The STATION ON IZET OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY SEPTEMBER/OCTOBER 1982

CLASSIC COLLECTION



George Davidson, Baritone







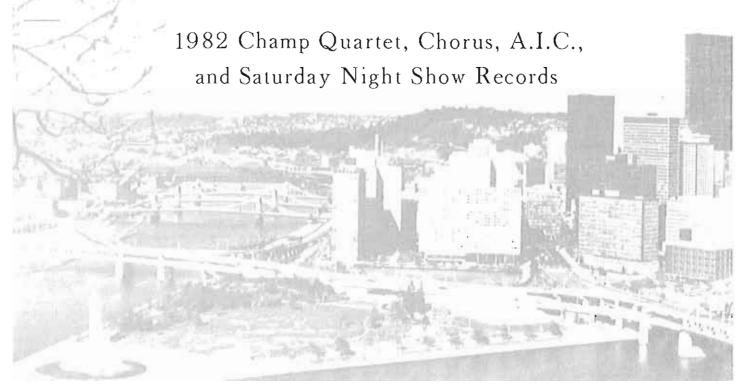
Curt Hutchison, Tenor



Denver, Colorado

PITTSBURGH STEALERS

Recorded Live at PITTSBURGH



NOW AVAILABLE IN CASSETTE TAPES — SAME PRICE AS ALBUMS

Quartet Champs Album features:

Classic Coflection

Center Stage

Side Street Ramblers

Grand Tradition

Vaudeville

Roaring 20's

Harrington Brothers

139th Street Quartet

The Rapscallions

Tin Pan Allies

Sound Association

California Fever

Remember When

Curtain Call

Friends

Sound Syndicate

Friends of Yesterday

The Four Henchmen

Empire Express

Sound Revival

Chorus Champs Album features:

Dallas Metro, Tex.

Western Hills (Cincinneti), O.

Alexandria, Va.

Lombard, III.

Peninsula, Cal.

Minneapolis, Minn.

Providence, R.I. Kansas City, Mo.

Research Triangle Perk, N.C.

Burnaby, B.C. Orlando, Fla.

Indianapolis, Ind.

Detroit, Mich.

Rochester, N.Y.

Salt Lake City, Uteh

Oakville, Ont.

A.I.C. Show features:

Schmitt Brothers

Happiness Emporium

Bluegrass Student Union

Grandma's Boys

Boston Common

Chicago News

Saturday Night Show features:

The Thoroughbreds - '81 Chorus Champs

Vocal Majority - '82 Chorus Champs and the 5 Medalist

quartets,

See Order Blank on page 3 and order today!



SEPTEMBER/OCTOBER 1982 VOL. XLII No. 5 A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF SPEBSQSA, INC., IN THE INTERESTS OF BARBERSHOP HARMONY.

The HARMONIZER (ISSN 0017-7849) is the official publication of the Society for the Preservetion and Encouragement of Barber Shop Quartet Singing in Americe, Inc. (S.P.E.B.S.Q.S.A.). It is published in the months of Januery, March, May, July, September and November at 6316 — 3rd Avenue, Box 575, Kenosha, Wisconsin 53141. Second-class postage paid at Kenosha, Wisconsin. Editorial and Advertising offices are at the internetional Office. Advertising rates available upon request, Publisher essumes no responsibility for return of unsolicited manuscripts or artwork. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 — THIRD AVE., Box 676, KENOSHA, WISCONSIN 53141, at least thirty days before the next publication date. Subscription price to non-members is \$3.50 yearly or \$1 an issue. Copyright, 1979, by the Society for the Preservation and Encouragement of Barbor Shop Quartet Singing in America, Inc.

Features

- 4 RED CARPET OUT FOR SARA— SOTA MID-WINTER CONVENTION. The sunny climes of Sarasota will be an enticement for Barbershoppers to attend the Society's allfun convention.
- 8 LOOKING BACK AT THE PITTS-BURGH CONVENTION. The full story, including official board action and pictures of all contestants.
- 14 QUARTER FINALIST QUARTETS
- 18 SEMI-FINALISTS QUARTETS

- 19 FINALIST QUARTETS
- 22 MEDALIST QUARTETS
- 24 WEEKEND TO REMEMBER. A singing "bash" brought together three of the Society's outstanding singing chapters.
- 26 CHORUS COMPETITORS
- 30 CONTEST SCORING SUMMARIES
- 32 MUSEUM FUND CONTRIBUTORS

Contributors

John Ford . . . Tom Hansbury . . . Bob Hockenbrough . . . Keith Howard . . . Hugh Ingraham

Conventions

INTERNATIONAL

 1983 Seattle, Wash.
 July 3-10

 1984 St. Louis, Mo.
 July 1-8

 1985 Minneapolis, Minn.
 June 30-July 7

 1986 Salt Lake City, Ut.
 June 29-July 6

MID-WINTER

1983 Sarasota, Fla. Jan. 26-29
 1984 Honolulu, Hawaii Jan. 25-28

Also in this issue

2 THINKING ALOUD

3 LETTERS

5 SARASOTA CONVENTION REGISTRATION

36 NEW CHAPTERS — BARGAIN BASEMENT

36 SEATTLE CONVENTION REGISTRATION

37 LOGOPEDICS CONTRIBUTIONS



Thinking Aloud.

"When in doubt, refer to what someone else has written." I'm afraid that's all too often my motto. I'll read an article which I find interesting, then clip it out for future reference. Later, when I'm looking for something to write about, I'll refer back to this article. Some people might call it stealing. Others, plagiarism, I prefer to think of it as preservation.

Anyway, a couple of years ago when Al Woodard was president of the Sunshine District, he wrote a very interesting article on member retention vs. recruitment. I thought it was sufficiently thought-provoking and filed it in my "future file." Let me give you a couple of direct quotations.

"I suspect that we attract some new members who expect to find a special kind of inter-personal relationship they've failed to find elsewhere. In other words, their recruitment was flawed from the outset...

"Others have special musical or social needs which we do not, or cannot, supply. Some come to look for casual, off-the-cuff woodshedding and want no part of the discipline of chorus rehearsal, Others have no interest in quartetting. How do we satisfy all these divergent needs? We don't. We can't...

"In the final analysis, it all boils down to this: you get out of barbershopping what you're willing to put into it . . . You have to become directly involved. If you're not willing to make that special

effort, you can't expect the chapter to do it all . . .

"I'm convinced, finally, that recruitment is far more important than retention. Let the 'summertime soldiers' go! Let's concentrate our efforts on signing those ten new members — and figure that four of them will be with us in 1985."

Some interesting thoughts. I'm prone to agree on a couple of counts. We'll never completely solve our retention problem. There are men among us who just plain joined the wrong organization, They'll never be quite happy with barbershopping. And Al is right: it's almost impossible to be all things to all people, No chapter can do it. On the other hand, let's not make this an excuse for poor chapter programming. Let's try to provide the member with as many singing opportunities (chorus and quartet) as possible in a well organized atmosphere. It's just too easy to say that we can't make everyone happy so let's do nothing.

Finally, I do think AI is right when he says that recruitment will give us our greatest growth. There is unbelievable potential among men who have never been exposed to our hobby, both in communities where chapters exist and where they don't. By all means, let's keep as many present members as we can (we'll never keep them all), but the greatest growth can and should come from the great unwashed who have never had the unique experience of singing barbershop harmony.

Executive Director

International Officers

President, Merritt F. Auman, P. O. Box 7842, Reading, Pennsylvenia 19603 Immediate Past President, Burt Hulsh, 1531 Julie Lane, Twin Falls, Idaho 83301 Vice President, Dr. Hank Vomacka, 1881 Rose Street, Saresota, Florida 33579 Vice President, Gil Lefholz, 13316 E. 51st Street, Kansas City, Missouri 64133 Vice President-Treasurer, John T. Gillesple, 712 Newgate Road, Kalamazoo, Mi 49007

Cardinal, Morris Jennings, 508 Gardnar Court,

Board Members

Cantal, Marion, Indiana 46952
Central States, Thomas M. (Mike) Hines, 3317
Ravenwood Terrace NW, Cedar Rapids, Iowa 52405
Dixle, Ralph Delano, P. O. Box 9, Benson, North Caroline 27504
Evergreen, Harry Nauwirth, 1109 Maple Street, Silverton, Oragon 97381
Far Western, Beryl Caron, 10809 Wellworth Ave., Los Angelas, California 90024
Illinois, Jim Viiet, 807 W. Springfield, Urbana, Illinois 61801
Johnny Appleseed, Darryl Filmn, 7975 Cleveland Ave. NW, North Canton, Ohlo 44720
Land O' Lakes, Don Challman, 916 W. County Road G2, St. Paul, Minnesota 55112
Mid-Atlantic, William Park, Box 470G, RD 1, Chadds Ford, Pennsylvania 19317
Northeastern, Ronnie Menard, 50 Tufts Driva, Nashua, New Hampshire 03060
Ontario, Cliff Watts, 234 Walden Blvd., Fort Erie, Ontario L2A 1R8 CANADA
Ploneer, Doran McTaggart, 890 Buckingham, Windsor, Ontario N8S 2C8 CANADA
Rocky Mountain, Jack Smith, 700 Valencia Drive NE, Albuquerque, New Mexico 87108
Seneca Land, Robert Culbertson, 438 Suffalo Streat, Franklin, Pennsylvania 16223
Southwestern, Donald Wagner, 10106 Laingtree, Dallas, Taxas 75243
Sunshine, Bart Warshaw, 9100 SW 16th Streat, Miami, Florida 33160

And Past International Presidents

Roger Thomas, 3720 St. Andrews Blvd., Racine, Wisconsin 53405 Ernie Hills, Box 66, Medford, Oklahoma 73759 Les Hesketh, Jr., 7467 Clifton Road, Clifton, Virginia 22024

International Office

Executive Director HUGH A. INGRAHAM Music Education and Services JOE E. LILES, Director Music Services Assistants DAVE L. LABAR LYLE E. PETTIGREW DAVID M, STEVENS Public Relations Director **ROBB OLLETT** Editor LEO W. FOBART Administrator, Special Events D. WILLIAM FITZGERALD Manager Membership Development TOM P. COGAN Field Representative RON ROCKWELL Finance and Administration DALLAS A. LEMMEN, Director Accounting & Membership Services FRANK E. SANTARELLI, Manager

Telephone: (414) 654-9111 Office Hours: 8 a.m. — 6 p.m. Monday — Friday (Central Time)

Letters

Applauds Award Winner

The Gould Award is given annually by the Voice Foundation, selected by international panel of experts, for continuous significant contributions to research of the singing voice. Previous selectees read like a "Who's Who?" in voice science. At the 1982 Care of the Professional Voice Symposium (Juilliard School, New York City, June 10, 1982), I was proud to see this year's award go to Barbershopper Tom Shipp.

Tom is a professional voice researcher at the VA hospital in San Francisco. He has done definitive work on larynx height and vocal vibrato during singing. He is also approximately a 20-year Society veteran.

How exciting that, coincidentally, this year Barbershoppers can study with Dr. Shipp at Harmony College (Missouri Western, St. Joseph, Mo., — Aug. 1-8, '82). He will be teaching the "Advanced Accoustics and Physiology of Voice" course.

Having personally witnessed the presentation of many of Tom's papers, as well as the high regard held for him by the voice science community over the past several years, I believe we are fortunate he is so actively contributing his expertise to the Society.

Bravol

Don Loose

Looking For Pen Pals

I have only in the past year, joined the barbershop movement in England and, because of my love for close harmony, I have already started to form my own quartet.

If there are any barbershop singers who would be interested in exchanging letters across the waters I would be glad to hear from them.

I am 33, married, and live in the midlands area of England.

Sean Brown Earls Court Cottage Bromyard Road St. Johns

Conventions Are About People

On behalf of Bill Thomas and me, may I thank all your members for the warm and wonderful reception given to us before, during and after the convention at Pittsburgh.

Words can never express the depth of emotion we felt at the welcome we received wherever we went. Sarnia, Pittsburgh, Cincinnati, Ashville, Milwaukee, Kenosha, everywhere, it was the same,

Better qualified people than I will write all about the convention and competitions. All I can say is that I believe that conventions are about people, and that Barbershoppers (male or female) are a people within a people.

See you in Seattle.

Frank Butterfield West Yorkshire, England

Barbershoppers Are Kind

We are just back from the convention in Pittsburgh. I want to express my admiration for our Barbershoppers. Not only do we sing, but we are helpful, kind and considerate folks.

My wife has become infirm, but she loves the convention and contests and wants to go. I have never seen so many people who wanted to help her, give her their seat and take her arm. It made me feel good.

This is a great and wonderful spirit. It makes one proud to belong.

Clarence Wachs Kenosha, Wis.

Thinks Gray Perceptive

Hooray for Don Gray and his intelligent and perceptive article in the July/Aug. '82 issue. Don has faced squarely a point few of us in barbershop seem willing to address: much of our present contest music is boring to all but a few ardent devotees of the style. Don proposes, I think, a realistic and workable solution to the controversy of classicists vs. entertainers, I hope his article. draws a significant response from the membership.

Surely none of us wants to find our barbershop music eventually relegated to the status of, say, chamber music with its narrow appeal to a few esthetes. Barbershop is *alive*. Let's keep it vital and growing and attractive to new and younger members, many of whom are delighted to find that the style can be applied to some contemporary music. All we need do is adopt a broader approach to the style definition.

We have, I think, two choices:

- Do what Don Gray proposes and have two performing classes in our contests, or
- Broaden the definition of the barbershop style to include more interesting song material.

Despite what some purists may say, neither of the above two concepts, if adopted, would constitute barbershop heresy. Our music is what we want it to be.

Let's stop ignoring this fact of life: Our Society's contest music is often very dull. Let's not be afraid to open our (Continued on page 40)

_	~ .	 ~ ~ ~ ~ . ~ ~ ~ ~ ~ ~ ~ ~ 			
_		1982 Quartet Champions – 2 Record Set Ordy Stock No. 4850 \$8,95 U.S.; \$12,95 Canada	1	SHIP TO:	
<u>@</u>		1982 Chorus Champions - 2 Record Set Only	7	NAME STREET	
5		Stock No. 4851 \$8.95 U.S.; \$12.95 Canada 1982 Association of International Champions LP Only		ZIP/POSTAL CODE	
5	Y	Stock No. 4932 S5.95 U.S.; \$10.95 Canada 1982 Saturday Night Show LP Only		SPEBSQSA MEMBERSHIP N CHAPTER NAME & NO	
	5	Stock No. 4852 S5.95 U.S.; \$10.95 Canada 1982 Quartet Cassette		Please charge my Master	
2	10	Stock No. 4853 \$8.95 U.S.; \$12.95 Canada 1982 Chorus Cassette		(No other credit cards accept Account No.	ed) Expires
0	70	Stock No. 4854 \$8.95 U:S.; \$12.95 Canada 1982 Association of International Champions Cassette		Signature	
BC		Stock No. 4855 \$5.95 U.S.; \$10.95 Canada 1982 Saturday Night Show Cassette		FHAVE ENCLOSED MYIN THE AMOUNT OF	
9		Stock No. 4856 \$5.95 U.S.; \$10.95 Canada		1.5 THI, ABIOCAL OF	Will Illia OKDEK.

Red Carpet Out for Sarasota Mid-winter Convention

(January 26-29, 1983)

By Tom Hansbury, Communications Officer 1857 Jasmine Drive, Sarasota, Fla. 33579

The Sarasota area has for centuries lured passersby into becoming permanent residents, for there are few places in the world as lovely and peaceful as this.

Sarasota is a city of many attractions and there is something for everyone whether it be golf, tennis, fishing or any other sports activities. The many tennis courts are all of championship caliber and the golf courses are the most challenging in the country. Sarasota is primarily a resort city and attracts many visitors who love its cultural charm with many fine restaurants and unusual shops, which includes the world's most unique shopping area, St. Armand's Circle. Museums, art galleries and theaters are also part of Sarasota's cultural scene. These are enjoyed by Sarasotans all year long.

Sarasota is an ideal spot for the 1983 Mid-Winter convention (Jan. 26-29) and all Barbershoppers who attend will be given that traditional southern hospitality treatment even if most of us are transplanted northerners. One of the greatest thrills of your life will be watching the sunset in all its vibrant colors. The tired old sun drops below the horizon in a blaze of glory.

For those who would like to extend their visit to Florida, there are other attractions throughout the area. These include, among others, The Magical King-



SARASOTA HYATT HOUSE – HEADQUARTERS HOTEL

dome at Disney World, Circus World, Sea World, Busch Gardens and many other famous attractions. These are just a hoot and a holler from Sarasota. All are designed for children of all ages.

As you all know, Sarasota is aptly named the Circus City. There is a reason for this. In the early days of circus popularity the Ringling family's influence on the city of Sarasota was the greatest. Many wealthy families came to the area. Elegant homes were built and priceless art was collected. As a result Sarasota became, and still is, a center of culture, with museums, theater, art, ballet, symphony and opera. The circus tradition is still strong in Sarasota, and the Ringling name clings to many famous attractions, boulevards and bridges. The Ringing Bros. and Barnum & Bailey Circus primarily had its headquarters in Sarasota, but it is now located in Venice, Fla., just South of Sarasota.

THE FOUR RINGLING MUSEUMS OF SARASOTA

One of the most remarkable museum complexes in the world is located in Sarasota, overlooking the Gulf of Mexico. It consists of the John and Mable Ringling Museum of Art, the Ringling Residence, the Asolo Theater and the Ringling Museum of the Circus. It is considered the foremost cultural center of the southeast, visited by more than half a million people annually.

In the 1920s, John Ringling, multimillionaire king of the circus world, decided to create a magnificent center of the arts on his landscaped 37-acre estate in Sarasota, the town he had chosen for the winter quarters of the "The Greatest Show on Earth." He set about to acquire what is now America's largest and finest collection of Baroque paintings, dating from the late 16th to mid-18th centuries, a period he admired for its vivid color and great vitality.

Beside the Baroque collection there are paintings by Peter Paul Rubens, Hals, El Greco, Murillo, Veronese, Rembrandt, Cranach, Velasquez, Poussin, Van Dyck and many others. These are all originals.

The museum building, styled after a 15th century Florentine villa, is said to be one of the most beautiful examples in this country of Italian Renaissance architecture.

Meanwhile, Ringing and his wife Mable were constructing on the same property, along the shore of Sarasota Bay, a colorful Venetian-Gothic palazzo to be called "Ca'd'Zan" or "House of John," in Venetian dialect.

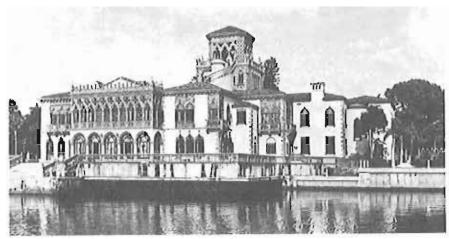
Patterned after the Doge's Palace on the Grand Canal in Venice, the 32-room mansion, elaborately furnished with art objects from around the world, was built in the 1920s at a cost of more than \$1,500,000. Its marble bathrooms with gold fixtures, a \$50,000 Aeolian organ with 4,000 pipes, a huge crystal chandelier from the lobby of New York's Waldorf Astoria Hotel, and room after room of handsome period furniture attract visitors from everywhere to marvel at its elegance.

Although financial reverses in the late 1920s almost upset Ringling's plans, his art museum was finally completed at his own expense and under his supervision. It was open to the public in March, 1930. Mabel Ringling had died in 1929, and upon John's death in 1936, his entire estate was bequeathed to the State of Florida, which now operates the large complex.

Ringling did not found a circus museum, and it is unlikely that he was aware of the artistic importance of circus artifacts. Yet such a museum was deemed necessary, if a significant part of Americana was not to be lost. In 1948, the Ringling Museum of the Circus was established by the State of Florida on the museum grounds, to serve both as a memorial to Ringling and as a storehouse of memorabilia and documents that illustrate the history of the circus in a manner both educational and entertaining.

Displayed at the Museum of the Circus are huge bandwagons, wild animal cage wagons, calliopes, posters, heralds, costumes, and other trappings of the circus in its heyday. There is also a recreation of the "backyard" of the old circus with props and disguises used by famous clowns of yesteryear.

Perhaps the State of Florida's most



The mansion of John and Mable Ringling, built on Sarasota Bay in 1925 at a cost of \$1,500,000, was patterned after the Dog's Palace on the Grand Canal in Venice, Italy. Its 32 rooms are filled with elaborately carved period furniture and objects of art from all over the world. The "Ca 'd Zan" (Housa of John in Venetian dielect) is maintained in all its opulance from the Applian pipe organ and gold-fixtured bethrooms to the formal rose garden planted by Mable Ringling.

spectacular purchase for the Ringling Museums is an 18th century theater imported in its entirety from Asolo, Italy, and installed in its own building west of the Museum of Art.

The only original 18th century play-house in America, the Asolo Theater provides a jeweled setting for a winter opera season, a nine-play repertory presentation of classical and modern plays, and a year-round program of art films, lectures, concerts and recitals.

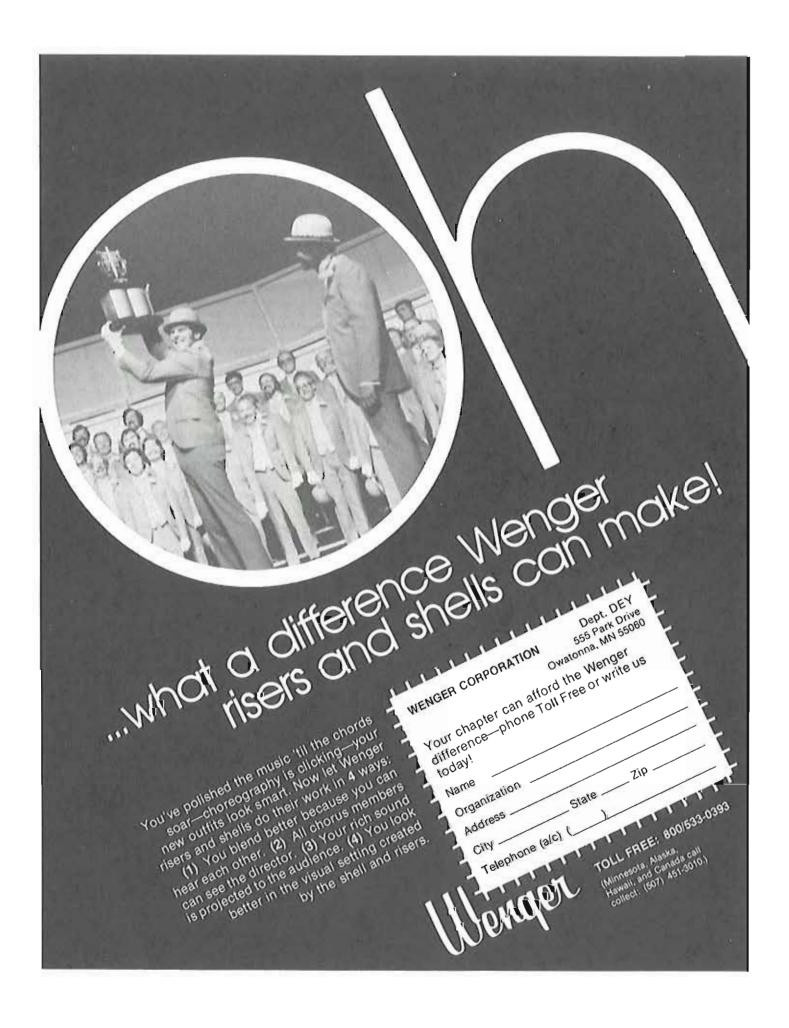
Not only are the Ringling Museums a mecca for art lovers, circus buffs, antique fanciers and theater-goers, but also an educational institution which serves the entire state through eight affiliates and one associate museum.

The real excitement of the week, of course, is the singing of the medalists on the two shows scheduled for Saturday. Each show will be different, so you may want to attend both.

We suggest you use the registration form on this page as soon as possible, so that you can be assured of preference seating. You'll find the special group rates offered at the headquarters Sarasota Hyatt enticing. A housing form will be sent from the hotel as soon as your registration is received.

Details on the special activities will appear in the next HARMONIZER. If you want to be part of this week filled with harmony, sunshine and relaxing fun, get your registration in early.

Here is my check/money order	for:	DATE RECEIVED
Convention Registr	ations @\$10	
Sat, afternoon ticke	ets @\$7	
Sat. evening tickets	@\$8	
Total	Total	
eats until after December 1, 1982,	Payment a registration to obtain show tickets, NON-REGIST , at which time tickets will go on sale to the general ting in the order their *registrations are received. R	public. REGISTRANTS WIII
Although it is not necessary to have eats until after December 1, 1982, e assigned immediate priority seat ame badge, entry to the afterglow pecial group rates.	e a registration to obtain show tickets, NON-REGIST, at which time tickets will go on sale to the general	public. REGISTRANTS will agistrents will also receive a
Although it is not necessery to have eats until after December 1, 1982, se assigned immediate priority sea	e a registration to obtain show tickets, NON-REGIST, at which time tickets will go on sale to the general ting in the order their *registrations are received. R, and a housing form from the headquarters Hyatt Ho	public. REGISTRANTS will agistrents will also receive a ptel enabling them to obtain
Although it is not necessary to have eats until after December 1, 1982, se assigned immediate priority seat ame badge, entry to the afterglow pecial group rates.	e a registration to obtain show tickets, NON-REGIST, at which time tickets will go on sale to the general ting in the order their *registrations are received. R, and a housing form from the headquarters Hyatt Ho	public. REGISTRANTS will agistrents will also receive a ptel enabling them to obtain





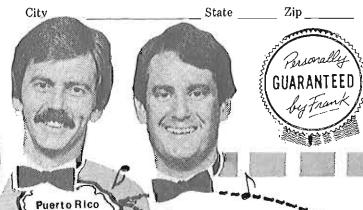
Mr. Frank Pipal, Educational Tours 5935 S. Pulaski, Chicago, IL 60629

Dear Frank:

Please send me your brochure and complete details on the Barbershoppers' Harmony Caribbean Cruise next April.

Name _____

Address



Enjoy a week

on the Caribbean with the Classic Collection

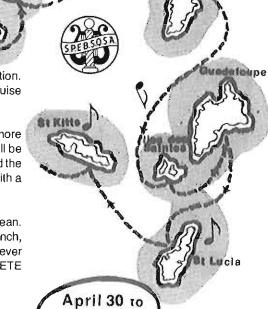
What a week! Seven days with the new International Quartet Champs—the Classic Collection. Seven days of pure harmony. Seven days of ringing chords. A full week to discover there's no cruise like a barbershop cruise!

And yet there's more. So much more. Sailing from San Juan (instead of N.Y. or Miami) gives us more time to enjoy the real Caribbean. And in addition to visiting the traditional seven ports, there will be brief excursions to such undiscovered treasures as Virgin Gorda for a pre-breakfast swim... and the lles des Sainte for a sunrise hike... a day of golf, tennis, snorkling or wind surfing topped off with a beach barbecue at St. Lucia. You'll love every minute of it.

Each day's an exciting adventure as you discover these lovely, sun-swept jewels of the Caribbean. New sights! New sounds! And a happy mix of varying European cultures—Dutch, British, French, Spanish and American too. All here for your delight and your pleasure. For a vacation you'll never forget . . . MARK YOUR CALENDAR NOW! Then MAIL ABOVE COUPON FOR COMPLETE CRUISE DETAILS.

Cunard Princess: the "7-plus" cruise!

Discover 9 Islands in 7 Days!...
Puerto Rico, St Maarten, St Kittes,
Guadeloupe, Iles des Saintes, St Lucia,
Virgin Gorda, St. Thomas, Tortola.



May 7, 1983

Virgin Gorda



2. Genial Convention Chairman Jack Owens.
3. Quartet activity aboard the boat.
4. Some gang-singing, too.
5. The cruise was a family affair.
6. Early shoppers Immediate Past Int't Pres. Burt Huish and wife Gloria.

Pres, Burt Huish and wife Gloria.
7. From first champs, "Bartlesville Barfly" George McCaslin visits with Int'l Pres. Merritt Auman.

Pres, Burt Huish and wife Gloria.

Pittsburgh Convention



Pittsburgh, Pennsylvania - We weren't in Pittsburgh five minutes before we realized there really is a lot of construction underway in this city; significant renaissance is taking place, and people attending our 44th international convention soon found they were right in the middle of it. It didn't seem to bother anyone, though, as our people went about the business of the convention having fun singing, conducting the Society's business and picking new quartet and chorus champions. Though the sun didn't shine everyday, for the most part we couldn't complain too much about the weather. From the packed boat cruise on Monday evening to the special activities on the following Sunday, nearly all the planned events were well attended and quite successful. Many took advan-

tage of the long holiday weekend and took part in the special "Sunday in the Park" festivities along with the Pittsburgh area chapters.

INTERNATIONAL BOARD ACTION

Faced with a relatively light agenda, President Merritt Auman gaveled the board into session shortly after 9 a.m. on Wednesday. The board discussed each of the committee reports, acting on those necessary.

The board voted to increase the adult convention registration fee to \$40 starting with the St. Louis Convention in 1984. The increased fee will cover busing.

Membership Development Manager Tom Cogan's program using volunteer fieldmen was adopted as part of President Auman's five-year plan.

- 1-2. At the registration desk.
- Int'l VP Gil Lefholz, Larry Hagerson (Inst. of Logopedics) and Logopedics Raffle honcho Past Int'l Pres. Reedic Wright.
- Reedie sells VP-Treas. John Gillespie and Pres. Auman raffle tickets (Staffer Bill FitzGerald in background, center).
- 5. City of Pittsburgh tour.
- 6. Coal mine tour,
- 7. Johnson rents a tux.
- 3. Pres. Merritt and daughter Joann enjoyed the Ball.





A busy Barbershoppars' Shop.

This family found rooms at Duquesne University.

The Alexandria, Va.-Peninsula, Cal. party.

Backstage whiz Joa White.

"Schmitt Brothers," 1951 champs.
"Grandma's Boys," 1979 champs.

"Happiness Emporium," 1975 champs.

"Bluegrass Student Union," 1978 champs.

"Buffalo Bills" Vern Reed (1950 champs) and

"Boston Common," 1980 champs.

"Chicago News," 1981 champs.

Bids for the 1986 International Convention were received from Hartford, Connecticut and Salt Lake City, Utah with the awarding of the convention to Salt Lake City.

The following resolution honoring retiring Int'l Staff Director Bob Johnson was unanimously adopted:

"WHEREAS, ROBERT D. JOHNSON is retiring as Director of Music Educa tion and Services of SPEBSQSA. Inc. and

WHEREAS, he has been a member of the International Office Staff for twenty (20) years, and

WHEREAS, during that period he has served the Society with dignity, dedication, and honor, and

WHEREAS, through his efforts Barbershop Harmony has become a well respected and acknowledged form of music both here and abroad, and,

WHEREAS, his love of the Society and the form of music it perpetuates is without bounds,

BE IT THEREFORE RESOLVED: that the International Board of Directors, governing body of S.P.E.B.-S.Q.S.A., Inc., hereby officially expresses its gratitude to Robert D. Johnson, musician, educator, administrator -- and a magnificent Barbershopper.

Dated this 30th day of June, 1982 in Pittsburgh, Pa."

Needless to say, presentation of the resolution on a handsomely framed scroll brought tears of joy to Bob Johnson.

ELECTION OF OFFICERS

The following members were elected to take office on January 1, 1983 and serve through the calendar year as inter-



national officers: President, Henry S. Vomacka (Sarasota, Fla. — Sarasota, Fla. Chapter); Immediate Past President, Merritt F. Auman (Lebanon, Pa.); International Vice President-Treasurer, John T. Gillespie (Kalamazoo, Mich.); International Vice President Gil Lefholz (Kansas City, Mo.); International Vice President, William K. Park (Wilmington, Dela.). Elected as Harmony Foundation Trustee was Reedie Wright (Altadena, Cal.).

CONTEST RESULTS

The Civic Arena literally buzzed with singing activities once the contest sessions got underway early Thursday afternoon. It was an exciting time for the first of 49 quartets gathered to sing their way to the international crown.

There was no chance to "second guess" the judges' decision this year. The Classic Collection (Rocky Mountain District) won the contest from start to finish and now proudly wear the gold medals. Fourth place medalists last year, Center Stage (Pioneer District) took home the second place silver medals. Repeating as third place bronze medal winners were the Side Street Ramblers (Southwestern District); the Grand Tradition (Far Western District) came in fourth place; and Vaudeville (MidAtlantic District) in fifth place.

Even the "roast" of retiring Bob Johnson, which took place between competing choruses on Saturday afternoon, did little to ease the tension in the packed auditorium. You could almost feel the electricity in the air as the

choruses mounted the stage for their presentations. It was another display of superb singing coupled with artistic showmanship which challenged the judges. When all the votes were in, the Dallas (Metro), Tex. "Vocal Majority" had become 1982 chorus champions, outdistancing the rest of the field by 103 points. In second place was the "Southern Gateway Chorus" from Western Hills (Cincinnati), O. Third place went to the Alexandria, Va. "Harmonizers;" in fourth place the "West Towns Chorus" of Lombard, Ill.; and fifth place — the "Peninsulaires" of Peninsula, Cal.

MISCELLANEOUS INFORMATION

Proving the "once-a-champion, always-a-champion" adage, our past champion foursomes, from the 1951 Schmitt



Brothers to our most recent champs, the Chicago News were kept busy all week long. Anytime a crowd gathered you'd hear the sounds of one of our past champion quartets.

The champs presented their own show on Wednesday evening, and it had to be one of the finest ever. Featuring the distinctive sounds of six champion quartets (Schmitt Brothers, Bluegrass Student Union, Grandma's Boys, Boston Common, Happiness Emporium and Chicago News), the show continued to build to the grand finale including champion quartet men dating back to the forties.

A standing ovation and an unforgettable moment came with the appearance of Vern Reed, tenor of the Buffalo Bills of "Music Man" fame. Unfortunately, Vern suffered torn ligaments as he was leaving the stage on Wednesday and was unable to appear as master of ceremonies for the "Saturday Night Show."

Random Productions of North Hollywood, Cal. covered much of the convention for possible sale to either commercial, public or cable TV. Their video tapes will become part of the Society's archives.

Though "Reaganomics" made PBS (Public Broadcast Services) coverage of this year's convention impossible, we were pleased to hear that PBS still has high hopes for coverage of next year's event in Seattle.

PM Magazine zeroed in on our Friday activities with the main focus on the Mass Sing. It is not known at this time when their coverage will be aired.

- 4. Bob Johnson's last hurrah.
- 5. Chords and balloons fill the air.
- 6. New champs, the "Classic Collection."
- 7. "Philharmonic Flavor" doubles in brass,
- Renown "Chordettes" drew crowds everywhere,

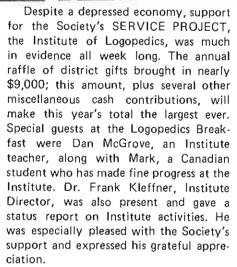
John Miller, former bass of the 1979 champion Grandma's Boys, came out of the Chorditorium audience to join the quartet for one song. The quartet did their famous toy soldier routine and Miller never missed a beat.

It was a memorable week for retiring Bob Johnson, who was the object of a lot of attention all week long. The large turn out for the Mass Sing was evidence of the respect and love shown for this man. There were many wet eyes as the crowd broke into "For He's a Jolly Good Fellow" as he finished directing the Mass Sing. In addition to being presented with a resolution by the international board on Wednesday and the subject of a "roast" on Saturday afternoon, Johnson received a special "Bub" Thomas caricature on Saturday evening.









Both Friday's quartet finals and the "Saturday Night Show" moved along at a brisk pace much to the delight of the audiences. Though the "Saturday Night Show" was emotion-packed (the tributes to Bob Johnson continued), the top five quartets and the immediate past and newly crowned chorus champions presented an outstanding program. A much







more relaxed audience showed its appreciation for the splendid performances they had seen all week long. The show was a fitting close to a fun-filled, emotion-packed week.

AWARD WINNERS

Winners of the 1982 public relations awards were as follows:

Boston Common quartet - for their trip to Germany, Spring, 1982.

Center Stage quartet - for their PM magazine feature in July, 1981.

Terry Jordan (Alexandria, Va.) - for arranging for publicity on TODAY SHOW, October, 1981.

Long Beach, Cal. Chapter - for their nationally televised appearance at Angels/ Brewers baseball game, May 29, 1982.

Vocal Majority Chorus (Dallas Metro Chapter) - singing for President Reagan, Vice President Bush and their wives in Houston, July 15, 1982.

Top Five bulletins:

1st - OVERTONES (Editor Dick Teeters) St. Paul, Minn.;



- Logopedics Breakfast head table.
- Johnson receives "Bub" Thomas caricature, Bob and Betty Johnson wave a fond farewell.
- The fancy stepping, smooth singing champion "Vocal Majority."

Seattle, The Emerald City.

- 5. Fifth place medalist "Veudeville."
- Fourth place "Grand Tradition" make their way on stage.
- Third place, "Side Street Ramblers."
- Second place silver medalist "Center Stage."
- Champion "Classic Collection,"
- New champs and special convention guest Idress Cash, sister of Founder O. C. Cesh.
- 11. See you in Seattle.

2nd - PRIDE PIPER (Editor Jerry Silver) Waterloo, la.:

3rd - LIVINGSTON TUNE-TYPE (Editor Jim Cox) Livingston, N. J.:

4th - HAPPINESS EXPRESSIONS (Editor Jerry Peterman) Denison, Ia.;

5th - GAZEBO GAZETTE (Editor Lowel Shank) Bowling Green, Ky.

General Convention Chairman Jack Owens and his Greater Pittsburgh Area workers did a great job of presenting a smoothly run, successful convention.

1982 Quarter Finalists



















- (1) GRAND CENTRAL (Miaml & Peim Beach, Fla. SUN) Mike McGarry, tenor; Roger Von Haden, lead; Tom Ball, bass; Chris Crites, barl. Contect: Mike McGarry, 372 Minola Dr., Miami Springs, Fla. 33166. Phono: (306) 886-8616. The Barbershop Strut; From the First Hello to the Last Goodbye.
- (2) YANKEE EXPRESS (Burlington, Vt. NED) Steve Norris, barl; Dick lanni, bass; Tom Glosick, lead; Andy Buchanan, tenor. Contact: Tom Glosick, 18 Oakcrest Dr., Burlington, Vt. 05401. Phona: (802) 658-2816. Straw Hat and A Cane; Old Quartet Of Mine.
- (3) OLDE NICKEL TOWNE FOUR (Anne Arundal, Dundalk & Gtr. Baltimore, Md. M-AO) Dave Hinman, tenor; Pat Brennan, lead; Frazler Pittman, beri; Dave Deibel, bass. Contact: Frazier Pittman, 310 Leeanne Rd., Baltimore, Md. 21221. Phone: (301) 391-3465. I Wanna Play & Nickelodeon: Back to Maryland.
- (4) BLUE RIBBON EDITION (Winston-Salem, N.C. DIX) Joe Doub, tenor; Jon Vickers, lead; Brett Pryor, bass; Mike Sotiriou, barl. Contact: Joe Doub, 1651 Northwest Blvd., Winston-Salem, N. C. 27104. Phone: (919) 748-0734. Heart of My Heart; Bowery Boys Medley.
- (5) HIGH ROLLERS (Portland, Ore. EVG) Keith Dodson, tenor; Mike McCormic, lead; Tim McCormic barl; Dick McCormic, bass. Contact: Dick McCormic, 3623 N. E. 20th Ave., Portland, Ore. 97212. Phone: (503) 281-1755. Ride the Railroad Tonight; Paddlin' Madelin Home.
- (6) TEXAS GOLD (Dallas Metro & Big "D", Tex. SWD) Jim Casey, lead; Al Kvanll, tenor; Rick Robertson, bass; Bill Thompson, bari. Contact: Rick Robertson, 505 N. Church, McKinney, Tex. 76069. Phone: (214) 542-9752. Sen Francisco Bound; Old Fashioned Giri.
- (7) SATURDAY NITE FEATURE (Detroit No. 1 & Grosse Pt., Mich.; Windsor, Ont. PIO) John R. Wearing, tenor; Don Humphries, barl; Jack Slamka, bass; Bruce La Marte, lead. Contact: John R. Wearing, 3060 S. Telegreph, Bloomfield Hills, Mich. 48013. Phone: (313) 338-8548. California, Here I Come; Make Belleye.
- (8) STACKED DECK (Tuscaloosa, Ala. DIX) Fred Braswell, tenor; Ron Montgomary, lead; Tom Cain, bass; Jim Cain, bari. Contact: Jim Cain, 3807 2nd Ave., Tuscaloosa, Ala. 35405. Phone: (206) 758-9594. Powder Your Face With Sunshine: April Showers.
- (9) JAX OF HARMONY (Des Moines, Ia. CSD) John Mininger, tenor; Jerry Pike, bass; Michael Rehberg, lead; Ron Morden, barl. Contact: John Mininger, 3010 S.W. 40th, Des Moines, Ia. 50321. Phone: (515) 288-4389. I'm Alone Because I Love You; What a Wonderful Wedding There Will Be.
- (10) SOUND ASSURANCE (Hartford & Waterbury-Derby, Conn. NED) Kan Gunderson, tenor; Dennis Evans, lead; Vance Herris, bass; Jim Curtis, bari. Contact: Jim Curtis, 29 Taylor St., Windsor, Conn. 05095. Phone: (203) 588-1810. That Old Barbershop Style; Heart of My Heart/Story of a Rose Medley.
- (11) QUEEN CITY SLICKERS (Regina, Sask. LOL) Doug Richards, tenor; Stewart Wilkinson, lead; Lorn Hamilton, bass; Ken Holzer, barl. Contact: Lorn Hamilton, 423 Argyle St. N., Regina, Sask. S4R 4C9. Phone: (306) 543-5942. Bring Back Those Days (of the Song and Dance Man); Meet Me in Rosetime, Rosle.
- (12) KNUDSEN BROTHERS BARBERSHOP QUARTET (Utah Valley, Ut. RMD) Kevin Knudsen, bari; Jak Knudsen, bass; Lynn Knudsen, lead; Owen Knudsen, tenor. Contact: Kevin Knudsen, Box 598, Provo, Ut. 84603. Phona: (801) 224-0010. Nightime in Dixleland; Broadway On Opening Night.
- (13) TALK OF THE TOWN (Minneapolis & St. Croix Valley, Minn. LOL) Kelth Fransen, tenor; Judd Orff, lead; Bob Brutsman, bass; Charles Green, bari. Contact: Bob Brutsman, 3002 Virginia Ave. N., Minneapolls, Minn. 55427. Phone: (612) 546-7795. Song for Mary; There's a Broken Heart for Every Light on Broadway.
- (14) SOUTH SOUNDERS (Tacoma, Wash. EVG) Glenn Barnhart, tenor; Neal Booth, lead; Bill Thurmon, bari; Tom Wilkie, bass, Contact: Neal C. Booth, P. O. Box 6551, Tacoma, Wash. 98405. Phone: (206) 472-6848. Coney Island Baby/We All Fall Medley; It's Time to Sing Sweet Adeline Again.







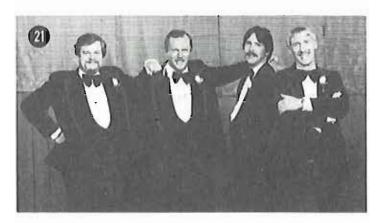
























(15) 'LECTRIC CHORD COMPANY (Fargo-Moorhead, N. D. & Detroit Lakes, Minn. — LOL) Irv Williams, bari; Paul Dirks, bass; Gary Jecobson, lead; Bill Kilbourne, tenor. Contect: Bill Kilbourne, 1611 10th St. S., Fargo, N. D. 58103. Phone: (701) 293-5574. That Old Quartet of Mine; When You and I Were Young, Maggle.

(16) NICKEL CITY HARMONY (Amherst & East Aurora, N. Y. — SLD) Pat Cempbell, tenor; Jerry Thompson, barl; Jack Trenchard, bass; Danny Johnson, lead. Contact: Pat Cempbell, 263 Braymar Rd., Tonawanda, N. Y. 14150. Phone: (716) 832-5973. Broadwey on Opening Night; Bring Back Those Days (of the Song and Dance Men).

(17) POPULAR CHOICE (Orlando, Fla. — SUN) Dennis Aegeard, bari; Rusty Ross, bass; Marshall Webb, lead; Roger Ross, tenor. Contect: Roger Ross, P. O. Box 1783, Maitland, Fla. 32751. Phone: (305) 678-3100. A Song for Mary; Back in the Good Old Days.

(18) LITTLE RASCALS (Minneapolis & Gtr. St. Paul, Minn. — LOL) Greg Dolphin, tenor; Kirk Lindberg, lead; John Korby, bass; Jim Emery, bari. Contact: Kirk Lindberg, 11970 Albavar Path, Inver Grova Hts., Minn. 55075. Phone: (612) 450-1288. Suzie's Fella; Sweetheart Sally.

(19) JUBILATION (Scarborough & Oakville, Ont. — ONT) Merv Kaye, tenor; Rick Morrison, lead; Rob Lamont, bass; Dave Beethem, bari. Contact: Dave Beethem, 270 Warden Ave., Scarborough, Ont. M1N 3A1. Phone: (415) 691-1495. Please Don't Telk About Me When I'm Gone; Wedding Bells Are Breeking Up That Old Geng Of Mine.

(20) REUNION (Kitchenar-Waterloo, Oakville & Burlington, Ont. — ONT) Dave Litwiller, tenor; Jim Turner, lead; Bob Davis, bass; Bruce Bonnyman, bari. Contact: Jim Turner, 61 - 6777 Formentera Ave., Mississauga, Ont. L5N 2M3. Phone: (416) 826-6372. Put on Your Old Grey Bonnet; Goodbye My Coney Island Baby.

(21) MUSIC MART (Louisville, Ky., Terre Haute & Evansville, Ind. — CARD) Dick Griffith, tenor; Myke Lucas, lead; Vince Winans, bass; Don Julian, bari. Contact: Dick Griffith, 4443B Countryside Dr., Owensboro, Ky. 42301. Phone: (502) 926-4190. I Never Miss the Sunshine; I'm Looking Over e Four-Leaf Clover.

(22) POINTE CLASSICS (Grosse Pointe & Clinton Valley, Mich. - PIO) Bob Oemchak, tenor; Russ Seely, lead; Nels Gregersen, bass; Jerry Van De Velde, bari. Contact: Russ Seely, 791 N. Oxford, Grosse Pointe Woods, Mich. 48236. Phone: (313) 882-5520. Someone to Love; Daddy Get Your Baby Out of Jall.

(23) WELCOME CHANGE (Springfield, Mass. & Waterbury-Derby, Conn. – NED) Chuck Labee, tenor; Don Jolie, lead; John Violano, bess; Chuck Packiwicz, bari. Contact: Chuck Labee, 23 Elm St., Hatfield, Mass. 01038. Phone: (413) 247-5568. Remember Me to Mery; That's Whet 1 Call e Pel.

(24) FAVORITE SONS (Mason City, fa. — CSD) Paul Wigley, bari; Gary Eliason, bass; David Boyd, laad; Kevin Lincicum, tenor. Contact: Gary Eliason, 501 N. 4th St., Clear Lake, la. 60428. Phone: (615) 357-3884. Forgive Mo; I've Found My Sweetheart Sally.

(26) THE PARTNERSHIP (Boulder, Colo. — RMD) Tony Sparks, tenor; Mike Krieger, lead; Duane Bosveld, bass; Toby Balsley, bari. Contact: Mike Krieger, 167 Charokee Way, Boulder, Colo. 80303. Phone: (303) 499-2103. If You Can't Get a Girl in the Summertime; Sam, the Old Accordian Man.

(26) THE CORNER QUARTET (Kansas City, Mo. — CSD) Donald P. Kahl, tenor; Lance Hellmann, lead; Stan Grossman, bass; Steve Leone, barl. Contact: Stan Grossman, P. O. Box 334, Plattsburg, Mo. 64477. Phone: (816) 233-2503. Forgive Me; From the First Hello to the Lest Goodbye.

(27) VINTAGE '81 (Burnaby, B. C. — EVG) Marty Lovick, tenor; Welly Coe, lead; George Metzger, bass; Charlle Metzger, bari. Contact: George Metzger, 3803 Pentlend Ct., Burnaby, B. C. V3N 4L5. Phone: (604) 421-3614. Midnight Rose; Meet Me in Rosetime, Rosle.

(28) GRANDSTAND VOCAL BAND (Providence, R. I. – NED) Courtney Davis, tenor; Tod Doran, lead; Mike Meino, bass; Mike Gebriella, bari. Contect: Courtney L. Davis, 11 Jencke's Ct., Narragensett, R. I. 02882. Phone: (401) 783-9148. Broedwey on Opening Night; In the Land Where the Shamrock Grows.

(29) THE FRIENDS OF OLD (Canton & Elyria, O. - JAD) Tom Gentry, tenor; Kirk B. Roose, lead; Alan Downey, bass; Rodney C. Nixon, berl. Contact: Rodney C. Nixon, 6020 Oberlin Rd., Amherst, O. 44001, Phone: (216) 233-5036. Deer Old Girl; On a Sunday Aftergen















1982 Semi Finalists

















(6) ROARING 20'S (Western Hills, O. - JAD) Don Gray, tenor; Gerry Kelly, lead; Jim Gentil, bass; Mike Connelly, bari, Contact: Jim Gentil, 6142 Kilrenny Dr., Loveland, O. 45140, Phone: (513) 831-7945. Sweet Georgia Brown; Derktown Strutters' Ball; Indiana; Anna In Indiana; The World Is Walting for the Sunrise; Ohl You Beautiful Dall.

(7) HARRINGTON BROTHERS (Louisville, Ky. - CARD) Doug Harrington, tenor; Dave Harrington, lead; Mike Harrington, bass; Jeff Harrington, bari. Contact: Jeff Harrington, 10410 St. Rene Rd., Louisville, Ky. 40299. Phone: (502) 267-8067. In the Little Red Schoolhouse; See Saw; An Apple for the Teacher; I Wouldn't Trade the Silver in My Mother's Hair For All the Gold in the World; Schoolday's Sweetheart; Saturday Matinea Medley.

(8) 139TH STREET QUARTET (Indian Wells Valley & Whittler, Cal. — FWO) Poter Neushul, bari; Doug Anderson, tenor; Jlm Kline, bass; Larry Wright, lead. Contact: Peter Neushul, 3114 Martingale, Rancho Palos Verdes, Cal. 90274, Phone: (213) 541-7452. In My Mammy's Arms; Dear Old Irish Mammy; A Good Old Barbershop Song; Bowerles Medley; Can You Tame Wild Women; My Alabama.

(9) THE RAPSCALLIONS (Western Hills, Toledo, Wayne County & Maumee Valley, O. - JAD) David M. Smotzer, tenor; David K. Wallace, lead; Jeff D. Oxley, bass; Tim T. Frye, bari. Contact: David M. Smotzer, P. O. Box 446, Bowling Green, O. 43402. Phone: (419) 352-6663. Girls Modley; Last Night Was the End of the World; The Barbershop Strut; I Found My Sweetheart Sally; Where Did Robinson Crusoe Go With Friday On Saturday Night; They Go Wild, Simply Wild Over Me. (10) TIN PAN ALLIES (Arlington Hts., Fox River Valley & Joliet,

III. – ILL) Doug Wehrwein, tenor; Bob Breidert, lead; Dick Johnson, bari; Don Bagley, bass. Contact: Don Bagley, 961 Banbury, Mundelein, III. 60060. Phone: (312) 949-8696. Baby Face; The Time, Place and the Girl; Is It True What They Say About Dixle?; How's Every Little Thing in Dixle; You Only Want Me When You're Lonesome;

Five Foot Two.

(11) SOUND ASSOCIATION (San Antonio, Tex. – SWD) B. D. Harrington, barl; Rick Sonntag, lead; Mac Huff, bass; Tommie Young, tenor, Contact: Rick Sonntag, 15403 Airole Way, San Antonio, Tex. 78232. Phone: (512) 494-2213. Nobody's Singing at the Old Barbershop; I Wanna Sing Not Dance at the Old Folks Berbershop Ball; Broadway on Opening Night; Why Did Our Show Have to Close.

(12) CALIFORNIA FEVER (South Bay, Cal. — FWD) Bob Summers, bari; Max De Zemplen, bass; Tim McDonald, lead; Jim Thompson, tenor. Contact: Bob Summers, 1120 S. Clark Dr., Los Angeles, Cal. 90035. Phone: (213) 275-3182. Goodbye Means the End Of My

World; Let Me Call You Sweetheart; You're Breaking in a New Heart While You're Breaking Mine; Heart Of My Heart Medley.

(13) REMEMBER WHEN (Phoenix, Ariz. – FWD) Galon McClein, bari; Fraser Brown, lead; Rick Wells, bass; Al Mau, tonor. Contact: Rick Wells, 1009 W. Rose Ln., Phoenix, Ariz. 85013. Phone: (602) 242-6676. Down By the Old Mill Stream; You Made Me Love You; Wonder Who's Kissing Her Now; Who's Sorry Now/I Know That Someday You'll Want Me to Want You Mediev. (14) CURTAIN CALL (Delco & Bryn Mawr, Pa., Dundalk, Md. & Wilmington, Del. — M·AD) Ralph Childs, tenor; Joe Mazzone, lead;

Barry Brovyn, bass; Ron Knickerbocker, bari, Contact: Barry Brovyn, 2917 Suffolk Ln., Fallston, Md. 21047. Phone: (301) 557-7646. Nothing Seems the Same Anymore; Oh, Suzanna; My Little Girl;

Thirty-five Years Ago.

(15) FRIENDS (Lombard, South Cook & Elgin, III. - ILL) Rick Anthoney, tenor; Dick Kingdon, lead; Doug Smith, bass; Mark Keever, bari. Contact: Doug Smith, 495-D Sidney, Glendale Heights, III. 50137. Phone: (312) 858-7893, I'm Lonasome For You Dear Old Pal; Floatin' Down To Dixieland; That Old Fashioned Sweetheart of Mine; Arrah

Go On (I'm Gonna Go Back To Oregon). (16) SOUND SYNDICATE (Defiance & Maumee Valley, O. — JAD) Jim Shisler, tenor; Dave Wright, lead; Ban Ayling, bass; Jim Covey, bari, Contact: Jim Covey, Rt. 5, Box 307, Van Wert, O. 45891. Phone: (419) 238-5472. Let It Rain, Let It Pour (I'll Be in Virginia in the Morning); Why Do I Miss Dear Old Dixie?; Five Foot Two/Somebody

Stole My Gal Medlay; Sing Me That Song Again.

(17) FRIENDS OF YESTERDAY (Gtr. Baltimore & Montgomery Co., Md. - M·AD) Gene O'Dell, tenor; Dick Bentz, lead; Al Mazzoni, bass; Gene Jackson, barl. Contact: Gene O'Dell, 2 N. Prospect Ave., Baltimore, Md. 21228, Phono: (301) 747-5897. Alabamy Medley; If She Looks Good to Mother, Don't Look for Another; I'm All That's Left

of That Old Quartet; Maggie Mine.

(18) THE FOUR HENCHMEN (Arlington Hts., III. - ILL) Thom Hine, bass; Lynn Hauldren, bari; Ken Jordahl, lead; Gene Anthony, tonor. Contact: Thomas J. Hine, 4090 Mason Dr., Hoffman Estates, III. 60195, Phone: (312) 991-3199. I Want to Be in Chicago Town on Good Old St. Velentine's Day; There Never Was a Gang Like That Old Gang of Mine; Please Don't Talk About Me When I'm Gone; Memorias, (19) EMPIRE EXPRESS (Amherst & East Aurora, N. Y. -- SLD) Angelo Cervi, tenor; Jim McDonnell, lead; Al Baker, bass; Ron Mason, bari. Contact: Ron Mason, 1154 Milestrip Rd., Irving, N. Y. 14081. Phone: (716) 549-5931. For the Sake of Auld Lang Syne; At the High Brow Bables' Ball; Sophie; My Sally Just the Same.

(20) SOUND REVIVAL (Cherry Hill & Gtr. Atlantic City, N. J. --M-AD) Cal Johnson, tenor; Roy Eckert, lead; Tom Sterling, bass; Neil Plum, barl. Contact: Tom Sterling, 3161 Kennedy Blvd., No. Bergen, N. J. 07047. Phone: (201) 291-1898. The Sweet Long Ago; When My Sugar Walks Down the Street; Mother, Dear (I'm to Blame);

When I Lost You.



1982 Finalists











A Singing Christmas Card!

What a Lovely Idea A Christmas wish of harmony & love,

IESECRET DE CHRISTMAS

Note the destrict the Christmas and appears to the Christmas of the Christmas and the Christmas and the Christmas of the Christmas of

An actual 33% rpm high fidelity recording of the 100 voice Vocal Majority chorus singing "The Secret Of Christmas" right on the beautiful full color Christmas card! What a unique gift of harmony and love from someone who cares.

You won't find these singing Christmas cards on the retail market. They're available exclusively to readers of this publication.

If you order right away, you'll receive your box of singing Christmas cards in time for mailing this Christmas. And even if you're a few days late in mailing your gift of harmony, you'll be the hit of the Christmas season.

Each card comes with its own special envelope. Those who receive your song of good cheer will merely pop up the center hole, place the card on their turntable, and listen to beautiful four-part Barbershop harmony unfolding "The Secret Of Christmas."

This is the busy mailing season, so don't delay your order! Send your check, payable to Dallas Metro Chapter, to:

Christmas Card P.O. Box 2190 Richardson, Texas 75080

"Please send me the	following	quantity	of	singing
Christmas cards:"				

☐Box of 10 cards & envelopes - \$8.95

□Box of 20 cards & envelopes - \$16.95

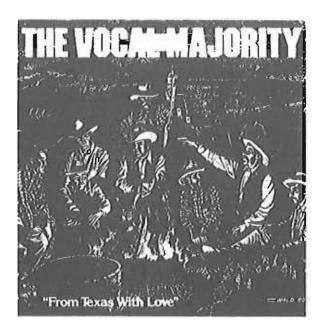
☐Box of 50 cards & envelopes - \$39.95

NAME

ADDRESS

CITY/STATE/ZIP

(Please hurry! Orders will be seut on a first-come basis, and will be sent by FIRST CLASS MAIL. The price of the cards includes postage. Records produced through a gift from Southwest Airlines.)



Hear the Champs in Stereo

he newest album by the Vocal Majority is not merely a collection of the finest a capella choral singing you've ever heard. "From Texas With Love" is a celebration of the music and art of the State of Texas.

The 100-voice Vocal Majority chorus has twice won the gold medal as "best in the world." And their latest album will show you how the world's best pays tribute to its home state.

The songs were arranged especially for the big, unique sound of The Vocal Majority. The two "cornerstones" of the album — "The Texas Medley" and "An American Trilogy" — were custom arranged for the chorus by its Musical Director, Jim Clancy. As a music professional in the commercial "jingle" industry, you have undoubtedly heard Jim's voice on radio and TV commercials for years. Now you'll hear his brilliant arrangements and witness the magic of his direction of 100 male voices.

hile your ears wallow in the big sound of The Vocal Majority, your leyes will have their own feast.

Premiering on this album is the graphic genius of Gerald

Ewald, who has contributed three of his original western illustrations to the album design. Two Gerald Ewald prints adorning the dust jackets are suitable for framing.

Another example of Gerald Ewald's versatility: his bass voice is among the 100 you'll hear on the album.

SOME OF OUR FRIENDS TALK ABOUT US.

"...the Vocal Majority just has to be in a class by itself. Another dimension, so to speak. For me, it's been a long time between goose bumps!"

Gene Puerling
THE SINGERS UNLIMITED
THE HI-LO'S!

"To hear these one hundred voices blend and meld is one of life's truly rare highs."

> Ron Chapman KVIL Radio, Dallas

"The Vocal Majority is not just a good vocal group... it is a *great* vocal group."

Jimmy Dean

"From Texas With Love" is only the latest in a series of four Vocal Majority albums. If you haven't had the opportunity of owning "the best in the world," you're invited to send in the coupon below and acquire more collectors' items. (Be sure to indicate your preferences: stereo LPs, cassettes or 8-track recordings.)







HERE S TO THE WINNERS'
MAN COUNTY TO THE VE
ST TO TO A LE VEOL
WHO IN THE METER
STORE TO THE METER
TO THE METER METER METER METER METER
TO THE METER M

Wallet of School in Lab.	4 PHEATS
Jestenta Rise n	55.04
With A Song In M	Hear I
HOA DOED IS THE	Doesn
With A Bong Is W HOA DOED IS THE THE SECRET OF	MRIST-
MAS THE LOID	STANDS.
Unwerse & Spice	IS & A
Bur Word King	Line fram
World and For Dr	or in M.
to Sec. The Assistance	Destre
Choice Failed Mind	the fire

STANDING ROOM DATE
OTHER COLUMN
TO THE COLUMN
THE COLUM

	To: THE VOCAL MAJ Dallas Metro Cha P.O. Box 29904 Dallas, TX 75229	ORITY pter, S.P.E.B.S.Q.S.A.				
	YESI Please send me l ords and/or tapes che Included is () Chec					
	FROM TEXAS WITH LOVE () \$7.95 LP Album () \$8.95 Cassette I() \$8.95 8-Track	() \$7.95 LP Album				
	WITH A SONG IN OUR HEARTS () \$7.95 LP Album () \$8.95 Cassette () \$8.95 8-Track	() \$8.95 Cassette				
	IMPORTANT — Canadian residents add \$1.56 for postage and handling.					
	NAME					
	ADDRESS					
İ	CITY STATE ZIP					

The distribution, sale or advertising of this recording is not a representation that the content is appropriate for contest use.

1982 Medalists



1st Place Gold Medalists-CLASSIC COLLECTION (Denver Mile Hi, Colo. – RMD) George Davidson, bari; Terry Heltne, bass; Larry Wilson, lead; Curt Hutchison, tenor. Contact: Curt Hutchison, 7322 S. Ivanhoe Ct., Englewood, Colo. 80112. Phone: (303) 770-4034. When You Look In the Heart of a Rose; Can't You Heer Me Callin', Caroline?; Sweatheart of Sigma Chi; Paper Doll; In the Lend Where the Shamrock Grows; Oh, You Beautiful Doll.



2nd Place Silver Medalists-CENTER STAGE (Huron Valley & Oakland Co., Mich. - PIO) Wendell Pryor, tenor; Dennis Gore, lead; Lee Hanson, bass; Glenn Van Tassell, bari. Contact: Glenn Van Tassell, 5876 Mohawk Dr., Ypsilanti, Mich. 48197. Phone: (313) 484-3038. Five Foot Two/Somebody Stole My Gal Medley; Thera's a Rose on Your Cheek; Old Irish Mother; Same Old Shillelagh/Shillelagh Under My Arm Medley; Get Out and Get Under the Moon; Smilln' Through.



3rd Place Bronze Madellsts-SIDE STREET RAMBLERS (Dallas Metro, Tex. - SWD) Brian Beck, laad; Kaith Houts, tenor; Earl M. Hagn, bass; D. C. Malone, bari. Contact: Earl M. Hagn, 1321 North-lake Dr., Richardson, Tex. 75080. Phone: (214) 235-4374. I'd Love to Meet That Old Sweetheart of Mine; Put Your Arms Around Me; Gotta Be On My Way; Story of the Rose; Broadway/One Little Light Medley; Hello, Broadway.



4th Place Bronze Medalists—GRAND TRADITION (EI Cajon, Long Beach, San Diego, Whittier & Crescanta Valley, Cal. — FWD) David M. Garstang, tenor; Dan Jordan, leed; Tarrence Monks, bass; Robert Gray, Jr., bari. Contact: Dan Jordan, 2211 North Verdugo Rd. No. 1, Glandale, Cal. 91208. Phone: (213) 243-9530. From the First Helio to the Last Goodbye; Who'll Be the Next One to Cry; Let's Do It Again; Time After Time; Got My Thumb Out; Lost in the Heart of My Own Hometown.

5th Place Bronze Medalists-VAUDEVILLE (Alexandría, Va. - M·AD) Harold Nantz, tenor; Scott Werner, lead; Bill Cody, bess; John Hohl, bari. Contact: Scott Werner, 3302 N. Bradford St., Woodbridge, Va. 22193. Phone: (703) 670-2668. This is the Way to Veudeville/Give Me a Straw Hat and a Cane Medley; The End of the Road; You've Been the Sunshine of My Life; I'm a Star; I Love You Just the Same, Sweet Adeline; Shine on Harvest Moon.



The Racquet Squad Quartet

Here is a partial list of the Society's finest chapters, possessing exquisite taste in selecting quartet talent:

Good barbershop singing "hilarious... and true comedy...

says St. Petersburg Times

Altoona, Pa. Anacortes, Wash. Greater Baltimore, Md. Barrle, Ont. Beverly, Mass. Binghamton, N.Y. Bridgeport, Conn. Brockville, Ont. Bryn Mawr, Pa. Burlington, Vt. Danville, Va.

Delco, Pa. Etoblcoke, Ont. Hagerstown, Md. (Twice) Hamptons, N.Y. (Twice)

Delasusquehudmac

Hanover, Pa. Harrisburg, Pe. Haverhill, Mass. (Twice) Hilton Head, S.C. Lansdale, Pa.

·Lexington, Mass. Livingston, N.J. New Castle, Pe. Nlegara-Oleen, N.Y. North Queens; N.Y. Orange Co., N.Y. Ocean Co., N.J.

Painted Post, N.Y. Pittsfleld, Mass. Port Jervis, N.Y. (Twice) Poughkeepsie, N.Y. (Twice) Reading, Pa.

Rockland Co., N.Y. Sallsbury, Md. Schenectedy, N.Y. Scituate, Mass. (Twice) Scranton, Pa. Springfield, Mass. St. John's, Newfoundland St. Petersburg, Fla. Tallahessee, Fla.

Richmond, Ve.

Teaneck, N.J. Utica, N.Y. Warren, Pe.

We Welcome!

the following to our list of discrim-

inating chapters: Brockton, Mass. Frederick, Md.

Norwich, Ct. Greater Pittsburgh, Pa. Pottsville, Pa.

Rockland, N.Y. (Again) St. Petersburg, Fla. (Again)

Grossinger's, N. T.

Hampton Roads, Va.

Hilton Head, S.C. (Again) of their hands

I Ima, Ohlo

at its best." Says Brockville, Ont. Recorder "The Racquet Squad had the audience in the palm at its best." Says Brockville, Ont. Recorder

Anacortes, Wash. Chapter . . . "That was some outrageous comedy. How can you sing so well and be so weird."



"Insect Medley"

We're had international champions but The Racquet Squad on any show is one of the most entertaining quartets we're had on any show is one of the most entertaining quartets. "We're had international champions but The Racquet Squad."

"We're had international champions we're had on any show is one of the most entertaining quartets we're had international chapter is one of the most entertained. South Charolina chapter is one of the most estand. South Charolina chapter is one of the most estand. "The Racquet Squad - Honorary Newfies....we reserve this noble title to Burbershoppers whom we feel DESERVE the title"Alex Andrews, St. John's, Newfoundland Chapter

of paper in the areasest number of paper in appealing to appealing to Leland Lewrence, Springfield, VI. the greatest number of people / Leland Lewrence, Springfield, VI.

Join the ranks of the distinguished -Contact: Tom LaMotte Bedford Center Rd., Bedford, N.Y. 10506 Tel. (914) 234-3228 - 273-9700

"It is very difficult to combine good barber. shop singing with true comedy, but the Racquet Squad certainly did it to perfection." ... St. Petersburg (Fla.) Times

"Racquet Squad received rave notices. Signing them is a musical plus for this part of the country"...

Weekend to Remember

By John Ford and Keith Howard Members, Scarborough, Ont.

"... and you'll feel something akin to the electric thrill that I once enjoyed

When Gilmore, Pat Conway, the Great Creatore, W. C. Handy and John Philip Sousa all came to town

On the very same historic day!" ("The Music Man," Meredith Willson)





Any Barbershopper worth the lint in his pitchpipe knows that those lines from "76 Trombones" describes the joy in the fantasy life of Professor Harold Hill that inspired him along his trail of musical fraud and fun. It may have been fantasy for Professor Hill, but three hundred-plus Barbershoppers and their families knew exactly how he felt after the historic Cinci-Louisville-Scarborough Champions' Weekend this past May.

Scratch a Barbershopper deep enough and you'll find he enjoys entertaining other Barbershoppers even more than singing for his in-laws, and such was the case in Cinci. Maybe that's what made it the runaway success it was.

For Scarborough's Dukes of Harmony, the year had started off on a dull chord when our long-planned trip to Britain had to be cancelled due to timing conflicts and ever-rising costs. Casting about for an alternative to keep the Dukes' spirits up, Bill Hofstetter (V.P. Comm, and Ship's Morale Officer) came up with a substitute safari with near-flawless logistics close-to-home. low-cost and EUN! But scratch Trip No. 2 without the immediate response and enthusiasm of ex-Duke Jim Ramsay of Cinci's Southern Gateway and Ken Buckner of Louisville's Thoroughbreds.

In short order (well, if accuracy's what you get off on, 87 long-distance phone calls and 192 days later) Hofstetter, Ramsay and Buckner came up with an itinerary that would have done an Air France travel agent proud (everything but a trip to the zoo.) Great food served up by the Cinci wives, a sunblessed Decathlon, enough chords to have shattered a goodly number of windows across the river in Covington, Down-South billeting that saw the start of some life-long friendships, and the chance to sing, if not pitch, in the major leagues.

The weekend was officially kicked off at noon Saturday with a Decathlon at Cinci's beautiful French Park, Here's an excerpt from "Duke" Keith Howard's

report:

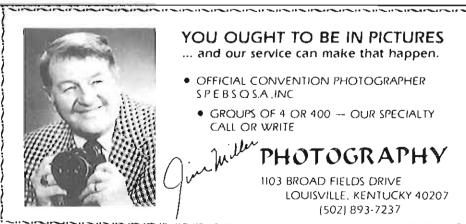
". . . it was a 24 Karat day of hot sun and blue skies, Our Cinci hosts were there with kegs of beer all iced down and more hot dogs than I've ever seen in one spot. After a good round of woodshedding, we got down to the afternoon's sports events with results as follows: DISCUS - The Duke's five-man team were winners with a total of 461'2". Southern Gateway came second with 317'7" and the Thoroughbreds third with 251'3". Best throws were: Dukes. Rick Morrison; Cinci, "Skip" Thatcher: Louisville, Bob Netherton. SHOT-PUT -Scarborough again with total 'puttage' of 185'5", Cinci second with 162'9" and Louisville third with 139'10", Best puts were: Dukes, Chris Beethan; Cinci. Dave June; Louisville, Bill Hankla. THREE-LEGGED RACE - Scarborough took first, second and third (Scarborough also wrote this report, Ed.) TUG-O-WAR - Louisville's heavies totally dominated this event winning each of four pulls,



REGISTER NOW!

for the 1983 Seattle Convention See page 36





YOU OUGHT TO BE IN PICTURES ... and our service can make that happen.

- OFFICIAL CONVENTION PHOTOGRAPHER SPEBSOSA INC
 - GROUPS OF 4 OR 400 OUR SPECIALTY
 - CALL OR WRITE

PHOTOGRAPHY

1103 BROAD FIELDS DRIVE LOUISVILLE, KENTUCKY 40207 (502) 893-7237











BOAT RACE — The final event of the afternoon saw six-man teams vying for the title of 'Ale-Ouaff Champions.' Scarborough's experience (no comment. Ed.) came to the fore: Dukes' Team A, 22.4 sec.; Dukes' Team B, 28.8 sec.; Cinci, 33.4 sec.; Louisville, 47.4 sec.

"It was an afternoon to be long remembered and cherished — good close harmony, warm fellowship and a spirit of friendly competition all brought together in perfect weather and surroundings."

An ideal buildup for a memorable evening. Let your mind's ears imagine three of the finest choruses in the Society plus eleven great quartets with nothing to do but sing to each other and their families for five straight hours! Southern Gateway, the Thoroughbreds and the Dukes weren't necessarily trying to outdo each other; but each, obviously, sensed that this was a unique experience. Those who were singing knew that those who were listening were doing so with an

extra sense of awareness and appreciation. (Otherwise, why were so many guys taking notes?)

If three champion choruses weren't enough, we were treated to a memorable Parade of Quartets which included the "Citations," "Roaring 20s," "Rapscallions" and the wacky "Mello-Men." All this in the spacious St. Nicholas Hall somewhere out in the boonies. I think there were palm trees nearby.

Naturally, a little after-glowing took spontaneous root, but eventually we were all bundled off to our hosts' warm billets to rest up for the great day already dawning. At noon the three uniformed choruses presented a mini-concert in the vast, glassed-over lobby of Cinci's spectacular new Westin Hotel. Each chorus doing a twenty-minute stint followed by a crowd-pleasing massed sing.

And then came the pinnacle on top of the climax on top of the highlight of that great big memorable weekend: the three choruses strolled a half-dozen

blocks to Cincinnati's mammoth Riverfront Stadium, the home of baseball's famous Reds, who were hosts that afternoon to another group of Canadians — the Montreal Expos! (Are you starting to get the idea that the weekend was well-planned?)

Again, for the crowd that had come early to enjoy the special four-part warm-up festivities, the Dukes, Southern Gateway and the Thoroughbreds each gave a medley of their best songs, concluding with the single event that had drawn many of us from so far. With two countries about to compete in the hot summer sun in the friendly game of baseball, the massed choruses gave out with the Canadian and American national anthems — "O Canada" directed by Ray Danley and "The Star Spangled Banner" under Bob Mucha.

Does anyone know where you can get mascara that won't run?

P.S. Guess who won the ballgame.



A CHORUS FOR ALL SEASONS - THE ARLINGTONES

Barbershop Music of the Four Seasons, including 9 Christmas Favorites, captured in stereo by The Arlingtone Chorus

SIDE ONE—Without A Song • We Kinda Miss Those Good Old Songs • 1 Found A Rose in The Devil's Garden • My Lady Loves To Dance • When Lindy Comes Home • Shillelagh Stick SIDE TWO—It's Beginning To Look A Lot Like Christmas • I'll Be Home For Christmas • Sliver Bells • Have Yourself A Merry Little Christmas • Jingle Bells • I'm Dreaming Of A White

The distribution, sale or advertising of this recording is not a representation that the content is appropriate for contest use. Send check or money order for \$7.00° to The Arilingtones, P. O. Box 1263, Elk Grove, IL 60007 *Canadian orders, add \$1.50

Christmas • Winter Wonderland • Parade Of The Wooden Soldlers • Do You Hear What I Hear

NAME

ADDRESS_



1982 Chorus Competitors

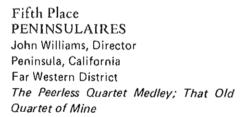
Second Place
SOUTHERN GATEWAY
Bob Mucha, Director
Western Hills (Cincinnati) Ohio
Johnny Appleseed District
Rose of No Man's Land; St. Patrick's
Day Parade/McNamara's Band/It's a
Long, Long Way to Tipparary/It's a
Great Day for the Irish Medley

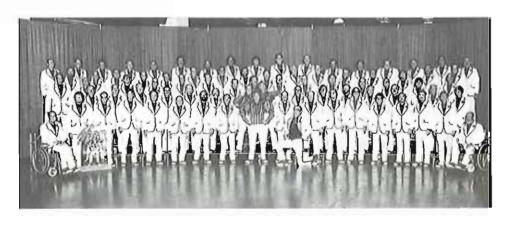




Fourth Place WEST TOWNS CHORUS

Greg Lyne, Director
Lombard, Illinois
Illinois District
I'll Never Write a Love Song Anymore;
Baby Face/Yes, Sir, That's My Baby/
My Baby Just Cares for Me/Pretty Baby/
Steppin' Out With My Baby Medley





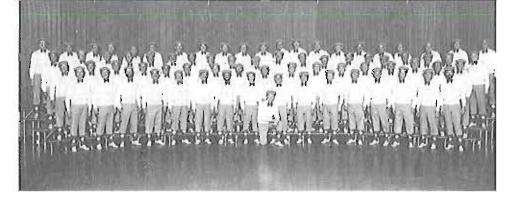


COMMODORES

Bob Spong-Rod Johnson, Directors Minneapolis, Minnesota Land O'Lakes District Here Comes the Showboat; Time After Time

NARRAGANSETT BAY CHORUS

Ted Doran, Director Providence, Rhode Island Northeastern District Three Girls Medley; Remember Me, Mary





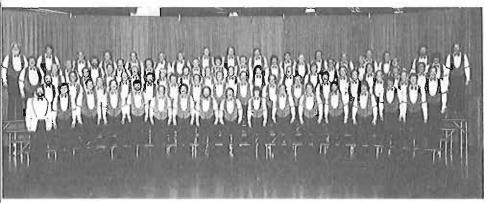
HEART OF AMERICA

Jim Bagby, Director
Kansas City, Missouri
Central States District
That Old Quartet of Mine; Bring Back
Those Minstrel Days/Down Yonder/
Swanee Medley

GENERAL ASSEMBLY

Rudy Partin, Director
Research Triangle Park, North Carolina
Dixie District
Down Yonder/I've Got the Nicest Little
Home in D-I-X-I-E/Moonlight Down in
Dixie Medley; Goodbye, Old Dixie,
Goodbye





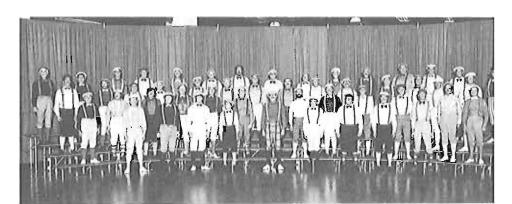
GENTLEMEN OF FORTUNE

Charles Metzger, Director Burnaby, British Columbia Evergreen District Gee, But I Hate to Go Home Alone; Alone Medley

(Continued on next page) 27

ORANGE BLOSSOM CHORUS

Burt Szabo, Director Orlando, Florida Sunshine District Dear Old Girl; When Sweet Susie Goes Steppin' By





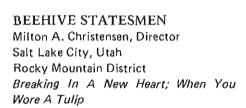
PRIDE OF INDY Bob Weiss, Director Greater Indianapolis, Indiana Cardinal District Hello, Ma Baby; On Candlelight Lane



MOTOR CITY CHORUS Carl Dahlke, Director Detroit No. 1, Michigan Pioneer District It's A Great Day For the Irish; Irish Mother



CHORUS OF THE GENESSE Jan Muddle, Director Rochester, New York Seneca Land District I Remember All the Songs We Sang; Where Have My Old Friends Gone?





ENTERTAINERS



Jim Turner, Director Oakville, Ontario Ontario District Heart of My Heart; Angry/You Were Meant for Me/It's Nice to Have a Man Around the House Medley

SPEBSQSA announces a special benefit for your whole family



—at a cost that's 10% lower than before!

As a Barbershopper, you know how SPEBSQSA can help you produce perfect harmony onstage. But did you also know your Society can help keep your *life insurance* in harmony with your family's changing needs? And now we can do it at group rates 10% lower than before!

The SPEBSQSA Term Life Plan has just been improved to give you more coverage for every premium dollar. As a supplement to your basic life insurance, this group plan can add benefits up to \$100,000 for you and your wife — plus child coverage. Does your family need more life insurance? Ask yourself these three questions:

- 1. How does your current income compare with the day you bought your basic life insurance? Many insurance experts now recommend that your life insurance benefits equal at least five times your annual salary. If your benefits aren't keeping up with your rising income, SPEBSQSA's Term Life Plan can provide the added coverage you need—at new, 10% lower rates.
- 2. How much has inflation lowered the value of your life insurance benefits?

 According to the Consumer Price Index, a \$50,000 life policy purchased in 1970 is worth only \$29,760 today. In effect, you need \$16,800 of life insurance for every \$10,000 you bought in 1970 just to stay even.
- 3. Do you have enough coverage for your wife and children? With nearly 70% of today's families depending on two incomes, many people now realize the value of additional life insurance for both husband and wife. The SPEBSQSA Term Life Plan lets you insure your wife for a benefit as high as your own —up to \$100,000. And just one \$2.78

For faster service, call James Group Service, Inc. toll-free at 800-621-5081. (In Illinois, call (312) 236-0220 collect.)

premium every six months covers each dependent child for a benefit of \$1,000. (Child benefits are \$200 each from age 15 days to six months.)

Send for a brochure and application—there's no obligation.

Our Insurance Administrator will be happy to send you a Term Life Plan brochure and application. Just complete the coupon and mail to James Group Service, Inc. There's no obligation, of course.

Sponsored by:

Underwritten by:



NALAC 1750 Hennepin Avenue, Minneapolis, Minnesota 55403

_ 	Mail to: SPEBSQSA Insurance Administrator James Group Service, Inc. 230 West Monroe Street - Suite 950 Chicago, IL 60606
 	Please send me a brochure and application for the SPEBSQSA Term Life Plan. I understand there is no obligation, and no salesperson will call.
 	Name Birthdate
ĺ	Address
}	City State ZIP 9-10/82 This ad is paid for by James Group Service, Inc.

SCORING SUMMARY 44TH INTERNATIONAL QUARTET CONTEST PITTSBURGH, PENNSYLVANIA – JULY 1-2, 1982

RA	NK Name of Quartet	District	SND	INT	SP	ARR	TOTAL
1.	Classic Collection	, R M	1550	1537	1543	68	4698
2.	Canter Stage	P1O	1436	1404	1613	56	4409
3.	Side Street Ramblers	S W	1616	1461	1382	38	4396
4.	Grand Tradition	F W	1506	1468	1347	48	4368
6.	Vaudeville	M A	1477	1407	1398	67	4349
6,	Roaring 20's	J A	1382	1399	1428	36	4245
7,	Harrington Brothers	CAR	1361	1385	1384	42	4172
8,	139th Street Quartat		1369	1392	1416	-13	4154
9,	The Rapscallions	J A	1336	1339	1373	59	4107
10,	Tín Pan Allies	1LL	1390	1389	1293	30	4102
11.	Sound Association	S W	921	847	949	36	2753
12,	Cellfornía Fever	F W	918	900	885	48	2751
13,	Remember When	F W	891	900	929	27	2747
14.	Curtain Call	M A	917	898	900	21	2736
16.	Friends	ILL	947	914	868	11	2730
16.	Sound Syndicate	J A	910	876	870	44	2700
17.	Friends of Yesterday	M A	837	876	915	17	2644
18	The Four Hanchmen		828	908	879	22	2637
19.	Empire Express ,		897	863	860	24	2634
20.	Sound Revival		858	832	852	19	2561
21,	Favorite Sons		430	425	392	15	1262
22.	Little Rascals		406	422	417	14	1259
23.	Friends Of Old		401	436	401	19	1267
24.	Texas Gold		441	409	392	-02	1240
25,	The Corner Quartet,		410	449	354	0	1219
26,	Grandstand Vocal 8 and		384	396	418	7	1205
27.	Stacked Deck		398	399	416	-10	1202
28.	'Lectric Chord Company		410	422	358	4	1194
29.	Jax Of Harmony		394	390	383	24	1191
30. 31.	Knudsen Brothers Barbarshop Quart		428	415	342	0	1185
32,	Jubilation		402	381	399	0	1183
33.	South Sounders		393	418	346	14	1170
34.	Grand Central		388	423	360	-01	1160
35	Sound Assurance		389	374	386	10	1159
36.	Reunion		399	387	361	5	1152*
37.	Popular Choice		386 357	368 414	3B4	14	1152*
38.	Olde Nickel Towns Four		379	385	360	5	1136
39.	Welcome Change		398	392	365	0	1129
40.	Nickel City Harmony		362	372	319 379	17 10	1126
41.	Music Mart		377	372	379		1123
42.	Saturday Nite Feature		356	379		-0B	1119
43.	Blue Ribbon Edition		377	387	379 325	0 13	1104
44.	High Rollers		373	398	325	4	1102 1096
45.	The Partnership		384	396	300	6	1096
46.	Vintage '81		335	361	345	16	1057
47.	Yankae Express		372	354	303	12	1041
48.	Pointe Classics		323	332	339	-07	987
49.	Queen City Slickers		334	312	261	13	910
	,		307	012	201	13	210

^{*}Ranking tie broken by scores in Sound - Article 26 of Official Quartet Contest Rules

INTERNATIONAL CHORUS CONTEST SCORING SUMMARY PITTSBURGH, PENNSYLVANIA – JULY 3, 1982

RAI	NK Name of Chorus D	istrict	SND	INT	SP	ARR	TOTAL	TOTAL MEN
1.	Dalles Metro, Texas	s w	549	521	656	26	1651	133
2.	Western Hills, (Cincinnati), Ohio	JAD	520	497	512	19	1548	91
	Alexandria, Virginia		496	493	609	36	1534	95
4.	Lombard, Illinois	ILL	459	457	458	16	1400	98
5.	Peninsule, California	F W	479	455	448	9	1391	82
6.	Minneapolls, Minnesota	LOL	469	448	456	14	1387	97
	Providence, Rhode Island		438	468	452	33	1381	77
8.	Kansas City, Missouri	.cs	443	460	443	24	1370	69
9.	Research Triangle Park, North Carolina	DIX	482	436	420	26	1364	41
10,	Burneby, British Columbia	EVG	430	442	434	24	1330	78
11.	Orlando, Florida	SUN	438	439	420	20	1317	50
12.	Indianapolis, Indiana	CAR	403	441	464	15	1313	70
13,	Detroit, Michigan	PIO	426	437	430	3	1295	69
14.	Rochaster, New York	.S L	418	412	363	19	1212	B1
	Salt Lake City, Utah		419	385	386	12	1202	74
	Oakville, Ontario		399	377	409	.2	1193	64

It's nice to feel good about something you've done.

Can't hear, but she can feel the love of the Barbershoppers and see the smiles of the many who enjoy the music. As one of the creators of the Institute of Logopedics Holiday Greeting Cards, Kim has a reason to be proud of her work, too.

When you send one of the Institute's cards, you help provide therapy and training for Kim and many others. So, give a little of the Institute for the holidays, and let your friends know you support the Institute of Logopedics.

75% of the purchase price is tax deductible as a contribution

S.P.E.B.S.Q.S.A. Holiday Greeting Card Order Form

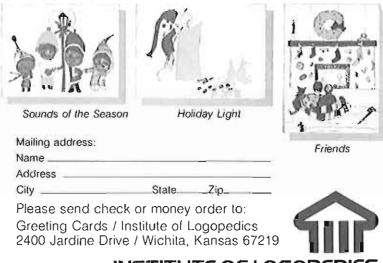


To honor the relationship between the Institute and the Barbershoppers, your greeting cards will have the following paragraph printed on the back of them:

The Institute of Logopedics provides compreheosive programs for children and adults with handicaps in which the ability to communicate is impaired. In 1964, the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America adopted the Institute as their Unified Service Project and formed their slogan, "We Sing...That They Shall Speak." Over 18 years, a warm relationship has developed between the special children at the Institute and the choruses, quartets, and audiences that enjoy the unique Barbershop harmony. Members and triends of the Society have contributed over \$4 million to the Institute.

As a Barbershopper, you may choose from among three different styles: Sounds of the Season Boxes Holiday Light Boxes Friends Boxes All boxes contain 25 cards / 26 envelopes Total number of boxes @ \$6.95 Postage and handling @ \$.50 per box Lines of gold imprinting at \$1.00 per line per box (Please print message maximum 28 characters per line.) TOTAL ENCLOSED \$

Please indicate organization and chapter name or number ...

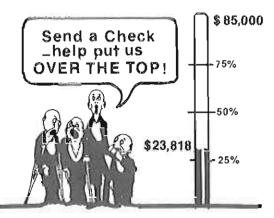


INSTITUTE OF LOGOPEDICS

for more information, call 1-800-835-1043

Museum Fund tops 25% meet those who did it!

Preservation Hall is not the impossible dream. It is within our grasp, A glance at the list of contributors below and at the thermometer at right shows where we stand at this time. We've received a total of 115 individual contributions plus 15 more from quartets, chapters, districts and others for a total of \$23,818! A great start! But stila long way to go. To all who have given, a big THANK YOU. To all the rest an urgent PLEASE HELP. It's tax deductible, you know.



\$1000 and OVER

Bill Bailey, Tulsa, Okla. Bill Diekema, Holland, Mich. George Chamblin, Columbus, O. Dick Neely, Elmhurst, III. Mrs. Lilllan Davison, Oklahoma City, Okla.

\$500 to \$1000

O.B. Falls, Jackson, Mich. Clerence Jalving, Holland, Mich.

\$100 to \$500

Emmett Bossing, Placentia, Cal. Jack Baird, Oak Lawn, III. Richard Bonsal, Montclair, N.J. John A. Broderick, Schuate, Mass. Harry Berkshire, Largo, Fla. Carl F. Becker, Escondido, Cal. Randall G. Cook, Alexandria, Va. Julian Domack, Madison, Wis. Buck Dominy, Roanoke, Va. Phil Embury, Mesa, Ariz. Carl G. Ek, East Haven, Conn. Leonard Field, Jackson, Mich. Daryl Flinn, North Canton, O. Charley Franjevic, Westmont, III. John Gillespie, Kalamazoo, Mich. Frank Graham, Jasper, Ore. Harry Neuwirth, Silverton, Ore. Ken Haack, West Chicago, III. R. M. Hockenbrough, Brookfield, III. Hugh Ingraham, Kenosha, Wis. Gil Jacobs, La Habra, Cal. Earl Mazzer, Jr., Oxnard, Cal. John Mulkin, Carterville, III. Walt Mertin, Island Lake, III. Wes Meier, San Diego, Cal. Ernie Matson, Allendale, N.J. Ray Niblo, Sarasota, Fla. Bill Otto, Seminole, Fla. Hal Purdy, Livingston, N.J. Walter Peek, New Rochelle, N.Y. C. Allen Petersen, Chicago, III. Dee Paris, Silver Spring, Md. Jim Richards, St. Paul, Minn. Jim Strong, Hampton, N.Y. Don Summers, Peoria, III. Dean Snyder, Alexandria, Va. Wilbur Sparks, Arlington, Va. Joe Shekleton, Arlington, III. Frank Vechiola, Chicago, III. Hank Vomacka, Sarasota, Fla. Brett White, Cocoanut Grove, Fla. Dan Waselchuk, Appleton, Wis. Tom Watts, Glenview, III. Fred Schaeffer, Maumee, O. Charles McKinsey, Indianapolis, Ind. James L. Ewin, Washington, D.C. Lew Sims, Chevy Chase, Md.

Up to \$100 James Ahlgrim, Hinsdale, III. Chet Biehls, N. Tonawonda, N.Y. Marg Boardman, Washington, D.C. Bruce Blanton, Silver City, N.C. Plummer Collins, Warren, Pa.

Don Chalacombe, Oak Park, Itt. Andy Dill, North Highland, Cal. Merle Dickenson, Sioux City, Ia. Howard Deunk, Feirview Park, O. Dick Ellenberger, Fairfield, Conn. Wayne Foor, Naples, Fla. Al Feuerbacher, San Antonio, Tex. Art Farrell, Allentown, Pa. E. Fitch, McClean, Va. S. S. Gray, Scarborough, Ont. Ray Glynn, Westfield, N.J. Gordon Gardiner, Regina, Sask. R. L. Hockenbrough, Brookfield, III. Joe M. Jones, Tucson, Ariz. John W. Lawrence, Winter Haven, Fla. Norval B. Langworthy, Tucson, Ariz. Donald L. Lisle, Altadena, Cal. Ted McAlpine, Oakville, Ont. Gino Micheletti, no address Roger Thomas, Racine, Wis. Frank Rice, Bartlesville, Okla. Walt Reuttinger, Joliet, III. Dave Sjogren, Dallas, Tex. Phil Schwimmer, Highland Park, III. Dick Svanco, Oak Park, III. Sev Severance, Raleigh, N.C. Jim Steedman, Kenmore, N.Y. Mrs. Ed West, Charlotte, N.C. Lee J. Craven, Raleigh, N.C. Ben Taylor, Raleigh, N.C. Harold W. Neely, Pecatonia, III. David L. Bowen, Raleigh, N.C. Huck Sinclair, Indianapolis, Ind. John R. Hull, Lombard, Ill. Roland C. Bunge, Nacogdoches, Tex. Mary Sue Johnson, no address George Peters, Wheaton, III. La Verne Zwicky, Oshkosh, Wis. Dennis R. Sullivan, La Grange, III. Kenneth Vonderohe, Elmhurst, III. M. G. Edwards, Colton, Cal. Henry M. Halsted III, Racine, Wis. John C. Cain, Fox Lake, III. Earl M. Clark, Bessemer, Ala. W. Chris Miller, Rockford, III. Kenyon Patterson, Naperville, III. Andrew J. DIII, North Highland, Cal.

Ray Barrett, Salem, N.J. Cliff Watts, Posen, III. Milton G. Salzman, Lynbrook, N.Y. Cameron Shaw, Downers Grove, III. Lawrence Grady, Park Forest, III. Glen A. Reid, Logansport, Ind. Gerald Roland, Lancaster, Pa. Mark Roberts, Largo, Fla. Joe Craig, Springfield, Va.

QUARTETS

The Antiques, Hinsdale, III. \$100 Friendship Fire Co. Quartet, Annandale, Va. \$100

CHAPTERS

Aurora, III. \$100 Blackhawk Chorus, Joliet, III. \$100 Carson City Chapter, Nev. S100 Canton, O. \$100 Pioneer, Chicago, III. \$100 "Q" Suburban, Hinsdale, Ill. \$1000 Oak Park, III. \$100

DISTRICTS

Illinois (free will offering) \$32

OTHERS

PROBE (free will offering) \$28 DECREPITS \$100 **DECREPETS** \$300 Hermony Foundation \$5000 DELESUSQUEHUDMAC \$110 Interest Earned on Fund \$1707

Preservation Hall is a project of the DECREPITS (Past Int'l Board Members) and a whoppin' 37% of them have chipped in to help. Your help is needed too. A gift from you, or your quartet, or your chapter can help make it happen. Clip the coupon below and mail it with your check for any amount from \$10 to \$1000. Join the list of Barbershoppers who care. Help make the dream come

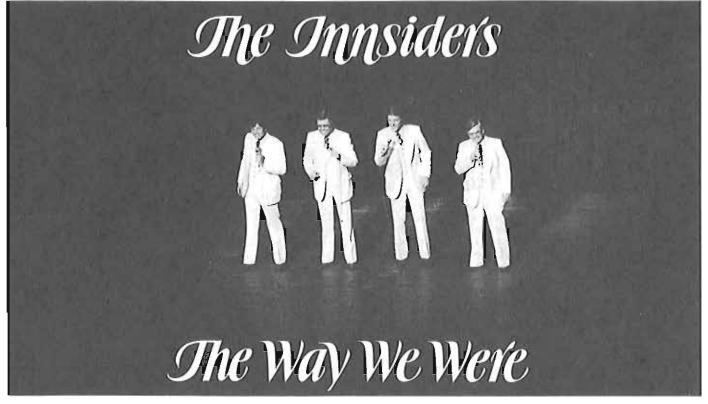
Mail this Coupon with your Check

Mr. Dallas Lemmen, Box 575, Kenosha, Wis. 53141 Here's My Check for \$ (Payable to SPEBSQSA, INC. MUSEUM FUND)							
☐ This is my Total Gift	Paid						
☐ Part Payment on Pledge of \$	semi annual						
🖸 This Gift in Honor of							
Signature							

____Chapter Dist.___

FOR YOUR LISTENING PLEASURE

A stereo recording by the incomparable Innsiders - four part harmony at its best, with twelve selections from the quartets current show!

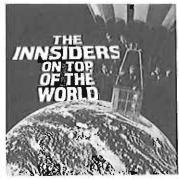


Side One Mama Don't Allow Medley When It's Night Time in Dixie Land True Love I Really Don't Want To Know The New Frankie and Johnnie The Way We Were Side Two Redhead One of Those Songs Twelfth Street Rag After The Lovin' Ghost Riders In The Sky Little Bit of Happiness

And, if you don't already have the Innsiders "Inside Out" and "On Top of The World"...

Either record album, 8-track or cassette - \$8.00 each; any two records on tapes - \$15.00; additional records or tapes - \$7.00 each.





Gentlemen: My check is enclosed to cover purchase of the albums/tapes as indicated below:

	Album	8-Track	Cassette
INSIDE OUT		not available	not available
ON TOP OF THE WORLD	1		
THE WAY WE WERE			

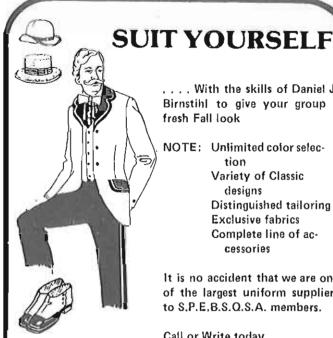
Make checks payable to THE INNSIDERS, and mail to THE INNSIDERS, 9007 Concho, Houston, Texas 77036. Canadian residents same price (U.S. funds)! Allow 2-3 weeks for 4th class shipment (postage paid).

The distribution, sale or advertising or unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.



Vaudeville is back. This time in the form of a new quartet, Their first recording is a blend of the old and new including old favorites Ilke "Shine On Harvest Moon" and "By The Light Of The Silvery Moon," to contemporary songs such as "Let Me Be There" and "You Light Up My Life," Their original song, "End Of The Road," which brought so many positive comments in Detroit, is also included, Please send \$8.00 (postage included) for either record or cassette (\$1.50 additional for our Canadlan friends) to:

VAUDEVILLE c/o Scott Werner 3302 N. Bradford St. Woodbridge, VA 22193



. . . . With the skills of Daniel J.

Birnstihl to give your group a fresh Fall look

NOTE: Unlimited color selec-

tion

Variety of Classic

designs

Distinguished tailoring **Exclusive fabrics**

Complete line of ac-

cessories

It is no accident that we are one of the largest uniform suppliers to S.P.E.B.S.Q.S.A. members.

Call or Write today



214 W. Clark St., Albert Lea, Minn. 56007 - (507) 373-5519

PALM BEACH or AFTER SIX FORMAL UNIFORMS FOR SALE

Outstanding Values Thousands of Top Quality Used Uniforms - None over 3 Years Old - All in Latest Styles, Wide Selection of Formal Jackets, With or Without Matching Trousers or Tuxedo Pants. Jackets have Black Velvet Collars or Velvet-trim Lapels. All Machine Washable. Depending on Selection, Jackets range from \$10 to \$28 in wide scale of Short, Regular, Long & XL sizes. No Chapter Too Small or Too Large to Completely Outfit including NEW Formal Shirts in 7 Pastel Shades, Samples upon Request. For Details, call or write your needs to: MURRAY LITIN, 22 Kennedy Rd., Sharon, Mass. 02067, Phone: 617 784-2352, evenings, except Tuesdays



Lowell Wolfe (Bass) Rental Agent

FOR FUN IN THE SUN VISIT BEAUTIFUL CASEY KEY

Located just South of Sarasota. Quaint furnished apts. on the Gulf and Bay with private beach and docks.

COME ON DOWN. MEET ALL THE LOCAL BARBERSHOPPERS.

Write or Cell: Gulf to Bay Club 113 Casey Key Road Nokomis, FL 33555 813-485-7875

(Sorry, all units rented for Jan., Feb., & March, 1983)

INTERNATIONAL

CONVENTION

FILMS

1970-1982

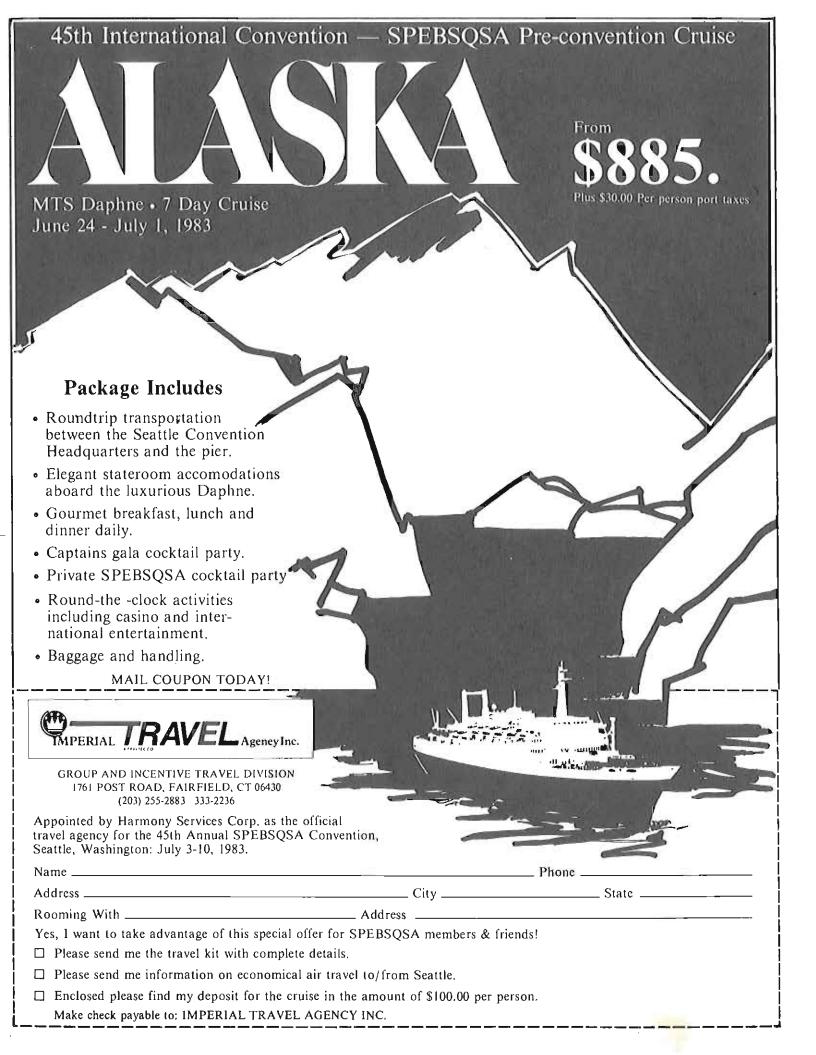
Contact: Robb Ollett SPEBSQSA, P. O. Box 575 Kenoslia, WI 53141 (414) 654-9111

Canadian chapters contact: Jack Haughie 9 Colony Road, Scarborough Ontario MIR 3S1 (416) 755-6961

Available after February,

1982 Pittsburgh film

featuring: Classic Collection Vocal Majority



New Chapters

GREENSBURG, INDIANA . . . Cardinal District . . . Chartered July 9, 1982 . . . Sponsored by Greenwood, Indiana . . . 33 members . . . Fritz Endris, 722 E. Main St., Greensburg, Indiana 47240, President . . . Paul A. Rudolf, 152 N. Michigan Ave., Greensburg, Indiana 47240, Secretary.

YUMA, ARIZONA . . . Far Western District . . . Chartered July 12, 1982 . . . Sponsored by Scottsdale, Arizona . . . 31 members . . . William R. Esmeier, 631 E. 26th Place, Yuma, Arizona 85346, President . . . Harold Denkersley, 12234 Ironwood Drive, Yuma, Arizona 75364, Secretary.

EAST POLK CO., MINNESOTA . . . Land O'Lakes District . . . Chartered July 21, 1982 . . . Sponsored by 8emidji, Minnesota . . . 31 members . . . Cliff Eggers, RR McIntosh, Minnesota 56556, President . . . Gerald Borud, 240 Cottage Ave., N.E., McIntosh, Minnesota 56556, Secretary.

SPRING, TEXAS . . . Southwestern District . . . Chartered July 30, 1982 . . . Sponsored by Houston, Texas . . .

Bargain Basement

FOR SALE — 45:50 suits, kelly green with dark green velvet trim end bow tie. Very good condition — \$25. Have been worn 25 to 30 times, Ideal for new chapter. Have nice color picture to view. Contect: Charlie Keel, 3308 Ave. N., Nederland, Tex. 77627 or phone (713) 722-6850.

FOR SALE - 76 yellow and white checked uniforms. Black piping on collar and sleeves. Patch pockets on jacket. Fully lined. Contact: Bob Ziebell, Oakland County Chapter, 727 E. Third St., Royal Oak, Mich. 48067. Phone: (313) 542-4612.

FOR RENT — World War I replica uniforms (70) complete with helmet, belt and wrap leggings. Will rent smaller quantities. Super successful show theme — WWI song list, script, and staging suggestions available. Contact: Tom Russell, P.O. Box 205, Old Mystic, Conn. 06372 — day (203) 536-4235, eve. (203) 536-7733.

We buy and sell vintage phonographs with horns, out of print LPs, 46s and 78s, barbershop albums, Jezz, sheet music, piano rolls. Don end Lou Donehuo, The Olde Tyme Music Scene, 915 Main St., Boonton, N.J. 07005. Closed Mon., Tues. Open rest of week (201) 335-5040.

34 members . . . Jim Ward, 17610 Cypress Spring, Spring, Texas, 77373, President . . . Lyn Harding, 7547 Smiling Wood Lane, Houston, Texas 77086, Secretary.



TO THE HIGHEST RATED

MUSIC PRINTING

IN THE UNITED STATES "ASK ANY PUBLISHER"

BOOKS AND LOOSELEAF ARRANGEMENTS PUBLISHED BY THE SOCIETY ARE PRINTED BY



DIVISION OF THE WALTER M. CARQUEVILLE COMPANY 2200 ESTES, ELK GROVE, ILL. 60007 (A/C 312) 625-3915 or 439-8700

SEATTLE CONVENTION REGISTRATION

DATE

I hereby order registrations as follows:

QUANTITY		RATE	TOTAL AMOUNT
	ADULT	@ \$ 35.00	s
	JR. (UNDER (19)	@ \$ 20.00	s
	TOTAL REGISTRATIO	IOTAL -	s

CHAPTER NO	MEMBERSHIP NO	
NAME		
STREET ADDRESS		
CITY, STATE, PROVINCE	POSTAL CODE	

____INSTRUCTIONS -

Fill out order form and meil with payment to: SPEBSQSA, PO Box 575, Kenosha, Wis. 53141

Registration Fee includes: Reserved seat at all contest sessions; registration badge (identification at all official events); souvenir program and shuttle-bus service.

Registration tickets and event information will be sent in the first weeks of April prior to the convention

If your address changes before convention, please send a special nutrice to SPEBSQSA CON VENTION OFFICE BOX 575, XENOSHA, WI 53141.

\$
RECEIVED
OATE
BY
C C CASH CHECK
23104
FOR OFFICE USE
TOR OTTICE OSC

Make checks payable to "SPEBSQSA." Registrations are transferable but not redeemable.



Logopedics

1982 TOTALS FOR ½ YEAR

CARD	\$	5,043
CSD	•	6,809
DIX		3.881
EVER		10,540
FWD		19,727
ILL		7,099
JAD		11,018
LOL		11,708
PIO		5,169
M-AD		27,649
NED		15,076
ONT		3,430
SLD		8,310
SWD		7,289
SUN		12,665
RM		4,798
Others	_	204
TOTAL	\$1	60,415

DISTRICTS ARE 5.6% AHEAD OF 1981

DEADLINE NOTICE

February 1, 1983 is the deadline date for receipt of bids for the 1987 International Convention. For further details, contact: Bill Fitz-Gerald, Administrator, Special Events.





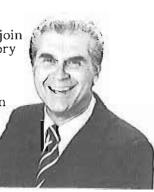
JOIN THE COMPETITION AND THE CHANGING SPIRIT OFAMERICA.



Hi, I'm Johnny Mann, and I'd like to invite you to join in the most exciting series of events in the history of Choral Music: The Great American Choral

A truly memorable event sponsored as a community relations project of the Hilton Hotels Corporation.

Yes, the spirit of America is changing, so why not change with it and join the thousands of people across the nation and participate in what will be the event of the decade.





JOHNNY MANN'S

PRESENTS

Great American Choral Festival

- State and national competition for amateur ensembles (four or more singers).
- Adjudication supervised by a panel of leading choral directors.
- Exhibits, workshops and seminars, special concerts and other educational benefits.
- Cash prizes, trophies, touring opportunities and unique recognition for winning choirs.

\$150,000 IN PRIZES AWARDED TO AMATEUR SINGING GROUPS.

Be sure to get all the details. Call or write for our free brochure with specific details about the Great American Choral Festival.

THE GREAT AMERICAN CHORAL FESTIVAL 9010 Corbin Ave. Northridge, CA 91324

CALL TOLL FREE (800)-423-5955 IN CALIFÓRNIA CALL COLLECT

(213)-701-6111

ADJUDICATION PANEL

Dr. Charles Hirt, Chairman

Doug Anderson Dr. Ğrant Beglarian Fred Bock Scott Bowen Donald Brinegar Dr. Elaine Brown Dr. Eugene Butler Ralph Carmichael Ray Charles The Rev. James Cleveland Ray Conniff Terry Danne Dr. Harold Decker Robert De Cormier

Rodney Eichenberger Jester Hairston Dr. William Hall Jack Halloran Dr. Jane Hardester Edwin Hawkins Anita Kerr Douglas Lawrence Edward Lojeski Norman Luboff Henry Mancini Phil Mattson John Nelson Dr. Jerold Ottley

Dr. Lloyd Pfautsch Frank Pooler Paul Salamunovich Dr. H. Royce Saltzman Dr. Kirby Shaw Dr. Thomas C. Somerville Dr. Howard Swan Ward Swingle Dr. Roger Wagner Fred Waring Dr. Newell B. Weight Dr. Jay Welch Richard Westenburg Dr. Wendell Whalum Dr. James Woodward



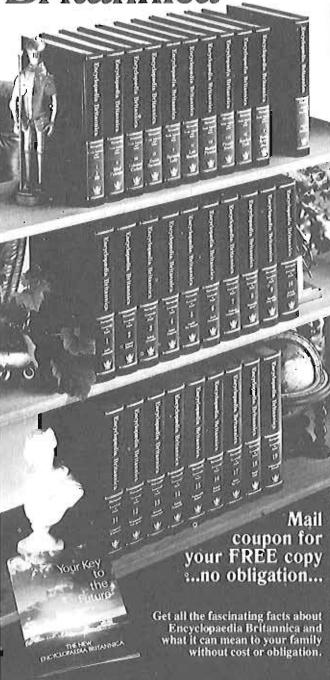
A substantial Group Discount for HARMONIZER Readers

(Sponsored by Harmony Services Corporation)

You and your family are invited to preview the revolutionary

Home Learning Center

The New Encyclopaedia Britannica



Available now direct from the publisher at important Group Discount Savings!

Convenient budget terms available!

Britannica 3 is more than an encyclopaedia; it's the first truly unique approach to learning in over 200 years.

The New Encyclopaedia Britannica has been rewritten, reorganized and expanded to an impressive 30-volume library—a complete Home Learning Center in itself.

Not only is Britannica 3 easier to use than ever before—suitable even for younger students—it also brings you more up-to-date facts about more subjects than you'll find in any other encyclopaedia. Just as important, Britannica 3 gives you the depth and detail so important for advanced work; it's the one encyclopaedia that can serve your family from grade school through college and beyond!

What's more, it's packed with *practical* information you'll use in your daily business and personal lives. It covers virtually everything from Art to Literature to Sports, History, Geography, the Sciences and much, much more.

Because Britannica 3 is such a revolutionary approach to learning, we've prepared a full-color booklet that explains its many advantages in detail. The booklet is yours *free*, with *no obligation*. Send for your copy today!

Mail this coupon for your FREE PREVIEW BOOKLET!

GROUP DISCOUNT CERTIFICATE MAIL TO: Ency clopaedia Britannica 425 N. Michigan Ave. Chicago, IL 60611 I'd like to learn more about The New Encyclopaedia Britannica. FREE and without obligation. So please mail me the full-color Britannica 3 booklet. I would also like your local sales representative to contact une on how I can obtain Britannica 3 on extremely convenient terms, and, at the same time, receive my FREE PREVIEW. If I decide to purchase Britannica 3 direct from the publisher, I will receive substantial savings extended to my group. Naturally, I'm under no obligation to buy a thing. At this point, I'm "just looking." Thank you. Name Street Address Street Address Signature GC651K-I (valid only with full signature) SOC. TP

LETTERS — (from page 3)

minds and encourage a few rule changes for the sake of more entertaining contests in this wonderful hobby that belongs to all of us. As Don suggests: make your feelings known to the folks who make the rules.

Dick Floersheimer Livingston, N.J.

Gray Makes Him See Red

Don Gray recommended that the Society adopt two goals in the July/ August HARMONIZER. One goal is to sing classic barbershop and preserve the old songs. The second is to entertain audiences by singing a wider group of songs "in the barbershop style." He suggested two separate contests. The classicists would compete "in a small facility designed for the performer and the judges, rather than for the audience." The entertainers would compete "in a large auditorium, with full theater facilities."

As one with extensive experience in corporate strategy and long-range planning, I would not recommend that strategy to any organization.

The key problem for anyone with a product to sell is how to make that product stand out from its competitors. Why should the public pay to hear barbershop? They have all kinds of alternatives. The public can listen to rock, contemporary, symphonic, operatic, jazz, blues, country and western, folk, lieder, art songs, Broadway show tunes, and on and on. Every marketing manager wrestles with this problem; every one of them looks for some advantage to make his product stand out.

We are extremely fortunate because we have a unique product. We have the barbershop seventh chord. We exploit that chord more than any of our competitors do; that's a primary reason barbershop is unique. We can ring chords, tingle spines and bring the hair on the arm to attention. We can make our music stand out from the competition.

It takes more than four men wearing matching suits and singing a capella to achieve that magic. Those four men have to sing songs rich in barbershop sevenths. The Society's Arranger's Manual says at least one chord in three, and preferably more, has to be a barbershop seventh to achieve that magic.

We can't sing contemporary songs "in the barbershop style" because those songs don't have enough of our magic chords. We bring nothing special to those songs. Why should the public want to hear us sing them? How can we win going head-to-head against the professionals the public hears singing those same songs on radio and TV?

Barbershop is not the only music that entertains people. All music entertains. Our best quartets can sing anything and entertain an audience. But they will be wasting a magnificent advantage if they don't sing barbershop.

The basic flaw in the Gray strategy is the assumption that classic barbershop does not entertain people. On the contrary, that kind of music entertained America for thirty years. It has rich variety — nostalgia, ballads, up-tunes, comedy, songs about mother, Ireland, Dixie, sweethearts, and the old home town. It offers the best chance of making our product stand out from the competition. It offers the best chance for your quartet, your chapter, and the Society, to grow.

No organization grows by offering a "me-too" product. Any organization that wastes the unique advantage we have by pushing a product where that advantage can't be used makes a hardened marketer cry.

John B. Malloy Munster, Ind.

Another Voice in the Storm

As I see it, Don Gray's article is the sanest article yet written on the overall subject of "Keeping It Barbershop." It is the sanest because it recognizes the fact that barbershop singing and performing is not uni-faceted. Preserving the barbershop style does not necessarily equate with songs that were written 50 years ago. There are so many songs that are of a more recent vintage that lend themselves to excellent barbershop chording and styling.

I have been increasingly bothered by those who would make our fantastic hobby so introverted that people who are not educated in barbershop would be excluded from enjoying the beautiful and unique music that is barbershop.

I also cannot abide those of us who say "to heck with the old songs." These people would throw out all that is good in barbershop music and yet palm themselves off as a "barbershop quartet."

Obvious to me is that both those approaches are wrong. What is needed in our Society is the common sense attitude of compromise, coupled with a continued

striving for excellence. We must, as Barbershoppers, do three things to help perpetuate barbershopping. We must preserve through the singing and performing of those songs of the early 1900s which are so identified with our Society, Secondly, we must preserve through the arranging of more current songs in the barbershop style, i.e., we must keep it up-to-date. Finally, and most importantly, we must do all of this at a high level of musical excellence. It matters not what we sing, if we sing it poorly. Bad singing or shabby performing, whether an old song or a more current one, will not entertain, nor will it entice new men to participate in our hobby.

The shows presented by our fine choruses and quartets should exhibit a blend of the old and the new, the pure and the entertaining, just as it should exhibit a balance of fast and slow songs. We should remember that pure does not necessarily mean non-barbershop.

Obviously, if we are to continue to be a viable organization, with growth potential, we must present a well balanced program. We get most of our new members by 1) being an entertaining chorus and 2) singing well. This should be the thrust of barbershop choruses and quartets, not, do we sing all old, "pure" songs.

1 must differ with Don Gray in his suggestion regarding contests. Of course, one that disagrees ought to have an alternative idea, My ideas are as follows:

- Retain the contest format as it currently exists up to the Top 10 portion.
- 2. The Top 10 competition should be comprised of the following two elements:
 - a. 4-6 minute straight contest package
 - b. 6-10 minute show package,

Of course, there are many, many details that would need to be resolved, but I think it can be done.

As an avid Barbershopper (as is my whole family), I am concerned that our hobby be preserved and made better, both technically and in terms of entertainment. We cannot afford to be self-serving in our singing. If we become self-serving we will collapse or at least move backwards. On the other hand, if we follow the basic tenets of compromise and excellence we will continue to grow.

Clay Shumard Kalamazoo, Mich. Bluegrass Students Unions

Dear Friends,

Thanks for the nice letters about "After Class." We were very proud of our first effort in that It showed the mixture of technique and excitement that we try to achieve in every performance. We see a record album as a mirror of our musical taste, which is the reason we're anxious for you to hear our most recent recording, "The Older...The Better." If you're a connoisseur of barbershop harmony, we think you'll appreciate how we've grown. You'll notice the influence of other great quartets, and of contemporary, country and gospel music.

You'll hear the story of "Biff the Purple Bear" and our rendition of the 40's hit, "Java Jive," as well as "pure" barbershop from three different decades. This album is just now being released... but you'd better hurry! We'll only be singing together for another forty years!

BLUEGRASS STUDENT UNION

Mail Check/Money Order to: NAME

BLUEGRASS RECORDS
P. O. Box 34324 ADDRESS _______

Louisvillo, KY 40232 CITY ______ STATE__ZIP_____

(~) Indicate Choice	8-Track	Cassette	LP Record
The Older The Beller \$8.00 ea.*			
After Class \$7.00 ea.*			

^{*} Includes postage/handling, Add \$1.50 for Canadian Orders



ALOHA SHIRTS

Direct from Hawaii comes the Aloha Shirt featuring an amusing barbershop pattern. These casual, lightweight shirts are available in pullover, aloha and safari styles. Colors—Brown on Beige background, Blue on White background. Men's sizes S, M, L, X-L. Cotton. Pattern shown below.





Name ______Address

City	State Zip			
Style #1/\$18.50 Style #2/\$18.50 Style #3/\$24.50	Quantity	Size	Color	

TOTAL \$ _____(Add \$1.50ea, for postage and handling). Make checks payable to:

ALOHA CHAPTER P.O. Box 214, Aiea, HI 96701

