



# The Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY

MAY/JUNE 1984

## Chicago MENC — Our Day In The Spotlight

(see page 10)



photos by Bob Menter, Chicago

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Train to Morrow  
Baloney Song  
Helluva Funeral  
Super Skier  
Lydia Pinkham  
Seven Old Ladies  
Lizzie Borden  
TV Western Medley*



*or even? . . .*

*Ah, Shut Uppa You Face  
Wild Rover  
Foolish Questions  
Fifty Million Commies  
Insurance Song  
Steve O'Donnell's Wake  
Betty Jane  
Mexican Hat Dance  
Don't Buy Liverwurst  
I'm Saved  
Little Darlin'*

*If not, why not  
contact . . .*

**THE BLUE HILL FOUR**

Lew Nelson—71 Conant Road, Westwood, MA 02090/(617) 329-2333

The HARMONIZER (ISSN 0017-7849) is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (S.P.E.B.S.Q.S.A.). It is published in the months of January, March, May, July, September and November at 6315 - 3rd Avenue, Kenosha, Wisconsin 53140-5199. Second-class postage paid at Kenosha, Wisconsin. Editorial and Advertising offices are at the International Office, Advertising rates available upon request. Publisher assumes no responsibility for return of unsolicited manuscripts or artwork. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 - 3rd AVE., KENOSHA, WISCONSIN 53140-5199, at least thirty days before the next publication date. Subscription price to non-members is \$6 yearly or \$1 an issue. Foreign subscriptions are \$12 yearly or \$2 an issue. Copyright, 1984, by the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

## ABOUT THE SONG IN THIS ISSUE

Victor Herbert was undoubtedly the best trained musician identified with popular music in the early 1900's. He wrote some 28 Broadway Stage scores of which "The Red Mill" was probably the most down-to-earth show he ever wrote and it was deservedly popular. The song included in this issue of The HARMONIZER is from that show and is one of the few Herbert wrote that will "barbershop." Staff man Burt Szabo has given us a great arrangement of "The Streets Of New York" and you'll find it well worth the effort — folks recognize and like this lilting melody and will appreciate your singing it.

## Contributors

John T. Gillespie . . . Hugh A. Ingraham  
 . . . Joe Liles . . . Dean Snyder . . . Tom  
 Kittle-Kamp . . . Vincent Romanello  
 . . . Don Richardson . . . Larry Smalley  
 . . . George McCaslin

## Conventions

### INTERNATIONAL

1984 St. Louis, Mo. July 1-8  
 1985 Minneapolis, Minn. June 30-July 7  
 1986 Salt Lake City, Utah June 29-July 6  
 1987 Hartford, Conn. June 28-July 5  
 1988 San Antonio, Tex. July 3-10

### MID-WINTER

1985 San Antonio, Tex. Jan. 28-Feb. 2  
 1986 Tucson, Ariz. January 22-25  
 1987 Sarasota, Fla. January 28-31  
 1988 Washington, D.C. January 27-30

## Features

2 DEATH CLAIMS HARMONIZER EDITOR. The Society lost a 23-year employee in April from heart failure.

4 SPIRIT OF ST. LOUIS RISING. As preparations finalize, special events are announced along with the function schedule.

6 LEISEMANN JOINS OFFICE STAFF. The International Office has a new Manager of Data Processing.

8 REPORT TO "STOCKHOLDERS". The Executive Director tells about 1983 finances, one of the best years ever.

10 BARBERSHOP DAY IN CHICAGO. The Music Educators National Conference (MENC) provided the Society with another opportunity to spread our style to its members. Joe Liles tells about the three events.

16 MEET A MEMORABELIA COLLECTOR. An Illinois Barbershopper has an unusual collection of mementos in his basement.

20 THE LONGEST (AND COLDEST) AFTERGLOW. While returning from a music school in Iowa, Barbershoppers (and motorists) are stranded in a restaurant.

22 WHERE ARE THEY NOW? Bartlesville Barflies tenor George McCaslin tells about his humbling experiences in the Society's first international champion quartet.

## Also In This Issue

3 LETTERS

4 ST. LOUIS CONVENTION REGISTRATION

6 PRESIDENT'S CORNER

8 LOGOPEDICS CONTRIBUTIONS

17 THE WAY I SEE IT

18 RECORD REVIEW

24 NEWS ABOUT QUARTETS

26 CHAPTERS IN ACTION

28 NEW CHAPTERS — BARGAIN BASEMENT



# Death Claims HARMONIZER Editor



A native of Wisconsin, HARMONIZER Editor Leo W. Fobart passed away at home on April 2. He was 61. Two days earlier, he had been released from the hospital after a 15-day recovery from mild chest pains.

Leo joined the Society in 1953 and immediately became an active administrator. He organized and was a charter member of the Steven's Point, Wisconsin chapter. He served as chapter president and area counselor. He was Land O' Lakes District Treasurer for many years before becoming District President in 1961.

During this time, Leo was in an executive capacity with the Soo Railroad, later moving into an assistant production manager position of a publishing company in Steven's Point.

Leo loved quartet singing and coached the RHAPSODIES quartet to a 1956 district championship and international competitions in 1956, 1957 and 1959. He was an avid baritone but enjoyed singing tenor. As a musician, he played clarinet, violin and piano in high school.

Leo started with the International Office in December of 1961. As HARMONIZER Editor, he was responsible for the content, production and advertising operations of the magazine. (He completed nearly 140 issues.) He also served as Secretary-Treasurer to PROBE, the Society's subsidiary organization of public relations officers and bulletin editors, from 1963 to 1980.

During his 23 years in Kenosha, Leo was deeply involved in his church — St. Marks Catholic. He sang in the choir and participated in their major fund raising campaigns. He was also a member of the Kenosha Chapter of S.P.E.B.S.Q.S.A. and served as membership vice president and president. During the early '60s he sang in the "Staff Chords" quartet with three former members of the International Office staff: Executive Director Bob Hafer, convention manager Chuck Snyder and Director of Music Bob Johnson.

Leo is survived by his wife, a son, two daughters, his mother, two sisters and five grandchildren.

The Schmitt Brothers quartet (1951 International Quartet Champions) sang at the memorial mass held at St. Marks Catholic Church on April 4. Among those attending the service was Land O' Lakes District President John Bauer (acting as International President John T. Gillespie's representative), members of the Kenosha Chapter and numerous Barber-shoppers.

Expressions of sympathy may be sent to his wife, Mary, at 7817 — 23rd Avenue, Kenosha, WI 53140. Memorials may be given to St. Marks Catholic Church (7117 14th Avenue, Kenosha, WI 53140) or the Institute of Logopedics (c/o Ruth Marks-Administrator, Harmony Foundation, 6315 — 3rd Avenue, Kenosha, WI 53140-5199).

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# Letters

## A Welcome Treat

What a wonderfully pleasant surprise! Here I am, 4,500 miles from my home (and chorus) when a familiar magazine arrives — The HARMONIZER!

I must admit that being a Peace Corps volunteer in the small country of Sierra Leone leaves little time for quartet organizing, but receiving the national news of S.P.E.B.S.Q.S.A. is a definite boost to my spirits. How very thorough of your subscription department to find me *here!*

I certainly miss my home chorus in Quincy, Illinois and look forward to returning there in 1985. The music which is included in The HARMONIZER is a terrific way to refresh my enjoyment of music.

Thank you — from a proud member half-way 'round the world.

Bill F. Waters  
Sierra Leone, West Africa

## Enjoys Quartet Singing

As a Society member since only 1982, I've been fortunate to visit several chapters around the country while traveling on business. The ones that I've visited have had choruses that have been District champs and International medalists. It's been a thrill to be handed a guest packet of repertoire music, get up on the risers with these marvelous guys and join them in singing.

But one thing amazes me — the lack of quartet activities by these chapters. I haven't seen any quartetting before, after or during the meeting, other than a quartet set to entertain if it happens to be a guest night. After one meeting I attended, I wanted to woodshed desperately and couldn't find three guys who knew the Polecat songs. What a shame. These guys really don't know what they're missing. The society should never become the S.P.E.B.S.Q.S.A.

I'm beginning to realize how lucky I am that I've joined my local chapter. We're small in number and not the most competitive chorus around, but we do have a great quartet program after each chorus rehearsal. There's a pick-up quartet contest every week, and everyone has to get up (even with music for new member and guests) and sing a song with three other guys.

Give quartetting a try, guys. And let's

all strive to preserve the "Q" in our Society's name.

Bob Levi  
Morton Grove, Illinois

## A Musical Experience Vs. Stage Presence

Many years of experience went into the weighting of the categories by the top people in *all* the categories. It was then reinforced by the International Board and, though some may have an opinion in the opposite direction, it is logical that the price of criticism is a better idea. At least that is what I was taught when just a lad many years ago.

As long as we are going to perform in public we are appealing to just two senses — sight (SP) and sound (SND,INT,ARR). It would seem that Stage Presence would therefore be allowed far more weight than the others as it is 50% of the performance. Now we all know that is not good logic either. When all the categories discussed this issue at length, we decided that each of the categories was important and that they support each other. Without good Sound it is difficult to have good Stage Presence and that Interpretation supports Stage Presence and vice-versa. The only logical system was adopted, that being Arrangement would be the guardian of the style with a big clout if they did not adhere to the style and could end in disqualification. The other categories would be given equal weight as they support each other in a good MUSICAL experience.

If we are to "Go To SEE A Show So We Can WATCH A Song And Dance Man," we had better be prepared to give a total performance and not just audio. The next time your quartet or chorus is called upon to give a paid performance, try sending a tape (audio) of the performance (SND,INT,ARR), then don't wait in the sun for the fee to arrive by return mail.


A satisfying MUSICAL experience includes the emotions portrayed visually to an audience. If the emotions are bland and do not express the intent of the mood the composer intended, you have not given a satisfying MUSICAL experience. The dance routine is always mentioned by the uninformed as being Stage Presence. That is just a small part of Stage Presence and some of the highest scores ever given have been with an emotional performance where there was

no dance routine at all. I doubt if the Four Rascals (International Quartet Medalists) would have scored well putting a dance routine to "Little Pal" or the Four Renegades (1965 International Quartet Champions) dancing to "Last Night Was the End of the World."

In contests, a quartet or chorus can be on stage singing for almost thirty minutes (if the quartet sings through the Finals and the chorus wins for the Saturday show). A complete MUSICAL experience must be achieved by the performer as well as the audience. We are asking professional fees for our shows and contests from our audiences, why not give them a professional, satisfying MUSICAL experience rather than just a "let's go out and bust one" performance.

I still "GO TO SEE A SHOW SO I CAN WATCH A SONG AND DANCE MAN," and that is a musical experience for all.

Jack Hines  
Whittier, Calif.



TO THE HIGHEST RATED

## MUSIC PRINTING

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# The Spirit Of St. Louis . . .

With convention registrations arriving daily, the Greater St. Louis Area Association of Chapters is rising to their "show me state" spirit to make this convention the best yet. Nearly 10,000 Barbershoppers and families will gather in the heartland of the continent during the week of July 1-8, just waiting to be shown the city.

A number of special tours and outings are planned for conventioners combining convention activities with a family vacation. Each day has a special offering — Monday, it's Mark Twain's home and a riverboat cruise; Tuesday, travel to St. Charles and Grant's Farm; Wednesday, the Gateway Arch, the Zoo and the Baseball Hall of Fame in Busch Stadium; Thursday, Barberteen's Day at Six Flags over Mid-America; Friday, tour the Jefferson Memorial, Bardenheier Winery and the Museum of Transport; topped off with a two-day trip through the Ozark Mountains and Silver Dollar City once the barbershop festivities end.

All this is scattered between tours of the city, a trip through Anheuser-Busch Brewery, Forest Park (site of the 1904 World's Fair and the *Meet Me In St. Louis, Louis* invitational song), Steamboat era homes, McDonnell Planetarium,

Jewel Box Floral Conservatory, the Municipal Opera House, the Art Museum, the Missouri Historical Society, the Museum of Science and Industry, Laumier Park (for you sculpture lovers), and the Missouri Botanical Gardens.

At night, along the levee, you'll hear the beat of dixieland jazz and ragtime piano. Visit the Goldenrod Showboat for an olde-tyme melodrama. Walk the same streets where W. C. Handy wrote *St. Louis Blues*. Quiet night spots offer panoramic views of the city, nestled between basement discotheques and live bands for dancing the night away. Who could ask for more?

And yet there is more! The Show of Champions on Wednesday night will be the biggest and probably the best with the Association of International Champions struttin' their stuff. Eleven of your favorite quartets will sing in the championship style — the Mid-States Four, Suntones, Schmitt Brothers, Inn-siders, Bluegrass Student Union, Grandma's Boys, Classic Collection, Boston Common, Happiness Emporium and the 1983 Champion Side Street Ramblers.

One annual event happens on Friday morning at 10 as we all gather to serenade the city for the Mass Sing. We'll

show them the biggest barbershop harmony chorus in the world while singing those favorites in four part harmony.

And when all the competition chords ring away from Kiel Auditorium, and the new champions are crowned, the Saturday Night Show will complete the singing activities. This show stars the five medalist quartets of the week's contests and the recently-awarded best chorus in the Society.

Can't be there? No need to worry. You can keep up with the contest results by calling a special "hotline" providing a recorded message of the latest scores. (Remember — St. Louis is in the Central Daylight time zone.)

Still thinking about coming? Registrations are still available. Fill in the form and send your payment to the International Office. Housing arrangements and details are in the January-February HARMONIZER, or we'll send a housing form to you.

It's sooner than you think and convenient for all to attend — get your tickets to a fun-filled week of touring and spine-tingling harmony with the best people in the world — your fellow Barbershoppers and their families.

Come see the spirit of St. Louis.



INTERNATIONAL CONVENTION  
ST. LOUIS REGISTRATION

I hereby order registrations as follows:

QUANTITY		RATE	TOTAL AMOUNT
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Fill out order form and mail with payment to: SPEBSQSA, 6315 - 3rd Avenue, Kenosha, WI 53140-6199. Registration fee includes reserved seat at all contest sessions, registration badge (identification at all official events), souvenir program and shuttle bus service.

Registration tickets and event information will be sent in the first weeks of April prior to the convention. In the meantime, please keep receipt for your records.

If your address changes before convention, please send a special notice to SPEBSQSA CONVENTION OFFICE

\$

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NOTES

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FOR 1984 CONVENTION ONLY

Make checks payable to "SPEBSQSA."  
Registrations are transferrable but not redeemable.

# Convention Function Schedule

(All events are on the meeting room level of the Clarion Hotel (Headquarters) unless otherwise indicated.)

CONVENTION OFFICE	DANIEL BOONE ROOM — Monday, July 2 through Sunday, July 8 — Hours: 9:00 AM to 6:00 PM
GENERAL REGISTRATION	JEFFERSON SUITE — Monday, July 2 through Friday, July 6 — Hours: 9:00 AM to 7:00 PM, Saturday, July 7, 9:00 AM to Noon
CHORUS REGISTRATION	RIVER ROOM — Hours same as general registration
BARBERSHOPPERS' SHOP	JEFFERSON SUITE — Hours same as general registration
INFORMATION BOOTH	JEFFERSON SUITE — Hours same as general registration
LOGOPEDICS BOOTH	JEFFERSON SUITE — Hours same as general registration
BULLETIN OFFICE	HICKOK ROOM — Monday, July 2 through Saturday, July 7
AIDE'S OFFICE	OUTPOST ROOM — Tuesday, July 3 through Sunday, July 8
LADIES' HOSPITALITY	RIVERGATE ROOM (Mezzanine level) — Monday, July 2 through Saturday, July 7
BARBERTEENS	SENATOR SUITE (Lobby level of Marriott Hotel) — Wednesday, July 4 through Saturday, July 7
AH-SOW	ATRIUM B (Lobby level) — Monday, July 2 through Saturday, July 7
CHORDITORIUM	GRAND BALLROOM — Thursday, July 5 through Saturday, July 7

(All times are Central Daylight time — all tours leave from the Clarion Hotel)

## MONDAY, JULY 2

EXECUTIVE COMMITTEE MEETING — 8:00 AM — Eugene Field Room  
 — Hannibal, Missouri Tour No. 1 — 8:00 AM  
 — Scenic St. Louis & Brewery Tour No. 1 — 12:30 PM  
 — Golden Rod Showboat — 5:15 PM  
 — Mississippi Cruise No. 1 — 6:30 PM

## TUESDAY, JULY 3

EXECUTIVE COMMITTEE MEETING — 8:00 AM — Eugene Field Rm.  
 DISTRICT PRESIDENTS' CONFERENCE — 9:00 AM — Lewis Rm. (West)  
 DISTRICT ASSOC. C&J COMMITTEE — 9:00 AM — Clark Room  
 DISTRICT PRESIDENTS' LUNCHEON — Noon — Lewis Room (East)  
 INT'L. PRESIDENT'S DINNER — 6:00 PM — Mississippi Room  
 INT'L. PRESIDENT'S BALL — 9:30 PM — Illinois & Missouri Rooms  
 — Grant's Farm & Arch — 10:00 AM  
 — St. Charles, Missouri Tour No. 1 — 1:00 PM  
 — Mississippi Cruise No. 2 — 6:30 PM

## WEDNESDAY, JULY 4

INTERNATIONAL BOARD BREAKFAST — 8:00 AM — Frontier Room  
 INTERNATIONAL BOARD MEETING — 9:00 AM — Illinois Room  
 INTERNATIONAL C&J COMMITTEE — 9:00 AM — Clark Room  
 INTERNATIONAL BOARD LUNCHEON — Noon — Frontier Room  
 SHOW OF CHAMPIONS — 8:00 PM — Kiel Auditorium  
 — St. Louis, Another View — 8:30 AM  
 — Barbortecns Zoo & Baseball Hall of Fame Tour — 10:00 AM  
 — Historic Sites Tour — 1:00 PM  
 — Grant's Farm Tour — 1:30 PM

## THURSDAY, JULY 5

MC'S & SONGLEADERS BREAKFAST — 8:00 AM — Jefferson C (West)  
 DECREPIT'S BREAKFAST — 8:00 AM — Frontier Room  
 MEMBERSHIP DEVELOPMENT CONFERENCE — 8:30 AM — Clark (East)  
 HARMONY FOUNDATION MEETING — 8:00 AM — Clark Room (West)  
 PUBLIC RELATIONS WORKSHOP — 8:30 AM — Lewis Room (East)  
 BULLETIN EDITORS' WORKSHOP — 8:30 AM — Lewis Rm. (West)  
 AIC BREAKFAST — 9:00 AM — Jefferson A & B (West)  
 LADIES' BREAKFAST — 9:00 AM — Mississippi Room  
 CONTEST JUDGES' BRUNCH — 10:00 AM — Jefferson C (West)  
 QUARTET QUARTER FINALS No. 1 — Noon — Kiel Auditorium  
 QUARTET QUARTER FINALS No. 2 — 7:30 PM — Kiel Auditorium  
 CHORDITORIUM — 10:30 PM — Grand Ballroom

— Scenic St. Louis & Brewery Tour No. 2 — 8:30 AM  
 — St. Charles, Missouri Tour No. 2 — 9:00 AM  
 — Barbortecns Day at Six Flags — 9:30 AM

## FRIDAY, JULY 6

HARMONY SERVICES BREAKFAST — 7:30 AM — Jefferson A (West)  
 DIST. LOGOPED. CHMN'S BREAK. — 8:30 AM — Jefferson B (West)  
 COTS FACULTY BREAKFAST — 8:00 AM — Eugene Field Room  
 GENERAL C&J MEETING — 8:00 AM — Grand Ballroom  
 C&J CATEGORY MEETINGS — 9:00 AM — TBA  
 ANNUAL PROBE MEETING — 9:30 AM — Frontier  
 MASS SING — 10:00 AM — TBA  
 QUARTET SEMI-FINALS — 12:30 PM — Kiel Auditorium  
 QUARTET FINALS — 8:00 PM — Kiel Auditorium  
 CHORDITORIUM — 10:30 PM — Grand Ballroom  
 — Golf Tournament — Leaves 6:00 AM  
 — Scenic St. Louis & Brewery Tour No. 3 — 8:30 AM  
 — Jefferson Memorial & Winery — 8:30 AM  
 — Barbortecns Grant's Farm & Transport Museum — 10:00 AM

## SATURDAY, JULY 7

LOGOPEDICS BREAKFAST — 9:00 AM — Illinois & Missouri Rooms  
 ANNUAL AH-SOW MEETING — 9:00 AM — Lewis Room  
 CHORUS CONTEST — 1:00 PM — Kiel Auditorium  
 THE SATURDAY NIGHT SHOW — 8:00 PM — Kiel Auditorium  
 BARBERTEENS AFTERGLOW — 10:30 PM — Governor Suite (Lobby Level of Marriott Hotel)  
 CHORDITORIUM — 10:30 PM — Grand Ballroom

## SUNDAY, JULY 8

CHURCH SERVICE — 9:00 AM — Mississippi Room  
 — Hannibal, Missouri Tour No. 2 — 8:00 AM  
 — Ozarks & Silver Dollar City — 12:30 PM

Call for contest results  
 in St. Louis (314) 231-7265





# PLAN, PURSUE, PARTICIPATE-PROSPER!

By John T. Gillespie  
712 Newgate Rd.  
Kalamazoo, Mich. 49007

I recently received a letter from a former member, which was in response to the questionnaire sent to unrenowned members by our International Office. His comment was "as part of our Society's theme in 1984 you have chosen 'Participate.' It's awfully hard to continue to participate when you're not having fun." He went on to say that he was a two-year member of the Society and joined because at an Open House he attended he was told that at every chapter meeting he would have the opportunity to sing in a make-up quartet with three other guys as part of the chapter's pro-

gram. But he indicated that this never happened, and that his "chapter meetings" consisted of two and one-half hours of chorus rehearsal.

I think the message that comes through loud and clear from this man's comments is that our chapters must offer solid varied programs for our members. I'm sure there are a lot of members who, unlike our unrenowned friend, participate because they enjoy singing in the chorus. The point is that our chapter programs must be designed and conducted to offer something for everyone. Because, if we are not having fun, it's very doubtful that

we'll participate.

Speaking of participation, one of the definitions found in the dictionary for this word is to "have a share in common with others; to partake; share."

One way I have found to participate is to wear my membership button constantly on my lapel, sweater or collar point. I can't count the number of times that acquaintances and strangers alike have inquired about the pin. It certainly has been the opener for me, in the words of our membership teams, to Share Our Society. I hope that you will try it.

## Leisemann Joins Office Staff



Director of Finance and Administration Frank Santarelli announced the appointment of Warren Leisemann as Manager of Data Processing.

Warren is a native of Wisconsin. Educated at the University of Wisconsin — Stout, he has a BS in Industrial Technology and a Masters in Guidance Counseling. He has also furthered his education in data processing and office automation. He brings to the International Office experience in computer and word processing systems, management and communication skills.

Warren admits he's not a singer, but he does have music in his background. He was president, student director and first chair trumpet for the Stout State University band while in undergraduate and graduate school.

He has other honors to his credit — Medallion Award from Stout, Outstanding Leader in American Education (1976), Vice-Chair of the Wisconsin Education Association Constitution Committee (1981-82 and 1983-84).

He joined the International Office on March 26th from the Kenosha Unified School District where he worked for 18 years.

Warren and his wife, Diane (a counselor for a local technical institute), enjoy their 3 year old son, Troy Colin. Warren's hobbies include color slide photography and film processing, music, theatre, not to mention toying with his IBM home computer.

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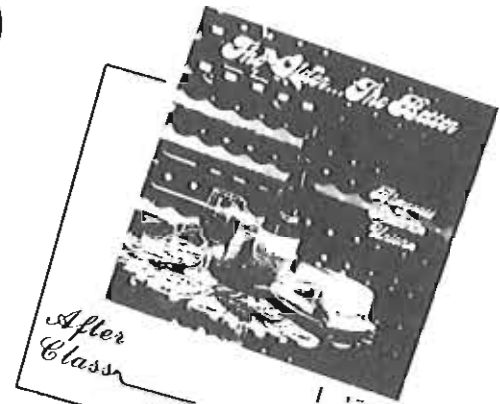
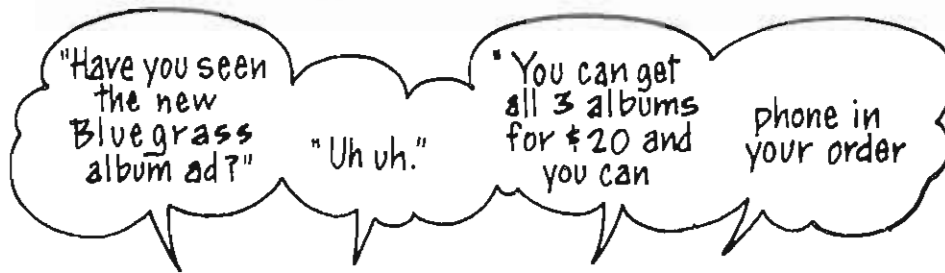
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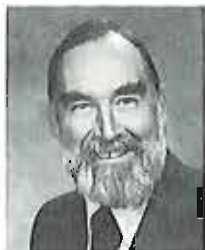
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# Report To The "Stockholders"

By Hugh A. Ingraham, CAE  
Society Executive Director

The Society's wearing a million dollar smile. And why not. For the first time in history S.P.E.B.S.Q.S.A. shows member equity in excess of one million dollars. If you'll check the figures on the adjoining page you'll see that the figure at the end of 1983 was \$1,021,492. Now that's impressive.

How did it come about? Well, we had simply a superb year from a financial standpoint. Quite possibly the very best in our history. Again, if you'll look at the condensed statement of revenues and expense, you'll find an excess of revenues over expenses for 1983 of \$306,843.

Congratulations to you and the members for bringing about a nice membership increase; congratulations to the Seattle committee for putting together a most successful convention; congratulations to Harmony Services for having its best financial year; and congratulations to the staff for keeping a close eye on budget throughout the year.

Now to the specifics. Where did we do well and where did we not perform up to snuff.

Inventories increased during the year by almost \$60,000. That's a lot of dollars. But let's look at some of the reasons why. We published more music in 1983 and, after all, isn't that the name of the game: music? We have 30 more compositions in our inventory than we did at the end of 1982. We also became far more involved in cassettes during the year, both as a learning device and through transcriptions of the contest records. We also came up with an additional record, the Louisville/Scarborough barnburner. The new show production manual increased our inventory, as did a new type of medal for international chorus finalists, two through five.

We didn't do as well as expected in rental income, but Kenosha, as with many areas of the industrial midwest, took a long time to start emerging from the recession. Rents have been hard to collect. Plus the fact that we lost our largest source of rental income (a restaurant) through fire.

The other area where we didn't come close to making budget was COTS. These schools resulted in a greater expense to the Society than budgeted of \$16,000. Two main reasons: registrants were less than anticipated and items which should have been included were omitted from the 1982 budget.

Now to the good news. And there was lots of it.

I've already alluded to the Seattle conventions: a profit of \$193,000, or \$83,000 better than budget. Judicious

investment brought interest income in at almost \$30,000 over budget. Travel expenses came in way under budget, mostly due to the under utilization of funding allocated for the member development program. In the music area, travel budgets were not wholly used because the department was not fully staffed for 12 months.

Finally, Harmony Services sponsored a very successful cruise with the champions which proved to be a fine moneymaker, by far the best so far. As a result they showed income for the year of \$18,716. This must be added to the Society's income since Harmony Services is a wholly owned subsidiary of the Society. As I'm sure most of you are aware, Harmony Services is run by a board of directors which includes the executive committee of the Society and four members elected by the international board. The current president of Harmony Services is Past International President Ernie Hills of Medford, Oklahoma.

Also on the facing page you'll find the condensed financial statement of Harmony Foundation. The foundation is the Society's charitable arm and is administered by a seven member board of trustees comprised of past International presidents. Its current president is Plummer Collins of Warren, Pennsylvania. The foundation had a good financial year as well. It showed an excess of revenues over expense of \$16,245. That's better than a 500% increase over 1982 if you discount the \$54,195 contribution which the foundation made to S.P.E.B.S.Q.S.A. during the year. This "contribution" was merely the transfer of Harmony Hall from Harmony Foundation to the Society.

Thank you for helping make 1983 one of the best years we've ever had in every way. If you have any questions about either the Society's financial statement or that of Harmony Foundation, please feel free to contact Director of Finance and Administration, Frank Santarelli.



## INSTITUTE OF LOGOPEDICS

Contributions through March

CARD	\$ 2,368
CSD	733
DIX	2,040
EVER	1,699
FWD	16,965
ILL	2,340
JAD	1,568
LOL	2,668
PIO	1,063
MAD	25,057
NED	9,272
SLD	3,775
SWD	1,639
SUN	3,114
RM	1,881
Others	<u>4,760</u>
TOTAL	80,942

NOTE: 1984 contributions are \$21,000 more than 1983 at this time

In accordance with the by-laws of the Society, our accounts have been audited by Houston & Naegeli, S.C., Certified Public Accountants, 2106 - 63rd Street, Kenosha, Wisconsin, for the years ended December 31, 1983 and 1982.

The financial statements with audit report have been presented to the Board of Directors and a copy is on file at the International Office. A condensation of the financial statements is as follows:

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBER SHOP QUARTET SINGING IN AMERICA, INC.  
CONDENSED BALANCE SHEET  
ASSETS**

	Year Ended December 31,	
	1983	1982
<b>Current Assets</b>		
Cash . . . . .	\$ 751,856	\$ 474,468
Accounts receivable . . . . .	306,952	299,886
Inventories, at cost . . . . .	334,373	275,847
Prepaid expenses and deferred charges . . . . .	82,895	62,975
Total current assets . . . . .	1,476,075	1,113,176
Investment in Subsidiary . . . . .	31,300	12,584
Property, Plant and Equipment, net . . . . .	591,728	624,552
Total assets . . . . .	\$2,099,103	\$1,750,312

**LIABILITIES AND MEMBERS' EQUITY**

<b>Current Liabilities:</b>		
Accounts payable and accrued expenses . . . . .	\$ 189,688	\$ 167,743
District dues payable . . . . .	43,797	38,572
Deferred revenues . . . . .	801,694	801,286
Total current liabilities . . . . .	1,036,179	997,601
Deferred Life Membership Income . . . . .	42,432	43,176
Members' Equity . . . . .	1,021,492	709,535
Total liabilities and members' equity . . . . .	\$2,099,103	\$1,750,312

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBER SHOP QUARTET SINGING IN AMERICA, INC.  
CONDENSED STATEMENT OF REVENUES AND EXPENSE**

	Year Ended December 31,	
	1983	1982
<b>Revenues:</b>		
Finance and administrative department . . . . .	\$1,923,229	\$1,766,968
Communications department . . . . .	676,262	672,871
Music department . . . . .	160,710	126,161
Total revenues . . . . .	2,649,201	2,464,990
<b>Costs and Expenses:</b>		
Finance and administrative department . . . . .	1,407,984	1,340,597
Communications department . . . . .	634,603	616,006
Music department . . . . .	318,487	334,143
Total costs and expenses . . . . .	2,361,074	2,290,746
Excess of revenues over expenses of operations . . . . .	288,127	174,244
Contribution From Harmony Foundation, Inc. . . . .		64,196
Income From Subsidiary . . . . .	18,716	1,848
Excess of revenues over expenses . . . . .	\$ 306,843	\$ 230,287

**HARMONY FOUNDATION, INC.  
CONDENSED STATEMENT OF REVENUES AND EXPENSE**

	Year Ended December 31,	
	1983	1982
<b>Revenues:</b>		
Interest earned . . . . .	\$ 41,967	\$ 54,496
Arrangement and reproduction . . . . .	4,614	8,331
PIC Show and records . . . . .	8,525	3,878
Dividends received . . . . .	2,850	1,824
Gain on sale of securities . . . . .	6,251	
Miscellaneous income . . . . .	5,106	2,297
Total revenues . . . . .	\$ 69,213	\$ 70,826
<b>Expense:</b>		
Administrative fee . . . . .	12,000	12,000
Grants and awards . . . . .	7,788	17,651
Loss on sale of securities . . . . .		3,050
Librarian . . . . .	17,215	15,956
Other expenses . . . . .	15,965	19,042
Total expense . . . . .	\$ 52,968	\$ 67,699
Sub-total . . . . .	\$ 16,245	\$ 3,127
Contribution to S.P.E.B.S.Q.S.A., Inc. . . . .		54,195
Excess (Deficiency) of revenues over expense . . . . .	\$ 16,245	( \$ 51,068 )

**HARMONY FOUNDATION, INC.  
CONDENSED BALANCE SHEET  
ASSETS**

	Year Ended December 31,	
	1983	1982
<b>Current Assets:</b>		
Cash . . . . .	\$ 206,085	\$ 419,724
Accounts receivable . . . . .	7,177	2,637
Interest receivable . . . . .	8,538	5,162
U. S. Government and Agency Obligations, at cost . . . . .	249,166	124,380
Marketable securities, at cost . . . . .	119,990	76,700
Prepaid expense . . . . .	4,128	341
Total current assets . . . . .	\$ 595,084	\$ 628,944
Property and Equipment, net . . . . .	\$ 8,088	
Total assets . . . . .	\$ 603,172	\$ 628,944

**LIABILITIES AND FUND BALANCES**

<b>Current Liabilities:</b>		
District and chapter contributions payable to the Institute of Logopedics . . . . .	\$ 196,991	\$ 243,417
Account payable . . . . .	869	140
Total current liabilities . . . . .	\$ 197,860	\$ 243,557
<b>Fund Balances:</b>		
Restricted . . . . .	\$ 16,974	\$ 13,294
Unrestricted . . . . .	388,338	372,093
Total fund balances . . . . .	\$ 405,312	\$ 385,387
Total liabilities and fund balances . . . . .	\$ 603,172	\$ 628,944

# Barbershop Days In Chicago

By Joe Lilos,  
Society Director of Music Education and Services

No musician could ask for a more complete dosage of music differences in the same place — there were computer and electronic, string, percussion, horn, jazz, children's opera, keyboard, handbell, contemporary, classical, swing, big band and (you guessed it) barbershop harmony.

Thousands of students and instructors assembled at the Conrad Hilton Hotel in Chicago for the 49th National In-Service Conference of the Music Educators National Conference (MENC).

The Barbershoppers were well represented. On Wednesday evening, we hosted a lobby sing featuring song favorites like *Sweet Adeline*, *Bye, Bye Blues*, *Baby Won't You Please Come Home* and the 1984 Harmony College tune, *We Sing Our Hearts Out*.

Society Director of Communications Robb Ollett and Music Department Assistants Dave LaBar and Dave Stevens, along with members of the Chicago No. 1 chapter, helped the assembled group harmonize.

Aside from the music teachers introduced to our style at the lobby sing, three familiar faces were there representing Sweet Adelines, Inc. — International President Bev Sellers, International Board Member Ann Gooch and International Headquarters Education Director Carolyn Fedde. They were clinicians and, with the help of the 1983 Queens of Harmony Melo-Edge and the Northbrook Melodeers chapter, provided a clinic and concert for the music educators on Thursday afternoon.

On Friday of the convention, Barbershoppers took to the stage for 90 minutes of singing — the Interstate Rivals (Seattle convention 10th place finalists and St. Louis qualifiers) and the Rapsallions (Seattle convention 6th place finalists and St. Louis qualifiers) started the program. Then, the 135-man "West Towns" chorus from Lombard, Illinois (under director Dr. Greg Lyne) filled the room with choral excitement and outstanding singing. And what

quartet could more appropriately complete this program than the 1983 International Quartet Champion Side Street Ramblers.

But there was one more surprise for the audience — the finale. With the Lombard chorus and three quartets on stage, representatives of the Chicago area chapters (Oak Lawn, DuPage Valley, Arlington Heights, Northbrook, Lake County, Northwest Metro, South Cook, among others) joined voices to end the program with *God Bless America* and *Keep the Whole World Singing*.

The music educators loved it! Many commented that it was the highlight of the convention. One member of the Chicago school system asked if we could assist in starting barbershop harmony in the area music programs.

It was our place in the spotlight for that convention — the Chicago contin-

gent and the quartets did more than their share of representing the Society. Our thanks to them for this generous addition to the program. Our special thanks to the people at MENC who allowed us the opportunities to spread our harmonies throughout their convention.

Our next opportunity to show off? The Society is sponsoring a two-hour show and a demonstration of the elements of barbershop harmony to the International Society of Music Educators in Eugene, Oregon, right after the St. Louis International Convention. Helping with the show are the Cascade Connection quartet, the Eugene (Oregon) chapter "Cascade Chorus," the 1977 International Quartet Champion Most Happy Fellows and the 1983 International Quartet Champion Side Street Ramblers.



Joe Lilos directs the Lobby Sing.





Dr. Greg Lyne rehearses the Lombard chorus.

photos by Bob Manter, Chicago



Awaiting makeup before the show.



The Interstate Rivals start the program.



The Rapsallions continue in finalist fashion.



"West Towns" dazzles on stage for the music educators.



Side Street Ramblers complete the program.





## HISTORICAL NOTES

By Dean Snyder, International Historian  
1808 Hunting Cove Place, Alexandria, Va. 22307

**MUSIC SCHOLARSHIPS.** Chapter programs to provide financial assistance to talented young men who desire to pursue a musical career originated in the 1940s soon after the close of World War II. The first mention is on page 40 of the HARMONIZER for February 1947, reporting from Schenectady, N. Y. Proceeds from that chapter's annual Parade provided scholarship funds to "encourage serious vocal study" among high school students and two young men were selected among five competitors. Today, in addition to many chapter programs, the Association of International Champions (AIC) supports an annual scholarship competition in each district of the Society. Since 1973 AIC has contributed over \$51,500 in scholarship aid. These endeavors closely relate to our educational purposes as a Society.

Music scholarships *do* pay dividends and here are some recent examples. (1) Chris Lahr won an AIC scholarship while a member of the Montgomery County, Md. Chapter. He is now Assistant Musical Director of the Bryn Mawr, Pa. Chapter. (2) Another AIC winner in the Mid-Atlantic District was a young music student who later became chorus director of the Wilmington, Del. Chapter, and who still later became a Society "music man" on our Kenosha staff — Dave LaBar. (3) Yet another scholarship winner is Sean Franks of Somerset Hills/Plainfield, N. J. who served this year as Assistant Chairman of the M-AD Spring convention and International Prelims. (*Author's note: I am indebted to Dee Paris of the Washington, D. C. Chapter for these three illustrations.*)

More on music scholarship "dividends." Ken Lawrence, now of West Palm Beach, Fla., writes to say "I was one of the founders of the Wayne County, Ohio Chapter in 1974. We started our scholarship program in 1979. Tim Frye, major in music education at Bowling Green State University, received our 1980 scholarship. He is now a member of the Rapsallions, 1983 International Finalist quartet, and is music director of the Wayneaires (Wooster, Ohio) Chapter chorus."

A high school barbershopper from Greeley, Colorado received a vocal scholarship in 1954 and it was renewed in 1955. A chapter member also gave him voice lessons. After completing college and settling into a career, he became a full-fledged Society member in 1971. Now, having earned his spurs in chapter and district offices, this man is now International Board Member for the Rocky Mountain District — his name, Rex A. Touslee.

A cynical writer once stated: *History is a record of things that never happened, written by a man who wasn't there.* In this Society, fortunately, we can refer to the records of people who *were there*. Some of this is in the form of correspondence preserved in our archives; much of it is to be found in the early issues of the HARMONIZER (and the preceding publication, BARBERSHOP RE-CHORDINGS). Many of our early leaders have also been recorded on oral history tapes which preserve actual voices as well as recollections of our early beginnings.

Somewhat suggestive of how SPEBSQSA began is the following quotation by Jules Verne on the first page of his book (1865) "From the Earth to the Moon":

"Now when an American has an idea, he directly seeks a second American to share it. If there be three, they elect a president and two secretaries. Given four, they name a keeper of the records and the office is ready for work; five, they convene a general meeting, and the club is fully constituted . . ."

Remembering the Jules Verne excerpt quoted in the preceding paragraph, here is an excerpt from the keynote speech of Co-Founder Rupert Hall at the Pittsburgh Mid-Winter meeting in 1957:

"Owen Cash and I met by chance one evening in Kansas City between planes . . . in 1938. We had known each other in Tulsa for several years. At that meeting in Kansas City, Owen suggested that we get together a few fellows and do some barbershop harmonizing. So, on my return to Tulsa I arranged for a meeting at my (the Tulsa) Club. Owen and I sent out a few invitations and the history of this Society was born." And so, the cities of Kansas City and Tulsa both played a part in the creation of SPEBSQSA.

This author was privileged to deliver the keynote speech at the Honolulu Mid-winter meeting in January of this year. Excerpts from this speech, "The Tonic Triad," were published in the March-April issue of the HARMONIZER. A number of members have requested the complete copy. This is available, either from our Kenosha office or from the author at his home address listed above.

*The purpose of these Notes is to bring together some little known or sometimes forgotten facts and oddities concerning barbershop tradition and the Society and its members. Comments and contributions are invited for future HARMONIZER use. Items should be of Society-wide interest.*

# The love affair continues.



After over 20 years, our love affair with music continues to be as intense as ever and we look forward to our next show with as much enthusiasm as we did our first. New songs, fresh, exciting arrangements and a never-ending love of singing has kept us still eager to get on stage and do our thing. And, as long as audiences keep calling us back for more, we'll be there with a grin on our face and a song in our heart. We have to admit we're still stage struck.

Happily, the demand for the "Suntones style" has not diminished and we're as busy as ever and having a super time with Barbershoppers all over the country. However, we do have a scheduling problem. As many of you know, our tenor, Gene Cokerof, is the Assistant Director of the Orange Bowl Festival and, in that capacity, he is unable to fulfill any quartet obligations from October through New Years. But the rest of the year is yours for the asking and we look forward to sharing our musical love affair with you and your audience.

As you also may know, the Gentlemen's Agreement is accepting limited engagements, and we are happy to have these great champs on the circuit again. (Drayton Justus, our lead singer, is a glutton for punishment.)

We're extremely pleased that requests for our albums and tapes are as great as ever and want you to know that they are all still available for you. And, as always, a savings is offered when buying more than one... any single album or tape - \$8.00; any two - \$15.00; any three - \$21.00; any four - \$26.00; any five - \$30.00; each additional - \$4.00 each. Orders shipped fourth class. Please allow 3 to 5 weeks.

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#### C. HERB WALL

A Society member for 37 years, C. Herb Wall passed away on February 27, 1984 after a brief illness.

A lifelong Springfield, Missouri resident, Wall owned and operated Wall Manufacturing Co. and Herb Wall Awning Co. before his retirement 16 years ago. He was a member of First and Calvary Presbyterian Church, Abou Ben Adhem Shrine and the Springfield Family Y.

Wall was also the founder of the Ozark Beaux chapter in Springfield in the late '40s. Among many offices, he served as Central States District President from 1955-57, the International Board of Directors from 1959-61 and a stage presence judge on the Contest and Judging Committee. He was one of the stronger influences in the re-formation of the current "Sho-Ma Statesmen" chorus during the 1970's.

Survivors include his wife, Ila Marie; a daughter, two grandchildren and one great-grandson. Memorial contributions may be made to the Springfield Family Y.

# Chicago News A BARBERSHOP QUARTET SPECIAL EDITION

## The Chicago News Announce Their Second Recording

The "Chicago News" Quartet, 1981 International Champs, have just completed another recording, "SPECIAL EDITION." Featured are ten new songs sung as only the "News" can. Your choice, album or cassette. Their first record, "Have

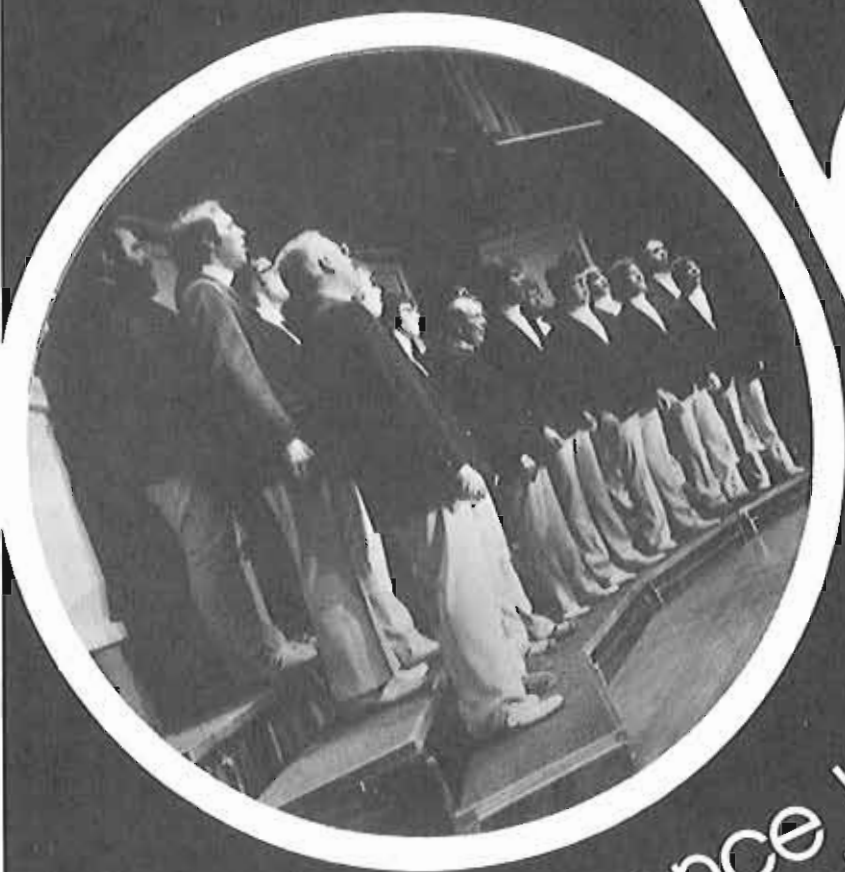


The "Chicago News" quartet, comprised of Ray Henders, tenor; Butch Koth, lead; Tom Felgen, bass and Greg Wright, baritone; are pictured with their International Championship trophies and wearing the coveted Quartet Champion Gold Medals. Dick Johnson, graphic designer, not available for picture.

"You Heard The News," is still available as an album only. Each album or cassette can be yours for \$8.00 (\$9.50 Canadian) plus \$1.00 postage & handling for each item ordered. Send your check, indicate album(s) or cassette you want with your full name, address and zip code to ensure prompt delivery.

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# Meet A Memorabilia Collector

By Tom Kittle-Kamp  
Peoria Journal Star  
Reprinted by permission

photos by Linda Hensen  
Peoria Journal Star

Don Summers doesn't have a barbershop in his basement, but you'll be forgiven if you mistake it for one.

That's because Summers, an enthusiast of barbershop singing, has mementos of his hobby scattered about his basement family room.

On one wall hangs the charter for Peoria's chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.

One corner is packed with photos — in color and black and white — of quartets he's sung in, other quartets in the area, and championship quartets that have sung at the Peoria chapter's annual barbershop concert at the Shrine Mosque.

A piano bears barbershop memorabilia, and an inflated rubber barber pole stands next to a wall painted like the flag with names of barbershop classics added in black.

And accompanying the numerous trophies, knickknacks, mugs, and suchlike is music from Summers' extensive collection of barbershop records. How many

he has is uncertain: "There's hundreds of them here," said Summers, a 56-year-old bass with gray hair that's mostly turned white and a long moustache rolled up at the ends in true barbershop style.

But he figures he has a copy of most barbershop records that have been made — from thick old 78s to thinner newly made 33s. And he's got the record made at each of SPEBSQSA's annual international competitions, except for the one in 1952, an omission he regrets.







Summers, who lives in the Big Hollow Road area, has been married more than 38 years. A lithographer by trade, he's worked at Logan Printing Co. for 37 years. And he's been a member of the Peoria Chapter of SPEBSQSA for 37 years, joining just about a month after going to work at Logan.

Only one other active member has been in the chapter longer, Summers said.

"I've hardly missed a meeting since (joining)," Summers said. "That's my hobby. Some people do this, some people do that; this is mine."

And for Summers, it's a hobby that never lets his spare time down. He said that barbershopping can give you something to do nearly every night of the week. And if there's not a rehearsal to attend, or a part to figure out, he can just sit in the basement for three or four hours listening to the richly textured sounds of his records.

His dedication to the approximately 38,000 member organization has included trips to every one of the international competitions except two since 1956.

He served on the international board of directors for three years (1964-66), as international competition judge for 10, as a past president of the Illinois District (1961-63), and is past president of the Peoria Chapter.

SPEBSQSA has returned that dedication. He won the Peoria chapter's C. O. Sivley Award as the outstanding Peoria barbershopper for 1973. In 1974, he was barbershopper of the year for the Central Division of the Illinois District. And he won the Illinois District's highest honor, the Award for Barbershop Excellence, for 1975.

# The Way I See It . . .

By Vincent Romanello  
1750 East Karen Avenue, No. 46  
Las Vegas, Nev. 89109

Why did you join our society? Did you ever ask yourself that question? There are many reasons, I suppose, but in general, I would say that most of us joined because we wanted to sing.

Oversimplified you say? How about enjoying the sound of close four-part barbershop harmony. Just watch four men singing in any corner of this world of ours and you will get the drift.

Some of us enjoy our craft performing in a chorus, while some prefer quartetting. We also do some kind of charity work singing, and perhaps that is the main reason for joining. Then again, some of us enjoy the social aspect. Hmm, quite a diverse group.

So, what kind of people are we involved with? Singers, gregarious people, giving folk, frustrated hams who perhaps didn't want to spend their time in a show business career. We have musicians galore, all with the highest capabilities you will find anywhere. You name the instrument or the voice, and we have it. They come from all walks of life.

How about vocations and professions? We have the most talented men in trade, business, law, education, science, medicine, government and religion that any hobby can attract. A truly heterogeneous group.

Wow, we certainly vary in our backgrounds. Now, how does a society of singers — a hobby we love — provide for our best interests? It must be difficult. No it's easy. Which is it you say?

Through the very capable hands of our International Office, people in Kenosha, Wisconsin run the musical business and administrative needs of our districts and divisions. With all that, the Music Department at our International Office also supervises a contest and judging program for the benefit of every member in our society. Yes — YOU!

Men wanted to compete, so through an evolution process, contests were conducted. It was obvious that standards and controls were necessary if our contests were to be of the highest quality for participants and spectators (the audience). Hence the contest and judging

program started.

We also have schools — musical and administrative — which districts and international conduct year round for you. Do you ever go?

What's this all about anyway? What's the point? Well there has been, down through the years, constant rumblings about contests — to compete or not to compete; large chapter chorus vs. small chapter chorus; good vs. bad, etc.

Why did you join? To sing — right? Our society provides us with contests on all levels where we can ply our trade (hobby). We learn how to sing and perform regardless of where we finish. We see and hear the best. So does the audience (spectator).

Must we compete? No, but you'll be missing a great opportunity. No matter what contest you enter, all the participants are winners. They improve their performances because our Contest and Judging program, through its Analysis and Recommendation sessions, ensure that.

What is your motivation? It varies for everyone. I've been in our society now for a number of years and have competed in quartets and choruses every year since I joined. I know men from every aspect of our hobby — judges, administrators, gold medalists, coaches, Joe Barbershopper — you name it. I've met them all and all are great. I've been very fortunate to have had the opportunity to meet them all. Without this wonderful hobby of ours I wouldn't have an instant family and party wherever I go in this marvelous country of ours. Barbershoppers are always ready to help.

So will you do me a favor? Next time you talk about contests, chapter sizes and having fun, to compete or not to compete, ask yourself this question: What do I do for my hobby and my fabulous singing society? What you get out of it is commensurate to what you put into it. Do you ever write to anyone and give them your ideas?

The way I see it, enjoy yourself and participate. It's much more fun than being a spectator. You'll be better for it!



# Record Review

By Don Richardson  
3006 North 16th Avenue  
Phoenix, Ariz. 85016

*Don Richardson, a Barbershopper since 1965 and a Society member since 1969, has been recording "Close Harmony," a weekly half-hour of barbershop music in stereo since 1972. He alone is responsible for choosing the records to be reviewed in this column, and the opinions are solely his.*

Most international champion quartets are also district champions. The Evans Quartet is the only exception I know of. They earned second place in 1959 in the Far Western District and then won international the next summer. But how many quartets win two different district contests? One is the Classic Collection. They won both the Central States and Rocky Mountain District contests before earning the International Champion title in 1982. They have two records available featuring their "Classic" barbershop approach, and both are well worth the money. If you haven't already, better consider buying these records.

The first is "The Classic Collection: A Barbershop Album." It features the smooth, polished singing of Curt Hutchi-

son, Larry Wilson, George Davidson, and Terry Heltne. The twelve selections are without exception barbershop. They include ballads — "When You Look in the Heart of a Rose," "Lil From Daffodil Hill," "Little Silver Lady" — and uptunes — "Keep Your Eye On the Girlie You Love," a medley based on "Someone is Losin' Susan," and "There'll Be Some Changes Made."

The second album — released after the quartet earned their gold medals — is called "The Classic Collection: A Barbershop Album, Volume II." As you might expect from an international champion, this record reveals more of the quartet's personality. There are several favorite songs on this record: "Nobody Knows What A Redhead Mama Can

Do," "Sweetheart of Sigma Chi," "Oh, You Beautiful Doll," "Can't You Hear Me Callin' Caroline," "Paper Doll," and that paean to melodies of bygone days, "The Old Songs Medley."

"The Old Songs Medley" is worth the price of the album by itself. It includes portions of nine different songs in addition to the medley. The advantage of approaching the songs this way is that some of them may not be strong enough to stand alone. Many are, but this way the quartet gets to sing a portion of all of the songs. The disadvantage is that some of the segments are short, paying lip service only, but that seems outweighed to me. I like the natural way that the songs fit together. That speaks for the arranger first and for the quartet's execution second. The medley is the product of a man who loves the music and of a quartet that loves singing. These men seem to reflect the adage, "The Lord respects me when I work, but He loves me when I sing." (Maybe all barbershoppers believe that.)

One of the most attractive points of this set of two records is something you won't hear when you listen; it's the album cover of the second record. Modeled after Norman Rockwell's *Saturday Evening Post* quartet cover, it's a classic in itself. It should be framed and hung in every barbershopper's living room. Who says barbershoppers only sing?

Being a bit skeptical, perhaps you're now asking, "What's the catch here?" Let me assure you, there is none. These two albums are among the best barbershop products available as examples of our art. The singing is excellent, the execution is smooth and effortless, almost reverential at times. They are records that could serve as arguments for the true artistry possible in barbershop. You won't be disappointed.

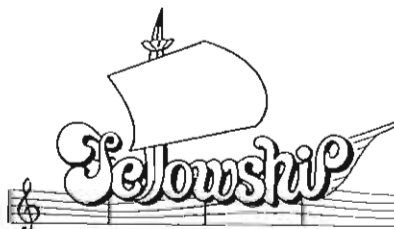
To order Album I or Album II, send \$8 for each album (\$15 for any two) and \$2 postage (Canadians add \$2) to Classic Collection, 7322 S. Ivanhoe Court, Englewood, CO 80112.

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# The Longest (And Coldest) Afterglow

By Larry Smalley, Editor  
River City "Pitch"  
R.R. 3, Sumner, Iowa 50674  
(PROBE Bulletin of the Year - 1983)

On February 4, 1984 some of the members of the River City Chorus of Mason City, attended the Western Iowa Barbershop Chorus Festival in Ames, Iowa.

At 10:00 A.M. we boarded Wayne Lawhorn's van and the eight of us started out on a leisurely drive to Ames. After a brief stop for lunch we registered for the convention at the Scheman Continuing Education Building on the Iowa State University Campus.

Music Services Asst. Dave Stevens was in charge of the day. His presentation was enlightening and entertaining as he prepared us for a public appearance at the Iowa State University vs. University of Minnesota gymnastics meet that evening.

At the end of the afternoon a small contest was held for the Youth in Harmony. The quartets in this contest were all high school students. Mason City had an entry and won the contest.

After the evening performance we returned to the Scheman Building, and put on another, more extensive concert for ourselves. Any quartet or chorus could sing. The finale was the mass sing of the 269 participants in the festival.

It had been a very nice and satisfying barbershopping experience, meeting new people and renewing old acquaintances.

Around 9:15 P.M. our van started home. As we ventured up I-35 from Ames

a light snow began to fall. We talked about the days' events and laughed at the antics of Dave Stevens. Here we were with two leads, five basses, and no baritones (a problem which later on didn't make any difference).

We crossed the intersection of Highway 20 and went past the Boondocks.

About four miles later we hit, without warning, a curtain of blowing snow. Visibility was zero!

We proceeded at a snail's pace using the reflectors on the road posts as our guide. Joel Sult was standing in the door of the van, telling Wayne the distance to the shoulder of the road.

It took forever to come to each mile marker, but we finally saw the one that read Number 165, where we were to turn off. With a bit of luck we found the ramp, and climbed to the top of the hill. Across the highway is Dudley's Truck Stop and Restaurant, but it was closed.

It was 11:30 P.M. and we decided to settle down in the van at Dudley's to wait out the storm. Joel found a pay phone and called one of the wives, who in turn contacted the other wives. Checking with Wayne to see how much gas remained was the only thing that broke the drone of the engine and the rocking of the van by the wind.

About 4:30 A.M. there was a knock on the door. Another group was run-

ning out of gas, and wanted to come in with us.

By 5:15 A.M. it was apparent that we were running low on gas. Joel ventured out into the blowing snow, and made his way over to the nearby Sheffield-Chapin boys' basketball bus to see if we could come aboard. At 5:30 A.M. the eleven of us boarded the school bus, and found several other people there.

About this time one of our other vans made it from the Interstate where they had been without heat all night. We now had accumulated fourteen of our barbershopper group (still no baritones).

Finding out we were barbershoppers, the coach said the boys had been serenading a bus load of basketball girls from Sheffield-Chapin that were stranded three miles east of Clarion.

We had a brilliant idea. The coach contacted the other bus by radio and told them the boys had been practicing for two or three hours and were ready to sing them a song. Our entire bus load of people (which was growing in size each minute) serenaded the girls. The reply was a loud roar of cheers, applause and whistles. (They were without heat. The snow was drifting in the bus and they were burning paper to keep warm.)

As the crowd grew it became apparent that this wasn't going to work much longer. I had been toying with the



Joel Sult (left) and River City "mini-chorus" performance for diners.

thought of breaking into the restaurant. I explained that the owners were related to me, and I was ready to break into the building. Joel was dressed for the outside and as I grabbed gloves and a cap, Joel grabbed two teenage boys and went out the door. By the time I got outside, Joel had found a way inside the building.

As we entered the restaurant, it was established that Joel would run the cash register. Everything would be on the honor system. We would charge the prices on the menu and all coffee was thirty cents a cup (no refills). No one complained. The women started breakfast, and 130 people were served. We then let people in the gift shop to sleep on the floor.

A former neighbor of mine and his girl friend (they became engaged during the storm) ran the kitchen for the evening meal. The barbershop chorus (less baritones) sang a few songs to help pass the

time. A little boy was celebrating his 6th birthday, so we sang Happy Birthday to him. (Probably the biggest birthday party that he'll ever have.)

Our crowd kept growing and growing. Two truckers, a father and son, each had their own rig and teamed up with a van driver, and made several trips to the Interstate bringing people back to civilization.

By mid-afternoon on Sunday, it was learned that snowmobilers had taken heaters to the girls basketball bus. A couple of hours later we heard over the radio that the plows had reached the girls, and were taking them into Clarion. This news was received with cheers and whistles, all were very much relieved.

In the meantime we were still looking for the remaining barbershoppers. About 4:30, three more arrived. They had spent the night in a boarding house in Dows, Iowa. They were the other three members

of the BITS AND CHIPS quartet. (At last we had a baritone!) These fellows had picked up five boys whose car had gone into the ditch, and were without heat.

We were still concerned about the van with the four high school students from Mason City that had sung in the quartet contest.

It was late Sunday afternoon before we found them. They had been without heat for sixteen hours. They had put on all the clothes that they carried with them, did exercises periodically, and used their music to stuff their shoes for insulation. (One of the boys suffered severe frost bite.)

By 6:00 P.M. on Sunday, the road was opened to the east, and Dave, an employee of Dudley's, arrived on the scene. We turned over \$1,000.00 to Dave, and proceeded on our way to Hampton.

Thus, ended the LONGEST AFTERGLOW in barbershop history!

## Register For Minneapolis Convention

You can be among the first to register for the 1985 Minneapolis Convention, if you use the registration form below.

The executive committee gave you an opportunity to register early without attending this year's convention when they established a policy for handling advance registrations in 1973. The policy allows you to register by mail until July 15, 1984 and be included in the drawing with those registering at the St. Louis

Convention. Remember: No more than 10 per person will be accepted. Any registrations of more than 10 will not be assigned until after July 15.

Please note the registration blank requires your membership number and chapter number. We must have this important information for the computer to process your registration. Both numbers are on your membership card — the membership number has six digits, the

chapter number is an alphabetical letter with a two-digit number.

All registrations received after July 15 (any amount of registrations may be ordered after this date) will be assigned in order of arrival.

Registrations will not be processed in St. Louis or at the International Office unless accompanied by cash, check or money order to cover the cost of the registrations — Adult, \$50; Junior, \$20.

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Registration tickets and event information will be sent in the first weeks of April prior to the convention. In the meantime, please keep receipt for your records.

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# Where Are They Now?

By George McCaslin  
No. 112 — 8642 South Atlanta Place  
Tulsa, Okla. 74136

**HISTORIAN's NOTE:** *International Historian Dean Snyder tells that George McCaslin sang in five consecutive medalist quartets in our first five annual contests. He was top tenor with the Bartlesville Barflies, winners in 1939 and second place in 1940; with the Phillips 66 quartet, third place 1941 and 1942; and with the Mainstreeters, third place in 1943. George is the most senior member of the Association of International Champions (AIC).*



This was my first serving of humble pie and I can't say it was better than castor oil.

In New York during the Society's second annual convention (1940), the Barflies were wined and dined rather sumptuously several times; one of the more elaborate parties was given by Bob Moses, Commissioner of Parks and Playgrounds in New York City.

A hundred and fifty guests, many prominent celebrities and noted persons, attended: Al Smith (quartet baritone), former governor of New York and candidate for president of the United States in 1928 after a position as Sheriff of New York County (1915-1917); Fiorello LaGuardia, then mayor of New York City; George Rea, president of the New York curb exchange (one of our contest judges, a great quartet man in his own right); and Sigmund Spaeth, famous tune twister (Tune Detective of NBC in New York).

About halfway through the cocktail hour, a couple of little white jacketed waiters came over to us, the Barflies, and quietly spirited us out of the party. After all, we were dressed in cowboy costumes, red fancy shirts with white piping. We were having a ball singing with everyone who wanted to ring a chord. (Our baritone, Bob, gave way to Governor Al Smith several times.)

Here we are waiting in this isolated corner, underneath a staircase, far removed from the activity, standing like four little lambs who had been led astray. We knew, of course, that they

would be calling on us to sing; after all, weren't we the national champs? "What's cookin'?" we thought. "What's with the waiter boys who took us over and deserted us way back here?"

Half an hour later, Commissioner Moses' lovely secretary appears. "What in the world are you doing back here?" she said. "We've been looking all over for you." When she heard the story, she said, "It's terrible here in New York. People take over. They've been told sometime or other that entertainers are not to fraternize with guests."

Here ended *humble pie* serving number two.

Number three came the same week. Phillips Petroleum Company (who were sponsoring us during our championship year) had arranged for an audition to appear on Major Bowes Amateur Hour. Phillips had a bit of clout; they spent money, y'know. They had us booked to sing on Joe Howard's Gay Nineties Show Friday night and the National Barn Dance in Chicago on Saturday.

What happened on the Major Bowes donnybrook was that they corralled 50 or 75 of us and herded us around like we do cattle here in Oklahoma as if we're going to run them through a dipping vat to "de-tick-em." Our boss, R. C. Jopling (VP Head of Phillips public relations department) reared up on his haunches and let go. "Whoa," he says, "Hold it. We're balking. Where's the door?"

We took off, stopped at a nearby food palace, pitched the *humble pie* down the drain and had a big juicy steak.

In 1941, not long after the Chord Busters took top honors, we had a beautiful serving of *humble pie* when a prominent Barbershopper of high note told me we should hang our gloves up — we were through, out of date, obsolete. We won two more third place bronze

(continued on page 28)

One of my earliest memories heard in childhood was the quaint observation that someone had to eat *humble pie*. Of course, I didn't know exactly what it meant, and through the years didn't think it was important enough to look up.

Yet, Webster's defines *humble pie* (since I'm sure you won't look it up) as a "pie made of the inner parts of the deer, served to the servants after a hunt. Or to eat *humble pie*, to undergo humiliation, chagrin."

The Bartlesville Barflies, your first International Champions in 1939, probably could take first in any pie eating contest, if we were judged by our consumption of *humble pie*.

It started very early. In fact, almost before the ink was dry on our winner's check, of which I have a copy. (Gold medals did not come into vogue until 1942.) We were the proud recipients of \$50.

I asked one of the important officials of the Society to autograph my Sigmund Spaeth *Barber Shop Ballads*. He wrote: "To George McCaslin, thin top tenor and a helluva good guy. Best Wishes." Now wouldn't that bust your bubble? I'd rather he said I was a helluva good tenor. Who wants to be a helluva good guy if you're a thin tenor?

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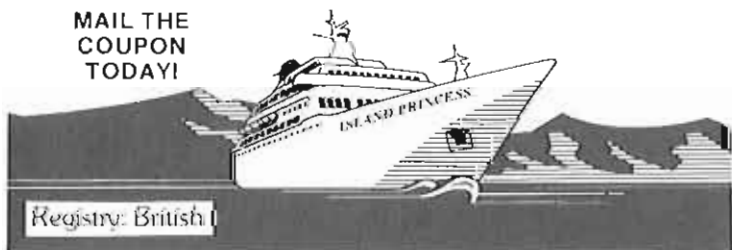
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# News About Quartets

Word from the **Butzbach Humdingers** in Germany tells us that barbershopping is alive and creating interest. The quartet sings a few songs for groups, getting their material primarily from this magazine and the music subscription program. Self proclaimed "ex-patriot" Barber-shopper Cecil Sams is meeting with a group of singers from the nearby military base. All seems "on the grow" for German-style barbershop harmony.

Another overseas treat was two letters from Saudi Arabia. A group in Jeddah, employees of Saudi Arabian Airlines, is starting to work on new songs, yet their travel schedules cause problems. But never fear, the **Shieks of Harmony** are here! This group from Dhahran recently sang for the U.S. Consulate and keeps barbershopping hopping in Saudi Arabia.

The **Harmonic Harvesters**, Colfax (Washington) High School's barbershop quartet has been singing together a few months and came out winners in a recent competition. They also serenade the high school students at special assemblies.

Barbershop harmony opens doors . . . even those of the church. The **Colas County Connection** from the Coles County, Illinois chapter sang to a congregation (standing room only, too) as part of the worship service. The audience responded so positively to the *a capella* singing, the quartet has been asked to return for more services.

The **Sound Foundation** from the Scituate, Massachusetts chapter participated in a radio-thon heard over 30 stations on the Campbell Sports Network. The quartet performed several times throughout the day in hopes that other harmony lovers might donate to the sports cause — named the Jimmy Fund. Started in 1947 by the former Boston Braves baseball team, the Jimmy Fund contributes to cancer treatment.

A Chinese delegation received a taste of barbershop harmony from the

**New Yorkers** quartet. The largest delegation to visit America from China included two vice ministers plus the Ambassador to the Permanent Mission at the United Nations. A representative of the Chase Manhattan Bank, hosts of the delegation, remarked that the quartet singing was a perfect end to the visit.

Past Rocky Mountain District favorites, the **Knudsen Brothers Barbershop Quartet** recently changed residency to Phoenix, Arizona. They have a new chorus home, the "Phoenicians," and a new singing brother — Curtis, age 14. The re-arranged quartet has Curtis on tenor, Owen moved to baritone, Jak on bass and Lynn singing lead. Their new address is 3748 West Hearn, Phoenix, Arizona 85023. You'll see them in St. Louis since they placed first in the Far Western District Quartet Pre-lims.

A new quartet has appeared in the Rocky Mountain District called **Way Out West**. International competitors Manhattan West kept three parts — Doug Porey, Steve Shannon and Steve Grady — and joined forces with John Coffin of the **Harmony Hustlers**. Contact man for the

new quartet is Steve Grady, 4123 East 126th, Denver, Colorado 80241.

Seattle Finalists (and St. Louis contenders) **Interstate Rivals** announced a contact man change. Jay Hawkins has changed jobs and is too busy to take the calls. All correspondence and show offerings should be addressed to Kipp Buckner, 104 Stivers Road, Louisville, Kentucky 40207.

Ever wonder about that quartet in the Kentucky Fried Chicken commercials? Look again, it's the **Racquet Squad** from Westchester County, New York, and Teaneck, New Jersey chapters. The 30-second spot was filmed in New York City, taking two days to complete. The quartet is curious to know other cities that have seen the commercial — so far, the list is Ft. Lauderdale, Houston, Atlanta, Las Vegas, Portland (Oregon) and Tampa. There's no connection between their luck in being selected for the commercial and their "Super Rooster" routine. Contact Tom LaMotte (Bedford Center Road, RR3, Bedford, New York, 10506) and tell him about the publicity coverage.



Racquet Squad doing their chicken bit.



Southwestern's Basin Street Quartet will be appearing throughout the New Orleans World's Fair starting in May. All residents of "Mardi Gras" city, the Society will benefit from this exposure.

Another contact man change comes from the Dixie Lads quartet in the Johnny Appleseed District. The contact is John Ewert, 5224 Lafayette Road, Mt. Vernon, Ohio 43050.

Lazarus Department Stores in major Ohio cities are promoting "Good Old Remnant Days" with a quartet. The Bowery Boys from the Buckeye (Columbus), Ohio chapter recorded two 30-second television ads and four 60-second radio ads, as well as supplementary newspaper ads. The sale happens again in the summer, featuring the quartet.

The Nashville Class quartet, 1982 Dixie District Quartet Champions, continued their annual tradition with a party to thank the chapter for its support. What started as a small party three years ago has developed into a classy event featuring other quartets, complete with ham, biscuits and a meal fit for the masses. In fact, a shuttle service was provided from a nearby parking lot to the party site! This news from quartet contact man Bill Long, 604 Hogan Road, Nashville, Tenn., 37220.

Almost 70,000 people viewed the "Festival of Lights" parade in Appleton, Wisconsin, where the Unlawful Assembly entertained from the rear platform of an electric trolley restored from the 1880's. The parade marks the 100th anniversary of hydro-electric power coming to a residence in Appleton.

Unlawful Assembly on trolley



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# Chapters In Action

"Oh, please don't stop singing," said hospitalized Mary Gilbert to 40 Barbershoppers from the Chicago No. 1, North Shore and Park West Sweet Adelines chapters. Mary's brother had been very active as a dual-member of two Chicago-area chapters for more than 35 years. A "put together" quartet, along with other singing visitors, made this hospital visit complete. Our thanks to Ted Hosking for passing this tidbit along.

Directors and students attended from 13 Nebraska communities to see Director of Music Education Joe Liles during a "Young Men in Harmony" concert at Kearney High School. Two quartets from the area — The Director's Choice and the Shamrock quartet — serenaded the audience. This news is from the "Platte Valley Flats" bulletin of the Kearney, Nebraska chapter.

The Lake County, Indiana chapter established a Harmony College scholarship fund in memory of late William "Barnacle Bill" Hess. Dennis Lynch of the chapter was able to get matching funds from his employer, Lever Brothers Company. Candidates for the scholar-

ship must be Lake County chapter members in good standing who have demonstrated a willingness to improve their knowledge of the craft and to work for the chapter. What a nice idea to perpetuate a loved chapter member, and at the same time support his beloved hobby.

Found in PERSPECTIVE, the monthly publication of the Canada Mortgage and Housing Corporation employee magazine, is an article about Burnaby, British Columbia chapter member Bob Couillard. The article tells of Bob's hobby, his enjoyment, performances and his chapter's support of the Institute of Logopedics. The magazine is seen by 3500 employees across Canada.

Barbershop Quartet Day in New York City was celebrated in fine style with Mayor Ed Koch and the Knickerbocker area chapters in the Mid-Atlantic District. A special presentation of the proclamation, along with a Norman Rockwell "quartet" picture, highlighted the event. By the way, look carefully at the mug in the Rockwell picture to find the word "Koch" on it. Might be a family relation!

The Mammoth Cave, Kentucky chapter needed money for new risers. The fund raiser was an auction of items from the basements of chapter members. A brother of a chapter member did the auctioneering and the location was provided by a local business. The Cavemen made more than enough money. See what an excess of basement leftovers and a little talking can do for your chapter?

Another joint symphony orchestra/Barbershop harmony event — this time the Birmingham, Alabama chapter joined forces to sing the "George M. Cohan Medley" and three other barbershop favorites. The newspaper review from the Birmingham *Post-Herald* praises this event as "the high — and most refreshing — point of the evening . . . the chorus harmonies and style were delightful . . ."

Now here's a record to beat — the Alexandria, Virginia chapter challenges the long-standing record of chapter secretary Chris Morrow. He's held that office for 21 years. Any takers?

The Stone Mountain, Georgia chapter is assembling a busload of Barbershoppers to trek to the International Convention in St. Louis. The cost is \$150 per person including bus ride, two nights lodging (double occupancy) and the \$40 registration fee. The bus arrives for the last two days of the convention. We'll be waiting for that news story.

Hobart first graders (through the efforts of the Hobart, Indiana chapter) raised money for the Institute of Logopedics with a "Musical Salute to the Fifty, Nifty United States" program. The 30 young warblers sang 14 barbershop songs, calling themselves the "Mundell Mellow Dears."

Showing that "two chapters are better than one," the Denver Mile-Hi and the Boulder, Colorado chapters joined forces for the Denver Kiwanis Special Olympics fund raiser presenting a two-hour barbershop harmony special. The performance was so successful, the Kiwanis want to make it an annual event.

While celebrating its 15th anniversary as a chapter, the Guelph, Ontario chapter was honored with a floral display by the Parks Commission. The display is a replica of the chapter crest, in the familiar Society colors, planted in the city park for all to see. Drive by Riverside Park on Highway 6 in Guelph and see for yourself.

Speaking of parks, the Aloha, Hawaii chapter treated a standing-room-only audience to "Lida Rose" during a free concert sponsored by the Department of Parks and Recreation. Five quartets appeared for this fifth-time annual event, highlighted by special guests Music Appreciation 101 from Phoenix.



Bill Hess



The March-April HARMONIZER mentioned a "first" with the Manchester, New Hampshire chapter featuring British Association of Barbershop Singers champions Fortunairs. "Not so," says Winnipeg, Manitoba chapter member Les Gurr. "I was instrumental in having them featured on our annual show in April, 1978. From here, they went East and appeared on shows in Toronto, Ontario and Lima, Ohio." Just keeping the facts straight.

Cassette tapes of the HARMONIZER are coming for our sightless members again. The project, as underwritten by the Elyria, Ohio chapter, currently includes 55 blind members of the Society. If you know any sightless members not receiving these tapes, please send names and mailing addresses to Max Plaughter, P.O. Box 104, Chippewa Lake, Ohio 44215.

Chicago was a hotbed of barbershop harmony on radio and television earlier this year. First, it was the Phil Donahue Show airing in January, in conjunction with publicity for the Chicago Association of Barbershop Chapters show (both featuring 1983 Quartet Champions Side Street Ramblers). Then, 1981 Quartet Champs Chicago News appeared locally on YOU MAGAZINE, followed closely by the Lombard chapter on the local show, TWO ON TWO. Radio station WBEZ, the public radio station, has a program every Sunday from 6:00 to 8:00 p.m. called "The Flea Market" featuring live music with a studio audience. So far, four barbershop quartets have appeared — one aired nationally — with another national program to air soon. All this, plus 58 free radio and television publicity spots for area chapters mentioning our UNIFIED SERVICE PROJECT — the Institute of Logopedics.

The Gainesville, Florida chapter decided to pool their resources and open an account with the local blood donor program at the Civitan Regional Blood Center. Since many were already regular donors, it was simply a matter of picking a Saturday to give blood as a group. Of course, the Center is glad to have the business and the harmony to serenade the donors.

(See picture to right)

MUSIC	NOTES	DEPARTMENT
<b>JUST RELEASED</b>		
<b>BARBERSHOP PREVIEW NO. 7 (Order No. 4917)</b>		
<ul style="list-style-type: none"> <li>7 I'll Never Let You Cry</li> <li>7 Any Little Girl Can Make A Bad Man Good</li> <li>7 Alabama Bound</li> <li>7 Melancholy Baby</li> <li>7 A Girl Whose Name Begins With "M"</li> </ul>		
<p>Preview No. 1 (Order No. 4911): Mandy And Me; You Were Only Fooling While I Was Failing In Love; There'll Be No New Tunes On This Old Piano; Roll On Mississippi; I'm Looking For A Girl Named Mary.</p>		
<p>Preview No. 2 (Order No. 4912): What A Wonderful Wedding That Will Be; For The Sake Of Auld Lang Syne; I've Found My Sweetheart Sally; Wait And See; I've Got The Time — I've Got The Place.</p>		
<p>Preview No. 3 (Order No. 4913): That Old Gang Of Mine; I Love You Just The Same Sweet Adeline; Dear Old Gal Who's Your Pal Tonight; I Wouldn't Trade The Silver In My Mother's Hair; You And I.</p>		
<p>Preview No. 4 (Order No. 4914): I Miss Mother Most Of All; A Bundle Of Old Love Letters; At The Moving Picture Ball; I Believe; You'll Always Be A Part Of That Old Gang Of Mine.</p>		
<p>Preview No. 5 (Order No. 4915): Geel But I Hate To Go Home Alone; Don't Cry, Little Girl, Don't Cry; I'll Never Write A Love Song Any More; The Girl In My Fantasy; Meet Me In St. Louis, Louis.</p>		
<p>Preview No. 6 (Order No. 4916): Bring Back Those Vaudeville Days; Rock-A-Bye Baby Days; Let's Talk About My Sweetie; Who'll Be The Next One; In The Little Red School House.</p>		
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# NEW CHAPTERS

**FAYETTEVILLE, TENNESSEE . . .**  
 Dixie District . . . Chartered April 17, 1984 . . . Sponsored by Huntsville, Alabama . . . 30 members . . . Carl L. Perry, Route 7, Box 502, Fayetteville, Tenn. (President) . . . Blake Crabtree, Route 4, Fayetteville, Tenn. (Secretary).

**SOMERSET COUNTY, PENNSYLVANIA . . .**  
 Mid-Atlantic District . . . Chartered April 13, 1984 . . . Sponsored by Altoona, Pennsylvania . . . 36 members . . . David Emert, RD No. 2, Somerset, Pa. (President) . . . Joel Shaffer, RD No. 1, Box 119A, Friedens, Pa. (Secretary).

**RANDOLPH COUNTY, ALABAMA . . .**  
 Dixie District . . . Chartered February 2, 1984 . . . Sponsored by Stone Mountain, Georgia . . . 30 members . . . John Daniels, P. O. Box 705, Roanoke, Ala., 36274 (President) . . . James O'Rear, P. O. Box 142, Wedowee, Ala. 36278 (Secretary).

**ZEPHYRHILLS, FLORIDA . . .**  
 Sunshine District . . . Chartered February 20, 1984 . . . Sponsored by Pasco County, Florida . . . 30 members . . . Rodney B. Rehrig, 1705 North 10th Street, Zephyrhills, Fla., 34248 (President) . . . Karl J. Haggard, 133 Falcon Drive, Dade City, Fla., 33525 (Secretary).

**ELLENSBURG, WASHINGTON . . .**  
 Evergreen District . . . Chartered February 28, 1984 . . . Sponsored by Yakima, Washington . . . 35 members . . . "Budd" Weir, Rt. 6, Box 1100, Ellensburg, Wash. 98926 (President) . . . Jim Whitaker, 508 South Willow, Ellensburg, Wash. 98926 (Secretary).

**GREATER WHITE BEAR AREA, MINNESOTA . . .**  
 Land O'Lakes District . . . Chartered April 18, 1984 . . . Sponsored by Greater St. Paul Area, Minnesota . . . 30 members . . . Randy Zandt, 748 Tatum No. 9, St. Paul, Mn. 55104 (President) . . . Fred Stenger, 2173 East Eldridge Ave., North St. Paul, Mn. 55109 (Secretary).

medals after that not-so-bright advice. Thank goodness his idea didn't catch on.

In Pittsburgh in 1982, three fellows asked me if I knew *After Dark*. They needed a tenor and were just about ready to take me in when Billie hovered into view. "Hey, Billie," one shouted. "We need a tenor, got time for *After Dark*?" The upsetting part was my quartet, the Mainstreeters, practically invented *After Dark*, along with *Coney Island Baby* in 1943. I didn't want any *humble pie* that night so I passed up the opportunity.

The most recent pay off came here in Tulsa on installation night. Members, wives, guests all gathered at the restaurant. I don't know who he was, but out of the clear blue sky he says, "George, I've just read from one of the bulletins that the Bartlesville Barflies has the worst name of any champion quartet since the beginning of S.P.E.B.S.Q.S.A." Hurry, hurry for that piece of *humble pie* . . . in front of all those people.

Little did he know that in 1938, O. C. Cash needed a quartet for a state teachers convention in Tulsa. He didn't have one, but told them there was a quartet in Bartlesville. When he told the newspapers we were coming down, they wanted a name for the quartet. "I can't tell you," Brother Cash said. "I don't know if I've ever heard their name, but I knew a quartet up in Blue Jacket, Oklahoma, when I was a kid that called themselves the Barflies. Just call them the Bartlesville Barflies."

Don't reckon anyone can blame us too much for having the worst name since the beginning of the Society. We loved it.

Please pass the *pie*.

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# BARGAIN BASEMENT

"To all Chapters who responded to our uniform sale ad last Sept./Oct.: The uniforms advertised in said issue are no longer available. They were all purchased by the Seaford, Ontario Kings of Harmony. We regret we could not contact you earlier about this fact, but we misplaced all of your addresses and being unable to locate same we wish to thank you for your interest through this means. We do have available the following items:

(1) 50 bright red and white stripe (1/2-inch) polyester (lock-stitch) backless, lined vests, false watch pockets, ties around waist. We stripped these of watch chains and rhinestones for our new vests, but they are in good shape, no holes, clean and heavy material. Adorn them the way you like. 50 matching bow-ties. Need clamps or elastic. Simple to fix. We are asking \$3.50 per vest and tie in the lot of 50, \$4.00 per set for less than 50. (2) 50 metallic silver-on-black backless vests, fully lined, velcro fastened, complete with "silver" watch chain and buttons. 50 matching bow-ties complete with collar clamps. These are \$5.00 per vest and tie for the lot of 50; \$6.00/set less than 50. (3) 10 yards metallic silver-on-black cloth on bolt, 60-inches wide, 90% polyester, 10% silver (same as vests and ties). Lists retail \$8.00/yard. (4) 7 yards black poly lining, 1% shrinkage, 45 in./w. on bolt (all info.). Both bolts alone for \$75, \$50 both bolts if purchased with 50 black vests and ties.

PLEASE CONTACT Cameron "Bus" Sundin, Costume Chairman, E. Aurora Friends of Harmony, 269 Comstock Ave., Buffalo, New York 14215, Phone: 716/834-0658.

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