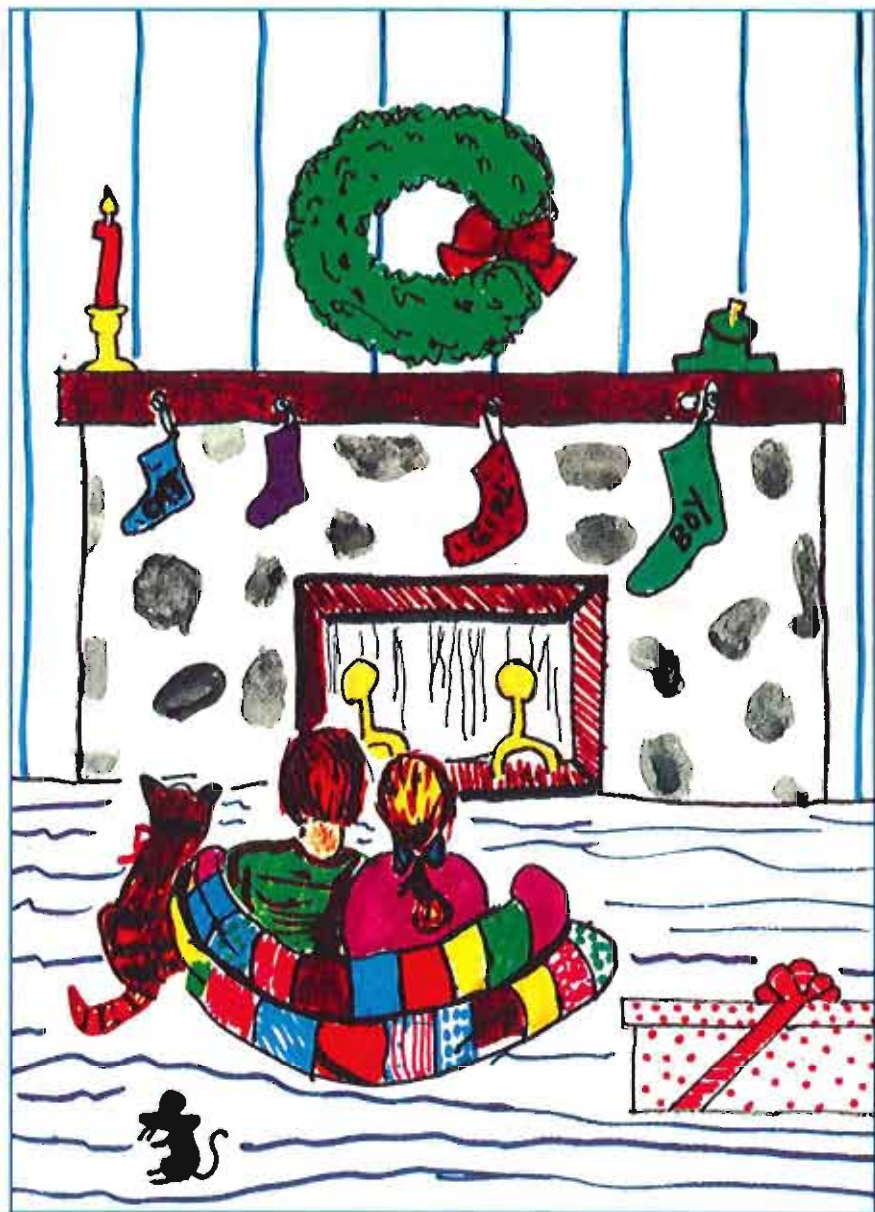




The Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY NOVEMBER/DECEMBER



Wishing you warm winter
moments to share

Give a gift of music.

Music, especially spine-tingling four part harmony, is bound to please any Barbershopper this Holiday Season. The Suntones are happy to make available the same special offer that so many Barbershoppers took advantage of last year. It's as simple as this: From now 'till **January 1st, 1982** you can get all 9 of our albums or tapes for only **\$37** (and that's a savings of **\$26** at the single album price). Here's your once-a-year opportunity to get the very finest Barbershop recordings available at a truly anti-inflation price.

Several Chapters took advantage of our special offer last year and awarded the whole collection to their Barbershopper-Of-The-Year. How about your Chapter or District this year? It's something he'll never forget.

Please remember that this special holiday offer can only

apply when you order all 9 of our albums and/or tapes. If you already have some of our albums and would like to round out your collection, please check our ads in the last few Harmonizers for prices or drop us a line.

To order send your check or money order to:
Sunrise Records, P.O. Box
15736, West Palm Beach,
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orders please add \$2.00 and
mark checks "U.S. Funds.")

Best wishes for a super
Holiday from...

the Suntones.



IMPORTANT NOTICE!

The Executive Committee in Detroit decided to open up the bidding for the 1988 Golden Anniversary Convention well in advance of the usual four-year period. Therefore, if your chapter would like to be considered for what promises to be the greatest convention in Society history, you have until **December 31, 1981** to submit your bid. The Executive Committee wants as much information as possible from interested chapters and Convention Bureaus by that date. So, if you're interested in hosting the biggest and best of them all, contact Dir. of Comm. Burt Schindler for additional information. Remember, the deadline date is **December 31, 1981**.

DEADLINE NOTICE

February 1, 1982 is the deadline date for receipt of bids for the 1986 International Convention. For further details, contact: Burt Schindler, Director of Communications.

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Conventions

INTERNATIONAL
1982 Pittsburgh, Pa. June 27-July 4
1983 Seattle, Wash. July 3-10
1984 St. Louis, Mo. July 1-8
1985 Minneapolis, Minn. June 30-July 6

MID-WINTER
1982 Tucson, Ariz. Jan. 27-30
1983 Sarasota, Fla. Jan. 26-29

The Harmonizer

NOVEMBER/DECEMBER 1981 VOL. XLI No. 6
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- 6 QUARTETS SPARK WHITE HOUSE JULY 4th PICNIC. Two Society foursomes share in a once-in-a-lifetime opportunity as they entertain 4th of July guests of President Reagan.
- 8 THAT CERTAIN SOUND. Sound Category specialist reveals some of the mysteries of attaining expanded sound.
- 9 A NEW TWIST IN CONTRIBUTING. A district Logopedics Chairman suggests some new and interesting methods of contributing to our UNIFIED SERVICE PROJECT.
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- 24 TACK SA MYCKET! (thank you so much). Nordic barbershopping is making rapid advances and our new friends are thankful we've been able to help them.

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Thinking Aloud . . .

Barbershoppers love "inside" information. They revel in it. Makes them feel important. In the know. What can give a Barbershopper more satisfaction than to sidle up to another man at a meeting or convention and say, "I hear the 'Four Tons of Baloney' have broken up. Tenor's moving to Center City." or, "The 'Tell-a-Tones' got problems. Lead's got nodes. Under doctor's care right now." And with a shrug of the shoulder and an arched eyebrow, the messenger moves on.

Well, I got to thinking, here I am at the International Office in Kenosha, with access to probably more information than almost anyone else in the Society. Why not share some of this information? Let others in on Society secrets. What, for instance, is the best kept secret in the Society? After due deliberation I've come to this conclusion — which I'm more than delighted to share. Probably the best kept secret in the Society is the Pay-As-You-Go-Joe dues payment plan.

You know what it is? Well, quite simply, it's a system whereby you pay your dues before they come due.

How does it work? Just appoint a man in your chapter to become Pay-As-You-Go-Joe. He orders the necessary material from the International Office. It includes a booklet where he keeps payments records and a card for you to show what you've paid. Each chapter meeting he asks members if they've got an extra buck — or two — or even loose change. He records the transaction and so do you. Come renewal time, you've got all or part of your dues already paid.

Does it work? You bet. Best retention maker we've ever had — when it's used. I can speak from personal experience. In my chapter we've had a Pay-As-You-Go man for a couple of years. During those years I never failed to have at least half my dues paid by renewal time. Now we don't have this, and I have to pay the full shot. Sure made it easier for me the previous way, and I can't believe the same doesn't apply to many others.

As someone suggested to me recently, maybe we should call it the "Pay-As-You-Stay" plan — the Society's best kept secret.


Executive Director

WASHINGTON, D.C., August — Hugh A. Ingraham, of Kenosha, Wisconsin, has been designated a Certified Association Executive (CAE) by the American Society of Association Executives (ASAE).

Ingraham, Executive Director, Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, was one of 110 association executives who received the honor as part of the group of executives completing the CAE requirements in 1981.

Ingraham qualified for the CAE certification by successfully passing an extensive examination covering many association management subjects and by

fulfilling prescribed standards of performance and conduct, as well as meeting the requirements of at least five years experience as a staff executive, or three years experience as the chief executive of an association.

ASAE is the voluntary membership society for more than 10,000 executives who manage leading business, professional, educational, technical and industrial associations. This membership, in turn, represents an underlying constituency estimated at more than 24 million persons and firms belonging to national, regional, state and local associations.

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Letters

Medals Should Be Worn

Every year our Society holds an international convention where the top notch quartets throughout the country compete for the international championship. It takes a lot of work and sacrifice to reach such a goal, as every Barbershopper knows.

It seems odd to me that many quartet men don't wear their international medals at barbershop functions. That medal is a coveted prize (be it first place or fifth) and should be worn at all Society events, so Barbershoppers (like me) can look at it, touch it and share in the exciting memories of that convention with the man who wears it.

It disturbs me to see men who have worked so hard shun the very prize they sought. I wish God had given me the voice just to appear on an international contest stage, much less earn a spot in the top five.

The medal does not symbolize arrogance or aloofness. A man who wears it that way would probably have those personality traits without the medal. C'mon, champions, keep your warm, caring personality intact; be approachable and woodshed one with the average guy. Be the person you want to be, but please — wear your medal.

John Fenner

Letters Appreciated

A belated thank you to the many friends who were so kind to remember me with cards and letters during my recent illness. I'm feeling just great and, with some slight changes in my life style, expect to make a complete recovery.


Once again, thanks to everyone.

Jim Steedman, Past Int'l. Pres.


England Visits Canada

Thought you might like to hear from England's Northernaires Chorus. The chorus is made up of 85 men from 12 Clubs (chapters) mainly from the North of England. The total number of people on the visit to the Peel County Chordsmen (Mississauga, Ont.) is 142, which includes wives. (Would we dare leave them behind? We're no braver here in England than you guys.)

October just cannot come quickly enough as far as we're concerned. Special mention to the hardworking Committee at Peel County for the tremendous job they are doing to make our 12-day visit an unforgettable experience.



Laughter, Love, and a Barbershop Song



From Tom Schlunkert, Norcross, Georgia:
"Not only is it heartwarming, sincere, and charming, but also a significant contribution to the heritage of barbershopping."

From Huck Sinclair, Indianapolis, Indiana:
"It turned out to be one hell of a book, one which every barbershopper should be happy to own."

From Ellsworth Morey, Valparaiso, Florida:
"It is my personal feeling that everyone who is, or even contemplates being a barbershopper should read your book."

From George Kabacy, El Cajon, California:
"I can heartily recommend this book to anyone."

From Ernie Winter, Jr., El Paso, Texas:
"Definitely, every barbershopper should have one."

"Laughter, Love, and a Barbershop Song" was compiled, edited and published by Fred Gielow, baritone of the Brotherhood quartet and member of the Poughkeepsie, New York Chapter. To request additional information or to place an order, write Fred Gielow, 33 Park Drive, Woodstock, New York 12498, U.S.A.

☐ Please send more information.
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☐ Please send a book. I've enclosed a check or money order (U.S. funds) for the amount* due.

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 Print name _____
 Address _____

*Book price is \$9.75 (U.S.) plus \$2.00 for postage, handling. New York State residents add State sales tax. Books shipped via U.S. Mail, book rate.

Hoping to meet many new singing friends soon.

Bill Thomas

Seeks Lost Friend

Somewhere in this vast country of Barbershoppers, there lives a tenor who introduced me to quartet singing in Misawa, Japan, while I was in the Air Force in 1951. We were separated in 1953 and, periodically since my discharge a year later, I have attempted to locate this lost friend with no success.

His name is Kenneth Henry Roberts, and he originally came from Newark, O. He was an avid Barbershopper, and I'm betting he's a member of our great Society.

Should anyone, anywhere, be acquainted with a worn out tenor, whose nickname was "Bird," age about fifty, please contact me. I would be forever grateful.

Harry McCrary
202 Whittier Dr.
Owensboro, KY 42301

For the 1982 Mid-Winter Convention January 27-30, 1982



Hundreds of Barbershoppers and families will be headin' on down to the 1982 Society Mid-winter Convention, heeding the call, "I'd Rather Be in Tucson," when the snows of January begin to mount. The Mid-winter, which has been called the "fun festival," will be filled with trips, outings and general relaxing in the sun and hospitality of the great Southwest. For "snowbirds," Tucson is an old stompin' ground, famed for its benign climate in the winter. And for those who made the trek in 1978, the memories of good fellowship and plenty of ringing chords will draw them back.

The convention kicks off on Wednesday, January 27 with the Executive Committee Meeting during the day. Festivities start that night as Barbershoppers take over the world-famous "Old Tucson" park for a wild 'n' wooly evening of dinner, gambling, auction with "funny money," a real western Bar-B-Q and gunfights in Main Street staged just for us! Folks will "belly up" to the same bar in town just like John Wayne and other famous western heroes. They'll gamble in the Golden Nugget where Frank Sinatra, Dean Martin, Paul Newman and Jimmy Stewart sat at the tables. And strollin' through Old Tucson's streets of yesteryear by moonlight will be a thrill never to be forgotten. And it is just for Barbershoppers and their kin-folks on that night.

Next day, Thursday, January 28, will see more meetings by the Executive Committee and the informal meeting of the International Board in the afternoon.

Then it's back to hootin' 'n' hollerin' in the evenin' as we take over the Marriott Ballroom and turn it into the "OK CHORALE" for the evening, featuring a night in Old Mexico with Mariachi and Country Western Music and dancing plus a quartet or two will happen by. And for eats, it's gonna be the rip-roarinest Mexican feast you'll ever put down!

Friday, January 29 it's down to hard work for the International Board as they go into session all day . . . and every member is invited to attend their meetings and deliberations. They'll be working on plans and programs for 1982 and the years ahead, representing their districts and the Society as a whole. But when the gavel bangs on the final motion, it's back to the Marriott as the Ballroom becomes the setting for the "Almost Show of Shows," featuring the Tucson "Sunshine Chorus," the "Grand Tradition" and "Remember When" quartets, plus some other surprise performers. Showtime is 8 p.m. straight up; closing time is the usual "barbershop time" which has nothing to do with the clock!

But, things are poppin' during the days, too. A tour to the magnificent Arizona-Sonora Desert Museum will take off from HQ about 9 on Friday and make a stop at Old Tucson. It'll probably take all day, so wear your "easies." It's the whole outdoors — and it's the real thing! The Sonora Museum ain't indoors, at all. If you haven't wandered alone among the cactus and watched the desert critters scurry along, then this is the place for you, pardner.



Visitors to Tucson will find the protected desert area at Saguaro National Monument Park just right for getting good desert scenery photos.

Saturday, January 30 is just for relaxing. Most of the folks will head on down to Nogales, Mexico for the day with a Barbershoppers' tour leaving HQ in the morning. Later in the day, they'll head home, arms filled with the crafts of Old Mexico . . . and some other stuff, too, we reckon. Then, it will be time to start gettin' spiffy for the "Show of Shows" that night at the beautiful Tucson Music Theater. Headliners will be the International Champion "Chicago News," along with the Silver and Bronze Medalists . . . "Classic Collection," "Side Street Ramblers," "Center Stage" and "Roaring 20's." And to add a dollop of special to the whole package, the British Association Champion "Regency Pride" will also be on the show.

After the show, back to Headquarters for the best rootin' tootin' Afterglow until the early morn.

And, as they say in the Chamber of Commerce, dress for summer; but you just might bring a jacket or sweater for the evenings when it tends to cool down a mite.

Register now. Use the registration and "Show of Shows" ticket order form on the next page to get in on everything. A Headquarters Hotel Reservation form and a complete order form for all tours and events will be rushed right back to you. Remember, if you don't register soon you'll miss the Afterglow, activities, tours and trips — all filling mighty quick. And . . . the hotel won't hold the rooms at these prices very long. Y'all come to Tucson!

August 22, 1978

Chicago News

A BARBERSHOP QUARTET

Our First Record Album

Volume 1, Number 1

Have You Heard The NEWS?

The Chicago News Announce Their Brand New Album

The "Chicago News" Quartet have just produced their first stereo album "Have You Heard The News?" It promises to be a fantastic album with songs like "Going Back to Dixie, What Ever Happened to the Old Songs,



The Gang That Sang Heart of my Heart, When I Look in Your Eyes, If I Ruled the World" plus seven other songs. The album can be yours for a song plus \$7.00 each, postpaid (\$8.50 Canadian). Send a check, indicate how many albums you want (don't forget your name, address and zip code) and mail it today.

**To: Chicago News
739 E. Devon Ave.
Roselle, IL 60172**

From upper left, standing, Roy Henders, tenor; left of center, sitting down, Butch (Butch) Koth, lead; third from left, foreground, Greg Wright, Baritone; second from left, top row, Tom Felgen, Bass; designer and graphic artist; Dick Johnson, not available for picture.

The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.

ENJOY CHRISTMAS WITH THE CHICAGO NEWS



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FOR OFFICE USE

Quartets Spark White House July 4th Picnic

The Soundsmen and Brotherhood quartets performed at a Fourth of July party at the White House this year. Here are two first-person accounts of that special event.

The Soundsmen at the White House (by Jack Macgregor, baritone)

It all started innocently enough when a very good friend of the Soundsmen said one day, "Hey, how would you guys like to sing at the White House?" "Oh, sure," we said, tongue in cheek, "and where do we go next, the Vatican?" Well, after a while, we realized he wasn't kidding and we were really being asked to join a group of local performers who had been selected because they presented the kind of music that was popular at the turn of the century. We were to perform at a Fourth of July party on the South Lawn of the White House for President Reagan, his family, the White House staff and invited guests.

We travelled by charter bus, along with thirty-four others, including banjo players, Dixieland band members, wives and girlfriends, and it rained all the way to Washington. We wondered what was in store for us on the South Lawn if the torrent continued. However, our spirits were not dampened for long, for one of the banjo players took his banjo down from the overhead rack and started to play. Others followed and in no time we were singing every old song we knew, and some we didn't. On through the heavy rain we travelled for over two hours, banjos playing and singers harmonizing, until we realized we had a show to do. We then decided to save a little of our voices for the President and his party.

It was still raining hard as we drove through the outskirts of Washington, but lo and behold, it stopped just as we pulled up to the east gate of the White House! A Secret Service man answered all our questions and escorted us through the White House grounds to the dressing area in the White House.

There all the performers were given a briefing and told what was expected of us (a fifteen-minute performance per group, and no overtime). We were then directed to the stage where we ran through a couple of songs each, for mike testing and sound balancing. From then until the show began, about an hour later, we were privileged to stroll about the grounds and partake of the bountiful supply of food and drink supplied free of charge by a number of well-known distributors. During this interval, we were entertained by the U.S. Marine Band assembled on the White House balcony.

In addition to hamburgers, chicken, popcorn, pie, ice cream, watermelon, beer, soda and wine, were straw hats, small flags, balloons, picnic seating sheets and countless other items associated with an old-fashioned Fourth of July picnic.

Soon it was show time, and the "Uncle Sam" MC began his opening bit, which included introducing the Soundsmen to open the show with some lively barber-shop songs. It's hard to describe what a thrill it was to be up there, singing our hearts out, with the White House at our back, the Washington Monument in the distance in front, and close to 2000 gaily-costumed people scattered about on the South Lawn before us. I tell you, our grandchildren will hear and understand this some day and be proud to say, "My grandpa sang for the President at the White House!"

The other groups performed after us in quick succession and all were super. We were surprised to learn we were not the only Society quartet on the program. The Brotherhood from Poughkeepsie, N. Y. sang third, and did themselves proud.

A heart-warming incident occurred near the end of the program. Press Secretary Jim Brady, severely wounded in the recent assassination attempt, was brought to the balcony where he sat in

his wheel chair and waved his straw hat to the excited and applauding multitude below. I tell you, it was a real "lump-in-the-throat" moment.

As it began to get dark we wondered if the President would make an appearance. We could feel the expectant tension in the crowd. Everybody had the same thought. "I don't think he'll come out. It's too risky." "No, I think he will. This is his party and we're his guests." "Maybe he'll just wave from the balcony." "No way! Much too dangerous."

Then the band launched into "Hail to the Chief," the spot lights came on, and a voice announced: "Ladies and Gentlemen, the President of the United States!" Complete with straw hat and blazer, and hand in hand with Nancy, he stepped up on stage. The crowd went wild. Flash bulbs popped everywhere. President Reagan enthusiastically waved his straw hat to the crowd.

I was only twenty feet away from all of this and, speaking for the Soundsmen, I must say our hearts went out to this man, so near death a short time ago, yet able to snap back and turn on that show-business charm to win the hearts of everyone.

"Yes, Sir, That's My Baby" rang out across the White House lawn as the "Soundsmen" performed. They are, from left, Wayne Paul, Al Costello, Hank Yazdzik and Jack Macgregor.



After a few remarks, the Reagans retired to their vantage point on the White House balcony for the fireworks display. And what a display it was, the finest I've ever witnessed. It was a tremendous climax to a truly eventful day.

Then it was back to the bus for all of us, in a rosy glow of happiness for being part of a truly memorable day. If we live to be a hundred, the Soundsmen Quartet will always remember two special events: our tour to entertain Vietnam veterans overseas, and especially the day we sang for President Reagan at his Fourth of July picnic party at the White House!

The Brotherhood at the White House (by Fred Gielow, baritone)

To me it was incomprehensible that we would be invited to sing at the White House without an audition or interview or even a review of our repertoire. But we were, thanks to a few right words at the right time to the right person by Poughkeepsie Chapter member Bob Betscha. We took a vacation day from work Friday to drive to Washington, and we stayed overnight in a hotel there to be fresh and ready for our Saturday performance.

The program consisted almost exclusively of amateur groups, including the Eastonaires (not to be confused with the great Eastonaires of several years ago), billed as a Gay 90s barbershop quartet

(although the members are not SPEB-SQSA members); the Soundsmen, long-time, well-known comedy quartet; a banjo band; a Dixieland jazz band; and even Joe and George-the-Monkey; besides, of course, the Brotherhood.

There was much to do on the South Lawn for the party guests: lawn bowling, badminton, horseshoes, croquet, sack races, pass-the-apple and other games. There was much to eat, too, as Burger King, A&W, Frito-Lay, Heinz, Hershey, Popsicle, Strohs Brewery and other companies contributed enormous amounts of food. As a result, however, there were really very few people paying attention to the performers. When we sang, I counted four interested viewers: the wife of Fritz Jones our bass, the son of Pete Donatelli our tenor, my son, and, believe it or not, the President's barber. The son of our lead, Mike Myers, was there, too, but was off playing with the helium-filled balloons, and he missed our appearance. I don't know why the President's barber was so attentive. Perhaps he figured it was politic to pay close attention to a barbershop quartet.

We sang EVERY YEAR I'M UP TO HERE IN JELLY BEANS and I think it got the best reaction of all the songs in our performance. Bob Godfrey wrote the song's words and music in 1964, and he just happened to send us the sheet music a short time ago. As we sang the song

with for-the-occasion words, we looked out across the bobbing, inattentive heads, down beyond the circular reflecting pool on the South Lawn, off toward the towering, majestic spire of the Washington Monument. It was a beautiful view. We sang our songs, bounded off stage, and that was the end of it.

We spent the remainder of the evening enjoying some of the sights and many of the eats. We were told not to mingle with the guests, though. Cameras were also forbidden during the party, so I was only able to get a few pictures before the festivities began.

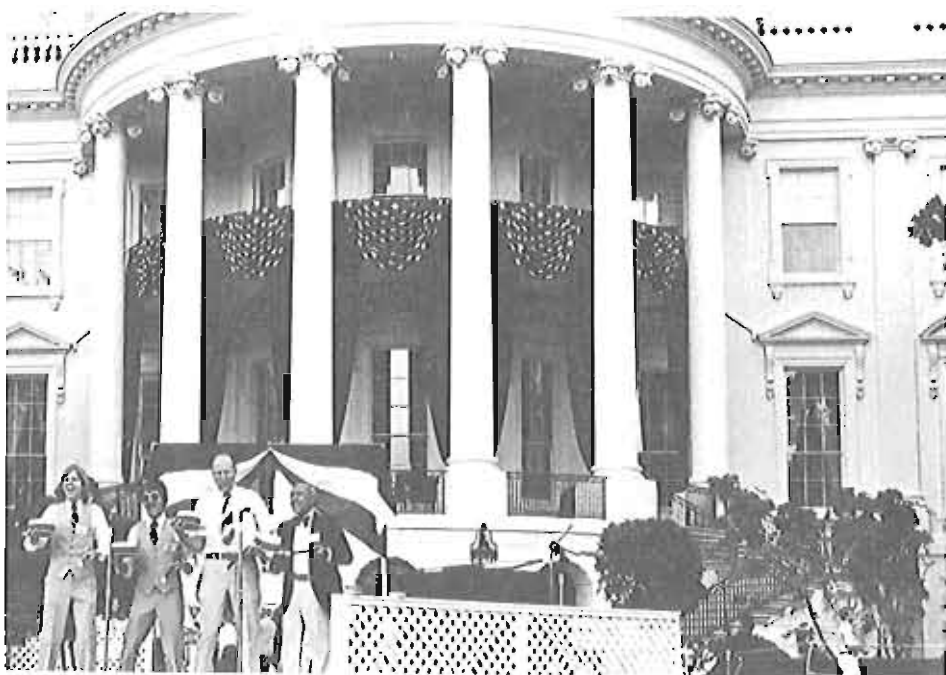
I had hoped to give a copy of my book, "Laughter, Love, and a Barbershop Song," to the President, but fate would not allow it. At one point the President walked directly in front of me. I could have reached out and easily touched him, but I quickly concluded that if I thrust my book at him, I would quickly become tackle practice for the many Secret Service agents who seemed to be everywhere. Motionless, I watched the President extend his hand first to the person on my left, then to the person on my right, as he strode by.

I did deliver the book, with its special inscription for the President, to the Marine at the rear entrance of the White House. He said it would be taken to the mail room for X-raying and subsequent forwarding to the President's office. You can imagine my delight when I received a thank-you note signed "Ronald Reagan." In part it said, "I appreciate your thoughtfulness in sharing your book with me, and I want to take this opportunity to say what a great job you and the other members of 'The Brotherhood' did to help make our first White House picnic such a success. Many, many thanks. Nancy joins me in sending you our best wishes."

How can I sum up? Well, it was truly a once-in-a-lifetime experience. It was unique, fun, thrilling, an honor, expensive yet maybe just a little disappointing, too. I guess my expectations were a little too high. I had hoped to meet the President. I had hoped to personally give him my book. I had hoped to sing our Jelly Bean song for him. I had hoped for a more attentive audience. But don't get me wrong. It was an absolutely super experience, one I'm sure any Barbershopper would jump at.

How can I better sum up? Well, the White House is a wonderful place to visit. But I wouldn't want to live there!

"The Brotherhood" goes through its paces in a warm-up performance for the Fourth of July party on the South lawn of the White House. Members of the zany foursome, from left, are Fred Gielow, Mike Myers, Fritz Jones and Pete Donatello. (Photo by Gielow)



That Certain Sound

Sound Category Specialist
Darryl L. Flinn,
7975 N. Cleveland Ave.,
North Canton, O. 44720

"Ah, sweet mystery of life." The old song reminds us that the Sound Category sometimes seems mystical or technical to those who have not taken time to study it. We've been listening for quite some time (six years), and are now taking this opportunity to bring you up-to-date on the evolution and latest thoughts of our newest category.

What is it about "that certain sound" that's so exciting? Ring, buzz, overtones, stereo effect, full sound, blend, homogenized sound are but a few of the words Barbershoppers use to describe that certain sound.

We feel that the musical phenomenon of expanded sound is the most desirable trait in the vocal personality of a quartet or chorus. Unfortunately, some Society members think there is a mystery about what is needed to produce that certain sound. (Someone once said that overtones are the voices of angels directed by our beloved founders, O.C. Cash and "Rupe" Hall.)

It's true that the Sound Category (and expanded sound) get somewhat technical but not at all mysterious. Look, folks! Nothing up our sleeves; no tricks, no mirrors, just some basic understanding and hard work are all that's needed. As a matter of fact, the basic concepts of the Sound Category are being taught throughout the Society by our music education programs and by our many coaches.

The effect known as expanded sound (that certain sound) trades on the theory of synergistics, which simply states that the effect is greater than the sum of the individual parts. Or perhaps better said, the sound of a quartet or chorus is larger than the total of the voices in it.

Technically, expanded sound is the effect of reinforced, compatible harmonics. Here's a simple and brief explanation. Every tone we sing produces a fixed and known series of harmonics (layers of overtones). When the four parts

of most barbershop chords are sung in good intonation, with uniformity of word sounds, in good volume relationships or balance, and with good precision, a reinforcement then takes place; creating that buzzing sensation or, what sounds like the addition of voices.

During the contest, the Sound judge is responsible for listening to, and scoring, the degree of expanded sound achieved for each song. He then awards points (0 to 100) equal to this achievement. The Sound judge must also take sufficient notes and be prepared to offer clinical advice to the competitor in the post-contest analysis and recommendations (A&R) session. We'll discuss mostly factors inhibiting expanded sound and make recommendations for corrections and improvements.

The Sound judge is thoroughly trained. Not only is he trained by developing listening skills and A&R techniques, but the training goes on to cover all of the scientific principles and components of expanded sound which are categorically defined below.

INTONATION (singing in tune) — for example, when the Lead(s) sings the melody around the tonal center (or key), to which is added harmony parts that tune to the anticipation melody line, this should be considered as singing in tune or having good intonation.

UNIFORMITY OF WORD SOUNDS (in good quality) — word sounds sung uniformly and with well-matched vowel and consonant sounds will enhance the production of expanded sound. Good voice production and support (as taught in the Basic Barbershop Craft Manual) are essential for the above.

PROPER VOLUME RELATIONSHIPS — characterized by a dominant melody line, combined with predom-

inate or relatively louder roots and fifths (so as to reinforce the consonant or desirable harmonics), and relatively softer thirds and sevenths (thereby decreasing the dissonant or undesirable harmonics).

PRECISION — good synchronization of attacks, releases, swipes and the internal changing of word sounds (i.e. from a vowel to a vowel as in a diphthong, or from a vowel to a consonant).

QUALITY CONCEPTS — beautiful voice production, naturally rich and resonant, musically expressive and produced through a technically proper performance (as detailed above), then moving through all the intricacies of the arrangement and full dynamic range of interpretation — free from apparent effort — should be considered as "sung in good quality."

Some competitors have more natural ability to create expanded sound than others. In any case, we find that the competitor who develops a "sound plan," very similar to interpretation or stage presence plan, will have a far better chance of achieving expanded sound and subsequently higher sound scores. We're reminded of the Olympic athlete who spends four years and hundreds of thousands of dollars preparing for his "big chance," only to be disqualified because he didn't understand the rules. Sounds like many of our quartets and chorus directors, doesn't it? Those of us in the judging program want all competitors to know the rules. (We encourage you to write the International Office for a C&J Manual or for the printed write-ups of the various categories.)

We know how exciting a great stage presence act is, and how important it is to sing a good, solid barbershop arrangement. We know how much excitement is added by a good plan of interpretation; after having agreed on that, however, you may pause to consider that it's that certain sound of barbershop harmony that thrills you and me. The expanded sound of a good quartet is almost magic; and at least for this Barbershopper, it's surely a captivating force.

Ah, yes, life is filled with many mysteries, but the secrets of expanded sound are all there to be learned, understood, to be experimented with, but most importantly, to be experienced.

Do yourself a large favor and get in a quartet which wants to practice and experience the mystique of expanded sound — it's almost like knowing another language.



A New Twist to Contributing

By Charlie Grinyer,
Sunshine Dist. Logopedics Chairman,
7211-9th Ave. West,
Bradenton, Fla. 33529

Members of the Society should take great pride in their 1980 support of our UNIFIED SERVICE PROJECT, the Institute of Logopedics. Every district, every chapter and every member had a part in raising the highest yearly figure ever — \$466,551.01.

This magnificent accomplishment brings our total contributions to the Institute to \$3,528,425.39. This success provides the drive for a 1981 goal of \$500,000 which, if attained, will put our total contributions over the FOUR MILLION DOLLAR mark.

The members of the Logopedics and Service Committee are confident the 1981 goal is readily attainable, if the same effort and same enthusiasm displayed in 1980 is applied to 1981. In addition, the committee offers additional fund-raising suggestions to those found in the Logopedics Chairman's Manual.

For the past year the committee has been studying the important subject of Memorials, Gifts and Bequests as a means of not only increased current contributions, but also for the long-range objective.

Contributions, as memorials, is an area of fund-raising that has not received sufficient attention. In fact, it is not unusual to see in the death notice of an avid Barbershopper, a request that memorial contributions should be made to heart, cancer or other health agencies. Such agencies carry on continuing public relations for this type of support.

Undoubtedly, the reason a request is not made for memorial contributions to the Institute of Logopedics (through Harmony Foundation) results from our failure to include either written or oral instructions. Society members should know that a memorial donation to Harmony Foundation benefitting the Institute of Logopedics, whether in memory of a member or non-member, and regardless of the amount donated, will be promptly acknowledged to the donor. And, just as promptly, a notice of the donation (not stating the amount) will be sent to the person designated by the

donor to receive the advice. Obviously, such donations should clear through the chapter Logopedics Chairman, and should include the name and address of both the donor and the person to be notified of the memorial.

We are confident that many among our 38,000 membership make memorial donations to a multitude of worthwhile agencies which would serve the same purpose in support of our own charity — Logopedics.

A growing number of corporations now match employees' gifts to qualifying charitable organizations on a one-to-one, two-to-one and even three-to-one basis. The Harmony Foundation is a qualified charitable organization and is duly recognized by the Internal Revenue Service under regulation 501(c)(3). Check

Contributions, as memorials, is an area of fund-raising that has not received sufficient attention.

with the personnel department where you're employed to see if the matching-gifts plan is in effect.

Gifts through insurance is an area seldom considered as a means of supporting our UNIFIED SERVICE PROJECT. Certain tax advantages accrue to the donor, particularly in the higher income tax brackets. These include signing over life insurance policies, or taking out a new policy naming Harmony Foundation as the beneficiary. Premiums are tax deductible provided no ownership is retained.

Naming Harmony Foundation as a contingent beneficiary is another means of possible benefit to our UNIFIED SERVICE PROJECT. Let's look at a hypothetical situation in which Joe Barbershopper is married but childless; he and his wife meet untimely death in an automobile or other fatal accident. Joe is declared to have died before his wife (even though by a very short time), so the

proceeds of the insurance go to his wife's estate, even though this may not have been Joe's desire. Had Joe thought to name Harmony Foundation as a contingent beneficiary, the insurance would go to the Foundation. Think about this and review your insurance program.

A word about wills. Most Society members are aware of the importance of making a will and keeping it up to date. However, an alarming number of persons in this country die intestate — i.e., without a will. As a result, and because of this failure, the State distributes the estate in a manner other than the decedent may have wished.

If you do not have a will, we urge you to contact an attorney to take care of this important document for you. Do not depend on a do-it-yourself instrument. When making that new will, please consider a bequest to Harmony Foundation. Don't think small bequests are not welcome. They definitely are.

We're sure, also, that many Society members have wills, but have not given consideration to a bequest to Harmony Foundation. If your will contains bequests to other charitable organizations, won't you please consider making a codicil to include a bequest to Harmony Foundation?

There are numerous ways of making bequests that will provide tax deduction incentives. Why not discuss them with your lawyer and/or accountant? And remember, Harmony Foundation is your Society's charitable instrument.

(Editor's Note: Donations to Harmony Foundation may be designated specifically for the Institute of Logopedics or merely to the Foundation. If the latter, the money may be dispensed in a number of ways at the discretion of the Harmony Foundation Board of Trustees: music scholarships, sending directors to Harmony College, or in some other manner beneficial to the Society. For instance, the money for the Society's new TV video-tape and recording equipment and audio visual room at Harmony Hall came from Harmony Foundation.)

A Harmony Tour to Europe

By Rosemary Varney,
1177 Ridge Rd.
Stevens Point, Wis. 54481

Imagine the thrill of carrying barbershop harmony across six countries of Europe — belting chords under the Glockenspiel in Munich, under the Golden Roof in Salzburg, in the Luxembourg Gardens in Paris and in Mad Ludwig's castles in the Bavarian Alps.

This was the spine-tingling experience of a group of men from the Stevens Point, Wis. Chapter and their proud wives who watched the crowds gather this past June to hear barbershop chords for the first time.

The idea for such a venture, suggested two years ago, was the brainstorm of the University of Wisconsin — Stevens Point choir director Kenyard Smith, who wanted to combine the type of music his group sings and barbershop harmony to present a cross section of American music to the Europeans. Unfortunately, Smith left the campus to move west, and enthusiasm on the part of the university students waned. The Barbershoppers, however, had caught the spirit and decided to do the concert tour alone.

After all, they reasoned, if the chapter could plan and build its own clubhouse using only members' labor, they certainly could manage a trip to Europe. They also considered their supportive wives who were equally enthusiastic about such a trip possibility.

Planning began in earnest. Various members did research on the areas to be visited and made reports at our planning sessions. At one of these meetings it was suggested we purchase royal blue jackets with a large Society emblem and Stevens Point, Wisconsin on the back and individual names printed on the left front. Not all were enthusiastic at first, but subsequently this proved to be a terrific idea. No one got lost in our wanderings, for one could spot a blue jacket a block away and find other members of the group. The jackets also served as a conversation

piece as total strangers asked what type of singing organization we were and then chatted for awhile. It was at these planning sessions that the men decided to wear white pants and red knit shirts as a "uniform" for scheduled appearances.

Special rehearsals were held weekly to develop a program of authentic barbershop harmony. Choreography was learned to emphasize some of the songs, and Director Carman Lane arranged a song to include verses in German and French. A quartet performed one of its specialty songs adding each part separately to dramatize how barbershop harmony is created.

The women got into the act when various fund-raising events were held to help defray each singing member's expenses. Quilts were made for a raffle; handicrafts were sold at a flea market; promotional buttons were sold; aluminum cans were saved and purchased by a recycling plant; pizza sales were held. The men put on two joint concerts with the UW choir and two chapters sent donations.

It was an excited group which left Harmony House on Sunday morning June 7 to travel by chartered bus to Chicago and the afternoon Sabena flight direct to Brussels, Belgium.

Arriving early Monday morning we were met by the travel agency's Bill Borkenstein, who served as our tour escort throughout Europe; and John Wright, our young red-headed English bus driver, who wheeled our green 53 passenger bus with a trailer behind throughout our travels.

Our first stop was the Grand Place in Brussels, a court surrounded by picturesque buildings which were the guild houses of the 17th and 18th centuries. Flower vendors were selling their wares, and we walked around impressed by the merchandise in shop windows. As Pente-

cost is a two-day holiday in Europe, the stores were closed with the exception of a small lace shop at which the wives couldn't resist stopping.

Then it was on to Cologne, Germany, traveling the *autobahn* past small villages and ordered fields. Church steeples rise above the rest of the buildings in the villages, and red poppies, white flowering bushes and deep pink wild roses grow profusely along the highway.

In Cologne our hotel was within walking distance of the "Dom," the huge cathedral which is the third largest church in the world. This impressive spired structure is across the street from the large railway station which was demolished by allied bombing in World War II; the damage done to Der Dom is still being repaired. We strolled the narrow, brick winding streets catching glimpses of small court yards filled with flowers in the most unexpected spots. Sidewalk cafes lined the Rhine riverbank and, needless to say, late evening festivities included some quartet singing in these establishments. Cecil and Jean Sams (a California Barbershopper now living in Germany) met us for dinner and a few songs at a restaurant filled with beer hall atmosphere.

The rain stopped as we departed Cologne on our way to Koblenz. We were impressed with the neat countryside and flowers — flowers everywhere! Window boxes decorated every little house; the church steeple and the May pole dominated the little villages which served as hubs for the farm lands surrounding them. Power lines were in quantity and electric trains sped along the tracks.

We boarded a large river boat in Koblenz for our journey up the most scenic part of the Rhine River. Down in the valley the river winds its way; homes were clustered along the banks and vineyards crawled up the steep hills to where



centuries old castles were outlined against the sky. What a natural setting for a rendition of *Cruising Down the River* to entertain our fellow passengers!

John and the green bus were waiting for us at St. Goar to travel the west side of the Rhine past Worms and Mannheim on our way to romantic Heidelberg. We ate dinner at the Red Ox, one of the famous student inns of the old city. Those who chose to wander the narrow streets back to the hotel were intercepted by strangers asking for a song. (The blue jackets were again an identifying symbol!) In the University Platz the chords drew people from all along the streets, others leaned out upper story windows and a crowd gathered to applaud the harmony. An exciting experience it was to see so much enthusiasm.

The red sandstone Heidelberg schloss sits on the hill overlooking the Neckar River and the city of Heidelberg. Constructed over a period of 400 years, starting in 1300, the structure is a group of intriguing buildings surrounding a large courtyard. The sound of a barbershop rendition of a hymn sung in the chapel was most impressive.

Our tour continued on through the rolling countryside to the scenic walled cities of Rothenburg and Dinkelsbühl located on the Romantic Way. Handsome timbered patrician houses with window boxes holding a profusion of flowers lined the narrow, quaint brick streets.

The first formal concert stop and an overnight stay was in the fascinating town of Dinkelsbühl. Our local guide expected a group of American high school or college singers (a high school band from Tennessee had performed the previous evening), and was completely enchanted with our type of music as well as hosting a more contemporary age group.

On the way to Munich we detoured in

order to visit Ludwig II's castle Neuschwanstein located in the breathtaking Bavarian Alps. This fairyland schloss, after which the Disneyland castle is patterned, is a pretentious glittering dream. The setting overlooks deep gorges and blue lakes against a backdrop of snow-capped mountain peaks. The splendor of the interior is magnificent.

Munich — a fascinating city! Founded in 1158 by Henry the Lion near a monastery, the name means "near the monks." The local guide pointed out many landmarks, including the 1976 Olympic games site, during our scheduled city tour. While on our two-day stop, the fellows sang a concert under the famous Glockenspiel in the Marien Platz, the heart and center of the city.

Driving through the beautiful Bavarian countryside to Salzburg, Austria, we stopped to visit another of Ludwig's castles. This one, Herrenchiemsee, is located on an island in the Chiemsee and was reached by ferry. Walking past the old castle along a winding road, we reached the schloss which is patterned after Versailles. Lovely gardens with a large fountain graced the front of this castle which was never completed. The rooms that are finished were full of splendor with gold decorations and heavy embroidered tapestries.

The Hohensalzburg Fortress, the best preserved medieval fortress in Europe, dominated the skyline of Salzburg (city of salt) and was reached by the Funicular, a cable tram that was pulled up the side of the mountain. The old town was a fascinating myriad of small platzes, colorful flowers, quaint houses and shops. It has beautiful churches, lovely palaces and the breathtaking Mirabell Gardens. Mozart's birthplace, the Catacombs and the site of the schloss in the "Sound of Music" are fascinating spots to visit.

Some of us took the city bus out to the park and Palace of Hellbrunn on the southern outskirts of Salzburg. This was built as a hunting lodge and grounds by one of the Prince-Archbishops of Salzburg. He also constructed the water gardens where, amid paths lined with grottos and statuary, jets of water spurt out on the unwary walker. There are also fascinating displays of moving figures which are propelled by water motion.

We were reluctant to leave this lovely city, but it was time to follow the winding road to Innsbruck. Mountain streams and lakes were awe-inspiring sights along the curved road which travels back into Germany and then back into Austria to reach Innsbruck. The stucco houses have painted shutters and, of course, window boxes filled with blooming flowers.

The heart of Innsbruck rests in old town (again our hotel was within walking distance) where its magic is overwhelming. The men sang a scheduled concert under the Golden Roof next to the Staditurm (city dome) in this picturesque part of the city where towering mountains form the backdrop.

We were completely enchanted with the mountain scenery as our bus traveled to Leichtenstein where, on the lunch stop, we had a chance for a quick exploration of the main street of the capital city Vaduz. The castle, home of the reigning family, overlooks the valley in which this picturesque city is situated.

Swiss chalets became the main architecture as we drove on through the mountains to Lucerne, Switzerland. This beautiful city, founded in 1178, is situated on the 24-mile long Lake Lucerne. Covered bridges cross the River Reuss which is lined with beautiful old buildings and sidewalk cafes. The swans living here in the river are descendants of a pair given to the city mayor by Louis XVI of France. Again our hotel was situated within walking distance of the old town. On a conducted tour by a local guide we saw the splendors of the old and the new. The fascination is there from the Jesuit Church on the river built in 1666 to the St. Pius Church at Meggan, a modern wonder made of 1200 Greek Marble slabs. There are no windows in this church as the light filtrates through the marble of this building constructed in 1966.

The scheduled concert was to be sung outdoors in the gardens at the Park Hotel in Brunnen, but rain necessitated an indoor performance in the hotel. A German

(Continued on page 36)

Who Me? A Musical Director?

By Lyle Pettigrew
Music Services Assistant

Did you ever think you'd like to be the guy waving his arms in front of the chorus? Maybe it was just a brief, fleeting, secret thought? Then you quickly dismissed the idea because you have no music training, you don't sight read well and you can't tell one chord from another?

If you've ever felt that way . . . read on. You may have more in common with our successful music men than you think. Many of our outstanding directors were made not born. The majority learned their trade after they joined a barbershop chapter.

What kind of people are these successful directors? What are their "strong suits?" Why did they succeed where others failed?

Let's list some of the qualities of a good director. Our better people possess many, or all, of these qualities:

1. They are salesmen. They can sell songs and motivate people. Men get excited listening to these people talk about shows, sing-outs and rehearsals.
2. They have a "feel" for music. They have a good sense of rhythm and recognize "out-of-tune" chords.
3. They have natural athletic ability — that is, they are well coordinated.
4. They have a positive attitude toward themselves, their fellow Barbershoppers, their families, their friends and their jobs.
5. They are open-minded, flexible and willing to learn from every new experience.
6. They are energetic and not afraid of hard work.
7. They sing (or did sing) in a quartet and love(d) every minute of it.

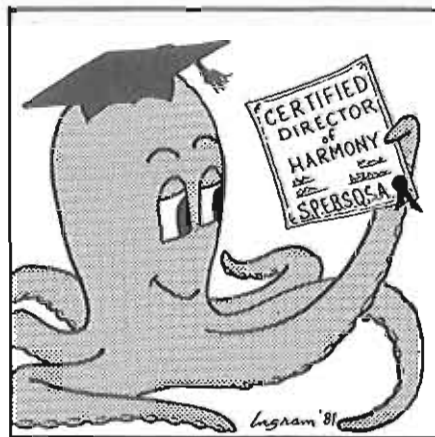
This list could go on, but I think you begin to see the pattern. Why did we leave out music training? It's not that we don't think it's important. On the contrary, we'd all like to have a director with the attributes mentioned above and music training, too. But these guys are few and far between. We must solve our

director shortage problems from within our own membership. Take a Barbershopper with a positive attitude, an open mind, a feel for music, good coordination, lots of energy, who can sell, and he'll learn what he needs to know about music. We think there are many men in our ranks right now who fit this description. What about you?

The next logical question is do we have programs to assist a Barbershopper who wants to become a director? Yes! Yes! Yes! You, and anyone in your chapter, can take advantage of them.

They are:

1. A full-time music staff of five people at our International Office in Kenosha. These men will answer questions (by phone or mail), give advice and offer chapter and school training sessions in all sixteen districts. (Chorus directing at a level for all students is offered.) Other courses may include basic music, theory, sight-singing, arranging and vocal techniques.
2. In addition to the above district schools; there is the annual Harmony College. This is a week-long session available to all members offering courses at every level.
3. A Director of Music Education in each district with assistants helping him organize an educational program at the local level. This includes one-day and weekend schools and festivals.
4. A dozen or so complete barbershop shows (including suggested scripts and music) for chapter use. These were developed at Harmony College and are free. No need to worry about your first show; just call or write and we'll send them to you.
5. A music publishing program which ensures a full and ready supply of good barbershop music at reasonable prices.
6. A complete set of manuals on directing, basic craft, barbershop theory, arranging and you name it.



It's sort of an "everything-you-wanted-to-know-about-barbershop" collection.

7. A large contingent of certified judges ready, able and willing to assist Barbershoppers with songs, staging, sound and interpretation. Many of these men are available for coaching and assisting beginning directors.
8. There are other experienced directors and coaches ready to help (who do not fall into No. 7 above).

What can you do to get involved in a directing program? Here are some possibilities:

1. Offer to work as a section leader or helper.
2. Attend a weekend or mid-week music session in your area to study the fundamentals of directing (watch for a program called Direct Hit in your area).
3. Watch for visits by International Staff music men to your district, and make a point to attend their meetings.
4. Plan to attend Harmony College and ask your chapter and/or district to assist you financially.
5. Get some of the Society manuals on theory and directing and start your self-help program now! (You might consider one or more of the following — Direct Hit Manual No. 4033, Basic Craft Manual No. 4043 and Chorus Directors Manual No. 4032.)

Most important — plan to take some positive steps toward self-improvement and education right away. Somewhere along the road your goals may change, but the knowledge and experience gained will help you enjoy your barbershopping more than ever. And maybe . . . just maybe, you could be the next director of a chapter in your area.

We think you can do it . . . go ahead . . . prove us wrong!



The PRESIDENT SPEAKS

By Int'l President Burt Huish, P. O. Box 1925,
Twin Falls, Ida. 83301

During the year, as we traveled to the far points of the Society, I have learned, among other things, that Barbershoppers have many fine traits, "and the greatest of these is love." Whether it is at a chapter meeting, a special project, a week at Harmony College, a weekend at a district convention, whatever may bring us together, love abounds.

An old newspaper clipping about an interview with the grand old man of football, Fielding H. Yost, came to my attention a short time ago. In talking about the qualities that make a great team, Yost said: "And the greatest of these is love." When asked if he could build a winning team on this biblical principle, Yost replied that a great team cannot be built without the so-called heart qualities: "Love of pals, love of the game, and love of the school the boys play for. Love is a positive quality and makes for strength for the best fighting man; especially when it comes to fighting for the things in which he is interested. With it go courage, truth and faith — all positive forces." It seemed as I reread this article, that this is so much like the people with whom we associate in our organization. They all exhibit courage, truth and faith — but the greatest of these is love. This year Gloria and I have experienced this love in many parts of the continent. We visited conventions this Spring in Columbus, O.; Reno, Nev.; Idaho Falls, Ida.; Punta Gorda, Fla.; and London, Ont., plus attending a House of Delegates meeting in Indianapolis. In the meantime, I MC'd several shows, competed with my quartet and won our division contest. It was a great Spring, indeed. The highlight of the first half of the year, though, was being at the Institute of Logopedics with the kids for the Institute's annual banquet (featuring the 1975 Champion "Happiness Emporium"). I stayed over night with Past Int'l Presidents Reddie Wright and Ernie Hills, then took the cook's tour in the morning to see some of the fine things that our money is bringing to those youngsters. It was a real eye opener for me, and made me just a little bit prouder to say I am a Barbershopper. This great trait of love comes to the surface in

the confines of that great Institute — both the love of faculty for students, students for the faculty and the love they all have for us Barbershoppers. An experience that I will never forget. We are nearing \$4 million in donations because "the greatest of these is love."

We had a great convention in Detroit, one of the best, and one I'm sure the 9,000 plus people who were there will not soon forget. Our conventions have become large and almost unwieldy, but the spirit of Barbershopper love is still very evident.

I had the opportunity to attend Harmony College in August, and once again see first-hand the learning opportunities afforded there, and the loving fellowship of 570 Barbershoppers.

September took us to the beautiful rolling hills of Warren, Pa. for another fine convention. The trees were changing colors, and everyone in town was involved and had the Barbershopper spirit of love, from the mayor on down. In October we visited in Vancouver, B. C.; Sacramento, Calif.; and Houston, Tex. and found the same basic ingredient in each visit — love for one another.

Our goal for this year was to see members renew their memberships, as a result of being part of good experiences, and to watch the Society grow. As of this writing we are bigger than last year, with more licensed chapters "in the wings" than we've had for a long time. Some will charter yet this year, and, hopefully, many will charter next year as our growth continues.

This has been the greatest year of my life, and many of you have made it so by the love you have shown when we have been together. One man has said, "I'm only a has-been, but oh, what I has been!" I realize it's a short step from who's-who, to who's he? It has been a great honor to have served as your international president. As I turn the gavel over to my good friend, Merritt Auman, I do so knowing that the Society is in good hands for next year.

Gloria and I wish each of you a very happy holiday and hope that this year has been "the Year To Re-MEMBER!"

I hereby order registrations as follows:

QUANTITY		RATE	TOTAL AMOUNT
	ADULT	@ \$35.00	\$
	JR. (UNDER 19)	@ \$20.00	\$
	← TOTAL REGISTRATIONS	TOTAL → PAYMENT	\$

TICKETS AND BROCHURES MAY BE SENT VIA UPS; THEREFORE A STREET ADDRESS IS PREFERABLE. IF UPS IS NOT CONVENIENT FOR YOU, PLEASE CHECK HERE.

NAME	
STREET ADDRESS	
CITY, STATE, PROVINCE	POSTAL CODE

Make checks payable to "SPEBSQSA." Registrations are transferable but not redeemable.

DATE

INSTRUCTIONS

Fill out order form and mail with payment to: SPEBSQSA, PO Box 575, Kenosha, Wis. 53141

Registration Fee includes: Reserved seat at all contest sessions; registration badge (identification at all official events); souvenir program and shuttle-bus service.

Registration tickets and event information will be sent in the first weeks of April prior to the convention.

If your address changes before convention, please send a special notice to SPEBSQSA CONVENTION OFFICE, BOX 575, KENOSHA, WI 53141.

\$

RECEIVED

DATE

BY

☐ C C ☐ CASH ☐ CHECK

NOTES

FOR OFFICE USE

PITTSBURGH CONVENTION
REGISTRATION ORDER BLANK

Harmony College, 1981 — “The Time of Your Life!”

By John Malloy,
1524 Melbrook Dr.,
Munster, Ind. 46321

“Awake!” insists my alarm. It’s six in the morning; time to climb out of the sack. Being awakened at six in the morning is not my favorite way to start the day. But today is different. I’m going to drive to Harmony College in St. Joseph, Mo. I have a week of pure delight ahead of me. I know — I’ve been there each year for the last four years.

I know what to expect. I will be in class from 8:30 AM until 10 PM — and I will enjoy every minute of it! I will meet old friends and make new ones. There will be friendly bull sessions and I will learn how other chapters operate. There will be ideas that will be useful in my own chapter. I will do a lot of singing. I will have to pick my way through quartets in every hallway. I will eat well. There will be peanut butter by the spoonful and a wheel of Wisconsin cheese. Do-it-yourself ice cream sundaes will be available for breakfast, lunch, dinner and a late-night snack, but I will resist them. My resistance will be strong at the beginning of the week, but it will crumble by the end.

Above all, I will learn a great deal about singing, about music and about

barbershop harmony. I will learn from a gifted group of teachers who donate a week of their time year after year to teach Barbershoppers how to get more enjoyment from their hobby. I have been extremely fortunate in my education, with an engineering degree from M.I.T. and an M.B.A. from the University of Chicago. I found the quality of the instruction at Harmony College every bit as good as the instruction at those prestigious schools.

I treasure the memories Harmony College has given me. Have you ever been part of a 600-man chorus? Can you imagine what a sound that chorus can make, and how it feels to be part of it? Have you ever been in a chorus directed by Bob Johnson? You want to get mad at him for the way he handles the chorus, but you can’t. He has you singing better than you’ve ever sung before! Can you picture him instructing the chorus to pound their forehead with the back of their hand while saying, “Dummi! Where’s your tongue?” And the next day striding to center stage wearing a new tee shirt with a picture of Bob banging his head and the legend “Dummi! Where’s your tongue?” After the laughter subsides, Bob asks, “Can you imagine the questions I was asked when I ordered that shirt?”

Happy memories! Laboring over an arrangement in the arranger’s workshop, then taking it to a private session with a Lou Perry, an Earl Moon, or an Ed Waesche. My first arrangement, autographed by Earl Moon. Any class with Dave Stevens, with Dave playing games with his eyebrows while explaining the finer points of barbershop. Val Hicks standing beside a circle of fifths on the blackboard, pointing to the changing harmony as a World War I era quartet lives again on a scratchy recording. A laboratory workbench full of sophisticated electronic equipment in the Physics



of Sound class. How does Jim Richards begin that class? How else? By singing a tag! Dave Stevens interrupting his Barbershop History class every twenty minutes with “Enough of that! Let’s sing something!” And, after failing to hit a high note on the fourth try, his stern “Basses will report at 7 o’clock tonight for eyebrow practice!” A class spontaneously taking pitch on the whirring sound of an electric motor winding up a projection screen. Burt Szabo in his Florida shorts cutting through the mysteries of arranging.

There have been moving musical experiences as well. Singing Norm Starks’ and Mac Huff’s *Little Girl*, and breaking up every time I reach the lines:

“And when you choose another
I’ll stand there with your mother
Remembering my Little Girl.”

for my own little girl will someday “choose another.” Singing *Dear Old Girl*, and hearing the man next to me say “My God, that song gets to me. I just buried my wife last week!” Tears rolling down my cheek as Dave Stevens sings a tear jerker in his woodshedding class. Dave may have thought his singing caused my tears. Not so! Those old songs, sung straight, still have the power to stir the emotions. Why, I wonder, do we tend to treat those old tear jerkers as a joke? We’re supposed to be preserving those songs, not ridiculing them.

Memories of the Wednesday night bash — a huge roast beef dinner that interrupts a fun-filled week for an evening of fun. The din of a hundred quartets all singing at the same time. Going into the men’s room and finding the signs “Tenor,” “Lead,” “Bari” and “Bass” mounted over the urinals. Dave Stevens conducted *Sweet Adeline* from the stage. Half-way through he stops us to teach a “tiddley” that’s just right for that song. We back up a few lines and begin singing again. He stops us again right after the tiddley and



leaves the stage with the song unfinished. "Helluva tiddley," he explains, "The only problem is that it doesn't lead anywhere!"

The Saturday night show. Amazing! The courses related to show production all mesh together, culminating in a super show on Saturday night. The show is always outstanding even though only one week is available to put it together. Year after year it has the cleverest staging I have ever seen in a barbershop show.

Along with all the enjoyment, Harmony College taught me a great deal about music. Four years ago I knew nothing technical about music. In four short one-week programs, I learned how to arrange music for barbershop singers. I learned why barbershop harmony works. That heavenly sound comes from the old-time composers cramming barbershop seventh chords in until they amount to 30 to 60% of all the chords in the song. I learned why barbershop harmony songs have such strong ear appeal. They were written before radio and TV were available for selling songs by constant repetition. Composers had to write songs that sold after only a few hearings. That meant a strong melody. The melody had to stay in a range that ordinary folk could handle around the parlor piano. Modern songs, in contrast, are written for professionals to sing; the ordinary folk just listen.

All that learning, all that fun and companionship and a week's room and board for only \$200! Incredible! No other place could I go for a week's vacation and have that much pleasure for anywhere near that price. The teaching staff have brought the price down within reach of the average Barbershopper by donating their time. I salute them! They have enriched my enjoyment of barbershopping immensely!

Harmony College week is the fastest week of the year. This one, too, goes quickly. Too soon am I headed back home. After five years I have taken all the courses that originally interested me — some more than once. Perhaps I should consider graduating. But I haven't yet taken any course from Joe Liles. I'm told he's a terrific teacher. And my friends tell me not to miss Earl Moon's tag class. The course on staging a chorus is also outstanding. It does not take long to decide. I will send in my deposit for next year's Harmony College as soon as registration opens!

Dave Stevens put it in a nutshell. Helluvadeall

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The "Sun Harbor" Chapter is seeking applications for a top-flight musical director. We offer strong administrative talent, a heritage of sharp competitive spirit and an enviable record of musical accomplishments — among the "best in the West."

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The Way I See It

By Int'l Board member Ralph Delano,
Box 9, Benson, N. Car. 27504



Nothing in barbershopping has caused more concern, as evidenced by recent communications and other sources, than the decline in membership in recent years, after steady growth since the founding of the Society.

The questions being raised are: Is it the economy? Have we lost our "missionary zeal?" Is the Society's membership program at fault (i.e., why hasn't the International Office come up with some magic formula to reverse the trend)?

The major cause may be more basic, and one which we should not ignore: Society membership figures are reflecting a social upheaval (the teen-age revolution) and its accompanying revolution in American popular music, both of which occurred nearly 20 years ago but are just now having an effect on our Society.

If you trace the history of our membership over the years, you might divide that history into three eras, with three generations of Barbershoppers.

First, there were the pioneers, men like O. C. Cash, Rupe Hall, Deac Martin, Frank Thorne, etc., who had actually sung barbershop music before the Society was organized. People develop their tastes in music as they grow up, and these men grew up on the old golden days of barbershopping, before most young people of their day turned to a then new and exciting kind of popular music — the jazz music which buried the old heart songs in the '20s and '30s.

Then came the next generation of Barbershoppers, which included men in their early 50s, who grew up listening to Bing Crosby, Benny Goodman and the great old dance bands of the late '30s and '40s. It was not difficult for us to identify with and adapt to barbershop harmony,

because the popular music with which we were familiar had many of the same characteristics: 1. melody was important — the song must have a recognizable and preferably an easily singable melody; 2. the lyrics had meaning — they conveyed a message; 3. the harmony was pretty simple and was based on familiar patterns, generally like those used in the old barbershop songs. So our generation took to barbershop music like a duck to water, and we have been providing the bulk of the Society's membership until recently.

"If you trace the membership over the years . . . first there were the pioneers, then came the men who grew up listening to Bing Crosby and the great bands of the 30s and 40s, but a new generation is coming along . . ."

But we are aging out, and a new generation is coming along. What kind of music did today's young men grow up with? They came along during the most amazing revolution in popular music the world has ever known: the rise of rock and roll (to use a term covering a broad range of music popular with teen-agers in the '50s and '60s).

It had no identification at all with barbershop music. In rock and roll, both the melody and lyrics were subordinated to the beat. The words were sometimes

unrecognizable, often seemed meaningless. The melodies were awkward, often unsingable. The harmonies were monotonous or unusual, and chords used commonly were entirely outside the barbershop idiom.

Besides that, the kids of those days were anti-establishment, anti-organization, anti-anything that would fit them into a mold. They were not joiners. I can claim to be a little of an authority on them, because I taught in college for ten years during that period, and I had two teen-age sons at the time. This generation has changed as they pass into their '20s and '30s, but they still reflect their youthful attitudes and preferences.

Now we are trying to recruit members into our organization at the present time from this latter generation. And we have a problem.

Before we blame our membership troubles on the economy, or the people at our International Office, or lack of zeal among our members, we do need to consider that we have gone through a remarkable period of social change, accompanied by a major upheaval in American popular music, both of which were bound to affect our Society sooner or later.

This is only a temporary setback. The world has changed, and popular music has changed since the rock-and-roll period. You can recognize the lyrics and melodies again (thank God). Our Young Men in Harmony program is a positive step in taking advantage of the change.

The "way I see it," we just need to recognize our problems for what they are, and not be discouraged while we do our best to keep going — which we will!



The Comforter Jacket features a deep pile lining of 100% Acrylic, quilted Raglan inner sleeves, color-keyed waist draw-strings, elasticized wrists and rugged full snap closures. Made to last by one of America's leading manufacturers, it's offered exclusively in a rich dark green with a white Society emblem. Also available in Size XXL (50-52) at a slightly higher cost*.

Dark Green Comforter
\$29.95 U.S. Only

9049 Small	9051 Large
9050 Medium	9052 X-Large
*9053 XX-Large \$39.70	

*Make those
visions come true
for your
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Tune up your wardrobe with these bright and snuggly knit hats. Whether you choose bright gold or royal blue bulky-knits with an embroidered emblem, or red and white with S.P.E.B.S.Q.S.A. woven in royal blue, one size fits all! Not available in Canada due to clothing import regulations.

5923 Gold Emblem Hat \$5.50

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NEW

Men's V-Neck Sweater



Available in 3 Colors. 100% Virgin Acrylic
\$18.95 U.S. Only

Cream w/Green Staff

9105 Small	9107 Large
9106 Medium	9108 X-Large

Powder w/Navy Staff

9152 Small	9154 Large
9153 Medium	9159 X-Large

Navy w/White Staff

9168 Small	9170 Large
9169 Medium	9171 X-Large

*See
what's
new
for
Christmas
in
Barbershopper
Land*



The price and feel of this soft sweater keeps its popularity growing throughout the Society. V-neck styling and 50% Rayon/50% Creslan Acrylic fabrics are featured. Not available in Canada due to clothing import regulations. Price: \$17.25

Keep America Singing V-Neck Sweater
Navy Blue

9101 Small	9103 Large
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Electric Blue

9131 Small	9133 Large
9132 Medium	9134 X-Large

Berry Red

9111 Small	9113 Large
9112 Medium	9114 X-Large

Dark Green

9121 Small	9123 Large
9122 Medium	9124 X-Large

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P.O. BOX 575

KENOSHA, WI 53141

Minimum order \$2.00

NEW

Pen & Pencil



- 5830 Chrome and blue pen and pencil set with four color barbershop logo. \$14.00 U.S. Only

Lyre Lamps For Desk or Piano

This handsome metal desk/piano lamp is distinguished by a small, 3-color Society emblem on the shade, which is adjustable to a height of 12". The cast lyre centerpiece is surrounded by bright gold trim and simulated wood-grain on the shade and circular base. The adjustable handle is made of real wood. A 25-watt incandescent light bulb is included. Shipping weight is 6 lbs. If desired, a 1½" x 3½" rectangular metal plate is included for you to engrave and place on the center of the shade when you order 5418.



- 5417 Lyre Desk/Piano Lamp \$30.95 U.S. \$39.65 Canada
5418 Lyre Lamp w/Award Plate \$31.80 U.S. \$41.70 Canada



- 5899 1981 Detroit solid bronze medallion \$5.50 U.S. \$6.25 Canada
5897 1981 Detroit Rhodium charm \$4.00 U.S. \$5.00 Canada
5898 Also available in gold charm \$4.00 U.S. \$5.00 Canada

*He'll sing
a new tune
with this
on
his wrist*



The quality and comfort of Twist-O-Flex watchbands by Speidel are enhanced by finely-sculptured Society emblems in these gold-filled and sterling silver pieces. Choose from patterns of florentine gold or lightly etched silver. Both bands are 6" long and adapt to fit most watches. U.S. Only.

- 5611 Gold-filled Emblem Watchband \$20.55
5612 Sterling Silver Emblem Watchband \$17.95



Two lovely necklaces that need no introduction are the popular Quartet Teardrop rendition (left) in silver and gold, and the classic Onyx Emblem Pendant in gold.

- 5770 Silver Quartet Teardrop Necklace \$4.00 U.S. \$6.65 Canada
5724 Onyx Emblem Pendant \$5.20 U.S. \$7.00 Canada
5774 Gold Teardrop \$4.00 U.S. \$6.65 Canada



Pewter Designs in Jewelry and Gifts

The cool elegance of pewter harmonizes with every Barbershop setting . . . Choose one of two sculptured jewelry pieces that have a lightly brushed finish. The clef sign (left) and lyre (right) are suspended from 18" link-style chains to add a musical touch to men's or women's casual wardrobes.

- \$4.25 U.S. \$6.50 Canada
5604 Lyre Necklace
5605 Clef Necklace

Gifts of Distinction



Cross pen and pencil sets are among the world's finest, and carry a full lifetime guarantee. These chrome-plated writing instruments are enhanced by a baked-enamel 3-color S.P.E.B.S.Q.S.A. emblem on the pocket clip. Top notch!

- 5859 Chrome Cross Set \$38.95 U.S. Only
5855 Chrome Cross Ballpoint Pen \$20.00
5829 Parker "Keep America Singing" window pen refills \$1.30 U.S. \$2.35 Canada



Our new solid pewter Norman Rockwell spoon will make a natural addition to any Barbershopper's collection. This beautifully-sculptured 3-dimensional piece is 6 3/4" tall, from the handsomely-carved singer on the handle to the delicately-etched reproduction of Rockwell's famous quartet in the bowl. Gift-boxed.

5824 Rockwell Pewter Spoon
\$36.75 U.S. Only



The joy of Barbershop singing is captured in this solid pewter 3-dimensional figurine. Modeled after a singer in Rockwell's "Close Harmony" quartet painting, this 2 1/2" tall piece is finely-detailed front and back, and comes in a handsome gift box.

5825 Rockwell Pewter Quartetter
\$26.25 U.S. Only

*Just imagine
the
pretty notes
when he finds
this
in his
stocking
Christmas morning!*



Bolo Tie

Available in gold or silver.

5945 Gold - blue braid	\$3.50
5946 Gold - gold braid	\$3.50
5947 Gold - red braid	\$3.50
5948 Gold - white braid	\$3.50
5949 Silver - blue braid	\$3.25
5950 Silver - gold braid	\$3.25
5951 Silver - red braid	\$3.25
5952 Silver - white braid	\$3.25

Canada
Gold - \$5.20 Silver - \$4.95



5699 Belt Buckle
\$4.50 U.S.
\$5.65 Canada



The finest quality belt buckle in our shop is illustrated. Designed for wear with dress trousers and evening attire, these 2" square buckles may be ordered with silver rhodium plating or with 100 mills of gold plating.

5690 Formal Gold Emblem Buckle
\$18.85 U.S.
\$25.35 Canada
5691 Formal Silver Emblem Buckle
\$11.70 U.S.
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Coin Purse



Available in 7-colors — gold, brown, red, blue, tan, beige, green. Can also be used for pitch pipe case.

5858 \$2.95 U.S. \$4.95 Canada



The large brushed solid pewter emblem is 2 3/4" in diameter, and can be worn with larger belts. It's sharp!

5671 Pewter Emblem Buckle
\$11.50 U.S. Only



Our rugged rectangular buckles in brass finish and silver finish measure 2" x 3". Nice gifts.

5698 Brass Buckle
5697 Silver Buckle
\$11.70 U.S.
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*Look what's
available
for
Christmas
in
Barbershopper
Land*



Keep it Barbershop in this sturdy, 11" x 14 1/4" tote bag! It's made of heavy natural-colored duck material, with 10" chocolate brown web handles and design appliques from the 1890's. Handy extra front pocket, too. Metal grommets at stress points assure durability. Opens to a 5" bottom gusset.
5842 Yesteryear Tote \$10.95 U.S. Only

Barrel Bag



A very handy and useful tote bag for the busy Barbershopper.

It's made of duck material with chocolate web handles.

5843 Barrel Bag - Beige/Brown Trim
\$12.00 U.S. \$16.75 Canada

SEE



NEW

Men's V-Neck Shirt

Available in White w/Red - Terry Trim
White w/Royal - Terry Trim
\$15.95 U.S. Only

White - Red		
9006 Small	9008 Large	
9007 Medium	9009 X-Large	
White - Royal		
9086 Small	9088 Large	
9087 Medium	9089 X-Large	

WHAT'S



NEW

Night Shirt

Available in Powder Blue and Pink. White piping around neck and sleeves.
\$8.95 U.S. Only

Powder Blue		
9225 Small	9227 Large	
9226 Medium	9228 X-Large	
Pink		
9232 Small	9230 Large	
9231 Medium	9229 X-Large	

NEW



Pee Wee T-Shirt My Dad and My Grandad

\$6.50 U.S. Only

White w/Navy Trim My Dad	
9322 1 Toddler	
9323 2 Toddler	
9324 3 Toddler	
White w/Red Trim My Grandad	
9325 1 Toddler	
9326 2 Toddler	
9327 3 Toddler	
White w/Navy Trim My Grandad	
9328 1 Toddler	
9329 2 Toddler	
9330 3 Toddler	



... a friend is

A friend is someone who shares a smile for no special reason.

A friend is someone who doesn't expect perfection.

A friend accepts you for what you ARE, then helps you become what you want TO BE.

A friend is always happy to see you.

A friend knows when you need him, and responds willingly.

Thanks, Barbershoppers, for being there when we need you, and for caring so very much. Thank you for being our friends.



INSTITUTE OF LOGOPEDICS



Upper left, the children agree these men are indeed the "Most Happy Fellows," 1977 international champions. Upper right, Anne meets her friends, the "Sound Association" from San Antonio. Bottom photo, Leslie is fascinated with her new friend's moustache during a face-to-face chat.

ABOUT THE COVER:

This month's HARMONIZER cover design, "Friends," shows the spirit of caring that Barbershoppers have shown so well over the years on behalf of the children on training at the Institute of Logopedics. A creation by 18-year-old Lance, a student at the Institute, "Friends," is also featured on the Institute's holiday greeting card, advertised in the Sept./Oct. issue of the HARMONIZER. Lance, from Louisiana, suffers from memory loss and aphasia, and is one of 50,000 clients from all over the world who have received training and therapy to overcome speech-language and hearing disorders at the Institute of Logopedics.



A Singing Christmas Card!

What a Lovely Idea

A Christmas wish of harmony & love,



THE SECRET OF CHRISTMAS

It is not the gifts we find in our shops
 But the love we find in our hearts
 Not the gifts we find in our shops
 But the love we find in our hearts
 It is not the gifts we find in our shops
 But the love we find in our hearts
 Not the gifts we find in our shops
 But the love we find in our hearts
 It is not the gifts we find in our shops
 But the love we find in our hearts
 Not the gifts we find in our shops
 But the love we find in our hearts

1. Full color illustration provided. 2. On a letterhead, please print your name. 3. The price of the cards is \$8.95 for 10 cards, \$16.95 for 20 cards, and \$39.95 for 50 cards. 4. A record of your order will be kept on file for 1 year. 5. The price of the cards includes postage. Records produced through a gift from Southwest Airlines.

An actual 33 1/3 rpm high fidelity recording of the 100 voice Vocal Majority chorus singing "The Secret Of Christmas" right on the beautiful full color Christmas card! What a unique gift of harmony and love from someone who cares.

You won't find these singing Christmas cards on the retail market. They're available **exclusively** to readers of this publication.

If you order **right away**, you'll receive your box of singing Christmas cards in time for mailing this Christmas. And even if you're a few days late in mailing your gift of harmony, you'll be the hit of the Christmas season.

Each card comes with its own special envelope. Those who receive your song of good cheer will merely pop up the center hole, place the card on their turntable, and listen to beautiful four-part Barbershop harmony unfolding "The Secret Of Christmas."

This is the busy mailing season, so don't delay your order! Send your check, payable to **Dallas Metro Chapter**, to:

Christmas Card
 P.O. Box 2190
 Richardson, Texas 75080

"Please send me the following quantity of singing Christmas cards:"

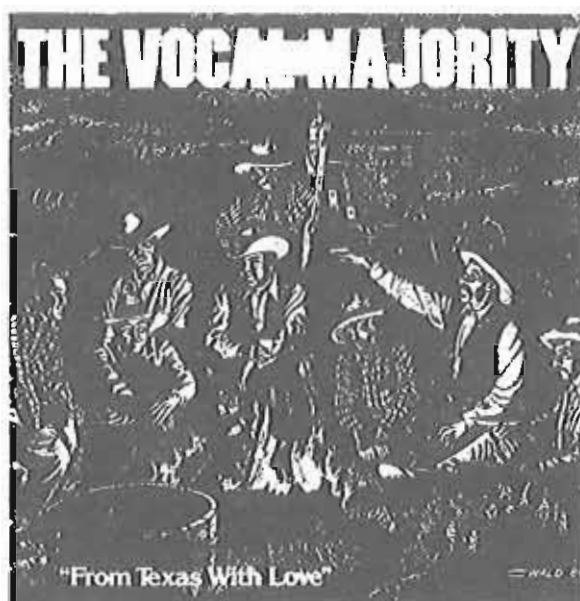
- ☐ Box of 10 cards & envelopes - \$8.95
- ☐ Box of 20 cards & envelopes - \$16.95
- ☐ Box of 50 cards & envelopes - \$39.95

NAME _____

ADDRESS _____

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(Please hurry! Orders will be sent on a first-come basis, and will be sent by **FIRST CLASS MAIL**. The price of the cards includes postage. Records produced through a gift from Southwest Airlines.)



A collector's item.

The newest album by the Vocal Majority is not merely a collection of the finest a capella choral singing you've ever heard. "From Texas With Love" is a celebration of the music and art of the State of Texas.

The 100-voice Vocal Majority chorus has twice won the gold medal as "best in the world." And their latest album will show you how the world's best pays tribute to its home state.

The songs were arranged especially for the big, unique sound of The Vocal Majority. The two "cornerstones" of the album — "The Texas Medley" and "An American Trilogy" — were custom arranged for the chorus by its Musical Director, Jim Clancy. As a music professional in the commercial "jingle" industry, you have undoubtedly heard Jim's voice on radio and TV commercials for years. Now you'll hear his brilliant arrangements and witness the magic of his direction of 100 male voices.



While your ears wallow in the big sound of The Vocal Majority, your eyes will have their own feast.

Premiering on this album is the graphic genius of Gerald

Ewald, who has contributed three of his original western illustrations to the album design. Two Gerald Ewald prints adorning the dust jackets are suitable for framing.

Another example of Gerald Ewald's versatility: his bass voice is among the 100 you'll hear on the album.

SOME OF OUR FRIENDS TALK ABOUT US.

"...the Vocal Majority just has to be in a class by itself. Another dimension, so to speak. For me, it's been a long time between goose bumps!"

Gene Puerling
THE SINGERS UNLIMITED
THE HI-LO'S!

"To hear these one hundred voices blend and meld is one of life's truly rare highs."

Ron Chapman
KVIL Radio, Dallas

"The Vocal Majority is not just a good vocal group... it is a *great* vocal group."
Jimmy Dean

"From Texas With Love" is only the latest in a series of four Vocal Majority albums. If you haven't had the opportunity of owning "the best in the world," you're invited to send in the coupon below and acquire more collectors' items. (Be sure to indicate your preferences: stereo LPs, cassettes or 8-track recordings.)



To: THE VOCAL MAJORITY
Dallas Metro Chapter, S.P.E.B.S.Q.S.A.
P.O. Box 29904
Dallas, TX 75229

YES! Please send me the following stereo records and/or tapes checked below.

Included is ☐ Check ☐ Money Order

FROM TEXAS WITH LOVE	HERE'S TO THE WINNERS!
<input type="checkbox"/> \$7.95 LP Album	<input type="checkbox"/> \$7.95 LP Album
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<input type="checkbox"/> \$8.95 8-Track	<input type="checkbox"/> \$8.95 8-Track

WITH A SONG IN OUR HEARTS	STANDING ROOM ONLY
<input type="checkbox"/> \$7.95 LP Album	<input type="checkbox"/> \$7.95 LP Album
<input type="checkbox"/> \$8.95 Cassette	<input type="checkbox"/> \$8.95 Cassette
<input type="checkbox"/> \$8.95 8-Track	<input type="checkbox"/> \$8.95 8-Track

IMPORTANT — Canadian residents add \$1.50 for postage and handling.

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The distribution, sale or advertising of this recording is not a representation that the content is appropriate for contest use.



Tack Sa Mycket! (thank you so much)

By Håkan Åkerstedt,
President, SNOBS,
Rönninge

As you might have read in the HARMONIZER a year ago, barbershop singing has started to take on organized forms in the Nordic countries — Sweden, Finland, Norway and Denmark. In August 1980, The Society of Nordic Barbershop Singers (SNOBS) was born, and in July 1981, SNOBS became affiliated with SPEBSQSA.

This has become possible only because of all the support and guidance we have received from many people within SPEBSQSA, and especially from Exec. Dir. Hugh Ingraham and Music Activities Dir. Bob Johnson. Hugh Ingraham has personally given us a lot of advice and helped us with administrative matters, and Bob Johnson has come to Sweden twice and taught us the fundamentals of barbershop singing and helped us with our educational programs.

Membership status in SNOBS

At the moment SNOBS has three registered choruses and eight quartets, with a total membership of around 135 men. There is however, one chorus and several quartets which are going to become members very soon.

Activities

Since the forming of SNOBS, in August 1980, many projects have been started. Most of them are educational programs like: judge education program, quartet coach education program, beginning directors' training program, etc.

The biggest project, though, is our first Nordic Barbershop Convention, that will take place on November 14/15, 1981. The highlight of this Convention will, of course, be the quartet contest in which we hope to have at least a dozen competing quartets.

Harmony School

Two years in a row we have arranged a Harmony School, both times with Bob Johnson as our inspiring teacher.

This year, in May 1981, we had participants from Sweden, Finland and Norway. The Finnish people were so excited about the Harmony School they invited Bob over to Finland the following weekend to hold another Harmony School for the Finnish singers who couldn't make it to Sweden.

Barbershop Harmony in School

Many music teachers in Sweden have discovered that barbershop music can be very attractive to young people. As a result, some schools today have both quartets and choruses singing barbershop music. So far, there are more young girls than boys involved, however.

Barbershop Harmony in Glee Club choruses

In the Nordic countries there are a lot of male choruses singing, by old tradition, in the Glee Club style. Many of these choruses have difficulties in getting new members, especially young men. Some of these choruses have now found out that by adding barbershop music to their repertoire, they can make their chorus more attractive both to young prospective singers and to the audience. Some of these choruses have even arranged weekend courses with barbershop singing and instructors from SNOBS.

Sweet Adelines in Sweden

The Swedish girls are singing barbershop music too, and they are as excited about it as the men are. They have their own Harmony Schools, with American Sweet Adelines as instructors. At the

first European Regional Contest in Birmingham, England, a Swedish chorus, Telge Chapter of Sweet Adelines, took first place. In the quartet contest, the Swedish quartets — Barber Belles, Beautiful Screammers and Sing-A-Bits — came in first, second and third place. So, look out for the Swedish Girls!

Fellowship across the sea

Through barbershop harmony, many Scandinavians have new friends far away. Every year more and more Barbershoppers are crossing the Atlantic Ocean (in both directions) to visit old friends and find new ones. What a gift, especially for us Scandinavians, to be involved in this singing hobby, that makes it possible to find friends all over the world. What a feeling to know that you can go all the way to the other side of the globe (from Sweden to Hawaii, for instance), and find a home with wonderful people waiting for you, making you feel part of the barbershop family.

Affiliation agreement

As president of SNOBS, I have today, July 28, 1981, signed the affiliation agreement between SNOBS and SPEBSQSA.

On behalf of all the Nordic Barbershoppers, I would like to take this historic moment as an opportunity to say to all our barbershop friends over there: TACK SA MYCKET, for letting us share this wonderful hobby.



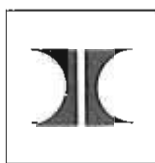
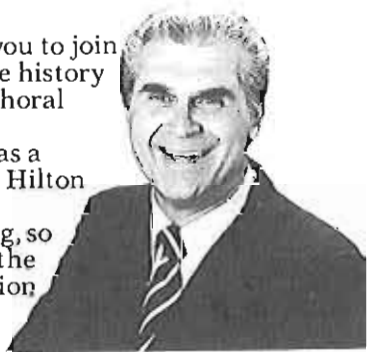
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HISTORICAL NOTES

By Dean Snyder, Assoc. Historian,
1808 Hunting Cove Place,
Alexandria, Va. 22307

The purpose of these Notes is to bring together some little known or sometimes forgotten facts and oddities concerning barbershop tradition and the Society and its members. Comments and contributions are invited for future HARMONIZER use. Items should be of Society-wide interest.

For those who attended it, a never-to-be-forgotten Testimonial Banquet was given in honor of Founder O.C. Cash in New York City, January 28, 1947. Over 300 Society members were there, among them your Associate Historian and editor of these NOTES. Many quartets appeared on the program, but the "piece-de-resistance" was a foursome singing verse and chorus of *Sweet Adeline* consisting of composer Harry Armstrong, singing lead (he knew all the words), O.C. Cash, baritone, Sigmund Spaeth (best known as "The Tune Detective") singing bass, and Robert Merrill of the Metropolitan Opera on the tenor part. It was perhaps the most famous woodshed rendition ever known in Society history.

The Chicago News adds one more link in a chain of International quartet champions who have come from Chicago and nearby environs. Beginning with the Elastic Four in 1942, there have been seven winners (7 among 43) from that area in the Illinois District.

Tom Felgen, bass of the Chicago News, joins a special "elite" of international champions, having sung also with the 1965 winners, the Four Renegades. Other two-time gold medalists are "Mo" Rector (Gay Notes and Mark IV), Al Rehkop and Glenn Van Tassell (both in Auto Towners and Gentlemen's Agreement).

Of past international quartet champions, the senior Society member today is George McCaslin of Tulsa, Okla., tenor of the Bartlesville Barflies, winners in our first contest held in 1939. Next in line of seniority is Roy Frisby, lead of the Elastic Four (1942), followed by Ed Gaikema, tenor of the 1944 Harmony Halls. All members of the 1940 champions, the Flat Foot Four, and all members of the 1945 Misfits are deceased. Many members of other early quartet winners are no longer active in the Society. But surely their memories and their gold medals survive, and their names are revered as past champions.

The Boston Common were medalists seven times before winning the coveted first place in 1980. But the Schmitt Brothers took first place the very first time they ever competed. That was at Toledo in 1951 — and they are still singing. (The Dealer's Choice accomplished the same feat in 1973.) The Kansas City Barber Polecats took second place four times in international competition in the 1940s. A name change in 1946 to the Kansas City Serenaders didn't bring the hoped-for luck. They were still in second place that year. The Westinghouse Quartet (Pittsburgh) and the Clef Dwellers (Detroit) were four-time medalists in the early years. More recently the

Roaring 20's of Cincinnati have been medalists for each of the past six years.

At the annual drawing for prizes at the Logopedics Luncheon in Detroit last July, Bill Bailey of Tulsa, Okla., friend of O.C. Cash and one of the Society's oldest members, won five of the 16 top prizes. But then Bill Bailey had purchased \$1,000 in tickets from which the drawing was made. What generosity to our program for the speech handicapped!

Also at the Logopedics Luncheon, an original copy of Deac Martin's pre-Society "Handbook for Adeline Addicts," published in 1932, was auctioned off. After spirited bidding, it went for \$500 to Austin Combs, well-known member of the Sunshine District.

For all you HARMONIZER collectors, Past International President Arthur Merrill (25 Commodore Road, Chappaqua, N.Y.) writes that he "has a big stack of individual old copies that I'll gladly donate." Art was a board member in the 1940s and international president in 1955. He has recently contributed a tape recording of the principal events of his career in the Society.

In the formative years of the Society, three state governors lent their names and prestige to the activities of SPEBSQSA. They were: Governor Ralph Carr of Colorado, Governor Al Smith of New York and Governor Roy Turner of Oklahoma. Gov. Turner was actually a song writer whose song *Herford Heaven* was included in the HARMONIZER for August 1945. He had his own quartet — The Flying L Ranch Quartet.

Mark down another member of the Society whose real-life profession is barbering and hair styling. He is Eugene (Butch) Koth, lead of the newly crowned champions, The Chicago News.

From MID'L ANTICS, which describes itself as "A bulletin for all 5500 Barbershoppers in the Mid-Atlantic District" (Pete Bermel, editor), comes this: *In the Shade of the Old Apple Tree* was inspired by a walk through New York's Central Park which has no apple trees.

Edison invented the electric light, Alexander Graham Bell, the telephone, and Eli Whitney, the cotton gin. But do you know in our Society where the first quartet clinic was "invented" and who was the first to pioneer the idea of a barber-shop craft session? These are topics for this page in the future.

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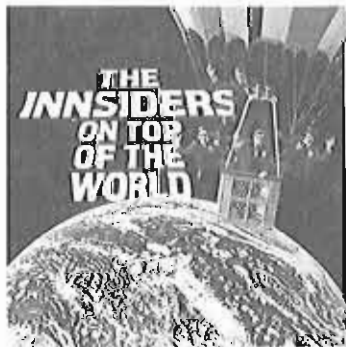
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News About Quartets

The 1979 champion **Grandma's Boys** combined a Macon, Ga. show appearance on July 3rd and the wedding of former bass, John Miller, the next day. Miller married Sharon Williams with his old quartet mates providing the background music.

Averaging more than one engagement per week over the past two years, the **Federal City Four** (District of Columbia Chapter) found they could do a better job of supporting the Institute of Logopedics by providing a one-page, informational flyer about our **UNIFIED SERVICE PROJECT** to the program chairman. This leaves more time for singing and does a good job of producing contributions for the Institute. The quartet suggests that others may wish to establish this policy. Information (pass out material) can be obtained from district Logopedics Chairmen or from the Institute.

A quartet which actually had its beginning in 1931, seven years before the Society was organized, is calling it quits after 50 years of singing. The Pittsburgh area foursome, known for many years as the **Westinghouse Quartet**, attained international medalist ranking on four occasions. Known as the **Circle W Four** since 1965, the quartet was one of three selected to go to Gitmo Bay, Cuba to sing for our servicemen. In 1969, and again in 1971, the U. S. O. invited them to make a Far Eastern tour of the government hospitals to entertain wounded veterans. They are the only quartet in the Society to make three such tours, highlighting 50 years of singing and entertaining. Though they've had 15 personnel changes over the years, members of the quartet as they retire are Al Headrick, tenor; John Power, bass; Walt Eibeck, lead; and Don Scheetz, bari.

Bruce Odell, lead of the **Roadrunners** had to retire due to a job change; he

has been replaced by Rich Slind, formerly of the **LOL** champion **Corporate Image**. . . Dan Jordan, **Grand Tradition** lead, is now the contact man for the quartet and can be reached at 1118-A Lexington Dr., Glendale, Cal. 91206 — Phone: (213) 243-9530 . . . Don Barton has replaced Cecil Sams as bass in the **Offshore Four** (Long Beach, Cal.), and new contact man is Bill Johnson, 3903 San Anselmo, Long Beach, Cal. 90808.

On Sept. 3rd, the 1976 international champion **Innsiders** (Houston, Tex.) started their third successive tour of Great Britain. This year's schedule included performances at Biddick, Preston, Pershore, Plymouth, Poole, Isle of Wight, Worthing and Cambridge. In addition, they will make several television and radio appearances.

Increased personal and business commitments within the quartet have made it impossible for the **Keystone Congregation**, 1980 Mid-Atlantic District champions, to continue. Though Hal, Les, Paul and Mark intend to remain active in barbershopping, they will be unable to continue singing as a foursome.

The appearance of the 1975 international champion **Happiness Emporium** on the Grand Ole Opry stage in Nashville was a "first" for a barbershop quartet. Though their March 29 debut didn't take place until 12:30 a.m., the 4,400 people were electrified, even though they had been listening to music for three straight hours. The quartet was told to sing two songs, but the audience cheered, whistled and hollered for more. Roy Acuff, "The King of Country Music," met them as they exited and was quick to shove them back on stage. They were the only group to receive an encore all evening. Needless to say, barbershop harmony's introduction to the Grand Ole Opry was quite successful. It had been a very special day!

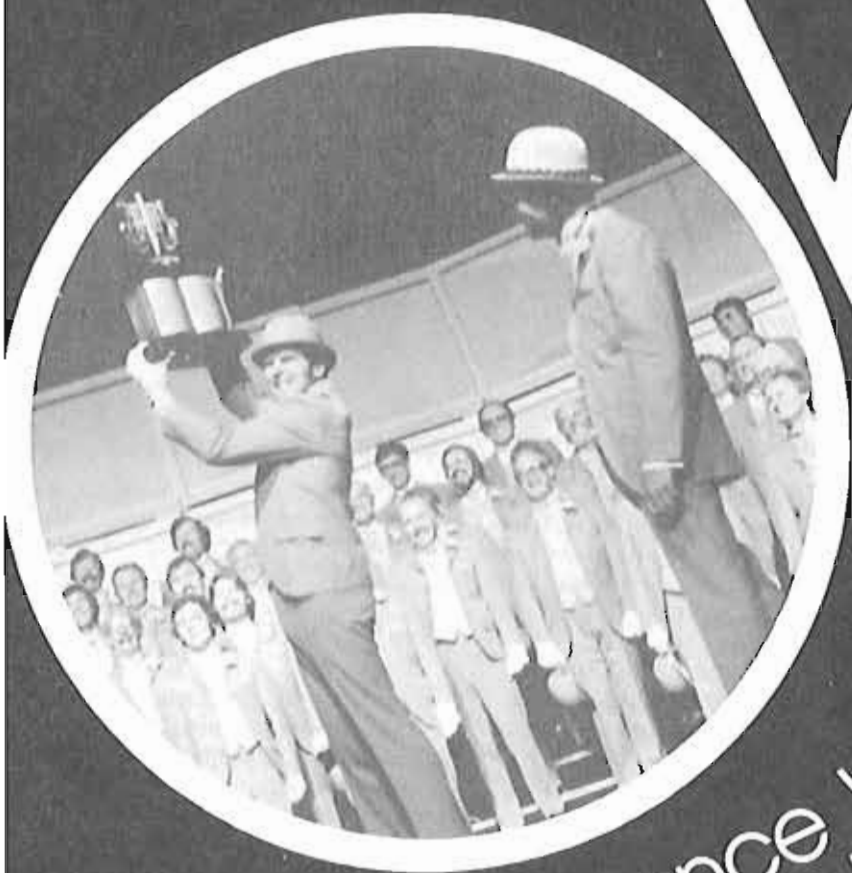
The lead-in and closing of the July 10 "PM Magazine" segment, which featured excerpts from the Salt Lake City Convention, were performed by the **Scholastics** (Champaign-Urbana, Ill.), who were guests of the daily popular TV series. Their songs, appropriately filmed in a local barber shop, tied in beautifully.

His many friends in both the Central States and Sunshine Districts will remember Dick Bame (Interstate Four and Sunshine Association, Sunshine; Blue Chip Harmony Four, Central States), who is now Dr. C. Richard Bame of Shelby, N. C. Though Dick's chiropractic practice doesn't allow enough time to pursue his singing hobby, Dick was determined to sing with a quartet in a local Community Theater production of "Music Man." He was lucky enough to find three singers in Shelby and put together a quartet in six weeks. In addition to the quartet's involvement, Dick's wife and two children were also part of the musical production.

Appearing in concert, and in an atmosphere not ordinarily supportive to the sounds of barbershop harmony, the **Center Stage** (Huron Valley and Oakland County, Mich.), fourth place bronze medalists, delighted the "Nightcap with Mozart" audience (two encores) with their warm, personal approach. The weekly Nightcap shows, hosted by a Detroit area radio personality, are usually reserved for artists more accustomed to the concert stage. Center Stage made many new friends for barbershop harmony, and a return engagement is promised.

"Buzz" Haeger, bass and contact man for the **Gaslight Gang**, is now living at 50 Baybrook Lane, Oakbrook, Ill. 60521 (Phone: (312) 789-1230). The quartet has been busy working on new material and getting ready for another round of show appearances.

The **Four-Do-Matics** (the "Fords") of Seattle, Wash., many times international finalists from the Evergreen District, are singing again. It's great news to learn that Clayton Lacey, Jim Iddings, Del Green and Merv Clements are back on the harmony trail again. They can be reached by contacting Del Green, 2440 — 140th N. E. No. 16, Bellevue, Wash. 98005 — Phone: (206) 885-9645.



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Chapters in Action

By Leo Fobart, Editor

For four days, July 23-26, barbershop harmony filled the air at the Laurel Centre shopping mall in Laurel, Md. Hosted by the Bowie, Md. Chapter, the singing weekend featured both Sweet Adeline and Society quartets and choruses in an unusual quartet competition for both male and female foursomes. The mixed contest attracted 19 quartets, and the audience enjoyed the wide variety of four-part harmony heard throughout the competition. The entire venture was so successful it promises to be an annual event for the Bowie Chapter.

When MVP John Bachmann of the Ventura, Cal. Chapter recruited five new members in a very short time we were curious about his formula. John said it was no secret, he'd just taken advantage of an opportunity his Show Chairman had given him: he was in charge of show publicity, advertising and selling ads for the show program. Armed with a copy of last year's program, he called on business places and used the program as a means of getting into a conversation about our Society, the Institute and our very special kind of harmony. From then on it was a matter of remembering these personal contacts and calling them again when

Clarence "Lendy" Landefeld (Pittsburgh-North Hills, Pa. Chapter) is a 40-year, 14 gallon donor to the Pittsburgh Blood Bank program. He's also been instrumental in leading his chapter's activities in support of the program with both music and many pints of blood.



special guest nights were scheduled. He not only sold 99% of the program advertising, but because of these contacts and follow-up he was able to bring in five new members in a very short time. A six-year member, John is trying to get others in the chapter to use his plan as the chapter hopes to increase from 52 to 85 members. Good luck, John.

What's new in barbershop activity in the Chicago area? The answer is as near as your telephone. You can get a three-minute message containing all the up-to-date information on Chicago area barbershop activity by calling (312) 661-1215. Listed in the 1981 Chicago directory under "Chicagoland Association of Barbershop Chapters," the round-the-clock phone hotline is the brainchild of Phil Schwimmer of the Lake County, Ill. Chapter.

Our hats off to the Cheyenne, Wyo. Chapter and everyone connected with their very successful 1981 Spring show. Their net income for the sold-out show was \$4,395.32 representing a sizeable increase over last year's effort (income \$1,638). Cheyenne is not exactly the largest city in the world, but obviously one where barbershopping is very much alive. Nice going, guys.

And in the deep South, the Baton Rouge, La. Chapter set up a lemonade stand at their local Arts and Crafts Fair and poured a total of 1,694 glasses of lemonade for a nifty \$847 profit!

The "Mardi Gras Chorus" of the Greater New Orleans, La. Chapter has been invited to appear in the 4th of July celebration in Aalborg, Denmark in 1982. Billed as the largest 4th of July celebration outside the United States, the invitation came from the Rebuild National Park Society, Inc., and the event features entertainers and personalities from Scandinavia and the USA in tribute to the assistance and support given to the country of Denmark by the United States during the World Wars in Europe.

Father's Day has become a very special



LACKLAND AFB, Tex. — Bob Baker, former two-term president of the San Antonio "Chordsmen," completed 30 years of Air Force Service and retired as a colonel on July 31. Shown congratulating Baker is Bob Mumma, who sings bass with Baker (baritone) in the "Dawn Patrol" quartet.

celebration for the Elgin, Ill. Chapter. An early morning breakfast for "Old Dad" features an abundance of good food and barbershop harmony. The annual event has become one of the highlights of the year.

The Decatur, Ill. Chapter has a reason to be proud. They provide blind member Brian Johnson with a cassette tape of the chapter bulletin, "Dropping You A Note." They're also elated about new member 83-year old Walt Frahlman, who brings with him 68 years experience as a choir singer.

When San Antonio, Tex. Barbershopper Stan Grayson arrived at a British airport, he asked a security guard for directions. The guard noticed Stan's Society lapel pin exclaiming: "You're as Welcome as the Flowers in May!" Stan had just met a Barbershopper from the Crawley "Chordsmen," three-time chorus champions of the British Association of Barbershop Singers — and felt right at home.

The Lake Washington Skippers (Kirkland, Wash.) hosted a class of third graders whose music teacher has them singing barbershop music. The Skippers

entertained their youthful guests as though they were all "grewed up," and received a load of fan mail as a result. A unique performance, indeed, but uniqueness is all in a day's work for this chapter; they manned a pie ala mode tent during a recent festival and netted over \$1,500 selling the mouth-watering desserts. They coupled a lot of selling with an equal amount of singing.

Santa Barbara, Cal. Barbershopper Gene O' Hagan, who owns riding stables, was recently involved in teaching the President Reagan's Secret Service men how to ride.

Described as one of "our most enthusiastic members" by fellow-Barbershoppers, Pat Curran of the Halifax, N. S. Chapter was recently sworn in as Provincial Court Judge and will be taking up his new duties soon.

Headed up by the 57-man chorus of the Columbus (Buckeye), O. Chapter, sixteen performing units made up a six-hour barbershop show for the Ohio State Fair. "Buckeye" Barbershopper Roy Gurney was the producer and director of the marathon-like event.

"Harmony for the Handicapped and Senior Citizens" drew 2,700 guests at 2 p.m. on Sunday, Sept. 27 as the Akron, O. Chapter presented its ninth annual community service program. As in previous years, special donor tickets were sold to defray expenses so guests could be admitted free of charge.

When Pres. Steve Scheving of the Kitsap County, Wash. Chapter received a phone call from a New York City woman requesting a barbershop quartet serenade her Washington boyfriend, he didn't know for sure whether to believe the woman or not. She seemed sincere, though, and he got a local foursome together and set a date to sing for this man who lived about 45 miles away. Their performance, mostly love songs, was recorded by the man. The next day he phoned his friend and played the quartet's songs for her. A few days later Steve received a letter from the lady, along with a check for \$50, saying she would be visiting the man shortly. Later they received another check from the man, who also appreciated what the quartet had done to "spark" his romance. The quartet agreed to send the money to the Institute, and wonders how long it will

be before they will be asked to sing at a wedding.

Calling it one of the best publicity moves ever in their 40-year existence, the Peoria, Ill. Chapter urges every chapter to become affiliated with their local Arts and Sciences Council, as they have done. Not only has the chapter derived a good deal of free publicity as part of the performing arts committee, barbershop harmony is now recognized as an art form in their community. Their membership has led them to new and better rehearsal facilities, and all at a much lower cost. Next year they hope to begin a series of workshops on barbershop harmony at Illinois Central College as a direct result of their membership in the Council.

After a financially successful 28th annual Festival of Harmony, the Staten Island, N. Y. Chapter board of directors has approved a \$500 contribution to the Institute of Logopedics.

Appearing on two successive Sunday mornings in June, the Windom, Minn. Chapter's 33-member chorus traveled 135 miles by bus and sang before an estimated

(Continued on next page)



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CHAPTERS IN ACTION -- (from page 33)

4,500 people in 21 different churches. The chapter has been doing these church services for seven years, but this is the first time they've used back-to-back Sundays and spread the services to reach six cities in three counties.

Two June events gave the Markham, Ont. Chapter an opportunity to sell their new specialty, "Barberpole Dogs" (hot dogs on a stick, deep-fried in batter). They invited several area quartets to perform at their booth at the Unionville Village Festival on June 6 and at Markham Heritage Days on June 20, promoting sales of their food product and barbershop harmony at the same time.

The Stratford, Ont. "Festival City Chorus" participated in the annual Kiwanis Music Festival and, though there were only two entrants, placed first in the "Men's Choir" class. Although the styles were quite different, and despite the threat of "earning" a speeding ticket, the charming adjudicator gave the nod to the colorful Barbershoppers over the Waterloo Regional Police Chorus!

The Mansfield, O. "Fun Center Chordsmen" generated a good deal of publicity after taking part in a benefit show for a local Renaissance Theatre restoration project. Their appearance, along with local Sweet Adelines, a dixieland band and a ragtime piano player, received strong media support. The event was so popular plans for an annual charity benefit are on the drawing board.

Cabaret Night net proceeds for the Centerville, O. Chapter amounted to \$1,077, a not too shabby sum for a one-night barbershop venture.

The St. Petersburg, Fla. bulletin, included the twelve songs selected for their 1982 show, all solid barbershop harmony. Music Services Ass't. Dave Stevens was so elated he couldn't resist sending them a congratulatory note. Believe it or not, an all barbershop harmony show is a rare occurrence these days . . . and that's something to think about when one considers that we call ourselves a barbershop harmony singing Society. Congratulations, St. Petersburg. It's good to know someone is still singing our favorite kind of four-part harmony.

Three members of the Augusta, Ga. Chapter were recently cited by other organizations for their exemplary accomplishments. Sheldon Grebe, Dixie District Logopedics Chairman, was designated Lion of the Year by the Augusta Lions Club; Dr. John Fisher, Chorus director, was chosen in May by Phase II, Medical College of Georgia, as outstanding Teacher, and was also tapped by Phase III students as Educator of the Year; and John Thorstad, past chapter president, was named Knight of the Year by the Georgia State Council of Knights of Columbus. We add our congratulations and wonder what Augusta uses to attract men of this caliber.

A note from Ottumwa, Ia. member Joe Cullen of Dhahran, Saudi Arabia tells us ten men are meeting regularly in an attempt to get a barbershop chapter from the 6,000 or so "foreigners" residing in that area. Joe has been supplied with promotional materials to help him in his attempt to "Keep the Whole World Singing."

The 1982 Texas Music Educators

New Chapters

PINEHURST, NORTH CAROLINA . . .
Dixie District . . . Chartered August 17, 1981 . . . Sponsored by Tarheel Division . . . 32 members . . . Conrad S. Voegler, 684 Lake Forest Drive, Pinehurst, North Carolina 28374, President . . . Douglas E. Newcomb, Box 341, Pinehurst, North Carolina 28374, Secretary.

MADISON, INDIANA . . . Cardinal District . . . Chartered September 14, 1981 . . . Sponsored by Columbus, Indiana . . . 46 members . . . William F. Collins, 652 Thomas Hill Rd., Madison, Indiana 47250, President . . . Donald O. Riley, 2234 Crescent St., Madison, Indiana 47250, Secretary.

GREENFIELD, MASSACHUSETTS . . . Northeastern District . . . Chartered September 14, 1981 . . . Sponsored by Springfield, Massachusetts . . . 30 members . . . James R. Newell, 81 School St., Greenfield, Massachusetts 01301, President . . . Julian S. Barber, Warwick Ave., Northfield, Massachusetts 01360, Secretary.

ALBERT LEA, MINNESOTA . . . Land O' Lakes District . . . Chartered September 23, 1981 . . . Sponsored by Mankato, Minnesota . . . 36 members . . . Dave Larson, 606 Water, Albert Lea, Minnesota 56007, President . . . Ryan Phillips, R. R. 1, Box 115, Hartland, Minnesota 56042, Secretary.

DEADLINE NOTICE

February 1, 1982 is the deadline date for receipt of bids for the 1986 International Convention. For further details, contact: Burt Schindler, Director of Communications.

Association Clinic Convention and 75th Anniversary of the Music Educators National Conference, featuring 48 sessions that "concentrate on what's new and significant in elementary and general music," will highlight performances by the San Antonio "Chordsmen" and the sixth place finalist "Sound Association" quartet. The convention will take place in San Antonio Feb. 10-13, 1982.

TOM ARMSTRONG

Thomas Hunter Armstrong, 84, died on September 23, 1981 in Decatur, Ill. An attorney since 1921, Armstrong was a past president of the Decatur Bar Association.

One of the Society's early administrators, Armstrong served as international board member from 1950 through '63.

Surviving are his wife, son, brother, three grandchildren and six great-grandchildren.

ALAN J. FRASER

One of the Evergreen District's early administrators, Alan (Al) Fraser passed away in Calgary on July 4, 1981. He had been afflicted with multiple sclerosis since 1968.

A journalist by profession, Al's newspaper career took him to Prince Albert, Moose Jaw, and in the early 50s, to the Calgary "Herald." It was his newspaperman curiosity that led him to what was to become a love affair with barbershop harmony, an "affair" that would later find him up to his ears in chapter, district and international administrative responsibility.

A Barbershopper since 1954, Fraser was involved with administrative problems from early on. As chapter secretary when Calgary chartered, he created excitement and stimulated others to action. He later became an area counselor, and then a district vice president in 1958. He was almost solely responsible for bringing two district conventions to Calgary. In 1961, the Evergreen District elected Al president, in '63 and '64 international board member and in 1965 he became the first Canadian International vice president. The man's capacity for barbershop harmony knew no bounds, and he would have undoubtedly become our first Canadian International president had he remained active and physically able.

Above all, Al loved to sing and was an untiring woodshedder. His musical involvement included becoming a certified judge in the "Voice Expression" category (before it became known as interpretation), and he judged international contests in 1962 and 1967.

The Alan Fraser Novice Quartet Champion award was established in his honor in 1975.

He is survived by his wife Marle and three sons from a previous marriage.



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cousin of one of the singers met us and graciously served as the MC explaining barbershop harmony (in German) to the audience.

As we left the Alps and drove through the Jura Mountains on our way to Dijon the landscape became flatter. The architecture changed somewhat with homes no longer having balconies, but long narrow windows and wrought iron trim.

Dijon, France, our overnight rest stop on the way to Paris, has homes built right to the street with courtyards in the back for privacy. Although no concert was scheduled and town activity was limited, we managed to make an evening of it with impromptu singing in the hotel lounge. (Dijon mustard was the big souvenir buy here!)

We drove through flatter land, poppy and mustard fields on our way to Paris, a city of heavy traffic and tall apartment buildings but still dominated by impressive historical sites. Our local guide pointed out all those places one has heard about; we were totally impressed by Notre Dame, the Louvre, the Eiffel Tower, the Arc de Triomphe, just to name a few fascinating landmarks in this lovely city. On our free time we were able to explore further; stroll the Champs Elysees, walk along the River Seine, enjoy the shopping, the sidewalk cafes and taste the onion soup at the Cafe de la Paix in the Grand Hotel next to the Opera House.

An evening trip to Montmartre provided a breathtaking view of Paris at night, a walk around the artists' booths and a visit to the lovely Sacre-Coeur basilica. Some adventured on the metro system to reach the swinging, active, intriguing Latin Quarter of Paris.

The concert, introduced by Borkenstein (in French), was performed in the gazebo in beautiful Luxembourg Gardens. Visitors strolling in the park gathered to hear the harmony and were a very receptive audience.

But now the dream was over. It was time to return to Brussels, say goodbye to our cheerful bus driver John and board the Sabena flight back to Chicago. Back in "Point," our chartered bus discharged us at Harmony House — weary travelers laden with luggage, fond memories and an overwhelming feeling of being steeped in history but happy to have taken barbershop harmony to Europe.

PUBLISHER'S STATEMENT

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946, AND JUNE 11, 1960 (74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF THE HARMONIZER published in January, March, May, July, September and November at Kenosha, Wisconsin, for September 23, 1981.

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2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Society for the Preservation and Encouragement of

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5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was (This information is required by the act of June 11, 1960, to be included in all statements regardless of frequency of issue) 37,260.

Leo W. Fobart, Editor

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