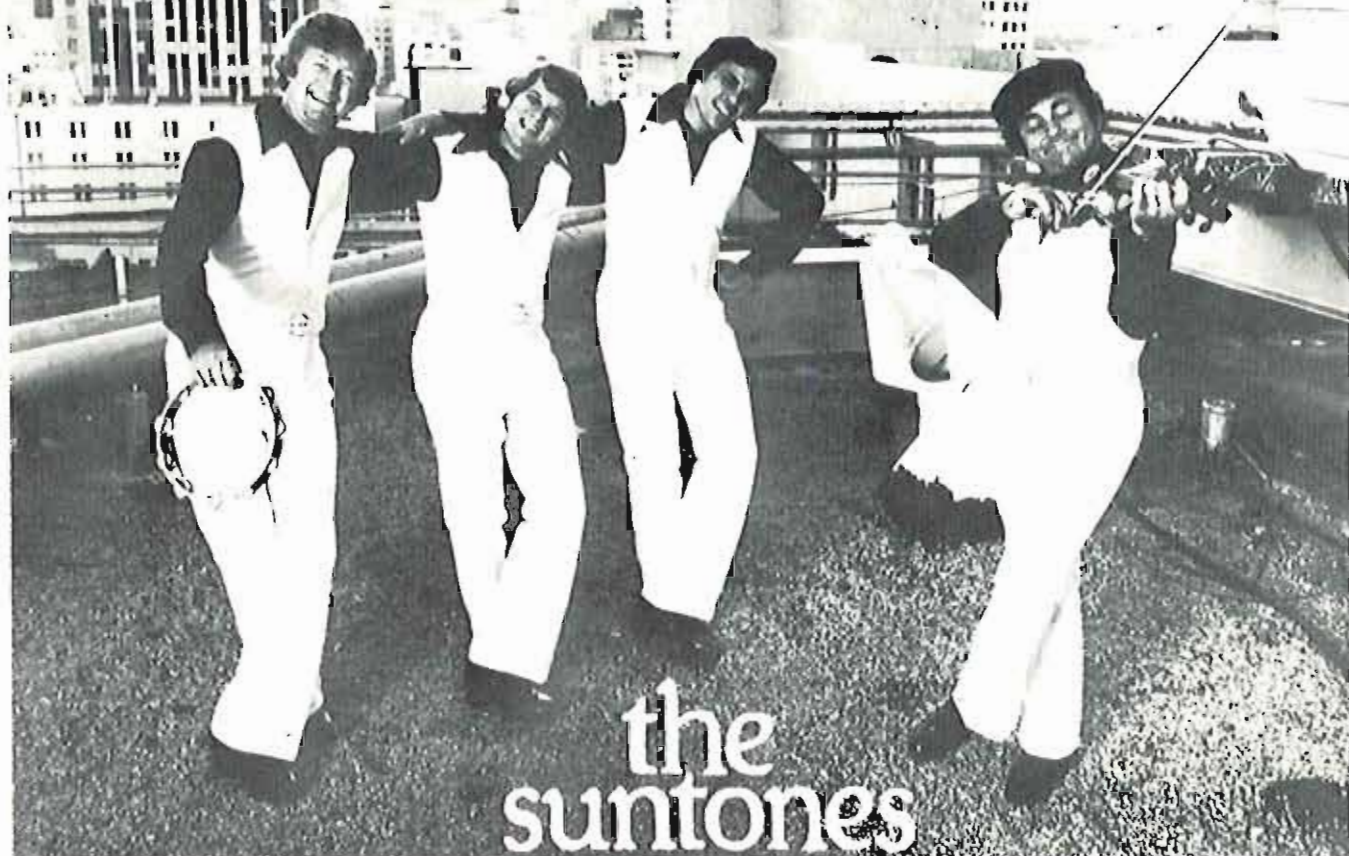


See Story • Page 2

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DEVOTED TO THE INTERESTS OF BARBERSHOP QUARTET HARMONY
SEPT. • OCT. 1974 • VOLUME XXXIV • NUMBER 5

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future conventions

INTERNATIONAL

1975 Indianapolis, Ind.	June 23-28
1976 San Francisco, Cal.	July 5-10
1977 Philadelphia, Pa.	July 4-9
1978 Cincinnati, O.	July 3-8

MID-WINTER

1975 Honolulu, Hi.	Jan. 31-Feb. 1
1976 Washington, D.C.	Jan. 30-31

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ALOHA

HAWAII

** invites you*

For the second time in the Society's history the annual mid-winter convention will be held off shore. This time it's Hawaii, and the dates are January 29-February 4, 1975. Barbershoppers who attended are still talking about the big cruise to Nassau in 1971. It was a complete sell-out, with people standing by on the dock hoping someone would not show up at the last minute. Chances are the same thing will hold true in Hawaii; so if you want to get your travel arrangements made and room taken care of at the lovely headquarters Ilikai hotel, then get your deposit in *now*.

Special flights will depart from the mainland to Honolulu on Wednesday, January 29th. This will give you time to relax and get used to the time change before all the excitement starts the next day. On Thursday, January 30, at 1:30 in the afternoon busses will leave the Ilikai for a trip to the Polynesian Cultural Center. There you'll see authentic living villages transported from the far reaches of the South Pacific; guided by a friendly islander you'll see first hand six island cultures: Samoa, Maori, Fiji, Tahiti, Old Hawaii and Tonga. During the afternoon there'll be an opportunity to enjoy the "Pageant of the Long Canoes" — a procession of sleek Polynesian outrigger canoes in a waterborne revue of the lively songs and dances of all the island groups. Included in the tour is a full dinner and then the spectacular musical revue, "Invitation to Paradise," that evening.

GOLF TOURNEY AND TOURS

On Friday there is a golf tournament at one of the island's fine courses. For the less athletic there will be a city tour

including the most spectacular sights of Honolulu. On Saturday morning Barbershoppers will be taken on a Pearl Harbor Cruise, and then that evening there's the big show featuring the international champion "Regents" and the second place medalist "Pacifiques." For the next two days you're on your own to enjoy the beach, sun and the many attractions of the Waikiki Beach area, unless, of course, you've decided to participate in one of the optional tours.

In order to offer the most economical travel to Hawaii, the Society has arranged for the firm of Travel Consultants to coordinate arrangements for the 1975 mid-winter. Special tour flights are being planned from the assembly point of Los Angeles in order to take advantage of group fare savings, and still further savings can be realized from many cities in the U.S. to connect with these group flights. In addition, the Society has arranged for a special package price which includes round-trip air fare, six nights' hotel accommodations (based on double occupancy), baggage handling at the airport on arrival, a fresh flower lei greeting, all tours (golf not included) and convention registration fee. The comparison between the Society package and regular air fare is hard to believe. For example, the regular air fare from Chicago to Honolulu is \$456.51, while the special Society group fare is \$423.86 — and this *includes* hotel, all the tours, baggage handling at the airport, etc. From New York the regular fare is \$514.40, while the package fare is \$497.14.

Here are sample fares (as of June 1, 1974 and subject to change) from various points across the country:

	Regular Round Trip Economic Fare*	SPEBSQSA Mid-Winter Package Prices Group Fare	ITBF
Atlanta	\$486.49	\$481.62	\$532.32
Chicago	456.51	423.86	510.56
Dallas	401.25	390.41	495.06
Kansas City	416.91	422.82	502.22
Los Angeles	253.33	357.33	N/A
New York	546.93	521.47	574.37
San Francisco	253.35	357.35	N/A
Seattle	254.05	357.94	N/A

*This column represents round trip air fare only and is meant to illustrate the advantage of using the promotional fares, i.e. Group Fare and ITBF (Independent Tour Basing Fare). In the Group Fare and ITBF columns not only is the air fare included, but also all of the components of the SPEBSQSA Mid-Winter Package Plan.



The Ilikai Hotel in Honolulu — Convention headquarters.

Please bear in mind that the special fares shown here are based on double occupancy (for single occupancy there is a supplemental charge of \$72) and on a minimum stay of six nights. Possibly this might be as good a time as any to explain the fares in a little more detail.

A CLOSER LOOK AT FARES

The GIT (Group Inclusive Tour) fare requires a minimum of six nights in the islands. Passengers must travel from the assembly point of Los Angeles, to and from Honolulu as a group. The fare is based on 154 full paid passengers. The ITBF (Independent Tour Basing Fare) is a more flexible fare. It requires that you have a minimum of six nights which can be either in Honolulu, or a combination of Honolulu, the neighbor islands and/or the West Coast. It is an individual fare and you don't have to travel with a group.

For those living on the West Coast there is a special GIT fare which requires a minimum of seven nights in the islands and is based on a minimum of 40 passengers on each flight, traveling round trip together.

Air fares are always difficult to figure out and appear to be constantly changing. If you find the different fares confusing, probably your best bet would be to write Travel Consultants what you prefer as far as travel dates and destinations are concerned, and they'll give you the very best fare available. If enough people are involved, charter flights may be arranged. Complete and mail the reservation form on page 3 and send it as quickly as possible to Travel Consultants along with your deposit. Confirmation of your reservations will be sent to you promptly.

What about tickets to the Saturday night show? Well, here's the scoop.

1. All persons sending in their deposits to Travel Consultants prior to November 15 will receive preferential seating.
2. Travel Consultants will record the date each reservation and deposit is received. Seats will be assigned in the order they are received; in other words, the first reservations received by Travel Consultants will get front row center seats and so on down the line.
3. Seats are \$5 each and are reserved. Travel Consultants will bill you for your seats when they send you your final billing for your convention package. The seats will be held for you to be picked up in Honolulu.
4. On November 15, tickets remaining will be given to the Honolulu Chapter for sale to their show patrons.
5. On December 15, those making their own travel arrangements to Hawaii may purchase their show tickets from those remaining at that time. The name of the ticket chairman will appear in the November-December HARMONIZER.

As with past mid-winter conventions the \$2.50 registration fee includes admission to the afterglow. This registration fee is included in the convention package offered by Travel Consultants. Others may register on a form which will appear in the next issue of the HARMONIZER.

ADDITIONAL OPTIONS

In addition to the tour to Honolulu, the Society has made arrangements with Travel Consultants for three optional tours for those wishing to see more of the islands. The first tour is to Kuilima, a magnificent resort hotel and golf course on the north coast of Oahu (the same island as Honolulu; thus there is no further plane travel involved). The second includes the islands of Maui and Hawaii, while the third tour includes three additional islands: Kauai, Maui and Hawaii. The third tour would be available to those travelling on ITBF fares only.

Full details on the three optional tours are included in a complete Hawaii flyer mailed to every Society member during August. If you didn't get yours, please request a copy from the international office at 6315 Third Avenue, Kenosha, Wis. 53141. For additional travel and fare information please contact Travel Consultants directly: 1025 Connecticut Ave N.W., Washington, D.C. 20036.

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBERSHOP QUARTET SINGING IN AMERICA Mid-Winter Meeting • Honolulu, Hawaii • January 29-February 4, 1975

RESERVATION REQUEST FORM

Make all checks payable to TRAVEL CONSULTANTS, INC. and send with completed form to: SPEBSQSA TRAVEL CONSULTANTS, INC., 1025 Connecticut Ave., N.W., Washington, D.C. 20036, (202) 659-9555

Please make hotel reservations for the 1975 Mid-Winter Meeting, based on ☐ Single ☐ Twin

Enclosed is my deposit (\$50.00 per person) for Mid-Winter Meeting, plus \$50.00 person for Optional Tours I ☐ II ☐ III ☐ TOTAL AMOUNT ENCLOSED \$..... Please make air reservations from my home city airport of..... to Hawaii on.....(date) with a return to my home city airport on.....(date). I desire to fly ☐ First Class ☐ ITBF Fare ☐ GIT Fare ☐ West Coast Group Fare.

☐ I wish to pay for air transportation by check; or

☐ I wish to pay for air transportation by credit card (Universal Air Travel Plan, American Express, Carte Blanche, Diners Club, Master Charge, BankAmericard are acceptable):

Name of Credit Card Credit Card Number

Expiration Date Authorization Signature Date

NAME TITLE
(Last) (First) (Initial)

CHAPTER CITY STATE ZIP

ADDRESS CITY STATE ZIP

TELEPHONE: Business Home WIFE'S NAME (if accompanying):

CHILDREN'S NAMES & AGES (if accompanying)

RESERVATIONS MUST BE RECEIVED NO LATER THAN DECEMBER 15, 1974

WILL THE REAL JOE BARBERSHOPPER PLEASE STAND!

"Know Thyself . . ." — Plutarch

The Public Relations Study Committee established last year by International President "Chuck" Abernethy undertook as its first major project a membership study unparalleled in scope in the history of the Society. The purpose of the research was to develop an information base on the membership of S.P.E.B.S.Q.S.A., including such data as age, education, occupation, extent of musical experience, level of Society involvement and attitudes toward the organization.

A questionnaire was developed by Bill Kane of the Marin County, Cal. Chapter, based in part on a smaller membership study conducted in 1971 by Elmer Lee, a former Mid-Atlantic District vice president. Both men are market researchers by profession. In November, 1973, the questionnaire was mailed from our International Office to 5,000 or one out of every seven Barbershoppers throughout the Society, randomly selected by the Society's computer. Almost 40% responded, an exceptionally high percentage. Data tabulation was accomplished by the International Office staff, principally by Bob Meyer, manager of the membership services, with special assistance from Leo Fobart, HARMONIZER editor, in coding responses to open-ended questions.

Some of the findings of this study may be viewed as merely confirming what we already know — or thought we knew.

Some of the findings may be surprising. In either case, the study provides specific information on our membership now, as well as benchmarks against which future Society measurements can be made. We are by no means finished gathering data from the survey. The article that follows covers the highlights of reports submitted to date to the international board. Future reports may include breakouts of all responses by district, by chapter size, etc. Detailed printouts are available at our International Office to anyone who can use them. We welcome questions about any phase of the study from interested Barbershoppers.

We thank each of the 2,000 Barbershoppers who responded to this survey. We believe the knowledge gained will be of inestimable value to Society and chapter leaders in planning to meet our goals.

*John Krizek, chairman of the PR study committee
Bill Kane, director of the membership study*



Co-Authors John Krizek (left) and Bill Kane are shown above discussing the internal membership survey results.

From the survey data, a profile of Joe Barbershopper emerges. He is a middle-aged, college-educated family man. He is most likely employed in a professional, technical, or managerial field. He is a homeowner with an above-average income. He is a stable individual who is active in his chosen hobby. He acquired some vocal or instrumental musical experience, or both, before he became a Barbershopper, perhaps while in school. The Society is meeting his need for a creative, musical outlet.

MEMBERSHIP CHARACTERISTICS

How do those of us belonging to S.P.E.B.S.Q.S.A. differ from the general population, beside the fact that we love to ring a chord? The following demographic comparison of such characteristics as age and education paints a distinctive picture. (Most comparisons are made with total U.S. adult males or heads of households. Source data is U.S. Census Bureau

statistics and projections from *Sales Management* magazine. It is assumed that similar population data is available in Canada.)

AGE — Membership in the Society is concentrated in the middle years (35-44, 45-54, 55-64) with far lower penetration in the young and old age categories:

	S.P.E.B.S.Q.S.A.	U.S.*
34 or less	16%	27%
35-44	28%	17%
45-54	48%	36%
55-64	7%	20%

*Heads of households.

The average Barbershopper is 45 years old. The average age when joined is 37. The average number of years as a

member is less than eight, however, due to those who dropped out and rejoined.

MARITAL STATUS — Virtually all Barbershoppers are married (90%), although only 75% of U.S. males over 18 years old are married. Three percent of Barbershoppers are divorced, which is the same ratio as for U.S. males over 18.

HOUSEHOLD SIZE — Half live with families consisting of four or more members, while only a third of U.S. households are this size, making the average size of the Barbershopper's household (3.4 persons) larger than the U.S. norm (2.9).

EDUCATION — Our members are highly educated, with three times as many college graduates (43%) as the national average (14%). Most have had at least some college (73%).

INCOME — Barbershoppers are upscale, financially, with over half (55%) having an annual household income of \$15,000 or more, far higher than average (16%). Only 14% have an income under \$10,000. The average Barbershopper's household income is \$16,834.

OCCUPATION — Over twice as many members are in the white-collar professional/technical category (36%), as for U.S. households (15%), and under half as many are blue-collar foreman/craftsmen (8% versus 16%).

HOME OWNERSHIP — Far more Barbershoppers are homeowners (83%) than the average (63%).

Who joins the Society? Barbershoppers show much the same pattern of characteristics at the point of joining as they do today. (Although this *may* be due in part to the fact that this sample is taken from those who are *still* members, who joined in the earlier periods, and it does not include those who are no longer members.) Joiners of the Society are under-represented from among the very young and old, concentrating in the 25-45 year old brackets.

EDUCATION WHEN JOINED — More of our joiners are college educated today, with three times as many having post-graduate work as those who joined in the 50s.

	BY YEAR JOINED		
	1970-'73	1962-'69	1961-back
High school or less	25%	34%	40%
College	54%	51%	51%
Post-Graduate	21%	14%	8%

Three times as many joiners were employed in professional/technical jobs when they joined (35%) as compared to foremen/craftsmen (11%).

MUSICAL EXPERIENCE

A high proportion of Barbershoppers (85%) have sung in another organization at one time or another. Only 32% *now* sing in another organization.

Most members (67%) have played a musical instrument. Assuming that most musical instruments require music-reading ability, we may conclude from this that nearly two-thirds of our members can read music. The actual percentage may be higher, adding those who have learned to read music in barbershopping.

METHODS OF JOINING THE SOCIETY

Most members were introduced to the Society through a friend (58%) or a relative (7%) who was a member. Fifteen percent became acquainted with the Society as a result of a show or singout. Ten percent were attracted by advertising or publicity.

QUARTET PARTICIPATION

Well over a third (42%) of our members have sung in a registered quartet. Half of these (21%) have sung in more than one registered quartet.

CHARACTERISTICS OF QUARTET SINGERS

Those who have sung in registered quartets differ from the general membership in many ways. They are men who have joined the Society at a younger age. Only a handful joined after 45, only a third over age 35.

	S.P.E.B.S.Q.S.A.	QUARTET MEN
24 or less	13%	30%
25-34	30%	44%
35-44	28%	20%
45+	28%	6%

Quartet men are more likely to join while still single (26% versus 15%), and not yet head of a household (20% versus 11%). They have somewhat more prior singing experience (90% have sung in another organization, as compared to 85%), and have more instrumental music experience (73% versus 67%). Also, quartet members tend to join more from seeing shows or singouts (18% versus 13%). They have quit/rejoined more (23% versus 14%), attended fewer chapter meetings and rate chapter meetings less positively.

ACTIVITY/PARTICIPATION

ATTENDANCE — Three-quarters of those responding (74%) say they attended nearly all chapter meetings. Another 10% say they attended at least three-fourths of all their chapter meetings.

RATING OF CHAPTER MEETINGS — Only 13% of all respondents rate their chapter meetings as "excellent." One-third rate their chapter meetings as "very good."

The main reason given for rating the average chapter meeting "excellent" was its being "well organized." Also frequently mentioned was the availability of a "good director" and the "fun and fellowship." (Percentages do not add up to 100 here because less than one-third of the respondents answered the question.)

Well organized/good programming	8%
Good director/leader	6%
Fun/fellowship/enjoyable	6%
Good officers	3%
Good chorus/active chorus	2%
Varied program	2%
Inadequate participation/ poor attendance/support	4%
Poor leadership/administration	4%
Too much rehearsal	3%
Apathy/boring/no variety	2%
Poorly planned/confusion	2%
No program	2%

(Con't on next page)

MEMBERSHIP SURVEY RESULTS — (from page 5)

ACTIVITY PREFERENCES

Most Barbershoppers are clearly in it for the singing, with more citing chorus "liked most" than quartet work. (Percentages add up to more than 100 because many respondents checked more than one category.)

	Like Most	Like least/so-so
Chorus	71%	4%
Quartet	53%	8%
Social activities	34%	14%
Administration	10%	38%

Most respondents did not mention any activity they'd like to participate in but hadn't yet. About 30% answered the question; however, of those, half — or 15% of the total survey — mentioned quartet singing.

New members show a higher preference for chorus activity. The higher the education level, the higher the preference for quartet singing.

QUIT AND REJOINED PERCENTAGE — A substantial number of members have quit and then rejoined the Society (14%).

ACTIVITY BY YEAR JOINED — Older members (joiners in the 50s) are much more likely to have quit and rejoined (32% versus 14%). They have less regular meeting attendance (although 68% still attend nearly all, versus 77%). They give a less positive rating to meetings. Newer members (those who joined in the 1970s) have done little organized quartet singing yet, as nearly 90% have not been in a registered quartet, versus 30% for older members. Less than one-third of those members who joined prior to 1961 have never been in a registered quartet.

SURVEY RESPONSE — was fairly distributed throughout the Society, according to district membership. It is interesting to note that the highest number of responses by year joined came from those who joined in 1973, and thus had been members for one year or less at the time of the survey. The next-highest number of responses by year joined came from those who joined in the previous two years, 1972 and 1971. Since we don't know how many in each category were mailed survey forms, we don't know if this response is indicative of a high proportion of relatively new members, or a higher interest level on the part of newer members, or both.

YEARS OF MEMBERSHIP — One-third of our members have belonged to the Society four years or less, while almost half have been members less than seven years.

1-2 years	20%
3-4 years	16%
5-6 years	12%
7-8 years	11%
9-10 years	7%
11-15 years	16%
16 or more years	16%
no answer	2%

Nearly two-thirds (64%) have belonged to only one chapter.

Only 15% have been in more than two chapters.

EFFECT OF AGE JOINED — The older a member is when he joins, the more likely he is to: be a newer, short-time member; belong to only one chapter; like chorus most.

	AGE WHEN JOINED		
	34 or less 9%	35-44 10%	45+ 15%
Member one year only			
Member of one chapter only	52%	71%	76%
Like chorus most	60%	74%	85%
Like quartet most	65%	48%	37%

Conversely, members who joined young have been around longer, with half having been in more than one chapter. They are people who like quartet singing more than chorus.

EFFECT OF METHOD OF JOINING — Barbershoppers who join as a result of seeing a show or performance, or as a result of advertising or publicity, appear to be more musically oriented and are more active members than the average. For example, of those who joined as a result of seeing a show or performance, 72% have played a musical instrument, as compared to 68% overall and 55% have been in a registered quartet, as opposed to 42% for the Society average.

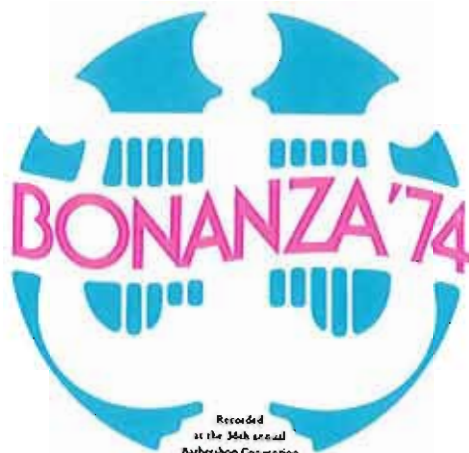
	Society Total	Joined thru Show/ performance	Joined thru Adv./ publicity
Played musical instrument	68%	72%	71%
Sung in registered quartet	46%	55%	46%
Like quartet singing most	53%	60%	57%
Attended almost all meetings	75%	79%	77%

Of those who joined as a result of being brought by a friend, only 49% like quartet activity most, versus 53% for the average, and they show a higher preference for social activities.

VARIANCES BY DISTRICT — This analysis is incomplete, but certain variations show up. For example, the Mid-Atlantic, Northeastern, Dixie and Central States Districts show a higher percentage of those joining as a result of shows or performances. Far Western and Southwestern Districts show a higher level of joining as a result of advertising or publicity. Cardinal, Pioneer and Seneca Land Districts show a higher proportion of members who joined through a friend who was a member. Far Western District members sing less in other organizations, have more experience with musical instruments, a higher incidence of quitting and rejoining and more men who have sung in more than one quartet. Central States District members show more singing in other organizations, and most of those who have sung in a quartet have sung in just one registered quartet.

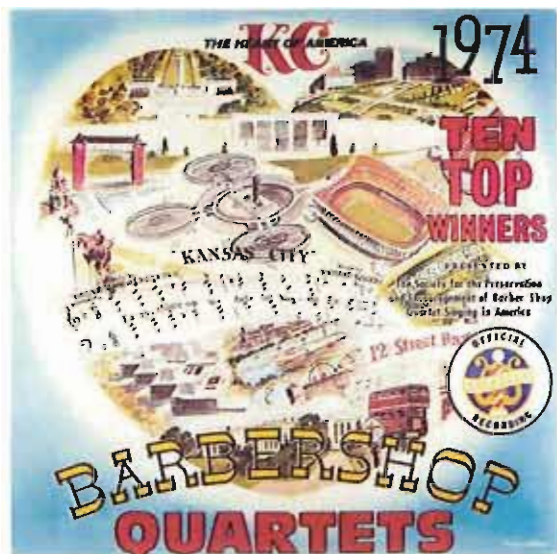
As in any mail survey, results are not necessarily representative of those *not* returning a questionnaire. It seems reasonable to assume that our sample includes a disproportionate number of active, involved members since such people are more likely to respond than those whose interest in the subject is lukewarm. Hence, any data utilized from this research must be treated not as an absolute figure, but as indicative of the level of incidence of that characteristic among the S.P.E.B.S.Q.S.A. membership.

SOUNDS OF 74

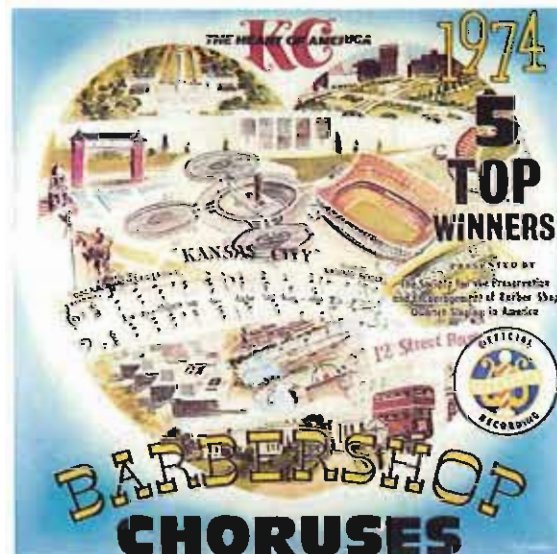


Recorded
at the 34th annual
Barbershop Convention
July 8-12, 1974, Kansas City.
Featuring the Schmitt Brothers,
the Four Sultanas, the Oriole Four,
the Golden Strains, the Gentleman's Agreement,
the Suntones, the Dealer's Choice and the
Dapper Dans of Disneyworld.

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the barbershop
from the '74 con-
vention in our
Top Ten Quartet
and Top Five
Chorus recordings
as well as a great
"Bonanza" of
Past Champs and
the hilarious
"Dapper Dans of
Disneyworld."



DAPPER DANS: Disney Medley; Coney Island Washboard. **DEALER'S CHOICE:** Consider Yourself; Goodbye, Old Dixie, Goodbye. **FOUR STATESMEN:** When I Lost You; I've Got the Time, I've Got the Place. **GENTLEMEN'S AGREEMENT:** The Sweetest Story Ever Told; How's Every Little Thing In Dixie? **GOLDEN STATERS:** I'd Love To Live In Loveland; Floatin' Down To Cotton Town. **ORIOLE FOUR:** Hi, Neighbor; Old Folks. **SCHMITT BROTHERS:** Put On Your Old Grey Bonnet; America, The Beautiful. **SUNTONES:** Danny Boy; I Want To Hear A Yankee Doodle Tune - The Yankee Doodle Boy (medley).



THOROUGHBREDS (Louisville, Ky.): Here Comes The Showboat; Sweet, Sweet Roses of Morn; Alexander's Ragtime Band. **PENINSULAIRES** (Peninsula, Ca.): On The Old Dominion Line; Remember Me to Mary; Steamin' Down the River. **VOCAL MAJORITY** (Dallas Metropolitan, Tex.): Who'll Take My Place? (When I'm Gone); At the Jazz Band Ball. **MONTCLAIR** (Montclair, N. J.): Broken Hearted; So Long, Dearie. **ARLINGTONES** (Arlington Heights, Ill.): Dancing Down In Dixie; Have A Happy Day.

REGENTS: There's A Broken Heart For Every Light On Broadway; Every Street's A Boulevard In Old New York. **PACIFICAIREs:** Emaline; Back In Dixie Again. **BOSTON COMMON:** Who Told You?. **INNSIDERS:** Sweet Indiana Home. **SOUNDTRACKS:** Hello, My Baby. **VAGABONDS:** If I Had All the World and Its Gold. **O K 4:** I Love That Old Barbershop Style. **COMMAND PERFORMANCE:** Down By the Old Mill Stream. **HAPPINESS EMPORIUM:** My Lady Loves to Dance. **GRANDMA'S BOYS:** Goin' Down to My Hometown In Dixieland.

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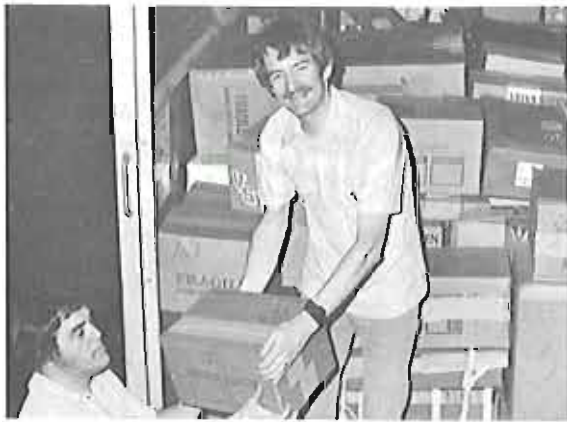
THE 12TH STREET RAG

36TH ANNUAL CONVENTION — KANSAS, CITY, MO., JULY 7-14, 1974

INTERNATIONAL OFFICE CREW MOVES IN



That's truck driver Mac Huff preparing to deliver merchandise and office supplies from Kenosha for our convention. He and fellow-truck driver Dave Wilt shared the "moving" experience.



The unloading process began as Dave Wilt (smiling) handed the first of 175 boxes to Mac.



From left, Bob Johnson, Sam Kennedy, Bill FitzGerald and Dave Stevens work at setting up the Barbershoppers' Shop.

CONVENTION PHOTO STORY



INTERNATIONAL PRESIDENT ARRIVES

Executive Director Best (left) was on hand to greet Int'l President Leon and Ruth Avakian as they arrived at the Muehlebach Hotel in warm Kansas City. Similar to our 1952 KC Convention, it was shirt-sleeve weather all week long.

President Leon (far left) exchanged greetings with Past Int'l Presidents (from left) Reddie Wright, Wilbur Sparks and Bob Gall, early convention arrivals.



The finished product. Ready for business, the neatly arranged "store" would be the center of a great deal of activity throughout the next week.

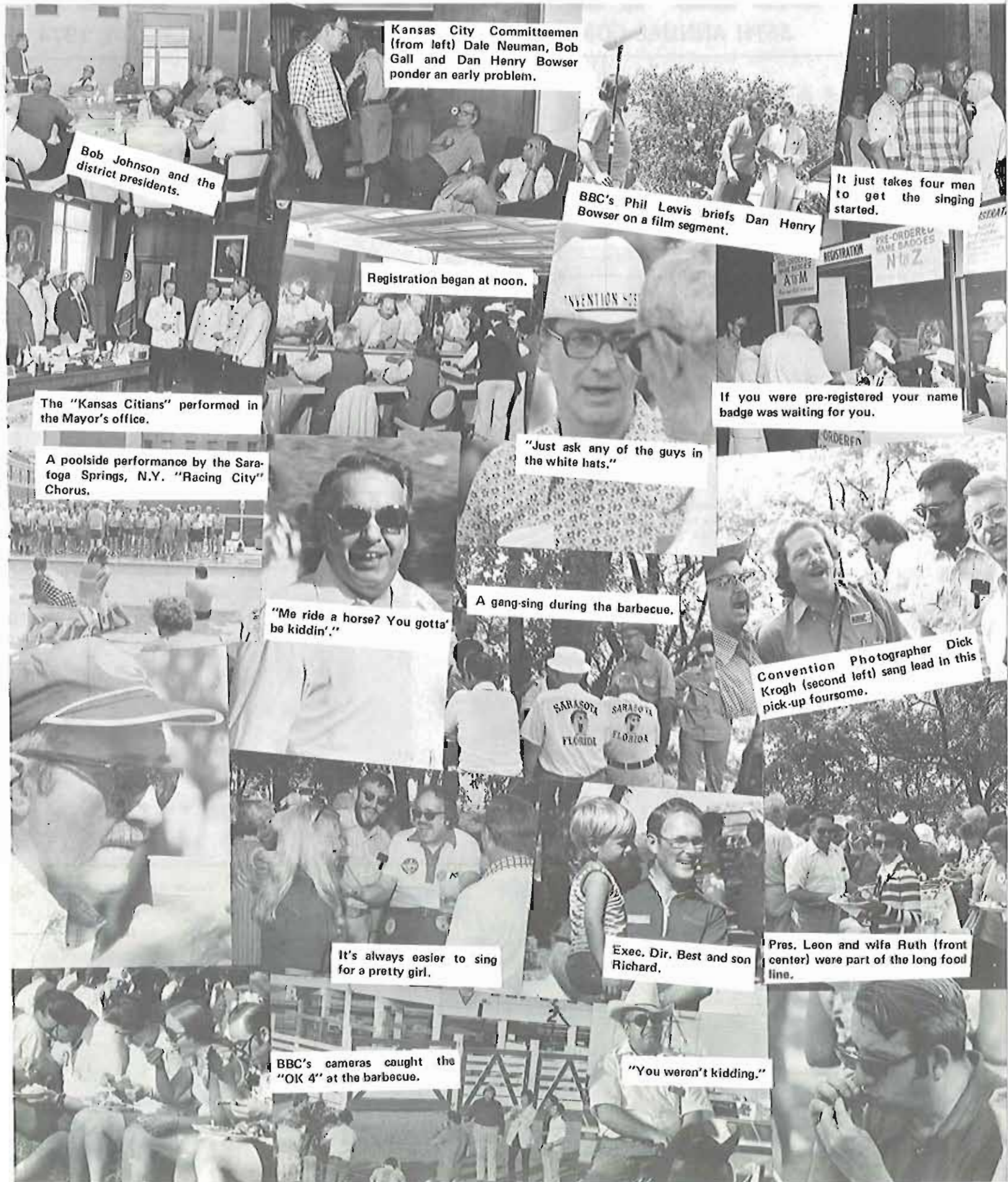
You're right, that's Comm. Director Hugh Ingraham helping the Avakians with a baggage handling problem:



MONDAY, JULY 8, 1974

THE 12TH STREET RAG

KANSAS CITY, MISSOURI



Kansas City Committeemen (from left) Dale Neuman, Bob Gall and Dan Henry Bowser ponder an early problem.

Bob Johnson and the district presidents.

BBC's Phil Lewis briefs Dan Henry Bowser on a film segment.

It just takes four men to get the singing started.

Registration began at noon.

The "Kansas Citians" performed in the Mayor's office.

A poolside performance by the Saratoga Springs, N.Y. "Racing City" Chorus.

"Just ask any of the guys in the white hats."

If you were pre-registered your name badge was waiting for you.

"Me ride a horse? You gotta be kiddin'."

A gang-sing during the barbecue.

Convention Photographer Dick Krogh (second left) sang lead in this pick-up foursome.

It's always easier to sing for a pretty girl.

Exec. Dir. Best and son Richard.

Pres. Leon and wife Ruth (front center) were part of the long food line.

BBC's cameras caught the "OK 4" at the barbecue.

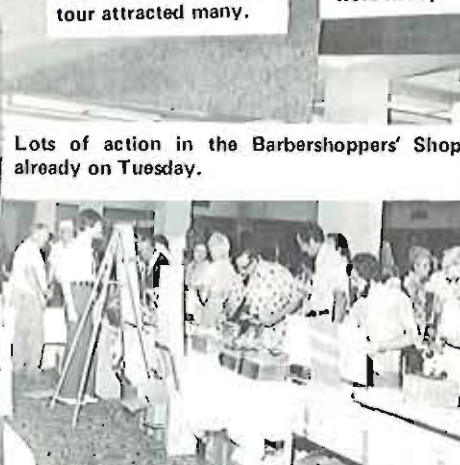
"You weren't kidding."



Exec. Dir. Best had the floor in a joint meeting of the executive committee and district presidents.



A lobby foursome.



The Truman Library tour attracted many.

Karen Brown (second left), Institute of Logopedics representative, explained Institute operation in Logopedics booth.

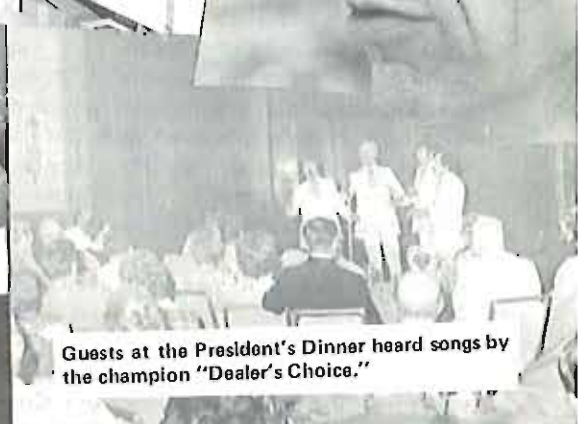


Registrations for the Indianapolis Convention (June 23-28, 1975) were heavy.



"Insiders" at Blue Ridge

Entertainment by the "Last Hurrah" at a luncheon meeting of the Seratoma Club.



Guests at the President's Dinner heard songs by the champion "Dealer's Choice."



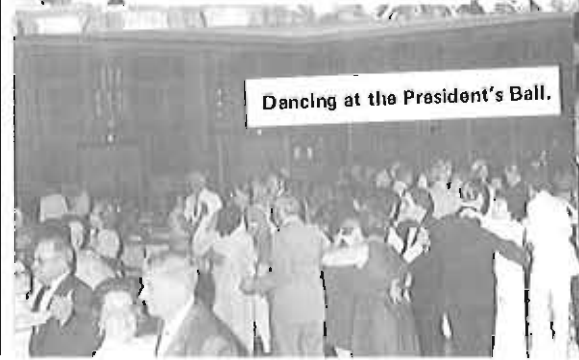
Ruth Avakian examines gift caricature of husband Leon.



It was obviously a great night for Ruth and Leon.



A surprise gift to Exec. Dir. Best from Pres. Leon and the international board.



Dancing at the President's Ball.



Shenanigans at President Leon's table.



"One-two-three, One-two-three..."

Looking Back at the KC Convention

The warmth of the hospitality extended to visiting conventioners by Kansas City and "Heart of America" Barbershoppers was exceeded only by the city's warm weather. Reminiscent of another "hot" convention held in that city in 1952, our Kansas City hosts, under the chairmanship of Bob Gall and Ed Eichman, provided an exciting week of convention activities. Over 5,000 visiting Barbershoppers thronged the Hotel Muehlebach, where Co-Founders O. C. Cash and Rupert I. Hall conceived the idea for our singing Society in 1938, as early as Wednesday evening. Registrations and tickets for all contests and special events were completely sold out early in the week.

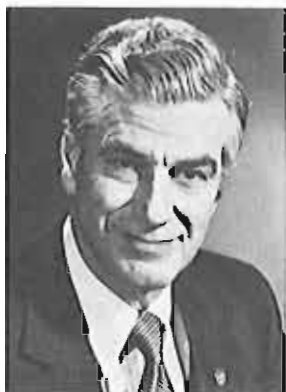
Activities got off to a fast start on Monday when we were treated to a typical mid-western barbecue which included a rodeo as entertainment. Those in attendance seemed to get into the spirit of the occasion including Int'l President Leon who donned a ten-gallon hat and got the rodeo underway by demonstrating his skill as a cowboy.

A social highlight of the convention took place on Tuesday evening when the international president's dinner and ball were held. President Avakian took this opportunity to extend special greetings to Dr. and Mrs. Roy Ray, representing the Institute of Logopedics; Mrs. Rupert Hall, wife of the Society's Co-Founder; and eleven past international presidents.

Over 300 Barbarteens and Tween-teens had busy schedules which included a barbecue at Trail Town, Family Day at Worlds of Fun, stadium tour, a boat ride and concluded with their own afterglow on Saturday evening.

Business meetings got off to an early start with a special session of the Society Development Committee on Sunday afternoon. The executive committee was in session all day Monday and until noon Tuesday. Another special informal session was held Tuesday afternoon for the international board, executive committee, district presidents and international committee chairmen.

Following the format initiated last year, two past champion shows were again held this year. A Wednesday evening "Parade of International Champions" featuring the "Golden Staters," "Schmitt Brothers," "Gentlemen's Agreement" and "Dealer's Choice," attracted an enthusiastic crowd of over 5,000. A delightful surprise took place when AIC President Franklin Spears awarded \$200 scholarships to the following: James Burgess (CARD), Michael Van Engen (CS), Luke Lindsay, III (DIX), Kenneth Orton (EVGN), Gary Steinkamp (FWD), John Muir (ILL), George Lepsch (JAD), Gary Fehrman (LOL), George Lewett (M-AD), Ronald Carlson (NED), Clyfton Bourne, Jr. (SL), Jeffery Sykes (SWD) and Stephen Aliapoulos (SUN). No scholarship applications were received from the Ontario and Pioneer Districts. All scholarship winners are



President-elect
F. Richard Ellenberger

music students and Society members. A second show, "Showcase of Champions," was held Friday afternoon and featured the "Four Statesmen," "Oriole Four," and "Suntones." A delightful addition to this star-studded line up were the "Dapper Dans" of Disney World.

BOARD MEETING HIGHLIGHTS

The interantional board of directors held its annual meeting Wednesday, July 10th. Following are the highlights of that meeting:

1. Reports from all the international committees and study groups were reviewed by the board and appropriate action taken. In approving the Contest and Judging Committee report, the following new judges and one secretary were certified: Jim Miller, HA (CARD); Len Vickerstaff, SP (EVGN); Dave Sjogren, SP (SWD); Richard Lytle, B&B (JAD); Joe Palmquist, SP (FWD) and Plummer Collins, SEC (SL).
 2. The board took the following action on recommendations from the Membership Classification Study Group:
 - a.) *Senior Members* Members 70 years of age or over, with ten years of continuous membership immediately prior to becoming eligible, may apply to the International Office for a 50% reduction in international dues. Districts and chapters are encouraged to consider similar action.
 - b.) *Student Members* The Board approved the study group's recommendation that full-time students up to and including age 22 are eligible to apply for a 50% reduction in international dues. Again, districts and chapters are encouraged to take similar action.
- Both the senior and student dues become effective January 1, 1975.
- c.) *Frank H. Thorne Membership* All members of the chapter-at-large except those residing outside of the United States and Canada are now required to pay district dues to the district in which they reside. Additionally, all annual renewals require district approval. District disapprovals can be appealed to the international executive committee.
 - d.) *Life Membership* Effective immediately no further applications for life membership will be accepted.
3. The results of an internal and external survey conducted by the Public Relations Study Group, as well as recommendations from the study group itself, inspired the board to approve the Society's first national public relations program to commence approximately October 1, 1974.
 4. Based on the report from the Supplemental Income Committee, the board authorized the investigation of the necessary procedures and possible benefits of establishing a service incorporation. Further in regard to supplemental income, the board also approved a television test-marketing program on the sale of barbershop recordings.
 5. Based on a Harmony Foundation recommendation, the board adopted a policy prohibiting individual chapter sponsorship of children at the Institute of Logopedics.

(Continued on page 36)

WEDNESDAY, JULY 10, 1974

THE 12TH STREET RAG

KANSAS CITY, MISSOURI

International board in session.

The district presidents observed the board proceedings.

JAD's Lou Sisk made a point.

A jubilant Denis Brawn as Cincinnati wins 1978 convention bid.

The "Dealer's Choice" sang... as a crowd gathered.

Worlds of Fun crowd enjoyed barbershop entertainment.

Conventioners at Worlds of Fun.

Sam Kennedy was already out of uniform when we photographed the "Staff Chords" after their mike-testing performance on the Wednesday past champions show.

It was fun mingling with the champs back stage.

"Golden Staters"

Champions show MC Franklin Spears.

The "Gentlemen's Agreement" recorded for the past champions show recording.

Bob Johnson made arrangements to record "Golden Staters."

"Schmitt Brothers"

"Dealer's Choice"

Backstage with the "Gentlemen's Agreement."

1974

Quarter-Finalists

NOTICE!

All pictures appearing in this issue can be obtained by contacting S.P.E.B.S.Q.S.A., Inc., 6315 Third Ave., Kenosha, Wis. 53141.

Picture position does not designate contest rank.

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The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.



(1) SHARPLIFTERS (Detroit No. 1, Mich. — PION) Lowell Thomas, bass; John Seemann, baritone; Bill Wickstrom, tenor; Clay Shumard, lead. Contact: John S. Seemann, 3609 Ridgeland, Orchard Lake, Mich. 48033 — Phone: (319) 851-6652. Auntie Skinner's Chicken Dinner Medley; What Ever Happened to Mary?

(2) POETS (Lake Washington, Wash. — EVER) Steve Kurtz, tenor; Dick Clark, lead; Skip Daniel, baritone; Ron Forsyth, bass. Contact: Steve Kurtz, 2816 Cornwall Ave., Bellingham, Wash. 98225 — Phone: (206) 734-0782. When You Look In the Heart of a Rose; How's Every Little Thing in Dixie?

(3) JAX OF HARMONY (Des Moines, Ia. & Fremont, Neb. — CSD) John Mininger, tenor; Michael Rehberg, lead; Cliff Pape, bass; Roger Spahr, baritone. Contact: John Mininger, 5013 SW 18th, Des Moines, Ia. 50315 — Phone: (515) 285-5938. Tuck Me to Sleep in My Old 'Tucky Home; Mother.

(4) THE ROAD SHOW (Warren, O., Pittsburgh & Johnstown, Pa. — JAD) Ed Minahan, bass; Larry Autenreith, baritone; Dick Hurl, lead; Leo Sisk, tenor. Contact: Leo Sisk, 590 Dorseyville Rd., Pittsburgh, Pa. 15238 — Phone: (412) 963-8381. There's Mist on the Moon in Loveland Tonight; Way Back When.

(5) SUNSHINE ASSOCIATION (Orlando & Polk Co., Fla. — SUN) Dick Bama, tenor; Dick Pinkerton, lead; Cline Clary, bass; Dick Shaw, baritone. Contact: Cline Clary, 635 Avenue E, SE, Winton Haven, Fla. 33880 — Phone: (813) 293-1932. I'll Change the Shadows to Sunshine; If I Had the Heart of a Clown.

(6) RIVER CITY DELEGATION (Des Moines & Mason City, Ia. — CSD) Bill Johansen, tenor; Mike Nadler, lead; Ron Phillips, bass; Gary Goodwin, baritone. Contact: Ron Phillips, 826 - 7th SE, Mason City, Ia. 50401 — Phone: (515) 423-1445. Are You From Dixie? Mary, You're a Little Bit Old Fashioned.

(7) INSTIGATORS (Warren, Pa. — SL) Paul Mahan, tenor; Dave Reynolds, lead; Bill Crozier, bass; Steve Cruickshank, baritone. Contact: Steve Cruickshank, 7 Melrose Pl., Warren, Pa. 16365 — Phone: (814) 723-9035. That's My Mammy; What Was So Good About the Good Old Days.

(8) NEW HARMONY FOUR (Clermont Co. & Cincinnati Western Hills, O. — JAD) Jack Craven, bass; Don Jennings, tenor; Mike Connolly, lead; Gene Courts, baritone. Contact: Gene Courts, Box 616, Williamsburg, O. 45176 — Phone: (513) 724-2348. You Only Want Me When You're Lonesome; Dearie.

(9) ROADRUNNERS (Minneapolis, Minn. — LOL) Ron Thomley, tenor; Ron Stong, lead; Norm Wolfe, bass; Dwight Mannenga, baritone. Contact: Norm Wolfe, 10310 Little Circle, Minneapolis, Minn. 55437 — Phone: (612) 831-2340. Cinderella; Bundle of Old Love Letters.

(10) PERFECT ARRANGEMENT (Rochester, N.Y. & Toronto, Ont. — SL) Keith Clark, tenor; Jim Turner, lead; Mike Morgan, bass; Tim Taggart, baritone. Contact: Tim Taggart, 30 Harwin Dr., Rochester, N.Y. 14623 — Phone: (714) 334-9310. Wait 'Til You See My Gal; Back in the Old Routine.

(Continued on next page)





QUARTER-FINALISTS • (Continued from page 13)

(1) **PACEMAKERS** (Anne Arundel & Montgomery Co., Md. — M-AD) George Wagner, tenor; Dennis Jenkins, lead; Lee Simonson, bass; Ted Terr, baritone. Contact: George Wegner, 231 Wicklow Rd., Glen Burnie, Md. 21061 — Phone: (301) 761-6325. Anytime; If You Had All the World and Its Gold.

(2) **REIGN-BEAUS' END** (Anne Arundel & Dundalk, Md. — M-AD) Dick Webber, tenor; Lerry Duggan, lead; Dave Deibel, bass; Joe Polio, baritone. Contact: Joe Polio, 2000 Hillcroft Dr., Forest Hill, Md. 21050 — Phone: (301) 557-7816. There's a Rainbow 'Round My Shoulder; Mary, You're a Little Bit Old Fashioned.

(3) **MORNING TIMES** (Kansas City, Mo. — CSD) Dennis Bungert, tenor; Roger Odell, lead; Stan Grossman, bass; Stephen Leone, baritone. Contact: Roger Odell, 6933 E. 93rd, A 45, Kansas City, Mo. 64138 — Phone: (816) 363-8800 (Ext. 212). Wait For Me By the Mulberry Tree; Sam, the Old Accordion Man.

(4) **SKYLARKS** (Knoxville, Tenn. — DIX) Stormy Lindsay, baritone; Robert Roark, bass; Ed Robbins, lead; Michael Steuffer, tenor. Contact: Robert E. Roark, 213 Marchmont Dr., Knoxville, Tenn. 37919 — Phone: (615) 693-4408. Strolling Down Harmony Lane; When Pa Was Courtin' Ma.

(5) **CORKERS** (Recine & Milwaukee, Wis. — LOL) Darryl Cremer, baritone; Doug Smith, bass; John Cein, lead; Jim Sikorski, tenor. Contact: Darryl Cremer, 6314 Larchmont Dr., Racine, Wis. — Phone: (414) 654-8049. Floatin' Down the River; Sonny Boy.

(6) **EARLY TIME FIVE 'N DIME** (Greensboro & Raleigh, N.C. — DIX) Carl Ballard, tenor; Ban Dunlap, lead; Chuck Greene, bass; Art Collier, baritone. Contact: Chuck Greene, 2411 Lake Drive, Raleigh, N.C. 27608 — Phone: (919) 782-6682. It Must Be That Look In Her Eyes; The Old Flano Roll Blues.

(7) **KNIGHTS OF HARMONY** (Bloomington, Minn. — LOL) Michael Stump, tenor; Merrill Miller, lead; Paul Will, bass; Robert Griffith, baritone. Contact: Michael Stump, 8505 Quinn Ave. A. So., Bloomington, Minn. 55437 — Phone: (612) 831-2098. Floatin' Down to Cotton Town; Roll on Mississippi.

(8) **DAYBREAK EXPRESS** (Gtr. Indianapolis, Ind. — CARD) Dave McPhee, tenor; Don Bong, lead; Fred Parker, bass; Don Laughlin, baritone. Contact: Don Bong, 2716 Constellation Dr., Indianapolis, Ind. 46229 — Phone: (317) 898-0506. Carolina Moon; Sam, the Old Accordion Man.

(9) **MOST HAPPY FELLOWS** (Tacoma, Wash. — EVER) Bob Hodge, tenor; Larry Hassler, lead; Bob Jones, baritone; Ken Hawkinson, bass. Contact: Bob Hodge, P.O. Box 94004, Ft. Steilacoom, Wash. 98494 — Phone: (206) 537-6186. What Ever Happened to Vaudeville; Dineh.

(10) **SOUND PROPOSITION** (Ottawa, Ont. — ONT) Doug Durant, tenor; Elmer Kelly, lead; Brock Sharpa, bass; Robert Walker, baritone. Contact: Douglas Durant, 1168 Edgeland Pl., Ottawa, Ont. K2C 2K1. Strolling Down Harmony Lane; If There'd Never Been An Ireland.

(11) **SPIRIT OF '76** (Rockville, Conn. & Springfield, Concord & Pittsfield, Mass. — NED) Charles Labbee, tenor; Don Jolie, lead; John North, bass; Thomas McQueeney, baritone. Contact: Charles A. Labbee, P.O. Box 622, Northampton, Mass. 01060 — Phone: (413) 247-5568. They're Off; I Never Miss the Sunshine.

(12) **CANADIAN HERITAGE** (Scarborough & East York, Ont. — ONT) Ed Russell, tenor; Wayne Atkinson, lead; Bob Wiffen, bass; Ray Denley, baritone. Contact: Ed Russell, 88 Stansbury Cresc., Scarborough, Ont. M1K 4R9. Corabelle; End of a Cobblestone Road.

(13) **FOUR-N-AIRES** (Saratoga Springs, N.Y. — NED) Dick Sears, tenor; Gary Glidden, lead; Dave White, bass; Gary Wetherby, baritone; Contact: Gary R. Wetherby, Mountain View Dr., Cambridge, N.Y. 12816 — Phone: (518) 877-2427. Oh, How We Roared in the 20s; I'm Making Believe That I Don't Care.

(14) **NEW EDITION** (Polk Co., Fla. — SUN) Barry Porter, tenor; Bill Bell, lead; Irv Wells, bass; Bill Stahl, baritone. Contact: Irv Wells, 904 15th St. NE, Winter Haven, Fla. 33880 — Phone: (813) 293-8371. Yes, Sir, That's My Baby; Mandy Make Up Your Mind.

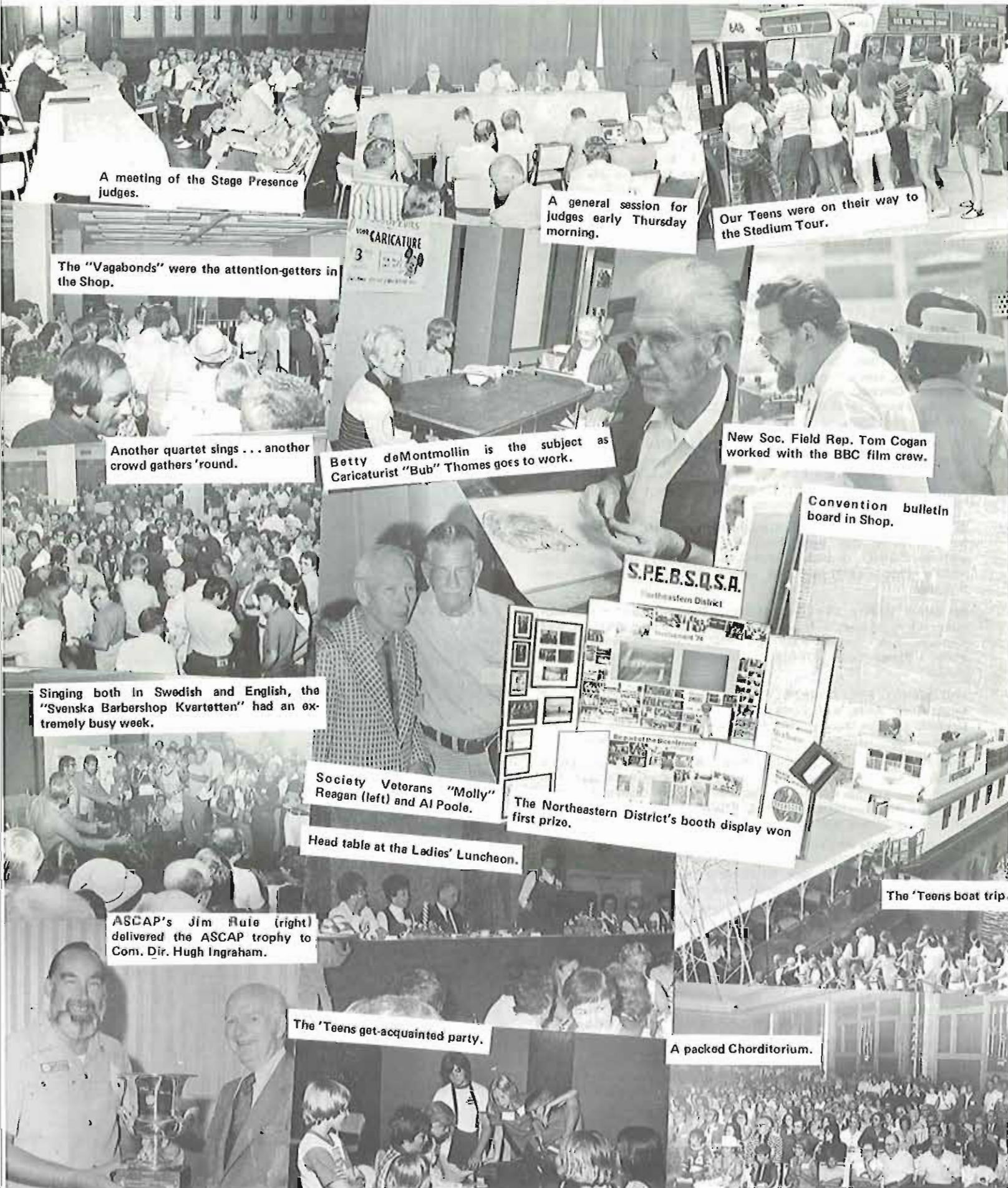
(15) **LAST HURRAH** (Concord, Mass. — NED) Robert Vinciguilla, tenor; Don Johnson, lead; Richard Pierpont, bass; Kenneth Carter, baritone. Contact: Kenneth E. Carter, 39 Ballard St., Tewksbury, Mass. 01876 — Phone: (617) 851-7501. Sweet Little Heaven Back Home; You're the Girl I Meet In Dreamland.



THURSDAY, JULY 11, 1974

THE 12TH STREET RAG

KANSAS CITY, MISSOURI



A meeting of the Stage Presence judges.

A general session for judges early Thursday morning.

Our Teens were on their way to the Stadium Tour.

The "Vagabonds" were the attention-getters in the Shop.

Another quartet sings... another crowd gathers 'round.

Betty deMontmollin is the subject as Caricaturist "Bub" Thomes goes to work.

New Soc. Field Rep. Tom Cogan worked with the BBC film crew.

Convention bulletin board in Shop.

Singing both in Swedish and English, the "Svenska Barbershop Kvartetten" had an extremely busy week.

Society Veterans "Molly" Reagan (left) and Al Poole.

The Northeastern District's booth display won first prize.

Head table at the Ladies' Luncheon.

ASCAP's Jim Rule (right) delivered the ASCAP trophy to Conv. Dir. Hugh Ingraham.

The 'Teens get-acquainted party.

A packed Chorditorium.

The 'Teens boat trip.

Gives you a wide margin of protection



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It could happen to you: a critical illness or accident that would require long hospitalization, intensive care, expensive therapy, special tests. These days when even a short hospital stay can generate enormous bills, imagine what a confinement of weeks -- or even months -- will do to your finances.

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Pres.-elect Dick Ellenberger had a brief message for PROBE members.

The "Sharplifters" sang at a shopping center.

The DECREPITS (past board members) lunched together.

Past Int'l Pres. Reddie Wright (far left) won the James Group Insurance golf award. Others in the foursome (from left) Int'l Past Pres. Wes Meier, John Glendenning and Past Int'l Pres. John Cullen.

Disney World's "Dapper Dans" — a sparkling addition to the star-studded "Showcase of Champions" on Friday afternoon.

The "Four Statesmen."

Close harmony — the 1961 champion "Suntones."

The champion "Oriole Four" waited to record their "swan song" appearance on the champion's show.

From left, "Molly" Reagan, George McCaslin (1939 Champion "Bartlesville Barflies") and "Bub" Thomas backstage at "Showcase" performance.

Bill Diekema directed the champs as they sang his composition, our singing motto, "Keep America Singing."

It was 100 degrees in the shade when the gang gathered for the mass sing Friday noon.

Bob Boamler led the Past Chorus Champions in song during their annual meeting.

"Bud" Welzenbach reported the new officers to the Past Chorus Champions.

Cincinnati Western Hills' "Legend of Robin Hood" was a Chorditorium highlight.

Century Club

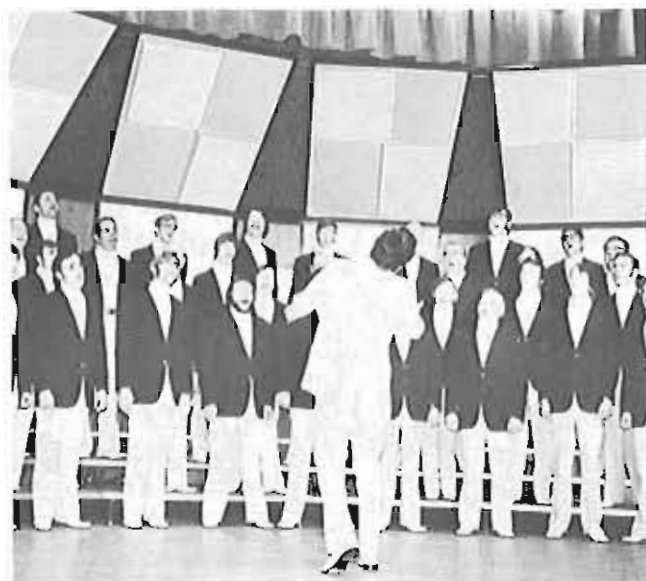
(As of July 31, 1974)

Society Rank	Total Members
<i>Mid-Atlantic</i>	
1. Dundalk, Maryland	183
10. Montclair, New Jersey	115
14. Westchester Co., New York	114
15. Livingston, New Jersey	110
16. Fairfax, Virginia	110
21. Alexandria, Virginia	107
26. Allentown-Bethlehem, Pa.	104
<i>Far Western</i>	
2. San Diego, California	149
3. Phoenix, Arizona	138
5. Riverside, California	122
6. Peninsula, California	121
8. Whittier, California	115
11. Reseda, California	114
31. Salt Lake City, Utah	100
<i>Pioneer</i>	
9. Detroit, Michigan	115
12. Grosse Pointe, Michigan	114
13. Oakland Co., Michigan	114
<i>Illinois</i>	
17. Arlington Heights, Illinois	109
30. Bloomington, Illinois	101
<i>Cardinal</i>	
19. Louisville, Kentucky	107
28. Gtr. Indianapolis, Indiana	103
<i>Johnny Appleseed</i>	
20. Warren, Ohio	107
23. Columbus (Buckeye), Ohio	106
<i>Land O'Lakes</i>	
4. Minneapolis, Minnesota	127
29. Racine, Wisconsin	103
<i>Southwestern</i>	
7. Houston, Texas	116
27. San Antonio, Texas	104
<i>Sunshine</i>	
22. Miami, Florida	107
24. Orlando, Florida	106
<i>Central States</i>	
25. Kansas City, Missouri	104
<i>Seneca Land</i>	
18. Rochester, New York	108

UNISOUND

NEW!! from Wenger... THE FIRST COMPLETE PRESENTATION SYSTEM

Wenger has put it all together. UNISOUND—a complete presentation system combining deluxe choral elevation staging, new lightweight acoustical shell, even built-in lighting, if you wish...all in one compact, easily-operated package!



NEW ACOUSTICAL BRILLIANCE—UNISOUND projects the brilliant sound so important for choral music. It has a full 6' canopy which extends coverage even to the front row of singers!

NEW CONVENIENCE—UNISOUND riser, shell and lighting system fold into a compact rollaway unit. Six units store in just 7 cu. feet. Units can be set up, taken down in minutes. No special skills or tools.

NEW ATTRACTIVE APPEARANCE—Handsome tan molded panels. Modern design. Wood grained filler panels. Carpeted staging with the custom look.

NEW FLEXIBILITY—UNISOUND canopy adjusts to 4 angle settings to fit different performing areas and groups. Order with three or four riser steps. Optional built-in lighting.

NEW STRENGTH AND SAFETY—Ruggedly constructed for years of service. Built-in safety guard on back step. Four point leg contact assures stability.

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Chorus Medalists

Second Place

PENINSULAIRES

Fred Gonzalez, Director

Peninsula, California

Far Western District

On the Old Dominion Line; Remember Me to Mary



Third Place

VOCAL MAJORITY

Ray Anthony, Director

Dallas (Metro), Texas

Southwestern District

Who'll Take My Place When I'm Gone; At the Jazz Band Ball

Fourth Place

MONTCLAIR CHORUS

Arthur Dolt, Jr., Director

Montclair, New Jersey

Mid-Atlantic District

Broken Hearted; So Long, Dearie



Fifth Place

ARLINGTONES

Doug Miller, Director

Arlington Heights, Illinois

Illinois District

Alabama-Susan Medley; Dancing Down in Dixie



CASCADE CHORDSMEN

Glenn Gibson, Director
Elyria, Ohio
Johnny Appleseed District
*Cottage Small (By a Waterfall); If You
Knew Susie/Sweet Sue Medley*

PONY EXPRESSMEN

Byron Myers, Director
St. Joseph, Missouri
Central States District
*It All Belongs to Me; In the Heart of a
City That Has No Heart*



SOUTHERNTIERSMEN

Bill Monroe, Director
Binghamton, New York
Seneca Land District
*Living the Life We Love; If There'd Never
Been An Ireland*

DAIRY STATESMEN

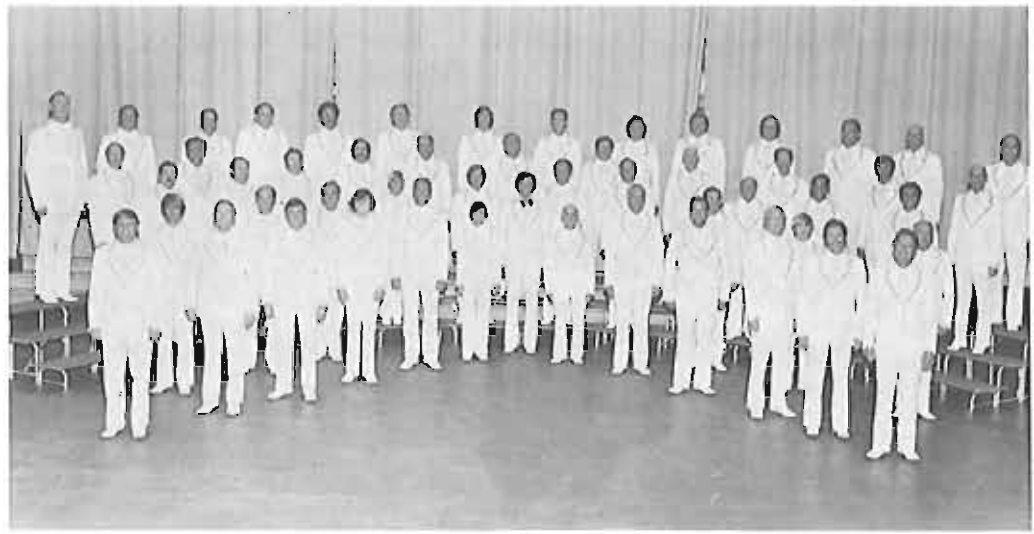
Jim Curry, Director
Racine, Wisconsin
Land O'Lakes District
'Cross That Mason-Dixon Line; Little Girl



Chorus Competitors

COASTMEN

Harlan Wilson, Director
Palm Beach Co., Florida
Sunshine District
Congratulate Me; Honest and Truly

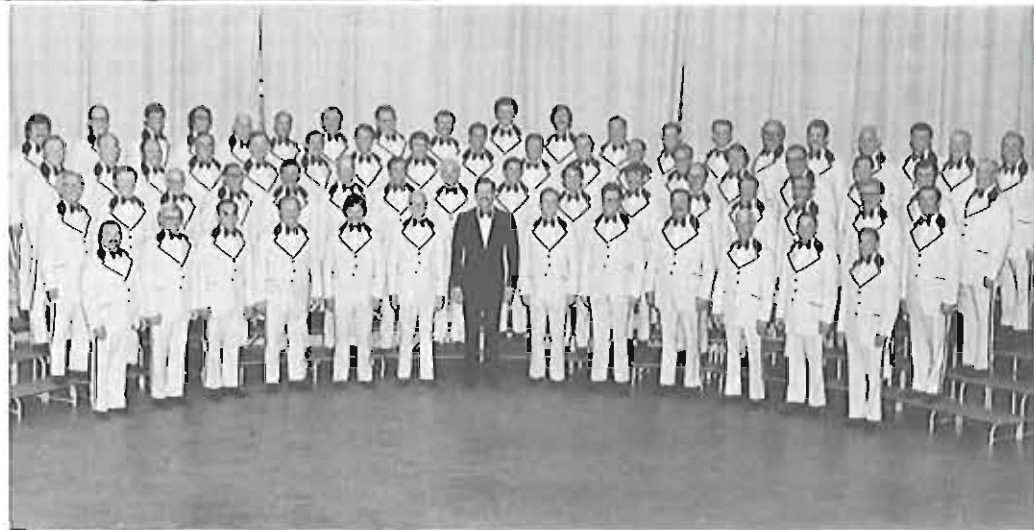


EAST YORK BARBERSHOPPERS

George Shields, Director
East York, Ontario
Ontario District
Swanee; Little Boy

RACING CITY CHORUS

Bill Aubin, Director
Saratoga Springs, New York
Northeastern District
Dixieland Medley; New York/Broadway Medley



LAKE WASHINGTON SKIPPERS

Dennis Stiers, Director
Lake Washington, Washington
Evergreen District
*I'm Going to Meet My Sweetie Now;
They're Off!*



MOTOR CITY CHORUS
 Thom Hine, Director
 Detroit No. 1, Michigan
 Pioneer District
Hometown; Old Covered Bridge

SINGING GENTLEMEN

Joe Barnard, Director
 Birmingham, Alabama
 Dixie District
Ro-Ro-Rollin' Along; Your Eyes Have Told Me



International Chorus Contest Scoring Summary

KANSAS CITY, MISSOURI — July 13, 1974

Rank	Chorus	HA	B&B	INT	SP	ARR	TOTAL
1.	Louisville, Kentucky	.488	507	503	513	24	2035
2.	Peninsula, California	.519	497	492	467	13	1988
3.	Dallas Metro, Texas	.508	474	512	472	8	1974
4.	Montclair, New Jersey	.474	479	431	479	10	1873
5.	Arlington Heights, Illinois	.451	453	437	445	14	1800
6.	Elyria, Ohio	.461	442	429	454	3	1789
7.	St. Joseph, Missouri	.447	465	394	425	3	1734
8.	Binghamton, New York	.440	449	376	449	10	1724
9.	Racine, Wisconsin	.428	441	384	457	11	1721
10.	Palm Beach Co., Florida	.409	438	395	465	1	1708
11.	East York, Ontario	.440	452	396	406	3	1697
12.	Saratoga Springs, New York	.434	460	374	415	7	1690
13.	Lake Washington, Washington	.427	425	346	462	-12	1648
14.	Detroit No. 1, Michigan	.390	408	325	413	-3	1533
15.	Birmingham, Alabama	.388	381	337	402	-9	1499



Semi- Finalists



6th - VAGABONDS (Oakland Co. & Lansing, Mich. - PION) Ken Gibson, tenor; Dennis Gore, lead; Norm Thompson, bass; Tony Scooros, baritone. Contact: Dennis Gore, 3346 Parker Dr., Royal Oak, Mich. 48072 - Phone: (313) 676-0727. Do You Really Love Me? Oh, Susannah; If You Had All the World and Its Gold; Wild Over Me; Ma She's Making Eyes at Me Medley; Neighbor Down the Street; If We Can't Be the Same Old Sweethearts (Then We'll Just Be the Same Old Friends).
 7th - OK-4 (Oklahoma City, Okla. - SWD) Ken Witten, tenor; Jim Massey, lead; Bill Thompson, baritone; Gaylon Stacy, bass. Contact: Jim Massey, 3201 Glenvalley, Midwest City, Okla. 73110 - Phone: (404) 737-5139. My Cutie's Due at Two to Two; Lulu's Back In Town; That Old Barbershop Style; Put On Your Old Grey Bonnet; And They Called It Dixieland; When Pa Was Courtin' Ma.
 8th - COMMAND PERFORMANCE (Phoenix, Ariz. - FWD) Gaylen McClain, baritone; Ted Bradshaw, lead; Dean Voss, tenor; Greg Dodge, bass. Contact: Ted Bradshaw, 115 W. Fairmont Dr., Tempe, Ariz. 85282 - Phone: (602) 967-3104. How I Love You; Down By the Old Mill Stream; Sam, the Old Accordion Man; Summer When We Were Young; Say It Again; Sing Me a Baby Song.
 9th - HAPPINESS EMPORIUM (Gtr. St. Paul & Minneapolis, Minn. - LOL) Bob Dowma, tenor; Rod Johnson, lead; Jim Foy, bass; Bob Spong, baritone. Contact: Rod Johnson, 4940 Xylon Ave. N., Minneapolis, Minn. 55428 - Phone: (612) 831-2088. Back In 1910; Rockaby Baby Days; My Lady Loves to Dance; Sleeping Child; From the First Hello to the Last Goodbye; Start Each Day With a Song.
 10th - GRANDMA'S BOYS (North Shore, Ill. - ILL) Jay Giallombardo, baritone; John Miller, bass; Hank Brandt, tenor; Jeff Celhoun, tenor. Contact: Hank Brandt, 1332 Greenwillow, Glenview, Ill. 60025 - Phone: (312) 729-0437. Moonlight Brings Memories; When Lindy Comes Home; I'll Sing a Song for Mary; Going Down to My Hometown in Dixieland; Varsity Drag; I'll Forget You.

(11) SATURDAY'S HEROES (Elgin, Ill. & Hobart, Ind. - ILL) Bob Zimny, tenor; Ben Williams, lead; Jim Foley, baritone; Don York, bass. Contact: Jim Foley, 620 Constitution Dr., Aurora, Ill. 60506 - Phone: (312) 892-2863. There Never Was a Gang Like That Old Gang of Mine; There's a New Gang on the Corner Medley; Mummy of Mine; Come on Along My Mandy.

(12) MID-CONTINENTALS (St. Joseph, Mo. - CSD) Ken Gabler, tenor; Tim Flemming, lead; Byron Myers, baritone; Ron Meng, bass. Contact: Byron Myers, 1420 S. 33rd, St. Joseph, Mo. 64507 - Phone: (816) 232-7910. When I Lost You; Shine; Wonderful Mother of Mine; Vo-Dee-O-Do.

(13) CROWN CITY GOOD TIME MUSIC CO. (Arcadia, Cal. - FWD) John Sherburn, tenor; Milt Christensen, lead; Jim Kline, bass; Jack McCosh, baritone. Contact: Jack McCosh, 520 Virginia Ave., Santa Ana, Cal. 92706 - Phone: (714) 835-3540. Old Fashioned Mother of Mine; And They Called It Dixieland; Jeanine; Honeymoon Lane.

(14) NOVA CHORDS (Alexandria, Va. - M-AD) John Adams, tenor; Scott Werner, lead; Richard Whitehouse, bass; John Hohl, baritone. Contact: John Adams, 8201 Oxbow Ct., Alexandria, Va. 22308 - Phone: (703) 780-2683. In the Land of Wedding Bells; I'd Build a World in the Heart of a Rose; After You Get What You Want, You Don't Want What You Wanted at All; I Know What It Means to be Lonesome.

(15) THE GREAT STAGE ROBBERY (South Bay, Cal. - FWD) Bob Summers, baritone; Peter Neushul, tenor; Tim McDonald, lead; Mike Senter, bass. Contact: Mike Senter, 7172 Hawthorn Ave. No. 104, Los Angeles, Cal. 90046 - Phone: (213) 874-5891. How You Gonna' Keep 'Em Down on the Farm; Story of a Rose (Heart of My Heart); Mandy Lee; How Could It Happen to Me.

(16) ROARING 20'S (Cincinnati Western Hills, O. - JAD) Bob Moorehead, tenor; Gerry Kelly, lead; Jim Gentil, bass; Ron Riegler, baritone. Contact: Bob Moorehead, 54 Mound Ave., Milford, D. 45160 - Phone: (513) 831-4808. Melancholy Baby; Good Old Summertime; By the Beautiful Sea Medley; Little Old Lady; Parlor Piano Medley.

(17) CITATIONS (Louisville, Ky. - CARD) Bob Netherton, tenor; Jim Miller, lead; Bill Myers, bass; Ken Buckner, baritone. Contact: Bob Netherton, 6837 Green Meadow Cir., Louisville, Ky. 40207 - Phone: (602) 895-5708. Hello, Swanee, Hello; Put on Your Old Grey Bonnet Medley; I Never Miss the Sunshine; I'm Sorry I Answered the Phone.

(18) CHESAPEAKE EXPRESS (Fairfax, Va. & Dundalk, Md. - M-AD) Bill Karukas, tenor; Forrest Williams, lead; Barry Brown, bass; Len Garey, baritone. Contact: Barry Brown, 2812 Kirkleigh Rd., Baltimore, Md. 21222 - Phone: (301) 285-5791. Nighttime in Dixieland; I'm the Last One Left on the Corner; Back in My Hometown; So Long Mother.

(19) NEW FOUND SOUND (Lake Washington, Wash. - EVER) Dan Tangorone, tenor; Chuck Landback, lead; Loren Watson, bass; Jack Lyon, baritone. Contact: Chuck Landback, 16220 S.E. 31st St., Bellevue, Wash. 98008 - Phone: (206) 747-2077. Little Town in the Old County Down; Floatin' Down to Cotton Town; At the End of a Cobblestone Road, I'm Goin' South.

(20) FRIENDS OF YESTERDAY (Columbia & Montgomery Co., Md. - M-AD) Gene O'Dell, tenor; Dick Bentz, lead; Paul Kline, bass; Gene Jackson, baritone. Contact: Gene Jackson, 4300 Holly Ridge Rd., Rockville, Md. 20853 - Phone: (301) 924-4065. On the Mississippi; I'm All That's Left of the Old Quartet; Down in the Old Neighborhood; Yes, Sir, That's My Baby.





FIRST PLACE

REGENTS (Wilmington, Del., Cecil Co., Md., West Chester, Pa. & Cherry Hill, N.J. — M-AD) Harry Williamson, tenor; Joe Mezzone, lead; Hal Kauffman, bass; Ron Knickerbocker, baritone. Contact: Harry Williamson, 253 Linden Ave., Elsmere Park, Wilmington, Del. 19805 — Phone: (302) 998-3086. Little Somebody of Mine; Little Girl; Tree in a Meadow; Little Boy; There's a Broken Heart for Every Light on Broadway; Every Street's a Boulevard in Old New York.



THIRD PLACE

BOSTON COMMON (Boston, Mass. — NED) Kent Martin, tenor; Rich Knapp, lead; Terry Clarke, bass; Larry Tully, baritone. Contact: Terry Clarke, 34 Howe St., Hingham, Mass. 02043 — Phone: (617) 749-1536. If All My Dreams Were Made of Gold; I'm Sittin' Pretty in a Pretty Little City; In the Heart of a City That Has No Heart; Back in Dad and Mother's Day; Little Girl; Don't Tell Me the Same Things Over Again.

FIFTH PLACE

SOUNDTRACKS (Arlington Heights, Ill. — ILL) Ray Henders, tenor; Joe Coburn, lead; Don Bagley, bass; Doug Miller, baritone. Contact: Don Bagley, 951 Banbury Rd., Mundelein, Ill. 60060 — Phone: (312) 666-4737. Give Me the Moonlight, Give Me the Girl; Let It Rain, Let It Rain; Hello Ma Baby; Moonlight Bay; Sam, the Old Accordion Man; I'm Tying the Leaves (So They Won't Come Down).



1974 Medalists



SECOND PLACE

PACIFICAIRES (Rosedale, Cal. — FWD) Bill Fritz, bass; Fred Dregne, baritone; Rudy Wissler, lead; Al Mau, tenor. Contact: Fred Dregne, 11239 Ruffner Ave., Granada Hills, Cal. 91344 — Phone: (213) 363-9369. Cross That Mason-Dixon Line; Swanee; Waltin' for the Robert E. Lee; Alabama Jubilee/Alabama Bound Medley; What Ever Happened to Mary; Back in Dixie Again.



FOURTH PLACE

INNSIDERS (Houston, Tex. — SWD) Mike Cox, tenor; John Davine, lead; Tom Pearson, baritone; Guy McShan, bass. Contact: John Davine, 2614 Anniston, Houston, Tex. 77055 — Phone: (713) 462-3839. Sweet Indiana Home; Pal of Mine; South Medley; Mother of Mine; Susie's Feller; All By Myself

SCORING SUMMARY

SPEBSQSA, Inc. 36TH INTERNATIONAL QUARTET CONTEST

July 8-13, 1974

Kansas City, Missouri

RANK	Name of Quartet	HA	B&B	INT	SP	ARR	TOTAL
1.	Regents	1563	1546	1542	1533	19	6203
2.	Pacificaires	1359	1443	1476	1438	48	5764
3.	Boston Common	1300	1367	1492	1473	26	5658
4.	Innsiders	1415	1384	1385	1393	14	5591
5.	Soundtracks	1350	1385	1423	1383	27	5568
6.	Vagabonds	1366	1363	1436	1358	6	5529
7.	OK-4	1266	1291	1463	1473	14	5507
8.	Command Performance	1329	1261	1380	1425	7	* 5402
9.	Happiness Emporium	1324	1318	1343	1406	11	5402
10.	Grandma's Boys	1298	1322	1374	1338	2	5334
11.	Saturday's Heroes	881	847	926	875	11	3540
12.	Mid-Continental	844	851	931	900	12	3538
13.	Crown City Good Time Music Company	866	841	916	900	-2	3521
14.	Nova Chords	916	818	951	814	4	3503
15.	The Great Stage Robbery	818	796	919	947	10	3490
16.	Roaring 20's	836	819	906	896	4	3461
17.	Citations	746	774	909	849	-6	3272
18.	Chesapeake Express	808	777	873	815	-10	3263
19.	New Found Sound	781	789	854	818	-12	3230
20.	Friends of Yesterday	805	759	831	803	20	3218
21.	Most Happy Fellows	359	379	453	401	-5	1587
22.	Sharplifters	353	365	414	437	6	1575
23.	New Harmony Four	351	376	419	423	4	1573
24.	Perfect Arrangement	360	386	414	404	6	1570
25.	Road Show	380	357	444	384	2	1567
26.	Corkers	355	361	428	412	-3	1553
27.	Daybreak Express	331	388	436	391	0	1546
28.	Reign-Beaus' End	348	381	391	428	-5	1543
29.	Canadian Heritage	357	343	443	382	6	1531
30.	Instigators	370	345	404	329	-8	1440
31.	Last Hurrah	383	339	379	329	2	1432
32.	Morning Times	349	336	383	359	2	1429
33.	Jax of Harmony	333	334	385	371	-10	1413
34.	Pacemakers	328	339	390	367	-16	1408
35.	Skylarks	339	333	367	362	0	1401
36.	Four-N-Aires	344	363	384	301	-4	1388
37.	Poets	299	324	369	378	0	1370
38.	Sunshine Association	341	337	351	345	-5	1369
39.	Sound Proposition	317	324	389	329	1	1360
40.	New Edition	316	339	363	311	7	1336
41.	Roadrunners	291	325	338	386	-8	1332
42.	Spirit of '76	325	330	369	305	-24	1305
43.	Early Time Five 'N Dime	273	293	347	347	1	1261
44.	Knights of Harmony	260	322	356	315	2	1255
45.	River City Delegation	286	296	336	327	3	1248

* Equal totals; Rank awarded to quartet with highest Harmony Accuracy score.

The Logopedics Brunch and Auction — a beehive of money-making activity.

The kids from the Institute sang.

Over 700 attended the Logopedics Brunch.

These guys took daily issues of the "12th Street Rag," convention bulletin, to hotels throughout the city.

Saratoga Springs, N.Y. Chorus on their way to the afternoon competition.

Happy "Thoroughbreds" waited to record.

Pres. Avakian and BBC's Phil Lewis.

Third place — the "Boston Common."

Second place — the "Pacifcarios."

Cincinnati's Tom Gentil congratulates Louisville's Joe Wise.

... then a humorous bit as the chorus trophy is presented to the new champion "Thoroughbreds."

Our new champions — the "Regents."

Fourth place — the "Innsiders."

Fifth place — the "Soundtracks."

Past champion awards to the "Dealer's Choice."

Pres. Avakian introduces Pres.-elect Dick Ellenberger.

Back for their reprise ... the "Regents."

The "Regents" ... received lots from Hawaii ... handshakes and medals from the "Dealer's Choice."

THE 12TH STREET RAG

KANSAS CITY, MISSOURI



An official visit to President Leon's room.



... then on to the hospitality rooms.



It was hard to escape the many well-wishers.



A couple of wives "got into the act."



Handshakes all around.



Happy smiles all around.



Harry had forgotten to eat.



"My Pop's a champ!"

Ron takes time to eat.



Toasts a-plenty in the Dundalk room.



There were still handshakes as the "Hegerits" returned to the Muehlebach at eight on Sunday morning.



A breakfast meeting of the new and old champs and wives early Sunday morning. That's Bob Johnson at the head of the table.

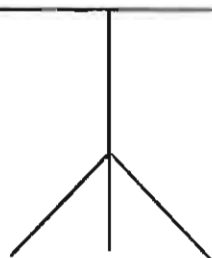
The Sunday morning christian service was a "Schmitt Brothers" production - the quartet and two priests, Frs. John and Leo Schmitt, were in charge.

Louisville's Jim Miller (right) passed one of the collection plates. The collection netted \$361 for the Institute.

"See you in Indianapolis" was heard over and over again as people gathered for fond farewells and coffee.



"Wanna' See the Slides From My Kansas City Vacation?"



By Dan Henry Bowser,
6828 Woodson,
Overland Park, Kans. 66204

Why is it when you start to tell somebody about your vacation he looks for the nearest escape route? How come such an intriguing tale told in such an interesting way becomes a nauseous narrative to him? Why is it MY vacation is always interesting, but I could care less about that dull trip of the Glutz's next door who just returned from a safari. I mean, who wants to hear about being attacked by Aborigines, anyway? (yawn)

So I figure an account of a vacation spent by a barber-shopping family at the international convention in Kansas City had better be pretty darn good or everybody is gonna say, "Poo Pshaw," or something like that, and flip over to "Share The Wealth" or "I See From The Bulletins."

Therefore, I am NOT going to show you my slides . . . but before you applaud, let me quickly add that I AM going to offer the narrative that goes with the pictures. Now don't panic. There aren't that many of them, and besides, YOU may be in them! Here we go . . . lights out!

(Click) See? That's you . . . the unsmiling one. I caught you just when you realized you couldn't come to Kansas City . . . when you knew you'd miss the big thrills like hearing the "Thoroughbreds" bring that capacity crowd to their feet after singing, *Here Comes The Showboat*. Well, cheer up. That song will be on the record. (If it's not, forget I said that.)

(Click) Yeah, that's the "Regents" holding the Landino trophy. Lucky stiff. That'd be our quartet up there if we hadn't made a tenor solo out of, *Asleep In The Deep* in the prelims.

(Click) And there's the Muehlebach Hotel lobby. I know it's tough to see it through the steam. We didn't plan on a heat wave and an electrical brown-out — and neither did the Muehlebach. Remind me to throw this slide away.

(Crick) (The sound made by Tim Stivers' oriental camera.) Here we are at the constantly busy convention registration desk. See the phone? Barbershoppers from all over the continent kept calling asking if there were any tickets left. See Kansas City's Lynn Bellis crying? He had to tell 'em, "Sold out."

(Click) I know there's nothing on this picture. That's 'cause you can't take flash pictures during a contest session. But I just wanted to point out that the contest arena was cool, that the sound was excellent and nothing delayed any session. Just braggin' a little.

(Click) I apologize for this picture being all blurry, but how are you gonna shoot all those Barberteens going to boat rides, dances, barbecues, hay rides and all, with a camera that won't stop a humming-bird's wing? You can just barely see a few harried adult hosts in the background. They're not standing still because they want to. Their bodies are telling them, "Stop and breathe or I'll quit on ya'."

(Click) These are the busses we didn't think we'd need. Behind the busses you can see the holes in the ground that were once downtown hotels. That's why we needed busses. I think when I'm 100 I'll look back on this picture and laugh. Until then I think I'll cry a lot.

(Click) I know this slide is upside down, but you can still tell that's "Harry's Horseless" . . . the crazy Model "A" that's always a part of any function of the Daniel Boone Chorus from St. Charles, Mo. Crazy car. Crazy Harry. Crazy chapter!

(Click) No, the slide's not upside down . . . that's just the way the Central States District hospitality room looked after feeding corn-on-the-cob to the throngs and staging that dance band/barbershop party. Yes, the crack up the wall and across the ceiling is probably the result of the party . . . which was the result of untiring efforts of the same crazy Daniel Boone Chapter, District Pres. Gil Lefholz and many others. No, we won't tell the Muehlebach about the crack. We figure maybe some air-conditioning might filter down through it.

(Click) I don't know whose out-stretched hand that is. It could belong to Larry Brett or Bruce Wenner or any of their quartet and chorus aides. Those guys were so well organized, they got all their work done and then went out and looked for *more* to do. Maybe you were one of many conventioners helped by that crew who assisted in housing, transportation, general hospitality . . . you name it. A *fantastic* team! Then again, that outstretched hand could be the start of one of those cross-country handshakes that happen so frequently at an international convention. If there's anything we do more of than sing, it's shake hands. We're a shaky lot, but then that's the best kind of palsy in the world!

(Click) I know, it looks like just an ordinary telephone, but it ain't. It's one of those self-answering jobs, and Barber-shoppers all over the country called in. Maybe you used it. It told how the contests were progressing and who made the cut and who won and all that kinda' stuff . . . *immediately* after each session. This is the phone number mentioned on page 6 of the May-June HARMONIZER. It got a workout.

(Click) Now stop that laughter. It isn't every day President Leon climbs on a hoss . . . so how was he to know "Old Paint" is north-bound and he's facing south. This was snapped at the Monday night barbecue and rodeo. No, Leon, the negative is not for sale.

(Click) Look at all those women! And men tool We
(Continued on page 36)

"Regents" Return Home to Banner-Waving Crowd

By Gary N. Stiegler,
104 Colwick Rd.,
Cherry Hill, N.J. 08034

The first calls to the Philadelphia area with the results of the finals arrived in the wee hours of Sunday morning. Immediately, chapter officers from Philadelphia, Delaware County, Abington, Bryn Mawr and Westchester, Pa.; Cherry Hill and Atlantic City, N.J.; and Wilmington, Del. began calling their chapter members to spread the word of the "Regents" overwhelming victory. A quick check with the Lansdale Chapter to learn the arrival time for the DC-8 they chartered, and the stage was set for what might be the largest, most enthusiastic welcome any quartet ever received. The station operations manager for the "Friendly Skies" was alerted, the press was called and banners and signs were hastily prepared to greet the returning champs. United Air Lines assigned the largest gate they had, put on extra security guards and even posted "Welcome Regents... Quartet Champs" on their entire terminal monitor system. The crowd began to grow and by 7:15, the time of the scheduled arrival, approximately 350 Barbershoppers and their families waited anxiously.

As flight 5626 taxied to a stop at Gate B, the crowd inside became an impromptu chorus and warmed up for "You're as Welcome As the Flowers in May." The jet-way was positioned and the door opened. The crowd roared as the first of the 104 returning Barbershoppers and their families snaked their way up the jet-way and into the terminal. The word was passed

that the "Regents" would be the last off the plane. The crowd pushed forward, some of them jumping onto chairs with cameras and signs in hand. The case containing the international trophy was brought out and the coveted award held high by Cherry Hill's Bob Norwood as the crowd erupted into cheers. One at a time Joe, Harry, Hal and Ron stepped out of the jet-way with their families. The cheers subsided as the crowd began "You're as Welcome as the Flowers in May," and then became louder than ever as the "Regents" prepared to sing.

Joe Mazzone raised his arms to hush the crowd. With an obvious glint in his eye Joe passed any spoken comments and led the champs through *Every Street's a Boulevard In Old New York*. Flashes from cameras were frequent as Barbershoppers, on their toes, listened to the "Regents" as they sang "thanks" to the crowd with *Carolina Blues*.

The "Regents" shook hands and exchanged greetings with many as they made their way from the gate door into the center corridor of the concourse where they continued their "thank you" with two more songs. The crowd of Delaware Valley Barbershoppers, their emotions drained and their heroes home, slowly made their way down the concourse.

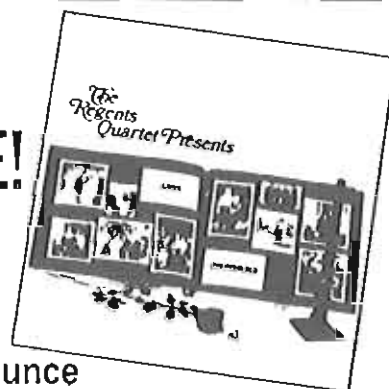
The "Regents" are home, resting, getting ready to thrill crowds across the U.S. and Canada as the 1974 champions.



Harry, Joe, Hal and Ron break into song for Delaware Valley Barbershoppers who greeted them at the air terminal. They are shown left as they posed with the trophy for those with cameras. (Photos by Fred Smith, photographer, Suburban Group Papers, Cherry Hill, N.J.)

NOW AVAILABLE!

THE
REGENTS
proudly announce
the release of their
"Love & Memories" Stereo Album



This album contains many of the "Regent" favorites such as "Love Theme From The Godfather", "Little Girl", "Old Man River", "Strolling Down Harmony Lane", "Time Was", "Little Somebody Of Mine" and six other sounds of beautiful music.

To obtain this original release, please send \$5.00 (check or money order) payable to The Regents c/o Peggy Mazzone, 38 So. Independence Blvd.; New Castle, Delaware 19720. Your order will be shipped post paid.

The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.



AS REPORTED TO THE INTERNATIONAL
OFFICE BY DISTRICT SECRETARIES
THROUGH WHOM ALL DATES
MUST BE CLEARED

(All events are concerts unless otherwise
specified. Persons planning to attend these
events should reconfirm dates with the spon-
soring chapter or district. This list includes only
those events reported by district secretaries as
of August 1, 1974.)

Sept. 16 – Nov. 15

CARDINAL

INDIANA

Oct. 27 – Columbia City

27 – Tell City

Nov. 9 – Marion

9 – South Bend-Mishawaka

KENTUCKY

Oct. 4-6 – Lexington

(District Convention)

CENTRAL STATES

COLORADO

Nov. 2 – Longmont

IOWA

Sept. 28 – LeMars

Nov. 2 – Atlantic

Elkader

Nov. 9 – Marshalltown

KANSAS

Oct. 19 – Olathe

26 – Leavenworth

McPherson

MISSOURI

Oct. 4-6 – St. Louis

(District Convention)

Nov. 2 – Cass County

9 – St. Louis No. 1

NEBRASKA

Sept. 21 – Lincoln

Oct. 24 – Hastings

SOUTH DAKOTA

Oct. 19 – Sioux Falls

26 – Watertown

Nov. 9 – Brookings

WYOMING

Sept. 21 – Casper

DIXIE

ARKANSAS

Oct. 12 – Gtr. Little Rock

NORTH CAROLINA

Sept. 21 – Asheville

Nov. 2 – Charlotte

SOUTH CAROLINA

Oct. 26 – Charleston

TENNESSEE

Oct. 18-20 – Memphis

(District Convention)

EVERGREEN

BRITISH COLUMBIA

Nov. 15-16 – Kelowna

IDAHO

Sept. 27-28 – Burley

Nov. 15-16 – Twin Falls

WASHINGTON

Sept. 21 – Pasco

Oct. 18-20 – Spokane

(District Convention)

FAR WESTERN

CALIFORNIA

Sept. 21 – Riverside

21 – Santa Clarita Valley

24 – Santa Barbara

26 – Oakland-East Bay

27-28 – Santa Maria

28 – Salinas

Oct. 4-5 – San Gabriel

5 – Sacramento

5 – Santa Rosa

11-13 – Pasadena

(District Convention)

19 – Stockton

26 – Eden-Hayward

26 – Palomar-Pacific

Nov. 2 – Merced

8-9 – Santa Ana

9 – Marion

9 – San Jose

9 – Simi Valley

ILLINOIS

Sept. 27-29 – Bloomington

(District Convention)

Oct. 19 – Pioneer

Nov. 2 – Aurora

2 – Quincy

9 – Bererly Hills

9 – Waterloo

JOHNNY APPLESEED

OHIO

Oct. 11-13 – Columbus

(District Convention)

Nov. 2 – Lakewood

9 – Grove City

PENNSYLVANIA

Oct. 5 – Alle-Kiski

5 – North Hills

19 – Mon Valley

LAND O'LAKES

MANITOBA

Oct. 19 – Dauphin

MINNESOTA

Sept. 28 – Bloomington

Oct. 5 – Chisago Lakes

12 – Bemidji

12 – Minnetonka

Nov. 2 – Winona

NORTH DAKOTA

Oct. 19 – Williston

WISCONSIN

Sept. 21 – Stevens Point

28 – Barron County

Oct. 5 – Sheboygan

12 – Janesville

12 – Menomonee Falls

12 – Ripon

19 – Polk County

25-27 – Oshkosh

(District Convention)

Nov. 2 – Eau Claire

2 – Merrill

2 – Wisconsin Rapids

9 – Beaver Dam

9 – Kaukauna-Little Chute

MID-ATLANTIC

DELAWARE

Sept. 28 – Seaford

MARYLAND

Sept. 21 – Dundalk

28 – Bowie

Oct. 25-27 – Ocean City

(District Convention)

Nov. 9 – Gtr. Baltimore

NEW JERSEY

Sept. 28 – Teaneck – (annual

open quartet contest)

Nov. 9 – Gtr. Atlantic City

NEW YORK

Oct. 26 – North Brookhaven

Nov. 2 – Rockland County

8 – Staten Island

PENNSYLVANIA

Sept. 28 – Hanover

Oct. 19 – Hazelton

26 – Lewistown

26 – Shamokin

Nov. 2 – Lancaster

15-16 – Bryn Mawr

VIRGINIA

Oct. 5 – Waynesboro

NORTHEASTERN

CONNECTICUT

Sept. 21 – Hamden

Oct. 5 – Housatonic-Derby

19 – Norwich

MAINE

Oct. 5 – Waterville

MASSACHUSETTS

Oct. 19 – Waltham-Newton-Wellesley

25-27 – Boston

(District Convention)

Nov. 8-9 – Worcester

15 – Franklin

NEW HAMPSHIRE

Oct. 19 – Nashua

Nov. 2 — Concord
NEW YORK
Sept. 28 — Albany
(concert series)
Oct. 18-19 — Schenectady
NOVA SCOTIA
Oct. 19 — Halifax

ONTARIO
Sept. 29 — Owen Sound
(Ontafame Show)
Oct. 18-20 — Rexdale
(District Convention)
27 — Stratford
Nov. 2 — Guelph
2 — Sarnia
9 — London
9 — Niagara Falls
15-16 — Hamilton
15-16 — Kitchener-Waterloo

PIONEER
MICHIGAN
Sept. 28 — Gratiot County
Oct. 11-13 — Windsor, Ont.
(District Convention)
19 — Lansing
Nov. 2 — Detroit
9 — Fruit Belt
SENECA LAND
Sept. 13-15 — Rochester
(District Convention)



HILLSBORO, OHIO... Johnny Appleseed District... Chartered June 26, 1974... Sponsored by Clermont County, Ohio... 35 members... Larry Carson, Rt. 1, Leesburg, Ohio 45135, Secretary... Robert McMullen, 133 Greystone Dr., Hillsboro, Ohio 45133, President.

SANDUSKY, OHIO... Johnny Appleseed District... Chartered June 28, 1974... Sponsored by Lakewood,

Nov. 9 — Mark Twain
SOUTHWESTERN
TEXAS
Oct. 25-27 — Dallas
(District Convention)
SUNSHINE
FLORIDA
Oct. 25-27 — Tallahassee
(District Convention)

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Communications, SPEBSQSA, Inc., Box
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Secretary... Arthur Kozlik, 5401
Columbus Ave., Sandusky, Ohio 44870,
President.

WAYNE COUNTY, OHIO... Johnny
Appleseed District... Chartered June 28,
1974... Sponsored by Stark County,
Ohio... 54 members... Dick Beery, RD
2, Shreve, Ohio 44676, Secretary...
Kenneth Lawrence, 238 Imgard, Wooster,
Ohio 44691, President.

SANTA CRUZ COUNTY, CALI-
FORNIA... Far Western District...
Chartered June 28, 1974... Sponsored
by San Jose, California... 35 mem-
bers... George Posth, 650 Corcoran
Ave., No. 10, Santa Cruz, Calif. 95060,
Secretary... Tom Bowers, 20 Ridge
Lane, Santa Cruz, Calif. 95060, President.

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• Time In A Bottle •
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International Service Project (Institute of Logopedics)

District	May - June Contributions	Since July 1, 1964	Since July 1, 1964 Per Member*
CARDINAL	\$ 659	\$ 52,965	\$40.84
CENTRAL STATES ..	1,037	88,356	30.75
DIXIE	313	42,821	30.81
EVERGREEN	993	39,400	17.84
FAR WESTERN	676	139,524	40.10
ILLINOIS	2,432	90,741	42.54
JOHNNY APPLESEED.	3,102	89,276	33.92
LAND O'LAKES	7,461	100,168	29.80
PIONEER	3,303	50,125	35.52
MID-ATLANTIC	4,699	180,500	34.37
NORTHEASTERN ...	1,882	81,542	26.02
ONTARIO	-	39,159	26.69
SENECA LAND	1,459	57,319	43.79
SOUTHWESTERN ...	1,471	47,271	28.14
SUNSHINE	1,441	47,589	40.71
HARMONY FOUND. .	-	9,938	
OTHER RECEIPTS ...	810	64,901	
TOTAL	31,738	1,221,594	

*Based on December 31, 1973 Membership

INDIANAPOLIS CONVENTION REGISTRATION ORDER BLANK

Date _____

International Office, S.P.E.B.S.Q.S.A., Inc.
Box 575, Kenosha, Wisconsin 53141

Gentlemen:

Enclosed is check for \$ _____ for which please issue:
____ Adult Registration @ \$20.00 ea. ____ Junior Registration @
\$10.00 (18 and under) for myself and my party for the 37th
Annual Convention and International Contests at Indianapolis,
Indiana on June 23-28, 1975. I understand that the registration
fee includes admission to official events, a reserved seat at
Quarter-Finals No. 1 and 2, the Semi-Finals, the Chorus Contest
and the Finals Contest; a registration badge and a souvenir
program. I clearly understand that registrations are transferable
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Don't Forget COTS-1975

(Chapter Officer Training Schools)

CARDINAL	Indianapolis, Indiana	Jan. 4-5, 1975
CENTRAL STATES	Lincoln, Nebraska	Nov. 23-24, 1974
DIXIE	Atlanta, Georgia	Nov. 11-16, 1974
EVERGREEN	Seattle, Washington	Dec. 7-8, 1974
FAR WESTERN	Anahelm, California	Jan. 4-5, 1975
ILLINOIS	Champaign, Illinois	Nov. 16-17, 1974
JOHNNY APPLESEED	Columbus, Ohio	Dec. 7-8, 1974
LAND O'LAKES	St. Paul, Minn.	Dec. 7-8, 1974
MID-ATLANTIC (Central)	Bethlehem, Pa.	Nov. 23, 1974
MID-ATLANTIC (North)	West Islip, New York	Dec. 14, 1974
MID-ATLANTIC (South)	Charlottesville, Virginia	Dec. 14, 1974
NORTHEASTERN	Hartford, Connecticut	Nov. 9-10, 1974
ONTARIO	Longford Mills, Ontario	Jan. 4-5, 1976
PIONEER	Lansing, Michigan	Nov. 9-10, 1974
SENECA LAND	Rochester, New York	Nov. 16-17, 1974
SOUTHWESTERN	Dallas, Texas	Nov. 23-24, 1974
SUNSHINE	Tampa, Florida	Nov. 9-10, 1974

Bargain Basement

CATALOG OF ANNUAL SHOWS now available from the Mid-Atlantic District Show Advisory Service. Contains information on over 400 shows (some in detail, some sketchy) from 1948 through 1974. Send \$2 to Dan Lyons, 1712 Hollindale Dr., Alexandria, Va. 22306. Refunds available to those who supply additional programs and scripts — details sent with your catalog.

FOR SALE — 65 complete uniforms, (bright sky blue with white piping). Grey accessories (derby hats, spats and gloves). All for a price of \$20 per uniform! A REAL BUY FOR SOMEONE! Contact: Joe Mason, 31 Oxford Rd., Wellfleet, Mass. 02181. Phone: (617) 235-6267.

FOR SALE — 35 gold waist-length single button jackets with official emblem and black pants with matching gold side stripe. A good looking uniform at a very reasonable price. Real opportunity for the new or small chorus. Contact: Maynard Peacock, 395 E. Lincoln Rd., St. Louis, Mich. 48880. Phone: (517) 463-1585.

FOR SALE — 51 chorus uniforms, lime green jackets and black pants, plus extra pants, spats

and gloves. Good condition. Color photo available upon request. \$15 per uniform. Contact: Gary Fisk, 8 Tenth St., Canisteo, N.Y. 14823. Phone: (607) 698-4947.

FOR SALE — Approximately 75 uniforms. Green, eaton-style jackets with black lapels, black tux pants, ties and cummerbunds, white formal shirts. Good condition. Used infrequently for six years. A real sharp, dressy outfit. Sell entire lot or lesser quantities subject to negotiation. Price open. Color picture on request. Contact: A. Stone, 8 Clinton St., Binghamton, N.Y. 13905. Phone: (607) 724-7560.

Director? Retiring soon? Florida Seaside Chapter needs capable director. If you want to retire to sugar white beaches and mild climate, you needn't give up barbershopping! Join the chapter with a future and 36 guys will help you relocate to a great retirement area on the blue-green Gulf of Mexico (chorus members welcomed, too). Find your golden days with us, capable assistant directors. Send for literature before submitting resume. Usual small director's stipend to supplement income. Write to Dan Kimmel, 115 SpringHill Circle, Panama City, Fla. 32401.

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BOARD HIGHLIGHTS — (from page 10)

6. The board approved an affiliation policy which will provide an initial package of services and materials for Barbershop Harmony Clubs in the newly formed British Association of Barbershoppers (BABS).
7. The board approved the limiting of bids for the 1977 Mid-Winter Convention to a special Disney World (Orlando), Fla. event.

MISCELLANEOUS INFORMATION

With the possibility of a chapter to be formed in Puerto Rico, the board assigned this Commonwealth to the Sunshine District.

A special Bi-Centennial resolution was adopted by the board and will be distributed to all chapters in the very near future.

The board requested the International Office staff and the Society Development Committee to design an expanded music program aimed at the individual member for review at the 1975 Mid-Winter meeting, and to include funds in the 1975 budget for a new music department field man.

Harmony Foundation President Wilbur Sparks reported to the board on the Trustees' meeting of July 9th. Two special music education scholarships were granted for the 1974-'75 school year from the O. C. Cash Memorial Fund. A practice piano was given the Carthage College new Fine Arts Building in Kenosha at a cost of \$800. The Trustees established a Harmony College Scholarship Program financed by the Matt Wilson Scholarship Fund. The scholarships will be awarded to the chorus directors of the first five chapters to charter in each calendar year. The scholarships are limited to one per district.

The Trustees approved grants totaling \$8,800 from the International Fund for capital improvements at the Institute of Logopedics. The annual Carthage College Music Scholarship of \$1,000 was confirmed. In what will probably be a milestone in the history of our Unified Service Program, the Trustees

established the Harmony Foundation Trust Fund stimulated by the Charles Hecking bequest of approximately \$50,000. The fund will be built up by future gifts and bequests and the income generated will be used in supporting Logopedics and other philanthropic endeavors.

By acclamation, the slate of officers for the Society submitted by the Nominating Committee was elected as follows: President, F. Richard Ellenberger (NED); Imm. Past President, Leon S. Avakian, (M-AD); Vice President, Samuel Aramian (FWD); Vice President, Plummer Collins (SL); Vice President-Treasurer, Roger Thomas (LOL).

The 1978 international convention was awarded to Cincinnati, O. of the Johnny Appleseed District.

Both the Association of International Champions and the Association of International Chorus Champions held their annual meetings during convention week, electing the following officers: AIC — President, Franklin Spears; Vice President, Joe Schmitt; Secretary, John Loots; Treasurer, Al Rehkop. AICC — Vice Proponent of the Staff, Lew Sims; Grand Sovereign Holder of the Clef, Tom Grant; Keeper of the Chords, Denis Brawn.

The British Broadcast Corporation again sent a crew of nine from London headed by Phil Lewis. The entire convention week activities were filmed and the finished product will be available later for rental by chapters and districts.

The annual Logopedics Brunch and Auction, attended by almost 700 people, featured a new format with the 15 district gifts being awarded by drawings and five special gifts auctioned off by Barbershopper Ted Tarrant of the Mt. Rushmore, S. Dak. Chapter. Total proceeds from this year's brunch reached an all-time high of over \$5,000 for the Institute. Highlights of the morning's activities were appearances of a 40-voice mixed choir from the Institute and the "Dapper Daps" from Disney World.

Detailed information regarding other board action will be mailed to each chapter in the near future.

KANSAS CITY VACATION SLIDES — (from page 30)

thought four Hallmark tours would be plenty. They sold out before the convention even started.

(Click) See the psychedelic pattern? Know what it is? Well, it's a close-up of Bob Johnson's jacket. You know, he gets a new one each year to wear for the mass sing. Guess he wants to be seen when he directs. He was. Now in the next shot . . .

(Click) . . . we used the wide-angle lens to get an overview of the masses at the mass sing. (Eat your heart out, DeMille) . . . and at this time we give due credit to all those souls who braved 103 degree warmth to participate.

(Click) This is the convention office. "Little Kenosha" they call it. That blurr in the foreground is probably Convention Director Hugh Ingraham. He may be running to get another bucket to catch the water coming from the overflowing swimming pool several floors above which is leaking into the office. Had our convention not ended when it did, this slide would be titled, "Sub-Kenosha" and the blurr would be all bubbly.

(Click) Look at all those cameras 'n lights 'n microphones 'n stuff. They belong to the BBC crew. Those handsome people on the right of your screen have just returned from a long, hot filming session and are asking for a "gloss of woh-tah." Through our Canadian translators we were able to quickly come to their aid.

(Click) If you were in Kansas City you'll remember these guys. If you weren't let me tell you they're from SWEDEN, and they are a GREAT quartet, they sang *everywhere* at all hours, and can sing "Ballin' The Yack" like you never heard!

(Click) And this montage of grins wraps it up. It was snapped Sunday morning. It's representative of the entire convention. It shows how many, many hardworking hosts, who never got to hear a single note from the contest stage, can still smile knowing they have helped fellow Barbershoppers have a good time. It represents the faces of those Barbershoppers who attend ANY international convention and contest, because there just ain't NO WAY you can keep from enjoying it! It also represents the faces of the Indianapolis Chapter members who are looking forward to hosting YOU next year. Come to think of it, I guess the words "smile" and "Barbershopper" are synonyms.

(Lights) Thanks for listening to my vacation. And if it was also *your* vacation I want to pass along a parting wave from Convention Chairman B G and the whole horde of guys who assisted. On their behalf, thanks for coming to our town. If it was not your vacation, please plan to attend next year. When a Barbershopper tells you, "There's nothing like it" . . . he *means it!* And let's face it, an international convention beats an Aborigine attack any day of the week.

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GOD REST YE MERRY, GENTLEMEN
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I HEARD THE BELLS ON CHRISTMAS DAY
* I'LL BE HOME FOR CHRISTMAS
IT CAME UPON A MIDNIGHT CLEAR
* IT'S BEGINNING TO LOOK LIKE CHRISTMAS

JINGLE BELLS
*LET'S HAVE AN OLD FASHIONED CHRISTMAS
LO, HOW A ROSE E'ER BLOOMING
O CHRISTMAS TREE
O COME, ALL YE FAITHFUL
O HOLY NIGHT
O LITTLE TOWN OF BETHLEHEM
SILENT NIGHT
*SILVER BELLS
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WHILE BY MY SHEEP
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