

THE

SEPTEMBER • OCTOBER 1978

HARMONIZER



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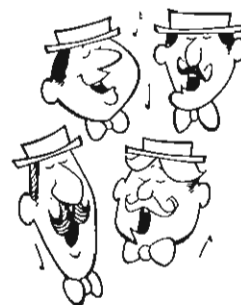
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- R. D. "Bob" Johnson
SPEBSQSA Director of
Music Education & Services



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BARBERSHOPPER'S SHOP



A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF SPEBSQSA, INC., IN THE INTERESTS OF BARBERSHOP HARMONY.

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contributors

Bob Hockenbrough ... Dick Ott

future conventions

INTERNATIONAL

1979 Minneapolis, Minn.	July 2-7
1980 Salt Lake City, U.	July 7-12
1981 Detroit, Mich.	July 6-11
1982 Seattle, Wash.	June 28-July 3

MID-WINTER

1979 Sarasota, Fla.	Jan. 26-27
1980 Colorado Springs, Colo.	Jan. 25-26

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Behind the Scenes at "Cincy"

(Editor's note: Almost all of the miscellaneous bits of information appearing below were taken from the daily convention bulletin, "Calliope," co-edited by Gary Garitson and Dean Roach.)

It was our 40th Anniversary Convention alright, and our hosts, members of the four chapters in the Greater Cincinnati Area (Cincinnati Western Hills, Cincinnati, Clermont County and Northern Kentucky), wore T-shirts proudly displaying the special 40th Annual Convention logo. The men were easy to spot and anxious to help at all times.

A local restaurant chain made a hit with our ladies and Barberteens after leaving coupons for 5,000 free Cokes for their use during Convention Week.

Only four restaurants in the downtown area were planning to be open on the Fourth of July Holiday. Through the urging of the Downtown Council, many others consented to open their doors to serve the needs of our Convention . . . a total of 24 eating facilities were at our disposal throughout the day.

Two unusual fund-raising projects, with proceeds going to the Society's Expansion Fund, were in operation in the registration area at the headquarters hotel all week. The "Gateway Gals" from the Cincinnati Western Hills Chapter sold raffle tickets on a beautiful handmade quilt bearing the logo of each of the Society's districts, the Society emblem, and names of our international officers. An original tag by "Roaring 20's" member Don Gray was also on the raffling block.

For 28 years Tom Helzer (Big "D" Dallas, Tex. Chapter) has purchased next year's convention tickets as soon as they're available. Year after year his seat was always farther away from the stage than he thought it should be. This year Tom was lucky in the lottery (tickets purchased before July 15 each year are drawn and seats assigned in the order drawn) and his seat was right down front . . . extreme left, row 1. Tom had a smile on his face during the contests (and a slightly stiff neck immediately after)!

The Alexandria, Va. "Harmonizers" Chorus presented a special performance, "A Salute to Cincinnati," on Thursday at 11 a.m. in the Stouffer's Inn Lobby. The show drew a large, appreciative audience.

PROBE, the friendly folks who tell the world about barbershop harmony through their subsidiary organization of Public Relations Officers and Bulletin Editors, held workshops for PRO's and BE's on Thursday morning. A team of professional P.R. and media people headed up the P. R. group, while Roger Morris, editor of the Pioneer District's "Troubadour," and next year's PROBEMOTER Editor, moderated the BE's meeting.

International Pres. Roger Thomas was the keynote speaker at PROBE's annual meeting on Friday morning, which also featured the 1977 champion "Most Happy Fellows" in a

singing performance. A highlight of the meeting was the announcement by Comm. Dir. Burt Schindler of the following 1978 Int'l Public Relations Award winners:

The "Chords Unlimited," "Happiness Emporium," "Roaring 20's" and "Insiders" quartets for their participation in the special Barbershop Quartet Day at the Music Educator's National Conference in Chicago in April.

Dan Fitzpatrick, Cincinnati artist, who provided the colored artwork for the March-April HARMONIZER, the 1978 Official Society album covers and the special convention logo displayed on T-shirts worn by Convention Committee members.

Sid Colburn, Pamona Valley, Cal. PR officer, for his outstanding chapter publicity efforts since 1976.

Dan Lyons of Akron, O., for his efforts in arranging for the Goodyear blimp in three areas during Harmony Week and again in Cincinnati during Convention Week.

Grady Kerr of the Lubbock, Tex. Chapter, for developing a half-hour TV program and making it available to chapters on a low-cost basis.

Bob Burton, a relatively new Barbershopper from the Las Vegas, Nev. Chapter, who received an enormous amount of publicity during Harmony Week.

Ralph Fuller of San Diego Chapter for being PROBEMOTER editor and producing a mini-bulletin editor's manual.

The top five bulletins and their editors were also named:

- 1st — HI-LITES (Editor — David Olson) Manitowoc, Wis.
- 2nd — THE STARTING GATE (Editor Jim Fuls) Louisville, Ky.
- 3rd — SEA NOTES (Editor Harry Gault) New London, Conn.
- 4th — SPEED NOTES (Editor "Chuck" McKinsey) Gtr. Indianapolis, Ind.
- 5th — PITCH-PIPELINE (Editor "Chuck" McCollum) Amherst, N.Y.

Winners of the PROBE district booth contest were Seneca Land, first; Cardinal, second; and Pioneer, third.

PROBE Officers for 1979 elected during the Friday morning annual meeting included Harry Neuwirth of Portland, Ore., president; Lou Weisman, Reseda Valley, Cal., vice president-Public Relations; Jim Smith, Scarborough, Ont., VP-Bulletin Editors; and Leo Fobart, HARMONIZER editor, Secretary-Treasurer.

Though the official program announced individual sessions with Joe Liles and Dave Stevens, the Society's Music Services Assistants, the "best laid plans" went awry, and Joe Barbershopper had an opportunity to sit at the feet of these two musical giants at the same time. Dave gave a masterful lesson in the components of good barbershop songs. In a style that only Dave would dare try, he covered the basics of harmony, lyrics, chords, progressions and all the rest. Quote of the morning: "You can't tiddly Bach." When Dave ran out of gas,

Joe Liles took over and led the group in singing, among other old favorites, his composition, the 40th Anniversary song. An exciting music education program right in the middle of our convention . . . and that's just great!

Honeymooning during Convention Week in Cincinnati were Joe and Ann Gall. Joe has missed only one convention since 1961. He is the son of Bob Gall, Past Int'l President, who, with the entire Gall family, was also in attendance.

The "Teens of Harmony" were popular favorites in the Barbarteens Room. The youths are from West Chester, Pa. and will soon be making it tough for competitors.

Two past international champion foursomes sang their "swan song" on the Wednesday night champions' show. The 1973 champion "Dealer's Choice" and 1967 champion "Four Statesmen" both announced their impending retirements. Int'l Pres. Roger Thomas presented both quartets with special certificates of merit for their contributions to barbershopping, and both were accorded well-deserved standing ovations. And, the "Schmitt Brothers," oldest of our active champions with 27 years behind them, made a triumphant return to the Buckeye State where they became champions in 1951. How many of you remember their exciting performances in Toledo?

John Hohl, associate director of the Alexandria, Va. "Harmonizers" Chorus and member of the fifth place Medalist "Nova Chords" quartet, could have heard his song arrangements performed by no less than three competing choruses on Saturday afternoon. In addition to his own chorus, the "Sounds of Concord" (Concord, Mass.) and the "Vocal Majority" (Dallas Metro, Tex.) sang his arrangements. John is also certified arrangement judge.

Participants in the mass sing on Friday were as colorful as they were harmonious. The Concord, Mass. contingent wore T-shirts stating "We Sang Through the Blizzard of '78"; the Arlington Heights, Ill. "Arlingtones" had their own "card section" of Illinois rooters; the Southern Gateway Chorus from Cincinnati Western Hills arrived on a huge truck with banners waving, a band playing and their Gateway Gals cheering and waving pom-poms; while the Rochester, N.Y. gang had their own band within their chorus providing entertainment for the large crowd assembled for the noon-hour song session.

Who says barbershopping isn't love? Another honeymooning couple, Ralph Gurley (from Wisconsin) and Patty Clark (Portland, Ore.), who met for the first time during the Philadelphia Convention a year ago, were married July 1 and spent their first week of married life sharing in the singing fun of the convention along with 10,000 people.

George and Ida Watson of the Oak Park, Ill. Chapter celebrated their 57th wedding anniversary during the week, staying at the same hotel in Toledo when they celebrated their 30th Anniversary the year the "Schmitt Brothers" became champions.

Conventioning Barbershoppers are both inventive and toler-

Continued on page 27

NEW...

For Christmas Communications



Peace-Happiness
Joy-Love
Gifts of The Season...

The Christmas season brings many opportunities to communicate with friends and family. This year you have a new opportunity. The Institute of Logopedics brings you a special collection of Christmas greetings. The design — printed on quality paper in full color — is by Joe, a 15-year-old hard of hearing, multiply-handicapped student from Omaha, Nebraska. Joe wishes joy and peace for all at this holiday season.

The annual Christmas card designed by Institute of Logopedics children provides an opportunity for the children to share their feelings about this particularly important season. They struggle all year to overcome communicative handicaps. Sending these cards to your friends this Christmas is another way that you can demonstrate your concern for these very special children.

Use the form below to order your cards.

Logopedics Christmas Greetings Printed in Full Color...

- Box of 20 cards & envelopes ___ boxes @ \$6 each \$ _____
- Imprinted: _____
- Box of 20 cards & envelopes ___ boxes @ \$5 each \$ _____
- NO imprinting
- Box of 20 self-mailing stationery ___ boxes @ \$4 each \$ _____
- Box of 20 post card greetings ___ boxes @ \$3 each \$ _____

Please add 25¢ per box for postage \$ _____

TOTAL ENCLOSED \$ _____

Send to: Christmas Cards - Institute of Logopedics
2400 Jardine Drive - Wichita, KS 67219

From _____

Address _____

City/State _____ Zip _____

Your Barbershopper chapter will receive \$1 per box Logopedics credit if you list your chapter here _____

Five Chapters Test Membership Pilot Program

At Cincinnati the international board approved the report of the newly formed Membership Committee. This committee has been charged with the responsibility of producing a membership development program that will assure maximum effectiveness of recruitment efforts for our Society. Contained in the five-page report submitted to the international board at Cincinnati was a pilot program for the recruitment of new members. The program is currently being tested with five chapters in four districts. The chapters which have volunteered to participate in this program are Kalamazoo, Mich., Pioneer District; Plymouth, Wis. and St. Cloud, Minn., Land O'Lakes District; Pompano Beach, Fla., Sunshine District; and Rockford, Ill., Illinois District.

It was determined at the outset that this development program would be aimed at the average size chapter. The general criteria used for the selection of these five 30- to 55-man chapters was based heavily on geographic proximity to a membership committee man. The internal health of the chapter was also a consideration. By the latter we mean that they have "working officers and a regular active director." Two of the chapters have had a net increase of one man so far this year while the other three have shown membership losses. On an achievement basis they range from very high in their plateau to very low. It is felt that they give a good cross section of the middle size chapter.

During the week of August 20 the membership committee met with the chapter board and the chapter itself to outline the entire program. For the following three weeks the chapter spread literature throughout the community by mail, media,

posters and hand. The literature was developed through a compilation of several membership recruitment efforts that have been used in the past.

During the week of September 10 each chapter will hold a "barbershop open house" and on the following week of September 17 they will have a "guest night." For the next three weeks they will be in the process of organized coordinated follow-up. During this time it is hoped that a sufficient number of applications will be presented for review by the individual chapter boards. It should also be mentioned, that one chapter is preparing for competition and another chapter is preparing for its Fall annual show. The aim here was to create a program that would be useful most any time of the year.

So often we take successful cases after the dust has settled and relate their stories. This is valid, of course, because the results sort of speak for themselves and we are simply sharing the wealth. On this occasion it was decided that we would select the chapters, inform the Society as to what the plans were, then publish whatever results we were able to obtain.

Upon completion of this program a summary of its effectiveness will be made. It will be presented to the international board, the district presidents' forum and to the general membership. It is hoped that we will receive success from this package and that it will be adopted for 1979. Regardless of the outcome, we will publish the results of the entire effort and have a package available for chapter use towards the end of the year.

HF Approves Funding of Institute Projects

Meeting at Cincinnati during the recent international convention, the Harmony Foundation Trustees approved the funding of several needed projects at the Institute of Logopedics. After hearing presentations by Dr. Frank Kleffner, Director of the Institute of Logopedics, and Lyle Koerper, the Institute's Director of Development, the Trustees approved funding of the following projects in the amount of \$40,000: overhauling the air conditioner in the clinic building; installation of fire rated carpeting in 22 classrooms; central heat and air in eight classrooms; and underwriting, for a 22-month period, the services of a pediatric psychiatrist. Also included in the total was an agreement for the early funding of a commitment made at the beginning of 1977 for a grant of \$20,000 for partial funding of a research program for the Institute. This program will be designed to assure the prominent role of the Institute in the field of helping infants, children and adults in developing communicative skills. The Institute has raised approximately \$90,000 from other sources to go with the Foundation grant.

In addition, the Trustees voted a \$1,500 music scholarship at Carthage College in Kenosha, Wis.

In an effort to enhance the level of Logopedics contributions from chapters and individual Barbershoppers, the Trus-

tees approved the printing of a brochure explaining Harmony Foundation and its purposes, and the distribution of a contribution envelope to chapters and members of the Society (see page 13). The envelope was developed by Society Service Chairman Reddie Wright and Barbershopper Bob Hockenbrough, with assistance from Bill Fitzgerald of the International Office staff.

Foundation President Dick deMontmollin emphasized that the Institute projects, the Carthage College scholarship, and the brochure and envelope were not funded by Logopedics contributions from chapters and individual Barbershoppers, but through earnings derived from the investment of funds held by Harmony Foundation. These funds total approximately \$424,000, and have grown to such proportions through contributions from individuals, proceeds from Logopedics Spectaculars, earnings from the Old Songs Library, and through earnings from investments from the funds themselves. He pointed out that contributions received by the Foundation earmarked for Logopedics are passed on to the Institute, and do not become a part of the body of the funds held by the Foundation. As of the end of June, these contributions amounted to \$94,120.36 in 1978, some \$4,000 less than the same period last year.



Int'l Pres. Roger and wife Audrey arrive.



WELCOME S P E B S Q S A 40TH ANNIVERSARY CONVENTION JULY 2-8 1978



Conv. Co-Chairman Roy Wergers (right) and committeemen were on hand to set up Shop.



Conv. Gen'l Chairman Gene Courts



A "Roaring 20's" song for early arrivals.



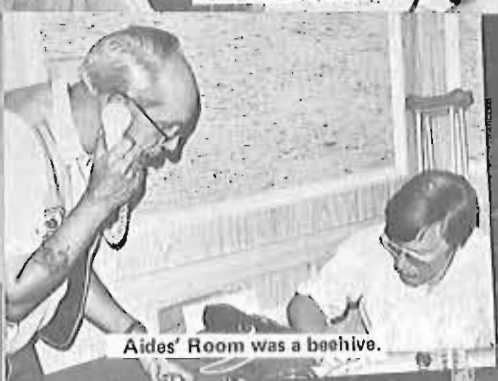
Staffman Fitzgerald (right) works on an early problem.



Two old friends meet - Past Pres. Reddie Wright (left) and Lloyd Steinkamp.



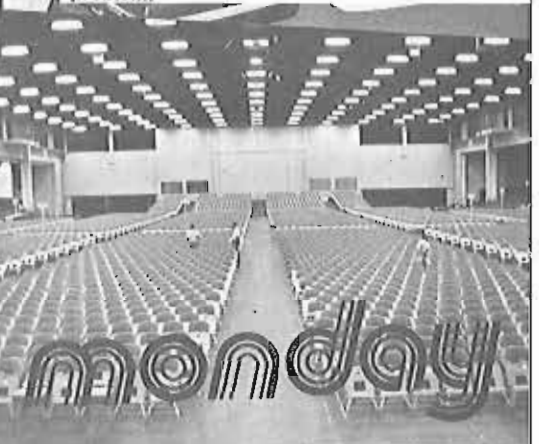
Sec'y Cathy Mattioli handles a registration problem.



Aides' Room was a beehive.



Staffers Joe Jenkins, Tom Cogan and Backstage Coordinator Don Asmus.



monday



From left, Comm. Dir. Burt Schindler, Pres. Thomas and Exec. Dir. Hugh Ingraham plan meetings.



Lots of singing on the boat trip.



Exec. Committee meeting.





District Presidents meet.



That's Mktg. Mgr. George Drolet (right) hawk-
ing his wares.



Registration area.



Ladies' Hospitality Room.



Conv. Bulletin crew.



"Thoroughbreds" at Red's ballgame.



A gift for Pres. Roger.



"Most Happy Fellows dined ...



... then sang at the President's Dinner.



Veterans Dean Snyder, wife Leba and Past Pres. Phil Embury.



Kay and Joe Liles.



Dir. of Finance Dal Lemmen addressed the Int'l Board during their Wed. meeting.



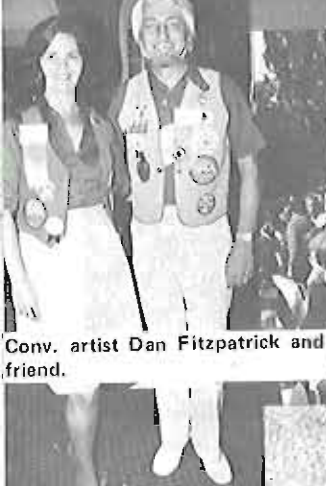
Pres. Thomas (right) congratulates Pres.-elect Ernie Hills.



Waiting for bus transportation.



The King's Island crowd.



Conv. artist Dan Fitzpatrick and friend.



Beautiful handmade quilt raffled by Cincy gals.



Wednesday



Finale — Past Champs' Show.



Lobby concerts —



"Most Happy Fellows" — 1977



"Four Statesmen" — 1967



Champs' Show MC Fred King.



"Dealer's Choice" — 1973



"Schmitt Brothers" — 1951

1978 Quarter-Finalists

Picture position does not designate contest rank.



(1) **MOTOR CITY MUSIC COMPANY** (Grosse Pointe, Wayne, Clinton Valley & Detroit, Mich. — PIO) Bob Demchek, tenor; Galen Oliver, lead; Bob Wisdom, bass; Dave Caldwell, bar. Contact: Bob Wisdom, 2733 English, Troy, Mich. 48098. Phone: (313) 879-7083. Powder Your Face With Sunshine/Smile Medley; Sleeping Child.

(2) **QUASARS** (Austin, Tex. — SWD) Buzzy Buck, lead; Mo Rector, bass; Sam Tweedy, bar; Jan Scofield, tenor. Contact: Sam Tweedy, 8603 Clarewood Circle, Austin, Tex. 78758. Phone: (512) 836-2131. Straw Hat and A Cane; Plano Roll Blues.

(3) **MAVERICKS** (Racine, Wis. — LOL) Darryl Cremer, bar; Jim Franklin, bass; Ken Jordahl, lead; Bob Hunt, tenor. Contact: Darryl B. Cremer, 6314 Larchmont Drive, Racine, Wis. 53408. Phone: (414) 554-6049. So Long, Mother; Everybody Step.

(4) **NOSTALGIA** (Phoenix, Ariz. — FWO) Bill Adank, tenor; Don Richardson, lead; Gordon Berghold, bass; Bob Kafer, bar. Contact: Don Richardson, 3737 W. Solar Drive, Phoenix, Ariz. 85021. Phone: (602) 939-8128. There Never Was A Gang; Shine on Harvest Moon.

(5) **ROADRUNNERS** (Minneapolis & Winona, Minn. — LOL) Ken Agra, tenor; Bruce Odell, lead; Norm Wolfe, bass; Dwight Mennenga, bar. Contact: Ken Agra, 8200 Emerson Ave. S., Minneapolis, Minn. 55420. Hello Ma Baby; Song and Dance Man.

(6) **EXPRESSION MARKS** (Lima, O. — JAD) Pete Shea, bar; Lane Bushong, bass; Jack Kruse, lead; Dave Britt, tenor. Contact: Lane Bushong, 106 Henry Street, Elida, O. 45807. Phone: (419) 331-8399. If the Rest of the World Don't Want You; I'm Always Chasing Rainbows.

(7) **ROYAL ASSENT** (Kitchener-Waterloo, Ont. — ONT) Dave Litwiler, tenor; Bob Sockett, bass; Lyle Pettigrew, lead; Ken Macpherson, bar. Contact: Ken Macpherson, 125 Hudson Crescent, Kitchener, Ont. N2B 2V7. Phone: (519) 576-7376. Roll, Roll, Rollin' Along; Mother of Mine.

(8) **NEW RENDITION** (Lake Washington, Sno-King (Seattle) & Snohomish Co., Wash. — EVG) Gordon Smith, tenor; Dick Conner, lead; Forrest Lamotte, bass; Joe Cordell, bar. Contact: Joe Cordell, 2031 - 92nd Avenue SE, Everett, Wash. 98205. Phone: (206) 334-2901. You Can Have Every Light on Broadway; When I Was the Kid Next Door.

(9) **STACKED DECK** (Tuscaloosa, Ala. — DIX) Fred Braswell, tenor; Ron Montgomery, lead; Tom Cain, bass; Jim Cain, bar. Contact: Jim Cain, 3807 - 2nd Avenue, Tuscaloosa, Ala. 35401. Phone: (205) 758-9594. Down In Dear Old New Orleans; Rock-a-bye Your Baby.

(10) **FORMALITIES** (Iowa City & Davenport, Ia. — CSD) Larry Knipfer, tenor; Doug Nichol, lead; Larry Monson, bass; Loran Hershberger, bar. Contact: Loren L. Hershberger, 912 Juniper Drive, Iowa City, Ia. 52240. Phone: (319) 351-2342. When I Get You Alone Tonight; Goodbye Pal.

(11) **SPIRIT OF '76** (Springfield & Concord, Mass., Saratoga, N.Y., & Rockville, Conn. — NED) Chuck Labbee, tenor; Don Jolie, lead; Tom McQueeney, bar; John North, bass. Contact: Chuck Labbee, 23 Elm Street, Hatfield, Mass. 01038. Phone: (413) 247-5568. Bring Back the Two-A-Day; Snuggle Pups.

(12) **THE RE-ARRANGEMENT** (Pittsburgh, Pa. & Elyria, O. — JAD) David Bash, bar; Max French, bass; Ray Niekirk, lead; Wendell Pryor, tenor. Contact: Max French, 254 Brandston Avenue, P.O. Box 840, Elyria, O. 44035. Phone: (216) 365-3051. How Ya Goin' To Keep 'Em Down on the Farm; Open Your Arms My Alabama.

(13) **SOUND GALLERY** (Greendale, Plymouth & Menitowoc, Wis. — LOL) John Gibson, tenor; Joe Masotti, lead; Dave Olson, bass; Duane Enders, bar. Contact: John Gibson, 9063 N. 70th St, Milwaukee, Wis. 53223. Phone: (414) 354-1815. Hear My Swanee River Cry; Tired of the South.





QUARTER-FINALISTS (Continued from page 9)



(14) **FOREIGN POLICY** (Detroit & Grosse Pointe, Mich. — PIO) John Wearing, tenor; Russ Seely, lead; Thom Hine, bass; Don Humphries, bari. Contact: Russ Seely, 791 N. Oxford Drive, Grosse Pointe Woods, Mich. 48236. Phone: (313) 882-5520. *Ma, She's Making Eyes At Me; Don't Tell Me the Same Things Over Again.*

(15) **SOUND ASSURANCE** (Hartford, Conn. — NED) Kenneth Gundersen, tenor; Larry Deters, lead; James Curfis, bari; Vance Harris, bass. Contact: Larry E. Deters, 555 Willard Ave. Newington, Conn. 06111. Phone: (203) 666-9555. *I Miss You Most of All; In My Old Hometown It's Good to Know I'm Welcome.*

(16) **PERSONAL TOUCH** (Binghamton, Rochester & Elmira, N.Y. — SLD) Bob Young, tenor; Dave Brown, lead; Tim Taggart, bass; Don Stothard, bari. Contact: Don Stothard, 247 Flower City Park, Rochester, N.Y. 14615. *Sweepin' the Clouds Away; Who'll Dry Your Tears.*

(17) **JAX OF HARMONY** (Des Moines, Ia. — CSD) John Mininger, tenor; Michael Rehberg, lead; Jerry Pike, bass; Ron Morden, bari. Contact: John Mininger, 6013 SW 18th, Des Moines, Ia. 50316. Phone: (515) 286-6938. *Pretty Baby; Give Me the Moonlight.*

(18) **BROTHERHOOD** (Poughkeepsie, N.Y. — NED) Fred Gielow, bari; Tony Gross, bass; Mike Myers, lead; Pete Donatelli, tenor. Contact: Fred Gielow, 33 Park Drive, Woodstock, N.Y. 12498. Phone: (914) 679-8330. *When You and I Were Young, Maggie; Bring Back Those Days.*

(19) **HERITAGE WEST** (Sterling, Colo. — RMD) Curt Kimball, tenor; Brad Anderson, lead; Dave Mann, bass; Al Luft, bari. Contact: Brad Anderson, 722 Taylor, Sterling, Colo. 80751. Phone: (303) 522-4226. *It's Better to Leave 'Em Alone; Pal O' Mine.*

(20) **ENTERTAINMENT COMMITTEE** (Amherst & Rochester, N.Y. — SLD) Angelo Cervi, tenor; Bill Swift, lead; Mike Morgan, bass; Ron Mason, bari. Contact: Ron Mason, 1154 Milestrip Road, Irving, N.Y. 14081. Phone: (716) 649-5931. *Sophie; If You See Sally.*

(21) **SAN FRANCISCO STORM DOOR & WHALE OIL COMPANY** (Peninsula, Cal. — FWD) Wayne Mansfield, tenor; Don Gubbins, lead; Bill Tieberg, bari; Jim Sherman, bass. Contact: Jim Sherman, 2853 Loxford Ave., San Jose, Cal. 95124. Phone: (408) 265-9034. *Back In Oad & Mother's Day; If All My Dreams Were Made of Gold.*

(22) **GATORTOWN GOODTIME HARMONY FOUR** (Gainesville, St. Petersburg & Tallahassee, Fla. — SUN) Mike Lotzkar, bari; Randy Loos, bass; Robert Lotzkar, lead; James Billings, tenor. Contact: James A. Billings, 6963 - 4th Street, S., St. Petersburg, Fla. 33705. Phone: (813) 867-6747. *Row, Row, Row; Paddelin' Madelin Home.*

(23) **GENTLEMEN SONGSTERS** (Whittier, Cal. — FWD) Ken Koch, tenor; Bill White, lead; Bill Merry, bass; Jim Ilten, bari. Contact: Bill Merry, 1400 Sunkist No. 190, Anaheim, Cal. 92806. Phone: (714) 772-3851. *Daddy You've Been a Mother to Me; Mandy Make Up Your Mind.*

(24) **GOOD TIME DELEGATION** (San Antonio, Tex. — SWD) Tommie Young, tenor; Dale Deiser, bari; Alan Koberstein, lead; Phil Skaggs, bass. Contact: Tommie Young, 1008 H. AA St. E., Randolph AFB, Tex. 78148. Phone: (512) 658-1326. *Bring Back the Two-A-Day; Give Me A Good Old Mammy Song.*

(25) **VALLEY FOUR-GERS** (Elgin, Ill. — ILL) Carl Missale, bari; Don Lowe, bass; Walt Martin, lead; Mike McGarry, tenor. Contact: Don Lowe, 666 St. John St., Elgin, Ill. 60120. Phone: (312) 741-1332. *I'm Sorry I Made You Cry; I Want My Mammy.*

(26) **FOUR-N-AIRES** (Saratoga Springs, N.Y. — NED) Archie Steen, tenor; Gary Glidden, lead; Dave White, bass; Gary Wetherby, bari. Contact: Gary E. Wetherby, P.O. Box 597, Guilderland, N.Y. 12084. *When You Find Her Remind Her of Me; Me and the Clock.*

(27) **MARKSMEN** (St. Petersburg, Fla. — SUN) Bud Wilms, bass; John Lickert, bari; Dave Brown, lead; Mike McGarry, tenor. Contact: John Lickert, 6720 - 29th Ave., St. Petersburg, Fla. 33710. Phone: (813) 343-2979. *Give Me A Good Old Mammy Song; I Wonder What Became of Sally.*

(28) **RAGTIME** (Stevens Point, Wis. — LOL) Jack Edgerton, tenor; Bob Dillon, lead; Dave Peplinski, bass; Mike Porrey, bari. Contact: Jack Edgerton, 1804 Conant St., Stevens Point, Wis. 54481. Phone: (715) 344-6746. *Alexander's Ragtime Band; All Alone.*

SEPTEMBER-OCTOBER, 1978



Mus. Services Ass't Dave Stevens had an attentive audience.

Mus. Services Ass't Joe Liles does his stuff.

Ladies' Luncheon.

Barbeteens Room activity.

Ladies' Luncheon style show.

Interpretation judges.

Contest Secretaries meeting.

Sound judges.

General judges' meeting.

Past Champions' breakfast.

Champs Whittle ("Gentlemen's Agreement" '71), McCaslin ("Bartlesville Barflies" '39), Sinclair ("Four Harmonizers" '43) and Gaikema ("Harmony Halls" '44).

More champs — Fred King ("Oriole Four" '70), Dick Chacos ("Four Statesmen" '67), Pearson ("Insiders" '76) and Justus ("Gentlemen's Agreement" '71).

NBC television cameras caught the Miami Chorus in an outdoor concert.

Hugh Ingraham (3rd-from left) with MC's and song leaders.

Chorditorium — "Brotherhood"

"Nostalgia" — Chorditorium.

That's Jim Miller (yes, the famous "Thoroughbreds" director) taking official convention pictures. All pictures on montage pages, as well as all official pictures, were provided by his firm.

Chorditorium crowd.

"Quasars" — Chorditorium.



introducing...THE NEW LOGOPEDICS ENVELOPE...

and the givin' is easy!

Bound into this issue of the HARMONIZER is your new Logopedics Contribution Envelope. Designed to increase our support of the Institute it has a three-fold purpose:

- * to stimulate greater participation of all members;
- * to make it easier for you to send your gifts;
- * to simplify handling by Harmony Foundation.

**DETACH AND KEEP THE ENVELOPE HANDY
AND REMEMBER, YOUR GIFTS ARE ALWAYS WELCOME**

Just having this envelope around will be a reminder to all of us that the kids at the Institute continue to need our help. In the beginning the idea of a living memorial, a contribution in memory of a loved one, was the basis of our support. That was, and still is, a nice way to remember. But the needs of the Institute are on-going and regular contributions from time to time are so important.

This new envelope makes it simple for you to send either kind of gift. Your Chapter Logopedics Chairman will have a supply of these envelopes for your future contributions.

IT'S SO EASY TO USE

The coupon on the back of the flap provides all the information you need to send a contribution for the kids and enables Harmony Foundation to more easily process the gifts.

Just fill out the coupon, step-by-step, as shown below. Then write your check or money order in whatever amount you decide. Make it PAYABLE to THE HARMONY FOUNDATION, not to the Institute of Logopedics, and insert it in the envelope. Paste a 15 cent postage stamp on the envelope and mail it.

Remember, your contributions to the Institute of Logopedics are tax deductible. A receipt is sent you for tax purposes.

HAVE A HAPPY HEART!

Most chapters end their meetings by singing "We Sing...That They Shall Speak." Let's amplify that idea. Let's "give" that they shall speak. Caring. Sharing. Giving. That's the prescription for a happy heart. After all, the true measure of a man is not what he does, but what he gives.

And with this new envelope, the "givin'" is easy!

Here's How to Fill Out the Coupon

1 - Fill in the amount of your gift in the upper right corner.

2 - If this is a regular gift check the upper box.

3 - If this is a Memorial gift check the lower box.

4 - Fill in the name and address of the person to be notified.

5 - Be sure to fill in the name of your chapter and district so proper credit can be given.

6 - Fill in your own name and address so a receipt can be sent for income tax purposes.

1 _____

2 YES, I Want to Help. Here is My Gift of \$ _____

☐ this is a straight out contribution. No need to notify anyone.

3 ☐ this is a Memorial in memory of _____

4 Please notify (name) _____

Address _____


City _____ State _____ Zip _____

5 Credit this Contribution to the _____ Chapter, _____ Dist.

My name _____

My address _____

6 City _____ State _____



No child is ever refused because of the parents inability to pay. But only 20% of the Institute's clinical activity is defrayed by money from parents who can pay. The balance comes from gifts. To reach the many in need there is a continuing need

for money. Each dollar helps open the door a bit wider for children otherwise condemned to a world of silence. Let's reverse the verdict, keeping in mind the old French proverb, 'We must help one another, it is the law of nature.'





Semi-Finalists



(6) VAGABONDS (Lansing, Oakland County & Detroit, Mich. — PIO) Kenneth Gibson, tenor; Dennis Gore, lead; Clay Shumard, bari; Norm Thompson, bass. Contact: Ken Gibson, 311 Syringa Drive, Lansing, Mich. 48910. Phone: (517) 882-6779. Welcome Back to Dixieland; Heart of My Heart; Get Out & Get Under the Moon; Wild-Ma Medley; Why Do They Always Say No Medley; Go Back to Your Mother and Dad.

(7) BALTIMORE & OHIO CONNECTION (Dundalk & Anne Arundel, Md. — MAD) George Wagner, tenor; Bob Disney, lead; Barry Brown, bass; Ted Tarr, bari. Contact: Barry Brown, 2917 Suffolk Lane, Fallstone, Md. 21047. Phone: (301) 557-7646. B & O Line; Ride the Railroad Tonight; Each Time I Fall in Love; Heart of My Heart; Do You Really Love Me; The No, No Medley.

(8) RURAL ROUTE 4 (Kansas City & Cass County, Mo. — CSD) Everett Roth, tenor; Calvin Yoder, lead; Willard H. Yoder, bass; Jim Bagby, bari. Contact: Calvin Yoder, R. R. 2, Box 317, Garden City, Mo. 64747. Phone: (816) 862-8343. Put on Your Old Gray Bonnet; My Mother's Eyes; Tie Me To Your Apron Strings Again; Plano Roll Blues; On the Farm in Old Missouri; Ring the Bells in Dixieland.

(9) FRIENDS OF YESTERDAY (Montgomery County, Md. — M-A) Gene O'dell, tenor; Dick Bentz, lead; Lew Shipp, bass; Gene Jackson, bari. Contact: Gene Jackson, 4300 Holly Ridge Road, Rockville, Md. 20853. Phone: (301) 924-4055. Walt'll You See My Girl; Alabama Medley; Ma, She's Making Eyes At Me; If You Were the Only Girl in the World; If You See Sally; Down in the Old Neighborhood.

(10) CLASSIC COLLECTION (Denver, Colo. — RMD) George Davidson, bari; Terry Heltn, bass; Lerry Wilson, lead; Curt Hutchison, tenor. Contact: Curt Hutchison, 7322 So. Ivanhoe Ct., Englewood, Colo. 80110. Phone: (303) 770-4034. My Little Silver Lady With a Heart of Gold; I'm Singing Your Love Songs to Somebody Else; We'll Have A Jubilee in My Old Kentucky Home; No Wonder I'm Happy; A Song For Mary; Shillelagh Stick.

(11) OCCIDENTALS (Ventura, Fullerton & Crescenta Valley, Cal. — FWD) Russ Walker, tenor; Nick Papageorge, lead; Kevin Smith, bass; Peter Beers, bari. Contact: Peter K. Beers, P.O. Box 4672, No. Hollywood, Cal. 91607. Phone: (213) 762-1043. Those Roaring, Soaring Twenties; The Old Songs Medley; Dixie Medley; One-Step Dixieland.

(12) CANADIAN HERITAGE (East York & Scarborough, Ont. — ONT) Ed Russell, tenor; Wayne Atkinson, lead; Bob Wiffen, bass; Ray Danley, bari. Contact: Ed Russell, 88 Stansbury Crescent, Scarborough, Ont. M1K 4R9. Phone: (416) 261-5424. If the Rest of the World Don't Want You; Midnight Choo Choo Leaves For Alabam; You Can Have Every Light on Broadway; Somebody's Comin' to My Town.

(13) THE COALITION (Maumee Valley, O. — JAD) Jay Hawkins, bari; Fred Schaefer, bass; Dave Wright, lead; Dennis Spragg, tenor. Contact: Dennis Spragg, 3722 Gloucester Place, Lima, O. 45804. Phone: (419) 228-2901. Open Your Arms My Alabamie; Mammy O' Mine; When I'm Walking With My Sweetness; Down Among the Sugar Cane.

(14) FOUR CHEERS (Portland, Ore. — EVG) Bob Lorenz, tenor; Bob Swanson, lead; Bud Roberts, bass; Vern Emra, bari. Contact: Bob Swanson, 212 NE 87th Avenue, Portland, Ore. 97220. Phone: (503) 254-5851. Last Night On the Back Porch; When I Lost You Mother of Mine; Happy Go Lucky Lane; Songs Like Daddy Used to Play.

(15) MALE ORDER MUSIC COMPANY (Raleigh & Asheville, N. C. & Nashville, Tenn. — DIX) Harold Nantz, tenor; Daryle Teague, lead; Chuck Greene, bass; Art Collier, bari. Contact: Art Collier, 331 Huntington Ridge Drive, Nashville, Tenn. 37211. Phone: (615) 331-3960. So Long, Mother; It's Good to Know I'm Welcome in My Hometown; Little Girl; Don't Tell Me the Same Things Over Again.

(16) CHORDS UNLIMITED (DuPage Valley, Joliet & "Q" Suburban, Ill. — ILL) Bob Monter, bari; Dick Johnson, lead; George Peters, bass; John Erickson, tenor. Contact: George Peters, 1970 Briarcliffe Blvd., Wheaton, Ill. 60187. Phone: (312) 653-2200. Get Out and Get Under; I May Be Gone For A Long, Long Time; You're in Love With Everyone but the One; Give My Regards to Broadway.

(17) CUSTOM GENTLEMEN (Montclair & Livingston, N.J. & Riverhead, N.Y. — MAD) Dane Marble, tenor; Ed Waesche, bari; Ed Harrington, lead; Jim Mallett, bass. Contact: Ed Harrington, 16 Highview Terrace, Bloomfield, N.J. 07003. Phone: (201) 338-8199. The Showboat Came to Town; I've Found My Sweetheart, Sally; Redhead; Girl of My Dreams.

(18) SOUND REVIVAL (Atlantic City, Cherry Hill & Ridgewood, N.J. — MAD) Cal Johnson, tenor; Roy Eckert, lead; Toni Sterling, bass; Neil Plum, bari. Contact: Neil Plum, 3118 Brigantine Ave., Brigantine, N.J. 08203. Phone: (609) 266-3481. Mother, I'm All to Blame; Yes, Sir, That's My Baby/Baby Face Medley; I'm Always Chasing Rainbows; Alabama Medley.

(19) THE LION'S SHARE (Lake Washington & Mt. Baker, Wash. — EVG) Dan Tangarone, tenor; Dick Clark, lead; Stuart Turner, bass; Chuck Landback, bari. Contact: Dick Clark, 2205 Harris Ave., Bellingham, Wash. 98225. Phone: (206) 733-8575. Louisville Lou; I'll Forget You; Lovin' Sam, the Sheik of Alabam; Where Did Robinson Crusoe Go With Friday on Saturday Night.

(20) WILD CARDS (Gtr. Indianapolis & Greenwood, Ind. — CAR) Dave Galbraith, tenor; Don Bong, lead; Don Laughlin, bass; Bob West, bari. Contact: Dave Galbraith, 2646 Tulip S. Drive, Indianapolis, Ind. 46227. Phone: (317) 786-9004. Do You Remember When; Who's Sorry Now; Cecelle; Showboat Came to Town.





Convention headquarters — the beautiful new Sarasota Hyatt House.

Sarasota is everything people come to Florida for . . . dazzling sun, sparkling azure waters and 35 miles of beautiful white sand beaches. Sarasota is luxury accommodations, fine dining, exciting entertainment. It is golf, tennis, fishing and a variety of other sports and tourist attractions. Sarasota is a unique resort city, attracting the leisure-loving vacationer and sportsman alike. The hundreds of championship tennis courts and challenging golf courses head a list of popular sports attractions that include boating, deep-sea fishing, dog racing, baseball and others. Sarasota, with its cultural charms — museums, art galleries and theaters — is also the home of one of the world's unique shopping areas, St. Armand's Circle.

Sarasota is indeed a beautiful location for the Society's annual Mid-winter convention. Hundreds of sun-seeking, harmony-loving Barbershoppers will be heading for Sarasota on January 25, 1979 for the big three-day affair. Visitors from the north will find the special rates arranged for them attractive, and may decide to make this year's convention an extended vacation. There's something for everyone in Sarasota. It's an exciting week or weekend . . . a wonderful month or season . . . or a beautiful way to spend the rest of your life!

The athletically inclined can play tennis, go golfing, swim, bowl, go boating, deep-sea fishing in the Gulf of Mexico, or just go strolling along miles of white sand beaches.

During the early days of circus popularity, when the Ringling family's influence on Sarasota was greatest, many wealthy families came to the area; elegant homes were built and priceless art collected. As a result Sarasota became, and remains, a center of culture museums, theatre, art, ballet, symphony and opera. The circus tradition is still strong in Sarasota, and the Ringling name clings to many famous attractions, boulevards and bridges. The Ringling Brothers, Barnum and Bailey circuses have their winter headquarters in Venice, just south of Sarasota.

A CIRCUS WORLD

The Ringling Museums, located on 68 subtropical-landscaped acres in Sarasota, are the foremost cultural centers in the southeastern United States. The art museum contains one of the most important collections of Baroque art in the Western Hemisphere, including a world renowned group of

There's Something for Everyone in Sarasota

1979 MID-WINTER MEETING JANUARY 26, 27

By Dick Ott, Chairman, '79 Mid-Winter Convention,
2525 Ringling Blvd., Sarasota, Fla. 33577

works by Peter Paul Rubens. Visitors to the Museum describe it as being like "a quiet day in Europe."

One of America's private palaces, the Ringling Residence was built in 1925 by John for his beloved wife Mable at a cost of \$1.5 million. Toured by thousands of visitors each year, the 30-room mansion is maintained in all its opulence — a great pipe organ, gold-fixture bathrooms, huge tapestries and furnishings from all over the world. The Ringling Residence, Ca D'Zan, is easily Sarasota's most popular attraction and symbolizes the city.

Newly expanded and refurbished, the Museum of the Circus has a thrilling collection of memorabilia from "the Greatest Show on Earth." Gilded parade wagons, calliopes, costumes and colorful posters tell the story of the circus from Rome to Ringling. A unique "back yard" exhibit is the world's only look at the private world of circus performers.

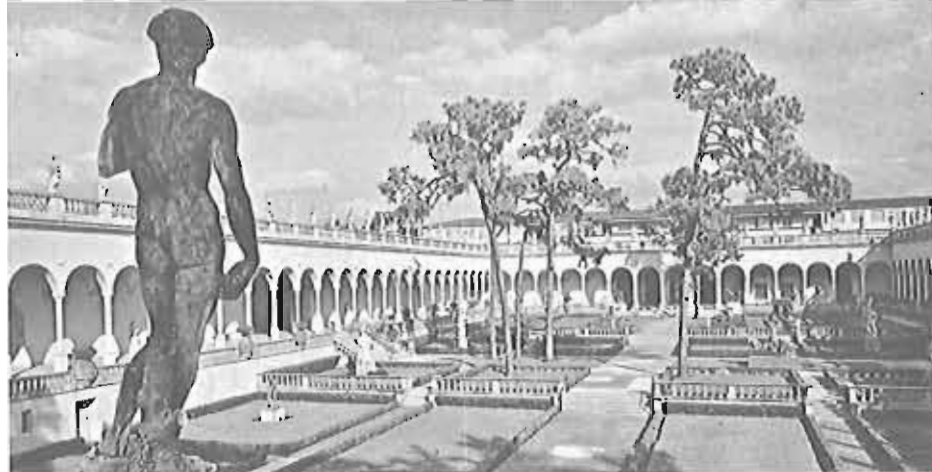
On the same grounds is the Asolo Theater, first erected in 1798 near Venice, Italy and reconstructed in Sarasota in 1949. Florida's official State Theater, home of the nationally renowned Asolo State Theater Repertory Company, this "jewel box" also had a year-around program of films, plays, lectures and opera.

Many visitors interested in floral beauty will find a delight just a mile south of the headquarters hotel. Situated on ten landscaped acres, the Marie Selby Botanical Gardens is the only botanical garden in the world whose main emphasis is the study, research and display of epiphytic plants. Epiphytes are non-parasitic plants which live upon other plants, and range from ferns to orchids. In addition to several "growing houses," the 7000-square foot display greenhouse includes exotic tropical plantings, staghorn ferns and floral beauty enhanced by rocky cliffs, trickling waterfalls, ponds and walkways, under plant-laden trellises.

PHOTOGRAPHER'S PARADISE

A similar attraction, the Sarasota Jungle Gardens, include tropical jungle and formal gardens, alive with rare and exotic birds and animals. Orchids Palms ferns, thousands of flowering plants, alligators, macaws, peacocks and a rare nesting flamingo colony offer a wonderful family adventure and a photographer's paradise. Plan to visit the Bellm's Cars and

Considered the most European art museum in the United States and one of the most beautiful in the world, the Ringling Museums were built by John Ringling in 1927-'28 and bequeathed to the State of Florida in 1936. A view of Museum's courtyard is shown right.



Music of Yeaterday for a particularly appealing treat to our musical Society. You'll hear and see Gay 90's and roaring 20's music of early America and two centuries of European mechanical music in the world's largest, most complete collection of band and dance organs, orchestrions, nickelodeons, hurdy gurdies, calliopes, disc and cylinder boxes, phonographs, etc. Over 1100 are on display and playing. Also displayed are numerous antique cars, including the personal cars of John Ringling — three Rolls Royces and two Pierce Arrows.

At the Circus Hall of Fame, circus acts are presented every morning and afternoon in winter and summer seasons. There are conducted tours of the circus museum where famous names, spangles and memories of circuses and stars are preserved. Puppet shows precede each circus performance.

We'll be headquartered at the beautiful new Sarasota Hyatt House during our convention and special rates have been arranged for us: \$40 single and \$46 double. In order to get these special group rates, however, you must register on an official S.P.E.B.S.Q.S.A. housing form. This can be obtained by sending in your convention registration form (see form on page 3 — one registration per person using the room). When it is received, you will be sent a housing form which you can mail directly to the hotel. All hotel reservations must be received by no later than January 1, 1979, after which time all rooms not already reserved will be turned over to the hotel reservations department for general sales on a first-come, first-served basis. Also, show tickets will be assigned according to registration, so the sooner you mail yours, the better seat you'll receive. Preferential seating to S.P.E.B.S.Q.S.A. members will be available until December 1, 1978, after which the show tickets will go on sale to the general public.

TWO SHOWS PLANNED

As usual, the Society is arranging tours and activities to fully occupy your time. Additional details and ticket order forms will appear on the November-December HARMONIZER.

The main features of the convention, of course, are the fantastic barbershop shows on Saturday afternoon and Saturday night. These two shows will be different, containing a different mix of talent. Both shows will be headlined by our international champion "Blue Grass Student Union" and will feature other medalist quartets. The shows will be held in Sarasota's beautiful Van Wezel Performing Arts Hall, ideally located near the Sarasota Hyatt House headquarters hotel. The Van Wezel Hall, designed by the Frank Lloyd Wright Taliesin Associates Architects, is a uniquely designed, raised-seating auditorium with superb natural acoustics. It is enthusiastically praised by large numbers of international artists. It is truly a

delightful auditorium to sing in or to enjoy performances as a member of the audience.

If you're driving, plenty of free parking is available, both at the Sarasota Hyatt House and at the Van Wezel Hall. In addition, if you have your own transportation, and don't mind driving a short distance to the auditorium, you may wish to stay directly on one of Sarasota's resort beaches. Special arrangements have been made with the Azure Tides and 3 Crowns beach resort complex for a number of rooms at \$30 each for our convention registrants. Those of you combining the Mid-winter convention with your winter trailer or motor home vacation may find facilities at the KOA of Sarasota campground, located just four miles from the auditorium, near the Sarasota Airport. Sarasota is served by two major airlines, Eastern and National, and by local Florida airlines. Also numerous connecting flights are available from Tampa International Airport.

No question but what this will be another one of our great conventions that no one will want to miss. Make your plans now, and get your registration in the mail today.

Registration Form

To: Phil Marvin
1060 Windsong Lane
Sarasota, Fla. 33581

Enclosed is a check for _____ to cover the cost of _____ registration(s) at \$13.50 (covers \$2.50 registration and \$6 seat for Saturday night show and \$5 seat for Saturday matinee).

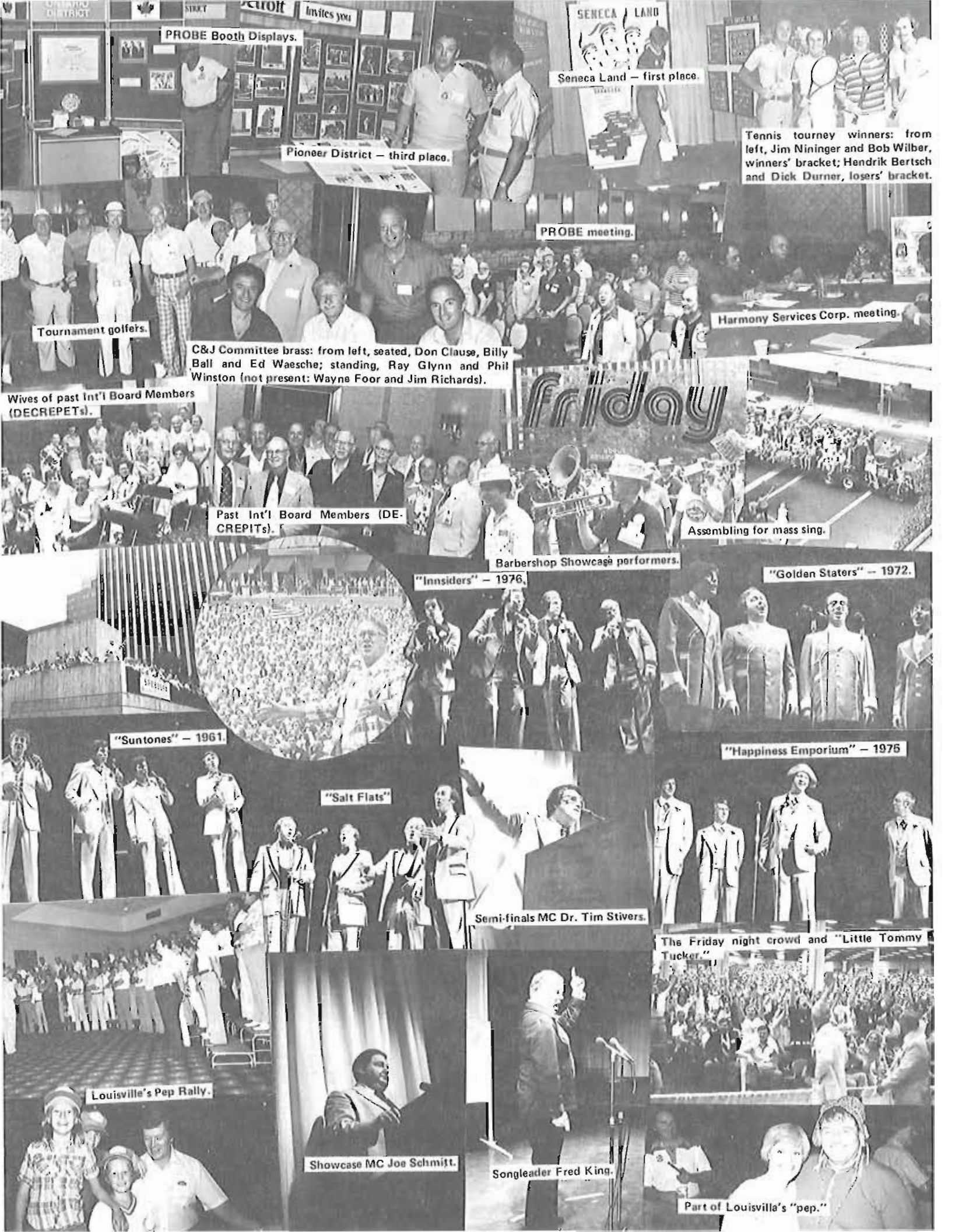
Enclosed is a check for _____ to cover the cost of _____ registration(s) at \$8.50 (covers \$2.50 registration and \$6 seat for Saturday night show only).

Enclosed is a check for _____ to cover the cost of _____ registration(s) at \$7.50 (covers \$2.50 registration and \$5 seat for Saturday matinee show only). This registration covers the Mid-winter Convention of S.P.E.B.S.Q.S.A. in Sarasota, Fla. Jan. 26 and 27, 1979. Seats for the Saturday shows (matinee and night shows are two separate and different shows) will be assigned in the order registrations are received until December 1, 1978, at which time they will be made available to the public. Registrants will also receive a housing form from the Sarasota Hyatt House enabling them to obtain special group rates.

NAME _____

STREET _____

CITY _____ STATE/PROV. _____ ZIP _____



PROBE Booth Displays.

Pioneer District — third place.

Seneca Land — first place.

Tennis tourney winners: from left, Jim Nininger and Bob Wilber, winners' bracket; Hendrik Bertsch and Dick Durner, losers' bracket.

Tournament golfers.

PROBE meeting.

Harmony Services Corp. meeting.

C&J Committee brass: from left, seated, Don Clause, Billy Ball and Ed Waesche; standing, Ray Glynn and Phil Winston (not present: Wayne Foor and Jim Richards).

Friday

Wives of past Int'l Board Members (DECREPETs).

Past Int'l Board Members (DECREPETs).

Assembling for mass sing.

Barbershop Showcase performers.

"Innsiders" — 1976.

"Golden Staters" — 1972.

"Suntones" — 1961.

"Salt Flats"

"Happiness Emporium" — 1975

Semi-finals MC Dr. Tim Stivers.

The Friday night crowd and "Little Tommy Tucker."

Louisville's Pep Rally.

Showcase MC Joe Schmitt.

Songleader Fred King.

Part of Louisville's "pep."

NOW BEING OFFERED. . .

Life Insurance that protects against the sour notes of life.



Being a member of a singing organization, you know that one bad note can reflect on the whole group. The same is true in life, one unexpected tragedy can set back your whole family.



S.P.E.B.S.Q.S.A. is now offering a *Group Life Insurance Program* to its members that will protect against the unexpected. Nothing is more precious than your family, so you probably already have life insurance to see they're taken care of-- if you're not there to do so. But your present life insurance probably isn't worth as much today as when you bought it.

Group Life Insurance is just the thing to fill the gaps of your present coverage left by inflation. You can give your family up to \$50,000 in pure protection. Money to pay day-to-day expenses. . . buy food. . . or pay the rent or mortgage.

The time is right to insure your family against sour notes.

Paid for & Administered by:

James Group Service, Inc.

Underwritten by:



NORTH AMERICAN Life and Casualty Company

Please send me complete information on the \$50,000 Group Life Insurance Program.

Name _____ Date of Birth _____

Address _____

City _____ State _____ Zip _____

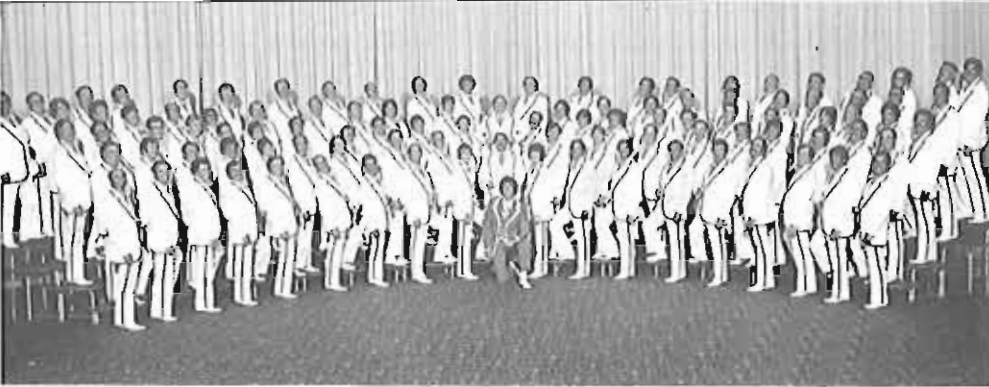
These other fine plans of insurance protection are also available to you through your membership. For information, simply check the appropriate boxes:

- | | |
|---|--|
| <input type="checkbox"/> Loss of Income Insurance | <input type="checkbox"/> Major Medical Insurance |
| <input type="checkbox"/> Hospital Money Plan | <input type="checkbox"/> Catastrophe Major Medical Insurance |
| <input type="checkbox"/> Group Cancer Insurance | <input type="checkbox"/> Accidental Death, Dismemberment Insurance |

Mail to:

James Group Service, Inc.

230 West Monroe Street
Chicago, Illinois 60606
(312) 236-0220



Chorus Competitors

Second Place
VOCAL MAJORITY
 Jim Clancy, Director
 Dallas Metro, Texas
 Southwestern District

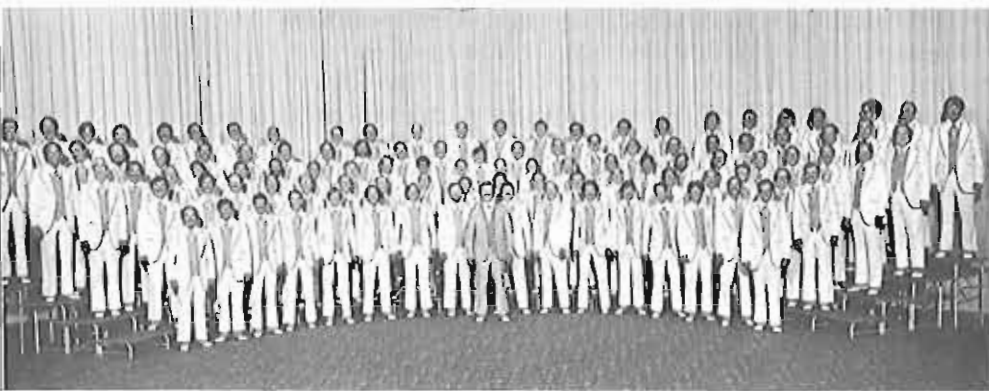
*Lookin' at the World Through Rose
 Colored Glasses; For the Sake of Auld
 Lang Syne*



Third Place **SOUTHERN GATEWAY**

Tom Gentil, Director
 Cincinnati Western Hills, Ohio
 Johnny Appleseed District

*If You Had All the World and Its Gold;
 All Aboard for Dixieland/Bring Back
 Those Riverboat Days Medley*



Fourth Place **HARMONIZERS**

Scott Werner, Director
 Alexandria, Virginia
 Mid-Atlantic District

*I Tore Up Your Picture; No Wonder I'm
 Happy*



Fifth Place **COMMODORE CHORUS**

Bob Spong, Director
 Minneapolis, Minnesota
 Land O'Lakes District

*Meet Me in Rose Time Rosie; When I'm
 Walking With My Sweetness Down
 Among the Sugar Cane*



SUN HARBOR CHORUS

Robert A. Gray, Jr., Director
 San Diego, California
 Far Western District

*There's Something I Like About Broad-
 way; Cohan Broadway Medley*

THE HARMONIZER

ARLINGTONES

Jay Giallambardo, Director
Arlington Heights, Illinois
Illinois District

*My Lady Loves to Dance; I Always Knew
the Girl I'd Love Would Be a Girl Like
You*



TWIN CITY HARMONIZERS

Lyle Pettigrew, Director
Kitchener-Waterloo, Ontario
Ontario District

*There's Something I Like About Broad-
way; Broadway Rose*



DENVER MILE-HI CHORUS

Larry Wilson, Director
Denver, Colorado
Rocky Mountain District

Hannigan's Hooley; Dublin Mary Brown



MOTOR CITY CHORUS

Thom Hine, Director
Detroit No. 1, Michigan
Pioneer District

*Brand New Automobile; Long, Long
Time*

MIAMIAMS

Gene Cokeroff, Director
Miami, Florida
Sunshine District

*Dixie Ain't What It Used to Be; I'm
Going Back to Dixieland*

SEPTEMBER-OCTOBER, 1978





CHORUS COMPETITORS

(Continued from page 21)

PONY EXPRESSMEN

Byron Myers, Director
St. Joseph, Missouri
Central States District
When You Wore a Tulip; Bundle of Old Love Letters

ROSE CITY CLOSE HARMONY MUSICMEN

Steve Kyes, Director
Portland, Oregon
Evergreen District
Rosie; Remember Me to Mary



MUSIC CITY CHORUS

Freeman Groat, Director
Nashville, Tennessee
Dixie District
Hitchin' a Ride Back Home; Just a Few Little Miles From Home

SOUNDS OF CONCORD

Robert Long, Director
Concord, Massachusetts
Northeastern District
When Susie Goes Step, Step, Steppin' By, If the Rest of the World Don't Want You



CHORUS OF THE GENESEE

Mike Morgan, Director
Rochester, New York
Seneca Land District
Take Your Girlie to the Movies; I'm Looking for a Girl Named Mary

THE HARMONIZER

1978 Medalists



SECOND PLACE

GRANDMA'S BOYS (North Shore & Arlington Heights, Ill — ILL) Jay Giallombardo, bari; John Miller, bass; Hank Brandt, lead; Don Barnick, tenor. Contact: Jay Giallombardo, 832 Dell Road, Northbrook, Ill. 60062. Phone (312) 272-6854. Alabama Jazzbo Band; Singing Your Love Songs to Somebody Else; When the Toy Soldiers March on Parade; All the Little Toy Soldiers; Jazz Baby; All I Need Is a Girl Like You.



FOURTH PLACE

ROARING 20's (Cincinnati Western Hills, O. — JAO) Don Gray, tenor; Gerry Kelly, lead; Jim Gentil, bass; Mike Connelly, bari. Contact: Jim Gentil, 6142 Kilrenny Drive, Loveland, O. 45140. Phone: (513) 631-7945. Darktown Strutter's Ball; Sweet Georgia Brown; I Find 'Em, Fool 'Em, Fondle and Forget 'Em; Dearie; Little Pal; Anna in Indiana.



FIRST PLACE

BLUEGRASS STUDENT UNION (Louisville, Ky — CAR) Allen Hatton, tenor; Ken Hatton, lead; Rick Steab, bass; Dan Burgess, bari. Contact: Allen Hatton, 1291 Willow Ave., Louisville, Ky. 40204. Phone: (602) 459-3098. Whippoorwill/You Dear Medley; I Found My Sweetheart Sally; This Little Piggy; Girls Medley; Midnight Rose; Rosetime Rosie.



THIRD PLACE

BOSTON COMMON (Boston, Mass. — NED) Kent Martin, tenor; Rich Knapp, lead; Terry Clarke, bass; Larry Tully, bari. Contact: Terry Clarke, 111 Summer Street, Hingham, Mass. 02043. Phone: (617) 749-1536. Who Told You; We Kinda Miss Those Good Old Songs; There'll Be No New Tunes On This Old Piano; There's Something I Like About Broadway; I'm Alone Because I Love You; Don't Tell Me the Same Things Over Again.

FIFTH PLACE

NOVA CHORDS (Alexandria, Va. — MAD) John Adams, tenor; Scott Werner, lead; Dick Whitehouse, bass; John Hohl, bari. Contact: John D. Adams, 8201 Oxbow Court, Alexandria, Va. 22308. Phone: (703) 780-2683. Sitting On Top of the World; When I Was the Dandy and You Were the Belle; Mammy O'Mine; Looking At the World Through Rose Colored Glasses; For the Sake of Auld Lang Syne; Someday (You'll Want Me to Want You).



SCORING SUMMARY
40TH INTERNATIONAL QUARTET CONTEST
CINCINNATI, O. — JULY 6-8, 1978

RANK	Name of Quartet	District	SND	INT	S P	ARR	TOTAL
1.	Bluegrass Student Union	CAR	1647	1652	1416	25	4540
2.	Grandma's Boys	ILL	1527	1479	1485	13	4604
3.	Boston Common	N E	1554	1499	1366	1	4419
4.	Roaring 20's	J A	1475	1477	1389	36	4377
5.	Nova Chords	M A	1496	1467	1336	12	4301
6.	Vagabonds	PIO	1489	1386	1331	21	4227
7.	Baltimore & Ohio Connection	M A	1429	1391	1284	0	4104
8.	Rural Route Four	C S	1416	1394	1281	9	4100
9.	Friends of Yesterday	M A	1352	1394	1289	17	4062
10.	Classic Collection	R M	1336	1410	1205	21	3972
11.	Occidentals	F W	887	890	840	-3	2614
12.	Canadian Heritage	ONT	873	875	789	9	2546
13.	Coalition	J A	878	826	826	3	2533
14.	Four Cheers	EVG	921	878	734	-18	2615
15.	Male Order Music Company	DIX	866	822	804	10	2501
16.	Chords Unlimited	ILL	885	815	773	2	2476
17.	Custom Gentlemen	M A	822	850	784	16	2472
18.	Sound Revival	M A	825	839	792	6	2462
19.	Lion's Share	EVG	826	846	776	1	2451
20.	Wild Cards	CAR	783	833	793	13	2422
21.	Stacked Deck	DIX	391	389	431	0	1211
22.	San Francisco Storm Door & Whale Oil Co.	F W	411	400	378	3	1192 a
23.	Royal Assent	ONT	408	401	385	2	1192
24.	Nostalgia	F W	337	366	477	8	1188
25.	Quasars	S W	384	374	428	0	1186
26.	Gentlemen Songsters	F W	409	419	344	6	1178
27.	Expression Marks	J A	373	355	439	6	1173
28.	Four-N-Aires	N E	374	411	386	-1	1169
29.	Re-Arrangement	J A	366	368	417	8	1169
30.	Motor City Music Company	PIO	396	367	393	-2	1144
31.	Mavericks	LOL	389	404	346	-2	1137
32.	Jax of Harmony	C S	404	348	370	6	1128
33.	Gatortown Goodtime Harmony Four	SUN	392	374	356	6	1127
34.	Sound Gallery	LOL	357	422	355	-8	1126
35.	Personal Touch	S L	410	341	364	4	1109
36.	Marksmen	SUN	371	367	362	7	1107
37.	Good Time Delegation	S W	374	369	363	-3	1103
38.	Entertainment Committee	S L	377	378	351	-5	1101
39.	Spirit of '76	N E	350	368	394	-21	1089
40.	Foreign Policy	PIO	364	363	333	4	1064
41.	Heritage West	R M	359	371	328	4	1062
42.	Roadrunners	LOL	324	347	387	1	1059
43.	Formalities	C S	366	346	347	-3	1056
44.	New Rendition	EVG	398	334	317	-2	1047
45.	Valley Four-gers	ILL	326	369	351	-5	1043
46.	Brotherhood	N E	311	332	372	5	1020
47.	Ragtime	LOL	327	373	306	8	1014
48.	Sound Assurance	N E	331	324	318	2	975

a - Tie broken per article 25 of official contest rules

INTERNATIONAL CHORUS CONTEST SCORING SUMMARY
CINCINNATI, O. — JULY 8, 1978

RANK	Name of Chorus	District	SND	INT	S P	ARR	TOTAL
1.	Louisville, Kentucky	CAR	525	533	507	16	1581
2.	Dallas, Texas	S W	563	526	477	6	1571
3.	Cincinnati, Ohio	J A	506	515	491	8	1520
4.	Alexandria, Virginia	M A	513	488	482	15	1498
5.	Minneapolis, Minnesota	LOL	493	496	476	14	1479
6.	San Diego, California	F W	467	467	453	9	1396
7.	Arlington Heights, Illinois	ILL	492	463	451	-14	1382
8.	Kitchener-Waterloo, Ontario	ONT	470	418	425	-3	1310
9.	Denver, Colorado	R M	432	434	405	6	1276
10.	Detroit No. 1, Michigan	PIO	446	383	425	-7	1247
11.	Miami, Florida	SUN	423	382	440	0	1245
12.	St. Joseph, Missouri	C S	443	369	408	9	1229
13.	Portland, Oregon	EVG	430	390	406	2	1228
14.	Nashville, Tennessee	DIX	422	361	405	-6	1182
15.	Concord, Massachusetts	N E	403	378	387	4	1172
16.	Rochester, New York	S L	399	366	389	-2	1152

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fee includes admission to official events; a reserved seat at all
contest sessions; a registration badge and a souvenir program. I
clearly understand that registrations are transferable but not
redeamable.

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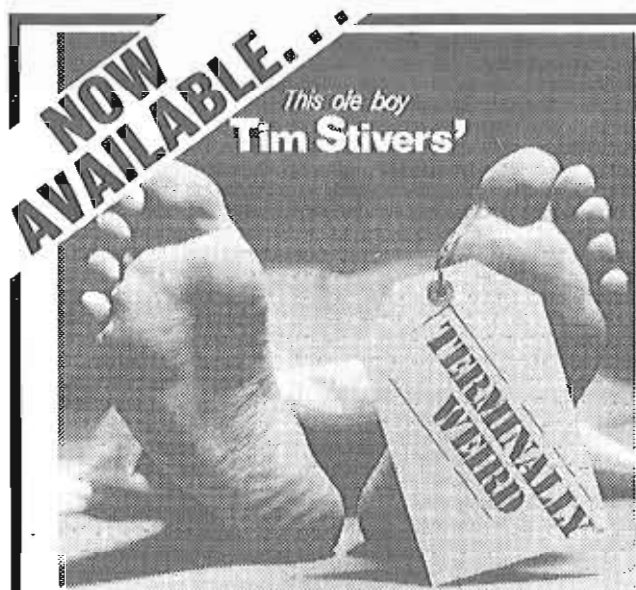
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Logopedics breakfast — Lyle Koerper (l. of Log.), Elizabeth and Dick deMontmollin and Dr. Frank Klaffner (l. of Log.).



Pres. Thomas, wife Audrey, Hugh and Kay Ingraham at Logopedics breakfast.



Logopedics breakfast crowd.



Rooters prepare for chorus contest.



Chorus contest MC Lloyd Steinkemp.



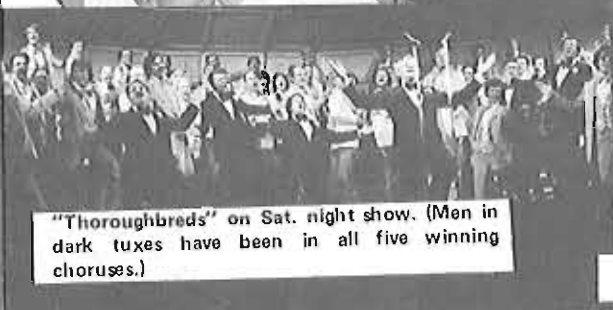
Judges' tables.



The "Thoroughbreds" recording session.



Scarborough's swan song performance.



"Thoroughbreds" on Sat. night show. (Men in dark tuxes have been in all five winning choruses.)



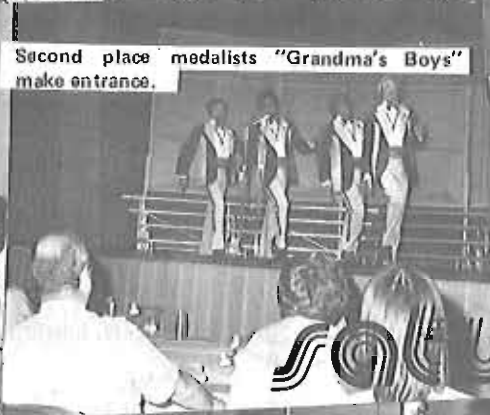
"Blue Grass Student Union" relax before finals.



"Most Happy Fellows" — retiring champs.



Tension mounts backstage.



Second place medalists "Grandma's Boys" make entrance.



"Boston Common" — third place medalists.



1978 Champions — "Blue Grass Student Union."

BEHIND THE SCENES AT CINCY — (from page 3)

ant. After learning late Thursday night that they could not get into their parking lot, this group formed an impromptu chorus and presented an open-air concert in the middle of the street until an attendant showed up at 1 a.m. to let them in.

The first annual Doubles Tennis Tournament was a smashing (ouch!) success, with 32 entries fighting it out for the championship at the Harper's Point Racquet Club. After overcoming tremendous odds against the event even taking place, the tournament went off well, with much tennis and singing (often at the same time). Tops in the winners' bracket were Jim Nininger (Livingston, N.J.) and Al Wilber (Rochester, N.Y.); Hendrik Bertsch (Regina, Sask.) and Dick Durner (Allentown-Bethlehem, Pa.) led in the losers' bracket.

Jim Kline, bass of the "139th St. Quartet," 1977 second-place medalists, explained to convention bulletin co-editors Gary Garitson and Dean Roach that the quartet was unable to compete this year because of the resignation of their lead, Jim Meehan. "Hopefully, things will be resolved soon so the 139th Street Quartet will be singing again and fulfilling all our show commitments. We wish to thank everyone for the support that has made this supreme disappointment bearable," Jim said.

Dr. Frank Kleffner, Institute of Logopedics director, was guest speaker at the Saturday morning Logopedics breakfast. His message to the large audience expressed appreciation of the Society's efforts on behalf of the Institute. A total of \$5,720.50 in proceeds from the raffle of district gifts (\$4,880.50), Ladies' Hospitality room (\$460) and the Sunday morning church service (\$380) was turned over to our UNIFIED SERVICE PROJECT.

Wonder how many people knew the "Boston Common" sang their first two songs on Thursday with naked ankles. At the last minute, tenor Kent Martin discovered he'd forgotten his socks. The quartet decided to go on without socks and hope the judges wouldn't notice. Singing sans socks obviously didn't hurt their third place medalist finish too much.

Peter and Eunice Charge travelled 4,300 miles via the Queen Elizabeth II to New York and by air to Cincinnati to get to the convention from Stockport, England. "We bring with us sincere greetings from the 'Harmony Revival' Men's Chorus and the 'Liberty Belles' Ladies' Chorus of Stockport. My wife and I both wish to thank all American Barbershoppers for the hospitality extended to us and hope to be back again next year," Peter stated.

MID-WINTER CONVENTION BIDS

Now being accepted for the 1981 Convention; deadline date, October 1, 1978.

Contact: Burt Schindler
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District Convention Schedule

CARDINAL	Kokomo, Indiana	October 6-8
Roger Davidson, 1201 Arundel Drive, Kokomo, Indiana 46901		
CENTRAL STATES	Kansas City, Missouri	October 27-29
Clyde Mensen, 7525 West 183rd St., Stillwell, Kansas 66085		
DIXIE	Mobile, Alabama	October 20-22
James T. Lyons, Rt. 3, Box 1114, Theodore, Alabama 36582		
EVERGREEN	Spokane, Washington	October 6-8
Lee Wynne, E. 1519 Boone, Spokane, Washington 99202		
FAR WESTERN	Long Beach, California	October 13-15
George Andrews, 5940 Rose Ave., Long Beach, California 90805		
ILLINOIS	Waukegan, Illinois	Sep. 29 - Oct. 1
Tom Noller, 229 John Mogg Rd., Wildwood, Illinois 60030		
JOHNNY APPLESEED	Toledo, Ohio	October 20-22
Glenn Meerdink, 1000 Mulberry St., Perrysburg, Ohio 43551		
LAND O' LAKES	Oshkosh, Wisconsin	October 27-29
Robert Haase, 1330 Cambridge Ave., Oshkosh, Wisconsin 54901		
MID-ATLANTIC	Washington, D.C.	October 13-15
Joe Craig, 6113 Brandon Ave., Springfield, Virginia 22150		
NORTHEASTERN	Burlington, Vermont	October 27-29
Mike Strianese, 7 Hurlburt Dr., East Haven, Connecticut 06512		
ONTARIO	Toronto, Ontario	October 20-22
Paul Piper, 2 Callahan Rd., Unionville, Ontario L3R 2K1		
PIONEER	Grand Rapids, Michigan	October 13-15
Fran Jones, 1206 W. Blackburn St., Greenville, Michigan 48838		
ROCKY MOUNTAIN	Denver, Colorado	Sep. 29 - Oct. 1
George Davidson, 7524 E. Costillo Place, Englewood, Colorado 80112		
SENECA LAND	Syracuse, New York	Sep. 29 - Oct. 1
George Lanning, 444 Idlewood Blvd., Baldwinsville, New York 13027		
SOUTHWESTERN	Dallas, Texas	October 27-29
Ralph Ribble, c/o Capital Bank, 5307 E. Mockingbird, Dallas, Texas 75206		
SUNSHINE	Lakeland, Florida	October 27-29
Don Ware, 231 24th Ct. S.W., Winter Haven, Florida 33880		

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NEW CHAPTERS

PRIOR LAKE, MINNESOTA... Land O'Lakes District... Chartered July 14, 1978... Sponsored by Mankato, Minnesota... 37 members... Gerald O. Quaas, 140 So. Elm St., Belle Plaine, Minnesota 56011, Secretary... Vincent L. Smith, Rte 1, Box 254, Prior Lake, Minnesota 55372, President.

LEHIGH ACRES, FLORIDA... Sunshine District... Chartered July 14, 1978... Sponsored by Fort Myers, Florida... 40 members... Leonard A. Ruggiero, 900 Willow Dr., Lehigh Acres, Florida 33936, Secretary... Robert E. Hitchens, 108 Dania Circle, Lehigh Acres, Florida 33936, President.

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	May - June Contributions	Since July 1, 1964	Average Per Member In 1978	7-1-64 To 12-31-77
CARDINAL	\$ 549	\$ 89,058	\$4.52	\$75.02
CENTRAL STATES	968	163,950	3.04	46.69
DIXIE	4,170	95,790	4.65	57.82
EVERGREEN	2,702	95,965	2.27	40.38
FAR WESTERN	2,221	294,020	4.44	69.82
ILLINOIS	2,459	160,931	3.24	71.54
JOHNNY APPLESEED	2,973	159,050	2.09	51.51
LAND O'LAKES	10,469	216,656	3.70	68.00
PIONEER	2,716	92,053	2.96	60.48
MID-ATLANTIC	4,769	353,273	3.06	63.54
NORTHEASTERN	4,779	141,508	2.58	40.37
ONTARIO	1,245	76,423	2.09	41.67
SENECA LAND	1,166	98,396	2.64	64.92
SOUTHWESTERN	172	88,557	.47	52.72
SUNSHINE	2,158	88,175	3.75	70.02
ROCKY MOUNTAIN	290	3,303	3.04	
HARMONY FOUNDATION	—	9,938		
OTHER	139	114,291		
TOTAL	43,945	2,341,347		



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Century Club

(As of June 30, 1978)

Society Rank		Total Members
MID-ATLANTIC		
1.	Dundalk, Maryland	181
3.	Alexandria, Virginia	149
12.	Westchester Co., New York	127
20.	Cherry Hill, New Jersey	116
21.	Livingston, New Jersey	116
32.	Fairfax, Virginia	106
33.	Bryn Mawr, Pennsylvania	105
34.	Allentown-Bethlehem, Pa.	103
39.	Wilmington, Delaware	100
FAR WESTERN		
2.	Phoenix, Arizona	167
4.	Whittier, California	145
14.	Peninsula, California	124
17.	San Diego, California	121
28.	Fresno, California	109
36.	Pomona Valley, California	102
JOHNNY APPLESEED		
19.	Maumee Valley, Ohio	117
24.	Pittsburgh, Pennsylvania	113
26.	Canton, Ohio	111
27.	Western Hills (Cincinnati) O.	110
30.	Buckeye (Columbus) Ohio	108
ILLINOIS		
15.	Arlington Heights, Illinois	122
25.	Bloomington, Illinois	111
31.	Lombard, Illinois	106
PIONEER		
5.	Detroit No. 1, Michigan	139
29.	Grosse Point, Michigan	108
38.	Grand Rapids, Michigan	101
SOUTHWESTERN		
9.	Dallas (Metro), Texas	131
16.	Houston, Texas	122
18.	Gtr. New Orleans, Louisiana	119
CARDINAL		
6.	Gtr. Indianapolis, Indiana	138
23.	Louisville, Kentucky	113
ROCKY MOUNTAIN		
11.	Denver, Colorado	127
35.	Salt Lake City, Utah	103
CENTRAL STATES		
7.	Kansas City, Missouri	135
DIXIE		
37.	Atlanta, Georgia	101
LAND O' LAKES		
13.	Minneapolis, Minnesota	125
ONTARIO		
8.	Scarborough, Ontario	131
SENECA LAND		
22.	Rochester, New York	114
SUNSHINE		
10.	Miami, Florida	130

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4th step (fits 24A2J)	Model 24A10J	\$ 97



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LIKED CONVENTION

Cincinnati, O.

As a resident of Cincinnati, I want to express my thanks to your organization for the joy and fun your singing groups have brought to our city.

I hope you can convey these sentiments to your entire membership. My wishes for good health and happy singing to all.

Louis Pesakoff

A BOTHERSOME CONSCIENCE

Rochester, N.Y.

I'm not too proud of what I did in the Cincinnati Convention auditorium Saturday night — yes, I was rude and indignant — but I still did what I have deplored in any audience, and that is to "boo" a decision made by some highly qualified and dedicated guys. Sitting about eight rows from the rear of the hall, I thought my judgement was better than theirs.

How wrong I was. These guys have undergone a training program available to all of us; they have given hours of time to qualify for a thankless job (oops — we love them when we win) and should not have to take the abuse the way they did Saturday night. Maybe the fact that we didn't win, and the disappointment in our scores made some of us do this inexcusable act.

Right now my conscience is kicking the daylight out of me. I am still proud of my chapter, my director and proud to be a Barbershopper. Mostly, I guess, I am proud of those judges who do a job most of us wouldn't or couldn't do.

I have to say I'm sorry and I just could not live with myself if I didn't. If you want to classify me as "poor-sport-of-the-year" you are justified in doing so.

John H. (Humble) Burton

ANSWERS LETTER

Coconut Grove, Fla.

Ken Stitzer (see Mail Call, 6/78), and other proponents of the claim that Stage Presence scoring is not weighted improperly, need to be told that, yes, it is true that the top and bottom groupings of quartets are not usually affected by SP disparity. However, that great middle ground is seriously affected when it comes to making the cut in district competitions and sometimes in winning preliminaries.

I know of situations where SP has accounted for as much as 55% of the scoring emphasis. I know of quartets which have placed from first to fourth in music categories and have not or barely made the cut. I know of a quartet which lost a preliminary to a quartet which wouldn't have made the cut in the music categories... and the latter went on to bomb at international competition where they sustained their musical inefficiency. Lastly, we've all heard mike-testers out-sing the competition.

Brett White

PENS TRIBUTE

Savannah, Ga.

While vacationing in my wife's hometown of Springfield, Mo., I was saddened to learn of the passing of S. K. Grundy, one of the Society's legendary arrangers. "S.K." first came to prominence in the early mid-fifties with a new and unique approach to barbershop arranging that helped make the '54 champ "Orphans" overnight sensations. He later arranged and coached our friends, the "Four Pitchikers," to the championship in 1969 before joining the Lawrence Welk organization as arranger and instrumentalist.

Quartets, in that era, would give their eye-teeth for a Grundy "original," and

many name groups in our Society and the Sweet Adelines capitalized on his enormous musical talents.

I had the fortunate pleasure of being present at the '56 Mid-winter Convention in Denver when the "Orphans" sang *Our Farewell Song*, an emotion-packed Grundy masterpiece that left everyone as limp as a rag. He was said to be years ahead of his time and one of the architects of the current barbershop style. Our sometimes coach and confidant, the late Floyd Connett, once remarked, after listening to a "far out" arrangement ably sung by the "Four Pitchikers," "S.K. must be back on his opium pipe again." This was Floyd's way of complimenting Grundy's seemingly unlimited creative ability.

S.K. has gone on to join other irreplaceable giants of our Society's past. His haunting final line of the Orphans' *Our Farewell Song*, "We'll be Seeing You Again... Someday," is a fitting tag to the life of this man who has given so much musical pleasure to so many of us.

Carl Wright, bari.

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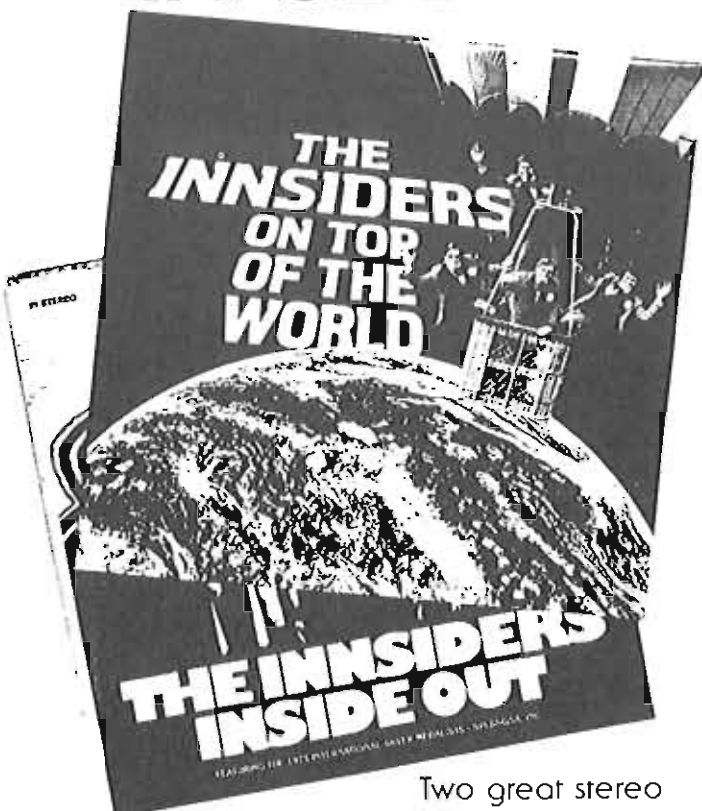


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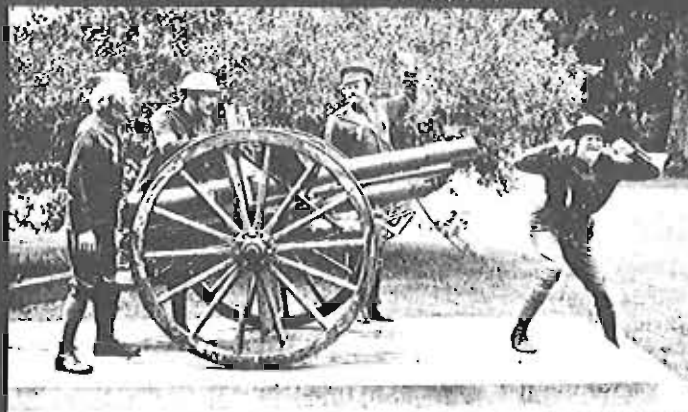
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Picture of Moss Sing at Cincinnati Convention on our cover provided by Dick Stuart, Editor, Johnny Appleseed District "Cider Press."