



The Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY NOVEMBER/DECEMBER 1982



May the special light of the
holiday season brighten your life
throughout the year.

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The Harmonizer

NOVEMBER/DECEMBER 1982 VOL. XLII No. 6
A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF
SPEBSQSA, INC., IN THE INTERESTS OF BARBERSHOP HARMONY.

ON OUR COVER

Kim, a shy teenager from Virginia, has reached out from her silent world to share with us the warmth and humor of the holidays with "Holiday Light," this year's featured Institute greeting card.

Although Kim suffers from multiple handicaps which include severe hearing impairment, she is an active participant in the Institute's music program (see photo on page 32).

SONG IN THIS ISSUE

The song included with this magazine was the "opener" for the 1982 Harmony College show, "I Have a Song to Sing." In the show, the first few measures were sung several times throughout so that the audience became familiar with the tune. Then — and get this — the melody and tag of the song were sung simultaneously (!) with the show "closer" which is "Fun in Just One Lifetime." (Catalog No. 7664).

Your chapter will like this show, and it's all barbershop harmony, of course.

Contributors

Merritt Auman . . . Dick Girvin . . . Hugh Ingraham . . . Eric Jackson . . . Dean Snyder . . . Harold VonBlaricon . . . Dan Waselchuk

Conventions

INTERNATIONAL

1983 Seattle, Wash. July 3-10
1984 St. Louis, Mo. July 1-8
1985 Minneapolis, Minn. June 30-July 7
1986 Salt Lake City, Ut. June 29-July 6

MID-WINTER

1983 Sarasota, Fla. Jan. 26-29
1984 Honolulu, Hawaii Jan. 25-28

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- 6 IN-TER-PRE-TA-TION. Author Jackson presents part 4 of his many thoughts about this challenging judging category.
- 8 HARMONY COLLEGE — 1982. Excerpts from the HARMO-SSOUR-ian, daily school bulletin, best tell the story of the Society's largest school to date.
- 12 "THANKS, ED, FOR 25 YEARS." Not too many chapters have had the same music director for twenty-five years. In Green Bay, Wis. they paid tribute to their 25-year man.
- 20 WHERE THERE'S A WILL — THAT'S THE WAY! There are several ways of repaying the Society for all it's given you. Harmony Foundation has some suggestions for your consideration.
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Thinking Aloud . . .

I don't think I'm a barbershop snob. At least I try not to be. Matter of fact, I feel my musical tastes are quite catholic. Aside from my obvious devotion to barbershop harmony, I enjoy just about every kind of choral music. And I mean who wouldn't go bananas about the musicianship of the King's Men. Big band still turns me on as does traditional jazz and dixieland. Blues, I love. I've been a more or less regular attendee at the Chicago Lyric Opera for years. Broadway musicals, you bet. Yes, and some of the modern pop stuff on the radio. It's when it's live that bothers me; the over-amplification just plain hurts my ears. Much of country and western I really enjoy.

So, what's all this leading to? Simply this. I recently experienced what a lot of the great unwashed must feel when they attend a barbershop show.

In August, I attended the annual meeting in Chicago of the American Society of Association Executives. What a delight it was to hear barbershop harmony featured on the convention program. The opening party saw Mary McMaster's fine "Choralaires" Sweet Adeline Chorus perform, and the very next afternoon, at a gala party at McCormick Place, one of the featured attractions was the "Daily Favorites" quartet from our Oak Lawn, Ill. Chapter. They did a great job. But, as I say, my musical tastes are broad, and I was looking forward to some of the other entertainment being provided for the delegates. For instance, a

big country and western show sponsored by the Nashville convention bureau and Chamber of Commerce.

The show featured Louise Mandrell and her husband R.C. Bannon: "Me and My R.C." I really enjoy most country and western. You know, it's close to our type of music in many ways. Fairly simple melody line, tells a story, and it's easy to harmonize. Mind you, they use instruments and in their quartets the bass is just about always an octave below the melody. But it's still good listening music and has some very interesting melodies. So I was really looking forward to that show.

I left very disappointed. Why? Because the show contained hardly any country and western. That's what I'd gone to hear and instead most of it was semi-rock or pop, all over-amplified. And that's when it occurred to me that many people going to a barbershop show, especially for the first time, must come away disappointed, or at least not satisfied. Because they go to hear barbershop harmony and hear little of it.

Now there was nothing particularly wrong with the Mandrell and Bannon show. They sang in tune and had a good backup group. But I went expecting to hear country and western and didn't hear much of it. Nothing wrong with most of our barbershop shows, either. Good singing. But not much barbershop.

Think about it.

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Monday - Friday (Central Time)

Letters

Sees Competition Problem

After reading Don Gray's article and the healthy controversy it generated, I feel there's another competition problem that needs airing. True, our contests have gone a long way to improve barber-shop singing, but the two-contest-songs syndrome has some negative aspects for choruses. It's pretty obvious that spending several months polishing just two songs turns off some Barbershoppers. Another negative aspect, though, is that after a lot of time and effort has been put into two contest songs, they are usually dropped because chorus members are tired of them.

In my more than 25 years with the West Towns (Ill.) Chorus, only a handful of contest songs are still sung by chapter members — and two of these songs go back to 1961. What happened to many other contest songs? Forgotten.

One suggestion to get away from this problem is to require that each chorus prepare four or five songs of their choice for competition. Then, just before the chorus enters the warm-up room, a judge pulls out of a hat the names of the two songs the chorus is to sing on stage.

There is a precedent of sorts here. Prior to the 1961 international competition in Philadelphia, our director, the late W. F. "Doc" Ruggles, had us prepared on three songs — "Broken Hearted," "Wedding Bells," and a "Smile" medley. The former and latter were sung in the contest, but when we recorded, "Wedding Bells" replaced the medley.

Though the medley was forgotten, just preparing it for competition probably kept us from getting tired of working on the other two songs (both still popular with chapter pick-up quartets).

There's another benefit of preparing more than two songs for competition. A chorus would not feel compelled to go out and buy, or rent, an expensive uniform tailored around the stage presence aspects of just two selections.

Matt Heuertz
Lombard (Ill.) Chapter

Here's to the Judges!

This letter is to all of you gentlemen who sit with pencil in hand and score sheet in front of you down in that no-man's land called "the pit." As a representative of a new quartet I would like

to say, "thank-you and well done."

We recently took part in our first contest as a foursome and came away with a tremendous amount of respect and gratitude to those men who sit in judgment of us. When we sat down to take part in the A & R session we thought we might end up being raked over the proverbial coals. Instead each judge told us how he had scored the quartet and the "why" and "whatfor," and through it all continued to reinforce our easily shattered egos with words of encouragement.

We would like to applaud your efforts. Now we realize that these men aren't saints, but they also are not the verbally abusive ogres I've heard about.

A short time after the contest I ran into the arrangement judge at a local show. I shook his hand and thanked him for being so positive with his criticism and encouraging us to continue our efforts.

These men deserve all the support we can give them. Next time you're at a contest why not shake a judge's hand and thank him for being there? Believe me, you'll make his day and yours.

Remember, those guys are there to help not hurt.

Hugh A. Maconaghie
Bayside Revue Quartet
Evergreen District

Sight Singing Needs Improvement

For quite some time I have listened to recruiters in the Society say, "You don't have to read music to belong." I do not advocate that we require music reading ability by all who would join. A large majority of Americans have little or no knowledge of the music printed page.

The sight singing ability of our members should be improved. Some members are well trained in reading music, but the great number who are not so adept, should be given the opportunity to improve. Sight reading contests at chapter meetings could be stimulating. Sight singing instruction by a qualified instructor prior to chapter meetings should be encouraged.

Over the next five-year period, we should make an effort to raise the reading ability from a solid minority to a substantial majority.

Gayle T. Irvine
Boise, Id.

Looking For Information

Our chapter is considering hosting a Great American Choral Festival compe-

tition in the New York City area for 1983. We turned down a similar proposal in the Spring of this year because we couldn't figure out quite what was involved and what we would get out of it.

We would appreciate hearing from any chapter which was involved in either competing, or especially in hosting an event this year. We need some input on what they had to do, what they realized out of it, and whether or not they would do it again, etc.

Walter A. Peek
President, Westchester Cnty. Chapt.
111 Wilmot Road
New Rochelle, N. Y. 10804

Seeks Pen Pal

Please can you help me; I am a dedicated "BARBERSHOPPER" here in England.

I sing with "THE GREAT WESTERN CHORUS" from Bristol (you may have heard of us) and it is my greatest wish to correspond with other "BARBERSHOPPERS" over there in the great U. S. of A.

To tell you a little about myself, I'm 35 years old, married with two children. I live in the country but own my own Real Estate business in BRISTOL. I sing LEAD at the moment but I'm having a go at singing TENOR for the forthcoming Convention. I would love to sing in a quartet but have not had any success in that direction so far.

I would like to get in touch with other "BARBERSHOPPERS" all over America who would be interested in having an English Barbershop NUT as a pen friend with a view to possible exchange visits later.

Thanking you in anticipation.

Mervyn M. H. Hewish
Lilymead
36 New Street
Charfield
Wotton—Under—Edge
Gloucestershire
GL12 8E2
ENGLAND

DEADLINE NOTICE

February 1, 1983 is the deadline date for receipt of bids for the 1987 International Convention. For further details, contact: D. William FitzGerald, Administrator, Special Events.

Sarasota Prepares Your "Escape to Florida"

(Mid-Winter Convention - Jan. 26-29, 1983)

When was the last time the end of January rolled around and you said, "Golly, I wish I'd planned on being gone during this wintery weather?" If you're going to make that big winter escape, now's the time to make your plans — and we've got just the ticket for you. You can get out of all that tough weather and enjoy the best of barbershop singing by planning now to attend the Mid-winter convention in Sarasota, Fla. the week of January 26-29, 1983. Your Sarasota Convention hosts are making plans right now to make your "escape to Florida" vacation a memorable event. You'll be able to pick your choice of activities from a full schedule of guided or unguided tours, or just loll around sunning yourself on the beautiful white sand Gulf Beaches. If sports events are your "bag," you can choose from a wide variety of activities including tennis, golfing, swimming or boating.

Have you ever tried deep-sea fishing? The Bayfront Marina, just blocks away from the Sarasota Hyatt House, provides dockage for a full variety of boating pleasures, from group or private party deep-sea fishing boats, to excursion boats, and even small rental sailboats. You couldn't find a better spot for relaxing sports fun (unless you need snow) than Sarasota for your complete vacation enjoyment.

There are tours galore in the Sarasota area. There's a tour desk right in the headquarters Hyatt Hotel and it's run by Barbershopper Jim Tobin who, incidentally, is the co-chairman for the convention. So once you check in, get together with your friends and book the tours you're interested in.

One special event has been arranged by the convention committee. That's a seafood buffet and dance on the Friday night. Fine food and great dixieland music. Total price: \$35 per couple. Make your reservations now by sending a check to: SPEBSQSA Dinner Dance, P. O. Box 575, Kenosha, Wis. 53141.

The big excitement, though, will come at the end of the week when the singing entertainment takes place. This year you can take advantage of two great, and distinctly different, shows. The first will take place Saturday afternoon at acoustically perfect Van Wezel Performing Arts hall just a short distance from Convention headquarters, the Sarasota Hyatt House. The afternoon show will feature the Medalists "Vaudeville," "Grand Tradition," the newly-crowned SNOBS (Soc. of Nordic Barbershop Singers) quartet champions and the 1982 champion "Classic Collection." There's another show at 8:15 that evening with an almost completely different array of talent. This time you'll thrill

to the sounds of the Medalists "Side Street Ramblers," "Center Stage," the newly-crowned BABS (British Assoc. of Barbershop Singers) champion quartet and another champion performance from the "Classic Collection."

You can purchase tickets in advance for either both shows or just one. You don't have to register to order show tickets, but those holding registrations will receive preferential seating. Then, too, those who register will receive a name badge, entry to the afterglow, and a housing form from the headquarters Hyatt Hotel enabling them to obtain special group rates. Non-registrants ordering tickets will not be assigned seats until after December 1, 1982, when all tickets will go on sale to the general public.

Then there's the afterglow. Those who have not had their fill of our favorite chords will have another opportunity to soak up some more of the best barbershop harmony available anywhere. Remember, though, you must have a registration (\$10) in order to attend the afterglow. We urge you to make your plans now by using the order form on this page just as soon as possible. January is the peak tourist season in Florida. If you want to take advantage of the special group hotel rates it behooves you to get your registration in soon.

SARASOTA MID-WINTER CONVENTION REGISTRATION

Here is my check/money order for:

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	Convention Registrations @\$10	
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Although it is not necessary to have a registration to obtain show tickets, NON-REGISTRANTS will not be assigned seats until after December 1, 1982, at which time tickets will go on sale to the general public. REGISTRANTS will be assigned immediate priority seating in the order their *registrations are received. Registrants will also receive a name badge, entry to the afterglow, and a housing form from the headquarters Hyatt Hotel enabling them to obtain special group rates. Mail this form to: SPEBSQSA, 6315 - 3rd Ave., P.O. Box 575, Kenosha, Wis. 53141

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The Suntones' *My Fair Lady*



Countless miles and days are gone but the sun still shines and the song goes on.

The Suntones' new album, the first with Drayton, features a medley from "My Fair Lady" which inspired the album title. The other songs, for example "The Story of the Bells" and "My Way", were chosen because they seem to inspire audiences all over the country.

As always, a savings is offered when buying more than one recording. Any single album or tape-\$8; any two-\$15; any three-\$21; any four-\$26; any five-\$30; and any six or more-\$4 each. Orders shipped 4th class. Please allow 3 to 5 weeks.

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FIDDLER			
WHERE IS LOVE			
MY FAIR LADY			

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in-tēr'pre-ta'tion, n.

By Eric Jackson,
Interpretation Board of Review
5604 Rosehill St.,
Philadelphia, Pa. 19120

Definition: Representation in performance or delivery, the thought and mood in a work of art, especially as penetrated by the personality of the interpreter. (Webster's Third New International Dictionary)

Part 4 — The Climax, or Where the Song Goes.

Last time we talked about Step 1, which is: DETERMINE THE MAIN EMOTIONAL CONTENT OF THE SONG. Once you have settled on the main emotional content of the song, and this takes a while (remember the Love Plan and the Sad Plan?), you do Step 2: IDENTIFY THE CLIMAX OF THE SONG. The climax is the point in the song which represents the highest intensity of emotion. The main emotion that you established in Step 1, of course. So in the Love Plan, you look for the spot in the song where you want to express the most love, where, as the character in your play, you are overwhelmed with love. In the Sad Plan, of course, you are looking for the moment where you are overwhelmed with sadness. The climax needs to be near the end of the song, because the climax is the ultimate statement of what the song is about, and soon after it is delivered it is desirable to exit gracefully and accept your ovation. Often in barbershopping the climax is at the very last chord. Sometimes the climax is identified musically by a rising dramatic melody line or a highly-voiced exciting chord progression. And often, of course, the climax is given by the lyrics in important ways. Remember that the climax is about emotion and human feelings, and use your instincts. If it doesn't feel like the climax, it probably won't work very well for you. Read the Love Plan again, and the lyrics of "The Story of the Rose." Sing the song. Feel the tag. Where do you feel the most love? I'll say that again. Where do you feel the most love? That's the climax. Don't give up too easily. Try different spots to feel the most love. Try the last chord. The lyrics are fine . . . "I love you . . ." Does it work for you? It does for me, but I'm not you. When I coach quartets I am very careful not to get in the way of them finding

out for themselves what works best for them. If you select the preceding phrases as your climax, "Say you'll be mine forever" you must feel the greatest love at that moment, and that this phrase represents the highest point of your love. I have difficulty with that. I also have trouble going further back in the song to establish the climax, because I then feel I would have too much singing to do after the climax, and that a graceful exit would be difficult. So, in the Love Plan, I'd settle on the final chord of the song for the climax.

Let's look at establishment of a climax in the Sadness Plan. Would the final chord work in this instance? Read the Sadness Story again, and see if you can feel the most sadness and despair on the very last chord of the song. It would feel like a final anguished "I love you" — an overwhelming sense of sadness. Does it work for you? I find it to work quite well for me. It's really poignant, almost despair. Let's try the preceding phrase now, "Say you'll be mine forever . . ." At first glance, the phrase does not even seem to fit well with the Sadness Plan, but on some thought, we can see the great irony and great pathos of the line. The line might mean "Don't die, please don't die," which works, or it might mean "Even in death we will be together, in heaven," which also works. In either case I can feel a great welling up of emotion on the word "forever," followed by a short restatement of a secondary and important emotion — that permanent idea, a forever thought, no matter what, an almost resigned and beautiful final statement. "I love you." The sadness is spent, the energy of the climax is dissipated, the "I love you" is almost a goodbye. That could work as a graceful exit.

Let me pause for a moment. I am wondering if you are offended in any way by the cavalier discussion we are having about major human emotions. Remember

what I said earlier. Songs are unimportant, trivial. But human emotions are never trivial. It is necessary to be analytical about the presentation of a song, and if you are uncomfortable with the Sad Plan, then stay away from it. But it is my view that moving an audience to tears by the presentation of a sad song is making a contribution to them. If you don't want to move an audience to tears, I would suggest you stay away from that kind of song rather than only going half-way with it. In this discussion you can simply focus on the Love Plan and notice how there is at least one totally different way to view the song.

So what do we have after Step 2? We have a Love Plan with the primary emotion of love, and the greatest expression of love occurring on the very last chord. We have a Sad Plan with the primary emotion of sadness, and the greatest expression of sadness occurring on the word "forever" just before the tag. Since in the Sad Plan the climax is not at the end of the song, part of choosing the climax was to plan the emotion following the climax so as to provide a graceful exit. This we have also done.

A final thought about the climax of the song. In a way, the climax of the song is the reason for singing the song. The story unfolds, the song develops, and all of the movement in the song is towards the climax. The interpretive plan must move towards the climax and showcase the climax. There are many other things that go on in a song other than the climax, but all components of the song must be subservient to the climax. The climax must have the most impact, the most drive, the most excitement, the most emotion. As the song is being sung, the climax is where you are going. So Step 1 gives us the idea that the song has one main emotion, and we identify it. Step 2 tells us where we express most of that emotion. The next step is to get some idea of how we might get there.

See you next time.



Words of Merritt

By International President Merritt Auman,
P. O. Box 7842, Reading, Pa. 19603

Seems as though it was only yesterday that I wrote my first article for the HARMONIZER to introduce the 1982 Society theme — PLANNING ENCOURAGES PROGRESS. In that first article, I suggested that the Five-Year Plan presented to the international board of directors for consideration and adoption, when fully implemented, could propel the Society to unprecedented heights. My conviction is just as strong today as it was then.

The international board did approve the concept of five-year planning, and the Society program in 1982 was the first year of that plan. You will recall that there are two basic goals, i.e., quality singing in all chapters by choruses and quartets; and a membership of 50,000 for the Society's 50th anniversary in 1988. Many of the first year activities intended to start us along the road to accomplish our ultimate goals have been successfully completed.

The music department has placed much emphasis on the quality singing goal in their presentations throughout the Society. New learning materials, both audio-visual and manuals, have been developed, and many others are in the process of development. In the area of

membership, the new Membership Development Plan is off the ground. A cadre of nine volunteer membership counselors has received training as have a number of district membership coordinators. It's an exciting program and one that will certainly have a positive impact on our future growth. One of the key elements of the Five-Year Plan is the utilization of volunteers in selected areas of our programming.

To have the planning concept adopted and to be part of its initial implementation has been exciting and satisfying for me.

Exciting, too, is the number of districts indicating they will engage in formal five-year planning in 1983. A number of chapters have indicated their intention to adopt a similar program. Can you imagine the excitement if all administrative units in the Society adopted a formal planning program?

All of this is strong indication that we have put PEP into our Society, and that PLANNING ENCOURAGES PROGRESS — both musically and administratively.

As the year 1982 draws to a close, I am pleased to report that your Society is in a healthy condition in terms of fi-

nancial and personnel resources. Although not excessively endowed with financial resources, through sound and prudent fiscal management by the men you elected to your board of directors, and the professional staff, the Society is on a good financial footing. Our Society is fortunate, indeed, to have the day-to-day operations managed and implemented by a fine and competent staff. They are one of the greatest assets we have. They are dedicated to the growth of this Society.

This has been a good year, and I am personally indebted to all of you for allowing me to serve as YOUR president. It was a distinct privilege and pleasure.

In closing, I again refer to my initial article in the January/February HARMONIZER and that paragraph that deals with correspondence from Associate Historian Dean Snyder . . . "several times during our long history the Society has seemed to be on a plateau — stalled, perhaps, awaiting the next upward thrust of progress." If indeed that's where we were in January 1982, I am thoroughly convinced we have begun the next upward thrust of progress. WE PLANNED and WE PROGRESSED!



SEATTLE CONVENTION REGISTRATION

I hereby order registrations as follows:

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Registration Fee includes: Reserved seat at all contest sessions; registration badge (identification at all official events); souvenir program and shuttle-bus service.

Registration tickets and event information will be sent in the first weeks of April prior to the convention.

If your address changes before convention, please send a special notice to SPEBSQSA CONVENTION OFFICE BOX 575, KENOSHA, WI 53141

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FOR OFFICE USE

Make checks payable to "SPEBSQSA." Registrations are transferable but not redeemable.

THE HARMONIZER/NOVEMBER-DECEMBER/1982



THE Harmo-ssourian



Editor's note: Trying to come up with new ways to report annual events such as our International Conventions and Harmony College presents a never-ending challenge. We've read numerous accounts about Harmony College this year, and decided the best coverage appeared in the HARMO-SSOURIAN, daily Harmony College bulletin edited by Far Western District Editor Dick Girvin. We've used his lead articles each day, along with other excerpts which we feel best tell the story of this year's College — the largest and most successful to date.

Sunday, August 1, 1982 — Harmony College, St. Joseph, Missouri (Exclusive)

More than 600 excited and enthusiastic barbershoppers began arriving Sunday to begin a week-long seminar aptly termed "The Time Of Your Life." Harmony College '82 is the thirteenth of the series of educational seminars provided by the Society over as many years, to bring "Joe Barbershopper" together with the Society's musical greats, for a week of fun, fellowship and learning.

All the sixteen districts of S.P.E.B.S.Q.S.A. are well represented with some "students" coming from as far as the Hawaiian Islands, Florida and Canada. In addition, some Barbershoppers are reporting in from Sweden and Great Britain to join their Western Hemisphere barbershop brothers for the seven days of the closest of encounters with all things barbershop.

"I am most pleased, and a little surprised," commented Dean BOB JOHNSON, who will be retiring from his leadership role in the Society in September, "particularly with current state of the economy, that we are completely filled with a record 600 Barbershoppers. I am sure it represents allocation of priorities of personal resources as well as an availability for some members to travel. Nevertheless," he smiled broadly, "for whatever reason, we have a capacity crowd, outstanding faculty, a tremendous facility, wonderful food — all the ingredients to make this 'The Time Of Your Life.'"

"Students checking in on Sunday will begin active class schedules that will be punctuated with daily General Sessions, special events, and of course, the daily attack on the 'mountain of ice cream.'"

The Time Of Your Life is *now*, Class of '82. Welcome and enjoy.

TONIGHT'S MENU

Ham, Roast Beef, Cold Cuts, Assorted Cheeses (17 kinds), Assorted Breads, Salads galore (Potato, Macaroni, 3 Bean, No Bean), Chips, Cole Slaw, Beverages and ICE CREAM.

Monday, August 2, 1982

It was "back to school" again for the 600 "students of Harmony College '82" as classes began this morning all over campus. Twenty different subjects and nine "mini-courses" were initiated during the day that will continue from 8:30 AM to nearly 10 PM each night. The basic "solids" of the college, which include Craft, Theory, Arranging, and Directing, have been augmented with several new opportunities, such as the new course on Adv. Physiology by TOM SHIPP, and Show Production Workshop with BILL RASHLEIGH.

Popular, too, are the "mini-courses" which are offered in the early afternoon and include old favorites of the student body as well as a new course of Song Leading, designed to bring back audience participation in the chapter show intermissions.

By no means was Joe Barbershopper the reluctant school-boy attending summer school. Everywhere you could feel the bustle and excitement of the beginning of classes. Books were acquired and stowed in the new briefcases, new batteries were placed in the tape recorders, and eager minds were placed in gear to learn.

The majority of the 1982 student body are Freshmen, first year attendees, as indicated during the first General session Sunday night. Many students, however, are back for the second, third, fourth — and some for the 13th time.

"The product of Harmony College — the result of having the best possible instruction," commented Dean BOB JOHNSON, "is a deeper understanding of the art form, and even more important, the awakening or the awareness of love for fellow man."

TONIGHT'S MENU

Pork Steak, Lasagna, Potatoes and gravy, Green Beans, Salads, Rolls, Hot Applesauce, Beverages, Desserts, ICE CREAM.

Tuesday, August 3, 1982

"Tag singing is something we have always done," says EARL MOON, 12-time Harmony College faculty member, well-known arranger/director/quartet man. "We're really not teaching tags, we're giving the students an opportunity to sing them. Unfortunately, not all of us come from that era where we were all woodshedders," he continued. "And woodshedding is almost a dying art. Therefore, new Barbershoppers have to be introduced to tags. We have to lead them a little bit — show them and tell them what it is all about. We provide the notes on paper, because we sing written arrangements today anyway . . . then we just kinda steer them a little. Soon they get the idea and the longer they are here in this class, the better they sound, and the more fun they have singing tags."

The Earl Of Moon, as he is affectionately called by many, also teaches several of the Harmony College "solids," Advanced Arranging and Advanced Arranging workshop. When asked how he got involved with the mid-day mini-course of Tags, he replied "Barbershoppers like tags — they thought the course would be great — and someone volunteered me to teach it . . ."

EARL MOON became a part of the Society in 1945 not

far from here with the Kansas City Heart Of America Chorus. He has been in the Far Western District with Whittier for the past 11 years and actively involved with his quartet, FOUR POINTS WEST, for nearly half that time.

"Harmony College," he said "is the only thing I know of that I will do anything I can to adjust my schedule to be here. Not for what some say I give to the students, but what the students give to me. It's my 'shot in the arm' as far as barbershopping is concerned.

"I hope every Barbershopper can make it to Harmony College, just one time, at least."

TONIGHT'S MENU

Spaghetti & Meat Sauce, Corned Beef and Cabbage, Boiled Potatoes, Broccoli cuts, Corn on the Cob, Salads, Rolls, Desserts, Beverages and ICE CREAM.

Wednesday, August 4, 1982

Harmony College is: fellowship, fun, "the time of your life," love, and much more. Harmony College is the convolution of instructor and student in a synergistic happening where each takes away far more than he brought. Harmony College is: education, learning, practice and expression. It is coaching, and being coached; arranging, advanced arranging, craft, theory, directing, staging a chorus, front line live, advanced physiology and physics of singing; it is tag-singing, song leading, and more and more.

Typical classes currently in progress are classes in Show Production with JOE WHITE on-stage, and Advanced Arranging with BURT SZABO. Both "instructors" are long-time faculty members and bring to the college their special expertise — often to return students who just can't get enough.

Backstage crewmen are preparing the flying props for the Saturday night show. MARK PARSONS (St. Charles, MO Chapter) is a freshman, Faculty member JOHN WHITE (San Diego) is back for the 6th time; JEFF PANKNEN (Iowa City, Ia. Chapter) here for the 3rd time and JIM GRIFFITH (Lincoln, Neb.) also a three-time student.

In the front row of BURT's Advanced Arranging class are two "students" from Sweden: OLLE BOLANDER and GUNNAR ERICSSON. ARNOLD FELTMAN (North Brookhaven, N. Y. Chapter) is seen just in front of BURT. The rest of the overflowing class is learning and arranging.

Harmony College is: "The Time Of Your Life!"

Thursday, August 5, 1982

Why song leading? Dr. VAL HICKS, twelve-year faculty member who is currently teaching the popular mini-course, says that "... America used to be a singing nation. But we have become a nation of musical spectators, with our stereos, records and radio. In the early days of our Society, back in the 40's, it was the universal practice of our chapter shows to get our audiences in community singing during the intermission. We have been getting away from that.

"Last year BOB JOHNSON asked for recommendations for new classes, and for this reason I proposed Song Leading. I felt it was important to get more people with song leading skills to get our audiences singing again. Just one or two songs after intermission to help keep some of these fine old songs alive."

TONIGHT'S MENU

Baked Chicken, Stuffed Green Peppers, Potatoes Au Gratin, Whole Kernel Corn, Leaf Spinach, Rolls, Beverages, ICE CREAM.

Friday, August 6, 1982

Harmony College is: "... It is many things as all Harmony College "students" know, and this current series is attempting to describe some of the many facets of the instruction program. Not all students can take all courses, hence it is hoped that these course descriptions may whet the appetite of the "student" and help him make up his mind regarding what classes to take next year.

Harmony College is "Categories." Judging categories, e.g. what the judge is looking for, and how he scores a quartet or chorus. This popular mini-course has already been exposed to the inner workings of the Arrangement Judge and the Interpretation Judge (LLOYD STEINKAMP and JAN MUDDLE) and today, Sound by the Sound category specialist DARRYL FLINN.

The study of any of the categories is of more than passing interest to not only the category judge and the candidate judge, but also the competitor himself. Before the class convened they were polled by the Harmono-sourian: "how many judge candidates here? None. "But," volunteered one student, "as a chorus director, I am very interested in what the judges are looking for, and what's in their mind."

Sound category instructor DARRYL FLINN, chorus director for the Hall of Fame chorus in Canton, O., briefly described the contents of today's "categories" course.

"I will be going over the category description. We will review the score sheet and the philosophy of scoring, and we will have some practical illustrations and demonstration."

What happened during the course; what were some of the secrets divulged to the class on the method of determining intonation, volume relationships and/or precision? You'll have to take the class to find out. If you are interested, perhaps it should be on your list of mini-courses for next year.

Saturday, August 7, 1982

Harmony College is: categories, song leading, coaching, arranging, show production workshop, script writing, mc'ing quartets and choruses with indescribably front line action ... and what do these all add up to? The showcases of all the wonderful products of the week-long encounter with barbershop and love, the two Saturday productions.

Saturday afternoon with its Parade Of Quartets, and the Saturday night spectacular, "I Have A Song To Sing," brings to all the barbershop audience what each has created. The afternoon Parade features the twenty-two quartets which came to Harmony College to absorb some coaching from the finest in barbershopping (and many said it was like trying to drink out of a fire hose ...) The Parade is not only a great display of talent but also is reminiscent of the chapter shows of yesteryear.

"I Have A Song To Sing," the evening's piece de resistance, features the twin choruses of JOE LILES and LYLE PETTIGREW, with the "Front Line Live" coordinated antics by OLSEN and GONZALES. From the McTAGGART MC Class, come the silver-tongued announcers that keep it moving through the well structured script that was prepared on campus under the deft hands of the gang in WILBUR SPARKS' class.

Cast appearance? That's DENNIS ZOBEL's makeup crew's forte, and the fine professional looking program came from JOHN WHITE.

(Continued on next page)

HARMONY COLLEGE — (from page 9)

Pour it all on stage; add in barbershop harmony and stir with love. The result:

HARMONY COLLEGE — The Time Of Your Life.

SMALL WORLD DEPARTMENT

RON CAMERON (Lombard, Ill. Chapter) found that his Harmony College roommate works for the same company that he does . . . and as the day wore on they found Number 3. They all work for the same company but in different cities. . . and none knew the others before.

BOB WATSON (Barrie, Ont.), a first timer, is one of the three Country Chordsmen who was enjoying the off-campus spread at the Civic Arena last night.

BRUCE NEWHALL (Cincinnati Chapter Stage Presence Coordinator) claims that the reason that his left arm is in a sling is that he misjudged a gesture. "I don't think I am SP Coordinator any more. Cincinnati has a strange way of demoting a guy."

As of 6:50 AM on Thursday, JOHN MARTIN's pedometer read 19.5 miles (Does not include the trip to the Civic Arena, even though he did stand up in the bus both ways).

Peanut Butter and Jelly was part of BOB MAHONY's breakfast Thursday morning. He is the Chorus Director at the Seattle Chapter and is here for the fourth time, and may graduate if he passes Chorus Directing, Theory and Physiology.

McPherson, Kans. accepts Tulsa's challenge and reports 6 members here out of 43 at home. 13.95% of the Light Capitol Singers are here.

How about this: The youngest "student," STEVE ALLEN, 12, and the oldest, JOHN MARTIN, 79, live 25 miles from each other (at their respective homes, of course, not on campus).

Have you signed the "Time Of Your Life" banner and told BOB you love him? If not — do so! The banner is just outside the cafeteria. Drop by and inscribe it with your own special thoughts and greetings.

For those of you that may not know the origin of this particular banner, it was made by faculty member JOE WHITE and family (including JOHN WHITE of the Show Production Workshop). JOE projected the image on the screen, traced it, and the family blocked it out for this very purpose at Harmony College '82.

Be sure your very personal farewell to BOB is on the "Time Of Your Life" banner.

HIGHER THAN THE MOON

by Tom Enger, Poughkeepsie, NY

My memory of my first Harmony College is summed up by what happened in the parking lot of Albright College in Reading, Pennsylvania that Sunday in 1969. We had been singing as we loaded our cars to leave. My passenger, a long-haired youth dubbed "The Kid" by BOB JOHNSON ("Gim' me a B flat, Kid — and get a haircut"), was still floating on air after filling in lead on several songs with the Gentlemen's Agreement."

"I just heard on the radio," one man interrupted, "that the astronauts got back safely."

"That's right," someone responded, "they were going to walk on the moon, weren't they?" We'd all pretty much forgotten that.

"Wow, that's neat." The Kid agreed. "Now, who wants to

do bass on 'My Home Town'?"

To me, that's what Harmony College is about. For one week we live in a different world. We get to live on barbershop — and that's even higher than the moon.

ALOHA DOES IT TONIGHT

More and more special Aloha shirts are springing up all over campus. Perhaps it is in preparation for tonight's Aloha-Mai-Tai-for-Logopedics party, or maybe it is that they are downright good-looking. In either case, they do act as a reminder of what this very active chapter is doing here at Harmony College as well as at home.

Patrons (and who in Harmony College isn't) of the "M T F L" party, who wear the shirts tonight at 10 PM and appear at Room 214 will be escorted to the head of the line and offered their first "bit of Hawaii" on the house.

It is certainly no surprise that the supply of these special barbershop shirts is dwindling as quartets recognize the unique value and, too, Joe Barbershopper likes the opportunity to say "I am a Barbershopper," in this very special way.

The real purpose of the endeavor is, of course, to provide funds to bring the Aloha Chapter to Pasadena this fall so they can participate for the first time in the District Fall Convention, and at last report there will be upwards of 60 Sandwich Islanders landing on the mainland in October.

Wear your shirt (if you have one), but even if you don't — be at 214 tonight for the annual Aloha Logopedics benefit.

JODY GARLAND

The "Sweetheart Of Harmony College," JODY GARLAND, Kenosha's Music Department Secretary, was paid a very special honor by the Woman's Auxiliary of the Loyal Order of Moose. As a result of her long-time support of the organization, and particularly citing the past five years where she "went through the chairs" of chapter administration, she was awarded the highest honor achievable at chapter level.

While in the office — and here in Harmony College (her 13th year), her full-hearted support is the core of the success of the school. Who else would know, immediately, who's registered, and who isn't, where the supplies are, what room is assigned to whom . . . and the myriad of details. For that matter, is there one among us that can't pick up the telephone and call her for information that isn't immediately forthcoming?

EDITORIAL

As Harmony College '82 draws to a close and the sounds of the "big show" fill the air, it also comes time to print the last issue of the year, and with it a few editorial observations.

Harmony College, '82 has lived up to all of the expectations engendered by the theme "the time of your life." The aura and excitement of the greatest seminar of them all was no less this time than before . . . in fact it seems that each year exceeds the previous year, one that we all agreed was 'the best ever.'

This year, however, we do say goodbye to Dean BOB and hello to JOE LILES in his new role. We do wish to express our personal thanks to BOB and the rest of the staff and faculty for the fine support you have given the daily bulletin. You would always interrupt class to let us take pictures — and ask questions. Many thanks for your patience. We wish to thank, also, all the students that gave us news bits — complimented us on our coverage or just said "helluvadeal." Thanks.

Dick Girvin, Editor

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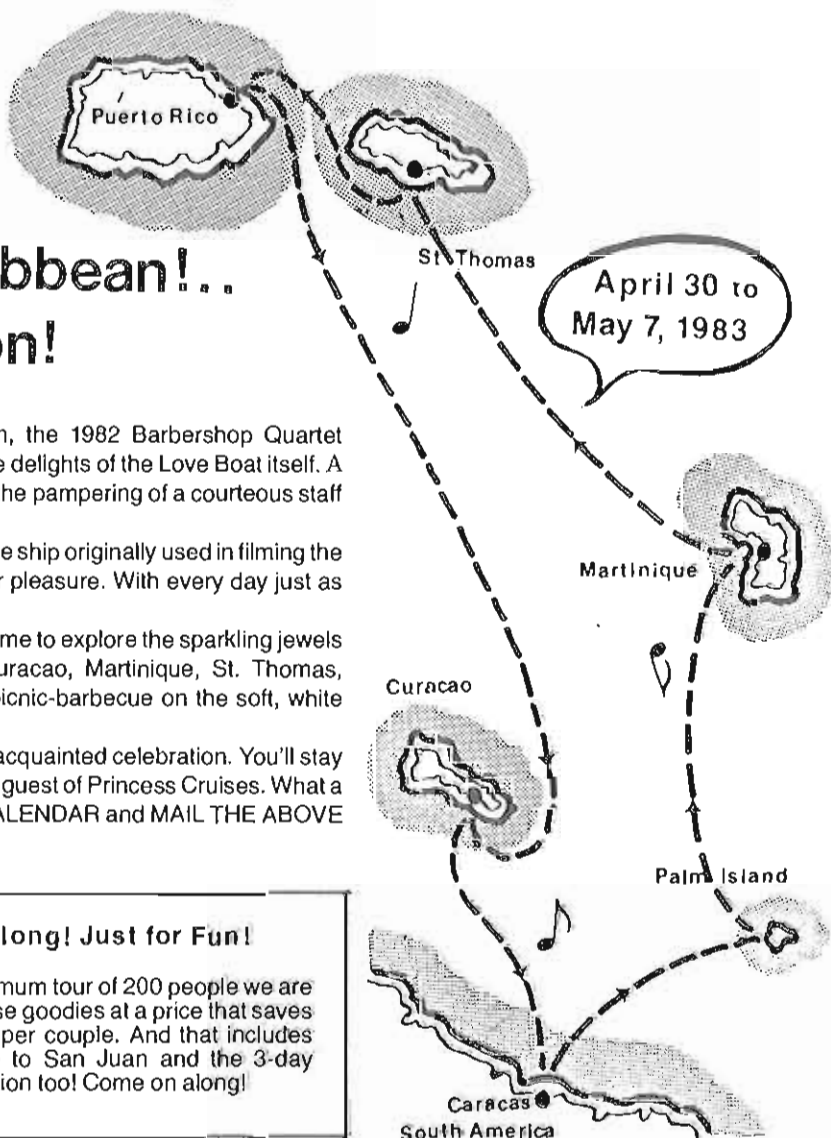
Great News!... Now it's the Love Boat!...the Caribbean!... and the Classic Collection!

Enjoy a week on the Caribbean with the Classic Collection, the 1982 Barbershop Quartet Champs! Enjoy your fill of woodshedding too. Then add to this the delights of the Love Boat itself. A full scale, Broadway-type musical, the world's finest cuisine plus the pampering of a courteous staff and you have the makings of a memorable harmony cruise.

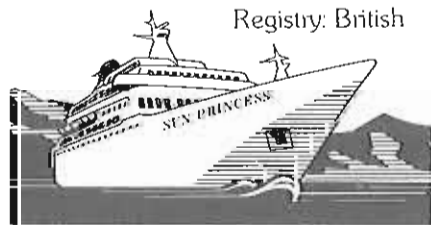
It all happens aboard the Love Boat, the Sun Princess. The same ship originally used in filming the famous TV Love Boat series. It's a happy ship. Planned for your pleasure. With every day just as busy or as leisurely as you care to make it.

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If you can come early you're invited to a 3-day pre-cruise, get-acquainted celebration. You'll stay at the deluxe Palace Hotel in San Juan (at no extra charge) as the guest of Princess Cruises. What a vacation! The tour is over half-sold right now so MARK YOUR CALENDAR and MAIL THE ABOVE COUPON TODAY FOR COMPLETE CRUISE DETAILS!



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"Thanks, Ed, for Twenty-five Years"

By Past Int'l Pres. Dan Waselchuk, 1718 Reid Drive,
Appleton, Wis 54911

"It's enjoyable," says Ed Selissen simply. "I wouldn't have stayed with it if it hadn't been. It's not only the singing. I feel a bond of friendship and fellowship has developed that even transcends the singing itself." That spirit of love and camaraderie was abundantly in evidence when 160 friends gathered September 18 to say "Thanks, Ed, for 25 Years" as director of the Green Bay, Wis. Baylanders Chorus.

Mention barbershop singing — chorus or quartet — to folks anywhere in the Green Bay area, and the name of Ed Selissen is sure to pop up. Thus the tributes that flowed from the Wisconsin legislature, Mayor Sam Halloin, HARMONIZER Editor Leo Fobart (representing the Society), friends, and past

members of Ed's many quartets were entirely fitting for this milestone event in the Society's history — recognition for 25 years as director of a single chorus — and for the man himself.

Since joining the Green Bay Chapter in 1950 (Ed had been singing barbershop harmony along with his dad and six Selissen uncles for years before that), he has provided the creative spark that has made the Baylanders a respected musical organization in the area, and that has made the chapter's annual "Harmony Jubilee" an SRO top musical event in the community.

Constant planning of themes, skits, vignettes and arranging songs to fit shows three to four years in advance represents just one facet of Ed's barbershop in-

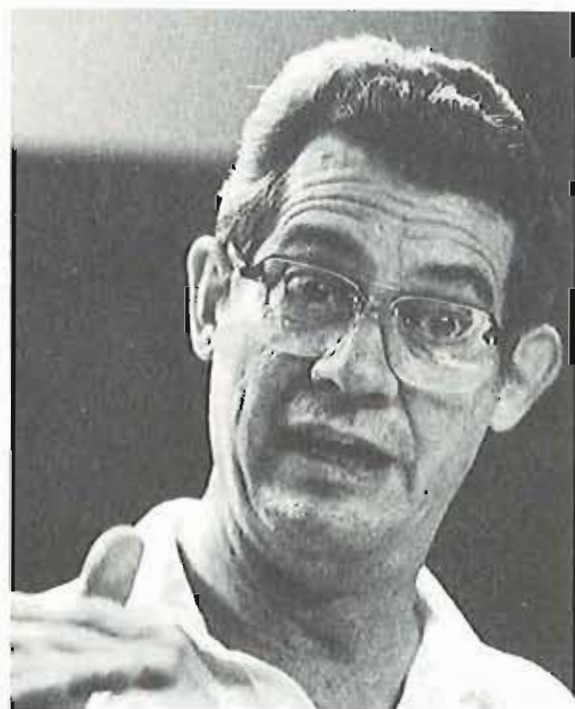


Photo courtesy Green Bay Press-Gazette

volvement, however. He has served as chapter secretary, two terms as president, and has taken active part on the board and in countless committees planning the many activities that have made the Baylanders a closely-knit family.

Equally notable has been Ed's dedication to quartet singing. Within a month after becoming a member, Ed formed his first quartet, the "Hayshakers." Nary a day has passed that Ed hasn't been in a quartet. There have been eleven combinations of personnel, always with Ed on the bass and always the spark-plug and prime mover. The current combination of FOUR CLIPS (Laddie Ott, tenor; Claude Kõch, lead; Don Monyette, bari) has been together for 12 years and were Land O' Lakes District Champions in 1960.

When Ed recalled some of the changes during his 25 years as director, he was quick to credit the Society's music department: "It's the great music we receive from the International Office. I can recall when almost everything we sang was from 'bootleg' copies and most of it was bad; now all the music we receive is good barbershop harmony for either contests or shows. There's so much good singable music available today we could hold two chorus rehearsals a week!"

While friends present at the aforementioned dinner party were very sincere in saying, "Thanks, Ed, for 25 years," Barbershoppers everywhere can very appropriately add, "Thanks, Ed, for thirty-two years of service to the Society."



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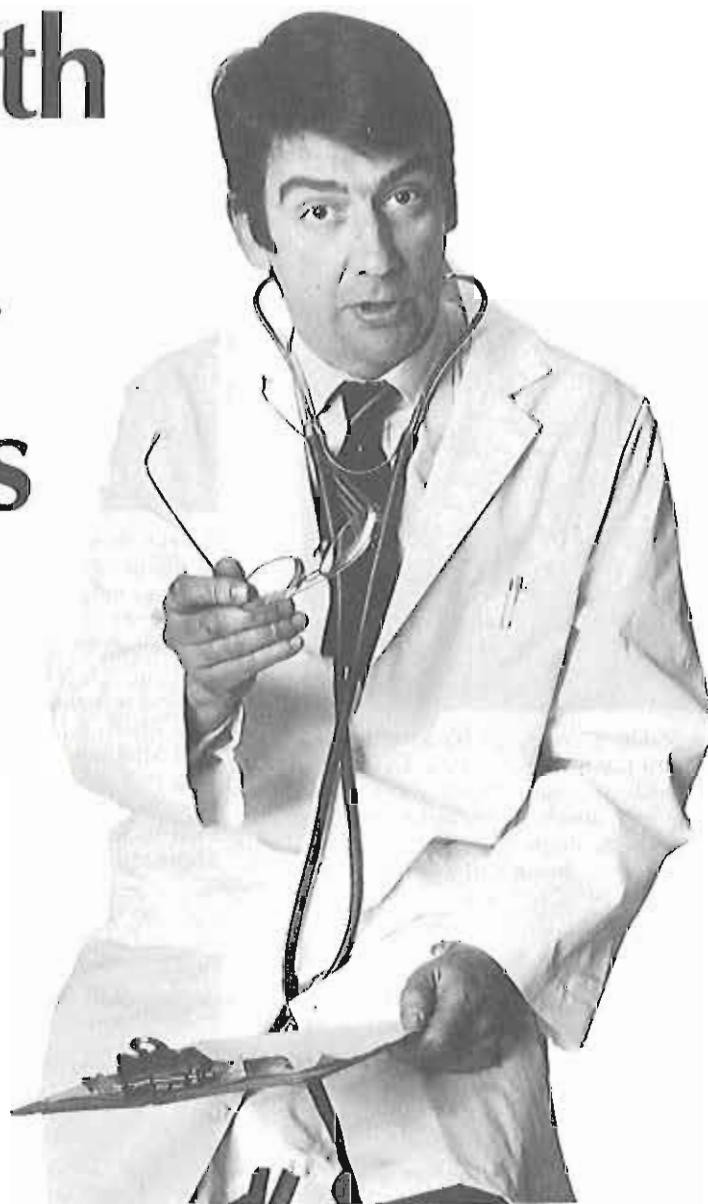
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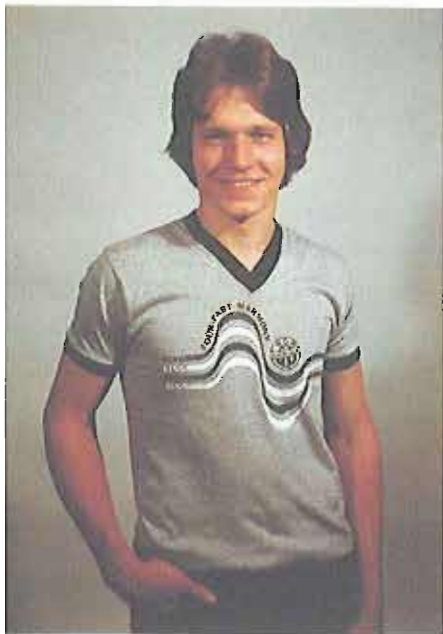
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11-12/82

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9171 X-Large

NEW

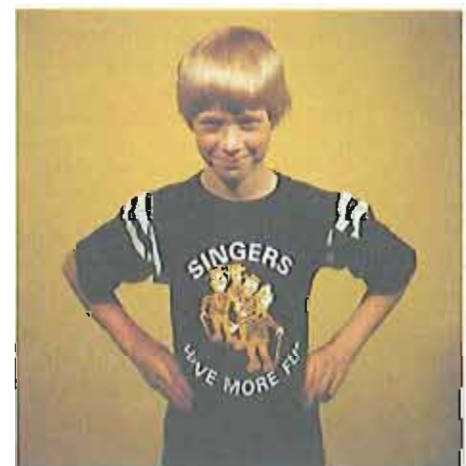


My man's a Barbershopper Active top. 50% cotton, 50% polyester blend! Contrasting Raglan sleeve not available in Canada. Two colors: Royal Body w/white trim and Red Body w/white trim.
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\$4.75 U.S.

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5604 Lyre Necklace

5605 Clef Necklace



Fine Emblem earrings

5752 Pierced 10K Gold earrings

\$15.80 U.S.

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The finest quality belt buckle in our shop is illustrated. Designed for wear with dress trousers and evening attire, these 2" square buckles may be ordered with silver rhodium plating or with 100 mills of gold plating.

5690 Formal Gold Emblem Buckle

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The quality and comfort of Twist-O-Flex watchbands by Speidel are enhanced by finely-sculptured Society emblems in these gold-filled and sterling silver pieces. Choose from patterns of florentine gold or lightly etched silver. Both bands are 6" long and adapt to fit most watches.

U.S. Only.

5611 Gold-filled Emblem Watchband

\$20.55

5612 Sterling Silver Emblem Watchband

\$17.95



5699 Enamel Emblem Belt Buckle

\$4.50 U.S.

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Cross pen and pencil sets carry a full lifetime guarantee. Chrome plated enhanced by a baked-enamel 3-Color S.P.E.B.S.Q.S.A. Emblem on the pocket clip.

5859 Chrome Cross Set

\$38.95 — U.S. only

5855 Chrome Cross Ballpoint Pen

\$20.00 — U.S. only



Two lovely necklaces that need no introduction are the popular Quartet Teardrop rendition (left) in silver and gold, and the classic Onyx Emblem Pendant in gold.

5770 Silver Quartet Teardrop Necklace

\$4.00 U.S.

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5724 Onyx Emblem Pendant

\$5.20 U.S.

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- 5417 Lyre Desk Piano Lamp
\$33.95 U.S. \$49.40 Canada
- 5418 Lyre Lamp w/award plate
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Our New Jacket - "The Trendsetter"
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|----------------|----------------|
| Silver-Gray | Burgundy |
| 9390 - Small | 9386 - Small |
| 9391 - Medium | 9387 - Medium |
| 9392 - Large | 9388 - Large |
| 9393 - X-Large | 9389 - X-Large |



New "Trail Vest"

Warmth from 9 oz. Polyester Fiberfill Insulation, quilted to give you the contemporary "down look," an insulated stand-up collar, and a convenient snap-closed storm flap. Two large slash pockets keep your hands warm. Comes in two colors, Black and Orange with initials S.P.E.B.S.Q.S.A. on left chest.

XXL size available in both colors.

U.S. only — \$27.50

- | | |
|-----------------|-----------------|
| Orange | Black |
| 9375 - Small | 9380 - Small |
| 9376 - Medium | 9381 - Medium |
| 9377 - Large | 9382 - Large |
| 9378 - X-Large | 9383 - X-Large |
| 9379 - XX-Large | 9384 - XX-Large |

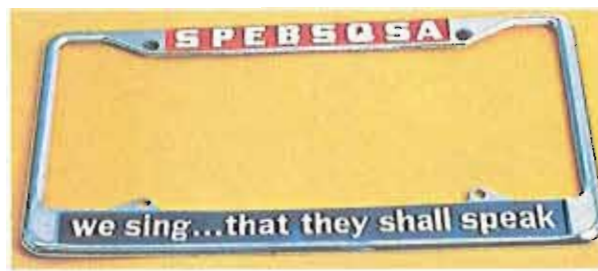
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Everybody oughta have a Pitch Pipe! If you have one, why not give it a "tune-up" with these fine accessories?

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\$7.45 U.S. \$10.60 Canada
- 5801 Society Emblem w/Screw
\$3.50 U.S. \$5.30 Canada
- 5804 Pitch Pipe Carry Case
\$2.15 U.S. \$3.45 Canada
- 5805 Plastic Note Selector
\$1.40 U.S. \$2.10 Canada
- 5816 Music Man Package (includes all above)
\$13.50 U.S. \$21.20 Canada
- 5818 F-F Metal Disc
\$2.00 U.S. \$2.20 Canada
- 5817 C-C Metal Disc
\$1.50 U.S. \$2.20 Canada



- 5010 Metal License Plate Frame
\$2.70 U.S. \$4.50 Canada
- 5006 Small 4" X 12" Keep America Singing Metal License Plate.
\$4.50 U.S. \$7.20 Canada
- 5007 Large 6" X 12" Plate
\$4.50 U.S. \$7.20 Canada





HANDSOME MUGS FOR EVERY PURPOSE.

Each member of this special quartet holds its own share of beverages beautifully! Above, the colorful 15-oz. heavy glass quartet mug has old-time harmonizers and our official motto. At right, the newest is the derby coffee cup that features a Tenor/Lead/Bass/Bari barber-pole quartet. A big 16-oz. beer stein and traditional 12-oz. shaving mug are done in classy ceramic emblem designs. They're perfect gifts for mug collectors or anybody else!

5835 Derby Coffee Cup	
\$4.25 U.S.	\$6.40 Canada
5836 Classic Shavin' Mug	
\$8.95 U.S.	\$15.00 Canada
5837 Glass Quartet Mug	
\$7.50 U.S.	\$13.25 Canada
5838 Classic Beer Stein	
\$10.45 U.S.	\$19.25 Canada



Beautify your door step with this bright Logo Mat. It is made of a durable fiber with rubber backing for non-slipping and many years of wear. It may be used in doors or out. Available only in bright red with logo. Size 18" x 24".

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A Trivet Mat which can be used to avoid moisture rings from hot or cold beverages. Also may be used to enhance the beauty of your favorite plant. You may want several of these fine mats for your own use or to give as a gift for a friend.

Size 6" x 6".

5908 Trivet Mat

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1. Use official order blank (or enclosed envelope) when ordering. Please print clearly and legibly.
2. Be sure to indicate stock numbers on orders.
3. Check or money order must accompany all orders (no currency). Please make payable to "SPEBSQSA, Inc." Minimum order is \$2.
4. VISA and MasterCard accepted. Please provide account number and expiration date.
5. If order is placed through the chapter or district secretary, it will be billed on the monthly statement of International dues and fees.
6. Allow ample time for processing and normal time in transit. Circumstances may cause delays. U.S. order will be shipped via United Parcel Service (UPS) or parcel post. Canadian orders will be shipped parcel post through a distributor in Toronto, Ontario.
7. All prices and availability of items are subject to change without notice.

Mail to: SPEBSQSA, Inc.
P.O. Box 575
Kenosha, WI 53141



Where There's a Will — That's the Way!

"There's no way I could ever begin to repay the Society for the many hours of enjoyment, and the countless number of friends I've made because of my Society membership. When I think back to all those wonderful songs we sang or heard, the warm feelings of fellowship and love we experienced, there simply isn't any way I could possibly pay for those kind of pleasures."

I'll bet you've heard those same expressions, or similar statements, especially if you've been around the Society for any time at all. It doesn't take many years of membership before you start to experience those feelings.

The funny thing, though, is that you can actually repay the Society for everything it's done for you. Not only that, but you can also help to keep the Society growing and singing our favorite music for many years after you've gone. The thing to do, of course, is to remember the Society in your will! It can be done, you know, and perhaps right now would be a good time to think about including the Society as a recipient of a token of your appreciation, whether the amount be large or small.

There are several ways you can go about remembering the Society and all it has given you during your lifetime. First of all, let's consider Harmony Foundation, the Society's charitable subsidiary. The purposes of Harmony Foundation "are exclusively charitable and educational, including the support of charitable and educational institutions, community services and civic projects, the promotion of study and performance of barbershop harmony, and the establishment of music scholarships." Donations, in any form, may be designated as being for the general purposes of the Foundation, or they may be specially earmarked for one of its specific projects. Surely there is no better way to remember the Society after you've gone, than by remembering Harmony Foundation in some manner.

Over the years not enough attention

has been directed toward giving in memory of loved ones and friends. How many times have you read the death notice of an avid Barbershopper and noticed that memorial donations were to be sent to a heart, cancer or other health agency without any mention of Harmony Foundation. Why? More than likely because your Barbershopper friend failed to mention that Harmony Foundation should be the recipient of such memorials. Have you ever talked about this with your family?

Most Society members are aware of the importance of making a will and keeping it up to date. There may be some, though, who have not even given thought to preparing a will. There is an alarmingly high percentage of persons who die without a will. Consequently, many estates are distributed in a manner other than the decedent would have desired.

Many think of a will as an unchanging document, but no will is irrevocable. A change may be made in any portion, if you've already made a will, by means of a codicil or by drawing up a new will. Occasionally, wills should be reviewed to determine whether changes should be made.

One word of caution. Do-it-yourself wills should not be attempted. It's smart to have an attorney prepare a valid instrument. You'll be surprised at the low cost of a simple will.

No question but what many members have other charitable organizations already mentioned in their wills. Even though their interest in our singing hobby has been intense, and barbershopping has given much pleasure in life, many fail to remember Harmony Foundation for a bequest. Making Harmony Foundation a part of your will serves to create a continuing memorial in your name. Think of what it would mean if every Barbershopper bequeathed even \$100 to Harmony Foundation. A wonderful future for the Society and its charitable projects would be assured.

Following are some suggested forms in which your bequest may be made:

I give and bequeath the sum of \$ _____ to Harmony Foundation, Inc., a non-profit corporation of Kenosha, Wisconsin. It is my desire that the bequest be used for the general charitable and educational purposes of the Foundation at the discretion of the Trustees of the Foundation.

HARMONY FOUNDATION, Inc.

Harmony Foundation, Inc., P. O. Box 575, Kenosha, Wisconsin 53141 is a non-profit Wisconsin corporation, located in Kenosha, WI, which has been ruled by the U. S. Treasury Department to be exempt from Federal Income Tax under the provisions of Section 501(c)(3) of the Internal Revenue Code. It is listed in the Cumulative List of Organizations described in Section 170(c) of the Internal Revenue Code of 1954. A copy of the IRS ruling letter may be obtained from Harmony Foundation at the office address.

Harmony Foundation is administered by a Board of Trustees, each of whom is

a Past International President of the Society.

The purposes of Harmony Foundation are exclusively charitable and educational, including the support of charitable and educational institutions, community services and civic projects, the promotion of study and performance of Barbershop Harmony, and the establishment of music scholarships. You may obtain an exact statement of these purposes from the Foundation.

Donations, in whatever form, may be designated as being for the general purposes of the Foundation, or earmarked for one of its specific projects.

I give and bequeath the sum of \$ _____ to Harmony Foundation, Inc., a non-profit corporation of Kenosha, Wisconsin. It is my desire that the bequest be used by the Foundation to provide music scholarships for needy students.

I give and bequeath the sum of \$ _____ to Harmony Foundation, Inc., a non-profit organization of Kenosha, Wisconsin. In the event all of the beneficiaries named in my will predecease me leaving no issue surviving them, I give, bequeath and devise my entire estate to Harmony Foundation, Inc.

Naturally, there are many other forms of bequest which include the giving of shares of stock or a percentage of the residue of an estate. Consult your attorney or money management counsel about your desires.

You may want to make an annual gift to Harmony Foundation. This can be done in time to take a year-end tax deduction with your gift. If you are in the 30% bracket, a gift of \$1,000 could reduce income tax by \$300.

It is also possible to create a revocable or irrevocable trust during your lifetime, or a charitable trust in your will, providing that either the income from, or the principal of, the trust, or both, be distributed to Harmony Foundation, Inc. Depending upon the form and provisions of the trust, income tax or estate tax deductions could be realized in this manner.

There are also distinct tax advantages in assigning life insurance policies or taking out a new policy naming Harmony Foundation as the beneficiary. Premiums are tax-deductible, provided no ownership is retained, and Harmony Foundation would ultimately receive the proceeds. It is also possible to name Harmony Foundation as a contingent beneficiary in your life insurance policy so that proceeds of the policy would go to Harmony Foundation in case the primary beneficiary did not survive. It may be wise to review your insurance program with some of these points in mind.

Why do we write about wills and other gifts to the Society? We only hope to remind members that it is possible to continue your interests in the purposes of our Society by including Harmony Foundation as a recipient of part of what you leave behind. Even though you should leave us, **DON'T LET YOUR INTEREST IN THE PURPOSES OF OUR SOCIETY DIE!**

New Chapters

NORTHBROOK, ILLINOIS . . . Illinois District . . . Chartered August 12, 1982 . . . Sponsored by Skokie Valley, Illinois . . . 43 members . . . Floyd G. Garley, 102 Viola Court, Rolling Meadows, Illinois 60008, President . . . Ron Bartsch, 2241 Brunswick Cr., Woodridge, Illinois 60517, Secretary.

FORT VALLEY, GEORGIA . . . Dixie District . . . Chartered October 11, 1982 . . . Sponsored by Macon, Georgia . . . 30 members . . . E. Clyde Wilson, Jr., Northwoods Dr., Fort Valley, Georgia 31030, President . . . Glenn Dunham, Berkshire Dr., Fort Valley, Georgia 31030, Secretary.

LAKEVILLE, MINNESOTA . . . Land O'Lakes District . . . Chartered October 12, 1982 . . . Sponsored by Faribault, Minnesota . . . 32 members . . . Charles J. Meyer, 1701 West 152nd St., Burnsville, Minnesota 55337, President . . . Bob Vrudny, 335 Maple Island, Burnsville, Minnesota 55337, Secretary.

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RC HM SEEKS DIRECTOR — The Portland, Ore. Chapter, four-time Evergreen District Championship Chorus (1976, 1977, 1978, 1981) and three-time international competitor, is seeking a director. Our goal is to once again attain top standing as a show and contest chorus. Contact: Maury Carlson, 8815 SW Garden Home Road, Portland, Ore. 97223 Phone: (H) (503) 245-5364 (W) 233-5211.

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DEADLINE NOTICE

February 1, 1983 is the deadline date for receipt of bids for the 1987 International Convention. For further details, contact: Bill Fitzgerald, Administrator, Special Events.



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Rev. James Cleveland
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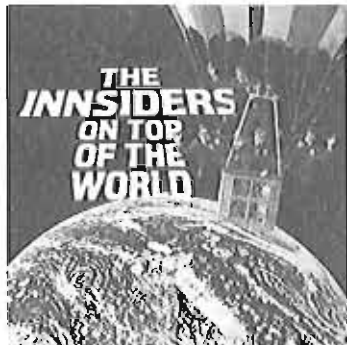
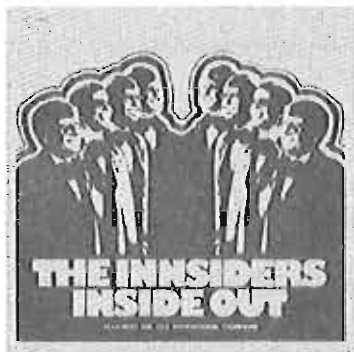
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Making Money for the Society



Nichols



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Did you know that the Society has a subsidiary organization which can make a profit? And those profits can be given to the Society?

It's called Harmony Services Corporation (HSC) and it's a profit-making corporation, wholly owned by SPEBSQSA. The purpose of HSC is to engage in commercial business ventures. The net income of the corporation, after taxes, goes to the Society as non-dues income.

A lot of planning and groundwork was accomplished before HSC was approved by the international board in 1975. Past International President Dick deMontmollin appointed a committee back in 1972, with Past International President Ralph Ribble as chairman, to investigate various possibilities for generating non-dues income. This was followed in late 1973 by a new committee appointed by then-International President Leon Avakian and under the chairmanship of Sam Aramian. These committees explored many avenues of generating business income including real estate investment and development, motel franchise, barbershop films and television shows, sale of barbershop recordings to the general public, merchandise catalog sales, insurance brokerage or agency, automobile leasing, credit union and travel bureau.

The committee's groundwork included consultation with other non-profit organizations which already had profit-making subsidiaries, the IRS and attorneys specializing in such matters.

Following the committee's recommendations and international board approval, HSC was incorporated in late 1975, by-laws were formulated, and an administrative organization was established in 1976.

The shareholders of HSC are the international board members of SPEBSQSA. Nine directors sit on the HSC board; the five elected officers of SPEBSQSA plus four directors at large elected at the HSC annual meeting each January. Currently the directors-at-large are Past President Ernie Hills (Southwestern District), Past President Sam Aramian (Far Western District), International Board Member Stu Nichols (Sunshine District) and Past President Dick Ellenberger (Northeastern District). The elected HSC officers are President Ernie Hills, Vice President John T. Gillespie and Secretary-Treasurer Sam Aramian.

Since its inception in 1975, HSC has dealt with programs with encyclopedia sales and discounts with Hertz Rent-a-car. The more successful programs focus on travel tours across the globe. For example, HSC has provided tours to

England, Ireland, Hawaii, the Canadian Rockies, Grand Canyon National Park, Las Vegas, Yellowstone National Park, Scandinavia, Bermuda and Washington, D. C. For 1983, trips to the Caribbean in May and a hop to Alaska before the Seattle Convention are official HSC tours. (See Harmonizer ads for details.) Future tours may include a trip to Italy and a journey to England to take part in the British Barbershoppers' convention.

The biggest attraction to some of these travel tours is the reigning International Champion quartet. The 1980 Champion BOSTON COMMON traveled with the group to Britain and Ireland. The 1981 Champion CHICAGO NEWS toured Scandinavia. The upcoming Caribbean cruise features two delights — the 1982 Champion CLASSIC COLLECTION and the cruise on the "Love Boat" of television fame.

As for the success in making a profit, HSC has provided a few thousand dollars to investments and interest bearing notes for the Society.

So, the next time you see "approved by Harmony Services Corporation" on a HARMONIZER advertisement, you'll know that's the organization trying to provide more funds for our Society . . . and that's a step in the direction of trying to keep our dues down.

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Sharing Our Society

Soc. Executive Director Hugh Ingraham was quoted to say: "Historians of the Society may look upon this program as another milestone. The first milestone was the beginning of the chorus competition at International Conventions in 1953. The second was the concept and creation of the area counselor system. This could well be the third."

International President-elect Hank Vomacka said: "There is no way the Society can afford enough staff field men to cover the continent. We are turning our attention back to the volunteer. This cadre of well-trained men can provide expertise to districts and chapters. In turn, the chapter will help the Society grow. We could call it 'the year of the volunteer.'"

What are they talking about?

The International Board of Directors, through planning and programming in the Five-Year Plan, has created a membership development department in the International Office. This department is managed by Tom Cogan and assisted by Field Representative Ron Rockwell. This newly-formed department had three immediate objectives to fulfill in 1982:

1. Ask for volunteers to act as field representatives (to be named International Membership Counselors)

Much of the success of the Membership Development Program, an important part of the Five-Year Plan, will depend on this group of men. The volunteer group of Membership Counselors and District Membership Development Coordinators shown below were at the International Office for a training program the weekend of Sept. 19.



to travel across the country. Nine men said they would help, in addition to their regular employment.

2. Ask the districts to choose a District Membership Development Coordinator to help these nine men in their travels as well as continue membership efforts in their district. All sixteen districts cooperated.
3. Bring these 25 men to the International Office for a weekend of training. The training would include an introduction to the International Office services, total immersion in licensing and chartering of new chapters, and practice sessions in counseling a new extension site on organizing a chapter.

In September, these three objectives were met. Now the work is starting. Tom Cogan designed a Five-Year Membership growth of more than 2,000 members per year. The primary goal is 50,000 members for the Society's 50th Anniversary in 1988. These 25 men would be coordinating their efforts with the 800 existing chapters to help the Society meet that challenge.

And while these 25 men are doing



Soc. Membership Development Coordinator Tom Cogan demonstrated the kind of shoes the volunteer membership development team would need during the next four years.

their work, the International Office staff will be designing new membership development materials and video tapes.

In addition to this facet of the membership plan, the Music Department will be involved by adjusting their travel schedules to visit these sites at the same time a membership counselor is there. The district music educators and the International music staff will visit as many of the sites as they can cover in the course of their travel year.

The stage was set for this type of program back in 1938 when Owen C. Cash and Rupert Hall started this organization. At that point there were only 26 men. Through the efforts of hundreds of volunteers over the 44 years of the Society, we have grown to 38,000 members.

So, in 1983, we are turning our attention back to 25 men. It will be their job to visit chapters, encouraging them to put forth extra effort to sing better, perform better and attract those new singers who should have been attracted years ago.

It is a massive effort. It could take years to prove its worth. After all, chorus competition met with initial opposition. So did the area counselor concept. The Membership Development Program, in conjunction with the Music Department plan, is to promote improved singing, better song performances and recruit (while retaining) members. It's a very exciting concept and a job that each man should undertake.



By Dean Snyder, Assoc. Historian,
1808 Hunting Cove Place,
Alexandria, Va. 22307

HISTORICAL NOTES

The purpose of these Notes is to bring together some little known or sometimes forgotten facts and oddities concerning barbershop tradition and the Society and its members. Comments and contributions are invited for future HARMONIZER use. Items should be of Society-wide interest.

BARBERSHOP CRAFT. The first use of this term is attributable to Dr. Harold (Bud) Arberg. In 1951, as choral director of the Alexandria, Va. Chapter, Dr. Arberg inaugurated a series of chapter training sessions under that title in the rudiments of music and music appreciation with special reference to sight reading and to chord structure in the barbershop style. Later he demonstrated his training techniques before delighted groups at our Mid-winter and annual conventions, and then served as chairman of an international committee on Barbershop Craft. A series of instructional craft materials soon began to appear regularly in the HARMONIZER, and the subject was featured prominently in the first HEP (Harmony Education Program) training school held at Winona, Minn. (with an attendance of 500) in the summer of 1961. One of the instructional "tools" at the Winona session was a barbershop craft manual of 109 pages described as "Craft in music theory and notation, sound production and vocal expression." Today the Society is fortunate in having many, and more elaborate, "tools," such as the manuals "Basic Barbershop Craft" and "Theory of Barbershop Harmony," together with a music education staff available to travel, instruct and demonstrate craft on a Society-wide basis. At HARMONY COLLEGE and at District Mini-HEP schools the study of barbershop craft is a prominent feature. From the initial Arberg conception in 1951 we have come a long, long way.

One of the pleasures of writing this page is to hear from readers. Several recent letters are from overseas. Pat Hogan, spark-plug of "The Barbertones," first organized in June 1981 in faraway Brisbane, Australia, reports on progress and mentions two other groups singing barbershop harmony in Australia. (In addition there is at least one group in New Zealand.) A second letter comes from Bill Thomas of the "Bradford Barbershop Singers" in England. Bill theorizes "that barbershop harmony began in England and then came to America." Could he be referring to the Elizabethan madrigal which one historian describes as "a secular, lyrical poem set in the form of an *a capella* song, originally for three voices and afterward for four, five or even more?" Or as the late Deac Martin, our first Society historian, said in his book "Musical Americana" (page 152): "References to music in the barber's shop revert at least to Shakespeare's time." Whatever are the antiquities of barbershop harmony, it is good to know that our style of music is sung today in so many English-speaking countries. Another letter from England is from Bob Watkin, founder and chorus director of the Guildford Barbershop Club. Bob sang bass in the BABS championship quartet of 1977 — the first British champion to visit an SPEBSQSA convention and contest. This was in 1977 at Philadelphia.

Immediate survivors of the Founder, O.C. Cash, are three — his wife, Corrine, his daughter, Betty Anne, and his sister, Idress. All of these lovely ladies keep in touch with the Society through reading the HARMONIZER, and, in addition, Idress Cash of Norman, Okla., journeyed to the Pittsburgh convention last July where she was introduced from the platform to the hearty applause of all in attendance. Subsequently Idress searched her files and bestowed upon the Society's Associate Historian valuable memorabilia, including a complete copy of the *Saturday Evening Post* for August 19, 1944. This issue contained a long and laudatory feature story of the (as it then was) young Society entitled "You Take The High Note." Additionally, Idress reminisced and told of her brother's early musical interests — as a boy he played a "cigar-box fiddle" and later the violin and cornet. He acquired a printing press and published a small-town paper. He taught school for a term or two — driving back and forth in a horse and buggy. He loved to harmonize (his sister wrote) — a favorite song being *Take Me Out to the Ball Game*. All of this before Owen Cash began the practice of law for which he became best known in Tulsa, Okla., where our Society was founded in 1938.

Other ladies, wives of past international board members, are active. They meet at each annual convention in a group called "Decre-PETS." Most recently they have contributed a sizeable sum to the Society's growing special fund for the creation of a museum to appropriately house our barbershop records and other memorabilia in our Kenosha International Office.

In the days before photo-copying machines, an original copy of *Keep America Singing* in the possession of this historian is a "blue-print." The heading includes "For Men's Chorus . . . Words, Music, and Arrangement by Willis A. Diekema," and it was first presented publicly at the Milwaukee convention in 1947. The Society will ever be indebted to Bill Diekema for this original composition — so long used as our theme song — with the original title now paraphrased into *Keep The Whole World Singing* to indicate that our song style is now growing in favor overseas in England, New Zealand, Australia — and (with an accent) in Sweden.

American history records that at least one statesman, Sam Houston, served as governor of two states during his long career — Tennessee and Texas. Society history records that Bill Park (recently elected an international vice-president) previously served as president of two SPEBSQSA districts — elected Mid-Atlantic president in 1972 and as president of the Far Western District in 1976.

Mardi Gras Chorus Helps Denmark Celebrate 4th

By Harold Van Blaricon, 7213 Schouest St.,
Metairie, La. 70003

Since 1912, Danish-Americans have celebrated our 4th of July at magnificent Rebild National Park in the hills of northern Jutland, Denmark. Each year an outstanding American has been the featured speaker and one or two typical American performing groups have also been invited to participate.

Having been exposed to, and deeply impressed by, this unusual event in 1953, it occurred to me in 1981 (when I was chapter president) that since our barbershop style of singing had never been heard there, why not find out if they'd like to try something different and truly American in origin.

After numerous calls, letters and with the help of a rather well known Danish American pianist-humorist, we were invited to appear there and elsewhere in Denmark. Plans got underway without delay.

Though the recession hit our area very hard in 1982, enthusiasm in the chapter was high. Unfortunately, the depressed economy caused a considerable number of our members to reluctantly withdraw from the trip. Nevertheless, seventeen members, wives and children did make the trip which had now turned into a barbershop tour of Denmark, Norway and Sweden.

On June 30th, after performing for local TV at the airport, we were on our way to Aalborg, Denmark via Chicago and Copenhagen. Through the courtesy of Delta Airlines and SAS, we had a private/VIP lounge in Chicago where we rehearsed for two hours before taking off for Copenhagen. Our red and blue traveling outfits, along with our white SPEBSQSA golf caps, really set us apart. We were distinctive and easy to spot in crowds.

On July 2nd, the Provincebank (National Bank) provided us with a special TOURBUS taking us to two widely separated cities in Jutland, where we performed right out in the main streets. We were wine and dined throughout the day ending up at the city of Blokhus on the West Coast. Here nude bathing was *de rigeur* and much in evidence. (Needless to say, we almost lost several of our singers there.)

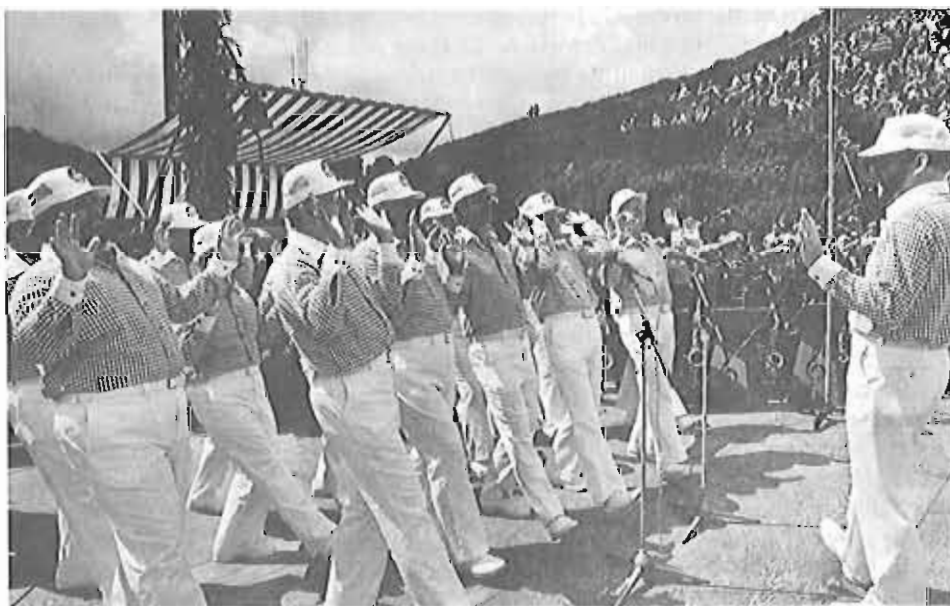
Hospitality throughout the trip was fantastic. This was our first experience with their famous "cold-table" with schnapps and beer which seem to encourage more and more singing.

On July 3rd we were joined by Mr. Kjeld Stubbe of Aarhus, Denmark, who is hoping to start a chapter there. He and three other church choir members have

formed a quartet. It's just possible that we may have helped get barbershop singing a little further along the way in Denmark. That evening, our group and quartet performed at the famous Aalborg Concert Hall along with the Glenn Miller USAF band and the Madrigal (girl) singers from Birmingham, Mich. This proved to be a "smash" performance by our gang before 1,600 (sold-out house) enthusiastic and literally amazed listeners. Remember, they had never heard a barbershop group sing before. Their reception made us all feel that our many, many hard practice sessions were very much worthwhile.

On July 4th (the big day), our entire party was bused from our hotel to Rebild National Park, where we had an informal picnic lunch before performing on Scandinavian TV and radio before approximately 22,000 very enthusiastic Danish-American co-celebrants of the U. S. Independence Day celebration. The ceremonies were also on the U. S. Armed Forces TV and radio networks. We were literally surrounded by people seated in front and on all of the hillsides of a natural amphitheatre. To get to the performing stage, we had to walk down these same hillsides through "The Avenue of United States Flags." Fifty flags, one

People lined the hillsides as the Mardi Gras Barbershoppers performed in a natural amphitheatre. Famed opera star Beverly Sills and daughter are shown below at a gala 4th of July dance.



for each State in the Union, lined this route. You get a chill and a thrill upon spotting your own State flag proudly flying in the breeze.

Presentation of a U. S. flag that had flown over our U. S. Capitol by this writer to Mr. Erik Emborg, Rebuild Society President, was another highlight of the day. We found it somewhat difficult to sing our National Anthem with lumps in our throats and tears streaming down our cheeks. The sight of "Old Glory" being slowly and majestically raised over a sea of humanity, and the realization that this was taking place in a foreign country, 5,000 miles from home got to many of us. It was truly an emotional high not soon forgotten. What a great day for all and for barbershop harmony.

Later that day, at the gala dinner dance celebration, our quartet of Bryson, Seba, Riehl and Schneider captivated a capacity crowd including the famed Beverly Sills and U. S. Ambassador Loeb (the day's featured speakers).

On July 5th, we bused back across Jutland then via car-ferryboat (a palatial ferry with excellent food and a casino yet) through the Skagerrak sea to the Hundestad, then Helsingor, and a visit to Kronborg Castle of Shakespeare fame. We continued on to Copenhagen and a night of catch-up rest.

The next day we performed our entire package (group and quartet) in the vast open-air theatre at World famed Tivoli Gardens. Who can ever forget the large group of Clemson University students (on tour themselves) going absolutely bananas when we sung into "Dixie?" A great crowd and great fun. (Yes, Victor Borge helped get us on stage here!)

Now our scheduled appearances were over. Except for Barbershoppers to be contacted in Norway and Sweden, it was vacation time. An overnight boat trip up the Fiords to beautiful Oslo, a tour to Holmenkollen and other lovely sites made our trip to Sonja Heine's homeland outstanding. Beautiful weather, great food and breath-taking scenery. (Now we know why our resident arranger/composer, Einar Pedersen, is so proud of his birthplace.) Many of the local Barbershoppers were on vacation, so we boarded a special TOURBUS for a cross-country motor trip through scenic Norway and Sweden. Again, the scenery was awe-inspiring. Our accommodations were excellent, no price gouging, no hands out for tips. A thoroughly pleasant and educational trip for all.

Now SNOBS (Society of Nordic Barbershop Singers) took over. SNOBS President Akerstedt arranged an American-Swedish Barbershop-Sweet Adeline

-Smorgasbord-session, the likes of which we shall probably never see again. We went by rail from Stockholm to Ronninge, where a huge sign greeted us saying: WELCOME AMERICAN BARBERSHOPPERS! Just across the street from the train station we ascended a stairway to their meeting hall and every single step upward had either a Swedish Barbershopper or a Sweet Adeline saying hello and welcome to each of us as we proceeded. What a great way to meet new friends. We then began a craft session, including polcat song instructions, community sing, TAGS, TAGS, TAGS, quartet performances, Sweet Adeline performances, the Good-Time quartet plus one, smorgasbord, schnapps, beer, refreshments and finally "KEEP THE WHOLE WORLD SINGING." A smooth ride (on the very last train) to Stockholm brought us to the end of our Swedish visit.

The next day we were on our way to Chicago; and then non-stop back home to New Orleans, with memories that none of us will ever forget.

We would even be so bold as to suggest that your chapter consider making a tour abroad sometime. It's great fun, a wonderful experience and will do wonders to make our theme, "KEEP THE WHOLE WORLD SINGING" a reality.

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Chapters in Action

By Leo Fobart, Editor

In what is probably a Society "first," father and son judges Past Int'l President Plummer Collins and son Rick, both Warren, Pa. members, served as panel secretary and Stage Presence Judge respectively at a recent Seneca Land District contest Sept. 24-26, 1982.

Boats and barbershop harmony became fast friends during the past summer. The Mansfield, O. "Fun Center Chordsmen" were represented in a boat float parade by the "Village Aires" quartet and placed second in the "Most Entertaining Float" category.

Former Music Activities Dir. Bob Johnson couldn't stay away long. We notice he's the guest conductor of the 1983 NorCal Logopedics Spectacular scheduled for Jan. 22, 1983 in the Berkeley Community Theater, Berkeley, Cal. A chorus of about 500 from at least 23 chapters will take part in the annual charity function. Quartet headliners will be the 1982 champion "Classic Collection," along with the "Four-Domatics," "Music Appreciation 101," and "East Street," a Sacramento, Cal. Sweet Adeline foursome.

The following motion made by Music Director Jim Stahly, Bloomington, Ill., second by Merrill McCall, was adopted by a unanimous vote of the chapter on June 1, 1982: "I move that the Bloomington, Ill. Chapter of SPEBSQSA, Inc., use only published arrangements and/or arrangements which have been prepared

The DuPage Valley, Ill. Chorus (Director Jim Peppers) provided pre-game entertainment culminating with a stirring rendition of the National Anthem before a huge crowd and television cameras at the Cubs-Atlanta game on July 18 in Chicago.



with written permission." The above was received by the Music Department on June 11, 1982. We join the Music Department in expressing appreciation to the Bloomington Chapter for their very positive action. We can only hope others will follow their example.

Who travels farthest to chapter meetings? It could just possibly be Jim Jenney of Dallas (Metro) Chapter. An employee of American Airlines, Jim travels from his home in Albuquerque, N. Mex. to rehearsal each week — that's 569 miles one way! How good is his attendance record? Jim sang with the "Vocal Majority" in Pittsburgh and the chapter attests to his 100% attendance since January!

Renovation efforts of the Orpheum Theatre by the Davenport Chamber of Commerce were joined by the Davenport, Ia. "Chordbusters" Chorus. A benefit concert for the Orpheum Theatre project was held on October 23. The chapter, along with many other community-minded groups, has been deeply interested in the renovation project.

Lots of activity taking place in the Fort Myers, Fla. Chapter this past summer. First, there were several singing activities in local churches replacing vacationing choirs; then a new director, Randy J. Roccia, a music education major from Indiana, came on the scene; next, the chapter hosted Mus. Activities Ass't Lyle Pettigrew as he taught a class of 66 members and 30 guests; and finally,

the chapter board voted a \$500 donation to the Institute of Logopedics. The chapter boasts 52 members at present and is going strong.

The distinguished international Gould Award for excellence in laryngeal research has been given this year to Dr. Thomas Shipp, Research Career Scientist and Chief of the Speech Research Laboratory at the VA Medical Center, San Francisco. The announcement was made by Dr. Hans von Leden, a prominent otolaryngologist in Los Angeles, chairman of the international commission who selected Dr. Shipp for this honor. The award was presented to Dr. Shipp in New York in June at the time of the Gould Foundation Lecture at the Symposium on Care of the Professional Voice. Dr. Shipp received a plaque and an honorarium as the year's Gould Laureate. A 20-year Society member, Dr. Shipp was on the Harmony College faculty this year where he taught "Advanced Acoustics and Physiology of Voice."

A member of the Greater New Orleans Chapter, Brian Stratton, a music major at Southeastern Louisiana University, won first place in the college division of the Louisiana State Youth Auditions for vocalists sponsored by the New Orleans Symphony Association. Stratton will appear with the Symphony during its 1982-'83 season.

Getting new chapter members is as easy as pulling rabbits out of a hat for Denison, Ia. Membership Vice-president Lynn Anderson. He promised those who did not bring guests to meetings could become weekly custodian to an impregnated rabbit. Sure enough, the next week he showed up with the rabbit, complete with cage and sack of alfalfa pellets. A drawing was held and the rabbit went to the winner (?) if he did not have a guest along. The unique incentive produced many guests and at least four new mem-



"Four on the Floor" (l. to r., Stewart, Smith, Clark, Quirk) of the Thornhill, Ont. Chapter serenaded former member Stan Repath and Barber Italo Matrundola in a publicity photo for an upcoming guest night.

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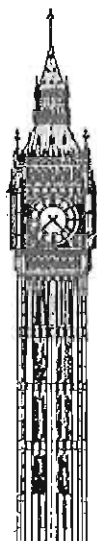
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bers. Everything was fine until the rabbit put a permanent halt to the proceedings while in custody of Bulletin Editor Jerry Peterman. Complete details weren't disclosed, but Peterman does admit that a tragedy did take place.

Not to be outdone by the noise from a rainstorm that all but covered the sound of their first half performance, the Lexington, Ky. Chapter faced even worse conditions in their second half appearance. They had to sing in complete darkness! With typical "the-show-must-go-on" dedication, a car's headlights were used as a spotlight and they were able to finish the show. They even attempted an afterglow in the dark and were rescued about half way through when power was restored. It was an interesting and exciting evening which they'll talk about for awhile.

They realize the importance of proper information and communications in the Westchester, N.Y. Chapter. Their "Golden Notes" bulletin contained a list of 48 names of men who could answer any and

all questions concerning chapter activities and operations. They're doing everything they can to stop the often heard excuse: "I didn't know..."

Many of his friends in the Land O'Lakes District and the Janesville, Wis. Chapter were pleased to know that fellow-member Myron (Mike) Shlimovitz is the largest contributor to the Wisconsin State Journal's New Elephant Fund with his donation of \$1,000. The elephant will be coming to the Vilas Zoo in Madison, Wis.

Limericks have become a regular feature of the "Pitchpipe," bulletin of the Chicago No. 1, Ill. Chapter. These barbershop-oriented poetic bits are products of Editor Armin O. Kuehnmsted, veteran Chicago member. Here's a sample from the list of well over 50 of his offerings:

"A genuine 'woodshed' quartet
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A great shot in the arm for public relations in the Dartmouth, N.S. area where the chapter recorded "O Canada." The National Anthem will be used to open and close daily programming of their home Community Channel.

With a promise to "sign" all future shows, the Greenwood, Ind. Chapter, with special assistance from member George Houk, "signed" their annual show for those with hearing problems.

Interested in learning about barbershop activities in the St. Louis area? A new 24-hour a day telephone hot line will provide you with all kinds of information. If you're in the area just call 352-5252, and a three-minute taped message will give you chapters' meeting nights and places, show dates and other current information about any of the eight area chapters taking part in the venture. Here's another "first" for the St. Louis area: Barbershoppers' Family Night Dinners will be held once a month as Maggie O'Brien's restaurant located at 20th and Market Streets in St. Louis.

Magical moments are times in your life that will never be forgotten because they are so special.

All of us have magical moments. . .and it seems that music plays an important role in many we share.

As the holiday season draws near, let us share some of our magical moments with you in pictures.



INSTITUTE OF LOGOPEDICS



Top photo: The Choral Sensations, one of the Institute's c performance on the "Mel Tillis Benefit Concert." Second from presented a special program for the children - an eager and chapel. Bottom, from left, Soc. Vice President Gil Lefholz s during Ricky's piano lesson. Bass Tom Felgen and Matt share a "News" concert. Music teacher Verlone Warner uses signing to lesson. Kim is the creator of the 1982 Holiday greeting card shown

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