



(Story on page 2.)

THE

MAY • JUNE 1974

# HARMONIZER



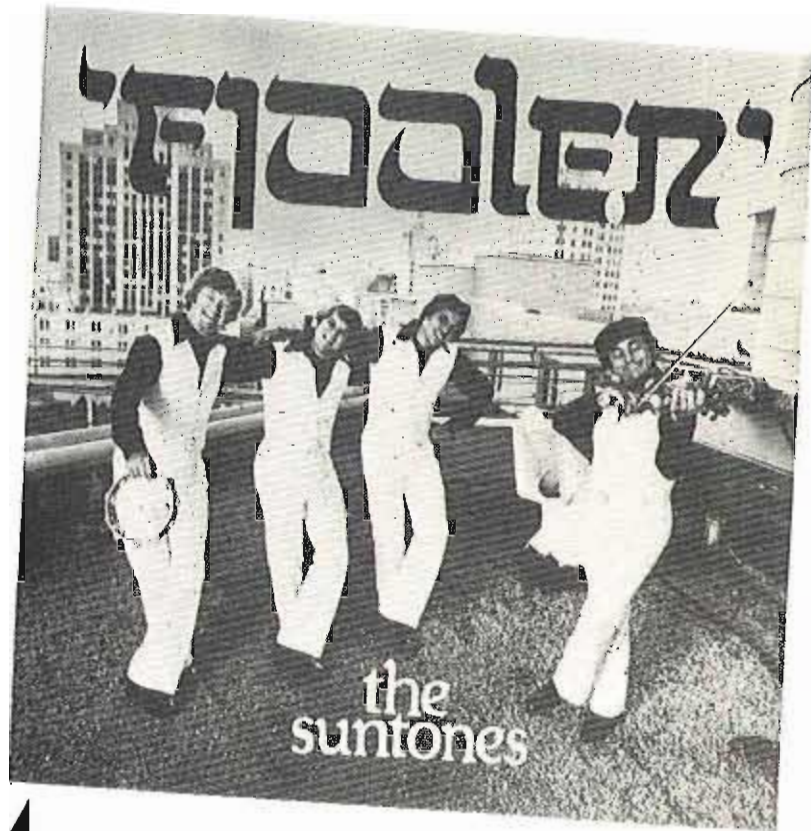


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DEVOTED TO THE INTERESTS OF BARBERSHOP QUARTET HARMONY  
MAY • JUNE 1974 • VOLUME XXXIV • NUMBER 3

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### future conventions

| INTERNATIONAL |                       | MID-WINTER |                                   |
|---------------|-----------------------|------------|-----------------------------------|
| 1974          | Kansas City, Mo.      | July 8-13  |                                   |
| 1975          | Indianapolis, Ind.    | June 24-29 |                                   |
| 1976          | San Francisco, Calif. | July 5-10  | 1975 Honolulu, Hi. Jan. 31-Feb. 1 |
| 1977          | Philadelphia, Pa.     | July 4-9   | 1976 Washington, D.C. Jan. 30-31  |

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# BARBERSHOP

## SUNDAY

### AT

## ANAHEIM

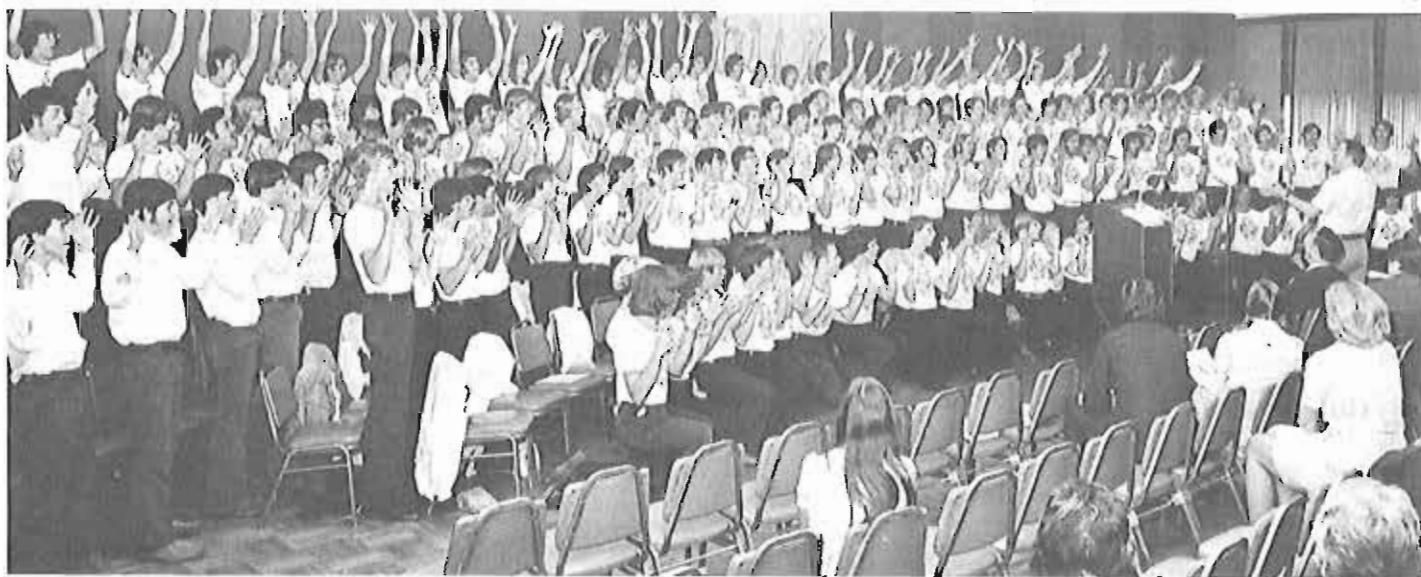
By Richard G. Gaarder, Executive Secretary,  
Wisconsin School Music Association, Inc.  
115 West Main St., Madison, Wis. 53703



Picture, if you will, Sunday morning at 9 a.m.: 175 typical high school boys; one enthusiastic conductor; and several hundred typical high school choral directors. The young men (they no longer sing like "boys") are most eager to get to the business of a final rehearsal for what will be a first concert at an MENC convention by a massed barbershop chorus of high school students. The director (Robert D. Johnson, Director of Music Education and Services for the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.) deliberately puts them through the usual warmups and vocalises, and then the young men are allowed to open their mouths and out comes a ringing, sounding chord that evokes "ooooo" and "ahhhs" from the assembled educators. This is what singing is all about!

As the open rehearsal continues it becomes more obvious that proper choral techniques are being taught through this most enjoyable medium. The reflections on the young men's faces clearly indicate that though they are intensely involved in making good music, they are having the time of their lives. The teachers in attendance are hurriedly making notes of the techniques imparted during the rehearsal and nodding in assent as final touches are added for the formal concert to be presented later in the day.

Sunday afternoon, the concert hall held nearly double the audience of the morning rehearsal, which indicated that many who had witnessed the earlier preparations had told their friends about this new phenomenon (a massed barbershop



(Photos, including front cover, by Don Webster, Long Beach, Calif.)

The recent Music Educators National Conference (MENC) 1974 biennial convention in Anaheim, Calif. became a showcase for the newest vocal ensemble activity sponsored and espoused by the MENC. As a former director of barbershop choruses, and as a believer in any activity which will encourage young men to sing, it was the author's pleasure to attend the sessions and activities scheduled during the convention devoted to barbershop harmony. The following observations are admittedly prejudiced because of prior commitment to, and a more than slight knowledge of, the art. They are, however, made with an overwhelming amazement of the extent to which the program has been developed and the wide acceptance with which it is being received by music educators and students alike.

boys' chorus). The young men imparted an infectious enthusiasm to the audience and the audience responded in kind. A national convention of music educators can be expected to include outstanding performances, but rarely, if ever, has it been this observer's opportunity to see the kind of reception accorded the SPEBSQSA 1973 international champion quartet, the "Dealer's Choice" of Dallas, Tex. In the middle of their guest appearance, they were accorded a spontaneous, rousing, almost uncontrollable standing ovation from the usually staid and polite music educators. It was a thrill just to be a part of it all.

But that wasn't all of "Barbershop Sunday in Anaheim." A tradition at MENC conventions is the "Lobby Sing." At 10:30 p.m. the lobby at the Disneyland Hotel was filled to capacity





The Reseda, Calif. "Valleyaires" (Burt Staffen, Director) are shown above as they demonstrated the fine art of singing four-part harmony for an enthusiastic audience of music educators (lower photo).

with convention-goers. Not only choral directors, but educators of all music disciplines, plus industry people, were ready and waiting for an opportunity to participate in singing in barbershop style under the competent urgings and direction of Bob Johnson. The "Lobby Sing" included selections by three top quartets, the "Pacificaes," "Golden Staters" and "Dealer's Choice." These selections proved to be teasers and prompted an overflow, standing-room-only crowd at a concert by the quartets following the "Lobby Sing." This concert, which, incidentally, began at 11:15 p.m., was received with tremendous enthusiasm by over 700 music educators.

The afterglow in a private suite provided an opportunity, for those fortunate enough to attend, to observe the Society's Director of Music Education and Services substitute in one of the quartets and acquit himself most handsomely. Even after a day which had begun almost sixteen hours earlier for the convention-goers, they were loathe to abandon the obvious enjoyment of listening to men singing harmony. The performers, incidentally, appeared to be having as much fun as anyone.

Now how does this affect music education? Was it merely a "fun" exercise? Was this just entertainment? Music education, in its truest sense, has as its ultimate goal the function of producing "consumers" of music. The young men (and women) who participate in music education programs in our schools must emerge with good concepts, techniques and knowledge. But more than that, we, the educators, must provide them with the ability to enjoy music and with the know-how to participate in large and small groups once their school days are behind them. Barbershop harmony is that answer for many young men. As one mother poignantly told Bob Johnson, "My son has terminal leukemia, and about the only thing that is keeping him going now is his love of singing in that barbershop chorus." Another young man confided that he was a potential high school dropout until he got involved in the barbershop chorus. "Now," he said, "There's no way I'm going to leave school."

The techniques taught through barbershopping by Bob Johnson are so correct, chorally, that any choral director can take them home and immediately improve the tone quality, balance, and blend of any choral group.

Perhaps most important is the fact that barbershopping has provided a vehicle which is encouraging more young men to become involved in singing—men who would never have considered it before. Permit one statistic which may be an indication of the foregoing statement. Last year we instituted



That's Bob Johnson (left) directing the "Lobby Sing."



The Second Place Medalists "Pacificaes" were in top form.



A champion performance from the "Dealer's Choice."



... and the 1972 Int'l Champion "Golden Staters."

a category for barbershop quartets in our contest activity in Wisconsin, and the first year nearly 100 quartets entered in that classification. Even more significant was the fact that there was no appreciable drop in any other contest category for young male singers.

My congratulations to the directors and officers of the Society for their diligence in securing the blessings of MENC for their Young Men in Harmony program. Congratulations, also, to Robert D. Johnson for his dedication to the choral art through the medium of barbershopping.



# Kirk Roose Wins INVOLVEMENT Tag Contest

A man who claims his musical education came from "self-study and the terrific musical program the Society has to offer" won the INVOLVEMENT tag contest. A lawyer by profession, Kirk Roose has been "hooked" on barbershop harmony since he sang in his first quartet at thirteen years of age. Though his background includes piano lessons, playing the french horn and choir singing, Kirk claims he had the most fun "hammering away at barbershop arrangements to see what made them tick!"

It wasn't until he was a college sophomore that he joined a Society quartet, the "Continental Four," which won the 1967 Mid-Atlantic District Championship. He sang most recently with the "New Peerless Quartet," which resurrected tunes from the original recordings by the famed vaudeville foursome, the "Peerless Quartet."

Attracted to chorus directing, Kirk directed the White-marsh, Pa. Chapter for a few months in 1971. He has been director of the Wilmington, Del. Chapter since 1973.

The winning tag (shown below) has a message, which Kirk says didn't become apparent to him until he had almost finished writing the music to Int'l President Leon's words. The message comes through when each section adds its own "Let's get involved." He explained it this way:

"Each Barbershopper, adding his energy, talent and voice to that of other men, at the right time, makes a mighty organization which stands like a mountain of song. The bass note is a strong musical program; the bari note is a good

administrative body; the lead note represents the men who perform the 'nuts and bolts' chores like making coffee, setting up risers and chairs, and bringing prospects to meetings; and the tenor adds the friendship and spirit which makes the chord ring! And that's what INVOLVEMENT in barbershopping is all about."

Kirk went on to explain how others had influenced his winning entry, one of four which he submitted: "The rhythm of the first section resembles *Down South*, brought to my attention at Harmony College last summer. I thought I could hear Val Hicks patiently telling me to employ motion on 'ev-'ry-one.' The pyramid device 'let's get involved' I heard most recently in Bob Peculski's arrangement of *Tomorrow I'll Be in My Dixie Home Again*. And I'll never forget, regarding the next to last chord, Lou Perry's advice: 'The half-diminished seventh sets up the final tonic so you can hear it ring before you even get there.' Isn't it odd that so many Barbershoppers contributed indirectly to this tag?"

Kirk's tag was chosen winner by Dr. Burt Szabo of Orlando, Fla., Contest and Judging Committee Chairman and former Arrangement Category Specialist. The selection was made from a number of tags which had survived a preliminary screening at the district level.

Kirk and his wife, Diana, will have two front-row center seats for the contest sessions in Kansas City as a prize for composing the winning tag. In addition, his tag will be distributed, taught and sung at one of the contest sessions.

Words by  
Int'l Pres. Leon Avakian

LET'S GET INVOLVED!

Music by Kirk Roose,  
INVOLVEMENT Tag Contest Winner,  
Wilmington, Del. Chapter

Come on a - long and join the fun, there's some - thing here for

ev - 'ry - one. Let's get in -

Let's get in - volved,

Let's get in - volved,

Let's get in - volved,

Let's get in - volved!

# Historian's Report to the Int'l Board

By Int'l Historian Wilbur D. Sparks,  
6724 N. 26th St., Arlington, Va. 22213

TO: President Avakian and the International Board of Directors

The Society owes much to the men of an earlier day who saw in it something of the charm, the fellowship and the striving for excellence which makes the singing of barbershop harmony satisfying. Some of these men were "giants" and some were not. Some of them are departed, and some are still with us. One of them has just departed.

Carroll P. Adams, who served as our national president in 1941-'42, died at the age of 81 in Montpelier, Vt. on December 19, 1973. He had been a member of the Society since attending the third meeting of the Detroit, Mich. Chapter in 1939. Immediately after he joined, he became active in promoting the Society's first quartet parade, which was staged in Detroit in June, 1940.

In the Ten Year History, "Keep America Singing," Deac Martin has pointed out that the election of Carroll Adams to the Society's presidency brought "a new type of experience" to the administration of the Society's affairs. Cash and Hall had brought enthusiasm, devotion and effort to get something started, and Wodicka (the Society's second secretary) had worked to bring into perspective a picture whose only clear element was the national desire of harmony-minded men to revive a type of music which they liked best.

Adams brought something different. He had a sound musical background. His sixteen years as president and secretary of the Orpheus Club of Detroit, and his secretaryship of the Michigan Male Chorus Association section of the Associated Male Chorus of America, had brought him to the Society. He knew how other musical organizations functioned. He had been full-time executive secretary of the University of Michigan Alumni Club — a vocation which was to provide him with many skills and much knowledge to be used for the Society's welfare.

When he accepted the presidency of this fascinating new organization, Adams knew he would be lucky if, during one short year, he could uncover the approximate length and breadth of its membership. Probably this was to be his most important task during that year — to discover the existing chapters (for there were no national secretary's records until 1941), to tabulate them, and to weave them together.

Five days after he became president, Adams told the Chicago Chapter: "Up to now we have contented ourselves with good times among ourselves . . . the country now looks to us to *do* things in the way of community service . . . we must have leadership, money and more chapters . . . money will take care of itself through increase in membership and possibly a necessary increase in (our dues) . . ." He believed that by the end of his administration the Society's finances would allow the launching of a national quarterly magazine for members

and the employment of a full-time secretary at a national headquarters. Said Adams, "We must catch the vision, and get to work."

The vision included revision of the Society's constitution, written by him and approved by the board only a few months earlier, to meet new conditions and to furnish a broader pattern for the Society than could have been conceived originally. It encompassed magazine articles, radio programs, widely distributed song arrangements, a roster of chapters, plans for the 1942 Convention and Contest (to be held in Grand Rapids, Mich.), and a multiplication of activities through committees wrestling with development and organization.

Six years later, reviewing the events of 1941 with Deac Martin during preparations of the History, Adams said: "We were handicapped by not knowing the chapters we had, who the officers were, or how many members the Society had. Secretary-Treasurer Joe Stern did a valiant job in trying to sift the information . . . the secretary was supposed to have 100 chartered chapters (some paid, some 'just chapters'), but we discovered we had only 24." How little, oh, how little can we realize in 1974 what men like Adams did and what we owe them for where we are today.

Deac Martin reported that on the last day of 1941, President Adams mailed the agenda for the mid-winter meeting in Chicago. It contained 37 items. "The Society," concluded Martin, "was in transition from hope-and-pray to order-and-method."

During Adams' term as president, many memorable events occurred: Geoffrey O'Hara's "The Old Songs" was adopted as the Society's theme; a resolution was adopted urging all members to refrain from trying to pronounce "SPEBSQSA;" medallions were first awarded to the top five quartets in the national contest; the first song folio was published by Mills Music, Inc.; and the Society dues were raised with foreboding from fifty cents to two dollars per year.

When his term was concluded in 1942, Adams was elected national secretary. Almost immediately the new president, Hal Staab, began urging the employment of Adams as our first full-time employee. But this was not to be for awhile. In 1942-'43, with a *total* Society budget of \$3,900, it became possible for the Board of Directors to direct that Adams set up an office in his Detroit home, and he and Mrs. Adams devoted nights, Sundays and holidays to SPEBSQSA matters. Deac Martin remarked that they carried out this activity on "a part-time secretarial allowance that made a grass cutter's income magnificent by comparison." In 1944, when the

(Con't on page 32)

# Sing More in '74 in Kansas City

Kansas City has had its share of floods. That's to be expected along the banks of the mighty Missouri. But there's never been a flood quite like the one to be experienced the week of July 8th — the flood of Barbershoppers from all across the United States and Canada. This is the third such flood in the city's history, the first being in 1952 and the second ten years later. But nothing like the 1974 deluge. Would you believe that over 5,000 Barbershoppers have already registered for Kansas City — and the international prelims are just over so most competing quartets aren't even in this total. Registrations are running quite a bit ahead of the same time last year for Portland, and 7,000 attended the Portland convention.

The Kansas City Convention Bureau is busy nailing down more hotel rooms for us because we're obviously going to need them. Two new Holiday Inns are being booked across the river in Kansas City, Kans. Sounds like a far piece away, but really it isn't. Matter of fact it's about ten to fifteen minutes by bus, that's all. We'll be running shuttle busses between the auditorium and Kansas City, Kans. — also out to hotels and motels in the Crown Center and Country Club Plaza complexes and to properties on the outskirts of the downtown area: the Prom Sheraton, Hilton and Travelodge.

For those of you who have already registered, the all-events tickets are in the mail, and if you haven't received them, you'll be getting them any day now. Included with your tickets (or sent along in another envelope if you have a fairly large order) will be a convention information brochure listing all the special events, along with an order form for the events. The Kansas City Committee has scheduled a full week of activities:

## TRUMAN LIBRARY



The main entrance of the Truman Library in nearby Independence is shown above. This popular visitor's mecca is one of six Presidential Libraries in the country and houses memorabilia of Mr. Truman's years in the White House and in local Missouri politics.

barbecue, Truman Library, World's of Fun — to say nothing of the special tours for the ladies and the barberteens. Please get your registrations in early if you want to participate in these special events. Every year many people are disappointed because they wait until they arrive in the convention city and then learn the tours are sold out. In some cases the tours are limited as to number; others involve a meal count which must be submitted well in advance of the activity. In still other instances it's just not possible to get extra busses at the last moment to enable more people to participate. So — please get your request for special events tickets in early.

Once again there'll be two special barbershop shows in conjunction with the convention. The first will be held on Wednesday evening in the auditorium (where the contest sessions will be held) and will feature four champions: the "Golden Staters," "Schmitt Brothers," "Gentlemen's Agreement" and "Dealer's Choice." The second show will take place Friday afternoon at the Music Hall, a lovely small theatre adjacent to the auditorium. Seating for the Friday show is limited to 2,500 so order your tickets soon. The Music Hall will feature three champions, the "Four Statesmen," "Oriole Four" and "Suntones" — plus one of the Society's quartets, the "Dapper Dans," official Disneyworld quartet. All seats for both shows are reserved and are available at \$4.

## SOMETHING NEW HAS BEEN ADDED

Something new has been added this year at the Logopedics Breakfast. There will be an auction, but for only five items. These will be items of special interest or value. In addition a drawing will be held for fifteen items, one from each district. These will be displayed in the Logopedics booth in the registration area all week, and chances may be purchased at \$1 each or fifteen tickets for \$10. Other highlights at the breakfast will be an appearance by a chorus of youngsters from the Institute and a special performance by the "Dapper Dans" of Disneyworld. The "Dans," incidentally, will present a completely different show from Friday afternoon's performance. The cost of the breakfast (bacon and eggs, etc.), including the show and auction, is only \$4. This looks like another sellout, so be sure to order your tickets early.

Another very important innovation at this year's convention: a special phone number is available for those who want to know the contest results. The number is A/Code (816) 842-2147 (not a toll-free number). It will be in use from after the contest on Thursday night through Sunday night. So, if you can't attend the convention and want to learn the results, you can call the number shown above. Please bear in mind, though, that only one line will be in use, and you may get a busy signal on your first attempt. If this service proves worthwhile we may be able to add lines next year.

But we'd much rather have you at the convention. It's not too late to make your plans now. Rooms and tickets are still available. Have the time of your life in the Heart of America.



# KANSAS CITY CONVENTION FUNCTION SCHEDULE (All times are Central Daylight)

## MONDAY, JULY 8

Registration Opens - Noon - Royal Hall  
Ladies Hospitality Opens - Noon - Terrace Grill  
Executive Committee Meeting - 1 p.m. - Room 362  
Barbershop Barbecue at Trall Town - Busses leave Muehlebach at 4 p.m.

## TUESDAY, JULY 9

Executive Committee Meeting - 9 a.m. - Room 362  
District Presidents' Conference - 9 a.m. - Room 366  
Indianapolis Registration Opens - Noon - Royal Hall  
Truman Library Tours - Busses leave Muehlebach at 12:30 & 2:30 p.m.  
Harmony Foundation Meeting - 2 p.m. - Room 364  
International Board Meeting - 2 p.m. - Grand Ballroom  
President's Ball - 9:30 p.m. - Imperial Ballroom

## WEDNESDAY, JULY 10

International Board Meeting - 9 a.m. - Grand Ballroom  
Barberteens Room Opens - 10 a.m. - Trilanon Room  
Tours of Hallmark Cards - 9:30 a.m. and 2:00 p.m. - Busses leave 16 minutes prior  
Family Day at Worlds of Fun - Busses leave Muehlebach at 9:30 a.m.  
Barberteens Get Acquainted Party - 7:30 p.m. - Trilanon Room  
Parade of International Champions - 8 p.m. - Municipal Auditorium  
Chorditorium - 11 p.m. - Imperial Ballroom

## THURSDAY - JULY 11

Contest & Judging School - 8:30 a.m. - Grand Ballroom  
Tours of Hallmark Cards - 9:30 a.m. and 2:00 p.m. - Busses leave 15 minutes prior  
Barberteens Stadium Tours - Busses leave Muehlebach at 2 p.m.  
Ladies Luncheon - 11:30 a.m. - Colonial Ballroom

Judges Luncheon - 11 a.m. - Towers 22  
Quartet Quarter Final No. 1 - 1 p.m. - Municipal Auditorium  
Barberteens Boatride - Busses leave Muehlebach at 7:30 p.m.  
Quartet Quarter Final No. 2 - 8 p.m. - Municipal Auditorium  
Quartet Jamboree - 11 p.m. - Imperial Ballroom

## FRIDAY, JULY 12

Golf Tournament - Tee off times between 8 a.m. and Noon - Crackerneck Country Club  
District Associate C & J Meeting 8:14 a.m. - Room 4  
PROBE Meeting - 8:15 a.m. - Grand Ballroom  
Decrepits Meeting - 10 a.m. - Room 471  
Decrepits Brunch - 11 a.m. - Room 473  
Messed Sing - Noon - Auditorium Plaza  
Barbershop Showcase - 1:30 p.m. - Music Hall Theatre  
Barberteens Western Day at Trall Town - Busses leave Muehlebach at 3:00 p.m.  
AICC Meeting - 4 p.m. - Grand Ballroom  
Quartet Semi Finals - 8 p.m. - Municipal Auditorium  
Quartet Jamboree - 11 p.m. - Imperial Ballroom

## SATURDAY, JULY 13

Logopedics Breakfast - 9:00 a.m. - Grand Ballroom  
Chorus Contest - 1 p.m. - Municipal Auditorium  
Quartet Finals - 8:00 p.m. - Municipal Auditorium  
Barberteens Afterglow - 11 p.m. - Trilanon Room  
Chorditorium - 11 p.m. - Imperial Ballroom

## SUNDAY, JULY 14

Interdenominational Church Service - 9 a.m. - Grand Ballroom  
Farewell Coffee - 9 a.m. - Colonial Ballroom

## INTERNATIONAL CONVENTION REGISTRATION ORDER BLANK

Date \_\_\_\_\_

International Office, S.P.E.B.S.Q.S.A., Inc.  
Box 575, Kenosha, Wisconsin 53141

Gentlemen:

Enclosed is check for \$ \_\_\_\_\_ for which please issue:  
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# Tips from the Top

By International President Leon S. Avakian,  
P.O. Box 254, Asbury Park, N. J. 07712

## INVOLVEMENT

When concerning ourselves with Involvement in our hobby, have you ever wondered why anyone with an ounce of sense would accept the duties of an Area Counselor? Why would a person who joined his chapter to sing and have fun, an average guy like you or me, allow himself to become concerned about the administrative side of the Society? There's so much personal gratification and gain to be derived from simply being out on Tuesday night, why bother with the problems of running the ship?

Let's talk a bit about the group of men we know as Area Counselors, all 270 of them throughout our fifteen districts. Who are they? Why do they exist and what makes them become involved?

Our organization is no different than any other when we consider communications. Our communications network can be thought of as the lifeblood of our Society, the vehicle through which all coordination of effort takes place. The normal channel for most messages which emanate at the international and headquarters level is to pass them on to the district level, spread them out to the Area Counselors and thence to his chapters. The A.C. is a vital link in this chain; the one individual who is closest to your chapter; the one responsible for the unification of our goals. Without the A.C. we lose the effectiveness of the friendly, personal aspect of our fraternal organization.

This year I've stressed the following goals for each Area Counselor, asking him to strive to attain these goals when counseling his chapters.

1. An active Barberpole Cat program in every chapter.
2. A minimum of one active, registered quartet in each chapter; a quartet which will enter competition.
3. Have every chapter enter the division or district chorus contest.

4. Have every chapter utilize the new craft manual at weekly meetings.
5. Have every chapter chorus director attend a district school for chorus directors.
6. Chapter awareness and participation in the Logopedics Service Program resulting in a 10% increase in the district contribution.
7. Have every chapter delegate (and Area Counselor) attend both meetings of the district House of Delegates.
8. Have every chapter's active participation in the PRO-TENTION Program with these goals:
  - a. Plateaus 1 to 3 — Move up one plateau.
  - b. Plateaus 4 to 6 — Increase membership by 15%.
  - c. Over-all district membership gain of 10%.
9. Two "Auditions for Admissions" in every chapter.
10. Eliminate all Associate Status Chapters.
11. Exhaust every effort to develop an extension site and subsequent licensed chapter. (This can be made into a Area project.) Cumulative effort of all Area Counselors to create three new chartered chapters in the district.

It is the A.C.'s function to work with his chapter presidents and chapter boards, to give advice, to support, and in other ways, counsel. A dedicated A.C. spends many hours weekly working at his hobby.

Why does he do all this? What makes him travel miles, at times in bad weather, to carry out his duties? Why does he work so hard at his hobby when he could be having barrels of fun singing with his quartet, or simply staying home and enjoying his family? If you think you've got the answer, then you're on the right track to Involvement. Perhaps this chat was meant just for you!

Hopefully, you've learned a bit more about who and what your Area Counselor is. Next time you have the opportunity, introduce yourself and thank him for his Involvement; thank him for making barbershopping more fun for you.



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# Reminiscing

(AN ELECTRICAL ENGINEER WRITES ABOUT BARBERSHOP HARMONY)

By Maurice E. "Molly" Reagan, Apt. 307,  
401 E. Chicago St., Elgin, Ill. 60120



(Continued from March-April, 1974 issue)

Once more luck played into our hands. The fraternity house was being decorated for a formal dance. During the lunch hour one of the decorators picked up an old guitar and his playing was so great that both Frank and I vowed that we too were going to master that instrument. Actually we learned the fundamental chords of the various keys by my picking them out on the piano keyboard and Frank finding the best position for his fingers. After a great deal of practice on both the guitar and mandolin, Frank and I became proficient enough to become fixtures on several campus shows.

Later, while playing with the guitar, I noticed that the general sound of the "C" chord with reference to an "F" chord was the same as a "G" chord when referred to the "C" chord, or the "D" chord when referred to the "G" chord. Natural curiosity made me continue to run out the string through A, E, B, F sharp (or G<sup>b</sup>), D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, and back to F. Though I did not know it at the time, the great German composer and organist Bach (1685-1750), had constructed his famous circle of fifths some years before my time. Had he gone counter-clockwise, he could have had a circle of fourths.

Initially my work at the University had been directed toward a degree in mechanical engineering. However, early in my junior year my interest in electrical engineering increased and a transfer was arranged. My classmates claimed that a young lady, a member of the 1917 class who later became my wife, had something to do with my decision to change courses.

After graduating as an electrical engineer, getting married, working as an installer of outdoor substations for the Central Illinois Public Service Company, as a substation inspector for the Kansas City Railways Company, spending one year in the Army (instructor in the School of Military Aeronautics — World War I), I joined the engineering department of Westinghouse Electric and Manufacturing Company in East Pittsburgh, Pa. in June, 1920.

In the Pittsburgh territory at this time, it seemed that about everyone had built, or was building, a radio receiver. Meeting Dr. Frank Conrad, who started the first broadcasting station — KDKA — was another great stroke of luck for me. He had the knack of explaining complex facts in a simple manner. My immediate superior, Roy J. Wensley, who had started the automatic control department, was an old friend of mine. While in Kansas City, there were two Westinghouse and two General Electric automatic substations, so it was easy for me to bring myself up to date with the latest designs. And to me, there is a striking similarity between the ability to hear and instantly recognize a barbershop chord by its name and voicing using solfeggio terms with the twelve-semitone chromatic

scale, and the use of a schematic diagram in the electrical design of a very complicated control system. The schematic diagram will permit the engineer to readily memorize the entire complicated power and control system of a power generating station like Hoover Dam, a direct current converter station feeding a New York subway system third rail, or microwave channel equipment for the many voice, control, metering and other channels necessary for power dispatching that is carried on today.

Another interesting story of my early life illustrates how one thing can lead to unforeseen results. Not long after my arrival in East Pittsburgh, Mr. Wensley asked me to build a small three-digit counting chain to be operated by a microphone. A club in uptown Manhattan, having rebuilt parts of the club, wanted to rededicate their building, ending with the unveiling of the Founder's Statue. A goodly number of New York Press were present, and Mr. Wensley's speech told them of the coming wonders of orders being obeyed at great distance by telephone, or remote control operations as we know them today. The climax, of course, was the unveiling of the statue by remote control, but the reporters, eager for a "hot" newstory, had already dashed to the telephones to get their story about remote control to the rest of the country.

Though my work took much of my time during those days, it also gave me the opportunity to meet people who were fond of barbershop harmony in other locations like New York, Pittsburgh, Canton, Springfield, Chicago and other places where we could notify people to "round up the gang — we're coming in."

In 1940 a telephone call from Dr. Mark S. Nelson (Canton) told me of a quartet contest coming up at the New York World's Fair. I agreed to meet him there and this, too, proved to be another stroke of good fortune.

It was then that I met many local New York notables such as Al Smith, Mayor LaGuardia, Robert Moses, Grover Whalen, Harry Armstrong, George Rea, Frank W. Smith, Cesare Sodero, Luther C. Steward, all of whom served as judges along with Dr. Sigmund Spaeth who was contest master of ceremonies.

After meeting Society founder Owen C. Cash, Dr. Norman Rathert and Joseph E. Wodicka, I joined the St. Louis Chapter and applied for a charter for Pittsburgh Chapter No. 1, the first in the State of Pennsylvania. It was here, also, that I met many men who have been life-long friends. Just another stroke of luck? Perhaps. For I have attended every convention since — just one behind Glenn Howard, the only man who has missed none.

# Young (Connecticut) Men in Harmony

By John Sheedy, Ass't Public Relations Director,  
17 Alvord St.  
Torrington, Conn. 06790

Your chapter officers throughout the country may be interested in our story. It's not exactly a success story, but we didn't fail, either. Here in Torrington, Conn., our Litchfield County Chapter merely staged a rather satisfying Young Men in Harmony evening. We believe we are pioneers in some aspects of what we did. We believe that every chapter in our Society can benefit from our experience.

By the way, it had a serendipitous effect. It brought us four new members, in spite of the fact that we advertised our desire merely to encourage — *not recruit*. (Yes, we're aware of the fact that the Young Men in Harmony program is not meant to be used as a recruiting device.)

But the story moves too fast. It began about four months back when our Steve Audia got himself appointed local chairman of Bob Johnson's national project. Steve's idea was to conduct a miniature novice quartet contest. At first he did all the work himself, but as it became obvious that he was succeeding, more and more of us pitched in to help.

By this time Steve had visited all the high schools in the area. He had signed up twelve green quartets which wanted to compete for the \$100 scholarship check he dangled before their music director. Eight of the twelve chickened out probably without one rehearsal, but the four survivors put on a real contest.

One song only was required from each foursome. Theatrical make-up and uniform dress were obligatory. Free music and coaching were provided by chapter members. We had genuine Society judges seated with their blue pencils in the orchestra pit.

"Doors closed, please" said the MC, and we were off. Four nervous young high schoolers trotted on doing their darndest to impress the stage presence judge. He really was favorably impressed, as were we all — not only by them, but by the other three groups as well. In every category the singers were, of course, inferior to any legitimate novice contest you have ever seen. That was expected. However, we were all surprised to see and hear how far they had come in so short a time. Youth learns easily.

At this point we were not too sorry about the eight dropouts. Six entrants probably would have been the ideal number. Watching performers obviously ill-at-ease on stage is not top notch entertainment.

Fortunately, Steve had anticipated that. In addition to the contest he put on a full evening of mature barbershop showmanship. Our chorus and its three quartets sang. From

Bridgeport came the SOUNDSMEN with their welcome comic relief. All performers including the judges and MC donated their services. It was a good show. It was a good contest.



A three-month old barbershop quartet from Torrington High School, the "Sounds of Music," won the youth quartet contest. Quartet members, from left, are John O'Connell, Larry Hopkins, Mark Magistral and Ed Schroeder.

But we lost money. Tickets were \$1.50, and we sold about 225 of them. Visiting quartets did not bring the following we had anticipated. Our publicity was good, but we needed more of it. And we're going to get it.

Plans are already underway to do it again next year on a bigger and better scale. We just wanted to share this experience with you so that you might benefit from our errors and triumphs. Frankly, we are quite pleased with ourselves.

Oh, yes, that scholarship check! It will not go to the winning quartet. It is destined for the high school music student designated by the victors. That, of course, is good for some free publicity. Our local newspaper will soon print a picture story showing the school principal accepting the check from his four students, then conferring it upon the worthy recipient.

In Connecticut, this is what has been accomplished so far by Young Men In Harmony. What have you done?



# Taping Archives Recordings Labor of Love

By Jack Baird, 10445 S. Kostner,  
Oak Lawn, Ill. 60453

In the Old Songs Library at Harmony Hall, in addition to many thousands of pieces of sheet music, are many recordings from the first few years of our Society. These are irreplaceable mementos of our beginnings as a contest-oriented singing Society. Many are personal copies of test-pressings, radio broadcasts of finalist contests and even home recordings of our first champions.

Because I'm lucky enough to live within 80 miles of Kenosha, I occasionally find time to visit the International Office and browse through the Old Songs Library. Last winter (1973), during one of these visits, I found the Library was being moved to make room for the new computer equipment. Here were those priceless records piled on the floor waiting for the movers once again. I suggested to Executive Director Best at that time that we should make good taped copies of every record for our Library archives. The Harmony Foundation agreed with my suggestion and, even though I hadn't really volunteered to do the job, I accepted (rather than let someone else do it!).

Before I could get the project underway, several problems had to be solved. First of all, I found the tone-arm of the Society's record player was made for an interchangeable cartridge needle for 78s and LPs. The 78 cartridge has not been manufactured for over 10 years! I checked with the oldest radio parts houses in Chicago, and their oldest salesman took about ten minutes to rummage through an obsolete parts box before he found what I needed — and in its original container.

Next I found that some of the pre-war recordings are cut much closer to the center hole than those made today. Consequently, even in the manual position, our record player would cut off before the end of the recording. I appropriated a damaged record-player from a TV service man, disconnected much of the changer mechanism, and had a player that would handle our job. I also found that many of the recordings in that early period have oversize center holes; a wrapping of gummed tape around the center posts of the record player took care of that.

Fidelity wasn't a problem. Recordings prior to 1926 had a very limited frequency range. Adjusting the treble tone control helped to eliminate some of the surface noise, but other than that little could be done. Part of the noise on the old recordings is due to the needle cutting into the surface of the disc as it is being played. In the earliest recordings, the surface had been worn to a point where it was extremely difficult to hear. You had to really "try" to hear in order to make out the sounds of a quartet — and often the sounds weren't that bad either!

There is no way to eliminate pops, crackles, skips and other noises without using sophisticated (and expensive) laboratory equipment — not really practical for the scope of this project. For the dirty and assorted "gunk" on the surface, there's nothing like a little warm water, detergent and a soft-bristled brush. Then the record is dried with a good, absorbent towel. At least the recordings seemed to sound better after that treatment.

To eliminate as much distortion as possible in the re-recording process all the tapes were made by using patch cords directly from the amplifier to the tape input. The only time I was not able to record "direct" was with the old Edison cylinders I found in one of the basement storerooms at Harmony Hall. Fortunately, several years ago Harmony Foundation was able to obtain a cylinder player, complete with stylus and horn. By suspending a Sony mike in front of the Edison horn I was able to transfer the sounds to our permanent archives (see photo).

We had first decided to record only champions and medalists from the many Society groups which have donated records to our Library. I started with the oldest recordings (1939) and went straight through all the 78s in chronological order — including many private recordings, tapes, show recordings and commercial records produced by our champions and medalist quartets. While I may have missed a few, I don't believe there are many, thanks to several Chicagoland Barber-shoppers whose collections were borrowed and taped.

Then I learned that we had just received the first few hundred 78s donated by Bill Spengler. These were quartet recordings dating back to 1907. I decided to re-record all this material as a start of a history of quartet singing that would



Author Baird makes adjustments while recording Edison cylinders on tapes for the archives department of the Old Songs Library.

probably carry through to our present-day recordings.

Then came the big decision — what to do about all the LPs? Since I have a compatible Sony at home, and a very understanding wife, every Society LP, and every obtainable champion recording prior to 1970, is now recorded.

What have we got so far? Over three dozen half-track tapes (playable on modern stereo tape decks) covering almost all official Society recordings by all champions and medalist foursomes from 1939 through 1970, both quartet and choruses. In addition, we also have over three hundred 78s from 1907 through 1942. These include the Spengler and Reed collections, a few dozen donated by other members, plus "dubs" from recordings in private collections. These are all indexed, complete with record numbers (when available) and other source material as needed. In years to come, this should prove a valuable asset to Barbershoppers who desire to learn something about our heritage.

(Con't on page 32)

# "FORM" in Barbershop Music

By Val Hicks, Arrangement Category Specialist,  
6053 N. Flora, Fresno, Calif. 93710

The following eight-measure song will never be a hit! Can you tell why?

Ex. 1

1. HERE'S A VE-RY BOR-ING TUNE, YOU WON'T HEAR BING CROS-BY CROON.  
2. AF-TER WHILE IT SOUNDS REAL DUMB. IT GOES ON AD NAUS-E-UM.

It has unity (because of the repetition), but it lacks variety. These two constituents, unity and variety, are the cornerstones of any artistic creation, whether it be a novel, a statue or a song.

"Form" in music refers to the underlying architectural design which reveals unity and variety. This design is determined mainly by the elements of pitch and rhythm. The melody in example No. 1 is a unitary melody. That is, the same four pitches (e, f, g, a) are heard again and again within the confines of the same rhythm pattern.

Here is a binary scheme:

Musical phrases can be two, four, six, or even eight measures long. Such musical phrases are determined by the

pitches and rhythms of the melody. Cadences may also determine phrase structure. Melodies reach points of either temporary or permanent harmonic repose. The points, called cadences, have a strong effect on determining the phrase makeup of a song.

Another type of phrase scheme is based on the lyrics of the song. When a quartet or chorus breaks down its interpretation of a song into units called lyrical phrases, they are, in effect, saying that the grammatical structure is more important than the musical structure. It is difficult to say which is more important. In fact, the wise performer will not make a marked

Ex. 2

GO TO BED, FOR - GET YOUR CARES. BRUSH YOUR TEETH AND SAY YOUR PRAYERS.

The song in example No. 2 has two phrases, A and B, whereas the song in example No. 1 contains two phrases, each identical (A-A). Notice how the two phrases in *Hush, Little Baby* differ in pitch. That difference is just enough to create melodic variation and its by-product, variety.

A more sophisticated form is the ternary form, A-B-A, as found in this folk song:

differentiation. True champions don't get involved with such distinctions. They just sing the song, breathing at the natural breath points, and the judges and the audience sit back and let the goose bumps rise. Lyrical phrasing is not in the domain of the Arrangement Category. It is under the jurisdiction of the Interpretation Category.

Speaking of breath points, we should discuss *staggered*

OH, DEAR, WHAT CAN THE MAT-TER BE? DEAR, DEAR, WHAT CAN THE MAT-TER BE? OH, DEAR, WHAT CAN THE MAT-TER BE? JOHN-NY'S SO LONG AT THE FAIR.

(The final two measures could be called C, but they are, in reality, closing cadential material).

A common form for barbershop songs is the form A-A-B-A as found in *Five Foot Two, Eyes of Blue*. There are eight measures of section A, then A is heard again with different lyrics for eight more measures. The middle section B, is often called the "bridge" or "release" and is eight measures long, too. The last eight measures of this 32-measure song reveal the melody of A with still different lyrics.

*breathing*. This is a technique for creating longer phrases by means of avoiding breathing in certain places. It is a choral-glee club technique rather than a barbershop technique. One of the characteristics of the barbershop style is our tradition of separating songs into sub-units (phrases) as we perform them. Staggered breathing sometimes violates this tradition and therefore should be discouraged.

"Form" in a song is a concomitant of the creative process and not the main aim of a composer. Song writers do not



# Girl Scouts + Barbershoppers = Logopedics Gifts

By Vic Shaff, 11872 Branridge Rd.,  
Florissant, Mo. 63033

Early last year, Al Rubin, Florissant Valley (Mo.) Chapter's Program VP, returned from a board of directors meeting and, over a cup of coffee, was telling his wife, "Dolly," what had transpired during the meeting. In the process he showed her a list which the chapter had received from the Institute of Logopedics showing many items the Institute needed — items such as pot holders and toys, plastic waste baskets and hand puppets. "Why" Dolly said, "All sorts of things that my Girl Scouts could make as Troop projects!"

An idea was born! Dolly Rubin, who is the leader of Girl Scout Troop 288 of Florissant, which consists of 16 girls, got together with other leaders in the area and convinced them that this would be a worthwhile civic project. All together about 20 troops took part in this venture and about 250 Girl Scouts started to collect, assemble and construct items from the Institute's list. It was decided that when all their work was done a joint meeting would be held with the Girl Scout Troops, at which time all their efforts would be displayed for parents and friends to see.

As to its part, the Florissant Valley Chapter would arrange to package and ship all the items to the Institute. The chapter would also provide entertainment at this joint meeting and would show and explain what the Institute was all about.

So, for a few months Girl Scout Troops hummed with busy activity and finally the big night was at hand! The Florissant Valley Chapter Chorus came over with two of its quartets, the "Riverboaters" and the "Muddy River Boys." The chapter also brought along a film projector and the Society film on the Institute of Logopedics. Tables were set up and all the

handiwork of the Girl Scouts was exhibited. After a while, Mrs. Joyce Smith, Girl Scout Neighborhood Chairman and Coordinator for the 20 troops who took part in this project, introduced the chorus and Director Al Blodgett stepped forward and barbershopping took over.

The chorus sang, the quartets sang and then the film on



Dolly Rubin looks over the gifts for the Institute made by her Girl Scouts.

Logopedics was shown. This was followed by more singing and even the Girl Scouts joined in on some of the numbers.

Mrs. Smith closed the evening with a few words of appreciation to the girls for all their efforts and pointed out how gratifying it is to do something for an organization and then be able to see how the organization uses your gifts.

And so the Institute of Logopedics gained a number of large boxes of needed items, and 250 Girl Scouts and 45 Barbershoppers found out that two completely different organizations can work together for the common good of the children at the Institute — thanks to the brainstorm of one concerned wife.

overtly think of phrases, A-B, A-B-A, A-A-B-A, etc., as they write. Form is an abstract entity resulting from a composer's sense of artistic balance. The balance is that equilibrium maintained between unity (repetition of elements) and variety (changing of elements).

"Form" is appraised by the Arrangement Category because Barbershoppers — both arrangers and performers — occasionally distort the balance of a song. This distortion takes place in one or more of the following ways:

- (1) The original verse is longer than the refrain of the song; therefore, a shorter verse is needed.
- (2) The tag is too long and drawn out when compared with the length of the refrain.
- (3) The fill-in material (echoes, swipes and interludes) gives an impression of added measures, thus causing an imbalance.
- (4) The singers fail to sustain certain notes for their full duration, and the subsequent premature entrance on the new down-beat gives an effect of "crowhopping" causing an imbalance in the metrical structure.
- (5) Special material inserted in a song, or medley, such as an interlude, or song excerpt, creates an imbalance. Care should be taken to use an even number of measures. Five, seven, nine, eleven, etc., measures throw it out of balance.

There are other imbalance errors, too, but these five are very common. Phrases are built in two-, four-, six- or

eight-measure sections, and any slight shortening or lengthening of a phrase might be offensive if that alteration upsets the balance of the song.

The Arrangement judge does not sit in the judging area and worry about counting the measures and the beats per measure. He is trained to appraise a total song and its arrangement. He asks himself several questions at the end of a song or medley:

- (1) Was the introduction necessary?
- (2) Did the tag enhance the presentation?
- (3) Was the verse important to the song's message?
- (4) Did the fill-in devices (echoes and swipes) add or detract?
- (5) Did the overall arrangement have balance between unity and variety?
- (6) Was it a finished product or a hodge-podge of ideas?

All of these questions relate to FORM and the Arrangement Judge is aware of formatic balance because he is a trained musician and an experienced Barbershopper. Just as arrangers and performers should not indiscriminately alter a song's melody or harmony, it follows that a song's form and balance should not be tampered with. The general rule is this:

If a song's basic elements of melody, harmony, lyrics, rhythm and form have been altered to fit either the barbershop style or your group's voices, chances are you should not use that song.

The challenge in arranging still is, as it always has been, to maintain intact the elements of the song as you arrange it.

# Questions and Answers

*During 1973 Immediate Past International President "Chuck" Abernethy appointed a special study group to determine what could be done within the Society to improve our public relations program. An invitation for suggestions from members received unusually good response. It became readily apparent, after reviewing the suggestions and questions contained in the responses, that many of our members are not aware of materials available from the Society or programs already in progress. John Krizek (Peninsula, Calif.), Chairman of the international public relations study group, suggested the inclusion of a "Question and Answer" department in the HARMONIZER so that we could provide answers and explanations, if necessary, for some of those questions. Another member of the special study group, John Mulkin, (Herrin, Ill.), categorized and edited the queries which follow. Additional questions to be answered in future issues can be directed to the HARMONIZER.*

## CHAPTER ORGANIZATION

- Q. Why doesn't the Society require chapters to offer instructions in singing techniques?*
- A. The Society is reluctant to make demands on its chapters, and prefers to "suggest" how chapters should handle their operations and educational programs. However, President Abernethy initiated action last year to develop a basic barbershop craft manual which could be used to provide singing education at the chapter level. The manual is being prepared for distribution right now.
- Q. Why doesn't the Society produce certificates of appreciation for non-Barbershoppers who are especially strong Society supporters?*
- A. Certificates of recognition are available (order no. 5408) for this purpose and can be obtained from the International Office.
- Q. Why not have chapter members complete an inventory of their interests and talents to be used by chapter administration in choosing men to conduct public relations programs?*
- A. A questionnaire appears on the reverse side of each membership application asking for this information.
- Q. Why not have each chapter choose at least one high school in which to develop a youth group?*
- A. This is a good suggestion and probably would tie in nicely with what is being done on the international level with our "Young Men in Harmony" program. One word of caution: it must be remembered that any activity like this MUST NOT be used as a method of recruiting members. We have given our word to the Music Educators National Conference that our youth programs will not be used to recruit high school-age youths, but rather to acquaint them and their teachers with our style of singing, and let them know there is an outlet for their singing talents should they care to join our Society at a later date.
- Q. Why don't we give special attention to our new members on a continual basis until they have become confident members of our chapters?*
- A. We were hopeful that special attention is being given new members, and that they do receive proper indoctrin-

ation shortly after joining the Society. A slide-tape film is available and was developed for use by the administrative vice president in indoctrinating new members. This problem is also dealt with quite extensively at each Chapter Officer Training School.

## SOCIETY ORGANIZATION

- Q. Couldn't the Society make a survey to determine the type of people attracted to barbershopping?*
- A. A survey has already been made and the 2,400 returns are being evaluated.
- Q. Why not have the Post Office Department issue a commemorative stamp honoring the Society?*
- A. We've tried to accomplish this several times in the past (our 25th and 30th anniversary years) with little success. We are working on this again, this time for our 50th anniversary. Let's hope our efforts will be fruitful this time.
- Q. Would it be possible for the Society to develop an official garment which could be worn at Society functions, or at any other time for that matter?*
- A. Plans for an official garment are "in the works." Dave Wilt, who is in charge of our merchandise development program, is working on this suggestion.
- Q. Have we ever given thought to compiling, by years and dollars, the effort and money Barbershoppers have expended in support of local charities?*
- A. This was done for many years, but discontinued a short time after the Institute of Logopedics was adopted as our UNIFIED SERVICE PROJECT in 1964.
- Q. Why can't district meetings and conventions be scheduled to avoid conflict with major religious observances?*
- A. Districts are advised to stay clear of religious holidays if at all possible. The districts have the final word, though, and sometimes they do run into problems. To the best of our knowledge this has happened on very few occasions.

Do you have a question concerning any part of the Society operation which you would like answered? Why not send your questions to this department of the HARMONIZER? We'll do our best to answer them in some future issue. Just drop us a card.

# FOR RENT

— One fast-paced routine based on the "Golden Days of Radio" that has been bringing happy chills of nostalgia to cheering audiences from New England to Florida.

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SITTIN' IN A CORNER  
WHAT DO WE DO ON A  
DEW DEW DEW DAY  
ME AND MY SHADOW  
LOVE LETTERS IN THE SAND  
WHAT'S THE GOOD WORD,  
MISTER BLUEBIRD?  
SWINGIN' IN A HAMMOCK  
WHEN YOU WISH UPON A STAR  
YOU AND I  
THERE'S A GOLD MINE IN THE SKY

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# CHORALAIDES Come Through for Phoenix

By Melba Alt,  
wife of Phoenix member, Carl Alt,  
1967E Del Sur Dr., Tempe, Ariz. 85283

I once read a statement purported to be a direct quote from the devil. He said, "I don't ever want a GROUP of women sent here. They will organize a bazaar and make enough money to buy an air conditioning system." Well, after seeing what the Phoenix, Ariz. Choralaides did last summer, I don't doubt that at all.

Along about April we made the unnerving discovery that we were about out of funds. How were we going to come up with our usual donation to Logopedics? After much discussion and many discarded ideas, we settled on a handcraft bazaar. Maxine Steinkamp (the famous fieldman's wife) was made chairman with Nancy Pardi and Garren Stumpf as committee



Special craft workshops were held weekly to work on the handcraft articles for the bazaar.

women. They started contacting the major shopping malls in the area to find a place for our booth. After several broken promises and a variety of disappointments we were accepted by Thomas Mall as one of twenty booths they would have set up in the mall on September 29th. There were two hundred applicants so we were proud to have been chosen. Then things really began to get serious.

Virginia Aramian (wife of Vice President Sam) and daughter-in-law Kathy, as program chairmen for our monthly meetings, conducted craft demonstrations each month. Helen Laurel got in touch with members on her side of town and they set up a Wednesday night craft workshop and met in groups that numbered from two to twelve. (Note: Wednesday is the Phoenix Chapter's meeting night.) The west side of town had a lot of non-working wives so they had Kaffee Klatch craft meetings. The whole project just snowballed . . . You show a friend something you made and she shows you something Aunt Tillie sent from back home. You copy it. Two of you go out shopping, browse through a hobby or gift shop and check prices. We leaned toward the small inexpensive articles. They

The prize-winning booth was a beehive of activity as customers looked over the large display of hand-made items.



Some of the articles made by the Phoenix CHORALAIDES are shown left.

seemed to sell best. Some of the women preferred to do their own thing and work alone at home. Others who didn't dig the craft thing donated money.

Carolyn Hanthorn was put in charge of the booth itself. After talking over the ideas in an open meeting, she came up with an arrangement of red, white and blue ribbons, Barber-shoppers' heads, barber poles and balloons, that won us the first place blue ribbon and a fifty-dollar prize for decoration.

At 7:30 a.m. on September 29, we had a crowd of Choralaides and Phoenicians on hand to put things together — plenty of help in the booth all day — and another crowd appeared at six that evening to help take things apart. The "Command Performance" (one of our future champion quartets) came down during the morning and sang for us. This drew everyone at the mall at that time to our area and we did a land office business. We earned enough to send a much larger check than we usually are able to send to Logopedics.



The "Command Performance" did a great job of attracting customers to the booth.

Just what are the rewards from a project of this kind?

First, of course, is the good the money can do — if one child can make one sound today that couldn't be made yesterday — all those hundreds of work hours are justified.

Probably our greatest reward was the transformation of the Phoenix Choralaides. They became a friendly group getting together to talk about what they could do next. We met in small and large groups at each other's homes and worked and joked and got to know each other better and enjoyed being with each other more. It's been a real boost for this club.

By the way, this was written because Society Executive Director Barrie Best was our first customer. He bought a clown doll from Maxine and said, "Why don't you have someone write this up so that other wives can learn of your success?" And I tried . . .



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### LIFE INSURANCE PLAN

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Pays hospital bills up to \$25,000 with a special \$1,000.00 surgical expense schedule. All benefits from this plan are tax free. After meeting the deductible the plan covers hospital room and board, miscellaneous expense, nurse expense and doctor calls. The ideal basic hospital coverage.

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we're forgetting our history, or - -



# What is your chapter doing to indoctrinate new members?

By Bob Hockenbrough,  
4150 Deyo, Brookfield, Ill. 60513

"I hate to look dumb, but would someone please tell me who the heck is Jim Martin?" It was Al Becker, one of our newer members, speaking in a rather under-the-breath tone. We had just been discussing candidates for the Jim Martin Award — our chapter's annual award for the Barbershopper of the year. It was named in honor of Jim in tribute to his many contributions to our chapter, the Illinois District and the international Society.

Everybody knew that — we thought. But we had been very negligent in telling Al and our other new members about Jim — and about the many other exciting events in our chapter's past. But then Al has only been around a little over a year. Maybe if he keeps asking questions he'll eventually discover the bits and pieces of our chapter's long and proud history.

Like we were organized nearly thirty years ago. Twice we won the Illinois District Chorus Championship. Twice we placed in the top five in international chorus competition — once second, once fourth. We had four district quartet champs, and have been represented in international competition a dozen times or more. We've presented an uninterrupted series of 29 successful annual concerts, have a fine reputation for community service and are well respected throughout the district and Society. The story of our international Society is just as exciting.

We old-timers know all this — but we have failed to communicate it to the newer members. Our history is fading and our great feats are being forgotten.

I'm sure Al is typical of other new men in our chapter and throughout the Society — poorly informed about the chapter and the Society to which he belongs.

If your chapter doesn't have a program of new-member education get after your officers to set one up now. It should cover, first of all, the history, accomplishments and plans of the chapter, and second, the story of barbershopping from the Society's point of view... not only what's going on today — but how it all began and where we are heading.

Such a program will provide the new member with an understanding of the proud heritage he inherits with his membership. It gives him exciting material to take home to his family for conversation and discussion. It converts a so-so member into a barbershop enthusiast — a well-armed salesman who'll spread the gospel. It will enable all members to more accurately tell the barbershop story.

## FOUR-POINT EDUCATION PROGRAM

A well educated member will stick around. The very training and education you provide will make him feel wanted.

After all, all new members may not be as tenacious as Al at ferreting out information. Here's 4-point program you can use to inform the new men and wind up with one of the best informed chapters in the Society.

Schedule this for the first four weeks following your annual auditions for admissions. This way it will become a part of the program *every* year. And it should be. These are especially great programs for new members, but old-timers will enjoy them too.

**\*First Week** — Should be a program on chapter history. This could be slides — pictures of old shows, chapter quartets, choruses, news clippings, programs, recordings, radio-TV tapes, etc. Choose your most capable speaker to tie it all together and present it in a forceful, fast-moving half hour.



**\*Second Week** — Show the Slide Sound film — It's Great to Be a Barbershopper. This is a colorful, musical, twenty minutes that provides facts, figures and history on the Society from the very beginning.

**\*Third Week** — Show any one of our international convention films. They're in color and sound. A treat for all and a clincher for the new man.

**\*Fourth Week** — Choose either one or both of the excellent films on Logopedics — the first with Art Baker — the second with Bob Newhart. And you'll send every member home, bursting with pride and convinced it's a great group to belong to.

And don't do this once and then forget it. Make it an annual event — tied in with your chapter auditions program. Remember, the great men and events that were much a part of the founding and growth of our Society mean less and less to each new generation unless we establish a firm program to keep the past alive.

"What's it all about, Alfie?"

|  |  |
|--|--|
|  <p><b>Kansas City</b><br/>"Sing More in '74"<br/>36th INTERNATIONAL<br/>CONVENTION AND CONTESTS<br/>July 8-13, 1974</p> |  <p><b>Hawaii</b><br/>"INVITATION<br/>To PARADISE"<br/>1975 MID-WINTER CONVENTION<br/>January 31-Feb. 1</p> |
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The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.



# Barbershoppers' Shop

By Dave Wilt, Society Administrative Ass't

Welcome to the Barbershoppers' Shop! This is the first of what will become a regular series of columns in the HARMONIZER designed to provide Barbershoppers everywhere with up-to-date information concerning all aspects of our Society Merchandising program, including new products, sales, schedules for District and International Convention Barbershoppers' Shops, as well as other items of interest. At the same time, we hope to be able to familiarize each of you with the operations of our Merchandising program in the expectation that such knowledge will permit you to take full and effective advantage of the services this office can provide you in the fulfillment of your merchandise needs. Finally, we hope to be able to solicit your ideas and suggestions regarding ways and means to improve our total merchandising effort. We will endeavor to make the column as interesting, informative and entertaining as possible; we trust that it will make a positive contribution to your overall barbershopping experience.

In this initial column we think it might be particularly appropriate to discuss the basic philosophy which supports our entire merchandising program and the actions which we take in its implementation. Most importantly, the primary goal of our merchandising program is exactly that to which our entire Society is dedicated: Preservation and Encouragement of the Barber Shop Quartet style of singing and the personal and corporate satisfaction to be derived from it by our members, their families and our audiences. By no means is the program perceived as an end in itself; every merchandising decision, whether it involves a new product, promotional mailings or the internal operations of our order and shipping sections, is finally analyzed from the perspective of whether the contemplated action will enhance or detract from the overall welfare of our Society.

In this context, you might also be interested in knowing that all excess income from merchandise sales — that is, all monies above and beyond those required to pay the salaries of the individuals directly involved — goes to support other Society programs and, indeed, represents a very substantial portion of the total funding for such activities. The total annual cost to service a Society member is significantly higher than the yearly International dues he pays, much of the short-fall being covered by merchandising income.

It is therefore clear that our merchandising program, rather than diverting or hindering the Society's efforts toward achievement of its basic aims and goals, actually makes possible many of the programs established in direct support of these ends. Our only feasible alternative to the discontinuance of our merchandising endeavors would be an immediate and substantial increase in our International dues and/or a considerable reduction in programs and services. We believe, however, that *voluntary* merchandise purchases, as opposed to required dues payment, represent a much more effective and certainly less burdensome means of generating this same income.

Beyond this, we provide our members and their families an essential service by making available to them merchandise with a barbershopping theme or connection. While there are certain individuals for whom such items hold limited interest, many Barbershoppers derive great satisfaction from the use and ownership of barbershopping-related merchandise, which represents for them a very significant aspect of their total involvement in barbershopping. It is in response to this interest that we make available to our members through periodic mailings and the HARMONIZER information regarding new products, special sales and other merchandise offerings. Such methods represent by far the most effective means of communicating this information to members; and to discontinue such advertising efforts would discriminate against those who are sincerely interested in examining and purchasing barbershopping-related items.

While we trust the above will provide you a basic understanding of the philosophy and purposes on which our merchandising program is founded, we also want to emphasize that this program is designed to serve *you*. We certainly make  
(Cont on page 32)

## New Staff Member

Thomas P. Cogan has been employed as the Society's third administrative field representative. Tom's appointment was announced by Director of Communications Hugh A. Ingraham on April 8; it's expected that he will start work the latter part of June.

Tom's experience in the field of both administration and music is vast. He is currently serving as a vice president in the Northeastern District and has held a number of district offices and committee chairmanships. He has been very active in his district in the areas of membership, public relations and conventions. Tom also served as co-editor of his district publication. At the chapter level he has held almost all offices.



He has always been a very active quartet man and is currently serving as chorus director for the Albany, N. Y. Chapter. He has also been very active with boys' choruses and predated the Society's "Young Men in Harmony" program by directing a high school chorus in Albany for eleven years.

Tom is married to Carol and they have five children, three boys and two girls. He holds a B.A. from the University of Vermont and has done graduate work in physics at that institution; graduate work at Siena College in education; and graduate work in mathematics at Bowdoin College. At the present time he is a mathematics instructor at Albany Academy, a private school in Albany, N. Y.



**PORTERVILLE, CALIFORNIA**... Far Western District... Chartered February 19, 1974... Sponsored by Fresno, California... 40 members... Frank Lovett, 860 S. Sierra Street, Porterville, Calif. 93257, Secretary... Mac Williams, 338 North Cottage, Porterville, Calif. 93257, President.

**POMPANO BEACH, FLORIDA**... Sunshine District... Chartered February 26, 1974... Sponsored by Palm Beach County, Florida... 46 members... H. Edward Ballentine, 1611 S.W. Fourth Avenue, Pompano Beach, Fla. 33060, Secretary... Robert Howell, 740 Hibiscus Street, Boca Raton, Fla. 33432, President.

**CECIL COUNTY, MARYLAND**... Mid-Atlantic District... Chartered March 6, 1974... Sponsored by West Chester, Pennsylvania... 39 members... W. P. Gainer, 722 Swarthmore Drive, Newark, Del. 19711, Secretary... B. R. Sauselein, RD No. 1, North East, Md. 21901, President.

**MANKATO, MINNESOTA**... Land O'Lakes District... Chartered March 6, 1974... Sponsored by Minnetonka, Minnesota... 35 members... Richard Van Krevelen, 2102 Roe Crest Court, N. Mankato, Minn. 56001, Secretary... Charles Barbarisi, 115 Echo Street, Mankato, Minn. 56001, President.

**NEW BRAUNFELS, TEXAS**... Southwestern District... Chartered March 21, 1974... Sponsored by Austin, Texas... 36 members... Coleman Davis, 881 E. Torrey, New Braunfels, Tex. 78130, Secretary... Fred Willard, 921 Rosemary, New Braunfels, Tex. 78130, President.

**HARRISBURG, ILLINOIS**... Illinois District... Chartered April 1, 1974... Sponsored by Herrin, Illinois... 52 members... Jerry Bramlet, 103 N. Granger Street, Harrisburg, Ill. 62946, Secretary... William Ervin, 119 W. South Street, Harrisburg, Ill. 62946, President.

**BISMARCK-MANDAN, NORTH DAKOTA**... Land O'Lakes District... Chartered April 4, 1974... Sponsored by Minot, North Dakota... 38 members... Edgar Schmidt, 110 W. Seminole Avenue, Bismarck, N.D. 58501, Secretary... Dahlen Jensen, Star Route 2, Bismarck, N.D. 58501, President.

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# the Wealth

By Ken McKee

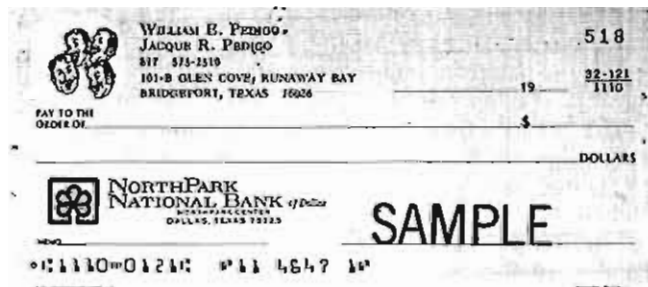
Send bulletins, ideas and pictures to:  
713 S. Weathered,  
Richardson, Tex. 75080

THE GREELEY, COLO. CHAPTER believes in goals, yet in 1973 there was much skepticism voiced when a goal was established for the chapter's Logopedics involvement... probably because \$500 was ten times more than the chapter had given to our *Unified Service Project* since chartering. Greeley discovered that singing for Logopedics is FUN. It gives purpose and direction to your efforts. You know the end of the story... they exceeded their goal!

**SPEAKING OF GOALS...** Mr. W. M. Rapp of Atlanta is trying to teach four of his thirteen parrots to sing in four-part barbershop harmony. One wonders what his next project will be... perhaps teaching them the Barberpole BIRD songs?

**WHY NOT?** — Each one of us have a "Barbershop Improvement Hour" once a week. Just think how productive that one hour could be if you sat down with your music and tape recorder, piano — or pitchpipe — and brushed up on the current repertoire, practiced vowel sounds, consonant placing, etc. and tried to improve yourself as a *singer*!

**WHY NOT ADVERTISE** that you are a quartet man? You can do this the next time you order check blanks from your bank. Most banks have a "cut" (see sample) of a singing barbershop quartet that can be imprinted on your checks at no extra cost. Why not ask about it?



ASK ANY MEMBER OF THE LINCOLN (NEBR.) Chapter and they will tell you the Auditions for Admissions program is fantastic. In February the chapter hosted 29 guests in addition to the attendance of 40 regular members. What's more phenomenal is the fact that this fete, under the direction of Adm. VP Roger Aspegren (a year-old "veteran"), was accomplished with less than two weeks' preparation. The results exceeded Lincoln's wildest expectations!

They attribute their AFA success to strict adherence to the outlined AFA Program suggested by the International Office. They followed it to a "T," using personal handwritten letters with follow-up phone calls just prior to the AFA night, distribution of handbills, newspaper ads, plus radio and television spots.

Don Hammer, Lincoln Chapter president, reminds us that

television and radio stations are required by FCC regulations to provide a certain amount of public service advertising. He tells us we should not fail to make use of this valuable and *free* means of advertising. Station KOLN TV of Lincoln estimated the twenty-two 30-second "spots" aired for AFA would have cost \$1,775.40. And that's not half of it... this station alone during the past year has donated an estimated value of nearly \$6,000 in free public service advertising to the Lincoln Chapter!

The formula for insuring future success in obtaining free advertising is to write a follow-up letter of appreciation to the station. This provides the station with documented support of its public service endeavors when the station's license comes up for renewal by the FCC.

**THE ENERGY CRISIS**, and the gasoline shortage in particular, have become a problem for our chapters and districts. Yet with planning this problem can not only be solved, but in some cases, work to our advantage. From the reports we've read the COTS program was a great success this past year due in part to (you guessed it) the gas shortage! Each chapter had to plan to get its officers to the seminar; in some cases this meant travelling a thousand miles or more. It took more work in advance, but everyone who PLANNED to attend the school made it. This kind of planning is being utilized at the chapter level by the Minnetonka, Minn. Chapter. John Snyder, chapter president, wrote about their Prog. VP Dick Treptow's new program called the "Barber POOL Cat" plan. Dick made a map showing the location of every member. Then the men were assigned to car pools based on their geographic location. This has helped to solve gas problems for more than 75% of the chapter.

**THE FAR WESTERN DISTRICT** has been saving pennies for Logopedics for many years. This is called the LOGO-PENNY-HENNY fund. The fund is sponsored by the various ladies' groups from each chapter throughout the FWD. The total given last year was \$3,209.76. Mary Kabacy, who heads up the special fund-raising campaign, reports that since 1967 they have collected over \$11,000 in pennies. Why not start this in your chapter?

**GEORGE MILLS** of the Daytona Beach (Fla.) Chapter reminds us that we should look for the church choirs with large male membership and then offer a donation to the church if its males will practice and sing one of our barbershop hymns during a Sunday service... George feels this could be good exposure and just might lead to some "converts."

**PHIL SCHWIMMER** reminds us that the following cities now have barbershop luncheon groups: Chicago, New York City, Palo Alto, Calif; San Francisco, Bloomfield, N.J.; Minneapolis, Clearwater, Fla. and St. Petersburg. Want to

know how to start a luncheon group? Write Phil at 954 Marvel Lane, Highland Park, Ill. 60035.

**WEAR YOUR SOCIETY PIN!** An item in the HARMONY GRAPEVINE, bulletin of the Crawley, England Chapter, tells of an American traveler in England being stopped by the security guard at the airport. It seems the guard was a Crawley Barbershopper, and he recognized the Society emblem on the traveler's lapel. The American was invited to the Crawley Chapter meeting and treated to a wonderful evening of harmony and fellowship in a far-off land.

**DOES YOUR CHAPTER** have a chorus manager? This man acts as an advance man when the chapter has a sing-out. He "cases the joint" (like burglars), making sure of the route to and from, checks the entrance, parking lot, talks to the man in charge to find out when you're supposed to be there, where you dress and warm up, whether you need risers, will you be fed? (most chapters prefer to have their own afterglow), who



The **NORTH-PARK CHORUS** is the singing group of the Town North Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America.

... let us entertain you.

The NorthPark Barbershop Chorus has thrilled audiences throughout North Texas for 15 years. From the Nationally televised NFL Cowboy half time shows in Texas Stadium and the Cotton Bowl to large convention groups, to church suppers, this regionally famous group of barbershop singers has sung to over 100,000 people in the last 12 months.

Under the able direction of Ralph Ribble, past International President of SPEBSQSA and Master Barbershopper, this chorus can give you a program of the old songs and some not so old. This music, definitely not of the oft depicted lampost variety, comes from the hearts of men who sing as a hobby and for the sheer fun and satisfaction of "ringing" a chord. They will amaze you with their crisp voice inflections and pitch accuracy.

The distinctively dressed chorus is made up of a group of quartets. Two of these foursomes have gained solid reputations for entertaining on their own. A fifty man chorus or a quartet—we are sure they will leave you humming an old tune.

CONVENTIONS • CLUBS • CHURCHES  
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FROM A QUARTET TO A CHORUS OF 50

CONTACT: Mr. Ralph Ribble, Chorus Director,  
NorthPark National Bank of Dallas, P.O. Box 12206,  
Dallas, Texas 75225 / (214) 363-9191.



**THE STAGE DOOR QUARTET**  
1970 Southern District Champions  
— A true Barbershop group.



**THE DANDIES**  
Many, many years of Barbershopping is paying off in a great quartet.

The inside pages of the 7 1/4" by 8 1/4" brochure used by the Town North (Tex.) Chapter are shown above.

pays (the price has already been established), spotlights necessary, length of performance, anybody's birthday, etc. Last year my Town North Dallas Chapter had over thirty paid sing-outs. We could not have survived without a chorus manager. OK, you say, that sounds great, but how do we get paid sing-outs? Easy . . . just inform as many people as you can about the kind of entertainment you provide. How do you do this? With a pre-printed flyer, (see example), cover letter and a reply card. Mail these to key industries, people in charge of forthcoming conventions (this list is available from your local Chamber of Commerce) and any large organizations in your city. Want more information on how this is done? Write Ralph Ribble, Past International President, P.O. Box 12206, Dallas, Tex. 75225.

## International Service Project (Institute of Logopedics)

| District               | January -<br>February<br>Contributions | Since<br>July 1, 1964 | Since<br>July 1, 1964<br>Per Member* |
|------------------------|--|-----------------------|--------------------------------------|
| CARDINAL . . . . .     | \$ 1,369                               | \$ 51,405             | 39.63                                |
| CENTRAL STATES . .     | 1,239                                  | 86,323                | 30.05                                |
| DIXIE . . . . .        | 2,258                                  | 41,440                | 29.81                                |
| EVERGREEN . . . . .    | 464                                    | 37,810                | 17.12                                |
| FAR WESTERN . . . .    | 997                                    | 132,254               | 38.01                                |
| ILLINOIS . . . . .     | 1,239                                  | 87,249                | 40.90                                |
| JOHNNY APPLESEED.      | 2,129                                  | 83,043                | 31.55                                |
| LAND O'LAKES . . . .   | 915                                    | 92,459                | 27.50                                |
| PIONEER . . . . .      | 194                                    | 45,485                | 32.23                                |
| MID-ATLANTIC . . . .   | 2,349                                  | 172,361               | 32.82                                |
| NORTHEASTERN . . .     | 1,629                                  | 77,979                | 24.88                                |
| ONTARIO† . . . . .     | —                                      | 39,159                | 26.69                                |
| SENECA LAND . . . .    | 345                                    | 54,758                | 41.83                                |
| SOUTHWESTERN . . .     | 1,046                                  | 44,868                | 26.59                                |
| SUNSHINE . . . . .     | 95                                     | 45,238                | 38.70                                |
| HARM. FOUND . . . .    | —                                      | 9,938                 |                                      |
| OTHER RECEIPTS . . .   | 932                                    | 61,536                |                                      |
| <b>TOTAL . . . . .</b> | <b>17,200</b>                          | <b>1,163,105</b>      |                                      |

\*Based on December 31, 1973 membership

+Additional Contributions held in Canada total \$56,792.12

### WHERE THE GOOD TIMES ARE

WITH THE

# JAX

OF HARMONY

Where the Good Times Are • Baraboot Days  
Tuck Me to Sleep in my Old Tucky Home  
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Theme from "Brian's Song" (The Hands of Time)  
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## about *QUARTETS*

Bill Thornton, lead of the 1973 international champion *Dealer's Choice*, was kind enough to fill us in on some of the highlights of the quartet's activities since last fall.

First of all, the champions took time out from a very busy fall show schedule to compete with their home chapter, Dallas (Metro), Tex., when they became Southwestern District Chorus Champions. The quartet will be singing with the chorus when it competes in the international chorus competition in Kansas City in July. Thornton was one of the founders of the Dallas Metro Chapter and Brian Beck is assistant chorus director and head of the music education committee. All four of the "Dealer's Choice" are deeply involved with the chorus and serve as section leaders.

Last November the quartet filled in for "Saturday's Heroes," who were to headline the Schenectady, N. Y. Chapter show but had some ailing members. A long distance phone call from panic-stricken Don Flom found the "Dealer's Choice" available and willing to help out. One of the afterglow highlights was a special 45-minute concert for Bill Conway, bass of the 1948 international champion "Pittsburghers." Although unable to sing, Conway is still an active chapter member and is an inspiration to Barbershoppers everywhere.

In February the "Dealer's Choice" conducted an afternoon quartet HEP clinic for Dixie District quartets in conjunction with their appearance on a two-night show in Augusta, Ga. Eight quartets were in attendance, including the current Dixie District champions, the "Early Time Five & Dime." Members of the champion foursome were guests of "Bill" Fulcher for a Sunday morning round of golf at the prestigious Augusta National Golf Club. (Scores not available for publication.)

Special guests at Harmony Hall on March 10 were the Int'l Champion "Dealer's Choice." They stopped to examine the shaving mug collection during their tour of the building.



A pause for refreshments after singing a half-hour concert for reception guests.



On April 12 the current champions performed in concert with the world-famed Texas Boys' Choir at the Choir's annual spring concert. Bass Gary Parker sang "soprano" and toured Europe with the choir on two different occasions. The quartet was invited to take part in the concert by Choir Director George Bragg. The quartet's coach and advisor, Don Clause, was on hand for this momentous occasion.

An official news release from the 1970 international champion *Oriole Four* contained details of the quartet's impending retirement. After seventeen years of curtain calls and countless barbershopping memories, they have decided to announce their retirement from active participation on the show circuit. Since the quartet formed they have amassed over 150,000

miles of show travel and appeared on more than 350 barbershop shows throughout the Society. One of the Society's finest champions the "Oriole Four" will be sadly missed.

The news is much better from the *Dignitaries*, who are now singing actively again. Temporarily "at leisure" because of a heart attack suffered by bass Jack Henley, the quartet is happy to announce that Jack is now back in the harness and able to resume full-time singing activity. The quartet can be reached at Suite 303 - Fort Sanders Professional Building, Knoxville, Tenn., 37916.

The *New Harmony Four* have written the following about their special performance for a girl who could neither hear nor speak: "The occasion took place



last August when, after a Saturday night show, our host introduced the quartet to a newly married couple. Much to our surprise, we found the young lady was a deaf mute. The girl had enjoyed the show and wanted us to sing one song for her 'on the spot.' Not able to turn down a captive audience, we began to sing. Then the girl placed her hands on our throats and from her delighted expression, we knew she was 'hearing' us! Before the song was finished her happiness was beaming through tears. As we finished we noticed that we had drawn a small crowd, many of whom were in tears. We spent a couple of hours with the young couple and undoubtedly will remember that particular experience for the rest of our lives. It truly reminded us that 'We do Sing . . . That They Shall Speak.'"

January 16 was a sad night for the Whittier, Cal. Chapter and the Society, too, as it was the last time the *Far Westerners* performed as a quartet. At a special "Far Westerners Appreciation Night" the quartet sang their songs and told of many of the experiences they had had together over the past eight years. What are their plans for the future? Jay Wright told of his chance to fulfill a life-long wish to become a professional singer. He auditioned and won the opportunity to play in "Peter Pan" with Mary Martin. Earl Moon promises to spend more time working with the Whittier Chorus; both Doug Anderson and Jim Meehan promise to continue activity in the Whittier Chorus. Individual plaques of appreciation were presented each member of the quartet.

The Polk County, Fla. Chapter is proud of the two quartets shown right. The "Sunshine Association" (in checked coats) and the "New Edition," both from the Polk County Chapter, sang their way to the top two positions in the prelims and will represent the Sunshine District in Kansas City. Front row from left, Dick Bame, Cline Clary, Barry Porter and Bill Stahl; back row, Dick Shaw, Dick Pinkerton, Bill Bell and Irv Wells. (Photo by Prog. VP Ed Weir)

"The Crowning Touch" (San Diego, Calif.) are 1974 Southern California Novice Contest Winners. From left are Bill Barker, tenor; Larry Owen, bass; Jim Grider, lead and Marv Yerkey, baritone.



Did you know that Western Airlines has included four barbershop songs as part of their stereo concerts on their Fiesta Flights? "Western's World," hosted by "Chuck" Southcott, includes *It's A Good Day*, *Ace In the Hole*, *Waiting For the Robert E. Lee* and *River of No Return* sung by our current second-place medalists *Pacificaires*.

The *Regents* recently added one more item to their book of unusual occurrences which have taken place while performing on weekend shows. During a recent Minneapolis, Minn. show, when the quartet returned to their hotel for the afterglow, they found the hotel was on fire! So, while Barbershoppers waited patiently outside in zero weather, the firemen extinguished the fire in the kitchen. Then everyone entered the smoke-filled hotel where the afterglow went off without a hitch (amidst an abundance of tears).

Another past international champion, the *Mark IV* sang their last chord in Lubbock, Tex. on April 20th. Bass C.O. Crawford has been transferred by his

company to Pakistan and lead Allan Koberstein is moving back to the Evergreen District to go into business with his father. The 1969 champions have been very active and will be sorely missed.

The combined efforts of four Illinois District quartets, the *Pipers*, *Tune Twisters*, *Allied Four* and *Chords Unlimited*, along with the Land O'Lakes District's *Final Touch* did much to bring about a successful memorial benefit performance for Gail Eiklor, a member of the "Valley Fourgers," who passed away last November. The appearance of the quartets and the Elgin Chapter Chorus helped raise over \$5,600 for the Eikler family.

The 1967 international champion *Four Statesmen* performed in a special benefit concert for the Connecticut Association for Children with Learning Disabilities in Norwalk, Conn. a short time ago. The famed foursome will be among the 220 people making the tour to England in early May. The "Four Statesmen," along with three other quartets and a 100-voice chorus, will be appearing on six shows during the tour.





# *I see from the bulletins...*

By Leo Fobart, Editor

## **ADDS SPIRITUAL FOOD FOR THOUGHT**

The Bucyrus, O. "Pitch Fork" (Editor Nick Comer) contains a "Chaplain's Corner" and we think this just might be a first for the Society. The chapter has its own chaplain and he uses the new department in the bulletin to pass on inspirational messages to his fellow Barbershoppers. We've heard that some chapters start their weekly meetings with an invocation, but we believe this is the first time we've ever seen spiritual messages in a bulletin. Looks like it could be a very good idea.

## **IT PAYS TO KEEP RECORDS**

Editor Paul Extrom included the following humorous bit in his Portland, Ore. "Pitchpipe:" "Heard that one of our Barbershoppers received a call from the IRS asking him to please come down and bring his records. So he did. He brought along his 1973 Portland Convention records and his 'Suntones' records!"

## **BARBERSHOPPERS SING FOR TRUCKERS**

An Elyria, O. barbershop quartet, "The Old-Time Design," got caught in the truck stoppage as they were returning home from a performance in Maumee, O. The quartet took advantage of the situation to sell tickets for their next perform-

ance and sang a couple of numbers for the truckers and other stranded motorists. Members of the foursome are Ron Granneman, Dave Pence, Dean Wise and Tom McClements. Incidentally, the quartet didn't get home until 6:15 in the morning!

## **LET THE SUN SHINE — AN ANALOGY**

We returned to our old home chapter at Stevens Point, Wis. for the following material which was written by "Barbershop Pointers" Editor Pat Cassidy. They are concerned, like everyone throughout the Society, about what do we do with our new members. Pat's material follows:

"Now, more than ever, we've got a real opportunity to grow some long-term Barbershoppers. We've had very good results with our auditions; we've got their attention. So, where do we go from here? It occurs to me that our chorus is like a wooded area. The members who have been in barbershopping long enough to enjoy its fruits, show production, competition and perhaps some quartetting, are like the tall, mature trees. They get all of the sun and water they need. Their roots are well established. Last year's new members are like the young, sturdy saplings. They've had a good taste of barbershopping. They like what they have seen and will probably persist if not completely overshadowed by the taller trees.

They need their share of songs, jobs to do and a part in making the chapter run smoothly. Our new enthusiasts are the tender shoots just emerging from the warm, fertile base of four-part singing. They will need attention, support and encouragement from all the rest of us. Large amounts of sun and water will help them sink their roots and stand tall. We are continually reminded that if we want to keep a barbershop sound and an administratively solid chapter, we must develop the new to fill our musical and administrative needs five and ten years from now. Joyce Kilmer once wrote 'Poems are made by fools like me; but only God can make a tree.' It follows that we cannot make Barbershoppers, either. However, we can nurture them, provide a near ideal environment for their growth by sharing the moments and the songs that kept us coming back for more when we were new."

## **MUSIC TO BE TRANSCRIBED TO BRAILLE**

Thanks to Hudson, Mich. Barbershopper Dean Pilgrim, there will soon be braille copies of barbershop harmony arrangements available for our blind members. Dean has made an arrangement with the Michigan Braille Transcribing Service of the Southern Michigan State Prison to transcribe into braille some of the music contained in "Strictly Barbershop," "Just Plain Barbershop" and "Hymns For Men, Book II." At this point we don't know when this music will be available or how it will be priced. When further details are known, we'll be sure to pass them along.

## **CONVENTION LEFT-OVER**

Editor Dick Albert (Eden-Hayward, Calif.) included the following item in the "Overtones" section of his chapter bulletin: "I guess by now everyone has heard about my formula for instant fame at a convention: just lose your wallet. What happened was it was returned to the master of ceremonies, who was running



These happy members of the "Big D" (Dallas, Tex.) Chapter proudly display their membership cards totaling 103 years of continuous Society membership. From left are D. C. McNeely (26 years), "Hank" Lewis (34 years), Tom Helzer (24 years) and Mike Green (19 years).



Youngstown, O. Chapter President "Bud" Oden presents a birthday cake to Mike Flemming (left) and Dr. Sterling Bolster, both celebrating their 83rd birthday.

out of jokes anyway, so he proceeded to have fun by going through the contents of the wallet. What most people don't know is why I was not able to get up to the rostrum and pick up my wallet.

"After reporting the missing wallet to the ushers, and after a few moments of agonizing about the \$150 and all the credit cards enclosed, I recalled that my tickets for the Saturday night quartet finals were among the missing contents! So, while the master of ceremonies was having his fun, I was out at the ticket office making sure I could get back into the show that night. Being broke is one thing — but not being able to hear those top quartets would have been the real loss.

"At the box office they assured me that whoever had my tickets could have the seat, but that they could give me a pass to get me into the auditorium. I said, 'You get me in, and I won't worry about where I'm sitting or if I'm sitting!'

"After my initial panic, I remembered that everyone in the auditorium was a Barbershopper, and I had a pretty strong feeling that the wallet would be returned with all the money intact. I don't know many places where a guy could have that kind of feeling. My only fear was that some professional pickpocket had gotten into the auditorium and was working over the crowd. After I picked up the wallet and went back to my seat for the next chorus performance, a lady sitting behind me leaned forward and said, 'You were sure lucky.' I smiled and thought, no, it wasn't luck; I knew the people under this roof; they are all my brothers. Then I had another after thought — yes, I am lucky — to be a Barbershopper."

#### ARE SINGING MEN HAPPY MEN?

We don't know whether we'd have enough nerve to pose that question to the men of the Kenosha Headquarters City Chorus, who performed six times during the first four days of Barbershop Har-

mony Week. In an effort to drum up a bit of publicity for our coming auditions night, the Kenosha Chapter board decided to use Barbershop Harmony Week as a showcase for its community service performances. Five forty-five minute concerts were presented at three nursing homes and two hospitals on Monday, Tuesday and Wednesday. An open house, to which the public was invited, was held at their regular Thursday night chapter meeting. Attendance at all performances was good and the activities generated three separate articles in the local paper as well as several spots on radio. This rather busy week followed their division chorus contest on Saturday, April 6, and the chapter's annual show just one week earlier, on March 30th. Yes, barber-shopping is very much alive in the headquarters city.

#### CONGRATULATIONS, JOE!

Along with several other interesting articles in the Manitowoc, Wis. "Hi-Lites" (Editor Dave Olson), we noted that "Schmitt Brothers" tenor Joe has been appointed executive director of the Manitowoc/Two Rivers Chamber of commerce.

#### OFFERS THIRST QUENCHER

Kansas City Chorus Director Dan Bowser laid it right on the line with the following article which appeared in "Harmonotes." He wrote as follows: "'Laugh and the world laughs with you, cry and you cry alone' is a phrase I first saw, believe it or not, embossed in gold

on my father's shaving mug. I like that prophetic bit of wisdom, and I'm here to tell you I'm with the world of guys who smilingly enjoy their barbershopping hobby. These guys like barbershopping, and they 'drink' up all the fun in long, hearty gulps... by attending meetings, getting to meetings on time, sitting through all of the meetings and working with fellow Barbershoppers on committees... and not just 'sipping' from the cup of fun now and then... but swigging it down with all the gusto they can find. But then in contrast we have the 'sipper.' I don't like a sipper. He also nibbles at his food, complains about its preparation, finds ways to be dissatisfied with what life has to offer him, and fails to realize if he took a big, involved gulp he might find himself smacking his lips and wanting more. A sipper only dabbles — by making an appearance now and then, generally accompanied by a complaint that something or other hasn't been offered him... never 'What can I offer?' If you're just 'sipping' barbershopping, why not quit. That's right, either quit sipping, or quit barbershopping. Find another hobby — go cry alone! The rest of us are too busy laughing in a great barbershopping world."

#### O COME ALL YE FAITHFUL

The February issue of the Charlottesville, Va. "Skimmer" included the words to "O — Come All Ye Faithful" ... in Chinese! By way of explanation, the chapter's Christmas party was highlighted (Con't on page 28)



## GREAT NEW ALBUM

### "IT'S A GOOD DAY" with

## THE PACIFIKAIRES

1973/74 2nd Place International Medallists

Hello Young Lovers • River Of No Return  
 Zippety Doo Dah/Whoop Dee Doo • Hush  
 • Alabama Jubilee/Alabama Bound •  
 Waiting For The Robert E. Lee • Ace In The Hole  
 Cross The Mason-Dixon Line • Lost In The Stars  
 For All We Know • It's A Good Day • Swanee

**AND THE ICING ON THE CAKE—A medley of songs in honor of one of the greatest entertainers, THE JOLSON MEDLEY.**

**You've got to hear it believe it!**

**AVAILABLE NOW!**  
 Send \$5.00—check or money order to:  
**FRED DREGNE**  
 11239 Ruffner Avenue  
 Granada Hills, Calif. 91344







The LaPorte, Ind. Chapter was well on the way to becoming a 100-man chapter when this picture was taken as they signed up their 90th member, "Bud" Eldridge, last September. From 28 men in January, 1973, the chapter currently boasts 104 men. Shown from left are George Tamlin, William Watson (current chapter president and division vice president), Gene Peepies, Dick Murphy, Bruce Miller, Dave Holford, Art Wasielewski, Eldridge, Richard Exley, Al Larrance (past president) and Roger Lovett.

#### I SEE FROM THE BULLETINS -- from page 27

by singing carols arranged in barbershop style but sung in Chinese. We really have no sure way of knowing whether Editor Nevil Gott is "putting us on" or not. Perhaps some of you Charlottesville Barbershoppers can let us know whether you actually did sing Christmas carols in Chinese.

#### THE LIFE-BLOOD OF THE SOCIETY?

Steve Shannon, one of the chorus directors of the Greater St. Paul, Minn. Chapter, had some interesting comments on competition. Written under the title "As The Stomach Turns Department," he wrote the following: "I just received a notice apparently written to encourage choruses and quartets to enter the Division IV contest in March. In spite of the implied intent to encourage, I had great difficulty reading beyond the second paragraph which boldly proclaimed 'competition is the life-blood of the chapter . . . competition is what barbershopping is all about!'

As I read and reread those statements, my stomach said HORSEFEATHERS! As a participant, chorus director and quartet coach, I observed the effects of more than thirty barbershop contests on their participants and their families. Here's what I see as an average district competition: One quartet (four men) basking in the glory of having put it all together for ten minutes at least once in their career; one chorus (forty to eighty men) doing the same thing; twenty-four quartets (ninety-six men) desperately salvaging shattered egos, justifying nine months of preparation to themselves and their

wives, vainly searching for reasonable answers for their failure, some men quitting outright, others driven to get a better bari, lead, tenor or bass. Friendships strained to the point of non-repair, etc.; ten choruses (six hundred-plus men) anointing their wounds at a myriad of hospitality rooms, trying not to think of all the extra rehearsals held to bring home the bacon . . . sixty-four winners plus nearly seven hundred losers (plus families) equals the "life-blood of a chapter?" HORSEFEATHERS! Now, what do I think about competition? Put it in appropriate perspective -- and I love it. It's a great way to build self-confidence, to measure your progress, to meet other singers, to hear a variety of quartets and choruses and to share some really fun times with your wife and friends. But

good grief, competition *per se* is but a small fraction of what barbershopping is all about. Barbershopping to me, is four guys, forty guys, four thousand guys having fun by singing as well as they can. AND, sharing the joy of close harmony with as many human beings as they can. The life-blood of a chapter? That's you, and every other member who cares enough to keep 'America singing.'" We don't know how many people are going to agree with you, Steve, but we surely think that your words are worthy of thought.

#### 72 NAMES ON LICENSE!

A licensed petition from the Harrisburg, Ill. Chapter containing the names of 72 members set a new record for the Society. The man primarily responsible

Wisconsin Gov. Patrick Lucey is shown right (center) as he was serenaded by the "Tic Tac Tones" (Shawano) on the occasion of his 51st birthday. The governor was featured speaker at the kick-off banquet of the city's centennial celebration.





for the achievement is Bil Ervin, formerly a member of the Jacksonville, Ill. Chapter. Harrisburg is the county seat of Saline County and all of the new members are residents of Saline County which has a population of less than 26,000 people. While the chapter lacks experienced Society members (other than Ervin and one other member), it has a number of men who are qualified musicians. These include a high school chorus director, band director, member of the music faculty and a pianist from a junior college, director of music at a state school for the retarded, and director of music for a large church in Harrisburg. In addition, the membership vice president is the county clerk. Our thanks to John W. Mulkin, who was then Southern Division Vice President, for passing this news on to us.

#### A BIT OF SHAKESPEARE

Our thanks to Oakland County, Mich. Assistant Editor Jack Clarke for including the following in his "Gentleman Songster:"

"History does not tell us whether or not Stratford-on-Avon had a barbershop. If it did, and had the town's most noted author, William Shakespeare, dropped in, we might have heard these comments about barbershopping:

**OUR DIRECTOR:** How sour sweet music when time is broke and no proportion kept. This music mads me! Let it sound no more.

**OUR REVERED PRESIDENT:** 'Tis not my speeches that you dislike but 'tis my presence that doth trouble ye. Rancor will out.

**BULLETIN EDITOR:** I'll note you in my book of memory.

**TENOR SECTION:** I'll speak in a monstrous little voice.

**LEAD SECTION:** I can suck melancholy out of a song as a weasel sucks eggs.

**BARITONE SECTION:** They that touch pitch will be defiled.

**BASS SECTION:** I have never heard so musical a discord, such sweet thunder!

**SHOW DIRECTOR:** Out, darned spot! Out, I say!

**CONTACT MAN:** Eat no onions or garlic for we are to utter sweet breath.

**ANTI-BARBERSHOPPER:** I am never merry when I hear sweet music.

**DUES NOTICE:** Here are a few of the unpleasantist words that ever blotted paper."

#### RESOLUTION SAYS IT ALL

"Quarter Notes to You," weekly bulletin of the Reseda, Calif. Chapter contained the following resolution attached:

"The board of directors of the Reseda Valleyaires hereby resolves, that:

"Whereas: The laws of the United States of America, and the State of California specifically prohibit the unauthorized reproduction, by any means, of copyrighted material, and

"Whereas: The International headquarters of our Society continually exhorts all units of the Society to refrain from reproducing copyrighted material, and

"Whereas: Gentle hints, sometimes delivered rather loudly, have failed to stop those chapter functionaries who have continually produced quantities of illegally reproduced music.

"THEREFORE: The Reseda Valleyaires Chapter, Inc., its officers, employees, chorus directors and members, in service of the chapter, are directed to never reproduce, by any means, any music without the specific permission of the copyright holder. This resolution is not meant to prohibit arrangement and reproduction of public domain music, nor does it prohibit reproduction that is within the law or accepted custom of the music industry." Our congratulations to the Reseda Chapter for taking this action. We're beginning to feel that some of our guys may be getting the message!

## Remember, Convention Registration Policy Has Been Changed

A new registration policy for international conventions was instituted by the Executive Committee last year. The new policy affected registrations for the Kansas City Convention this year, and will cover registrations for the 1975 convention in Indianapolis.

The new policy is simply this. Advance registrations for Indianapolis (see registration form on this page) will be accepted, *no more than ten per person*, anytime up until July 15, 1974. Registrations may be made either at the Kansas City convention or by mail to the International Office. All registrations received up until July 15 will be drawn by lot to determine the eventual order in which the tickets will be assigned for the hall in Indianapolis.

Registrations received in excess of ten per person will not be assigned until after July 15.

All registrations received after July 15 (any number may be ordered after this date), will be assigned in order of receipt.

Registrations will not be processed, however, either at Kansas City or at the International Office, unless accompanied by cash, check or money order to cover the cost of the registrations — adult, \$20; junior (18 and under), \$10.

### INDIANAPOLIS CONVENTION REGISTRATION ORDER BLANK

Date \_\_\_\_\_

International Office, S.P.E.B.S.Q.S.A., Inc.  
Box 575, Kenosha, Wisconsin 53141

Gentlemen:

Enclosed is check for \$ \_\_\_\_\_ for which please issue: \_\_\_\_\_ Adult Registration @ \$20.00 ea. \_\_\_\_\_ Junior Registration @ \$10.00 (18 and under) for myself and my party for the 37th Annual Convention and International Contests at Indianapolis, Indiana on June 24-29, 1975. I understand that the registration fee includes admission to official events, a reserved seat at Quarter-Finals No. 1 and 2, the Semi-Finals, the Chorus Contest and the Finals Contest; a registration badge and a souvenir program. I clearly understand that registrations are transferable but not redeemable.

NAME \_\_\_\_\_ PLEASE  
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CHAPTER \_\_\_\_\_

Make check payable to "SPEBSQSA"

# Sunshine Repeats as Achievement Award Winner

While other districts were penalized heavily because of associate chapters, charter revocations and license cancellations, the Sunshine District retained the top position in the district achievement contest again this year. Sunshine held the top spot by making a solid gain in membership and doing a good job of holding the members and chapters they already had. The Evergreen District, after a good year of extension activity, made a jump from ninth place last year to second place at the end of 1973. Another newcomer to the winners' circle was the Southwestern District, which came from eighth place last year to third place this year. Though Land O'Lakes topped the field in extension (1100 points), they lost many points because of associate status chapters (those under 25 members) and the loss of two chartered chapters and one licensed group. They finished in fourth place. Six districts finished with "minus" points again this year. Even though the Society's membership is generally on an upward trend (another new all-time high at the end of 1973), retention problems continue to keep us from making a significant membership gain.

As in previous contests, all aspects of membership are included in the final accounting. Points are awarded for membership retention, percentage of membership increase,

newly chartered chapters and licensed groups; penalty points are deducted for suspended chapters and those with less than 25 members. Chapter bulletins are also included in the contest scoring (five points per percent of chapters publishing chapter bulletins).

Appropriately designed plaques recognizing their outstanding membership achievement during 1973 have been awarded the top three districts.

The 1973 Champion Chapter Award was won by the LaPorte, Ind. Chapter (Cardinal District), which accumulated a total of 456 points in the Society-wide PROTENTION contest. (See table below for additional PROTENTION contest results.)

Seven chapters, Connersville and Franklin, Ind.; Green County, Wis.; Holly-Fenton, Mich.; Middletown, Conn.; Boston, Mass. and Clearwater, Fla., will receive special satin banner awards in recognition of their outstanding membership achievement. In addition, officers of these chapters, which retained 100% of their 1972 membership throughout all four quarters of 1973, will each receive a special token of appreciation for their efforts. It was interesting to note that many chapters lost only one or two members throughout all of 1973.

## MEMBERSHIP ACHIEVEMENT POINTS AWARDED DISTRICTS AFTER PENALTY DEDUCTIONS

| District     | Total Points | District         | Total Points | District       | Total Points |
|--------------|--------------|------------------|--------------|----------------|--------------|
| SUNSHINE     | 2057         | ILLINOIS         | 728          | MID-ATLANTIC   | 325          |
| EVERGREEN    | 1370         | FAR WESTERN      | 650          | CENTRAL STATES | 610          |
| SOUTHWESTERN | 1096         | ONTARIO          | 473          | CARDINAL       | 1154         |
| LAND O'LAKES | 910          | SENECA LAND      | 372          | DIXIE          | 1770         |
| NORTHEASTERN | 883          | JOHNNY APPLESEED | 271          | PIONEER        | 1959         |

## International PROTENTION Winners

### PLATEAU ONE (Membership under 30)

|        |                               |
|--------|-------------------------------|
| Place: |                               |
| 1st:   | Beloit, Wisconsin .228        |
| 2nd:   | Fairmont, West Virginia .185  |
| 3rd:   | Detroit Lakes, Minnesota .174 |

### PLATEAU TWO (Membership 30-39)

|      |                                  |
|------|----------------------------------|
| 1st: | Wisconsin Rapids, Wisconsin .327 |
| 2nd: | Danbury, Connecticut .323        |
| 3rd: | Dallas (Big "D"), Texas .263     |

### PLATEAU THREE (Membership 40-49)

|      |                              |
|------|------------------------------|
| 1st: | *LaPorte, Indiana .456       |
| 2nd: | Las Vegas, Nevada .263       |
| 3rd: | **Dallas (Metro), Texas .258 |

\*Champion Chapter-Highest scoring chapter in Society

\*\*Tied with Tacoma, Washington and Champaign-Urbana, Illinois. The Dallas (Metro) Chapter was awarded Third Place because they attained the highest number of points in net membership growth.

### PLATEAU FOUR (Membership 50-74)

|        |                                    |
|--------|------------------------------------|
| Place: |                                    |
| 1st:   | Buckeye (Columbus), Ohio .342      |
| 2nd:   | Stevens Point, Wisconsin .309      |
| 3rd:   | Sterling-Rock Falls, Illinois .290 |

### PLATEAU FIVE (Membership 75-90)

|      |                        |
|------|------------------------|
| 1st: | Orlando, Florida .311  |
| 2nd: | Warren, Ohio .296      |
| 3rd: | Racine, Wisconsin .291 |

### PLATEAU SIX (Membership 100 or more)

|      |                           |
|------|---------------------------|
| 1st: | Phoenix, Arizona .334     |
| 2nd: | Whittier, California .270 |
| 3rd: | Alexandria, Virginia .262 |



(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district. This list includes only those events reported by District Secretaries as of April 1, 1974.)

- May 16 – July 15, 1974  
CARDINAL  
INDIANA
- June 1 – Lafayette  
14-15 – Gtr. Indianapolis  
CENTRAL STATES  
COLORADO
- May 18 – Grand Junction  
Sterling  
DIXIE  
MISSISSIPPI
- May 18 – Jackson  
TENNESSEE
- June 1 – Memphis  
SOUTH CAROLINA
- May 18 – Spartanburg  
EVERGREEN  
BRITISH COLUMBIA
- May 17-18 – North Vancouver  
MONTANA
- May 18 – Missoula  
(Div. 5 prelims)  
WASHINGTON
- May 17-18 – Centralia  
June 1 – Everett  
(Div. 2 prelims)  
FAR WESTERN  
ARIZONA
- May 18 – Scottsdale  
(Div. contest)  
CALIFORNIA
- May 17-18 – Downey  
18 – Vacaville  
25 – Long Beach (South  
California chorus prelims)
- June 1 – Monterey-Peninsula  
Palomar-Pacific (comedy  
quartet contest)  
8 – San Francisco  
14-15 – Arcadia  
(San Gabriel Chapter)  
15 – Peninsula

- ILLINOIS
- May 18 – Oak Park  
20 – DuPage Valley  
25 – Fox River Valley  
JOHNNY APPLESEED
- OHIO
- May 17-18 – Clermont County  
18 – Ashtabula County  
24 – Cambridge  
25 – Columbus (Buckeye)  
Maumee Valley  
Warren
- June 1 – Cleveland
- PENNSYLVANIA
- May 18 – South Hills  
25 – McKeesport
- LAND O'LAKES  
WISCONSIN
- May 18 – Green County  
Plymouth  
MID-ATLANTIC  
NEW JERSEY
- May 18 – Raritan Bay  
NEW YORK
- June 22 – Hamptons  
28-29 – Riverhead  
NORTHEASTERN  
CONNECTICUT
- May 25 – Danbury  
June 1 – Bridgeport  
Litchfield County  
8 – Middletown  
MAINE
- May 18 – Portland
- June 1 – Penobscot County  
MASSACHUSETTS
- May 18 – Canton  
Framingham  
Haverhill
- June 1 – Beverly  
Pittsfield  
NEW HAMPSHIRE
- June 18 – Laconia  
NEW YORK
- May 18-19 – Plattsburgh  
19 – Albany  
QUEBEC
- May 31 – Montreal  
June 1 – Lakeshore  
RHODE ISLAND
- June 8 – Lincoln  
VERMONT
- May 17-18-19 – Burlington  
ONTARIO
- May 25 – Dunnville  
Brockville  
Woodstock  
(Div. contest)
- June 8 – Ottawa  
PIONEER  
MICHIGAN
- May 17 – Holland



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FOR SALE – Approximately 49 uniforms. Tux jacket (bronze plaid w/black lapels) black tux pants, ties, cummerbund, white formal shirt, black patent shoes. Good condition. A real buy at \$25 a unit. Sell entire lot as one package or lesser quantities subject to negotiation. Color picture on request. Contact: Jack Harwood, 1014 Bruns Lane, Springfield, Ill. Phone: (217) 546-6153.

FOR SALE – 30 formal uniform jackets; red design on black background; varied sizes; in excellent condition. Price: \$20 each. Contact: George Curtis, Union Road, Peru, N.Y. 12972. Phone: (518) 643-8950.

- 18 – Muskegon  
25 – Au Sable Valley  
June 8 – Traverse City  
29 – Les Cheneaux  
ONTARIO
- May 18 – Sault Ste. Marie  
SENECA LAND  
NEW YORK
- May 18 – Rochester No. 1

## Century Club

(As of March 31, 1974)

|  |   |   |
|--|---|---|
| 1. Dundalk, Maryland . . . . .191<br><i>Mid-Atlantic</i>     | 14. Miami, Florida . . . . .117<br><i>Sunshine</i>            | 27. Allentown-Bethlehem, Pa. . .107<br><i>Mid-Atlantic</i>  |
| 2. San Diego, California . . . . .163<br><i>Far Western</i>  | 15. Atlanta, Georgia . . . . .115<br><i>Dixie</i>             | 28. Westfield, New Jersey . . . .107<br><i>Mid-Atlantic</i> |
| 3. Phoenix, Arizona . . . . .145<br><i>Far Western</i>       | 16. Oakland County, Michigan .115<br><i>Pioneer</i>           | 29. Gtr. Indianapolis, Indiana . .107<br><i>Cardinal</i>    |
| 4. Reseda, California . . . . .127<br><i>Far Western</i>     | 17. Grosse Pointe, Michigan . . .114<br><i>Pioneer</i>        | 30. Orlando, Florida . . . . .106<br><i>Sunshine</i>        |
| 5. Peninsula, California . . . . .126<br><i>Far Western</i>  | 18. Whittier, California . . . . .113<br><i>Far Western</i>   | 31. LaPorte, Indiana . . . . .105<br><i>Cardinal</i>        |
| 6. Riverside, California . . . . .125<br><i>Far Western</i>  | 19. Montclair, New Jersey . . . .112<br><i>Mid-Atlantic</i>   | 32. Lombard, Illinois . . . . .103<br><i>Illinois</i>       |
| 7. Detroit, Michigan . . . . .125<br><i>Pioneer</i>          | 20. Kansas City, Missouri . . . .111<br><i>Central States</i> | 33. Abington, Pennsylvania . . .103<br><i>Mid-Atlantic</i>  |
| 8. Minneapolis, Minnesota . . .124<br><i>Land O'Lakes</i>    | 21. Fairfax, Virginia . . . . .111<br><i>Mid-Atlantic</i>     | 34. Bloomington, Illinois . . . .102<br><i>Illinois</i>     |
| 9. Westchester Co., New York .121<br><i>Mid-Atlantic</i>     | 22. Livingston, New Jersey . . . .111<br><i>Mid-Atlantic</i>  | 35. Bryn Mawr, Pennsylvania . .102<br><i>Mid-Atlantic</i>   |
| 10. Rochester, New York . . . . .119<br><i>Seneca Land</i>   | 23. Salt Lake City, Utah . . . . .110<br><i>Far Western</i>   | 36. Racine, Wisconsin . . . . .101<br><i>Land O'Lakes</i>   |
| 11. Buckeye (Columbus), Ohio .118<br><i>Johnny Appleseed</i> | 24. Warren, Ohio . . . . .110<br><i>Johnny Appleseed</i>      | 37. Seattle, Washington . . . . .100<br><i>Evergreen</i>    |
| 12. Houston, Texas . . . . .118<br><i>Southwestern</i>       | 25. Louisville, Kentucky . . . . .109<br><i>Cardinal</i>      | 38. Fresno, California . . . . .100<br><i>Far Western</i>   |
| 13. Alexandria, Virginia . . . . .117<br><i>Mid-Atlantic</i> | 26. Arlington Heights, Illinois . .107<br><i>Illinois</i>     | 39. East York, Ontario . . . . .100<br><i>Ontario</i>       |

### TRIBUTE TO ADAMS — from page 5

Society's budget soared to \$5,500, Adams agreed to devote his entire time to the secretaryship. Later that year, he was installed in the Society's first headquarters on Grand River Avenue in Detroit. According to Martin, the only change this brought in Adams' life was that now he could get some sleep! Formerly, it was said, he had worked full-time for the Society *at night!*

As the years went by, Adams' experience and past associations served the Society on many occasions. In 1947 the first recognition of SPEBSQSA by another national organization was received when Secretary Adams was named to the Arrangements Committee of the National Federation of Music Clubs. At the Federation's national convention, a full hour of Society quarteting was featured. In 1948 he was invited to join the Bohemians, made up largely of professional musicians from the Detroit Symphony Orchestra.

SPEBSQSA and its 35,000 members of 1974 owe to Carroll Adams a debt which today we simply cannot measure. No doubt his discharge of responsibilities as president, secretary and international secretary included mistakes. But neither is there any doubt that this man was personally responsible for some of the most important steps taken by the Society during its early years.

For Carroll Adams, and others like him, let us say our thanks and give our prayers.

### TAPING ARCHIVES RECORDINGS — from page 11

What remains to be done? A discography of what was recorded, and when, in the 40 years prior to the time that O.C. Cash and Rupe Hall, our beloved founders, gathered the clan to meet in the roof garden of the Alvin Hotel. I understand Don Donahue (New Jersey) and Ed Wasche (New York) are working on this.

One final suggestion, every Society quartet, chapter chorus and district should send an archives copy of any and all recordings they produce to Harmony Foundation for the archives department of the Old Songs Library.

We're hopeful that Barbershoppers will be willing to share their records with the Society for what will undoubtedly become the only complete collection of "the sound of barbershop harmony."

PLEASE, pack them very carefully. So many recordings arrive in at least two pieces, and that's just one too many.

### BARBERSHOPPERS' SHOP — from page 20

no claims to infallibility, and we are therefore most anxious to receive your comments and suggestions regarding ways in which we might more effectively serve the merchandise needs of our members and their families. In the last analysis, such feed-back represents by far the best way for this office to provide you those services you both want and need — a common goal which we all share. Please write to me, c/o International Office, P.O. Box 575, Kenosha, Wis., 53141.

Thanks for listening, and we'll see you in the next HARMONIZER.



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6. **CUSTOM DESIGN SERVICE.** If none of our stock styles please you, let us custom-design a uniform to your group's tastes and requirements.

As an indication of the type of uniforms we can provide you, we have pictured a couple of the outfits produced through our Custom Design Service: (above) Detroit No. 1, Mich. and (below) Westchester County, N.Y.



So, just what is stopping you? If your quartet or chorus is even contemplating acquiring new uniforms, why not get in touch with us today? Just write or call DAVID WILT at the International Office, P.O. Box 575, Kenosha, Wis. 53141 Phone (414) 654-9111.

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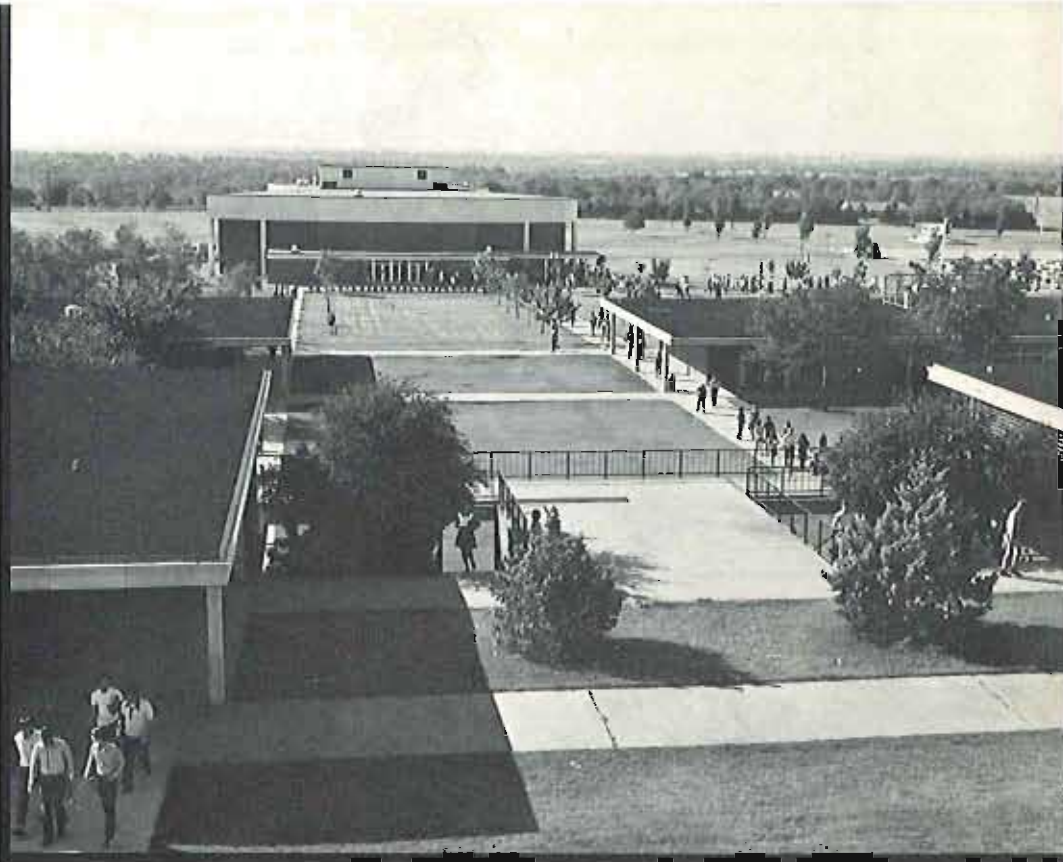
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