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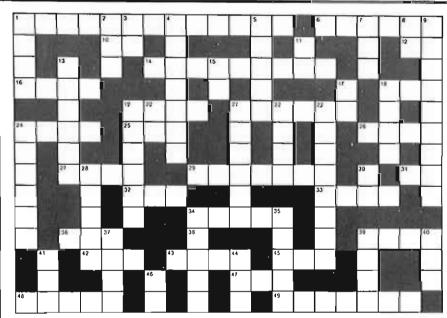
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o-Prons

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ACROSS

- 1. World's funniest quartel.
- 6. Crazy.
 10. First word of "Minme The Mermaid."
 12. The SCHIZOS will turn you_____.
- The SCHIZOS need psychlatric.
- Tricky.
 The SCHIZOS are fun to.
- 19. They ______the show. 21. _____PHONICS.
- You will _____ the SCHIZOS.
 The SCHIZOS will always "
- The SCHIZOS are never.
- 27. Opposite of insane 29. Barbershop......

- 31. Third syllable of the diatonic scale.
 32. Initials of the SCHIZOS bass.
 33. The SCHIZOS will on your show.
 34. Fifth member of a quartet.
- The SCHIZOS will _____ right in your show. Lowest voice in the quartet.
- he can't be heard.
- 42. Acknowledge applause. 43. The SCHIZOS bass sings _ 45. Abbr.: Metropolitan Opera.
- What you need to sing with
- 49. Type of music.

DOWN

- stoppers.
- A place for the SCHIZOS. First word of "Coney Island Baby."
- Four part.
- Comedian
- Fifth syllable of the dialonic scale.
- body Wailing There With A Smile."

 body Wailing There With A Smile."

 What the SCHIZOS do best.

 The SCHIZOS are the "_____" group.

 The SCHIZOS are four of these.

 Abbr.: Winois Olstrict Butlelin name.

- First syllable of the diatonic scale. When a person sings alone. The SCHIZOS are a _____

- hook the SCHIZOS.
- 20. You ought _____ look 21. Musical composition.
- Person that greets a quartet. The SCHIZOS' famous stage uniform.

- 24. Crazy.28. Oeliver spontaneously.30. Fourth syllable of the diatonic scale.
- Ring a ____.
 SCHIZOS' stock in trade.
- 37. Musical sound.
- Abbr. Barilone.
 It's a _____ not to book the SCHIZOS.
 The SCHIZOS are ____ much.
- 44. Lyric poom.
 46. Initials of the SCHIZOS' baritone.



SEPTEMBER/OCTOBER 1980 VOL. XL No. 5 A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF SPEBSQSA, INC., IN THE INTERESTS OF BARBERSHOP HARMONY.

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Cover

Only those in the audience can testify to the kind of emotion generated during the joint concert which took place in the Mormon Tabernacle on Sunday morning. Our cameras caught the audience, mostly Barbershoppers, as it rose in a standing ovation expressing thanks for the once-in-a-lifetime musical experience provided by the famous Mormon Tabernacle Choir and our 1979 champion Vocal Majority Chorus from the Dallas Metro Chapter.

Convention Calendar

	INTERNATIONAL
1981 Detroit, Mich.	July 5-12
1982 Pittsburgh, Pa.	July 3-10
1983 Seattle, Wash	June 27-July 4
1984 St. Louis, Mo.	July 1.8

MID-WINTER

 1981 San Diego, Cal.
 Jan 28-31

 1982 Tucson, Ariz.
 Jan. 27-30

 1983 Sarasota, Fla.
 Jan. 26-29

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Contributors Les Hesketh . . . Hugh Ingraham



Thinking Aloud.

The Boston Common won. A very popular win for an outstanding quartet. And Scarborough became only the seventh chorus to win a championship for the second time. For me, though, the highlights of the Salt Lake City Convention had nothing to do with competition.

First, before going any further, let me say one thing. Our international conventions are real "highs" for me. I react very strongly to the emotional overtones which prevail at our conventions. But never have I been reduced so completely to blubbering helplessness twice at the same convention.

The first time was Wednesday night, The place was the Hilton Hotel, and the two chapters involved were Arlington Heights, III. and Scarborough, Ont. What could have been a very nasty situation turned into a lovefest.

As I understand it, the background was this. The hotel double-booked the two groups. Instead of blaming one another and the hotel, the two groups decided not only to find a workable solution but to sponsor a joint dinner party for chapter members and their families. This "togetherness" event took place on Wednesday night, and Kath and I were invited.

Seldom have I seen such a feeling of camaraderie. These were two competitors for an international championship. That was the furthest thing from their minds that Wednesday night. More important were song, fellowship and the deep kind of affection barbershopping engenders. Tables were arranged so that Arlingtones and Dukes were intermingled. Banners flew. Quartets sang. The choruses sang. The applause was spontaneous, sustained, and at times, tumultuous, My hands were raw. And then during the Arlingtones' performance they marched out the American and Canadian flags to the strains of "O Canada" and "God Bless America." I was destroyed. Putty. Wet Putty.

Then there was Sunday. The convention was technically over, but for those who attended there may never be a barbershop experience to top the joint concert in the Tabernacle of the Mormon Tabernacle Choir and the Vocal Majority. Not a seat to be had in that magnificent building. And most of them occupied by Barbershoppers.

That was the setting. And then there was music. Oh my, there was music. My hands had barely healed from Wednesday night. Now they were raw again, And the tear ducts filled to overflowing. If you could have bottled the energy generated by the emotion in that tabernacle that morning you could run the world for a year. And wouldn't that be a lovely idea.

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Letters

A Memory Trip

I can't rave enough about the Salt Lake City Convention. It so far surpassed our wildest expectations, it defies description. Janet, Carol and I were all amazed at the number of old friends we saw there. We sang, laughed and cried for four days straight. The magic was still there. The Sunday morning concert, with the Mormon Tabernacle Choir and the Vocal Majority, I will remember forever.

How nice to be remembered after all these years. The author who said — you can never go home — obviously wasn't a Barbershopper. We were deeply touched, and it also brought more friends out of the woodwork (or should I say woodshed) to come find us and say hello.

Dad had said after the San Francisco Convention that we'd all go to Salt Lake in 1980, because he wanted my daughter Kaye to see what barbershopping was all about, Kaye is now 26 and had never attended an international convention. She's been singing two-part harmony with me all her life, but had never had a baritone and bass in there bending chords. I'm very pleased to report that she now has a very severe case of infectious barbershop fever. She hears four-part harmony in her air conditioning system, harmonizes with her seat belt buzzer in her car, and walks around with a perpetual smile on her face because we promised to take her to Detroit. A third generation Barbershopper -- what more could any mother ask? With Kaye singing lead, we cornered "Huck" Sinclair and did a song for him. His, "By God, you haven't lost it" was worth more than gold. The first time we cornered Huck to listen to the Chordettes was in September of 1946. How's that for nostalgia?

We've all decided to get back in touch before we meet in Detroit next year (the good Lord willing). Until then, God Bless everyone who has kept this glorious Society in its excellent state of preservation.

Jinny (Cole) Janis

Post-Convention Tour Singing Affair

On July 13th, following the Salt Lake City Convention, thirty-eight people left on the bus to go to Grand, Bryce and Zion Canyons. We started to sing as we drove along and discovered we had sixBaughter, Bove, and a Barbershop Song

Introduced and enthusiastically received at the 1980 International Convention in Salt Lake City, this handsomely-bound, 300-page book contains a multitude of barbershop stories contributed by more than five dozen well-known Society members from across the United States and Canada. Some tales will tickle your funny bone. Others will tug on your emotions. All provide behind-the-scene glimpses of barbershopping at its best. Read of the laughter and love in a barbershop song. You'll find it's music to your eyes!

For each book ordered, enclose a check or money order in the amount of \$9.75 (U.S.) plus \$2.00 for postage and handling. New York State residents add applicable state sales tax. Send to the editor/publisher (and member of the Poughkeepsie, New York Chapter): Fred Glelow, 33 Park Drive, Woodstock, New York 12498.

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Order now to assure delivery in time for the holidays. Books will be shipped via U.S. Mail, book rate. Quantity discounts are available; write for details. Seventy-five percent of the net profit resulting from sales of this book will be contributed to the Society (SPEBSQSA).

teen Barbershoppers and their wives among the group. An assistant director, Walter Eibeck, from The Greater Pittsburgh Chapter, was willing to lead us as we sang our way through the tour.

Our tour director gave us publicity, as we sang in the restaurant on the Arizona-Utah border in the dining room of Bryce Canyon Lodge, and in the Zion Canyon Lodge auditorium, where we were enthusiastically received by over 100 guests.

Walter Eibeck is not only a good director, but an excellent master of ceremonies.

To end a perfect blending of barbershop tradition and comradship, we performed in the visitors' center in St. Georges, Utah and the summer home of Brigham Young. What a pleasure it was to be able to spend those four days with men who enjoyed each other and sharing their songs with others.

Sam Morris

Ö

0

San Diego, Shamu and You!

How would you like to visit a place where the weather is perfect all year? What if this place were nestled between two ocean bays, backdropped by majestic mountains and bordered by Mexico? And what if this place could offer you a world-famous zoo, harbor cruise and a special international medalist quartet show?

If all this sounds inviting, then it's time you started making plans to attend the 1981 Mid-winter convention in San Diego . . . 'cause it's all there!

That's right! San Diego — where the January temperatures range from 45 degrees at night to 65 when it's the hottest! (Coats are rare, but sweaters are a. must!)

And January 28-31 Mid-winter con-

ventioners have their choice of five tours and two special attraction events while staying along the beautiful coastline of California.

You may choose the City of San Diego tour, with a visit to "Old Town" (San Diego's first community) and Cabrillo Monument on Point Loma, the most visited national monument in the United States.

Or perhaps you'll want to see the famous San Diego Zoo — most noted for its outdoor settings that look like the animal's natural home.

Then there's Mexicol Just 30 freeway minutes south takes you to Tijuana, Mexico. The bullfights may not be in season, but there's no special season for the bargains of a lifetime available to you

in the duty-free shops. You'll want to spend some time, too, at the greyhound and thoroughbred race track or the all-season jai alai (a sport as graceful as ballet with the speed of hockey and the strength of professional football).

You'll have an opportunity to see all the treasures of San Diego Harbor while cruising past the Star of India (oldest three-masted ship still afloat), the San Diego-Coronado Bay bridge, U.S. Naval Station, the glistening city skyline and the famous Harbor Seafood Mart.

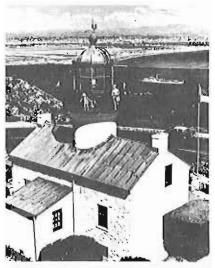
Another tourist haven is Seaport Village! Acres of curving paths, bay-front boardwalks, shopping plazas and restaurants await you. This village features an antique carousel, a New England lighthouse and a Victorian clock tower.

Sure to be a convention highlight is the special barbershop performance of Shamu, the killer whale. "SHAMU GOES BARBERSHOP" will take place on Friday night, January 30, when SEA WORLD will be reserved for Barbershoppers and familes from 6 until 10:30 p.m. Spectacular aquatic shows, performances by quartets and the "Sun Harbor Chorus," a complete Hawaiian Luau combined with a special show by SHAMU, the killer whale, makes this \$18.10 per person a bargain eveningl

Just when you think nothing can top this heady fare, the Saturday night festivities begin featuring the top five medalists – the Classic Collection, Grand Tradition, Roaring 20's, Chicago News and the international champion Boston Common. Imagine what the afterglow will be like with that kind of talent

Internationally famous Seaworld's SHAMU, THE KILLER WHALE, is shown left tuning up with San Diego's "By Appointment Only!" A show for Barbershoppers is scheduled for Friday night, Jan. 30, when Seaworld trainer John Spafford, a San Diego Chapter member, will work with Shamu.





CABARILLO NATION-AL MONUMENT on Point Loma commemorates the discovery of California at San Diego in 1542. The old Spanish lighthouse shown left serves as an observation point for visitors. Shown below, the interior of Civic Theatra with a capacity of 3,000 — plush seats.



available. (Your registration badge covers the AFTERGLOW activities.)

The headquarters hotel is the Holiday Inn at the Embarcadero. From your room you'll see the port for Navy, commercial shipping and the tuna fleets. Just a walk from downtown, conventioners can watch fishermen mend nets while sea lions and ocean fowl (including pelicans!) hover nearby.

Sound good enough? A registration form is on page 5. The price includes selected seats for the Saturday Medalist show. You choose your preference of \$7, \$6 or \$5 seats. (NOTE: Seats will be assigned in order registrations are received.) On January 5, 1981, ticket sales will be opened to the public.

When your registration is received, the headquarters hotel will send a special group rate housing form.

So send your registration today! Visit the place that combines perfect weather, ocean bays, mountains, Mexico, a zoo, a cruise, SHAMU and barbershop into one terrific convention package.

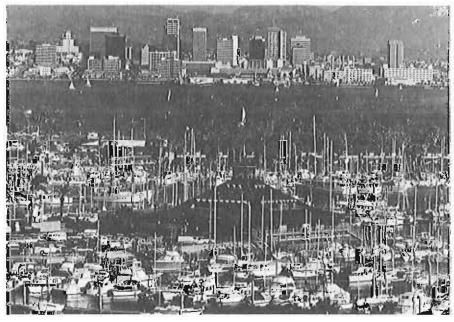
San Diego and the Mid-winter convention . . . see you there!

1981 MID-WINTER CONVENTION SAN DIEGO, CAL. — JANUARY 28-31, 1981 REGISTRATION FORM

TO: Jack Cumby 3129 Eagle St. San Diego, Cal. 92103

Enclosed is a check for \$ to cover the cost of re-
gistration(s) at \$12 (\$5 registration plus \$7 seat for Saturday
night show)*
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gistration(s) at \$11 (\$5 registration plus \$6 seat for Saturday
night show)*
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gistration(s) at \$10 (\$5 registration plus \$5 seat for Saturday
night show)
Mala ababasa (MODEDOOA 4004 BW LIW)
Make check payable to "SPEBSQSA 1981 Mid-Winter con-
vention."
/#O
(*Seats will be substituted and refund issued if chosen seats
are unavailable. Saturday night tickets will be made available
to the public on January 5, 1981).
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Registrants will receive a housing form from the headquarters
hotel enabling them to obtain special group rates.

SAN DIEGO SKYLINE — Nestled between the mountains on the east and the Pacific on the west, San Diego's burgeoning skyline is rapidly becoming a symbol of the city. In the foreground is the southern tip of Shelter Island, a man-made island in the bay which houses restaurants, hotels, motels and boat marinas.



District Convention Schedule

CARDINAL South Bend, Indiana	October 3-5
CENTRAL STATES	October 3-5
DIXIE Macon, Georgia	October 17-19
EVERGREEN	October 24-26
FAR WESTERN	October 10-12
ILLINOIS	September 26-28
JOHNNY APPLESEED Huntington, West Virginia	October 17-19
LAND O' LAKES	October 24-26
MID-ATLANTIC Baltimore, Maryland , Roger Heer, 7 Nantucket Garth, Phoenix, Maryland 21141, (301) 592-7482	October 10-12
NORTHEASTERN Portland, Maine	October 24-26
ONTARIO Ottawa, Ontario	
PIONEER	
ROCKY MOUNTAIN Denver, Colorado	•
SENECA LAND	September 26-28
SOUTHWESTERN Dallas, Texas	
SUNSHINE Lakeland, Florida	October 24-26

DETROIT CONVENTION REGISTRATION ORDER BLANK



I hereby order registrations as follows:

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	JR. (UNDER (19)	@ \$15.00	s .
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REGISTRATION FEE INCLUDES: Admission to all official events; reserved seat at all contest sessions; a registration badge and souvenir program.

Registration tickets and event information will be sent in the first weeks of April prior to the convention.

If your address changes before convention, please serial a special natice to SPEBSQSA CON-VENTION OFFICE, BOX 575, KENOSHA, WI. 53141.

Make checks payable to "SPEBSQSA." Registrations are transferrable but not redeemable.

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Program + for fun and growth By Les Hesketh, Int'l President, 7467 Clifton Rd. Clifton Va. 22024

Our 42nd annual convention is now history. The general feeling expressed by most of those in attendance was that it was our best to date.

This feeling prevailed throughout the week, in spite of some problems we faced prior to the start of the convention and some problems which arose during the week. These problems were far outweighed by the friendliness of the people of Salt Lake City and by the assistance given by all the men of the Salt Lake City Chapter and their families.

One of the main ingredients to this "success" was the feeling that those in attendance were having fun. I wished I had recorded the comments of many of the men who stopped to tell me the importance of this year's slogan to their barbershopping life. I was left with the distinct impression that, in many cases,

7467 Clifton Rd., Clifton, Va. 22024 chapter philosophy has been turned around and men are now looking forward to the next chapter meeting. They know there is an enjoyable experience awaiting them. Many asked that the

Society keep "drumming" this idea,

so it will become a habit.

Part of the fun was witnessing the demonstration of excellent singing by a 37-man chorus out of Research Triangle Park, N. C. It was apparent the men on stage were having fun and, in the process, singing very well. Needless to say, everyone in the audience was enjoying the occasion. The old saw "you gotta be big" was sure given a set-back by this group of excellent singers.

As we head toward the end of 1980, it would be a great exercise if every program vice president evaluated the year thus far to see how much opportunity has been given members to have

fun. If you've been working most of the year on two contest songs, and not making much progress, it certainly has been a waste of time. How about taking a look at some of the old "chestnuts" and see how many of those songs you remember. How about allowing some time each week for some quartet activity? Why not set up an intra-chapter quartet contest? You might be surprised at how much fun is involved. You might even contact some neighboring chapters and make it a contest between chapters. They may have had some dull and uninspiring meetings, and you just might get them moving in the right direction.

Life is too short to take a fun hobby such as ours and turn it into a monotonous exercise of repetition. Let's have fun — I guarantee you'll like it!

Bluegrass Student Union

After Class

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Boston Common, Scarborough Win at SLC

Salt Lake City, Utah -- The Society's 42nd international convention seemed more like a large family reunion than a convention - and our family appears to grow a bit larger and more anxious to be with each other every year. The week of July 6-13, 1980 seemed "stretched out" at both ends, as more people arrived earlier and stayed longer than ever before; there just didn't seem to be enough time to do everything planned, not to speak of trying to make your own plans. Though it wasn't typical Salt Lake City weather, the warm air did nothing to dampen spirits or hinder the singing. Our people (8,369 actually registered) sampled Salt Lake City's scenic wonders with enthusiasm, as nearly all tours and activities during the week were sold out. Large contingents from both England and Sweden were on hand to enjoy and take part in the excitement of the activitypacked week, adding a truly international flavor to our gathering.

INTERNATIONAL BOARD ACTION

The international board met Wednesday of convention week and, with a very light agenda, had ample time to review all committee reports and make decisions accordingly.

The board approved affiliation with New Zealand similar to our present agreement with the British Association of Barber Shoppers (BABS).

A committee was appointed to study the Society's achievement award program.

Though a rather lengthy report was received from the committee making a

special study of our contest and judging system, no action was taken on the report. Instead, the Executive Committee will review the recommendation and report back to the board.

'Bids for the 1984 International Convention were received from Dallas and St. Louis, with the awarding of the convention to St. Louis.

In another action involving conventions, the board turned down a recommendation that junior convention registrations be discontinued. Junior registrations (for those age 18 and under) will still be available at \$15 each.

ELECTION OF OFFICERS

The following members were elected to take office on January 1, 1981 and serve through the calendar year as your new international officers: President, Burt Huish (Twin Falls, Ida.); Immediate Past President, Les Hesketh, Jr. (Fairfax, Va.); International Vice President, Merritt Auman (Lebanon, Pa.); International Vice President, Henry J. Vomacka, M.D. (Sarasota, Fla.); Vice President-Treasurer, John T. Gillespie (Kalamazoo, Mich.). Elected as Harmony Foundation Trustee was Roger J. Thomas (Racine, Wis.) for a seven-year term.

CONTEST RESULTS

In a very popular decision the Boston Common, with a vast supply of bronze and silver medals already in their possession, added the coveted gold medals to their collection. Eighth place finalists last year, the Chicago News were silver

medal winners this year. It was another bronze medal for the Roaring 20's, after moving from fourth place last year to third. In fourth place, the Grand Tradition, followed closely by the Classic Collection.

On Saturday afternoon, it was another "standing room only" crowd as sixteen of the Society's best choruses competed in what can be best described as a spectacular of color, harmony and showmanship. After thrilling sounds and hairraising presentations, the judges picked the Scarborough, Ontario "Dukes of Harmony" at the top of the field. Following closely behind were the Alexandria, Va. "Harmonizers" in second place. In third place — the "Peninsulaires"; fourth place — the Minneapolis "Commodores"; and fifth place — the Houston "Tidelanders."

MISCELLANEOUS INFORMATION

Though it was their last time with John Miller singing bass, the 1979 champion "Grandma's Boys" were singing every time you saw them. Live appearances kept them singing at high gear all week long. A new bass, Randy Loos (rhymes with "gross") from the Atlanta, Ga. "Gatertown Good Time Harmony Four," has already joined the quartet.

It was a special treat, too, to hear the 1960 champion "Evans Quartet" making singing appearances and working at other convention activities as part of the host committee.

It was a banner year for past champion quartets with eight present for most of the week's activities. The "Schmitt Brothers" (1951), "Evans Ouartet" (1960), "Suntones" (1961), "Happiness Emporium" (1975), "Innsiders" (1976), "Most Happy Fellows" (1977), "Bluegrass Student Union" (1978), and "Grandma's Boys" (1979) appeared on the Wednesday evening past champions' show.

Dr. Frank Kleffner headed up a group of seven from the Institute of Logopedics, all on hand to get a better idea of what barbershopping is all about. Dr. Kleffner spoke briefly to the overflow crowd attending the Saturday morning Logopedics breakfast, expressing appreciation of the Society's efforts on behalf of the Institute. Sixteen gifts, one from each district, were raffled bringing a total of \$6,000 in proceeds for our UNIFIED SERVICE PROJECT.

The audio visual equipment purchased from Harmony Foundation funds was



BARBERSHOFFING IN BRASS

Featuring Philadelphia Orchestra Trumpeter

ROGER BLACKBURN

Twelve Great Barbershop arrangements by Robert Bohn and Roger Blackburn.

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used for the first time throughout this convention. Hopefully, these films will be used in the contest and judging training program.

Harmony Foundation Trustees voted to establish a new award to chapters whose annual contributions to the Institute of Logopedics equal or exceed \$25 per member. This will be in addition to the award presently given to chapters whose contributions equal or exceed \$10 per member.

A happy and festive mood prevailed as everyone gathered for the week's last official event — the "Saturday Night Show." This year's barbershop extravaganza featured the top five quartets and the immediate past and newly crowned chorus champions. It was a time to pour out feelings of appreciation to those who had attained new heights in the perfection of our four-part singing hobby, and the audience was enthusiastic in expressing their gratitude.

Yet the convention still wasn't over. What for many was the highlight occurred on Sunday morning when the Mormon Tabernacle Choir and the 1979 champion Vocal Majority held a joint performance in the world famous Mormon Tabernacle. Over 6,000 Barbershoppers and their families attended and

applauded, and applauded, and applauded . . . What a wonderful conclusion to a truly emotional convention.

AWARD WINNERS

Recipients of the 1980 public relations awards were as follows:

"Grandma's Boys" - for performances on the Jerry Lewis Telethon on Labor Day and the Tom Snyder "Tomorrow Show," both of which were viewed by millions.

"The Brotherhood" – for their appearance on the "Real People" television reunion show, which was rebroadcast and viewed by millions.

The Westchester, N.Y. Chapter — for promoting and co-sponsoring "Sing Out for Freedom," a patriotic rally which brought New York Americans together in a show of moral support of the men held hostage by Iran. The event attracted great publicity at the local level and a portion of the show was shown on the nationally televised "Today Show."

The Dallas Metro, Tex. Chapter (1979 International Champion "Vocal Majority" Chorus) for singing at the opening of the World Championship Tennis matches held in Dallas last April.

The Miami, Fla. Chapter — for their appearance during the half-time activities

of the prestigious Orange Bowl game on New Year's Day.

The "Bluegrass Student Union" — for their appearance at the 34th United Nations Ambassadors' Dinner last September in the Grand Ballroom of the Waldorf Astoria in New York City. The event attracted 1,000 dinner guests including officers and directors of some of the largest corporations in America.

The Columbia County and Plattsburgh, N.Y. Chapters and the Burlington, Vt. Chapter — for presenting six concerts during the 1980 Winter Olympics held at Lake Placid, N.Y. in February.

Top five bulletins:

1st - STARTING GATE (Editor Jim Fulks), Louisville, Ky.;

2nd - SPEEDNOTES (Editor "Chuck" McKinsey), Gtr. Indianapolis, Ind.;

3rd — HAPPINESS EXPRESSIONS (Editor Jerry Peterman), Denison, Ia.; 4th — THE SKUPPER (Editor Dan Daily), Lake Washington, Wash.;

5th - SEAWAY CURRENT (Editor Jim Thornton), Maumee Valley, O.

We owe a debt of gratitude to General Convention Chairman Max Lloyd and his "Beehive Statesmen" Convention Committee for pulling off one of the finest conventions ever.

Monday

The Salt Lake City "Beehive Statesmen" sang a warm welcome for Pres. Les Hesketh and wife Shirley. . . and the hospitality of the Salt Lake City ladies was equally warm all week.

The presses started to roll... as did the tour buses and the singing (that's Convention Chairman Max Lloyd, third from left, in the foursome).

Soc. Comm. Dir. Burt Schindler (middle) told new music staffer Lyle Pettigrew and son what to look for . . . as Marketing Mgr. George Drolet readied the "shop."

There were Barbershoppers everywhere . . and all anxiously awaiting the week-long activities.

(some photos on this page by Bob Roberts)





Tuesday

Everyone was in a hurry to register . . . and get their shopping done early . . . except the district presidents, who had already gathered for their first session.

Past Int'l Pres. Bob Gall, wife Harriet . . . and family . . . and when the Executive Committee wasn't in session, they were trying to learn a new song.

That's C & J Chairman Don Clause (far right) heading up the Judges' meeting.

Past champion "Grandma's Boys" performed at the President's Dinner . . . and then it was dancing and gettingacquainted time.

Wednesday

The International Board breakfasted together . . . a Cardinal District presentation to Pres. Les . . . Congratulations to Pres.—elect Burt Huish and wife Gloria . . Canadian Board Members Roy Cunningham, Gordon Gardiner, Jack Becker, Doran McTaggart and Exec. Dir. Hugh Ingraham (non-voting member) . . . C & J Chairman Don Clause addressed the Board . . . as did famed choral director Johnny Mann (in polka dot shirt), shown as he enjoyed some of the convention.

Bill and Nell Warner in the Detroit registration booth . . . and 99-year old Al Patch (third from left) registers for next year.

Exec. Dir. Hugh Ingraham and wife Kath at the Scarborough, Ont.—Arlington Heights, III. "international" bash . . . and then on to the Past Champs' Show, with eight stars of the past on parade.



Come on along by you can't go wrong...

Join the **Boston Common**



on a Barbershoppers' Christmas Holiday in IRELAND and LONDON

Here's a holiday season you'll never forget! A song-filled, fun-filled barbershop invasion of Ireland and London under the command of those four generals of harmony, the Boston Common. Leaves the day after Christmas; returns January 4th.

First, it's the sparkling emerald isle — like no other place under heaven! Our champs on Irish TV. Then six delightful days exploring this enchanting land. You'll kiss the blarney stone. Make a host of new friends. Snap pictures 'round every bend in the road. And shop for bargains at the plentiful, money-saving holiday sales.

Then it's on to London for a sample of this ancient town. There's a live musical! A visit to Shakespeare country. And an evening of harmony with those wonderful, singing British Barbershoppers and their wives. Begorrah! What a treat!

It's ten days crammed with more memories than most people gather in a lifetime. And you shouldn't miss it. Enlist today. Join up now! Return the coupon below for complete details and itinerary. Tour approved and sponsored by the Harmony Services Corporation, SPEBSQSA, Inc.

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photos by Bob Menter

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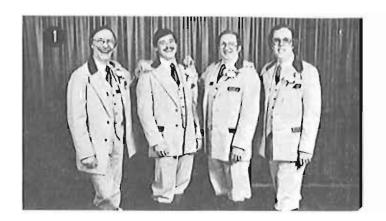
Send me the information on the Barbershoppers' Christmas Tour to Ireland and London with the Champs!

	,	
Name	Phone (1)
Address	 	
City	State	7lo:

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1980 Quarter-Finalists

Picture position does not designate contest rank.

















- (1) MUSICTIME (Rochester and Elmira, N.Y. SLD) Keith Clark, tenor; Dave Brown, Lead; Don Stothard, bari; Jan Muddle, bass, Contact: Don Stothard, 247 Flower City Park, Rochester, N.Y. 14615. Phone: (716) 254-1542. They're All Sweetles; Sing Me Thet Song, Again.
- (2) CARPETBAGGERS (Greensboro, N. Car. DIX) Mark Connell, tenor; Brian Gray, lead; Bruce Atkinson, bass; Ben Atkinson, bari. Contact: Bruce Atkinson, Rt. 2 Box 465, McClainsville, N.C. 27301. Phone: (919) 697-7757. I'm All Dressed Up With a Broken Heart; Don't Tell Me the Same Things Over Again.
- (3) ROGUE'S GALLERY (Columbus, Greenwood and Indienapolis, Inc. CARD) Jim Luse, tenor; Dave Galbraith, lead; Mike Gill, bass; Jerry Tracey, berl. Contact: Jerry Tracey, 1515 Morningside Dr., Seymour, Ind. 47274, Phone: (812) 522-5809. When e Dollar Was a Dollar; Five Foot Two.
- (4) BANDWAGON (Cincinnati Western Hills, O. JAD) Bob Moorehead, tenor; Ed Barry, lead; Larry Findlay, bass; Brian Barford, barl. Contact: Ed Berry, 1271 Rambling Hills Dr., Cincinnati, O. 45230. Phone: (513) 231-3769. Back In '76; Who's Sorry Now.
- (5) TALK OF THE TOWN (St. Croix Valley and Minneapolis, Minn. LOL) Keith Fransen, tenor; Judd Orff, lead; Bob Brutsman, bass; Charles Green, bari. Contact: Judd Orff, 115 E. Linden, Stillwater, Minn. 55082. Phone: (612). 439-3108. I Love to Hear That Old Barbershop Style; There Never Was a Gang.
- (6) KEYSTONE CONGREGATION (Harrisburg, Bryn-Mawr and Lancaster, Pa. M-AD) Hal Kraft, tenor; Les Adams, lead; Paul Kline, bass; Mark Sanders, bari. Contact: Mark Senders, 107 Old Airport Rd., Douglassville, Pa. 19518. Phone: (215) 385-7166. All I Need Is Just a Girl Like You; I've Found My Sweetheart Sally.
- (7) 4 KARAT GOLD (Oakville, Ont. ONT) Dick Fincham, bari; Bob Davis, Bass; Jim Turner, lead; Ted McAlpine, tenor. Contact: Jim Turner, 61 6777 Formentera Ave., Mississauge, Ont. L5N 2M3. Phone: (416) 826-6372. Lookln' at the World Through Rose-Colored Glasses; The Barbershop Strut.
- (8) ROYAL ASSENT (Kitchener-Waterloo, Ont. ONT) Bob Sockett, bass; Dave Litwiller, tenor; Lyle Pettigrew, lead; Ken Macpherson, bari. Contact: Ken Macpherson, 125 Hudson Cresc., Kitchener, Ont. N2B 2V7. Phone; (519) 576-7376. Ro-Ro-Rollin' Along; Mother of Mine.
- (9) MUSIC MART (Louisville, Ky., Terre Haute and Evansville, Ind. CARD) Dick Griffith, tenor; Myron Lucas, lead; Vince Winans, bass; Don Julian, bari. Contact: Dick Griffith, 2732 Bittel Rd., Owensboro, Ky. 42301. Phone: (502) 926-4190. Gee, What a Wonderful Day; I Never Miss the Sunshine.
- (10) CINCINNATI KIDS (Cincinnati and Western Hills, O. JAD) Randy Graham, tenor; Scott Brannon, lead; Steve Thacker, bass; George Gipp, bari. Contact: Scott Brannon, 2060 N. High St., Rm. 131, Columbus, O. 43201. Phone; (614) 299-4010. I'm Afraid of the Beautiful Girls; You'll Have to Put a Nightle on Aphrodite (to Keep All the Married Men Home).
- (11) SOUTH SOUNDERS (Tacoma, Wash. EVG) Glenn Barnhart, tenor; Neal Booth, lead; Bill Thurmon, barl; Tom Wilkie, bass. Contact: Bill Thurmon, 11812 Park Ave., Tacoma, Wash. 98444. Phone: (206) 537-9338. Midnight Choo Choo Medley; So Long Dearle Medley.
- (12) FOUR PENNY OPERA (DuPage Valley and Aurora, III. ILL) Jim Foley, bari; Benjamin Williams, lead; George Peters, bass; John Erickson, tenor. Contact: Benjamin Williams, 74 White Oak Circle, St. Charles, III. 60174. Phone: (312) 584-3139. Give My Regards to Broadway; Derby Hat Four.
- (13) QUADRATIC EQUATION (St. Louis No. 1, Mo. CSD) David Wright, bari; Dennis McCann, bass; Neal Frederiksen, lead; Jim Flowers, tenor, Contact: David Wright, 18 S. Kingshighway 10R, St. Louis, Mo. 63108. Phone: (314) 367-3309. On the Mississippi; I've Got Them Feelin' Too Good Today Blues.































(14) UNIVERSITY WAY (Seattle, Wesh — EVG) Ralph Scheving, tenor; John L. Whitener, lead; Dan Cornelissen, bass; Ron Carlson, bari. Contact: John Whitener, P.O. Box 5053, University Station, Seattle, Wesh. 98105. Phone: (206) 525-9813. They're All Sweetles; You Never Can Tell.

(15) JAX OF HARMONY (Das Moines, Ia. — CSD) John Mininger, tenor; Michael Rehberg, lead; Jerry Pike, bass; Ron Morden, bari. Contact: John Mininger, 3010 S.W. 40th, DesMoines, Ia. 50321. Phona: (515) 288-4389. Pretty Baby; My Dreams Are Getting Better All the Time.

(16) SHOWDOWN (Seretoga Springs, N.Y. –NED) Norman Baker, tenor; Gary Glidden, lead; Gregory Smith, bari; David White, bass. Contact: Gary Glidden, 10649 Terry Dr., South Glen Falls, N.Y. 12801. Phone: (518) 793-4570. London Bridge Is Felling Down on the Isle of Childhood Dreams; Wait Till You Get Them Up In the Air, Boys.

(17) TEMPO SOUIRES (Selt Lake City, Utah - RMD) Ron Rumel, bass; Dave Thorell, lead; Gordon Wesemann, tenor; Merlin Miller, bari. Contact: Ron Rumel, 1955 E. Rua Branco Dr., Sandy, Ut. 84070. Phone: (801) 943-4314. Mandy Make Up Your Mind; Mandy Lee.

(18) COMMAND PERFORMANCE (Stevens Point, Wis. — LOL) Gary Theil, tenor; Dick Earnest, lead; David Peplinski, bass; Mike Porrey, bari. Contect: Dick Earnest, 3368 Howard Ave., Stevens Point, Wis. 54481. Phone: (715) 341-4603. When You Were a Baby and I Was the Kid Next Door; A Bundle of Old Love Letters.

(19) K. C. CHORD CLASSIOUES (Kansas City, Mo. — CSD) David Krause, lead; Don Kahl, tenor; Steve Leone, bari; Stan Grossman, bass. Contact: Steve Leone, 10411 E. 82nd St., Raytown, Mo. 64138. Phone: (816) 353-6883. Meet Me in Rose Time Rosie; There's a Rose on Your Cheek.

(20) ROADRUNNERS (Minneapolis and Winona, Minn. — LOL) Ken Agre, tenor; Bruce Odell, lead; Norm Wolfe, bass; Dwight Mennenga, bari; Contact: Ken Agre, 8200 Emerson Ave. South, Minneapolis, Minn. 55420. Phone: (612) 881-4870. Five Foot Two, Tle a String Around Your Finger So You'll Remember Me.

(21) GREAT ESCAPE (St. Petersburg and Palm Beach County, Fla. —SUN) Brent Warner, bari; Steve Venner, bass; Chris Crites, lead; Mike McGarry, tenor, Contact: Brent Warner, 500 N. Congress, No. 131, West Palm Beach, Fla. 33401. Phone: (305) 683-4388. Do You Really, Really Love Me; Back In Those Woonderful Days.

(22) CLASS REUNION (Greater St. Paul, Minn. — LOL) Eric Strand, tenor; John Dixon, lead; Michael Faris, bass; Richard Anderson, bari. Contact: John Dixon, 3217 Random Rd., Eagan, Minn. 55121. Phone: (612) 454-2980. At the Moving Picture Ball; When They're Old Enough to Know Better.

(23) SOUND POLICY (Burnaby, B.C. — EVG) Marty Lovick, tenor; Ken Wigbers, lead; George Metzger, bass; Brian Waplington, bari. Contact: Marty Lovick, 4440 Dundas St., Burnaby, B.C. V5C 1B6. Phone: (604) 298-9195. We Kinda Miss Those Good Old Songs; Every Street's a Bouleverd in Old New York.

(24) SOUND ASSURANCE (Hartford, Conn. – NED) Ken Gunderson, tenor; Dennis Evans, lead; Jim Curtis, bari; Vance Harris, bass. Contact: James R. Curtis, 29 Taylor St., Windsor, Conn. 06095. Phone: (203) 688-1810. Plano Roll Blues; Swanee.

(25) CENTER OF ATTRACTION (Orlando, Fla. — SUN) Roger Ross, bari; Rusty Ross, bass; Bob Ross, lead; Jim Spear, tenor. Contact: Bob Ross, 2873 Shady Oaks Dr., Titusville, Fla. 32780. Phone: (305) 267-3571. If He Can Fight Like He Can Love; Somebody's Coming to My House.

(26) B&L EXCHANGE (Grand Rapids, Mich. - PIO) Bob Buffham, bari; Larry Humphrey, bass; Bill Land, lead; Lloyd Bovee, tenor. Contact: Larry Humphrey, 3320 Prairie S.W., Grandville, Mich. 49418. Phone: (616) 538-5436. Plano Roll Blues; I Found My Sweetheart, Sally.

(27) TIMBRE JACKS (Portland, Me. – NED) Frank Chandler, tenor; Dick Goldsmith, lead; Bob Jensen, bass; Ed Houle, bari. Contact: Frank Chandler, Box 228, Arundel Rd., Raymond, Me. 04071. Phone: {207} 655-4240. Down on the Corner; The Little Red Schoolhouse.

(28) SOUNDS AROUND (Grand Rapids and Saginaw Bay, Mich. — PIO) Jim Johnson, tenor; Tom Peil, lead; Dick Miller, bass; Jim Gross, bari. Contact: Jim Gross, 2926 Continental Dr., Bay City, Mich. 48706. Phone: (517) 684-4005. How's Every Little Thing in Dixie; Don't Cry Little Girl, Don't Cry.

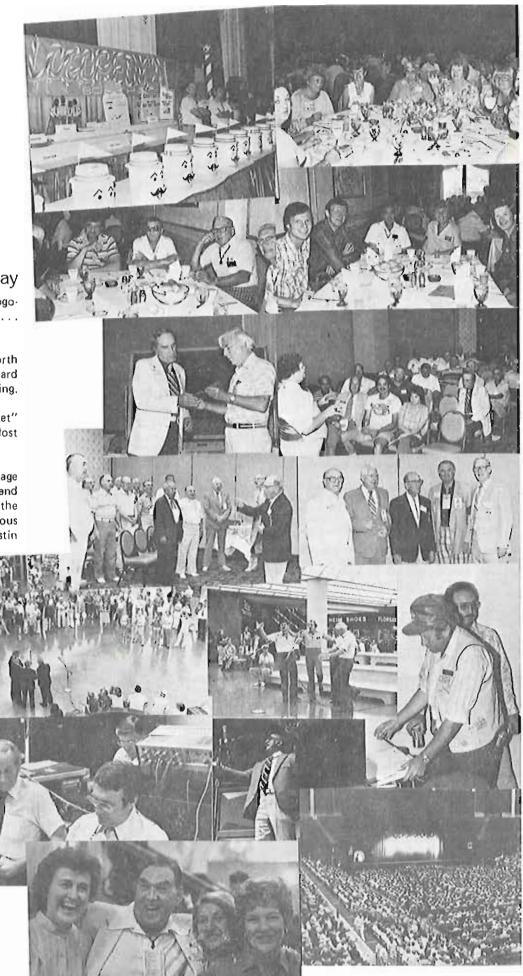












Thursday

Beautiful gifts on display in the Logopedics booth . . . Ladies' Luncheon . . . Past Champs' Breakfast,

Musicmen Stevens and LaBar hold forth ... and the DECREPITs (past board members) have their annual gathering.

The 1960 champion "Evans Quartet" in a mall singout . . . and the 1977 "Most Happy Fellows."

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Harmony is an important part of every Barbershopper's life—when you are singing and when you aren't.

The main purpose of SPEBSQSA is to belp promote membership harmony on stage—from providing sheet music to arranging competition.

A secondary—and very important—purpose of the Society is to help members achieve harmony in their lifestyle, as well. An excellent example of this purpose is our SPEBSQSA Group Insurance Program.

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1980 Semi-Finalists

















(6) 139TH STREET QUARTET (Whittier, Arcadia and Indian Wells, Cal. — FWD) Jim Kline, bass; Doug Anderson, tenor; Larry Wright, lead; Pete Neushul, bari. Contact: Pete Neushul, 8 Buggywhip, Rolling Hills, Cal. 90249. Phone: (213) 541-7452. Bowery Medley; Can You Tame Wild Women; Just Another Poor Man Gone Wrong; You Tell Her, I Stutter; YMCA; It's the Wild, Wild Women.

(7) SIDE STREET RAMBLERS (Dallas Matro, Tex. - SWD) Keith Houts, tenor; Bill Thornton, lead; Earl Hagn, bass; Dennis Malone, barl. Contect: Earl Hagn, 1321 Northlake Dr., Richardson, Tex. 75080. Phone: (214) 235-4374. Please Don't Talk About Me When I'm Gone; Gotta Be Dn My Way; Smlie Medley; Bye, Bye Blackbird; I'm Sick

and Tired of Songs About Dixie; There Never Was a Gang.

(8) OCCIDENTALS (Venture, Fullerton and Crescenta Valley, Cal. – FWD) Russ Walker, tenor; Nick Papageorge, lead; Kevin Smith, bass; Peter Beers, bari. Contact: Pater Beers, P.O. Box 4672, North Hollywood, Cel. 91607. Phone: (213) 763-4539. It's the Girl; What Good's a Love Song; Sweetest Song In the World; So Long Mother, Klss Your Boy Goodbye; Roarin' Soarin' 20's; Rock a Bye Baby Days.

(9) FRIENDS OF YESTERDAY (Montgomery County, Md. – M-AD) Gene O'Dell, tenor; Dick Bentz, lead; Lew Shipp, bass; Gene Jackson, bari. Contact: Lew Shipp, 5504 Luckpenny PI., Columbia, Md. 21045. Phone: (301) 730-3662. Walt'II You See My Girl; Alabamy Modley; Ma, She's Making Eyes at Me; Hello Ma Baby; Mary, Thet's Why I Love

You; Let Me Call You Sweetheart,

(10) FOUR UNDER PAR (Westchester County, N.Y. — M-AD) Roger S. Payne, tenor; Joseph Hunter, lead; Frank Hendricks, bess; Brian Horwath, bari. Contect: Roger S. Payne, 35 - 15 Leverich St., Apt. 414, Jackson Heights, N.Y. 11372. Phone: (212) 458-0642. Women Medley; Lady Wrestlers; New Hampshire; Encore; Roll Outa Bed With a Smile; That's Barbershop.

(11) REMEMBER WHEN (Phoenix, Ariz. - FWD) Fraser Brown, lead; Galen McClain, bari; Rick Wells, bass; Al Mau, tenor. Contact: Galen McClain, 3934 E. Sahuaro Dr., Phoenix, Ariz. 85028. Phone: (602) 996-1498. Old Mill Stream; Who's Sorry Now; Melancholy Baby;

There's a Rose on Your Cheek.

(12) FRIENDS (Lombard, DuPage Valley, South Cook and Elgin, III. — ILL) Rick Anthoney, tenor; Dick Kingdon, lead; Doug Smith, bass; Mark Keever, bari. Contact: Doug Smith, 495-D Sidney Ave., Glendale Heights, III. 60137. Phone: (312) 388-8167. Little Girl; Great Day for the Irish; Tumble Down Shack in Athlone; Welcome Back to Dixloland.

(13) SOUND ASSOCIATION (San Antonio, Tex. — SWD) Tommie Young, tenor; Rick Sonntag, lead; Mac Huff, bass; B. D., Harrington, bari, Contact: Rick Sonnteg, 15403 Airole Way, San Antonio, Tex. 78232, Phone: (512) 494-2213, Put On Your Old Grey Bonnet; I've Got the World on a String; I'm Trying to Find Where the Angels Live; Broadway on Opening Night.

(14) EMPIRE EXPRESS (Amherst and East Aurora, N.Y. — SLD) Angelo Cervi, tenor; Jim McDonnell, lead; Al Baker, bass; Ron Mason, bari. Contact: Ron Mason, 1154 Milestrip Rd., Irving, N.Y. 14081. Phone: (716) 549-5931. Every Street's a Boulevard in Old New York; Give My Regards to Broadway; I'm Alone Because I Love You; Wait

'Til the Sun Shines Neille.

(15) STACKED DECK (Tuscaloosa, Ala. — DIX) Fred Braswall, tenor; Ron Montgomery, lead; Tom Cain, bass; Jim Cain, bari, Contact: Jim Cain, 3807 · 2nd Ave., Tuscaloosa, Ala. 35405. Phone: (205) 758-9594. I Wanna Go Back to Dixle; For the Sake of Auld Lang Syne; Keep Your Sunny Side Up; Tellin' the Blrds, Tellin' the Bees. (16) NEW YORKERS (Huntington North Shore and Westchester

(16) NEW YORKERS (Huntington North Shore and Westchester County, N.Y. – M-AD) Edward Waesche, bari; Alan Fennell, bass; David Johnson, lead; Kevin Clifford, tenor. Contact: David Johnson, 34 West Maple Rd., Greenlawn, N.Y. 11740. Phone: (516) 757-3479. I'm Alone Because I Love You; N.Y. Medley; Darktown Strutters'

(17) GENTLEMEN SONGSTERS (Whittier, Cal. – FWD) Ken Koch, tenor; Bill White, lead; Bill Merry, bass; Jim Itten, bari. Contact: Bill Merry, 1400 Sunkist, Sp. 190, Anaheim, Cal. 92806. Phone: (714) 772-3651. Who'll Dry Your Tears (When You Cry?); Heart of my Heart; There's Something About an Old Fashloned Girl: Daddy You've Bean e Mother to Me.

(18) GRANDSTAND VOCAL BAND (Providence, R.I. and Worcester, Mass. — NED) Courtney Davis, tenor; Ted Doran, lead; Mike Maino, bass; Mike Gabriella, bari. Contact: Courtney Davis, 156 Ferry Rd., Box 382, Saunderstown, R.I. 02874. Phone: (401) 295-5598. When I Was a Kid Noxt Door; Take Me to the Land of Jazz; From the First Hello to the Last Goodbye; Robert E. Lee Medley.

(19) PRESERVATION QUARTET (Dundalk, Md. – M-AD) Rick Taylor, bari; Jim Grant, bass; Joe Pollio, lead; Dick Webber, tenor. Contact: Rick Taylor, 4832 Honey Grove Rd., Virginia Beach, Va. 23455. Phone: (804) 497-4923. That Tumble Down Shack in Athlone; Lora Belle Loe; There Never Was a Gang Like Mine; I've Got the Time,

I've Got the Place, But It's Hard to Find the Girl.

(20) SOUND SYNDICATE (Defience, Elyria and Maumee Velley, O. — JAD) James Shisler, tenor; Rodney Nixon, lead; Benjamin Ayling, bass; James Covey, bari, Contact: Rodney C. Nixon, Box 142, Elyria, O. 44036. Phone: (216) 365-9376. Saitin' For Dixla Today; I'm Goin' South; I've Found My Sweetheart Sally; Don't Leave Mo Daar Old Mammy.









Friday

Chapter Officer Training School (COTS) faculty breakfast . . . Harmony Foundation breakfast . . . Assoc. Historian Dean Snyder questioned the DECREPETs (past board members' wives) . . . Harmony Services Corp. meeting.

The massed sing . . . the judges posed . . . and worked in the "pit." Golf Champion Joe Stephens, Wayne, Mich.

MC Doran McTaggart Draws for singing position in Friday night finals.



Brand New

and

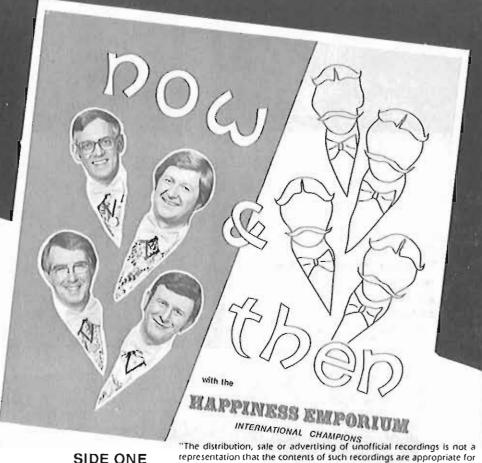
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If You Could Read My Mind
"Sing" — Medley
Dream a Little Dream of Me

The Three Bells

Have a Little Talk with Myself

Danny Boy

SIDE TWO

The Famous Quartet Medley Arr. B. Dowma

Lida Rose

(Side Two Continued)

Glow Worm Paper Doll We Three Blue World You, You, You

The Naughty Lady of Shady Lane
Tumbling Tumbleweeds

Cool Water

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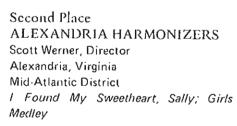
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NOW & THEN (latest release)			
RISE 'N SHINE			
RIGHT FROM THE START	1		

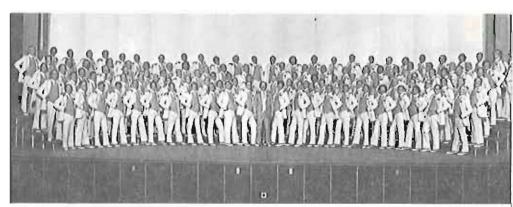


Chorus Competitors

First Place
DUKES OF HARMONY
Ray Danley, Director
Scarborough, Ontario
Ontario District

Smile Medley; I Don't Know Why Should Cry Over You

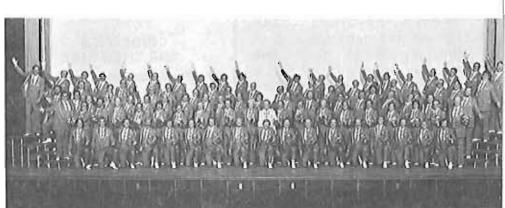


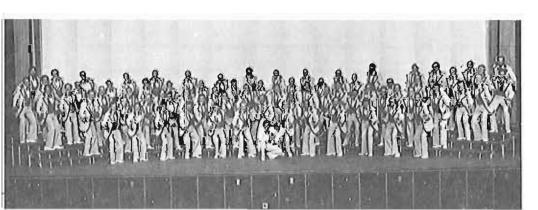




Third Place
THE PENINSULAIRES
John Williams, Director
Peninsula, California
Far Western District
If He Can Fight Like He Can Love, Good
Night Germany; Till We Meet Again







Fifth Place HOUSTON TIDELANDERS Jim Sikorski, Director Houston, Texas Southwestern District I Never Knew I Could Love Anybody; If You Were the Only Girl in the World

GENERAL ASSEMBLY

Rudy M. Partin, Director Research Triangle Park, North Carolina Dixie District

I Never See Maggie Alone; I'm Just Wild About Automobile Horns (That Go Ta-Ta-Ta-Ta)

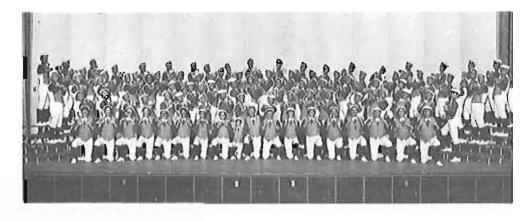


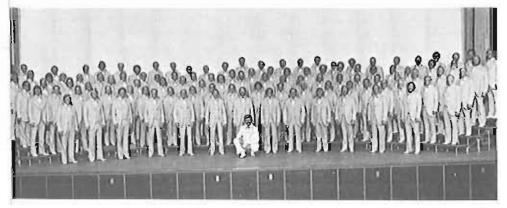


THE ARLINGTONES Jay Giallombardo, Director Arlington Heights, Illinois Illinois District When Lindy Comes Home; Lindberg, Eagle of the U. S. A.

THE SINGING BUCKEYES

Roy "Dusty" Rhoades, Director Columbus, Ohio Johnny Appleseed District The Gang That Sang Heart of My Heart/ Story of a Rose Medley; No New Tunes on This Old Piano





DENVER MILE-HI CHORUS

Larry Wilson, Director
Denver, Colorado
Rocky Mountain District
Let Me Call You Sweetheart; Someone
Is Losin' Susan/If You Knew Susie
Medley

(Continued on next page)

HEART OF AMERICA CHORUS

James Bagby, Director Kansas City, Missouri Central States District My Missouri Home; Gee, What a Wonderful Day





CHORUS COMPETITORS (Continued from page 25)

PRIDE OF INDY

Bob Weiss, Director Indianapolis, Indiana Cardinal District Hello Ma Baby; I Found the End of the Rainbow



LAKE WASHINGTON SKIPPERS

Bob Jones, Director
Lake Washington, Washington
Evergreen District
I'm Way Ahead of the Time; Too Many
Irons in the Fire



RACING CITY CHORUS

Archie Steen, Director Saratoga Springs, New York Northeastern District Don't Leave Me Dear Old Mammy; Five Foot Two



Steve Sutherland, Director
Wayne, Michigan
Pioneer District
Who'll Dry Your Tears?; My Lady Loves
to Dance





CHORUS OF THE GENESEE

Joe DeRosa, Director Rochester, New York Seneca Land District At the Mississippi Cabaret; My Gal Sal

1980 Medalists



First Place Gold Meilalists—BOSTON COMMON (Boston and Beverly, Mass. — NED) Kent D. Martin, tenor; R. C. Knapp, Jr., lead; Terry Clarke, bass; Larry Tully, bari. Contact: Terry Clarke, 111 Summer St. Hingman, Mass. 02043. Phone: (617) 749-1536. Forgive Me; Barbershop Strut; We Kinda Miss Those Good Old Songs; I'm Alone Because I Love You; Who Told You; I Wonder What Has Happened to That Old Quartet of Mine.



2nd Place Silver Medalists-CHICAGO NEWS (Arlington Heights and Chicago No. 1, III. — ILL.) Ray Henders, tenor; Butch Koth, lead; Tom Felgen, bass; Greg Wright, bari. Contact: Ray Henders, 739 E. Devon, Roselle, III. 60172. Phone: (312) 894-6378. Heart of My Heart Medley; What Ever Happened to the Old Songs; Tomorrow; Going Back to Dixieland; Gang of Mine; I Want a Girl.



3rd Place Bronze Medalists-ROARING 20'S (Cincinnati Western Hills, O. – JAD) Jim Gentil, bass; Gerry Kelly, leed; Mike Connelly, bari; Don Gray, tenor. Contact: Jim Gentil, 6142 Kilrenny Dr., Loveland, O. 45140. Phone: (513) 831-7945. Darktown Strutter's Ball; Sweet Georgla Medley; A Bird In a Gilded Cage; She's More to be Pitled Than Censured; Irlsh Medley/My Wild Irish Rose.



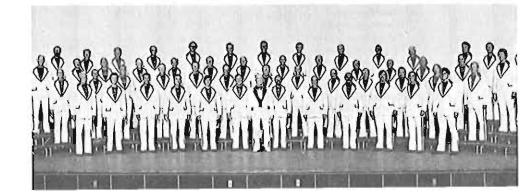
4th Place Bronze Medalists-GRAND TRADITION (San Diego, El Cajon and Crescenta Valley, Cal. – FWD) David Garstang, tenor; Dan Jordan, lead; Terry Monks, bass; Bob Gray, Jr., bari. Contact: Bob Gray, Jr., 8714 Lake Ashmere Dr., San Diego, Cal. 92119. Phone: (714) 466-8993. One Two Button Your Shoe; Take It Back and Change It for a Boy; Who'll Be the Next One to Cry; From the First Hello to the Last Goodbye; Rockabye Baby Deys; Don't Leave Dear Old Deddy.



5th Place Bronze Medalists—CLASSIC COLLECTION (Denver, Colo. — RMD) George Davidson, bari; Terry Heltna, bass; Larry Wilson, lead; Curt Hutchinson, tenor. Contact: Curt Hutchinson, 7322 S. Ivanhoe Ct., Englewood, Colo. 80112. Phone: (303) 770-4034. When You Look In the Heart of a Rose; Loading Up the Mandy Lee; You're Some Pretty Doll; Sally; 11 You Can't Get a Girl In the Summertime; Lil From Daffodij Hill.

THE SUNCOAST CHORUS

Sam Breedon, Director St. Petersburg, Florida Sunshine District Showboat Came to Town; If the Rest of the World Don't Want You



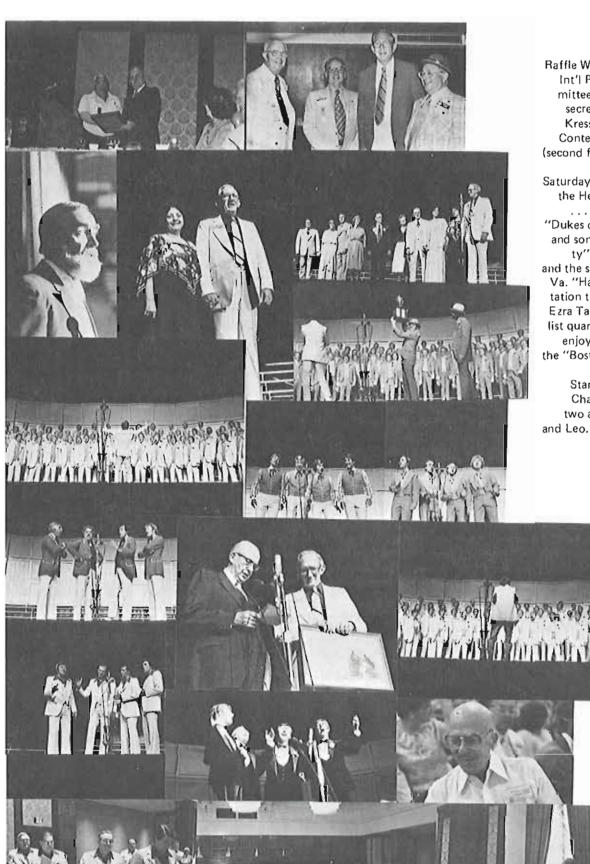
SCORING SUMMARY 42ND INTERNATIONAL QUARTET CONTEST SALT LAKE CITY, UTAH – JULY 10-11, 1980

Boston Common	RA	NK Name of Quartet	District	SND	INT	SP	ARR	TOTAL
2. Chicago News	1.	Boston Common	N.F	1564	1555	1531	99	4716
3. Roaring 20's. JA 1436 1476 1394 35 4349 4. Grand Tradition. FW 1470 1401 1319 29 4219 5. Classic Collection R M 1442 1393 1319 58 4212 5. Classic Collection R F W 1402 1479 1385 82 4184 7. Side Street Ramblers S W 1382 1359 1344 46 1413 7. Side Street Ramblers F F W 1477 1363 1329 8 4077 9. Friends of Yesterdey M A 1303 1356 1329 8 4077 9. Friends of Yesterdey M A 1303 1366 1353 49 4061 10. Four Under Par M A 1218 1431 1381 59 3971 11. Remember When F W 907 860 851 16 2634 12. Friends S I LL 913 824 896 6 2627 13. Sound Association S W 895 832 888 5 2620 14. Empire Express S L 905 855 818 39 2617 15. Stacked Deck DIX 841 831 912 12 2596 16. New Yorkers. M A 887 835 862 2 2576 16. New Yorkers. M A 887 835 862 2 2576 17. Gentlemen Songsters F W 888 835 799 3 2525 18. Grand Stand Vocal Band. N E 815 821 859 8 2603 19. Pressrvation Outstet M A 824 832 830 9 2477 20. Sound Syndicate J A 834 865 752 5 2466 19. Pressrvation Outstet M A 824 832 830 9 2477 20. Sound Syndicate J A 834 865 752 5 2466 21. Four Penny Opere II LL 410 405 412 9 1236 22. 4 Karat Gold. ONT 420 405 397 12 1234 24. Command Parformance LOL 453 397 377 6 1221 25. Jas Ot Harmony C S 395 393 401 19 1208* 26. K.C. Chord Classiques C S 395 393 401 19 1208* 27. Rogués Gallery C AR 400 392 398 8 1198 28. Bandwagon J A 368 398 428 1 1193 29. South Shounders E W G 400 392 398 8 1198 28. Bandwagon J A 368 398 428 1 1193 29. South Shounders E W G 400 392 398 8 1198 28. Bandwagon J A 368 398 428 1 1193 30. Talk Of The Town LOL 413 364 391 2 1170 31. Talk Of The Town LOL 413 364 391 2 1170 30. Talk Of The Town LOL 413 364 391 2 1170 31. Royal Sounders E W G 406 412 363 390 1116 31. Royal Sound Assort C N E 387 372 380 0 1139 31. Royal Sound Assort C N E 387 372 380 0 1139 31. Royal Sounders E W G 406 412 363 395 14 1164 31. Royal Sounders E W G 406 412 363 399 14 1164 31. Royal Sounders E W G 406 412 363 399 14 1164 32. Musictime S L 36 366 360 117 1084 33. Shound Policy E W G 406 412 363 399 14 1164 34. Charlanders D LOL 386 366 360 117 1084 34. Charlander			•			•		
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5. Classic Collection	4.							
6. 139th Street Quartet	5.						-	
7. Side Street Ramblers	6.						_	
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48. Quadratic Equation					· ·			
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^{*}Tie broken by Sound Category per Article 26 of Official Quartet Contest Rules

INTERNATIONAL CHORUS CONTEST SCORING SUMMARY SALT LAKE CITY, UTAH – JULY 12, 1980

	SALILARE CITY	, UTAH	— JULY IZ,	1980			
RA	NK Name of Chorus District	SND	INT	SP	ARR	TOTAL	TOTAL MEN
	Coorberguals Optonia ONT	EE 1	E03	534	20	1000	110
	Scarborough, Ontario ONT	551	527	631	29	1638	112
2.	Alaxandria, Virginia	524	627	515	28	1594	118
3.	Peninsula, California F W	530	473	543	28	1574	117
4.	Minneapolis, Minnesota LOL	523	489	526	26	1564	97
5.	Houston, Texas S W	525	507	490	-1	1521	74
6.	Research Triangle Park, North Carolina DIX	524	475	476	14	1489	37
7.	Arlington Haights, Illinois ILL	489	479	488	71	1467	75
8.	Columbus, OhioJ A	459	454	473	11	1397	94
9,	Denver, Colorado R M	487	439	416	30	1372	107
10.	Kansas City, Missouri	452	454	433	12	1351	79
11,	Indianapolis, Indiana	438	427	428	2	1295	55
12,	Lake Washington, Washington EVG	483	410	399	1	1293	56
13.	Saratoga Springs, New York N E	428	362	424	10	1224	58
14.	Wayne City, Michigan P10	380	397	370	0	1147	59
15.	Rochester, New York	362	390	399	-21	1130	56
16.	St. Petersburg, Florida SUN	411	347	357	13	1128	63



Saturday

Raffle Winner Dick Neeley (left) and Past Int'l Pres, Reedie Wright, Service Committee Chairman . . . Behind-the-scenes secretaries, from left, Elmer Lee, Bob Kressly and Ed Duplaga with Assitant Contest Chairman Dr. Henry Vomacka (second from left).

Saturday night Show MC Hugh Ingraham, the Heskeths and the "official family."
... the champion Scarborough, Ont.
"Dukes of Harmony" chorus . . . trophies and songs from the 1979 "Vocal Majority" (Dallas Metro., Tex.) Chorus . . . and the second place medalist Alexandria, Va. "Harmonizers," . . . a special presentation to Pres. Les from Mormon Leader Ezra Taft Benson and a song from medalist quartets . . . Songwriter Bob Godfrey enjoyed the songs of our new champs, the "Boston Common."

Stars of the church service, the 1951 Champion "Schmitt Brothers," with two additional brothers, Fathers John and Leo.



1980 Holiday Greeting Cards from the Institute of Logopedics

"May the sounds of the season bring you joy throughout the year."

The greeting card for 1980 was created by Dan, 19, a student at the Institute since 1971. It reflects the spirit of the hollday season with the faces of children singing. Dan, speechless with a severe hearing loss, captured the carolers with felt-tipped markers on white paper. The cards are full-color with a red border, red imprinting inside, and red envelopes.

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JOSEPH E, WODICKA

One of the Society's first administrators, Joe Wodicka died on July 9 at age 89 in Fullerton, Cal.

Wodicka was born in St. Louis and it was there in 1940 that he was made "temporary national secretary" and wrote the first formal minutes kept of a national meeting. He was elected permanent secretary-treasurer in 1941 and, along with Dr. Norman Rathert, designed and distributed the first brochure which answered questions and provided information about the Society, He went on to serve as vice president until 1943.

Wodicka movad to Fullerton 17 years ago and remained active in barbershopping until a short time before his death.

Ha is survived by a son, three sisters, two grandchildren and two great grandchildren.

A memorial concert featuring his favorite songs was presented by the Fullerton Chapter. Contributions in Wodicka's memory may be made to Harmony Foundation.

DIRECTOR WANTED

The "Pathfinder Chorus" of Fremont Nebraska is seeking a dedicated Barbershopper possessing the qualifications to assume the position of chorus director. Contact: Winston Rashleigh, P. O. Box 133, Fremont, Nebraska 68025; Phone: Bus. (402) 721-7000 — Home: (402) 721-4329.

Bargain Basement

MOVING TO FLORIDA? Come to beautiful little Naples, a great place to sing, Contact: Jim Davenport, Public Relations Director, Naples Chapter, 172 Pebble Beach Bivd., Naples, Fla. 33942. Phone: (813) 774-3544. WE BUY AND SELL — Vintage phonographs with horns, out of print LPs, 45s and 78s, barbershop albums, jazz sheet music, piano rools. The Olde Tyme Music Scena, 915 Main St., Boonton, N. J. 00705. Closed Mon., Tues. — open rest of week (201) 335-5040.

FOR SALE — 4 gray morning coats with patches end houtonnieres, 4 pr. gray pants/black stripas, 4 sets long underwear (faded red), 4 red vests (corduroy), 4 dilapidated high hats, 4 white dickies (cut off), extras: alarm clock with chain, sandwich with pitchpipe, plastic feet, All for \$250. Contact: V. Leonard, 2751 Moorgate Rd., Beltimore, Md. 21222;

Phone: (301) 285-0934.

FOR SALE — 80 plus uniforms blue/white checked Edwardian coat, hand made, white double knit trousers, red short sleeved shirt, white bow tie, white shoes. Sharp uniforms in excellent condition. Will send photo or sample upon request, Contact: David Beech, 373 — 6th St. S. W., Britt, Ia. 50423.

FOR SALE – Green speckled tuxedo uniforms. Ideal as a starter uniform because they are priced to sell, fast. Contact: Riley Howard, 307 1st St., Fairmont, W. Va., 26564; Phone (304) 366-1637.

FOR SALE — 78 nautical, navy blue chorus uniforms with shoulder boards and braid. Includes bow ties and white gloves. Picture available upon request. Contact: John Roeber, 627 North — 8th St., Manitowoc, Wis. 54220; Phone: (414) 682-7050.

LOST — A plastic bright blue three-ringad folder in the registration room at Salt Lake City. If you found this important book please return to Gregory Dolphin, 609 2nd Ave. So., Minneapolis, Minn. 55402 or call collect: (612) 338-7581. Will pay all charges.

FOR SALE — Choice of four formal wear uniforms. All jackets are lined, machine-washable and in excellent condition. With or without black tuxedo trousers. Up-to-date styles available in coral, sky blue, light beige and teal. Can fit each uniform to size of member. Contact: Murray Litin, 22 Kennedy Rd., Sharon, Mass. 02067, or call evenings (617) 784-2352. FOR SALE — Approximately 60 used uniforms, all sizes, very good condition, casual in various colors, very reasonable. Contact: Harold Ebel, Box 361, Faribault, Minn. or phone: (507) 334-5703.

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Lloyd Steinkamp, current director Scottsdale, AR, chapter CONTACT

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NEW EMPLOYEE

Pat Warren, who worked for the Society as marketing manager for a short



time in 1977, returned to work on August 18 as an administrative field man.

A Grand Rapids, Mich. Barbershop-

per, Warren has been living in Northern Michigan most of his life. He attended Michigan State University and, after serving in the Korean War, began a sales career. He has an administrative background having been involved in sales and marketing as a manufacturers' representative and a business owner.

A Barbershopper since 1975, Pat has served as a bulletin editor, board member, program vice president and chapter president.

Warren and wife Kathy, an avid four-part harmony fan and active Sweet Adeline, will be locating in Kenosha soon.

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(1975 Champs): On A Wonderful Day Like Today; Heart of My Heart Medley SUNTONES (1961
Champs): Bye Bye Blues EVANS QUARTET (1960 Champs): Red Rose Rag SCHMITT BROTHERS
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See Page 30 for Order Blank

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