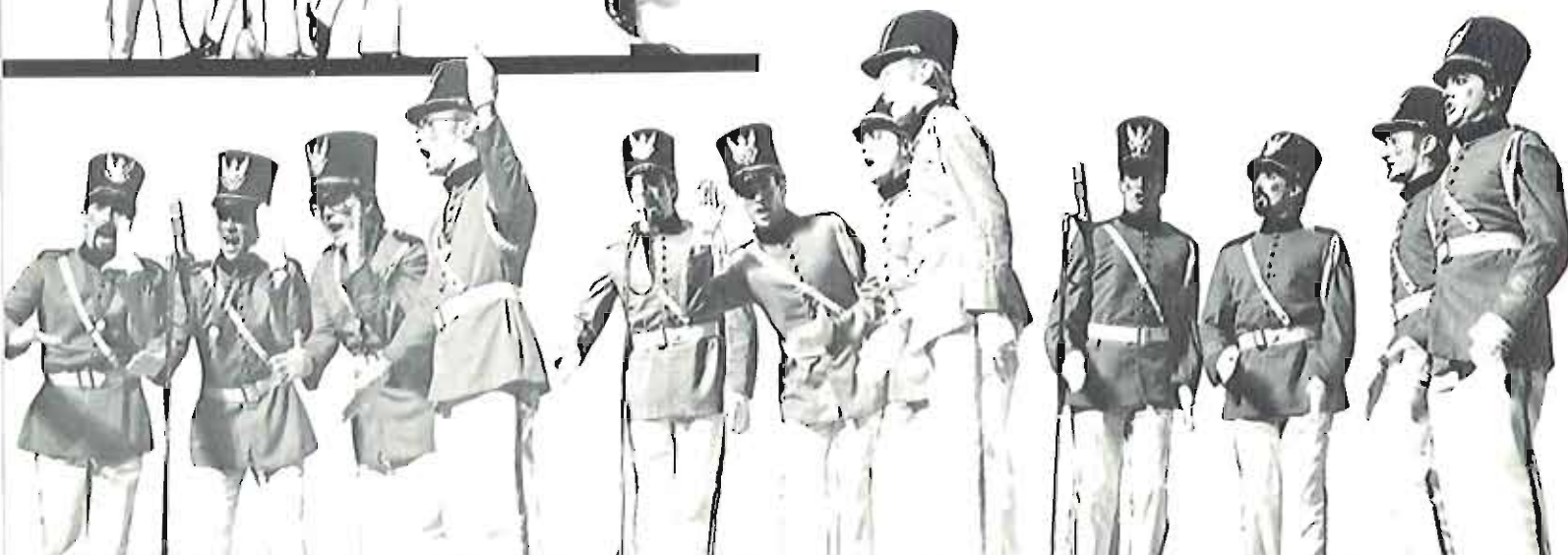




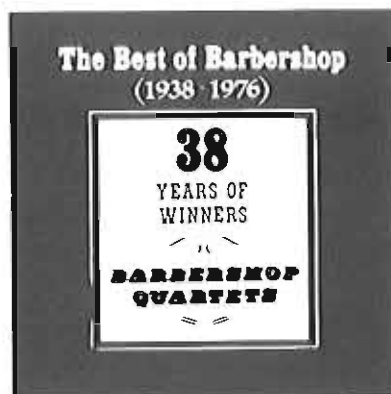
The Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY SEPTEMBER/OCTOBER



Convention Issue





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The Harmonizer

SEPTEMBER/OCTOBER 1979 VOL. XXXIX No. 5
A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF
SPEBSOSA, INC., IN THE INTERESTS OF BARBERSHOP HARMONY.

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Cover

Some of the action of the history-making toy-soldier songs which helped "Grandma's Boys" become 1979 champions. On our back cover are pictures of our medalists (from top to bottom) the "Boston Common," "Baltimore & Ohio Connection," "Roaring 20's" and "139th Street Quartet" taken during the "Saturday Night Show."

Convention Calendar

INTERNATIONAL

1980 Salt Lake City, U. July 6-13
1981 Detroit, Mich. July 5-12
1982 Seattle, Wash. June 27-July 4
1983 Pittsburgh, Pa. July 3-10

MID-WINTER

1980 Colorado Springs, Colo. Jan. 25-26
1981 San Diego, Cal. Jan. 30-31

Contributors

Ralph Gurley . . . Bob Hand . . . Hugh
Ingraham . . . Judd Orff . . . "Chuck"
Palmer . . . Dean Roach



Thinking Aloud . . .

How many Barbershoppers have I met since joining the Society back in 1949? One thousand? Ten thousand? Twenty thousand? I really have no idea.

There have been very few I haven't liked. And there've been a very special few whose philosophy, attitude and example have made such a deep impression on me that they have colored much of my barbershop career. Such a man was Al Smith, International President in 1965 and tragically dead five years later at the age of 41. I do miss that man and his valued advice and counsel.

Another of my barbershop heroes is still around, happily singing in a quartet in Florida in his 80s — W. L. "Bill" Otto, self-proclaimed "world's greatest bass." Bill worked for the Society for many years, both in Kenosha and before that, in Detroit, as office manager before his retirement in 1966. I've never met a man who loved the Society more. And few who, over the years, contributed more to it.

When I was a young pup working for S.P.E.B.S.Q.S.A., back at one of the earlier conventions in '63 or '64, I remember Bill remarking "there they go, the Briefcase Brigade." And sure enough, they were going by, heads down, briefcases in hand, rushing from one meeting to another — board members, district presidents, C & J Committeemen, whatever.

There was nothing derogatory in what Bill said. It was merely a statement of fact. I thought of it again during the re-

cent convention in Minneapolis. The head honchos of this organization were so busy attending meetings they didn't have time to mix and sing any more. It's not their fault. They're running a big business organization and it takes time . . . and meetings. But it's still a shame.

That's why I'm heartily in favor of executive committee members attending as many district conventions as possible. I think it's important that we have a chance to listen to what the average man in the average chapter is saying . . . and perhaps sing with him if we get a chance. That's what I used to love about Harmony College; despite the rigors of the schedule, you got a chance to meet and talk with a lot of fellows you'd never met before.

As usual, I don't have any pat answers. But let me leave you with these thoughts. Fellow Barbershoppers, have pity on the Briefcase Brigade; they have many responsibilities and really would rather be singing. And to the Briefcase Brigade (which certainly includes yours truly), remember the words of my favorite author, old Will Shakespeare:

"Lowliness is young ambition's ladder,
Whereto the climber upward turns his face;
But when he once attains the upmost round,
He then unto the ladder turns his back,
Looks in the clouds, scorning the base degrees
By which he did ascend."

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Letters

Appreciates Hospitality

One of the great benefits of an international organization like ours is to be able to attend chapter meetings all over the country and enjoy great fellowship and hospitality.

Recently, while on a business trip to Buffalo, I called the contact person for the Niagara Falls, N.Y. Chapter and asked where the meeting was going to be held. He informed me that the day was changed, but heck, Barbershoppers should get together anyway. An hour later, Jim Farrell picked me up in front of my Holiday Inn at Grand Island and took me to his home. There we were joined by three other members (Dave Leiby, Chet Biehls and Chapter President Bill Mites). We drank, ate and woodshedded for the next two hours. It made a long business week away from home a lot easier to take.

If you're a traveller, I urge you to get an up-dated chapter directory; and to all chapter secretaries, make sure that your location time and contact person are current.

Thanks, again, to some great Niagara Falls Barbershoppers.

Charles E. Sutter

Likes "Tape Letters"

I would like to share with other Barbershoppers what I think is a wonderful way to communicate and promote good fellowship. I have recently been introduced to the medium of the "tape letter." This is not a new idea by any means, as any "tape letter" addict can tell you, but it is new to me and I am "hooked."

I received my first tape letter from an old friend, Dick Cerviello (Hialeah, Fla.), a former charter member of Jersey City Chapter and the bass of the old "Jersey Skeeters" quartet. Through him I have communicated with James Gregory, TV and stage actor who has been a member of the Society for over 30 years (and also a charter member of Jersey City Chapter) and is now living in Los Angeles. I have also talked with George Dundon of Belmar, N.J., former bari of the "Monmouthaires" quartet, and a Society member for almost 30 years.

Now — you may well ask — what do you do to make a tape letter? (And why?) To answer the first question, all you need is an ordinary tape cassette player (the kind that records) and a record player.

Also, you need a fairly private place where you can be undisturbed for a while. Then you just sit there and talk to your "friend."

As for the second question — why? I have received tremendous satisfaction from just gabbing away with old friends. It's easy to get carried away on a thing like this, and I find myself eagerly awaiting that little package in the mail that means one of my friends is ready to talk to me and share some of his thoughts.

Believe me — this has opened up a whole new thing for me. If you don't know who to send a tape letter to, just send one to me and I'll tell you about the rest of the guys. Start with: Jack Macgregor (baritone of the Soundsmen), 12 Country Lane, Trumbull, Conn. 06611. Try it — you'll like it!

Jack Macgregor

Suggests Small Chorus International Contest

I've thought many times of sharing my thoughts with fellow-Barbershoppers by putting these thoughts in writing and sending them to the *Harmonizer*. I have been procrastinating now for over eight years.

I joined this Great Society in 1971 and shortly thereafter, entered the Air Force. My travels gave me a golden opportunity to visit many fine chapters throughout the United States. I have been a member of five chapters (Monroe, La.; Sacramento, Cal; San Antonio, Tex.; Lompoc, Cal.; and now, Whittier, Cal.). As a member of one of the largest chapters in the Society, I feel the need to speak out on behalf of the smaller chapters.

I am constantly reminded of the word ENCOURAGEMENT and what it truly means to each of us. What are we doing to encourage others to sing in a quartet, octet or contest? What are we doing to encourage the smaller chapters to participate more?

That question leads me to ask one final question: "Why not have a SMALL CHORUS INTERNATIONAL CONTEST in conjunction with the Mid-Winter Convention?" The same rules (or similar) would apply to establish the district winners. This would not only "encourage" the smaller choruses to participate (compete) but would also give our Mid-Winter Convention a shot in the arm.

I realize there will be obstacles to overcome. But, with the fine talent and leadership we have throughout the Society, I'm sure we can eliminate any obstacle that

COMEDY AT ITS BEST The NIGHT HOWLS



The "Howls" have performed in 20 states, Canada, Sweden and for the USO in Japan, Okinawa, the Philippines, Guam and Hawaii.

V.I.P.'s have been heard to say:
"Funniest Quartet I've ever seen."

Bob Downma, Happiness Emporium
(former tenor of the Howls)

"They bring tears to my eyes."
Dale Teevey, Certified S.P. Judge
(current bass of Howls)

"Absolutely fantastic!"
Don Challman, Past LOL President
(current lead of Howls)

"The Who?"
Lloyd Steinkamp (former Society
Field Representative)

CONTACT

Don Challman 648 Mercury Drive
St. Paul, MN 55112
(612) 484-9738

might stand in the way. Let's hear some feedback!

Ken Custer

Boosts Exchange Club

Last year I wrote to you on behalf of my wife Eunice and myself, thanking all American Barbershoppers for hospitality extended to us at Cincinnati. We just returned from Minneapolis, where we made a great many new friends whom we will hopefully see again in Salt Lake City in 1980.

We are especially grateful to Stan and Marge Bates of Concord, Mass. and the Hospitality Exchange Club (participants offer to host Barbershoppers from other countries on an exchange basis). They, and others from the "Sounds of Concord," were our gracious hosts from July 8 through the 14th. What a fantastic time we had as we were shown the New England area, tasting the local foods such as corn on the cob, lobster, clams, etc. What a wonderful experience.

My wife and I feel that the Hospitality Exchange Club must blossom if we are to maintain the unity of our two countries as we mutually attempt to experience complete fulfillment from our singing hobby.

Eunice and Peter Francis Charge

An Invitation to Colorado Springs

By Bob Hand
Colorado Springs, Colo. 80906



AMERICA, THE BEAUTIFUL . . . "purple mountain majesty" of Pike's Peak, towering "above the fruited plains" of Colorado, inspired this beautiful hymn. Berbershoppers attending the Colorado Springs Mid-Winter Convention (Jan. 25-26, 1980) will thrill to the incomparable scenic grandeur and varied recreational opportunities at the Top of the Nation.

Colorado Springs is one of America's outstandingly beautiful cities. Situated at the base of 14,110-foot Pike's Peak, the grandeur of the Rocky Mountains is a constant inspiration to visitors and residents alike. The eons of erosion and uplift associated with the forming of our beloved mountains have created some of the most spectacular scenic beauty to be found anywhere. Because of this, together with its healthful climate and high quality of life, Colorado Springs has been chosen as the site of the Society's Mid-Winter Convention and will be the meeting point for fun-loving Berbershoppers the January 25-26, 1980 weekend.

Pike's Peak was first made known to the world in the journal of Capt. Zebulon M. Pike, of the U.S. Army, which described his unsuccessful attempt to climb it in November of 1806. Capt. Pike and his company were on a scouting and surveying mission for the government. Ill-equipped, lacking "mountain-sense," and fighting snow and wind, he concluded it to be a goal never to be attained by man. Today, there is an automobile road and a cog railroad to the summit, several hiking trails which are climbed daily by hundreds of people, a marathon foot race to the peak and back, an annual 4th of July automobile hill climb and on New Year's Day, an annual trek to the summit by members of a local outdoorsman club. Although there are 25 Colorado peaks higher in elevation than Pike's Peak, it stands alone at the eastern edge of the Rockies and has thereby become the most famous of all the mountains of Colorado.

Climate Unique

Colorado Springs, itself, is at an elevation of 6,035 feet above sea level, making it the highest city of its size in the nation.

Because of its location, the city enjoys a unique climate. The site is in flat semi-arid country on the eastern slope of the Rockies. To the west the mountains rise abruptly to 14,000 feet. To the east lie gently undulating prairies. Sheltered by the towering mass of Pike's Peak, Colorado Springs is protected from extreme cold in winter, while the altitude of over 6,000 feet assures pleasant summers with cool nights. The low humidity moderates the effects of temperature in both winter and summer.

Many Tourist Attractions

Next to Pike's Peak, the most popular tourist attraction in Colorado is the United States Air Force Academy, located just ten miles north of the city. Banked against the rising spires of the Rocky Mountain Rampart Range, the academy provides an inspiring and beautiful location to train future leaders of the Air Force. Founded in April 1954, today the academy graduates more than 900 new officers every year. Its campus encompasses approximately 16,000 acres of beautifully-treed foothills and its world-famous chapel holds thousands of visitors in awe each year.

Another military installation located in Colorado Springs is unique in all the world. The North American Air Defense Command (NORAD) was established in 1957 to defend the continent against bombers, and later ICBM attacks. A joint Canadian-American command, NORAD is the data processing and communications center for our defense system. The facility is located deep inside—yes, I said inside—9,500-foot Cheyenne Mountain. One million pounds of explosives were used to remove 693,000 tons of granite to form the interior chambers. Fifteen steel buildings

are supported on 1,319 steel springs, each weighing 1,000 pounds. More than 90 computers and millions of miles of communications lines keep NORAD pulsing with information and activity.

The Garden of the Gods is a city park of dramatic colors, rock silhouettes, grasses that bend in the wind, trees bent with age, and wildlife soaring in the sky or scurrying across the ground. The geologic history of the Pike's Peak region can be studied here as one observes the effects of the forces of erosion and uplift on the rock formations. The park encompasses 1,119 acres and is a favorite place for hikers, horseback riders and picnickers. Another city park of great beauty is Cheyenne Canyon Park with its spectacular granite cliffs, cascading stream and the privately operated scenic attraction, Seven Falls.

Something For Everyone

The Royal Gorge, south of Pike's Peak, is one of America's most magnificent sights. Carved over eons of time by the Arkansas River, it is spanned by the world's highest suspension bridge, 1,055 feet above the canyon floor. There is an aerial train that crosses the gorge and an incline railway that descends to the river below. The park is open every day of the year.

At the foot of Cheyenne Mountain, situated in one of the most beautiful settings in the world, is the famous Broadmoor resort hotel. Established in 1918 to provide every form of luxury and recreation to its guests, the Broadmoor continues to earn every award for excellence in accommodations, dining and service. On its 5,000-acre campus are three 18-hole golf courses, tennis courts, ice skating arena, a lake with paddle boating, skeet shooting range and a ski slope.

Whereas Colorado Springs is located in

Announcing...

THE AWARD OF HARMONY

The International Board of Directors has approved a completely new Public Relations Program available to every chapter this year.

The AWARD OF HARMONY Program will enable every chapter to extend the warmth and fellowship, which is the essence of our Society, into the entire Community.

In every town and neighborhood people are quietly offering of themselves to the betterment of their community. Daily they sacrifice their time and talents to provide the help needed by fellow citizens. Rarely are they known or thanked. Awards of all types are presented constantly to the sports heroes, to the business leaders and to the politicians. Through the AWARD OF HARMONY Program, the real makers of Harmony in our communities will be recognized . . . and our Society will provide the good news sorely needed in every daily newspaper.

Through the structure of an independent group of Barbershoppers and fellow-citizens, the best example of unselfish community service will be found and honored with full media coverage. The timing for every chapter is planned for December 1979 and every year thereafter. Complete program details will be on the way shortly.

1980 MID-WINTER CONVENTION COLORADO SPRINGS, COLO. — JANUARY 25-26, 1980 REGISTRATION FORM

TO: Newman McAllister,
1940 Ridgeway,
Colorado Springs, Colo. 80906

Enclosed is a check for _____ to cover the cost of _____ registration(s) at \$8.50 (covers \$2.50 registration and a \$6 Main Floor Seat* for the Saturday night show).

Enclosed is a check for _____ to cover the cost of _____ registration(s) at \$7.50 (covers \$2.50 registration and a \$5 Balcony Seat for the Saturday night show).

Seats for the Saturday night show will be assigned in the order registrations are received until December 1, 1979, at which time they will be made available to the public. Registrants will also receive a housing form from the Antler's Hotel enabling them to obtain special group rates. Make checks payable to "SPEBSQSA 1980 Mid-Winter Convention." (*Balcony seats will be substituted and refund issued if main floor seats are sold out.)

NAME _____

STREET _____

CITY _____ STATE/PROV. _____ ZIP _____

a moderate climate with very little snowfall, it is, of course, only a few hours from the finest skiing in the United States. The Rocky Mountains are truly a winter wonderland. There are nine major ski resorts within 2½ hours drive from Colorado Springs. Down-hill ski buffs thrill to the fluffy white powder on the slopes at 11,000 feet. Snow depth often exceeds six feet, covering the rugged hillsides with a smooth white blanket. Cross-country skiers revel in the quiet beauty of the ravines between the peaks, while others practice their Telemark turns on the slopes.

The headquarters for this year's convention is the Antlers Hotel, which offers Western hospitality at its finest. Located in the heart of downtown Colorado Springs, it is a short walk to the 2,500-seat Municipal Auditorium, where you will be entertained by our new International Champions, "Grandma's Boys," and our other superb medalist quartets. Special room rates have been quoted by the hotel for Barbershoppers and their families; \$29 single occupancy, and \$35 double occupancy. When we receive your convention registration, you will be sent a housing registration form which you will

return directly to the hotel. All hotel reservations must be received no later than December 15, after which date all unreserved rooms will be released by the hotel to the general public. Show tickets will be assigned on a first-come, first-served basis and will be available only to Society members until December 1, 1979. After that date, tickets will go on sale to the general public.

Colorado Springs is served by Continental, TWA, Braniff and Frontier airlines, with direct connections to New York, Washington, Chicago, Dallas, Los Angeles and San Francisco. Connecting flights via Denver are available to most other cities, and shuttle service is hourly between Denver and Colorado Springs. The city is also served by Continental Trailways and Greyhound bus lines.

If you're driving, you can reach the city by way of Interstate 25, which connects all major cities along the eastern slope of the Rockies. There is ample free indoor parking for guests of the hotel. There are also several private campgrounds within the city limits for those Barbershoppers who like to "rough it" in their recreation vehicles.

Attention Skiers!

As a special added feature to this year's convention, a special ski vacation package is being offered. On Sunday, January 20, charter buses will meet skiers at Denver's Stapleton Airport and transport them to Lake Dillon in Summit County, where they will stay at either the Holiday Inn at Frisco or the Ramada Inn at Silverthorne. A four-day Ski-the-Summit lift ticket will be provided at a discount price, enabling you to ski your choice of the Arapahoe Basin, Keystone, Breckenridge and Copper Mountain ski areas. These areas boast vertical drops of 1,600 to 2,400 feet. On Friday, the buses will pick you up for a short ride to Vail, Colorado, and a day of skiing, or shopping, if you prefer, at one of Colorado's most famous resorts. Following your day on the mountain, you will travel by chartered bus to Colorado Springs for a weekend of barbershopping fun. Details concerning the cost and registration procedure will be made available very shortly. Space is limited, so get your reservations in by November 15. If you are a skier, you won't want to miss this great convention offer.

District Convention Schedule

CARDINAL	Louisville, Kentucky	October 12-14
Larry Knott, 914 Nachand Lane, Jeffersonville, Indiana 47130, (812) 283-7991		
CENTRAL STATES	Omaha, Nebraska	October 5-7
Steve Trusty, 12 Rolling Hills, Council Bluffs, Iowa 51501, (712) 366-2669		
DIXIE	Columbus, Georgia	October 19-21
Ralph Loney, 3949 Savannah Drive, Columbus, Georgia 31907, (404) 561-9806		
EVERGREEN	Calgary, Alberta	October 19-21
Don Eckford, Box 970, 615 Macleod Trail SE, Calgary, Alta. T2G 4T803		
FAR WESTERN	Bakersfield, California	October 12-14
Walter Berry, 6400 Euclid Avenue, Bakersfield, California 93308, (805) 399-5984		
ILLINOIS	Peoria, Illinois	September 28-30
Dean Chaney, 719 Greenlawn, Peoria, Illinois 61605, (309) 637-5244		
JOHNNY APPLESEED	Akron, Ohio	October 19-21
John Whitaker, Jr., Box 101, Cuyahoga Falls, Ohio 44222, (216) 928-6458		
LAND O' LAKES	Green Bay, Wisconsin	October 26-28
Andy Leanes, 1799 Sundale Drive, Green Bay, Wisconsin 54303, (414) 494-4147		
MID-ATLANTIC	Ocean City, Maryland	October 12-14
Thomas Palmer, 29 West Manor Apartments, Seaford, Delaware 19973, (302) 629-7484		
NORTHEASTERN	Montreal, Quebec	October 26-28
Graham Fagan, 662 Victoria Avenue, Westmount, Quebec H3Y 2R9, (514) 482-1931		
ONTARIO	Toronto, Ontario	October 12-14
Bruce Marchant, 64 Moorecroft Circle, Scarborough, Ontario M1K 3V1, (416) 759-8829		
PIONEER	Kalamazoo, Michigan	October 19-21
John T. Gillespie, 712 Newgate Rd., Kalamazoo, Mich. 49007 (616) 343-4188		
ROCKY MOUNTAIN	Salt Lake City, Utah	September 28-30
Max Lloyd, 944 Lake Street, Salt Lake City, Utah 84105, (801) 328-1496		
SENECA LAND	Olean, New York	September 21-23
Robert Hull, P.O. Box 252, Cuba, New York 14727, (716) 968-1171		
SOUTHWESTERN	New Orleans, Louisiana	October 26-28
Larry Moran, 3044 Hero Drive, Gretna, Louisiana 70053, (504) 366-9600		
SUNSHINE	Sarasota, Florida	October 26-28
Richard R. Ott, 2525 Ringling Boulevard, Sarasota, Florida 33577, (813) 953-3287		

Membership: Is It a 'Numbers Game'?

The "numbers game"—an old, catchy cliché that means different things to different people. To some it means quotas to fill and maintain; others need names on a petition to demand action; then there are those who have great ideas of what they could do if they only had a larger group with which to work.

The international president of a large fraternal organization suggested the need to recruit 80,000 new members during his coming year of office. Size is important, it seems, in almost every organization.

In the early days of our Society, a few members carried packs of membership cards wherever they went. They would "sign 'em up" (new members) at the drop of a hat. The vast majority of these "members" are long gone. Perhaps the spirit and intention behind this type of recruitment were genuine, but the results formed a

weak foundation at best.

Membership recruitment in our barbershop singing Society is something more than winning a steak dinner for accomplishment. Exposing someone to the thrill of sharing a ringing chord with three others is an experience you can't really describe. People have tried, of course, and continue to try to describe the unique feeling of personal ecstasy. Bob Johnson, Society Director of Music Activities, among others, has expressed the feeling that "Barbershop is love," and it's a love to be shared. How can it be shared effectively? By involving more people, and more people mean new members. And so the "numbers game" in our barbershop world means more love to share with our fellow man.

The Society membership totals are rising; our image in local communities is

growing in stature; public awareness of what we do is on the increase; and the time for increased recruitment activity is at hand.

A Challenge

We are standing on a threshold. What do we do? No, we do not "go out and gather warm bodies"; what we do is simply seek singers with whom to share—more love.

The Wanna' Sing-Open House member recruitment program has been very successful. Perhaps the secret to its success is that it has some surprise built-in fringe benefits. When this program is put together properly, with total chapter involvement, a rebirth in spirit takes place. Men who are already members suddenly become aware of what barbershopping has to offer. We discover that we have been taking the fun, fellowship, sharing,

harmonies and chapter activities for granted.

For instance, it's Tuesday night; and we go to our regular weekly meeting forgetting about our everyday problems as we sing with the gang. We work at learning new songs with the chorus; we polish up our show songs; we have a break and maybe take time for some coffee and conversation with Tom, the baritone; Greg, the tenor; or perhaps Joe, who sings any part. We might even sneak in a tag or two before the evening's program continues. Then we rehearse again, have some quartet activity, fun and fellowship and the planned part of the meeting is over. The evening generally concludes with some "woodshedding" and more socializing. When the meeting's over, and we're on the way home, the harmonies linger on. We've enjoyed a musical experience for the past two and a half hours, and we take all this for granted. Of course, not all meetings are like that, but it's this kind of meeting we remember.

We Need You!

Now let's get back to reality! We are going to put on an Open House. There will be people present who don't know what's supposed to happen or why it's happening. This is a time when every member must give serious thought to what we're trying to accomplish as we introduce barbershop harmony to strangers for the first time. How can we show? How can we share? How can we put the "outsider" at ease? How can we involve the stranger in our harmonious fellowship? The questions can go on and on. There's just one answer: we follow a plan! We must remember that each of us knew very little about our great love of barbershopping before we stepped into that first meeting. We must treat every guest as though this may be the last time we'll ever see him. Our every effort should be directed toward getting the guests to return the next meeting night.

Yes, it's all a "numbers game." And playing this game can be pleasant. The open-house program gets new members. The open-house program gains new friends for our Society. The open-house program builds chapter pride and spirit.

Singing better with more members, Music Is the Way to Grow, sharing our love for barbershop harmony, are all ways to say we want to play a "numbers game." If every chapter would plan a membership drive, and each member made a concerted effort to bring in a singing guest this Fall, we could make an harmonious sound as we ring in the decade of the 80s.

Is the second better than the first?

The Boston Common's second album is completed. It's called "Many Happy Returns."

Barbershoppers who've heard it said it should have been their first.

This means one of two things. Either "Many Happy Returns" is miles ahead of their first, "In the Heart of the City." Or "In the Heart of the City" is a real dog. And we know that isn't true. Because thousands of copies have already been sold.

So if you've heard "In the Heart of the City," we're pretty sure you'll like "Many Happy Returns."

And if you haven't heard either, we'd recommend you try the second one first.

"Many Happy Returns" and "In the Heart of the City" are full stereo recordings.

They cost \$7.00 each (plus \$.95 postage and handling). If you get three or more of either album, we'll give you a special deal: \$6.00 apiece (plus \$.95 postage and handling).

Make check or money order payable to:

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The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.

Brothers Bring Chapters Together for Shows

By Dean Roach, 636 Wallace Ave.,
Bowling Green, O. 43402

and By Ralph Gurley, 2430 Springdale Rd.,
Waukesha, Wis. 53186

Toledo, O. — More than 70 Maumee Valley (Ohio) Chapter members and guests had a special trip on St. Patrick's Day weekend that will be remembered for a long time by everybody.

Boarding two special chartered buses at the Masonic Auditorium on Saturday morning, March 17, the "Seaway Commanders" and friends made a six-hour trip to Wisconsin for what turned out to be a very memorable trip.

There were two reasons for the trip: one, to attend the annual show of the Greendale (Wis.) Chapter and sing with them at their afterglow; the other, to visit Harmony Hall in Kenosha, just 45 minutes away from Greendale.

There was plenty of fun, singing, eating, drinking and old-fashioned socializing on the two buses, especially on the way up. There was more of the same on

the way back, although there was a little more sleeping on the return trip to Toledo.

During the specially-arranged tour of the International Office in Kenosha, the chapter presented a check for \$1,000 to Hugh Ingraham, Executive Director, as the chapter's first installment on its annual "over-quota" Logopedics contribution. (Last year the Maumee Valley Chapter contributed over \$2,000 to Logopedics. Part of the contribution made at Harmony Hall was donated by the First Mates, the women's auxiliary of the Maumee Valley Chapter.)

The trip also served as a special reunion for two members of the chapters. Ralph Gurley is a member of the Greendale Chapter and acted as show chairman; and his brother, Dave, who was in charge of the trip planning for Maumee Valley, is chairman of the Maumee Valley Chapter shows this year.

The "Seaway Commanders" sang two songs with the Greendale "Village Showmen" on the afterglow, with Roger Barnes directing *If the Rest of the World Don't Want You* and Greendale's director, Frank Marzocco, directing *I'll Be*



Exec. Dir. Hugh Ingraham (left) accepts \$1,000 check from Logopedics Chairman Arland Krueger (center) and Chapter Pres. Joe Berebenics, both of Maumee Valley, O.

a *Song and Dance Man Again*. A similar performance is planned when Greendale visits Maumee Valley.

The Seaway Commanders also performed several songs alone at the Greendale afterglow. One of the songs the Seaway Commanders plan to do on their shows May 18 and 19 is *Hear That*

Swanee River Cry, an original composition by Mr. Marzocco.

All in all, it was a very "fun," although tiring, trip for the Seaway Commanders; a very profitable trip, though, for Logopedics.

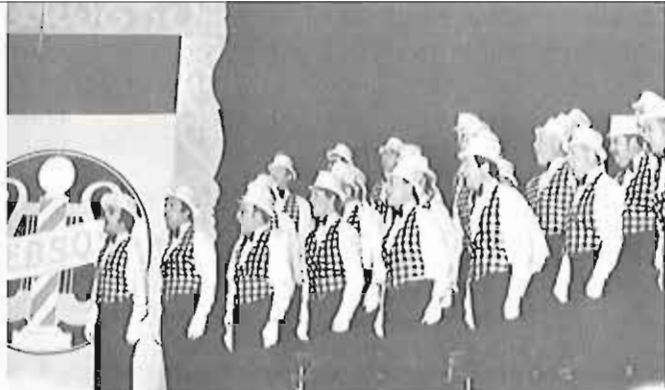
Greendale, Wis. — On the morning of Saturday, May 19th, the Greendale "Village Showmen" had the privilege of making a reciprocal trip to visit the Maumee Chapter for their annual show and afterglow. We have just participated in probably the longest reciprocating chapter visitation on record, and we're sure it'll become an annual affair.

As we motored along the highway crossing northern Illinois and Indiana, the sounds of four-part harmony rang out loudly enough to drown out the rumbling of our bus. With our home-packed lunches, and a few cases of Milwaukee's finest on board, the travel time (about six hours, normally) seemed only about an hour. Before we had even exhausted our complete repertoire of songs and tags, there we were standing in front of a guy wearing a T-shirt bearing the message: "I'm Dave Gurley. Glad to meet you!"

Next, everybody got checked into their rooms and prepared for dinner. The service and food were excellent, by the way, and we had no trouble at all making the 7:44 curtain. (No foolin'! 7:44 on the nose!) Our first treat of the evening was a 15-minute prelude by the Cake Walkin' Jass (sic) Band, well known in the Toledo area. Well, nothing livens up an audience like 15 minutes of some of the best Dixieland music this side of New Orleans! Then Gordon Ward (MC-ing his 13th straight show for Maumee) got things started for the Seaway Commander's nostalgic journey through some "souvenirs." Some very clever usage of soloists, specialty groups, quartets, and cameo appearances made for a most interesting show. The Jass Band even made another appearance, doing an arrangement of *Sweet Gypsy Rose* along with the chorus. Good show!

The second half of the show was a quartet lover's delight indeed! First, the "Sound Syndicate" — made from four former district champion quartets — set a standard that ordinary talent would have a hard time matching. However, ordinary talent was nowhere to be found on this night! The second quartet was the 1977 Johnny Appleseed District Champion and 13th semi-finalists in Cincinnati, the "Coalition." As usual, they ex-

8



Part of the Maumee Valley "Seaway Commanders" Chorus as they performed on the May 19th show.

hibited much skill with regard to the production of "chordus ringus, el supero!" And, as if that weren't enough (and heaven knows that wasn't) we had the distinct privilege of hearing our 1971 International Champions — the "Gentlemen's Agreement." They have just recently regrouped and are singing better than ever! You want to learn how to sing barbershop harmony? You could learn a lot from those guys!

With overtones blanketing the cities of Maumee and Toledo, our insatiable appetite for good music carried us to the campus of Toledo U, where the afterglow had been scheduled. An unusual setting was in store for us at the Continuing Education Building, where the amphitheater-style auditorium actually proved to be ideal for the occasion. We even had little folding desks at each seat to put our food on.

The combined choruses from Maumee and Greendale gave a repeat performance of *I'll Be a Song and Dance Man Again*, complete with moves that the Maumee boys had only seen once before. Greendale's Frank Marzocco directed that song, then Maumee's Roger Barnes took the reins for *If the Rest of the World Don't Want You*. (If we keep doing this together, we're going to get it right pretty soon!) Following that sterling performance, the "Silhouettes in Sound" (a Sweet Adeline quartet from Waukesha, Wis.) sang with the bass they had acquired on the bus trip. They really sounded like they had sung together for months instead of just a couple of hours on the bus. (They's probably stay together, except Dick Grahn looks horrible in a skirt!) Then Greendale's own "Four In Accord" showed their wares in grand fashion, followed by the 22-man Village

Showmen chorus. From there, we sat back and reveled in the glory of song as presented by the three super quartets featured in the show.

Well, as all good things must do, so did the afterglow and a great night's entertainment come to a close. So, as all good Barbershoppers would do, we had to be dragged off to our motel. Special thanks to the Maumee Chapter members who provided rides in their own cars for those of us who chose to stay after the bus driver's curfew. Thanks in general to Maumee for being super hosts to us for the weekend!

After one of the shortest nights ever recorded in Lucas County, most of the Greendale gang were ready for open-heart jumper cables on Sunday morning. Then at 11:00, all were aboard the Harmony Express, regretting that we had to leave our gracious hosts behind. As you can imagine, the return trip started at a somewhat subdued level, with all 39 passengers trying to find a way to grab a few winks. We arrived safely in Milwaukee around four and immediately began plotting for next year's trip! I'd recommend a similar trip to any chapter which wants to lift the spirit of its members. It was sure great therapy for us!

Grandma's Boys "I Had A Dream, Dear..."



AND NOW!

For your musical listening pleasure, (and historical perspective) Grandma's Boys present their great new album. Featuring their show stopping (Well...it slows down a lot) "I HAD A DREAM" medley plus "JEEPERS CREEPERS", "JAZZ BABY", "FASCINATING RHYTHM" and more!

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Warmed-Up Convention Left-Overs

(All items below are taken from "Aqua Notes," the daily Minneapolis Convention Bulletin—Co-editors, Judd Orff and "Chuck" Palmer.)

Many of the Society's veteran members will recall that the last International Convention in Minneapolis was held June 13-17, 1956. That meeting 23 years ago was the Society's 18th International Convention.

Many things are different now about the Society and the convention, which is the 41st, but the emotions generated are the same. The happiness and feeling of togetherness are no different.

Some noted names were included in the 1956 International Convention program. For instance, Don Clause, who's coached so many championship choruses and quartets, was singing with the Hometown Quartet.

Scotty Ward, who later sang with the Buffalo Bills, was with the Great Scots; Jim Moses, future director of the Pekin, Ill. Chorus, with the Kord Cutters; and Gene Coker of Suntones fame was in a quartet called the Memory Four. They placed ninth.

Barrie Best, who later became Executive Director of the Society, was at the 1956 convention with the West Coasters. The winners in '56 were the Confederates and the Michigan City, Ind. Ambassadors of Harmony.

Perhaps the important thing about the 1979 convention is that in feeling and mood it wasn't very much different than the 1956 gathering.

Those of us in the Land O' Lakes District hope you won't wait another 23 years before returning.

Wondering whether your quartet will be competing next year? There's a 50-50 chance you will if you compete this year. For those of you who are interested in numbers and the law of probability, the breakdown of this year's competitors shows a very slight edge to last year's veterans.

Twenty-six of this year's 48 quartets were repeaters, that's 54%. Breaking the overall percentage down we see that 60% of last year's top 20, or 12 quartets, were back, and 50%, or 14 of last year's quarter-finalists returning.

Married June 23rd, Dave Wright, lead of the Coalition quartet from Johnny Appleseed District, brought his bride of nine days to Minneapolis not only to cheer on the quartet, but also to enjoy the sights and sounds of Minneapolis.

There's one feature of this year's convention that's so new it wasn't even in the official program. That's the Comedy Showcase, with an excellent lineup of quartets which provided fine singing along with lots of humor. The Showcase was held Saturday night following the big show in the Auditorium.

On the program were the Schizophonics, Ham 'N' Wry, Note Wits, The Brotherhood, Road Runners, Aliens and Night Howls.

Straight from Stockholm, Sweden came the Midnight Sound, and as of mid-convention week they'd already sung five performances. The enthusiastic members of the quartet include Jan Ovedeler, bass; Magnus Hagerman, bari; Gunner Ericsson, lead; Lennart Netz, tenor. Barbershopping isn't all that new to Sweden as they've been ringing chords for seven years. The barbershop style of harmony came alive for our Swedish friends after a group of Twin Cities Barbershoppers made a tour of Scandinavia and left a few chords hanging when they left. Headed by the St. Paul North Star Chorus, the tour group made many friends, and some of the Stockholm Chorus (fourteen members and their wives are here, too) have been to the States many times to enjoy barbershop harmony.

Four AH-SOW members with a family tradition of woodshedding spent many happy reunion hours singing 101 old songs. They are the sons of the late Leo Ives of the '43 Champion Four Harmonizers, better known as "Leo's Boys": Gary of Austin, Tex.; Herb of Elgin, Ill.; Norman of Kent, Wash.; and Alan of Kansas City, Mo.

Bill Watson of the Lake Shore, Ind.,

Chapter was among those who received the sad news back in November that all auditorium seats had been sold. Fortunately, Bill has a pen pal in Leeds, England, whom he met when the English entourage attended the 1977 convention. When Wilt Stone was unable to use his ticket this year, he was happy to pass it on to Bill . . . and Bill was in the hall, and very happy about the whole thing.

It seems that honesty is still the best policy in SPEBSQSA. One convention-goer tacked two \$5 tickets on the bulletin board next to the information booth, along with a note offering the tickets for sale. Someone took the tickets and tacked a \$10 bill in their place. The bill stayed there until the seller picked it up! A police security guard expressed his amazement.

More than 8,000 people crowded into the Government Center area for the mass sing Friday morning, according to official police estimates.

Dr. Bob Johnson led the crowd in about a half-hour of barbershop harmony. Minneapolis Mayor Al Hofstede presented a short welcome address and just after his talk, a Government Center lawn sprinkler began to assert itself. Part of the crowd scattered, but the rest of the sprinkler system did not follow suit, as some had feared it might.

Entertainment continued with the Arlingtones, Cincinnati Southern Gateway and East York Barbershoppers choruses.

As usual, the annual singing affair was colorful and exciting with the Cincinnati gang in a marching and singing demonstration and the East Yorkers surprising everyone with a "good will" Coke (and they even cleaned up the area later). NBC cameras covered the entire affair for later viewing on the "Real People" show this Fall.

Jim and Dotty Jenney were married on convention Tuesday and spent their honeymoon at the convention. Jim sings tenor with the Vocal Majority Chorus of Dallas.

"Mo" Rector, double gold medal AIC winner, now residing in Austin, Tex., strode out of the Radisson Hotel Wednesday night attired in an all-white suit, black shirt, flat-brimmed hat with dark glasses and cigar. He then added the real gangster touch by picking a red geranium from a flower box to adorn his lapel.

Winners of the second annual International Convention tennis tourney were:

Men's doubles — John Ward of Sterling-Rock Falls, Ill.; Tom Sterling, Ridge-wood, N.J.

Mixed doubles — Kathy and Dale To-ery, St. Paul.

A total of 87 players teed off in this year's International Convention Golf Tournament. Here are the results:

Low gross — Bill Bischoff, Fenton, Mich., 37-36-73; Pat Stivers, Louisville, Ky., 37-38-75.

Low net — Jim Lyon of Agincourt, Ont., 68; Dennis Burke, Walnut, Calif., 72.

Longest drive — Bill Bischoff, Fenton, Mich., 294 yards.

Closest to Pin No. 7 — Del St. Clair, Sycamore, Ill., 2½ feet.

DID YOU KNOW? . . . That many areas in the Leamington Hotel and the Minneapolis Auditorium were protected throughout Convention Week. Tom Wick-enheiser, who was in charge of conven-tion security, reports a total of 840 man-hours of police protection were provided by week's end. Wonder how much protec-tion was necessary for the '56 convention?

Top bulletin editor was named Thurs-day night from 28 entries in this year's In-ternational Bulletin Contest. The Soci-ety's top editor is Dean Roach, editor of the Maumee Valley, O., Chapter's "Seaway Current." (He was co-editor of

last year's convention daily.)

Taking second place again this year was Jim Fulks, editor of Louisville's "The Starting Gate." Dennis Nelson, Manito-woc, Wis., won third place with his "Hi-Lites." (The same bulletin won first place last year with Dave Olson as editor.)

Following close behind to make up the top ten were Gary Garitson, Western Hills, O., (4); Dick DeLorm, Lincoln, Neb., (5); Floyd Thaller, Whittier, Cal., (6); John Marriott, Burlington, Vt., (7); Gil Lefholz, Kansas City, Mo., (8); Jerry Roland, Lan-caster, Pa., (9); and J. E. Lahoski, Canby, Ore., (10).

Comm. Dir. Burt Schindler an-nounced the winners of the 1979 Interna-tional Public Relations Awards as follows:

Bill Kane (South Bay, Cal.) for tabu-lating and reporting the results of a mem-bership survey taken in 1978; Bob Hoc-kenbrough ("Q" Suburban Chapter - Chi-cago Area) for providing artwork and writ-ten contributions to the HARMONIZER for more than 30 years and sharing his creative talents for other Society projects; Stan "Stasch" Sperl (Waukesha County, Wis.) for his continuous support of Society editors by providing humorous cartoons and a variety of articles which have been used in bulletins Society-wide; Bob Godfrey (Kitchener-Waterloo, Ont.) for sharing his talents as a composer and lyricist of many barbershop songs which have become an important part of the Society's music publishing program.

PROBE officers for 1980 were elected as follows:

Dick Stuart (Loveland, O.), president; "Bud" Harvey (Tequesta, Fla.), vice president-public relations; Paul Extrom (Portland, Ore.), vice president-bulletin ed-itors; and Leo Fobart (Kenosha, Wis.), secretary-treasurer.

Joins Staff

A communications specialist, Robb Ol-lett became a member of the International Staff on August 1, 1979. A five-year mem-ber from the Dallas (Metro) Chapter (a baritone in the 1979 Champion "Vocal Majority" Chorus), Robb will be working



in the Communica-tions Department under the direction of Burt Schindler. Presently editor of the Southwestern District "Roundup," Robb is also an area counselor and has

been a district PROBE (Public Relations Officers and Bulletin Editors) representa-tive and public relations officer. He has taught public relations classes as part of the Southwestern District's Chapter Offi-cers Training School (COTS) for the past two years.

Ollett holds a B.A. in Business Admin-istration and a Master's degree in Mass Communications. For the past two years he has been in charge of public relations, fund raising and student recruitment for Austin College in Sherman, Tex.

He is presently involved with the COTS program and various field responsibilities. He will soon be developing the Society's new public relations campaign, the Award of Harmony Program (see announcement page 5). In addition, he will be directing most of his efforts in the development of the Society's public relations programs, production of training materials and various writing assignments needed in the staff operation. Beyond this, his duties will involve field work, convention opera-tion responsibilities, and publications.

Robb will be joined by his wife Katy at the end of August.

HOW GREAT THOU ART AND OTHER FAVORITES BY THE RACINE DAIRY STATESMEN CHURCH SINGERS

INCLUDING: THE LORD'S PRAYER, JOHNNY APPLESEED HYMN, NEARER MY GOD TO THEE

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SEND CHECK OR MONEY ORDER FOR \$6.50 (\$7.50 IN CANADA) TO:

ABS RECORD, 1607 ROOSEVELT AVE. RACINE, WIS. 53406

Monday

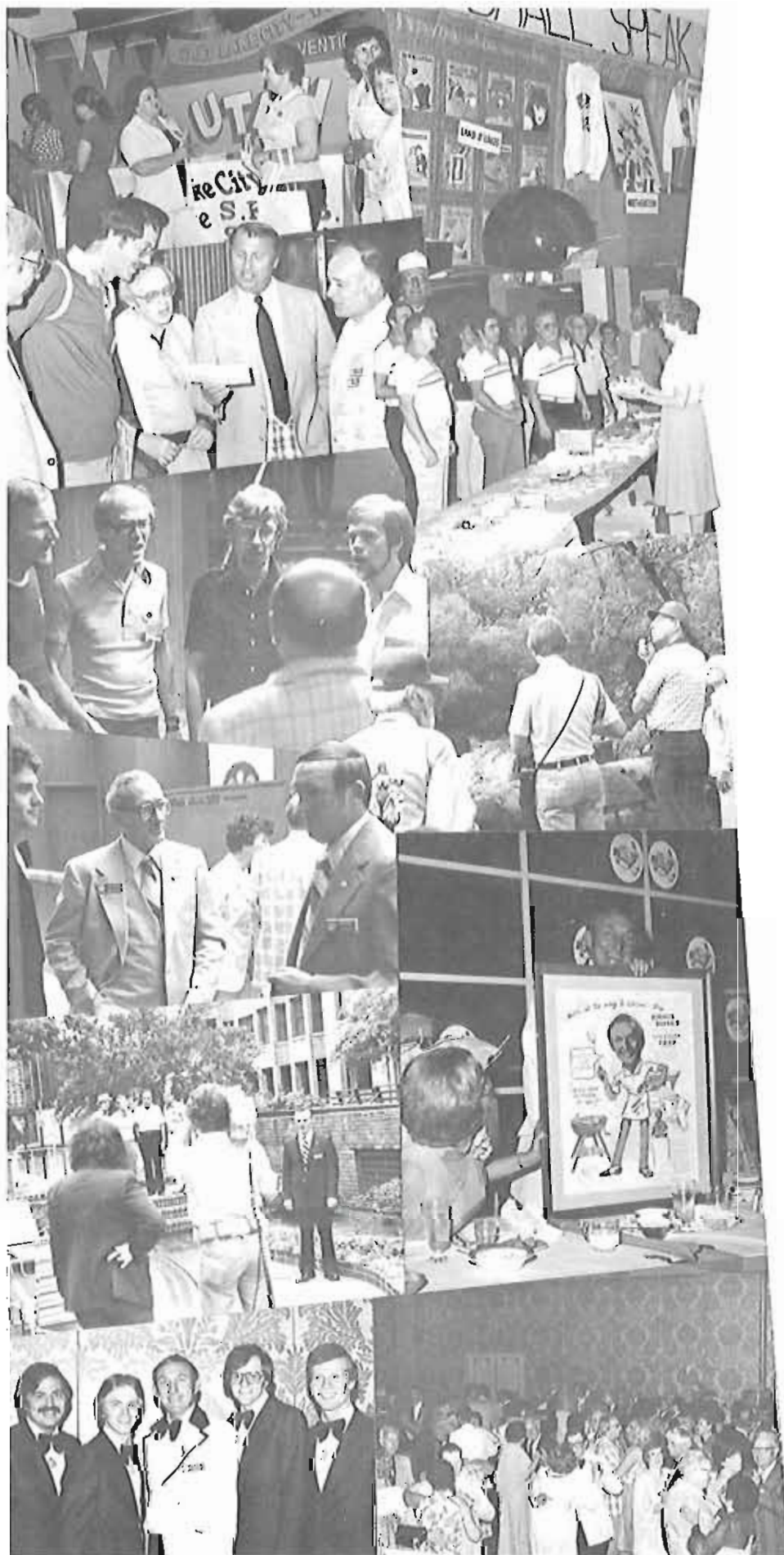
Minneapolis was ready and waiting for us, as early arrivals, Int'l Pres. Ernie Hills and wife Cathy, checked in.

Contest secretaries were already at work preparing for the contests . . . Executive Committee sessions were held on Sunday and Monday.

Registrations were running heavy for the first day.

Anticipating a fun-filled week, this busload of singers was ready for action . . . and then it was time for meeting old friends and lots of singing . . . as the paddlewheel riverboat made its way along the Mississippi River.





Tuesday

Though this convention had barely started, people were already thinking about next year in Salt Lake City . . . some of the beautiful gifts raffled during the week.

Not all the tags were written, but many were sung . . . the "Royal Assent" serenaded Staffer Betty Madsen with "Happy Birthday."

Sweden's "Midnight Sounds" sang . . . while others toured the city.

Soon to be Pres.-elect Les Hesketh (with glasses) and Pres. Ernie . . . that's Comm. Dir. Burt Schindler (right) narrating as ABC's "Good Morning, America" cameras rolled . . . Pres. Ernie posed with a gift . . . and the 1978 Champion "Bluegrass Student Union." . . . all part of the President's Dinner and Ball.



Wednesday

Contest & Judging Committee and Int'l Board meetings.

Board meeting observers, from left, Ass't Conv. Chairman Marv Spears, Gen'l Chairman Remi Grones and Ass't Chairman Tom Wickenheiser ... many toured the City Zoo.

Fun at the amusement park ... Barber-teens do their thing.

Stars of Past Champion's Show: the discoing "Schmitts" (1951), zany "Happiness Emporium" (1975), youthful "Bluegrass Student Union" (1978) exuberant "Innsiders" (1976) ... with additional champs in on the finale.



THE GREAT AMERICAN CHORAL FESTIVAL

America, it's time to sing again! And here's what the choral groups of America have been waiting for, a National Choral Contest! **THE GREAT AMERICAN CHORAL FESTIVAL.**

There have been choral contests before, but we're looking for the best amateur ensemble in **every state of the Union**, with the ultimate quest of finding America's #1 choral group.

The contest is open to community, high school, college and church choirs, quartets, ensembles or any choral group of four (4) voices or more.

WE FEEL THAT AMERICA'S BEST CHORAL GROUP SHOULD BE ENERGETIC, ENTERTAINING AND VERSATILE, WITH THE PRIMARY EMPHASIS ON CHORAL EXCELLENCE. Competition will begin at the State level with the winners moving on to the Regional level. Four Regional winners will

vie for the title of America's #1 Choral Group. **REGIONAL AND NATIONAL COMPETITION WILL BE VIDEOTAPED FOR A PROJECTED 90-MINUTE TELEVISION SPECIAL.**

This Festival is certain to become an annual national institution with the pride of every city and state in the Union on the line!

What area of the Country is the spawning ground for great choral singing? Some say it's California; some say it's Texas; some say it's Florida. Maybe it's your state. **We're going to find out.**

YOUR CHORAL GROUP WILL BE JUDGED BY THE TOP CHORAL PEOPLE IN THE COUNTRY!

Thousands of choral groups across the Nation will be competing. Why not be a part of the largest search for choral excellence in America with **OVER \$200,000 DOLLARS IN PRIZES.**

Why not send in your registration **TODAY!!!**



ADJUDICATION PANEL

Dr. Grant Beglarian • Donald Brinegar • Dr. Elaine Brown • Dr. Eugene Butler • Ralph Carmichael • The Rev. James Cleveland • Roy Conniff • Dr. Harold Decker • Robert De Cormier • Rodney Elchenberger • Jester Halrston • Dr. William Hall • Jack Halloran • Dr. Jane Hardester • Edwin Hawkins • Dr. Charles Hirt • Anita Kerr • Douglas Lawrence • Edward Lojeski • Norman Luboff • Henry Mancini • Phil Mattson • John Nelson • Dr. Jerold Ottley • Dr. Lloyd Pfautsch • Frank Pooler • Paul Solomonovich • Dr. Kirby Shaw • Dr. Howard Swan • Dr. Roger Wagner • Fred Worling • Dr. Newell D. Wright • Dr. Jay Welch • Dr. Wendell Whalum



REGISTRATION FORM:

ORGANIZATION: _____
(Print Name)

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

DIRECTOR: _____
(Print Name)

PHONES: Office () _____ Home () _____
Area Code Area Code

ALTERNATE CONTACT: _____
(Print Name)

PHONES: Office () _____ Home () _____
Area Code Area Code

GROUP SIZE: Singers _____ Musicians (if any) _____

Others _____ Total Travelling _____

ENTRY FEE:

- ☐ TOTAL REGISTRATION \$500.00
(Must be received by November 16, 1979)
- ☐ DEPOSIT ONLY \$100.00
(Final payment must be received by January 18, 1980)
- ☐ LATE REGISTRATION \$600.00
(Must be received by January 18, 1980)



THIS APPLICATION IS SUBMITTED WITH THE UNDERSTANDING THAT THE APPLICANT HAS READ, FULLY UNDERSTANDS AND AGREES TO BE BOUND BY THE RULES AND REGULATIONS OF THE GREAT AMERICAN CHORAL FESTIVAL, INC.

1979 Quarter-Finalists

Picture position does not designate contest rank.



(1) **PERSONAL TOUCH** (Binghamton, Elmira and Rochester, N.Y.—SLD) Bob Young, tenor; Dave Brown, lead; Tim Taggart, bass; Don Stothard, bari. Contact: Don Stothard, 247 Flower City Park, Rochester, N.Y. 14615—Phone: (716) 254-1542. Sweepin' the Clouds Away; House on the Hill.

(2) **ALIENS** (Tualatin Valley, Ore.—EVGN) Jim Richards, tenor; Bob Wiggins, lead; Dave Burt, bass; "Chuck" Olson, bari. Contact: "Chuck" Olson, 2030-16th Ave., Forest Grove, Ore. 97116—Phone: (503) 357-3045. Song and Dance Man; Bring Back Those Days.

(3) **EMPIRE EXPRESS** (Amherst & East Aurora, N.Y.—SLD) Angelo Cervi, tenor; Jim McDonnell, lead; Al Baker, bass; Ron Mason, bari. Contact: Ron Mason, 1154 Milestrip Rd., Irving, N.Y. 14081—Phone: (716) 549-5931. Every Street's a Boulevard in Old New York; Give My Regards to Broadway.

(4) **SUSSEX COUNTS** (Seaford, Del.—M-AD) Ron Allen, tenor; Jim Marberger, lead; Larry Manlove, bass; Carroll Beard, bari. Contact: Jim Marberger, 109 Ramblin Road, Salisbury, Md. 21801—Phone: (301) 546-9188. Sweet Adeline; Back in Dad and Mother's Day.

(5) **CIRCLE CITY SOUND & PRODUCTION CO.** (Grtr. Indianapolis, Ind.—CARD) Terry Alexander, tenor; Bill Book, lead; Ronald Pierce, bass; Tom Bohannon, bari. Contact: Terry L. Alexander, 249 S. Oakland Ave., Indianapolis, Ind. 46201—Phone: (317) 631-6284. Ride the Railroad Tonight; Welcome Back to Dixieland.

(6) **CHICAGO EXPRESS** (Lombard & Elgin, Ill.—ILL) Rick Anthony, tenor; Doug Smith, bass; Bob Stona, lead; Vance Weir, bari. Contact: Doug Smith, P.O. Box 414, Naperville, Ill. 60540—Phone: (312) 466-7317. That Summer When We Were Young; Welcome Back to Dixie.

(7) **RAGTIME** (Stevens Point, Wis.—LOL) Jack Edgerton, tenor; Bob Dillon, lead; Dave Peplinski, bass; Mike Porrey, bari. Contact: Jack Edgerton, 1804 Conant St., Stevens Point, Wis. 54481—Phone: (715) 344-5746. Take Me to the Land of Jazz; All Alone.

(8) **CRACKERLAND CHORD CO.** (Macon & Athens, Ga.—DIX) Lee Smollar, tenor; Richard Endsley, lead; Harry Smith, bass; Mike Carnal, bari. Contact: Harry P. Smith, 2579 Chelsea Dr., Macon, Ga. 31211—Phone: (912) 742-8523. They Go Wild/Ma Medley; All the World and Its Gold.

(9) **BANDWAGON** (Western Hills & Cincinnati, O.—JAD) Bob Moorehead, tenor; Ed Berry, lead; Brian Barford, bari; Larry Findlay, bass. Contact: Ed Berry, 1271 Rambling Hills Dr., Cincinnati, O. 45230—Phone: (513) 231-3769. I'm Wild About Horns; Alexander's Ragtime Band.

(10) **HERITAGE WEST** (Sterling, Colo.—RMD) Curt Kimball, tenor; Brad Anderson, lead; Dave Mann, bass; Albert Luft, bari. Contact: Brad Anderson, 722 Taylor, Sterling, Colo. 80751—Phone: (303) 522-4226. 1910; Pal of Mine.

(11) **SOUND ASSURANCE** (Hartford, Conn.—NED) Kenneth Gundersen, tenor; Larry Deters, lead; Vance Harris, bass; James Curtis, bari. Contact: Larry E. Deters, 555 Willard Ave., Newington, Conn. 06111—Phone: (203) 666-9555. Old Piano Roll Blues; For Me and My Gal.

(12) **MOTOR CITY MUSIC CO.** (Grosse Pointe, Wayne & Detroit No. 1, Mich.—PIO) Bob Demchak, tenor; Russ Seely, lead; Bob Wisdom, bass; Dave Caldwell, bari. Contact: Bob Wisdom, 2733 English, Troy, Mich. 48098—Phone: (313) 879-7083. Moonlight Bay; Keep Your Eye/Why Do They Always Say No Medley.

(13) **FORMALITIES** (Iowa City & Davenport, Ia.—CSD) Larry Knipfer, tenor; Doug Nichol, lead; Larry Monson, bass; Loran Hershberger, bari. Contact: Loran L. Hershberger, 912 Juniper Dr., Iowa City, Ia. 52240—Phone: (319) 351-2342. Sweet Adeline; Little Mary Brown.





QUARTER-FINALISTS (Continued from page 17)



(14) **PRESERVATION QUARTET** (Dundalk, Md. & Norfolk, Va.—M-AD) Rick Taylor, bari; Jim Grant, bass; Joe Pollio, lead; Dick Webber, tenor. Contact: Rick Taylor, 4832 Honey Grove Rd., Virginia Beach, Va. 23455—Phone: (804) 497-4923. Down Where the Swanee River Flows; Pal of My Cradle Days.

(15) **BROTHERHOOD** (Poughkeepsie, N.Y.—NED) Pete Donatelli, tenor; Mike Myers, lead; Fred Gielow, bari; Anton Gross, bass. Contact: Fred Gielow, 33 Park Drive, Woodstock, N.Y. 12498—Phone: (914) 679-8330. Keep Your Sunny Side Up; Sonny Boy.

(16) **JAX OF HARMONY** (Des Moines, Ia.—CSD) John Mininger, tenor; Michael Rehberg, lead; Jerry Pike, bass; Ron Morden, bari. Contact: John Mininger, 5013 SW 18th, Des Moines, Ia. 50315—Phone: (515) 285-5938. When You Wore a Tulip; Peg of My Heart.

(17) **GATORTOWN GOODTIME HARMONY FOUR** (St. Petersburg & Gainesville, Fla.—SUN) Mike Lotzkar, bari; Randy Loos, bass; Rob Lotzkar, lead; Jim Billings, tenor. Contact: Jim Billings, 6963 4th St. S., St. Petersburg, Fla. 33705—Phone: (813) 867-6747. They Go Wild/Ma, She's Making Eyes at Me Medley; Paddlin' Madeline Home.

(18) **THE GREAT ESCAPE** (Palm Beach Co., Fla.—SUN) Brent Warner, bari; Steve Venner, bass; Chris Crites, lead; "Buddy" Laurain, tenor. Contact: Brent Warner, 200 Paris P-204, West Palm Beach, Fla. 33461—Phone: (305) 964-3842. Row, Row, Row; Why Do They Always Say No.

(19) **SOUND POLICY** (Burnaby, B.C.—EVGN) Marty Lovick, tenor; Ken Wigbers, lead; George Metzger, bass; Brian Waplington, bari. Contact: Marty Lovick, 4440 Dundas St., Burnaby, B.C. V5C 1B6—Phone: (604) 298-9185. When I'm Walking With My Sweetness; Jazz Came Up the River From New Orleans.

(20) **BARONS** (Lexington, Ky.—CARD) "Bud" Haggard, tenor; "Chuck" Morris, lead; Bill Woodward, bass; John Heaton, bari. Contact: Bill Woodward, 737 Glendover Rd., Lexington, Ky. 40502—Phone: (606) 269-2098. Thirty-Five Years Ago; Pal of My Yesterday.

(21) **PILGRIMS' PRIDE** (Providence, R.I. & Framingham, Mass.—NED) Courtney Davis, tenor; Ted Doran, lead; John MacDonald, bass; Mike B. Gabriella, bari. Contact: John MacDonald, 6 Ted Lane, Southboro, Mass. 01772—Phone: (617) 481-4854. I Never Knew/You Were Meant for Me Medley; The Night the Showboat Came to Town.

(22) **LION'S SHARE** (Lake Washington & Mt. Baker, Wash.—EVGN) Dan Tangarone, tenor; Dick Clark, lead; "Stu" Turner, bass; "Chuck" Landback, bari. Contact: Dick Clark, 2205 Harris Ave., Bellingham, Wash. 98225—Phone: (206) 733-8575. Lovin' Sam, the Sheik of Alabama; Big, Bad Bill Is Sweet William Now.

(23) **RING OF GOLD** (Mankato, Minn.—LOL) Edward Wirtz, tenor; Richard Treptow, lead; Gerald Kirby, bass; Barry Clapper, bari. Contact: Barry K. Clapper, P.O. Box 758, Mankato, Minn. 56001—Phone: (507) 387-4157. I'm in Love With Someone; Five Foot Two.

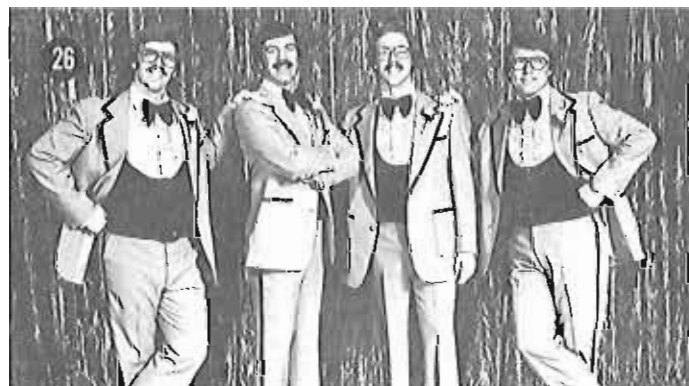
(24) **CHORDS UNLIMITED** (DuPage Valley, Joliet & O-Suburban, Ill.—ILL) Bob Menter, bari; Dick Johnson, lead; George Peters, bass; John Erickson, tenor. Contact: George Peters, 1970 Briarcliff Blvd., Wheaton, Ill. 60187—Phone: (312) 653-2200. Every Street's a Boulevard In Old New York; Give My Regards to Broadway.

(25) **FOUR STAR REVUE** (Plattsburgh, N.Y.—NED) Walt Rivers, bari; Barry Smith, bass; Andy Soulia, lead; Gus Ayers, tenor. Contact: Barry Smith, 213-B New Jersey, Plattsburgh AFB, N.Y. 12903—Phone: (518) 561-7772. Little Girl; Jazz Came Up the River From New Orleans.

(26) **THE COALITION** (Maumee Valley, O.—JAD) Jay Hawkins, bari; Fred Schaefer, bass; Dave Wright, lead; Dennis Spragg, tenor. Contact: Dennis Spragg, 3722 Gloucester Pl., Lima, O. 45804—Phone: (419) 228-2901. I'll Be in My Dixie Home Again, Tomorrow; Mary, You're a Little Bit Old Fashioned.

(27) **ROADRUNNERS** (Minneapolis & Winona, Minn.—LOL) Ken Agre, tenor; Bruce Odell, lead; Norm Wolfe, bass; Dwight Mennenga, bari. Contact: Kenneth O. Agre, 8200 Emerson Ave. S., Bloomington, Minn. 55420—Phone: (612) 881-4870. Bundle of Old Love Letters; Side by Side.

(28) **SOUND GALLERY** (Greendale, Plymouth & Manitowoc, Wis.—LOL) John Gibson, tenor; Joe Masotti, lead; David Olson, bass; Duane Enders, bari. Contact: John Gibson, 9009 N. 70th St., Milwaukee, Wis. 53223—Phone: (414) 354-1815. Hear That Swanee River Cry; The Film Flam Man.



Thursday

Pres. Ernie presents champion rings to "Bluegrass Student Union."

Musicmen Joe Liles and Dave Stevens attract a crowd . . . The "Bluegrass Student Union" sing for Ladies' Brunch.

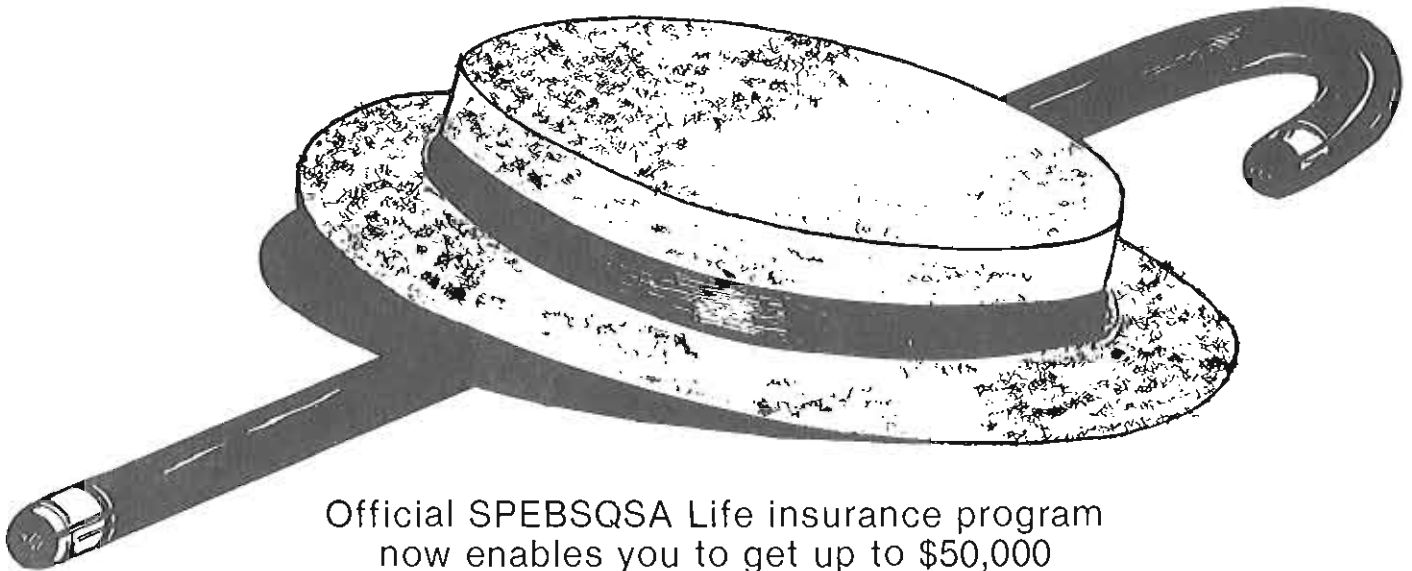
The quartet briefing . . . DECREPITS (Past Int'l Board Members) meet with nurse in attendance.

Quarter-finals singing (?) action . . . PROBE'S Roger Morris and new Int'l Bulletin Contest Award.

"Community singing is . . ."



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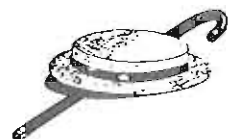


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BSQ (3/79)



1979 Semi-Finalists



(6) **CLASSIC COLLECTION** (Denver, Colo.—RMD) George Davidson, bari; Terry Holtne, bass; Larry Wilson, lead; Curt Hutchinson, tenor. Contact: Curt Hutchinson, 7322 S. Ivanhoe Ct., Englewood, Colo. 80112—Phone: (303) 770-4034. Someone Is Losin' Susan; My Little Silver Lady With a Heart of Gold; In the Land Where the Shamrock Grows; Shillelagh Stick; I've Seen My Baby and It Won't Be Long Now; When You Look In the Heart of a Rose.

(7) **SIDESTREET RAMBLERS** (Dallas "Metro", Tex.—SWD) Keith Houts, tenor; Bill Thornton, lead; Earl Hagn, bass; Dennis Malone, bari. Contact: Earl Hagn, 1321 Northlake Dr., Richardson, Tex. 75080—Phone: (214) 235-4374. Put Your Arms Around Me, Honey; There Never Was a Gang Like Mine; Bye, Bye, Blackbird; San Francisco Bound; Let Me Call You Sweetheart; Gotta Be On My Way.

(8) **CHICAGO NEWS** (Arlington Heights & Chicago No. 1, Ill.—ILL) Ray Henders, tenor; "Butch" Koth, lead; Greg Wright, bari; Tom Falgen, bass. Contact: Ray Henders, 739 E. Devon, Roselle, Ill. 60172—Phone: (312) 894-6378. Leader of the German Band; To the Gang That Sang Heart of My Heart; Tomorrow; Never Was a Gang Like Mine; Going Back to Dixie; Whatever Happened to the Old Songs.

(9) **RURAL ROUTE 4** (Kansas City, Mo.—CSD) Everett Roth, tenor; Calvin Yoder, lead; Willard Yoder, bass; Jim Bagby, bari. Contact: Calvin Yoder, Rt. 2, Box 317A, Garden City, Mo. 64747—Phone: (816) 862-8343. Gee, What a Wonderful Day; On the Farm in Old Missouri; My Mother's Eyes; The Old Plano Roll Blues; Ring the Bells in Dixie-land; Tie Me to Your Apron Strings Again.

(10) **GRAND TRADITION** (San Diego, Crescenta Valley & El Cajon, Cal.—FWD) David Garstang, tenor; Dan Jordan, lead; Terry Monks, bass; Bob Gray, Jr., bari. Contact: Robert R. Gray, Jr., 8714 Lake Ashmere Dr., San Diego, Cal. 92119—Phone: (714) 451-2432. Rock-A-Bye Baby Days; Don't Leave Me, Dear Old Mammy; Something I Like About Broadway; Every Street's a Boulevard in Old New York; Don't Tell Me the Same Things Over Again; Do You Really, Really Love Me?

(11) **OCCIDENTALS** (Ventura, Crescenta Valley & Fullerton, Cal.—FWD) Russ Walker, tenor; Nick Papageorge, lead; Kevin Smith, bass; Peter Beers, bari. Contact: Peter Beers, P.O. Box 4672, N. Hollywood, Cal. 91607—Phone: (213) 762-1043. I Wonder What's Become of Selly; How You Gonna Keep 'em Down on the Farm; The Sweetest Song in the World; What Good's a Love Song.

(12) **GENTLEMEN SONGSTERS** (Whittier, Cal.—FWD) Ken Koch, tenor; Bill White, lead; Bill Merry, bass; Jim Ilten, bari. Contact: Bill Merry, 1400 Sunkist No. 190, Anaheim, Cal. 92806—Phone: (714) 772-3651. I Never Miss the Sunshine; Who'll Dry Your Tears; Old Fashioned Locket and a Curl; Daddy, You've Been a Mother to Me.

(13) **CANADIAN HERITAGE** (Scarborough & East York, Ont.—ONT) Ed Russell, tenor; Wayne Atkinson, lead; Bob Whiffen, bass; Ray Danley, bari. Contact: Ed Russell, 88 Stansbury Cres., Scarborough, Ont. M1K 4R9—Phone: (416) 261-5424. If the Rest of the World Don't Want You; When the Midnight Choo Choo Leaves for Alabama; You Can Have Every Light on Broadway; Somebody's Coming to My Town.

(14) **NEW YORKERS** (Huntington North Shore, N.Y.—M-AD) Ed Waesche, bari; Al Fennell, bass; David Johnson, lead; Kevin Clifford, tenor. Contact: David Johnson, 34 W. Maple Rd., Greenlawn, N.Y. 11740—Phone: (516) 757-3479. Don't Cry, Little Girl; Don't Cry; The Darktown Strutters' Ball; My Buddy; Coney Island Baby/We All Fall For Medley.

(15) **GREAT LAKES EXPRESS** (Detroit No. 1, Port Huron & Saginaw Bay, Mich.—PIO) Steve Boughner, tenor; Walter Dorosh, lead; Len Johnson, bass; Brian Kaufman, bari. Contact: Wally Dorosh, 3436 Merrick St., Dearborn, Mich. 48124—Phone: (313) 277-6735. Rolling Along; Cobblestone Road; Who Told You; If All My Dreams Were Made of Gold.

(16) **4 CRACKERJACKS** (Ridgewood, N.J.—M-AD) Thomas Magarro, bari; Christopher Slacke, bass; Andrew Bain, lead; Frank Przybylinski, tenor. Contact: Tom Magarro, 466 Old Hook Road, Emerson, N.J. 07630—Phone: (201) 265-5415. By the Sea/Good Old Summertime Medley; Row, Row, Row/Paddlin' Madeline Home Medley; Brand New Gang on the Corner.

(17) **WONDERFUL DAZE** (Gtr. New Orleans, La.—SWD) Jeff Fernon, tenor; Art Swanson, lead; Allen Gasper, bass; Ron Redmann, bari. Contact: Art Swanson, 9709 Robin Lane, River Ridge, La. 70123—Phone: (504) 737-5766. Little Girl; My Buddy; Savin' Up the Means to Get to New Orleans; Ma, She's Making Eyes at Me.

(18) **MALE ORDER MUSIC CO.** (Nashville, Tenn.; Research Triangle Park, Raleigh & Asheville, N.C.—DIX) Harold Nantz, tenor; Daryle Teague, lead; "Chuck" Greena, bass; Art Collier, bari. Contact: Art Collier, 331 Huntington Ridge, Nashville, Tenn. 37211—Phone: (615) 331-3960. So Long, Mother; A Song for Mary; There's Something I Like About Broadway; One Little Light at Home.

(19) **ROYAL ASSENT** (Kitchener-Waterloo, Ont.—ONT) Dave Litwiller, tenor; Bob Soekott, bass; Lyle Pettigrew, lead; Ken Macpherson, bari. Contact: Ken Macpherson, 125 Hudson Cres., Kitchener, Ont. N2B 2V7—Phone: (519) 576-7376. Mother of Mine; Row, Row, Rollin' Along; I'll Love You (All Over Again); Don't Tell Me the Same Things

(20) **EXPRESSION MARKS** (Lima, O.—JAD) Pete Shea, bari; Lane Bushong, bass; Jack Kruse, lead; David Britt, tenor. Contact: Lane Bushong, 106 Henry St., Elida, O. 45807—Phone: (419) 331-8399. If the Rest of the World Don't Want You; I'm Always Chasing Rainbows; Every Street's a Boulevard in Old New York; Give My Regards to Broadway.

Finalists



Friday

Singing, golfing foursome . . . a busload of tennis enthusiasts heading for tourney.

AICC (Past Chorus Champs) meet.

MC's and song leaders talk things over . . . Soc. Mus. Dir. Bob Johnson and the mass sing . . . the Cincinnati Western Hills gang in a marching, singing demonstration at the mass sing . . .

Judges at work in the pit.

Pres. Ernie introduces Peninsula's (Cal.) Jerry Orloff, who brought 75 new members into the Society.

. . . the "Boston Common" in a warm-up session . . . a standing ovation for the new 1979 Champion "Grandma's Boys."



42nd INTERNATIONAL CONVENTION

JULY 6-13, 1980 SALT LAKE CITY, UTAH

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2 ZION • BRYCE • GRAND CANYON NATIONAL PARKS plus LAS VEGAS

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Chorus Competitors

Second Place
ALEXANDRIA HARMONIZERS
 Scott H. Werner, Director
 Alexandria, Virginia
 Mid-Atlantic District
I Found My Sweetheart Sally; Girls Medley

Third Place
MINNEAPOLIS COMMODORES
 Richard Dick, Director
 Minneapolis, Minnesota
 Land O' Lakes District
Midnight Rose; Meet Me in Rosetime, Rosie



Fourth Place
PHOENICIANS
 Lou Laurel, Director
 Phoenix, Arizona
 Far Western District
Cross that Mason-Dixon Line; Loadin' Up the Mandy Lee

Fifth Place
SOUTHERN GATEWAY CHORUS
 Tom Gentil, Director
 Cincinnati Western Hills, Ohio
 Johnny Appleseed District
All Aboard for Dixieland; If You Had All the World and Its Gold



THE ARLINGTONES
 Jay Giallombardo, Director
 Arlington Heights, Illinois
 Illinois District
Lindbergh; When Lindy Comes Home

DENVER MILE HI CHORUS

Larry J. Wilson, Director
Denver, Colorado
Rocky Mountain District
Mandy 'n' Me; Mandy Lee



HEART OF AMERICA CHORUS

James Bagby, Director
Kansas City, Missouri
Central States District
Ring the Bells in Dixieland; Pal of Mine

THE ALABAMA JUBILEE

Al Kvanli, Director
Birmingham, Alabama
Dixie District
I'm Sitting On Top of the World; An Old Fashioned Girl



SPEED CAPITAL CHORUS

Robert Weiss, Director
Indianapolis, Indiana
Cardinal District
Ride the Railroad Tonight; Every Street's a Boulevard in Old New York

(Continued on next page)

THE COASTMEN

Harlan Wilson, Director
Palm Beach County, Florida
Sunshine District
So Long, Dearie; If All My Dreams Were Made of Gold, I'd Buy the World for You





CHORUS COMPETITORS
(Continued from page 27)

WONDERLAND CHORUS

Stephen Sutherland, Director
Wayne, Michigan
Pioneer District
*It's Opening Night on Broadway; You
Can Have Every Light on Broadway*



EAST YORK BARBERSHOPPERS

George Shields, Director
East York, Ontario
Ontario District
*Old Dominion Line; There'll Be No New
Tunes on This Old Piano Medley*



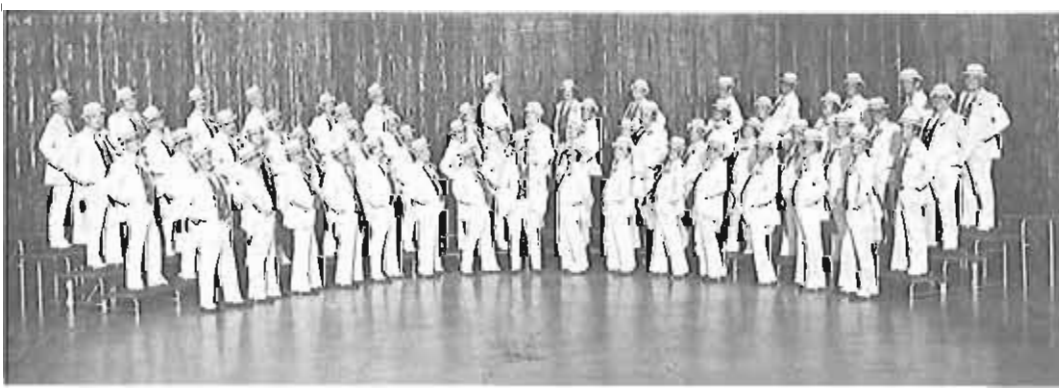
RACING CITY CHORUS

Archie Steen, Director
Saratoga Springs, New York
Northeastern District
*Open Up the Golden Gates to Dixieland;
Among My Souvenirs*



SOUTHERNTIERSMEN

Robert Young, Director
Binghamton, New York
Seneca Land District
*You Ain't Heard Nothin' Yet; Smile
Medley*



**ROSE CITY CLOSE HARMONY
MUSIC MEN**

Steve Kyes, Director
Portland, Oregon
Evergreen District
*There's Something I Like About Broad-
way; Every Street's a Boulevard in Old
New York*

1979 Medalists



2nd Place Silver Medalists—BOSTON COMMON (Boston, Mass.—NED) Kent Martin, tenor; Rich Knapp, lead; Terry Clarke, bass; Larry Tully, bari. Contact: Terry Clarke, 111 Summer St., Boston, Mass. 02043—Phone: (617) 749-1536. We Kinda' Miss the Good Old Songs: I'm Alone Because I Love You; There's Something I Like About Broadway; Don't Tell Me the Same Things Over Again; The Barbershop Strut; Who Told You?.



4th Place Bronze Medalists—ROARING 20'S (Western Hills, Cincinnati, O.—JAD) Don Gray, tenor; Gerry Kelly, lead; Mike Connelly, bari; Jim Gentil, bass. Contact: Jim Gentil, 6142 Kilrenny Dr., Loveland, O. 45140—Phone: (513) 831-7945. Anna in Indiana; Little Pal; Darktown Strutters' Ball; Sweet Georgia Brown; I Find 'em, Fool 'em, Fondle and Forget 'em; St.. Patrick's Day Parade Medley.



First Place Gold Medalists—GRANDMA'S BOYS (North Shore & Arlington Heights, Ill.—[LL) Jay Giallombardo, bari; John Miller, bass; Hank Brandt, lead; Don Barnick, tenor. Contact: Jay Giallombardo, 832 Dell Road, Northbrook, Ill. 60062—Phone: (312) 272-6854. All I Need Is a Girl Like You; Jazz Baby; You've Gotta Be a Football Hero/Sweetheart Medley; Collegiate Love; Toy Soldier March; All the Little Toy Soldiers.



3rd Place Bronze Medalists—BALTIMORE AND OHIO CONNECTION (Anne Arundel & Dundalk, Md.—M-AD) George Wagner, tenor; Bob Disney, lead; Barry Brown, bass; Ted Tarr, bari. Contact: Barry Brown, 2917 Suffolk Lane, Fallston, Md. 21047—Phone: (301) 557-7646. B&O Line; Ride the Railroad; Sweet Adeline; Heart of My Heart; Just Another Song; Leave the Girlie Alone.

5th Place Bronze Medalists—139TH STREET QUARTET (Whittier, Arcadia & Indian Wells Valley, Cal.—FWD) Jim Kline, bass; Doug Anderson, tenor; Larry Wright, lead; Pete Neushul, bari. Contact: Pete Neushul, 8 Buggywhip, Rolling Hills, Cal. 90274—Phone: (213) 541-7452. Bovey Medley; My Mother's Eyes; Wild, Wild, Women Are Making a Wild Man of Me; Can You Tame Wild Women?; Don't Put a Tex on the Beautiful Girls; You Tell Her 'Cause I Stutter.



SCORING SUMMARY
41ST INTERNATIONAL QUARTET CONTEST
MINNEAPOLIS, MINN. – JULY 5-6, 1979

RANK	Name of Quartet	District	SND	INT	S P	ARR	TOTAL
1.	Grandma's Boys	ILL	1528	1483	1564	45	4620
2.	Boston Common	N E	1534	1548	1376	53	4511
3.	Baltimore & Ohio Connection.	M A	1472	1466	1397	20	4355
4.	Roaring 20's	J A	1421	1508	1388	18	4335
5.	139th Street Quartet	F W	1424	1530	1384	-11	4327
6.	Classic Collection	R M	1434	1489	1362	38	4323
7.	Side Street Ramblers	S W	1456	1440	1362	60	4318
8.	Chicago News	ILL	1459	1434	1341	31	4265
9.	Rural Route 4	C S	1404	1459	1325	23	4211
10.	Grand Tradition	F W	1373	1350	1290	45	4058
11.	Occidentals	F W	904	900	799	-9	2594
12.	Gentlemen Songsters	F W	875	941	750	24	2590
13.	Canadian Heritage	ONT	856	868	810	32	2566
14.	New Yorkers	M A	835	854	825	33	2547
15.	Great Lakes Express	PIO	897	823	788	18	2526
16.	Four Crackerjacks	M A	839	817	835	19	2510
17.	Wonderful Daze	S W	822	853	782	17	2474
18.	Male Order Music Co..	DIX	842	827	783	17	2469
19.	Royal Assent	ONT	802	846	799	13	2460
20.	Expression Marks	J A	732	807	833	17	2389
21.	Lion's Share	EVG	409	414	396	-17	1202
22.	Chords Unlimited	ILL	394	402	382	23	1201
23.	The Coalition	J A	413	415	358	13	1199
24.	Bandwagon	J A	411	400	392	-5	1198 a
25.	The Ring Of Gold	LOL	380	428	382	8	1198 a
26.	Chicago Express	ILL	451	410	327	4	1192
27.	Sound Gallery	LOL	381	418	386	0	1185
28.	Formalities	C S	389	412	352	15	1168
29.	Roadrunners	LOL	380	376	408	0	1164
30.	Gatortown Goodtime Harmony Four	SUN	400	388	357	17	1162
31.	Preservation Quartet	M A	389	395	376	1	1161
32.	Sussex Counts	M A	372	365	406	12	1155
33.	Empire Express	S L	380	387	369	14	1141
34.	Circle City Sound & Production Co.	CAR	373	383	367	-6	1117
35.	Ragtime	LOL	367	387	345	4	1103
36.	Personal Touch	S L	351	383	353	15	1102
37.	Sound Policy	EVG	361	379	350	8	1098
38.	Jax of Harmony	C S	388	387	330	-11	1094
39.	Heritage West	R M	375	350	353	-1	1078
40.	Pilgrims' Pride	N E	365	353	359	-7	1071
41.	Sound Assurance	N E	336	364	354	14	1068
42.	Motor City Music Co..	PIO	346	356	367	-5	1064
43.	Barons	CAR	365	354	335	5	1059
44.	Crackerland Chord Co..	DIX	353	372	334	-1	1058
45.	The Great Escape	SUN	339	369	342	2	1052
46.	Aliens	EVG	289	333	421	5	1048
47.	Brotherhood	N E	296	331	384	-8	1003
48.	Four Star Revue	N E	319	350	333	0	1002

a - Tie broken per article 25 of official contest rules

INTERNATIONAL CHORUS CONTEST SCORING SUMMARY
MINNEAPOLIS, MINN. – JULY 7, 1979

RANK	Name of Chorus	District	SND	INT	S P	ARR	TOTAL
1.	Dallas Metro, Texas.	S W	561	511	511	20	1603
2.	Alexandria, Virginia	M A	525	518	487	24	1554
3.	Minneapolis, Minnesota	LOL	524	505	483	27	1539
4.	Phoenix, Arizona	F W	504	497	491	16	1508
5.	Western Hills (Cincinnati), Ohio.	J A	515	456	477	12	1460
6.	Arlington Heights, Illinois	ILL	481	426	450	6	1363
7.	Denver, Colorado	R M	467	461	407	21	1356
8.	Kansas City, Missouri	C S	450	445	440	12	1347
9.	Birmingham, Alabama.	DIX	457	416	407	13	1293
10.	Indianapolis, Indiana	CAR	420	400	414	11	1245
11.	Palm Beach County, Florida.	SUN	428	388	376	4	1196 a
12.	Wayne, Michigan	PIO	411	391	388	6	1196 a
13.	East York, Ontario	ONT	390	392	384	1	1167
14.	Saratoga Springs, New York	N E	387	359	352	-13	1085
15.	Portland, Oregon	EVG	376	394	294	10	1074
16.	Binghamton, New York	S L	335	329	373	-2	1035

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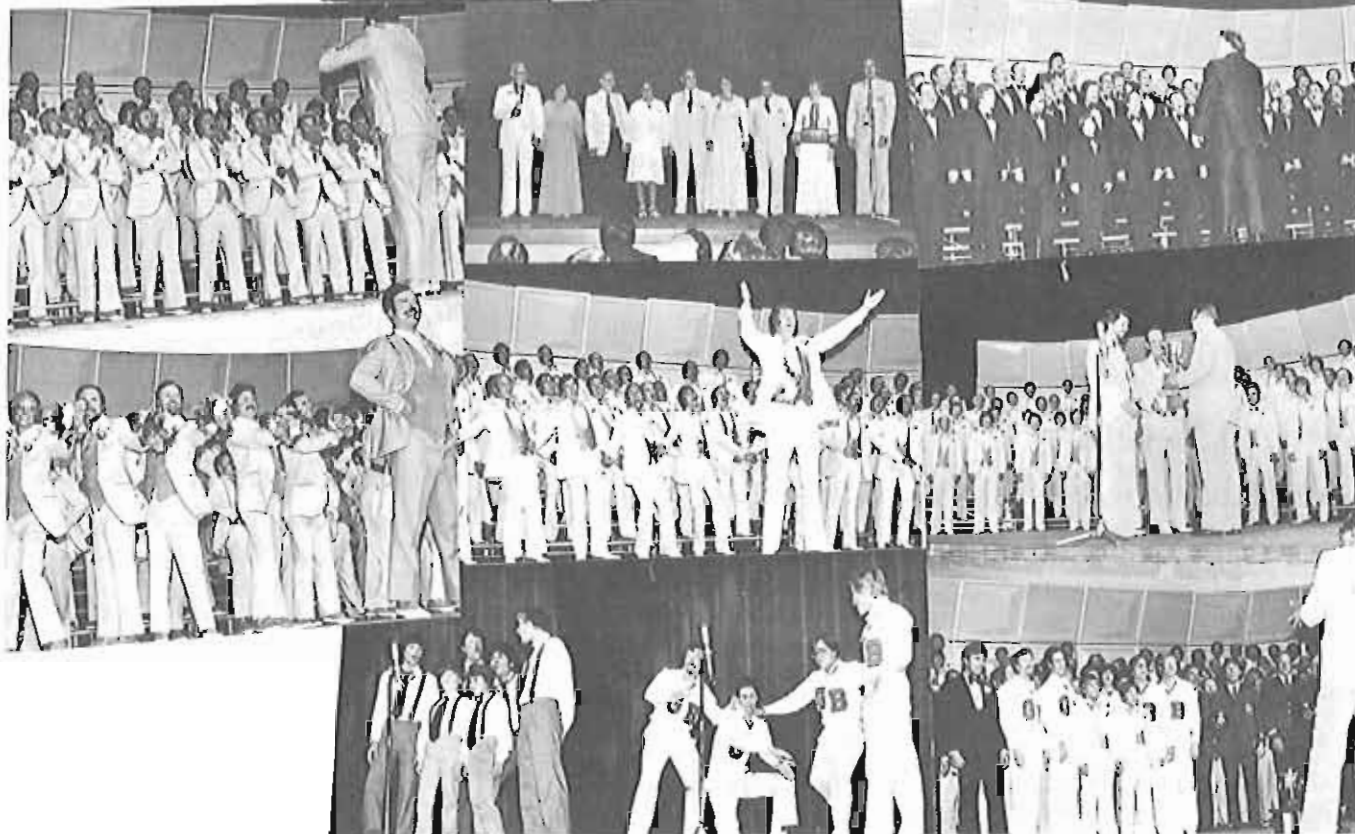
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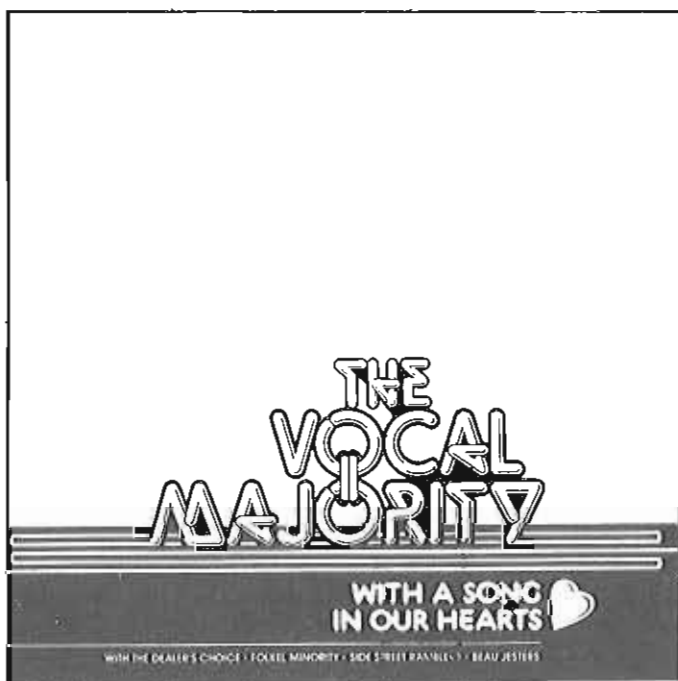
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MEET BOB BROCK

The song in this issue was composed and arranged by Bob Brock, a Barbershopper who has been singing barbershop harmony since the age of nine. Bob's dad Carl, a renowned Barbershopper himself, had Bob and his three sisters singing in a quartet, the "Singing Brocks," in the early 50s. After being introduced on the stage of the 1953 international convention in Detroit, the quartet appeared on more than 300 barbershop shows until 1959.

An avid quartet man, Bob sang baritone in the 1960 Cardinal District Champion "Hoosier Statesmen" and bass in the 1962 Illinois District Champion "Impostors" (attained third place bronze medalist ranking in 1965).

Presently director of the Santa Ana, Cal. Chorus, Bob has also directed choruses in Connersville and Greater Indianapolis, Inc.; Wilmington, Del.; Lombard (West Towns), Ill.; and Salt Lake City, Utah. He has also directed a number of Sweet Adeline regional champion choruses as well as two choruses which finished in the top five in their international competition.

One of the first 25 judges to be certified when the Arrangement Category was revised in 1970, Bob has been an active judge and served on the Arrangement Category Board of Review in 1975.

Unknown to many Barbershoppers, one of Bob's early arrangements was *Last Night Was the End of the World*, the tag of which has become an all-time classic.

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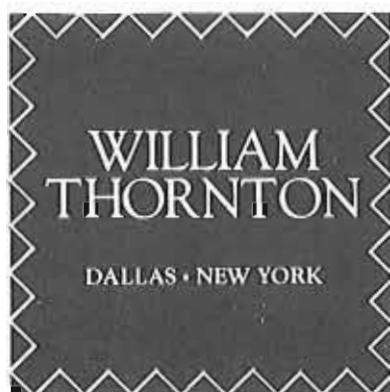
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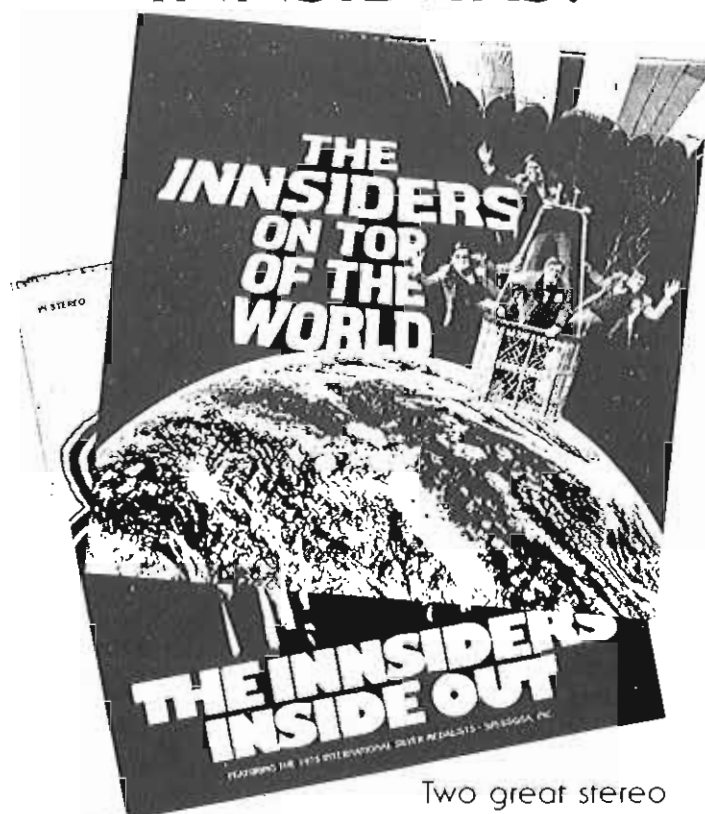


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