEP (only Bill Busby missing from this picture.)



Dr. Bob presents championship pins to "Dealer's Choice."



Even birthday cakes at mealtime.



Joe White and the Birmingham Rockettes.

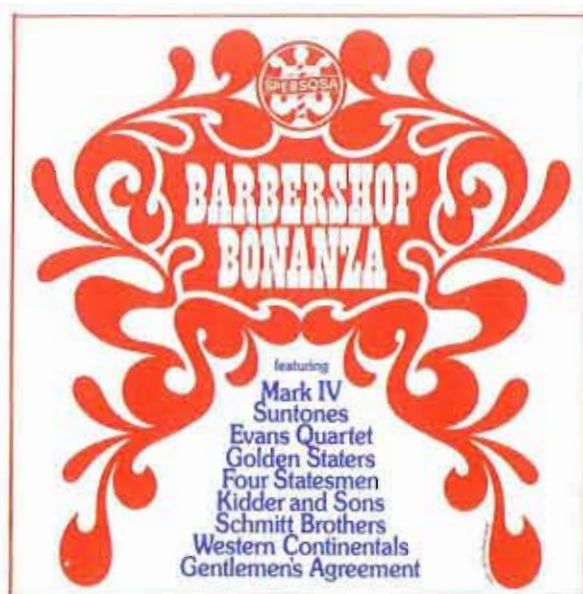


Makeup on Saturday night.



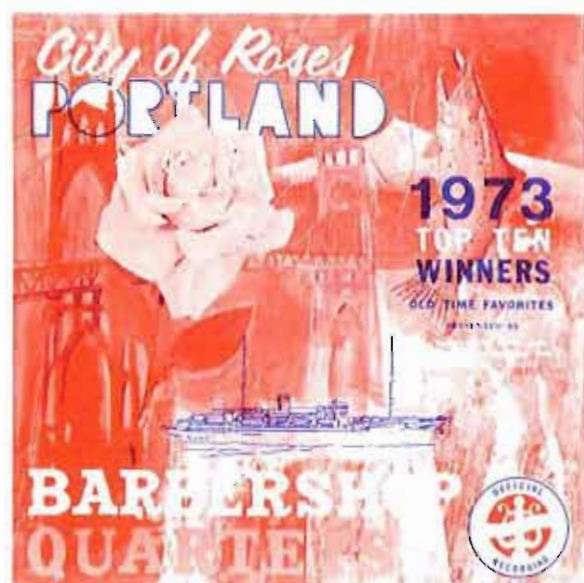
The finale.

# 3 FOR 73



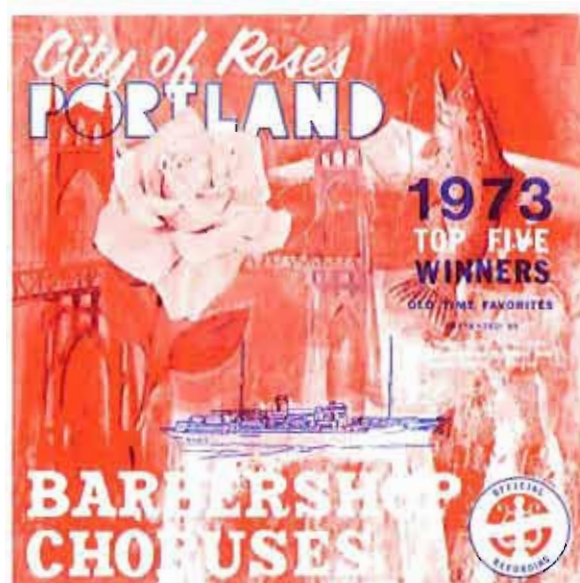
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1973 Contest Re-  
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New "Bonanza" of Past  
Champs and the Delight-  
ful Kidder & Sons, Inc."

DOUBLE RECORDING!



**DEALER'S CHOICE:** When I'm Walkin' With My Sweet-  
ness Down Among the Sugar Cane; You Can Have Every  
Light on Broadway. **PACIFICAIRES:** Whatever Happened  
to Mary; I'm Looking for a Girl Named Mary. **REGENTS:**  
The Little Boy. **BOSTON COMMON:** Mention My Name  
in Sheboygan. **FAR WESTERNERS:** Shine On, Harvest  
Moon. **OK-4:** My Cutie's Due at Two to Two Today.  
**VAGABONDS:** Oh, Suzanna, Dust Off That Old Pianna.  
**SATURDAY'S HEROES:** The Old Covered Bridge.  
**ROARING 20'S:** I Never See Maggie Alone. **SOUND-  
TRACKS:** Sam, the Old Accordion Man.

**SCHMITT BROTHERS:** Step-  
pin' Around; I Love the Way  
You Roll Your Eyes; Standing  
in the Need of Prayer. **4  
STATSMEN:** Dixie Land Med-  
ley; Roll On, Mississippi, Roll  
On; The Preacher and the  
Bear. **GOLDEN STATERS:**  
Oh, How We Roared in the  
20's; Mary, You're a Little Bit  
Old Fashioned; Gotta Be On  
My Way. **MARK IV:** So Tell  
Me, Babe, What's New?  
Thinking of You; It's Been  
Grand Knowing You. **SUN-  
TONES:** Sweet Adeline;  
Tennessee Waltz; A Bundle of  
Old Love Letters. **WESTERN  
CONTINENTALS:** Conti-  
nental Opener; Every Day of  
My Life; Somebody's Coming  
to My House. **EVANS  
QUARTET:** There'll Be Some  
Changes Made; Red Rose Rag;  
Ida. **KIDDER AND SONS,  
INC.:** Grandma's Boy; Back in  
Those Days Gone By.  
**GENTLEMEN'S AGREE-  
MENT:** One Of Those Songs;  
My Way; Back in the Old  
Routine.



**SOUTHERN GATEWAY** (Cincinnati-Western Hills, O.):  
Cohan Broadway Medley; Thank You Very Much; Roses  
of Success. **THOROUGHBREDS** (Louisville, Ky.): It's  
Opening Night on Broadway; So Long, Sally; Can't You  
Hear Me Calling, Caroline? **TIDELANDERS** (Houston,  
Tex.): Rosie; Roses of Yesterday. **SUN HARBOR  
CHORUS** (San Diego, Ca.): Back In Dad and Mother's  
Day; Old Piano Roll Blues. **ARLINGTONS** (Arlington  
Heights, Ill.): Alabama-Susan Medley; Dixie Medley.

## -ORDER FORM-

S.P.E.B.S.Q.S.A.  
6315 Third Avenue  
Kenosha, Wisconsin 53141

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE/PROV \_\_\_\_\_ ZIP \_\_\_\_\_

Enclosed is my check for \$ \_\_\_\_\_. Please send:

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\_\_\_\_ Stereo 8-Track Cartridges @ \$5.95 (Canada \$6.45)

### TOP FIVE CHORUSES

\_\_\_\_ L.P. Stereo Albums @ \$4.95 (Canada \$5.45)  
\_\_\_\_ Stereo Cassettes @ \$5.95 (Canada \$6.45)  
\_\_\_\_ Stereo 8-Track Cartridges @ \$5.95 (Canada \$6.45)

### BONANZA

\_\_\_\_ L.P. Stereo Albums @ \$6.95 (Canada \$7.45)  
\_\_\_\_ Stereo Cassettes @ \$7.95 (Canada \$8.45)  
\_\_\_\_ Stereo 8-Track Cartridges @ \$7.95 (Canada \$8.45)





# The Root of All Evil

By Past International President Reddie Wright,  
1414 E. Loma Alta Dr., Altadena, Calif. 91001

MONEY, MONEY, MONEY — that one thing that will turn friend against friend, brother against brother, wife against husband and vice versa, has been rearing its ugly head higher and higher in our Society as the years go by. It appears that some have lost sight of the fact that ours is supposed to be a musical fraternity. Its founding fathers, O. C. Cash and Rupert Hall, never in their wildest dreams intended the Society as a means for some to realize personal gain. And yet we see many of our brothers in harmony with their hand out, expecting their pound of flesh for anything and everything they do for the Society. The list includes some quartet coaches, arrangers, chorus directors and judges, and most noticeable of all, the quartet which is asking what many consider to be excessive fees for chapter shows.

In 1970, it was my privilege to chair a study group charged with the duty to "develop guidelines regarding establishment of proper fees, expenses and practices by quartets for Society events." A very comprehensive report covering the study results was presented to the international board at the 1971 meeting in New Orleans. To get a cross-section of thinking on the subject, two questionnaires were drafted (one for quartets and one for chapters) containing pertinent and leading questions concerning their feelings on the matter. The analytic findings from the questionnaires shocked some and drew harsh retorts from a number of quartets. Although no names were mentioned in the report, those who are, in my opinion, making a mockery of Canon No. 7 of our Code of Ethics (using the Society for personal gain) defended their position with claims that the law of "supply and demand" would take care of the problem. Others have adopted an "if the chapter can't afford us, don't hire us" attitude. On the surface it's pretty hard to argue against these positions as long as the Society does nothing about it. Even though these may be legitimate claims in the field of business, I question their use in our Society by any quartet, or for that matter, any member.

Are we in the business of supplying a market for a few to use the Society for personal gain with little or no regard for those who make it all possible? Should we leave the doors open for anyone who displays above average talent to capitalize on it at the expense of the Society as a whole?

## NOT ALL QUARTETS GUILTY

Certainly not all quartets are guilty of this practice. Our report revealed that only about five per cent could be called offenders. Let me add that not all of these quartets (the five per cent) are medalists and international champions; some of our comedy quartets are included. It seems that when a quartet becomes reasonably popular up goes its asking fee. They attempt to justify their position by saying they spend more time in rehearsal, have to buy new uniforms, take time off from their regular employment and many other reasons. I am sure none of us deny them coverage for these expenses. Nor would we deny

them the privilege of having a few bucks in their pockets from every show, but how much is enough and how much is too much?

Information gained from the study leads me to believe that there are those quartets which realize in excess of \$20,000 a year from chapter show dates. This is over and above their travel expense and, in my opinion, over and above all reason. (I doubt if even Liberace spends that much for clothes.)

Unfortunately, some chapters have little or no resistance to exorbitant fees because their show budget will stand it. On the other hand, there are chapters which pay little attention to the problem because it does not concern them; they could not possibly afford such a quartet. Therefore, the solution cannot be left in the hands of the chapters as long as some unwittingly contribute to the problem.

Some quartet members have defended their position by calling attention to the amount of profit realized by chapters from their shows. However, chapter profits accrue to the chapter and not to the individual as in the case of the quartets. Federal regulations prevent chapters from using funds in a manner which provides pecuniary gain for the individual member. Therefore, no parallel can be drawn between the two.

## PROBLEM NOT SOLVED

Several of those who read the study group report asked that something be done about the problem. Our group was charged to report our findings and offer recommendations. This we did, but our recommendation was that no maximum fee be established at that time. We were hopeful that offenders would take heed and revise their thinking. The past two years have taught us that a tap on the wrist will not work and that the situation has grown increasingly worse. I would venture a guess that that original five per cent has now grown to well over ten per cent. Common sense tells us that every quartet is influenced by the fees quoted by others. If this spiral is allowed to continue, we might as well change our Society initials to mean the "Society for the Perpetual Endowment of Barber Shop Quartets with Special Anointment," or words to that effect.

Believe me, my concern is only that quartets stay within bounds with their fees on chapter shows. What they make from the sale of albums or while performing at non-barbershop affairs is of no interest; I hope they make a million. My purpose for this message is to bring to your attention a growing malignancy within our Society which is gnawing at its very roots. I'm sure there are those who will disagree with my proposal to remedy the situation, but I'm equally sure everyone is aware the condition exists. It is not only the responsibility but the duty of the international board to put some regulatory rules into effect that will curb this practice before it gets completely out of control. My personal recommendation would be as follows:

1. A maximum net fee of \$400 for one night and \$600 for
- (Con't on page 32)

# JULY 1973

SUN

MON

TUES

WED

THUR

FRI

SAT

## Convention

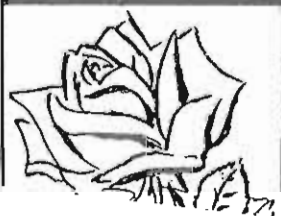


## Photo



## Story

## Portland



## Oregon

World's Tallest Barber Pole

Airport concert by "Sounds of Concord."

Early registrant.

Soc. Fieldman Steinkamp, Conv. Committeeman Paul Extrom and Gen'l Chairman "Chuck" Olson were present for the official ceremony.

World's tallest barberpole (71 feet) signals start of convention.

TICKET SALES DESK

MONDAY

Community sing at salmon bake.

1,500 registered on Monday.

John Cullen (far left) and executive committee.

"Sorry; sold out."

The "Aliens" entertain.

"He's got to be somewhere."

Long chow lines, great food.

Gen'l Convention Chairman's wife, Bev, likes corn.

Pres.-elect Leon Avakian (right) uses hand signals.

Bob and Betty Johnson (right) enjoy Bob's favorite pastime.

Salmon bake entertainment was as good as the food.

Meanwhile, back in the registration area...

HOSPITALITY

A pretty face on a crowded bus.

More food!



Kansas City Convention (July 8-13, 1974) registrations

The 1967 champion "Four Statesmen" in a radio interview.

Ladies' Hospitality.

Barbershop bargains!

More ladies' hospitality.

"Four Statesmen" listen to a tape playback.

Mt. Hood Tour.

District presidents in session.

Picture stop.

A weary tourist.

"All aboard!"

Line for ski lift.

Lunch.

# TUESDAY

President's Ball.

Returned POW Cdr. Schweitzer and wife were honored guests at President's dinner.

A gift for Pres. Abernethy from Portland Rosarians.

Surprise gifts, too, for Mrs. Abernethy.

Ex. Dir. Best makes presentation to Pres. "Chuck."



Harmony Foundation Trustees.



International board in session.



Comm. Dir. Hugh Ingraham reports.



The "Western Continentals," '68 champs, were busy with special shows.



Door prizes in Ladies' Hospitality Room.



The "Golden Staters" at civic fountain.



The '69 champion "Mark Four" at shopping mall.



Comparing gold medals.



Roses for everyone.



"Golden Staters" on stage at champions' show.



Soc. officials ponder a sound problem.



Finale, champions' show.



The fabulous "Sun Tones."



Champs talk it up back stage.



Bob Johnson does his thing.



The '51 champion "Schmitts" record.

# Portland Convention Highlights

Oregon and the beautiful Pacific northwest drew a record number of early registrants to the 35th Annual Convention, and our Portland hosts, under the chairmanship of "Chuck" Olson, were prepared for them with wonderful hospitality. By Monday evening of convention week 1,092 Barbershoppers and their families had registered, with 4,886 conventioners thronging the Portland Hilton headquarters as early as Wednesday evening. Over 7,000 harmony buffs registered before the week ended.

On Monday Portland area Barbershoppers launched the convention by erecting a 71-foot barberpole, which chairman Chuck Olson christened with imported shaving lotion. Later that day a salmon bake, in typical Oregon fashion, was the first of many successful convention activities.

One of the social highlights of the convention was the international president's dinner and ball on Tuesday night at which President Abernethy extended a special welcome to visiting dignitaries POW Navy Commander Bob Schweitzer and his wife, Dr. and Mrs. Roy Ray and Mr. and Mrs. Fred Berry, representing the Institute of Logopedics; Mr. and Mrs. Jack Schaeffer (Mr. Schaeffer is the President of the Music Educators' National Conference) and eleven past international presidents.

The executive committee met Monday and all day Tuesday, and the Harmony Foundation Trustees conducted their business Tuesday afternoon.

That all Barbershoppers might enjoy and thrill to the singing of our international champions, a new convention format highlighted our champs. A Wednesday evening "Parade of International Champions," featuring the "Four Statesmen," "Schmitt Brothers," "Golden Staters" and the "Sun Tones," played to an enthusiastic crowd of more than 3,500. A companion piece was the "Showcase of Barbershopping," presented Friday afternoon featuring the "Evans Quartet," the retiring "Western Continentals," and the "Gentlemen's Agreement," who tastefully and smoothly announced and accomplished, on stage, the retirement of baritone Glenn Van Tassell and the introduction of his replacement, Greg Backwell, of former "Nighthawk" fame. This star-studded lineup was joined by "Kidder & Sons, Inc." from the Far Western District.

## BOARD MEETING HIGHLIGHTS

The international board of directors held its annual meeting Wednesday, July 11. Following are the highlights of that meeting:

1. Reports from all the international committees and study groups were reviewed by the board and appropriate action taken. In approving the Contest and Judging Committee report, the following new judges and secretaries were certified: William Ross, Secretary (SWD); Vernon Camp,



President-elect  
Leon Avakian

B&B (SWD); Joe L. Liles, ARR. (SWD); Charlic White, HA (SWD); John Hohl, ARR. (M-AD); Ed Waesche, Arr. (M-AD); Russ Foris, ARR. (ILL); Steve Jacobs, Secretary (LOL). Senior International Judge Certificates were presented by President Abernethy to Howard Mcsecher, INT. (FWD); Marvin Yerkey, B&B (FWD) and C. V. "Pete" Peterson, SEC. (CS). A recommended re-write of the Stage Presence Category was approved, and a proposal and time table to eliminate the Harmony Accuracy and Balance and Blend categories and create a new category to be called "Sound" was also approved. Under the proposed time table, it is anticipated that completion of the change-over to the "Sound" category can be accomplished, and a International "Sound" Category School be held by the summer of 1977.

2. Chairman F. Richard Ellenberger presented the report of the Music Education Study Committee and brought the Board up to date on the proposed "first" training program of chorus and director coaches from each district.
3. Past International President and Historian Wilbur D. Sparks addressed the board and stressed the importance of recording the Society history at every level of Society activity.
4. As recommended by the International Laws & Regulations Committee, approval was given to amend the standard district constitution and standard chapter by-laws to conform with the laws of Canada enabling districts and chapters in Canada to obtain tax exemption as has been obtained in the United States.
5. The highlight of the International Service Committee's report was the announcement that the Society had reached its first \$1,000,000 milestone in contributions to the Society's International Service Project, the Institute of Logopedics in Wichita, Kans.
6. Proposals to prohibit recording of chapter shows (except for archives purposes) and of realigning of the chapter offices were both defeated as was a proposal to rescind the policy, adopted last January, that members of competing quartets must be members of one district.

## MISCELLANEOUS INFORMATION

Jack Schaeffer, President of the Music Educators National Conference, addressed the board and praised the Young Men In Harmony Program and the Society's efforts to have a barber-shop harmony category included in the schools' music programs.

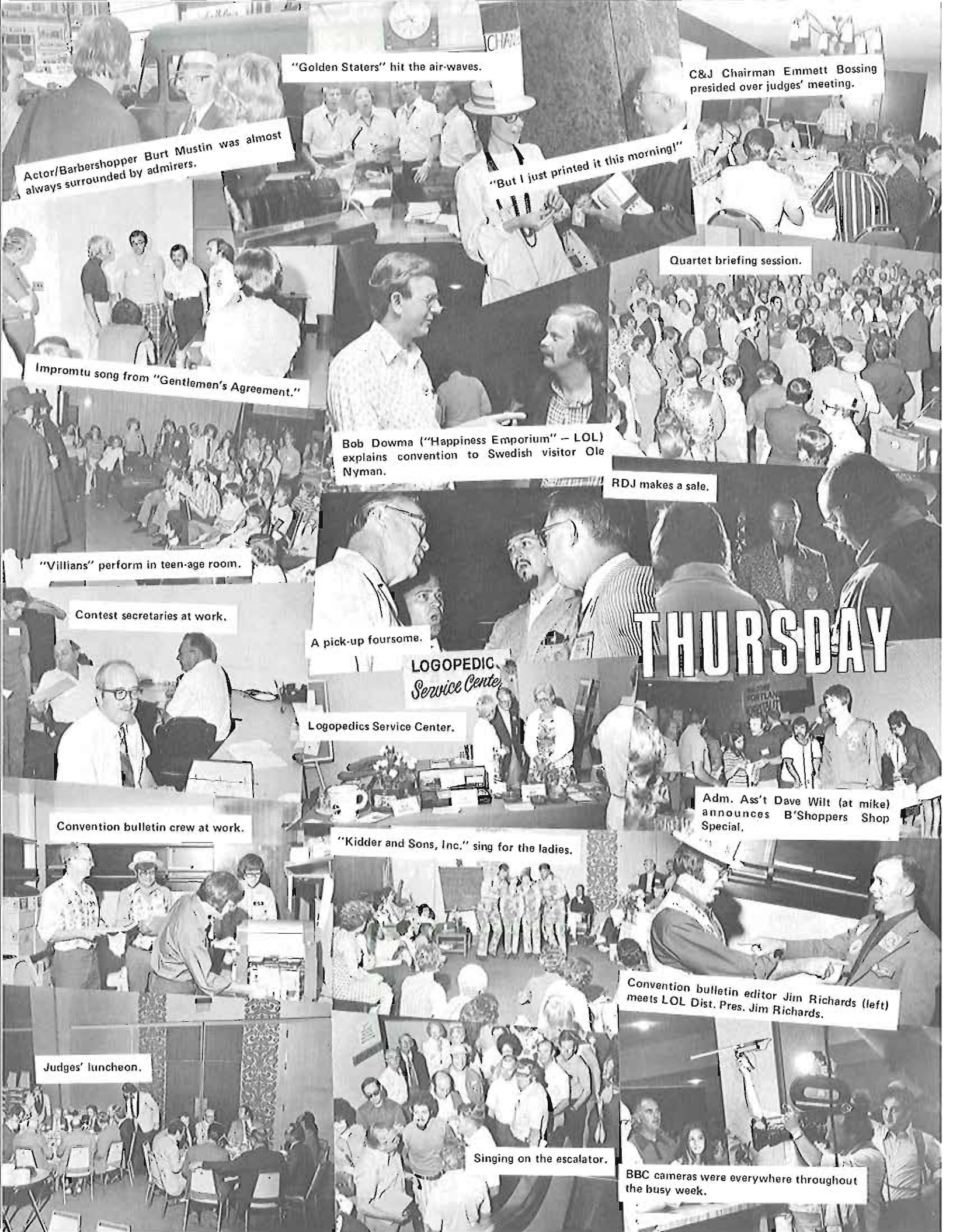
Mr. Fred Berry, chairman of the board of directors for the Institute of Logopedics, spoke to the board members and explained the long range plans for the Institute and expressed thanks for the \$1,000,000 contributions goal recently achieved.

The District Presidents' Conference, under the chairmanship of Les Hesketh, President of Mid-Atlantic District, reported on their meeting and exchange of information on activities, programs and operations within the districts.

The 1977 international convention was awarded on the first ballot to Philadelphia, Pa.

By acclamation, the slate of officers for the Society and Foundation submitted by the Nominating Committee was

(Con't on page 29)



Actor/Barbershopper Burt Mustin was almost always surrounded by admirers.

"Golden Staters" hit the air-waves.

C&J Chairman Emmett Bossing presided over judges' meeting.

"But I just printed it this morning!"

Impromptu song from "Gentlemen's Agreement."

Quartet briefing session.

Bob Dowma ("Happiness Emporium" - LOL) explains convention to Swedish visitor Ole Nyman.

RDJ makes a sale.

"Villians" perform in teen-age room.

Contest secretaries at work.

A pick-up foursome.

# THURSDAY

LOGOPEDIC  
*Service Center*

Logopedics Service Center.

Convention bulletin crew at work.

Adm. Ass't Dave Wilt (at mike) announces B'Shoppers Shop Special.

"Kidder and Sons, Inc." sing for the ladies.

Convention bulletin editor Jim Richards (left) meets LOL Dist. Pres. Jim Richards.

Judges' luncheon.

Singing on the escalator.

BBC cameras were everywhere throughout the busy week.

# 1973

## Quarter-Finalists

### NOTICE!

All pictures appearing in this issue can be obtained by contacting S.P.E.B.S.Q.S.A., Inc., 6315 Third Ave., Kenosha, Wis. 53141.

Picture position does not designate contest rank.



(1) FIFTH EDITION (Delco, York, Abington & Bryn Mawr, Pa. — M-AD) Ralph Childs, tenor; Carl Snyder, lead; Jack Malone, baritone; Tom Ewald, bass. Contact: Jack Malone, 115 Greyhorse Rd., Willow Grove, Pa. 19090 Phone: (215) 657-1577 Sweet Susie; I'm Lonesome For You

(2) PERFECT ARRANGEMENT (Rochester No. 1, N. Y. — SL) Keith Clark, tenor; Bill Swift, lead; Mike Morgan, bass; Tim Taggart, baritone. Contact: Tim Taggart, S-4099 California R., Orchard Park, N. Y. 14127 Phone: (716) 662-9680 Midnight Rose; Honeymoon in Dixie

(3) CAPTAIN'S CHOICE (Muncie & Gtr. Indianapolis, Ind. — CARD) Jerry McPhee, lead; Bob Weiss, tenor; Mike Gill, bass; Steve Jordan, baritone. Contact: Steve Jordan, RR 1, Box 138, Arcadia, Ind. 46030 Phone: (317) 984-3778 Back in the Good Old Days; Don't You Remember Sally

(4) HAPPINESS EMPORIUM (Gtr. St. Paul & Minneapolis, Minn. — LOL) Bob Dowma, tenor; Rod Johnson, lead; Jim Foy, bass; Bob Spong, baritone. Contact: Rod Johnson, 4940 Xylon Ave. N., Minneapolis, Minn. 55428 Phone: (612) 537-1040 Back in 1910; Rockabye Baby Oays.

(5) PENTHOUSE FOUR (Poughkeepsie, N. Y. — NED) Donn Grady, bass; Bob Royce, baritone; Bob Van Wart, tenor; Cal Sexton, lead (seated). Contact: Bob Van Wart, 450 Pelham Rd. Apt. 2E, New Rochelle, N. Y. 10805 Phone: (914) 632-7362 I'm Singing Your Love Songs to Somebody Else; My Best Gal

(6) CORPORATE IMAGE (Gtr. St. Paul, Minn. & Oshkosh, Wis. — LOL) Bill Westerhoff, baritone; Rich Slind, lead; Jerry Helgren, bass; Dick Gilstad, tenor. Contact: Dick Gilstad, 288 Macalester, St. Paul, Minn. 55105 Phone: (612) 698-0562 Back in Dad and Mother's Day; How's Every Little Thing in Dixie

(7) POETS (Mt. Baker, Lake Wash. & Anacortes, Wash. — EVER) Steve Kurtz, tenor; Dick Clark, lead; Ron Forsyth, bass; Skip Daniel, baritone. Contact: Steve Kurtz, 2816 Cornwall Ave., Bellingham, Wash. 98225 Phone: (206) 734-0782 I'm Gonna Meet My Sweetie Now; When You Look in the Heart of a Rose

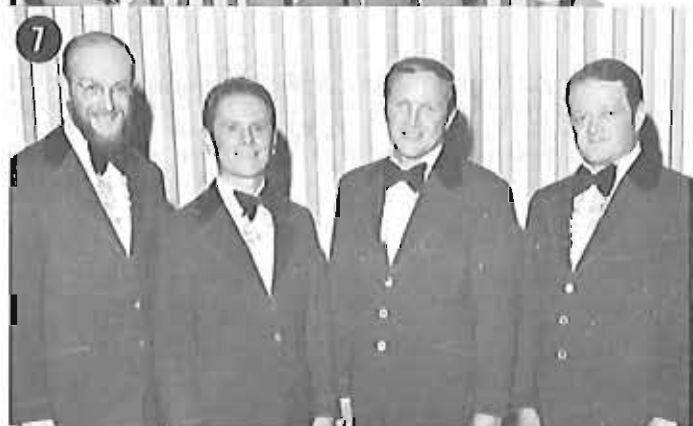
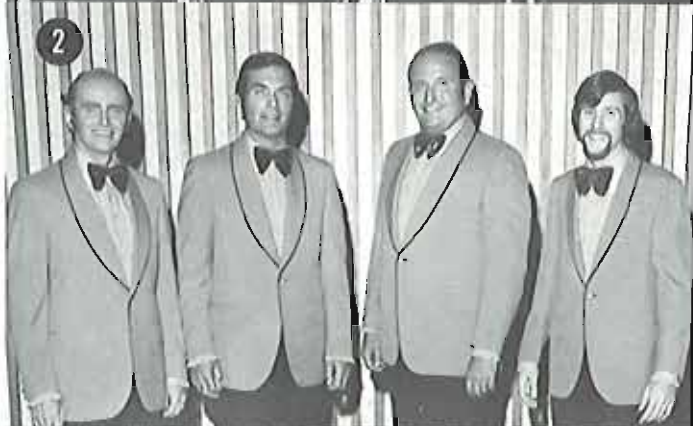
(8) STAGE FOUR (Phoenix, Ariz. — FWD) Joe Salz, lead; Bill Adank, tenor; Bob McColl, bass; Bob Jackson, baritone. Contact: Bob Jackson, P.O. Box 680, Phoenix, Ariz. 85001 Phone: (602) 973-0990 Mandy Make up Your Mind; If the Rest of the World Don't Want You

(9) ALL-STARS (Amherst, Hamburg, Buffalo & East Aurora, N. Y. — SL) Pat Campbell, tenor; Jim McDonnell, lead; Bob Brandel, bass; Jerry Thompson, baritone. Contact: Dr. Jim McDonnell, 281 Mt. Vernon Rd., Buffalo, N. Y. 14226 Phone: (716) 839-1047 Song and Dance Man; I'm Making Believe That I Don't Care

(10) CRACKERLAND FOUR MAN SINGING TEAM (Athens, Ga. — DIXIE) Paul Stake, tenor; Richard Endsley, lead; Russ Calloun, bass; Duane Erickson, baritone. Contact: Richard Endsley, 155 Pineview Dr., Athens, Ga. 30601 Phone: (404) 649-2314 Back in Those Days Gone By; Dear Little Boy of Mine

(Continued on next page)





# QUARTER-FINALISTS - (Continued from page 13)

(1) ROAD RUNNERS (Minneapolis, Minn. - LOL) Ron Thomley, tenor; Ron Stong, lead; Norman Wolfe, bass; Dwight Mennenga, baritone. Contact: Norm Wolfe, 10310 Little Circle, Bloomington, Minn. 55437 Phone: (612) 831-2340 Cinderella; Bundle of Old Love Letters

(2) HARMONY EAST (Concord, Mass., Providence, R.I. & Rockville, Conn. - NED) Lloyd Bickford, tenor; Donald Jolie, lead; John North, bass; Gary Bolles, baritone. Contact: Don Jolie, 26 Nourse St., Westboro, Mass. 01581 Phone: (617) 366-5092 When It's Nighttime in Dixieland; Ring Out the Bells in Dixieland

(3) RIGHT APPROACH (St. Petersburg & Tampa, Fla. - SUN) John Lickert, baritone; Dick Novak, bass; Bob Chapin, lead; Jim Crowley, tenor. Contact: Bob Chapin 5890 - 41st Ave., N., St. Petersburg, Fla. 33709 Phone: (813) 341-0392 I'm Alone Because I Love You; When You Were a Baby and I was the Kid Next Door

(4) NEW HARMONY FOUR (Clermont Co., & Cincinnati Western Hills, Ohio - JAD) Don Jennings, tenor; Jack Craven, bass; Mike Connelly, lead; Gene Courts, baritone. Contact: Gene Courts, Box 616, Williamsburg, Ohio 45176 Phone: (513) 724-2348 Dearie; Shanty in Old Shanty Town

(5) MORNING TIMES (Kansas City & St. Joseph, Mo. - CSD) Alan Durick, tenor; Tim Flemming, lead; Stan Grossman, bass; Bruce Wenner, baritone. Contact: Bruce Wenner, 612 West 70th St., Kansas City, Mo. 64113 Phone: (816) 361-3359 Dew-Dew-Dewey Day; If There'd Never Been an Ireland

(6) GOLDEN TOUCH (Pittsburgh, Pa. - JAD) Al Kolesar, bass; Don Scheetz, baritone; Larry Autenreith, lead; Leo Sisk, tenor. Contact: Leo Sisk, 590 Dorseyville Rd., Pittsburgh, Pa. 15238 Phone: (412) 963-8381 Tumbledown Shack in Athlone; Yes, Sir, That's My Baby

(7) CHECKMATES (Teaneck, N. J. - M-AD) Frank Tortorelli, tenor; Roger Ruhren, lead; Don Intweld, baritone; Don Woods, bass. Contact: Don Woods, 1188 Ringwood Ave., Pompton Lakes, N. J. 07422 Phone: (201) 835-9346 I Love You Just the Same Sweet Adeline; In My Dixie Home Again Tomorrow

(8) BYTOWN RINGERS (Ottawa, Ont. - ONT) George Way, tenor; Jim Whitehead, lead; Bill Little, baritone; Tom Burns, bass. Contact: Jim Whitehead, 3290 - 118 Southgate Rd., Ottawa, Ont. K1H 8X2 Phone: 733-3503 There Never Was A Gang Like Mine; From Me to Mandy Lee

(9) MID-AMERI-CHORDS (Kansas City, Mo. & Lawrence, Kans. - CSO) Lance Heilmann, lead; Dennis Burgert, tenor; Ray Suffron, baritone; Joe Costigan, bass (kneeling). Contact: Lance Heilmann, 2909 W. 49th Terr., Shawnee Mission, Kans. 66205 Phone: (913) 236-6660 Sam the Old Accordion Man; Who'll Take the Place of Mary

(10) PACEMAKERS (Anne Arundel, Md. - MAD) George Wagner, tenor; Dannis Jenkins, lead; "Bud" Wright, bass; Mike Gellert, baritone. Contact: "Bud" Wright, Rt. 1, Box 340A, Gambrills, Md 21054 Phone: (301) 72-0173 Who's Sorry Now; All Alone

(11) ARRANGEMENT (Denver, Colo. - CSD) Gene Crawford, Bass; Mike Thomas, lead; Terry Bagby, tenor; David Mott, baritone. Contact: Dr. Mike Thomas, 2376 S. Zephyr Way, Lakewood, Colo. 80227 Phone: (303) 986-3409 Yes, Sir, That's My Baby; Doll With the Sawdust Heart

(12) SUNSHINE ASSOCIATION (Orlando & Polk Co., Fla. - SUN) Dick Bame, tenor; Dick Shaw, baritone; Dick Pinkerton, lead; Cline Clary, bass. Contact: Cline Clary, 635 Ave., E. S.E., Winter Haven, Fla. 33880 Phone: (813) 293-1932 If I Had the Heart of a Clown; Back in the Good Old Days

(13) SOUTH WINDS (Tuscaloosa & Birmingham-Eastwood, Ala. - DIXIE) Fred Braswell, tenor; Russell Fraser, lead; James Borders, bass; David Brennan, baritone. Contact: David Brennan, 49 Woodridge, Tuscaloosa, Ala. 35401 Phone: (205) 345-5764 Lorabelle Lee; If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends

(14) SANDS OF TIME (Bloomington & Gtr. St. Paul, Minn. - LOL) Larry Avery, tenor; Harlan Van Heel, lead; Leslie Dergan, baritone; Jean Tietze, bass. Contact: Harlan Van Heel, 1173 W. Sandhurst, St. Paul, Minn. 55113 Back in Those Days Gone By; Steamin' Down the River

(15) LAST HURRAH (Concord & Beverly, Mass. - NED) Bob Vinciguilla, tenor; Don Johnson, lead; Dick Pierpont, bass; Ken Carter, baritone. Contact: Ken Carter, 39 Ballard St., Tewksbury, Mass. 01876 Phone: (617) 851-7501 Mary, You're a Little Bit Old Fashioned; It Must Be that Look in Her Eyes





Foursomes ready for golf tournament.



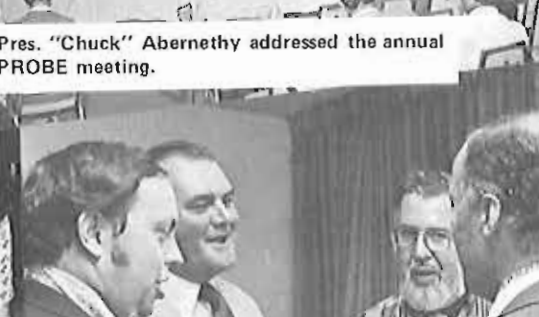
Pres. "Chuck" Abernethy addressed the annual PROBE meeting.



Top Society arrangers had a conflag.



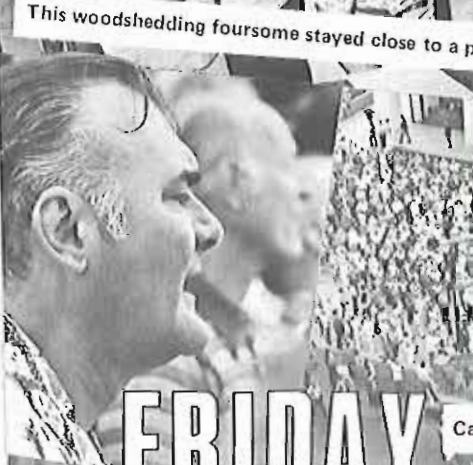
This woodshedding foursome stayed close to a piano ...



But not these guys.



RDJ directs massed sing.



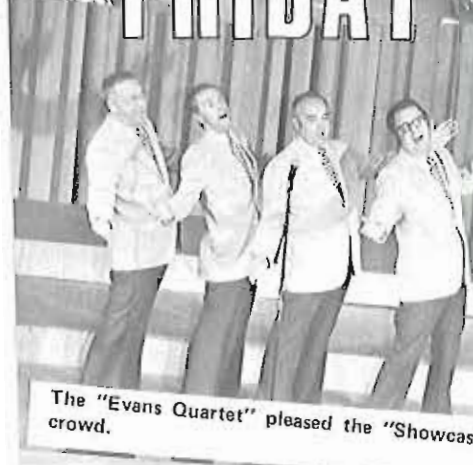
# FRIDAY



Camera view of massed sing.



"Kidder and Son, Inc." in "Showcase" performance.



The "Evans Quartet" pleased the "Showcase" crowd.



The Houston "Tidelanders" sing in Chorditorium.



"Heavens, what a noisy group."



The "Sun Tones" at Portland ballgame.



Just truckin' around.



"Western Continentals" sing swan song.



"Kidder and Sons, Inc." at recording session.



Greg Backwell replaces bari Glen Van Tassel in "Gentlemen's Agreement."



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Provides benefits up to \$200,000.00. This coverage is guaranteed to every member and features protection for the loss of eyesight or the loss of one or both hands.

### LIFE INSURANCE PLAN

High limit term protection at low cost. Benefits up to \$50,000.00 and all new members under age 45 are guaranteed policy issue of \$5,000. Provide for the security of the financial estate you'll leave for your family's future. Not available in Florida or New Jersey.

### MAJOR HOSPITAL PLAN

Pays hospital bills up to \$20,000.00 with a special \$500.00 surgical expense schedule. All benefits from this plan are tax free. After meeting the deductible the plan covers hospital room and board, miscellaneous expense, nurse expense and doctor calls. The ideal basic hospital coverage. Not available in Florida.

### MAJOR MEDICAL PLAN

Tax free coverage of up to \$100,000.00 for the catastrophic disasters that require long hospital stays and intensive care. After meeting the deductible the heavy burden of long term hospital internment is not the financial burden it once was.

### IN HOSPITAL INDEMNITY PLAN

Pays you tax free cash up to \$100.00 per day for each day you're hospitalized. This cash is paid directly to you regardless of any other insurance you have and for you to spend as you see fit.

### CANCER COVERAGE PLAN

Benefits up to \$15,000.00 are tax free when disabled by cancer. A vital protection for the dread disease is provided for you and your family. Not available in New York.

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- ☐ Cancer Coverage Plan

Name (Please Print) \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_



Barbershoppers' Shop featured "Golden Staters."



Gifts for Logopedics Auction.



Evergreen Pres. Ray Greaves signals a bid.

This man paid for the right to remove Bill Wright's (Framingham, Mass.) beard . . . all for Logopedics.



Auctioneer Ted Tarrant (Mt. Rushmore, S. Dak. Chapter) at work.



The "Golden Staters" sing good-luck song for Louisville "Thoroughbreds."



Sec'y Jim Compton and C&J Chairman Emmett Bossing.



Judges' coffee break.



The "Regents"



The judges take a "five."



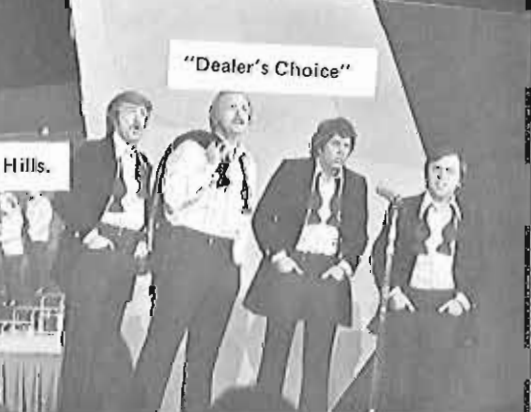
"Saturday's Heroes"



"Pacifaires"



"Far Westerners"



"Dealer's Choice"



Retiring chorus champions, the "Phoenicians."



The big "Green Machine" from Cincinnati Western Hills.

SATURDAY



"OK-4"



"Vagabonds"



Community song leader Paul Schmitt.



"Roaring 20's"



Trophies for the new champs.



Tenor Alan Kvanli phoned home.



"Dealer's Choice" coach Don Clause — happy but weary.



Grateful and surprised, the new champions sang a reprise.



Can you sing so much your feet hurt?



Party-time for the "Dealer's Choice."



"You bet I'm proud!"



"They won't change their minds, will they?"



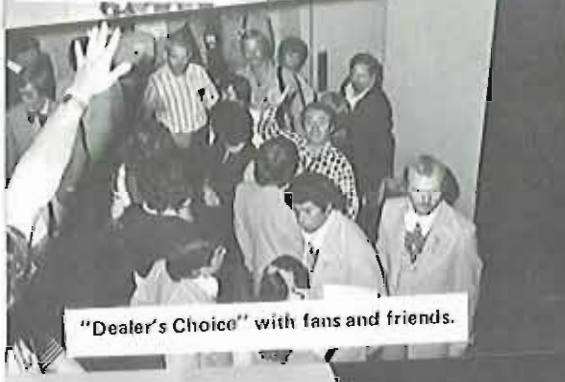
Champion baritones.



One of the happiest basses in the Society, Gary Parker.



The Chorditorium was first singing stop for the 1973 champs.



"Dealer's Choice" with fans and friends.



"Boston Common"



John Bell receives license for West Berlin, Germany Chapter.



"Soundtracks"

# SATURDAY

## Chorus Medalists

### Second Place THOROUGHBREDS

Joe Wise, Director

Louisville, Kentucky

Cardinal District

*So Long Sally; It's Opening Night on Broadway*



### Third Place TIDELANDERS

Mike McCord, Director

Houston, Texas

Southwestern District

*Rosie; Where Are the Roses of Yesterday*

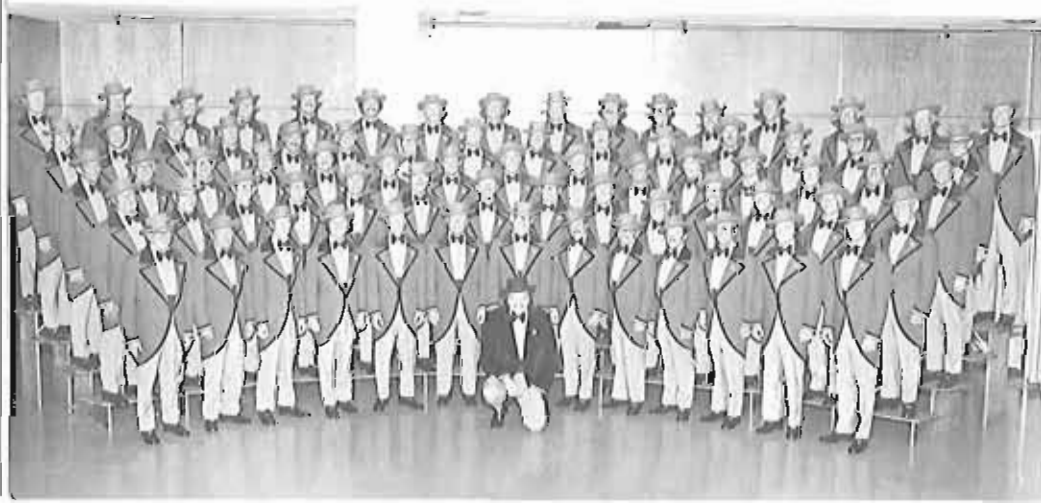
### Fourth Place SUN HARBOR CHORUS

Marv Yerkey, Director

San Diego, California

Far Western District

*Back in Dad and Mother's Day; Piano Roll Blues*



### Fifth Place ARLINGTONES

Doug Miller, Director

Arlington Heights, Illinois

Illinois District

*Alabama-Susan Medley; Dixie Medley*



### PONY EXPRESSMEN

Byron Myers, Director  
 St. Joseph, Missouri  
 Central States District  
*If You Were the Only Girl in the World;  
 It All Belongs to Me*

### SOUNDS OF CONCORD

Bob Long, Director  
 Concord, Massachusetts  
 Northeastern District  
*It's Opening Night on Broadway; Back in  
 the Old Routine*

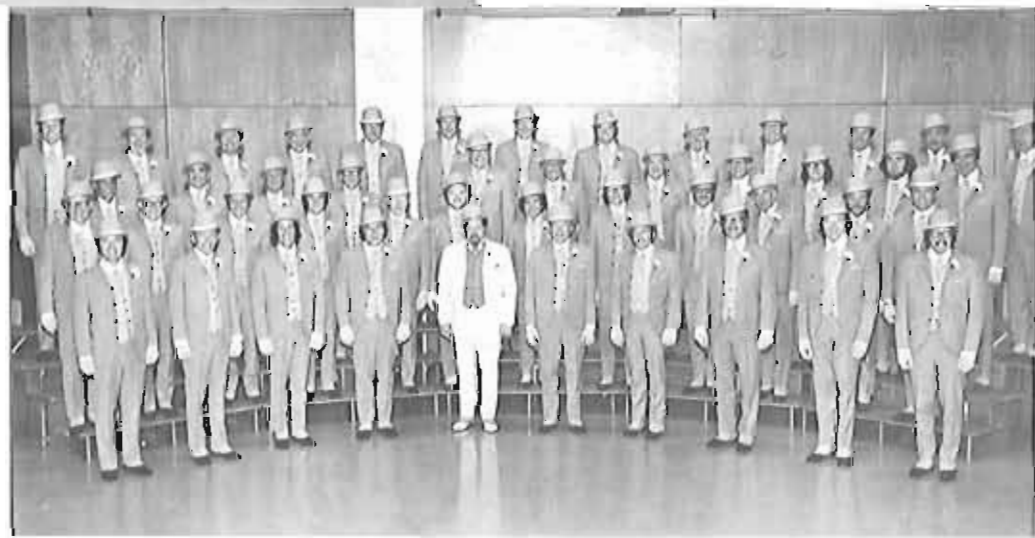


### MONTCLAIR CHORUS

Arthur Dolt, Jr., Director  
 Montclair, New Jersey  
 Mid-Atlantic District  
*Rumin' Wild; Broken Hearted*

### DUKES OF HARMONY

Garth Evans, Director  
 Scarborough, Ontario  
 Ontario District  
*Sweetest Song in the World; Put on Your  
 Old Grey Bonnet*



## Chorus Competitors

### DAIRY STATESMEN

Jim Curry, Director

Racine, Wisconsin

Land O'Lakes District

*Put on Your Old Grey Bonnet; 'Cross  
That Mason-Dixon Line*



### COASTMEN

Harlan Wilson, Director

Palm Beach County, Florida

Sunshine District

*Back in Dad and Mother's Day; If All My  
Dreams Were Made of Gold, I'd Buy the  
World for You*

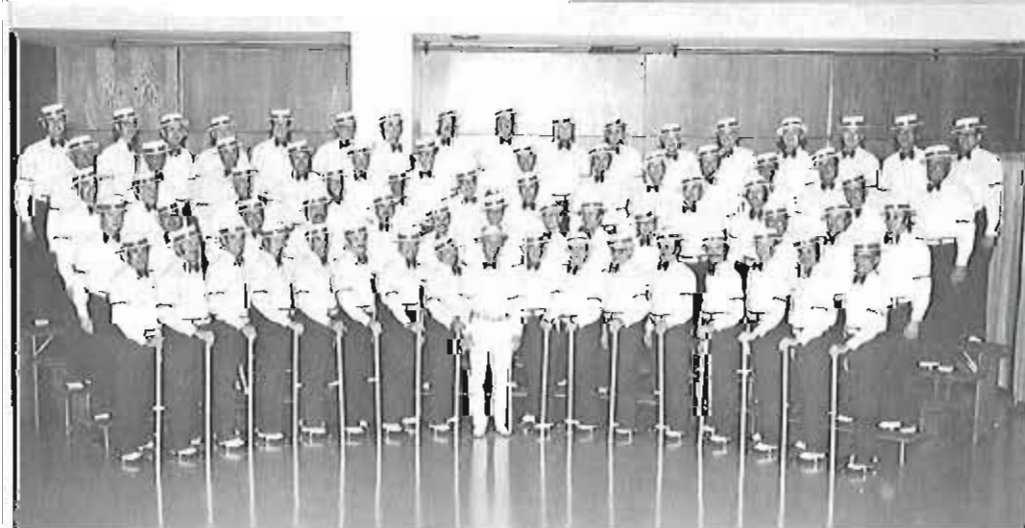
### MOTOR CITY CHORUS

Thom Hine, Director

Detroit, Michigan

Pioneer District

*Floatin' Down to Cotton Town-How's  
Every Little Thing in Dixie Medley; Make  
Believe*



### SOUTHERNTIERSMEN

Bill Monroe, Director

Binghamton, New York

Seneca Land District

*With a Straw Hat and a Cane; Vaudeville  
Days*



### PEACHTREE CHORUS

Bob Wade, Director  
Atlanta, Georgia  
Dixie District  
*Circus Day in Dixie; Heart of a Clown*

### SEA CHORDSMEN

William H. Saas, Director  
Seattle, Washington  
Evergreen  
*River Stay Way From My Door; Paddelin'  
Madeline Home*



## International Chorus Contest Scoring Summary

PORTLAND, OREGON — July 14, 1973

Rank	Chorus	HA	B&B	INT	SP	ARR	TOTAL
1.	Cincinnati (Western Hills) Ohio	.493	524	520	537	20	2094
2.	Louisville, Kentucky	.524	504	504	494	11	2037
3.	Houston, Texas	.480	497	520	474	5	1976
4.	San Diego, California	.478	496	471	511	12	1968
5.	Arlington Heights, Illinois	.498	501	465	477	7	1948
6.	St. Joseph, Missouri	.470	478	492	476	7	1923
7.	Concord, Massachusetts	.473	462	465	484	10	1894
8.	Montclair, New Jersey	.440	465	486	489	5	1885
9.	Scarborough, Ontario	.443	474	439	466	2	1824
10.	Racine, Wisconsin	.438	467	414	477	7	1803
11.	Palm Beach County, Florida	.435	442	436	469	9	1791
12.	Detroit, Michigan	.440	433	433	458	6	1770
13.	Binghamton, New York	.417	432	445	457	15	1766
14.	Atlanta, Georgia	.408	409	401	476	0	1694
15.	Seattle, Washington	.391	415	373	465	5	1649



## Semi- Finalists



6th — OK-4 (Oklahoma City, Okla. — SWD) Ken Witten, tenor; Jim Massey, lead; Bill Thompson, baritone; Gaylon Stacy, bass. Contact: Jim Massey, 3201 Glenvalley, Midwest City, Okla. 73110 Phone: (405) 737-5139 When Pa Was Courtin' Ma; Put On Your Old Grey Bonnet; My Cutie's Due At Two to Two; And They Called it Dixieland; Lulu's Back In Town; Sweet Adeline

7th — VAGABONDS (Oakland Co. & Lansing, Mich. — PIO) Norm Thompson, bass; Tony Scooros, baritone; Dennis Gore, lead; Ken Gibson, tenor. Contact: Dennis Gore, 3346 Parker, Royal Oak, Mich. 48072 Phone: (313) 576-0727 If I Had All the World and Its Gold; They Go Wild Over Me — Ma Sha's Making Eyes At Me Medley; Harbor; Oh, Suzanna) Dust Off That Old Pianna; Tha World Will Be Jaalous; Mississipi Mud

8th — SATURDAY'S HEROES (Elgin & Arlington Heights, Ill. — ILL) Ben Williams, lead; Jim Foley, baritone; Bob Zimny, tenor; Dave Brady, bass. Contact: Jim Foley, 620 Constitution Dr., Aurora, Ill. 60506 Phone: (312) 892-2863 Mammy of Mine; Swaeping the Clouds Away; Valentine; Come Along My Mandy; The Old Covered Bridge; Walt 'til You Get Them Up In the Air, Boys

9th — ROARING 20'S (Cincinnati Western Hills, O. — JAD) Bob Moorehead, tenor; Gerry Kelly, lead; Jim Gentil, bass; Ron Riegler, baritone. Contact: Bob Moorehead, 54 Mound Ave. Milford, O. 45150 Phone: (513) 831-4808 Melancholy Baby; I Never See Maggie Alone; Little Old Lady Passing By; Paddlin' Madeline Home; Oh What a Pal Was Mary; At the Nickelodeon

10th — SOUNDTRACKS (Arlington Heights, Ill. — ILL) Ray Henders, tenor; Joe Coburn, lead; Don Bagley, bass; Doug Miller, baritone. Contact: Don Bagley, 951 Banbury, Mundelein, Ill. 60060 Phone: (312) 566-4737 Sam the Old Accordian Man; Tying the Leaves; Hello Ma Baby; Moonlight Bay; Is It True What They Say About Dixie; I'll Be Glad to Gat to the Town Where I Was Born

(11) NOVA CHORDS (Alexendria, Va. — M-AD) John Adams, tenor; Scott Werner, lead; Dick Whitehouse, bass; John Hohl, baritone. Contact: John Adams, 8201 Oxbov Ct., Alexandria, Va. 22308 Phone: (703) 780-2683 There's Nothing Like a Mother's Love; Rockaby Baby Days; I'd Build a World In the Heart of a Rose; You're My Girl

(12) CITATIONS (Louisville, Ky. — CARD) Bob Netherton, tenor; Jim Miller, lead; Bill Myers, bass; Ken Buckner, baritone. Contact: Bob Netherton, 6837 Green Meadow Cir. Louisville, Ky. 40207 Phone: (502) 395-5708 I'm Sorry I Answered the Phone; I Never Miss the Sunshine; A Little Spark of Love; Dixieland Medley

(13) CROWN CITY GOOD TIME MUSIC CO. (Pasadena, Calif. — FWD) Joe Sherburn, tenor; Jack McCosh, lead; Bob Elder, baritone; Jim Kline, bass. Contact: Bob Elder, 75 N. DeLacey Ave., Pasadena, Calif. 91103 Phone: (213) 449-4983 Pal of My Cradle Days; When the Grown Up Ladies Act Like Babies; Just a Baby's Prayer at Twilight; Ricky-Ticky Jezz

(14) MOST HAPPY FELLOWS (Tacoma, Wash. — EVER) Robert Hodge, tenor; Larry Hassler, lead; Bob Jonas, baritone; Ken Hawkinson, bass. Contact: Bob Hodge, P.O. Box 94004, Ft. Steilacoom, Wash. 98494 Phone: (206) 537-6185 Lulu's Back in Town; What Ever Happened to Vaudeville; Get Out and Get Under; You Keep Coming Back Like a Song

(15) CHORDS UNLIMITED (Ottawa, "Q" Suburban, Southwest Suburban & DuPage Valley, Ill. — ILL.) Bob Menter, baritone; Dick Johnson, lead; Ralph Johnson, tenor; George Peters, bass (seated). Contact: George Peters, 6017 S. Menard Ave., Chicago, Ill. 60638 Phone: (312) 582-9695 Get Out and Get Under Your Automobile; I May Be Gone For a Long, Long Time; Cinderella; Just Baby's Prayer at Twilight

(16) SHARPLIFTERS (Detroit No. 1, Mich. — PIO) John Seemann, baritone; Lowell Thomas, bass; Clay Shumard, lead; Bill Wickstrom, tenor. Contact: John Seemann, 3609 Ridgeland Dr., Orchard Lake, Mich. 48033 Phone: (313) 851-6652 What Ever Happened to Mary; Auntie Skinner's Chicken Dinner Medley; I'm All Bound Round With the Mason-Dixon Line; When They're Old Enough to Know Better It's Better to Leave Them Alone

(17) NEW FOUND SOUND (Lake Washington & Spokane, Wash. — EVER) Dan Tangerone, tenor; Chuck Landback, lead; Loren Watson, bass; Jack Lyon, baritone. Contact: Chuck Landback, 16220 S. E. 31st St., Bellevue, Wash. 98008 Phone: (206) 747-2077 Little Town In the Old County Down; Floatin' Oown to Cotton Town; What Ever Happened to Mary; Friend of Yours

(18) CANADIAN HERITAGE (Scarborough & East York, Ont. — ONT) Ed Russell, tenor; Wayne Atkinson, lead; Bob Wiffen, bass; Ray Danley, baritone. Contact: Ed Russell, 88 Stansbury Cres., Scarborough, Ont. Phone: 261-5424 There's a New Gang on the Corner; Back in the Old Routine; You Can Have Every Light on Broadway; There's a Ring to the Name of Rosie

(19) JAX OF HARMONY (Des Moines, Iowa — CSD) John Mininger, tenor; Mike Rehberg, lead; Jerry Pike, bass; Roger Spahr, baritone. Contact: John Mininger, 5013 S.W. 18th, Des Moines, Iowa 50315 Phone: 285-5938 Tuck Me to Sleep in My Old 'Tucky Home; I'll Change the Thorns to Roses; Barefoot Days; I'd Love to Live in Loveland

(20) FRIENDS OF YESTERDAY (Columbia & Montgomery Co., Md. — M-AD) Gene O'Dell, tenor; Dick Bentz, lead; Paul Kline, bass; Gene Jackson, baritone. Contact: Gene Jackson, 4300 Holly Ridge Rd., Rockville, Md. 20853 Phone: (301) 924-4055 Yes, Sir, That's My Baby; I'm All That's Left of the Old Quartet; Back in Those Days Gone By; Down in the Old Neighborhood





#### FIRST PLACE

**DEALER'S CHOICE** (Dallas Metropolitan, Texas – SWD) Al Kvanli, tenor; Bill Thornton, lead; Gary Parker, bass; Brian Beck, baritone. Contact: Bill Thornton, 2724 Southwell Dallas, Texas 75229 Phone (214) 243-1202 Who'll Take My Place When I'm Gone; Walkin' With My Sweetness (Down Among the Sugarcane); Bring Back Those Good Old Days; You Can Have Every Light on Broadway; How's Every Little Thing in Dixie; A Song Like Daddy Used to Play



#### THIRD PLACE

**REGENTS** (West Chester, Pa., Wilmington, Del. & Cherry Hill, N. J. – M-AD) Harry Williamson, tenor; Joe Mazzone, lead; Hal Kauffman, bass; Ron Knickerbocker, baritone. Contact: Harry Williamson, 253 Linden Ave., Elsmere Park, Wilmington, Del. 19805 Phone: (302) 998-3086 Little Boy; Barefoot Days; Tree in a Meadow; Swanee Credle; Little Somebody of Mine; Little Girl

#### FIFTH PLACE

**FAR WESTERNERS** (Whittier & Riverside, Calif. – FWD) Doug Anderson, tenor; Earl Moon, baritone; Jay Wright, bass; Jim Meehan, lead. Contact: Jim Meehan, 14621 Wakefield St., Westminster, Calif. 92683 Phone: (714) 531-6839 I'm Always Chasing Rainbows; Sam the Old Accordion Men; I'll Take Care of Your Cares; In My Mammy's Arms; Old Songs Medley; Shine on Harvest Moon.



## 1973 Medalists



#### SECOND PLACE

**PACIFICAIRES** (Reseda, Calif. – FWD) Bill Fritz, bass; Fred Dregne, baritone; Rudy Wissler, lead; Al Mau, tenor. Contact: Fred Dregne, 11239 Ruffner Ave., Granada Hills, Calif. 91344 Phone: (213) 363-9369 Waltin' for the Robert E. Lee; Alabama Jubilee – Alabama Bound Medley; What Ever Happened to Mary; Swanee; Cross that Mason-Dixon Line; When I Lost You



#### FOURTH PLACE

**BOSTON COMMON** (Boston, Mass. – NED) Kent Martin, tenor; Richard Knapp, Jr., lead; Terry Clarke, bass; Larry Tully, baritone. Contact: Terry Clarke, 73 Newbury St. Boston, Mass. 02116 Phone: (617) 536-7308 Back in Dad and Mother's Day; Little Girl; Moving Picture Ball; Mention My Name in Sheboygan; I'm Sitting Pretty in a Pretty Little City; In the Heart of the City That Has No Heart

# SCORING SUMMARY

## SPEBSQSA, Inc. 35TH INTERNATIONAL QUARTET CONTEST

July 9-14, 1973

Portland, Oregon

RANK	Name of Quartet	HA	B&B	INT	SP	ARR	TOTAL
1.	Dealer's Choice	1507	1519	1524	1490	24	6064
2.	Pacificaires	1446	1495	1508	1486	25	5960
3.	Regents	1498	1553	1457	1427	5	5940
4.	Boston Common	1382	1419	1471	1384	43	5699
5.	Far Westerners	1372	1403	1420	1420	24	5639
6.	OK-4	1326	1314	1403	1473	30	5546
7.	Vagabonds	1377	1382	1443	1330	0	5532
8.	Saturday's Heroes	1318	1365	1385	1379	4	5451
9.	Roaring 20's	1322	1291	1401	1407	-13	5408
10.	Soundtracks	1306	1302	1329	1419	-15	5341
11.	Nova Chords	857	867	949	900	9	3582
12.	Citations	869	871	931	910	-1	3580
13.	Crown City Good Time Music Company	814	833	845	906	0	3398
14.	Most Happy Fellows	851	835	832	882	-11	3389
15.	Chords Unlimited	796	797	855	898	3	3349
16.	Sharplifters	773	782	822	955	-2	3330
17.	New Found Sound	832	808	832	817	-10	3279
18.	Canadian Heritage	779	808	815	844	4	3250
19.	Jax of Harmony	815	797	747	854	12	3225
20.	Friends Of Yesterday	767	770	803	842	11	3193
21.	Checkmates	387	403	391	414	2	1597
22.	Perfect Arrangement	397	403	398	397	-2	1593
23.	Fifth Edition	370	380	406	426	-3	1579
24.	Happiness Emporium	376	368	398	435	0	1577
25.	Corporate Image	387	404	396	384	1	1572
26.	Golden Touch	370	379	394	408	7	1558
27.	Last Hurrah	389	390	381	395	2	1557
28.	Penthouse Four	369	342	448	396	-3	1552
29.	All-Stars	351	361	422	402	3	1539
30.	Bytown Ringers	353	401	368	402	0	1524
31.	Road Runners	374	346	390	389	-5	1494
32.	South Winds	379	381	363	382	-13	1492
33.	Sands of Time	373	383	355	380	-3	1488
34.	Stage Four	336	333	395	422	0	1486
35.	New Harmony Four	346	325	415	399	-1	1484
36.	Pacemakers	377	348	380	376	-4	1477
37.	Sunshine Association	371	370	351	385	-6	1471
38.	Morning Times	362	349	366	384	0	1461
39.	Arrangement	372	334	362	384	5	1457
40.	Mid-Ameri-Chords	349	375	367	359	0	1450
41.	Poets	323	345	369	386	-3	1420
42.	Captain's Choice	318	317	346	379	-1	1359
43.	Harmony East	319	291	364	371	-3	1342
44.	Right Approach	298	322	330	378	-2	1326
45.	Crackerland Four Man Singing Team	299	297	312	369	-15	1262

# My Kind of Convention

By Doug Baker, *The Oregon Journal*, Portland, Oregon

(Reprinted in full by permission of Oregon Journal Columnist Doug Baker and The Oregon Journal.)

Most conventions which come to town bring problems. Sure, it's nice to have 10,000 visitors in town, filling the hotels, jamming the restaurants, cramming the rubberneckers buses and raving over our salmon steaks and Tropicana roses. But there are headaches, too.

Last year for the first time I can recall some American cities decided they didn't want any political conventions. Too much hassle. The last session of the American Legion in Portland wasn't all peaches and cream. And a lot of us weren't thrilled by the Junior Chamber of Commerce antics, even if they hadn't brought along huckster Glenn Turner.

But this week it's decidedly different. The Society for the Preservation and Encouragement of Barbershop Quartet Singing in America is camped at our doorstep. And who could ask for nicer visitors?

The Barbershoppers didn't pack firecrackers or electric canes in their luggage. They have no political axes to grind. They largely disdain the street girls and whoopee joints.

They did bring their pitchpipes. And a lot of them brought their wives and kids. But best of all they brought their sweet harmony and nobody knows how many thousands of songs.

They're great guys right out of Middle America. True, they're all a little nutty on the subject of close harmony. Men who will practice singing chords three or four nights a week the year around are fanatics.

And they tend to fuss a little over things some of us don't consider overly important. For instance, I'm told that when they judge the finalists they even dock points for those whose shirt cuffs protrude too little or too much below coat sleeves. Imagine a guy jeopardizing his quartet's chances because he shoots his cuffs!

But while they may wear a few funny hats and a lot of big name badges like other convention delegates, they have this one thing that sets them apart. They call it "woodshedding" and it's their propensity for singing at the drop of a hat. Nothing primadonnaish about them. They'll sing for free without honor as quickly as they will in competition. They've been lining up on the staircase that leads to the Hilton Hotel's International Club to sing a few bars of some oldie and they get together in their rooms at the Park Haveland and the Sheraton to sing into the late hours. Each day this week one or two quartets have gathered to sing in the lobby of the Heathman Hotel and there isn't a radio station or TV outlet in town that hasn't been able to field some live music this week of a high calibre.

What leads them on, these balladeers who are as neatly quartered as melons into tenors, leads, baritones and basses? Some people think that it's the lure of professional fame (it happened to the SPEBSQSA's "Buffalo Bills" after they appeared in Hollywood's version of "Music Man") but more likely it's only the satisfaction of a hobby where perfection is a goal and pleasing others is the product.

I've talked with a lot of them this week and it's hard to find anything different about them from other citizens except for the music thing. I chatted with Lt. Col. Don Kidder of the Air Force, who's stationed at Travis but brought his three teen-age sons and three daughters all to Portland to join in the fun. "Kidder & Sons, Inc." is a good quartet, but there's no talk about turning professional.

Mike Morgan, bass with "The Perfect Arrangement" from Rochester, N.Y., is the news director of radio WHAM in Rochester. Although they placed high in their regional competition, they're not swell-headed at all, just like to sing. The same goes for the "Classic Edition" from San Diego, a quartet that was formed only eight or nine months ago but already sounds as mellifluous as a thicket of nightingales.

There's something homespun, almost cornball about barbershop harmony. It's full of hack songs with rhymes like "moon" and "croon" and "June," almost a characterization of Tin Pan Alley at its worst, but this four-part style of singing has a way of infusing the stickiest lyrics with new interest and beauty.

When a quartet is in full voice with good balance and pitch and what the fellows call "three finger vowels" it transports its listeners to Indiana hayfields and Tennessee hill country and ice cream socials at Iowa parish houses and oldtime barbershops where you could get a bath and a shave and a lot of talk as well as a two-bit haircut.

More than 60,000 barbershops in these United States went broke last year because of the switch to new hair styles and "hair stylists," but you get the idea that barbershop singing will never die even if all the barbershops should fold.

Of course, there's a lot of nostalgia in the whole thing. My father sang harmony as did his father before him — and I was never able to get the trick of it. That meant that when I was a kid I always had to sing lead in my faltering baritone while my father sang the tenor part to "On The Hill Where They Made Sweet Cider" or "Quaker Down in Quaker Town."

I've known people who came from homes where nobody ever sang at all, let alone attempted part singing, and I always wonder how they managed to get through all those years without a stab at a song or two even if it was only "Down By The Old Mill Stream" or "I Want A Girl Just Like The Girl Who Married Dear Old Dad" or something funny like "Alfonso Spigoni" or "Ivan Skivitsky Skivar."

The earliest memory I have in life is of my mother and father singing "Cecelia" and how good and warm it made me feel to share in the melodic line and happiness of a song. And when the quartets in town this week sing their songs we all feel a little bit better for it, sharing their enthusiasm and love of harmony if not their talents. SPEBSQSA may be a ridiculous acronym, but there's nothing easier to live with than the rather wondrously simple thing those guys all do.

**(PORTLAND CONVENTION HIGHLIGHTS — from page 10)**

elected as follows: President, Leon S. Avakian (M-AD); Immediate Past President, Charles E. Abernethy (SWD); Vice President, F. Richard Ellenberger (NED); Vice President, Sam Aramian (FWD); Vice President-Treas., Plummer Collins, (SLD).

Harmony Foundation Trustees: Ralph Ribble (SWD) — for a seven year term; Dan Waselchuk (LOL) — for a two and one-half year term.

The annual PROBE meeting heard from Society Director of Music Education and Services Bob Johnson on the progress of the Young Men In Harmony; Ted Maher, newspaper film, radio and TV critic of the Oregonian and Far Western Vice President John Krizek.

Bulletin of the Year winners were: 1st — FUNDAMENTALIST, Editor, Burt Louk, Rochester N.Y.; 2nd — MINNETONKA CLIPPER, Editor, John Snyder, Minnetonka, Minn.; 3rd — ST. PAUL OVERTONES, Editor, Doug Chapman, Greater St. Paul, Minn.; 4th — GENTLEMEN'S SONGSTER, Editor, Bob McDermott, Oakland County, Mich.; 5th — BARBERHAWK SQUAWK, Editor, Lance Heilmann, Lawrence, Kans.

International Public Relations awards went to the Sterling-Rock Falls, Ill. Chapter, the "Citations" quartet, Stan "Staasch" Sperl (Waukesha County, Wis. Chapter) PROBEMOTER Art Editor and Carey Buhler, PROBEMOTER Editor.

The annual golf tournament drew a record 118 singing golfers, who played the Delta Park Golf Club, with Dennis Burke of Whittier, Calif., winning the Joseph K. Dennis low gross trophy with a one over par round of 73.

Noon Friday found more than 2,200 Barbershoppers gathered on the steps of the Georgia-Pacific building for a

massed sing under the direction of Bob Johnson.

The annual Logopedics Auction featured a special multimedia presentation by Dr. Roy Ray of the Institute. Barber-shopper Ted Tarrant of the Mt. Rushmore, S.D. Chapter (Central States District) did a masterful job of auctioneering resulting in \$2,052.90 for Logopedics.

The presentation of the 1972 champion Phoenicians at the chorus contest was a spectacular musical history of the Phoenix Chapter containing both factual and humorous information. It was interesting to note that among many high points in their history they had also placed last in eight district chorus contests.

At the Saturday night Finals, John Bell, of the West Berlin Chapter, was present to receive the license for the New West Berlin, Germany Chapter, located 110 miles inside the Communist zone.

A wonderful climax of the hospitality at the convention was the gift of a rose to each conventioner as they entered the Coliseum for the Saturday night Finals. That's right — 7,000 roses!

The British Broadcasting Corporation sent a crew of eight from London, England, headed by Philip Lewis, to film the entire convention week which will be made into an hour-long documentary. The Society will have copies for rental by chapters and districts.

As the curtain rang down on another thoroughly enjoyable and successful convention, the Society has crowned two more outstanding quartet and chorus champions and thousands of Barbershoppers and their families headed for home or further vacation, happy that they had responded to the call to "Come to the City of Roses."



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# 2

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AS REPORTED TO THE INTERNATIONAL  
OFFICE BY DISTRICT SECRETARIES  
THROUGH WHOM ALL DATES  
MUST BE CLEARED

(All events are concerts unless otherwise  
specified. Persons planning to attend these  
events should reconfirm dates with the spon-  
soring chapter or district. This list includes only  
those events reported by district secretaries as  
of August 1, 1973.)

Sept. 16 – Nov. 15, 1973

# CARDINAL INDIANA

Sept. 22 – Terre Haute

Oct. 5-7 – Fort Wayne  
(District Convention)

13 – Evansville

14 – Union City

20 – South Bend-Mishawauka

21 – Columbia City

27 – Adams County

Nov. 4 – Muncie

# CENTRAL STATES IOWA

Sept. 29 – Waukon

Oct. 20 – Atlantic

20 – Sheldon

27 – Marshalltown

Nov. 3 – Elkader

10 – Storm Lake (Buena Vista)

# KANSAS

Oct. 20 – Olathe

Nov. 3 – Topeka

10 – Topeka

# MISSOURI

Oct. 5-7 – Kansas City  
(District Convention)

Nov. 10 – St. Louis No. 1

# COLORADO

Nov. 3 – Denver

# SOUTH DAKOTA

Oct. 20 – Sioux Falls

27 – Watertown

# DIXIE

Oct. 19-21 – Huntsville  
(District Convention)

# NORTH CAROLINA

Nov. 2 – Boone

3 – Charlotte

# EVERGREEN

# ALBERTA

Oct. 12-14 – Edmonton  
(District Convention)

# WASHINGTON

Sept. 22 – Pasco

# OREGON

Nov. 3 – Missoula

10 – Portland

# IDAHO

Sept. 27-28 – Idaho Falls

# FAR WESTERN

# CALIFORNIA

Oct. 5-6 – San Gabriel

6 – Santa Rosa

12-13 – Fullerton

13 – Stockton

19-21 – Fresno

(District Convention)

26-27 – Modesto

27 – Palomar-Pacific

27 – Fullerton

27 – Marion

28-29 – Santa Maria

Nov. 3 – Azusa

10 – Indian Wells Valley

10 – Lancaster

10 – Sacramento

# ARIZONA

Nov. 3 – Tucson

# ILLINOIS

Sept. 28-30 – Belleville  
(District Convention)

Oct. 20 – Pioneer

20 – Waterloo

Nov. 3 – Aurora

3 – Jacksonville

3-4 – Macomb

# JOHNNY APPLESEED

# OHIO

Sept. 22 – Fostoria

29 – Bucyrus

Oct. 19-21 – Akron

(District Convention)

27 – Lakewood

Nov. 3 – Miami-Shelby

3 – Hillcrest

# PENNSYLVANIA

Oct. 6 – North Hills

27 – Alle Kiski

Nov. 3 – Johnstown

3 – Washington

# LAND O'LAKES

# MINNESOTA

Oct. 20 – Bemidji

Nov. 3 – Winona

# MANITOBA

Nov. 3 – Dauphin

# NORTH DAKOTA

Oct. 20 – Fargo-Moorhead

20 – Williston

# WISCONSIN

Sept. 22 – Stevens Point

29 – Barron County

29 – Madison

29 – Sheboygan

Oct. 6 – South Milwaukee

13 – Menomonee Falls

13 – Ripon

20 – Janesville

26-28 – Eau Claire

(District Convention)

Nov. 3 – Wisconsin Rapids

10 – Beaver Dam

# MID-ATLANTIC

# DISTRICT OF COLUMBIA

Oct. 12-14 – Washington  
(District Convention)  
PENNSYLVANIA

Sept. 29 – Hanover

Oct. 20 – Shamokin

20 – Hazleton

20 – Lewistown

# NEW JERSEY

Oct. 20 – Asbury Park

Nov. 3 – Plainfield

10 – Gtr. Atlantic City

# NEW YORK

Oct. 27 – North Brookhaven

27 – Port Jervis

Nov. 3 – Rockland

9 – Staten Island

10 – Huntington-North Shore

# MARYLAND

Nov. 10 – Salisbury

# DELAWARE

Sept. 29 – Seaford

# NORTHEASTERN

# MASSACHUSETTS

Sept. 29 – Pittsfield

Oct. 6 – Reading-Wakefield

Nov. 3 – Waltham Newton Wellesley

9-10 – Worcester

# NEW YORK

Oct. 19-20 – Schenectady

26-28 – Lake Placid

(District Convention)

# QUEBEC

Sept. 29 – St. Bruno

# NEW HAMPSHIRE

Oct. 13 – Concord

20 – Nashua

# CONNECTICUT

Oct. 6 – Housatonic-Derby

20 – Norwich

Nov. 3 – Middletown

# MAINE

Oct. 6 – Waterville

# ONTARIO

Oct. 19-21 – Toronto  
(District Convention)

28 – Stratford

Nov. 2-3 – Hamilton



PASCO, WASHINGTON ... Evergreen District ... Chartered July 17, 1973 ... sponsored by Yakima, Washington ... 36 members ... Oran N. Dodson, 2407 Tinkle, Richland, Washington 99352, Secretary ... Robert L. Loundagin, 2128 Beech Ave., Richland, Washington 99352, President.

VENANGO COUNTY, PENNSYLVANIA ... Seneca Land District ... Chartered July 26, 1973 ... Sponsored by Erie, Pennsylvania ... 51 members ... Frederick Ritts, RFD 1, Seneca, Pennsylvania 16346, Secretary ... Charles M. Chittester, RFD 1, Box 400A, Seneca, Pennsylvania 16346, President.

9-10 — Hanover  
10 — Guelph  
10 — London

#### PIONEER MICHIGAN

Sept. 22 — Mackinaw City  
29 — Gratiot County  
29 — Fruit Belt  
Oct. 12-14 — Battle Creek  
(District Convention)  
20 — Lansing  
20 — Jackson

Nov. 3 — Detroit No. 1  
SENECA LAND  
NEW YORK

Sept. 28-30 — Binghamton  
(District Convention)

Oct. 6 — Cortland  
20 — Utica  
27 — Genesee-Rochester

Nov. 3 — Olean  
10 — Buffalo  
10 — Mark Twain

#### PENNSYLVANIA

Nov. 3 — Erie  
SOUTHWESTERN  
OKLAHOMA

Oct. 26-28 — Oklahoma City  
(District Convention)

#### SUNSHINE FLORIDA

Oct. 26-28 — Punta Gorda  
(District Convention)

## Century Club

(As of July 31, 1973)

1. Dundalk, Maryland .....198  
*Mid-Atlantic*
2. San Diego, California .....178  
*Far Western*
3. Minneapolis, Minnesota ....137  
*Land O'Lakes*
4. Detroit, Michigan .....130  
*Pioneer*
5. Phoenix, Arizona .....129  
*Far Western*
6. Reseda, California .....129  
*Far Western*
7. Oakland County, Michigan .121  
*Pioneer*
8. Riverside, California .....120  
*Far Western*
9. Whittier, California .....118  
*Far Western*
10. Westchester Co., New York .117  
*Mid-Atlantic*
11. Peninsula, California .....113  
*Far Western*
12. Kansas City, Missouri .....113  
*Central States*
13. Houston, Texas .....112  
*Southwestern*
14. Miami, Florida .....112  
*Sunshine*
15. Alexandria, Virginia .....111  
*Mid-Atlantic*
16. Fairfax, Virginia .....110  
*Mid-Atlantic*
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(Chapter Officer Training School)

CARDINAL	Indianapolis, Indiana	Jan. 5-6, 1974
CENTRAL STATES	Lincoln, Nebraska	Dec. 1-2, 1973
DIXIE	Atlanta, Georgia	Nov. 17-18, 1973
EVERGREEN	Seattle, Washington	Dec. 8-9, 1973
FAR WESTERN	Las Vegas, Nevada	Jan. 5-6, 1974
ILLINOIS	Champaign, Illinois	Nov. 17-18, 1973
JOHNNY APPLESEED	Columbus, Ohio	Dec. 8-9, 1973
LAND O'LAKES	St. Paul, Minnesota	Dec. 1-2, 1973
MID-ATLANTIC (South)	Arlington, Virginia	Dec. 8, 1973
MID-ATLANTIC (North)	Cherry Hill, New Jersey	Dec. 14, 1973
NORTHEASTERN	Pittsfield, Mass.	Nov. 10-11, 1973
ONTARIO	Longford Mills, Ontario	Jan. 5-6, 1974
PIONEER	Lansing, Michigan	Nov. 10-11, 1973
SENECA LAND	Rochester, New York	Nov. 17-18, 1973
SOUTHWESTERN	Dallas, Texas	Dec. 1-2, 1973
SUNSHINE	Tampa, Florida	Nov. 10-11, 1973

## INTERNATIONAL CONVENTION REGISTRATION ORDER BLANK

Date \_\_\_\_\_

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Box 575, Keokuk, Iowa

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Gentlemen:

Enclosed is check for \_\_\_\_\_  
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Annual Convention  
Missouri on July 8-13  
fee includes admission  
Quarter-Finals No. 1  
and the Finals Contest  
program. I clearly understand  
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\_\_\_\_\_ for which please issue:  
\_\_\_\_\_ \$20.00 ea. \_\_\_\_\_ Junior Registration @  
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International Contests at Kansas City,  
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CHAPTER \_\_\_\_\_

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PEBSQSA"

### (ROOT OF ALL EVIL — from page 5)

two-night Society chapter shows. All other expense such as travel, meals and lodging for the four members of the quartet be borne by the host chapter.

2. Should such a rule be passed by the international board, any quartet quoting a fee to a chapter in excess of those figures be reported to the international ethics committee which in turn will notify the quartet that they are in violation of the board's edict. First offenders would receive a warning. Second offenders would be placed on a list to be published in the HARMONIZER with the recommendation that they not be considered by a chapter for its show.

3. The third offense would carry an automatic revocation of membership of the quartet members.

These are harsh measures but, in my opinion, measures that are consistent with the crime being committed against the Society by quartets' unethical acts. You don't fight a forest fire with a squirt gun. If we expect results the offenders must know we mean business. Experience has taught us that to treat the matter any other way would be sheer folly. We must act now. Either the code of ethics applies to all or none. Which shall it be?

please note change in the  
1974 Kansas City convention  
date to July 8-13, 1974

## International Service Project (Institute of Logopedics)

District	May June Contributions	Since July 1, 1964	Since July 1, 1964 Per Member*
CARDINAL .....	\$ 41	\$ 47,544	36.43
CENTRAL STATES ..	1,369	75,913	26.51
DIXIE .....	344	33,571	23.91
EVERGREEN .....	1,758	32,102	15.16
FAR WESTERN .....	791	115,010	34.43
ILLINOIS .....	666	79,889	38.84
JOHNNY APPLESEED.	1,468	73,777	28.38
LAND O'LAKES .....	6,082	82,757	25.18
PIONEER .....	754	41,869	28.18
MID-ATLANTIC .....	2,368	143,038	27.12
NORTHEASTERN ...	2,548	68,167	22.56
ONTARIO† .....		34,975	24.39
SENECA LAND .....	2,113	49,584	39.10
SOUTHWESTERN ...	1,659	34,062	21.78
SUNSHINE .....	1,999	45,155	41.27
HARM. FOUND .....		9,938	
OTHER RECEIPTS ...		58,361	
TOTAL .....		23,960	1,025,712

\*Based on December 31, 1972 Membership

†Additional contributions held in Canada total \$47,626

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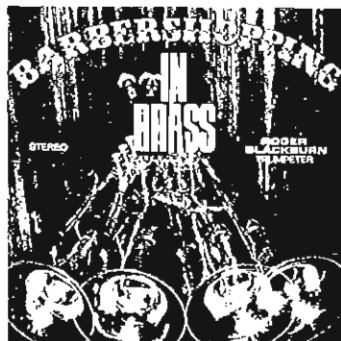
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