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# Orlando

Florida

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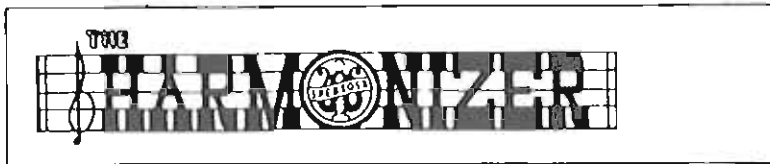
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DEVOTED TO THE INTERESTS OF BARBERSHOP QUARTET HARMONY

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## contributors

Plummer Collins... Phil Embury

## future conventions

### INTERNATIONAL

### MID-WINTER

1977 Philadelphia, Pa.	July 4-9		
1978 Cincinnati, O.	July 3-8		
1979 Minneapolis, Minn.	July 2-7	1977 Orlando, Fla.	Jan. 28-29
1980 Salt Lake City, U.	July 7-12	1978 Tucson, Ariz.	Jan. 27-28

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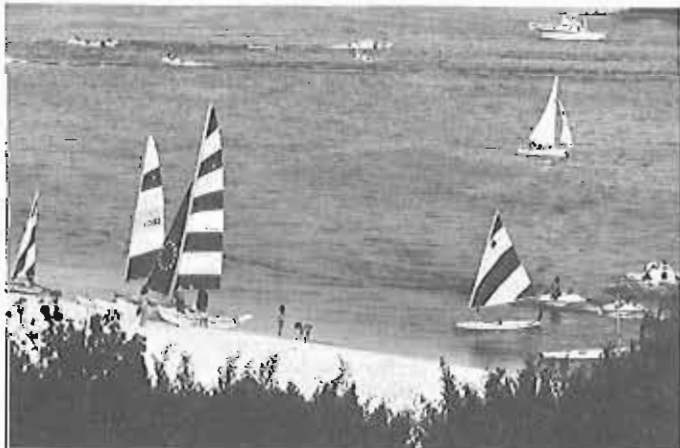
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MARGARET A. YORK



# Orlando, Fla- Site of Mid-winter Great Vacationland

No, it's not paradise. Just Central Florida. But pretty close to paradise. And that's where the Society's 1977 mid-winter convention's going to be: Central Florida — Orlando to be specific. The dates are January 27, 28 and 29, but come early and stay late. Special rates have been arranged, and why not get away from the chilly north to where the monthly mean temperature for January is 60.8 and the monthly maximum is 71.7.

Where else but Central Florida could you find, within a couple of hours drive, the following: Disney World, Circus World, Cypress Gardens, Sea World, Kennedy Space Center and Gatorland. We're located right in the middle of everything at the Orlando Hyatt House. It's 25 minutes from the Orlando airport and just a few miles from the gates of Walt Disney World. The hotel itself is a modern two-story complex grouped in clusters housing 240 rooms each. There are no less than four outdoor swimming pools, three lighted tennis courts and a courtesy bus to three PGA golf courses just ten minutes away. Rates are most attractive: \$30 single and \$34 double. And these rates will apply two nights before and after the convention.

In order to get these special group rates, however, you must register on an official S.P.E.B.S.Q.S.A. housing form. This can be obtained by sending along your convention registration (see form on page 3) to Harmony Hall (one registration per person using the room); just as soon as we receive it, we'll send you a housing form which you can send along to the hotel. One other thing to bear in mind. All requests must be received by the hotel no later than January 1. Also, tickets will be assigned according to registration so the sooner you get yours in, the better seat you'll receive.

Some sensational tours are being arranged by the Society, and full details will appear in the November-December *Harmonizer*. Executive Director Barrie Best says that many of these can be tied in as a ground package to obtain attractive airfares. Arrangements can be made through Harmony Travel. Book your air passage NOW, and the tours can be tied in once they've been announced. The number to call (toll free) is (800) 558-9496, or write Harmony Travel, P.O. Box 373, Kenosha, Wis. 53141.

Speaking of tours, arrangements have also been made for a post-convention cruise on the lovely liner *Mardi Gras*. She'll leave Miami on Sunday morning, January 30 for a seven-day cruise to the ports of Nassau, Bahamas; San Juan, Puerto Rico;

# JEWELRY

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and St. Thomas in the Virgin Islands. For a detailed brochure, contact Harmony Travel.

The feature of the convention itself will be the big Saturday night show featuring the international champion "Innsiders" and other medalist quartets. It'll be held right at the Orlando Hyatt House where their huge ballroom seats 2,000.

Obviously the 1977 mid-winter is a convention no one will want to miss. Make your plans now to attend. Get your registration in today.

## Registration Form

TO: 1977 Mid-winter Convention  
P.O. Box 575  
Kenosha, Wis.  
53141

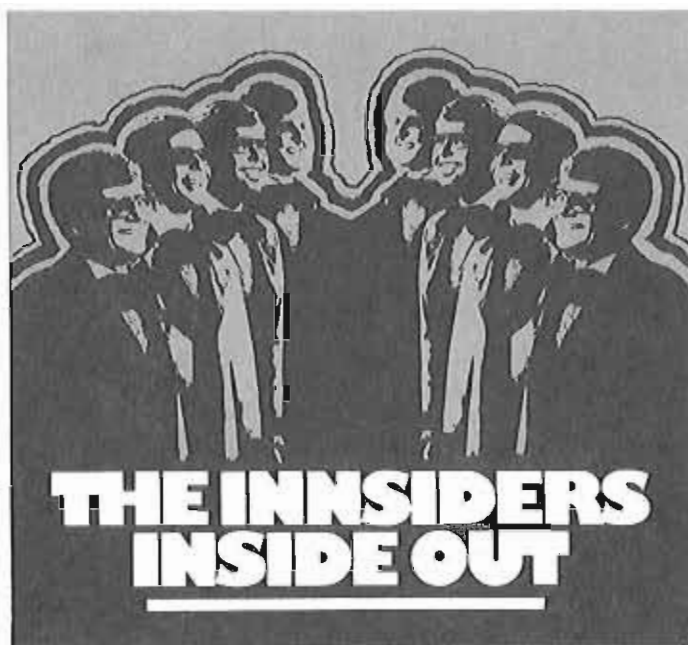
Enclosed is a check for \_\_\_\_\_ to cover the cost of \_\_\_\_\_ registration(s) at \$8.50 (registration and \$6.00 seat for Saturday night show) or \$7.50 (registration plus \$5.00 seat for Saturday night show) for the Mid-Winter Convention of S.P.E.B.S.O.S.A. in Orlando, Fla., Jan. 27, 28 and 29, 1977. Seats for the Saturday night show will be assigned in the order registrations are received. Registrants will also receive a housing form from the Orlando Hyatt House enabling them to obtain special group rates of \$30 single and \$34 double.

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SEPTEMBER-OCTOBER, 1976



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( ) Album \$6.00 ( ) 8-Track \$7.00

( ) Cassette \$7.00

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# Honorary Degree to Johnson

It was a combination commencement day-homecoming-wedding anniversary celebration as Bob Johnson, the Society's Director of Music Education and Services, returned to Allegheny College (Meadville, Pa.) on June 14 to receive an honorary Doctor of Music degree. It was at Allegheny that Bob earned his Master's Degree in 1947; it was also at Allegheny, while Bob served as associate professor of music for five years, that he was won over to barbershopping by Richard (Ernie) Andres, one of his students. (Richard and his twin brother, Robert, were sons of a Pittsburgh Barbershopper. They attempted to organize a chapter at Allegheny and this was Bob Johnson's first exposure to the Society.)

Bob was presented for the honorary degree by a long-time friend, Dr. Jay Luvaas, an Allegheny graduate who is now professor of history at Allegheny. As an undergraduate, Bob lived for a short time in the Luvaas home. Later, while studying for his Master's (after receiving his Bachelor's Degree from Indiana State College — now Indiana University — of Pennsylvania), Bob worked on a one-to-one basis with Jay's father, Morten J. Luvaas, who was chairman of Allegheny's music department and director of the College Choir (known as the Allegheny Singers). The elder Dr. Luvaas, now deceased, was one of America's best-known composers, arrangers and directors. Bob gives him a great deal of credit for the success, he has had in the field of music.

It was a distinguished group which received honorary degrees along with Johnson: Central Intelligence Agency Director George H. W. Bush; nuclear physicist Dr. Herbert L. Anderson of the University of Chicago's Institute for Nuclear Physics; Joan Ganz Cooney, president of the Children's Television Workshop, producers of "Sesame Street" and "The Electric Company"; and the Honorable Gwilym A. Price, Jr., judge of the Superior Court of Pennsylvania.



ALLEGHENY COLLEGE

Robert Daniel Johnson, Bachelor of Arts of Indiana State University of Pennsylvania, Master of Arts in Education of Allegheny College; early interested in music education, leaving Allegheny after two years as an undergraduate to seek a professional degree in the field of your interest; returning to Allegheny as a graduate student and as a member of the faculty, your contribution to the Music Department included managing the Singers, directing the Chapel Choir, and organizing and directing a marching and concert band; active in teaching and directing in the Baltimore schools creating distinguished musical groups but also striving to make us aware of the cultural aspects of music; more recently enlightening the world on the virtues of barbershop singing by organizing and encouraging groups in this country and abroad; dynamic, extroverted, and dedicated to the belief that music is for everybody; truly an ambassador of music.

Honoris Causa, Doctor of Music



Robert D. Johnson (center) received an honorary Doctor of Music degree from Allegheny College at Commencement ceremonies on Monday, June 14. The degree was conferred by Allegheny President Lawrence L. Pellotier (left). Dr. Jay Luvaas (right), an Allegheny faculty member and long-time friend of Johnson, presented him for the honor.

Present for the commencement ceremonies in addition to Mrs. Johnson and daughter, Mrs. Peter Arzikovic (Jill), were Society International President Plummer F. Collins, Mrs. Collins and Society Executive Director Barrie Best.

Johnson joined the Society's international staff nearly fifteen years ago, after serving as chairman of the music department of Patterson High School in Baltimore. He was director of the 1961 international champion "Chorus of the Chesapeake" of the Dundalk, Md. Chapter. In his present position, he is responsible for the Society's music education program, which encompasses not only the preparation of singable arrangements for quartets and choruses, but the scheduling and staffing of harmony education schools and seminars at key geographic points throughout the Society as well as presenting individual chapter demonstrations. Much of Johnson's time the past few years has been spent making presentations to state groups of MENC (Music Educators National Conference). He has been instrumental in the development of the Society's "Young Men in Harmony" program and a prime force in the movement to bring barbershop harmony to high schools through their current festival system. He is constantly working with music educators to promote more barbershop music in their programs.

Yes, there was ample reason for celebrating on June 14, but even though it was also his wedding anniversary, Bob took time that evening to appear before the Crawford County, Pa. Chapter (Seneca Land District), where he spoke of his pleasure at receiving the honorary degree, his days at Allegheny and how he became interested in music, the Society and some of its education programs. He then worked with the chorus on specific techniques and, in his typical evangelistic style, kept his audience on the edge of their seats all evening.

Though receiving the special honors was just one of many highlights in Bob's musical career, we're sure it's one that he will cherish forever.

The Society congratulates you, Dr. Robert D. Johnson. Wear your new title with pride. We're happy for you and proud to have you on "our" side.



By International President Plummer F. Collins,  
216 Conewango Ave., Warren, Pa. 16365

As we continue writing about our theme – BASICS – remember, so far we have covered the following:

**B – Belonging to the Society by total participation:**

A – Attendance at all possible chapter, district and international functions:

**S** – Sing in a barbershop quartet;

1 – Involvement in chapter responsibilities; and now we add,

**C – Competition at your own level.**

Most everyone agrees that competition is the spice of life. The key words in our letter "C" definition is competition at *your own level*. Not every chorus or quartet in our Society wants to compete in an international contest. However, having competed with my own chapter chorus at the international level, I know it is an unforgettable thrill. There is no reason for any of us to believe that we should, or must, compete. We are made up of over 38,000 members in more than 750 chapters, and no two are alike. Some quartets and chapters believe that aiming for the international championship is the only prize worth striving for. I do not agree! To me, it is just as important for some chapters to win a division or district title, as it is for others to win the international championship.

This is the reason we have so many different levels of competition. Our contest system gives members an opportunity to choose which title they want to go after, and to make their own decision if they want to continue on and try for the "big" one.

The important thing is to compete. I believe the chapter that has established a competition goal for itself, is a happy, active chapter. There is always a challenge waiting for them, and it keeps interest at a high level and encourages everyone to strive to do better.

Competition provides an opportunity to improve our technique. The judging critique following a contest is designed to help us become better singers, show us our mistakes and to learn new methods for improvement. Granted, it seems at times all judges do is point out mistakes. However, we must remember they have to show us our mistakes in order to tell us how to correct them. It's important, therefore, that we attend critiques with an open mind, ready to absorb the suggestions offered by the judges. They have a tough job. Remember, they want us all to be winners. Unfortunately, there can only be one winner, and it's their job to pick the best in our contests.

There is no doubt in my mind that we have the finest contest and judging system in the world. Our system is unique, and is continually being improved upon. We should be thankful that we have dedicated and willing men as judges, and capable people to lead and run the contest and judging program. It is a difficult, thankless job, but our people do it, and they do it very well.

As we come into the Fall contest season, there will be international chorus preliminary contests and district quartet contests. Most districts have already held their division

contest, and at many of these sessions there has been a quartet contest at that same level. While it may have only been a novice quartet contest, it was a contest and afforded everyone an opportunity to compete and experience the thrill of competing.

No one is going to tell you, or your chapter, that you must compete at any level. This decision is up to you. If your chapter has never been a competition chapter, why don't you at least give it a try. It affords you an opportunity to get together with the finest people in the world, Barbershoppers, and it makes you richer simply because you competed for the same prize.

Remember, "*C*" stands for *competition at your own level*. Choose the level you want to attain, then go to work at reaching that goal. If you try, I venture you'll want to continue. What's more, you will be a better Barbershopper for having had the experience of competition at the level *you chose*.

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# Preserving Our Identity

*(The following address was delivered by Past Int'l President Phil Embury to the international board during its recent meeting in San Francisco on July 7, 1976. Embury served as international president from 1944 through 1946. He, along with Charles M. Merrill (1947-'48) and O. H. "King" Cole (1948-'50), the three oldest living past presidents, were special honored guests of the convention. We think you'll enjoy reading Embury's message, as it deals with an extremely important subject.)*

Mr. President, international board members, distinguished guests:

You, like myself, are happy about the constructive developments and growth of SPEBSQSA over the years. We also share certain concerns about the Society's future, despite reassuring evidences of its success. I shall limit my remarks to just one of the concerns in the hope our present and future leaders will never waver in their dedication to preserve and encourage barbershop quartet singing.

This concern is that of maintaining our *identity* as a barbershop quartet singing Society. Defining "identity" in part, Webster's dictionary offers the following: "sameness of essential character — in different examples or instances," and "sameness in all that constitutes the objective reality of a thing." The identity of barbershop enables us to distinguish it instantaneously from any other kind of vocal harmony. Let me ask you, would you want to change our name to SPEQSA, preserving and encouraging quartet singing of any kind? I think you would not. That wasn't O. C. Cash's or Rupert Hall's idea in founding SPEBSQSA. Theirs was to preserve and encourage *barbershop* quartet singing, not simply quartet singing.

Speaking of O. C. Cash, let me digress a moment. Back in 1967, at the home of Past Int'l President Art Merrill, Int'l Historian Dean Snyder recorded on tape a reminiscence of my first meeting with O. C. Cash and his "Qkie Four" quartet. It was on a Sunday afternoon in March, 1940 that Cash brought his quartet to my hotel room in Tulsa. They sang for two hours. It must have been woodshedding, there being no evidence of any written arrangements. I was never the same again. Their chords rang in my consciousness for weeks after the event. I could scarcely believe it. They identified barbershop for me and I experienced it first-hand.

Well, that's the way it happened to me, and thousands of others must have shared similar experiences over the years. Ten thousand people come to our conventions and contests. Thousands fill concert halls to patronize our chapter shows. Thirty-seven thousand men are members of our Society. Why? To learn to sing, or simply to enjoy, barbershop quartet singing. It was the only thing of its kind. It still is.

Why do I say these things? Simply to impress upon you that our Society is a valuable piece of property. It is rooted in pure, undiluted barbershop harmony — our true identity. Our Founders knew what they were doing when they set up an organization to preserve and encourage this identity. It was there to preserve. We are here to encourage that preservation.

Students of barbershop harmony, like our beloved mentor, "Molly" Reagan, who demonstrated it with his quartet back in the second decade of this century; Joe Stern, Cy Perkins, Deac Martin, Frank Thorne and others, were among the few prepared to explain barbershop to an eager membership after the founding of the Society.

Soon a new ingredient was added — the written arrangement. Many old timers protested that true barbershop could not be put down on paper. In a certain sense they were right. The notation of a ringing chord would be beyond the comprehension of most of us. Even so, it seemed practical to set down the notes that were representative of the barbershop arrangement, leaving it to the quartet to make the adjustments to ring the chords. It seems safe to say that published arrangements are here to stay, but I hope they will not interfere with legitimate woodshedding. When George O'Brien of Saginaw, Mich., former columnist for the old songs department of the HARMONIZER, defined a barbershop song as one in which "you can feel the barbershop harmony the first time you hear it," he was thinking in terms of woodshedding.

At this point, let us pause to give great credit to some early quartets of the woodshed era: the "Bartlesville Barflies," 1939 Champions, Bartlesville, Okla.; "Flat Foot Four," 1940 Champions, Oklahoma City; and runners-up including such foursomes as the "Capitol City Four" of Springfield, Ill.; "Harmony Kings" of the same city, and that unique quartet known as the "Seven-Up" in the 1940 competition in New York City, known later as the "Beacon Four"; also the "Barberpole Cats" under the tutelage of the late Joe Stern. Some of their singing is recorded in phonograph albums of that period. It was real barbershop.

The average age of the Society's original members was, I believe, higher than that of today's. It was only natural that men who could personally remember quartets of the vaudeville-variety show-days would be the first to respond to the call of our Founders. More recent members with a younger average age probably never heard the old-time barbershop quartets, nor for that matter, knew much about the beginnings of SPEBSQSA. They started right out with published arrangements in chapters whose original members are no longer with us.

Our international contests, for both quartets and choruses, are responsible for much improvement in all the categories of barbershop singing. The Society is responsible for producing great entertainment today, not only for ourselves, but also for

# District Convention Schedule

CARDINAL .....	Columbus, Indiana .....	October 1-3
Daniel L. Seaman, 3165 Chapel Court, Columbus, Indiana 47201		
CENTRAL STATES .....	Omaha, Nebraska .....	October 1-3
Steve Trusty, No. 12 Rolling Hills Rd., Council Bluffs, Iowa 51501		
DIXIE .....	Nashville, Tennessee .....	October 15-17
Curtis Shoopman, 4727 W. Longdale, Nashville, Tennessee 37211		
EVERGREEN .....	Spokane, Washington .....	October 1-3
Lee Wynne, S. 1323 Bay, Spokane, Washington 99202		
FAR WESTERN .....	Fresno, California .....	October 8-10
Carl Campbell, 1318 E. Shaw Ave., Suite 410, Fresno, California 93710		
ILLINOIS .....	Charleston-Mattoon, Illinois .....	September 24-26
Ron Leathers, 2616 - 6th St., Charleston, Illinois 61920		
JOHNNY APPLESEED .....	Dayton, Ohio .....	October 22-24
Joe Jenkins, 4800 Pennswood Dr., Dayton, Ohio 45424		
LAND O'LAKES .....	Minneapolis, Minnesota .....	October 22-24
John Kulka, 1243 Kari Lane, New Brighton, Minnesota 55112		
MID-ATLANTIC .....	Atlantic City, New Jersey .....	October 8-10
Ronald Lane, 12 South View Dr., Somers Point, New Jersey 08244		
NORTHEASTERN .....	Portland, Maine .....	October 22-24
Charles W. Mansfield, 15 E. Elm Street, Yarmouth, Maine 04096		
ONTARIO .....	St. Catharines, Ontario .....	October 15-17
George H. Nicholson, 9 Jasmin Crescent, St. Catharines, Ontario L2T 2B9		
PIONEER .....	Dearborn, Michigan .....	October 8-10
Donald E. Adams, 15704 Ego, E. Detroit, Michigan 48021		
SENECA LAND .....	Syracuse, New York .....	September 24-26
Dick Harris, 5410 Loretta Lane, Clay, New York 13041		
SOUTHWESTERN .....	San Antonio, Texas .....	October 22-24
Henry J. Lutz, 1107 Country Court, San Antonio, Texas 78216		
SUNSHINE .....	Sarasota, Florida .....	October 29-31
Richard R. Ott, 2525 Ringling Blvd., Sarasota, Florida 33577		

the public. Contest rules require strict adherence to the barbershop style. When it comes to singing on shows, the quartets tend to innovate and perhaps to emulate the singing groups of modern harmony which, regretfully, is a drastic departure from the barbershop sound. Let others copy us if they choose, but let us not depart one iota from our stated purpose of preserving and encouraging the form of music with which we have been solely identified. To do so would dilute, weaken and eventually destroy the use of our form of music.

The storehouse of old songs is tremendous. The Society's Old Songs Library is replete with them. Many such songs published from the 1890s through the 1920s were tailor-made for Barbershoppers. Of course the same kind of songs were published both before and after those decades. Composer members have added, and are adding, excellent songs for our singing enjoyment. We do not have to depart from the kinds of songs that can be expressed in beautiful barbershop harmony. Contrary-wise, many songs, old and new, just do not lend themselves to barbershopping, either for woodshedding or arranging. They should be avoided. But there is no lack of songs to keep us from singing true barbershop in the foreseeable future. Select them carefully.

The Society's headquarters staff is performing an inspiring work in the field by means of its musical assistants and field representatives. I believe this activity can be made even more

effective in educating our members to more fully understand our Society, its purpose, its music, its standards, its goals, its identity.

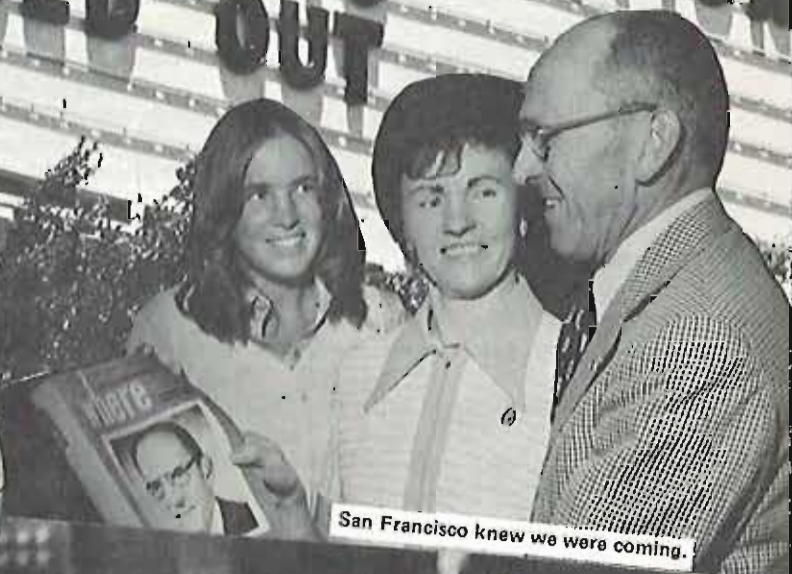
One more thing. The aegis of our Society is a powerful force to rocketing an aspiring quartet to international prominence. Men join the Society for the fun and fellowship of barbershop singing. Through a process of selection they find the right combination of voices for an up-and-coming quartet. It wins district honors. It goes on to the international contest to compete in a broader field. As a finalist quartet it keeps working for higher honors. It becomes a medalist and through perseverance is eventually crowned champion. Then comes prominence, the accolades of our overall membership, the joyous experience of traveling from coast to coast as the headliner foursome on chapter shows. Such benefits which accrue to many quartets bring with them the responsibility of loyalty and support of the Society in its purpose of preserving and encouraging the barbershop tradition in all public appearances. They constitute our top ambassadors to the public, as well as to our own members. Our champion quartets have the greatest opportunity of all to maintain the identity of the SPEBSQSA. In a larger sense, each one of us shares in that responsibility.

Let us be as one in advancing the well being and success of this unique Society.

# 38TH S. P. R. S. Q. S. A. ANNUAL CONVENTION JULY 7-10 SOLD OUT



A warm welcome by Gen'l Convention Chairman John Krizek (far right) to Barrie and Mary Anne Best (far left) and Int'l Pres. Plummer Collins and family.



San Francisco knew we were coming.



Lots of work ahead for those setting up the Barbarehoppers' Shop ... and on the Fourth of July to boot.



Comm. Dir. Hugh Ingraham was busy already.



A Sunday meeting for the Exec. Committee. That's Staff Sec'y Chris Nola looking on.



The rush for tickets was on.



And early registrants were anxious to get their badges.



The Shop ... already a beehive and it's only Monday.



The San Francisco City Tour.



C&J Chairman Don Flom - his job was still well ahead of him.

# Monday



A great concert aboard the "Choral 'C'" by the Binghamton, N. Y. "Southerntiersmen."



The Tiburon Cruise.



A look at Alcatraz Island.



A refreshment pause.



Singing on the cruise.



"Just so you 'Keep it Barbershop'."



Harmony Foundation and the  
Exec. Committee meet.



District Logopedics Chairmen shared ideas.



Television coverage started.



Singing Swedes entertain in Ladies' Hospitality  
Room.



Barberteens registration.



Registering for Philadelphia in '77.



Free transportation — a motorized cable car.



Don Redlingshafer worked on a busing problem.



The crowd at the Wine Tour and Barbecue.



A gift for Pres. Collins.



Entertainment by the "Sound Association."



Props have become important.



A meeting of the C&J minds.



There's another bus coming.



First Society secretary Bill Bailay (in checked coat) was introduced to the Board.

Don Lamont, Ontario Dist. IBM, presented a special Bicentennial gift to the Society from our Canadian brothers.

District presidents were interested in the Board meeting.

Parliamentarians Wilbur Sparks and John Cullen, both past Int'l Presidents.

A song break.

Pres. Collins accepts the "Golden Trumpet Award" from PR agency rep. Jerry Daly (left). The award was made by the Publicity Club of Chicago for the Society's 1975 public relations program.

San Francisco Mayor George Moscone (light suit, center) was serenaded in his office.

Great America Tour.

Singing by the "Montaigne Sisters" at Great America.

Reedle Wright (center) accepts checks for over \$12,000 from the singing bicyclists.

Singing for our ladies.

Bikers for Logopedics arrived at headquarters.

A hula demonstration in the Ladies' Hospitality Room.

Past Champs MC Joe Daniels.

## Wednesday

"Dealers Choice"

"Suntones"

"Schmitt Brothers"

"Happiness Emporium"

Past Champs — grand finals.

"Sandwich Island" Chorus (Honolulu) in Chorditorium.

And those entertaining Swedes.

# Board Meeting Highlights

Following executive committee meetings which ran from Sunday through Tuesday, the international board took the following administrative action during its Wednesday meeting in San Francisco.

## A. ELECTION OF OFFICERS

International Vice President Sam Aramian of the Far Western District (Phoenix, Ariz. Chapter) was elected to the office of international president for 1977. Roger Thomas of the Land O'Lakes District was elected vice president along with Ernie Hills of the Southwestern District. Les Hesketh, Jr. of the Mid-Atlantic District was elected to the office of vice-president-treasurer.

Elected to a seven-year term as Harmony Foundation trustee was Past Int'l Pres. Leon S. Avakian. His term starts on January 1, 1977.

## B. ADMINISTRATIVE MATTERS

### I. Suspension Procedure Standardized

The Board approved a procedure which would standardize methods of suspension, member notification and automatic charter revocation for chapters which (a) fail to meet billing payments; (b) do not supply the International Office with a copy, by May 15, of the IRS 990 tax return (U. S. Chapters only); (c) do not participate as required in the Society's financial service.

### II. Creating New District

The executive committee will study the feasibility of



President-elect  
Samuel Aramian

creating a Rocky Mountain District.

## III. International Cots Program

The board moved to expand the international Chapter Officer Training School (COTS) program to provide for two schools, if requested, in districts which have more than 60 chapters. They also approved a \$2 conference fee to be charged to all COTS registrants.

## C. CONVENTIONS

Bids for the 1980 international convention were considered from Cleveland, Ohio and Salt Lake City, Utah. As recommended by the executive committee, the board awarded the 1980 convention to Salt Lake City.

## D. POLICY

### I. Society's Motto Song

The board granted permission to use alternate words "Keep Everyone Singing..." or "Keep the Whole World Singing..." instead of "Keep America Singing" in the Society's motto song.

### II. "Keep It Barbershop"

A "Keep It Barbershop" policy was adopted by the board that would require all quartets and choruses to sing a predominance of barbershop harmony on all performances and recordings. The word "predominance" is defined as a minimum of 75% — both in time and content — in the barbershop harmony style. (A song or medley in the barbershop style is one which will score no lower than minus 19 points in the arrangement category under the Society's contest rules.) This does not exclude the use of patriotic and religious songs as long as they otherwise conform to the barbershop harmony style. While violations of the above policy shall be brought to the attention of the violators, no sanctions shall be imposed on violations which occur before July 1, 1977.

### III. Harmony Hall Tours

Effective at once, guided tours of Harmony Hall will be conducted each working day at 10:30 a.m. and 2:30 p.m. only.

## E. COMMITTEE REPORTS

### I. Contest and Judging

As recommended by the C&J Committee, the following certifications were approved by the board: Paul Gallagher, SOUND (FWD); Charles Hill, SEC (SWD); Leonard Fisk, SEC (SUN); Larry King, SEC (PION); Jim Stone, SP (SWD); Jim Hughes, SP (M-AD); Frank Martin, SOUND (JAD).

Three men who have served on the required number of international contest panels were announced as Senior International Judges. Those receiving this distinction were "Oz" Newgaard, SOUND (CSD); Jack Hines, SP (FWD); Ron Ball, SEC (ONT).

### II. Laws and Regulations

As suggested by the Laws & Regulations Committee, the board reaffirmed the Society's policy that all paid chorus directors are to be engaged as "independent contractors."

## F. MISCELLANEOUS

The board received a report from Executive Dir. Barrie Best indicating that only \$36,500 had been contributed thus far to the Expansion Fund (money to be used to purchase our new building). This represented returns from 1,500 Barber-shoppers and is disappointing. Board members were appointed to stimulate Expansion Fund gifts and debenture sales at the district and chapter level.

## PHILADELPHIA CONVENTION REGISTRATION ORDER BLANK

Date \_\_\_\_\_

International Office, S.P.E.B.S.Q.S.A., Inc.  
Box 575, Kenosha, Wisconsin 53141

Gentlemen:

Enclosed is check for \$ \_\_\_\_\_ for which please issue: \_\_\_\_\_ Adult Registration @\$25.00 ea. \_\_\_\_\_ Junior Registration @ \$15.00 (18 and under) for myself and my party for the 39th Annual Convention and International Contests at Philadelphia, Pennsylvania on July 4-9, 1977. I understand that the registration fee includes admission to official events; a reserved seat at all contest sessions; a registration badge and a souvenir program; free shuttle bus service between the headquarters hotel and the contest site. I clearly understand that registrations are transferable but not redeemable.

PLEASE  
PRINT  
DISTINCTLY

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

(City) (State or Province) (Zip/Postal Code)

CHAPTER \_\_\_\_\_

Make check payable to "SPEBSQSA"



PROBE PR workshop.

Assoc. of Int'l Champions breakfast.

Bulletin editors paused for quartet entertainment.

Sound Category judges met.

Judges' luncheon.

Ladies' luncheon.

Barberteens at Marine World.

Two grand gentlemen of harmony – "Molly" Reagan (left) and famed actor Burt Mustin.

Quartet briefing.

# Thursday

Mike testers and backstage crew, the "Western Edition."

The judges were ready.

"Welcome to Everybody's Favorite City, but please don't call it Frisco."

"Your MC for this afternoon . . . Jack Kelly."

Song leader Paul Schnitt.

In the dressing room area.

Song leader Dr. Harold . . . and Thursday evening MC George Hugel, "Bud" Arberg.

Waiting to get in the warm-up room.

An enthusiastic audience.

The Thursday Buffet at the Cow Palace.

# 1976 Quarter-Finalists

Picture position does not designate contest rank.



(1) **EASTERNAIRES** (Livingston, N.J. — M-AD) Dave Mittelstadt, bari; Robert Bohn, bass; Dan Heyburn, lead; Ed Ryan, tenor. Contact: Robert J. Bohn, Apt. 61, Barrington Gardens, Matawan, N.J. 07747 — Phone: (201)566-0927. There's a Ring to the Name of Rose; Mary Is a Grand Old Name.

(2) **SCARBOROUGH FAIR** (Scarborough, Ont. — ONT) Bob Gibson, tenor; Wally Coe, lead; Dan McCombe, bass; Ken Beard, bari. Contact: Ken Beard, 64 Parkway Ave., Markham L3P 2G6, Ont. — Phone: (416) 294-5171. It Must Be That Look in Her Eyes; I Love You Just the Same, Sweet Adeline.

(3) **FORTY ACRE FOUR** (Austin, Tex. — SWD) Mike Ryan, tenor; Jay Steinfeld, lead; Rick Robertson, bass; Marshal Goldberg, bari. Contact: Rick Robertson, 703 W. 11th No. 4, Austin, Tex. 78701 — Phone: (512) 475-9965. Susie's Fella; Who'll Take My Place.

(4) **LANDMARKS** (Hobart and LaPorte, Ind. — CARD) Bill Carbon, bari; Eugene Koth, lead; Don York, bass; Bob Zimny, tenor. Contact: Robert S. Zimny, 760 Memory Lane, Hobart, Ind. 46342 — Phone: (219) 942-8017. Give Me a Good Old Mammy Song; How's Every Little Thing in Dixie.

(5) **CDRPORATE IMAGE** (Gtr. St. Paul and Minneapolis, Minn. — LOL) Ken Agre, tenor; Rick Slind, lead; Jerry Helgren, bass; Bill Westerhoff, bari. Contact: Jerry Helgren, 830 Windjammer Ln., Mound, Minn. 55364 — Phone: (612) 472-3164. If You Can't Get a Girl in the Summertime; Where Was I When the Parade Went By.

(6) **MID-CONTINENTALS** (St. Joseph, Mo. — CS) Ken Gabler, tenor; Tim Flemming, lead; Ron Meng, bass; Byron Myers, bari. Contact: Byron Myers, 1420 S. 33rd St., St. Joseph, Mo. 64507 — Phone: (816) 232-7910. When I Lost You; S-H-I-N-E.

(7) **THE BROTHERHOOD** (Poughkeepsie, N.Y. and Danbury, Conn. — NED) Mike Myers, lead; Anton Gross, bass; Fred Gielow, bari; Pete Donatelli, tenor. Contact: Fred Gielow, 33 Park Dr., Woodstock, N.Y. 12498 — Phone: (914) 679-8330. Ten Feet Off the Ground; Back in the Old Routine.

(8) **NEW FOUND SOUND** (Lake Washington, Wash. — EVGN) Dan Tangarone, tenor; "Chuck" Landback, lead; Loren Watson, bass; Jack Lyon, bari. Contact: "Chuck" Landback, 16220 S.E. 31st, Bellevue, Wash. 98008 — Phone: (206) 747-2077. Let Me Talk About My Sweetie; The Girl in the Police Gazette.

(9) **CLASSMATES** (Battle Creek and Saginaw Bay, Mich. — PIO) Bob Glover, bari; Len Johnson, bass; Tom Peil, lead; Jim Johnson, tenor. Contact: Len Johnson, 3339 Glendale Circle, Bay City, Mich. 48706 — Phone: (517) 686-3724. Freckles; In the Little Red Schoolhouse.

(10) **SOUND ACCORD** (Atlanta, Ga. — DIX) Jeff Garreau, tenor; Ed Garreau, lead; Don Moe, bass; Mike Walker, bari. Contact: Ed Garreau, 3763 Harts Mill Lane, N.E., Atlanta, Ga. 30319 — Phone: (404) 458-1501. Tumble Down Shack in Athlone; Motion Picture Ball.

(11) **MAIN STREET U. S. A.** (Research Triangle Park, N.C. — DIX) Harold Nantz, tenor; Walter Richardson, lead; Rudy M. Partin, bari; Maitland Brann, bass. Contact: Walter E. Richardson, 5712 Old Forge Circle, Raleigh, N.C. 27609 — Phone: (919) 876-3913. 'Til We Meet Again; Don't Bring Lu Lu.

(12) **TALK OF THE TOWN** (St. Croix Valley and Minneapolis, Minn. — LOL) Keith Fransen, tenor; Judd Orff, lead; Bob Brutsman, bass; Jim Hall, bari. Contact: Judd Orff, 115 E. Linden, Stillwater, Minn. 55082 — Phone: (612) 439-3108. Cuddle Up a Little Closer; Where the Morning Glories Grow.

(13) **ENTERTAINMENT COMMITTEE** (Amherst, East Aurora and Rochester, N.Y. — SL) Angelo Cervi, tenor; Bill Swift, lead; Al Baker, bass; Ron Mason, bari. Contact: Ron Mason, 1154 Milestrip Rd., Irving, N.Y. 14081 — Phone: (716) 549-5931. Give My Regards to Broadway; Every Street's a Boulevard in Old New York.





(14) **SOUND REVIVAL** (Atlantic City and Cherry Hill, N.J. — M-AD) Calvin Johnson, tenor; Roy Eckert, lead; Tom Sterling, bass; Neil Plum, bari. Contact: Neil P. Plum, 3118 W. Brigantine Ave., Brigantine, N.J. 08203 — Phone: (609) 266-3481. Ton Feet Off the Ground; I'm Always Chasing Rainbows.

(15) **HARMONY GALORE FOUR** (Minneapolis and Minnetonka, Minn. — LOL) Donald A. Nelson, tenor; Gregory M. Pagh, lead; Ron Nelson, bass; Richard Treptow, bari. Contact: Gregory M. Pagh, 7321 Oliver Ave. S., Richfield, Minn. 55423 — Phone: (612) 866-2686. Don't Tell Me the Same Things Over Again; California, Here I Come.

(16) **LIMELIGHTERS** (Canton, O. — JAD) Tom Remark, tenor; Dave Schmidt, lead; Dick Middaugh, bass; Darryl Flinn, bari. Contact: Tom Remark, 133 Smith Ave. N.W., Canton, O. 44708 — Phone: (216) 456-1099. There Never Was a Gang Like Mine/Down on the Corner Medley; I Want a Girl (Just Like the Girl that Married Dear Old Dad).

(17) **CLASSIC COLLECTION** (Hastings, Neb. and Denver, Colo. — CS) Joe Heltne, bari; Terry Heltne, bass; Larry Wilson, lead; Curt Hutchison, tenor. Contact: Curt Hutchison 15129 East Stanford Dr., Denver, Colo. 80232 — Phone: (303) 751-3773. I'm Singing My Love Songs to Somebody Else; There'll Be No New Tunes on This Old Piano.

(18) **NORTHERN HI-LITES** (Grosse Pointe, Wayne, Detroit No. 1 and Oakland Co., Mich. — PIO) Bob Demchak, tenor; Dave Caldwell, lead; Lee Hanson, bass; Bob Wisdon, bari. Contact: Lee C. Hanson, 1389 Pilgrim, Birmingham, Mich. 48009 — Phone: (313) 644-6326. Opening Night on Broadway; Every Street's a Boulevard in Old New York.

(19) **SUNNYSIDERS** (Rochester, N.Y. — SL) Jack Maracle, lead; "Bud" Bulling, bari; Ron Brown, bass; Fritz Fouquet, tenor. Contact: Jack Maracle, 373 Birch Hills Dr., Rochester, N.Y. 14622 — Phone: (716) 467-7641. Among My Souvenirs; I Wish I Had a Girl.

(20) **NORTHERN LIGHTS** (Burlington, Vt. — NED) John M. Austin, bari; Fred N. Newhall, Jr., bass; Ed Bechtel, lead; Andy Buchanan, tenor. Contact: John M. Austin, 340 S. Willard St., Burlington, Vt. 05401 — Phone: (802) 862-7170. After the Roses Have Faded Away; Pal of My Cradle Days.

(21) **RURAL ROUTE FOUR** (Cass Co., Mo — CS) Everett Roth, tenor; Calvin Yoder, lead; Willard Yoder, bass; Rufus Kenagy, bari. Contact: Calvin Yoder, Rt. 2, Box 317, Garden City, Mo. 64747 — Phone: (816) 862-8343. On the Farm in Old Missouri; Rosie.

(22) **GENTLEMEN SONGSTERS** (Whittier, Cal. — FWD) Mike Kilmon, tenor; Bill White, lead; Bill J. Merry, bass; Jim Ilten, bari. Contact: Bill Merry, 16127 Cloverdale Ln., Cerritos, Cal. 90701 — Phone: (213) 926-3102. No One Loves You Any Better Than Your Mommy; Daddy, You've Been a Mother to Me.

(23) **ACT IV** (St. Petersburg, Fla. — SUN) Doug Barron, bass; Joe DiMaggio, lead; Bob Mills, bari; Tom Cochran, tenor. Contact: Doug Barron, 14417 - 85th Ave. N., Seminole, Fla. 33542 — Phone: (813) 397-5348. Old County Down; Mist on the Moon in Loveland Tonight.

(24) **SATURDAY REVIEW** (Mankato, Minn. — LOL) Edward Wirtz, tenor; Warren Hettinga, lead; Jerry Kirby, bass; Barry Clapper, bari. Contact: Barry K. Clapper, 1110 Anderson Dr., Mankato, Minn. 56001 — Phone: (507) 387-2821. When I Leave the World Behind; On the Old Dominion Line.

(25) **SAN FRANCISCO STORM DOOR & WHALE OIL CO.** (Peninsula, Cal. — FWD) (Standing) Donald W. Gubbins, lead; James Sherman; (seated) C. Wayne Mansfield, tenor; William T. Tieberg, bari. Contact: Don Gubbins, Sr. 36274 Salisbury Dr., Newark, Cal. 94560 — Phone: (415) 796-8736. Back In Dad and Mother's Day; Ma, She's Making Eyes at Me.

(26) **FORMALITIES** (Iowa City and Davenport, Ia. — CS) Larry Monson, bass; Doug Nichol, lead; Loran Hershberger, bari; Larry Knipfer, tenor (seated). Contact: Loran Hershberger, 912 Juniper Dr., Iowa City, Ia. 52240 — Phone: (319) 351-2342. Back In Dixie Again; Just One More Chance.

(27) **SUNCOASTERS** (St. Petersburg, Fla. — SUN) Sandy Prickett, tenor; Mac Campbell, bass; John Lickert, bari; Tom McKinney, lead (seated). Contact: Mac Campbell, 2663 - 68th Ave. S., St. Petersburg, Fla. 33712 — Phone: (813) 867-0312. Are You From Dixie?; If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends.

(28) **SOUND REVOLUTION** (Beverly and Framingham, Mass. — NED) (standing) David Ebst, tenor; John MacDonald, bass; (seated) Michael Gabriella, bari; Robert Smallwood, lead. Contact: John MacDonald, 6 Ted Lane, Southboro, Mass. 01772 — Phone: (617) 481-4854. Barefoot Days; Strolling Down Harmony Lane.





That's Associate Int'l Historian Dean Snyder before the DECREPITS (past board members).



A DECREPIT initiation.



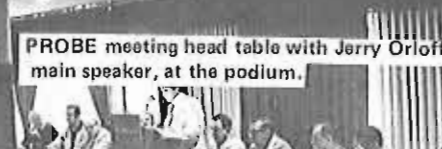
A meeting of the DECREPETS (wives of past board members).



District Assoc. C&J Chairmen met.



English Rep. Don Amos (Chairman of BABS) spoke briefly at the PROBE meeting.



PROBE meeting head table with Jerry Orloff, main speaker, at the podium.



Pres. Collins and 97-year-old "Pappy" Boynton were in on the PROBE meeting.



Mike DeYot (with trophy) was the best of 122 golfers.



Oakland "Raider" Ben Davidson (in cap) made Moustache Contest awards.



Getting together for the mass sing.



Barbershop Showcase performers — the "Four Statesmen."



The entire gang for the mass sing.



"Salt Flats".



"Regents"



"Evans Quartet"



Showcase MC Tom Keehan ("Gala Lads" — '62 champs).



Friday MC — Past Pres. Dick deMontmollin.



Song leader Tom Neal



Famous songwriter and ASCAP rep. Sammy Fain entertained.

Eight great albums—over 4 hours of pure listening pleasure. Here is virtually the entire repertoire of the legendary Suntones. All the songs that have made them favorites on show stages throughout the barbershop world for years. Broadway songs, contemporary songs, toe-tappers and traditional barbershop standards are all here for you to enjoy for years to come. Can you think of a better way to introduce your children and your prospective members to barbershopping? And wait 'til you hear the spectacular "Barbershopping in Brass" by trumpeter Roger Blackburn. It's really super.

If you really want to please that certain barber-shopper in your life, for his birthday or for some other special occasion, with the best in barbershopping or with our new "Touch of Old" Song Book, our Gift Labels make it easy for you and they add that personal touch. Just ask us about them.

Buy several and save! Any single record album—\$6; any two—\$11; any three—\$15; additional albums—\$4 each. Any single tape—\$7; any two—\$13; additional tapes—\$5 each. Orders are shipped 4th class, please allow 3 to 5 weeks.

Please send me ☐ Songbooks at \$5 each.

Please send me the following albums and/or tapes (post paid)

Canadian orders please add \$1.50.

Mail to Sunrise Records, P.O. Box 15736, W. Palm Beach, Fla. 33406

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	ALBUM	8 TRACK	CASSETTE
A TOUCH OF OLD			
SOMEWHERE			
WATCH WHAT HAPPENS			
AFTERGLOW			
KEEP AMERICA SINGING			
A TOUCH OF GOLD			
FIDDLER			
BARBERSHOPPING IN BRASS			

# 110 songs for sale.

See song lists in Jan.-Feb. & May-June Harmonizer ads.



The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.



## Semi-Finalists



(6) **GRANDMA'S BOYS** (North Shore, Ill. — ILL) Jay Giallombardo, bari; John Miller, bass; Hank Brandt, lead; Don Barnick, tenor. Contact: Hank Brandt, 1332 Greenwillow No. 3, Glenview, Ill. 60025 — Phone: (312) 729-0437. Song for Mary; Hometown Dixieland; Moonlight Brings Memories of You; The Same Old Shillelagh; You're the Girl I Love; All I Need is a Girl Like You.

(7) **MOST HAPPY FELLOWS** (Tacoma, Wash. — EVGN) Bob Hodge, tenor; Ken Hawkinson, bass; Larry Hassler, lead; Bob Jones, bari. Contact: Bob Hodge, Box 94004, St. Steilacoom, Wash. 98494 — Phone: (206) 537-6185. In the Naughty, Naughty Nineties; Slippery Sal, That Mean Old Waterfront Gal and Dirty Dan, the Oyster Man; Dinah; Alice Blue Gown; River Medley; Don't Leave Me, Dear Old Mammy.

(8) **SATURDAY'S HEROES** (Lombard and Arlington Heights, Ill. — ILL) Jim Foley, bari; Doug Smith, bass; Ben Williams, lead; Rick Anthoney, tenor. Contact: Ben Williams, 1029 S. Clinton Ave., Oak Park, Ill. 60304 — Phone: (312) 848-3085. Mandy; I Miss You Most of All; It's Opening Night on Broadway; My Little Girl; Mammy O'Mine; Broadway Rose.

(9) **SOUND ASSOCIATION** (San Antonio, Tex. — SWD) Tommie Young, tenor; Rick Sonntag, lead; Mike McCord, bass; B.D. Harrington, bari (seated). Contact: Rick Sonntag, 2213 Lotus Blossom, San Antonio, Tex. 78247 — Phone: (512) 494-2213. She Didn't Say No; I'm Trying to Find Where the Angels Are; I've Only One Idea About the Girls; Sing Me a Song About Ireland; That Summer When We Were Young; When I Lost You.

(10) **ONE HUNDRED THIRTY-NINTH STREET QUARTET** (Whittier, South Bay and Arcadia, Cal. — FWD) Jim Kline, bass; Doug Anderson, tenor; Jim Meehan, lead; Pete Neushul, bari. Contact: Pete Neushul, 1911 W. 139th St., Gardena, Cal. 90249 — Phone: (213) 323-3153. When They're Old Enough to Know Better, It's Better to Leave 'Em Alone; Hop Off a Train; I'm Always Chasing Rainbows; Take Her Down to Coney Island and Give Her the Air; Where'd You Get That Girl; Can You Tame Wild Women.

(11) **LION'S SHARE** (Lake Washington and Seattle, Wash. — EVGN) Danny Stiers, tenor; Dick Clark, lead; Stu Turner, bass; Greg Lyne, bari. Contact: Dick Clark, 2205 Harris Ave., Bellingham, Wash. 98225 — Phone: (206) 733-8575. Take Me to the Land of Jazz; Big, Bad Bill Is Sweet William Now; There's a Lump of Sugar Down in Dixie and It's Mine All Mine; Back In 1910.

(12) **CANADIAN HERITAGE** (Scarborough and East York, Ont. — ONT) Ed Russell, tenor; Wayne Atkinson, lead; Bob Wiffen, bass; Ray Danley, bari. Contact: Ed Russell, 88 Stansbury Cres., Scarborough M1K 4R9, Ont. — Phone: (416) 261-5424. Somebody's Coming to My Town; Back in the Old Routine; Back in Dixie Again; Floatin' Down to Cotton Town.

(13) **FRIENDS OF YESTERDAY** (Columbia and Montgomery Co., Md. — M-AD) Gene O'Dell, tenor; Dick Bentz, lead; Lew Shipp, bass; Gene Jackson, bari (standing). Contact: Gene Jackson, 4300 Holly Ridge Rd., Rockville, Md. 20853 — Phone: (301) 924-4055. I'm All That's Left of that Old Quartet; When You and I Were Young, Maggie; Down in the Old Neighborhood; Yes, Sir, That's My Baby.

(14) **SOUNDTRACKS** (Arlington Heights, Ill. — ILL) (seated) Ray Henders, tenor; Ken Jordahl, lead; (standing) Doug Miller, bari; Don Bagley, bass. Contact: Don Bagley, 951 Banbury, Mundelein, Ill. 60060 — Phone: (312) 566-4737. Anyplace Where I Make Money Is Home Sweet Home to Me; Give Me the Moonlight, Give Me the Girl; Let It Rain, Let It Pour; I Wish All My Children Were Babies Again.

(15) **OCCIDENTALS** (Ventura, Fullerton and Crescenta Valley, Cal. — FWD) Russ Walker, tenor; Nick Papageorge, lead; Kevin Smith, bass; Peter Beers, bari. Contact: Peter Beers, 1510 Raymond Ave., Glendale, Cal. 91201 — Phone: (213) 242-2740. There'll Be No New Tunes on This Old Piano; She Didn't Say No; Those Roaring, Soaring 20s; Rockabye Baby Days.

(16) **QUASARS** (Austin, Tex. — SWD) Sam Tweedy, bari; "Mo" Rector, bass; "Buzzy" Buck, lead; Jan Scofield, tenor. Contact: Sam Tweedy, 8603 Clearwood, Austin, Tex. 78758 — Phone: (512) 836-2131. Heart of My Heart/Story of a Rose Medley; Give Me a Straw Hat and a Cane; Take Me to the Heart of Dixie; Midnight Choo-Choo/Alabama Bound Medley.

(17) **REIGN-BEAUS' END** (Dundalk and Anne Arundel, Md. — M-AD) Dick Webber, tenor; Larry Duggan, lead; David Deibal, bass; Joe Pollio, bari. Contact: Joe Pollio, 2000 Hillcroft Dr., Forest Hill, Md. 21050 — Phone: (301) 557-7816. Please Don't Talk About Me When I'm Gone; That's What I Call a Pal; Piano Roll Blues; Sailing Down the Chesapeake Bay.

(18) **GREAT CHORD CONSPIRACY** (Boston, Mass.; Poughkeepsie, N.Y.; Providence and Lincoln, R.I. — NED) Mike Maino, bass; Gary Bolles, bari; Cal Sexton, lead; Fran Page, tenor. Contact: Cal Sexton, 244 Madison Ave., Wyckoff, N.J. 07481 — Phone: (201) 891-0229. Who'll Take My Place When I'm Gone; Please Don't Talk About Me When I'm Gone; Waitin' for the Robert E. Lee; So Long Sally.

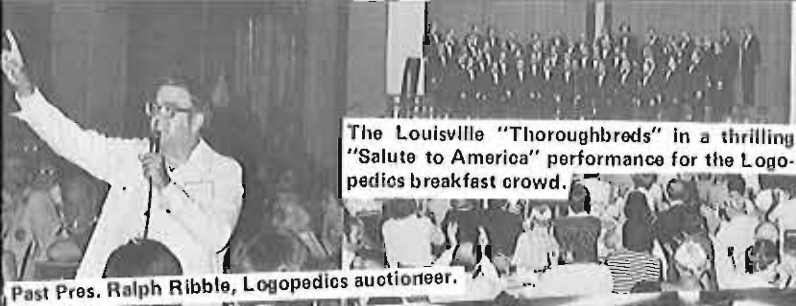
(19) **CHORDS UNLIMITED** (DuPage Valley, Joliet, West Towns, Elgin, "Q" Suburban and SW Suburban, Ill. — ILL) Bob Menter, bari; Dick Johnson, lead; George Peters, bass; John Erickson, tenor. Contact: George Peters, 1970 Briarcliffe Blvd., Wheaton, Ill. 60187 — Phone: (312) 653-2200. Get Out and Get Under Your Automobile; I May Be Gone for a Long, Long Time; If I Had My Life to Live Over; Freckles.

(20) **ROAD SHOW** (Warren, O., Pittsburgh and Alle Kiski, Pa. — JAD) Larry Autenreith, bari; Larry Brown, bass; Dick Hurl, lead; Leo Sisk, tenor (kneeling). Contact: Leo Sisk, 590 Dorseyville Rd., Pittsburgh, Pa. 15238 — Phone: (412) 963-8381. Sing Me a Good Old Mammy Song; I Wouldn't Trade the Silver in My Mother's Hair for All the Gold in the World; When My Sugar Walks Down the Street; There's Mist on the Moon in Loveland Tonight.



## Finalists





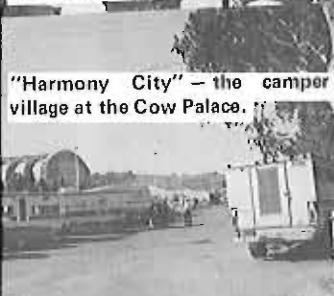
The Louisville "Thoroughbreds" in a thrilling "Salute to America" performance for the Logopedics breakfast crowd.



George (Dave Wilt) Washington kept trying to pitch 'em up.



If you're going to get your picture taken you ought to wear a tie!



"Harmony City" - the camper village at the Cow Palace.



The Racine, Wis. "Dairy Statesmen" get made up.



West Palm Beach County performs.



Chorus contest MC Carl Hancuff and helper Lloyd Steinkamp.



"Phoenician Dir. Lou Laurel (far right) listens to recording playback.



Then the second place Scarborough, Ont. "Dukes of Harmony" were ready to record.



Finals MC Doran McTaggart and the judges.

The happy winning "Phoenicians."

# Saturday



The big scene at the Cow Palace.



Fourth place - "Blue Grass Student Union."



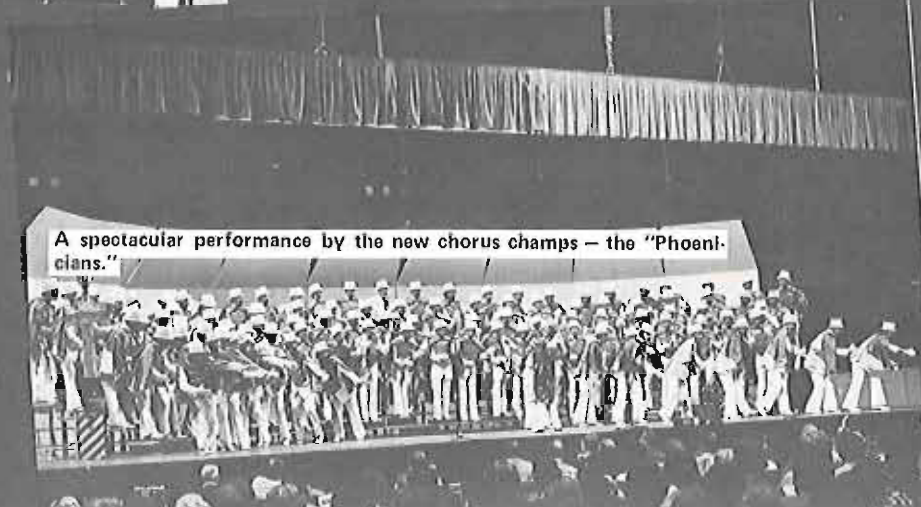
"Happiness Emporium" swan song.



Second Place - "Vagabonds"



Fifth place - "Roaring 20's"



A spectacular performance by the new chorus champs - the "Phoenicians."



Champions - the "Innsiders"



Song leader Bob Johnson



## Chorus Competitors

Second Place  
**DUKES OF HARMONY**  
 Ron Whiteside, Director  
 Scarborough, Ontario  
 Ontario District  
*The Sweetest Song in the World; Band Medley*



Third Place  
**SOUTHERN GATEWAY**  
 Tom Gentil, Director  
 Cincinnati Western Hills, Ohio  
 Johnny Appleseed District  
*Mammy Medley; Jolson Medley*



Fourth Place  
**TIDELANDERS**  
 George Howe, Director  
 Houston, Texas  
 Southwestern District  
*When That Midnight Choo-Choo Leaves for Alabam'; All Aboard for Dixie Medley; That Old Gang of Mine Medley*



Fifth Place  
**MONTCLAIR**  
 Frank Szente, Director  
 Montclair, New Jersey  
 Mid-Atlantic District  
*So Long Dearie; What'll I Do*



**SPEED CAPITOL**  
 Bob Weiss, Director  
 Indianapolis, Indiana  
 Cardinal District  
*At the Saturday Matinee Musical Comedy Old-Time Variety Show; Why Did Our Show Have to Close*

### MOTOR CITY

Robert Whitledge, Director  
Detroit No. 1, Michigan  
Pioneer District

*Ma, She's Making Eyes at Me; Back in the Old Routine*



### PONY EXPRESSMEN

Byron Myers, Director  
St. Joseph, Missouri  
Central States District  
*Midnight Rose; When You Wore a Tulip (and I Wore a Big Red Rose)*

### DAIRY STATESMEN

Jim Curry, Director  
Racine, Wisconsin  
Land O'Lakes District  
*Coney Island Baby; Nobody's Singing at the Old Barbershop*



### MUSIC CITY

Freeman Groat, Director  
Nashville, Tennessee  
Dixie District  
*Long, Long Way From Home; Hitchin' a Ride Back Home*

### ARLINGTONES

Doug Miller, Director  
Arlington Heights, Illinois  
Illinois District  
*I'll Be Walkin' With My Honey Down Honeymoon Lane; I Will Love You Every Step of the Way*



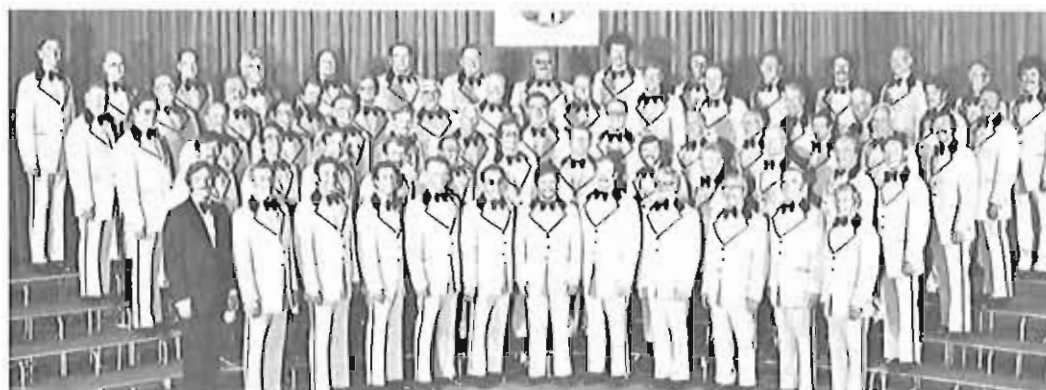


### SOUTHERN TIERSMEN

Bill Monroe, Director  
 Binghamton, New York  
 Seneca Land District  
*Smile Medley; A Straw Hat and a Cane*

### RACING CITY

Archie Steen, Director  
 Saratoga Springs, New York  
 Northeastern District  
*Five-Foot Two/Has Anybody Seen My Gal Medley; Back in Dixie Again*



### LAKE WASHINGTON SKIPPERS

Jack Lyon, Director  
 Kirkland, Washington  
 Evergreen District  
*On the Old Dominion Line; Mandy Lee*

### COASTMEN

Harlan Wilson, Director  
 Palm Beach County, Florida  
 Sunshine District  
*If the Rest of the World Don't Want You;  
 You'd Never Know That Old Home Town  
 of Mine*



SCORING SUMMARY  
38TH INTERNATIONAL QUARTET CONTEST  
SAN FRANCISCO, CALIF. — JULY 8-10, 1976

RANK	Name of Quartet	District	SND	INT	S P	ARR	TOTAL
1.	Innsiders	S W	1566	1531	1440	35	4572
2.	Vagabonds	PIO	1441	1478	1460	16	4395
3.	Nova Chords	M-A	1524	1445	1377	22	4368
4.	Blue Grass Student Union	CAR	1473	1415	1459	20	4367
5.	Roaring 20's	J A	1369	1368	1478	23	4238
6.	Grandma's Boys	ILL	1350	1420	1414	23	4207
7.	Most Happy Fellows	EVG	1327	1467	1359	5	4158
8.	Saturday's Heroes	ILL	1352	1362	1327	7	4048
9.	Sound Association	S W	1309	1311	1403	14	4037
10.	139th Street Quartet	F W	1274	1357	1386	16	4033
11.	Lion's Share	EVG	875	925	850	24	2674
12.	Canadian Heritage	ONT	857	911	847	5	2620
13.	Friends of Yesterday	M-A	910	927	759	10	2606
14.	Soundtracks	ILL	830	865	883	14	2592
15.	Occidentals	F W	875	859	828	7	2569
16.	Quasars	S W	768	804	971	-2	2541
17.	Reign-Beaus' End	M-A	815	832	861	7	2515
18.	Great Chord Conspiracy	N E	773	894	837	6	2509
19.	Chords Unlimited	ILL	842	813	834	5	2494
20.	Road Show	J A	808	816	856	-1	2479
21.	Rural Route Four	C S	408	430	399	-3	1234
22.	Entertainment Committee	S L	397	455	373	6	1231
23.	Mid-Continental	C S	410	437	387	-6	1228
24.	Gentlemen Songsters	F W	421	434	365	6	1226
25.	Landmarks	CAR	401	417	402	2	1222
26.	Limelights	J A	429	375	397	12	1213
27.	Formalities	C S	411	408	375	2	1195
28.	Scarborough Fair	ONT	388	389	421	-6	1192
29.	New Found Sound	EVG	383	411	391	3	1188*
30.	San Francisco Storm Door & Whale Oil Co.	F W	372	361	444	11	1188*
31.	Easternaires	M-A	372	397	411	-5	1175
32.	Classic Collection	C S	387	389	376	-2	1150
33.	Sound Revival	M-A	383	395	377	-9	1146
34.	Forty Acre Four	S W	362	404	360	9	1135
35.	Northern Hi-Lites	PIO	353	387	393	-2	1131
36.	Classmates	PIO	332	352	420	-5	1099
37.	Main Street U.S.A.	DIX	403	352	333	4	1092
38.	Saturday Review	LOL	335	391	348	-7	1067
39.	The Brotherhood	N E	303	319	454	-13	1063
40.	Sunnysiders	S L	363	376	334	-12	1061
41.	Talk Of The Town	LOL	322	374	337	4	1037
42.	Harmony Galore Four	LOL	302	377	351	4	1034
43.	Sound Accord	DIX	363	332	338	-1	1032
44.	Corporate Image	LOL	342	325	369	-11	1025
45.	Suncoasters	SUN	289	324	349	0	962
46.	Act IV	SUN	253	326	337	-4	912
47.	Northern Lights	PIO	270	327	291	0	888
48.	Sound Revolution	N E	238	277	325	3	843

\*Tie broken per article 25 of official contest rules.

INTERNATIONAL CHORUS CONTEST SCORING SUMMARY  
SAN FRANCISCO, CALIF. — July 10, 1976

RANK	Name of Chorus	District	SND	INT	S P	ARR	TOTAL
1.	Phoenix, Arizona	F W	505	519	515	9	1548
2.	Scarborough, Ontario	ONT	533	498	449	0	1480
3.	Cincinnati, Ohio	J A	471	478	503	18	1470
4.	Houston, Texas	S W	497	492	424	8	1421
5.	Montclair, New Jersey	M-A	490	481	438	-2	1407
6.	Indianapolis, Indiana	CAR	472	473	451	1	1397
7.	Detroit No. 1, Michigan	PIO	468	460	463	4	1395
8.	St. Joseph, Missouri	C S	444	432	479	9	1364
9.	Racine, Wisconsin	LOL	480	410	448	10	1348
10.	Nashville, Tennessee	DIX	426	398	426	4	1254
11.	Arlington Heights, Illinois	ILL	425	406	413	0	1244
12.	Binghamton, New York	S L	445	366	426	0	1237
13.	Saratoga Springs, New York	N E	407	416	405	4	1232
14.	Kirkland, Washington	EVG	438	405	378	7	1228
15.	Palm Beach County, Florida	SUN	398	387	398	3	1186

# 1976 Medalists



## SECOND PLACE

**VAGABONDS** (Lansing, Detroit No. 1 and Oakland Co., Mich — PIO) Kenneth Gibson, tenor; Dennis Gore, lead; Norman Thomson, bass; Clay Shumard, bari. Contact: Clay Shumard, 11331 Buffalo, Detroit, Mich. 48212 — Phone: (313) 366-6886. Welcome Back to Dixieland; I Tried to Forget You In Va'n; Shillelagh Medley; At the End of a Cobblestone Road; All Aboard for Dixieland; If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends.



## FOURTH PLACE

**BLUE GRASS STUDENT UNION** (Louisville, Ky. — CARD) Allen Hatton, tenor; Kenneth Hatton, Lead; Rick Staab, bass; Dan Burgess, bari. Contact: Allen W. Hatton, 2002 Strathmoor Blvd., Louisville, Ky. 40205 — Phone: (502) 451-4531. Please Don't Talk About Me When I'm Gone; Midnight Rose; The Whippoorwill Song/I Love You Dear Medley; I Found My Sweetheart Sally; In My Brand New Automobile; I've Got Something to Write the Folks About Now.



## FIRST PLACE

**INSIDERS** (Houston, Tex. — SWD) Mike Cox, tenor; John Devine, lead; Tom Pearson, bass; Guy McShan, bari. Contact: Guy McShan, 8007 Concho, Houston, Tex. 77036 — Phone: (713) 744-7742. Keep Your Sunny Side Up; Sunshine of Your Smile; Red Head; Pal O'mine; Bring Back Those Days of the Song and Dance Man; Who'll Dry Your Tears.



## THIRD PLACE

**NOVA CHORDS** (Alexandria, Va. — M-AD) John Adams, tenor; Scott Werner, lead; Dick Whitehouse, bass; John Hohl, bari. Contact: John D. Adams, 8201 Oxbow Ct., Alexandria, Va. 22308 — Phone: (703) 780-2683. When I Was the Dandy and You Were the Belle; Somebody Lied About Me; There's Nothing Like a Mother's Love; Marian; I Wish That I'd Been Satisfied With Mary; In the Land of Wedding Bells.

## FIFTH PLACE

**ROARING 20's** (Cincinnati Western Hills, O. — JAD) Don Gray, tenor; Gerry Kelly, lead; Jim Gentil, bass; Ron Riegler, bari. Contact: Ron Riegler, 2575 Queen City, Cincinnati, O. 45238 — Phone: (513) 661-6120. In the Good Old Summertime/By the Beautiful Sea Medley; Sweet Georgia Brown/Georgia Medley; The Parlor Piano/Heart of My Heart/When You Wore a Tulip and I Wore a Big Red Rose Medley; Sweetheart of Sigma Chi; Dearie You're Much Older Than I; Anna in Indiana.



# the INNERS

1976 Innards



Pictures appearing on montag pages provided by Official Convention Photographers Don Webster and Rick Sewell, both Long Beach Cal. Chapter Members.

## Bargain Basement

(YOU CAN DISPOSE OF THOSE OLD UNIFORMS, HATS, CANES, VESTS, ETC. BY PLACING AN AD IN THIS DEPARTMENT. SPACE IS AVAILABLE AT THE LOW RATE OF \$5 PER COLUMN INCH (WITH A \$5 MINIMUM CHARGE). COPY SHOULD BE SUBMITTED BY NO LATER THAN THE 5TH OF THE MONTH PRECEDING DATE OF PUBLICATION (i.e. AUG. 5 FOR SEPT. - OCT. ISSUE).

**WANTED - Chorus Director.** The Danbury "Madhatters" of Connecticut are presently the largest Society chorus in the state. Our board of directors, music committee, section leaders, working quartets (eight of them) and entire membership have expressed a strong determination to win District! To a man, we are willing to work hard toward this goal. But we need a director. Not any director, but the right man - talented, cooperative and dedicated - who will lead the "Madhatters" to the top. If you feel you measure up, contact Robert D. Smith, Leach Hollow Road, Sherman, Conn. 06784. Phone: (203) 354-1580.

**QUARTETS OR SMALL CHORUSES.** For sale - 30 early 1900s style brown uniforms with those famous brown derbies; yellow vests, spats and gloves. Extra material. \$25 per or \$500 lot price. Also, 25 plain off-white formal jackets at \$10 each. Contact: Norm Kastman, Rt. 3, 135th St., Plainfield, Ill. 60544. Phone: (815) 536-9539 evenings.



**BLOOMINGTON, INDIANA...** Cardinal District... Chartered August 4, 1976... Sponsored by Columbus, Indiana... 35 members... Bob Pfrommer, RR 11, Box 200, Bloomington, Indiana 47401, Secretary... Bob Allen, 3165 Carnaby, Bloomington, Indiana 47401, President.

**OXFORD, OHIO...** Johnny Appleseed District... Chartered July 26, 1976... Sponsored by Middletown, Ohio... 43 members... William Ott, 329 Sandra, Oxford, Ohio 45056, Secretary... Robert Wilkin, 418 Pamela Drive, Oxford, Ohio 45056, President.

**MONTROSE, COLORADO...** Central States District... Chartered March 1, 1976... Sponsored by Grand Junction, Colorado... 37 members... Joe

**MUSICAL DIRECTOR WANTED - Immediate position.** The North Brookhaven "Harbormen" (New York) are looking for a dynamite director who can lead us to greater heights. Job description: long hours, no pay, constant frustrations, but lots of benefits, especially the thrill of creating the Big Chorus Sound! We are an active chapter with many singouts, an annual show and social activities. We have a very concerned and dedicated leadership team. We have been hosts for several Society functions, tops in Protection twice in the M-AD, best bulletin in the district and 8th best in the entire Society. If you are looking for an ideal area for your family, Long Island is it, with good schools, housing, lots of recreation and career opportunities. We can help you relocate. This is our offer, let's hear from you. Contact Chapter President Art Maynard. Phone: (Home) (516) 968-5346 (Bus.) (516) 661-6100. Write: Art Maynard, 1346 Posters Blvd., Bay Shore, N.Y. 11706.

**WANTED - 50-60 slightly used uniforms.** Must be in good condition. Colored snapshot desired. Contact J. Soderberg, 510 Maple St., Prospect Hgts., Ill. 60070. Phone: 255-9107 (nights); 588-1700 (days).

**DIRECTOR WANTED - BRYN MAWR CHAPTER.** Beautiful suburban mainline area of Philadelphia, Pa. Competition oriented, 85-member chapter and growing. Proudly boast of four registered quartets, three of which ranked 2, 3, 4 in recent division competition. Write Joseph S. Dilucca, 525 Dorset Rd., Devon, Pa. 19333.



Reschke, P.O. Box 1001, Montrose, Colorado 81401, Secretary... Royce Hausman, 230 S. Nevada, Montrose, Colorado 81401, President.

**ROME, NEW YORK...** Seneca Land District... Chartered July 2, 1976... Sponsored by Syracuse, New York... 36 members... Carl E. Fallman, 906 Franklyn Street, Rome, New York 13440, Secretary... Bernie Hurlbut, 631 Williams Street, Rome, New York 13440, President.

**AN HONEST TO GOSH 1926 MUSIC STORE!** Vintage phonographs. Victors, Edisons, Columbia, music cabinets in oak and mahogany, thousands of records, piano rolls, cylinders, sheet music, band charts. You name it, everything from Edison to Elvis. We buy and sell, want barbershop quartet and chorus LPs, 78s. The Old Tyme Music Scene, 917 Main St., Boonton, N. J. 07005 (Closed Monday and Tuesday.) Call 335-5040. Prop. Don Donahue. **WANTED - Edison Amberol Cylinder Player** Fireside brand. We have records but can't play them. Contact: Archives Department, Harmony Hall, 6315 Third Ave., Kenosha, Wis. 53141.

**FOR SALE - "Harmony in the Center Ring."** Everything your chapter needs to put on a fabulous circus theme show: 55 clown uniforms, ringmaster's suit, tiger suit, trapeze costume, complete script, and lots of ideas that made for a real audience pleasing year. Write to: Tom Wass, 1034 West State St., Mason City, Ia. 50401.

## MID-WINTER CONVENTION BIDS

Now being accepted for the 1979 Convention Deadline date, October 1, 1976.

Contact: Hugh Ingraham

Dir. of Communications  
SPEBSQSA, Inc. Box 575,  
Kenosha, Wis. 53141

## SAN ANTONIO CHORDSMEN SEEK DIRECTOR

**MUSICAL DIRECTOR WANTED** - Past Int'l Champion and six-time medalist chorus, the San Antonio Chordsmen, are seeking a charismatic and dynamic director to lead them back to the International competition stage. Knowledge and teaching ability of new sound techniques are a must. Certification will be helpful. All inquiries will remain confidential, if requested. Assistance with employment and relocation will be provided. Show us proven ability. Send resume and requirements to: Chordsmen, c/o Rich Sonntag, 2213 Lotus Blossom, San Antonio, Texas, 78247.

# Warmed Up Convention Left-Overs

The San Francisco Convention was indeed a convention of firsts: the highest number of registrants (over 10,500); the greatest number of Barbershoppers on hand on Sunday prior to convention week (around 2,000); all special events were sold out!

*Another "first" involved the 30-year-old Honolulu (Aloha) Chapter which made its first inter-chapter visit on Monday of convention week, when their 27-man contingent walked into the Peninsula Chapter meeting. It was a great singing evening with both choruses performing and quartet entertainment by the "Tiki Tones" and "Minimum Daily Requirement" (both from Honolulu) and the "Western Edition" and "San Francisco Storm Door and Whale Oil Co."*

Camping enthusiasts were having their cake and eating it, too, as over 130 camping units filled the special area reserved for them near the Cow Palace. The Livermore, Cal. Chapter hosted the gang out at "Harmony City," where temporary residents were enjoying their two favorite "outdoor sports" . . . singing and camping.

*The Binghamton, N.Y. "Southerntiersmen" kicked off the singing activities for the week with a special concert aboard the aircraft carrier U. S. S. Coral Sea. The giant carrier was re-christened the "Choral 'C'" in honor of the occasion. The ship's captain joined the chorus as they sang a patriotic medley. The event was well covered by the local news media and was an excellent way to launch our 38th convention and contest sessions (see picture, page 9).*

John Epplett, former Ottawa, Ont. Chapter member, travelled from Saudi, Arabia (through eleven time zones), approximately 20,000 miles round trip to attend the convention. He hopes to rejoin the Ottawa Chapter in 1979.

Another long distance traveller was Roy Phillips, president of the Leicester, England Barbershop Harmony Club. He, along with Don Amos (chairman of the British Assoc. of Barbershoppers) and his wife, Betty, made up the English representation.

Rob and Marie Crossley from Quito, Ecuador (formerly of the Akron, O. Chapter) reported in the newsroom to tell us that Rob was able to find three other state-wide Barbershoppers and formed the "Quitones," the highest singing foursome in the world. Quito is 10,000 ft. in the Andes, and on the "line" between the Northern and Southern hemispheres. The quartet has the distinction of having sung in both hemispheres-at the same time.

*The Wine Tour and Barbecue, originally planned for 500 Barbershoppers with a taste for the grape, had 1200 takers! The Napa Valley Chapter hosted this memorable event and had to get help from neighboring chapters when the party*

*grew so large. The guests consumed 1200 steaks, 100 doz. ears of corn, 100 lbs. of tomatoes, 100 heads of lettuce and 100 gallons of wine. Whatta' party. It was one of the big events of the convention and many thanks are due the Napa Chapter (and friends).*

The Ladies' Hospitality Room was a swinging place all week long with loads of special activities of interest. There was plenty of coffee for everyone (after the men were officially booted out of the room earlier in the week) and there was always something taking place . . . like cake decorating and macrame demonstrations, comedy fashion skits, hula dancing lessons, etc. And always plenty of good singing by guest quartets.

*Radio Station KETO-FM, "The Voice of Seattle," carried live broadcasts from a specially prepared suite at convention headquarters from 11:30 P.M. until 3 A.M. on Friday and Saturday nights. Competing quartets sang and Del Green, former "Ford-O-Matic" who was hosting the show in Seattle, interviewed Society officials and other personalities including some of our foreign visitors. Dan Knapp, former HARMONIZER "Share the Wealth" editor and member of the Berkeley "Californians" (1957 chorus champs), was in charge of the programs in San Francisco.*

News coverage of our convention was unbelievable. Reporters from such diverse media as *The Wall Street Journal* to the *Rolling Stone* were attending convention activities. Additional coverage included NBC Television Network, Public Broadcasting Radio, *Newsweek* magazine, Australian Radio Network, Radio Liberty (which goes behind the Iron Curtain) and a host of local media. We can thank Convention Chairman John Krizek and his hard-working, hospitable host committee, the Society's P. R. staff and our professional P. R. Counsel, Harshe, Rotman & Druck, for creating the great public awareness of our convention activities.

*Evergreen Barbershopper Lee Wynne rode into town Wednesday of convention week right on schedule after pedalling 1,107 miles in 19 days, raising over \$12,000 for the Institute of Logopedics. Accepting the Evergreen challenge, the Far Western District bicycle built for four also arrived on schedule raising another \$5,000. The caravan accompanying Lee included the "Monroe Doctrine" quartet and Betty and Don Amos of Crawley, Sussex, England.*

*San Francisco Mayor George Moscone extended the city's official welcome to visiting conventioners on Wednesday. He issued a proclamation designating the entire week as Barbershop Harmony Week and renamed Union Square as Harmony Square for the Friday noon mass singout. Great singing entertainment by the "San Francisco Storm Door and Whale Oil Co." and "Minimum Daily Requirement" quartets was part of the ceremonies.*

Thursday evening found the Chorditorium filled to the rafters as the 27-man "Sandwich Island" Chorus (Honolulu Chapter) under the direction of Air Force Colonel Dave Murane, presented a 45-minute revue that would have vowed 'em in Vegas. The musical act featured twelve island dancers and the "Swedish Sounds This Side of Heaven," a double quartet from Stockholm. The Swedes sang Hawaiian as well as Swedish songs in addition to fine renditions of some of our better known barbershop classics.

An estimated crowd of 5,000 singers were on hand for the Friday noon singout in Harmony Square (Union Square for the natives). While entertaining the local populace, the singers themselves were entertained by the pep rally antics of the "Big Green Singing Machine Marching Band" (Cincinnati-Western Hills) and an entourage of supporters. Bob Johnson's noon-time entertainers also witnessed demonstrations by the Arlington Heights, Ill. "Arlingtones" as they released multi-colored balloons, and the Scarborough, Ont. "Dukes of Harmony," flying their colors from the third or fourth floor windows of an adjacent hotel. In all, it was another colorful, harmonious display of barbershop harmony at its best.

Famed song writer Sammy Fain, who was ASCAP's representative at our convention, was featured during the Friday evening contest session. He played and sang many of his most famous songs to the delight of the audience. Both Fain and Richard Rogers are being honored this year, their 50th year of membership in ASCAP (American Society of Composers, Authors and Publishers).

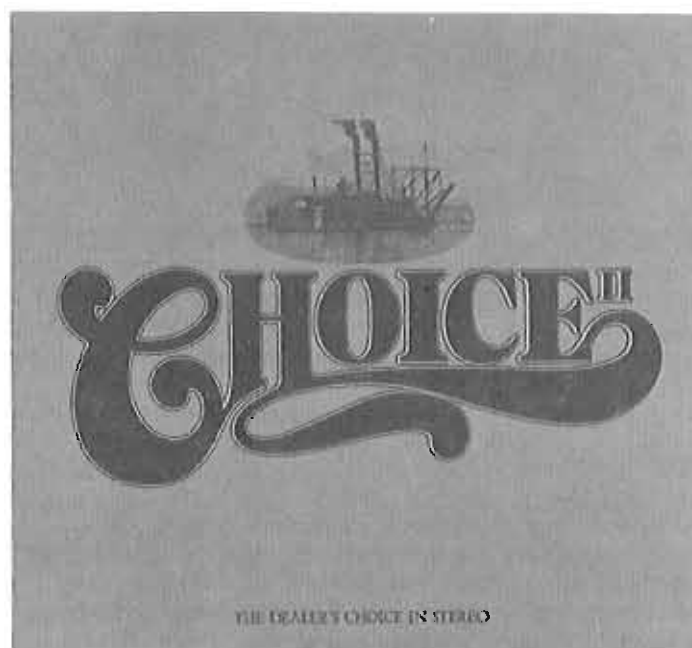
Winners of the international bulletin contest were as follows: First, "Sea Notes" — New London, Conn. — Harry Gault, editor; Second, "Hi-Lites" — Manitowoc, Wis. — David N. Olson, editor — Third, "Tropic Notes" — Hollywood, Fla. — Glenn Thomas, editor; Fourth, "Green Mountain Overtone" — Burlington, Vt. — John C. Marriott, editor; and Fifth, "Driftwood" — Houma, La. — Tom Currie, editor.

The Saturday morning Logopedics breakfast, auction and raffle had a record-breaking attendance of over 1,600. Nestor Weigand, Jr., immediate past chairman of the board of the Institute, spoke to those assembled expressing appreciation on behalf of the Institute. A new high of \$6,200 was raised from the raffle and auction.

The following special message from President Gerald R. Ford was read during the Saturday evening finals:

"We cross the threshold to a third century of national life more deeply aware than ever of the rich and diverse cultural legacy we share. Barbershop quartet singing is a vital part of this legacy. It has brought untold joy and fulfillment to scores of participants and listeners. It echoes the warmth and friendliness of American community life. It is worthy to be perpetuated for the benefit of future generations.

"With this in mind, I commend the members of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America and wish you a most inspiring and memorable Bicentennial reunion."



## The Most Talked About Stereo Achievement In Barbershop!

*"One of the finest and most creative LP's I have ever heard" — Bill Heard/CBS Records*

*"The ultimate achievement in creative Barbershop harmony!" — "Mo" Rector/Twice Intl. Champion*

When we created CHOICE II, we simply wanted to express our music in the most unusual and entertaining way we knew how. We were tired of the old 12-song format and felt that Barbershoppers were ready for, and deserved, more.

How right we were!

To you hundreds of friends who are now CHOICE II owners and have written such nice words . . . THANK YOU! Your comments will be heeded as we now plan CHOICE III!

(If you haven't heard CHOICE II, just ask someone who owns a copy . . . or, better yet, order one for yourself and write us later!)

Gentlemen: Please send the following albums and/or tapes indicated below.

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ADDRESS \_\_\_\_\_

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## *I see from the bulletins...*

By Leo Fobort, Editor

### SILENT MOVIE FUND RAISER

"Gold Coast Nuggets" (Coos Bay, Ore.) contained promotional material for their chapter's latest profit-making venture—underwriting the cost of an old-time silent movie featuring Buster Keaton—complete with sound effects and accompaniment by a 50-year-old theatre organ. Suggested as a typically American activity by their local Bicentennial Committee, the chapter hopes to "pick up a couple of bucks" for their treasury.

### "PLEASE, A LITTLE LESS LEVITY"

We were reminded of many past coffee break discussions at Harmony Hall about the "good ole days" as we read the latest Clearwater, Fla. bulletin, the "Clear-tone." "Bill" Otto, who retired in 1966, used to get a twinkle in his eye as he described some of the events he'd been a part of in the Society's formative years. Both Bill and Mark Roberts, Pioneer District veterans, are members of the Clearwater Chapter. It was Mark's contribution to the bulletin that brought to mind some of the stories Bill used to tell. His story, edited slightly, follows:

"The year was 1941. The place was Grand Rapids, Mich. The Michigan (now Pioneer) District, the first Society district organized, was conducting the first district quartet contest ever. Thirty-five

quartets were entered. The MC was Owen C. Cash, Society Founder, and the judges were among the most distinguished Barbershoppers of that era—Phil Embury, Frank Thorne, Cy Perkins and "Molly" Reagan. The whole thing was new, experimental, tentative, and, looking back from the decorum of today's contests, it was absolutely unbelievable.

"It was a stag affair because it had not been determined how the presence of ladies would affect barbershopping and vice versa. Beer was served in pitchers, except when the quartets were singing, at which time everyone had to be seated and quiet. This naturally created a minor problem with all that beer sloshing around. Our quartet, the "Detroit Turners," had a couple of activist supporters who were very vocal and very enthusiastic. As our quartet was announced, one of them sneaked hurriedly down the center aisle to the judges' table and delivered the following advice to the judges: 'Now listen, this is a d--- good quartet and all we ask is for you to listen carefully to their performance.' With that he slithered back to his seat. Our other friend, who was our coach during his rare sober interludes, was not to be outdone. As we reached center stage, ready to sing, he jumped up, one fist held high, and in a bull-horn voice yelled, 'Sing you -----, sing! This brought

a response from our MC, Owen Cash, a guy with a great sense of humor, who pleaded, 'Could we please have a little less levity out there.' Fortunately, our two friends were alone in their attempts to advise the judges or to shout colorfully worded encouragement to their favorite foursome. Our quartet finished second, in spite of, or because of, the intercession of our friends. That's the way it was, thirty-five years ago. Incredible, but a lot of fun."

### SPLIT THE POT WITH LOGOPEDICS

Our Honolulu Chapter has a nifty new idea for raising money for the Institute while keeping members up to date on what's going on in the wonderful world of barbershop harmony. The rules for their "Split the Pot" program work like this: When you arrive at the meeting place you make a donation to Logopedics and then place a slip of paper with your name written on it into another container. At break time if your name is drawn you get to "split the pot," that is, providing you can answer a question on barbershop harmony. If the question goes unanswered the "pot" is held over until the following week or until the man whose name is drawn gives the correct answer. The questions are prepared so that the pot is split about every two weeks. Sounds like a good way to beef up those weekly Logopedics collections (if this is one of the ways you choose to raise funds for our favorite charity) and sharpen up on your barbershop knowledge at the same time. We read about it in Honolulu's "Sounds of Aloha."

### BIG "D" BECOMES "GRANDFATHER"

The Dallas, Tex. (Big "D") Chapter, which holds its weekly meetings in the Adolphus Hotel, includes a lobby performance for hotel guests who may be attending a convention. It was during one of those lobby performances in April of



The Allentown-Bethlehem, Pa. Chapter is shown left as they performed at Philadelphia's Veteran's Stadium on June 19, 1976. They concluded a 20-minute program with the National Anthem which was telecast over network television prior to NBC's "Game of the Week."

1975 that the seeds of barbershop harmony, which ultimately made them a "Grandfather" Chapter, were sowed. Here's the story as Jerry R. Coltharp, who carried the "seed" back to his hometown, Oxford, O., wrote it to a Big "D" officer:

"While attending a convention in Dallas I stayed at the Adolphus Hotel and, on a Tuesday evening, I happened to be at the right place at the right time and heard your chapter chorus perform in the hotel lobby. I was tremendously impressed with the group, loved the sound, and promised myself to try to get a similar group organized in our own area. I talked with two or three other Oxford residents and soon found that we had a nucleus of men who had been members of other barbershop groups, and that they were interested in organizing a chapter in Oxford.

"We met in early January, 1976, did some initial planning and put the wheels in motion toward such an end. We held our first organizational meeting Feb. 17 at which fifty-three men showed up! We now have some 65 men on our membership roster with an average weekly attendance of 35 to 40 men. We licensed on April 6 and our first public performance took place on June 5th. We also appeared again on July 4 as part of our community Bicentennial celebration. We have initiated a great deal of excitement in Oxford — all as a result of your chapter's very fine "free" performance for some conventioners in Dallas.

"Though the Middletown, O. Chapter will be serving as our sponsoring chapter, we feel that your chapter is at least the grandfather of our chapter — to be known as the 'Chorus of the Talawanda' (Talawanda is an old Indian name of a minor creek in our area)."

We imagine the Big "D" chapter was delighted to learn of its new grandchild — and to know that their songs had yielded such a rewarding crop.

#### A "RELATIVE" STORY

Barbershopping has done it again. This time it has brought two distant "relatives" together. Dr. Bart Natoli, an optometrist in the Oswego, N.Y. Chapter saw the name of Dr. Bob Natoli, an orthodontist in the Houston, Tex. Chapter, while browsing through the quartet directory. After several exchanges of correspondence they have determined that their grandparents and great grandparents came from the same island off the

coast of Italy and later settled in the same section of New York State. The family ties are close enough that the doctors are sure they are at least "44th cousins." It's also interesting that the doctors' barbershopping experiences are similar. Both started in the Society in 1967 or '68. Dr. Bart sings lead with the "Gaslight Four" who were Novice Champs in the 1972 Seneca Land District Contest. Dr. Bob sings bari with the "Joint Effort" and they were Southwestern District Novice Champs in 1973. Yes, it's a small world!

#### QUILT MONEY MAKER

With remnants of red, white and blue material donated by the "Seaweeds" (auxiliary group for the Seattle, Wash. "Sea-Chordsmen"), Mrs. Bill Stensland constructed a quilt with a giant Society emblem surrounded by 52 squares of



strip quilting sewn to form diamond patterns (see photo). The quilt was then raffled bringing a net profit of \$318 for the Institute. The pattern for the emblem is available by writing to Lenore Stensland, 10519 — 126th Ave. S. E., Renton, Wash. 98055. Please enclose a check of \$10 or more payable to the Institute of Logopedics. Members shown displaying the quilt are: (clockwise, starting lower left) Barbara Davidson, Lenore Stensland, Alice Casteel, Leona Sigurdson and Juanita Harwood.

#### AFA AD ATTRACTS TV COVERAGE

A display ad for an Audition for Admissions placed by the Winnipeg Chapter in both local dailies (featuring the caricature of Joe Barbershopper kicking up his heels along with the words WANTED — Men Who Love to Sing) caught the eye and fancy of the producer of a CBC TV program called "Twenty-Four Hours," a daily news-type program featuring interviews and coverage of local newsworthy events. As a result, the CBC sent out a crew to film the actual auditioning with particular attention to a

## WANTED

### A JAM-UP CHORUS DIRECTOR FOR A JAM-UP CHAPTER!

We are losing a humdinger and are looking for the guy who can develop our potential and make us a real competitor. You name it, we've got it in Birmingham — a great chapter with some of the world's finest people, good singers, strong administration. We'll work — but we have a lot of fun, too. If you're interested in working hard, having fun, and enjoying the satisfaction of doing well, contact:

NEIL R. BRUCE

116 Stoneview Road  
Birmingham, Alabama 35210,

with a little of your background and aspirations. We'd like to talk to you. We can help the right man get relocated. Our need is immediate so let us hear from you.

couple of the auditionees singing in a foursome, and then following them up a couple of weeks later at a regular chorus rehearsal, and again the following week singing with the chorus at a package show being presented in a home for senior citizens. In addition, they interviewed several chapter officers regarding the Society's aims and the activities of the chapter. Then they took footage of an initiation ceremony being conducted for other recent new members. On top of all that, they filmed the social aspect and impromptu casual singing at a regular monthly luncheon meeting. All in all, the chapter experienced excellent coverage and publicity which could not be purchased for the cost of the newspaper ad — an unusual side benefit of an AFA promotion. Incidentally, and the best news of all, Winnipeg hopes to sign up ten to fifteen of the 27 prospects who attended and returned the following three weeks. Our thanks to Winnipeg Barber-shopper and old friend Les Gurr for providing this interesting information, proving once again the value of advertising your AFA programs.

## International Service Project (Institute of Logopedics)

District	May June Contributions	Since July 1, 1964	Average Per Member 7-1-64	
			In 1975	To 12-31-75
CARDINAL .....	\$ 610	\$ 67,338	\$3.82	\$52.57
CENTRAL STATES .....	2,003	118,478	1.42	36.47
DIXIE .....	1,858	63,760	2.02	37.45
EVERGREEN .....	2,997	60,808	1.94	24.02
FAR WESTERN .....	4,569	203,076	3.67	48.28
ILLINOIS .....	2,704	120,376	3.12	52.88
JOHNNY APPLESEED .....	2,421	119,042	1.99	37.64
LAND O'LAKES .....	9,723	148,803	3.19	37.98
PIONEER .....	2,191	68,060	1.79	42.02
MID-ATLANTIC .....	1,003	264,607	1.99	48.44
NORTHEASTERN .....	1,600	106,415	1.28	31.71
ONTARIO .....	3,138	61,717	4.89	34.81
SENECA LAND .....	2,114	77,206	2.56	51.07
SOUTHWESTERN .....	816	67,948	3.72	32.07
SUNSHINE .....	1,898	67,747	3.21	51.75
HARMONY FOUNDATION ....	—	9,938		
OTHER RECEIPTS .....	100	92,223		
TOTAL .....	39,743	1,717,542		



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## ABOUT THE MAN WHO WROTE THE MUSIC IN THIS ISSUE

A life member with the number "27" on his membership card, Jack Baird has been singing, writing and arranging barbershop harmony about the same number of years. He has been president, vice-president, secretary, bulletin editor and chorus director of the Southwest Suburban (Oak Lawn), Ill. Chapter and has received the Award for Barbershop Excellence in the Illinois District. He has also held numerous administrative posts in the district.

As a member of the international semi-finalist "Barbershops," he toured the Far East USO hospital circuit. He currently sings with the 1972 district champion "Close Harmony Committee." A certified Arrangements judge, he is "permanently occupied" collecting and editing tape recordings of barbershop quartets from 1904 until the Society's founding.

An ex-trombonist, he has as strong a feeling for the heritage of traditional jazz as for barbershop harmony. His first published "original" is an effort to "preserve and encourage" his two favorite music styles.

**NOTICE! NOTICE! NOTICE!**

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P.M. ONLY.

## Century Club

(As of July 31, 1976)

Society Rank	Total Members
--------------	---------------

### MID-ATLANTIC

- |     |                           |     |
|-----|---------------------------|-----|
| 1.  | Dundalk, Maryland         | 172 |
| 11. | Livingston, New Jersey    | 124 |
| 13. | Montclair, New Jersey     | 121 |
| 17. | Alexandria, Virginia      | 116 |
| 21. | Westchester Co., New York | 110 |
| 22. | Montgomery Co., Maryland  | 109 |
| 23. | Fairfax, Virginia         | 108 |
| 34. | Allentown-Bethlehem, Pa.  | 101 |

### FAR WESTERN

- |     |                          |     |
|-----|--------------------------|-----|
| 2.  | Phoenix, Arizona         | 158 |
| 4.  | San Diego, California    | 139 |
| 6.  | Peninsula, California    | 134 |
| 9.  | Riverside, California    | 128 |
| 16. | Whittier, California     | 118 |
| 31. | Reseda, California       | 103 |
| 33. | Walnut Creek, California | 102 |

### CENTRAL STATES

- |     |                         |     |
|-----|-------------------------|-----|
| 14. | Kansas City, Missouri   | 120 |
| 24. | Mt. Rushmore, S. Dakota | 107 |
| 29. | Denver, Colorado        | 105 |

### ILLINOIS

- |     |                             |     |
|-----|-----------------------------|-----|
| 14. | Arlington Heights, Illinois | 129 |
| 20. | Lombard, Illinois           | 111 |
| 25. | Bloomington, Illinois       | 106 |

### JOHNNY APPLESEED

- |     |                     |     |
|-----|---------------------|-----|
| 27. | Stark County, Ohio  | 106 |
| 32. | Maumee Valley, Ohio | 102 |
| 36. | Warren, Ohio        | 101 |

### PIONEER

- |     |                          |     |
|-----|--------------------------|-----|
| 10. | Detroit, Michigan        | 127 |
| 18. | Oakland County, Michigan | 113 |
| 35. | Grosse Pointe, Michigan  | 101 |

### CARDINAL

- |     |                            |     |
|-----|----------------------------|-----|
| 3.  | Gtr. Indianapolis, Indiana | 141 |
| 26. | Louisville, Kentucky       | 106 |

### SOUTHWESTERN

- |     |                       |     |
|-----|-----------------------|-----|
| 5.  | Houston, Texas        | 134 |
| 28. | Dallas (Metro), Texas | 105 |

### DIXIE

- |     |                  |     |
|-----|------------------|-----|
| 12. | Atlanta, Georgia | 123 |
|-----|------------------|-----|

### LAND O' LAKES

- |    |                        |     |
|----|------------------------|-----|
| 7. | Minneapolis, Minnesota | 133 |
|----|------------------------|-----|

### ONTARIO

- |     |                      |     |
|-----|----------------------|-----|
| 19. | Scarborough, Ontario | 112 |
|-----|----------------------|-----|

### SENECA LAND

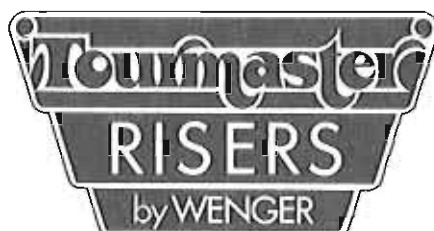
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|-----|----------------------|-----|
| 30. | Binghamton, New York | 103 |
|-----|----------------------|-----|

### SUNSHINE

- |     |                |     |
|-----|----------------|-----|
| 15. | Miami, Florida | 120 |
|-----|----------------|-----|



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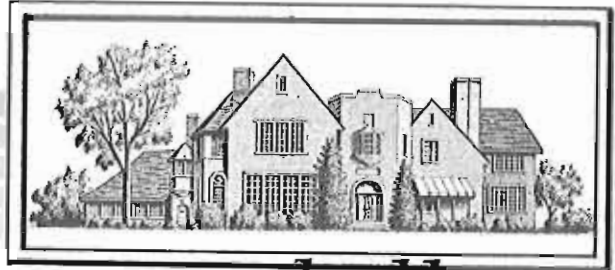


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# MAIL CALL



## from harmony hall

This department is reserved for you, our readers. You are welcome to express your opinions on issues — not personalities — in our "Mail Call" columns. Please keep letters as brief as possible and kindly sign name and address. If you do not wish to be publicly identified, your anonymity will be respected and protected. All letters are subject to editing, and letters considered to be in poor taste will not be published. Our first criterion in accepting a letter for publication is that the contents refer to a story or news item that has appeared in the HARMONIZER. Letters should be sent to "Mail Call" Department, Box 575, Kenosha, Wis. 53141.

### CORRECTS ERROR

North Canton, O.

I've just learned that the new album "Final Edition" done by the "Gentlemen's Agreement" contains the song *Molly Brown*, and that I have been given credit on the jacket for the arrangement.

This is a great honor but quite untrue. Our chorus sings the song, but it was arranged by Dr. Fred Kent of Ashtabula, O., a longtime quartet man who, among many distinctions, sang baritone with the 1961 Johnny Appleseed District champion "Sta-Laters."

Until the information on the record jacket can be corrected, I want the barbershop world to know who deserves the credit.

"Chuck" Abernethy

### "... FROM SEA TO SHINING SEA"

Satellite Beach, Fla.

The Sunshine District charter flight to the 38th international convention departed eastward from Palm Beach late in the morning of July 4 and made a wide, climbing turn to the northwest over the Atlantic Ocean — glimmering in the bright morning sun. The excitement of our members and their families was readily apparent with the realization that we were on our way to San Francisco.

At a few minutes before 2:00 PM EDT, the time established by our Nation's leaders for the ringing of bells, a program was begun. Known in advance only by Harlan Wilson, music director of Palm Beach County's COASTMEN Cho-

rus and conceiver of the idea, script writer Les Parsons, and a few others who had roles to play, the celebration included direct participation by each of the 141 passengers and the entire crew. Each person aboard was provided a small American flag.

While flying 39,000 feet above the Western United States, Father Dionne, a member of the COASTMEN, read a short version of "America" by Edgar Guest. Harlan directed everyone in singing *America, the Beautiful*. After the first verse the participants hummed while excerpts from the Declaration of Independence were read over the aircraft's PA system. Following that, an antique, hand-held school bell was introduced to the group, a large flag unfurled, and precisely at 2:00 PM, as Harlan directed *God Bless America*, the bell was passed among all of us to share in its ringing.

When finished and while we all waved our small flags over our heads, there was scarcely a dry eye on the plane as each passenger and crew member alike realized that he had personally participated in the greatest celebration of the ringing of the Liberty Bell in 200 years. The total exuberance among us was unprecedented — who else but we could have shared such an experience? Wide but wet-eyed stewardesses had never in their lives witnessed such beautiful spontaneity among their passengers. But, then neither had we.

Two hours later, on the approach to San Francisco, with the Bay and the Pacific Ocean in view, we really felt the true significance of the words we had sung "... from sea to shining sea."

Stew Nichols,  
Sunshine District President

### SAN FRANCISCO COMMENT

Upper Montclair, N.J.

Up with vaudeville; down with barbershop! Marching, dancing, acrobats, bird acts, gimmicks, razzle dazzle, and, as a climax, a mass frontal assault down to the

edge of the judges' pit — that's the spirit!

But the surface has only just been scratched. Wait 'till next year! How about half-hour pantomime skits, punctuated here and there by two vocal numbers. Why even stop at half an hour. After all, there's no time limit other than for singing. And, when it comes to carnivals, bird acts are for the birds. An elephant act would really knock 'em in the aisles!

From here on it's hit 'em hard all the way. Interpretive gestures and subtlety are out. The weighting for Stage Presence, which was 20% and is now 33%, must next be raised to 50% on its way to the ultimate 100%. Then at last we can gyrate under our new banner, the Society for the Preservation and Encouragement of Vaudeville in America. Let's hear it for the good old SPEVA!

Richard I. Bonsal

### "WE'RE NO. 1 AGAIN!"

San Francisco, Cal.

Something happened in San Francisco that we think epitomizes this great Society of ours and which we feel should be publicized.

Everybody in San Francisco knew that Cincinnati's Big Green Singing Machine was on hand; they marched and sang almost everywhere, spreading the barbershop word all over the convention city. And such was the confidence of the men of this great chapter that they came with badges, pre-printed in green, which read "We're No. 1 (Again)."

When they earned third in the chorus contest, they decided they shouldn't wear the badges. So Saturday night, about midnight, the Big Green Singing Machine came to the Phoenix-FWD Hospitality Room and gave the Phoenixians their badges. How can we possibly describe the mixed feelings of thanks, appreciation and pride for such a selfless gesture? In the eyes of the Phoenixians, the Big Green Singing Machine still is (and always will be) Number One!

The Phoenixians

# A Page from the Chapter Supply Catalog

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New - compiled by top arrangers in our Society.  
(4031) \$3.00

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Reagan's arranging system in a "bifold" leather pocket case.  
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CAN. \$8.75

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A complete textbook on the techniques of directing a barbershop chorus. It covers philosophy, motivation and relationship to the chapter and the member.  
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A brief description of all of the categories plus contest rules. It is designed to help a quartet or chorus prepare for competition.  
(4083) \$1.25

## CRAFT MANUAL

A one source manual in the general areas of music theory and vocal techniques. The information in this manual is not only being utilized by Barbershoppers, but music educators across the continent, as well.  
(4034) 1-9 \$3.00  
10-49 2.70  
50 or more 2.40

## HISTORY OF BARBERSHOP HARMONY

(4063) N/C

## HOW TO PRODUCE A PARADE

(4058) N/C

## INDOCTRINATION FLIP CHARTS

Large, easy-to-read (with scripts)  
(4051) N/C

## JUDGING HANDBOOK

Rules and regulations pertaining to the Society's contest and judging program. Also, write ups of the categories and samples of all of the judging forms.  
(4030) \$2.50

## INSTRUCTIONAL PUBLICATIONS

### MUSIC, SOUND AND SENSATION

This book deals with the technical aspect of the science of sound from its basic concept to the effect it has through music, on the listener.  
(4082) \$3.00

### NEW MEMBER CEREMONY

(4061) N/C

### PUBLIC RELATIONS MANUAL

(4006) \$1.50

### QUARTET COACHING MANUAL

A specific instructional guide in coaching techniques and how these techniques are applied to the barbershop style of singing. It is the quartet coaches' bible.  
(4085) \$0.75

### QUARTET INFORMATION HANDBOOK

Exactly as the title suggests, this manual is designed to answer any and all questions pertaining to the organization and department of a Society Barbershop Quartet. A must for all Quartet singers.  
(4053) \$1.00

### QUARTET SHELL PRODUCTION PLANS

(4052) - Wooden Shell \$0.75

(4084) - Cardboard (Hexagonal Pattern) Shall \$0.26

### SCRIPT WRITING MANUAL

(4035) \$1.50

### SHOW MANAGEMENT POLICY

(4066) N/C



### SHOW PRODUCTION HANDBOOK

How to put on a barbershop show from idea to wrap-up. A must for the show committee chairman.  
(4081) \$2.50

### SING OUT LIKE NEVER BEFORE

A handbook on voice production for use with chorus and quartets. This book was originally published as a voice text for the "Up With People" singing groups.  
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A must for the student of barbershop music - takes up where the Craft Manual leaves off, and is a prerequisite for the Arranger's Manual.  
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A best seller in 1971, this is the number one information source for basic and advance diction as it pertains to the singer.  
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(4003) \$4.00



### NEW MEMBER ORIENTATION CASSETTES

Available in 4 parts (tenor, lead, baritone, bass) one for each voice part. The prospective member is informed about Society history and taught 3 songs he can "pick up" right away. (The Old Songs, We Sing That They Shall Speak, Keep America Singing). A "must" for every new Society member.

4795 Tenor \$2.95

4796 Lead \$2.95

4797 Bari \$2.95

4798 Bass \$2.95

4794 Set of 4 tapes (All Parts) \$10.00

CANADA ADD \$ .50 PER TAPE



### LEADERSHIP EDUCATION CASSETTES

A 6-package cassette program of personal development and motivation as a: Chapter President (4771), AVP (4772), PVP (4773), Secretary (4774), Treasurer (4776), Chorus Director (4776). Each \$2.95.

SETS (Containing 6 Cassettes & Binder) \$15.95

Canada per set inclusive (4770) \$17.95



### BARBERPOLE CAT CASSETTES

Available in 4 parts (tenor, lead, baritone, bass) with 13 "polecat" songs for your learning and listening. Side 1 features your selected voice part predominant while Side 2 has the voice part deleted and you sing along.

4902 Tenor \$3.50

4903 Lead \$3.50

4904 Bari \$3.50

4905 Bass \$3.50

4901 Set of 4 tapes (All Parts) \$12.95

CANADA ADD \$ .50 PER TAPE

BARBERPOLE CAT KITS (6053) \$5.50



# Barbershop Music Training Program

Here's an exciting new cassette learning process. Sing barbershop harmony with our International quartet champs, THE REGENTS (12 selections — "Sing A Song With the Regents"): THE DEALER'S CHOICE, popular '73 champs, present 12 great oldies in "The Wonderful Songs of Yesterday." The third cassette contains 22 favorite barbershop arrangements sung by the SIBLEY HIGH SCHOOL CHORUS.

## HERE'S HOW IT WORKS

1. Side one of the cassette has your voice part predominate in the songs recorded by either the Regents, Dealer's Choice or the Sibley High School Chorus.
2. Play any selection through as many times as necessary to learn your part, then flip the tape to Side Two. The same song is ready to be played again, but this time with your voice part
3. Speed your learning by purchasing printed arrangements of all the songs exactly as learned on the tape. An LP is also available for both learning enhancement and listening enjoyment.

**Program I**  
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LP (4816) \$5.50  
12 Arr. (2066) \$4.80  
Cassette (4826) \$3.50  
(All voice parts 4/\$12.95)

**Program II**  
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