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in Dreamland
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Moon Medley

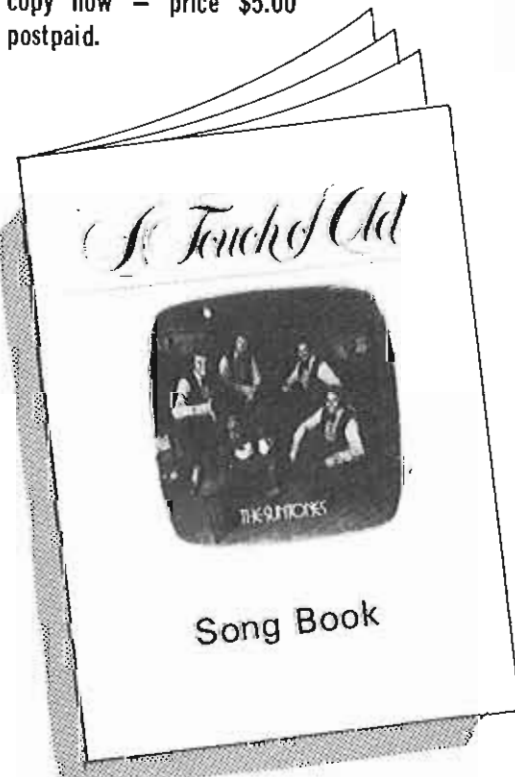
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Battle Hymn of the
Republic



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Watch What Happens
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Jeah
Lollipops And Roses
If I Fell
Their Hearts Were Full
Of Spring
Hospitality
Lida Rose
Jerome Kern Medley
Finian's Rainbow Medley
Old Folks
Sheik of Araby



SOMEBWHERE

Bye, Bye, Blues
They Didn't Believe Me
Tennessee Waltz
No, No, Nora
My Buddy
I'm Going Back
to Carolina
A Little Street Where
Old Friends Meet
Just A Bundle of
Old Love Letters
West Side Story



AFTERGLOW

Hey, Look Me Over
Hello, Dolly
All The Things You
River of No Return
After You've Gone
Pass Me By
Where Or When
No New Tunes On The
Old Piano
New Gang On The Cor
Cohan Medley
If You Can't Tell The W
She's A Good Little G
South

*a
touch
of
Gold*

A TOUCH OF GOLD

The Chord Busters March
I Had The Craziest Dream
Lazy Bones
Mother Machree
I'm Confessin' That I Love
Oh, Teacher
That Old Black Magic
The Little Boy That
Santa Claus Forgot
Ooin' The Raccoon
Mighty Lak A Rose
For All We Know
America

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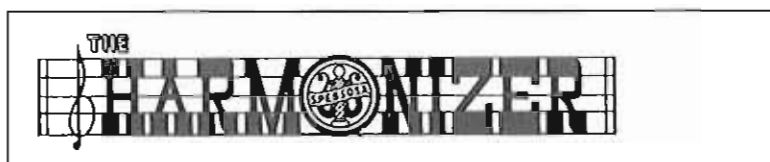
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DEVOTED TO THE INTERESTS OF BARBERSHOP QUARTET HARMONY
NOV. • DEC. 1973 • VOLUME XXXIII • NUMBER 6

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contributors

"Chuck" Abernethy... Melba Alt... Bob Arnold... "Rip" Cieslinski... John Jones... Frank Lanza... Ken McKee

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future conventions

INTERNATIONAL		MID-WINTER
1974	Kansas City, Mo. July 8-13	
1975	Indianapolis, Ind. June 24-29	1974 Phoenix, Ariz. Jan. 25-26
1976	San Francisco, Calif. July 5-10	1975 Honolulu, Hi. Jan. 31-Feb. 1
1977	Philadelphia, Pa. July 4-9	1976 Washington, D.C. Jan. 30-31

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Christmas Is....



*choosing a special Mary
for the manger scene.*

*surprising your teacher
with a "Merry Christmas."*



*making a present
for your Mom and Dad*



*hours of practice
for the music program.*



going home.



the echoing of Christmas carols down the halls.



*providing the gestures for
"Up on the House Top."*

baking cookies.



*sharing
treats*



*remembering the Barbershoppers
who sing year round
to make every day at the
Institute of Logopedics
a special day.*

Give HER Phoenix for Christmas

By Melba Alt,
wife of Phoenix member, Carl Alt,
1967E Del Sur Dr., Tempe, Ariz. 85283

There are some things in this world that get you to talking to yourself. Coming to Phoenix in January is one of them! You'll be standing out in our mid-day 75-degree sunshine and mumbling, "Mid-Winter? How can this be a mid-winter convention?" After November and December you owe yourself a vacation from your snow shovel and what better place than this old "new" town in the Valley of the Sun? You will need a jacket for nights or for your first desert sunrise. With all we have planned, you won't have to get up to see the sun . . . you'll be up! On the edge of one of our mountains we have a rock formation, "The Praying Monk." The rising sun outlines him kneeling there, head bowed in supplication. We like to think his prayers are what keep our valley so lovely. Don't be misled into thinking Phoenix is a "cow town." We are a large cosmopolitan city, populated by people who used to live near you, wherever you live. Dress is however you are most comfortable. In the best places in town you will see jackets, sweaters, jeans, business suits, or slacks and floor length gowns.

Del Webb's Townhouse (the headquarters hotel) is in the center of things and a new modern facility with all the conveniences you want in your home away from home.

HOSPITALITY FIRST-CLASS

For the ladies (and gents who care to come by) we have a "first" for mid-winter conventions, a hospitality room. From 9 until 4:30, Friday and Saturday, we will have someone there to greet you. There will be a hairdresser for comb-outs, and a place to get that needle and thread or button you need. We'll have drawings for gifts several times a day and already have collected all kinds of souvenirs and goodies for you to take home. There will be coffee and cookies and a chance to chat. This may be a "first" but believe me, it will be first-class!

A good reason to get here early is the golf tournament. It is set with a 9:30 tee off on Friday morning. Details will be available at the registration desk. But Phoenix IS winter golf.

Now, having taken care of him with the golf bit, we set up an 11:30 brunch for her. Listen to this menu, silver punch bowls filled with mixed preserves and citrus fruits, chafing dishes of French apple pancakes with sour cream and cheese blintzes with cherries, bacon, sausage, scrambled eggs, hash brown potatoes, pecan rolls and beverage. Scrumptious! Plus, we are *not* having a fashion show as entertainment. Instead, we have the renowned astrologist, Lillian Bingman. She ties astrology to people, their who's and why's and will tell us not only how to understand others, but how to make others understand us. She is witty and wise and will make you an integral part of her program.

GAMBLIN' AND CARRYIN' ON

The biggest event of the three days, socially, is Friday night's "Steak at the Golden Casino." We'll take the stage run to the Safari Hotel in nearby Scottsdale. There we will sit down to a real "Out West" steak and beans dinner followed by what (in territory talk) was called a "Whizzer," which translates into,

drinkin', gamblin' and carryin' on! Cowboys and dance hall gals will be in attendance to see that you have the time of your life. There's been nothing like it since the "pokes" took over "Whiskey Row" at the end of roundup. The gambling will pay off, for we will auction some fine articles which you bid on with the chips you've won. For this alone you will be glad you came. But . . . there is more!

Saturday morning the stage rolls again, this time to Rawhide. This is a true town of the 1880s. Artisans in shops there carry on trades that are almost obsolete. A blacksmith will make you a belt buckle or a ring; you can watch leatherworkers tool belts, boots and purses; Indian silversmiths concoct singularly lovely jewelry from Arizona's stones and metals. Then there is the wagon train camp and the stage ride. We'll have lunch there and you'll go home feeling as though you have been a part of all your childhood Saturday afternoon movies. On the way back we'll stop by Carefree. This small community is filled with the wrought iron and arched abode heritage left us by the early Spanish Conquistadors. The whole town can be walked through in one hour and is interesting enough to take all day!

On Saturday night, as all Barbershoppers are well aware, comes the part they all love the best, "THE SHOW." Those Phabulous Phoenicians and the Scottsdale Chapter play host to the top five quartets from the international competition in Portland. You've all been singing for three days so now you sit back and listen to the best the Society has to offer. Then take in the afterglow. That is the end of the convention, but stay awhile and enjoy the golf and swimming and all those beautiful hours in every day.

SPECIAL ONE-WEEK VACATION PACKAGE

Arrangements have been made with the Fred Harvey Lodges in Grand Canyon National Park for special tours either one week prior to the Mid-Winter or one week after. Here's what's included:

Lodging for two nights for two; dinner for two; a guided bus tour for two along the Grand Canyon's east rim and all taxes and gratuities.

The price for this complete package is only \$52 for two. Reservations must be made and pre-paid at least two weeks prior to date of arrival at Grand Canyon. Payments must be made to the International Office at P.O. Box 575, Kenosha, Wis. 53141. As far as transportation is concerned, you can either fly from Phoenix via Cochise Airlines or Hughes Air West or drive (it's about four hours).

Now, a word for husbands only. You've been wondering what to give her for Christmas? Why not fill out the reservation and ticket order forms on the next page and do yourself a favor by giving her the kind of "Phun-Philled Phoenician Phantasy" she'll be talking about for years, and while you're at it, . . . Ya'll come too!

Ticket Request Form

TO: Jack Hanthorn
2131 W. Wood Dr.
Phoenix, Ariz. 85029

Enclosed is a check/money order to cover the cost of the following tickets. I understand these tickets will be held for me in the registration area at the Del Webb Towne House.

_____ tickets for the Ladies' Brunch, Friday, 11:30 a.m., January 25. Price \$5.50 per person _____

_____ tickets for golf tournament, Friday, January 25. Tee times between 9:30 and 10 a.m. Price per person \$10 (includes green fees, transportation, cart and prizes) _____

_____ tickets for evening at the Golden Nugget Casino, Friday, January 25. Busses leave at 6 p.m. Price (including steak dinner) \$10 per person _____

_____ tickets for the Rawhide-Carefree tour on Saturday, January 26. Depart 10:30 a.m. — return 4:30 p.m. Tickets \$2.50 per person _____

_____ tickets for Saturday night show. Price, \$5 per person. Those registering *prior to December 1* will receive preferential seating. (Why not send in your \$2.50 registration at the same time. See separate form adjoining) _____

_____ afterglow tickets at \$2.50. Remember, those who register for the convention (see adjoining registration form) will be admitted free to afterglow _____

NAME _____

ADDRESS _____

CITY _____ PROV. _____ STATE _____ ZIP _____

Schedule of Events

Convention Office — Wednesday noon, January 23 through Saturday, January 26 — Room A-65, Towne House
Registration — Friday morning, January 25 through Saturday evening, January 26 — Convention Lobby, Towne House
Hospitality Room — Friday morning, January 25 through Saturday evening, January 26 — Room A-68, Towne House
Friday, January 25 — 9 a.m. — International Board Meeting, Parlors F, G, H
9:30 a.m. to 10 a.m. — Tee-off times for golf tournament
11:30 a.m. — Ladies' Brunch, Parlors A, B, C, D
6 p.m. — Busses leave Towne House for Golden Nugget Casino at Safari
Saturday, January 26 — 10:30 a.m. — Busses leave Towne House for Rawhide-Carefree bus tour
8 p.m. — "Showcase of Champions" at Phoenix Convention Centre Music Hall
11 p.m. — Afterglow, Pizarro Room, Towne House

Registration Form

To: Jack Hanthorn
2131 W. Wood Dr.
Phoenix, Arizona 85029

Enclosed is a check for _____ to cover the cost of _____ registration(s) (\$2.50 each) for the Mid-Winter Convention of S.P.E.B.S.Q.S.A. to be held in Phoenix, Ariz. on January 25-26, 1974. I understand that each registration entitles me to my badge and other informational material, preferential seating at the Saturday night show at \$5 per ticket and free admission to the afterglow. All tickets will be held at the convention registration area of the Towne House Hotel. (If you so desire, you may also include your money for Saturday night show tickets at \$5 each. The deadline for preferential seating is December 1, 1973.)

NAME _____

STREET _____

CITY _____ STATE/PROV. _____ ZIP _____

Room Reservation Request

To: Del Webb's Towne House
100 West Clarendon Ave.
Phoenix, Ariz. 85013

ROOM RATES:

Singles	Twins or Doubles	Triple	Quad
\$20	\$24	\$28	\$32

Please reserve _____ room(s) at _____ dollars.

NAME OF OCCUPANTS

NAME	ADDRESS	CITY, STATE/PROV
_____	_____	_____
_____	_____	_____
_____	_____	_____

Arrival date _____ Hour _____ a.m. _____ p.m.

Departure date _____ Hour _____ a.m. _____ p.m.

No charge for children under 12 when in same room with parents. Rooms will be held until 4 p.m. on date of arrival. If you plan on arriving after 4 p.m. a deposit equal to the first night's lodging is required. Reservations must be made prior to January 11, 1974.

PLEASE SEND THIS FORM DIRECTLY TO THE HOTEL



The Dealer's Choice



from out of nowhere— Instant Success

By Bob Arnold, Bulletin Editor
906 Hudson,
Garland, Tex. 75041

Just imagine yourself forming a new quartet with good talent... finishing a dismal seventh in your first district contest... rearranging your quartet personnel... finishing a disappointing fifth in your first competition to qualify for international competition... agreeing to forego attendance at the international convention in favor of attending a HEP (Harmony Education Program) School... scraping together enough money to make the trip from Texas to Wisconsin... convincing one of the Society's top quartet coaches that you have the talent and desire to be champions... talking that coach into traveling from New York to Texas for weekends of grueling critique sessions... spending hundreds of hours working on vowel-matching and consonant drills... rehearsing your contest songs for 30 minutes every day, seven days a week, for three months prior to international competition... planning your activities and warmup for each contest session down to the minute... winning the international quartet competition in Portland... and then being referred to as an "overnight success."

Can you imagine that? Our own international champs, "The Dealer's Choice" (The D.C. to us), certainly can! They've lived through every minute of it for the past two years. And, as a matter of fact, so have the rest of our members in the Dallas (that's Texas, son) Metropolitan Chapter. Al, Bill, Brian and Gary were not only charter members of our new chapter, but each contributed significant amounts of time and talent toward the development of our chapter chorus, "The Vocal Majority."

Now, about that "overnight success."

Three-fourths of the present Dealer's Choice quartet was

formed in the summer of 1971. Al and Gary sang tenor and bass respectively in this first version, and Bill was singing *baritone*. Louie Mullican sang lead at the time, and all four were members of the Dallas Big "D" Chapter.

Voice-matching problems became evident after the group finished seventh in their first Southwestern District competition. Within a few months, Bill moved back to lead and the D.C. went looking for a baritone.

Brian had recently become available after a three-year stint as tenor with the Dallas "Doo Dads." The Big D Chapter took a bus trip to help sponsor a new chapter in Corsicana, Tex. and the long bus ride gave The Dealer's Choice a fine opportunity to audition Brian in the bari part. It was then that The D.C. sound was born. "You could just hear the natural lock of the voices, even with all the bus noise," Bill recalls. "It was like a religious experience."

After only about ten weeks of work, The D.C. came in fifth in their first international preliminary contest, eventually being named alternates. It was to be the last time they would ever miss the top spot in any barbershop contest they entered!

In the spring of 1972, they made a decision that would eventually bring them the highest reward any barbershop singer can receive—the international gold medal. As Bill explains it, "We were looking over the faculty that would be teaching at the Racine HEP School that summer, and we noticed that Harlan Wilson (of the "Suntones") would be one of the instructors. We figured that if Harlan was an example of the quality of faculty members at the school, we definitely wanted to be part of it."

The D.C. scraped together enough funds from a couple of shows to make the trip to Racine, deciding to pass up a trip to the Atlanta convention.

And did they come back from HEP School raving! Even Brian (who will, on occasion, strongly detail his musical knowledge and proficiency) said, "It was one of the most eye-opening musical experiences of my life!"

Bill described it this way: "The faculty took everything the group did, broke it down, took it apart and then put it back together again." The D.C. also met the man who was to be their coach, friend and inspirational leader in their quest for excellence . . . Don Clause.

The D.C. came back to Dallas reeling with more new musical concepts and techniques than they could possibly absorb. They also brought back 54 hours worth of cassette tapes of their training sessions at the school. They knew that as much of this material as possible had to be absorbed and coordinated before the next district contest, which was less than 90 days away. The D.C. won the Southwestern District quartet contest last fall by just eight points, and that was when the hard work really began!

Between the district contest in October, 1972, and the international preliminary contest in March, 1973, rehearsal schedules were expanded; HEP school techniques were drilled and drilled and drilled.

They were well prepared for the qualifying international contest and walked off with top scores in every category. But even more preparation lay ahead.

Starting in the latter part of April, the quartet rehearsed contest material at least 30 minutes a day. They continued this trying schedule right up until the contest in mid-July. Every song was stop-watched each time they sang in order to build consistency and confidence. In other words, they lived with their contest material 24 hours a day for three months. It was the price they felt they had to pay.

The Portland contest is, of course, history. An unknown group from Dallas called The Dealer's Choice became an "overnight success." Sure they had lots of talent; but so did all of the quartets in competition. Sure they had expert coaching; but so did most of the finalist quartets. Hard work? I can't speak for those other 44 groups at Portland, but I would venture to say that none worked any harder at becoming a great quartet than The D.C.

What does the future hold for this young quartet which has come so far so fast? Bill Thornton, the quartet's contact man and spokesman, says, "We've been together such a short time, we'd like to really develop into the finest barbershop quartet the Society has ever known. We admire the Gentlemen's Agreement (1971 champs) tremendously for their hard work and dedication, and we'd like to carry on and expand the great work they've done. We want to help other Barbershoppers develop themselves as singers, and obtain as much satisfaction from this marvelous hobby as we've been fortunate enough to experience."

GARY PARKER, Bass

We'll zero our quartet microscope in on the youngest member of The D.C. first, because his *entre* into the quartet was somewhat of a quirk of fate. Al and Bill were participating in a Big D Chapter meeting one Tuesday night in mid-1971, when Gary came in as a guest "off the street." All three hit it off musically right from that first meeting, and three-fourths of the 1973 international quartet champions were born.

That might make a great *Reader's Digest* story, but it's

slightly misleading. Gary's father and brother were both Barbershoppers, and his dad, Barney Parker, was one of the original members of the Fort Worth (Texas) Chapter.

Gary actually obtained most of his formal music training from ages ten to fourteen as a soloist (a soprano, no less!) with the world famous Texas Boys' Choir. Gary remembers that, "the first six months were spent learning vocal techniques; you didn't even get to sing a song." His unshakeable stage presence



was developed during those early years touring Europe and appearing on the top TV programs of the day, like "The Pat Boone Show" and "The Today Show."

Gary also remembers visiting his father's barbershop chapter meeting after choir rehearsal and singing tenor. "But then when I reached fifteen, everything changed," he recalls, referring to Mother Nature's sudden plans to make him into a championship quartet *bass*.

He hardly sang a note through high school. By the time he reached Austin College, he was firmly entrenched in the bass clef and made his first attempt to sing bass in a barbershop quartet. "We weren't registered or anything, and we sang arrangements out of 'Just Plain Barbershop' which was given to me by my dad." (Two of the other members of Gary's college quartet, Bill Vandivort and Mike Bonesio, are now members of the Dallas Metropolitan Chapter also.)

Gary graduated from Austin College with a BA Degree in Mathematics, then went to the University of Texas at Austin for a Masters Degree in Math. Uncle Sam then seemed to feel that, with all that math, his number should be up. After two years in the service of his country, Gary moved to Dallas and started his actuarial studies at Southwestern Life Insurance Company. He is now exactly half-way through his course work toward becoming a Fellow in the Society of Actuaries. "There are only about 2,000 Fellows in the country," according to Gary, and it's deemed quite an accomplishment to attain this position.

Gary is still a bachelor, but is enjoying what he terms "a serious courtship" with his girl, Karen. At home in his apartment, he digs rock and classical music, "especially choral music like chorales, motets and masses."

AL KVANLI, Tenor

Al is the only member of The D.C. who passed up formal music training prior to his introduction to barbershopping. ("You don't have to be especially trained to be a barbershop tenor, merely a bit more intelligent.") Intelligent, indeed! Al recently obtained his PhD in Statistics from Southern Methodist (Con't on page 8)

"DEALER'S CHOICE" — Instant Success (from page 7)

University, finishing his studies while working to become an international gold medal tenor.

Al grew up in the cold climate of Montevideo, Minn. He became exposed (which is dangerous in Minnesota) to barbershop music while going to graduate school at the University of Kansas. He went to see a show produced by the Lawrence, Kans. Chapter, and the featured quartet was the 1965 champion "Four Renegades." Al was impressed with the show and the music, and said, "that's for me." He was in a quartet at the Lawrence Chapter meeting a week later.

Al's first registered quartet at Lawrence was called "*The Topics*." The lead in that quartet was Jim Curry, who now directs the Racine, Wis. Chapter Chorus, and still remains Al's closest friend.



After obtaining a Masters Degree in Math, Al moved to Dallas to begin his working career with Collins Radio. Upon arriving, he joined the Town North (of Dallas) Chapter and almost immediately became involved in a quartet called the "*Roustabouts*." Although never attaining higher than fourth in Southwestern District competition, the Roustabouts were one of the best-liked quartets in the district for a number of years.

After the Roustabouts broke up, Al's search for a new quartet led him to the Dallas Big D Chapter. There he teamed up with Bill Thornton to begin his winding path to the gold medal.

Al now works for Texas Instruments in "Acoustic Systems," which is the science of how sound behaves underwater (in case you may want to test the overtones in a four-part chord under the shower). He met his wife, Vicki, in Mankato, Minn., where his parents now reside. "I proposed to her about four hours after we met, which took a great deal of salesmanship," Al relates proudly. Al and Vicki now reside in a fashionable suburb of Dallas with their dog, Gunner. Al has served as an instructor in statistics at S.M.U., and is justifiably proud of his PhD dissertation, "A Maximum Likelihood Analysis of Mixed Models With Interaction."

BILL THORNTON, Lead

Being in the communications field all of his working life, it's not very hard to drag information about his barbershopping career out of Bill. He's a virtual font of philosophy and opinion about: (1) The Dealer's Choice; (2) SPEBSQSA; (3) Bill Thornton; (4) music education; (5) the price of printing in Dallas; (6) World War I military uniforms (not necessarily in that order).

Bill is the D.C.'s spokesman and contact man, as well as its costume designer and resident promoter. He was also the focal point around which the international champions were formed. He first pursued a vocal career in music, and studied for five years in Dallas under both private and college teachers. His intent was to enter opera as a bass-baritone. He sang with the Civic Opera of Dallas and in Dallas summer musicals during high school and college. Bill attended S.M.U. studying music, and then switched to advertising and marketing at North Texas State University in Denton, Tex.

He was unusually blessed to room with a Barbershopper at North Texas by the name of Larry Crumblish, who introduced Bill to the splendors of four-part harmony at a school party. "The next Tuesday I was down at the Big D Chapter meeting trying to sing barbershop with my trained operatic lead voice," he relates. "That was in 1961, and it wasn't until four years later that I could talk three other guys into forming a quartet."

Bill's first registered quartet was the "*Ascots*", which took fourth place in district competition and were novice quartet champions in 1965. In late 1966 Bill helped form the "*Playbills*", who were together (with varying personnel) until 1971. The Playbills rose to second in Southwestern District competition in 1969, and were named alternates to international competition the following year.

Bill's artistic talents found a profitable home when he left college to join Dallas Barbershopper Tom Helzer, in his promotion/advertising business. Bill gained experience in the printing industry in recent years, and is now the president of his own Dallas advertising agency, Muse/Thornton/Bratton. His costume design work really began during his high school days with the Dallas musicals, and has continued into his various barbershop activities. Bill has designed costumes for each of the quartets he's been with, as well as chorus costumes for the Dallas Big D and Metropolitan Chapters. He's always been a "militaria" collector, and belongs to the "*Cross & Cockade Society*" a World War I aviation historical society.

Bill spent a year as the director of the Big D Chapter chorus before leaving to form the new Dallas Metropolitan Chapter. He and Brian Beck share the distinction of being former chorus directors.

Bill is the father of four children. His wife, Doris, is an active Sweet Adeline, singing tenor with the "*MarKeys*," eighth place finalists in the 1972 Sweet Adeline competition. "You don't know what it means to have a wife like Doris who understands what's involved in serious barbershopping," Bill says fondly. "If



you're going to be a lifetime Barbershopper like I am, you have to have somebody on your side who's going to be there and understand what it's all about."

BRIAN BECK, Baritone

Brian is most fondly considered by members of our chorus as "The Drill Instructor." Because of Brian's credentials as a professional jingle singer, he is not only our assistant director, but is the resident fanatic when it comes to singing on pitch.



Brian joined the Society at the ripe old age of fourteen. Because of his perpetually youthful appearance, he is still called "The Kid," even though he's the oldest member of The Dealer's Choice. He remembers singing barbershop harmony with his family when he was six or seven. While still a sophomore in high school, Brian sang in a barbershop quartet with the son of Hank Lewis, one of the Southwestern District's premier barbershop judges and quartet coaches. Hank introduced Brian to barbershopping, and was his musical inspiration throughout Brian's high school and college days.

Brian went on to compete with the Dallas chapter chorus at international competition in 1958, where they were fifth place medalists. (Among the 24 men who competed in that chorus were three past international presidents, Joe Lewis, Al Smith and Ralph Ribble.)

Brian continued to be active in the Dallas Chapter through his college years at S.M.U., where he majored in Psychology and German (curious training for a future professional singer, right?). He started singing radio and TV jingles during his final two years of college, and participated in making Dallas today's "jingle capital of the world."

He entered the U.S. Air Force after college, joining barbershop chapters wherever Uncle Sam happened to transfer him. His first registered quartet was the "Soonaires" from Oklahoma City, which captured third place in the Southwestern District in their first attempt. While stationed in South Carolina, Brian sang in a quartet called the "Henchmen" with immediate past international president, Dick deMontmollin. The group, Brian recalls, took second in the Dixie District with only two months rehearsal.

Brian left the Air Force as a captain after five and a half years and moved back to Dallas. He joined the "Doo Dads" quartet in 1968, and then missed qualifying the following year while breaking in a new lead. The Doo Dads finished eighth and thirteenth the following two years, and then decided to disband. "I was out of a quartet for six months (July, 1971, to January, 1972) and it seemed like six years," recalls Brian. But, as Brian

is ever willing to attest, the next quartet was well worth the wait. It was *The Dealer's Choice*!

Brian is the quartet pilot, accountant, arranger and resident coach. When he first joined the quartet, he demanded only one thing: complete dictatorship over the group's music and vocal development. For the simple reason that he was best qualified, Al, Bill and Gary succumbed to the request. "And to their ever lovin' credit, they stuck to their agreement every step of the way," boasts Brian. "I'll have to give them credit. Any other three guys would have shot me!" Brian continued, "I told them I'd step down and shut up when we got a coach who could 'take it away from me' by sheer talent and ability. When Don appeared on the scene, I bowed — heck, I knelt! — and gave him the reins."

Besides being a professional free-lance studio singer, musician and arranger/composer in the commercial recording market in Dallas, Brian still finds time to sit in on bass fiddle with a number of jazz and dixieland combos around town . . . just to keep his hand in. He's the father of three boys, and his wife, Brenda, is a dental assistant with Dr. John Piercy, former Doo Dad baritone. Brian and Brenda have recently completed remodeling a "mansion" in one of the more stately neighborhoods in Dallas, "with more paint than they used on the White House."

Paint Brian Beck precocious, musically brilliant, a perfectionist, a champion woodshedder and a true professional. But don't ever try singing off pitch when he's within earshot, or he'll paint your ears bright red!

DON CLAUSE, Coach

As much natural talent as our international champions have, and as hard as they have worked, The Dealer's Choice give the most credit for their success to the fifth man in the quartet . . . their coach, Don Clause.

Don spent literally hundreds of hours with The D.C., both in Dallas with the quartet or by tape recording at his home in Long Island, N.Y. "I really didn't mind the time involved in flying to Dallas, because these guys thrived on the hard work and desire to be champions," recalls Don.

Don Clause is no stranger to quartet coaching. He has coached eleven quartets to Mid-Atlantic District Championships, and is currently working with the "Regents" (1973 third place medalists) and the "Nova Chords" (eleventh place semi-finalists in 1973). As an eighteen-year life member of the Society, Don started his barbershop career with the Lodi, N.J. Chapter, where he sang lead and baritone with the "Hometown Quartet" (1958
(Con't on page 22))



INTERNATIONAL CONVENTION REGISTRATION ORDER BLANK

Date _____

International Office, S.P.E.B.S.Q.S.A., Inc.
Box 575, Kenosha, Wisconsin 53141

Gentlemen:

Enclosed is check for \$ _____ for which please issue:
____ Adult Registration @ \$20.00 ea. ____ Junior Registration @ \$10.00 (18 and under) for myself and my party for the 36th Annual Convention and International Contests at Kansas City, Missouri on July 8-13, 1974. I understand that the registration fee includes admission to official events; a reserved seat at Quarter-Finals No. 1 and 2, the Semi-Finals, the Chorus Contest and the Finals Contest; a registration badge and a souvenir program. I clearly understand that registrations are transferable but not redeemable.

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CHAPTER _____

Make check payable to "SPEBSQSA"



CHUCK'S CHATTER

Let's Talk Philosophy

By International President Charles E. Abernethy,
300 E. Grand Ave., Ponca City, Okla. 74601

We are dedicated to preserve a style of music that is native to America, and this is a grave responsibility. We must be ever so careful that we do not allow some of our musical gymnasts to prostitute the basic form of barbershop music. We now have it quite well defined, although we didn't at first. Time and experience and the dedication of some very knowledgeable people have brought this about.

So much for the musical form itself. But what about our showmanship? What about the way we present our music? I mean the creativity and interesting things that should be done to make people want to see us perform. Frankly, I'm worried. I see evidence that we are becoming stereotyped. When people begin writing in bulletins and saying to me "What do we have to do to win---become dancers?" Just because a great singing chorus presents its music with interesting choreography, the immediate reaction is that everyone must now begin to dance. Are we so narrow-minded and afraid of something different that we are limiting showmanship? Just because one winner presents its act with a dance bit included, does that mean that everyone has to dance?

Let's take off the blinders. Let's begin to realize that there's more than one way to present our great music. Just because you married a blonde doesn't mean there's no beauty in brunettes and redheads. A song can be presented in several ways, one as interesting as the other, if some imagination is applied and we are open-minded.

I'll lay part of the blame on some stage presence judges — and I can do it since I'm one of them. Without realizing it, we've talked about restrictions and what we should not do, rather than what we can do and should be doing. We've stifled creativity to the point that some of our performers are afraid to try things. Some of the blame must also be placed on our own member audiences — those of us who know our hobby the best. The people who come to our shows don't limit us. They're waiting to be entertained in the barbershop style without much of a pre-determined notion of what they should be seeing. We are our own worst enemy!

The public has been good to us. They've accepted what we've offered and come back year after year, which is all the more reason we must continually strive to improve our shows. Call it professionalism or whatever you like, but we must be innovative and clever in presenting our music wherever and whenever we appear. We should always strive to be better each time we appear. Our image depends upon it, and our future depends upon our image.

Imitation may be a form of flattery, but it also indicates a lack of originality. In that case, it can be "dullsville." If we are smart enough to foster an original and unique musical style, we should be able to find more unusual ways to present it.

Recordings from the Bron's Tones

1971 SWEET ADELINES
QUEENS OF
HARMONY



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Please send me the following stereo albums (post paid) @ \$5.25 ea.
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Chautauqua Concert Draws 8,000

By "Rip" Cieslinski,
247 Chapel Ave.,
Cheektowaga, N.Y. 14225

There are many things that Barbershoppers have in common, and no doubt you've seen volumes in that respect. We wonder, though, how many Barbershoppers have paused to ponder that seldom mentioned characteristic that separates us from all other fraternal organizations. We mean, of course, that rare metabolic phenomenon we often experience and can discuss with great expertise, goose pimples.

Most dictionaries define "goose flesh" as a momentary roughness of skin in response to fear or cold. Obviously, the people who write dictionaries are not Barbershoppers, but that's their problem. Don't you agree that they would offer a different definition if they had ever been a participant in a quartet, chorus or community sing when everything is going right, and the mood inspires those crazy little bumps? You bet your boots they would, and as a tag, we can't help thinking of those very special times in barbershopping that we are all so familiar with. Those rare intervals, whether at rehearsals or contests, at conventions or concerts, that stimulate those little bumps into the seemingly symmetry of goose barnacles.

Harmonizers, we have taken you the long way around to say that the Annual Seneca Land Chautauqua Concert is such an event.

To us in Seneca Land, it is far more than just an annual concert to boast about. To us, it is a sort of a love story that reflects the dedications and traditions of our Society. In sharing them with you, we make no bones about our objective of encouraging you to come to Chautauqua, but let's move on.

You know our music-loving Society places much emphasis on singing the old songs and the legacy that goes with four-part harmony. Quite often while experiencing our day-to-day anxieties, we tend to forget the men who brought it all about, and perhaps more importantly, the many who are still carrying it off. Such a man is Pat McPhillips, the originator and present chairman of Seneca Land's Chautauqua Concert.

Anyone having a hit on his hands for eighteen years, coupled with unlimited future possibilities, gets our nomination for the record books. The way he did it too; well, here we go with the goose bumps again.

Can you picture yourself writing Carnegie Hall or the Metropolitan Opera House suggesting the use of their facilities for a barbershop concert? Better yet, first, accept the realization that the Chautauqua institution is the summer cultured center of the world; then multiply the daring involved, and you'll find that the answer mirrors "positive attitude" and "positive action" as having always been dominants in our Society.

To insure against any skeptics who at this point in time (as they say on the tube) are thinking that we are trying to window dress an ordinary event, we say, not so, and we'll prove it.

In 1974, the U.S. Post Office will formally salute the Chautauqua Institution by releasing a commemorative postage stamp to mark its 100th anniversary. What timely recognition for the thousands who contributed to the cultural life of America. The list of orators, lecturers, concerts and celebrities of the arts over that period seem endless; but enjoying the roll

of a name dropper, we offer a few to try on for size: John Phillip Sousa, the "Buffalo Bills," Van Cliburn, Victor Herbert, the "Four Renegades," Al Hirt, George Gershwin, the "Four Statesmen," Rise Stevens; the New York, Pittsburgh, Detroit and Russian Symphonies; the "Schmitt Brothers," Jose Iturbi, Benny Goodman, Peter Nero, the "Gentlemen's Agreement," Gladys Swarthout and on and on.

In viewing the list of prominent people of government service, it might surprise you to learn that it was in the Chautauqua Amphitheater that F.D.R. gave his famous "I Hate War" speech. Yes, the same amphitheater that today faintly echoes the sentiments of Teddy Roosevelt, Robert Kennedy, Ulysses S. Grant, Nelson Rockefeller, James Garfield, Edward Muskie and again we could go on and on.

With acts like that to follow, we can't help wondering what



The Rochester, N.Y. "Fundamentalists" opened this year's concert, the eighteenth to be held in the famous Chautauqua amphitheater (photo by Paul Herger).

might go through the minds of performers while they're waiting in the wings of that historic stage. From our vantage point, we can honestly say that if there were any apprehensive moments, they must have evaporated into inspiration because this year's super cast performed flawlessly.

With 8,000 seated and countless standing on the fringe, the Chautauqua audience again demonstrated its reputation for exceeding the norm. This, in itself, was a sight to behold but was most aptly described by the master of ceremonies for the evening, Mike Burke, a former chorus director with the Buffalo, N.Y. Chapter. After elaborating on how he felt towards such a huge responsive audience, the rapport was sealed and we were on our way.

The concert began with the Rochester, N.Y. Fundamentalists Chorus singing up that proverbial storm. They can do it all as the 1972 Seneca Land District Champions and after having been through the "wars" eight times as international competitors. Their performance was truly professional.

We have to insert here that this concert was billed as "Celestial Melodies In A Terrestrial Paradise." Now if that sounds like a mouthful, it is also profound. The acoustics in the amphitheater, which was built in 1893, are so beautiful and so

(Con't on page 22)

Our Society started in 1938 almost in spite of itself. Founder O. C. Cash merely wanted to gather a few of his friends together for some old time singing. Many years later, a fellow by the name of Harry Danser, who had always been interested in close harmony, organized barbershop harmony singing in England, not by accident but by design. Harry had attended two International conventions, and was generally known as Mr. Barbershopper from Merry Old England.

How does this all relate to the "Four Statesmen?" The possibility of our quartet singing in England started with correspondence with Harry Danser as far back as 1968. In 1970 we were all set to make the trip and had completed plans to travel to England with the East York, Ont. Chapter. Unfortunately, we had to cancel out at the last moment.

When 1973 rolled around, the quartet felt it owed itself a tenth anniversary gift. It didn't take long for us to decide on a tour to England, and, specifically, a visit with the English barbershop clubs. At that point the correspondence started in earnest, and in a short time we had reams of material from the various harmony club presidents in England. The situation became complicated, however, because we could not finalize our travel plans until the middle of January. (We were thinking



"FOUR STATESMEN" CELEBRATE 10TH ANNIVERSARY

'67 Champs Lead

Harmony Crusade

to England

By Frank Lanza,
10 Messenger Dr.,
Warwick, R.I. 02888

about a March tour.) This shocked some of the Barbershoppers over there — in fact one man wrote that a task of this undertaking should require at least a year for planning. "You must realize that this is sleepy old England," he wrote. "But nevertheless, if you are coming, we'll roll out the red carpet."

As we talked about the tour to Northeastern District people, we realized there was a lot of interest in the project and attempted to form a group of about fifty Barbershoppers to travel with us. The time element worked against us, however, and we soon learned that we couldn't get the group together in that short span of time. In spite of this, the "Four Naturals" from St. John, N.B., decided to make the trip. They planned to join forces with us in London. Also, Carl Becker, 22-year-old president of the Providence, R.I. Chapter, could not be dissuaded from going. As it turned out, it was a stroke of luck that he came along. He had done a tremendous amount of research on London and England and made a perfect tour guide.

Soon the big day arrived, and we departed Logan Airfield on March 11 at 9 p.m. Since the plane was only half full, we were able to stretch across three seats and get some sleep. (Lucky for us, as we would not see a bed for the next 30 hours.)

We arrived at Heathrow Airport at approximately 8:30 the following morning, and the first person we met, naturally, was a Barbershopper, Roger Gallant from Framingham, Mass. Roger was on his way to an assignment with his company in Amsterdam. In correspondence with the English groups we had indicated that we were planning to hire a mini bus for our transportation in England. Without exception each man wrote back, pleading with us not to attempt such a foolhardy mission. It was difficult for us to understand their concern. The map clearly showed that none of the towns we planned to visit were more than 40 to 50 miles from each other, and the farthest, Newcastle, was only 250 miles from London. By American standards this would be just a short hop and surely would present no problem.

They were right! We were foolhardy indeed. Not only was driving on the wrong side of the road a tremendous feat in itself, but, except for a few highways, driving in the greater London area was at best a nightmare. To further complicate the situation, when we arrived at Heathrow, even though we had a confirmed reservation for a mini-bus, the rental people knew nothing about it (shades of merry old America). It took several hours of pleading and explaining before someone finally arranged our transportation.

We reformed our group at our London hotel and soon realized that time was growing short. We pushed our wives and luggage on the bus (not necessarily in that order) and were off to our first singing engagement. We were to sing at the Brighton-Hove Harmony Club and "Chuck" O'Dom was to be our host for the evening. (He later turned out to be our goodwill ambassador for most of the rest of the tour.) He was on hand to meet us and with him a representative from an English television show (comparable to our "Today Show"). Even though we were over two hours late, Chuck did not appear ruffled. He invited us for the traditional tea and biscuits and before we knew it, we had done a 15-minute spot for BBC which was broadcast the following morning throughout England. The announcer seemed delighted with our music. He said it was a treat to have something pleasant to talk about and listen to, since he usually found most of the news depressing.

After we caught our breaths, Chuck and his wife took us to the Harmony Club meeting hall which was literally wall-to-wall

people. The Brighton-Hove chorus opened the show and was followed by the Four Naturals, who brought the house down. The Four Statesmen added another 45 minutes rounding out a full evening's entertainment. It could have gone on all night, though, as these people, not only Barbershoppers, but their wives and friends, had never heard four-part singers from the "colonies." The evening's informal activities ended several hours later, and a small group of us were taken to a restaurant for an afterglow. We finally returned to our hotel, where we sang and talked until the wee hours of the morning. They (our new English singing friends) just couldn't seem to get enough



"Four Statesmen", wives and British friends.

information about the Society and barbershop quartet singing.

After what seemed like only a few minutes sleep, our cheery host, Chuck O'Dom, awakened us for a walking tour of Brighton and a pre-arranged radio interview with "Radio Brighton." Immediately following the interview we shoved on to Bournemouth. At this point we were chuckling to ourselves, as there had been the threat of a rail strike; and sure enough, they decided to shut down the railroads that very day. So, we in our mini-bus, and Chuck O'Dom with the Four Naturals in his car, started for Bournemouth, where we had scheduled a television show. The Four Naturals were also scheduled to do a television show in Southampton which was on the way. We got there just in time for the show and did a great job. Again, due to the crush of heavy traffic, we were about two hours late for our show, and as a result, missed the performance. We later learned that the Bournemouth Harmony Club carried on without us.

Bournemouth is a beautiful tree-lined residential city with many fine hotels. Our hosts, Dave Williams, Dennis Gesling and Cecil Northeast, met us and, of course, we stopped to have tea. The Bournemouth show was held in the Cutford Hall Hotel and, in spite of the fact that in Bournemouth alone there are over 72 singing organizations, the Club was able to fill the hall with over 300 Barbershoppers and their friends, including a large contingent of Sweet Adelines from the Purbrook Chapter. There was a nominal admission fee charged for this performance, and the money received was turned over to a group that raises funds for housing the elderly. Our contribution from that night was over 100 pounds, which is about \$250, and the British government matched it ten-fold, which meant we actually raised close to \$2,500! To make us feel at home, they served us fried chicken.



Time out for a visit to an English pub.

(Yes, Colonel Sanders has invaded the British Isles!) During the evening the group had a raffle and the major prize was a large basket of fruit. Carl Becker won the bid at two and one half pounds. We had plenty of fruit for the next few days.

The following day we visited in the Bournemouth area, did some shopping and visited Christ Church, one of the oldest churches in England. Here, for the first time in its 600 years of existence, we bounced barbershop chords off its walls (with permission, of course).

By now we were wary of travel time and immediately set our sights for our next engagement in Crawley, the cradle of barbershop harmony in England. We went to the home of Don and Betty Amos, our hosts. Harry and Betty Danser were also there and provided a tremendous reception for us. Again, time was running short and we were whisked away to the Crawley meeting hall, which only held approximately 125 closely packed people.

By now we had worked up a fairly good schedule, and the Crawley chorus, under the direction of Tony Danser, opened the show. Once again, the Four Naturals followed and then we added our singing bit. We first met Tony in 1967 when we won



"Statesmen" and "Four Naturals" made presentation to Harry Danser (center).

the championship in Los Angeles. He had just been married and spent his honeymoon at that convention. Of course, half way through the show, everyone stopped for tea. Each member of both quartets was presented with a beautifully inscribed plaque as a memento of our Crawley visit. We chose this opportunity to present Harry Danser with a pin making him an honorary "Statesman."

Back to Don Amos' house and more exchanging of information and ideas. This evening we were to be housed at individual members' homes. My host was John Jones, an enthusiastic young Barbershopper, quartet man and editor of the "Harmony Grapevine," Crawley's bulletin. We talked and talked, both forgetting that tomorrow was another day.

At about seven in the morning I was awakened by strange noises and shuffling of feet. I peeked out from under the covers and saw two small children — a boy and a girl about four and five years old — whispering to each other. When they realized I was looking at them, they scurried away. Later at breakfast John apologized for the children and said they were excited, as they had never seen an American before. (Naturally, the members of my quartet insisted that when they had seen me, they still hadn't seen an American!) We reassembled at Don Amos' house early, as they told us that it would be practically impossible to arrive at Newcastle that afternoon unless we got an early start. We bid a fond farewell to our friends and were off to fight our way around London's traffic.

(Con't on page 22)



SHARE



By Ken McKee
Send bulletins, ideas and pictures to:
713 S. Weatherred,
Richardson, Tex. 75080

ONE OF THE BENEFITS OF READING chapter bulletins from all over the Society is that one gets an insight into our musical fraternity often missed if your perspective is narrowed to just your own chapter, for you see our avocation changes men's lives; it brings out the best in us. Let's look at a few examples.

Just prior to leaving for Portland, J. Pollio of the "Reign Beaus' End" (Dundalk, Md. Chapter) was involved in an automobile accident and was to be hospitalized for several weeks. The quartet chose to give the district alternates, "The Pacemakers," its travel fund, tickets and hotel accommodations totaling over \$2,000. Where else but in barbershopping would you find such fellowship?

One reads constantly of how chapters or quartets help individuals in need. It seems that our unique association makes us all brothers, and in many cases closer than if we had blood ties.

Two cases in the Sunshine District come to mind. One involved open-heart surgery and the other a terminal illness. In both cases members from all over the district pitched in to help. Every quartet responded, from the great "Suntones" down to the chapter pickup quartet. Every district officer and every chapter contributed something.

HAVE YOU EVER TAPED YOUR QUARTET and found the final product contained more coughing than singing? This seemed to be the case with my quartet, the "Texas Millionaires," a few weeks ago. Then we read the following in the Seattle, Wash. SEA-CHORDS. "A COUGHING CHOIR - that's what music lover Nickolai Wena of Prague has organized. Members cough in different keys. Some loud, some soft. When they do it on cue, what comes out is said to be music. Must be true. Correspondents say that the choir is now being booked all over eastern Europe. Incredible."

IN THE ABINGTON KEYSTONER Joe Polaneczky wrote an open letter to his Abington, Pa. Chapter objecting to all the Polish jokes that were directed at him. He is founding the Barber "Polish" Cat Program. To qualify for the award, one must not only learn all the numbers in the Barberpole Cat repertoire, but must know how to sing all "five" parts - tenor, lead, baritone, bass and the words! We're still waiting to hear from the first chapter to claim that every member has received a Barberpole Cat Award for being able to sing all the songs in the program. Who'll be first?

FROM THE SAN DIEGO WOODSHED CHIPS... we read the following about fifth wheeling. "Probably everyone has at one time or another ridden a two-wheeler, and prior to that, a three-wheeler - perhaps even a unicycle. Who of us has ridden a fifth-wheeler? Well, most folks who have sung in quartets can claim this distinction. In this case we're not referring to the cycles mentioned above, but to the individual - God love him! - who innocently approaches some precious combination

of notes and adds one of his own, usually a shade different from any of the four being sung. This is where the fifth-wheeler gets ridden right out of town, by a slurring remark, a dirty look, or whatever is necessary to remove the interloper from the midst of this rare and timeless moment inside a chord. He's been ostracized. Feeling unwanted, our poor soul, in his hurt and somewhat mystified way, aimlessly searches out friendlier surroundings. The solution? A Society of four-wheelers founded by fifth-wheelers. They could meet anywhere at break time, like in the middle of the room. Having been removed from the hallowed ground along a wall or in a corner, our fifth-wheeler could proceed straight to the center of the floor. He'll probably meet three other guys who have found themselves there for similar reasons."

ARE YOU IN A SERVICE CLUB? If so, why not contact the program chairman of your group and offer to show our Logopedics film! A copy is available from your district or from our International Office at no charge. The film is narrated by Bob Newhart and goes into detail about the work at the Institute. At the same time you can pass out a brochure telling of our affiliation with the Institute. A great way to enhance the Society's (and your chapter's) image in the community.

CHARLIE HRUBY, 79-YEAR-OLD MEMBER of the Napa Valley (Calif.) Chapter and show program committee chairman for 1972 and 1973, added a new wrinkle to show program advertising which helped his chapter keep almost all their previous advertisers despite a 50% increase in cost of advertising space. Before soliciting orders, he mailed former advertisers a flyer announcing the chapter's coming show along with a Logopedics leaflet. Result? Members were amazed at the fine reception when they called on the advertisers personally. The message about the Institute provided them with a "foot in the door" and led to the ultimate success of their ad sales campaign. Why not give this a try?

BILL KILBOURNE OF THE FARGO, N.D. CHAPTER, along with president Brian Beeson, has followed up an idea taught in past Chapter Officer Training Schools with "POSITIVE ACTION." They are using milk cartons to advertise barbershop shows. They have a member in their chapter who is employed by a milk processing firm which covers a large part of the Land O'Lakes District. The company has agreed to print a barbershop ad on all their cartons in August, September and October (one million cartons per month). The ad shows the chapter location and show date for seventeen chapters. The cost: \$85, or about \$5 per chapter. Wouldn't your chapter like this kind of exposure?

Hello out there. "Share the Wealth" needs your help. Please send me your ideas and your chapter bulletin. At this time your editor is only receiving about thirty publications, and I would like to get ideas from every chapter, not just a few. Also, please note my new address!



THE BARBERSHOPPER'S SHOP



Your One-Stop Shop for Christmas Gifts
(Only U.S. Prices are Shown)



Panasonic Cassette Recorder

Since its introduction, the cassette recorder has rapidly become the indispensable companion of many, many Barbershoppers. Aside from its great entertainment value, the recorder is, without a doubt, the most effective teaching aid ever devised to assist Barbershoppers in learning their words and music.

This advanced Panasonic model RQ-309S is loaded with desirable features: triple source power (AC/batteries/car), built-in microphone, automatic record level, and convenient push-button operation.

This Panasonic cassette recorder is the ideal Christmas gift for any Barbershopper and one he'll constantly use and appreciate.
(5860) \$42.95



Great Reading for Barbershoppers

MUSICAL AMERICANA by Deac Martin

A beguiling conducted tour of American music folkways, lavishly illustrated with full-color reproductions of sheet music covers. (4352) \$12.95

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Available only from the Society, this comprehensive work details how popular songs reflected the sentiments, customs and manners of their times. (4354) \$12.50

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The story of the first ten years of S.P.E.B.S.Q.S.A. makes fascinating reading for all lovers of barbershopping. (4353) \$1.50

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A sequel to the above, this photo-filled chronical of the Society's first 25 years should be a part of every Barbershopper's library. (4341) \$1.00



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The sign and symbol of barbershopping. No Society member ever wants to be caught without his own F-F pitch pipe, so now is the time to order one. If you already have one pipe, why not become a "two-pipe family" or at least perk up your present model with a few of our fine pipe accessories.

(5803) Pitch Pipe \$2.75 (5805) Note Selector \$.60
(5801) Emblem \$1.50 (5804) Plastic Pouch \$1.40



Cross-The Best

These superb sets are products of Cross, manufacturers of America's finest writing instruments. Perfectly balanced and guaranteed for a LIFETIME, the pen and pencil are enhanced by an attached Society emblem.
Gold (5658) \$24.00
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Your Own Quartet-Links

This delightful set carries a finely-sculptured quartet cameo which captures the spirit of barbershopping in a most appealing fashion. These heavy-metal links and clip are sure to be appreciated by anyone who enjoys barbershopping.

Cuff Links Gold (5666)	Silver (5621)	\$3.75
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Tie Clip Silver (5604)		\$1.75
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Handsome Accessories say It's Great to be a Barbershopper

OFFICIAL SPEBSQSA RING (A)

For Barbershoppers who want or deserve the best, we offer this handsome official Society ring. The four-color SPEBSQSA emblem is mounted in a rich 10K gold base. Please specify size when ordering and allow six weeks for delivery.
(5650) \$40.00

NOW! Our official SPEBSQSA ring is available in sterling silver.
(5682) \$13.50

EMBLEM CUFF LINKS & TIE TAC (B)

Rich golden tones set off the Society emblem in a cuff link/tie tac combination that is ideal for any Barbershopper.

(5620) \$ 3.00 Cuff Links

(5601) \$ 2.00 Tie Tac

MUG & RAZOR SET (C)

Tiny shaving mugs in a rhodium finish are the perfect complement to the companion tie tac in the form of a straight razor. Best yet, the razor blade is movable.

(5630) \$ 3.50

FLOATING ACTION CUFF LINKS (D)

This unique design displays the four-color Society emblem as though suspended in mid-air inside a handsome oval of gold or silver. We'll never tell how it's done!

(5667) Gold (5668) Silver \$ 6.75

EMBLEM TIE BAR (E)

Keep your tie under control with this elegant emblem tie bar. In gold or silver to match any wardrobe.

(5602) Gold (5603) Silver \$ 2.00

EMBLEM TIE TAC & KEY CHAIN (F)

No need for flapping ties or lost keys with this subtly-stated rhodium tie tac/key chain combination. The key chain also serves ideally as a child's bracelet!

(5653) \$ 1.50 Tie Tac

(5664) \$ 3.00 Key Chain

MONEY CLIP (G)

Keep your folding money snug and safe in this handsome money clip. The four-color enamel emblem mounted in rich gold plate suggests real affluence.

(5660) \$ 3.00

KEY CHAINS (H)

The choice of two most attractive snake key chains announces your barbershop involvement and holds your keys in safety at the same time. Choose either the smaller four-color enamel emblem on a brilliantly polished gold or silver disk or the colorful large plastic emblem set in a heavy gold-finished metal base. Small Emblem (5661) Gold (5671) Silver \$ 3.00

Large Emblem (5679) \$ 1.80

BLAZER BUTTONS (I & J)

Add that something extra to your blazer or jacket with these handsome emblematic buttons. Choose either the sculptured style (I) featuring a deeply-cut 3-D Society Logo or the elegantly engraved buttons (J) burnished in antique gold; both are available in two sizes.

Sculptured button Large Gold (5682) Silver (5683) \$.20

Sculptured button Small Gold (5684) Silver (5685) \$.15

Engraved button Large (5669) \$.80

Engraved button Small (5670) \$.75

BARBERSHOP SCARF (K)

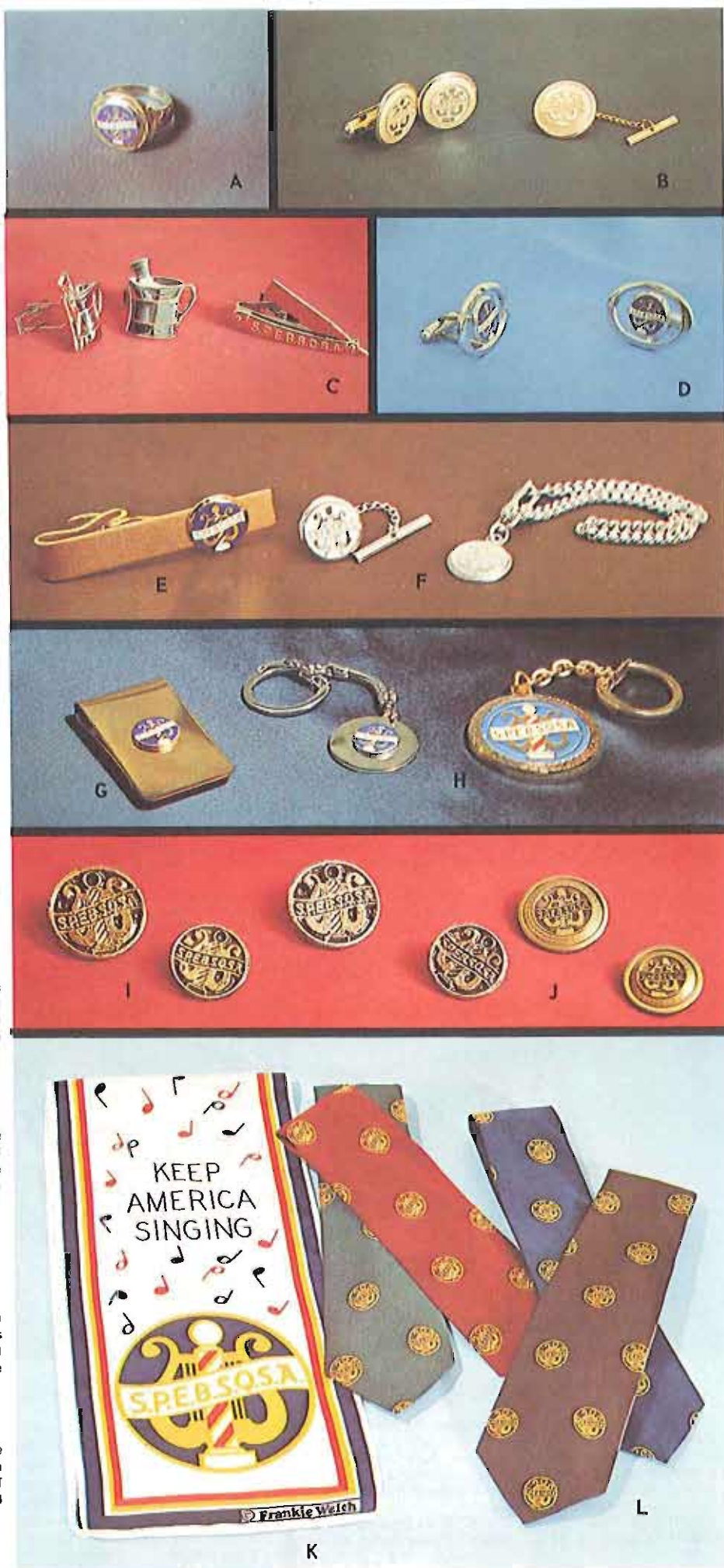
This beautiful Frankie Welch-designed white silk scarf is a perfect complement to the wardrobe of any Barbershopper's lady. The Society emblem and motto are colorfully displayed on a background of musical notes. (This striking scarf can be worn by men too!)

(5862) \$5.00

EMBLEM TIE (L)

No Barbershopper's wardrobe is complete without one or more of these handsome 3-1/2 inch wide Society ties. Society emblem is presented in four colors against the background of one of four vivid shades. Great for the office or for quartets and choruses as part of a performance or traveling uniform. \$5.75

(5872) Navy Blue (5873) Green (5874) Brown (5875) Maroon





Elegant Ladies Jewelry

For the lady in any Barbershopper's life, we offer our Christmas 1973 jewelry collection.

PIERCED EAR EARRINGS (New for 1973!) (A)

Dainty 3-color enameled emblems smartly mounted on gold posts. (5752) \$5.75

PENDANT (B)

A 3-color emblem set in black onyx on a fine gold chain. (5724) \$3.50

CHARM BRACELETS - Your choice of style or finish. (5722) Large Link, Rhodium (C) \$2.00; (5703) Large Link, Sterling (D) \$7.25; (5704) Small Link, Gold (E) \$7.25; (5705) Small Link, Silver (F) \$6.50

EMBLEM CHARMS (G)

The Society Logo in 3-color enamel with jump ring.

(5710) Gold (5711) Rhodium \$2.50

CONVENTION CHARMS

Keep your International Convention memories alive with these beautifully-designed charms. G—Gold, R—Rhodium. St. Louis ('69) G (5753) R (5754) (H) \$1.50; Atlantic City ('70) G (5755) R (5756) (I) \$1.50; New Orleans ('71) G (5748) R (5749) (J) \$2.00; Atlanta ('72) G (5751) R (5750) (K) \$2.00; Portland ('73) G (5757) R (5758) (L) \$2.00



CONVENTION MEDALLIONS

These beautifully crafted souvenir medallions will keep your convention memories fresh for years to come. If you are a collector, we suggest you acquire the entire series now, as our limited supply is rapidly becoming exhausted.

(5864) Atlantic City ('70) \$1.50

(5865) New Orleans ('71) \$2.00

(5877) Atlanta ('72) \$2.25

(5885) Portland ('73) \$2.00



GARMENT BAGS - Travel in Style

Keep your chorus and quartet uniforms neat and clean in a Society garment bag. This indispensable travel accessory is available in four different sizes, and we even have one especially for the ladies.

(5888) Single Suiter - white \$2.75

(5889) Single Suiter - white XL \$3.00

(5856) Two Suiter - blue \$3.50

(5957) Three Suiter - blue \$5.00

Great Recordings to Harmonize Your Holidays

NEW CHAMPS—PAST CHAMPS—CHORUSES—MEDALIST QUARTETS

— are waiting to sing for you on the widest collection yet of stereo LP's, cassettes, 8-track cartridges and reel-to-reel tapes.

The album titles (on the order blank) speak for themselves. On the official recordings, the top ten quartets and top five choruses are represented. The comedy recordings were recorded live at the convention. Simply check off your selections and transfer the total price to the other side of the order blank.



SPEBSQSA LIFE MEMBERSHIP: A unique Christmas gift.

The ultimate Christmas gift for any Barbershopper: Life Membership in SPEBSQSA. Payment of \$200 exempts the member from International dues for life; he also receives a certificate and the membership card above. Send for details - no obligation. If you wish, the gift can remain secret until presentation.

New Family Wearables

SWEATERSHIRT (A)

Luxurious long sleeve, V-neck sweatshirt of 50% Creslan acrylic/50% rayon. Light touch; soft feel. Sizes: S, M, L, XL. \$6.50. (5888) Navy (5889) Red (5890) Green (5891) Electric Blue.

WINDBREAKER (B)

Handsome unlined windbreaker; snap-button front; 100% nylon, washable, water-repellent. Sizes: S, M, L, XL. \$8.50. (5892) Navy (5893) Red (5894) Maroon.

SWEATSHIRT (Adult) (C)

A two-color Society logo makes this short-sleeve raglan sweatshirt a stand-out. Sizes: M, L. (5851) \$3.50

SWEATSHIRT (Child) (D)

The kids will love this long-sleeve raglan sweatshirt in a rugged, warm cotton/acrylic blend. Youth sizes: S (6-8), M (10-12), L (14-16). (5886) \$3.25

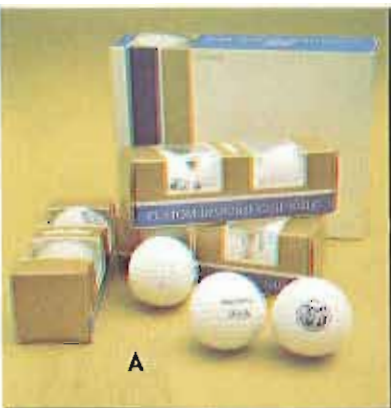
T-SHIRT (Child) (E)

What kid (or adult) could resist this color-trimmed, 100% cotton t-shirt with its proud announcement. Youth sizes: S (6-8), M (10-12), L (14-16). (5887) \$2.25



Wonderful Year' Round Gifts

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A



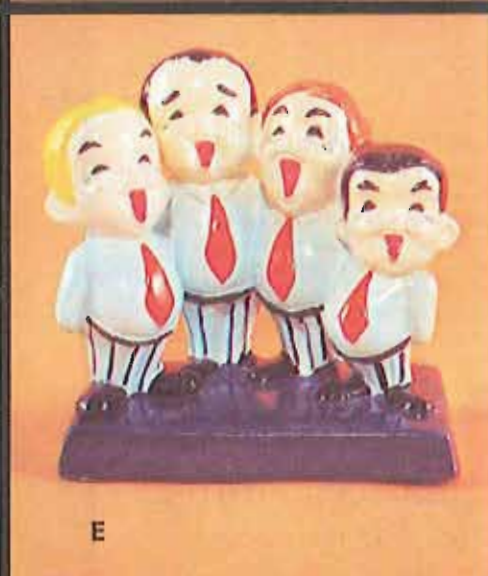
B

GOLF BALLS (A)

The perfect gift for singing duffers, these top-quality balls, with Society logo and motto, conform to all U.S.G.A. specifications, (5830) 3 for \$3.25; 12 for \$12.75



C



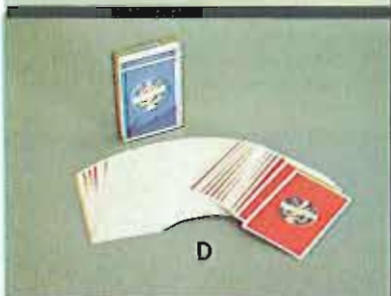
E

ASH TRAY (B)

This unique frying-pan ashtray sports a colorful quartet design; looks great on a kitchen wall, too! (5825) \$1.50

PARTY PALLETTE (C)

This novel but practical party item permits you to hold snacks and a drink with one hand, leaving the other free to nibble at the goodies. (5863) Set of Four \$3.50



D

PLAYING CARDS (D)

Bridge to Old Maid, they're all more fun and more colorful with these handsome, sturdy playing cards emblazoned with the Society logo. (5826) Blue (5827) Red \$1.50. Set \$2.50



F

G

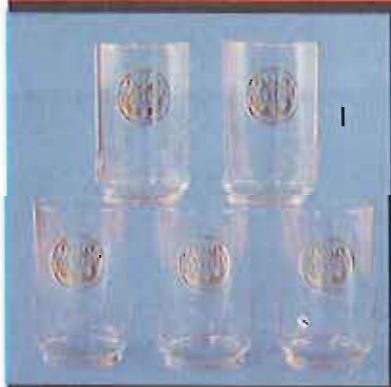
H

QUARTET FIGURINE (E)

Give your home office a real barbershop touch with this 6" high reproduction of Hock's famous quartet drawing. (5876) \$3.00

MUGS FOR ALL SEASONS

A trio of hearty mugs perfect for drinks, gifts, or decoration. COFFEE MUG (F). With its man-sized handle and 3-color Society emblem, it's great for coffee breaks. ARMETALE MUG (G). The name implies the high quality of this heavy mug, highlighted by a 3-D Society emblem. Fine for your trophy shelves and can be engraved, too! SHAVING MUG (H). This modern version of the old-time shaving mug sports a 3-color Society emblem. Ideal for the big coffee drinker, it has lots of other uses as well. (F) (5866) \$1.50 (G) (5849) \$5.95; (H) (5836) \$3.00



I



J

K

HIGHBALL GLASSES (I)

Reise high this high quality glass displaying an elegant gold Society emblem. (5955) Set of Six \$3.25

LIGHTERS

Get yourself a new flame with one of our reliable lighters. Men's "STORM MASTER" (J). This bantam-weight, polished-silver lighter has the emblem reverse-etched in the matching 3-D finish. Ladies' "STORM QUEEN" (K). This dainty, light-weight lighter is finished in blue metallic with a raised 3-color Society emblem. (J) (5840) \$2.00; (K) (5841) \$2.00



L

M

AUTOMOBILE ACCESSORIES

Let the whole world know you are a Barbershopper, and proud of it, with these decorative accessories fashioned from heavy metal plate. AUTO EMBLEM (L). This colorful emblem mounts on your car's trunk (or elsewhere) as a most attractive symbol of your Society membership. LICENSE PLATE FRAME (M). Dress up your license plate with this handsome SPEBSQSA frame. (L) (5009) \$5.25 (M) (5010) \$1.50 ea.

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I'd Love To Live In
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Moonlight and Roses

Give My Regards
To Broadway
Gotta Be On My Way

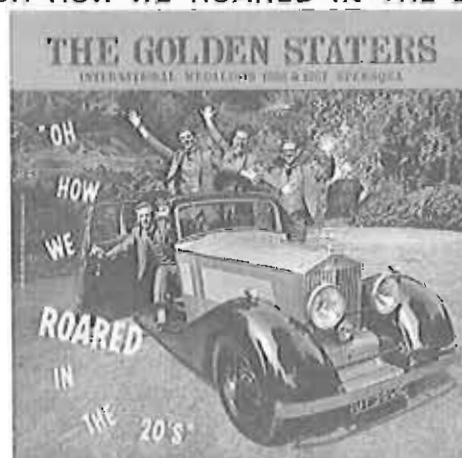
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A report on the

FIRST NATIONAL GATHERING OF BRITISH BARBERSHOPPERS

By John Jones, 11 The Pasture,
Pound Hill,
Crawley, Sussex, England

We are proud and excited to see that British Barbershoppers have made history. All the clubs met together in Crawley on May 26, 1973 for the first national gathering of British Barbershoppers! Our meeting has enabled us to make many new friends, some exciting decisions on the future of British barbershopping and, of course, to ring lots of chords.

In order to properly set the scene for this history-making event, we feel that it's necessary to review briefly the development of barbershop harmony singing in Great Britain. The first club was the Crawley Barbershop Harmony Club, founded by Harry Danser in November, 1965. This became possible because of the dedication of Harry; his sons, Tony and John; friends and founder members and also the help and encouragement of George Shields (East York, Ont.) and S.P.E.B.S.Q.S.A. From the beginning, the Crawley Club did well, and made many new friends in Britain, America and Canada.

What a thrill it was, therefore, to hear of other centers of interest in Britain, which developed into other clubs between 1970 and 1972. This phase of British barbershopping was very exciting. There was Jim Ramsey from the Scarborough, Ont. Chapter up in Newcastle; Chuck O'Donnell in Brighton (initiated by his brother, John, also from the Scarborough, Ont. Chapter); and Cecil Northeast in Bournemouth. All these people, over this period of two years, kept in touch with, and visited, Crawley while at the same time maintaining and establishing links with friends in America.

So, when Society Executive Director Barrie Best toured Britain in September, 1971, he found fertile ground in which to plant additional seeds of barbershopping. Other male British clubs were formed in the following order: Tyneside, October, 1971; Brighton and Hove, November, 1971; Bournemouth, February, 1972. In addition, there are presently other centers of interest in Leeds, Littlehampton, Poole, Plymouth and Portsmouth. Ladies groups, too, were formed in Purbrook and Crawley. Now, to visit each of the British clubs, one would have to travel a total of 1,000 miles or more. Believe me, in Britain, that can seem a heck of a long way. However, it did not deter Barrie Best nor later, Johnny Cairns (the Ontario District Harmony Ambassador) nor the fantastic "Four Statesmen," Society 1967 international champions, and the "Four Naturals"

(from New Brunswick). So, by the early part of this year, we had the unusual situation that quite a few overseas visitors had toured the men's clubs, but all the clubs had not visited each other! Naturally, we had all kept in touch, and helped each other whenever possible, but these were only "warm-ups" to the real thing — namely a national gathering.

You can imagine then how excited we felt when Tyneside suggested a "get together" in Crawley sometime in May. Crawley was quick to pick up the offer. They could see the big scene . . . many new friends to meet, new songs and choruses to hear, plans to discuss for British barbershopping, and best of all, the chance to do some singing with Barbershoppers from other Britain clubs. Well, there you have it . . . the background of events leading up to the first ever gathering of British Barbershoppers.



Harry Danser (left) receives plaque from Society.

THE BIG DAY FINALLY ARRIVED

A Crawley subcommittee, headed by Rob Pond, did a fantastic job of organizing this gathering. They nailed down the Hazelwick School, where in addition to the theatre and stage, rooms were available for committee meetings, quartet coaching and practice, chorus rehearsal, club displays and exhibitions, refreshments, a bar, cinema, record library and lots of corners for woodshedding. Over 300 visitors were expected, including about 140 men and 70 lady Barbershoppers, plus enthusiasts from all over Britain. Recording facilities, films, photographs, meals, and even a free taxi service were "laid on." The visiting clubs travelled by various means (Tyneside chartered part of a train) and the big day started officially at 2:30 p.m.

You know, we British Barbershoppers certainly have friends in high places. Even the weather was perfect. By 2:45 the place was really jumping — and there was plenty to do. One great center of interest was the exhibition room, where each club had its own display. For example, Tyneside came up with photographs and some great publicity leaflets guaranteed to “hook” any reader. Brighton and Bournemouth had good and interesting photographic displays, as did the Crawley Ladies Harmony Club, which also seemed to have an inexhaustable supply of bulletins.

Yes, it was a Barbershopper’s paradise. Everywhere you went, there were groups woodshedding in the corridors and on the lawn; under the trees and even up in the trees. There were films showing the Crawley Club and Society Executive Director Barrie Best on television; a film of the Boston Convention; recordings and tapes to listen to. Everyone was taught a new song and Tony Danser gave a great lecture on barbershopping.

HARMONY FOR BOTH SEXES

One point about this gathering which may puzzle some Society readers, is the fact that the ladies and men were joining in this event together. Really, this is quite straightforward. As already explained, all the clubs in Britain have formed separately, and each club is operating, whether male or female, with its own rules and codes of practice. But happily, these always included the good standards of Barbershoppers everywhere, namely, singing for charity, and singing for fun. As a Past International President of the Society, Wilbur Sparks, commented in a recent edition of “PROBEMOTER,” it is right that the boys and girls clubs should share the common bond of barbershop harmony, yet preserve their individuality. This was the way that the British clubs had started and, it was hoped, would continue. Thus, during the day, there were separate meetings between representatives of the four mens’ clubs and the two ladies’ clubs to talk over common ground and to discuss the future.

It had previously been agreed that this first meeting was not to be a contest or competition, but naturally, everyone was anxious to put on a good show. Crawley Chairman Don Amos opened the evening concert by welcoming the visitors and expressing Crawley’s pride and excitement on this occasion. He then introduced Harry Danser who, in a very moving address, expressed his thrill at this memorable day . . . “one that will go down in the annals of barbershop history.” After these simple formalities, a pitch pipe blew, and the Crawley Chordsmen opened the show. Then the show emcee George Howe introduced the Crawley Sweet Adelines, who sang two numbers. Then George started introducing quartets. At this point, no less than eleven quartets from five of the clubs were featured! It was just an abundance of singing from that point on.

After 40 songs from five choruses, and 28 songs from thirteen quartets, I think you will agree that the show had really been a musical extravaganza.

And what about the future? Well, first of all, the gathering had proved that there is going to be a future for British barbershopping. The strong ties of S.P.E.B.S.Q.S.A., and its members, will be strengthened even more. It is possible that the next British gathering (some call it a convention), to be held July 26-27, 1974, will include some element of competition and that should really be something! To the many Society friends who have already visited us here in Britain, we say “please come again.” And to others we say, “please come . . . (like next July). *You’re as Welcome as the Flowers in May.*”



The “Crawley Chordsmen” opened the show.



Our British friends already know what woodshedding is.



The “Sweet Union” in full uniform.



The “Beckfords” — a barbershopping family.

Tyneside had the largest chorus on stage.



CHAUTAUQUA CONCERT — (from page 11)

true that they defy description. It's just something you have to experience and experience it we did when the 1972 Seneca Land Quartet champions, "The Cat's Meow," took the stage. They opened with *Toot, Toot, Tootsie*, as only they can sing it, and the audience responded with subdued "ooh's" and "ah's" when the intricacies of their sound rang out.

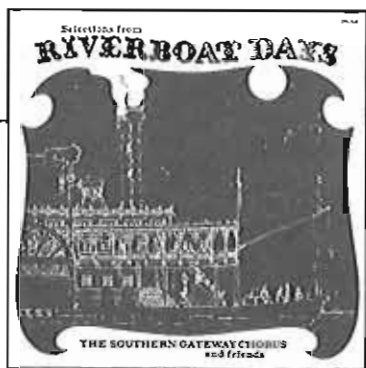
Then came a treat from the Johnny Appleseed District, the 1972 District Champion "Sound Advice." They put the capital letters to an evening of champions which were "up" for this big night. We guarantee that once you've heard them, you'll find yourself predicting Society prominence in their future.

Without fear of overstating the next sequence, we can honestly say that what followed next was most memorable.

The "Regents" came on, and befitting international medalists for the last two years, stole the show. It was one of those nights that started out perfectly, then sky rocketed, if you know what we mean? The electricity just seemed to build until it reached the point when the "Regents" finished their last number. The audience, momentarily stunned, rose as a unit to offer its highest accolade, a prolonged standing ovation. It was at that moment that there were better than 8,000 people in complete agreement to the goose barnacle theorem.

Well, Barbershoppers, that's about it with this exception. Pat McPhillips and his stacked committee consisting of Jim Steedman, past international president, and Plummer Collins, international treasurer, are already making plans for next year's concert.

The "happening" usually takes place on the last Saturday in August, and the word is out; we're all invited.



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"STATESMEN" TOUR OF ENGLAND — (from page 13)

At 3 o'clock that afternoon, having gotten only as far as Nottingham, we asked an unlikely-looking "Robin Hood," a gas-station attendant, how far it was to Newcastle. He said he didn't know, as he had never been there and that, furthermore, he was never going there. By now it was getting to be an old story, and again we missed our scheduled television appearance. John Booth, our host, met us on the highway and guided us to Newcastle where we checked into the Hotel Sanderson.

The Newcastle Chapter had decided to have their meeting with us at the Pavilion, one of their race tracks. They had close to 250 people in attendance, and the enthusiasm of the evening kept us going again until well past midnight. Newcastle is unusual in that the chapter is less than one year old and boasts close to 80 members. The driving force behind this group was Jim Ramsay, an old friend of ours from Scarborough, Ont. He has worked in Newcastle for a short time, but by the time we arrived, he had been reassigned to Amsterdam. He had managed, however, to get back for our visit. He treated us to an afterglow and reception at his beautiful home later that evening.

The next day we sang for the Rotary Club of Newcastle. "Doc" Sause is a Rotarian and this gave him a chance to keep his perfect attendance record. The Rotarians treated us to a typical luncheon of lamb and gooseberry pie! Later that afternoon we performed for 20 minutes on local television (the previously scheduled show).

After many hours on the road, we finally arrived at our hotel in London and collapsed. The following day we toured London; and the following week we spent touring the Continent.

In a later discussion concerning the trip, we all felt it was one of the big highlights of our quartet lives. The warmth of the English people, plus their sense of humor and genuine enthusiasm for barbershopping, made the trip well worthwhile. They may not have reached our level of barbershop sophistication as yet, and this, of course, is due to the fact that they have only been at it for a short time.

We feel sure that barbershopping has a solid foothold in England. We were impressively reminded of this fact as we were about to depart for the States. Typical of what you might expect from American Barbershoppers, 40 of our new-found English Barbershopper friends and their wives gathered at Heathrow Airport to bid us a singing goodbye. Hearing the familiar strains of barbershop chords on these foreign shores, did indeed remind us that the world is actually becoming smaller and barbershopping a very important part of it.

"DEALER'S CHOICE" — Instant Success (from page 9)

third place medalists). He's directed several choruses in international competition, the latest being the *Whaler's Chorus* from Hamptons, N.Y.

Don can be found almost anywhere in the country at any time, assisting the Society's Mac Huff and Bob Johnson in developing musical excellence. He is now directing a brand new chorus from Riverhead, N.Y., the "*Chorus of the Peconic*."

His accomplishments in the Society read like a "Who's Who" in the field of barbershop harmony: He's a certified judge in the harmony accuracy category, a member of the International Board of Review, a three-year member of the International HEP School faculty, and has judged five international contests. With all that activity he still finds time to function as a real estate investor and broker on Long Island. Don and his wife, Angela, have two sons and two daughters at home . . . which makes for a pretty good quartet of mouths to feed.

Century Club

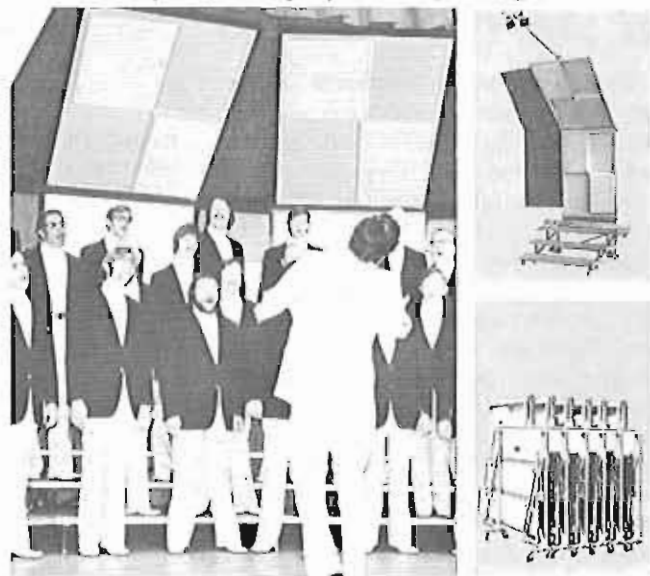
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about *QUARTETS*

Though our new International Champions, the *Dealer's Choice* were relatively unknown at the time of their glorious victory in Portland, they are getting around the Society pretty fast. They met Barbershoppers from all over America when they were surprise guests at the Birmingham, Ala. HEP school late in July. Barbershoppers in the New York area, especially in the Riverhead, N.Y. Chapter, were thrilled to have the new champions in their area the weekend of August 18th, when they were house guests of their coach, Don Clause, in East Hampton. The Society's top foursome appeared at the Riverhead Chapter picnic during the week end, endearing themselves to all who met them. Several hundred Barbershoppers in the Minneapolis - St. Paul area thrilled to the sounds of the new champs, plus the *Boston Common* when both quartets appeared on a Logopedics Spectacular held the latter part of September. These are just a few of many appearances that have kept the new champions singing almost every weekend since taking home the top quartet trophy.

Several top quartet men in the Far Western District have made personnel changes since the Portland Convention. First of all, the 1972 Champion *Golden Staters* have now officially announced their retirement effective with the Kansas

Returning to where it all began ten years ago, the "Four Statesmen," 1967 champs, celebrated their tenth anniversary at Alton Bay, N.H. on Aug. 11th. The quartet's first public performance took place during the Alton Bay Jamboree in 1963.



City convention in 1974. Even though the *Staters* are fulfilling all commitments until that time, two members of that quartet are already singing in other foursomes. Bass Mike Senter is now part of a new quartet called the *Great Stage Robbery* and, after only two weeks of rehearsal, this brand new foursome managed to walk off with first place in a southern California district preliminary contest over 24 other quartets. The balance of the personnel are all veteran quartet men: Tenor, Pete Neushul (former *Bunster Freely*); lead, Bob Summers (*Caslight Harmony Four*); bari, Bob Elder (*Crown City Good Time Music Co.*). Contact for the new foursome is Bob Elder, 75 North DeLacey Ave., Pasadena, Calif. Phone AC 213 449-4983. A new lineup for the *Crown City Good Time Music Co.* includes tenor, John Sherburn; lead, Milt Christensen (of *Golden Stater*

fame); bari, Jack McCosh and bass, Jim Kline. Contact is Jack McCosh, 520 Virginia Ave., Santa Ana, Calif. 92706. We have also learned the former *Western Continental* lead Ted Bradshaw has replaced Fraser Brown in the *Command Performance*.

We are happy to report that Joe Pollio, who was involved in an automobile accident which kept the *Reign-Beau's End* quartet from competing in Portland, is now mending well. The quartet hopefully plans to return to the stage as part of the Dundalk, Md. annual show this fall.

The *Easternaires*, veteran quartet competitors from the Livingston, N. J. Chapter, have announced that Jim Mallett has replaced Bob Bohn as bass in the foursome. New contact man for the quartet is Daniel H. Heyburn, 25 Sylvester St., Cranford, N. M. 07016.



"The Committeemen" (Arlington, Va.) are shown left as they sang an Irish song for Mrs. Nixon aboard the Presidential Yacht, the *Sequoia*. From left, "The Committeemen" are Pat Byers, tenor; Hugh Mayo, lead; Tom Gilliland, bass and Jack Clawson, bari.

The *Morning Times* 1973 International quarter finalists (from Kansas City, Mo.) has a new lead. Roger Odell, who last sang with the *Personal Touch*, 1970 Central States District Champions, has joined the *Morning Times* as lead replacing Tim Flemming who is now singing lead with the *Mid-Continental*s (1971 Central States District champions - St. Joseph, Mo.). *Morning Times* contact is Bruce Wenner, 612 West 70th St., Kansas City, Mo. 64113.



An ambulance became the mode of transportation for the "Music Makers" (Montevideo, Minn.) after purchasing sound equipment which wouldn't fit in their station wagon. Shown (from l. to r.) are Garry Erickson, lead; Lowell Fenske, bass; Bob Reed, bari and Hank Jaeger, tenor.

A phone call from Max French early in August told of the impending break-up of the Johnny Appleseed District *Chord Dusters*. Jack Stephan, who sang tenor, has been transferred to South Carolina; Darryl Flynn, baritone, can no longer sing with the quartet because of business pressures. The new *Chord Dusters* will comprise Max French, bass; Ray Neikirk, lead; Rod Nixon, bari and Glen Gibson, tenor. The latter two men are currently singing with the *Sound Advice*, current district champions, except that Gibson is singing lead and Nixon, tenor in this foursome. The *Sound Advice* is continuing to fulfill engagements until the Johnny Appleseed District fall convention.

The Jax of Harmony, 1973 International semi-finalists, have found a bass to replace Jerry Pike, who moved to Missouri shortly after the Portland convention. Cliff Pape (Omaha, Nebr.), a seventeen-year Barbershopper who formerly sang with the Central States District "Mello Lads," is now singing bass with the Jax.

Additional changes in quartet personnel, in the order they have been received,



"Break a leg" means something to the "Stage Door Four" (Dallas, Tex.) especially to Jim Law who did just that while skiing in New Mexico in April. The quartet is shown left as they appeared on the Shreveport, La. show with Jim in the barber chair. They've worked the broken leg into their routine and are considering putting a hinge on the cast for future shows. Pictured (from left) are Keith Houts, tenor; Jim Law, lead; Don Dochterman, bass and V. L. Hooper, bari.

are as follows: Mark Pyper, tenor, has taken over for Jack Johnson in the *PROVOKERS* from the Utah Valley, Utah Chapter... new *TREBLETONES* bari is Bill Burger, who replaced Ernest Worster in the Delco, Pa. foursome... the Portland, Ore. *BRIGHT SIDE* quartet now has Wilton "Bud" Roberts singing bass replacing Don Williams... new *COUNTRY GENTLEMEN* (West Covina, Calif.) tenor is Dick Parkhurst who has replaced Stan Tiffault... the Ithaca, N. Y. *LAKESIDERS* has James Bobnick singing bass instead of Arthur Roller... new bass in the *CARBON COPIES* (Minnetonka, Minn.) is Daniel Topal, who replaced Earl Erlander... the Markham, Ont. *CLASSIFIED LADS* have Jack Kalbfleisch singing bass instead of John B. West... two changes have been made in the *GREAT EASTERN N. Y. CHORD CO.* (Schenectady, N.Y.). Int'l. Vice-President Dick Ellenberger and Ed Gifford have replaced William H. Schwenker and Lewis W. Hodgins at the baritone and bass spots in this foursome... the *FOUR-N-AIRES* (Saratoga Springs, N.Y.) now have Dave White singing bass replacing Bill Aubin... Paul Dotseth is the new bass in the *RARE INGREDIENTS* (Arcadia and Reseda, Calif.) taking

over the spot vacated by Norm Bone... new bass in the *FEED LOT FOUR* (Greeley, Colo.) is Jim Schoemer who replaced Jim Dooney... the *FRIENDSHIP FIRE COMPANY* (Alexandria, Va.) now has "Chuck" Walts singing baritone instead of Fredrick G. Mitchell... in a double move, Ron Skillicorn, tenor, has replaced Hugh Kennedy and Ronald LaMar, bari, has replaced Darryl Dummett in the Peninsula, Calif. *HOME-STEADERS*... new *OUTSIDERS* (South Cook and Joliet, Ill.) lead is Roger Redding replacing Paul Tolley... Dan Chesney is no longer singing tenor with the *SAND CRABS* (Corpus Christi, Tex.) having been replaced by John Edwards... the *HARMONY BRIGADE* quartet from Ottawa and Sterling-Rock Falls, Ill. now has Marvin Foltz singing tenor



The zany "Top Hats" are shown above in their new cowboy attire. The Old Lyme, Conn. foursome has added a 20-minute Western comedy routine to their act which features cowboy ballads and promises to kill whatever is left of the Old West. Shown above (from left) are Alex Vaughn, Lou Grillo, Rene Frechette and Doug Cassie.

instead of Bob Seaburg... new tenor of the Gtr. Indianapolis, Ind. *DAYBREAK EXPRESS* is Dave McPhee who replaced John Lawrence... the *QUASARS* (Austin, Tex.) now has Ed Peterson singing tenor instead of "Grif" Griffith.



The "Music Men" quartet from Kansas City, Mo. toured several countries in Europe this summer performing as the quartet in Meridith Willson's "Music Man." The foursome was part of a study group comprised of 65 Kansas City area young people and adults who participated in the three-week tour. Shown above, from left, are Bill Davis, tenor; Merlin Barcus, lead; Ron Abel, bari and Bob Houpt, bass.



I see from the bulletins...

By Leo Fobart, Editor

CONVENTION LEFT-OVERS

Paul Extrom's Portland, Ore. "Pitch-pipe" has contained interesting information about activities following our big affair there last July. One of the stories concerned the disposition of the 71-foot barberpole which was erected especially for our convention. The pole was about to be sold "by the piece" when Forest Grove, Ore. city fathers decided they would like to have the barberpole as part of a new park. So, the barberpole has been given a new lease on life and will continue to symbolize barbershopping in the "Ballad Town of America." You may recall that Forest Grove is the site of an annual barbershop quartet contest, probably the largest non-Society sponsored event of its kind.

Another "behind the scenes" story about our recent convention had a "fairy-tale" ending a short time ago, when the Portland Chamber of Commerce and the Greater Portland Convention Association honored Helen Turner, wife of Jack Turner, member of the Mt. Hood, Ore. Chapter. The story began last February when members of the Convention Steering Committee discovered that the Portland Chamber, because of budgetary limitations, was unable to handle the tremendous influx of housing requests for our convention. Seeking an answer to the problem which, if it had been unsolved, would have dealt a rather

monumental blow to our convention, Helen Turner volunteered to work at the chamber office. Helen started working two days a week, handling requests and complaints, filing, signing and performing all the many duties of convention housing. It soon became apparent that two days a week was not adequate, so she began working full time and continued to do so for two full months, tapering off after the room assignments were completed. Helen did this work on her own time and without compensation! Recognizing her extraordinary effort, the Chamber and the GPCA presented Helen, and her husband Jack, with a certificate for one week's lodging at the convention headquarters hotel in Kansas City next summer. Society Communications Director Hugh Ingraham has given his assurance that Helen and Jack will receive VIP treatment during their stay in Kansas City.

WANTED: MEXICAN BARBERSHOPPERS

A desperate plea from Ron Glover, former Dixie District Barbershopper who has recently moved to Mexico City, asks us to help him find some singing buddies in his new surroundings. The poor guy's literally starved for barbershopping and is hoping there may be others in Mexico City suffering the same plight. If there are

any Barbershoppers in Mexico City, or if you have any reason to be in Mexico City, why not contact Ron at American Express, 7th Piso, Hamburgo 75, Mexico 6, D.F. Ron will be happy to hear from you.

YUMA GOES TO COLLEGE

"Barbershop Harmony, Music 140" is the name of the course Yuma, Ariz. Barbershoppers are taking this fall at Arizona Western College. Dr. Carroll Carruth, Chairman of the AWC Music and Fine Arts Division, is serving as a consultant and helping Yuma Barbershoppers improve their vocal techniques and sightreading abilities. The college is providing the course to the chapter at no cost as a community service. Sounds like a great idea, and we're happy that Yuma Bulletin Editor Jim Mitchell included the information in his "Hangmen's Noose."

BROCHURE GREAT PUBLIC RELATIONS

The Westchester County, N. Y. Chapter, following the example of many public relations-minded chapters, has produced a fine brochure detailing the history of the chapter, its activities and the activities of its many quartets. The combined effort of three chapter members, the brochure contains pictures of the chapter's six quartets and the "Golden Chordsmen" chorus. Probably

A picture doesn't even begin to pay tribute to this group of Barbershoppers for the service they'll perform in the Society's behalf during the next three months. The men shown right attended a training session in Kenosha for COTS (Chapter Officer Training School) faculty members. If you see any of these men in your area (and you surely will if you're a 1974 officer), don't forget to thank them for the work they are doing.





In addition to being a great fund-raising project, Orlando, Fla. garnered good publicity while selling oranges. From left, "Ace" Zyrd, Sy deVries and Burt Szabo were interviewed by a local TV station.

one of the most comprehensive brochures we've seen to date, we're sure this interesting information piece will do much to enhance the Society's image in their area. We wish other chapters would get on the brochure bandwagon... what a great way to sell barbershopping in your community.

FOURTEEN-YEAR-OLD LIFE MEMBER

Our congratulations to Dan S. Dorrell, who became the 156th member to obtain life membership in our Society. There's something just a little bit special about Dan's application, though, which Membership Records Department Manager Bob Meyer called to our attention. Dan's

application for life membership indicated he joined the Society in 1971, was born in 1959 and lists his occupation as "paper boy." We surely don't mean to "put down" the fact that this young man is a paper boy, as a matter of fact we think he's to be commended. Welcome to lifetime membership, Dan. We hope your \$200 investment continues to pay pleasurable dividends every day of your life.

1974 BRITISH CONVENTION DATE ANNOUNCED

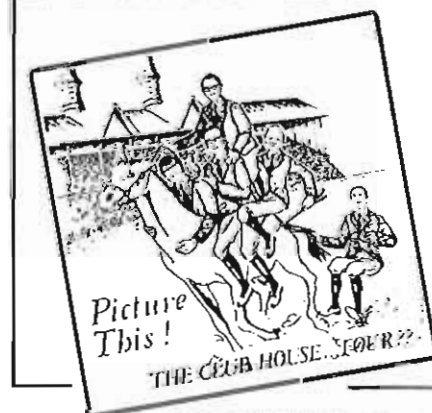
A bulletin from the Tyneside Barber-shop Harmony Club (Newcastle upon Tyne) contains information concerning the second annual British barbershop convention which will be held in Newcastle upon Tyne July 27, 1974.

PROBE Representative David Logan Wood has asked that we give their big affair all publicity possible, hoping that American Barbershoppers, who may be thinking of visiting the United Kingdom during 1974, would try to link their vacation plans to the British convention. Present plans call for a combined barbershop and Sweet Adeline event with nine clubs participating and the possibility of both a chorus and quartet competition. Additional details will be made known as they are developed by Fred W. Williams, organizing chairman.

HAPPY BIRTHDAY, ALEXANDRIA!

Appearances by nine quartets and two chapter choruses highlighted a memorable evening as the Alexandria, Va. Chapter celebrated its 25th anniversary in June of this year. Quartets appearing during the evening were the *Professors of Harmony*, *Virginia Hams*, *Singing Squires*, *Columbians*, *Georgetowners*, *Federal City Four*, *Good Life*, *Joint Venture* and *Friendship Fire Co.* Four men were paid special recognition for their many contributions to the progress of the chapter: Dean Snyder, who urged establishment of the chapter and offered encouragement along the way; Gene Barnwell, chapter founder (Con't on next page)

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These top-flight Society music directors exchanged ideas, developed a new chorus director's manual (to be available in early 1974) and formulated plans for teaching chorus directing during a week-long session held in Racine, Wis. this past summer. From left, back row: Mus. Services Ass't Dave Stevens, Bob Spong, Ron Davis, Mus. Services Director Bob Johnson, Ray Danley, Al Knight and Burt Staffen. Front row: Ron Phillips, Jim Miller, Bob Long, Doug Miller, Fred King, Tom Gentil and Bob Boemler.

I SEE FROM THE BULLETINS — (Con't from page 27)

and first musical director; Jean Boardman, who gave much assistance as leader of the sponsoring chapter; and "Bud" Arberg, who provided great musical leadership as director for eleven years. Bud was presented a complete collection, bound for the occasion, of his own song arrangements. Special honor, too, was paid surviving charter members, Wilbur Schmidt, Henry Brown, Ted Fitch and Bill Bennett, who are still actively supporting the chapter.

STOLEN BARBERPOLE

Part of the fun of attending a district convention is taking part in some of the pranks that chapters often prepare for one another. Most of the pranks are accepted in the spirit of fun and fellowship and rarely do any problems arise because of them. However, when O. D. Rouse, Jr. (Oakland-East Bay, Calif.) attended the spring convention in Tucson, Ariz. last March, he just happened to stumble over a barberpole as he

walked into his darkened motel room. At the quartet contest earlier in the evening he'd heard an announcement concerning the fact that someone had taken the Tucson Chapter barberpole — and they'd like to have it back. As he lay there on the floor mulling over the merits of getting up to return to woodshedding, he soon became aware of the fact that returning the pole was admission that he had been the culprit who had swiped it to begin with. A grin crossed his face as he let the air out of the missile he'd fallen upon. He would take it to the Portland Convention! And that he did — placing an appropriate sign on the barberpole, he placed it near the registration desk at the headquarters hotel in Portland. As a result, representatives from approximately 100 chapters from around the world (including the newly licensed Berlin, Germany Chapter) autographed the pole. Then it was turned over to Tucson Chapter President Fred Koch, who was happy to have it returned and to



Racine (Wis.) Dairy Statesman Joe Dahlby played Madam Butterfly when the chorus performed for Japanese guests of the S.C. Johnson Co. A special Japanese song delighted the 26 visitors from Japan.

note the numerous signatures it contained.

WHAT'S THAT SOUND?

Two Barbershoppers were driving down the street; they were serious about their avocation and read their singer's manual diligently.

"Hey, what's that sound?" asks Clyde.

"That's my cartop carrier. It makes that sound when I go 32 miles per hour," replied Ernie.

Clyde whipped out his pitchpipe, blew until he matched the tone, "Were you cognizant that your cartop carrier emits A above middle C?"

"I am not a clod, Clyde. Of course I know that. Furthermore, that sound is 440 cycles per second, but I will clue you, Clyde, to another fact. It is also producing higher frequencies as well. These are softer and higher sounds called overtones."

"I am not exactly unlearned myself, Ernie. My delicate ear detects the octave and the 12th. In other words can you hear A above A and E above that?"

"And a very pretty sound it is. They harmonize so prettily with the principal, or fundamental note, and account for the sweet tone of my cartop carrier," offered Ernie.

"Being so steeped in the hobby such as we are," contributes Clyde, "would you be amenable to my proposition of an experiment the nature of which is scientific?"

"I'm all ears, Clyde. Lay it on me."

"Shall we try doubling the rate of speed and observe as to whether the tone will re-emerge at A above high C with corresponding attendant overtones?"

"You are a smart man, Clyde. I am at once fascinated by your theory and inclined also to hypothesize." And Ernie floored it.

"Sixty-four M.P.H. and here it comes, Clyde baby! A above high C! Can you isolate the elusive accompanying overtones which at this pitch are subtle and elusive?"

"Right on, Ernie. Wait a minute, I also hear a discordant ascending wail apart from, and completely unrelated to, the root. I also realize you're doing 64 M.P.H. in a 45 M.P.H. zone."

"All right, Buddy, where's the fire?"

"Officer, has anyone ever told you that you have a fine sounding, deep voice? We could surely use another bass in our chorus. Try this: me may ma mo moo . . ."

What you've just read is a sample of the humor of Joe Dahlby, Editor of the Racine, Wis. "BULL-etin." Joe has become one of the most often quoted editors in the Society. His subtle humor and great cartoons are sprinkled throughout his large monthly issues. His bulletin ranks among the most entertaining in the Society.

CHICAGOANS GIVE BLOOD

Proving that Barbershoppers are a very special kind of people, three members of the Southwest Suburban, (Ill.) Chapter (John Jordan, Jim Kallas and "Chuck" Fedders) gave their blood in an effort to help a person they didn't even know. When Mrs. Ruth Martin, widow of the late, great Illinois Barbershopper Jim Martin, was in urgent need for blood donors after major surgery, the family contacted Jack Baird, president of the Southwest Suburban Chapter, which Jim Martin helped organize. Jack assured the family that it would be an easy matter and presented the problem to his members that same evening. The three donors appeared early the next morning to donate blood for Mrs. Martin. Unfortunately Mrs. Martin, who had been confined for some time after suffering a paralyzing stroke, passed away Thursday, August 9.

UNIQUE SERVICE PERFORMANCE

Members of the Huntington (W. Va.) Tri-State Chapter had the opportunity on August 3 to be part of an unusual experience. Through the generous cooperation of a local dinner-theater owner, chapter members were able to enjoy a sumptuous buffet dinner, and a play which followed, at special reduced rates. For this accommodation the chapter's "pocket chorus" performed for twenty minutes during the period between dinner and the start of the play. The chorus appearance was widely publicized and the evening performance was a sell-out. Besides providing a special rate for the singers and their wives, the theater manager agreed to donate \$1 from each ticket sold that evening to the Institute of Logopedics. At the close of the evening, the chapter was presented with a check in the amount of \$254 made out to Harmony Foundation. An interesting sidelight occurred after their performance, when a young man introduced himself to Chapter President Steve Hanrahan and informed him that he had

been a student trainee at the Institute, and that contributions from Barbershoppers had helped pay for some of the books and materials he had used. He was extremely appreciative of the work that Barbershoppers had done in support of the Institute and took this occasion to express his personal thanks. All in all, it was a great evening which combined personal pleasure with community service.

DID YOU KNOW?

Several of Norman Rockwell's famous paintings, which have appeared in past



Chapter President Bert Warshaw (Miami, Fla.) far right, extends a welcome to the Millon family, now all members of the chapter. From left, are Danny, Brian, Ralph, Greg and father Frank. Miami now boasts three other father-and-son teams plus eight men under 21 years of age as members.

issues of the *Saturday Evening Post*, are now available as poster-size pictures — suitable for framing. How does this concern you? One of Rockwell's paintings, "A Barbershop Quartet," appears in the September-October issue of the *Post*. Cost: \$5.98 (framed; \$15.95). This fine picture can be obtained by contacting the *Saturday Evening Post*, 1100 Waterway Blvd., Indianapolis, Indiana 46202. Our thanks to Ray Schulte, Fairfax, Va. member, who was kind enough to share this information with us.

BREVARD CONCERT FIRST FOR DIXIE

Barbershoppers from seven of Dixie's

chapters located in Tennessee and the two Carolinas joined together to present a concert of barbershop harmony at the Brevard Music Center, in Brevard, N. C., on July 28, and it was a grand musical experience. The Brevard Summer Music Camp is conducted each year at a beautiful setting in the Smoky Mountains of North Carolina. The school is run by the Music Faculty of Converse College in Spartanburg, S.C., and, through the Spartanburg Chapter, arrangements were made nearly a year in advance of the actual concert. Realizing that a massive chorus would be needed to offset the school's 75-piece symphony orchestra, Spartanburg contacted neighboring chapters for help. Affirmative replies came from Laurens County and Greenville, S.C. Carolina Chapters, Asheville and Rutherford County in North Carolina and Knoxville and Johnson City in Tennessee. The mass chorus rehearsed with the symphony orchestra on the morning of the concert, for the first time putting together the chorus and orchestra for the barbershop/symphonic score. After two run-throughs of the symphony with the orchestra, the 125-man chorus spent the remainder of the day rehearsing, picnicking and exploring the campus. Barbershoppers opened up the second portion of the concert with Dixie International Board Member Bob Roark acting as master of ceremonies. Needless to say, the audience's response to barbershop harmony was more than enthusiastic. Several selections from the *Delegates* and *Upper Echelon* quartets were equally well received. With the final chord on "Keep America Singing," the orchestra once again took its place and the Conductor Dr. Henry Janice gave the downbeat for the symphonic score. The grand ovation at the end of the chorus left everyone warm with satisfaction knowing they had been part of a great musical wedding between symphonic and barbershop music.

BARBERSHOPPING IN BERLIN — West Berlin, Germany — The recently licensed West Berlin Chapter presented its chorus in eight shows before crowds totaling 50,000 at a German-American Folksfest held in August (photo by John W. Hoyt).





AS REPORTED TO THE INTERNATIONAL
OFFICE BY DISTRICT SECRETARIES
THROUGH WHOM ALL DATES
MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district. This list includes only those events reported by District Secretaries as of October 1, 1973.)

- Nov. 16, 1973 — Jan. 15, 1974
CARDINAL
INDIANA
- Nov. 17 — Marion
21 — Union City
- Dec. 2 — Peru
- Jan. 5-6 — Indianapolis (COTS)
CENTRAL STATES
SOUTH DAKOTA
- Nov. 17 — Brookings
NEBRASKA
- Dec. 1-2 — Lincoln (COTS)
DIXIE
GEORGIA
- Nov. 17-18 — Atlanta (COTS)
NORTH CAROLINA
- Dec. 1 — Raleigh
EVERGREEN
BRITISH COLUMBIA
- Nov. 17 — Kelowna
IDAHO
- Nov. 16-17 — Boise
30-Dec. 1 — Twin Falls
OREGON
- Dec. 7-8 — Cascade
WASHINGTON
- Dec. 8-9 — Seattle (COTS)
FAR WESTERN
ARIZONA
- Dec. 8 — Yuma
UTAH
- Nov. 23-24 — Salt Lake City
CALIFORNIA
- Nov. 17 — Santa Ana
17 — Azusa (West Covina)
30-Dec. 1 — Reseda
- Dec. 8 — Greendale (Crescenta Valley)
NEVADA
- Jan. 5-6 — Las Vegas (COTS)
- ILLINOIS
- Nov. 16 — Arlington Heights
17-18 — Champaign (COTS)
17 — Beverly Hills
24 — "Q" Suburban
24 — Skokie Valley
24 — South Cook
JOHNNY APPLESEED
OHIO
- Nov. 17 — Lorain
17 — Sebring
17 — Youngstown
- Dec. 8-9 — Columbus (COTS)
LAND O' LAKES
MINNESOTA
- Nov. 17 — Rochester
17 — Winona
- Dec. 1-2 — St. Paul (COTS)
MID-ATLANTIC
NEW JERSEY
- Nov. 16-17 — Teaneck
- Dec. 7-8 — Westfield
8 — Livingstone
15 — Cherry Hill (COTS-
North School)
PENNSYLVANIA
- Nov. 16-17 — Bryn Mawr
VIRGINIA
- Dec. 8 — Arlington (COTS-
South School)
NORTHEASTERN
CONNECTICUT
- Nov. 23-24 — Hartford
MAINE
- Nov. 10 — Kennebunk
MASSACHUSETTS
- Nov. 10 — Pittsfield (COTS)
16 — Franklin
17 — Brockton
24 — Walpole
- Dec. 1 — Boston
2 — Attleboro
NEW YORK
- Dec. 7-8 — Poughkeepsie
QUEBEC
- Nov. 17 — Laval
VERMONT
- Nov. 17 — Rutland
ONTARIO
- Nov. 16-17 — Burlington
18 — Kitchener-Waterloo
(Onta-Fair Show)
24 — Kitchener-Waterloo
(Chapter Show)
24 — Peterborough
- Jan. 5-6 — Longford Mills (COTS)
PIONEER
MICHIGAN
- Nov. 10-11 — Lansing (COTS)
SENECA LAND
NEW YORK
- Nov. 17-18 — Rochester (COTS)

Bargain Basement

WANTED — Chorus director — The Tucson, Ariz. Chapter is seeking a chorus director for our 50-man chapter. The position will be open in late spring of '74. Direct all inquiries to Fred N. Koch, 6942 E. Calle Betelgeux, Tucson, Ariz. 84710. Phone AC 604-885-7238.

FOR SALE — Approximately 50 uniforms, watermelon blazers, tux-type (black) trousers, 12 years old, good condition. \$20 or make offer. Contact: John W. Martinez, Sec'y., 4549 Graber Ave. NE., Salem, Ore. 97303. Phone AC 503-585-8598.

FOR SALE — 39 luminescent orange satin long-tail coats with purple pants. Grey top hat with gloves and spats, also blue with white polka dot ascot. Make offer. Contact: Walter J. Kolb, 503 Penn St., Reading, Pa. 19601.

WANTED — One 1956 official chorus recording (LP), in good condition and complete in original folder. Will pay any reasonable price (to \$25). Contact: P. G. Seals, 609 South Falcon St., South Bend, Ind. 46619.

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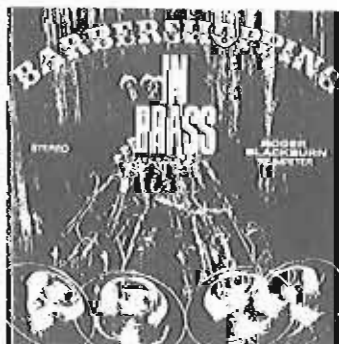
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MAIL CALL



from harmony hall

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As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

CRAWLEY, ENGLAND SAYS "THANKS"

Crawley, Sussex, England
Sept. 25, 1973

May I, through the HARMONIZER, express grateful thanks from the Crawley Barbershop Harmony Club to all those Barbershoppers who so willingly gave friendship, warmth and hospitality during our recent stay in America and Canada.

We realize how much time and effort went into the planning at each of the places we visited, and our thanks go to everyone who made our tour possible.

It was an experience never to be forgotten, and we all have wonderful memories and many newly made friendships to treasure.

I am sure that this trip has had a tremendous value in bringing Barbershoppers together. We have had an opportunity to feel the great kindred spirit that we all have when we meet and sing together even though separated by oceans in our daily lives.

It is now very apparent that there will be many such meetings in the future. We only hope when you visit us we can make you feel equally as much at home. This is the only way we will be able to truly show our appreciation.

THANK YOU CANADA — THANK YOU AMERICA!

Don Amos

WANTS MORE EDUCATION

Stevens Point, Wis.
Sept. 4, 1973

A number of years ago I used to sing for weddings and I remember one accompanist — whom I hadn't met before — after running through the song, mentioned that I must have had singing lessons. I laughed, thanked her, and told

her no, there hadn't been any lessons.

Later, driving home and thinking about what she'd said, I realized I'd given her a wrong answer. I HAD had lessons, over ten years of them, two hours every Monday night, plus numerous contests, shows, etc. — all courtesy of SPEBSQSA! Enunciation, pronunciation, breath control, projection, *et al.* . . . I can say now that there have been 18 years of music lessons, and Barbershoppers everywhere — regardless of how many years they've been members — can no doubt say the same.

The real reason for this letter is to ask if it might be possible for the Society to get its educational material together and perhaps present it so that chapters could hold their own craft sessions. It would seem that with all the educational material available, and by using recordings, tapes, movies, flip charts, or whatever, a lot of musical knowledge could be passed to those who cannot afford the time, or money, to attend Society-sponsored schools. For example, I can recall a slide-tape presentation in which one member of a quartet deliberately sang a word differently than the other three. It sounded awful, but it illustrated beautifully the importance of singing vowels properly.

I'd like to see more of similar presentations used at chapter meetings — where everyone would have an opportunity, on a continuing basis, to learn better singing habits.

Bill Goetz

DISLIKES TALKING QUARTETS

Cedar Rapids, Ia.
July 7, 1973

I would like to add "AMEN" to the recent letter to the "Mail Call" by Phil Schwimmer (May-June issue). Yes, Phil, the talking comedians are a dime a dozen. When you pay several hundred dollars for a feature quartet and they talk more than they sing, you've been had, bad.

One more thing of which some quartets are guilty. Little does the average patron care how many children you have or where your wife, if you have one, was last week. The little woman would probably be happier if you washed the dishes once in a while when you are home.

W. C. "Pick" Pickard

AN OLD COMPLAINT

Phoenix, Ariz.
Sept. 7, 1973

A lot has been said about sportsmanship, courtesy and consideration, and I'm sure we'd get no argument if we downgraded booing, hissing and other flagrant acts. But in the "gray" area we can find a normally acceptable practice expanding until it gets out of hand.

It seems odd to me that just a couple of dozen pioneer spirited seat grabbers (usually wives) can take over the whole front of an auditorium before a show. Just two persons (one at each end) can "save" a whole row of 50 seats. Now I ask you, how many parties of 50 are making the rounds together?

Also, I'm sure the entertainers don't like singing to all those empty front seats while frustrated people are leaning up against the back wall. There were over 200 empty seats in front of me in Portland when one show started. One man held a 20-seat table at a recent afterglow.

I know it's impossible to decide on an appropriate number of seats that can be saved by one person, but I wouldn't expect it normally to go over eight (enough for a quartet and wives), and considerably less, if the size of the party is smaller.

It was worse in Portland than in Atlanta. Are people beginning to think it's alright to act this way? Will it get worse before it gets better? Or is it time to speak up?

Lewis R. Davenport

International Service Project (Institute of Logopedics)

District	July - August Contributions	Since July 1, 1964	Since July 1, 1964 Per Member*
CARDINAL	\$ 737	\$ 48,281	\$37.00
CENTRAL STATES ..	1,453	77,366	27.02
DIXIE	674	34,246	24.39
EVERGREEN	490	32,592	15.40
FAR WESTERN	5,515	120,524	36.09
ILLINOIS	2,912	82,801	40.25
JDHNNY APPLESEED.	2,670	76,447	29.40
LAND O' LAKES	211	82,968	25.24
PIONEER	1,584	43,453	29.24
MID-ATLANTIC	6,416	149,454	28.33
NORTHEASTERN ...	2,510	70,676	23.39
ONTARIO†	—	34,975	24.39
SENECA LAND	1,510	51,094	40.30
SOUTHWESTERN+ ..	5,174	39,235	25.09
SUNSHINE+	(1,752)	43,403	39.67
HARM. FOUND	—	9,938	
OTHER RECEIPTS ...@	(2,337)	56,026	
TOTAL	27,767	1,053,479	

+Includes correction between districts of \$2,019

@Includes redistribution to districts of \$5,100

*Based on December 31, 1972 membership

†Additional contributions held in Canada total \$48,463.72

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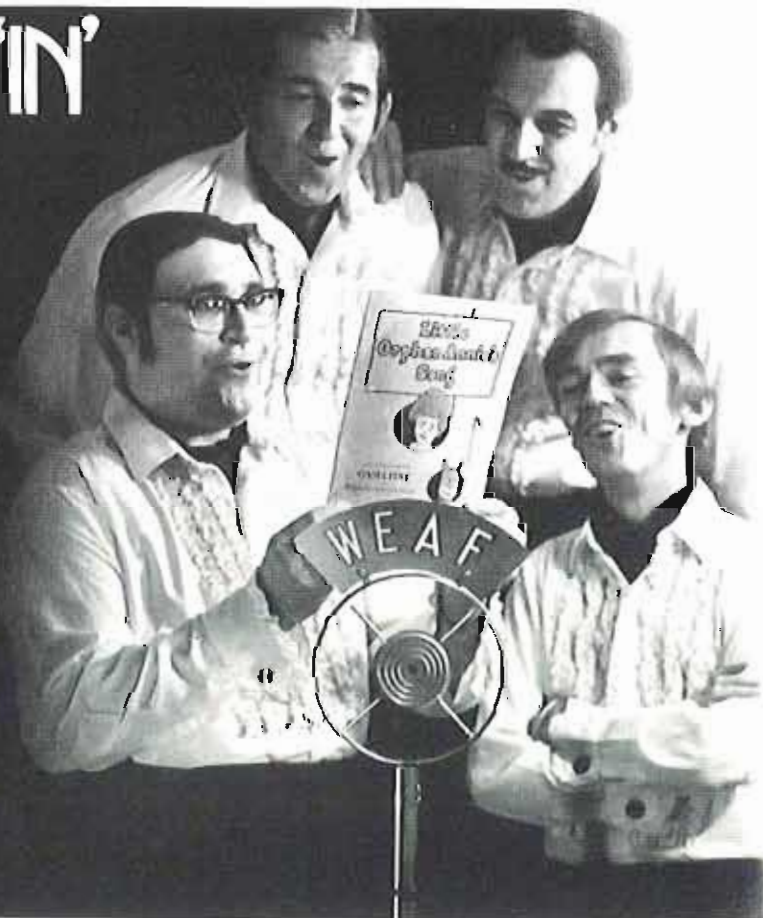
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