



INTERNATIONAL 1975 BARBERSHOP QUARTET CHAMPS

the
HAPPINESS EMPORIUM



☺ Bob Dowma, (Tenor)
Greater St. Paul Chapter

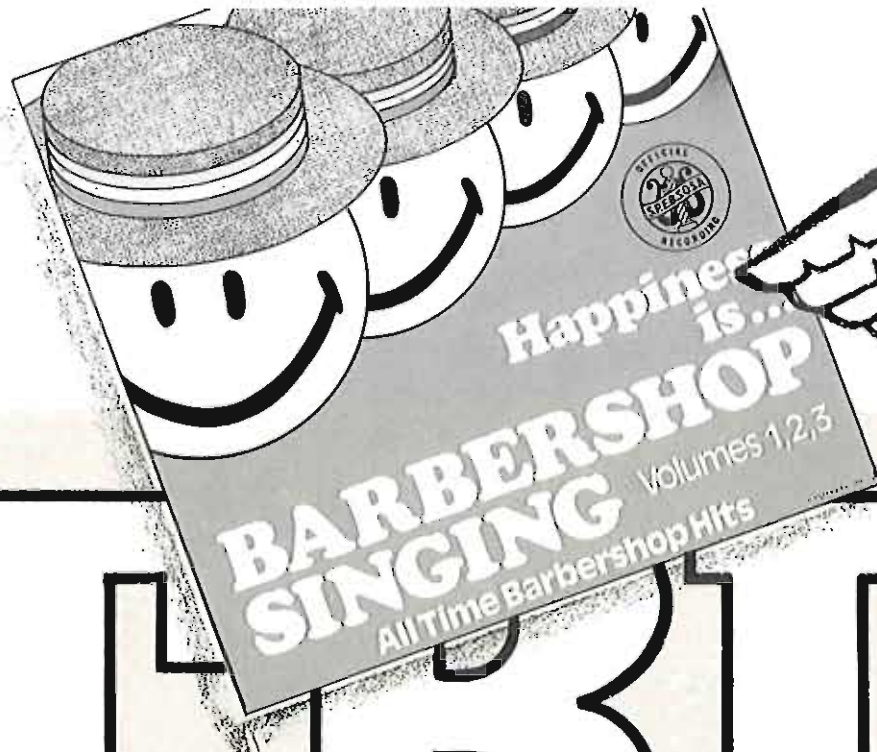
☺ Rod Johnson, (Lead)
Minneapolis Chapter

☺ Jim Foy, (Bass)
Minneapolis Chapter

☺ Bob Spong, (Baritone)
Minneapolis Chapter



Convention Issue



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A TREE IN THE MEADOW — Regents

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THE PREACHER AND THE BEAR —
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Oriole Four

*All selections have been taken from previous SPEBSQSA recordings.

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4993	3 Record-Stereo LP Set @ \$7.95		
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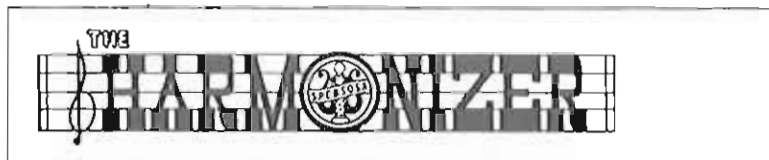
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features

"Indy" Board Meeting Highlights	7
Board Approves SOUND Category	8

INDIANAPOLIS CONVENTION COVERAGE

Monday	3
Tuesday	4
Wednesday	6
1975 Quarter-Finalists	10
Thursday	14
Friday	16
1975 Semi-Finalists	18
1975 Finalists	19
Saturday	20
1975 Medalists	22
Quartet and Chorus Scoring Summaries	23
Sunday	24

contributor

Don Clause

DON'T BLAME YOUR MAILMAN

... if your July-August HARMONIZER arrived a bit late. Remember, he just might be a singer. We planned on being late with this issue in order to include as much coverage as possible of the great Indianapolis convention. Pictures of all chorus competitors (not available yet) and additional convention information will be included in the September-October issue. We hope to be back on schedule by that time.



future conventions

INTERNATIONAL

1976 San Francisco, Cal.	July 5-10
1977 Philadelphia, Pa.	July 4-9
1978 Cincinnati, O.	July 3-8
1979 Minneapolis, Minn.	July 2-7

MID-WINTER

1976 Washington, D.C.	Jan. 30-31
1977 Orlando, Fla.	Jan. 28-29

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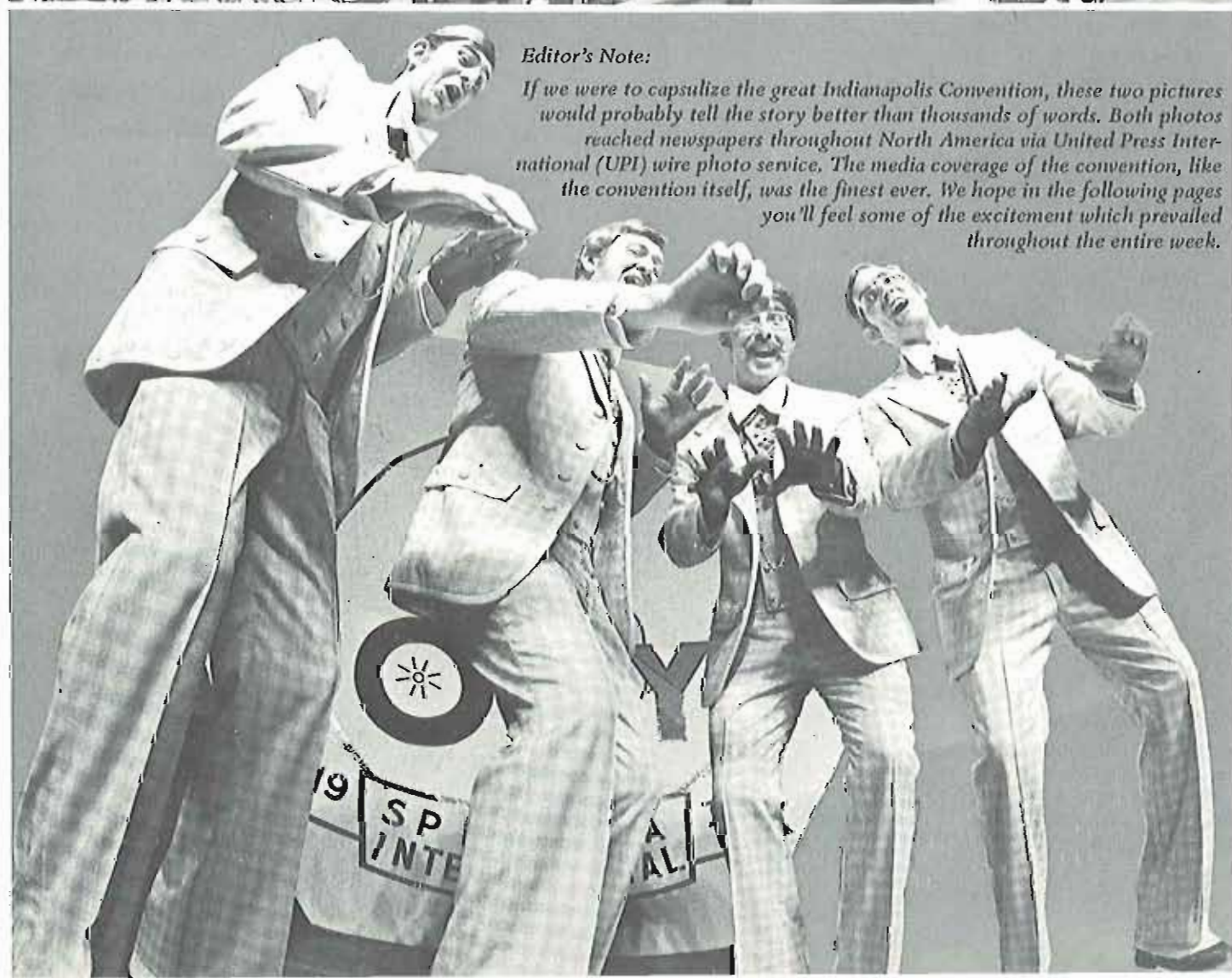
International Office

6315 Third Avenue
Kenosha, Wisconsin 53141
414-654-9111



Editor's Note:

If we were to capsulize the great Indianapolis Convention, these two pictures would probably tell the story better than thousands of words. Both photos reached newspapers throughout North America via United Press International (UPI) wire photo service. The media coverage of the convention, like the convention itself, was the finest ever. We hope in the following pages you'll feel some of the excitement which prevailed throughout the entire week.





From left, Gen'l Chairman Tom Genung, Exec. Dir. Barrie Best and Comm. Dir. Hugh ngraham.



Information Center.



The first singing we heard.



"Put it over there."



The "Allied Four" (Illinois).



The Executive Committee in song.



Busses were plentiful — and used heavily.



Brown County tour.



Early television coverage.



Special Events ticket line.



Register here.



MONDAY

A busy, busy shop, even on Monday.



The first of over 8,000 registrants.



Many new items in Shop.



Registrations were heavy the first day.



Time out for a song.





Executive Committee and District Presidents' lunch.



Harmony Foundation meeting.



District Presidents' Conference.



San Francisco Convention registration booth.



Park Concert by Palm Beach County, Fla. Chorus.



A great octet - the "Regents" and "Gentlemen's Agreement."



The "Coastmen"



The "Regents"



Capacity crowds took part in tours.

TUESDAY



Connor Prairie Village tour.



Head table at President's Dinner



Pres. Ellenberger receives gift.



The "Regents" entertain.



DANCING AND SOCIABILITY.



Teen activities began.



Lend us your ears.

We have a whole lot of music in us that we want to share with you whether it be on your annual show (and it's our goal to sing for every chapter in the Society before we even think of retiring) or through our recordings in your own living room.

Our show packages have thrilled audiences in virtually every state from coast-to-coast and our albums and tapes are bringing us into thousands of homes throughout the

barbershop world.

Fifteen years of singing together have built us an unmatched repertoire that spans everything from the brand new "Sound of Music" to barbershop classics like "Bye, Bye Blues" and everything in between. We really do have something for everyone.

Whether you're interested in show bookings, recordings (check our last couple of ads for the eight

albums that we're really proud to offer), or in the newsletter we send to our friends, drop us a line. We're your champions and, without your ears, we're just four guys who happen to dress alike.

Suntones

c/o Sunrise Records
P.O. Box 15736
West Palm Beach, Fla. 33406



Board meeting opens with a song.



"Indy" Mayor Richard Lugar (center) extended greetings.



A busy Ladies' Hospitality room.



Int'l C&J Committee meets.



Tours were sell-outs.



A "pick-up" quartet (?) sings for television.

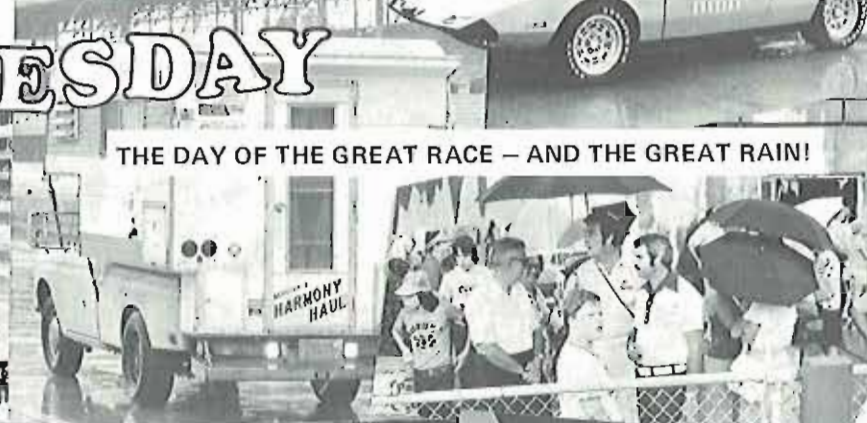


City museum tour.



WEDNESDAY

THE DAY OF THE GREAT RACE — AND THE GREAT RAIN!



Sam Kennedy, Lloyd Steinkamp and MC Franklin Spears at Champs' Show.



"Suntones"



"Dealer's Choice"



Eighteen ft., 500 lb. pitch pip at Convention Center.



The "Regents" and "Gentlemen's Agreement"



Busy backstage phone.



The entire ensemble and finale director Forry Haynes.

"Indy" Board Meeting Highlights

Following executive committee meetings on Monday and Tuesday, the international board took the following administrative action during its Wednesday meeting in Indianapolis.

A. ELECTION OF OFFICERS

International Vice President-Treasurer Plummer F. Collins of the Seneca Land District (Warren, Pa. Chapter) was elected to the office of international president for 1976. Samuel Aramian of the Far Western District was elected vice president along with Roger Thomas of the Land O'Lakes District. Ernie Hills of the Southwestern District was elected to the office of Vice President-Treasurer.

Elected to a seven-year term as Harmony Foundation trustee was Past Int'l Pres. Charles E. Abernethy. His term starts on January 1, 1976.

B. ADMINISTRATIVE MATTERS

I. Expanded Music Services

A program of expanded musical services, including the addition of a third music assistant for the Music Department, was approved by the board.

C. CONVENTIONS

I. Convention Award

Bids for the 1979 international convention from Houston, Tex.; Minneapolis, Minn. and Salt Lake City, Utah were considered. As recommended by the executive committee, the board awarded the 1979 convention to Minneapolis after the first ballot.

D. POLICY

I. British Association of Barbershoppers (BABS)

Based upon more than a year of correspondence and planning with the Barbershop Harmony Clubs in the United Kingdom, the board approved a revised "Proposed Agreement for Affiliation With the British Association of Barbershoppers."

II. Recording Advertising Policy

The board removed from the Statements of Policy the restriction that only recordings made by Society units (that meet officially established criteria) may be accepted for advertising in the HARMONIZER.

III. Commercial Sponsorship

To provide clarification in the matter of commercial sponsorship of quartets, choruses or chapters, the board approved the following amendment to the Society Statements of Policy as recommended by the Laws and Regulations Committee:

"Any unit of the Society (quartet or chorus) desiring to be sponsored by a commercial or industrial organization, for one or more public appearances, and desiring to use the name, initials or emblem of the Society in conjunction therewith, must have such sponsorship approved, in advance, by the Int'l



President-elect
Plummer F. Collins

Executive Committee. The essential elements of 'sponsorship' are: a.) Public acknowledgement of such sponsors during the public appearance, on the printed program, or in advertising, and b.) The agreement by the unit to receive anything of substantial value from the sponsors for such appearance. Approval is not required for public appearances for charitable organizations, churches, service clubs, civic organizations or governmental bodies, nor for appearances for entertainment of commercial or industrial organizations, for which a fee is received, and for which there is no claim of sponsorship."

IV. Fees for Appearances on Licensing or Chartering Shows.

Upon executive committee recommendation, a policy regarding fees for licensing and chartering shows was adopted by the board as follows:

"All Society units, in keeping with the spirit of barber-shopping, will not charge a performance fee for appearances on licensing and chartering shows. If it is necessary, due to distance or amount of expense, reimbursement by the host chapter for out-of-pocket expense would be in order."

E. COMMITTEE REPORTS

I. Contest and Judging

The new SOUND Category, which will replace the Harmony Accuracy and Balance & Blend Categories, was adopted by the board. (See story on page 8.) The following SOUND Category judges were certified after a special school was held prior to the convention: Ken Buckner (CARD); Ron Phillips (CS); Rudy Partin, Robert E. Roark and Thomas H. Roberts (DIX); John J. Fitzpatrick, Al Knight and Harry Neuwirth (EVER); Emmett N. Bossing, Dayton Clark, James M. Gattey, Albert R. Mau, Wesley R. Meier, James W. McKee and Ray Rhymer (FWD); James W. Beutel and Thomas Woodall (ILL); Darryl Flinn and David M. Schmidt (JAD); James D. Richards (LOL); Malcolm J. Agnew, William A. Ball, Arthur Cinquino, Donald J. Clause, Thomas Ewald, Leslie Hesketh, Jr., M. O. Newgard and Harry N. Williamson (M-AD); Donald G. Flom and David H. Patterson (NED); Don Lang (PIO); Dr. Joe F. Brothers (SWD); Don Arnich and Dr. Henry J. Vomacka (SUN).

In addition to the Sound Category Judges, the following men were also certified: John Aldridge, HA (ILL); Ken Jordahl, INT (ILL); Gary Bolles, INT (NED); George Cotton, INT (EVER); Harry Williamson, B&B (M-AD); Rollie Bestor, B&B (FWD); Al Baker, ARR (SL); Don Gray, ARR (JAD); Dick Johnson, ARR (EVER); Ron Riegler, SP (JAD); Lee Walker, SP (DIX); Clement Cochran, SEC (SL) and George Swanson, SEC (NED).

II. Supplemental Income

The board adopted the basic contents of the articles of incorporation and initial by-laws for the Harmony Services Corp. as presented by the committee.

III. Society Services

The board approved the distribution to all members of the informational brochure "Why International?" as recommended by the committee.

Board Approves **SOUND** Category

By Donald J. Clause, Category Specialist,
Clause Commons, East Hampton, N.Y. 11937

Just prior to the 1975 international convention, a group of 50 previously qualified men met in Indianapolis to undergo four days of intensive training in the new Sound category. Those men who successfully completed the school were certified to judge the new category, which became official following international board action taken during the recent Indianapolis convention. The Sound category will replace both the Balance and Blend and Harmony Accuracy categories, marking the end of a complete revamping of the judging system begun several years ago.

It was recognized then that there was a great deal of overlap in the former Voice Expression and Arrangement categories. We think everyone will agree that the change to the new Interpretation and Arrangement categories was more than justified. The music being performed by our choruses and quartets has a quality never approached before. Performers are focusing more precisely on the meaning of a song's lyrics and creating a greater empathy between themselves and their listening audience. Recent changes in the Stage Presence category are making their mark, and a noticeable improvement in visual appeal is evident. Our audiences have had their appetites whetted by these improvements. Now it's time to focus our attention on the elements of sound production, so our performers may sing music more meaningfully, and sound better while doing it.

For the past two years, the Sound category Board of Review have been sifting and weeding alternate approaches to the category. They have carefully gone over its description, candidate training devices, methods of judging and clinical evaluation, etc. Assisting me during this period have been Hank Vomacka, Billy Ball, Don Flom, Emmett Bossing, Jim Richards and, early in the formative stages, Mac Huff. Director of Musical Services Bob Johnson has been a full-time advisor. After many discussions and exchanges of ideas on the subject, this talented group has come up with what we know you'll find to be a straight-forward, easy-to-understand, yet comprehensive description of what "sound" is all about.

By now most of you have probably heard the words "expanded sound." By expanded sound we simply mean that the sound emanating from a chorus or quartet appears to be greater than the sum of the sounds produced by the individual voices. To create this expanded sound, the performer must not only be aware of proper pitch, word and volume relationships, but have the skill and disciplined vocal techniques required to produce such relationships with precision and quality. Quartets and choruses will be judged on their ability to achieve expanded sound, and judges will be providing advice at clinics and schools on how to improve sound skills.

The basic sound factors to be judged are listed below in their order of importance. They all contribute to the assignment of a single sound rating for each performance.

1. Accuracy of intonation;
2. Uniformity of word sounds in good quality;
3. Proper volume relationships; and
4. Precision in executing sound.

By *accuracy of intonation* we mean the ability of the singer(s) to sing "in tune" to the anticipated melodic line as that melody is sung in tune to the established tonal center (key feeling). At times the singers will sound out of tune because of improper frequency adjustments (pitch) which detract from the creating of combination tones and overtones. At other times they will sound out of tune because of a lack of uniformity of word sounds, even though there may be no pitch or volume relationship inaccuracies. The Sound judge will downgrade his sound rating whenever he hears an "out-of-tune" sound regardless of the cause.

By *uniformity of word sounds in good quality* we mean the ability of the singers to "match" vowel and singable consonant sounds and, in doing so, reinforce the unique patterns of resonant frequencies associated with each of the various word sounds we use in singing. Good breath control and tone support are essential to the production and performance of these sounds. It is in this area that judges will be evaluating quality of sound.

As far as *proper volume relationships* are concerned, you'll note that this ingredient of expanded sound has previously been called "balance." Here the sound judge will evaluate the degree to which the performers are adhering to the following characteristic rules of proper volume relationships inherent in the barbershop style: a.) The melody is predominant so the listener can follow the tune; b.) In the harmony parts, the root and fifth are sung somewhat stronger in volume relative to the dynamic level of the melodic line; and c.) The melody line is not so loud that it lessens the expanded sound. Thirds and sevenths, even in the melody, must occasionally be relatively softer to suppress the less desirable dissonant harmonics to maximize the expanded sound.

The judge will also be concerned with the degree to which individual members of a chorus section contribute to their section's unit sound.

Finally, expanded sound is also affected by attack-and-release errors and faulty *precision of synchronization of word sounds*. The sound judge will note these precision errors which adversely affect the level of total sound and adjust his overall sound rating accordingly.

Scoring for the sound category will be a single score, from zero to 100, which will be assigned for the performance of each song, based on the degree to which the four factors previously described have contributed to the attainment of expanded sound. The judge will objectively apply his own listening experience in arriving at a score which

(Cont'd on page 10)



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KEY NOTE CIRCLE, P.O. Box 233,
Addison, Illinois 60101

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DONE
IT !!



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On the record you'll hear:
MEMORIES OF YOU — OLD FOLKS —
ANYWHERE I WANDER — SOMEWHERE —
JEEPERS CREEPERS — MARGIE —
and many more favorites!

Send check or money order for \$5.50 (please add 50 cents to Canadian orders) payable to: the ORIOLE FOUR c/o Jim Grant, 7404 New Cut Rd., Kingsville, Md. 21087.

The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use

FOR RENT

— One fast-paced routine based on the "Golden Days of Radio" that has been bringing happy chills of nostalgia to cheering audiences from New England to Florida.

If you're looking for a proven show quartet with really fresh material, just drop us a line.

skipjacks

Contact
Lee Plaskoff,
6340 S.W. 62nd Terr.,
Miami, Florida 33143



1975 Quarter-Finalists

Picture position does not designate contest rank.

(SOUND CATEGORY APPROVED — from page 8)

rates the attainment of a fully expanded sound relative to his image of a perfect performance.

For the past year we have been practice-judging Sound, and comparing our sound ratings with Harmony Accuracy and Balance and Blend scores. We wanted to determine if contestants ranking highest in the Sound category had comparable rankings in Harmony Accuracy and Balance and Blend. The results have been favorable.

Because of our correlations we plan to weight Sound equally with Interpretation and Stage Presence; that is, for every two-song contest session, each of these three categories is worth from zero to 200 points per judge. Both the Interpretation and Sound categories are worth from zero to 100 points per song. The Stage Presence category will be worth from zero to 200 points per performance. Each Arrangement judge will still award from plus 20 to minus 19 points for each of the two songs.

We are looking forward to this Fall when we will be judging Sound for the first time. We feel sure that contestants will be enthusiastic about the new category. This is just another case where extremely talented men are doing all they can to improve the contest and judging system, and to help our performing groups "sound" better.



(1) SAN FRANCISCO STORM DOOR & WHALE OIL CO. (Peninsula, Cal. — FWD) Wayne Mansfield, tenor; Donald Gubbins, Sr., lead; William Tieberg, baritone; James Sherman, bass. Contact: Don W. Gubbins, Sr., 36274 Salisbury Dr., Newark, Cal. 94560 — Phone: (415) 796-8736. Back In Dad & Mother's Day; Ma, She's Making Eyes at Me.



(2) DAYBREAK EXPRESS (Indianapolis, Ind. — CARD) Dave McPhee, tenor; Don Bong, lead; Fred Parker, bass; Don Laughtlin, baritone. Contact: Don Bong, 1607 East 77th, Indianapolis, Ind. 46240 — Phone: (317) 253-4093. Back to Carolina-Carolina Mammy Medley; Sam, the Old Accordion Man.



(3) SOUND COMMITTEE (Phoenix, Ariz. — FWD) Terry Aramian, baritone; Dick Hermann, bass; Fraser Brown, lead; Gary Steinkamp, tenor. Contact: Terry Aramian, 4531 West Laurel Lane, Glendale, Ariz. 85304 — Phone: (602) 938-6963. Don't Tell Me the Same Things Over Again; Why Do They Always Say No-Your Lips Tell Me No, No, But There's Yes, Yes In Your Eyes Medley.

(4) CORPORATE IMAGE (St. Paul & Minneapolis, Minn. — LOL) Ken Agre, tenor; Richard Slind, lead; Jerry Helgren, bass; Wm. Westerhoff, baritone. Contact: Jerry Helgren, 830 Windjammer Lane, Mound, Minn. 55364 — Phone: (612) 472-3164. Back In Dad & Mother's Day; If the Rest of the World Don't Want You.



(5) THE BRIGHT SIDE (Portland, Ore. — EVER) Bob Lorenz, tenor; Bob Swanson, lead; Bud Roberts, bass; Gene Haworth, baritone. Contact: Bob Swanson, 212 N.E. 87th, Portland, Ore. 97220 — Phone: (503) 254-5851. When Suzie Goes Steppin' By; You Can Have Every Light on Broadway.

(6) CONSOLIDATED CHORD CORPORATION (Rochester, N.Y. — SL) Keith Clark, tenor; Bill Swift, lead; Mike Morgan, bass; Don Stothard, baritone. Contact: Mike Morgan, 119 Glen Iris Dr., Rochester, N.Y. 14623 — Phone: (716) 334-1095. Wait Till You See My Gal; The Little House Upon the Hill.



(7) FORMALITIES (Iowa City, Ia. — CSD) Larry Knipfer, tenor; Bob Travis, bass; Doug Nichol, lead; Loran Hershberger, baritone. Contact: Loran Hershberger, 912 Juniper Dr., Iowa City, Ia. 52240 — Phone: (319) 351-2342. If You Knew Suzy, Like I Knew Suzy; Sleeping Child.

(8) GREAT CHORD CONSPIRACY (Poughkeepsie, N.Y.; Providence, R.I.; Worcester & Framingham, Mass. — NED) Gary Bolles, baritone; Mike Maino, bass; Cal Sexton, lead; Jeff Hanks, tenor. Contact: Cal Sexton, 244 Madison Ave., Wyckoff, N.J. 07481 — Phone: (201) 891-0229. So Long Sally; Please Don't Talk About Me When I'm Gone.



(9) SUSSEX COUNTS (Seaford, Del. — M-AD) Ron Allen, tenor; Jim Marberger, lead; Jon B. Lowe, bass; Carroll Beard, baritone. Contact: Jon B. Lowe, 200 Morris Dr., Salisbury, Md. 21801 — Phone: (301) 742-3219. Little Girl; Keep Your Eye On Your Girl, Bill.

(10) HARMONY GALORE FOUR (Minneapolis & Minnetonka, Minn. — LOL) Don Nelson, tenor; Greg Pagh, lead; Ron Nelson, bass; Dick Treptow, baritone. Contact: Don Nelson, 6017 Sunny Rd., Minnetonka, Minn. 55343 — Phone: (612) 474-8777. Get Out Those Old Records; We Men Must Grow a Mustache.



(1) ROAD SHOW (Warren, O.; Pittsburgh & Alle-Kiski, Pa. — JAD) Larry Brown, bass; Larry Autenreith, baritone; Dick Hurl, lead; Leo Sisk, tenor. Contact: Leo Sisk, 590 Dorseyville Rd., Pittsburgh, Pa. 15238 — Phone: (412) 963-8281. When My Sugar Walks Down the Street; Mist on the Moon.

(2) 4-FITS (Detroit & Grosse Pointe, Mich. — PIO) John Wearing, tenor; Thom Hine, baritone; Marv Burke, bass; Russ Seely, lead (kneeling). Contact: Russ Seely, 791 N. Oxford, Grosse Pointe Woods, Mich. 48236 — Phone: (313) 882-5520. Back In the Old Routine; Mummy Medley.

(3) FOUR SOUND REASONS (Markham, Kitchener-Waterloo & Etobicoke, Ont. — ONT) Cam Black, tenor; Lyle Pettigrew, lead; Bob Sockett, bass; Bill Ellis, baritone. Contact: Lyle Pettigrew, Box 565, New Hamburg, N0B 2G0, Ont. — Phone: (519) 662-2937. That Summer When We Were Young; Mother Of Mine, I Still Have You.

(4) NEW FOUND SOUND (Lake Washington, Wash. — EVER) Dan Tangerone, tenor; Chuck Landback, lead; Loren Watson, bass; Jack Lyon, baritone. Contact: Chuck Landback, 16220 SE 31st St., Bellevue, Wash. 98008 — Phone: (206) 747-2077. It's Time to Sing Sweet Adeline Again; Floatin' Down to Cotton Town.

(5) RIVER CITY DELEGATION (Mason City & Des Moines, Ia. — CSD) Bill Johansen, tenor; Mike Nadler, lead; Ron Phillips, bass; Gary Goodwin, baritone. Contact: Ron Phillips, 826 7th SE, Mason City, Ia. 50401 — Phone: (515) 423-1445. If the Rest of the World Don't Want You; Cross That Mason-Dixon Line.

(6) LIMELIGHTERS (Stark County, O. — JAD) Tom Remark, tenor; David Schmidt, lead; Dick Middaugh, bass; Darryl Flinn, baritone. Contact: Tom Remark, 8255 Erie Ave. NW, Canal Fulton, O. 44614 — Phone: (216) 854-2628. Opening Night on Broadway; Do You Really Love Me.

(7) FOUR-N-AIRES (Saratoga Springs, N.Y. — NED) Archie Steen, tenor; Gary Glidden, lead; Gary Wetherby, baritone; Dave White, bass. Contact: Gary R. Wetherby, Mt. View Dr., Cambridge, N.Y. 12816 — Phone: (518) 677-2427. If the Rest of the World Don't Want You; K-K-K-Kiss Me Again.

(8) GOOD TIME SINGERS (Atlanta, Ga. — DIX) Bill Schreiner, tenor; Charlie Rittenhouse, lead; Bob Snelling, baritone; Tom Schlinkert, bass. Contact: Bob Snelling, 6161 Shallow Wood Lane, Douglasville, Ga. 30134 — Phone: (404) 942-1328. When Sweet Sue Goes Steppin' By; Dear Old Pal of Mine.

(9) SOUTH WINDS (Birmingham-Eastwood & Tuscaloosa, Ala. — DIX) Freddie Braswell, tenor; Mack Fraser, lead; David Brennan, baritone; Jim Borders, bass. Contact: David Brennan, P.O. Box 146, University, Ala. 35486 — Phone: (205) 348-5926. If We Can't Be the Same Old Sweethearts (We'll Just Be the Same Old Friends); Back in the Old Routine.

(10) SOUND REVIVAL (Atlantic City & Cherry Hill, N.J. — M-AD) Cal Johnson, tenor; Roy Eckert, lead; Tom Sterling, bass; Neil Plum, baritone. Contact: Neil Plum, 3118 W. Brigantine Ave., Brigantine, N.J. 08203 — Phone: (609) 266-3481. I'm Always Chasing Rainbows; Back In Dad and Mother's Day.

(11) THE LAST HURRAH (Boston & Concord, Mass. — NED) Fran Page, tenor; Don Johnson, lead; Dick Pierpont, bass; Ken Carter, baritone. Contact: Ken Carter, 39 Ballard St., Tewksbury, Mass. 01876 — Phone: (617) 851-7501. Mary, You're a Little Bit Old Fashioned; Mandy Make Up Your Mind.

(12) SUNSHINE ASSOCIATION (Polk County, Fla. — SUN) Steve Culpepper, tenor; Dick Pinkerton, lead; Cline Clary, bass; Dick Shaw, baritone. Contact: Cline Clary, 635 Ave. E, SE, Winter Haven, Fla. 33880 — Phone: (813) 293-1932. Floatin' Down to Cotton Town; Wonder What's Become of Sally.

(13) JAX OF HARMONY (Des Moines, Ia. — CSD) John Mininger, tenor; Mike Rehberg, lead; Jerry Pika, bass; Roger Spahr, baritone. Contact: John D. Mininger, 5013 S.W. 18th, Des Moines, Ia. 50315 — Phone: (515) 285-5938. Barefoot Days; I Miss You Most of All.

(14) ROADRUNNERS (Minneapolis, Minn. — LOL) Ron Thomley, tenor; Ron Stong, lead; Norm Wolfe, bass; Dwight Mennenga, baritone. Contact: Norm Wolfe, 10310 Little Circle, Minneapolis, Minn. 55437 — Phone: (612) 831-2340. Paddlin' Madeline Home; Song and Dance Man.

(15) NEW EDITION (Polk County, Fla. — SUN) Barry Porter, tenor; Bill Bell, lead; Irv Wells, bass; Bill Stahl, baritone. Contact: Irv Wells, 904 - 16th St. NE., Winter Haven, Fla. 33880 — Phone: (813) 293-8371. Yes, Sir, That's My Baby; Cross That Mason-Dixon Line.





Bulletin Editor's workshop — Fred Steinkamp's (right) in charge.



JAD Board Member Lou Sisk (left) and veteran "Molly" Reagan.



A packed Ladies' Luncheon.



THURSDAY



"Roaring 20's" rehearsal.



Backstage crew.



Quartet briefing



"Community singing is . . ."



"Harmony Galore Four" (LOL) gets "spaced out."



The pit.



MC deMontmollin

Chairman Tom Genung



when you stop working-- we start paying...



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HIGHLIGHTS OF PROBE MEETING



Pres. Ellenberger had thanks for PROBE.



DECREPITS (Past Int'l Board Member) meet.



Tom Genung has lofty view.



Singing golfers.



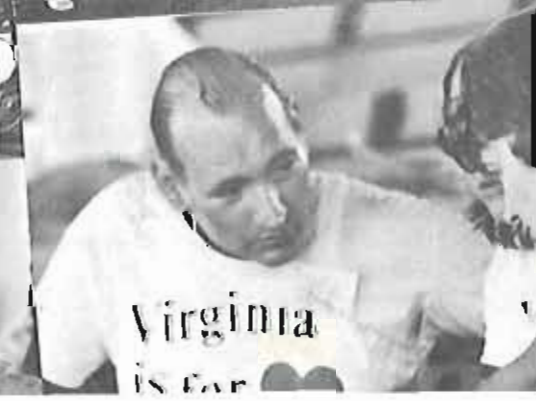
Golfers vied for these trophies.



Hospitality — "Thoroughbred" — style.



Recreation of famous Kentucky Derby.



Virginia is for the lovers.



Exec. Dir. Best is interviewed.



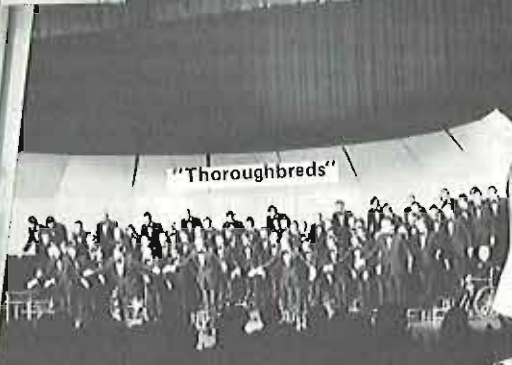
Written music?



The "Soundtracks" record.



showcase MC Forry Haynes and "Bub" Thomas.



"Thoroughbreds"



"O. K. Four" (?) rehearsal.



"Four Statesmen"



"Dapper Dans"



"Schmitt Brothers"



"Nova Chords"



"Soundtracks"



"O. K. Four"



"Roaring 20's"



Don Harbin and "Indy" pep rally.



"Command Performance"



Semi-Finalists



6th — **SOUNDTRACKS** (Arlington Heights, Ill. — ILL) Ray Henders, tenor; Joe Coburn, lead; Don Bagley, bass; Doug Miller, baritone. Contact: Don Bagley, 951 Banbury, Mundelein, Ill. 60060 — Phone: (312) 566-4737. Sam, the Old Accordion Man; Tying the Leaves; Let It Rain, Let It Pour; Give Me the Moonlight, Give Me the Girl; Moonlight Bay; Hello Ma Baby.

7th — **COMMAND PERFORMANCE** (Phoenix & Scottsdale, Ariz. — FWD) Ted Bradshaw, lead; Galen McLain, baritone; Greg Dodge, bass; Dean Voss, tenor. Contact: Ted Bradshaw, 115 W. Farimont Dr., Tempe, Ariz. 85282 — Phone: (602) 967-3104. Sam, the Old Accordion Man; Summer When We Were Young; Little Red School House; Down By the Old Mill Stream; Annabella Lee; Just As Your Mother Was.

8th — **OK-4** (Oklahoma City, Okla. — SWD) Gaylon Stacy, bass; Jim Massey, lead; Bill Thompson, baritone; Ken Witten, tenor. Contact: Jim Massey, 3201 Glenvalley, Midwest City, Okla. 73110 — Phone: (405) 737-5139. My Cutie's Due at Two-to-Two; Lulu's Back in Town; Give Me That Barbershop Style; Sweet Adeline; When Pa Was Courtin' Ma; And They Called It Dixieland.

9th — **NOVA CHORDS** (Alexandria, Va. — M-AD) John Adams, tenor; Scott Werner, lead; Dick Whitehouse, bass; John Hohl, baritone. Contact: John Adams, 8201 Oxbow Ct., Alexandria, Va. 22308 — Phone: (703) 780-2683. I Wish That I'd Been Satisfied With Mary; In the Land of Wedding Bells; After You Get What You Want You Don't Want It; I'd Build the World in the Heart of a Rose; There's Nothing Like A Mother's Love; You're My Girl.

10th — **ROARING 20'S** (Cincinnati Western Hills, O. — JAD) Bob Moorehead, tenor; Gerry Kelly, lead; Jim Gentil, bass; Ron Riegler, baritone. Contact: Bob Moorehead, 54 Mound Ave., Milford, O. 45150 — Phone: (513) 831-4808. Melancholy Baby; Parlor Piano Medley (Heart of My Heart-When You Were a Tulip-Wait 'Til the Sun Shines Nellie); I Never See Maggie Alone; As Long as She Loves Me; Don't Bring Lulu; By the Sea- Good Old Summertime Medley.

(11) **SOUND ASSOCIATION** (San Antonio, Tex. — SWD) Tommie Young, tenor; Rick Sonntag, lead; Mike McCord, bass; B. D. Harrington, baritone. Contact: Rick Sonntag, 2213 Lotus Blossom, San Antonio, Tex. 78247 — Phone: (512) 494-2213. Sing Me a Song About Ireland; She Didn't Say No; Summer When We Were Young; Ma, She's Making Eyes At Me.

(12) **CITATIONS** (Louisville, Ky. — CARD) Bob Netherton, tenor; Jim Miller, lead; Bill Myers, bass; Ken Buckner, baritone. Contact: Bob Netherton, 6837 Green Meadow Circle, Louisville, Ky. 40207 — Phone: (502) 895-5708. I Naver Miss Sunshine; Don't Cry, Sonny Boy, Don't Cry; Daddy, You've Been a Mother to Me; Brand New Gal.

(13) **SATURDAY'S HEROES** (South Cook, Lombard & Ottawa, Ill. — ILL) Jim Foley, baritone; Ed Chapman, bass; Ben Williams, lead; Bob Zimny, tenor. Contact: Jim Foley, 620 Constitution Dr., Aurora, Ill. 60506 — Phone: (312) 892-2863. Mammy O' Mine; Mary's A Grand Old Name; Old Covered Bridge; That's My Mammy.

(14) **MOST HAPPY FELLOWS** (Tacoma, Wash. — EVER) Bob Hodge, tenor; Larry Hassler, lead; Bob Jones, baritone; Ken Hawkinson, bass. Contact: Bob Hodge, P.O. Box 94004, Ft. Steilacoom, Wash. 98494 — Phone: (206) 537-6185. What Ever Happened to Vaudeville; In the Naughty, Naughty Nineties; Dinah (Is There Anything Finah); Slippery Sal & Dirty Dan the Oyster Man.

(15) **REIGN-BEAUS' END** (Dundalk & Anne Arundel, Md. — M-AD) Dick Webber, tenor; Larry Duggan, lead; David Deibel, Jr., bass; Joe Pollio, baritone. Contact: Joe Pollio, 2000 Hillcroft Dr., Forest Hill, Md. 21050 — Phone: (301) 557-7816. Please Don't Talk About Me When I'm Gone; That's What I Call a Pal; Down Among the Sugarcane; You're the Only Girl for Me.

(16) **CHESAPEAKE EXPRESS** (Fairfax, Va. & Dundalk, Md. — M-AD) Bill Karukas, tenor; Forrest Williams, lead; Barry Brown, bass; Len Carey, baritone. Contact: Barry Brown, 2812 Kirkleigh Rd., Baltimore, Md. 21222 — Phone: (301) 285-5791. So Long Mother; Ring the Bells in Dixieland; Last One Left on the Corner; Are You From Dixie.

(17) **EMPIRE EXPRESS** (Amherst & East Aurora, N.Y. — SL) Angelo Cervi, tenor; Peter McDonnell, lead; Al Baker, bass; Ron Mason, baritone. Contact: Ron Mason, 307 Robin Hill Dr., Williamsville, N.Y. 14221 — Phone: (716) 688-6303. Every Street's a Boulevard; So Long, Sally; Ring the Bells in Dixieland; When You and I Were Young, Maggie.

(18) **MID-CONTINENTALS** (St. Joseph, Mo. — CSD) Ken Gabler, tenor; Tim Flemming, lead; Ron Meng, bass; Byron Myers, baritone. Contact: Byron Myers, 1420 S. 33rd, St. Joseph, Mo. 64507 — Phone: (816) 232-7910. When I Lost You; Shina; I'm Sitting Pretty; Ireland Must Be Heaven.

(19) **OCCIDENTALS** (Ventura, Fullerton & Crescenta Valley, Cal. — FWD) Russ Walker, tenor; Nick Papageorge, lead; Peter Bears, baritone; Kevin Smith, bass. Contact: Peter K. Bears, 1510 Raymond Ave., Glendale, Cal. 91201 — Phone: (213) 242-2740. She Didn't Say No; It's the Girl; Chesapeake Bay; So Long Mother.

(20) **CANADIAN HERITAGE** (East York & Scarborough, Ont. — ONT) Ed Russell, tenor; Wayne Atkinson, lead; Bob Wiffen, bass; Ray Danley, baritone. Contact: Ed Russell, 88 Stansbury Cres., Scarborough M1K 4R9, Ont. — Phone: (416) 261-5424. Back in the Old Routine; Floatin' Down to Cotton Town; If You Were the Only Girl in the World; I'm Comin' a Courtin' Corabelle.





Logopedics breakfast head table



"Dapper Dans of Disney World" entertain.



Institute singers perform.



The auction, raffle and other convention contributions totalled \$7,000.



SATURDAY



Trophies to the "Vocal Majority."



"Vocal Majority" dressing room.



The "Vocal Majority" — a champion performance.



"Grandma's Boys"



"Happiness Emporium"



A 34th wedding anniversary gift for the Ellenbergers.



"Vagabonds"



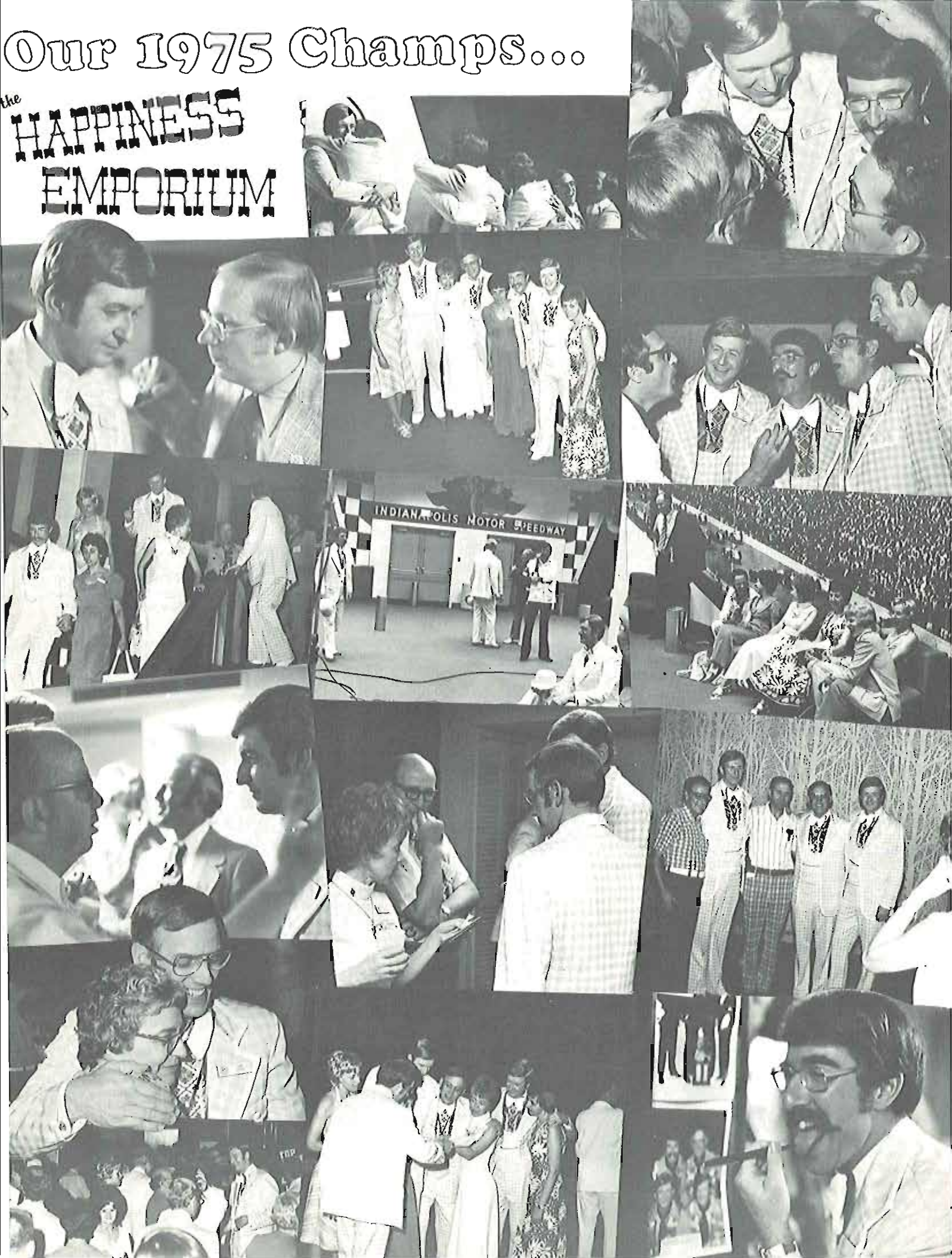
"Insiders"



"Boston Common"

Our 1975 Champs...

the
**HAPPINESS
EMPORIUM**





FIRST PLACE

HAPPINESS EMPORIUM (Gtr. St. Paul & Minneapolis, Minn. — LOL) Bob Dowma, tenor; Rod Johnson, lead; Jim Foy, bass; Bob Spong, baritone. Contact: Rod Johnson, 4940 Xylon Ave. N., Minneapolis, Minn. 55428 — Phone: (612) 537-1040. My Lady Loves to Dance; Back in 1910; What I Ask For My Little Boy; Sleeping Child; There's a Little Road Without a Turning On the Way to Home Sweet Home; It's Good to Know I'm Welcome in My Own Home Town.



THIRD PLACE

GRANDMA'S BOYS (North Shore, Ill. — ILL) Jay Giallombardo, baritone; John Miller, bass; Hank Brandt, lead; Jim Sikorski, tenor. Contact: Jay Giallombardo, 1420 Washington Ave., Wilmette, Ill. 60091 — Phone: (312) 251-2340. Song for Mary; Going Down to My Hometown in Dixieland; Moonlight Brings Memories of You; When Lindy Comes Home; Tura-Lura-Lura (That's An Irish Lullabye); The Same Old Shillelagh.

FIFTH PLACE

VAGABONDS (Lansing & Oakland County, Mich. — PIO) Ken Gibson, tenor; Dennis Gore, lead; Norm Thompson, bass; Clay Shumard, baritone. Contact: Dennis Gore, 3346 Parker, Royal Oak, Mich. 48072 — Phone: (313) 576-0727. Open Your Arms My Alabamy; Welcome Back to Dixieland; Song of the South; All Aboard for Dixieland; If We Can't be the Same Old Sweethearts; They Go Wild Over Me Medley.



1975 Medalists



SECOND PLACE

INNSIDERS (Houston, Tex. — SWD) Mike Cox, tenor; John Devine, lead; Tom Pearson, bass; Guy McShan, baritone. Contact: John Devine, 10104 Kempwood No. 1122, Houston, Tex. 77055 — Phone: (713) 460-3189. Sweet Indiana Home; Pal of Mine; Suzie's Feller; In the Sweet Long Ago; I'm Sallin' for Dixie Today; Who'll Dry Your Tears.



FOURTH PLACE

BOSTON COMMON (Boston, Mass. — NED) Kent Martin, tenor; Rich Knapp, lead; Terry Clarke, bass; Larry Tully, baritone. Contact: Terry Clarke, 111 Summer St., Hingham, Mass. 02043 — Phone: (617) 749-1536. Back In Dad and Mother's Day; Bring Back Those Good Old Days; Ten Feet Off the Ground; I Wonder What's Become of Sally; Who Told You: From the First Hello to the Last Goodbye.

SCORING SUMMARY
37TH INTERNATIONAL QUARTET CONTEST
INDIANAPOLIS, IND. – JUNE 26-28, 1975

RANK	Name of Quartet	HA	B&B	INT	SP	ARR	TOTAL
1.	Happiness Emporium	1488	1495	1529	1575	62	6139
2.	Innsiders	1451	1423	1505	1535	42	5956
3.	Grandma's Boys	1433	1437	1474	1421	28	5793
4.	Boston Common	1381	1430	1490	1340	37	5678
5.	Vagabonds	1419	1418	1467	1335	31	5670
6.	Soundtracks	1388	1382	1381	1439	24	5614
7.	Command Performance	1279	1403	1449	1343	18	5492
8.	OK-4	1200	1367	1411	1451	17	5446
9.	Nova Chords	1267	1318	1381	1346	42	5354
10.	Roaring 20's	1202	1287	1348	1456	33	5251
11.	Sound Association	885	861	844	821	13	3424
12.	Citations	760	892	892	874	3	3421
13.	Saturday's Heroes	819	827	891	836	21	3394
14.	Most Happy Fellows	736	847	873	861	14	3331
15.	Reign Beaus' End	718	888	816	809	9	3240
16.	Chesapeake Express	801	825	792	786	13	3217
17.	Empire Express	781	811	799	790	24	3205
18.	Mid-Continentals	684	816	873	809	8	3189
19.	Occidentals	715	805	782	868	2	3162
20.	Canadian Heritage	717	827	822	756	13	3134
21.	New Found Sound	386	364	435	397	-1	1581
22.	Limelighters	368	409	397	393	1	1568
23.	Bright Side	410	374	394	378	0	*1556
24.	Sound Revival	379	404	398	364	11	1556
25.	San Francisco Storm Door & Whale Oil Co.	403	335	397	394	14	*1543
26.	Jax of Harmony	386	417	390	348	2	1543
27.	Four Sound Reasons	373	379	399	379	-7	1523
28.	Sussex Counts	346	416	378	378	0	1618
29.	Corporate Image	385	341	384	380	9	1499
30.	Great Chord Conspiracy	354	373	383	365	14	1489
31.	4-Fits	328	351	369	436	0	1484
32.	Road Show	357	336	379	399	1	1472
33.	Last Hurrah	349	373	362	354	7	1465
34.	Daybreak Express	347	353	369	381	0	1450
35.	River City Delegation	355	402	334	350	-4	1437
36.	Formalities	327	334	373	386	7	1427
37.	Consolidated Chord Corporation	374	324	376	345	5	1424
38.	Sound Committee	345	320	336	395	4	*1400
39.	Roadrunners	300	328	332	433	7	1400
40.	Good Time Singers	320	342	365	362	5	1394
41.	Harmony Galore Four	313	320	329	406	11	1379
42.	New Edition	306	369	336	332	-6	1337
43.	Sunshine Association	302	353	351	327	-1	1332
44.	South Winds	322	325	354	312	0	1313
45.	Four-N-Aires	298	324	344	318	0	1284

†75 point time penalty deducted from total.

*Equal totals; rank awarded to quartet with highest Harmony Accuracy score.

INTERNATIONAL CHORUS CONTEST SCORING SUMMARY
INDIANAPOLIS, IND. – JUNE 28, 1975

RANK	Name of Chorus	HA	B&B	INT	SP	ARR	TOTAL
1.	Dallas Metro, Texas	544	545	537	514	15	2165
2.	Phoenix, Arizona	490	602	509	519	15	2035
3.	Livingston, New Jersey	467	484	476	494	15	1936
4.	Elyria, Ohio	459	435	457	480	8	1839
5.	Arlington Heights, Illinois	455	467	441	450	9	1822
6.	St. Joseph, Missouri	453	437	444	460	19	1813
7.	Racine, Wisconsin	399	449	438	460	6	1762
8.	Indianapolis, Indiana	416	430	437	463	3	1749
9.	Binghamton, New York	447	419	424	444	6	1740
10.	West Palm Beach County, Florida	433	430	428	432	-1	1722
11.	Concord, Massachusetts	404	465	439	380	12	1701
12.	East York, Ontario	378	421	423	384	-5	1601
13.	Lake Washington, Washington	371	387	393	376	0	1527
14.	Atlanta, Georgia	345	378	397	400	-1	1519
15.	Wayne, Michigan	358	382	371	407	-6	1512



"You can wear it, but just for tonight."



"Now you know how I feel."



"What's yours is mine, right?"



"Don't forget, I get it back in the morning."



Southwestern District hospitality.

SUNDAY



Last to leave Convention Center? Almost.



And now back to the headquarters hotel.



"If I were a rich man . . ."



It's been a long night.



Sunday breakfast with "Regents."



Our thanks to these men, the "Indy" pit crew (Convention Committee and their wives. It was truly a GREAT convention.

SRO crowd for Sunday worship service.

International Service Project (Institute of Logopedics)

Average Per Member
7-1-64
In To
1975 12-31-74

District	March April Contributions	Since July 1, 1964	In 1975	To 12-31-74
CARDINAL	\$ 121	\$ 57,431	\$2.31	\$44.00
CENTRAL STATES	526	100,113	.35	34.19
DIXIE	331	50,699	1.08	36.61
EVERGREEN	325	45,231	.69	19.13
FAR WESTERN	5,579	164,924	2.42	43.05
ILLINOIS	1,095	101,577	1.97	47.03
JOHNNY APPLESEED	2,449	100,668	1.40	34.21
LAND O' LAKES	450	112,162	.23	31.80
PIONEER	885	56,902	1.96	37.12
MID-ATLANTIC	4,054	217,767	1.48	42.11
NORTHEASTERN	1,116	90,722	1.13	27.90
ONTARIO	4,084	50,079	3.37	29.35
SENECA LAND	1,582	65,842	1.59	47.02
SOUTHWESTERN	46	53,687	.65	30.42
SUNSHINE	834	55,086	1.88	44.43
HARMONY FOUNDATION	—	9,938		
OTHER RECEIPTS	148	77,654		
TOTAL	23,723	1,410,462		

† Additional contributions held in Canada total \$68,847.46



TO THE HIGHEST RATED

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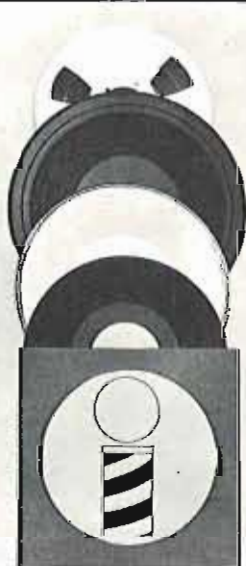
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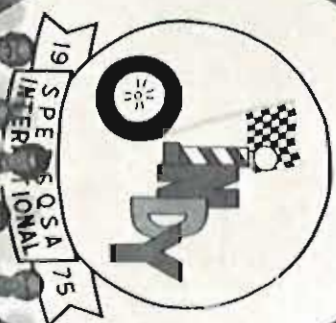
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1975 INTERNATIONAL CHORUS CHAMPIONS

DALLAS (METRO), TEXAS

Jim Clancy, Director



*I Never Knew/You Were Meant
for Me Medley; Who'll Take
My Place When I'm Gone.*

