

INVOLVEMENT



See Story Page 2

INTERNATIONAL PRESIDENT

LEON S. AVAKIAN



THE

JANUARY • FEBRUARY 1974

HARMONIZER

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All The Things You Are
River of No Return
After You've Gone
Pass Me By
Where Or When
No New Tunes On This
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New Gang On The Corner
Cohan Medley
If You Can't Tell The World
She's A Good Little Girl
South



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Watch What Happens
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If I Fell
Their Hearts Were Full
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Lida Rose
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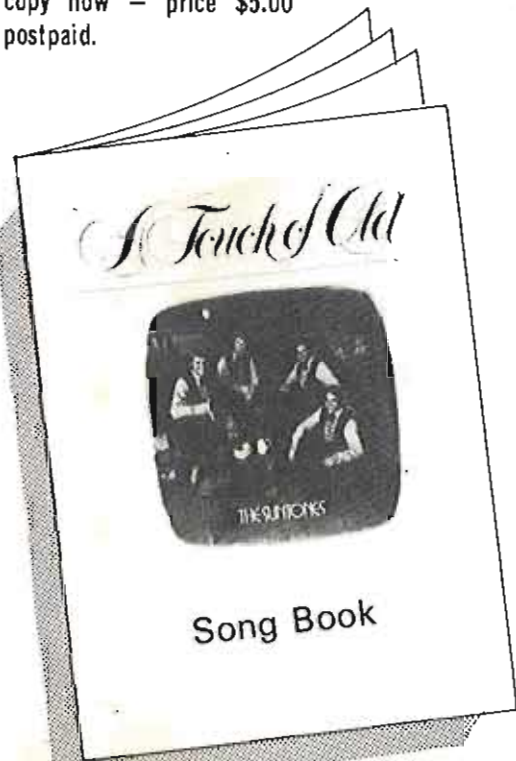


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DEVOTED TO THE INTERESTS OF BARBERSHOP QUARTET HARMONY
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future conventions

INTERNATIONAL		MID-WINTER	
1974	Kansas City, Mo. July 8-13	1974	Phoenix, Ariz. Jan. 25-26
1975	Indianapolis, Ind. June 24-29	1975	Honolulu, Hi. Jan. 31-Feb. 1
1976	San Francisco, Calif. July 5-10	1976	Washington, D.C. Jan. 30-31
1977	Philadelphia, Pa. July 4-9		

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More Than One Leon

By Past Int'l President Wilbur D. Sparks,
6724 N. 26th St., Arlington, Va. 22213

"What?" you exclaim, "You say there are several Leon Avakians?" The answer of many Barbershoppers who know our 1974 international president is that there are, in fact, many Leons. He is a man of many interests and many dedications.

First, there is the Leon whose devotion to his family is clear to all who observe.

Then there is the Leon who serves his church as a leader and a member of its choir.

Certainly many of his local friends in Asbury Park, N.J., know the Leon whose engineering firm is consulted by several cities and who serves his community as its city engineer.

There is also the Leon whose dedication to the Society has spurred him to organize a new chapter (his own for the past 20 years) and has led him to serve as a leader of that chapter, of his district and in the upper echelons of the Society.

Finally, not at all to be overlooked, there is the Leon whose interest in his hobby as a singer has made him a constant woodshedder, tag singer and organized quarteter.

President Leon comes by his love for music quite naturally. As a youth in Bogota, N.J., he sang in the high school glee club, performed in stage musicals, played violin in the school orchestra, joined on bass fiddle in the "swing band" (his words) and organized a popular barbershop quartet.

After high school, Leon enrolled in Lehigh University, Bethlehem, Pa., and finished two semesters of college before entering the Navy as an electronics specialist. His Navy career included shipboard service (tied up at Alameda!), after which he returned to Lehigh to earn his B.S. in Civil Engineering (graduate work at Rutgers and Columbia came later).

Our new international president and his Ruth, who recently celebrated their 25th wedding anniversary, met as teenagers in the New Jersey All-State High School Chorus. Ruth came from a musical family, and after graduating from New York University with a major in music education, she became a



President Leon reviews construction drawings for one of his municipal engineering projects.

vocal music teacher in elementary schools. (She estimates she has taught about 15,000 youngsters during the past 15 years!)

The Avakian family today reflects the musical interests of Leon and Ruth. Tom (now 22 years old) is a recent Lehigh grad in English literature. Peter (now 19) is a second-year civil engineering student at his father's alma mater; both sons have been instrumentalists and singers throughout high school and college, with Tom playing and singing in the All-State High School Band and Chorus (making this achievement a continuing family tradition). Both sons have followed Dad by singing in the Lehigh Glee Club — a fact which Leon recites with pride.

For many years the Avakian family — all of them — have sung in the First Presbyterian Church choir at home in Belmar, N.J. On many, many occasions Leon has influenced his chapter chorus and his quartet to learn hymns and has taken them into this church for worship service performances. A close barbershopping friend says, "Leon believes that barbershopping has a place in his religious faith, and we believe he is right!" To add to this, Leon has been active in his church as an elder and lay leader. In an allied field he has served on the board of directors of the local YMCA and has worked industriously for the Asbury Park Kiwanis Club of which he is a past president.

President Leon is widely known and highly-respected in business and civic circles in Asbury Park and nearby towns. His consulting engineering firm, operating as Leon S. Avakian, Inc., specializes in municipal and highway work; it acts as advisor to eight towns in designing roadways, storm sewers and sanitary sewers, advising municipal planning operations and assisting zoning boards. As City Engineer for Asbury Park, he has been responsible for the design and construction of many beach erosion control structures in the Atlantic Ocean, on which the city fronts, and has pioneered in the design and emplacement of hot-asphalt impregnated jetties, with 10- to 20-ton stones held in place with a bituminous concrete mix. His technical papers on this fascinating work have appeared in engineering journals throughout the United States, South America and Europe.

The barbershopping career of President Leon started in July, 1949, in Hollywood, Calif. Shortly after he started on his first job in a structural engineering firm in Beverly Hills, he found the now long-gone Hollywood Chapter and immediately

joined in a quartet with Herb Strickland, Vance McCune and Bill Gaertner, three great oldtimers. Recently Leon told us that this quartet "experienced a meteoric rise to Third Place in Hollywood." (Readers may translate this as they please.)

Returning to the East in 1954 to take a new job in Asbury Park, the now-seasoned Barbershopper could find no chapter in the vicinity. Undaunted, he teamed up with Bob Long to organize the Asbury Park Chapter and became its first president and chief tag teacher, an assignment he still has today.

In 1959 our hero found fame. The Mid-Atlantic District, not yet renowned for "re-e-e-ely big conventions," staged a Fall Convention in Asbury Park, and Leon, as General Chairman, was determined to put his chapter on the map. With the help of the district leadership, he organized an effort which brought 3,500 Barbershoppers to his city and netted a record profit of almost \$7,000. Mid-Atlantic's "little international conventions" have become a way of life in his district since that time, and Leon is regarded by many as the "father of big district conventions in M-A."

The ability he demonstrated during the 1959 convention



The Avakian family enjoying backgammon on deck at home.

made Leon a natural possibility as a district officer. He served as district vice president in 1960-'61, as executive vice president in 1962-'63, and as district president of our Society's largest district in 1964-'65. During his year as president a "first" for M-A, the PDQ Program (Promotion & Development of Quartets) was established, with coaching supplied for quartets according to their level of singing. The musical assistance service is the lineal descendent of PDQ in M-A today. During 1964 Leon's team organized the appearance of barbershop quartets and choruses from M-A, several times each day, for an entire week at the New York World's Fair, culminating in a very large Fall Convention in Manhattan. Under his leadership, M-A won the Society's Banner District Award in 1964 and was also tops in membership retention among districts.

President Leon continued his Society career by serving on the international board of directors in 1967-'70 and as an international vice president in 1972-'73. As an international leader he has been most conspicuous in the area of ethics. Serving as chairman of the international ethics committee and

as an author in THE HARMONIZER on this subject, he has cautioned quartets and MCs alike that our Society image depends heavily on their conduct, their demeanor and their comments from the stage. We predict the Society will hear from President Leon in 1974 on this vital topic.

Our new president's activity as a singer will be of the greatest interest, we think, to the Joe Barbershopper who had no close association with him. When Leon's efforts resulted in a new chapter in Asbury Park, one of his earliest goals was a quartet for himself and three friends. The "Monmouthaires," sporting musical instruments as well as an entertaining vocal routine, were the result; this quartet had "circulating personnel" in his chapter for many years. Later came the Four-In-Exchange, formed of four bosom buddies (with four wives who were close friends): Tom Cameron, bari, Bill Lawson, bass; Charles Rein, tenor and Leon as lead. These eight will never forget the stage presence judge's frown and accompanying penalty levied on them because of four sweaters, each in a different color, which they wore in a district contest — while Hizzoner was an international board member, no less! Most recently, Leon sang in the "Two Bucks and Change," which qualified for the district contest as one of the 25 best in M-A.

Perhaps President Leon will achieve his greatest musical fame in the Society, however, as a woodshedder and tag teacher. Throughout his Society-wide travels this year, we are certain, he will sing tags and woodshed with literally hundreds of Barbershoppers. With his twinkling eyes and solid (formerly rotund) frame dominating the picture, he will round up woodshedders at convention after convention. By Leon's tag singing, ye Barbershoppers shall know him!

Society members will find our new president to be a constant kidder. His jokes are corny, and they keep coming. He loves to needle friends, and he can take it in return. But underneath it all, he is a serious, sincere, warm-hearted man who is devoted to his family, his church, his business and his hobby. His energy and drive are endless. He is a true believer in our Society, and we are convinced he can bring it to even greater accomplishments in 1974.

One of his closest friends, who recently told us about Leon's bringing barbershop singing into his church, finished his description of our new international president with this comment: "If I didn't know how much Leon has done for his church, I would say that barbershopping is his religion." President Leon will spread this fervor for his hobby across our Society in 1974, and we fully expect a lot of it will rub off on his fellow Barbershoppers.

The Avakians: Tom, Ruth, Leon, Peter.



MINI-COURSE IN COPYRIGHT

(The following article, prepared by Shawnee Press, Inc. and the Music Publishers' Association, may be reproduced without special permission or obligation.)

What is copyright?

Copyright is the exclusive legal right to make copies of intellectual property: books, music, poetry, pictures, drawings, etc.

Who owns this exclusive legal right to make copies?

The original creator(s): or assigned agents such as publishers.

Why can't I copy anything I want?

It's against the law to make unauthorized copies of copyrighted materials. It's something like dollar bills and postage stamps. You are not permitted to make your own.

Who made this Copyright Law?

When the Founding Fathers wrote the U. S. Constitution, they empowered Congress to grant copyrights and patents to authors and inventors, for limited times, and Congress passed the necessary legislation.

What was the idea?

The Founding Fathers believed that a nation should stimulate and encourage its most creative people in order to promote the general welfare of *all* the people. The idea was to make the work of creative minds and hands directly profitable to the creators, by granting them an exclusive property right for limited times.

Do other countries have copyright laws?

Today, yes, including socialist and communist countries. All the world now seems to recognize the need to give incentive to creative thinkers.

What's this business about "limited times?"

Copyrights and patents "run out" after a period of time. After the term expires, the intellectual property goes into the

Public Domain, and becomes the property of *all* the people: anyone can then legally make copies. See what the Founding Fathers had in mind? It builds like a pyramid!

How can I tell if a piece of music is copyrighted?

By law, to be protected, a published piece of copyrighted music must carry a notice near the beginning that includes: 1) the word "Copyright," or the symbol C; 2) the year the copyright was registered with the Library of Congress; 3) the name of the proprietor of the copyright.

How long does the copyright term run?

It varies, especially now (1973) because a new copyright bill is under consideration in Congress. To be on the safe side, do not copy any piece of music that carries a copyright year of 1906 or thereafter without checking with the publisher first. Any piece of music with a copyright date of 1905 or earlier is now in the Public Domain, and it belongs to *you*.

Is arranging considered to be copying?

Yes. You must ask for and receive permission from the copyright owner before you are allowed to arrange a copyrighted piece of music.

What about the words only of a copyrighted song?

If they are original lyrics, they are protected by the copyright, and they may not be copied without permission. This includes "song sheets." Texts from the Bible, Shakespeare, or dated pre-1906 are, of course, in the Public Domain and OK.

Are there any "teeth" in the Copyright Law?

Yes. Under the present Copyright Law, people found guilty of violating the law are subject to fines and jail sentences. The law has been tested, and fines and jail sentences have been imposed by the courts.

Does the Copyright Law apply in non-profit situations?

Yes. Schools and churches do not live outside the law.

What if I'm faced with a special situation?

If you want to include copyrighted lyrics in a song sheet...or arrange a copyrighted popular song for four baritones and kazoo...or make any special use of copyrighted music which the publisher cannot supply in regular published form, the magic word is: ASK. You may or may not receive permission, but when you use someone else's property — intellectual or otherwise — you must have the property owner's permission.

What if there's not time to ask?

Again, think of copyrighted music as a piece of property, and you'll be on the right track. Plan ahead.

What about photocopies that might now be in our performance or reference library?

If the music is in its active copyright term, destroy any unauthorized photocopies immediately, and replace them with authorized legal editions. In effect, any illegal copies would put you in the position of harboring stolen goods.

What about the photocopies who don't "get caught?"

They are forcing the price of legal editions up. They are enriching the manufacturers of copying machines at the expense of composers, authors and publishers. They are risking embarrassment, at the least, from professional colleagues who understand the law; and they are risking fines and jail if they are taken to court.

Frankly, we cannot imagine what kind of school, church or professional musician would derive satisfaction from being a successful thief.

What about people who don't know about copyright?

You have our permission to reprint this article and use it to help spread the word.

Editor's note: We feel the above material leaves little room for question on the subject of copyright law. Therefore, we urge you to remove these pages (or reproduce them — permission has been granted) and keep them for future reference. Strict observance of the copyright law by our Society is a "must," and this article provides the answers to any questions you may have concerning this important subject.

Our thanks to Shawnee Press Inc. and the Music Publishers' Association for providing us with this factual information.

International Service Project (Institute of Logopedics)

District	September - October Contributions	Since July 1, 1964	Since July 1, 1964 Per Member*
CARDINAL	\$ 1,009	\$ 49,290	\$37.77
CENTRAL STATES ..	1,470	78,996	27.59
DIXIE	562	34,808	24.79
EVERGREEN	2,659	35,251	16.65
FAR WESTERN	275	120,799	36.17
ILLINOIS	915	83,716	40.70
JOHNNY APPLESEED.	1,223	77,670	29.87
LAND O'LAKES	351	83,320	25.35
PIONEER	1,813	45,266	30.46
MID-ATLANTIC	12,448	161,902	30.69
NORTHEASTERN ...	2,026	72,702	24.06
ONTARIO	1,000	35,975	25.09
SENECA LAND	1,413	52,507	41.41
SOUTHWESTERN ...	1,349	40,584	25.95
SUNSHINE	—	43,403	39.67
HARM. FOUND	—	9,938	
OTHER RECEIPTS ...	<u>5,258</u>	<u>61,283</u>	
TOTAL	33,931	1,087,410	

*Based on December 31, 1972 membership

†Additional contributions held in Canada total \$48,917.39

Be A Barbershopper For Life!

THAT'S RIGHT! ... Now is your chance to become a Barbershopper for life by enrolling as a Society LIFE MEMBER!

WHAT WILL YOU RECEIVE? ... Benefits of Life Membership include a permanent membership card and certificate for framing, a special 10k gold lapel emblem identifying you as a LIFE MEMBER and you will be exempt from payment of International Dues for the rest of your life.

WHAT IS REQUIRED? ... To enroll as a Life Member you must:

1. have been a SPEBSQSA member for at least one year;
2. secure approval of your chapter board;
3. fill out Life Member application form and pay the one-time dues amount of \$200.00.

WHAT ABOUT CHAPTER AND DISTRICT DUES? ... Your chapter membership dues will still have to be paid to your chapter and district annually.

WHAT IF YOU MOVE OR TRANSFER? ... Your Life Membership goes wherever you go, and if transfer is not possible, or if there is no chapter nearby, your membership will automatically be transferred to the Chapter-at-Large (requiring no payment of chapter or district dues).

WHEN AND HOW CAN YOU ENROLL? ... Even if you are only remotely interested in becoming a Life Member, let's hear from you immediately by filling out and mailing the coupon below.

— — — — — CLIP AND MAIL — — — — —

Mail To: SPEBSQSA LIFE MEMBERSHIP,
P.O. Box 575, Kenosha, Wis. 53141

Please send more info on LIFE MEMBERSHIP to: (Please type or print)

Name _____

Street Address _____ City _____

State/Prov. _____ U.S. Zip _____

Member of _____ Chapter _____



Tips from the Top

By International President Leon S. Avakian,
P.O. Box 264, Asbury Park, N. J. 07712

INVOLVEMENT

I would like to share with you some of my thoughts about this hobby of ours. Please take your membership card out of your wallet, and read the face of the card, carefully. Now turn it over and read our code of ethics, carefully.

Have you ever thought about what this little piece of printed paper means to you? Have you ever *really* thought about it — I mean, REALLY? Your membership card holds for you an entry into a world of musical magic, an opening of doors, many doors, leading in many directions along exciting and rewarding paths of a miscellany of barbershop experiences. The choice of direction is available to you if you'll reach out, open that door, and pass through into that great new challenge awaiting you on the other side. Some members have opened more than one door and have travelled along more than one barbershop route, have given much of themselves and in return, have reaped the harvest, have learned the thrill and gained the friendliness and warmth which abounds in this hobby of ours. Then there are those who have taken a quick look beyond that door, have glimpsed the golden fruit, but who have not yet, for one reason or another, taken that first step.

WHAT DOES THE SOCIETY OFFER

I've often compared our Society with other organizations, clubs and activities. I've thought some about how we differ from the others and why it is that I've been so thoroughly taken up with barbershopping for the past 24 years. I believe the answer is simple, and that it is two-fold. First, I've always enjoyed singing, and barbershop quartet singing is an enormously rewarding outlet for even an average voice. Secondly, the depth of the organization offers continuing varied interests and challenges. And all the while I've been working at it, I've been having fun and making new friends. I know of no other hobby where the rewards of membership are so great.

If you'll imagine yourself a brand new member, knowing very little indeed about the scope of the Barbershop Harmony Society, and being ushered into a huge circular room whose curved wall is lined with doors, each with its own brass name plate. Let's inspect some of the plates to see what it's all about. Here we go.

1. Quartet Singing
2. Chorus Direction
3. Chapter Administration
4. Show Management
5. Script Writing
6. Convention Hosting
7. Publicity Work
8. Bulletin Editing
9. Staging

10. District Administration
11. Song Arrangement
12. Song Writing
13. Service Committee Work
14. Community Service
15. Radio and TV Broadcasting
16. Contest Judging

HOW WILL YOU BECOME INVOLVED?

I would ask you, then, to accept my challenge to become *involved* in your hobby. Take on a job that needs to be done in your chapter. Offer your time and talent to your area counselor, help your district officers with their work. Start now to do just a little more to make our hobby more fun for others. Present this challenge to all of your chapter members. Jump in with both feet — and enjoy! You owe this much to the person who first acquainted you with the Society.

I believe that nearly all Barbershoppers are sentimentalists, people who become emotional about those things in their lives which mean so much to them. Certainly musicians are emotional; emotion seems to be a prerequisite to musicianship. It's emotion that makes us, you and I, proud to be Barbershoppers.

My membership card has granted me emotional experiences which I would be hard-pressed to find elsewhere. A few that come to mind follow:

1. *The sound of seven thousand voices harmonizing to "Keep America Singing."*
2. *A quartet of clean-cut teenage boys singing as well as I wished I could.*
3. *Seeing the toothless smile of gratitude on the face of an invalid the last time our quartet sang at the county home.*
4. *The thrill of being on stage during the finale of our chapter show, house lights down, the spot on the unfurled flag, as we sing "God Bless America."*
5. *The sight of a crippled old gentleman Barbershopper, seated center-stage in his wheelchair, singing with his chorus in a district contest.*
6. *The singular hypnotic experience of seeing and hearing one of our better quartets at close range, an experience where all of our senses are completely controlled by the sounds we hear and the sight we see.*

Yes, fellow Barbershoppers, be proud of your membership card — protect it — treat it kindly — it means a great deal to you. It offers you the opportunity to get *Involved*.

Hey, look . . . here's an opportunity for Society members to enter an honest-to-goodness, legitimate

TAG CONTEST

You can get involved musically and win the right to share your musical know-how with everyone in the Society by composing the

TAG OF THE YEAR!

Simply write your four-part tag to the following words written by International President Leon S. Avakian:

***"Come on along and join the fun,
There's something here for everyone.
Let's get involved!"***

Submit your entry by no later than March 15th (or more than one if you wish) to the International Board Member from your district (see page 1 for his address). One finalist will be selected from each district and the 15 tags will be judged by International Contest and Judging Chairman Burt Szabo. The winning tag will appear in the May-June HARMONIZER, and the composer will receive two front row center seats at the Kansas City Convention, where he will have the opportunity to hear his tag sung by thousands of Barbershoppers.

MAIL YOUR ENTRY NOW!

CRAWLEY VISITS CANADA

or... "You Can Sleep on the Bus!"

By John Jones, 11 The Pasture,
Pound Hill,
Crawley, Sussex, England

On Friday, the 10th of August, a party of 98 assembled at Gatwick Airport including 35 singing members of our chorus. Looking resplendent in our new uniforms of red blazers, grey trousers (for travelling), suede shoes and Club ties we marched onto our D.C. 10 as proud as peacocks.

The flight was a heady delight of "oohs!" and "aahhs!" at the sights through the dinky little windows, stereo broadcasts, boring films, and woodshedding. It seemed to last *one* hour and not the seven or eight it really took.

Stepping from the cool air-conditioned comfort of the plane into the sub-tropical heat of Toronto's airport was our first big surprise. After the usual mad scramble at one of those "merry-go-round" things which are designed to thwart one's attempts to rescue luggage, we made our way, quite painlessly, through the customs check, and there they were... our Canadian hosts singing "Welcome!"

Hugs, handshakes, smiles and tears (the latter *mostly* from the ladies) provided a whirlwind of excitement. It was fitting that the first song we should sing was "Canada, Canada" (arranged, incidentally, by our Canadian leader, George Shields). Some of the Canadians remarked afterwards that they also felt a lump in their throats, such was the atmosphere of that emotion-packed first meeting.

Our luggage was taken from us, and we were soon loaded in cars and buses, and whirling away at terrifying speed (on the wrong side of the road) to our first engagement, a "Welcome" party at Humber College, Toronto hosted by the Etobicoke Chapter.

ITINERARY LEAVES LITTLE TIME FOR SLEEP

I suppose the five-hour time shift had helped to lend an air of unreality to the proceedings, but it was delightful. I remember, in one of my calmer moments, speculating upon the unique and very sensible garb worn by many of our hosts in the hot weather. What better to wear than shorts? There were a couple of "Bobbies," "John Bull" and other characters milling about, and such was the warmth of the legendary Canadian hospitality that we felt we had been there all our lives.

About 7:00 p.m., it was time for us to leave. At a very amusing, yet highly organized ceremony, we had been introduced to our hosts, furnished with travel kits (maps, brochures, etc.) and told a lot more about the plans in store for us.

So, off we went with our hosts for an evening of relaxation. I suppose many of us spent the evening marvelling at the things we had seen up to that time (while making our first contact with iced beer). Saturday was free for resting or sightseeing, and it was then that we discovered what a beautiful city Toronto is.

In the evening we were to sing at the Forum, a huge open-air theatre in Ontario Place. (Ontario Place is a huge, beautiful pleasure park in Toronto on the shore of Lake

Ontario, and is visited by many thousands of people daily.) The evening show was to be a barbershop extravaganza with the choruses from East York, Toronto, Scarborough and Crawley. Quartets included "The Chordial Four" and "The Beckford Brothers" from Crawley, the "Positive Outlook" of East York and the Ontario District Champion "Canadian Heritage." The *piece de resistance* though, was the 1971 international champion "Gentlemen's Agreement."

The stage, or arena, was magnificent, and there was an estimated audience of 3,000. They were seated all around the arena, even on the surrounding lawns, and since we were to be the last chorus, we shared with them the thrill of the first songs from the magnificent East York Chorus right through to delectable offerings of the "Canadian Heritage."

OUR CANADIAN SINGING DEBUT

Soon it was our turn. A couple of our quartets had already done their bit, braving that huge audience (singing very well into the bargain), but now the rest of us had to march through that tunnel, onto the risers and try to remember *some* of the things that Tony Danser and Bob has been trying to hammer into us for the previous year.

What an audience. As soon as we had started singing "Maybe It's Because I'm a Londoner," they started applauding. You can bet that all our smiles after that were genuine.

When we had finished our spot, we all galloped out front so as not to miss the stars. The "Gentlemen's Agreement" were absolutely fantastic. And what showmen! During their last number, a wild duck flew in from over the lake and crashed into one of the lights over the arena. Stunned, it then plummeted down in front of the "Gentlemen" who never even missed a note.

To cries of sympathy from the animal lovers in the audience, the "Gentlemen" swelled in volume to their last great tag-note, upon which the dazed and dippy duck raised its wobbly head and tried to limp off stage. For once the "Gentlemen" were upstaged, but one of them tenderly picked up the little creature and carried it off stage to roars of applause from the audience.

For the finale, our own Tony Danser was invited to conduct the entire ensemble in the traditional closing number, "Keep America Singing," with words altered slightly (in honor of the occasion) to "Keep the Whole World Singing." Were we proud right then.

The next day, Sunday, we had brunch at East York's home, Harmony Hall (a beautiful place which they built themselves). We were fully briefed by East York's George Shields on the rest of our tour. It was then that he first used those immortal words... "IT'S OK... YOU CAN SLEEP ON THE BUS!"

He *had* to say this to quiet the humorous groans which greeted news of all the late nights and early starts on our tour.

Then our tour started in earnest as we boarded two buses for Ottawa. Now, these buses had been chartered especially for

us. They were so comfortable that the 1,300 miles we travelled in them altogether seemed more like 100. Our journeys were also made easier by the couriers (or "keepers" as they wished to be called) who had been assigned to each bus — Bill and Ada McBride, Bob Davis, Syd Moyle and Jack O'Dom. George Shields was there as well, so there was always someone to answer questions and hold our hand.



Believe it or not, you could sleep on the bus!

After a delightful trip, we soon arrived at the nation's capital, Ottawa, and were met by the Ottawa Chapter in the traditional singing way. We were soon carried off like long-lost friends to our hosts' homes, there to spend a relaxing evening in view of the big day to come, which started at 8:00 a.m. (Monday).

We rendezvoused with our buses and were taken to the city center to tour the beautiful Parliament buildings. Before the tour we had the opportunity of singing "Canada, Canada" on the Parliament steps. We were thrilled when we saw that we were also being televised. After the tour we watched a great ceremony of the Changing Of The Guard just like our own version in London.

We then made our way to an early lunch kindly provided by the Ottawa Chapter, and on the way there, we became a little nostalgic at the sight of a No. 82 LONDON BUS cruising along the main road.

After lunch there was time for a couple of hours sightseeing and shopping before we re-joined our buses for a guided tour of Ottawa with all its beautiful historic buildings. This tour also took us into the picturesque Gatineau Hills in the Province of Quebec, and there we managed to "ring a few" as well. By 5:30 p.m. we were back in Ottawa, being met by our hosts, and whisked away for a quick wash and brush up in preparation for the big show that night.

The show was really a "Harmony Festival" and was held at Ottawa's chapter hall. The place was really packed when we arrived and we received the (by now) familiar very hospitable greetings which did much to make us feel at home.

The show opened with a stunning sight, the Ottawa "Capital City Chorus," all dressed in circus clown outfits, complete with make-up. They looked as well as they sounded — terrific.

Their sparkling repertoire was followed by four tremendous quartets... "The Four Instant's" who proved that it IS possible to sing "straight" as well as rib-tickling numbers; then came the "Extension Chords"; the "Four Flushers" and the other Ontario District representatives at Portland, the "By-town Ringers." Wow! did they put on a show.

Three of the Crawley quartets then had a go; the "Beckford Brothers," the "Chordian Four," and the "Worth Waiting Four." Then it was the turn of the "Crawley Chordsmen." We sang about eight songs and then were treated to the "Sound Proposition," who kindly allowed their performance to be interrupted to allow us to watch ourselves on one of the portable TVs in the theatre. (We saw the news broadcast of our singing earlier in the day on the Parliament steps)

Like all these great events, it was in the wee small hours that the party broke up, and we wended our weary, happy way home with our hosts. But it was O.K. in spite of the early start the next morning, we could always "SLEEP ON THE BUS!"

So there we were at 8:00 a.m. the next day, saying farewell to the great Ottawa Barbershoppers and thanking them for the most wonderful time which they had given us.

A DAY TO RELAX

Then we set off in the next leg of our tour, to Balsam Lake. Actually, we were headed for "West Breeze," the country home of Walter Elliot, founder member of the East York Chapter, who had placed his beautiful home at the disposal of East York and Crawley for the day.

Here we spent all day swimming, sunbathing, wood-shedding, water skiing, justolling about, and a host of other worthwhile activities. It was paradise! Just the rest we needed.

In the evening, we were joined by the rest of the East York Chorus and were given our first taste of a typical Canadian barbecue of steaks, roast spuds and sweet corn... delicious.

By 9:00 p.m., with the sun slowly drowning in the clear lake waters, it was time for us to say "Ta!" to Walter, and board our buses.

The next day, Wednesday, was free for resting (if you could find a bus to sleep on), though many of us took the chance to explore the many beauties of Toronto (sights that is). Thursday followed much the same pattern, but there were a couple of great events in the evening.

Our ladies (bless 'em) were invited to a pool party (but not many of them knew how to play it), and the fellers went to a stag party hosted by the Kitchener-Waterloo and Scarborough Chapters.

What a night THAT was: three hundred and fifty guys quaffing ale, singing songs and tucking into some great food. Britain did not win the beer-drinking contest, because we insisted on waiting for the beer to reach civilized drinking temperature. We offered our champions; "Hollow Legs" Ernie Croucher and "Tearaway" Tom Whiter, and they did their best... but that was not enough.

On the singing side, we thrilled at the sight and sound of the "Twin City Chorus" in German yodellers' costumes and the "Dukes of Harmony" in their vivid green. The "Canadian Heritage" quartet were there as well.

It was *another* fantastic evening, and we left early (1:00 a.m.) to look for a bus to sleep on since we had to depart for Niagara at 7:30 or something the next day.

It was only a journey of a couple of hours the next morning
(Con't on page 20)

1973 DISTRICT

- (1) DAYBREAK EXPRESS (Gtr. Indianapolis, Ind. — Cardinal) Dave McPhee, tenor; Don Bong, lead; Fred Parker, bass; Don Laughlin, bari. Contact: Don Bong, 2716 Constellation Dr., Indianapolis, Ind. 46229. Phone: (317) 898-0506.
- (2) FOUR-IN-LEGION (Defiance, O. — Johnny Appleseed) Top: Gene Giffey, bari; Lowell Applegate, bass. Bottom: Jim Shisler, tenor; Wes Dorsey, lead. Contact: Wes Dorsey, 713 Emblanche Dr., Defiance, O. 43512. Phone: (419) 782-4515.
- (3) SATURDAY'S HEROES (Elgin and Arlington Heights, Ill. — Illinois) Dave Brady, bass; Bob Zimny, tenor; Jim Foley, bari; Ben Williams, lead. Contact: Jim Foley, 620 Constitution Dr., Aurora, Ill. 60506. Phone: (312) 892-2863.
- (4) LAST HURRAH ((Concord and Beverly, Mass. — North-eastern) Bob Vinciguilla, tenor; Don Johnson, lead; Ken Carter, bari; Dick Pierpont, bass. Contact: Ken Carter, 39 Ballard St., Tewksbury, Mass. 01876. Phone: (617) 851-7501
- (5) FORMALITIES (Iowa City, Ia. — Central States) Larry Knipfer, tenor; Doug Nichol, lead; Bob Thoennes, bass; Loran Hershberger, bari. Contact: Bob Thoennes, 5 Ridgewood Lane, Iowa City, Ia. 52240. Phone: (319)2992.



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QUARTET CHAMPS



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- (6) **EARLY TIME FIVE 'N' DIME** (Raleigh, N.C. — Dixie) Art Collier, bari; 'Chuck' Greene, bass; Bill Fletcher, lead; Carl Ballard, tenor. Contact: "Chuck" Green, P.O. Box 6423, Raleigh, N.C. 27608. Phone: (919) 782-6682.
- (7) **HARMONY EXPRESS** (Downey and Whittier, Calif. — Far Western) Jim Riddle, tenor; Bill Merry, bass; Bill Harper, bari; Bill White, lead. Contact: Bill Harper, 4037 Via Encinas, Cypress, Calif. 90630. Phone: (213) 861-8211.
- (8) **FRIENDS OF YESTERDAY** (Columbia and Montgomery County, Md. — Mid-Atlantic) Paul Kline, bass; Dick Bentz, lead; Gene Jackson, bari; Gene O'dell, tenor (seated center). Contact: Gene Jackson, 4300 Holly Ridge Rd., Rockville, Md. 20852. Phone: (301) 924-4055.
- (9) **NEW FOUND SOUND** (Bellevue, Wash. — Evergreen) "Chuck" Landback, lead; Dan Tangarone, tenor; Loren Watson, bass; Jack Lyon, bari. Contact: "Chuck" Landback, 16220 S.E. 31st St., Bellevue, Wash. 98008. Phone: (206) 747-2077.
- (10) **HAPPINESS EMPORIUM** (Gtr. St. Paul and Minneapolis, Minn. — Land O'Lakes) Bob Dowma, tenor; Rod Johnson, lead; Jim Foy, bass; Bob Spong, bari. Contact: Rod Johnson, 4940 Xylon Ave. N., Minneapolis, Minn. 55428. Phone: (612) 537-1040.

(continued on next page)

DISTRICT QUARTET CHAMPS

(Continued from page 11)

(11) MOBILAIRES (Oshawa, Ont. — Ontario) Murray Osborne, tenor; Robert Osborne, lead; Ted Church, bass; Karl Gaal, bari. Contact: Bob Osborne, 116 Briar Court, Oshawa, Ont. Phone: (416) 723-0104.

(12) INNSIOERS (Houston, Tex. — Southwestern) Mike Cox, tenor; John Devine, lead; Tom Pearson, bass; Guy McShan, bass. Contact: John Devine, 2614 Anniston, Houston, Tex. 77055. Phone: (713) 462-3839.

(13) KEYNOTERS (Watertown and Oswego, N.Y. — Seneca Lend) Ed Petrillose, tenor; Tracy Robertson, lead; Bill Hoag, bari; Ted Prescott, bass. Contact: Ed Petrillose, 173 Green St., Watertown, N.Y. 13601.

(14) SUNSHINE ASSOCIATION (Orlando and Polk Co., Fla. — Sunshine) Dick Pinkerton, lead; Dick Bame, tenor; Cline Clary, bass; Dick Shaw, bari. Contact: Cline Clary, 635 Ave. E, S.E., Winter Haven, Fla. 33880. Phone: (813) 293-1932.

(15) GALAXIES (Grand Rapids, Mich. — Pioneer) Terry Huyge, tenor; "Chuck" Buffham, lead; Bernie Poelman, bass; Al Van Iwaarden, bari. Contact: Al Van Iwaarden, 1483 54th St. S.E., Grand Rapids, Mich. 49508. Phone: (616) 455-9039.



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AN INVITATION from



**KANSAS
CITY
MISSOURI**

SITE OF OUR 36TH INTERNATIONAL CONVENTION AND CONTESTS

JULY 8-13, 1974

By Dan Bowser, 6828 Woodson,
Overland Park, Kans. 66204

The next international convention and contest is in Kansas City, and if you think I'm going to tell you only the good stuff about my town, you're absolutely right. That may be a prejudiced attitude on my part, but then you never heard Chrysler say you oughta buy a Chevy, did you? Of course not.

Now I know that no amount of persuasion will convince you that Kansas City is better'n your home town, so my game plan is to convince you that Kansas City is better than any other city in the world with the exception of your home. Fair enough? Let me establish one additional point: It is not my purpose to make you want to pull up roots from your town and move to my town. That may be your desire after you inhale the following deathless prose, but that's not my initial goal. All I want you to do is move here temporarily, arriving sometime early in the second week of July, 1974, then staying as long as you want. I feel it only fair to warn you, though, that I'm gonna hit you with some mighty convincing stuff; I mean you combine a lot of chamber of commerce propaganda with my Chaucerian literary style and you just may be switching hometown loyalties. So get a firm grip on the old mortgage and lemme tell you about the second best city in the world.

You might be saying, "Who cares. I go to the international convention for the contests. I never see the city." Do you hear me pooh-poohing such an attitude? Never. Because I know you're going to be delighted with the convention facilities in my town even if that's all you see. You're gonna love our sound system! (I told you I'd hit you with some biggies) . . . and the stage is gonna be up there where you can actually see the singers! (How's that grab you?) . . . and you're gonna be able to walk from most hotels to the auditorium and to all kinds of great restaurants (Whattaya think of me now, coach?) . . . and you can get from the headquarters hotel to the auditorium without going outdoors. Again, I fully realize that your home town can do better than that, but when you're second best, you try harder. (Are you listening, Hertz?)

Now let me lay some of my wonderful chamber of commerce talk on you. Did you know that Kansas City has more miles of tree-lined boulevards than Paris? Well, I didn't either 'til I read the facts, but I've suspicioned it at leaf-raking time every fall. And here's a whopper . . . more fountains in Kansas City than any other city in the world
(Con't on next page)

INVITATION TO KANSAS CITY (from page 13)

except Rome! And get this . . . cleaner air than Honolulu! In fact, Kansas City ranks fifth of all the cities in the world in cleanest air. I don't know which cities are ahead of us, but yours is in first place, right? And I suspicion the others are Point Barrow, Alaska; Wakeham Bay, Quebec; and something around the Straits of Magellan. Now you may want the greatest steak in the world while you're here, and you might end up finding it in the stockyards area. If so, forget what I said about clean air.

The fact that the nation's first shopping center was constructed in Kansas City is probably not going to persuade you to attend the next international convention here. I realize this. To the contrary, you may be thinking, "Remind me to miss that when I'm there." Okay, I'll remind you. I mention it, not because I care if you guys see it or not, but you have to admit that part of the convention game is to keep mama happy, right? Well, let her see the Country Club Plaza. Take my word for it, she'll be happy. Even an eye like mine, that can't tell a Rembrandt from a Picasso, recognizes the Plaza's beauty. And when you're here and mama returns from a shopping trip and tells you how lovely the Plaza is, you can say things like, "Yeah, I know. It's the nation's first shopping center and it was built by a guy named J.C. Nichols on the site of an old pig waller and trash dump right after WWI." (See how helpful I am, men?)

And the nation's newest shopping center is in K.C., too. I can safely say that because they say it won't be completed 'til 1983 . . . but there's already enough there to convince a



The fountain shown above, with its 80-foot diameter reflection pool, is a memorial to the late Jesse C. Nichols, a prominent leader in the development of Kansas City.

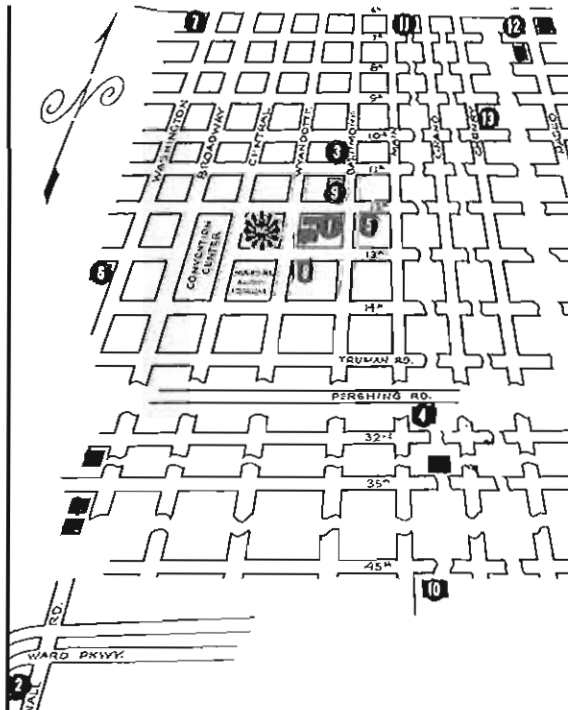
hardened skeptic. Lemme tell you why. It's being built by a man named Joyce (correct) Hall. Who's he? Well, he owns a little enterprise known as Hallmark cards, and since Kansas City is his home and the home of his little business, he decided to construct a dream . . . and when Joyce Hall dreams, he dreams BIG! Eighty-five acres of hotel, businesses, apartments, shops and you-name-it, in a complex called the Crown Center. There's a five-story waterfall in the hotel lobby and a ten-acre courtyard just for starters. You better let the little lady see this one too, guys. Now I fully realize that your city has something even better'n this, but in this case, second-best ain't half-bad.

Now the twin stadiums (stadii) in Kansas City will probably not serve as (a) determining factor(s) in your decision to attend the convention. Who's got time to go to a ball game when there's singing to be done, right? I'm on your side. In fact, there's lots of times I don't go to ball games when there's not any singing to be done. I only mention the Harry S. Truman Sports Complex to let you know that there's something like 50 million of our tax dollars setting out there in the blamest concrete vaults you've ever seen, and to let you know my town is still in second place to yours, end-of-the-season team standings notwithstanding.

Harry S. Truman lived in Independence, one of the thirteen incorporated cities we collectively call, "Greater Kansas City." (Isn't that novel?) So the residence of Harry Truman is one claim we make that no other city can. Your particular political disposition may be such that you allow us full claim without argument. I make mention of all this to call attention to the Truman Library and Museum. Its contents are historic in nature, but it's the kind of history even the kids like, and if you're coming in on Highway 24 from the east you go right by it so you might as well take it in . . . and if you don't think it's worth the fifty cents admission, I'll personally and patiently listen to your complaint.

Starlight theater. You probably won't take in a show in this magnificent structure, and besides that, it's not as good as the outdoor theater in your town anyway. Just thought I'd mention it since "Mo" Rector once sang there in "Music Man" (during the 1962 convention as a matter of fact).

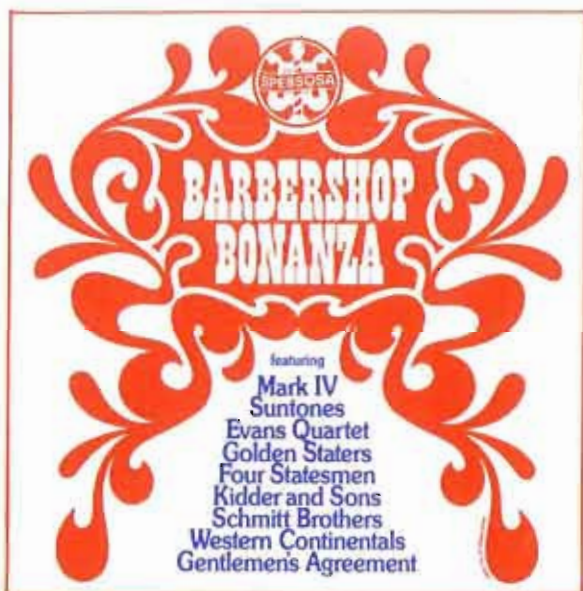
Even if you've never sung *12th Street Rag*, I know you've heard the song. Yep, that's Kansas City's 12th Street the song's about alright . . . only the part of 12th Street the author



- | | |
|------------------------|-------------------|
| 1. Muehlebach | 7. Hilton Inn |
| 2. Alameda Plaza* | 8. Holiday Inn |
| 3. Continental | 9. Phillips |
| 4. Crown Center | 10. Plaza Inn |
| 5. Dixon Inn | 11. Prom Sheraton |
| 6. Executive Motor Inn | 12. Ramada Inn |
| 13. Travelodge | |

*Approximately 4 or 5 blocks west of 45th Street.

3 FOR 73



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New "Bonanza" of Past
Champs and the Delight-
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DOUBLE RECORDING!



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pin' Around; I Love the Way
You Roll Your Eyes; Standing
in the Need of Prayer, 4
STATESMEN: Dixieland Med-
ley; Roll On, Mississippi, Roll
On; The Preacher and the
Bear. **GOLDEN STATERS:**
Oh, How We Roared in the
20's; Mary, You're a Little Bit
Old Fashioned; Gotta Be On
My Way. **MARK IV:** So Tell
Me, Babe, What's New?;
Thinking of You; It's Been
Grand Knowing You. **SUN-
TONES:** Sweet Adeline;
Tennessee Waltz; A Bundle of
Old Love Letters. **WESTERN
CONTINENTALS:** Continen-
tal Opener; Every Day of
My Life; Somebody's Coming
to My House. **EVANS
QUARTET:** There'll Be Some
Changes Made; Red Rose Rag;
Ida. **KIDDER AND SONS,
INC.:** Grandma's Boy; Back In
Those Days Gone By.
**GENTLEMEN'S AGREE-
MENT:** One Of Those Songs;
My Way; Back in the Old
Routine.



SOUTHERN GATEWAY (Cincinnati-Western Hills, O.):
Cohan Broadway Medley; Thank You Very Much; Roses
of Success. **THOROUGHBREDS** (Louisville, Ky.): It's
Opening Night on Broadway; So Long, Sally; Can't You
Hear Me Calling, Caroline? **TIDELANDERS** (Houston,
Tex.): Rosie; Roses of Yesterday. **SUN HARBOR
CHORUS** (San Diego, Ca.): Back In Dad and Mother's
Day; Old Piano Roll Blues. **ARLINGTONS** (Arlington
Heights, Ill.): Alabama-Susan Medley; Dixie Medley.

DEALER'S CHOICE: When I'm Walkin' With My Sweet-
ness Down Among the Sugar Cane; You Can Have Every
Light on Broadway. **PACIFICAIRES:** Whatever Happened
to Mary; I'm Looking for a Girl Named Mary. **REGENTS:**
The Little Boy. **BOSTON COMMON:** Mention My Name
in Sheboygan. **FAR WESTERNERS:** Shine On, Harvest
Moon. **OK-4:** My Cutie's Due at Two to Two Today.
VAGABONDS: Oh, Suzanna, Dust Off That Old Planna.
SATURDAY'S HEROES: The Old Covered Bridge.
ROARING 20'S: I Never See Maggie Alone. **SOUND-
TRACKS:** Sam, the Old Accordion Man.

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___ L.P. Stereo Albums @ \$4.95 (Canada \$5.45)
___ Stereo Cassettes @ \$5.95 (Canada \$6.45)
___ Stereo 8-Track Cartridges @ \$5.95 (Canada \$6.45)

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8315 Third Avenue
Kenosha, Wisconsin 53141

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CITY _____

STATE/PROV _____ ZIP _____



had in mind is not now exactly what you'd call your high-rent district. If you want to see that part of 12th Street, we'll contact the Director of the FBI . . . he used to be our Chief of Police, you know . . . and see if we can arrange an escort for you into that region. I realize your town has areas like that, too, and if you want to tell me that your town's area is bigger



The Zambezi Zinger, a super-fast roller coaster at Worlds of Fun, is just one of many featured attractions at the internationally-themed family fun park.

than Kansas City's, I'll believe you. Why don't I end this paragraph with an apology to all concerned.

Kansas City is loaded with spots like "Worlds of Fun," our brand new "Disneyland-type" amusement park; and the River Quay (it's pronounced "key", but who cares), a resurrected area of old Kansas City on the riverfront; The Nelson Gallery of Art that's ranked as one of the six best art museums in the nation; the 600-foot Liberty Memorial with its 300-foot tower from which you can get a panoramic view of the entire city (through clean air); immense and beautiful Swope Park with its magnificent zoo; our brand new aesthetic, functional and huge international airport; and I could go on and on. But hearing no one say, "Please tell us about the other 36 points of interest so colorfully described in the handsome chamber of commerce brochure," I shall back off from this angle of attack and get back to the business of conventioning.

When you convention you gotta eat. Now we all know that every city claims to be, "The Home Of The Steak!" Fair enough. I could care less . . . and on a full stomach I don't even care that much. And I'll bet you don't really care either as long as that big hunk of beef is char-broiled to perfection and cleaves at the touch of a blade and excites every individual taste-bud with its tender and savory goodness. Well, that's a steak in Kansas City. Probably not as good as they cook at



The Municipal Auditorium (right), our contest site, is located in the heart of the city. Fronted by a picturesque Plaza under which is located a 1200-car parking garage, the Auditorium is connected by tunnel to the Muehlebach (headquarters hotel) providing easy accessibility.

"The Beanbucket" in the old hometown, but second best any day of the week.

In Kansas City we say, "This is where barbershopping began." Maybe you say that in your town, too. We say it because it was in the Muehlebach Hotel (headquarters in '74) that O.C. Cash met a buddy of his, gathered two more guys, and woodshedded for who knows how many hours. This gave him the idea for the Society and we all know the story that begins with his return to Tulsa in 1938. So we say it all began in Kansas City, but I don't know. O.C. Cash probably did a lot of traveling. Maybe he got the idea when he was in your city and could only find two other parts. If that's your town's claim, that's OK with us, as long as you don't make us remove the bronze plaque that the late Rupert Hall helped us place in the Muehlebach lobby commemorating a reasonably authenticated occasion.

Can we agree that Kansas City is one of the best places to hold our international convention and contests? If we can agree on that, I'll agree with you that you are an agreeable person and your town agrees with me.

Yes, we hosted the convention in 1952 and 1962. Maybe you remember. And although we're quite proud of the jobs we did then, those years won't hold a candle to what we're preparing to do in 1974. We've taken those experiences, superimposed all we've learned from the other great cities who have so capably hosted conventions, put all that under the capable chairmanship of Past International President Bob Gall and have come up with the most colossal barbershopping experience ever offered . . . in ANY city . . . including our own! How do you like that. Kansas City will have to say it is second best . . . to Kansas City!

INTERNATIONAL CONVENTION REGISTRATION ORDER BLANK

Date _____

International Office, S.P.E.B.S.Q.S.A., Inc.
Box 575, Kenosha, Wisconsin 53141

Gentlemen:

Enclosed is check for \$ _____ for which please issue:
____ Adult Registration @ \$20.00 ea. ____ Junior Registration @ \$10.00 (18 and under) for myself and my party for the 36th Annual Convention and International Contests at Kansas City, Missouri on July 8-13, 1974. I understand that the registration fee includes admission to official events; a reserved seat at Quarter-Finals No. 1 and 2, the Semi-Finals, the Chorus Contest and the Finals Contest; a registration badge and a souvenir program. I clearly understand that registrations are transferable but not redeemable.

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CHAPTER _____

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KANSAS CITY, MISSOURI — JULY 8-13, 1974

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(Fill in accurately, listing all occupants, or form will be returned for completion. The names of persons wishing to occupy the same room must be bracketed together.)

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Will you be driving to Kansas City? Yes—No (Encircle one)

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HOTELS & MOTELS	SINGLE BEDROOMS	DOUBLE BEDROOMS	TWIN BEDROOMS	TRIPLES	QUADS	SUITES	ROLLAWAY CHARGE
Muehlebach (Headquarters)	\$16-\$22	\$22-\$28	\$22-\$28	\$28.50	\$34	\$35-\$150	\$6
Alameda Plaza	\$28-\$29		\$34-\$35				NO
Continental	\$12	\$15	\$18		\$18	\$35-\$54.50	\$5
Crown Center	\$24-\$34	\$30-\$40	\$30-\$40	\$36			\$6
Dixon Inn	\$11-\$21	\$17-\$25	\$18-\$25		\$24	\$30-\$50	\$4
Executive Motor Inn	\$14-\$16	\$18-\$20	\$19-\$22				\$3
Hilton Inn	\$20	\$26	\$26	\$28			\$6
Holiday Inn (Dwntwn)	\$21	\$28	\$31	\$35	\$39		\$6
Phillips	\$13-\$15	\$15-\$17	\$17-\$19	\$21		\$50-\$65	\$7
Plaza Inn	\$22-\$29	\$29-\$36					\$5
Prom Sheraton	\$18-\$22	\$24-\$30	\$24-\$30			\$35	\$4
Ramada Inn (Ctr. City)	\$12-\$18	\$15-\$26	\$20-\$22		\$32	\$32-\$75	\$7
Travelodge (Dwntwn)	\$14-\$18	\$17-\$20	\$20-\$24				\$3

Children under twelve free in same room with parents in all above facilities except the Hilton Inn (under 18 free), Plaza Inn (under 16 free), Prom Sheraton (under 17 free), Crown Center (under 18 free).

Free parking for registered guests at all above facilities except the Muehlebach, Dixon Inn and Phillips; Continental (\$1.50 per day) and Crown Center (\$1 per day).

Swimming pools available at all above facilities except the Dixon Inn, Executive Motor Inn, Phillips and Travelodge.

General information: Only written application on this housing form will be accepted (phone requests will not be processed). Mail reservations will not be accepted after June 17. Advance deposits on reservations may be required by some hotels and will be requested by all hotels for late arrivals (after 6 p.m.). Minimum rates cannot be guaranteed at time of confirmation. Accommodations at the next highest rate will be reserved if rooms at the requested rate already committed. All rates subject to tax. (Additional copies of this housing application available upon request at the International Office.)

Ontario Explains Why They Lead in Logopedics Support

By George Shields, Chairman, Logopedics Fund,
840 Pape Ave., Toronto M4K 3T6, Ont.

Please go back with me in time to March 21, 1965, when Ontario Logopedics Chairman, Ed McKay, sent an S.O.S. to all our chapters — "A little girl from Ontario needs our help. We have been given the honor and privilege of supporting the first Society-sponsored child on record, but must raise \$2,400 IN THE NEXT FOUR WEEKS."

Ontario Barbershoppers met the challenge and continued to sponsor Ruth for a total of eight years, to the tune of over \$25,000. Just recently, we received the exciting news that she has been allowed to return home to Scarborough. At one time, we were sponsoring Ruth, Pat and Evan, together, while initiating a scholarship trust fund that now stands at over \$50,000. (The interest pays our annual \$2,500 scholarship presently awarded to a dedicated young lady from Oakville, Ont., who is just completing her second semester at Wichita.)

What accounts for Ontario leading the entire Society in per capita givings? The reasons are numerous, but include the following:

1. A sincere belief in our Unified Service Project.
2. Friendly competitive givings amongst the chapters.
3. Pride in singing "We Sing . . . That They Shall Speak," written by beloved Oshawa Barbershopper Clarence Burgess.
4. The phenomenal support of our many chapter auxiliaries. Our gals run dances, card parties, showers, bazaars, raffles and "you name it" and never forget to include the kids. Their *direct* contributions total to well over \$2,000, not counting the help they provide to chapter Logopedics projects.
5. Our Logopedics wall at Harmony Hall, in East York, complete with a memorial plaque, contribution plaque and a treasured painting drawn and donated by Ruth.
6. Chapter tithing (many Chapters give 10% of everything they earn and they get it all back ten-fold; we trade on Logopedics in all our offerings to the public — aren't we duty-bound to give our Unified Service Project its fair

share?)

7. The dedication of so many individuals who arrange to show the Logopedics films to service clubs and church groups, etc. The good this is doing for the Society's image is unbelievable ("We've heard about the Barber-shoppers, but never dreamed they did such marvellous work." — it happens every time!)
8. The ingenious fund-raising schemes devised at the *chapter* level — Millionaires' Nites, auctions, unusual raffles, spectaculars, change jugs, a "consolidated" Christmas greeting with members contributing what they would ordinarily spend on cards and postage for fellow Barbershoppers, "shoot the hockey puck" games, walkathons, shooting galleries and countless others. This spirit sure makes a chairman's job easy!
9. Establishing a working relationship with Ontario speech and hearing groups.
10. The inspiration continually provided by the East York Chapter. Their per capita givings are over \$110 per member (\$11,500 to date). Their chapter goal of \$2,000 per year was reached in 1970, 1971 and 1972. These figures are all the more surprising when you realize that they competed in Atlantic City in 1970 and New Orleans in 1971 (yes, they tithe).

Being asked by the HARMONIZER Editor to tell the story of Logopedics in Ontario was sincerely appreciated. We'll strive to stay on top, because when you receive a letter from a little guy's mother and it reads in part: "Do you think the Ontario barbershop singers are aware of how truly appreciative I am for all they have done for Pat?" That's what it's really all about!

"And if the lowly singer dries one tear,
Or soothes one humble human heart in pain,
Be sure his homely verse to God is dear
And not one stanza has been sung in vain."

Century Club

(As of November 30, 1973)

1. Dundalk, Maryland199	13. Fairfax, Virginia114	25. Arlington Heights, Illinois105
Mid-Atlantic	Mid-Atlantic	Illinois
2. San Diego, California171	14. Salt Lake City, Utah111	26. Louisville, Kentucky105
Far Western	Far Western	Cardinal
3. Phoenix, Arizona144	15. Houston, Texas111	27. Grosse Pointe, Michigan103
Far Western	Southwestern	Pioneer
4. Minneapolis, Minnesota143	16. Miami, Florida111	28. East York, Ontario103
Land O'Lakes	Sunshine	Ontario
5. Reseda Valley, California130	17. Kansas City, Missouri109	29. Bloomington, Illinois102
Far Western	Central States	Illinois
6. Oakland Co., Michigan125	18. Seattle, Washington109	30. Gtr. Indianapolis, Indiana102
Pioneer	Evergreen	Cardinal
7. Peninsula, California124	19. Buckeye (Columbus), Ohio109	31. Rochester No. 1, New York102
Far Western	Johnny Appleseed	Seneca Land
8. Riverside, California124	20. Orlando, Florida109	32. Fresno, California101
Far Western	Sunshine	Far Western
9. Detroit, Michigan124	21. Atlanta, Georgia108	33. Bryn Mawr, Pennsylvania101
Pioneer	Dixie	Mid-Atlantic
10. Westchester Co., New York118	22. Montclair, New Jersey108	34. Lombard, Illinois100
Mid-Atlantic	Mid-Atlantic	Illinois
11. Alexandria, Virginia116	23. Westfield, New Jersey107	35. Western Hills, Ohio100
Mid-Atlantic	Mid-Atlantic	Johnny Appleseed
12. Whittier, California114	24. Livingston, New Jersey107	36. Allentown-Bethlehem Pa100
Far Western	Mid-Atlantic	Mid-Atlantic

Woodshedding: Instant Gratification

Editor's note: The following letter was written by Skokie, Ill. Barbershopper Phil Schwarz (of "Mid-night Oiler" fame) to Phil Lewis, a member of the BBC crew which filmed our Portland Convention. We thought Phil's observations on the subject of woodshedding worthy of sharing with HARMONIZER readers.

You asked me to write you concerning some of the observations I made during our conversation at the Portland Convention. Specifically, you asked me if I thought that barbershop singing would ever have broad public support. The answer is both "yes" and "no."

There are two principle types of four-part singing activity — singing arranged songs in an organized quartet, and attempting (woodshedding). Singing in an organized quartet, especially one which competes in Society contests, requires the kind of dedication once found in Olympic athletes and Tibetan monks. The gratification for the long hours of rehearsal is delayed until the quartet appears publicly in either a contest or a show. The enjoyment that quartet members derive is based on the acceptance of the group by the judges or audience. Watching and listening to a well-rehearsed, fine-sounding quartet is a "spectator sport" that the general public can enjoy.

Woodshedding is a much different type of activity. Four men, who may not even know each other's names, can stand facing each other, their backs to the world, and spend an hour singing two lines of a song over and over until they are each satisfied with the result. The sound they make during this process can be far from musical, yet each man derives immense pleasure from participating in it.

INSTANT GRATIFICATION

My theory is that the source of pleasure one finds in woodshedding is the instant gratification associated with singing and listening. As you sing through a song, trying to make it as perfect as you can, your ears tell you at every instant if you have succeeded; your success or failure is known to you (and the others) *instantaneously*.

Further, the gratification can be *sustained* over an extended time, the longer you can sing perfectly, the more enjoyment you have.

Woodshedding may be the only acceptable activity an adult can engage in for which the above analysis is true. Children are expected to demand instant gratification for their acts, but the measure of maturity for an adult is the extent to which he defers the compensation for his activities. Twenty-year mortgages, saving for the children's college education, sacrificing family life for career advancement, etc., are the things expected of a responsible, mature adult. It is not surprising, then, if a man chooses a hobby which temporarily frees him from the strains of everyday life; he would be drawn to one where his rewards immediately follow his actions. It is also

obvious why woodshedding is pursued so intensely and why it is so emotionally satisfying — it completely fulfills the physiological need to know *now* that in your *own* eyes you can perform successfully.

WOODSHEDDING NOT "SPECTATOR SPORT"

I don't want you to get the idea from all of this that I am trying to discredit woodshedding. I am only trying to indicate that it is a very personal activity which probably would not appeal to a large portion of the general public. Woodshedding is not a "spectator sport" — only participants can fully enjoy it.

Although it is not a public activity, woodshedding does have important and very necessary functions within the Society. For newer members who have only sung in their chapter chorus, it provides a non-public way to try their skill at quartet singing. For older members it is used as a testing ground for the creation of new quartets — many different combinations of voices can be tried without anyone committing himself to starting an organized quartet.

A lot of informal education is also provided by woodshedding. New members learn the "old standards" from the older members. In the process, they usually are given some Society history (which quartet sang whose arrangement at what contest, etc.) as the old-timers reminisce and show off their expertise.

NEW IDEAS TRANSMITTED

New musical ideas and arrangements are transmitted from member to member through woodshedding. If a new ending for a song is created in New York, it just might be sung in San Francisco a month or so later — even though it was never written down!

The answer to your question, then, is that our very fine, talented quartets will continue to get the public support they deserve and the number of fans of barbershop music will continue to increase as the Society trains more and better quartets in the future. However, the noble art of woodshedding, a very important, necessary, exciting and unique part of barbershop singing, will be enjoyed only by a relatively few but ardent Barbershoppers.

Phil, it was a pleasure meeting you and your crew. I hope that the observations I have made here might, in some way, help you to understand our peculiar and unique hobby.

A closing thought — don't be too hard on woodshedders — anyone who would stay up half the night to sing about his mother can't be all bad!

Don't Forget Kansas City - July 8-13, 1974



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Address _____

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CRAWLEY VISITS CANADA — (from page 9)

(Friday), and after travelling through the lush fruit-growing district of Ontario, we were met by members of the St. Catherines Chapter. They gave us "kits" telling us all we needed to know of Niagara Falls and area, and kindly welcomed us to the area.

The show was not until the evening, so we had a few hours to have a good look at the world-famous falls. As our buses rounded the final corner to Table Rock Plaza, we all instantly gasped with surprise and awe at the fantastic sight that greeted us. We expected the falls to be both big and beautiful, but we were not prepared for this.

We wasted no time exploring the falls by the tunnel underneath, the cable-car above (cue for "Sitting On Top Of The World"), or by the legendary boat the "Maid Of The Mist" (cue for us singing "River Stay Away From My Door").

Then we all went on a guided tour of the area, by London bus no less, and a grand time we had, too. It was soon time to head back to the town of Niagara, where the big evening show was being hosted by the St. Catherines Chapter. At 7:30 we all sat down in a beautiful big concert hall for a banquet with about 500 people. We had a *very* warm reception, literally; the air conditioning had broken down! We were getting used to the heat anyway.

The show itself was terrific. It opened with St. Catherine's "Singing Saints." Then we were welcomed by Seneca Land District President Chet Biehls. We learned that there were chapters present representing St. Catharines, Grimsby, Niagara and Fort Erie of Canada and Niagara Falls, Buffalo and Rochester of New York. It was to be a real international show.

The newly formed Niagara Chorus sang first, followed by the Grimsby Chorus. Quartets next, with the "Silvertones," and then a little interlude of community singing led by (guess who?) . . . Right! George Shields, no less. With our iced beers even warming-up by this time, we were then delightfully entertained in sweet songs by a chorus of "Harmony Incorporated," the "Rainbow Tones." Then there was another quartet, the "Dadson Four," two dads and their sons.

Then it was our turn, and we again sang about eight selections before making presentations from our Club to our hosts. Two Crawley quartets, the "Chordial Four" and the "Beckford Brothers" then had a go, and we were then thrilled to hear a few numbers from the Seneca Land District Champs, the "Cats Meow." Before the finale, which again Tony Danser was invited to conduct much to our delight, we heard, for the first time, the song especially written for the Society's charity, the Logopedics song "We Sing . . . That They Shall Speak" and we found it very moving indeed.

Like the Ottawa show, this one did not just stop either. Oh, there was a closing ceremony, but happy to say, singing and woodshedding, chatting and mingling went on until the small hours before our hosts tore us away to take us home.

OFF TO AMERICA!

So there we were on that Saturday morning, setting off on the next stage of our tour, to AMERICA! We were headed for Monroe, Mich. for the weekend, and it was quite a long trip westwards.

However, our journey took us through London, Ontario and there we found an "oasis" in the form of the home of the London President Ed Crisp, who kindly made his swimming pool available for a cooling dip and also gave us the most



A bus stop in London, Ont. provides a singing break.

delicious doughnuts and coffee. We sang for our supper, of course, on his front lawn and I'll bet his neighbors were a little surprised.

About 1:15 p.m. we were at the checkpoint between the two countries, at Ambassador Bridge, and it was a very exciting moment to see the skyscrapers of Detroit just across the river. The U.S. Customs check took an hour, but we didn't mind this too much even though we feared it would make us late for our Monroe performance.

We needn't have worried though, our buses were met on the outskirts of Monroe by Society Executive Director Barrie Best and Monroe's Dale Schroeder, the "dynamic duo." Barrie had come over from Kenosha to welcome us to this first-ever truly International get-together and to be the M.C. for the big show. Dale was the fellow who master-minded the trip on behalf of the Monroe Chapter.

Our American hosts met the buses and whisked us away for a couple of hours to freshen up (yup! it was VERY HOT again). We were still marvelling at the fact that we had been given a real police escort into town. Monroe is a great town (rumor has it that General Custer was born there) and they had been "softened-up" for our visit by Dale's publicity. It seems that during the war of 1812 there was a battle with the British there (the Battle of Raisin River) which we had won (3-1). So Dale had been announcing for several weeks that the British were coming (redcoats actually) again!

We were soon taken to St. Mary's Auditorium for the international show. It was a beautiful theatre and the publicity had worked; there were over 1,000 seats sold and there were people standing in the aisle.

It was a fantastic show with Monroe's own "Floral City Chorus;" the "Seaway Commanders' Chorus" and ourselves. Quartets included the "Twilighters" from Monroe, the "Expression Marks" from Lima, O.; Crawley's "Chordial Four" and "Worth Waiting Four;" the "Harmony Hounds" (oh, what hilarious harmony) and the "Gentlemen's Agreement."

Crawley's Tony Danser directed the finale of the Monroe, Mich. show.



Yes, it was a truly magnificent show and we were proud to have been part of it. But there was more to come. The afterglow lasted another couple of hours and there was probably MORE singing there than in the show itself. Most of the quartets appeared again and we also had the thrill of hearing a Sweet Adeline Chorus also from Monroe.

Crawley's old pals, "Beauty And The Beasts," were there as well, and all-in-all, it was the kind of afterglow which one talks about for years to come.

But, at about 1:00 a.m., we headed for our hosts' homes for a much needed sleep and to "re-charge" for the next day. Sunday dawned with all the Monroe hosts packing delicious-looking picnics. We found that these were for later in the day. At 1:30 p.m. we were at nearby Greenfield Village, where we saw a tremendous collection of American history and heritage instituted by the great Henry Ford.

There, only a few yards from Stephen Foster's birthplace and outside the McGuffy schoolhouse, we and the Monroe Chorus gave two open-air concerts during the afternoon. (Tell you what, those flippin' tree locusts or crickets or somethin' were REAL noisy... especially on the tags we were singing!) We then went to Oak Ridge Cemetery, Flat Rock, to conduct a simple, yet moving, service of remembrance at the graves of British Air Force who died nearby in training crashes during World War II.

Then it was "play-time" again as we went to the beautiful mansion-home of Monroe President Art Lusty for a big, big barbershop picnic!

MMMmmmm! Those home made pies! Singing? Of course, there was singing, with the choruses of Crawley and Monroe trying to out sing each other at twenty paces. It was like the Battle Of Raisin River all over again. Only *much* more friendly. There was a quartet there called the "Four In Legion."

The Crawley boys were each presented with pottery tankards, especially made for the occasion. These and lots of memories we will always treasure.



Pottery tankards were presented to their guests by the Monroe Chapter.

The next morning we said "au revoir" to the great Monroe Barbershoppers and we looked forward to meeting them again some day.

As our coaches left America, we knew that we were headed through London, Ont. again and this time we paid a visit to the beautiful chapter home of the London Barbershoppers and signed the visitors' book... ALL of us!

After a chance to do some shopping in London, we were on our way again to Toronto after a most wonderful weekend.

Tuesday was free for resting (they took the buses away, George!) and in the evening there was an invitation to visit the Scarborough Chapter's meeting at Harmony Hall where they were holding a farewell party for their Chorus Director, Gareth Evans, who was leaving. Wednesday was free also, except that at 3:00 p.m. we were due to sing at the Forum Ontario Palace, on our own, in a concert. This gave us the chance to have a really good look around this magnificent exhibition and amusement complex.

At 8:00 p.m., we were also singing at the C.B.C. stage in the Canadian Exhibition and this was our last "formal" sing-out of the tour.

Thursday was also completely free and there was an invitation to attend the East York Chapter meeting in the evening. The Crawley lads who went will never forget that evening either.

Friday the 24th found us making our way northwards to Harmony Ranch, an 88-acre spread purchased by the Ontario Barbershoppers to eventually provide camping facilities for Barbershoppers from all over North America. This great scheme has been spear-headed by East York's fabulous George Shields and is the first of its kind.

By the evening, many more Barbershoppers had arrived for a camping weekend and naturally, had brought along their families. So there were about 500 people there and what a marvellous time we had.

First there was a gigantic barbecue with enough beef roasted to feed an army, sweet corn, hamburgers, iced beer, coffee and lots of everything.

Bloated, but happy Barbershoppers, were then entertained by some genuine "doh-see-doh" barn dancers and some less than genuine young lady fan dancers who turned out to be a quartet of Torontonians including the arch entertainer himself, Bill McBride of East York.

The Crawley Chorus managed to sing a few, even though we were not exactly dressed in full uniform. Then it was time to just sit around the campfires and sing songs until it was sleepy time.

Most of the Crawley crowd stayed on for camping on Saturday and Sunday, which included such delights as river swimming, canoeing, tree-felling, barbecuing and a host of other activities.

Alas! As we had found out so often on this trip, all good things must come to an end and on Sunday we had to head back to Toronto to pack our cases ready for our return home on Monday.

It was really a sad occasion for us. We had to say farewell to the nicest bunch of people in the world - the Canadians and Americans who had done so much for us in the short time we spent with them. We still remember that, even separated as we were by a glass wall from the Canadians, George Shields managed to conduct *all* of us in "Keep The Whole World Singing" much to the surprise of the other passengers.

Yes, this trip had been a "first" in many ways. Probably the most striking thing that emerged was the fact that there just doesn't seem to be *any* boundaries between Barbershoppers, except the ones that can be crossed by a little travelling.

The "Trans Atlantic" route is now open BOTH WAYS and Crawley looks forward to the day when it can repay some, just some, of the kindnesses displayed by the Canadians and Americans who have helped to... "KEEP THE WHOLE WORLD SINGING!"

DPs Meet; Finalize Plans for '74

The first meeting of the 1974 District Presidents' Forum was called to order at the Kenosha Elks Club at eight on Thursday evening, November 1st. The two twelve-hour "school" days that followed gave the incoming presidents an opportunity to prepare for their administrative year.

President "Chuck" Abernethy opened the meeting by presenting a thorough report on what had taken place during the year. He then introduced President-elect Leon S. Avakian who unveiled his plans for 1974. Avakian told the assembled presidents what he was expecting from them in implementing those plans. He also placed particular emphasis on the importance of area counselors, urging the presidents to make greater use of men holding these key positions.

Staff department heads were on hand to explain in detail the operation of each department. Much of the time formerly used in lecture-type presentations was devoted to question-and-answer sessions. The new prexies were given assurance that they were welcome to avail themselves of the services provided by the International Office through the staff. Schedules for fieldmen in both the music and administrative departments were developed during the week end seminar.

This forum, like others in the past, allowed ample time for song and coffee breaks. The DPs had a chance to sing through all the songs in "Strictly Barbershop," the latest songbook to be released by the Society.

Brief biographical sketches of the new district leaders follow.

Heading up the Cardinal District leadership team is Gene S. Newcombe. Newcombe is president of his own firm, House of Meridan, Inc. A member of the Greater Indianapolis, Ind. Chapter, he is a ten-year Society member. Gene, his wife,

member of the "Four Kippers" quartet, Gil's hobbies are fishing, coin collecting and golf.

Neil R. Bruce will again be heading the Dixie District this year. Though Bruce has only been a Society member for six years, he has held down top administrative positions in both the chapter and district. An architect by profession, he heads up his own firm. Neil is a member of the Birmingham-Eastwood "Singing Gentlemen" Chorus (Dixie's representative at Kansas City this year) and lives with his wife, Carey Anne, and three children in Birmingham, Ala.

A ten-year member, Burton Huish, will lead the Evergreen District's administrative team. An active quartet man, Huish is an insurance agent and likes golf, bowling and photography. He is a member of the Twin Falls, Ida. Chapter and resides there with wife Gloria and three children.

The Far Western District has elected an airline pilot to serve as president for 1974. John C. Currin is a nineteen-year member and has served in administrative roles almost all of his barbershopping years. A member of the Reseda, Calif. Chapter, John, his wife, Connie, and three sons reside in Woodland Hills, Calif. (Not available for picture.)

Serving the Illinois District for a second term is William J. Everitt, an accountant and statistician. A Barbershopper since 1958, "Bill's" other musical activities include playing the piano and trumpet. Bill has served both his chapter and the Chicagoland Association of Barbershop Chapters in positions of finance. The Everitts have three children and live in Lombard, where Bill is a member of the Lombard Chapter.

Another repeater, Louis D. Sisk, is again at the helm of the Johnny Appleseed District. "Lou" is a motion picture producer and vice president in charge of production for William



Newcombe

Lefholz

Bruce

Huish

Everitt

Sisk

Richards

Auman

O'Connell

Lamont

Funk

Blehls

Sjogren

Williams

Linda Ann, and two children make their home in Carmel, Ind. Gene spends his other-than-barbershopping time swimming, traveling and with his family.

An experienced quartet man, Gilbert L. Lefholz, heads up the Central States District. "Gil" is an aircraft power plant specialist and a nineteen-year Barbershopper. Gil, wife Donna and one daughter reside in Kansas City, Mo., where Gil is a member of the "Heart of America" Chapter. Formerly a

W. Mathews & Co. Presently chorus director of the East Suburban (Pittsburgh) Chapter, Lou worked as producer/director of the Logopedics films and the 1970-'71-'72 international convention films. Lou's "claim to fame" is that he is brother of Leo Sisk of the 1963 international champion "Town & Country Four." He and his wife, Carol, have three daughters.

James Richards has been returned to the Land O'Lakes (Con't on page 25)

The first Society-sponsored tour to the United Kingdom will depart from New York City on May 9, 1974, returning May 24 after visiting London, Reading, Crawley, Brighton, Southampton, Bristol, Cardiff, Birmingham, York, Newcastle and back to London, where you'll have free time. The tour will include the presentation of six barbershop shows. Two leading Society quartets are being invited to accompany us.



We're Going to ENGLAND!

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(Should you wish to spend all of your free time in London, we will take care of hotel accommodations for an additional \$44 per person.)

I am enclosing \$_____ covering the \$50 per person non-refundable deposit for me and the people listed below. I understand the balance of the tour cost must be paid in two installments of equal amounts (or in full) on Feb. 1, 1974 and April 1, 1974, with full payment being made no later than April 1, 1974. I understand the above quoted rate is subject to adjustment if rates are altered.

I want the additional four (4) nights' accommodations in London at \$44 per day. Yes_____ No_____

I sing_____ and will be available for the six shows Yes_____ No_____.

(name)

(address)

(name)

(address)

(name)

(address)

(Please **print** your name beneath your signature.)

SIGNED_____

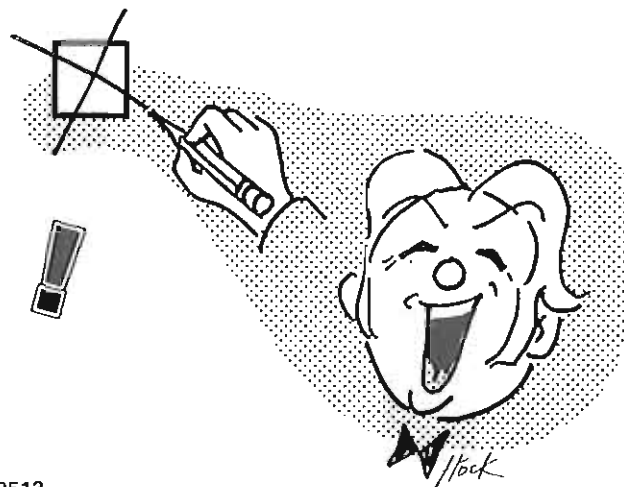
ADDRESS_____

CITY_____STATE/PROV._____ZIP_____

CHAPTER_____

ALL DEPOSITS WILL BE RETURNED IF TOUR IS
CANCELLED OR ALREADY SOLD OUT.

so you've been elected !



By Bob Hockenbrough,
4150 Deyo, Brookfield, Ill. 60513

Here is an up-to-date version of the script used in a slide-sound film produced by our Society about fifteen years ago. It deals with basics as valid today as they were then. It provides a condensed picture of our total Society. It offers guide lines to help you understand where you fit in and the importance of your job. Old members will find here a refresher course in barbershop administration. And new members will discover a clear and revealing picture of their organization.

So you've been elected! Congratulations and good luck. Yours is a great honor and a big job — a most important job. On your leadership rests the welfare of your chapter. It means work and it means putting your chapter first. But it can be fun. It all depends on you and how you tackle the job.

THINK POSITIVE!

The right attitude is half the battle. It all begins with a *genuine* desire on your part to do your very best. Always take the positive approach. Tackle every project in the spirit that it *can* be done, it *will* be done. Have confidence in yourself and in your fellow Barbershoppers. When you give someone a job give them the freedom to do it.

As a leader it's up to you to set an enthusiastic atmosphere for your chapter, and enthusiasm breeds success. If you really love this Society and have pride in your membership, your enthusiasm will just naturally come busting through, and you'll discover it's quite catching, too.

You'll find a dash of good old horse sense will go a long way in helping you do a fine job and have a lot of fun at the same time. Don't let things pile up. Handle each job as it comes along. Keep things simple. Keep on top of the job and it will never get you down. Should things get tough, remember, you're not in this alone. You have your fellow officers to talk things over with . . . and the members of your chapter. After that you can call on your area counselor, your district or the International Office for help. There's plenty of good brains and experience all around you. They're all ready and willing to assist.

When you've something to say, say it. Say it with confidence, enthusiasm and assurance; but think before you speak. Let your words be worthy of yourself and your listeners.

PLAN! PLAN! PLAN!

It's been said any plan is better than no plan. So plan your work. Carry a pocket-size notebook. When you get an idea write it down. When you get a request, or make an assignment, write it down. Don't trust your memory. Paper remembers so you can forget. Plan your meetings. Plan your organization. Plan your program and then follow through on your plans. Assign the jobs needed to carry out the plans. Then follow up and see that the work gets done.

By your own conduct you set the pattern for success. Plan. Follow up. Follow through. That's the formula. You'll win the respect, the confidence, the support of those about you and you'll influence the conduct of all.

As a chapter leader you are responsible for the success of your chapter, but it isn't expected, nor should you try to do every job yourself. This is a team effort and you can bank on the fellows in your chapter to help make it a winning team.

Each officer, each committee has specific assignments. Every man should realize that the success of the chapter depends on each doing the job given him.

KNOW YOUR SOCIETY

A good leader, like a good salesman, knows his product and as a chapter leader you should know your Society. Make it a point to know the organization from top to bottom . . . the international . . . the districts . . . the areas. A little time spent right now, at the start, will make your job much more interesting *and* much more fun. (Your officer's manual tells the complete story.)

The most important group of all is your chapter. That's your big job — your chapter. Do you see now how the strength, the growth of our entire Society depends on the success of your chapter *and on you!* Naturally, you'll want to do your job the best you know how. Here are a few tips to get you started.

Your first step should be to study the organization chart in your manual. Every officer and every committee has its place in the picture, and the chart helps each to visualize and understand his relationship to the others.

The next important step is for each officer to know the rules and regulations which govern your chapter. These you will find in your chapter by-laws and code of regulations. Study and acquaint yourself with these documents. Always conduct your chapter affairs within the framework of these laws.

KNOW YOUR JOB

Each elected officer should know what his job entails and what is expected of him. A chapter officer's manual is furnished each elected official. These manuals contain all the necessary facts and guidance to help each officer do a better job. They do no good, however, if officers fail to study them,

PRESIDENTS MEET — (from page 22)

District presidency for a second term. Baritone of the 1972 district champion "Red Barons" quartet, "Jim" was a member of the Society's HEP (Harmony Education Program) faculty and will be serving in that capacity at the 1974 school in Oklahoma City, Okla. He has a Ph.D. degree in physics and is employed as a senior research specialist. Jim and his family (wife "Ebie" and three children) are active in church and community affairs. Jim uses one of his do-it-yourself projects to teach the physics of sound to Barbershoppers.

Merritt F. Auman, an active participant in the Society's COTS (Chapter Officer Training School) program has been elected to lead the Mid-Atlantic District. A seventeen-year member, Auman is an officer in a savings and loan company. In addition to his experience as a teacher of administrative officers, Merritt has held positions of responsibility at both chapter and district level. He resides with his wife, Joan, and two daughters in Shillington, Pa. and is a member of the Lebanon, Pa. Chapter.

Richard J. O'Connell was called to take over as president when Northeastern District President George Chamberlain died suddenly late in October. Serving as executive vice president at the time, "Dick" is a senior cost analyst and a thirteen-year Barbershopper. When he isn't singing he keeps busy with yard work and carpentry. He, wife Patti and two children live in Framingham, Mass. Dick is a member of the Concord, Mass. Chapter.

A Barbershopper since 1958, (Blakely) Donald Lamont, of Brampton, Ont. is the Ontario District's choice for president. Don is a sales promotion manager and an active member of the

and refer to them, and use them, in fulfilling their duties. With such complete information at the fingertips of each officer, the job of running the chapter should be greatly simplified.

THE CHAPTER PRESIDENT

Let's take a moment now to review the leaders needed to guide your chapter and the duties of each. We'll start with the president and a good president is much more than a figurehead. The president is the chief executive. He is personally responsible for the success of the chapter. He presides at all meetings. He appoints all committees and is an ex-officio of all except the nominating committee. He develops committee objectives and follows up on progress. He represents his chapter at all times. Along with his board of directors he sets goals for the chapter. He plans the overall program and his chief concern must be for the welfare of the chapter.

For smoother operation and more equal division of work we have two vice presidents. The administrative vice president presides in the absence of the president. The other presides when both other officers are absent. Too much importance cannot be placed on the respective duties of the vice presidents. The vice president in charge of programs is responsible for the development of activities that will generate member interest and member participation.

The administrative vice president is also in charge of membership and is responsible for the retaining of old members and the attracting of new members. Both activities are a vital part of every successful chapter.

The secretary is a key-man in your chapter. He is the main contact between the members and the chapter administration. He is also the principal contact with other chapters, the area,

Masonic Lodge R.A.M. (first principal). He plays bass fiddle in a bass-banjo duo and enjoys winemaking and gardening when he's not barbershopping. Don and wife Anne have three children and make their home in Brampton, where Don is a member of the Brampton Chapter.

Back for a second term is Seneca Land District president is Chester A. Biehls, a North Tonawanda, N.Y. product assurance tool inspector. "Chet" and wife Betty have three children, one son and two married daughters. Chet enjoys trailer camping, snowmobiling, golf and home-movie making. He's a member of the Niagara Falls, N.Y. Chapter.

The Pioneer District will be in the hands of Donald F. Funk, who is president and general manager of an office systems company. Presently a member of the Lansing, Mich. Chapter, Funk has been a Barbershopper since 1948. When not singing Don is a sports enthusiast and has been active in Kiwanis Club activities. The Funks (wife Martha Jean and three children) make their home in East Lansing.

A technical representative, David W. Sjogren will serve the Southwestern District as president during 1974. "Dave" has been barbershopping since 1963 and presently belongs to the Town North (of Dallas, Tex.) Chapter. Camping, fishing, hunting and church work keep Dave busy when not barbershopping. He lives with his wife, Debbie, and two children in Dallas.

Returning for a second term as president of the Sunshine District is Henry A. Williams, Jr. A college administrator, "Hank" has been a Barbershopper since 1954 when he joined the Memphis, Tenn. Chapter. Presently a member of the Pensacola, Fla. Chapter, he lives in that city with his wife, Ethelda, and two children.

the district and the International Office. Specifically, he maintains all chapter records, sends in his reports promptly and accurately, records minutes of all meetings, handles all chapter correspondence. In some cases in larger chapters an assistant secretary is elected, or appointed, to divide these duties.

Next we come to old moneybags — the man who holds the chapter purse strings. He receives, records and banks all chapter money. He disburses and records all authorized chapter expenditures. He collaborates with the secretary in the collection of chapter dues. He forwards dues and fees to the Society's International Office. He prepares and submits chapter financial reports, is called upon to assist in the preparation of the budget.

While a few chapters combine these two offices, the duties of the secretary and treasurer are of such vital importance that experience indicates one man for each job.

WE REPEAT, YOUR'S IS AN IMPORTANT JOB!

And it is work. Sometimes a lot of work. But you can do it. It won't always be easy. Nothing really worthwhile ever is. There will be problems, and questions, but remember as we said earlier there's plenty of help if you need it.

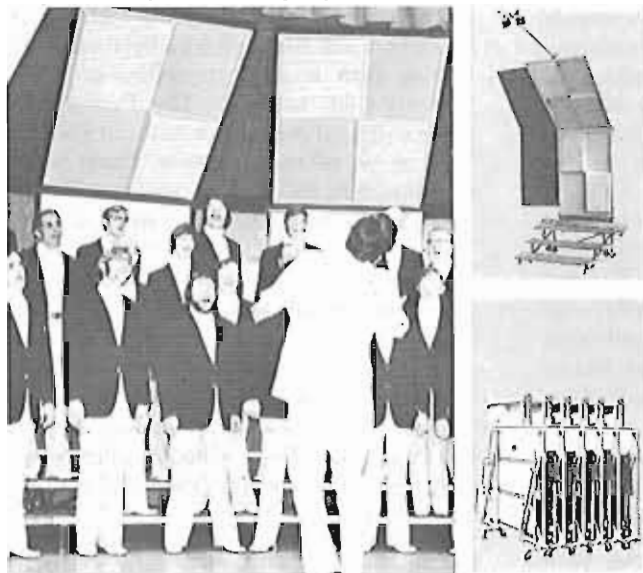
Seeing your chapter grow in good reputation, in strength, in fellowship and fun as a result of your efforts can be a richly rewarding experience. To turn your chapter over to your successor better than it was turned over to you is a goal worth striving for.

In closing, you can make this one of the best years of your life. You can lead your chapter to a great year and have a barrel of fun doing it. By proper planning, by keeping on top of the job, you can do it and still have time for singing!

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GEORGE O. CHAMBERLAIN

Barbershoppers attending the Northeastern District Convention in Lake Placid, N.Y. were shocked and saddened to learn of the sudden passing of George Chamberlain on October 27th. George, who was serving as Northeastern District President, had attended the Friday evening contest session and was stricken with a massive heart attack after returning to his hotel with a group of friends. He had been re-elected to serve a second term as president. George was 52 years old.

A fifteen-year Society member, George gave much of himself in pursuit of his singing hobby. He was involved in judging, served as area counselor, district secretary and executive vice-president. He was also an active quartet man and sang with the "Harmo-Nuts." George held membership in the Concord, Mass. and Manhattan, N.Y. Chapters.

He is survived by his wife, Shirley, a married daughter, Sharon and a son, Paul. The Concord Chapter has initiated a memorial to the Institute of Logopedics in his honor.

CARROLL P. ADAMS

Just received word that Carroll P. Adams, past international president and first executive secretary of the Society, passed away in Montpelier, Vt. on Wednesday, Dec. 19th. Carroll had been in poor health for some time. Complete details in the March-April HARMONIZER.

Bargain Basement

FOR SALE — 50 brocade-type dinner jackets, red on black, with black lapels and black tux socks. Accessories available. Contact: Gery Stiegler, 104 Colwick Rd., Cherry Hill, N.J. 08034. Phone: (609) 622-3167.
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AS REPORTED TO THE INTERNATIONAL
OFFICE BY DISTRICT SECRETARIES
THROUGH WHOM ALL DATES
MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district. This list includes only those events reported by District Secretaries as of December 1, 1973)

- Jan. 16 – March 15, 1974
CARDINAL
INDIANA
- Feb. 16 – Hobart
KENTUCKY
- Jan. 25 – Louisville
Feb. 2-3 – Mammoth Cave
CENTRAL STATES
IOWA
- Feb. 23 – Ames
Mar. 9 – Iowa City
KANSAS
- Mar. 10 – Lawrence
MISSOURI
- Feb. 2 – Springfield
9 – St. Louis Suburban
DIXIE
GEORGIA
- Feb. 9 – Augusta
EVERGREEN
BRITISH COLUMBIA
- Mar. 2 – Nanaimo
MONTANA
- Feb. 16 – Helena
OREGON
- Mar. 2 – Lebanon
WASHINGTON
- Feb. 8-9 – Olympia
FAR WESTERN
ARIZONA
- Jan. 26 – Phoenix (International
Mid-Winter)
CALIFORNIA
- Feb. 1-2 – Vacaville
15-16 – San Luis Obispo
22-23 – Fresno
- Mar. 1-2 – Modesto
1-2 – Santa Barbara
2 – Dublin
- 2 – Long Beach
2 – Thousand Oaks
8-9 – Oakland-East Bay
9 – Ukiah
- ILLINOIS
- Feb. 23-24 – Ottawa
Mar. 2 – Collinsville
2 – DuPage Valley
9 – Pontiac
JOHNNY APPLESEED
OHIO
- Feb. 15-16 – Akron
16 – Lima Beane
16 – Xenia
- Mar. 15-16 – Stark County
LAND O'LAKES
MANITOBA
- Mar. 2 – Neepawa
MINNESOTA
- Jan. 26 – Montevideo
(Fiesta City)
- Feb. 2 – Alexandria
9 – Minneapolis
22-23 – Gtr. Grand Forks
- ONTARIO
- Mar. 2 – Thunder Bay
WISCONSIN
- Jan. 19 – Fond du Lac
Feb. 9 – Green Bay
Mar. 9 – Oshkosh
9 – Racine
- MID-ATLANTIC
DELAWARE
- Feb. 8-9 – Seaford
Mar. 15-16-17 – Wilmington
MARYLAND
- Feb. 9 – Bowie
NEW JERSEY
- Feb. 2-3 – Cherry Hill
15-16 – Iselin
22-23 – Montclair
- Mar. 2 – Ridgewood
15-16 Musconetcong
NEW YORK
- Jan. 18-19 – West Chester County
PENNSYLVANIA
- Feb. 1-2 – Carlisle
VIRGINIA
- Mar. 15 – Fairfax
15-16 – Danville
- NORTHEASTERN
CONNECTICUT
- Mar. 1-2 – Meriden
MASSACHUSETTS
- Jan. 26 – Pittsfield
NEW YORK
- Feb. 15-16 – Columbia City
ONTARIO
- Feb. 15 – Grimsby
Mar. 9 – Chatham
9-10 – Oshawa



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PIONEER MICHIGAN

Feb. 22-23 – Oakland County
23 – Niles-Buchanan

Mar. 1-2 – Wayne

SENECA LAND NEW YORK

Feb. 2 – Niagara-Orleans
9 – Painted Post

Mar. 9 – Amherst

PENNSYLVANIA

Feb. 9-10 – Warren

MAIL CALL



from harmony hall

This department of the HARMONIZER is reserved for you, our readers. It contains written expressions regarding your magazine or any other segment of the Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

LOGOPEDICS COMES FIRST

Montgomery County, Md.

Sept. 5, 1973

At this time in the Society when many of our members are concerned about the quartets and choruses going "big time," it is extremely gratifying to recognize a number of quartets and choruses which have not lost sight of the essence of barbershopping. During the week of August 21, 1973, our chapter presented to visitors at the Montgomery County Fair, a visual tent display about the Society and the Institute of Logopedics. The principle goal was to raise funds for the Institute while introducing the Society and barbershop harmony to the anticipated 200,000 fair patrons. To accomplish the objective, "a call to the barber-pole" was sent to choruses and quartets within a fifty-mile radius. Those who answered the call should be applauded throughout the Society.

The Greater Baltimore and Columbia, Md. Chapters and their quartets braved torrential rains, after traveling 35 to 50 miles, for the opportunity to ring a few for the kids in Wichita. The "Chord-Mechanics" and "Generation Gap" quartets (Greater Baltimore) reappeared on a later night. Mike Everard and "Bud" Wright turned up with their quartets, the "Friendship Fire Company" (Alexandria, Va.) and the "Pacemakers" (Anne Arundel, Md.) respectively, to entertain the crowds. As a surprise, the Sweet Adelines of Montgomery County dropped by and aided in the fund-raising. Even the "Regents," from Wilmington, Del., added to the project by sending a bundle of their records to be sold with all profits going to the kids. To all of the aforementioned groups, the Montgomery County Chapter,

speaking for itself and the children at the Institute, extends its gratitude for the time, costs incurred and effort put forth by each. Once again, members of the Society have demonstrated that being "big time" is proving to one and all that indeed

"We sing . . . that they shall speak."

Mike Miller

A DREAM COMES TRUE

Grand Prairie, Tex.

October 24, 1973

I recently spent two weeks in the hospital in traction with a ruptured disc. While there I recalled a letter in the HARMONIZER from an ailing Barber-shopper who had been surprised by a visit from a quartet. Naturally, I dreamed that dream too.

My first Tuesday night at home, I was sitting in my pajamas, feeling sorry for myself, because I was missing our weekly meeting. Promptly at 10 p.m. the doorbell rang. As I turned the door knob the first chords of "The Old Songs" boomed forth from (you guessed it) everyone from the chapter meeting including a couple of visitors. I was very touched (even now as I write).

Guys, this is what it's all about! A real Barbershopper's dream! Have you ever cried and got cold chills at the same time? The final thrill came with "Keep America Singing." They're a great bunch of guys and I'll never forget what they did for me that night.

Bill Fitzgibbon

COMMENTS ON ARTICLE

Chicago, Ill.

Aug. 25, 1973

Harry Neuwirth's article (July-August issue) regarding high-priced talent was very good, but I feel more could have been written. For a number of years I've been on both sides of the fence — as a chapter show chairman and active quartet man. In our chapter's earlier days, we could not afford any outside talent; we

had to "make do" with pick-up quartets and our small chorus. After a few years, though, we developed a few pretty good quartets; one even "made the cut" in the district contest. Each year our show receipts grew larger; we featured more and more chorus numbers and even used a "theme" to stretch our program. Once in a while we imported a quartet from a neighboring chapter — but this did little to increase our sales — only our expenses. Our last few shows have been virtual sell-outs; still we use the same old format — no outside talent. This year, as usual, we used two pick-up quartets as part of our chorus portion. Six of these men had never sung in a quartet before. In a few years these men will be — as others have — part of our featured quartets. We have two past district champion quartets on this year's show. The audience buys tickets not because of the headliners we advertise, but because they know the chapter member and come to see him perform. The show is good enough each year to bring them back — and they bring their friends.

From the quartet side of the coin — in many districts, the same quartets (or quartet members) are in international competition year after year. As a result, the newer quartets, district champs in some cases, never get that international rating. These quartets don't get asked because they lack a "big-name." They are willing to make the trip for far less and will perform well. It's frustrating to hear, as I have, the comment "we didn't know you guys were so good — you asked for only half as much money."

The point I'm trying to make is this: big-name talent does little to sell this year's show — unless you expect Barbershoppers to make up the bulk of your audience. If the show is good, the audience will be there next year, whether you have the world's greatest quartet or just one of the finest.

(Name withheld upon request)

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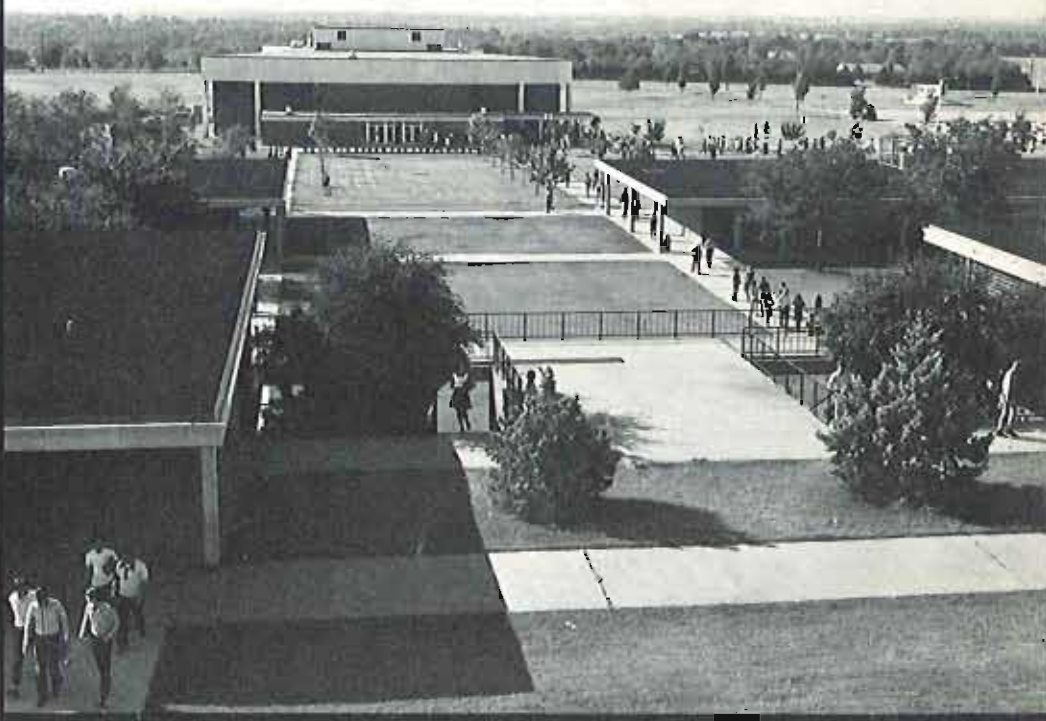
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(Remember, the cost of this school, including transportation, is a legitimate chapter expense. Be sure your chapter sends at least one representative.)