The STATION OF THE BARBERSHOP HARMONY SOCIETY SEPTEMBER/OCTOBER



Ray Henders, Tenor

Eugene "Butch" Koth, Lead



Greg Wright, Baritone



Tom Felgen, Bass

CHICAGO NEWS

Arlington Heights and Chicago No. 1, Illinois

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As Recorded Live at DETRO

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Quartet Champs Album features:

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Classic Collection

Side Street Ramblers

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Roaring 20's

Sound Association

139th Street Quartet

Remember When

Vaudeville

Harrington Brothers

Empire Express

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Friends

Rural Route 4

Friends of Yesterday

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The New Yorkers

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Dukes of Harmony - 80 Chorus Champs

The Thoroughbreds -/'81 Chorus Champs and the 5 Medalls

quartets

A. I. C. Show features:

Schmitt Brothers

Suntones

Happiness Emporium

Innsiders

Bluegrass Student Union

Grandma's Boys

Boston Common

See Order Blank on page 3 and order today!



SEPTEMBER/OCTOBER 1981 VOL. XLI No.5 A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF SPEBSQSA. INC., IN THE INTERESTS OF BARBERSHOP HARMONY.

The HARMONIZER (ISSN 0017-7849) is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (S.P.E.B.S.Q.S.A.). It is published in the months of January, March, May, July, September and November at 6315 — 3rd Avenue, Box 575. Kenosha, Wisconsin 53141. Second-class postage paid at Kenosha, Wisconsin. Editorial and Advertising offices are at the International Office, Advertising rates available upon request. Publisher assumes no responsibility for return of unsolicited manuscripts or artwork. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 — THIRD AVE., Box 575, KENOSHA, WISCONSIN 53141, at least thirty days before the next publication date. Subscription price to non-members is \$3.50 yearly or \$1 an issue. Copyright, 1979, by the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

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Conventions

INTERNATIONAL
1982 Pittsburgh, Pa. June 27-July 4
1983 Seattle, Wash. July 3-10
1984 St. Louis, Mo. July 1-8
1985 Minneapolis, Minn. June 30-July 6

1982 Tucson, Ariz.

1983 Sarasota, Fla.

MID-WINTER Jan. 27-30 Jan. 26-29

IMPORTANT NOTICE!

The Executive Committee in Detroit decided to open up the bidding for the 1988 Golden Anniversary Convention well in advance of the usual four-year period. Therefore, if your chapter would like to be considered for what promises to be the greatest convention in Society history, you have until December 31, 1981 to submit your bid. The Executive Committee wants as much information as possible from interested chapters and Convention Bureaus by that date. So, if you're interested in hosting the biggest and best of them all, contact Dir. of Comm. Burt Schindler for additional information. Remember, the deadline date is December 31, 1981.



Thinking Aloud

Barbershoppers are fond of saying, in their discussions with others, that our organization is different. Even unique, Certainly I was guilty of this on many occasions when I'd be talking with hotel people or convention bureau personnel. And, indeed, in many ways we are different. Yet every once in a while I read something about another organization which could be taken right out of our manuals

Let me give you an example. This from a recent edition of The Wisconsin School Musician. The article is written by Dr. Ray Wifler, associate professor of music at the University of Wisconsin Center in Fond du Lac.

"Sometimes I feel music directors get carried away with other things Consider the following concerns of a music director: comaraderie, advertising, uniforms, finances, gimmicks to attract audiences, tours and traveling, personnel, programming, seating arrangements, equipment management, recording, record keeping, program notes, and on into infinity. Obviously these are all more or less legitimate concerns and must be attended to. One person, the musical director, cannot effectively do all these things. There must be help from an organization of willing and competent people so that the music director can attend to the most important issue the music product."

Sound familiar? You bet. The chorus director who "takes over the chapter," Why? Maybe because no one else is willing to share the load. And the music suffers. Then everything goes to "pot" because, after all, we are in the music business.

As the man says in the article, provide the administrative leadership so that the chorus director can concentrate on his job — the music product, Producing good barbershop music, sung in tune by chapter quartets and choruses. The music product.

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Letters

Champs Show Class

I am writing to tell you of the exceptional cooperation and class recently demonstrated by the 1978 Champion "Bluegrass Student Union."

Our chapter (Westchester County, New York) sponsored a benefit show for the quartets from M.A.D. which had qualified for the International. The show was to feature the qualifying quartets, the "Golden Chordsmen" (Westco's chorus) and "4 Under Par." It was slated for Saturday, June 20th.

Friday nite around midnight, the show chairman received a call from Ken Hatton of the "Bluegrass Student Union," who told him the quartet had just finished a show in the area and would like to help with the show any way they could, Naturally, what they could do was sing on the show. And of course, the afterglow.

They did, and, as usual, tore the house down twice. They also sold their records and donated part of the proceeds to the qualifiers. *And* took not one cent for expense.

It absolutely made the show. And it was an exhibition of class seldom matched in my barbershop experience.

Roger S. Payne

Complaints and Compliments

This is just a note to say how much I enjoyed the 1981 Convention and Contests in Detroit while memories of the events are still fresh in my mind.

With regard to the Saturday Night Show, however — BORINGI For those of us who attend all of the contest sets, this show has become a series of reruns with a few welcome exceptions.

I like the idea of the show, but the content has to be changed. We need to see and hear something fresh and different or there is no need or purpose for the show. We would be better off opening the hospitality suites and Chordatorium at 8 p.m. on Saturday and getting everyone home at a resonable hour Saturday night.

While my criticism took up more space than my compliments, the balance of my feelings lean heavily toward the positive aspects of the contests and convention. I think both Detroit and the Barbershoppers who went there were mutually and pleasantly surprised.

Carl Missele

Quartet Had Great Support

The "Main Street Revue" would like to give thanks to Barbershoppers, wives, and friends from all over the Society, and especially from the Far Western District, for the support and encouragement given to the quartet at the International Convention in Detroit.

By the time we made our appearance on stage, it felt like everyone had heard our "story" and was sharing in the experience of a Barbershopper's dream come true — having the opportunity to sing on the international contest stage!

To sing at an international contest half-way across the country within 36 hours after the quartet was contacted was a challenge to say the least. It would have been too much to handle without the help of some very important people to whom the quartet would like to give special thanks at this time: Gil Jacobs, Andy Dill, and Fred Koch of the Far Western District; Judging personnel Ed Waesche, Jan Muddle (who substituted for Gary as judge in the quartet contest), and Phil Winston; and Burt Schindler, Bill FitzGerald and Lani Dieter of the International Staff.

THE MAIN STREET REVUE

"Turned Off" by Non-barbershop

Having attended Friday night's Top Ten Quartet Contest and the Chorditorium last week in Detroit, I have the following comments to share. My father and I (traveling 7½ and 2½ thousand miles respectively) invited my father, brother-, and sister-in-law, local residents, to accompany us to Friday night's activities. The contest was fantastic. Our male guests, at least, were hooked. What a great way to get turned on to barbershop harmony.

My feelings about the Chorditorium were almost as strong; I wish I could say they were as good. I was shocked by the music we heard after the opening quartet (Four Under Par). I could offer our guests (hosts) no explanation for musical instruments and non-barbershop harmonies. I knew beforehand that we weren't able to stay for much of the Chorditorium, and I was almost glad after what we witnessed.

I'm not saying this to hurt anyone's feelings (unless that is what it takes to effect a change) and I demand no explanation or apology. After all, who am I? I wouldn't dare take on the responsibilities of running an international convention myself. However, I suspect that my feelings were shared by many others. (At least my father and I agreed about it, no small feat in itself.)

I'm certain that the non-barbershop portion of Friday night's Chorditorium didn't impress or entertain regular Barbershoppers — perhaps it was meant for those non-Barbershoppers who attend. The people I was with represented both camps and neither enjoyed it. I hope that the person in charge of Pittsburgh's activities has a chance to read this. If there is anybody who agrees with my father and me, I hope the Pittsburgh planners get to hear enough about it so the same mistake isn't made in the future.

Tris Palmgren

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For the 1982 Mid-Winter Convention January 27-30,1982



OK, pardner, saddle up and head on down to Tucson . . . it's time to plan for the annual Mid-Winter Festival of Harmony, where the sun will be shinin' and the chords will be a' ringin'. The folks in Tucson have set up a passel of activities for every Barbershopper and family who will make the week one of the best vacations of the year. You'll spend a night with your fellow-Barbershoppers out at Old Tucson where there'll be ol' time gunfights, a real western Bar-B-Q and gamblin' in the famous Golden Nugget saloon.

Tucson offers plenty of action in the sun, while the rest of the world is shoveling snow and freezin'. Temperatures average 68 degrees on the high side in January and they haven't scheduled any rain there for the past 100 years. Golf is a natural at that time of year and there

are 19 public and private courses in the area. Or you can head an old cayoose over the miles of desert trails and you don't have to trailer your own mount . . . there are plenty of rental stables on hand. A whole day (or week) can be enjoyed visiting the famous missions around the area. The beautiful mission of San Xavier, built in 1797, is still operated by the Franciscan monks for the Papago Indians on whose land the mission is located. Down the road a' piece is the mission at Tumacacori, and the bullet holes are still in the walls from the Apache raids about 100 years ago. Somewhere in the Dragoon Mountains 90 miles away lies the lost grave of Cochise. Tombstone is 70 miles down the pike and you can see the O.K. Corral site of the gunfight between the Earps and the Clantons.

But, you don't have to leave town to have your fill of fun. The Old Tucson Night for Barbershoppers on Wednesday, January 27, will be followed by other events each night, leading to the Show of Shows on Saturday night, January 31, featuring the Champion and Medalist Quartets. How's this for a package? On Thursday night, we'll go Mexican and Western with a Mexican dinner and two bands, one Mariachi and the other Country and Western. That'll happen right at the Headquarters Hotel.

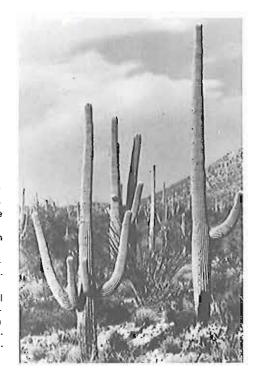
Then, on Friday night, again at HQ, a special barbershop show, featuring some surprise guest quartets and the Tucson Sunshine Chorus (you ol' timers may remember the dramatic production and staging this chorus produced in 1978 for the Mid-Winter Convention).

The climax happens on Saturday



The Mission San Xavier Del Bac (left) is also known as the "White Dove of the Desert," The Mission, on San Xavier Indian Reservation, has been in continual use since its inception in 1629.

Visitors to Tucson marvel at the lergest concentration of Saguaro cactus in the world, found in Saguaro National Monument.



Night as the finest quartets in our Society take the stage at the beautiful Tucson Civic Theater (right next door to HQ). The Champion Chicago News headline the show along with Classic Collection, Side Street Ramblers, Center Stage and the Roaring 20's.

If that still isn't enough to whet your appetitie for some Western Livin' in January, the local folks will offer tours and trips and outings to keep you busy all day long. You'll be able to travel down to Mexico and prowl the many shops and

restaurants in Nogales. The world-famous Arizona-Sonora Desert Museum is just outside of town and your special tour bus will take you back in the wild country filled with the dramatic sights and color of the desert. The giant Saguaro Cactus abounds in the region, often 50 feet high and 300 years old.

We've arranged some purty good rates at the Headquarters Hotel and we'll be mighty happy to send the reservation card along to you. All you've got to do is sign up on the coupon shown below. This gives you an early-bird chance to order your Saturday Night Show of Show tickets, too. Just pick the price you want (\$7 or \$6 seats) and send your check along. We'll get right back to you so you can order your hotel needs. Then we'll be sending a complete lineup of tours, parties and other stuff so you can plan for the week of your life! Why not plan a whole week in Tucson and leave the shovelin' to somebody else. Come on home with a sun-tanned face and a heart full of harmony!

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| SPERS |
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I hereby order registrations and tickets as follows:

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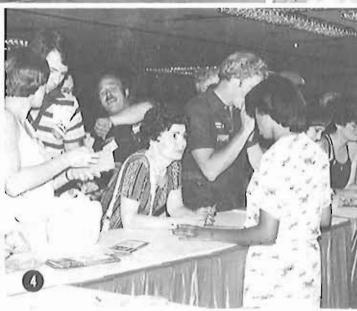
For 1982 Mid-Winter Only

Int'l. Office Copy











Detroit at a glance

- 1. Renaissance Center.
- 2. It was our Trolley for the week,
- 3. Henry Ford Museum tour.
- 4. Eager ticket buyers were in line.
- 5. Barbershoppers' Shop the calm before the storm.



Detroit, Michigan — If anyone had any doubts about the choice of Detroit as the site of our 43rd international convention, they came away convinced our Detroit hosts knew what they were talking about all along. The Renaissance Center and the Detroit Plaza facilities were more than adequate; they were just plain awesome! True, people may have walked a little more than usual, but we'll bet they'll be talking about this convention for years to come. The weatherman was unusually cooperative, providing sunshine, beautiful warm temperatures (just a tad humid at

times) and perfect conditions for singing. All the planned events came off without a hitch, except for the cancelled Detroit Tiger ballgame. Many took advantage of the closeness of the Canadian border to explore the wonders of Canada along with numerous historic points in Detroit.

INTERNATIONAL BOARD ACTION

International President Burt Huish called the international board into session promptly at 9 a.m. on Wednesday. Though they had a relatively light agenda, the board reviewed thoroughly all com-

- I. A Cobo Hall welcome,
- Happy Grandad Lew Arnold Wayne, Mich. Chapter.
- 3. Waiting for tour buses.
- 4. Woodshedding.
- Genial host Int'l Pres, Burt Huish the President's Ball.











- 1. Detroit Plaza headquarters hotel.
- Convention Chairman Bill Warner and wife Nell,
- 3. A welcome for the S. S. Harmony.
- 4. The international board meeting.
- 5. Grand finale past champions' show.

mittee reports weighing each decision carefully.

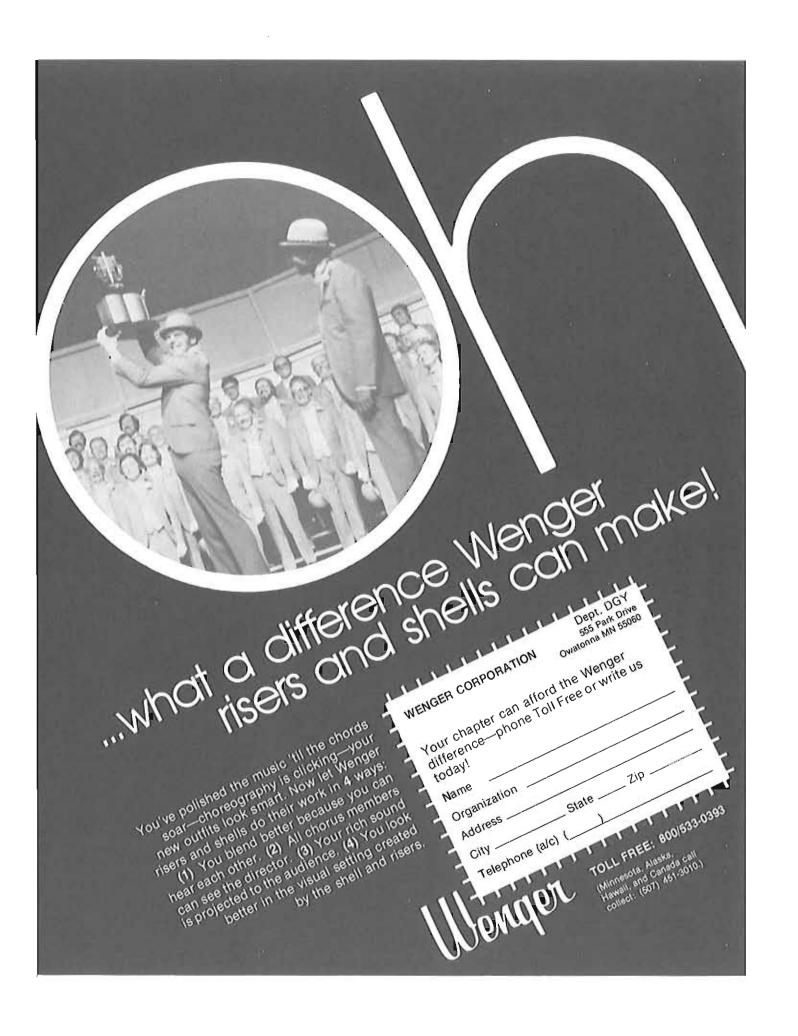
Faced with the prospect of adopting an inflation-swollen \$70,000 deficit budget in 1982 just to maintain our present "standard of living" (with no cut in services), the board voted unanimously, as recommended by the Finance Committee, to increase dues \$3 per member effective December 31, 1981 (all those whose membership cards show December 31, 1981, or later, expiration date).

The board approved affiliation with the Society of Nordic Barbershop Singers (SNOBS) similar to our present agreement with the British Association of Barbershop Singers (BABS). The board adopted the report of the special Achievement Awards Committee which includes several changes in the present achievement awards program.

Bids for the 1985 International Convention were received from Minneapolis and Salt Lake City, with the awarding of the convention to Minneapolis.

A move to make prohibition of female impersonation and role-playing part of the Society's Statements of Policy was defeated. However, such a prohibition remains as part of the Contest and Judging rules.

International Vice President-Treasurer John T. Gillespie reported to the board



- Ladics' Luncheon head table Gloria Huish, wife of Int'l Pres. Burt, and Kath Ingraham, wife of Soc. Exec. Dir. Hugh, (second and third from left).
- 2. A warm-up session with the "Harrington Brothers."
- 3. A good-luck hand elasp for "Vaudeville."
- Pete Neushul explains the set up to rest of "139th Street Quartet."
- 5. Backstage honcho Bill Pascher.
- Official photographer Jim Müller at work backstage.
- 7. Cobo crowd hurries to their seats.

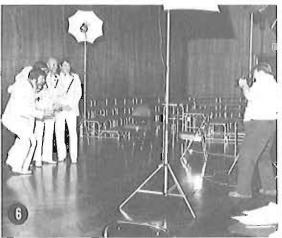














on his investigation of the tax laws concerning chapter-sponsored benefit shows. It is his conclusion (he is a Chartered Public Accountant) from reading the tax laws, and after consulting with Laws and Regulations Chairman Wilbur Sparks, that chapters run the danger of losing their tax exempt status if they put on benefit shows for members of the Society. Amendments are to be prepared by the Laws and Regulations Committee for the Statements of Policy to make this even more clear.

ELECTION OF OFFICERS

The following members were elected to take office on January 1, 1982 and serve through the calendar year as international officers: President, Merritt F.

Auman (Shillington, Pa. — Lebanon, Pa. Chapter); Immediate Past President, Burt Huish (Twin Falls, Ida.); International Vice President, Henry J. Vomacka, M.D. (Sarasota, Fla.); International Vice President-Treasurer, John T. Gillespie (Kalamazoo, Mich); International Vice President, Gil Lefholz (Kansas City, Mo.). Elected as Harmony Foundation Trustee was Ernie Hills (Enid, Okla.).

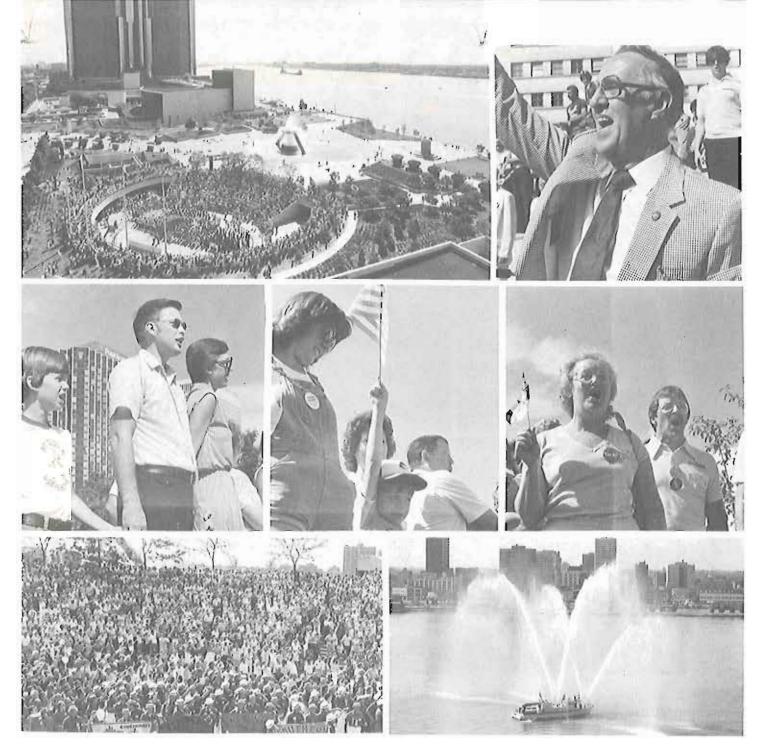
CONTEST RESULTS

Cobo Hall became the focal point of all our singing activities early on Thursday afternoon, when the first of 48 quartets gathered to compete for top international honors,

There was little question about the

judges' decision: the Chicago News (Illinois District), silver medal winners last year, were the new gold medal winners. Fifth place medalists last year, the Classic Collection (Rocky Mountain District) won the second place silver medals. Joining the medalist ranks for the first time were the Side Street Ramblers (Southwestern District), third place bronze medal winners, and Center Stage (Pioneer District) in fourth place; the Roaring 20's (Johnny Appleseed District), finished in fifth place.

On Saturday afternoon, the Plaza became a virtual mausoleum, as everyone headed to Cobo Hall for the "shoot out" between the Society's best choruses. In another thrill-packed display of showmanship, brilliant color and unbelieveable



singing sounds, the judges were able to determine the Louisville, Ky. "Thoroughbreds" 1981 chorus champions. Second place winners were the Western Hills (Cincinnati), O. "Southern Gateway" Chorus. In third place — the Phoenix, Ariz. "Phoenicians"; fourth place — the Houston, Tex. "Tidelanders"; and fifth place — the Cherry Hill, N.J. "Pine Barons."

Judging the competitions were the following: SOUND, Darryl Flinn, Robert G. Moorehead and Ronald P. Phillips; INTERPRETATION, Ernie M. Hills, Jan A. Muddle and Steve Plumb; STAGE PRESENCE, Herman R. Cohen, Carl J.

Hancuff and Don Harbin; ARRANGE-MENT, David M. Briner, Robert G. Hopkins and Lloyd Steinkamp; SECRE-TARIES, Andrew Dill, Edmund Duplaga and Eugene E. Fisher; TIMEKEEPERS, Fred Beattie and Charles W. Hill, Jr. William E. Ross served as Chairman and Phil Winston as Vice-Chairman. Gary Bolles (who competed in the quartet contest) replaced Jan Muddle judging the Interpretation category during the chorus contest.

MISCELLANEOUS INFORMATION

Using every minute left of their champion year, the 1980 champion

"Boston Common" made numerous appearances throughout convention week.

Our oldest champ foursome, the "Schmitt Brothers," were also much in evidence with several appearances. Others among the performing champion quartets, also all part of the past champions' show on Wednesday night, were the "Happiness Emporium" (1975), "Suntones" (1961), "Grandma's Boys" (1979), "Bluegrass Student Union" (1978) and "Innsiders" (1976).

In addition to the official tours and events planned for visiting Barbershoppers, our hosts provided special tours of the Cadillac Assembly Plant (closed to













visitors since last summer) and evening and moonlight Detroit River cruises.

Though the quartet competition seemed to be without incident, there were some "behind the scenes" activities worthy of mention. When the Far Western District's "Occidentals" were forced to "scratch" because of a member's illness, the "Main Street Review" (8th place alternates) replaced them and were on their way to Detroit only 41/2 hours after they were notified. (Fifth, sixth and seventh place alternates were unable to make the trip on such short notice.) And then there were the "singing wounded" - Bass Earl Hagn of the "Side Street Rambiers" made all three contest appearances with both elbows broken and Tenor John Wearing ("Saturday Night Feature" - Pioneer District) was on stage with a broken leg.

Two Canadians, Don Harlow (Stratford, Ont.) and Selby Johnson (Kitchener-Waterloo, Ont.), arrived at the Detroit Edison Boat Club on Wednesday after sailing to Detroit from upper Lake Huron aboard the "S. S. Harmony."

Dr. Frank Kleffner's Logopedics Breakfast appearance included a slide/tape presentation of the Institute's "Choral Sensations" choir performing their recently recorded song, "I Have a Life to Live." As Institute Director, Dr. Kleffner presented an up-date on Institute activities and expressed the Institute's appreciation of the Society's support. Sixteen gifts, one from each district, were raffled during the week bringing a total of more than \$9,000 - an all-time high - in proceeds for our

- 1. The Logopedics Breakfast.
- 2. The Cobo Hall crowd.
- 3. 1981 quartet champions "Chicago News."
- Jim Miller's big brass band 1981 chorus champions, the Louisville, Ky. "Thoroughbreds."
- The 1978 champion "Bluegrass Student Union" entertained the six-time chorus champions at their victory party.
- And at the 1982 Pittsburgh International Convention Booth they had already sold nearly 3,000 registrations for next year's convention (June 27-July 4, 1982).

UNIFIED SERVICE PROJECT.

The joyous activities continued as everyone gathered for the week's last official singing event — the "Saturday Night Show." Truly a barbershop extravaganza, this year's show featured the top five quartets and the immediate past and newly crowned chorus champions. It was a time to release leftover emotion — and the audience did just that. They expressed their appreciation with resounding applause,

General Convention Chairman Bill Warner and his cohorts are to be commended for a very successful convention.

Is your life insurance in harmony with your family's needs?



As a barbershopper, you know that perfect harmony doesn't just happen—it takes careful attention and cooperation from each singer.

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1981 Quarter-Finalists

















- (1) FAMILY AFFAIR (Litchfield Co. and Hartford, Conn. NED) Jim Boratko, tenor; Roger Brown, lead; Otto Sabattelli, bass; Ted Brown, bari. Contact: Ted Brown, 102 Haynes Rd., Avon, Conn. 06001. Phone (203) 673-9296. Whipporvill/t Love You Medley; Songs Like Daddy Used To Play.
- (2) CINCINNATI KIDS (Cincinnati and Western Hills, O. JAD) Randy Graham, tenor; Scott Brannon, lead; Steve Thacker, bass; George Gipp, bari. Contact: Scott Brannon, 2060 N. High St., Rm. 131, Columbus, O. 43201. Phone: (614) 299-4010. When They're Old Enough To Know Better, It's Better To Leave Them Alone; Stumblin' All Around.
- (3) MUSIC MART (Louisville, Ky., Terre Haute and Evansville, Ind. CARD) Dick Griffith, tonor; Myron Lucas, lead; Vince Winans, bass; Don Julian, bari. Contact: Dick Griffith, 4443 B Countryside Dr., Owensboro, Ky. 42301. Phone: (502) 926-4190. When My Precious Little Baby Smiles At Mo; Call Mo Back, Pal of Mine.
- (4) COMMAND PERFORMANCE (Stevens Point, Wis. LOL) Gary Thiel, tenor; Dick Earnest, lead; David Peplinski, bass; Mike Porrey, bari. Contact: Dick Earnest, 3368 Howard Ave., Stevens Point, Wis. 54481. Phone: (715) 341-4603. When You Were A Baby and I Was the Kid Next Door; Bundle Of Old Love Letters.
- (5) EVERGLADES HARMONY CONVENTION (Broward Co. and Miami, Fla. SUN) Jim Simpson, tenor; Dennis Roe, lead; "Butch" Davis, bass; George Barber, bari. Contact: Jim Simpson, 1341 S. E. 5th Ave., Pompano Beach, Fla. 33060. Phone: (305) 782-4190. Bring Back Those Days (of the Song and Dance Man); Down By the Old Mill Stream.
- (6) DUKE CITY QUARTET (Albuquerque, N. Mex. RMD) Tom Mullen, tenor; Dick Giese, lead; Farris Collins, bass; Bill Biffle, bari, Contact: Dick Giese, 14120 Domingo Rd, N.E., Albuquerque, N. Mex. 87123. Phone: (505) 294-4697. Midnight Rose; I Used to Call Her Baby/Babyface Modley.
- (7) UNIVERSITY WAY (Seattle, Wash. EVG) Ralph Scheving, tenor; Dan Cornelissen, bass; John L. Whitener, lead; Ron Carlson, bari. Contact: John L. Whitenar, P.O. Box 5053, University Station, Seattle, Wash. 98105. Phone: (213) 659-1931. Peerlass Quartet Medley; Peggy O'Neil.
- (8) TALK OF THE TOWN (St. Croix Vallay and Minnaapolis, Minn. LOL) Keith Fransen, tenor; Judd Orff, lead; Bob Brutsman, bass; Charles Green, bari. Contact: Bob Brutsman, 3002 Virginia No., Minneapolis, Minn. 55427, Phone: (612) 546-7795. I Want You To Be My Sweatheart; Goodbye, Old Dixle, Goodbye.
- (9) JAX OF HARMONY (Des Moines, Ia. CSD) John Mininger, tenor; Michael Rehberg, lead; Jerry Pike, bass; Ron Morden, bari. Contact: John Mininger, 3010 S. W. 40th, Des Moines, Ia. 50321. Phone: (515) 288-4389. What a Wondarful Wedding There Will Be; If the Rest of the World Don't Want You.
- (10) THE PARTNERSHIP (Boulder, Colo. RMD) Tony Sparks, tenor; Mike Krieger, lead; Duane Bosveld, bass; Toby Balsloy bari. Contact: Mike Krieger, 167 Cherokee Way, Boulder, Colo. 80303. Phone: (303) 499-2103. Song for Mary; You're in Style When You're Wearing a Smile.
- (11) CRACKERLAND CHORD COMPANY (Macon and Athens, Ga. DIX) Byron I. Godwin, tenor; Mike Carnel, bari; Richard Endsley, lead; Harry P. Smith, bass. Contact: Harry P. Smith, 2579 Chelsea Dr., Macon, Ga. 31211. Phone: (912) 742-8523. We Kinda' Miss the Good Old Songs; That Summer When We Were Young.
- (12) SARATOGA TUESDAY NIGHT GOOD TIME MUSIC CO. (Saratoga Springs, N.Y. NED) Bruce Allard, bari; Robert L. Durrin, bass. Tom McOueeney, lead; Patrick Gilgallon, tenor. Contact: Patrick Gilgallon, Saratoga Lake Sailing Club, Rd. No. 3, Manning's Cove, Ballston Spa, N.Y. 12020. Phone: (518) 584-9659. I'll Be In Virginia In the Morning; I Never Knew/You Were Meant for Me Medley.
- (13) SOUND ASSURANCE (Waterbury-Derby and Hartford, Conn. NED) Dennis Evans, lead; Ken Gunderson, tenor; Vance Harris, bass; Jim Curtis, bari. Contact: Jim Curtis, 29 Taylor St., Windsor, Conn. 06095. Phone: (203) 688-1810. I Love to Hear That Barbershop Style; Pal of Mine,































(14) SCARBOROUGH FAIR (Scarborough, Ont. — ONT) Bob Gibson, tenor; Harry Wilson, lead; Dan McCombe, bass; Ken Beard, bari. Contact: Ken Beard, 48 Tiffany Cres., Markham, Ont. L3R 3V1. Phone: (416) 495-5690. If You Knew Susie; Never See Maggle Alone.

(15) NEW TRADITION (Worcester and Concord, Mass. — NED) Robert Vincuilla, tenor; Phillip Carter, lead; Donald Beinema, bass; Kennoth Carter, bari. Contact: Ken Carter, 39 Ballard St., Tervksbury, Mass. 01876. Phone: (617) 851-7501. When I Was the Kid Next Door; That Summer When Were Young.

(16) FAVORITE SONS (Mason City, Ia. — CSD) Paul Wigley, bari; Gary Eliason, bass; David Boyd, lead; Kevin Lincicum, tenor. Contact: Gary Aliason, 501 N. 4th St., Clear Lake, Ia. 50428. Phone: (515) 357-3884. Goodbye, Old Dixle, Goodbye; I'm Alone Bocause I Love You.

(17) SOLID GOLD (Warren, Pa. — SLD) Paul Mahan, tenor; Dan Seannan, lead; Bill Crozier, bass, Steve Cruickshank, bari. Contact: Paul Mahan, 306 Lincoln Ave., Warren, Pa. 16365. Phone: (814) 723-3152. Back in the Good Old Days When a Dollar Was a Dollar; We Kinda' Miss the Good Old Songs.

(18) 4 KARAT GOLD (Oakville, Ont. — ONT) Dick Fincham, bari; Bob Davis, bass; Jim Turner, leed; Ted McAlpine, tenor. Contact: Jim Turner, 61 - 6777 Formentera Ave., Mississauga, Ont. L5N 2M3. Phone: (416) 826-6372. Barbershop Strut; We Kinda' Miss the Good Old Songs.

(19) SUNSHINE CHORD COMPANY (St. Petersburg and Tampa, Fla. – SUN) Jim Billings, tenor; Russ Tweed, lead; Bruce Baker, bass; Bill Billings, bari. Contact: Russ Tweed, 5149 · 22nd Ave. No., St. Petersburg, Fla. 33710. Phone: (813) 321-3261. That Old Quartet of Mine; The Old Songs Medley.

(20) LITTLE RASCALS (St. Paul and Minneapolis, Minn – LOL) Greg Dolphin, tenor; Kirk Lindberg, lead; John Korby, bass; Jim Emery, bari. Contact: Kirk Lindberg, 8921 S. Robert Tr., Inver Grove Hts., Minn. 55075. Phone: (612) 450-1288. She Dldn't Say No; If All My Dreams Were Made of Gold.

(21) RING OF GOLD (Mankato and Minnetonka, Minn. - LOL) Steve Hardy, tenor; Dick Treptow, lead; Gerald Kirby, bass; Barry Clapper, bari. Contact: Barry K. Clapper, P.O. Box 758, Mankato, Minn. 56001. Phone: (507) 387-4157. I'm In Love With Someone; Keep Your Sunny Side Up.

(22) STACKED DECK (Tuscaloosa, Ala. — DIX) Fred Braswell, tenor; Ron Montgomery, lead; Tom Cain, bass; Jim Cain, bari. Contact: Jim Cain, 3807 - 2nd Ave., Tuscaloosa, Ala. 35405. Phone: (205) 758-9594. How I Love You: For the Sake of Auld Lang Syne.

(23) SOUND SYNDICATE (Defiance, Elyria and Maumee Valley, O. – JAD) James Shisler, tenor; Rodney Nixon, lead; Ben Ayleing, bass; James Covey, bari, Contact: Rod Nixon, Box 142, Elyria, O. 44036. Phone: (216) 365-9376. Sallin' for Dixie; Don't Leave Me Doar Old Mammy.

(24) HIGH ROLLERS (Portland, Ore. – EVG) R. Keith Dodson, tenor; Michael McCormic, lead; Tim McCormic, bari; Richard McCormic, bass. Contact: Richard E. McCormic, 3623 N. E. 20th Ave., Portland, Ore. 97212. Phone: (503) 281-1755. Good-bye, Old Dixio, Good-bye; Who'll Dry Your Tears.

(25) HARMONY PARTNERS (Gtr. Pittsburgh, Pittsburgh N. Hills and Beaver Valley, Pa. – JAD) Bill Hamilton, bari; Al Kolesar, bass; Mike Sisk, lead; Leo Sisk, tenor, Contact: Leo Sisk, 590 Oorseyville Rd., Pittsburgh, Pa. 15238. Phone: (412) 963-8381. Yes, Sir That's My Baby/Ain't She Sweet Medley; We Kinda Miss the Good Old Songs.

(26) SATURDAY NITE FEATURE (Grosse Pointe, Oakland Co., Mich and Windsor, Ont. – PIO) John R. Wearing, tenor; Bruce Lamarte, lead; Jack Slamka, bass; Don Humphries, bari. Contact: John Wearing, 2602 Lansdowne, Drayton Plains, Mich. 48020. Phone: (313) 666-2519. Who'll Dry Your Tears; Powder Your Face With Sunshine/Let a Smile Be Your Umbrella Medley.

(27) SOUTH SOUNDERS (Tacoma, Wash. — EVG) Glenn Barnhart, tenor; Neal Booth, lead; Bill Thurmon, bari; Tom Wilkie, bass. Contact: Neal Booth, P.O. Box 5651, Tacoma, Wash. 98405. Phone: (206) 472-6848. Coney Island Baby Modley; From the First Hello, To the Last Goodbye.

(28) MAIN STREET REVUE (San Jose, Peninsula, Walnut Creek, Cal. — FWD) Ray Watts, tenor; Scott Davi, lead; Al Drouin, bass; Gary Bolles, bari. Contact: Scott Davi, 3865 Ashridge Ln., San Jose, Cal 95121. Phone: (408) 238-2255. I'm Lonesome for You Dear Old Pal; Wo Kinda Miss the Good Old Songs.















1981 Semi-Finalists

















(6) SOUND ASSOCIATION (San Antonio, Tex. - SWD) B. D. Harrington, bari; Rick Sonntag, lead; Mac Huff, bass; Tommle Young, tenor. Contact: Rick Sonntag, 15403 Airole Way, San Antonio, Tex. 78232. Phone: (512) 494-2213. Nobody's Singing at the Old Barbershop; I Wanta Sing Not Dance at the Old Folks Berbershop Ball; Broadway On Opening Night; Why Did Our Show Have to Close; Gee, What A Wonderful Day; Put On Your Old Grey Bonnet,

(7) 139TH STREET QUARTET (Indian Wells and Whittier, Cal. - FWD) Jim Kline, bass; Doug Anderson, tenor; Larry Wright, lead; Pete Neushul, bari. Contact: Pete Neushul, No. 8 Buggyvyhip, Rolling Hills, Cal. 90249. Phone: (213) 541-7452. Bowry Medley; When They're Old Enough to Know Better; My Dear Old Irish Mammy From Dil-X-1-E; Don't Take Me Home; The Wild, Wild Women; Just Another Poor Man Gone Wrong/Mar-

(8) REMEMBER WHEN (Phoenix, Ariz. - FWD) Galen McClain, bari, Frasor Brown, lead; Rick Wells, bass; Al Mau, tenor. Contact: Galen McClain, 3934 E. Sahuaro Dr., Phoenix, Ariz, 85028, Phone: (602) 996-1498. Down By the Old Mill Stream; You Made Me Love You; I Wonder Who's Kissing Her Now, Who's Sorry Now/I Know That Someday You'll Want Me to Want You Medley; You're Nobody's Sweetheart Now/You're the Kind of Girl That Men Forget Medley; There's a Vacent Chair At Home Sweet Home.

(9) VAUDEVILLE (Alexandria, Va. - M-AD) Harold Nantz, tenor; Scott Werner, lead; Bill Cody, bass; John Hohl, bari. Contact: Scott Werner, 3302 N. Bradford St., Woodbridge, Va. 22193. Plione: (703) 670-2668. Shine On Harvest Moon; I Love You Just the Same Sweet Adeline: Vaudeville Medley; The End of the Road for Me; I'm Looking at the World Through Rose Colored Glasses; By the Light of the Silvery Moon,

(10) HARRINGTON BROTHERS (Louisville, Ky – CARD) Doug, tenor; David, lead; Mike, bass; Jeff, bari. Contact: Mike Harrington, 3000 Kaye Lawn Dr., Louisville, Ky. 40220. Phone: (502) 499-1898. In the Little Red School House; See Saw; Animal Crackers; Do You Remember When;

Strolling Dovn Harmony Lane; Yes, Sir, That's My Baby.

(11) EMPIRE EXPRESS (Amherst and East Aurora, N.Y. – SLD) Angelo Cervi, tenor; Jim McDonnell, lead; Al Baker, bass; Ron Mason, bari. Contact: Ron Mason, 1154 Milestrip Rd., Irving, N.Y. 14081, Phone: (716) 549-5931. Every Street's A Boulevard in Old New York; Give My Regards to Broadway; My Sally Just the Same; High Brow Babies Ball.

(12) CALIFORNIA FEVER (South Bay, Cal. - FWD) Bob Summers, bari; Max DeZemplen, bass; Tim McDonald, lead; Jim Thompson, tenor. Contact: Bob Summers, 8727 Shoreham Dr. No. 1, Los Angeles, Cal. 90069, Phone: (213) 659-1931. Goodbya Means the End of My World; Heart of My Heart Medley; Big Boys Never Cry; California Here I Come,

(13) FRIENDS (Lombard, DuPage Valley, South Cook and Elgin, III.

— ILL) Rick Anthoney, tenor; Dick Kingdon, lead; Doug Smith, bass;
Mark Keever, bari. Contact: Doug Smith, 495-D Sidney Ave., Glendale
Heights, III. 60137. Phone: (312) 388-8167. Kentucky's Way of Savin' Good Mornin'; I'm Lonesome for You Dear Old Pal; It's A Great Day for the Irish; At the End of a Cobblestone Road.

(14) RURAL ROUTE 4 (Kansas City, Mo. - CSD) Everett Roth, tenor; Calvin Yoder, lead; Willard Yoder, bass; Jim Bagby, bari. Contact: Calvin Yoder, Rt. 2, Box 317-A, Garden City, Mo. 64747, Phone: (806) 862-8343. Gee, What a Wonderful Day; On the Farm in Old Missouri; My Mother's Eyes; I've Got the Time, I've Got the Place, (15) FRIENDS OF YESTERDAY (Montgomery County, Md. — M-AD)

Gene O'Dell, tenor; Dick Bentz, lead; Al Mazzoni, bass; Gene Jackson, bari. Contact: Gene O'Dell, 2 N. Prospect Ave., Baltimore, Md. 21228. Phone: (301) 747-5897. You're the Flower of My Heart, Sweet Adeline; I'll Never Let You Cry Over Me; Hello Ma Baby; Tell Me You'll Forgive Me.

(16) SOUND REVIVAL (Cherry Hill and Gtr. Atlantic City, N. J. and Hamptons, N. Y. - M-AD) Cal Johnson, tenor; Roy Eckert, lead; Tom Sterling, bass; Neit Plum, bari, Contact: Tom Sterling, 3161 Kennedy Blvd., No. Bergen, N. J. 07047. Phone: (201) 291-1898. Mother Dear, I'in All to Blame; When My Sugar Walks Down the Street; In the Sweet

Long Ago; Barbershop Strut.

(17) THE NEW YORKERS (Huntington North Shore and Westchester Co., N. Y. — M-AD) Edward Waesche, bari; Alan Fennell, bass; David Johnson, lead; Kevin Clifford, tenor. Contact: David Johnson, 34 West Maple Rd., Greanlawn, N. Y. 11740, Phone: (516) 757-3479, New York Aln't New York Anymore; Why Do They All Take the Night Train to Albany?; Give My Regards to Broadway/Down On Toidy-Told and Toid/ Sidewalks of New York Medley; I'm Alone Because I Love You.

(18) CURTAIN CALL (Delaware Co. and Bryn Mawr, Pa.; Wilmington, Del. and Dundalk, Md. - M-AD) Ralph Childs, tenor; Joe Mazzone, lead; Barry Brown, bass; Ron Knickerbocker, bari. Contact: Barry Brown, 2917 Suffolk Ln., Fallston, Md. 21047. Phone: (301) 557-7646. That Old Irish Mother of Mine; Goodbye Means the End of My World; Dh, Whata' Pal Was

Mary: Bring Back Those Days (of the Song and Danceman).
(19) TIN PAN ALLIES (Fox River Valley and Arlington Heights, III. ILL) Doug Wehrwein, tenor; Bob Breidert, lead; Joe Sullivan, bari;
 Don Bagley, bass. Contact: Don Bagley, 951 Banbury, Mundelein, III. 60060. Phone: (312) 949-8696. Is It True, What They Say About Dixie: How's Every Little Thing in Dixie; Bye, Bye Blues; Baby Foce.

(20) FOUR PENNY OPERA (DuPage Valley and Aurora, III. — ILL) Jim Foley, bari; Ben Williams, lead; George Peters, bass; John Erickson, tenor. Contact: Ben Williams, 74 White Oak Circle, St. Charles, III. 60174. Phone: (312) 584-3139. Midnight Rose; Sweet Georgia Brown; What Ever Happened to the Good Old Songs; Meet Me at the Station.



1981 Finalists









1981 Medalists



1st Place Gold Medalists-CHICAGO NEWS (Arlington Heights and Chicago No. 1, III. – ILL) Ray Henders, tenor; "Butch" Koth, lead; Tom Felgen, bass; Greg Wright, bari. Contact: Ray Henders, 739 E. Devon, Roselle, III. 60172. Phone: (312) 894-6378. What Ever Happened to the Old Songs; Heart of My Heart Medley; Going Back to Dixleland; Tomorrow; My Gel Sal; I Want A Girl.



2nd Place Silver Medalists—CLASSIC COLLECTION (Denver, Colo. — RMD) George Davidson, bari; Terry Heltne, bass; Larry Wilson, lead; Curt Hutchinson, tenor. Contact: Curt Hutchinson, 7322 S. Ivanhoe Ct., Englewood, Colo. 80112. Phone: (303) 770-4034. Nobody Knows What a Redhead Manma Can Do; When You Look In the Heart of e Rose; Paper Doll; The Sweetheart of Sigma Chl; Shiftelagh Stick; Can't You Hear Me Calling, Caroline.



3rd Place Bronze Medalists-SIDE STREET RAMBLERS (Dallas Metro, Tex. - SWD) Keith Houts, tenor; Brian Beck, lead; Earl Hagn, bass; Dennis Malone, bari, Contact: Earl M. Hagn, 1321 Northlake Dr., Richardson, Tex. 75080, Phone: (214) 235-4374. I'd Love to Meet That Old Sweetheart of Mine; Put Your Arms Around Me, Honey; I'm Sorry I Made You Cry; Smllo Medley; There Never Was a Gang Like Mine; Gotta' Be on My Way.



4th Place Bronze Medalists-CENTER STAGE (Huron Valley and Oakland Co., Mich. — PIO) Wendell Pryor, tenor; Dennis Gore, lead; Lee Hanson, bass; Glenn Van Tassell, bari. Contact: Glenn Van Tassell, 5876 Mohawk Dr., Ypsilanti, Mich. 48197. Phone: (313) 484-3038. Old Irish Mother; Shillelagh Medley; Old Gang Medley; New Gang Medley; Keep Your Sunny Side Up; There's a Rose on Your Cheek.

5th Place Bronze Medalists—ROARING 20'S (Cincinnati Western Hills, O. — JAD) Don Gray, tenor; Gerry Kelly, lead, Mike Connelly, bari; Jim Gentil, bass. Contact: Jim Gentil, 6142 Kilrenny Dr., Loyeland, O. 45140. Phone: (513) 831-7945. The Band Played On: My Wild Irlsh Rose; A Bird In a Gilded Cage: She Is More To be Pitled Than Censured; She's a Cousin of Mine; Bill Balley, Won't You Please Come Home.



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Medley; Waiting for the Robert E. Lee/
Down Yonder Medley

Fifth Place
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Kirk B. Roose, Director
Cherry Hill, New Jersey
Mid-Atlantic District
All Aboard for Dixieland; What A Wonderful Pal You Are





HEART OF AMERICA
James Bagby—Steve Leone, Directors
Kansas City, Missouri
Central States District
Gotta' Be On My Way; That Old Ouartet of Mine

GENERAL ASSEMBLY

Rudy M. Partin, Director Research Triangle Park, North Carolina Dixie District In My Merry Oldsmobile/He'd Have to Get Under Medley; That Old Quartet of Mine





ARLINGTONES

Jay Giallombardo—Doug Miller, Directors
Arlington Heights, Illinois
Illinois District

You Never Can Be Sure About the Girls/

You Never Can Be Sure About the Girls/ There's a Little Bit of Bad in Every Good Little Girl Medley; I Found a Rose in the Devil's Garden

THE ENTERTAINERS

Dick Fincham, Director
Oakville, Ontario
Ontario District
My Lady Loves to Dance; For the Sake
of Auld Lang Syne





SOUNDS OF CONCORD

Robert Long, Director
Concord, Massachusetts
Northeastern District
For Me and My Gal; The Hand That
Rocked My Cradle Rules My Heart

(Continued on next page)

RIVERBLENDERS

Phil Knautz-Warren Hettinga, Directors Mankato, Minnesota Land O'Lakes District Coney Island Baby; Don't Leave Me Dear Old Mammy





LAKE WASHINGTON SKIPPERS Bob Jones, Director Kirkland, Washington Evergreen District In the Naughty, Naughty Nineties; Mary, You're a Little Bit Old Fashioned



GREAT LAKES CHORUS

Clay Shumard, Director Grand Rapids, Michigan Pioneer District Heart Of My Heart Medley; Alabama Jubilee Medley



DENVER MILE HI Larry Wilson, Director Denver, Colorado Rocky Mountain District Alice Blue Gown; When You Wore a Tulip



Jan Muddle, Director Rochester, New York Seneca Land District Nobody's Sweetheart; In the Heart of the City That Has No Heart





THE COASTMEN Drayton Justus, Director Palm Beach County, Florida Sunshine District Wait Till the Sun Shines, Nellie; Pal of Mine



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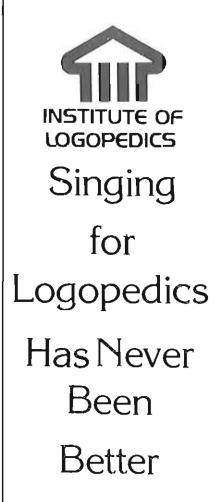
SCORING SUMMARY 43RD INTERNATIONAL QUARTET CONTEST DETROIT, MICHIGAN — JULY 9-10, 1981

| RAN | NK Name of Quartet | District | SND | INT | SP | ARR | TOTAL |
|-----|-------------------------------------------|----------|------|------|------|-----------------------------------------|-------|
| 1. | Chicago News | ILL | 1534 | 1557 | 1386 | 36 | 4513 |
| | Classic Collection | | 1519 | 1524 | 1329 | 50 | 4422 |
| | Side Street Ramblers | | 1486 | 1501 | 1302 | 49 | 4338 |
| 4. | Center Stage | PIO | 1469 | 1491 | 1318 | 40 | 4318 |
| | Roaring 20's | | 1414 | 1488 | 1362 | 34 | 4298 |
| 6. | Sound Association | S W | 1389 | 1417 | 1356 | 54 | 4216 |
| | 139th Street Quartet | | 1343 | 1500 | 1316 | 4 | 4163 |
| | Remember When | | 1379 | 1435 | 1289 | 57 | 4160 |
| | Vaudeville | | 1385 | 1477 | 1227 | 70 | 4159 |
| | Harrington Brothers | | 1335 | 1415 | 1338 | 34 | 4122 |
| | Empire Express | | 931 | 907 | 843 | 41 | 2722* |
| | California Fever | | 921 | 961 | 811 | 29 | 2722* |
| | Friends | | 896 | 934 | 801 | 17 | 2648 |
| | Rural Route 4 | | 898 | 944 | 787 | 9 | 2638 |
| | Friends Of Yesterday | | 927 | 911 | 743 | 49 | 2630 |
| | Sound Revival | | 861 | 940 | 802 | 15 | 2618 |
| | New Yorkers | | 880 | 902 | 778 | 54 | 2614 |
| | Curtain Cali | | 900 | 910 | 770 | 33 | 2613 |
| | Tin Pan Allias | | 901 | 860 | 799 | 6 | 2566 |
| | Four Penny Opera | | 847 | 847 | 798 | 15 | 2507 |
| | 4 Karet Gold | | 389 | 411 | 422 | 27 | 1249 |
| | South Sounders | | 450 | 428 | 359 | 5 | 1242 |
| | Stacked Deck | | 405 | 415 | 402 | 15 | 1237 |
| | Cincinnati Kits | | 421 | 403 | 415 | 14 | 1235 |
| | Saturday Nite Feature | | 440 | 401 | 372 | 2 | 1215 |
| | Sound Syndicate | | 403 | 397 | 374 | 19 | 1193 |
| | Main Street Revue | | 379 | 425 | 333 | 20 | 1157 |
| | Jax Of Harmony | | 399 | 388 | 328 | 34 | 1149 |
| | Favorite Sons | | 401 | 415 | 316 | 11 | 1143 |
| | Ring Of Gold | | 394 | 395 | 338 | 3 | 1130 |
| | Talk Of The Town | | 382 | 397 | 349 | ő | 1128 |
| | University Way | | 384 | 343 | 373 | 26 | 1126 |
| | Command Performance | | 429 | 355 | 336 | 5 | 1125 |
| | Harmony Partners | | 395 | 351 | 349 | 21 | 1116 |
| | Little Rascals | | 359 | 388 | 355 | 13 | 1115 |
| | Crackerland Chord Company | | 348 | 379 | 359 | 18 | 1104 |
| | Music Mart | | 419 | 381 | 298 | 4 | 1102 |
| | New Tradition | | 372 | 393 | 312 | 12 | 1089 |
| | Scarborough Fair | | 327 | 367 | 393 | 0 | 1087 |
| | Solid Gold | | 345 | 389 | 334 | 14 | 1082 |
| | High Rollers | | 405 | 341 | 330 | 1 | 1077 |
| | Partnership | | 357 | 381 | 313 | 18 | 1069 |
| | Sound Assurance | | 388 | 371 | 304 | 0 | 1063 |
| | Duke City Quartet | | 360 | 376 | 309 | 16 | 1061 |
| | Sunshine Chord Company | | 348 | 368 | 304 | 23 | 1043 |
| | Saratoga Tuesday Night Good Time Music C | | 343 | 361 | 308 | 9 | 1003 |
| | Everglades Harmony Convention | | 328 | 320 | 269 | 24 | 941 |
| | Family Affair , | | 335 | 323 | 265 | 11 | 912 |
| 70. | *Tie broken by Sound Category per Article | | | | 200 | • • • • • • • • • • • • • • • • • • • • | 312 |

^{*}Tie broken by Sound Category per Article 26 of Official Quartet Contest Rules

INTERNATIONAL CHORUS CONTEST SCORING SUMMARY DETROIT, MICHIGAN – JULY 11, 1981

| | | | | | | 7 | TOTAL |
|-------------|---------------------------------------|-----|-----|-----|------------|-------|-------|
| RAI | NK Name of Chorus District | SND | INT | S P | ARR | TOTAL | MEN |
| 1. | Louisville, Kentucky | 550 | 554 | 529 | 5 | 1628 | 123 |
| 2. | Western Hills, Cincinnati, Ohio J A | 516 | 491 | 484 | 33 | 1524 | 97 |
| 3. | Phoenix, Arizona F W | 483 | 490 | 413 | 17 | 1503 | 96 |
| 4. | Houston, Texas S W | 491 | 497 | 478 | 22 | 1488 | 88 |
| 5. | Charry Hill, New Jersey M A | 474 | 475 | 493 | 23 | 1465 | 118 |
| 6. | Kansas City, Missouri | 478 | 467 | 445 | 18 | 1408 | 76 |
| 7. | Research Triangle, North Carolina DIX | 470 | 479 | 424 | 33 | 1406 | 37 |
| 8. | Arlington Heights, Illinois ILL | 441 | 459 | 448 | 16 | 1364 | 95 |
| 9. | Oakville, Ontario | 432 | 432 | 476 | 1 | 1341 | 78 |
| 10. | Concord, Massachusetts N E | 447 | 410 | 469 | 12 | 1338 | 68 |
| 11. | Mankato, Minnesota LOL | 423 | 448 | 451 | 1 1 | 1333 | 73 |
| 12. | Kirkland, Washington EVG | 426 | 459 | 433 | 10 | 1328 | 43 |
| 13. | Grand Rapids, Michigan PIO | 440 | 465 | 418 | 2 | 1321 | 93 |
| 14. | Denver, Colorado R M | 437 | 434 | 409 | 21 | 1301 | 71 |
| 1 5. | Rochester, New York | 401 | 426 | 365 | 11 | 1203 | 67 |
| | Palm Beach County, Florida SUN | 369 | 413 | 377 | 16 | 1175 | 44 |



Contributions through June

| CARD | \$ | 6,304.65 |
|--------|-----|------------|
| CSD | | 3,290.55 |
| DIX | | 6,032.99 |
| EVER | | 6,226.77 |
| FWD | | 27,861.75 |
| ILL | | 6,446.10 |
| JAD | | 9,869.96 |
| LOL | | 14,001.83 |
| PIO | | 5,104.82 |
| M·AD | | 23,757.61 |
| NED | | 15,318.78 |
| ONT | | 3,148.55 |
| SLD | | 7,780.94 |
| SWD | | 3,952.60 |
| SUN | | 10,451.26 |
| RMD | | 2,158.56 |
| Others | _ | 4,473.00 |
| TOTAL | \$1 | 156,180.72 |

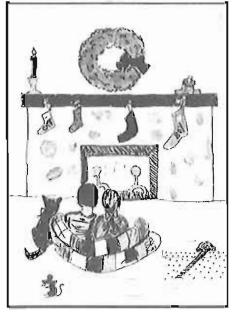


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|---------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|-------|--|--|--|--|
| Box(es) of 25 cards/26 envelope | s at \$6.95 each | \$ | | | | |
| | Line(s) gold imprinting at \$1.00 per line | | | | | |
| (Print name as desired on card) | (28 characters per li | ne) | | | | |
| Postage and handling 50° per b | ox (\$2.00 max.) | \$ | | | | |
| In lieu of purchasing greeting cards this S donation to the Institute of Lo 75% of the purchase price is tax deductible | | | | | | |
| Send Check or Money Order to: | Institute of Logopedio 2400 Jardine Drive | | | | | |
| Mailing Address: | Wichita, Kansas 6721 | 19 | | | | |
| Name Address | | | | | | |
| City Sta | teZip_ | | | | | |
| Allow 2 weeks I | or delivery) | | | | | |

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THE NIGHT HOWLS

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Convention Left-Overs

Many Barbershoppers and their families responded to the invitation of WDIV. Channel 4 in Detroit to appear on the daily "Sonya Show." Sonya, a clinical psychologist who interviews specialists in a variety of professional fields, acknowledged the presence of our group as she and her guest answered questions from the audience each day.

It was the 17th appearance on an international competition stage for Tenor Leo Sisk of the 1963 champion "Town and Country Four." He sang with JAD's "Harmony Partners" this year along with his son Mike, Bill Hamilton and Al Kolesar. Leo has accomplished this feat (competed 17 times) with five different quartets!

One seat remained vacant at the contest sessions this year in honor of long-time Barbershopper Al Patch from the Sarasota, Fla. Chapter. Al, who would have been 100 years old this year, died in May. He had already purchased his convention registration and it was decided to leave the seat vacant in his honor.

Fifteen Barbershoppers were trapped in an elevator at the Book Cadillac Hotel for an hour and a half on Wednesday afternoon. They didn't even have enough room to sit down. The real tragedy, though, was that they didn't have either a bari or a tenor in the group. (None the worse for the wear from their ordeal, they were given a free dinner by the hotel management.)

One of the busiest quartets during the week was the "Accuchords" from the Clearwater, Fla. Chaper. The foursome included such notables in their midst as former Society employee Bill Otto, 87. Other "youngsters" were Mark Roberts, 81; Milton Freet, 73; and the baby of the group, Bob Jarvis, 67.

The youthful "Harrington Brothers" literally took the convention by storm. They not only took a giant step to tenth place finalists their first year, but also brought the entire Cobo Hall audience out of their seats with one of their exciting singing performances. They also helped the champion "Chicago News" on their way to the top. It seems that Bass Tom Felgen needs to shave about every two hours, and when he showed up for one of the contest sessions with a bit of "five o'clock shadow," it was one of the young Harringtons who loaned him a brand new razor just moments before the quartet went on stage. Incidentally, Tom is the new contact man for the new champs; his address is 18W161 Lowell Lane, Villa Park, III. 60181.

Many will recall the traffic jam-up which slowed the "Saturday Night Show" crowd as they returned to the Detroit Plaza, It seems the tunnel traffic was coming through the stop sign, and on the other side of the street, another throng of people was trying to get to the Ethnic Festival, Two policemen were trying to control the crowd and keep traffic moving. About a thousand or more Barbershoppers were being held at the light waiting to cross the street, and with so much traffic trying to get in and out of the tunnel. the pedestrian traffic was being held back by the police. Finally, one of the officers, in a rather loud voice, asked, "Aren't there any singers here?" The answer was almost a roar: "Yes!" And then he said, "I want to hear 'My Wild Irish Rose" (obviously an Irish cop). With that, a pitchpipe sounded and the



Louisville Director Jim Miller enjoyed posing with the "Chordettes," a famous foursome many veteran Barbershoppers will remember.

entire crowd broke into what sounded like well-organized four-part harmony. The policeman stood in the center of the street directing the traffic with one hand and "My Wild Irish Rose" with the other. Listeners liked the spontaneous concert and asked for another... and the singing crowd responded. The police officer was enjoying himself so much he didn't want to let anyone leave.

In addition to the usual assortment of lost items found in Cobo Arena after the various performances, Gary Parker (1973 champion "Dealer's Choice" bass known as "Dipstick Parker" on his convention badge) managed to lose his badge and lapel pin on three separate occasions. Each time they were returned. The usual collection of binoculars, glasses and such were found. Unusual items included one man's left shoe and one woman's right shoe. Can't imagine how these people managed to get home with only one shoe.

The Mass Sing on Friday morning, always a convention highlight, seemed to reach an exciting new high this year. Under beautiful skies, a large crowd of singers and observers gathered as a plane and helicopter hovered above towing special banners, (proclaiming the Northeastern and Ontario Districts' representatives), marching bands performed and a Detroit fireboat presented a unique water display.

The wedding ceremony portion of the "Sound of Concord's" performance on Saturday afternoon almost didn't come off. Three of the principals were involved in an accident when Lead John Braden, piloting a chartered plane, lost power on take off and crashed just off the end of the runway. Three shaken chorus members walked away safely to book airline passage. Fortunately the

only visible damage was a black eye to Tenor John Felten, What a happy ending!

It was a surprised "Schmitt Brothers" quartet greeted by the Institute's Marilyn Knoffloch at the very end of the Sunday morning church service. Marilyn took part in the service to present the 30-year champion "Schmitts" with certificates of appreciation for their efforts over many years in behalf of the Institute. (The collection at the church service each year is turned over to the Institute.) Certificates were presented later to Fathers John and Leo Schmitt, priest brothers of the quartet, who have also been a part of the services for a dozen or more years.

We've never been able to figure out why, but somehow the chorus trophy almost always manages to be missing when it's time to "change hands" each year. Detroit was no exception, Our convention photographer used the trophy with the choruses in the afternoon, but then it seemed to disappear, (Each chorus has its picture taken with the trophy so that the champion chorus doesn't have to have another photo taken.) The Scarborough "Dukes of Harmony" claimed they'd turned the trophy over to the Louisville "Thoroughbreds," and Louisville said that the "Dukes" still had it. You can imagine the frantic search that went on at Cobo trying to locate the trophy during the Saturday Night Show. Finally, it was found in the room with the recording equipment. The gal working with the convention photographer knew that someone would be looking for it, so she placed it in the supervised recording room where she was sure it would be safe. And it was, but not until a lot of people got involved and a lot of perspiration had begun to flow. It was a happy ending to another "trophy" story, but we expect there'll be more in years to come.

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