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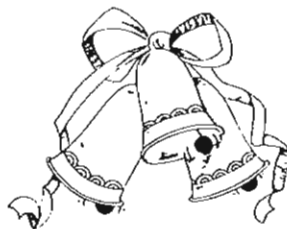
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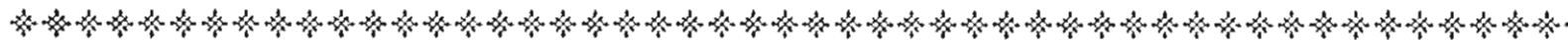
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DEVOTED TO THE INTERESTS OF BARBERSHOP QUARTET HARMONY
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contributors

Don Amos . . . Barrie Best . . . D. H. "King" Cole . . . Plummer Collins . . .
Mildred Higgins . . . Greg Lyne . . . Ken McKee . . . Charles Merrill . . . Ray
Orrock . . . Harry Press . . . Wilbur Sparks

future conventions

INTERNATIONAL

MID-WINTER

1977 Philadelphia, Pa.	July 4-9		
1978 Cincinnati, O.	July 3-8		
1979 Minneapolis, Minn.	July 2-7	1977 Orlando, Fla.	Jan. 28-29
1980 Salt Lake City, U.	July 7-12	1978 Tucson, Ariz.	Jan. 27-28

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Immediate Past President, F. Richard Ellenberger, 2475 Poersch Ct., Schenectady, New York 12309
Vice President, Samuel Aramian, 4435 W. Tierra Buena Lane, Glendale, Arizona 85306
Vice President, Roger J. Thomas, 3720 St. Andrews Blvd., Racine, Wisconsin 53406
Vice President-Treasurer, Ernie Hills, Box 66, Medford, Oklahoma 73759
Executive Director, Berrie Best, 6315 Third Avenue, Kenosha, Wisconsin 53141

Board Members

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Central States, Gil Lefholz, 13315 E. 51st St., Kansas City, Missouri 64133
Dixie, Neil Bruce, 116 Stoneview Road, Birmingham, Alabama 35210
Evergreen, Burt Huish, P.O. Box 91, 812 Main Ave. N., Twin Falls, Idaho 83301
Far Western, Jack Hines, 9244 Gallatin Road, Pico Rivera, California 90660
Illinois, William Everitt, 135 E. Ash St., Lombard, Illinois 60148
Johnny Appleseed, Louis D. Sisk, 437 Decatur Ave., Pittsburgh, Pennsylvania 15221
Land O'Lakes, Remi P. Grones, 12109 Robin Circle, Minnetonka, Minnesota 55343
Mid-Atlantic, Leslie Hesketh, Jr., 7467 Clifton Road, Clifton, Virginia 22024
Northeastern, Richard J. O'Connell, 21 Terri Road, Framingham, Massachusetts 01701
Ontario, Donald Lamont, 41 Caldwell Crescent, Brampton, Ontario L6W 1A2
Pioneer, Don Funk, 1451 Harvard Road, East Lansing, Michigan 48823
Seneca Land, Chet Biehls, 372 St. Joseph St., No. Tonawanda, New York 14120
Southwestern, Dave Sjogren, 14622 Southern Pines, Dallas, Texas 75234
Sunshine, L. Brett White, 1631 S. Bayshore Ct., Coconut Grove, Fla. 33133

And Past International Presidents

Richard deMontmollin, 4664 Oakwood Road, Columbia, South Carolina 29206
Charles E. Abernethy, 231 Cordelia Street, S.W., No. Canton, Ohio 44720
Leon S. Avakian, P.O. Box 589, Asbury Park, New Jersey 07712



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At the Institute of Logopedics, if at first you don't succeed. . . Try, Try Again

This is an old, old saying which has real meaning for the children and adults with communicative handicaps who are in training at the Institute of Logopedics, International Service Project of the Barbershop Harmony Society.



For the child who has cerebral palsy, the saying means a continuing repetition of prescribed movements often for many months or even years before the child can hold up his head, or hold a pencil, or take the first step.



For the pre-schooler who has a severe hearing impairment, the saying means thousands of hours of language input and of carefully structured auditory training before the child can find meaning in environmental noises, or in the spoken language, or say the first word.



For the adult who has had a stroke or an accident, the saying means relearning and adapting in order to learn to type with one hand, or to develop kitchen skills within physical limitations, or to communicate with their family or friends.

For the teenager who has a severe learning problem, the saying means individualized teaching to develop basic skills, or to build self image, or to gain experiences needed for job training.



For the parent of a handicapped infant, the saying means careful counseling in developing a successful home program that will create awareness, or help to compensate for problem conditions, or provide support for the family in helping the baby to learn.

For each individual the saying conveys hope of success. The Institute of Logopedics provides comprehensive services to help individuals "try and try again" to achieve their maximum potential.

What You Always Wanted to Know About the Institute of Logopedics--

Philosophy and Purpose:

The philosophy of the Institute of Logopedics is that the communicatively handicapped individual should be habilitated or rehabilitated to function at his maximum developmental potential.

The purpose of the Institute is the alleviation of communicative disorders based upon: 1) Diagnostic, habilitation and rehabilitation services, 2) Professional training, and 3) Research.

Founding and Control:

Founded in 1934 and chartered by the State of Kansas as a not-for-profit corporation, the Institute's business and affairs are managed by a board of trustees elected by active members of the corporation. Barrie Best, Executive Director of the Barbershop Harmony Society, serves on the executive committee of the board along with the current international president who is as an ex-officio member of the board.

Yearly Budget — Financial Condition:

The fiscal year is January 1 to December 31. This year the Institute

will spend \$2.8 million to aid the communicatively handicapped. Of this amount, \$775,000 must be raised through contributions from individuals, organizations, business, industry and foundations.

Professional Staff — Number of Employees:

There are 113 professional staff members, 68 housemothers and 96 supportive personnel for a total of 269 employees, who work together to provide an inter/intra disciplinary approach to meet the physical, emotional and social needs of the client.

Patient Admissions and Case Load Statistics:

Patients are admitted after complete diagnosis and evaluation. Programs are structured for each individual with stated objectives to be achieved through specified therapy and training in a designated time period.

Case load statistics for 1976 show an average of 350 cases on training at the Wichita, Kans. center, and that they come from 32 states and three foreign countries.

*Information on programs and client referrals should be directed to:
Director of Admissions, Institute of Logopedics, 2400 Jardine Drive,
Wichita, KS 67219.



EXPANSION FUND : YOU Are the Key!

By Society Executive Director Barrie Best

I very much appreciate this opportunity to rap with you as one Barbershopper to another. What do I want to talk about? Very simply — YOU — and how you can help your Society.

It's hard to believe that I've been a member of the Society for nearly thirty years, and I can honestly tell you it's been a wonderful experience — in particular, as I review the past twenty years. It's rather amazing how things have come full circle. About twenty years ago, when I was a member of the San Gabriel, Calif. Chapter in the Far Western District, singing in a quartet, directing choruses, and candidate judging for my certification in the old Harmony Accuracy category, I was also asked to serve as the Far Western District Chairman of the Society's expansion fund (then to raise money to purchase Harmony Hall and launch several other Society programs). It was quite a challenge, a most enjoyable experience and it also gave me the further opportunity of serving as the assistant expansion fund chairman for the entire Society. Quite frankly, I think it was this experience, plus serving as a chapter officer, that led me into district administrative work and thus to becoming a member of the International Office staff.

Today we're involved in another expansion fund drive and for basically the same reasons. Back in the mid-fifties, the Society's headquarters were in Detroit in two adjoining rented stores. Finally, in 1957 the International Office was moved to beautiful Harmony Hall on the shores of Lake Michigan in Kenosha, Wis. If you'll pardon the pun, we bought the building for a song. After years of dreams, accompanied by numerous frustrations, we finally owned our own building. Yes, your building and mine.

My first visit to Harmony Hall as a district president-elect in December of 1961 still burns very brightly in my memory. In short, it was breathtaking and far more than I had expected. I couldn't wait to get back and tell everyone, as I visited various chapters, what a magnificent building their expansion fund money had bought for them. I still feel that way today, as we welcome thousands of Barbershoppers and their families each year who take time to visit us at Harmony Hall. Without

exception, I honestly feel they leave here with a new sense of pride about their Society.

CHANGES HAVE TAKEN PLACE

In the past 20 years, I'm sure there have been many changes in your personal lives as there have been with the Society. Let's reminisce for a moment. In 1957 we had 25,864 members. Since then we've increased 42.7% to 36,920 members! Whereas we had 629 chapters in 1957, we've had a 22% increase to 766 chapters today, not including 13 licensed chapters. Another significant factor, I feel, is that our average chapter size has increased 17% from 41 members per chapter back in 1957 to 48 members today. Speaking of growth, our international conventions probably lead all the statistics. We now attract over 10,000 people a year to our conventions as compared to approximately 4,000 twenty years ago.

In these past twenty years there have been many, many accomplishments, thanks to your international officers and the various boards of directors serving during those years. For example, the Society was able to obtain non-profit, educational and charitable exempt status for every chapter and district. To keep it, however, we must operate within our exempt purposes and satisfy all Internal Revenue Service requirements (such as proper record keeping and filing annual reports). Thus, it was necessary for the Society to establish a financial program to ensure that chapters meet governmental requirements. The amount of paper work this entails each month is mind-boggling and undoubtedly, to many chapter treasurers, a nuisance. Let me assure you, though, it's all worthwhile. In just the past few years, many of our chapters have received complimentary comments from IRS auditors who have examined their books and, as a result, commented favorably on our financial service.

Our contest and judging program has grown by leaps and bounds to a very sophisticated, highly respected program which requires a great deal of administrative assistance from the International Office contest and judging department. The Society's Chapter Officer Training School (COTS) program

An exterior view of Harmony Hall West, the Society's new property in Kenosha, Wis.





Part of the 9,000 square feet portion being used by the Society is shown above.

provides a broad spectrum of administrative education for chapter and district officers. The program includes the production of manuals and training of faculty for seminars presented in every district of the Society for nearly 2,000 officers.

FIELD PROGRAM DEVELOPED

Twenty years ago there were no field representatives; today we have six full-time field men spreading the gospel of barbershop harmony far and wide, helping chorus directors, quartets, arrangers and preserving the barbershop style — the very essence of our Society. Add to this the outstanding work being done in helping area counselors and district officers establish new chapters and conduct membership recruitment programs in existing chapters, and I think you'll agree we have built a fantastically powerful force for preserving and encouraging barbershop harmony.

Let's not forget the Society's music publication and recording program, which brings very singable, enjoyable barbershop harmony arrangements of both contest and show songs to every member in the Society. I don't believe we could find a better way to "preserve" and "encourage" our unique form of music. Harmony College has become a barbershop tradition which provides an indescribable, incomparable week-long musical experience to the first 500 men who register each year.

One of the brightest stars we have on the barbershop horizon is our Young Men In Harmony program. Still in its infancy, it has barely scratched the surface of what can be done to preserve and encourage our style of music for future years. It's literally spine-tingling to realize that through this program, in one state alone, over 600 boys are now involved with barbershop harmony through their high school activities. These are young men who had never heard, let alone sung, our style of music just a year or so ago.

AMAZING VOLUME OF MAIL

I'm sure you will be amazed to learn that the International Office handles over 113,000 pieces of mail a month! Yes, we've grown a lot in twenty years. As the complexion of your life has changed in twenty years, so has the Society's. As evidenced from our graduation from rented stores in Detroit to beautiful Harmony Hall in Kenosha, there is now the need to acquire additional space in Kenosha. We may not have bought the new facilities for a song, but it was a good buy and a solid investment for the Society. It has relieved almost unbearably over-crowded working conditions. This can be readily verified by asking anyone who has visited Harmony Hall in the past year. The building purchase has not only

solved a current problem, but allows for future expansion as well as providing rental income until such time as the Society needs additional space.

Let me put on my official hat for a moment to speak to you as Society executive director, and, on behalf of the entire International staff, pledge to you our desire to serve you better and provide new and exciting programs for more and better barbershop singing for each and every member. Remember, though, it just could not be done without the additional space and equipment which you now own. Yes, remember *you own* Harmony Hall and Harmony Hall West and you can be extremely proud of it.

Just as every chapter and district struggles to balance their budgets, so does your Society executive committee and board of directors. Non-profit organizations such as ours just don't have the opportunity to accumulate large amounts of reserve funds. When money is needed for possessions such as Harmony Hall, or Harmony Hall West, the funds must be raised.

WE NEED YOUR HELP!

We had hoped to be able to raise the money through debentures that could be offered to all Barbershoppers. Regulatory restrictions and high costs have not made that possible. Thus, contributions from you, which are tax deductible, have become a "must." President Plummer Collins has written each of you urging your support. An Expansion Fund coordinator has hopefully been appointed in your chapter. If he hasn't contacted you, won't you please contact him immediately and make your contribution today. If you've already made your contribution, please accept my personal heartfelt thanks for your support.

As Harry Williams of Fort Lauderdale, Fla. put it: "If every Barbershopper gave only \$11.11 we'd be over the top." On a chapter basis, Max Tegerdine of the Coos Bay, Ore. Chapter came up with a winner of an idea in his bulletin, "Gold Coast Tide-ings." Very simply, he pointed out that charity begins at home, and there could be no better way for chapters to live up to our exempt purposes than by giving a chapter gift of \$10 per member from the chapter treasury. He's right!

Fellows, the international board has made a good purchase for you. Let's get behind them and pay for it now and save the Society thousands and thousands of dollars in interest in the coming years. This is not something for "the other guy" to do; it's an important Society campaign and needs the involvement of every individual Barbershopper and every chapter board.

Keep the chords ringing and, by the way, do come and see your International Office at the first opportunity. I'm proud of it and I'm sure you will be.

Bicycling for Logopedics— a day-by-day account

By Don and Betty Amos, Crawley, Sussex, England

It all began with a letter from a man called Harry Neuwirth, Evergreen District Public Relations Officer. Harry asked me, as Chairman of B.A.B.S., if I would take part in a Transfer of Flags Ceremony and be part of a follow-up team to accompany Barbershopper Lee Wynne, who was cycling 1000 miles in a "Barbershop Spirit of '76" project to raise money for the Society's Charity, the Institute of Logopedics. After thinking about it (and wondering if they could do without me at work for a month) I took the plunge and wrote back to say YES! Here's a day-by-day account of the memorable trip.

June 16th

Here we are at Gatwick about to board our plane for Vancouver, B.C. to take part in an exciting adventure. We will be travelling for 19 days in a motor home with six other people whom we've never met. . . . We must be mad . . . but then at least one of the other six must be mad, too, as he is the one doing all the cycling, from Spokane, Wash. to San Francisco. He's no youngster at 54. But let's face it, they don't know us either, and as they admitted to us later in the trip, they were worried that we might be two stuffy English people, very reserved. After all, they had to travel with us for 19 days, which is a lot of togetherness. I guess we must all be a little cuckoo. But one thing we do know — we are all Barbershoppers, so what is there to worry about? Arrived at Vancouver at 2:30 p.m. their time and we were met by Bernice Becker, wife of Evergreen District President Jack, and went to their home where they made us very welcome.

June 17th

Grand tour today around Vancouver with Barbershopper Maurice Anyon, who was a most gracious host. A visit to Langley (B.C.) Chapter in the evening, where I was made an honorary life member with a scroll to prove it — a really great bunch of fellows.

June 18th

Relaxing today as we prepare for this evening and the ceremony at Peace Arch during which we will give cyclist Lee the three flags of the U.S.A., Canada and England to be attached to his cycle for the trip. Arrived at Peace Arch for a really moving ceremony. We are now beginning to get the feeling of what it is all about. Then a quick 400-mile dash through the night to Spokane, arriving there Saturday morning at 5:30. No sleep, just chatted at the home of Lee Wynne, the cyclist, because the starting off ceremony is at 9 a.m.

June 19th

After a ceremony on a jetty we left Spokane with members of their chorus cycling with Lee to give him a grand send-off. We have now met our driver, Ken Moore, a member of the Spokane Chapter chorus. The van, by the way, is covered with signs about barbershopping, so there's no mistaking who we are. Very strong wind today so Lee only cycled 43 miles. (He needs to average 60 miles a day.) We arrived at Moses Lake, Wash. about 7 p.m. Had a police escort and took part in a singing ceremony as Lee presented the mayor with a scroll (which he is going to do at each place we visit). Lots of informal singing and then we were taken to the home of two

wonderful barbershop people, Walt and Myrt Stearne, to spend the night.

June 20th

Lee started off early to make up some time. We arranged to meet him at 8:30 a.m. for breakfast. This, by the way, was the general routine throughout. He would cycle a bit and we would arrange to meet him at a certain place or time. Lots of singing and entertainment and then home with Paul and Ladine Davidson who went "all out" to entertain us.

June 21st

Lee started cycling at 5:30 a.m. We met him at 8:30 a.m. for breakfast. Then on to Grandview, Wash. for lunch with the Chamber of Commerce and presentation of scroll to the mayor. After lunch, we're on our way to Yakima, Wash. where a wonderful hostess, Peggy Webb, prepared a delicious Mexican dinner. Then on to the evening show and a local T.V. program. Afterwards we met at a pizza parlor for drinks and, of course, lots more singing. Another grand gang of people. (Lee: *How about that? Had to wait three hours for breakfast!*)

June 22nd

Through the mountains today. What really beautiful scenery. Breathtaking. Catastrophe! We have lost Lee; he wasn't where we had planned to meet him, and we were a bit worried as it was rather cold at the top of the mountains. We back-tracked and eventually found him. He had taken a wrong fork in the road, so all was well. Into Morton now, where we were met by Barbershoppers and newspaper reporters.

On into Chehalis, Wash. for dinner and to their chapter meeting where we had a wonderful evening. It reminded us very much of Crawley. Went to August Storkman's home to see evergreen tree that we are transporting to San Francisco on the motor home. They are presenting it to be auctioned in aid of the Logopedics. We will be picking up the tree Saturday. (Lee: *They say that I was lost; I knew where I was, but they didn't!*)

June 23rd

Lee has now cycled 260 miles. Into Olympia, Wash. today. We were met by Len Kaufman and Roy Young, two wonderful people who couldn't do enough to make us welcome. Had lunch with them then went on a tour around a brewery (complete with samples). Next we took a grand tour with Len around Olympia, the capital city of Washington. It's a very beautiful city. Had dinner, then went for show at City Hall. Topped the evening off at a pizza parlor where we ate, drank and sang. What singing . . . a fantastic crowd; and I had the honor of singing with the "Artesians," 1972 district champions and international contenders. What a thrill. The enthusiasm of this chapter has to be heard to believe.

June 24th

Free day today. Betty cooked roast beef, Yorkshire pud and trifle. It was very much appreciated by all. (Lee: *What a great cook Betty is. We surely ate well.*)

June 25th

Into Tacoma, Wash. today, arrived 6:30 p.m., had dinner



Top left: Don Amos (left) and Lee Wynne with Lee's bike displaying the Canadian, British and the U.S. flags. Right: Spokane bicycling singers gave Lee (in front) a great send off. Middle left: Singing at the Coos Bay (Ore.) Mall. From left: "Monroe Doctrine" members "Chuck" Strub, George Heiber, Dick Jones and Bryan Ayers; Right: Lee Wynne thinks about the next 500 miles. Lower left: End of the trail for Lee, San Francisco. Right: Don (another "ham" Barbershopper) and Betty Amos.



and then to their spectacular show called "Salute to America." Really first class with five choruses on stage. Sounded just great.

June 26th

Back into Chehalis today to pick up the Evergreen tree, which we secured to back of the motor home and proceeded on to Portland, Ore. They also did the "Salute to America" show, another first-class production. (The proceeds from all of these shows enroute are going to the Logopedics in recognition of Lee's project.) The shows were very well attended. Went to the afterglow and then home with Caroline and Harry Neuwirth. What a beautiful place they have with a lovely little creek running at the end of their garden. It's a little corner of paradise; we wouldn't mind living there. Thank you, Caroline and Harry, for a lovely weekend.

June 27th

Today, the "Monroe Doctrine" quartet is joining us. Harry took us to rejoin the motor home at lunch time. The quartet was already there. Back to our travels . . . into Eugene, Ore. to Tim and Rona Knight's. They had arranged a very nice informal evening with Barbershoppers from their chapter. A beautiful evening, even if Tim did have burglars in his garden and police chasing all around. We didn't even hear them; I guess we were rather tired.

June 28th

Went to Roseburg, Ore. today and met by Paul Cacy. We

had lost the quartet so Paul rang the city police, sheriff and state police to keep a lookout for them. Needless to say, we found them. Paul's wife, Dorothy, had planned a lovely barbeque supper for us after which we went to their show. Enjoyed it very much. Then back to Paul and Dorothy's home to sleep. (I've got tooth-ache.)

June 29th

Went to Medford, Ore. today. Attended chapter meeting in evening and stayed after with Jerry and Valerie Darby.

June 30th

Went back to Roseburg today, decided to see a dentist, so Dorothy fixes it for me with a friend of hers. I think this might be a good time to tell you something about the quartet. Names first: George Heiber (lead), Dick Jones (bass), "Chuck" Strub (tenor), Brian Ayres (bari). They are a great quartet and first-class people with a terrific sense of humor. They accompanied me to the dentist and, while I was in the chair, they sang to me. Now wasn't that nice . . . except they sang "Nearer My God to Thee." If that wasn't enough to put the poor dentist off, he must have thought us a funny lot. Went to Coos Bay, Ore. in the afternoon and was met by Claire and "Bud" Baird (they had been in England with the tour in May) and remembered us from Gatwick Airport. Met the mayor of Coos Bay who presented me with a scroll making me an honorary citizen. Our thanks to Bob Wheeler for all his efforts

(Con't on page 33)

Bus-Driving Barbershopper Keeps Tots Singing

By Harry Press, Editor,
the Nassau-Mid-Island, N.Y. "Voice."
17 St. Paul's Road, Hempstead, N.Y. 11550



A unique happening took place in a bank parking lot in East Northport, N.Y. last May 25. That was the evening that Nassau-Mid-Island (N.Y.) Barbershopper Bob Dumas, a school bus driver, assembled the kindergarten class children from the Cuba Hill Elementary School for an hour-long "concert" before an audience of 400 wildly enthusiastic, proud parents. And what kind of songs made up the musical menu for that evening? You guessed it . . . lots of familiar barbershop songs right out of our favorite four-part harmony song books. And all under the direction of a super Barbershopper, Bob Dumas.

How was Bob able to accomplish this unusual feat with a group of 75 kindergarten youngsters? Bob says he taught the "Yellow Canaries," as he fondly calls them, to sing as they made the 45-minute trip to school each day. A bus driver for the past five years, Dumas was assigned to transport the young tots last September. Faced with the task of keeping the children under control, he decided to try singing to them. When they seemed to enjoy it, he asked them to sing along with him. Using the large rear-view mirror over his windshield, which he calls his "magic mirror," Bob was able to see all his passengers. He urged them to sit up straight and watch the magic mirror at all times. With infinite patience, he then taught them the rudiments of barbershop harmony. Bob kept teaching them additional songs as they made the trip to and from school. He started them off with *The Old Songs* and *Keep America Singing*, then went on to *Yankee Doodle*, *Shine on Harvest Moon*, *God Bless America*, *What a Country*, etc. He was even able to form a quartet, using one of the older boys (the kid's ages ranged from four and one-half to six years) who had a deep enough voice to sing the bass parts. The quartet's lead was the smallest boy in the class, but he could sing up a storm. All in all, the Yellow Canaries learned 40 songs.

The school bus driven by Dumas has become known as "Bob's yellow canary," because of its exterior color and the vocalizing that emanates from within. The bus is covered with drawings and pictures the children have given Bob, and over the dashboard is a drawing of the Yellow Canary on which a child has written, "Bob Happy Bus."

THE WORD WAS OUT

You can well imagine the response that came from the audience after that first performance. When word of the amazing concert spread a repeat performance was scheduled for June 22, 1976. Again the risers were filled to overflowing with 75 beautiful children. They marched in like little soldiers and ascended to their singing positions. This time the canaries

sang their complete repertoire, including such familiar songs as *New Ashmolean Marching Society and Students' Conservatory Band*, *When the Saints Go Marching In*, *Carry Me Back to Old Virginny*, etc. They knew all the words and followed Bob's directions precisely, singing louds and softs at his command. The hit of the show was the "Yellow Canary Four," which sang two songs in a very professional manner.

At the end of the singing evening, it was Dumas who was in for a surprise. One of the mothers presented him with a specially prepared certificate, personally inscribed by all the children, designating Bob as a "Super Bus Driver."

The parents can't say enough about him and have showered him with gifts. Among many congratulatory letters he's received, one stated in part: "My five-year-old daughter, Donna, has no hearing in her left ear and very little in her right. Still you taught her 40 songs! Her speech patterns have improved tremendously! God bless you!" *Newsday*, a Long Island paper, quoted Joan Bencivenga, mother of one of Bob's canaries, as follows: "The kids left in September, scared, frightened, bewildered. He fills all their days with happiness and merriment. They're terrific now. When my son waits for the bus, he's singing . . . when he comes off the bus, he's singing. While he's waiting for the bus, he's singing *Give My Regards to Broadway*. I swear. It's unreal."

GREAT COVERAGE BY MEDIA

Bob and his Yellow Canaries story have been covered by the New York *Daily News*, the Long Island *Globe* and local television on two different occasions. Feature articles about the unusual Barbershopper and his youthful songbirds are being prepared by both *Women's Day* and *Grit* magazines. ABC's A.M. America Show has expressed interest in the story as a part of their daily network news show.

Dumas, 44, is a native of Gibraltar and was evacuated from there to England, where he put on shows during World War II for the evacuees before serving in the U.S. Signal Corps at its Paris headquarters. Of himself, he says, "I'm a sentimental guy and I love to sing."

Bob found a happy home for his singing talents in the Nassau-Mid-Island Chapter in 1974. The local chapter is talking about doing a joint show with the bus driver and his singers. Hopefully, they will raise money to aid Donna, the girl with the hearing problem, and one of the other youngsters who has Leukemia. And what a happy ending that would be for this fine Barbershopper, who was willing to share his singing talents with a group of children — his yellow canaries.

"Oh, My God!"

By Ray Orrock, Columnist, The Daily Review, Hayward, Calif.

(Re-printed with permission from Ray Orrock and The Daily Review).

"THOU SHALT NOT take the name of the Lord thy God in vain," says the ancient biblical injunction, and there are some people who interpret that to mean that the name of the Creator should be used only in religiously structured settings and formalized prayer. I feel that is unfair to God.

Take, for example, a man seeing his first sunset at sea. Anybody who's seen one knows that these are singularly spectacular and awesome phenomena. Our man stands at the railing of the ship, feeling the peculiar sensation that comes from finding yourself entirely surrounded by horizon, and gazes at the quiet fireworks display off to the west. The high, deep-blue sky gradually pales as the sun nears the horizon, then shifts to pastel pink, then brilliant orange, and then — just above the horizon — all these colors are caught and reflected in varying shades by low-hanging, gilt-edged clouds, elongated puffs of tone and tint hovering motionless in the sky while the ocean rolls and foams beneath.

Our first-time viewer drinks all this in, takes a deep breath, and softly says "God!"

There is nothing "vain" about that exclamation at all. It can only be interpreted, I think, in one of three ways: a genuine prayer, an honest release of an excess of emotion, or a call for the Author.

I MENTION ALL THIS only because I want to tell you about my trip to the barbershop show recently, on which my wife accompanied me, and it is important to know that my wife reacts to barbershop quartets as most people would react to their first sunset at sea.

A four-part harmony chord goes through her like a sonic laser beam. Her body tenses, her eyes glaze over, her mouth opens slightly, her hands clench, and — almost inevitably — she says "Oh, my God!"

YOU ARE PROBABLY aware that San Francisco hosted, earlier this month, the international convention of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Every bar and street corner in the city was soaked in harmony during that period, and the Cow Palace — where the Barbershoppers from all over the world have staged their shows and competitions — was turned into a giant sounding board.

The show we attended there featured the former international quartet winners from past years. I will not tell you how my wife behaved when a damn near unbelievable group called "The Suntones" sang, since I do not want to embarrass our children. (Smelling-salts brought her back to normal fairly quickly, anyway.) I will concentrate, instead, on some of the other facets of the program.

THE SHOW BEGAN with a 110-voice male choir filling that vast auditorium with wave upon wave of amplified harmonics.

Their closing number was "Battle Hymn of the Republic,"

and as that veritable army of voices reached for — and hit — the final chord, I heard Marlene whimper "Oh, my God!" in a fluttery sigh. I caught her just before she hit the floor.

THE 110-VOICE CHOIR left the stage, or ascended into heaven, or something, and was replaced by the champion quartets, all of whom could handle notes with the facility of a veteran banker, but one of whom — the aforementioned "Suntones" — appeared to have come down from a higher league. The Suntones should not be listened to unless you are in the vicinity of a mast to which you can securely lash yourself first.

On one number, "Without a Song," they close the bridge with a chord in which, simultaneously, the bass dives into the Styx, the lead becomes a Roman trumpet, the baritone dredges up a note he's been saving for Judgment Day, and the tenor slides up past all of them to plant a vocal flag on top of this sonic Everest.

"Oh, my God!" wailed Marlene, and I spent the next several minutes in applying mouth-to-mouth resuscitation. (I had a hard time finding her mouth, since my own eyes had crossed on that same chord and I couldn't get them unstuck.)

JUST BEFORE THE intermission, the master of ceremonies involved the audience in something called a *tag*; I'd never heard one before.

A tag is one line of a familiar song — usually one known to all Barbershoppers — in which the *entire audience* engages in four-part harmony.

"Okay, the tag is 'When it's sleepy time down south,'" said the M.C. "Tenors, here's your part . . ." and he sang the part for tenors. "Baritones . . ." He gave the baritones their part, then the leads, then the basses.

"Okay, then, everybody got it? All together now: 'When it's sleepy time down south . . .'"

I DON'T KNOW how to describe to you the sound that followed.

From the floor of that vast, darkened cavern there arose a sonant sigh, an auricular caress — soft, but with the underlying power that only 7,000 voices could supply — that floated, in four-part majesty, up to the farthest reaches of that gigantic hall. Like syrup on some cosmic waffle, it flowed into every recess of that black shell, swirled gently, and dripped into your ears. It was the Lost Chord, the Harps of Heaven and every train whistle you've ever heard in the night, all rolled into one giant soul-tickle.

I had intended to sing along, just for the hell of it, but when that strange and magical sound reached the inside of my head, my mouth locked open and my blood froze. It was *eerie*, I tell you!

Move over, Marlene.

Mid-Winter Loaded With Activities

Early response to the mid-winter in Orlando January 27, 28 and 29 has been just great, and indications are that this is going to be one of our biggest ever January conventions. It's obvious that we have many "snow-bird" Barbershoppers who want to get away from chilly northern climes and enjoy both the good music and sunny weather. What with the Hyatt House (headquarters) offering special rates for the two days before and two days after the convention, many are making it a week's vacation in the sunshine state. And what a time the Barbershopper and his family are going to have!

For instance, not only one but two shows. The first will be on Friday night at 8 p.m. and will feature the "Vocal Gentry," the hot new quartet from the Sunshine District that

everyone's raving about; the incomparable "Dapper Dans," official quartet of Disneyworld; the fourth place medalist "Blue Grass Student Union"; and the fifth place medalist "Roaring 20's." How's that for openers?

Then on Saturday night at 7:45, the Orlando Orange Blossom Chorus and the top three Society quartets for 1976: the third place "Nova Chords," the second place "Vagabonds" and the international champion "Insiders." Both shows will take place in the fine master ballroom at the Hyatt House; all under one roof, so to speak.

The two shows are only half the fun, however. For Orlando is in the heart of possibly the greatest entertainment complex in the world. On Thursday night, there's going to be a spectacular luau at Seaworld, complete with south sea island dancing girls and barbershop harmony. How can you beat a combination like that — to say nothing of the food itself: mahia-mahia, polynesian chicken, shrimp egg roll, and chinese fried rice. Plus all the trimmings.

SPECIAL EVENTS ORDER FORM

TO: S.P.E.B.S.Q.S.A.
P.O. Box 575
Kenosha, Wis. 53141

Enclosed is a check for \$ _____ to cover the cost of the following:

8-Adventure Ticket Book at Disneyworld

_____ adult at \$6.75
_____ junior (12 thru 17) at \$6.25
_____ child (3 thru 11) at \$5.75

OR

10-Adventure Ticket Book at Disneyworld

_____ adult at \$7.50
_____ junior (12 thru 17) at \$7.00
_____ child (3 thru 11) at \$6.75

_____ adult tickets to Seaworld at \$5.25
_____ junior (13 and under) tickets to Seaworld at \$3.50

_____ adult tickets to Circus World at \$7.00 (includes transportation)
_____ junior tickets (4 thru 11) to Circus World at \$5.25 (includes transportation)

(Busses for Circus World will leave the Hyatt at 9:30 a.m. on Saturday, January 29 and return at 2:30 p.m.)

_____ tickets (non-reserved) for the Friday night show at \$5.00
For tickets to the Saturday night show, please see the convention registration form.

_____ tickets for the Thursday night Luau at \$12 (includes transportation. Busses start leaving the Hyatt House at 6:30 p.m.)

NAME _____

STREET _____

CITY _____ STATE/PROV _____ ZIP _____

All tickets will be held in the barbershop registration area at the Orlando Hyatt House.

SPECIAL DISNEYWORLD RATES

Arrangements have been made for special group rates for Barbershoppers and their families at Disneyworld, the park that has to be seen to be believed. Tops in the world, no doubt about it. The tickets can be used anytime so you can go at your leisure. The Hyatt provides free busses from the hotel to Disneyworld, and the park is open from nine in the morning till seven at night.

Special group arrangements have also been made for Seaworld because even though you'll be there for the luau on Thursday evening, there's much else to see: Shamu, the killer whale and his spectacular show; trained dolphins; Japanese pearl diving; the breathtaking water ski show; and the sea aquarium. Busses leave the Hyatt House for Seaworld on a regular basis; the fare is \$1.50 each way.

Still another great attraction in the area is Circus World, and a special tour has been arranged there for Saturday, January 29. You'll see it all at this Ringling Brothers and Barnum and Bailey production: massive elephants, the big cats, clowns, high wire acts, magicians, puppets, a six-story tall movie screen on which you'll see the production "Circus in America" and "participation circus," where you can (if you want) try your luck on the trapeze, high wire or trampoline.

AND THAT'S NOT ALL

If you've got any energy left by the time the big barbershop show is over on Saturday night, there'll be an afterglow. You bet. All the medalist quartets will perform. **ADMISSION BY CONVENTION BADGE ONLY.** So don't forget to get your registration in (see form on next page). Also, for those of you who are coming from out of town, registration is the only way you can get your housing form for the special convention rates at the Hyatt.

Speaking of things to do, we didn't even mention the four outdoor pools at the Hyatt, three lighted tennis courts and three PGA golf courses just 10 minutes away (free transportation provided). To say nothing of the typical southern hospitality of chairman Bob Boemler and the entire Orlando chapter.

WANTED : DIRECTOR

To lead our 100-man Seattle Chapter back to the "winners' circle."

Five times Evergreen District champs, our chapter has continuous outstanding administration, an excellent recruiting program, and NINE tenors! We are enthusiastic and willing to work.

Let us help you relocate to one of the most beautiful areas in the nation. While not an employment agency, we do have some contacts to help those applicants not independently wealthy!

Send resume to, or contact: Howard Jones, Jr., 1418 Vance Bldg., Seattle, WA 98101. Phone: (206) 624-4770 (days) or 638-2347 (nights).

You still want things to do? Well, in the words of Executive Director Barrie Best, "there are many vacation packages available to you before and after the convention, including a seven-day barbershop cruise starting on Sunday, January 30! Just call Dolly at Harmony Travel (800) 558-9496 and she will help tailor a plan for you."

Obvious, isn't it. You just don't want to miss this year's mid-winter in Orlando.

Registration Form

TO: 1977 Mid-winter Convention
P.O. Box 575
Kenosha, Wis.
53141

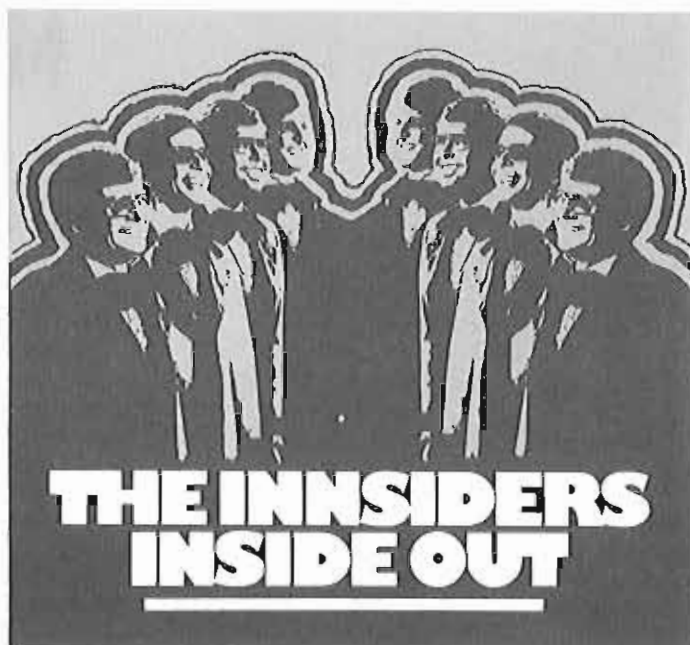
Enclosed is a check for _____ to cover the cost of _____ registration(s) at \$8.50 (registration and \$6.00 seat for Saturday night show) or \$7.50 (registration plus \$5.00 seat for Saturday night show) for the Mid-Winter Convention of S.P.E.B.S.Q.S.A. in Orlando, Fla., Jan. 27, 28 and 29, 1977. Seats for the Saturday night show will be assigned in the order registrations are received. Registrants will also receive a housing form from the Orlando Hyatt House enabling them to obtain special group rates of \$30 single and \$34 double.

NAME _____

STREET _____

CITY _____ STATE/PROV. _____ ZIP _____

NOVEMBER-DECEMBER, 1976



From The 1976 International Champions

A power-packed presentation
of stereo Barbershop as the
Innsiders lay it out for you ...

INSIDE-OUT!

Mind-bending expanded sound is yours as
the Innsiders stack chords on tops of chords
in a variety of songs, including ...

"Show Me Where The Good Times Are"

"Who'll Dry Yours Tears?"

"Pal Of Mine" ... and an unusual arrangement
by Dennis Driscoll of the theme from ...

"EXODUS!"

Whether you like all-around entertainment
or pure Barbershop, the Innsiders'
INSIDE-OUT has it ...

In Championship Insider style!

Gentlemen: Please send THE INNSIDERS —
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Name _____

Address _____

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Enclosed is my check, payable to: THE INNSIDERS, 9007 Concho, Houston, Texas 77036. Canadian residents add \$1.50; Allow 3-5 weeks for delivery. © 1976 Innsiders.

() Album \$6.00 () 8-Track \$7.00

() Cassette \$7.00

The distribution, sale, or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.



Meet Dan Cuthbert, Super Woodshedder

By Wilbur Sparks, Int'l Historian,
6724 N. 26th St., Arlington, Va.

(with research assistance by Dave Geasey and photos by Bob Domler).

As we rounded the corner in a remote corridor of the headquarters hotel during the San Francisco convention, we heard a quartet woodshedding an unfamiliar, but beautiful old song. It was after midnight, but the clear, high lead voice, which dominated the quartet and made others pause to listen, seemed not at all tired. A tenor from Pennsylvania, a bari from Massachusetts, and a bass from Missouri filled in the chords, occasionally fumbling with the song they had never heard before, but obviously having the time of their lives.

It was a completely different combination from the one singing with the same respected, white-haired elder shortly after breakfast that day. We had the feeling that this remarkable lead singer, so beloved by many, had "gone through" a small army of eager quarteters who literally had "stood in line to sing with Danny."

The lead singer, Daniel F. Cuthbert, of the Dundalk, Md. Chapter, is remarkable because during his 30-plus years of Society membership he has sung in a district champion quartet, three well-known show quartets and a chorus which has won two international championships. He is respected because at woodshedding he is without equal, yet sings with all comers and remains unbowed when they are exhausted. He is beloved because he radiates love; a close friend recently wrote that "being in (Dan's) presence makes one feel completely enveloped in love". Such testimony surprises not one of the hundreds of Danny Cuthbert's friends, because they know that for *over ninety years* he has lived on love — the love of God, the love of his fellow man and the love of singing.

The story of Dan Cuthbert's life, intertwined with barber-shop harmony, is one to warm the cockles of your heart. Born in County Cork, Ireland, in 1886, he came as a small boy to the United States with his parents and ten brothers and sisters. The family settled in Lenox, Mass., where he recalls singing as the principal form of entertainment in their home. "It was all we could afford," says Dan, and it is true the Cuthberts had not a lot of money. "None of my brothers or sisters ever got sick," he says, "because doctors cost as much as two dollars a visit!"

Singing caught this man's fancy before the turn of the century. At an early age he was joining in harmony with his brother, Jack, on street corners in Boston. He remembers one day in the early 1900s when, in a vaudeville house, he heard a male quartet — "1,000 Pounds of Harmony" — in which each member weighed over 250 pounds. "They had strong, full voices," says Dan, "and could really bust a chord." He heard the famous "Peerless Quartet" many times, and he became a friend of William Hooley, the bass in the "American Quartet."

When Dan took Mary Grace Gorham as his bride — a marriage that lasted for 60 years — Hooley's son was the best man. He has a vivid memory of watching John McCormack, the famous tenor, as he recorded in the early days of recording; the cylinders on which they recorded in those days were very short-lived, and a singer would sometimes make 50 cylinders a day at five dollars each. In later years, Dan met and sang with John Charles Thomas, and he will tell you, with asperity, of that renowned baritone's shortcomings as a woodshedder.

In 1916 Dan and his bride moved to Baltimore, where they started their family. He heard the "Avon Comedy Four" perform in the famous Ford's Theater, and he started singing in a succession of church choirs.

In the early 1940s Dan learned of a new organization, SPEBSQSA, which was to consume much of his energies and become a major factor in his life. In 1944 he joined the first Baltimore Chapter, and in 1946 he helped form and became the first president of the second chapter in that city. The two were merged into one in 1950. Both had become widely known for community service — singing in such institutions as the Maryland State Penitentiary and the local Veterans Hospital was common.

During his early years in the Society, Dan Cuthbert continued his early love of quartet singing. He formed the "Variety Four," which competed (without need for pre-international qualification) in the 1944 international contest at Detroit. He did a great deal of woodshedding in Baltimore and in the District of Columbia Chapter, which he and a short,



The "Volunteers," 1951
Mid-Atlantic District
Champions — clockwise
from 9 o'clock: Dan
Cuthbert, Bob MacEney,
Fritz Miller, Bernie
Meyer.

stumpy, powerhouse bass singer, Fritz Miller, joined to enjoy the "Singing Capital Chorus" of that chapter.

In 1947 Cuthbert and Miller joined forces with two members of the District of Columbia Chapter, Jean Boardman and Clarence Gedrose, to journey to the international convention in a station wagon. Naturally, they formed the "Station

Wagon Four," which sang widely at the Milwaukee convention, was enjoyed by Founder Owen C. Cash and became featured on many chapter shows for the next year or so.

Cuthbert and Miller were now to join two Baltimore Chapter buddies, Bernie Meyer and Bob MacEnery, first as a pickup quartet, and then to register as the "Volunteers," which would become well-known throughout the east. In the spring of 1951 they became Mid-Atlantic's alternate quartet for that year's international contest, and that fall, with their lead singer just turning 65 years old, they won the district championship. In 1952 they represented Mid-Atlantic at Kansas City and delighted that international contest audience with *Yona From Arizona* and *Auntie Skinner's Chicken Dinner*. In 1953 they sang again in the international contest, presenting *San Francisco Bay* and *You'll Never Know the Good Fellow I've Been*. Basing their presentation on full-voiced harmony singing, the "Volunteers" sang on many shows until 1954.

Cuthbert and Miller were far from through. With two friends from the District of Columbia Chapter, Marty McNamara and Ken Gould, they spent several years together as the "Criterions" and were often featured on shows, zinging out such oldies as *Don't Go in the Lion's Cage Tonight*, *Mother Darling*.

In January, 1957, Cuthbert and Miller became charter members of the Dundalk, Md. Chapter as it was organized with over 90 members and grew ultimately to over 180. The



The "Central Chesapeake Crabcake & Marching Society" on a 1972 Dundalk show — from left: Clyde Taber, Dan Cuthbert, Joe Pollio and Dave Geasey.

"Criterions" competed in the 195B district contest against another Dundalk quartet, the "Oriole Four," which was to win the district championship that year.

For about ten years Cuthbert confined his energies to singing in this giant chorus, standing in the ranks as it won the international championship in 1961 and again in 1971, and to woodshedding with many friends from near and far, acquainting them with many old favorites — *The Girl I Left Behind*, *I'll Change Your Thorns to Roses*, *They Took the Stars Out of the Blue*, and *I Wonder if She's Waiting*. As a sideline, he was, and still is, featured as a soloist with the "Chorus of the Chesapeake." He felt, and still feels, that chorus singing is essential to his beloved Society, because it "gives all the lads a chance to participate."

But organized quartet singing was not to be left behind in this elder's barbershop lifestyle. In 1971 he ventured forth again, this time in a division contest at Lynchburg, Va., with Dave Geasey, Joe Pollio and Clyde Taber, in a new, wildly-costumed four, the "Central Chesapeake Crabcake and Marching Society." Overjoyed at hearing that great lead voice again in competition, the Southern Division Barbershoppers "tore down the rafters." The "Crabcakes," as they became affection-



Cuthbert and three Dundalk friends in his favorite occupation.



At his 90th Birthday Party Cuthbert is King.

Dan and Fred King (far right) join two buddies from the "Criterions," Marty McNamara and Ken Gould.



ately known, are still bringing down the house, with slightly altered personnel, at occasional chapter shows.

As a woodshedder today, Dan Cuthbert, at 90 years of age, is still thought by many to be without peer in the Society. Stand with us in a convention lobby and listen to Dan, in full voice, as his pickup four rings *Every Day of My Life*, *Annie Laurie, Gee, But it's Great to Meet a Friend*, or *Come To Me, My Lady Love*. Watch the admiration of passing Barber-shoppers, and try to withstand the urge to "get in line to sing with Danny."

But it is, perhaps, as a singing philosopher, that the Society, in the long run, will most remember Dan Cuthbert. To his singing he ascribes his long life, as he remarks, "It makes no difference whether you sing good or bad — the Lord does not subtract from the allotted time of men's lives the time spent in singing." In another quiet moment recently, Dan said to a group of friends, "If you want to live to be as old as I am, keep singing." We in Mid-Atlantic admire Dan's basic philosophy of living, "When you sing, you pray twice." When the history of SPEBSQSA is written, the name of this woodshedder will loom large among those who have contributed to its traditions, its singing and its spirit.



Greg Lyne

Meet the Men in our Judging System

By Greg Lyne

1414 S. Ave. I, Portales, New Mex. 88130



Don Clause

Barbershop harmony, as we know it today, is one of the few types of music which originated in this country. It began with one fellow who knew a melody and words, and three other guys who harmonized above and below him. This all started, as nearly as we can discern, in the 1880s and 1890s at the corner barbershop. Hence the songs of that era, songs of gals, pals, mother and the good old days are most often thought of as barbershop tunes. Those utilizing a simple melody came up with a set of chords and chordal progressions that were consonant and pleasing to their ears. These harmonies, voicings and chordal patterns have become characteristically barbershop and set it apart from every other form of music. In an effort to preserve this heritage, an organization was formed in 1938 which has in its title, "Preservation of Barber Shop Quartet Singing." To this end, then, one category stands as a guardian of this exciting and unique art form — the arrangement category.

The Arrangement Category Specialist is Greg Lyne, a man who, at age twenty-nine, proudly wears a fifteen-year membership pin. Greg was introduced to barbershop by Chet Fox, who was a Society Field Representative until his death in 1972. Greg began quartetting in 1961 with the "Dominos," a group of junior high and high school boys who placed in the top five in Central States District competition. Later, Greg and the lead of the teen-aged "Dominos" won the 1970 Central States District championship in a foursome called the "Personal Touch." Greg began arranging at age sixteen. He has written numerous arrangements, many of which have been published by the Society. He is active in the Society's harmony education program, having participated in its schools almost every year since its beginning. He became certified in 1971 and was named Central States Barbershopper of the Year in 1974. He is an active chorus and quartet coach. He formerly directed the Seattle "Seachordsmen" Chapter and sang baritone with the semi-finalist "Lion's Share" quartet. Professionally, Greg is the director of choral activities at Eastern New Mexico University. Greg and wife Karyl live in Portales, N. M. with their toy poodle named — what else — Mandy Lee! This man, young in years, but "mature" in barbershop experience, ably chairs the Arrangement Category.

ARRANGEMENT CATEGORY BOARD OF REVIEW

The Arrangement Category Board of Review consists of Earl Moon, Lou Perry and Ed Waesche. Earl, a twenty-five-year Barbershopper, claims his "meager musical background" from fourteen years as a clarinet player. His "meager musical background," however, is the basis for his success as director,

coach, quartet member, arranger, judge and instructor. Twice he has directed a medalist chorus, and sang baritone in the three-time medalist quartet, the "Far Westerners." He is active in the musical education programs having served as chairman of the Far Western District chorus director development committee as well as instructor for numerous craft schools and on the Harmony College faculty. In business life, he is in assurance management for Rockwell International at its space division, a division involved in developing a space shuttle program. Earl and his wife Milly make their home in Anaheim, Cal. and have one daughter, Melanye. Earl hails from St. Joseph, Mo. which he proudly adds is "the present home of Harmony College, you know."

Lou Perry, always active in music, was a jazz musician and "big band" arranger in the 1930s. He has since transferred his arranging talent to the barbershop idiom, and is responsible for many, many tunes sung throughout our Society. Lou is a twenty-five year Barbershopper and has directed both the Needham and Waltham, Mass. Chapter choruses. He has served as an instructor on the Harmony College faculty, as well as being an active chorus and quartet coach. In 1970, Lou was named Northeastern District Barbershopper of the Year. Lou and wife Ruth have recently moved to the heart of historic Boston "just three blocks from Paul Revere's home!" Lou is a manufacturing engineer for Arch Gear Works.

Ed Waesche, a Barbershopper for eighteen years, has his musical roots in dance and Dixieland bands in which he was a pianist and trombonist. He has since sung in two Mid-Atlantic District champion quartets, the "Townsmen," and "Whalers." He has directed the Plainview, N. Y. Chorus and presently directs the Riverhead, N. Y. Chorus. He was certified in 1973 and began board of review service in 1974. Ed is also very active in musical education programs and has served on three Harmony College faculties. He, too, is an active quartet coach. Ed is employed by Grumman Aerospace where he is manager of advanced aircraft programs. Ed and his wife Kate reside in Melville, N.Y. and have two children. In his spare time, Ed is active in aerospace industry committees, golfing and oenology (grapes!). Ain't that the berries!

Next time you pick up an arrangement of *If There'd Never Been an Ireland*, or *Nighttime in Dixieland*, or *Who'll Take My Place When I'm Gone* or *Midnight Rose*, check the arranger — you may know him!

After a song is selected, a barbershop group must master the notes, the words — (with all their vowel and consonant sounds), the proper balance of the voice parts, and synchronization so that everything occurs at the *same* time and the *right* time. All of these elements are components of the newest

category, termed Sound.

Meet Sound Category Specialist Don Clause. Don began harmonizing as a child around the dinner table in his hometown of Lodi, N.J. He, too, sang in a high school quartet and later joined the Lodi Chapter. After visiting the East Hampton (N.Y.) Chapter at the suggestion of an acquaintance, he moved there and became the director of the East Hampton "Whalers" Chorus. During that time, Don helped organize a 75-voice barbershop chorus of girls between the ages of eight and sixteen, which he directed for three years. A former Harmony Accuracy judge, Don spearheaded the formation of the new Sound Category. Perhaps he is best known for his coaching abilities, having coached numerous quartets and choruses, including three international champion quartets and an international champion chorus. In business life, Don is a realtor in Mattituck and East Hampton, N. Y. where he and wife Angie make their home. Don, a dynamic man of unlimited talent and energy, capably leads the Sound Category.

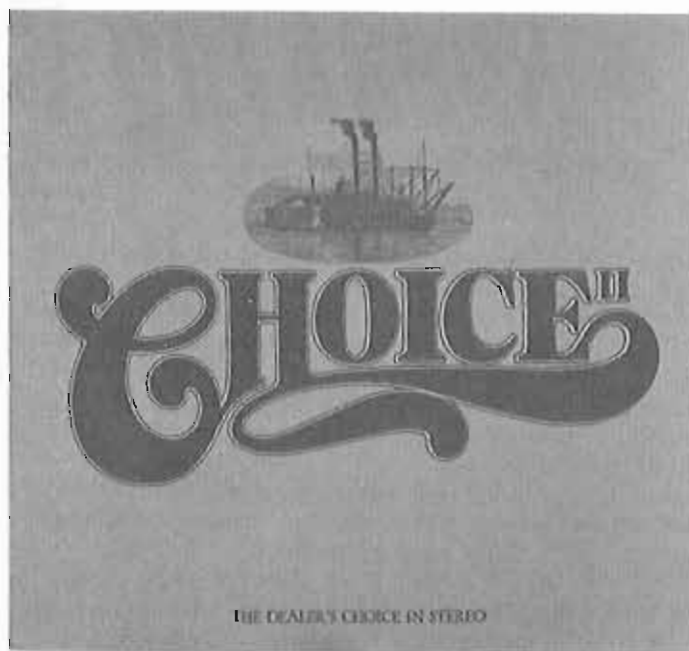
SOUND CATEGORY BOARD OF REVIEW

The Sound Category Board of Review consists of Dr. Joe Brothers, Al Mau and Dr. Henry Vomacka. Joe, an anesthesiologist at Scott-White Clinic in Temple, Tex., began informal barbershopping in his college fraternity years. With the coming of World War II and Naval duty, Joe became musically active as a regimental band drum major and dance band and orchestra leader. After some years, he found himself in the midst of the 1960 Dallas international convention while attending a medical convention and became "hooked." Soon after, Joe joined the Waco, Tex. Chapter and later the Austin, Tex. Chapter. Joe was certified as a Harmony Accuracy judge in 1972 and as a Sound judge in 1975. Joe has been an active quartetter and directs the Austin Sweet Adeline Chapter. He and wife Anne have four children and are both very active in barbershopping.

Al Mau, a coast-to-coast Barbershopper, began this hobby in Pittsfield, Mass. in 1963. He then moved to Phoenix where he became the tenor of the 1968 international champion "Western Continentals." Later Al moved to California where he joined the Reseda Chapter and the second place medalist "Pacifiques." Al, too, was first certified as a Harmony Accuracy judge and then became a Sound judge. Al and wife Alice live with their four children in Woodland Hills, Cal. where Al is manager of accounting operations for Honeywell Information Systems.

Dr. Henry "Hank" Vomacka, a New Yorker by birth, is a charter member of the Sarasota, Fla. Chapter, having joined in 1949. He has served in many administrative offices including district president, international board member, district contest and judging chairman. In 1967 he was named Sunshine District Barbershopper of the Year. He is presently Sunshine District bulletin editor. Hank was certified first in the former Balance and Blend Category, then in the Sound Category. He and wife Mary have two sons and a daughter and make their home in Sarasota, where he, too, is an anesthesiologist.

Take the opportunity at your next contest to meet and talk with these men who obviously have dedicated much of their time to this hobby called barbershopping.



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speaking BASIC-ally



By International President Plummer F. Collins,
216 Conewango Ave., Warren, Pa. 16365

With this article, we complete defining the letters in the word "BASICS" and our theme, "Back to Basics for the Bicentennial." Strange as it may seem, the number of letters in the word agreed exactly with the issues of the HARMONIZER available to me, and we are now ready to bring to a close another historic year for the Society. Hopefully, you won't be surprised to see that sometimes even administrators have ideas that work out as planned.

And now on to the final letter in our word, "S." First, let's look at the letter as it stands for "singing" barbershop harmony — which, after all, is our business.

The international board, at its San Francisco meeting, adopted a new policy: "Keep It Barbershop." By this time you all have had an opportunity to become acquainted with this policy and to digest it. As is most often the case, the first reaction to the new policy by most of our quartets was negative. I believe, though, that after careful consideration, you will agree with me that it is a good policy and one which should have been placed in effect some time ago.

Really, all the new policy says is that if we are to continue to be a barbershop singing Society, we have to maintain our integrity and keep our performances predominantly good, clean barbershop harmony. As Soc. Music Services Ass't Dave Stevens has said, we cannot continue to sell tickets to our shows as barbershop shows when we sing anything and everything on the concert stage. As Dave points out: "You never hear barbershop harmony at a Bach concert, an evening of country music, a rock and roll presentation or a sacred

music performance." And he's right! What makes us think it's fair to present anything but the product we are selling, barbershop harmony, to our paying public?

For the present, a "predominance" of barbershop harmony has been defined as a minimum of 75% of the songs being sung, both in time and content. This would allow our performing groups to sing 25% of their songs, or one song in four, in other styles. Personally, I feel we (the international board) are being very generous; there are those among us who feel our performances should be 100% barbershop. I'm the first to admit the 75% figure was a compromise. However, I am willing to accept that figure as a starting point. Perhaps someday in the future we can bring that figure to 100%, where it should no doubt be in a barbershop harmony singing society.

In answer to charge of those who feel that barbershop harmony is not entertaining enough, I wonder if you people had an opportunity to witness the quartet competition in San Francisco. Surely that competition proved that *barbershop harmony is indeed entertaining!* All it takes is a little work and imagination to make it that way.

Then there are those who say we must include modern music in our repertoires to attract the younger set. I like Dave Stevens' reply to that statement, too. Dave says he thinks young men are attracted to our Society for the same reason you and I were: they like the sound and want to sing in the barbershop style.

I don't believe the new policy is anything that we should be upset over or "up tight" about. All I ask is that we make a good honest effort to comply with the policy. When you think about it, there's really very little choice. It's a policy established by the international board and that makes it law. Naturally, as with any law, there will be penalties if the law is broken. I sincerely hope we'll never have to cope with any violations.

Now back to the letter "S." Well, it could be "S" as in "sell" barbershop harmony — that's our business. When you look at the way our Society has grown over the years, you will have to admit that our predecessors did a good job of "selling" barbershop harmony. Without their work and effort we would no doubt not even have a Society as we know it today. Therefore, it is our responsibility to continue to sell barbershop harmony in order for our Society to thrive and grow. We must continue to build on what has been left for us in order to leave something substantial for those who follow us.

As my presidential year closes, I am preparing to turn over the reins of the presidency to Sam Aramian, a long-time friend and a very capable administrator. I do so knowing the Society is in good hands for the coming year.

Thank you for allowing me to serve you. For your help, and the excellent cooperation of a hard-working International Office staff, I shall be eternally grateful.

In closing, our family wishes you all "Season's Greetings" and a very heartfelt "thank you."

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Gentlemen:

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The sign and symbol of Barbershopping. No Society member ever wants to be caught without his own F-F Pitch Pipe, so now is the time to order one. If you already have one pipe, why not become a "two-pipe family" or perk up your present model with a few of our fine pipe accessories.
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(5801) Emblem \$2.25 (Canada \$3.00)
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(5804) Plastic Pouch \$1.75 (Canada \$2.75)
(5816) Package (All of above) \$8.00 (save \$1.00) (Not available in Canada)
Metal disc with enlarged letters for easy reading, easily applied to face of Pitch Pipe.
(5818) F-F \$1.00 (Canada \$2.00)
(5817) C-C \$1.00 (Canada \$2.00)



Welcome to the Barbershopper's Shop. Each year we select with care a whole spectrum of items and offer them to our members and friends. As you shop at home with our brochure, please remember that every penny over actual cost of the merchandise will be used to further the important programs of your Society. We thank you for your patronage. Please remember all items are guaranteed 100% and are exchangeable or refundable.

May you have a harmonious year,

Margaret York

Margaret York
Merchandise Manager

a. EMBLEM RING

The ultimate in emblematic jewelry for Barbershopper's, this massive 10K gold ring features the society emblem in a handsome intaglio setting. Please specify size when ordering; allow six weeks for delivery.

(5694) \$110 (Not available in Canada)

b. BARBERPOLE CHARM

Looking for a new charm? Dainty, colorful barberpole charm is a beautiful addition to your bracelet.

(5747) Gold \$2.50 (Canada \$2.50)

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emblem and come with long durable chains.

d. 1 1/4" Flower Medallion

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(5778) Pewter Finish \$4.25 (Canada \$7.50)

e. 1 1/2" Circular Medallion

(5775) Antique Gold \$4.25 (Canada \$7.50)

(5776) Pewter Finish \$4.25 (Canada \$7.50)

f. BARBERPOLE EARRINGS

The added touch for your barberpole accessories.

(5779) Gold Clip-back \$3.25 (Canada \$6.50)

(5780) Silver Clip-back \$3.25 (Canada \$6.50)

(5782) Gold Wires \$3.00 (Canada \$5.75)

(5781) Silver Wires \$3.00 (Canada \$5.75)

(5786) 14K Gold Post \$6.25 (Canada \$11.25)

(5787) 14K Silver Post \$6.25 (Canada \$11.25)

g. EMBLEM EARRINGS

You'll be proud to show her off with these beautiful pierced (14K post) or screw-on earrings. Both styles feature dainty three-color enameled Society emblem.

(5752) Pierced \$8.50 (Canada \$15.00)

(5761) Screw-on \$5.50 (Canada \$10.00)

h. TIE TAC & CUFF LINKS

They're new and they're popular. Enameled tie tac and cuff links in your singing voice of either bari, bass, tenor, or lead. Please state part desired when ordering

(5691) Tie Tac \$1.95 (Canada \$3.50)

(5695) Cuff Links \$4.50 (Canada \$7.50)

(5696) Set \$6.00 (Not available in Canada)

NEW SOCIETY CHARM (NOT PICTURED)

We now have a 10K gold 7/8" charm with the Society emblem. These exquisite charms are beautifully crafted and truly a keepsake for that special someone.

(5709) 10K Gold Charm \$41.50 (Canada \$70.00)



q. YOUNG BARBERSHOPPER'S PUNCHING BAG

This inflatable Barberpole is 50" high and made of heavy duty vinyl for those powerful "little Barbershoppers." The ballast pocket on the bottom is filled with sand or water for use as a bop bag. The punching bag will never fall down.

(5839) Punching Bag \$4.95 (Canada \$6.75)

r. BEACH TOWEL

You'll be the hit of the beach with this large 36" x 70", fluffy towel with a delightful four-color design by "Bub" Thomas, bass of the Dapper Dans of Disney-world. Great as a wall hanging, too!

(5869) Towel \$7.25 (Canada \$12.00)

s. WALL PLAQUES

The barberpole (5" x 18") and oval quartet plaque (10" x 16") are cast in handsome simulated wood, so authentic looking you'd swear they were hand carved. Beautiful wall decorations for any room.

(5811) Barberpole \$11.95 (Canada \$20.00)

(5812) Quartet plaque \$14.95 (Canada \$25.00)

t. AUTO EMBLEM

This colorful emblem mounts on your car's trunk (or elsewhere) as a most attractive symbol of your Society membership.

(5009) Emblem \$8.75 (Canada \$12.75)

u. LICENSE PLATE FRAME

Dress up your license plate with this handsome SPEBSQSA frame.

(5010) Frame \$1.50 (Canada \$2.75)

v. MUGS

A hearty trio perfect for drinks, gift giving or decoration. The Coffee Mug has a man sized handle and three color Society emblem, it's great for coffee breaks. The handsome, 20 oz., white ceramic Stein has a fired Society emblem. The Stein also makes an eye catching addition to your trophy shelf. The Shaving Mug is a modern version of an old time shaving mug and sports a three color Society emblem. This mug is ideal for the big coffee drinker.

(5866) Coffee Mug \$2.25 (Canada \$4.25)

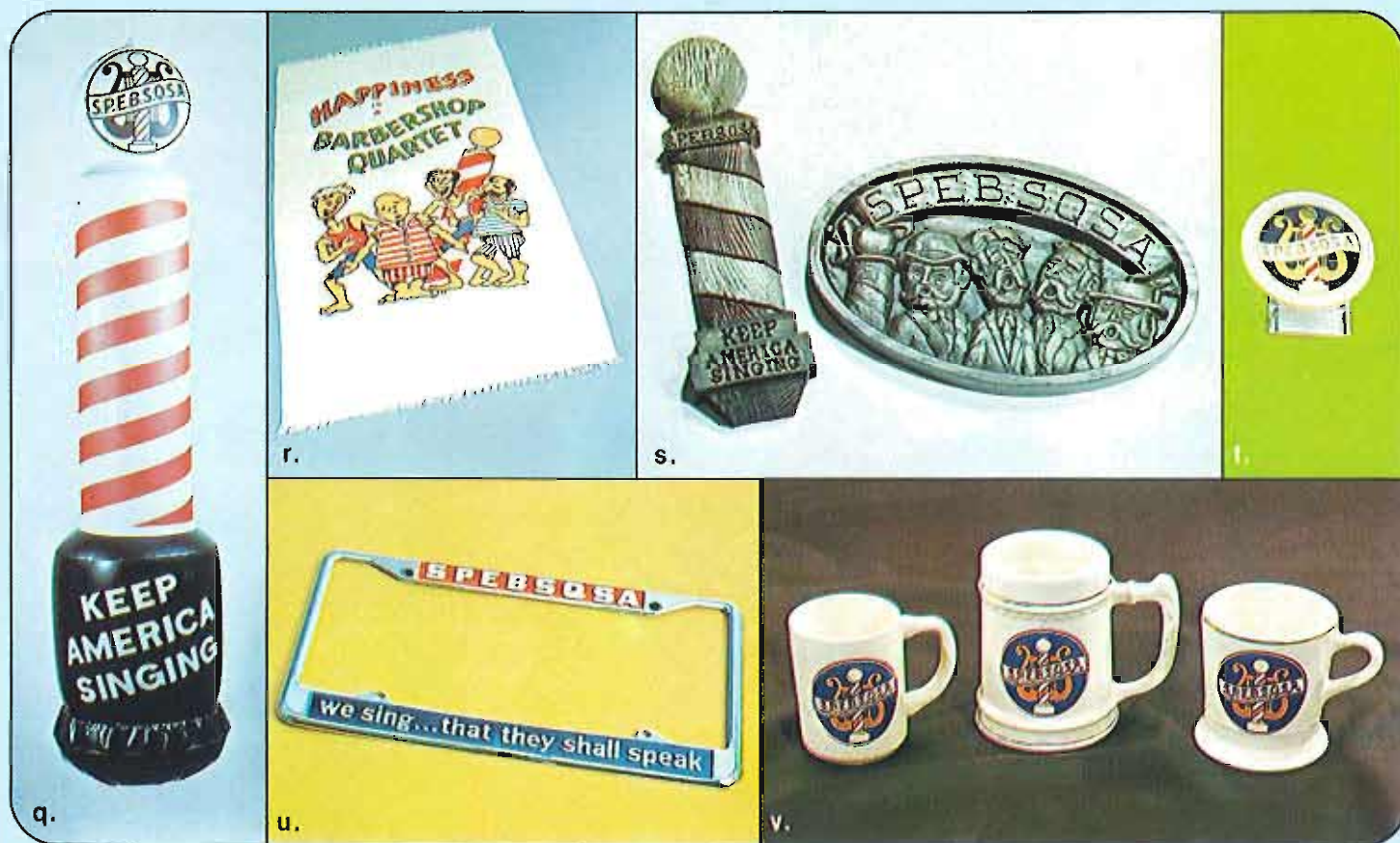
(5838) Stein \$4.50 (Canada \$6.25)

(5836) Shaving Mug \$3.75 (Canada \$5.75)

NEEDLE POINT KIT (Not Pictured)

12" Society emblem needlepoint kit is made for the creative Barbershopper or woman. When assembled, this kit can be a pillow, wall hanging or whatever one's imagination contrives. The kit contains canvas design, colorful acrylic yarn, tapestry needle and complete instructions.

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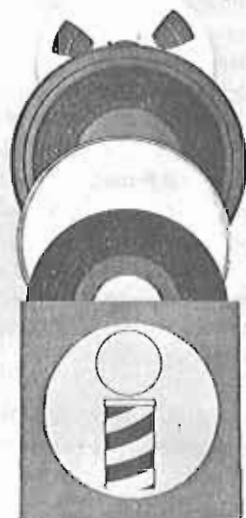
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Past Presidents Reminisce

(Those who heard the remarks of both Past Int'l President Charles Merrill and O. H. "King" Cole at the San Francisco meeting of the international board suggested their speeches be shared with HARMONIZER readers. We think their recollections of early administrative problems and the men who dealt with them are indeed interesting.)

The remarks of Past Pres. Merrill:

I want to express my appreciation to the Society for making us old-timers honored guests at this meeting and inviting us to hold forth today. However, I've been far too inactive for far too long to be able to do anything today but engage in a bit of reminiscence. So, I want to take you back to my first board meeting — the Mid-winter meeting — January, 1945 in Cleveland, President Phil Embury in the chair. The Society was six years old.

In those days, members of the board were elected to the board by the board — and this board then elected the officers. It was a self-perpetuating sort of thing. And this was understandable, and actually desirable at the outset, in an organization that had sprung up the way ours had. At the very start it was not always easy to get a reliable man to take charge. So some poor, dedicated lamb would surface and be pressured into taking on the responsibility, and he would delegate a few reliables to lend a hand. And there you had it. As new chapters spread the Society geographically, some member from the new area felt to be reliable would be added, and the board grew in this fashion. On the chapter level this was quite acceptable. The chapters had all the trouble they could handle just staying alive, and they were quite willing to leave the running of the Society to men willing to give the time to it and to dig down in their jeans for the expenses of attending meetings.

But, Immediate Past President Hal Staab didn't feel this way. Hal had a dream, and his dream was a house of delegates and a democratically elected board of directors. At this meeting he dwelt lovingly and at some length on his dream.

First Vice President Frank Thorne, who was not the most patient of men, thought this was a lot of nonsense. 'The grass roots didn't come to the annual meetings to get all bogged down in business,' Thorne said, 'They came to sing! And where in heaven's name is the Society going to get the money to pay the board's expenses — to say nothing of paying expenses for a houseful of delegates.' He pointed out that the Society's brief experience already suggested that one sure way to create mistrust of the international office was to call on the chapters to pay their share of the cost of running the office. Of course all of us realized that in time Hal's view would prevail. It was just a question of when the Society would be ready for this grass-roots democracy.

So, to make a Bicentennial analogy — there was Frank Thorne playing a Federalist John Adams to Hal Staab's Thomas Jefferson, and being staunchly supported by his fellow Chicagoan Cy Perkins, who assumed the role of Alexander Hamilton. Voices were raised and the table pounded and fingers were shaken. Not in anger — there was a strong surge of mutual affection across this board, as I guess there always is when men who like to sing sit down together, not in anger, but in hot debate.

Well, it got so hot that the only way President Phil could maintain order was to call a five-minute recess, and after the

break the men would come back to the table and hopefully to the next order of business. But Hal had a way of insinuating his dream back into discussion, and it wouldn't be long before Phil would have to call another recess. After a few of these had failed to have any lasting effect, Phil called on one of us to lead the board in a little harmonizing. Eventually the business of the meeting was concluded, although not, I'm afraid, to Hal's satisfaction. It would be nice to say that joining in a little close harmony had amicably settled all differences, but I think Phil's remarkable talents as a mediator actually turned the trick. These were talents that were called on frequently during Phil's two terms of office, because he had an uncommonly hard-headed bunch of board members to deal with.

Well, that was my first board meeting. I thoroughly enjoyed hot debate, and I thought this was about the greatest meeting I had ever attended — where men could disagree so noisily and so sincerely and still enjoy each other's company so thoroughly. I could see that I was going to enjoy serving on this board — and I did enjoy it. I'm sure that every one of you enjoys it.

In the early days the Society's problem that the board had to wrestle with was to chart a course for this extraordinary new sort of organization — something really unique in American life; to formulate goals and fix proprieties — what was right and what was wrong; to find means for getting the chapters off on the right foot — following that course and pursuing those goals.

With over 10,000 registrants at this convention — with the remarkable refinement and perfection of technique in quartet and chorus singing that the Society has brought about, your problems obviously are far different from those we faced — more detailed — more sophisticated.

But, if you, in your company, can find the pure delight in your efforts to solve your problems that we found in our company — 30 to 35 years ago — then you are indeed to be congratulated on your election to this board — and on your presence here today.

Speech presented by Past Pres. Cole:

Our Society has grown by the trial-and-error method over a period of time.

Our officers have set up a series of guidelines to follow to keep us from going off on a tangent. Sometimes in our deliberations we had divergent views — that is to be expected — but over the years a smooth procedure was evolved.

First, the interest was only in quartet participation. Then the idea of choruses gained interest so we could increase participation by *all* members, and you might be surprised that at the start there was quite a bit of opposition to developing choruses. Many wanted only a quartet Society. Fortunately, the chorus development gained momentum, and out of chorus participation have grown more and more quartets and greater participation by each member.

Charlie Merrill's guide for emceeing — our Code of

Ethics — keeping our shows clean — these guidelines have been of utmost importance.

Fortunately, commercialism has been avoided. In 1944 we called a special board meeting in Chicago to decide whether to accept a \$25,000 offer for a tie-in with Chesterfield cigarettes. We turned this offer down, and it is most gratifying to see that the Society has continued this policy through the years.

There has always been four-part harmony in my home — my dad, mother, brother and me. Religious music, barbershop-ping in high school, singing in glee club in college. Years after graduating from college I moved to Wisconsin and attended a quartet parade in Flint, Mich. After listening to the barbershop quartets I realized this was something I had been missing.

Later I read an article in a magazine about O.C. Cash and his Tulsa meeting and immediately sat down and wrote him for details. He referred me to Carroll Adams in Detroit. Adams called me on the phone and persuaded me to come to Grand Rapids, Mich. to see the Great Lakes Invitational. Here I met the "Elastic Four" from Frank Thorne's Chicago Chapter, the "Four Harmonizers" with Huck Sinclair, who is here for the convention, the "Harmony Halls" from Grand Rapids and many other great quartets. The show was three hours long but I enjoyed every minute of it.

I came home and immediately went to work. I had a cross section of people in Sheboygan at the initial meeting — also in Manitowoc where I started a chapter at the same time. I got the high school music teacher as director for Sheboygan and a concert pianist to direct at Manitowoc — a long haired musician who went bananas over barbershopping. I later took him to the Cleveland convention to see what barbershop was all about. I got a record player and collection of records to take with me on sales trips. That started me on my missionary work to develop additional chapters. I believe I got six chapters started in Wisconsin, and that put me in line for chairman of the extension committee and recognition by the headquarters office.

CONCERNED ABOUT HEADQUARTERS

After seeing the cramped quarters rented in Detroit from which we were operating, I conceived the idea of acquiring larger accommodations of *our own*. I discussed this with O.C. Cash who approved and lent his support. It was only a matter of time until I found myself chairman of the building committee soliciting the necessary funds.

It was my privilege to serve on the search committee culminating in the purchase of Harmony Hall in Kenosha and moving our headquarters there in 1957.

One of the highlights of my life was my meeting the "Schmitt Brothers" and persuading them to start singing barbershop harmony after hearing them sing at a Business & Professional Womens' Club dinner in Manitowoc. They won every contest they entered, went right to the top at the Toledo Convention and, after celebrating 25 years of singing together, are still going strong.

In 1946, a young girl approached me and said she thought girls could sing barbershop too and asked if they could be on a barbershop show. I told her to practice and let me hear them and I'd let her know. Listening to them actually brought tears to my eyes — they appeared on chapter parades, Olson & Johnson's "Hells a Poppin'" in New York, audiotoned with Fred Waring on their first national broadcast on radio, got an

audition and entered "Talent Contest" on the Arthur Godfrey program — won a contract for seven or eight years with Godfrey. They also received a warm letter from Bing Crosby. This quartet was the "CHORDETtes." (Editor's Note: The young girl who approached King was his daughter who sang many years with the famous CHORDETtes.)

BROUGHT FRED WARING INTO SOCIETY

It was my privilege to induct Fred Waring into the Society when he came to Sheboygan on a concert tour. I entertained him at a breakfast at my rathskellar and he has paid dues to the Society ever since.

In 1948, I worked in promoting our first Armed Forces collaboration, and we sent quartets to various theatres of war and promoted service quartet contests. Also in 1948, in cooperation with the Treasury Department, we conducted a six-week Savings Bond Theme Song Competition. Fred Waring was chairman of the board of judges. Forty-three original compositions (words and music) were submitted in this contest. Another memorable occasion took place in 1948, when the Society was sued by Miss Patricia Vance, a Chicago Charm School operator, who wanted her quartet of females admitted into full membership. Fortunately we fought the suit and defeated her. The Sweet Adelines were organized in 1948, and we had to draw a strict line to keep the two organizations separate.

I could go on indefinitely reminiscing, but know you gentlemen have some important business to get along with. Please accept my sincere thanks for this opportunity to appear before you and give me this opportunity to speak to you.

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THE MIAMI, FLA. CHAPTER . . . has a new gimmick to encourage members to be in their seats on time. During the evening tickets are sold for twenty-five cents. At the following meeting a drawing is held and the lucky ticket holder who is there on time wins half the money from ticket sales from the previous week. The other half goes into a party fund. It may be illegal in some states but a good idea otherwise.

NEW YOUNG MEN IN HARMONY FILM PRODUCED . . . to encourage more young men and boys to get involved in a school music program . . . ah, you guessed it . . . barbershop-type music. This ten-minute color film would make an ideal meeting program. Your district "Young Men in Harmony" chairman has the film . . . ask him for it; you'll be glad you did.

LONG RANGE PLANNING . . . is something the San Antonio Chapter believes in. This year they devoted a special meeting to just that subject. In advance, each member was asked to put in writing his feelings concerning the following subjects: 1. What I enjoy most in barbershopping; 2. My "concerns"; 3. Suggestions for the "good of the chapter"; 4. Suggestions for "chorus goals" and how to achieve; 5. Suggestions for quartet promotion and how to achieve. When was the last time your chapter asked you for input? Maybe your chapter president would like to use a similar method of finding out what your members want. Why not talk to him about it?

SPEAKING OF CHAPTER PRESIDENTS . . . the Cherry Hill, N. J. Chapter is the only chapter we know where the president-elect is an officer of the chapter. Here is an idea your chapter might want to use. If a man knows he will be the incoming president, he should be able to do a more effective job after observing and working with the board for a year prior to taking over. Something to think about.

"GREET HIM WITH A SMILE AND A SONG" . . . and the rest of the song, *Have a Happy Day*, written by Mac Huff provides a very meaningful philosophy. This philosophy is certainly applicable for all Barbershoppers, and, in fact, it would definitely improve the world situation if all men were to adopt the way of life advocated in these lines:

"When you meet your neighbor and pass the time of day,
 Greet him with a smile and a song,
 If you want to spread some joy to help him on his way,
 Try happiness and you can't go wrong"

Well, it is within this context that the new *Chapter Greeter* position was established in the Tampa, Fla. Chapter. The responsibility of the greeter is simply to "Greet him (guest and members) with a smile and a song." At each meeting, a Chapter Greeter is assigned as the host for that night. This individual is expected to devote his efforts to making sure that

all members and guests are treated to the very best of barbershop fellowship. These greeters are rotated to provide each member the opportunity to function in this capacity. During the assigned night, the selected Barbershopper will wear a bright red vest with a large Chapter Greeter Badge, so that he is clearly distinguishable. The specific responsibilities for the greeter are as follows:

1. Greet everyone as they enter the hall.
2. Present name badges to members and guests.
3. Make sure that all members and guests are involved in the scheduled activities (it is particularly important that guests are included in all activities).
4. Handle any refreshments which are available during the meeting.
5. Collect the name badges at the close of the meeting.
6. Extend a barbershop farewell and a cheerful invitation to return to all members and guests as they leave the meeting hall.

The Chapter Greeter for the Tampa Chapter is actively involved in fulfilling the obligation to spread "some joy" by trying happiness through "a smile and a song." This greeter must re-direct his efforts for the assigned night, but he certainly is not reducing his involvement in barbershop. In fact, he is reconfirming his commitment as a Barbershopper through his acceptance of this responsibility. This activity will not only promote membership, but a way of life for all to follow as well. Our special thanks to Steve Phillips, Jr., AVP, for a great "Share the Wealth" idea.

DO YOU HAVE A BULLETIN BOARD in your chapter meeting place? Many of our chapters do and it sure cuts down on the time spent talking during the announcement time. Tom Costello of the San Diego Chapter also suggests a "mug board" showing who the officers are, the current Barbershopper of the Year, chorus manager, etc.

HOW ABOUT THE SEATTLE CHAPTER . . . they are going nuts! The chapter sold 1,024 pounds of walnuts and 510 pounds of filberts to make a profit of \$819.64. Nothing nutty about that! Over the past five years the chapter has sold over eighty-six hundred pounds of nuts for a total profit of \$3,439.45!

Remember, guys, this department depends entirely on your contributions. We get most of our material from chapter bulletins, but not nearly enough to keep these columns filled in every issue. We know that with 37,000 members, lots of great ideas aren't being "shared" with us. How about it, men, let's hear from you. Drop me a note at the address shown above and watch for your idea to appear in HARMONIZER print. WE NEED YOUR HELP!



Highlights...

Harmony College '76

* 504 students, the largest and singiest enrollment ever.

* The Canadians on stage hearing "O Canada" sung at them by 500 voices.

* 430 gallons of ice cream, a new record.

* Thirty-four miles of walking per man. That's by actual count by one Barbershopper who brought along a pedometer.

* The emotionalism of the Saturday night finale: the two national anthems and "Keep America Singing."

* The longest lines in the world — Wednesday night at the party.

* Riegler's Puppets — just amazing!

* Dr. Bob not losing his voice the whole week.

* Great chow and facilities.

* Keeping it Barbershop.



Once Upon a Barbershop Quartet

By Mildred Higgins, Star Song, Rt. 5
Fayetteville, Ark. 72710

As the wife of a singer who's been a member of a barbershop quartet as often as he had the opportunity, I can look back at many a happy, relaxing evening spent listening and, yes, thrilling to the harmonious blend and superharmony of Barbershoppers. As far as I'm concerned, Barbershoppers have kept the best of the old days and enhanced it for today's audience. Within the last 20 years, they've sung to me in Texas, Florida, New Mexico, Oklahoma, Missouri and Arkansas. Harps and angels notwithstanding, I hope our joyous foursomes will still be striking up the afterglows in heaven when I get there, and that I might have a ringside seat.

Male voices raised, lowered and lifted in pursuit of perfecting that which pertains only to barbershopping, can be a thrill indeed. I salute their persuasions, their efforts and their enjoyment from the tip of my toes, the bottom of my heart and straight off the top of my head.

As a devotee grown to the stature of a connoisseur of the art, I have only one word of advice, especially to newly emerging quartets. It is one thing to be embarrassed for one's self, and quite another to be embarrassed for someone else — especially four of them. And so I must relate what happened to me.

There I was, smartly dressed, sitting in about the fifth row in the audience at a huge annual Chamber of Commerce meeting, a smile on my face for everyone. Although I didn't suspect it, I was also sitting on the verge of two excruciating minutes that would be spent listening to a quartet, just then swinging into position on stage, almost ready to break forth with the evening's entertainment.

Relaxing, as well as one can on a folding chair, my heart was a little extra fluttery because my husband was one of the four in the limelight. Of course he couldn't see me, but I flashed a reassuring smile his way as the "Three Mugs and a Brush" (my Ed was the "brush," having the only moustache in the group) walked snappily, all smiles front and center. They looked great standing there getting their pitch.

Getting their pitch, did I say? Well, maybe they did initially, but if so, one of them must have dropped his. Right

away the first step was WRONG. Dang! Why didn't they stop? The one step that it takes to start a journey, they had taken. Destination? Way, WAY OUT! (If I could have gotten that far out, I'd have gone and not come back. As it was, I had to sit there agonizing.)

They were singing (in about three different keys) "I'm a Wild and Woolly Son of the West." And, boy, they weren't a kidding! All four of them were out in left field, but none of them together. Not so's you could notice anyway. If there was a duet going on somewhere among the four of them I couldn't tell it.

What I really couldn't believe was their determination — as though with the persistence of on-going-ness, all the discords would suddenly dissolve and they would miraculously find themselves wrapped up in one sweet western chord. I never heard any group sing with more courage and less conviction. It makes the weirdest combination!

Looking askance at the "Three Mugs and a Brush," I knew they knew they were off-key. But did they know that they were way, way out? Or did they suppose that they were still on the stage? I couldn't imagine how they would ever get back from that place; and, even though I was silently rooting for them, I was wishing I could somehow fold up in my folding chair and disappear.

They never did find that lost, lost chord. They couldn't have concluded with any kind of a barbershopping flourish, but finally their first number was just over.

Before any of my readers suffer unduly for the Chamber of Commerce that had hired the quartet, let me assure them that the remainder of their songs were top-grade. The audience was able to settle into that relaxed mood of enjoyment that only true barbershopping provides.

And now, my word of advice, especially to newly emerging quartets: (You've guessed it by now; nevertheless, I shall give it.) Never, NEVER, NEVER take that second step if the first step is wrong. Go back and get your pitch again! That's my pitch as far as barbershopping is concerned, and remember — it comes from one who really loves you!

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(Competition held in Birmingham on Sept. 25, 1976)

QUARTETS:

CHAMPIONS—the "Barrytones" (Reading)
2nd place—the "Fortunairs" (Crawley)
3rd place—the "New Town Ringers" (Crawley)

CHORUSES:

CHAMPIONS—"Crawley Chordsmen" (Crawley)
2nd place—Bristol
3rd place—"Roker Peers of Harmony" (Weirside)

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With Christmas right around the corner, now's the time to order. And, if you really want to please someone this year with the best in barbershopping or with our new "Touch of Old" Song Book, we've made it easy for you with our Gift Labels. Just ask us about it and we'll simplify your gift shopping.

Buy several and save! Any single record album—\$6; any two—\$11; any three—\$15; additional albums—\$4 each. Any single tape—\$7; any two—\$13; additional tapes—\$5 each. Orders are shipped 4th class, please allow 3 to 5 weeks.

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about *QUARTETS*

It's one thing to get your quartet's picture in the paper, and even doubly important when that picture appears in color, but how would you react to a colored picture on the *front page* of your city's largest daily paper? You can imagine the surprise and the elation among members of the Sound Association when they found their picture (in four colors yet) on page one of the Sept. 16th issue of the *San Antonio Light*. The picture appeared as part of an article promoting the Southeastern District Convention. It's a good example of the kind of publicity you can get when you have friends in the right places.

The weekend of Aug. 14 was a glorious occasion for the Ives clan, which gathered in Elgin, Ill. to celebrate the 50th wedding anniversary of Leo and Annie Lou Ives. Society veterans will remember Leo as a member of the 1943 international champion Four Harmonizers. All seven children and eight of many grandchildren were on hand for the celebration, which started with a dinner on Saturday and continued with an open

house the next day. All the boys in the family, Norm, Allen, Gary and Herb, are Barbershoppers, or have have been Barbershoppers. We'll bet that celebration was more like a mini barbershop convention. Our belated congratulations to Leo and his bride on this happy occasion.

The upper Mid-west certainly got a good look at comedy quartetting at its very best this past summer. The 1972 Land O'Lakes District Champion Roadrunners (Minneapolis, Minn.) performed at the prestigious Minnesota State Fair, the second largest in the world. They gave three performances a day for six days in an outdoor band shell, singing to over 54,000 people. Great exposure for the Society and a good shot for the quartet.

Saturday's Heroes, 1976 eighth place finalists, will keep their commitments through December, 1976 and then disband. Understand a new foursome, the Pieces of Eight, comprised of men from two or more rather successful quartets, is in the making. Ben Williams and Jim Foley, former Renegades, 1965 inter-



The "Royal Touch" sang a twenty-minute set every hour from 10 a.m. until 3 p.m. entertaining thousands of people as they waited to view a five-story birthday cake at Memorial Hall in Philadelphia on July 3rd, America's Bicentennial birthday party. Posing in front of the cake are (from left) Jim Wiley, Murray Itzanson, Jim Harley and Bill Morgan.

national champs, are joining Al Rehkopf and Bob Whitledge from the 1971 champion Gentlemen's Agreement. (Rehkopf also sang with the 1966 champion Auto Towners.) Sounds like this could be the making of something big.

Another new foursome brings together four men who total more than 100 years of quartet experience. The Pros 'N' Cons is made up of Tom Ewald, bass; Fred King, bari; Carl Snyder, lead and Harry Williamson, tenor. They are presently rehearsing a show and afterglow program and will be accepting show dates for spring of 1977 and thereafter. Present plans don't include competition, as they intend to concentrate on the entertainment facet of quartetting. Contact man will be Harry Williamson, 253 Linden Ave., Wilmington, Dela. 19805 (Phone: A/C 302 998-3086). These men are former members of the Oriole Four, Regents, Fifth Edition, Classics, Yorkaires, Wayfarers (to name a few).

The 1973 international champions Dealer's Choice has announced the resig-



The "Boston Common," perennial international medalists, were featured early this year in a television commercial promoting CALJACK cheese. The foursome, shown here with Bernie Aronson, Art Director (left) and Dave Schaefer, Creative Director (right) of CALJACK's ad agency, are helping to introduce barbershop harmony to thousands of households throughout the Northeast. Original music for the commercial was written by (who else?) Lou Perry, Society arranger and Arrangement Category Judge.

The "Scarborough Fair" (Markham, Ont.) is shown right as they appeared on an FM stereo show, "Best Seat in the House," devoted to the development of the "KUNST-KOPF" artificial head ("Arthur" for short) experimental concept in sound reception. The program, the only one of its kind in North America, came about as a result of experiments on human hearing started in Germany. The results show that the human head seems to be an acoustically perfect receptacle for sound. The quartet also appeared five times this past summer on coast to coast radio and television for the CBC. Sorry, they failed to include personnel identification with the picture.



nation of baritone Brian Beck from active participation in the quartet. Beck's personal and business commitments in Los Angeles prevent him from continuing with the quartet. Replacing Beck is Greg Lyne, well-known singer, arranger and chorus director. Greg is an Arrangement Category Specialist and sang most recently with the Lion's Share (eleventh place semi-finalists in San Francisco). Greg will fulfill all quartet dates scheduled through 1977.

Though he's already a seasoned veteran with Grandma's Boys (having already survived the rigors of one international competition), the Illinois District quartet wants everyone to know that Don Barnick has officially replaced Jim Sikorski as tenor in the quartet. Don is a certified Sound judge, has served on the Harmony College faculty this past summer and has been Sunshine District Music Educator. Perhaps most important, Don joined the quartet in early March, learned the show and afterglow repertoire in two weeks

and sang his first show in Reading, Pa. The quartet had an interesting experience after a benefit show in Jackson, Mich. last May, where they literally sang for their supper. Looking for a quick bite to eat between the show and afterglow, their host, Jackson Barbershopper Dan LaBumbard, took them to the nearest eating spot, McDonald's. When the restaurant managers recognized the foursome, they offered to provide a free meal if the quartet would harmonize the McDonald's jingle. It didn't take too long for Grandma's Boys to sing the well-known jingle in four-part harmony, earning their own "break" that day.

Word from Mike Senter announcing yet another new quartet, the Sunshine Boys, from the South Bay, Cal. Chapter. Singing in this new foursome are Doug White, tenor; Tim McDonald, lead; Brian Beck, bari and Mike Senter, bass. The quartet is accepting engagements and can be reached by contacting Mike Senter, 8731 Shoreham Dr., West Hollywood, Cal. 90069 (Phone: A/C 213 657-4352.)

"A Tribute to the Gentlemen's Agreement" took place on June 19 in Traverse City, Mich. According to "Buzz" Haeger, a member of the '65 champion Four Renegades who were coaxed out of mothballs for the special honor night, all the participants "had a real blast." All members of the great 1971 champions (Bob Whitledge, Al Rehkop, Drayton Justus, Glenn Van Tassel, Greg Backwell and Jim Gross) were present and each man was roasted during the afterglow. Other quartets appearing were the second place medalist Vagabonds and the Front Office Four, 1975 Sweet Adeline champs. The Renegades sang on the same show with the "GA" when they made their first appearance six and a half years ago in

Traverse City, Mich. You're right, Buzz, it sure sounds like that evening had all the makings of a real blast.

Though they shared the spotlight and singing time with a couple of fine Sweet Adeline quartets (Front Office Four and Stereo Sound), the current second place medalists Vagabonds and the Society came in for some great exposure when the quartet appeared in Chicago on the "Phil Donahue Show" on Sept. 20. The show is syndicated and will reach millions of viewers across the country during the next few weeks.

We had great response to our query in the July-August issue concerning the number of father-son combinations in competing quartets. Though many of the answers referred to local foursomes with some interesting family relationships in their make up, not too many came up with right answers. (We were looking for quartets which had competed at international level.) We knew about the Babbling Brooks and the Lima Uncalled Four, but were surprised to hear of another quartet, the Classic Collection, which took part in this year's competition in San Francisco. "Papa" Joe Heltne, bari, is the proud father of "Collection" bass, Terry Heltne. The quartet hails from Hastings, Nebr. and Denver, Colo. Having sung together for four years, the senior member of the Heltne family says he also feels like a father to Lead Larry Wilson and Tenor Curt Hutchinson. "Barbershopping is really a great father-son hobby — and singing in a quartet with my son in San Francisco was the highlight of my 30 years of barbershopping," Joe said. With another son singing in the Belltonians (Omaha, Nebr.), the Heltne family is surely well represented in the barbershop world.



Two Cedar Rapids, Ia. foursomes, the "Artful Dodgers" (on top) and the "Royal Rendition" (in front), appeared in a program with the GOP elephant in Crawfordville, Ia., where the Iowa Republican Party claims the GOP was actually founded rather than in Ripon, Wis. The quartets provided patriotic songs during the celebration.



I see from the bulletins...

By Leo Fobart, Editor

ANOTHER CYCLING SINGER

There's another cyclist in our midst, this man from the Vacaville, Cal. Chapter. As reported in the July issue of their bulletin, the "Note," "Chuck" Howe, a retired Lt. Col., celebrated his 56th and our Nation's 200th birthday by pedaling his ten-speed bicycle 2800 miles across the United States from Vacaville to Dunedin, Fla. Chuck came up with some interesting statistics from the trip: 2800 miles in 40 days; best day's mileage, 113; average daily mileage, 70; slowest stretch — 4 and 5/8 hours to go 20 miles (13 uphill and 7 downhill); average daily cost, \$18; new parts — 2 tires; weight loss, 10 pounds. Chuck says his journey confirmed his conviction that 99 percent of the people in this country are pretty wonderful.

CLEAN CHORDS WITH MOUTHWASH?

The guys in the Davenport, Ia. Chapter will know the answer to that question after taking part in their chapter's latest money-making venture. You sure have to look to Davenport when it comes to figuring out unique ways to pick up a few extra bucks. They've been involved in ushering for athletic events, selling oysters and cheese, and now are taking part in a test program for a mouthwash company that'll bring them \$10 a head for each person involved in the survey. We read about this latest gimmick in the "Weekly Note Dispenser" (editor Tim Pashia).

BREAK FOR SENIOR CITIZENS

Not satisfied with a once-a-year performance during the Christmas holidays for their local senior citizens, the Livingston, N.J. "Dapper Dans" established a new program designed to bring senior citizens to their annual show. A Sunday matinee performance, with special discounted tickets for students and senior

citizens, was the answer. The problem of transporting large groups of nursing home people (some with extremely limited capabilities) to their auditorium was dealt with by a special "action" committee. This committee contacted local businesses and asked for their help. They asked companies to pay for bus rental and received excellent cooperation. Each contributing firm was billed directly by the bus company and each received photos taken at the show for their own public relations use. The program was a total success. The "Dans" performed to a packed house and sang to one of the most appreciative audiences in their history. Livingston PR-man Phil Spurr summed it up this way: "If your chapter is looking for an exciting way to build your image in the community, and be of service to senior citizens at the same time, this is the way to do it. By taking a project such as ours, you not only add new dimensions to your program of community service, but introduce more people to the unique qualities that make our Society such an important part of our American Heritage." Thanks, Phil, for sharing your ideas with us (see photo).

CHAPTER HONORS EDITOR

What do you do when you want to use the chapter bulletin to honor someone and the man you are honoring is the bulletin editor? The "Q" Suburban (Ill.) Chapter called on an ex-editor, Bob "Hock" Hockenbrough, who solved the problem by putting out an extra issue of their bulletin, "Cue Tones," without regular Editor Dick Neely knowing about it. The issue included some fine written tributes to Dick, who has been the chapter's Mr. Barbershop for many years. Kudos to Hock for coming up with the idea. And while we're at it, our personal thanks to him, too, for many, many contributions to the HARMONIZER over

more years than he cares to remember!

Another chapter used a "special" bulletin to honor a very deserving Barbershopper, who is moving to Muskogee, Okla. Past Int'l President Dan Waselchuk was the exclusive subject of the latest Green Bay, Wis. Chapter's "Synchronizer." Another "past everything" in his chapter, district and at international level, Waselchuk was feted at a special "going-away" dinner in Green Bay on Aug. 13.

POLECAT TAPES OUT TO SEA

A note appeared in the "Par Troy Tune Piper" (Parsippany-Troy Hills, N.J., editor, Jack Kane) about the son of member Tom Cooke, who took some of



When Hutchinson, Kans. city fathers gave their local citizens permission to paint fire hydrants in preparation for our Bicentennial celebration, Barbershopper Jack Curry and his wife colorfully painted the fire plug near their home in typical barbershop fashion.

the Barberpole Cat tape recordings to sea with him and taught the crew two songs "out there below the briny" (they're on Navy submarine duty). The Polecat songs are the kind of tunes that can be sung by anyone just about anywhere!

PRaises "SALUTE TO AMERICA"

"Our experience with 'Salute to



When Barbershopper/ Policeman John Mullen (Newton, Mass.) saw Walter Alexis (Arlington, Mass.) with "S.P.E.B." on his license plates, he "pulled him over" but only for this photo. John (shown above) owns the car with the "S.Q.S.A." plates.

America' has been so very favorable. We have strengthened our chapter through it. This is true not only in the financial gains made, but in the spirit of union and common cooperation it has fostered among our members. Our thanks go to Dave Stevens and his assistants for a job well done. It shows that a recipe of beautiful music, written and arranged by experts, learned and sung well by a chorus and quartets, is sure to please." Those words appeared in the Evansville, Ind. "Harmony News Notes" (Editor Robert Schellhase), and they express pretty well the feelings of at least one chapter which has really made the most of the Society's special Bicentennial music. The story of how this chapter was able to use this music in numerous package show presentations is just one of many which will appear in a special wrap-up story, in the Jan.-Feb., 1977 HARMONIZER.

WHAT'S YOUR MANTRA?

"It was a beautiful, warm, summer Thursday evening. There were many good topics of conversation that night. One in particular stuck in my mind. It was Walt's comments about his stomach troubles before he started barbershop singing.

After he got involved in it, his troubles disappeared.

"In this day and age one of the more popular pastimes — because it works — is Transcendental Meditation, which is claimed to be effective in improving mental health. Meditators spend 20 minutes every morning and evening concentrating on a mantra — a sound or thought assigned to individuals.

"We Barbershoppers have the two-word mantra for every man who wants to decrease anxieties and improve his own mental health. Our mantra is — quartet singing! Even the Maharishi would approve of this (he sings bass)."

The above thoughts expressed by editor Gilbert Boulford in the "Chord Spreader" (New Haven, Conn.) should not be taken too lightly. Those of us who have experienced the anxieties of facing life's many problems are well aware of the values of barbershop harmony as a form of therapy.

"KEEP IT BARBERSHOP"

Dixie District International Board Member Neil Bruce came up with a bit of wisdom which Dixie District Editor Charles "Monty" Montgomery included in the July-August "Rebel Rouser." Neil



The three Abington, Pa. Barbershoppers shown above are looking for a lead who can run five miles. From left, Phil Steel, tenor; Joe Schmld, bari and Gray Whetstone, bass have left a space for the missing lead. All three men actively jog and run in track competitions.

compared our new "Keep it Barbershop" policy to preserving strawberries. It's his feeling that it would be hard to preserve strawberries if you kept using peaches in the recipe. Soon you'd have peach preserves, and those folks who wanted strawberries preserved would be disappointed with the product and how it was labeled. Similarly, if we keep mixing other types of music with barbershop harmony, those of us who have a "taste" for barbershop harmony will have a difficult time remembering what the original product was supposed to be. Something to think about.

"A WORD TO THE WISE . . ."

Editor Stan Bates, who consistently publishes a wide variety of interesting material in his "Juice From the Concord Grapevine" (Concord, Mass.), included a re-print of an article in a recent issue about the late Johnny Mercer, one of the great lyricists of our times. We don't have room for the Mercer article, but think

(Continued on next page)

The Guam "Choral Islanders," after returning from Saipan early this year, ring a chord in the Guam International Airport. Front row, from left: Ken Croxton, Joe San Agustln and Bill Scofield; standing, from left: Bill Asper, Dave Lilly, Ken Loveland, "Pappy" Rosenberger, Dave Dahlen, Ben Duenas and Norm Nace.



I SEE FROM THE BULLETINS — (from page 31)

Stan's commentary was great. He thought this might be an appropriate time to implement a suggestion made to him by Ruth Perry, wife of famed Society arranger, Lou: "Let's start a campaign for quartet spokesmen and emcees to cut the wise remarks and give credit to the song writers who provided the vehicles." And that just might not be a bad idea!

MEN OF DISTINCTION

Our "Who Are Barbershoppers?" article in the July-August issue prompted a response from John Barker, who is one of three General Electric employees in the Kishwaukee Valley (Ill.) Chapter. John sent along a copy of GE's company-wide employee magazine, the "Monogram," which included the following news item: "Dr. Donald G. Flom, manager of the Materials Removal and Lubrication Program at the Schenectady Research and Development Center, was elected president of the 3000-member American Society of Lubrication Engineers." We all know Don as our current international Contest and Judging Committee Chairman. John pointed out, too, that Imm. Past Int'l. Pres. Dick Ellenberger is also employed by General Electric. That item brought to mind another piece of information which we think worthy of sharing with our readers. The Society's top administrator, Executive Director Barrie Best, was one of 72 men certified recently as a Certified Association Executive by the American Society of Association Executives (ASAE). And there's even more good news about Barrie... he was also the subject of a fine article which appeared in "Delta Sky," a magazine published by Delta Airlines. Congratulations to both men on their recent accomplishments.

SONGS FOR PALSY VICTIM

The Rockford, Ill. chorus and several quartets sang in a benefit performance for a local young man who is unable to speak, having suffered with cerebral palsy most of his life. A machine developed by the University of Wisconsin, called an Auto-Com, permits this fourteen-year-old to communicate through the printed word. The proceeds of the Rockford performance were placed in a trust which will be used to purchase and maintain the \$5,000 piece of equipment. We read about Rockford's charitable project in the "Rockford Barbershop Record," editor, Ed Holt.

MUSIC LIBRARY MEETING

Communications Director Hugh Ingraham represented the Society in a panel discussion conducted during a general session of the Music Library Association which met in Chicago on July 21. "Sheet Music: The Latest Lure and Lore" was the subject under discussion, and Ingraham found himself among such notables as Lester Levy, author of "Give Me Yesterday: American History in Song, 1890-1920"; Mrs. John Cleary of the Musical Americana Publishing Co.; Tommy Ferris, a private collector of sheet music from Chicago; Stephen M. Fry, of the University of California at Los Angeles and the curator of the Meredith Willson song collection; and Richard Jackson, of the New York Public Library. Ingraham's presentation on the Society's Old Songs Library was well received, and the Society was complimented for the way we handle duplicate copies and the agreement we have with music publishers to duplicate their works, if they themselves do not have the song available. He reported, too, that most of the huge public libraries have problems similar to ours; they cannot keep up with the tremendous amount of material on hand, nor can they afford to properly preserve the music.

THEY'RE BUSY IN OSHKOSH B'GOSH

An imaginative program vice president in the Oshkosh, Wis. Chapter has kept the chapter on the move throughout the summer. After winning their divisional chorus championship in May, they presented the "Salute to America" show, in one form or another, ten times through the month of July; made another big appearance in July on the occasion of the Experimental Aircraft Association's annual "fly-in" which attracted more than 20,000; took part in Oshkosh's July 4th Bicentennial celebration by manning a huge tent from which they served food, provided singing entertainment, audience participation sing-alongs, etc.; were guests on a four and a half hour paddlewheel houseboat ride hosted by one of their more exuberant fans; participated, along with four nearby chapters, in an all-day golf outing; and held their annual chicken barbecue in mid-August, hosting members and families from five other chapters. And now that summer is over, they're looking forward to a Fall Ball, Cabaret Night, A.F.A., etc. How is the chapter doing through all this activity? As you

Bargain Basement

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FOR SALE — 70 barbershop-style chorus uniforms, red and white striped vests, blue shirts with white collar and cuffs and red double-knit slacks — all priced to sell. Call or write F. M. Mahnich, Town-North Chapter, 1228 Cherokee Drive, Richardson, Tex. 75080 — Phone: (214) 238-8636 or (214) 242-6521 Ext. 376.

FOR SALE — 60 rust and black plaid tux jackets, \$10 each. Tux pants are also available at \$2 each. Color photo available. Sizes range from 32 short to 44XL and 58R. Contact: "Buzz" Brown, RR No. 1, Box 150, Palo, Ia. 52324.

FOR SALE — 50 tan business suits with contrasting vest. Asking \$10 per uniform. Samples available. Contact: Marin Lynn, 1554 Elayne St., Bethlehem, Pa. 18017.

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might well guess, they're thriving on it, and very well at that.

A LOOK TO THE FUTURE

As reported in the Leavenworth, Kans. "Cody Corral" (Charlie Pierce, editor), thirteen items of barbershop memorabilia were part of a Tri-Centennial envelope which was buried in the local city hall lawn on July 3, 1976, to be opened July 4, 2076. Among the documents included in the envelope were photos of the chorus, its quartets and officers; the "Strictly Barbershop" songbook, copies of barbershop arrangements, issues of their chapter bulletin, district publication and the HARMONIZER; and show programs for 1974 and '75, etc. The envelope was labeled "Memories to whom it may concern from the members and officers of the Cody Choraliers, a chapter of the Society for the Preservation..." A great idea! We wonder how many other chapters gave any thought to what they could leave for posterity in this fashion.

"SPIRIT OF '76" — (from page 7)

and the very enjoyable afterglow at his home. Back home with Claire and Bud, who went out of their way to make us feel wanted.

July 1st

Still in Coos Bay, downtown this morning for T.V. coverage, interviews and singing. Left Coos Bay at 10:30 a.m., travelled to Harris Beach State Park, stopping on the way at Molly Malone's for fish & chips.

July 2nd

Lunch on the beach today. The Oregon coast is really picturesque. Then on through the redwoods. I don't really know how to adequately describe how the redwood trees make you feel. They made me feel humble and insignificant,

July 3rd

I have decided the tooth will have to come out. We are going into Trinidad, Cal. today, a really quaint little place. Couldn't find a dentist, so "Chuck," the tenor of the quartet (I forgot to mention that he is a doctor), gave me some anti-biotics and pain killers. Found a nice camping ground. Lee has nearly finished his 1000 miles and is feeling very cheerful and very fit.

July 4th

Independence Day... We found a nice little church in Trinidad and the quartet sang there. It was very moving and we all enjoyed it. Went to Eureka, Cal. to meet Barbershoppers there and to take part in their July 4th celebrations. One of the Barbershoppers just happened to know a dentist who might pull the tooth out. So we went home with him and he contacted the dentist who was willing to oblige, "Chuck" came with me to hold my hand; three dentists all had their little "go" and presto, it was out before I knew it.

July 5th

Today is the really big day. Lee will be competing his 1000 miles today so have planned a celebration. Chocolate cake and pink champagne at 11 a.m. What an achievement, we all admire Lee very much; he is a really wonderful person and we feel very privileged to be part of his project. (Lee: *The 1000-mile ceremony, with champagne over my head! Wow!*)

July 6th

Still in Santa Rosa. Met the mayor in council session and quartet sang there.

July 7th

This really is the big day for Lee, our arrival into San Francisco. Arrived at 2 p.m. with crowds of people outside the Hilton to greet us. T.V. and newspaper reporters were waiting to interview Lee and eager to interview me to find out all about British barbershopping. (Lee: *It would be very hard to explain the feeling I had when I arrived in front of the Hilton Hotel in San Francisco. What a great bunch of people Barbershoppers are. Don and Betty Amos and the "Monroe Doctrine" quartet were delightful people to be with. It was an experience none of us will ever forget.*)

July 8th, 9th and 10th

These three days are taken up with the quartet and chorus contests, and I can only say *IT'S GREAT!* The atmosphere and sound has to be felt and heard. There is no way I can describe it to you and do it justice, you've got to be a part of it to appreciate it. Can you imagine 11,000 people, mostly Barbershoppers, all being together. All I can say is, roll on next year, and we'll see you in Philadelphia.



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NOTICE TO CANADIAN CHAPTERS

The time delay in getting our films into Canada for showings is increasing all the time. Thus, a new system has been instituted through the courtesy and kindness of the Ontario District. From now on, a limited number of films will be available to Canadian Chapters by ordering them from Bill McBride, c/o Harmony Hall, 2 Gower Street, Toronto, Ont. M4B 1E2. The rental charge will remain the same as in the past, and billing will be made through the International Office in Kenosha. Incidentally, the following films will be available from Toronto as of November 1: the 1975 Indianapolis convention film (rental, \$40); the 1974 Kansas City film (\$35); and the 1973 Portland film (\$25). As soon as the 1976 film is available (hopefully around the middle of November) it, too, will be made available from Toronto.

PUBLISHER'S STATEMENT

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946 AND JUNE 11, 1960 (74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF THE HARMONIZER published in January, March, May, July, September and November at Kenosha, Wisconsin for September 27, 1976.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., 6315 Third Avenue, Kenosha, Wisconsin; Editor, Leo W. Fobart, 6315 Third Avenue, Kenosha, Wisconsin; Managing Editor, None; Business Manager, D. Lemmen, 6315 Third Avenue, Kenosha, Wisconsin.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America,

Inc., 6315 Third Avenue, Kenosha, Wisconsin.

3. The known bondholders, mortgagees and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required by the act of June 11, 1960 to be included in all statements regardless of frequency of issue) 37,500.

Leo W. Fobart, Editor

International Service Project (Institute of Logopedics)

	Average Per Member		7-1-64	
	July - August Contributions	Since July 1, 1964	In 1976	To 12-31-75
CARDINAL	\$ 228	\$ 67,566	\$3.91	\$52.57
CENTRAL STATES	1,446	119,924	1.90	36.47
DIXIE	2,551	66,311	3.75	37.45
EVERGREEN	1,111	61,919	2.55	24.02
FAR WESTERN	5,422	208,498	6.25	48.28
ILLINOIS	2,389	122,765	4.25	52.88
JOHNNY APPLESEED	1,711	120,753	2.56	37.64
LAND O'LAKES	2,367	151,170	3.99	37.98
PIONEER	1,435	69,495	2.85	42.02
MID-ATLANTIC	2,570	267,177	2.53	48.44
NORTHEASTERN	883	107,298	1.60	31.71
ONTARIO		61,717	5.04	34.81
SENECA LAND	1,669	78,875	3.71	51.07
SOUTHWESTERN	20	67,968	3.89	32.07
SUNSHINE	1,118	68,865	4.19	51.95
HARMONY FOUND.	—	9,938		
OTHER RECEIPTS	<u>6,807</u>	<u>99,030</u>		
TOTAL	31,727	1,749,269		



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6. San Diego, California	140
9. Riverside, California	133
19. Whittier, California	120
32. Reseda, California	106
35. Walnut Creek, California	105
39. Fresno, California	101
40. Salt Lake City, Utah	101
MID-ATLANTIC	
1. Dundalk, Maryland	185
12. Livingston, New Jersey	128
15. Alexandria, Virginia	125
17. Westchester Co., New York	122
18. Montclair, New Jersey	121
22. Montgomery Co., Maryland	114
28. Fairfax, Virginia	109
33. Allentown-Bethlehem, Pa.	105
CENTRAL STATES	
13. Kansas City, Missouri	126
24. Mt. Rushmore, S. Dakota	111
30. Denver, Colorado	108
ILLINOIS	
10. Arlington Heights, Illinois	129
20. Lombard, Illinois	118
26. Bloomington, Illinois	110
JOHNNY APPLESEED	
27. Maumee Valley, Ohio	110
29. Canton, Ohio	108
37. Warren, Ohio	104
PIONEER	
6. Detroit, Michigan	136
25. Oakland County, Michigan	111
34. Grosse Pointe, Michigan	105
CAROLINA	
3. Gtr. Indianapolis, Indiana	153
21. Louisville, Kentucky	115
SOUTHWESTERN	
7. Houston, Texas	135
23. Dallas (Metro), Texas	113
ONTARIO	
14. Scarborough, Ontario	126
38. East York, Ontario	102
DIXIE	
11. Atlanta, Georgia	128
EVERGREEN	
31. Seattle, Washington	107
LAND O'LAKES	
8. Minneapolis, Minnesota	133
SENECA LAND	
36. Binghamton, New York	104
SUNSHINE	
16. Miami, Florida	123



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SEES CHANGING SOCIETY

Washington, D. C.

The sound of those 10,000 plus voices is still ringing in my ear. It was a privilege to lead them and I am delighted that I was invited to attend.

The convention was a whopping success, due to the superb organization within the Society. Among the features which impressed me after being away a number of years (too many!) was the growth in youth participating. This can only have a positive and energizing effect for the future. The Young Men in Harmony Program which Bob Johnson has been developing with the Music Educators National Conference should contribute to this trend. That young sensational quartet from Louisville won't hurt the cause either.

I hope that before another year goes by I'll have a chance to visit Harmony Hall and also the Logopedics center. Until then my best to everyone.

Dr. Harold Arberg

EVERGREEN SAYS "THANKS!"

Portland, Ore.

Fifty-six quartet men and a handful of coaches would like to thank the "Dealer's Choice" and Greg Lyne for doing a superior job at the Evergreen District Coaching Clinic in Tacoma, Wash. They imparted their wisdom with great verve.

We're sorry to see Greg leave the "Lion's Share" (11th in San Francisco) and the Evergreen District, but know he'll do well as new bari with the "DC."

Bob Swanson

ADDS TWO BITS WORTH

I am moved to add my two-bits to the opinion of Major Balderson (HARMONIZER, July-August last) particularly as to keeping our identity.

Fads come and go like peg-top pants and knickers, but the barbershop style is not a fad. It is, on the contrary, based on the hard facts of musical acoustics, not on the ever changing tastes of the restless for something more modern than the last, already forgotten fad.

The barbershop style has lived and will live because it recognizes the sound principles of musical acoustics. It's been used for centuries wherever a cappella singing uses the untempered scale.

Two and two will always be four, and there is nothing that modern math can do about it. Neither can the law of gravity be repealed. Barbershop music will always be just that. I decry the increasing use of 6ths, major 7ths, a chord with two major 2nds, parallel 5ths and octaves, doubled parts, except where necessary to make a facile progression, or in the case of the three-note chord in a final cadence.

Make no mistake, if we abandon our cherished concept of the barbershop style, we will go the way of all other fads. If we preserve it, S.P.E.B.S.Q.S.A. will live as long as homo sapiens sing.

W. C. "Pick" Pickard

COLLEGE REWARDING EXPERIENCE

Portland, Me.

I have just returned from Harmony College and am compelled to write this letter.

Over my few years in our Society, I have heard people ask what the International Office does for them; what their district does for them; and even why not withdraw from the Society because anyone can sing barbershop and you don't need the cost of the International Office.

As I wanted to get into directing as rapidly as possible, I have attended every district function possible and learned a great deal from our district HEP team which, under the highly capable leader-

ship of Dick Naas, must be one of the best in the country. Harmony College reiterated everything that our HEP team had tried to teach, and all of a sudden the pieces all fell into place. I suddenly realized that I knew more than I thought I did, and that I just hadn't applied that knowledge. Then the college carried everything one step further and gave me the tools, both physically and mentally, to share this with my chapter. For that alone I will be eternally grateful, but I would like to make two points in closing.

My first point is directed to every Barbershopper who finds himself, or his chapter, in the second paragraph above. If you feel that the International Office, or your district, has not done anything for your chapter, or for you, personally, I suspect you have never asked for help. The International Office staff in Kenosha cares! Even if you don't know anyone out there, a letter addressed to Harmony Hall and beginning "Dear Sir, we need your help" will bring awesome results. I guarantee it! They care! And all they ask is that you try what they suggest.

Secondly, I would like to express my feelings about Bob Johnson and his staff. They are collectively, and individually, beautiful, beautiful people. Our Society, and I feel my life, is blessed by their presence. God bless you all, and thank you for giving your lives to us.

Charlie Mansfield

LA HABLA OLD SONGS

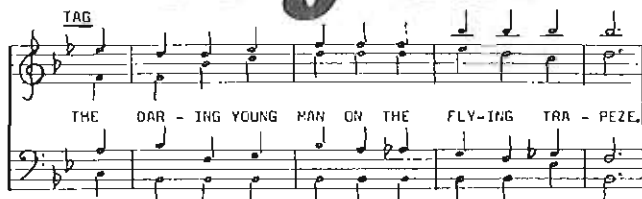
Mexico City

Fellow Barbershoppers visiting Mexico City are welcome to stop in and sing with us every Tuesday night at 8:00 p.m. in the Union Church, Reforma N. 1870.

Our group presently consists of 25 members who are working hard in order to improve the quality, increase the membership and hopefully become a chapter. Even though we are not an official part of the Society, there is barbershop harmony ringing south of the border.

Ron K. Glover

"A Bohn-a-fide" tag try it!

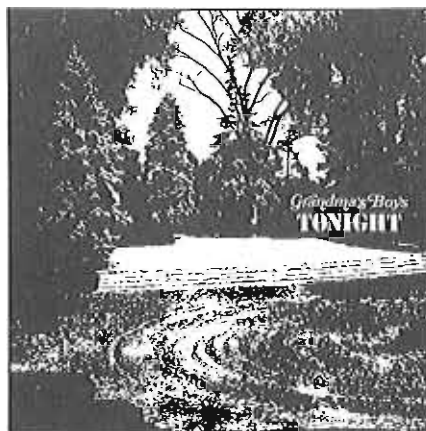


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