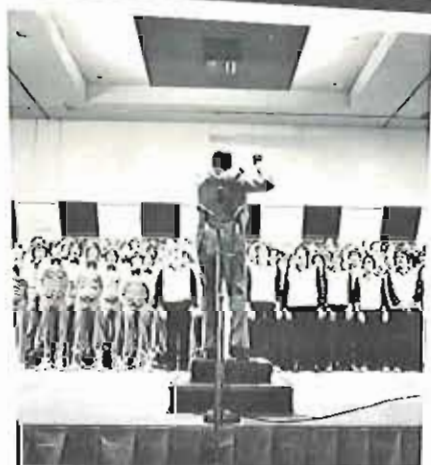




Barbershop Quartet Day in Chicago

Story on page 2



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No. 4980	1973 BONANZA LP – (Same as listed above.)	



A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF SPEBSQSA, INC., IN THE INTERESTS OF BARBERSHOP HARMONY.

MAY • JUNE 1978 • VOL. XXXVIII • NO. 3

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1980 Salt Lake City, U.	July 7-12		
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Barbershop Quartet Day in Chicago

"What a magnificent sound!" "I never knew these fellows had so much talent!" These were just a few of the comments overheard at the Music Educators' National Conference (MENC) in Chicago during the weekend of April 14. During the days and evenings, thousands of high school music teachers were thrilled by one of the Society's finest presentations, featuring the high school boys' choruses of Bloomington, Ill. and Sibley High in St. Paul, Minn., and the junior high chorus from Hinsdale, Ill. In addition, top quartet entertainment was provided by 1975 champion "Happiness Emporium," the 1976 champion "Insiders," current fifth place medalists "Roaring 20's" and the Illinois District's "Chords Unlimited."

The action began early Friday morning as the Sibley high school chorus and quartets, under the direction of Gar Lockrem, presented a complete barbershop show — "Girls, Girls, Girls," or "Whatever Happened to Susie" — at the 10 a.m. session. The boys and girls had traveled by bus all night from St. Paul to be on hand. Despite the long ride and the early hours, they were ready. After the performance, the music educators from throughout the nation knew they were

in for a very special event, as barbershop choruses and quartets were scheduled to appear at various times throughout the weekend. Indeed, the halls of the convention headquarters Conrad Hilton hotel were filled with folks listening to impromptu woodshed sessions in every corner, and soon they began to join in.

At noon, the musical activity shifted to downtown Chicago and the Daley Civic Center. Here thousands of Chicagoans gathered to hear the Bloomington High School Boys' Chorus, under Sam Anliker's direction, present one of the most dramatic stage shows many had ever seen. Resplendent in green and white costumes, the boys danced, sang and marched through a rousing repertoire, including a special medley of "Music Man" songs, highlighted by a fast-stepping rendition of *76 Trombones*. The marble walls rang to the chords, and the crowds erupted over and over in applause.

Next on stage at Daley Plaza were Illinois' own "Chords Unlimited" quartet which had the crowds smiling and clapping to a special variety package of old-time barbershop favorites. Johnny Appleseed District's "Roaring 20's" hit the stage next with three powerful barbershop arrangements. By 12:30, there was no room to stand in the giant hall, and folks began to find seats on signs and counters for a better view. The Sibley High boys and their own girls quartet climaxed the noon show, thrilling the audience again and again. Although the show ran 15 minutes over the noon-time schedule, the crowd continued to call for more. As one city worker was heard to say when the lunch hour time was up: "Let the Commissioner of Streets wait; this is just too great to miss!"

Later in the afternoon, Soc. Dir. of Music Education Bob Johnson participated in a panel program sponsored by the MENC outlining the Society's program and organization. The emphasis at this session was on barbershop singing as a community choral activity.

The excitement began to mount as the time approached for the evening performance. The plans for this climax of the convention had been laid more than seven years before, when MENC officers first indicated to Johnson their interest in barbershop music for school programs. As the 7 p.m. rehearsal time neared, Barbershoppers from Indiana, Wisconsin and Illinois began to arrive. When they stopped counting heads in the rehearsal hall, over 300 men were ready to sing.

The huge International Ballroom at the Hilton was the setting, and thousands of teachers were waiting long before showtime. Promptly at nine, the doors closed and the "Roaring 20's" were introduced. After the second chord bounced off the chandeliers, the audience was on their feet, cheering. And yet, they were hardly prepared for the sounds offered by the champion "Happiness Emporium" and "Insiders." Each quartet seemed ready to present their best champion performance. And the audience seemed to sense that they were part of something very special.

Finally, the mass chorus filled the risers. The brilliance of colors and the smiles set the tone. Opening with the national anthems of Canada and the U. S., under the direction of Bob Johnson, the chorus literally filled the hall with sound. After a particularly powerful rendition of the *Battle Hymn of the Republic*, the audience hushed before leaping to their feet in applause. By the time the last chord of *Keep America Singing* had faded, the teachers knew that this was something they needed, wanted and demanded for their own schools. If the purpose of the entire weekend was to sell the barbershop style — it was a total success.

Down to the huge lobby the entire crowd trooped. Here, Johnson distributed music and directed the mixed crowd of teachers and Barbershoppers in the same songs. No one entered or left the hotel while the lobby sing was in process.

At last, it was time for the barbershop show case in another ballroom. Here the "Happiness Emporium," "Innsiders" and "Roaring 20's" wrapped up the day in true barbershop style. Still the teachers stayed, applauded, laughed and called for more. By 1 a.m., the last chord was sung and reluctantly the crowd began to leave. As one teacher put it, "I've been to many MENC affairs, but I'll never forget this one — it was the greatest!"

But that wasn't all . . .

On Saturday morning at 8:30 (an ungodly hour to sing, incidentally), the Bloomington Boys' Barbershop Chorus presented an absolutely sparkling display of barbershop harmony. With stage moves to match their full sound, this chorus enhances the barbershop style they have learned to love. Acting as clinician, Sam Anliker very capably explained how to start the program in high school, calling on many of his experiences to aid him.

And yet another session took place at 11 a.m. in the Blackstone Hotel, where teachers of junior high school students were treated to a lecture and concert by John Tantillo and his Hinsdale, Ill. "Spartones," an all-eighth grade boys' chorus. Here the sound was lighter, but the harmonies were solid and exciting. Director Tantillo is a member of the Society's South Cook Chapter and is the nation's leading exponent of using barbershop harmony to maintain the interest of boys during the time their voices are changing. These seventy eighth graders were readily accepted and did a beautiful job of rounding out a full weekend which featured the barbershop style at almost every level of participation from pre-adult to and through the adult level.

Assisting Bob Johnson at the M.E.N.C. meeting in Chicago were all three of his music assistants: Mac Huff, Joe Liles, and Dave Stevens. For Mac it was, in a sense, a farewell appearance. He has resigned from the international staff, effective May 15th, to take a position in San Antonio. He has contributed much to the musical excellence of the Society during his 9-year tenure on the staff and will be missed. Applicants for Mac's position in the music department should write to Robert D. Johnson, Director of Music Education and Services, P.O. Box 575, Kenosha, Wis. 53141, and ask for an application form.

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Cincinnati's Ready

Just a few more weeks and the curtain will rise on the Society's 40th Anniversary Convention in Cincinnati. More than 10,000 Barbershoppers and their families will head on "down by the riverside" to enjoy the hospitality, fellowship and excitement of the greatest annual event our Society has to offer.

Sixteen district champion choruses and 49 quartets will compete for international honors in the contests, beginning Thursday, July 6. In addition, Barbershoppers will thrill to the sounds of the "Dukes of Harmony," our retiring international chorus champions from Scarborough, and a festival of harmony provided by many international champion quartets from all over the country.

Cincinnati's hard-working Convention Committee folks have lined up dozens of activities to fill the day-time hours between shows and contests. Among the highlights will be two cruises on the famed Ohio River for families and Barberteens.

The "Big Red Machine" of the Cincinnati Reds baseball team will host members every night during the week, with a special old fashioned 4th of July game, featuring "The Big Green Machine" of the Cincinnati Western Hills Chorus. Throughout the week, dozens of tours and events have been arranged for everyone.

Cincinnati is a surprising town. Clean, efficient and easy-to-get-around. For those who will be enjoying the hospitality of some of the surrounding hotels in Northern Kentucky and elsewhere, special shuttle buses have been hired to move folks swiftly to the downtown area. (Remember, Kentucky is just across the river.) Once in the convention area, Cincinnati offers the outstanding "Skyway" . . . an extensive complex of overhead walks that literally "keep you off the streets." The "Skyway" connects with practically every hotel, major store and the convention center . . . even heading down toward the riverfront and the Reds stadium.

DELIGHTFUL SURPRISES AWAIT US

Mount Adams will be a delightful surprise to visitors. It's a touch of San Francisco, with quaint winding streets, sprinkled with fascinating shops offering crafts and imported treasures from all over the world. A host of remarkable restaurants deck the top of Mount Adams, affording a spectacular view of the city, the Ohio River and the distant hills of Kentucky. And, speaking of restaurants, Cincinnati boasts some of the finest in the world, including three highly rated "4-Star Award Winning" gourmet palaces, featuring the finest in cuisine and service.

Inside the Cincinnati Convention Center, home of the chorus and quartet contests and the exciting show by the international champions, a specially designed sound system is being installed to bring the most delicate notes of every ballad to every seat. The seating arrangement has been designed especially for our shows in order to afford the maximum in viewing comfort. The entire bank of side riser seating has been angled toward the stage, and seats which have a possibility of interference by stadium pillars have been eliminated. Of particular importance to members this year is the fact that for the first time, with the approval of the Contest and Judging Committee, the entire stage has been raised by more than one and a half feet to five and a half feet off the floor, greatly reducing the "heads-in-the-way" problems. A further effort has been made to improve viewing by staggering the chairs in the rows on the main floor.

Friday noon's annual Mass Sing is set for the heart of downtown Cincinnati in Fountain Square. City folks will have one of the best opportunities in years to hear and see this highlight of the musical week, as they watch from the Skyway and thousands of surrounding office building windows.

The city's parks and famous zoo will be in full summer splendor as we arrive in town, and the people in Cincinnati have planned a mighty welcome for the 40th Anniversary crowds. Whether indoors or out strolling, this will be a week to remember. So . . . "Come on down by the Riverside" and enjoy!

CINCINNATI CONVENTION REGISTRATION ORDER BLANK

Date _____

International Office, S.P.E.B.S.Q.S.A., Inc.
Box 575, Kenosha, Wisconsin 53141

Gentlemen:

Enclosed is a check for \$ _____ for which please issue: _____ Adult Registration @\$20.00 ea. _____ Junior Registration @\$10.00 (18 and under) for myself and my party for the 40th Annual Convention and International Contests at Cincinnati, Ohio on July 3-8, 1978. I understand that the registration fee includes admission to official events; a reserved seat at all contest sessions; a registration badge and a souvenir program. I clearly understand that registrations are transferable but not redeemable.

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Make check payable to "SPEBSQSA"

The telephone number to call for contest results in Cincinnati is (513) 621-4700.

CINCINNATI CONVENTION FUNCTION SCHEDULE

(All times are Eastern Daylight.)

SUNDAY, JULY 2

Executive Committee - 2 PM - Parlor "H"

MONDAY, JULY 3

Executive Committee - 9 AM - Parlor "H"
Registration Opens - Noon - Hall of Mirrors
Ladies Hospitality Opens - Noon - North Hall
Boat Ride on the Ohio - Leave from HQ 7 PM

TUESDAY, JULY 4

Executive Committee - 9 AM - Parlor "H"
District Presidents' Conference - 9 AM - Parlor "G"
District Presidents' Lunch - Noon - Parlor "I"
Presidents' Ball - 9:30 PM - Pavillion Caprice

WEDNESDAY, JULY 5

International Board Breakfast - 8 AM - Parlor "G"
C&J Committee Meeting - 8:15 AM - Parlor "A"
International Board Meeting - 9 AM - Caprice Suite
Barberteens' Room Opens - 9 AM - South Hall
Buses Leave for King's Island - 9 AM
Buses leave . . . City Tour - 9 AM & 11 AM
Proctor & Gamble Tour . . . Buses Leave 9 AM & 12 Noon
Joe Barbershopper Meets Mac Huff - 9 AM - Stouffers Hotel
Joe Barbershopper Meets Dave Stevens - 9 AM - Stouffers Hotel
Joe Barbershopper Meets Joe Liles - 9 AM - Stouffers Hotel
Barberteens - Old Coney Outing - Buses Leave 12 Noon
International Board Luncheon - 12 Noon - Pavillion Suite
Barberteens Get-Together Party - 7:30 PM - South Hall
Parade of International Champions - 8 PM Cincinnati Conv. Center
Chorditorium - 11:30 PM - Pavillion and Caprice Suites

THURSDAY, JULY 6

Tennis Tournament - Buses Leave HQ Hotel 8 AM
MC'S and Song Leaders' Breakfast - 8 AM Parlor "D"
AIC Breakfast Meeting - 8:30 AM - Parlor "I"
Public Relations Committee Meeting - 9 AM - Parlor "B"
Public Relations Officers' Workshop - 8:30 AM - Parlor "H"
Bulletin Editors' Workshop - 8:30 AM - Parlor "G"
Contest & Judging Committee Meeting - 8:30 AM - Pavillion Suite
C & J Section Meetings - 9 AM - Pavillion and Caprice Suites,
Parlors A, B, C
Joe Barbershopper Meets Mac Huff - 9 AM - Stouffers Hotel

Joe Barbershopper Meets Dave Stevens - 9 AM - Stouffers Hotel
Joe Barbershopper Meets Joe Liles - 9 AM - Stouffers Hotel
City Tours - Buses Leave HQ Hotel - 9 AM and 11 AM
Proctor and Gamble Tours - Buses Leave HQ Hotel - 9 AM & 12 Noon
Barberteens Kings Island Tour - Buses Leave HQ Hotel 9 AM
Contest Judges Luncheon - 11:00 AM - Parlors "E" & "F"
Ladies Luncheon - 11 AM - Stouffers Hotel
Quartet Quarter Finals No. 1 - 1 PM - Cincinnati Conv. Center
Quartet Quarter Finals No. 2 - 8 PM - Cincinnati Conv. Center
Quartet Jamboree - 11:30 PM - Pavillion-Caprice Suites

FRIDAY, JULY 7

Harmony Foundation Trustees Meeting 7:30 AM - Parlor "C"
Golf Tournament - Buses Leave HQ Hotel - 7:30 AM
District Associate C&J Meeting - 8:15 AM - Parlor "D"
PROBE Meeting - 8:30 AM - Pavillion Suite
Harmony Services Meeting - 9 AM - Parlor "A"
City Tours - Buses Leave HQ Hotel - 9 AM & 11 AM
Proctor & Gamble Tours - Buses Leave 9 AM & 12 Noon
Joe Barbershopper Meets Mac Huff - 9 AM Stouffers Hotel
Joe Barbershopper Meets Dave Stevens - 9 AM - Stouffers Hotel
Joe Barbershopper Meets Joe Liles - 9 AM - Stouffers Hotel
Barberteens Air Force Museum Tour - Buses Leave 9 AM
Decrepets Meeting - 10 AM - Parlor "B"
Decrepets Meeting & Brunch - 10 AM - Parlors "G" & "H"
Massed Sing - 12 Noon - Fountain Square
Barbershop Showcase - 1:30 PM - Cincinnati Convention Center
AICC Meeting - 4:30 PM - Caprice Suite
Barberteens River Boat Party - Buses Leave 7:15 PM
Quartet Semi-finals - 8 PM - Cincinnati Convention Center
Quartet Jamboree - 11:30 PM - Pavillion and Caprice Suites

SATURDAY, JULY 9

Logopedics Breakfast - 9 AM - Stouffers Ballroom
Chorus Contest - 1 PM - Cincinnati Convention Center
Quartet Finals - 8 PM - Cincinnati Convention Center
Barberteens Afterglow and Disco - 11 PM - South Hall
Chorditorium - 11:30 PM - Pavillion & Caprice Suites

SUNDAY, JULY 9

Church Service - 9 AM - Pavillion Room
Farewell Coffee - 9 AM - Continental Room

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"Mr. Convention" - Glenn Howard

By Past Int'l Pres. Phil Embury,
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Warsaw, N.Y. 14569

If you have attended one or more of our international contests and conventions you've heard about Glenn Howard, only Society member who has attended every annual convention, year after year, beginning in Tulsa, Okla. in 1939.

Glenn's interest in barbershop harmony dates back to when he was 17 years old in Decatur, Ill. Intrigued with the unique barbershop sound, as Glenn put it, "I was at that time the world's best listener." A year later he found himself among a small group of harmonizers who needed a bass. The song was *Bright Was the Night*, and Glenn was ready, having learned all four parts. The harmony bug bit him. He was so fired up that he set out to organize a quartet of his own.

Glenn sang bass in his first quartet, "The Oriole Four" of Decatur, Ill. The combination was solid, and the quartet entertained for several years at the Illinois State Fair, at homecomings, picnics and at theatres in cities such as Decatur, Springfield and Clinton. Their most fun was developing their own concept of the harmony to fit the song.

His second quartet, was the "Capitol City Four," with Glenn singing baritone, after he moved to Springfield. Barbershop quartet singing was active not only in Springfield but in Canton, Decatur and Peoria. Canton was the home town of such well-known Barbershoppers as "Molly" Reagan, Mark Nelson and Pete Buckley, who sang together during high school years.

In early 1939, the Society announced its first national contest to be held in Tulsa on June 2 and 3. The "Capitol City Four" drove a thousand miles to attend the convention, intending only to listen and observe. On arrival at the headquarters hotel, they met O.C. Cash who had assumed the modest title of "Founder and Permanent Third Assistant Vice-Chairman." Cash asked for a song. They harmonized a couple of tunes. To their great surprise, Cash said "You're in the contest." Without benefit of costumes, the "Capitol City Four" did compete and something happened for the first and only time in barbershop history: the judges were unable to reach a decision as to the winner and arranged for a "singoff" between the "Bartlesville Barflies" and the "Capitol City Four." History tells us the "Barflies" won by a sixty-fourth

note. They were followed by the "Capitol City Four," with the "Oklahoma City Police Quartet" in third place.

The year 1940 proved a lucky break for the Society and for Glenn Howard. The New York World's Fair management, in the second year of the fair, decided to feature a national barbershop quartet contest under the sponsorship of the Society. Dr. Sigmund Spaeth, a talented musician, author and composer with a flair for barbershop harmony, was chosen to arrange preliminary contests in the middle-west. Howard found himself singing lead with the "Plow City Four," and won the right to compete in New York after winning a preliminary contest in St. Louis. The quartet easily made the finals in New York City, but were outscored by the "Flat Foot Four" which won the contest and the right to record an album of barbershop melodies. Thus ended contest number two for Glenn Howard.

The next year a revived and revised "Capitol City Four," with Glenn Howard back at his favorite spot singing baritone, entered the 1941 national contest at St. Louis and placed fifth among the medalists. The "Chordbusters" (Tulsa) carried off the gold medals that year.

Contest number three behind him, the persistent Howard had plans brewing for the 1942 affair at Grand Rapids, Mich. He organized the "Whiz Candy Makers," sponsored by the Beich Candy Company of Bloomington, Ill. The "Elastic Four" out of Chicago won that contest, but the "Whiz Kids" came in sixth place. Glenn admits, though, that all of the contestants below the top five may have finished sixth. That got to be a stock answer the judges used before scores were available to the public. In the true spirit of good sportsmanship, the "Whiz Candy Makers" showed up in Chicago in 1943 for contest number five. That was the year the "Four Harmonizers" blasted off into the empyrean.

In 1944, and again in 1945, war years during which Society contests had to be scaled down, the "Whiz Candy Makers," with a constantly changing personnel, competed both years but scored below the "Harmony Halls" and the "Misfits" respectively, which won the contest those two years. That was his last year as a competitor. From then on he attended each convention, enjoying the performances as a highly experienced listener.

The 40th Anniversary of the Society is also Glenn's 40th and his 61st year of barbershopping. What a music man! What a harmony man! What a man!

Mr. Convention, see you at "Cincy."

Glenn Howard (second left) sang as a competitor for the last time in 1945.



SAMUEL M. "PUNY" BLEVINS

Funeral services for S. M. "Puny" Blevins were held March 11, 1978 in Tulsa, Okla. Blevins was 84 years old when he succumbed to an apparent heart attack. The last of the Society's first "national" officers, he had served on the board from 1939 through 1941. Among those who attended the first organizational meetings in Tulsa, Blevins was the Society's first official "Master of Ceremonies."

A retired vice president of a well-drilling firm, Blevins was a former Tulsa University football player.

He is survived by his wife Leona (8555 S. Lewis Ave., Tulsa) and two sisters.

GRADY C. MUSGRAVE

Another Society pioneer, Grady C. Musgrave, 79, passed away Nov. 23, 1977 in Oklahoma City, Okla. Founder of the Oklahoma City Chapter, one of the Society's oldest, Musgrave served as Southwestern District president for two terms prior to becoming an international board member in 1953.

As president of Grady Musgrave & Co., he built thousands of homes in the northwest Oklahoma City area. He was also active in civic and social circles.

Musgrave is survived by his wife Katherine and a sister.

JOHN T. DAWSON

John T. Dawson, founder of the Winston-Salem (N.C.) Chapter, a past Dixie District president (1952) and past international board member (1961-'64), died on March 18 after suffering a massive heart attack on Feb. 22. Serving as chapter bulletin editor at death, he was 67.

A retired personnel administrator, Dawson was active in civic affairs and at one time served as assistant to the city mayor (on loan from a private firm). He was also active in the Junior Achievement movement, the Chamber of Commerce Education Committee, Family Services, Urban League and the Better Business Bureau.

He is survived by his wife Dorothy (238 Hawthorne Rd., Winston-Salem, N.C. 27104), a son, daughter and a brother. A memorial fund has been established at the Institute of Logopedics, and donations may be sent in his name to Harmony Foundation at the International Office.

IMPORTANT NOTICE

Somehow, Barbershoppers' names (identified as Society members) are appearing on commercial mailing lists. We have had complaints from Michigan and New York. As far as we know, the two mailings involved are from a Financial Management Company in Phoenix and The Colonial Williamsburg Foundation in Virginia.

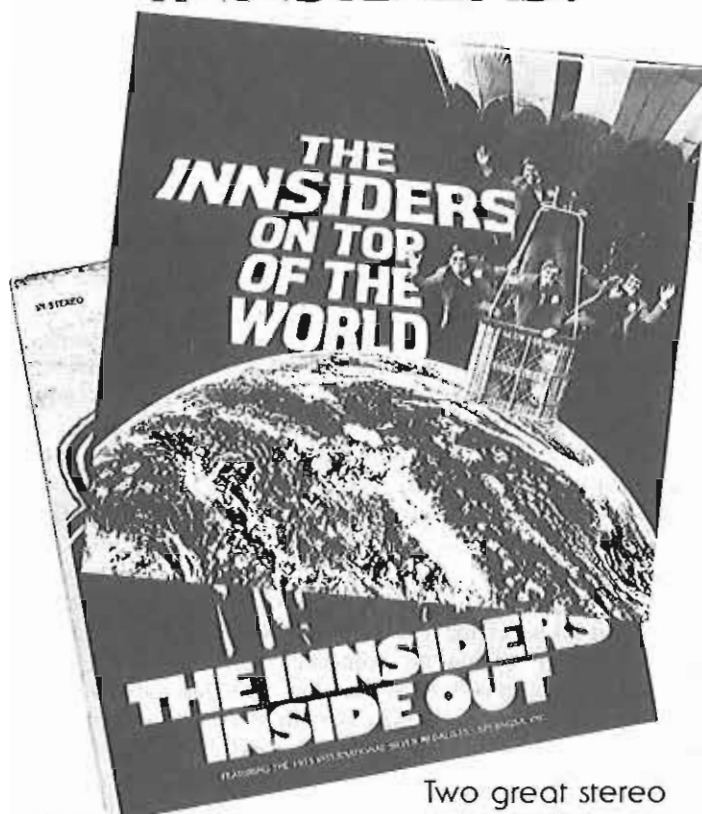
The International Office is checking both sources to see where these people obtained the mailing lists. In the case of the Phoenix firm, they purchased from a firm in New York, who purchased from another firm in New Jersey, who claims the names came from compilations of Chambers of Commerce rosters.

At the time the HARMONIZER is going to press the public relations officer for Colonial Williamsburg is trying to find out where they purchased their mailing list. It's difficult to find the ultimate source because mailing-list people are constantly trading and buying lists.

Please rest assured that the Society had nothing to do with providing these lists. We have not sold the Society mailing list to anyone! As I'm sure you're well aware, our Statements of Policy read in part: "Mailing lists and directories of the Society, its district and chapters, shall be distributed and may be used only for purposes germane to the business of the Society."

Hugh A. Ingraham,
Executive Director

From the International Champion INNSIDERS!



Two great stereo recordings of the best in Barbershop harmony. Experience some of the finest singing of the finest arrangements of twenty six songs that have thrilled audiences from coast to coast!

"Keep Your Sunny Side Up" • "Sunshine of Your Smile"
"Dangerous Don McGrew" • "My Way" • "Top Of The World"
"Shenandoah" • "My Buddy" • "Unchained Melody" • "Exodus"
"Show Me Where The Good Times Are" • "Pol of Mine"
"Who'll Dry Your Tears" • plus fourteen more great songs!

These recordings have all you would ask for—pure Barbershop solos and specialty songs. Whatever your pleasure! Either record album, 8-track or cassette—\$7.00; any 2 records or tapes—\$13.00; additional records or tapes—\$6.00 each.

Gentlemen: My check is enclosed to cover purchase of the albums/tapes as indicated below:

Name _____

Address _____

City/State/Zip _____

INSIDE OUT: ☐ Album ☐ 8-Track ☐ Cassette

ON TOP OF THE WORLD: ☐ Album ☐ 8-Track ☐ Cassette

Make checks payable to THE INNSIDERS, and mail to THE INNSIDERS, 9007 Concho, Houston, Texas 77036. Canadian residents same price (U.S. funds)! Allow 2-3 weeks for 4th class shipment (postage paid).

The distribution, sale or advertising or unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.

A Report to Our 'Stockholders'

By Soc. Exec. Dir. Hugh Ingraham

Every year your Society publishes a condensed, audited financial report in the HARMONIZER. The 1977 report appears on the facing page. Our concern has been, however, whether there is sufficient information published in this condensed audited statement for the average member to comprehend how his Society fared during the previous year. Since you are our "stockholders," publishing a brief stockholders' report amplifying the annual statement seems in order. We think it's important that you know how the Society stands financially.

Let's take a look then at the figures on the opposite page. One thing is readily apparent, a minus figure of \$20,376 for member equity. This represents a swing of \$235,465 from the beginning of the year and needs an explanation before we go any further.

The difference in member equity is due to three factors. The first is an operating loss in 1977 of \$102,238. The second is a change in accounting procedures which, in fact, our auditors have been recommending for some years and is now in effect. The change is simply this. In the past we have said that dues were income when the membership became effective. Now, we will say we have dues income of 1/12th of each member's dues payment during each month of his membership year. In order to do this, however, we had to make a correction of \$240,772 for all dues paid for memberships beginning in 1976 and ending in 1977. The third factor (a plus factor, of course) is contributions of \$107,721 made to the expansion fund in 1977.

Now, let's take a look at the Condensed Balance Sheet on the facing page and discuss the items one by one. First, current assets. Cash, of course, is obvious. Accounts receivable represent mostly money from dues owed but not yet collected. Most of the inventory figures come from recordings (\$83,000), merchandise (\$143,000), and uniforms (\$42,000). Prepaid expenses would be such things as money we've already paid out on future conventions, insurance, and pension payments. Fixed assets, of course, are represented by furniture, cars, buildings, etc.

CASH-FLOW PROBLEM STILL WITH US

On the liabilities side you'll see notes to the bank for \$139,852 and to Harmony Foundation for \$186,000. The first figure represents loans we had to make last year to cover a cash-flow problem and pay current bills; the second is money we still owe to Harmony Foundation on the new building.

Accounts payable are \$139,959. Those are current bills owed. Stack that against the \$41,698 cash we show on the asset side and you'll see we still have a cash-flow problem.

Deferred income is comprised mostly of three things. The first is dues collected but not apportioned. (Remember the explanation above concerning the new accounting procedures and how dues are apportioned month by month over a 12-month basis.) Secondly, we have about \$80,000 in money collected in registrations for the 1978 International Convention and third, some \$16,000 in advance registrations for

Harmony College.

Now, let's move along from the Condensed Balance Sheet to the Statement of Income and Expense. In the Finance Department, income comes mostly from dues and merchandise sales; direct cost of income would be the cost of merchandise, shipping charges, enrollment expenses, etc.; operating expenses are such items as salaries, employee benefits, equipment rental, supplies, etc.

In the Communications Department, the majority of income comes from conventions, and the same would be true on the expense side as a direct cost of income. Operating expense is comprised mostly of salaries and travel.

The situation is similar in the Music Department. Income comes primarily from Harmony College; direct cost of income is Harmony College, and operating expense is mainly salaries and travel.

Now that we've gone through both the audited statements, I'm sure your next question is why did we end up with a \$102,238 loss in 1977. Our biggest problems on the income side were *membership* and *sales*. We ended the year \$28,000 short of budget on membership and \$132,407 net on sales. In addition, we had to write off \$28,000 because of our unsuccessful venture in the travel business (Harmony Travel).

LOSS DESPITE ECONOMIES

Our loss last year came about despite strict economy measures instituted by your International Board in July, 1977 and carried out by the International Office staff during the remainder of the year. The staff was asked to reduce expenses during the remainder of the year by \$50,000 in the following areas: chapter officer training, public relations, staff travel, contest and judging, executive committee travel, and general administrative expenses. Reductions of \$106,600 were achieved.

In addition, the staff was asked, during the remainder of the year, to increase gross sales by \$25,000 and dues income by \$10,000. The figure for membership was achieved but not in sales.

Also, in 1977 the Society was able to reduce its debt obligation by \$74,000 on money borrowed for the new building. As far as finances are concerned, improvement came in 1977 with the dues increase which became effective October 1, 1977. Although its effect was hardly noticeable last year, the increase will enable the Society to expand its dues income (by far its greatest source of income) and begin the rebuilding process so necessary in member equity during 1978.

We need you to continue to concentrate on membership at the chapter level; *membership* is the key and *you* hold that key.

(Editor's Note: This report covers only the Society's financial statement. If you have any questions concerning the audited report for Harmony Foundation, a copy of which also appears on the facing page, please direct such inquiries to Dir. of Finance and Administration Dal Lemmen, S.P.E.B.S.Q.S.A., P.O. Box 575, Kenosha, Wis. 53141.)

In accordance with the by-laws of the Society, our accounts have been audited by Houston, Naegeli & Co., S.C., Certified Public Accountants, 2106 63rd Street, Kenosha, Wisconsin, for the year ended December 31, 1977.

The financial statements with accountants' report have been presented to the Board of Directors and a copy is on file at the International Office. A condensation of the financial statements is as follows:

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA, INC.
CONDENSED BALANCE SHEET
DECEMBER 31, 1977**

ASSETS	
Current Assets:	
Cash on hand and in banks	\$ 41,698
Accounts receivable--Less allowance for doubtful accounts	274,534
Inventories, at cost	293,763
Prepaid expense and deferred charges	44,988
Total current assets	\$ 654,983
Investment in subsidiary	5,003
Fixed Assets, at cost, less accumulated depreciation	466,425
Total assets	<u>\$1,126,411</u>

LIABILITIES AND MEMBERS' EQUITY

Current Liabilities:	
Notes payable -- Bank	\$ 139,852
Notes payable -- Harmony Foundation	186,000
Accounts payable	139,959
District dues payable	31,088
Others	86,123
Deferred income	563,765
Total current liabilities	\$1,146,787
Members' Equity (Deficit)	(20,376)
Total liabilities and members' equity	<u>\$1,126,411</u>

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA, INC.
CONDENSED STATEMENT OF INCOME AND EXPENSE
FOR THE YEAR ENDED DECEMBER 31, 1977**

Income:	
Finance and administrative department	\$1,168,306
Communications department	398,872
Music department	95,381
Total Income	\$1,662,559
Direct Cost of Income:	
Finance and administrative department	\$ 358,013
Communications department	305,107
Music department	79,039
Total direct cost of income	742,159
Sub-total	\$ 920,400
Operating Expense:	
Finance and administrative department	\$ 725,968
Communications department	168,171
Music department	127,707
Total operating expense	1,021,846
Excess of expense over income before loss from subsidiary for the year ended December 31, 1977	\$ 101,446
Loss from Subsidiary	792
Excess of expense over income for the year ended December 31, 1977	<u>\$ 102,238</u>

**HARMONY FOUNDATION, INC.
CONDENSED BALANCE SHEET
DECEMBER 31, 1977**

ASSETS	
Current Assets:	
Cash in bank	\$130,108
Note receivable	186,000
Account receivable	619
Marketable securities, at cost	162,528
Prepaid expense and deferred charges	2,769
Total current assets	\$482,024
Fixed Assets, at cost, less accumulated depreciation	67,023
Total assets	<u>\$549,047</u>

LIABILITIES AND FUND BALANCES

Current Liabilities:	
District and chapter contributions payable to the Institute of Logopedics	\$128,727
Account payable	447
Total current liabilities	\$129,174
Fund Balances:	
Unappropriated	\$161,301
Appropriated	258,572
Total fund balances	419,873
Total liabilities and fund balances	<u>\$549,047</u>

**HARMONY FOUNDATION, INC.
CONDENSED STATEMENT OF INCOME AND EXPENSE
FOR THE YEAR ENDED DECEMBER 31, 1977**

Income:	
Rent received	\$ 4,560
Interest earned	8,176
Contribution received	1,000
Dividends received	7
Miscellaneous income	14
Total income	\$ 13,757
Operating expense including insurance, depreciation, etc.	\$ 7,876
Grants, awards and contributions	1,500
Excess of income over expense for the year ended December 31, 1977	<u>\$ 4,381</u>

Logopedics Chairmen . . .

Looking at Logopedics

From the four corners of the country, representatives of 14 of the Society's districts came to participate in the seminar for District Logopedics Chairmen in Wichita February 23-25. Under the leadership of Int'l Service Committee Chairman Reddie Wright and Soc. Comm. Ass't Bill FitzGerald, the group received nuts and bolts instruction on reporting and promoting the International Service Project, as well as participating in an idea exchange.

Work sessions from early till late were interspersed with a visit to the Institute of Logopedics, an address by Institute Director Dr. Frank R. Kleffner and meetings with Institute staff.

Dr. Kleffner voiced the gratitude of the Institute for Barbershoppers' support of Logopedics. "We extend our sincere thanks to Barbershoppers everywhere for their support. We especially appreciate the efforts of district representatives who have come to Wichita to learn more of Logopedics, and we invite all Barbershoppers to stop and visit the Institute whenever they are in the Wichita area."

Highlights of the Institute tour included viewing the Institute's multi-media presentation and a firsthand look at the teaching and therapy carried out through various programs, including the demonstration of a comprehensive team approach with Shawna, a youngster with cerebral palsy. The demonstration stressed close cooperation between Shawna's program coordinator, housemother, classroom teacher, speech/language clinician, occupational therapist and physical therapist, who together help Shawna work toward successful habilitation.

On Tour . . .



Commit / Attain

By Int'l Pres. Roger Thomas,
3720 St. Andrews Blvd., Racine, Wisconsin 53405

Much has been written about the importance of getting the barbershop vocal style accepted by high school music educators, and many efforts have been made to offer programs suitable for an all-out effort in our high schools. To accomplish this, we are re-organizing the Young Men in Harmony (YMIH) Committee with Soc. Dir. of Music Education and Services Bob Johnson in charge, assisted by three professional educators, Gar Lockrem of St. Paul, Minn.; Sam Anliker of Bloomington, Ill.; and Carl Walters of Pomona, Cal. who offer top professional advice on how we can best accelerate the YMIH program.

It's interesting to read the comments of these professional educators regarding the YMIH concept. "It would be exciting to look down the road ten years and see the impact this program has had on vocal programs in high schools in America," wrote one of the educators. "More and more, music educators are finding out this can be a big boost to the number of young men in their choirs." Another wrote, "I'm not sure our Society membership is positive in helping to promote the YMIH program at the chapter level. Our best bet is to convince music educators of the value of the barbershop music program."

We have made definite strides in some areas, and are closing in on others, yet there may be many reasons why our programs have only been modestly successful. It does seem evident that any program used will have to be accepted for long term progress.

What can be done at the local level? Bob Johnson is developing a syllabus to assist and encourage music educators who may want to add barbershopping to their present programs. It will include cassette examples of both quartet and chorus singing the barbershop style, and references to high schools which presently have successful programs. These materials will be available at a very low cost and should be released in June. Every chapter should order several syllabuses for presentation to local music educators. Your music director will be the man to make the initial contacts and presentations. Imagine what would happen if we could interest 50 or more high school music teachers to include barbershopping in their music programs. It could mean 5,000 or more future members being introduced and trained in the barbershop style this year alone. If we COMMIT ourselves to this kind of action, we will ATTAIN our goal. (Editor's note: see story, page 2, re-YMIH with MENC.)

To those who may have forgotten, the executive committee instituted a policy for handling advance registrations for international conventions in 1973. The policy has been in effect since that time and is really quite simple. Advance registrations for Minneapolis (see registration order blank on this page) will be accepted, no more than ten per person, anytime until July 15, 1978. Registrations may be made either at the Cincinnati Convention or by mail to the International Office. All registrations received up until July 15 will be drawn by lot to determine the eventual order in which the tickets will be assigned for the auditorium in Minneapolis.

Registrations received in excess of ten per person will not be assigned until after July 15.

All registrations received after July 15 (any number may be ordered after this date) will be assigned in order of receipt.

Registrations will not be processed, either at Cincinnati or at the International Office, unless accompanied by cash, check or money order to cover the cost of the registrations — adult, \$25; junior (18 and under), \$15.



SALUTE TO AMERICA

Solid Bronze Medallion
was \$9.45..... \$4.50

LP Two-Record Set
was \$7.50..... \$2.25

Fancily Bound Songbook
was \$7.95..... \$2.00

Record & Book Combined
\$15.45 value..... \$4.00

ORDER FROM: S.P.E.B.S.Q.S.A., Inc.
Box 575
Kenosha, Wis. 53141

NO SHIPPING AND
HANDLING CHARGES

MINNEAPOLIS CONVENTION REGISTRATION ORDER BLANK

Date _____

International Office, S.P.E.B.S.Q.S.A., Inc.
Box 575, Kenosha, Wisconsin 53141

Gentlemen:

Enclosed is a check for \$ _____ for which please issue: _____ Adult Registration @ \$25.00 ea, _____ Junior Registration @ \$15.00 (18 and under) for myself and my party for the 41st Annual Convention and International Contests at Minneapolis, Minn. on July 2-7, 1979. I understand that the registration fee includes admission to official events; a reserved seat at all contest sessions; a registration badge and a souvenir program. I clearly understand that registrations are transferable but not redeemable.

NAME _____ PLEASE PRINT
DISTINCTLY

ADDRESS _____

(City) _____ (State or Province) _____ (Zip/Postal Code) _____

CHAPTER _____

Make check payable to "SPEBSQSA"

You're packed on risers with just room for a deep breath; there's a lump in your throat, tears in your eyes and you are shivering with goose bumps. You are drowning in a sea of the most beautiful sound you'll ever hear. The whole chorus feels as you do. You are just finishing *THE BATTLE HYMN OF THE REPUBLIC*. It started gently, softly, the power of five hundred voices held in check, thunder in the distance; then building like an approaching storm, chords ringing, overtones rising through the roof. It ended with the full power of those five hundred voices crashing like the storm at its height onto the audience. As the last overtones rise to heaven there's a moment of silence; you are as filled with the beauty of what you have just done as the audience. The moment is over; the hall explodes with applause; the audience rises in a standing ovation. You stand there blubbering like a baby, and grinning as though the income tax law had just been repealed, reveling in the waves of applause, thinking that there is nowhere in the world that you'd rather be right now.

The above could describe any one of three earlier Far Western District's NOR CAL SPECTACULARS (1971, 1973 and 1975). This was super spectacular '78.

In 1968, the Association of Bay Area Chapters (ABAC), was formed. They started talking about having an all Bay Area spectacular show that would present to the public the best of barbershopping. There was doubt at the International Office and within the upper echelons of the Far Western district that it could be done. Nor Cal veep (at that time) Don Redling-shafer insisted that it could be done. John Krizek (who later did such a fine job as chairman of the 1976 international convention) was handed the ball. The call went out for a chorus from the chapters around the Bay. As word spread,

others wanted in. Fresno, Chico, Carson City, Modesto — in all, nineteen chapters — made it a Nor Cal chorus. The music was sent from the International Office and nineteen directors each started teaching his own version. How do you get nineteen different versions of the same song together? Bring in the master, Dave Stevens. Dave, who was somewhat of a legend in Nor Cal before going up to the "headwaters," spent a week holding area rehearsals in Fresno, Sacramento, San Jose, Marin, Modesto, Napa and Oakland.

"DON'T SING YOUR OPINIONS, JUST NOTES!"

Even for old Dave it wasn't easy, as evidenced by his rehearsal remarks. "There must be fourteen different versions of this song, and I think I'm hearing all fourteen of 'em now," or "Don't sing your opinions, just the notes," or "I want you to approach this song as though it is the first time you've sung it and I have the feeling that with some of you, it's true," or "I can tell we're in trouble; I see at least three guys who don't have the title at the top," and on and on until everyone was relaxed and confidently learning the Dave Stevens' version.

There had been some optimistic guesses that we could just possibly put four hundred men on stage. John Krizek even bet a steak dinner with Napa Chapter member Charlie Boudier, that there would be no more than three hundred. Charlie got his steak; there were four hundred and forty.

Saturday afternoon, January 16, was the day the old hands at the Opera House figured that it would prove impossible to get four hundred and forty men on stage, let alone have them singing the songs together for the first time. They didn't know Barbershoppers. In about four hours the crew were eating their words. The whole stage was organized; the massed choruses were rehearsed; the quartets had run through their acts and everyone was out hunting for dinner.

At eight that evening, four hundred and forty uniformed men stood on the risers, grouped by chapters, a mighty impressive sight. Dave walked out, took his bow, and between them they brought down the house. It was described rather well by "Windy" McGuire, well-known Nor Cal Barbershopper, world famous bulletin editor and bon-vivant, who sat in the audience: "I just had to find out what four hundred and forty men sounded like singing our songs. Believe me! I sat there with chills running up and down my spine. My feeling of pride nearly got me in trouble. How come? I wanted to jump up and shout. I wanted everyone to know that this was my Society, that I was a Barbershopper."

When you add to that great chorus the Pacificaires, Western Continentals, Four Nubbins and Cavaliers, you had a night to remember and a pattern for the years to come.

In 1973 we did it again with over four hundred and fifty.

500 Men and a Song

By Art Bush,
2307 Hickory Drive,
Concord, Cal. 94520



Grandma's Boys "I Had A Dream, Dear..."



The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.

AND NOW!

For your musical listening pleasure, (and historical perspective) Grandma's Boys present their great new album. Featuring their show stopping (Well...it slows down a lot) "I HAD A DREAM" medley plus "JEEPERS CREEPERS", "JAZZ BABY", "FASCINATING RHYTHM" and more!

BUY IT!!!

Hey Guys, send me pronto...

- () I HAD A DREAM (\$6.00)
New Record
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Name _____

Address _____

City _____

State _____ Zip _____

Make checks payable to
GRANDMA'S BOYS
832 Dell Northbrook, IL 60062

men, the OK Four, Kidder and Sons, Inc., Crown City Good Time Music Co., and the Gentlemen's Agreement, with Dave Stevens directing and Lloyd Steinkamp as MC.

'75 SHOW BEST YET

In 1975 the San Francisco Opera House was unavailable so we moved to the Berkeley Community Theatre with four hundred and fifty men. It was the first time we sang the Society arrangement of the *Battle Hymn of the Republic*. We put the audience in shock and we got so many goose bumps our uniforms got tight. The quartets were the Roaring 20's, RSVP, Most Happy Fellows and Command Performance.

The 1978 shindig was started in August of 1977. The ball was started rolling by Jerry Orloff (ace ticket manager for every spectacular) of Peninsula, Bill Smith of Vacaville, Roy Larson of Oakland East Bay and John Burby of Santa Rosa. As this was to be a strictly Nor Cal effort, John Burby wrote a check for five hundred dollars for "seed money" and we were off. A committee of nineteen started picking music, quartets, designing flyers, programs, lining up area rehearsals, getting a hall and sound system, ticket printing, ticket sales, recording, housing, and publicity. One of the early moves was to have an advance ticket sales booth at the Fall Convention in Los Angeles. There were newspaper ads, radio spots, television spots on talk shows, quartet appearances, and our dress rehearsal appeared on the two main channels news broadcasts.

The area rehearsals were held and directed by Sam Gonzales and Society Director of Music Bob Johnson. Twenty-seven out of thirty Nor Cal chapters participated, five hundred men, including Ben Abraham (who flew from Hawaii to take part), and Reno and Carson City, Nevada's fourteen men and

thirty-eight spectators (an eleven-hour round trip for them). Dedication? You betcha. Considering chapter, area and massed chorus rehearsal time, plus driving time to and from, the chorus members put in at least eight thousand man hours. The committee added another fifteen hundred, plus the hours of the eighty-eight ladies from the 1976 International Champion Mission Valley Sweet Adelines (directed by Gloria Sandstrom).

WE MADE HISTORY, MUSIC, MONEY

So, after about ten thousand hours of hard work, on Saturday, January 14, M.C. Lloyd Steinkamp introduced to thirty-four hundred people, The Chorus of Northern California. Bob Johnson stepped out and the chorus let 'em have it with the Society arrangement of the *Star Spangled Banner*. Man! If that didn't stir the soul of everyone in the place, they had none. We did that beautiful medley from "The Music Man," *Lida Rose* and *Dream of Love* with the ladies. A new thrill! The Happiness Emporium, Most Happy Fellows, Salt Flats and Desert Knights did their usual fine job. We made music; we made history; and we made money — five thousand two hundred dollars (all for the expansion fund!), with the record receipts yet to come. So far that amounts to less than half a buck per man hour; but the thrill of being a part of that glorious sound was worth it. When you see a Nor Cal Barbershopper with a patch on his jacket that says "Super Spectacular 78," you'll know that he has been a little closer to heaven than most.

One final note — our thanks to Bob Johnson, who worked his famous magic to make one chorus out of parts of twenty-eight. May his forearms be "goosebumpy" wherever he goes.

Harmony Foundation in Action

By Harmony Foundation Trustee Wilbur D. Sparks,
6724 N. 26th St., Arlington, Va. 22213

One day last December, the phone in Executive Director Hugh Ingraham's office rang, and he picked it up to find the voice on the other end was that of Forrest Shaklee of the Eden-Hayward Chapter in California.

"Hi, 'Doc'," Hugh said, "You wanna run another convention in San Francisco?" Shaklee had been the Hospitality Chairman for the San Francisco Convention in 1976, and was a very active member of the Convention Committee.

But "Doc" Shaklee had something else on his mind. He was calling not as Forrest Shaklee, Barbershopper, but as Forrest Shaklee, member of the Board of Directors of Shaklee, Incorporated, a multi-million dollar international corporation listed on the New York Stock Exchange.

"Hugh, my wife Glenda and I would like to contribute some of our company's stock to Harmony Foundation," he replied, "The lawyers are standing by to make the stock transfer, and all that is needed are instructions from you on how to proceed."

Needless to say, the executive director proceeded with all possible dispatch. He talked with Ralph Ribble, then President of Harmony Foundation, and within a matter of weeks Harmony Foundation was the possessor of a considerable number of shares in a fast-growing company, headquartered in California and involved in the manufacture and distribution of vitamins, nutritional supplements, household products and cosmetics. In 1977, the company did \$247 million worth of business.

The gift from the Shaklees was significant. Indeed, it is the largest gift ever received by Harmony Foundation. In a subsequent conversation with the executive director, Shaklee said, "Don't make a big thing out of this." That's the type of person he is. So we won't. Suffice it to say that the number of shares was well into the four-figure column.

But just what is Harmony Foundation? Has it received gifts or bequests in the past? Is it actively interested in such donations? To the latter two questions, the answer emphatically is "yes!" To answer the first question, let's do a little research.

HARMONY FOUNDATION IS BORN

Harmony Foundation was formed in October, 1959, and is the charitable and educational arm of the Society. In its initial stages, its main purpose was to enable the Society, as a whole, to gain credit for the charitable work its chapters were doing in their communities. It was a clearing house. Chapters reported their good works, and these in turn were compiled to come up with Society-wide figures that were impressive, indeed.

At that time, it should be remembered, the Society had not been classified as "educational and charitable" under Sec. 501(c)(3) of the Internal Revenue Code. Harmony Foundation gained this classification. Hence donations to Harmony Foundation were deductible from Federal income tax — and still are, of course. (Since 1965 this has also been true of the Society, its Districts and chapters. But the Foundation is the Society's true "service" arm.)

Once the Institute of Logopedics was adopted as the

International Service Project of SPEBSQSA, Harmony Foundation took on a new, even more active role. It became the repository of all funds to be sent to the Institute by chapters, districts, quartets and individuals.

But the Foundation serves many other interesting purposes. It owns the Old Song Library. It pays half the salary of its Librarian. It represents music publishers and other copyright owners, pursuant to agreements between itself and those individuals and organizations, in collecting royalties and granting permission for Barbershoppers to arrange and reproduce copyrighted songs.

It also grants scholarships every year to music students at Kenosha's two universities and to Barbershoppers to increase their knowledge and abilities. For instance, funds are provided for the first five chapters chartered each year to send their chorus directors to Harmony College (no more than one per district).

From time to time, special projects are funded by Harmony Foundation. For example, the two films on the nature and work of the Institute of Logopedics fall in this category. Money has been voted by the Foundation trustees to back the production of a Society public service film; all that's needed is the time for the Society staff and barbershop volunteers to put it together. From time to time, the Institute of Logopedics has made requests for specific types of assistance, and Harmony Foundation has responded.

"HF" PROVIDED IMPORTANT LOAN

But that's not all. Harmony Foundation, from time to time, has provided assistance directly to the Society. At the present time the Society is repaying a \$200,000 loan from the Foundation — a loan which helped us acquire our new building, Harmony Hall West. The loan was made at a far better interest rate than would have been available at the bank.

How does Harmony Foundation obtain its funds? Obviously donations such as that received from Forrest Shaklee are one source. Other sizeable gifts have come from Willis Diekema, of Holland, Mich. and the late Sherry Brown of Venice, Fla., and from the estates of Barbershoppers Matt Wilson and Charley Hecking.

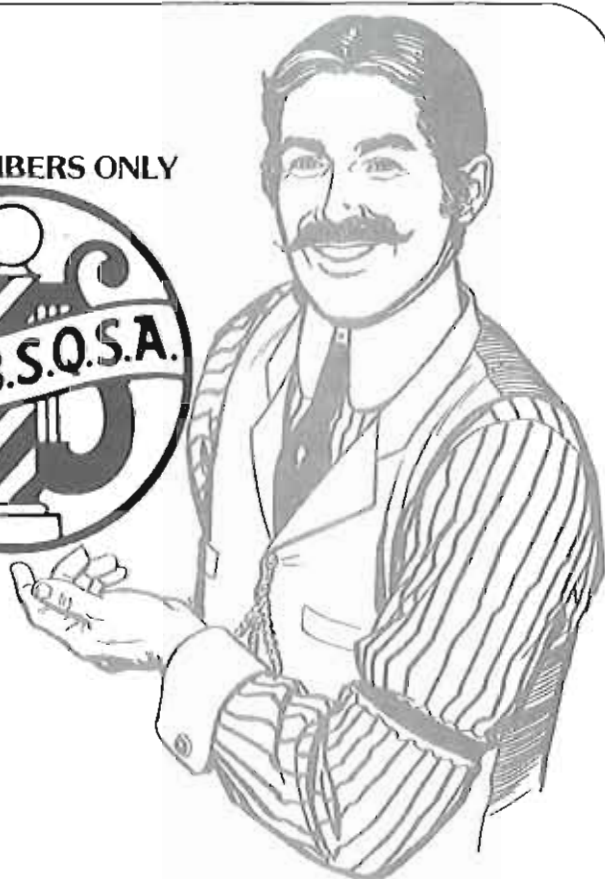
Finally, Harmony Foundation owns Harmony Hall, and we pay it a monthly rental. All funds received from all sources are invested and reinvested at the best possible rates.

Who runs Harmony Foundation? Currently six men — all Past International Presidents — serve as its Trustees: Richard deMontmollin, president; Leon Avakian, vice-president; Dick Ellenberger, secretary-treasurer and Wilbur Sparks, James Steedman and Ralph Ribble. (There is a temporary vacancy on the Board of Trustees.) If you have any questions about Harmony Foundation, ask any of these men. Or write directly to Executive Director Hugh Ingraham at the International Office.

Why not consider a tax-deductible gift or bequest to Harmony Foundation, the charitable and educational arm of SPEBSQSA? There are many advantages, not the least of which is that warm feeling in your heart!

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BSQ(5/78)

Air Force members from Randolph Air Force Base, along with other military (from Lackland, Brooks, Ft. Sam Houston and Kelly) and civilian employees in the San Antonio area, are helping to preserve one of America's oldest traditions. They are doing this not with just jets and rockets, but by lifting their voices in song.

These airmen have joined with San Antonio citizens to make up the Chordsmen Chapter (San Antonio) of S.P.E.B. S.Q.S.A. This group of dedicated men come from all walks of life. Military members, both active duty and retired, along with federal civil service employees, make up approximately one-third to one-half of the Chordsmen Chapter.

Earl Truax, immediate past chapter president, said, "The Air Force and other military members are an indispensable part of our organization." When not acting as head of the singing group, Earl is director of promotion and public affairs for the San Antonio *Light* newspaper.

"The experience and enthusiasm of the military members, along with their experiences from all parts of the United States, lends great variety to the singing group," said Paul Philippus, Chordsman director. Paul comes to the Chordsmen with a long background in barbershop singing and other forms of music. He is a teacher and band leader at O'Henry Middle School in Schertz, Tex., a small community outside Randolph. Paul also is commander and director of the 49th Armored Division Band, Texas National Guard.

The Chordsmen Chapter was chartered in 1955. Only five years later it was crowned international champion in the Society's annual chorus competition.

One Chordsmen member from Randolph, Captain John Fosdick, who has been a member only since transferring to the base early last year, said, "I have been exposed to music and singing all my life, but had never been involved in barbershop singing until I got here." John is an instructor pilot with the base's 560th Flying Training Squadron, flying the Northrop T-38 Talon.

Captain Charles Shepherd of the Randolph Civil Engineering unit has been involved in music from childhood, but had not heard of barbershopping until about seven years ago when stationed in Arizona. "I received some free tickets to a performance by the Phoenix Chapter of S.P.E.B.S.Q.S.A. and the music really turned me on to singing barbershop harmony.

Some three years later I joined the Phoenixians and when I transferred to Randolph I joined the Chordsmen," he commented.

Technical Sergeant Bob Wicks is one of several airmen from the Air Force Military Personnel Center who are members of the Chordsmen. Sergeant Wicks was singing four-part harmony barbershop-style prior to entering the Air Force some 17 years ago. "Over two years ago my love for singing and barbershop harmony brought me to the Chordsmen," he said.

Another Military Personnel Center member active with the Chordsmen is Technical Sergeant Tommie Young, Sergeant Young is one member of the "Sound Association" quartet that represented the Southwest District at international competition in Philadelphia last year.

Tommie became interested in barbershop singing while stationed in Oklahoma. "I heard a group from Denison, Tex. give an exhibition, but it was some ten years later before I joined the Chordsmen," he said.

The "Sound Association" held a ninth place international ranking when they entered the 1977 competition. In October 1974, just two months after they were organized, they were crowned the 1974-75 Southwestern District Champions. Other members of the quartet are B.D. Harrington, a civil service employee at Randolph; Rick Sonntag, a civil service employee at Ft. Sam Houston; and Mike McCord, dean of the foursome.

Master Sergeant Ted Smith joined with the local Barber-shoppers about two years ago. "It was the love of music and the strong sense of belonging to a fine organization that brought me to the Chordsmen," commented Ted. Involved in music most of his life while growing up in Oklahoma, the familiar sounds of four-part harmony were like "going home" for this career military man.

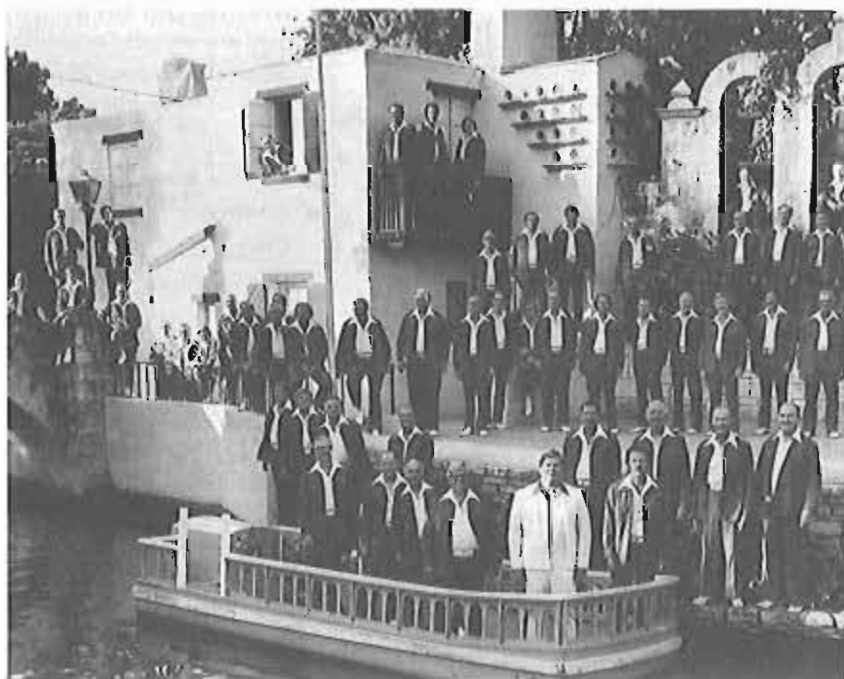
Other members of the Chordsmen from Randolph include: Major Tom Carmichael, Detachment 1, 24th Weather Squadron; Captain Larry Clemons, 560th Flying Training Squadron; Technical Sergeant Jay Percy, Detachment 1, 1923rd Communications Group; Second Lieutenant Lynn Hineman, 12th Civil Engineering squadron and Bert Reynolds, a civil service employee with the base civil engineers.

With the dedication of the military and assistance of the civilians in "Military Town, U.S.A.," the Chordsmen are helping to preserve the oldest song style in America — and doing what they can to "Keep America Singing."

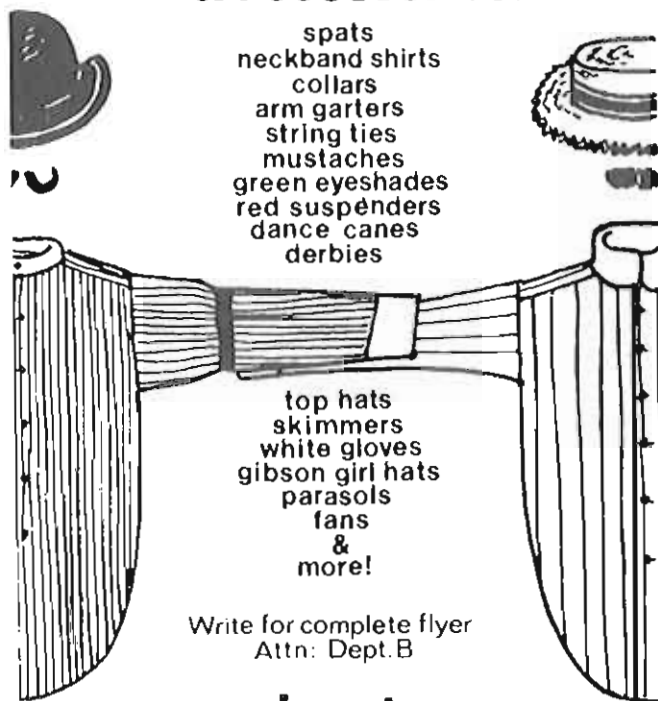
The San Antonio "Chordsmen" posed at the Arneson River Theatre located along the San Antonio River, one of the city's famous tourist attractions.

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Top Achievement Award to Northeastern

Solid extension activity paid off for the Northeastern District, as they moved from fifth place last year to the top spot in the annual achievement contest for 1977. Of the twelve categories used to determine the top district in achievement, Northeastern's strong finish in the number of chapters chartered during the year put them well ahead of the Far Western District in second position. Though they dropped from second place last year to third this year, the Seneca Land District was only 30 points behind Far Western. Associate chapters (those with less than 25 members) continue to be a problem for all districts, with several penalized from 95 to 110 points.

A comprehensive scoring system awards points for net membership gain, choruses and quartets in competition, number of chapters holding auditions for admissions, use of the Barberpole Cat Program, chapters chartered, number of fifty-or-more chapters, officers attending COTS and delegates attending house of delegates' meetings, and chapters

publishing regular bulletins.

The top three districts were awarded appropriately designed plaques recognizing their outstanding membership achievement during 1977.

The 1977 Champion Chapter Award was won by the Alexandria, Va. Chapter (Mid-Atlantic District) which accumulated a total of 379 points in the Society-wide achievement contest. (See table below for additional achievement contest results.)

The following chapters will receive special satin banner awards in recognition of their outstanding membership achievement (for retaining 100% of their 1976 membership throughout all four quarters of 1977): Modesto, Cal.; Brillion, Wis.; Prince Albert, Sask.; Lake Crystal-Hanska, Minn. and New Bethlehem, Pa. In addition to the satin banner awarded to the chapter, officers of these chapters will each receive a special token of appreciation for their efforts.

MEMBERSHIP ACHIEVEMENT POINTS AWARDED DISTRICTS AFTER PENALTY DEDUCTIONS

District	Total Points	District	Total Points	District	Total Points
NORTHEASTERN	3306	ILLINOIS	2586	PIONEER	1918
FAR WESTERN	3165	MID-ATLANTIC	2326	DIXIE	1872
SENECA LAND	3136	JOHNNY APPLESEED	2225	SOUTHWESTERN	1810
ONTARIO	2698	LAND O' LAKES	2224	CARDINAL	1780
CENTRAL STATES	2638	EVERGREEN	2160	SUNSHINE	1661

International ACHIEVEMENT Winners

PLATEAU ONE (Membership under 30)

Place		
1st:	Concord, New Hampshire	213
2nd:	Park Rapids, Minnesota	208
3rd:	Fort Dodge, Iowa	201

PLATEAU TWO (Membership 30-39)

1st:	Marshalltown, Iowa	289
2nd:	Cheyenne, Wyoming	278
3rd:	Parkersburg-Marietta, West Virginia	260

PLATEAU THREE (Membership 40-49)

1st:	Modesto, California	314
2nd:	Gtr. Little Rock, Arkansas	289
3rd:	Utica, New York	275

PLATEAU FOUR (Membership 50-74)

Place		
1st:	Mankato, Minnesota	306
2nd:	Long Beach, California	304
3rd:	Concord, Massachusetts	272

PLATEAU FIVE (Membership 75-99)

1st:	Pomona Valley, California	370
2nd:	Des Moines, Iowa	294
3rd:	DuPage Valley, Illinois	268

PLATEAU SIX (Membership 100 or more)

*1st:	Alexandria, Virginia	379
2nd:	Rochester, New York	363
3rd:	Scarborough, Ontario	299

*Champion Chapter-Highest scoring chapter in Society.

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SPEBSQSA HAWAII ITINERARY

Assemble in Los Angeles on Mon., Nov. 20, for UNITED AIRLINES transpacific flight to Honolulu. Arrive afternoon, transfer to HYATT HOTEL. Tues., Nov. 21, Morning briefing, afternoon tour of city and Punchbowl Crater. Wed., Nov. 22, Free day at leisure. Thur., Nov. 23, Fly Honolulu to Kauai, riverboat sightseeing tour on Wailua River, stay at Kauai Surf Hotel. Fri., Nov. 24, Free day at leisure. Sat., Nov. 25, Fly Kauai to Island of Maui; tour Iao Valley Nat'l. Park; stay at Sheraton Maui Hotel. Sun., Nov. 26, Free day at leisure. Mon., Nov. 27, Fly Maui to Hawaii, land at Kona, stay at Kona Hilton Hotel. Tue. Nov. 28, Drive across island sightseeing en route; stay at Naniloa Hotel in Hilo. Wed., Nov. 29, at leisure in Hilo until late flight to mainland. Thurs., Nov. 30, Return to Los Angeles, arriving in morning to connect with flights to hometown, arriving this same day. (NOTE: If you wish, you can stay on the West Coast longer.)

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YMIH Chorus Takes to the Road

The Bloomington, Ill. High School Barbershop Chorus recently completed a six-day trip to Atlanta, Ga., where they sang before a national convention of the American Association of School Administrators. Following are excerpts from reports of the trip written by Bloomington Pantagraph reporter Sher Watts, daughter of Past Int'l Vice Pres. Tom Watts and wife Nell of Skokie, Ill. (Reprinted with permission from the Bloomington Pantagraph and Sher Watts.)

Lexington, Ky. —

"Are you all packed for tomorrow?" called one boy to another across a Bloomington High School music room Wednesday morning.

"Are you kidding? I've been packed since the middle of December!"

No matter how far in advance they packed, 32 sleepy, but excited young Barbershoppers, left "BHS" a few minutes after 5 a.m. Thursday, Feb. 16, on a bus headed for Atlanta, Ga.

There the group will sing for an audience of about 10,000 at a national convention of the American Association of School Administrators. Enroute, the BHS Barbershoppers are singing at shopping centers, in restaurants and for two adult barbershop chapters of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

Interest in the trip has been high since August, when the group was invited to sing at the convention. Auditions for the Barbershoppers usually draw 40 people; this year 87 boys tried out.

The group has learned 11 performance sets, including theme medleys of Georgia songs, barbershop favorites and songs from Meredith Willson's "The Music Man." And although they practice every day after school, this trip is their first real group of performances. "Their performing season is mid-January through mid-April," said Sam Anliker, director. "They've practiced about 130 hours."

"But it's a tough job for high school kids. It's not like a sport, where kids start their game season after one month of practice."

Practice singing and choreography is not the only advance planning, however. They boarded the bus Thursday morning armed with fruit, cookies, candy bars, potato chips and drinks.

The boys raised most of the \$6,000 needed for this trip, plus a trip to the Music Educators National Convention which will be in April in Chicago. They sold candy and record albums and gave a benefit concert in January.

Singing in shopping malls gave the Bloomington High Barbershoppers a chance to strut their stuff.

All the fund raising is paying off, although some admit they're getting a little tired of their routine; they've been excited about this trip for months.

"The group's real popular this year," said sophomore John Boeh.

Their bus pulled out of the darkness of a Bloomington morning, leaving waving parents, brothers and sisters.

Atlanta, Ga. —

The Bloomington High School Barbershoppers are doing a lot more than singing on their six-day trip.

Included in their itinerary are trips to shopping centers, fancy restaurants and the circus. Things that are not included, but happen spontaneously are all-night card games, pillow fights and shaving cream wars.

Saturday night was the big night out, when the boys ate dinner at Max in Atlanta's Omni International Hotel Center. They had a choice of chicken, steak, prime rib, ribs or trout. Their dinner bill came to \$585.

The group has been busy, too busy to send postcards, claimed one who hasn't sent one to his girlfriend yet. But the boys have had time enough for girl-watching.

"Girls figure prominently in barbershop music," said junior Randy Burd during the group's show. For this group, girls figure prominently both on and off the stage.

Staying at the same motel was a high school chorus from Pontiac, Mich. which also sang at the national convention of the American Association of School Administrators.

The Bloomington boys sang three times at shopping centers. Many of them agreed their last performance was the best. The reason? "Better-looking girls at that shopping center."

Dressed in their green outfits (which they say make them look like leprechauns or grasshoppers), the boys attracted female attention while singing. Several junior and senior high girls followed them around, giggling, talking to them and taking pictures.





Seventeenth, Ninth, Seventh, Sixth, Fifth, Second, Third (darn!!). It appears that *The Vagabonds* may very well be around *forever!!* But just in case they're not . . . take the opportunity today to preserve 23 of their finest musical presentations on two great albums — **STANDING ROOM ONLY** and *Just For Vagabond Lovers*.

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Louisville, Ky. — (on the way home)

A six-day bus trip with a heavy performance schedule, cramped bus seats and less-than-elegant motels has been a learning experience for the Bloomington High School Barbershoppers.

The boys have learned not only about music and performance, but also about getting along with other people and each other.

"The guys really learned to have respect for their friends who are sick," said senior Dave Scott. The hectic schedule and late-night hours caused quite a few coughs, sore throats and colds.

The Barbershoppers learned an "all for one and one for all attitude," Dave said. "And I think the younger kids grew up a lot on this trip.

"The people we met in the South showed that people are the same everywhere," he said. "At first I thought they were going to be unfriendly, but they weren't. I guess they showed their Southern hospitality."

"The people were really friendly — they were responsive to you," said junior Bob Manuel.

However friendly the audiences, the boys learned they had to work to get that response.

"The first time we sang in a shopping center, the crowd wasn't too good," Bob said. Although audience members told the boys later that they liked the show, they weren't responsive during the performance.

"They liked us, but it really doesn't help when we're off stage," Bob said.

"I learned you can't come on overconfident — too cocky," said sophomore Mike Johnson. "But you've got to have a

certain amount of confidence." Director Sam Anliker tells them they can't go out on stage apologetic.

If there's one thing all the boys learned, it was to smile. Anliker worked out a fine system during rehearsals in which boys who weren't smiling paid a quarter. The boys fined the most had to carry the hat boxes to and from singing engagements.

The fine money was divided up and turned into spending money — \$1.10 each.

The group sang for two chapters of the SPEBSQSA at Louisville and Lexington, Ky. Afterwards, the boys sang in quartets with adult chapter members.

"You really learn a lot from that," Bob said. "That's the thing I most enjoy."

The high point for many of them was the Sunday night performance at the national convention of the American Association of School Administrators in Atlanta, Ga. They were even more excited after the show, leading cheers for everyone riding their bus. Their six months of practice had paid off.

And they'll do it all again, when the group goes to the National Conference of Music Educators in April in Chicago.

"My interest in music is expanding," said senior Pat Kiley, who joined the group this year. "I really learned how to control myself in front of large numbers of people."

"This is my first year and I really wish I'd done it two or three more years," he said. Now Pat wants to join the Bloomington Chapter of SPEBSQSA, the Sound of Illinois Chorus.

"I just really get a buzz out of it," he said.

"I can't wait to go to Chicago."



I see from the bulletins...

By Leo Fobort, Editor

IT HAPPENED IN 1977

A report from the Institute of Logopedics revealed the following information. Of the 2,433 children and adults served by the Institute last year, 613 were enrolled for therapy, special education and/or in-depth evaluations; 590 received hearing and hearing aid examinations on an out-patient basis; field centers served 366 clients; 289 pre-school children received speech, hearing and language screening through the free "Volunteers in Action" clinics; 268 adults received free hearing screenings through the mobile testing unit; 124 children from 28 states and three countries were enrolled for residential placement.

Statistics tell only part of the story. Statistics do not explain how these persons have been changed — changes that will last a lifetime. Dr. Frank Kleffner, Institute Director, closed his report as follows: "Barbershopper support of Logopedics is vital to our growth — and greatly appreciated. This appreciation is mirrored in the happy faces of those we serve — those we help to speak, to hear, to understand — those who are achieving communication with the world in which we live."

"DRY" BARBERSHOPPERS RESPOND

After learning that Johnstown, Pa. Barbershopper George Krisko was a

Ninety-six-year-old Al Patch (in dark shirt) was greeted warmly by a host of Sarasota, Fla. Barbershoppers upon his return from a recent convention. The veteran songster is an active member and never misses an opportunity to sing.



casualty of the Johnstown Flood, 42 San Jose, Cal. Barbershoppers sent a check for \$280 to help him. One stipulation: would he just return a couple of pints of his surplus water to help them solve their draught problem! We read the item in Editor Herb Reardon's "ESOP's Fables," Pittsburgh-East Suburban (Pa.) Chapter bulletin.

FAMILY OF PRESIDENTS

When the 1978 report of chapter officers was received from the New Bedford, Mass. Chapter, it included Joseph P. Benedict as chapter president. Joe is the son of Past Int'l Board Member and JAD Dist. Pres. Louis L. Benedict, who also

was once president of the Beaver Valley, Pa. Chapter. Another son, Louis J. Benedict is a past president of the San Diego, Cal. Chapter. It's unusual that three members of one family would become presidents of three different chapters. Can anyone top that?

INSTITUTE THEIR "FIFTH MAN"

When Gaylord Preston, editor of the Schenectady, N.Y. "Shampoo," met an old friend at the Philadelphia Convention last summer, the friend told him his quartet had decided to make the Institute of Logopedics the "fifth man" in their quartet. The foursome had agreed to give the Institute a share of whatever the quartet received for their singouts. We're sorry the account in the bulletin didn't give the quartet name. We think this is the kind of idea other quartets may want to try. Surely it's an almost painless way to think about the kids. Think, too, what a help all those little cash contributions could mean at income tax time.

THAT'S A LOTTA' HEART

When you see the Minneapolis "Commodores" (LOL) in the chorus competition in Cincinnati this year, remember



Governor Robert Bennett proclaimed April Harmony Month in Kansas in the presence of Topeka Barbershoppers (from left) Dr. Bob Collins, Glen Ison, Herb Crapson and Bill Baird (far right).

this same chapter has contributed over \$155,000 to the Special Research Equipment Fund at their local Variety Club Heart Hospital. A pet charity of the chapter's for over 20 years, Minneapolis Barbershoppers were recently accepted in the prestigious "Trustee's Society" (donors whose contributions exceed \$100,000). We read about the chapter taking part in the Hospital's annual meeting and receiving the special distinction in the October, 1977 "CHORDINATOR," editor, Hardin Olson.

MEN OF DISTINCTION

It's great news to learn that Past Int'l Pres. Arthur A. Merrill has been invited to submit a biographical sketch to the 1978 edition of "Who's Who in America." A financial writer, his recent book, "Filtered Waves," and the inclusion of a chapter written by him in the 1977 McGraw Hill Handbook for Financial Management, led to the honors. Incidentally, two of Art's brothers, Bill and Past Int'l Pres. Charles, are already listed and have been for years (Bill for architecture; Charlie for law). How about that... three barbershopping brothers in that

Proving you can get pictures in your local paper if you provide interesting photos, the Oxford, O. Chapter made a barber pole of the recordings and music they presented to their local library. Shown right are Librarian Mrs. Pat Straker and Oxford Barbershoppers Rev. Demi Edwards, Jerry Coltharp, Robert Wilkin and Hobart Smith.



rather august book. Congratulations to all.

A thirty-year member, Sheldon Grebe (Augusta, Ga.), was the subject of a feature story in the *Augusta Chronicle* on Feb. 8, 1978. The 83-year-old's activities in support of his chapter, and especially the Institute of Logopedics, were covered extensively in a well-written story. Great to know that barbershopping has become such an important part of this man's (and wife Martha's) retirement years.

An 80-year-old member of the Fort Myers, Fla. Chapter, Ira H. Martin, has become an author. His "Ins and Outs and Wins of Contract Bridge" was published by Exposition Press late last year. Life Master Ira Martin has compiled a book that "has everything you've ever wanted to know about bridge" but were afraid you'd never find between the covers of one book. A member of the American Bridge Teachers Association, Ira has taught bridge in Detroit and the Cape Coral and Fort Myers, Fla. areas and has played in many national tournaments in both this country and Canada. An active Barbershopper, Ira is a former chapter bulletin editor. His new book received a glowing review in the Fort Myers *News-Press* Leisure section.

MUSIC SOURCES SOUGHT

Barbershoppers may be able to help collect information on materials which trace America's musical past. Resources of American Music History, funded by the National Endowment for the Humanities and working out of the Univ. of Illinois in Urbana, is compiling a directory of American music sources, which are scattered across the libraries, historical societies, museums, music archives and private homes of America. If you have materials — music itself of any kind, or papers, programs, and writings concerned

with musical activity, pre-World War II — or if you know where it can be found, a letter to the project would be most welcome. The address: Resources of American Music History, 3140 School of Music, Univ. of Illinois, Urbana, Ill. 61801. Meanwhile, if you should have sheet music you aren't using, please keep in mind the Old Songs Library at our International Office. The Urbana project is concerned only with *locating* and *describing* collections, not in collecting materials.

ALASKANS PLAN SCHOOL

It'll be the musical event of the year for members of the Anchorage and Fairbanks, Alaska Chapters as they gather for the fifth annual music school in Mt. McKinley the June 16-18 weekend. Headed this year by Great Falls, Mont. Dir. Dick Johnson, the three-day seminar expects to attract 50 Barbershoppers. The school sessions will start Friday evening, continue all day Saturday and conclude with a joint show presented in the lobby of the Mt. McKinley Park Hotel. A "gold pan" will be passed for contributions to the Institute at the end of the evening. Several hundred dollars have been raised at these schools in the past.

ANYONE FOR APPLES?

They learned all about picking apples in the Fredericton, N.B. Chapter and came up \$470 richer for their efforts. It was a first-time venture for the singing apple pickers, but they were obviously good at it as they were asked to return for next year's harvest. Harry Currie, reporting the affair in the "reCHORDer," challenged the rest of the Society in a closing paragraph: "I'll bet we're the only apple pickin' Barbershoppers in the whole cotton-pickin' S.P.E.B.S.Q.S.A." The
(Continued on next page)

Attention: "TAGGERS"!



If you like to sing tags, (and what Barbershopper doesn't?) let the other "TAGGERS" know you're ready to ring one with your own "I'M A TAGGER" kit.

You receive a top quality polyester/cotton T-Shirt with a snappy two-color custom design that won't wash out, plus a sheet of new, uncirculated tags.

No more searching for other "TAGGERS". No more wasted time learning parts. Just look for the other guys in the "TAGGER" shirts.

Send \$4.50 for each shirt, along with return address, quantity, and size(s) desired [S, M, L, XL] to: #1 Lincoln Place, 20D, No. Brunswick, NJ 08902. Attn.: R.J. PECULSKI.



The Cape Breton, N.S. Chapter's float entry in the Action Week parade in Sydney won them a first prize. Shown in one segment of the three-part float are the "Canadian Capers" quartet - from left, Glenn MacSween, Norm Stubbington, Redmond Curtis and Ray Peach.

FROM THE BULLETINS - (from page 23)

Winchester, Va. Chapter may take up your challenge, Harry, even though theirs was not an apple-picking project. The "APPLE BUTTER PROJECT" of the "Apple Dumplings," ladies' auxiliary, surely would run a close second. The November '77 issue of "Apple Valley Views" (Editor, Tom Steel) was devoted almost entirely to coverage of the auxiliary's "Apple Butter Day." A financial success, the low-expense project promises to become an annual affair. (Editor's note: We've noted some clever auxiliary names throughout the Society, but think "Apple Dumplings" rates among the very best.)

PUBLICITY AT ITS BEST

Topping all the publicity shots we've seen for some time was the beautiful story with color photos on the champion Scarborough, Ont. "Dukes of Harmony" which appeared in *The City*, Toronto *Star* Sunday magazine supplement on January 8, 1978. "Harmony Beats All," written by Ted Wood, is a "tell-it-like-it-is" account of the activities of our current international chorus champions... a great story about a very deserving gang of Barbershoppers. And let's not overlook the four-column story and picture which appeared in the Friday, January 13, 1978 Chicago *Tribune* promoting the Chicago-land Assoc. of Barbershop Chapters Jan. 21 show. Columnist Marion E. Kabaker did a great job of putting together a "promo" story from information supplied by CABC Vice Pres. Phil Schwimmer.

RADIO SHOWS GOING STRONG

Barbershop harmony continues to reach a great many listeners via the air waves, with new programs popping up

and some continuing that have been around for a long time. Twin City area Barbershoppers have joined forces to produce "Barbershop Harmony Time" each Sunday evening at 7 p.m. over KTNW-FM (107.9) reaching three million listeners in the St. Paul-Minneapolis area... following a disc-jockey format, Manchester, Conn. Barbershoppers Bob Morrissey and Vin Zito have a new half-hour Sunday night show, "Bob and Vin's Barbershop," over WINF-AM. Lots of chatter about barbershopping, local shows, the Society, etc. sprinkled between playing of barbershop favorites from collections of records, old and new... Another newcomer to the broadcast ranks is the Kenosha "Headquarters City" Chapter, where Pres. "Chuck" Walther produces weekly shows which hit the airwaves at 12:30 p.m. every Saturday over WGTD-FM (91.1)... One of the weekly shows that's been around for years is aired from Racine, Wis., station WJRN-AM, with Milt Glittenberg holding forth most every Saturday morning at 10:30... Another radio show that's been around on a continuing basis for five or six years is beamed from WPVL in Cleveland, O. The Society-produced "Harmony

Located near Atlantic, Ia., Dean Coomes' Harmony Hog House started out as a Bicentennial project and by August of 1977 became a "pitch" for the Society.



Hall" series has been used almost exclusively. The program airs at 4 p.m. on Sundays (or about 5 p.m. when Cleveland "Browns" football is aired). Tom Guthrie is responsible for the Tri-County, O. Chapter's weekly production and also manages to get one or two daily promos for the show throughout the week. (Note: the Society can provide taped shows for your use. Contact: Burt Schindler, Comm. Department, P.O. Box 575, Kenosha, Wis. 53141.)

SALES SUCCESS STORY

Ernie Matson, Past M-AD IBM and Imm. Past Chapter President (Livingston, N.J.), is a manufacturer's representative who, on occasion, has made some pretty weird excuses for sales visits in order to carry on Society business at conventions, contests, seminars, and even to Harmony Hall in Kenosha. However, an honest-to-goodness sales call brought Ernie to Kenosha last November. He was elated when he stopped by to tell us he'd actually made a sale and produced evidence of an order. This time mixing business with pleasure really paid off... for his business.

NOTICE

Effective immediately, there will be no charges for shipping and handling added to any item purchased by Society members through the International Office. This includes all chapter supplies, recordings, music and everything else available through our merchandise program except the Quartet Shell Kit (No. 3129) - for which actual freight charges must be added.

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Sweetness/American Trilogy/Goodbye Old Dixie.

"Choice Cuts" — Coney Island Washboard/What'll I Do/
This Old House/Love Letters/I'm My Own Grandpa/Lord's
Prayer.

The Dealer's Choice is also available for show bookings through
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that the contents of such recordings are appropriate for contest use.

NEW CHAPTERS

TULLAHOMA, TENNESSEE... Dixie District... Chartered March 20, 1978... Sponsored by Nashville and Chattanooga, Tennessee... 38 members... Lee Shortridge, Shadowbrook Rd., Winchester, Tenn. 37398, Secretary... Ward Protsman, 114 Quail Hollow, Tullahoma, Tenn. 37388, President.

GRANDVIEW, WASHINGTON... Evergreen District... Chartered March 31, 1978... Sponsored by Yakima, Washington... 36 members... Mike Duncan, Rt. 1, Box 1326, Grandview, Wash. 98930, Secretary... Al Eakin, Rt. 3, Box 3770, Grandview, Wash. 98930, President.

Bargain Basement

Mr. Dynamic Director! Come join us in warm Tucson, Ariz., a growing city of over 400,000. The Tucson Sunshine Chorus seeks an experienced, energetic man to continue our musical plan. Our current director is helping us seek a replacement, only due to his personal and business commitments. Our enthusiasm shows! We presently stage over 55 men and have 70-plus members. Come and see why we were the hosts for the 1978 international Mid-winter convention, and in 1975 were named the Chapter of the Year in our Society. To par-

ticipate in our growth, call or write Ralph Levy, 9932 E. Shiloh St., Tucson, Ariz. 85710; Phone: (602) 885-9295.

FOR SALE — Choice of 3 formal uniforms in excellent condition. Lined jackets (after 6) machine-washable. 3-button Prince Edward styled jackets in sky blue, champagne or teal blue, all with black velvet trim lapels/collars. Includes black tuxedo trousers. Have up to 100 of each style; will sell smaller quantities. For samples (not pictures) contact: Murray Litin, 22 Kennedy Rd., Sharon, Mass. 02067, or call evenings: (617) 784-2352.

FOR SALE — Approximately 35 formal jackets. Assorted sizes. Iridescent aquamarine brocade with black satin shawl lapels. Two matching director's jackets in white brocade with green lapels. All good condition. \$5 each. Photo/sample available. Contact: Ed Justis, 5 Oakland Dr., Newport News, Va. 23601. Phone: (804) 595-2731.

SHIRTS FOR SALE — 70-plus red and white polka dot shirts with red vests may be just what you are looking for! And at the right price, too — \$5 per set with a wide range of sizes. Call or write Fred Koch, 6942 E. Betelgeux, Tucson, Ariz. 85710 — Phone: (602) 747-1215.

CHORUS DIRECTOR OPPORTUNITY — Come and enjoy the "good life" in sunny, fabulous SARASOTA, FLORIDA, with all its tremendous cultural and renowned artistic activities. And direct our very active 75-member "Chorus of the Keys." Our chapter has strong financial, vocal and administrative depth with leadership at all Society levels. The man we

seek on a professional basis will have a solid musical background and dedication to the barbershop art. Our excellent present director has asked to be relieved only because of conflicting business commitments. We have capable assistants to help you as you may desire. We are able to help in both job and resident relocation. We want to hear from you. Call or write Dr. Hank Vomacka, 1881 Rose Ave., Sarasota, Fla. 33579, Phone: (813) 958-6080.

FOR SALE — 100 white coats with black velvet collar and black braid trim on lapel. Fully lined in excellent condition, wide range of sizes, \$1,000 for lot. Also, 150 blue, ruffled front, formal shirts, in excellent condition and wide range of sizes, \$975 takes the entire lot. Contact: Bill Hosterman, R. D. No. 1, Box 362, Shermansdale, Pa. 17090; Phone: (717) 682-2750.

FOR SALE — Approximately 85 beautiful light blue uniforms (used) having the following features: double-breasted jacket, trousers, shirt (cerise), white tie, uniform holds press wall, worn with white shoes (not included) and straw hat (optional). Colored photo available. Contact: Bert Aberdeen, 1630 Athans Ave., Ottawa, Ont. K1T 1L1; Phone: (613) 621-5370.

DEADLINE NOTICE

October 1, 1978 is the deadline date for receipt of bids for the 1981 Mid-Winter Convention. For further details, contact: Burt Schindler, Director of Communications.

International Service Project (Institute of Logopedics)

	January - February Contributions	Since July 1, 1964	Average Per Member In 1978	7-1-64 To 12-31-77
CARDINAL	\$ 1,590	\$ 85,839	\$1.50	\$75.02
CENTRAL STATES	1,057	157,228	.41	45.69
DIXIE	2,340	91,042	1.58	57.82
EVERGREEN	1,211	92,122	.58	40.38
FAR WESTERN	3,898	281,303	1.05	69.82
ILLINOIS	2,275	166,439	1.09	71.54
JOHNNY APPLESEED	1,323	154,243	.46	51.51
LAND O'LAKES	1,208	205,208	.36	58.00
PIONEER	815	88,629	.58	60.48
MID-ATLANTIC	4,073	341,319	.79	63.54
NORTHEASTERN	1,462	134,671	.45	40.37
ONTARIO	1,541	74,339	.90	41.67
SENECA LAND	580	95,299	.40	64.92
SOUTHWESTERN	160	87,985	.10	52.72
SUNSHINE	668	84,620	.58	70.02
ROCKY MOUNTAIN	3,013	3,013	2.74	—
HARMONY FOUNDATION	—	9,938		
OTHER RECEIPTS	108	114,040		
TOTAL	27,322	2,257,277		



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Century Club

(As of February 28, 1978)

Society	Total
Rank	Members
MID-ATLANTIC	
1. Dundalk, Maryland	180
3. Alexandria, Virginia	142
17. Livingston, New Jersey	119
20. Westchester Co., New York	115
24. Cherry Hill, New Jersey	110
26. Fairfax, Virginia	108
29. Wilmington, Delaware	104
32. Montclair, New Jersey	102
FAR WESTERN	
2. Phoenix, Arizona	161
5. Whittier, California	138
9. Peninsula, California	127
10. San Diego, California	127
21. Fresno, California	112
ILLINOIS	
12. Arlington Heights, Illinois	123
19. Bloomington, Illinois	115
27. Lombard, Illinois	107
36. Du Page Valley, Illinois	100
JOHNNY APPLESEED	
23. Maumee Valley, Ohio	110
25. Western Hills (Cincinnati), O.	109
33. Canton, Ohio	101
SOUTHWESTERN	
8. Gtr. New Orleans, Louisiana	128
14. Dallas (Metro), Texas	121
16. Houston, Texas	120
CAROLINA	
4. Gtr. Indianapolis, Indiana	142
28. Louisville, Kentucky	105
CENTRAL STATES	
6. Kansas City, Missouri	131
37. Davenport, Iowa	100
LAND O' LAKES	
15. Minneapolis, Minnesota	120
30. Winnipeg, Manitoba	103
ONTARIO	
13. Scarborough, Ontario	122
34. Ottawa, Ontario	101
PIONEER	
7. Detroit, Michigan	130
31. Grosse Pointe, Michigan	102
ROCKY MOUNTAIN	
18. Denver, Colorado	115
35. Salt Lake City, Utah	101
SENECA LAND	
22. Rochester, New York	112
SUNSHINE	
11. Miami, Florida	124

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6' 18"	Model no. 24A6J	\$173
4' back rail	Model no. 24A3J	\$ 45
6' back rail	Model no. 24A8J	\$ 48
4th step (fits 24A4J)	Model no. 24A5J	\$ 75
4th step (fits 24A6J)	Model no. 24A7J	\$ 92
4th step (fits 24A1J)	Model no. 24A9J	\$ 75
4th step (fits 24A2J)	Model no. 24A10J	\$ 92



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MAIL CALL



from harmony hall

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REPORT FROM "FIRST" LADIES

Alexandria, Va.

When I first joined the Society 34 years ago, I often heard joking (but half-serious) references to SPEBSQSA as a man's "last refuge — away from all the women." But I soon noticed that Founder O.C. Cash always brought his wife and daughter to our annual conventions and proudly introduced them. Because of this and for other reasons, I was one of those in the early 1950s who argued strongly to make our conventions and parades "family-centered" and to plan special events that would appeal to wives and children.

My wife Leba and I were recently in Tulsa, Okla., where we renewed contact in person and by letter with the widows of Founder Owen Cash and Co-Founder Rupert Hall. I'm glad to report that in our fortieth year these lovely ladies, Corinne Cash and Pauline Hall, are still deeply interested in the growth of the Society and in our music. Both of them read the HARMONIZER regularly, keep abreast of our progress and, with old-time friends, recall earlier days when their husbands labored so diligently to make barbershop singing a respected hobby.

Dean Snyder, Past Int'l Vice President
and Past Int'l Historian

GOOD QUARTET HOST IMPORTANT

Towson, Md.

As a quartet host for your annual chapter concert, how do you best serve your chapter and your paying customers? You can deliver your quartet to the theatre or auditorium in a carefree, unruffled and unhurried state of mind by using the following simple guidelines.

Get to the station or airport ahead of time. Wear your chapter badge; quartet men can spot them a mile away. On the way to their motel, acquaint them with

the makeup of the evening's program.

Give your quartet a choice — do they want to do a little sightseeing, or do they wish to go to their motel and rest. Do they want to eat at "the best restaurant in this part of the country," or would they prefer just a snack at their motel before the performance.

Remember, these men may have been traveling for many hours and would probably appreciate several hours to themselves to rest, relax and rehearse. (If you insist that your quartet "ring one" with you, make sure it is only one — and then not until after the show.)

After the performance, stay close to your men. They have had much more experience with after-show and after-glow activities than you, but they sometimes need local information.

Above all, remember to let the quartet set its own pace all day and all evening. Your chapter and your customers will be rewarded with a better show.

David S. Leys

DEFENDS "SP"

Bethlehem, Pa.

After reading so many articles and letters in the HARMONIZER from those critical of the Stage Presence judging category, I feel it is time someone wrote for the defense. While I don't know how much time was spent in research before some of the opinions were reached, I will tell you how I reached mine.

I took the seven most recent score sheets available at the time: the 1975 Int'l Chorus, 1975 M-AD Chorus, 1976 M-AD North Central Division Chorus, 1976 M-AD Chorus, 1977 Division Chorus, 1977 Int'l Chorus and 1977 Int'l Quartet contests. In each case I subtracted the SP scores and rearranged the order of finish using only the musical scores. In the case of the quartet contest I used only the top 20 quartets.

In only one contest ('77 quartet) would the winner have changed. In only two contests would any of the top three positions have been affected. Of 105 positions analyzed, 55 did not change, 26 changed by one position, and 16 changed by two positions. In my analysis, there

were 28 significant positions (winners, contestants who must move to a higher level contest or are included on the Society's official recordings). Only two of these would have changed.

From the foregoing I have concluded that while SP has had a direct effect in some instances, in the overall view it does not carry the overwhelming weight some would have us believe. The quartets and choruses with the best showmanship usually are also the best singers. Until someone can produce documentation to prove otherwise, I will hold to this conclusion.

Ken Stitzer

REPORT FROM SWEDEN

Lidingo, Sweden

A barbershop show has appeared on Swedish TV for the first time. It was a film from the Portland, 1973 convention, produced by BBC. Only a few weeks later our barbershop singing got still more publicity when another program called "Barbershop Harmony Time" was presented twice on Swedish TV.

Last autumn we organized ourselves, and the "Stockholm Barbershop Chorus" now has a president, a board of directors and two working committees (Music and Program) . . . we now have 37 members. Within the chorus we have three quartets, each quartet with one member from the original "Svenska Barbershop-Kvartetten" which still functions in a group called "Swing & Barbershop" (six members). Every second Tuesday we play swing music and sing barbershop alternately at a popular jazz pub in Stockholm called "Stampen." A couple of weeks ago we received a surprise visit from the "Dapper Dads" from Disney World (Fla.).

These visits are very inspiring for the barbershop singers in Sweden and help us to promote this singing hobby in our own country. I hope that every Barbershopper who gets a chance to come to Stockholm will write a letter in advance and inform us the exact time of arrival and where they are staying. We'd like to arrange for barbershop activities together.

Hakan Akerstedt

Illerbacken 3, 181 44 Lidingo, Sweden

HARMONY SERVICES,

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has entered into an agreement with **The Hertz Corporation** which now entitles all members to the following discounts:

25% on regular time and mileage rates in the United States;

5% on special rates in the United States;

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10% on regular time and mileage rates in International locations.

To obtain these discounts, you *must* present the special Identification Sticker shown below to attendant at the rental counter. It must be attached to, and used in conjunction with, your major charge card (American Express, Master Charge, Hertz, etc.).

The discounts offered to Society members are predicated on the dollar volume of expenditures generated annually. Therefore, the more business with **Hertz Rent-A-Car** through the Society name, the better our chances are of increasing our discounts in the future. To obtain a discount card, please write to:

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Kenosha, Wis. 53141

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Buy several and save! Any single record album—\$6; any two—\$11; any three—\$15; additional albums—\$4 each. Any single tape—\$7; any two—\$13; additional tapes—\$5 each. Orders shipped 4th class, allow 3 to 5 weeks.

Please send ☐ Touch of Old songbooks at \$5 ea. Send the following albums and/or tapes (post paid). Canadian orders please add \$2.00. Mail to Sunrise Records, P.O. Box 15736, W. Palm Beach, Fla. 33406

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Harmony College 1978

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Send check or money order payable to
SPEBSQSA covering advance deposit (\$30
or more) to:
HARMONY COLLEGE 1978,
P.O. Box 575, Kenosha, Wis. 53140.
Balance payable August 6.

- ✓ Chorus Directing (for new and assistant directors)
- ✓ Chorus Directing (advanced)
- ✓ Chorus Director Seminar (four hours)
- ✓ Barbershop Harmony Theory and Arranging (for beginners)
- ✓ Intermediate Arranging
- ✓ Advanced Arranging
- ✓ Arrangers' Workshop
- ✓ Quartet Coaching (beginning) or (advanced)
- ✓ Vocal Techniques (required)
- ✓ Chorus (required)
- ✓ Script Writing
- ✓ Show Production
- ✓ Music Reading (repertoire)
- ✓ Craft
- ✓ Physics of the Barbershop Sound (basic)
- ✓ Physics of the Barbershop Sound (advanced)
- ✓ Staging a Chorus
- ✓ How to Write a Song
- ✓ Introduction to Barbershop
- ✓ MC'ing
- ✓ New: The Judging Categories