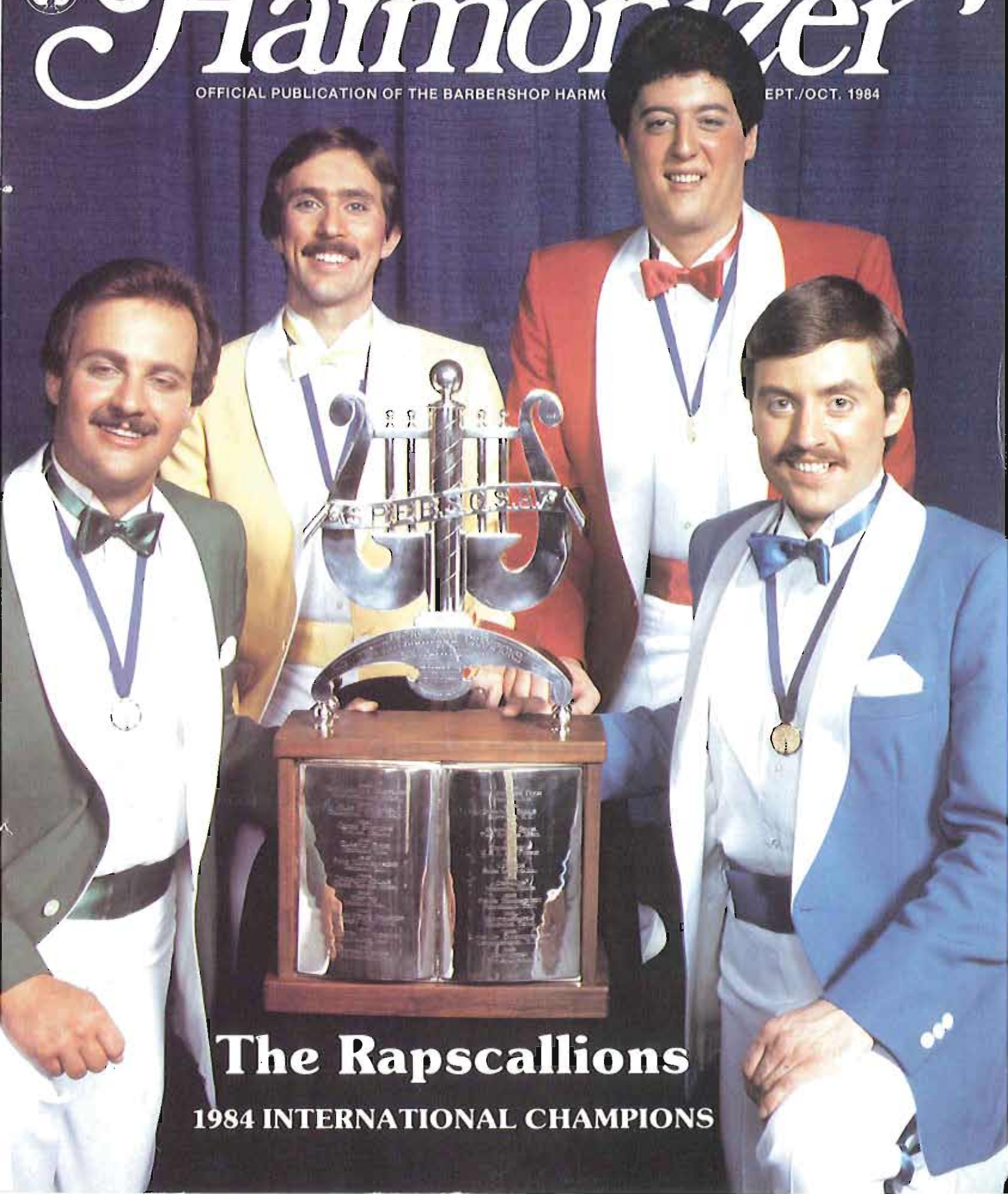


# The Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONIZER

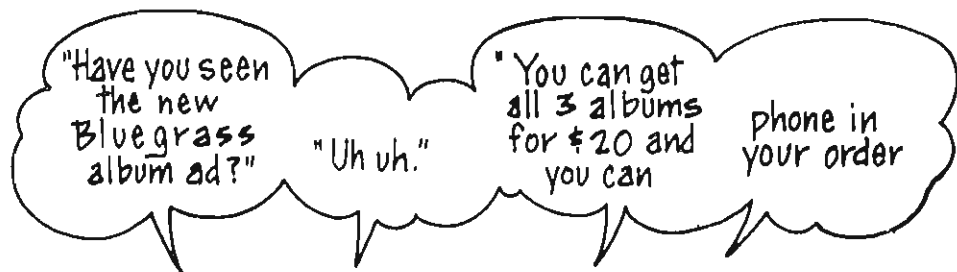
EPT./OCT. 1984



## The Rapscallions

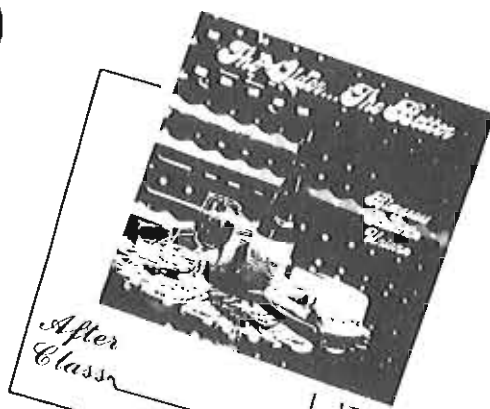
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## Features

- |   |   |
|---|---|
| <p><b>6 CONVENTION HIGHLIGHTS</b><br/>A review of the St. Louis Convention — a week to remember.</p> <p><b>12 THE WINNERS</b><br/>A photo album of the medalists, finalists, semi-finalists and quarter finalists. Plus, the top 16 choruses.</p> <p><b>25 SCORES</b><br/>Here's how the winners scored in competition.</p> | <p><b>26 SAN ANTONIO SAYS HOWDY FOR MID-WINTER</b><br/>A big Texas welcome awaits Barbershoppers heading for San Antonio in January. Sign up today!</p> <p><b>30 ARE YOU SAVING YOUR SOUP LABELS?</b><br/>Ever wonder what the Logopedics Institute does with all those labels? Here's the story.</p> |
|---|---|

## Also In This Issue

- |  |   |
|--|---|
| <p><b>3 IN MEMORIAL - FRED WARING &amp; MEREDITH WILLSON</b></p> <p><b>4 LETTERS</b></p> <p><b>32 HISTORICAL NOTES</b></p> <p><b>34 CHAPTERS IN ACTION</b></p> | <p><b>36 NEWS ABOUT QUARTETS</b></p> <p><b>39 MINNESOTA CONVENTION REGISTRATION INTRODUCING OUR NEW EDITOR NEW CHAPTERS</b></p> <p><b>40 BARGAIN BASEMENT</b></p> |
|--|---|

## ON THE COVER

The Rapsallions, 1984 Quartet Champions. Back — The Thoroughbred Chorus of Louisville, KY, 1984 Chorus Champions. Convention photos by Jim Miller Photography.

EDITOR — Lynne Soto

WRITERS — Nan Clausel  
Lynne DeMoss  
Hugh A. Ingraham  
Robb Ollett  
Dean Snyder

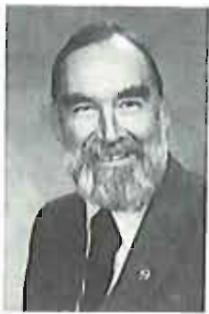
## ABOUT THE SONG IN THIS ISSUE

George Michael Cohen was literally born into show business, joining his parents' vaudeville act at the age of nine. At eleven, he began writing songs. Shortly after he turned seventeen, he began writing, producing, and directing. His musical show, LITTLE JOHNNY JONES, had nineteen songs, among them "Give My Regards To Broadway". This outstanding hit was used by many song-and-dance men throughout the country — the year was 1904! This is the first "single" arrangement published by the Society, and staffman Burt Szabo has given us a different ending for each of two verses (you'll need to decide which verse you want to do.) Your audiences always enjoy a foot tapper and this one will really get 'em going.

## CONVENTIONS

INTERNATIONAL	
1984 St. Louis, Mo.	July 1-8
1985 Minneapolis, Minn.	June 30-July 7
1986 Salt Lake City, Utah	June 29-July 6
1987 Hartford, Conn.	June 28-July 5
1988 San Antonio, Tex.	July 3-10
MID-WINTER	
1985 San Antonio, Tex.	Jan. 28-Feb. 2
1986 Tucson, Ariz.	January 22-25
1987 Sarasota, Fla.	January 28-31
1988 Washington, D.C.	January 27-30

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Hugh A. Ingraham

# Thinking Aloud

Some random after thoughts from the St. Louis convention:

We could have made a fortune selling seat cushions. My wonderful 20-20 hindsight again.

Have you ever seen such a mob as was assembled for the Veiled Prophet affair on the 4th? And in the rain, too.

First time that I can recall in my Barbershop days that the international president could not be with us for "his" convention. We missed you, John.

Sure was nice though to have the presidents of both Sweet Adelines and Harmony Incorporated on hand. That was a first, too.

Our guys are something else. A Barbershopper from Ohio loses a wallet with over \$600 in cash, gets it turned back, not a dollar missing, by a Barbershopper from

Ontario.

Absolute insanity! Or did you miss the performances by the Four Under Par?

Is the decibel level getting higher in between choruses and quartets, and during sing alongs or is the audience just trying to tell us to do away with community sings and MC's, except to merely announce the performers?

Walked back to the hotel from Kiel one afternoon with Pete Neushul, baritone of the 139th Street. A most interesting conversation. One thing he said has stuck in my mind ever since. "You know, Barbershopping's a wonderful hobby but a terrible religion." Think about it.

We'd better get that Seniors Quartet Contest in gear soon! Have you ever heard so many great young quartets?

Executive Director

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# In Memorial

The Society pays tribute to the memory of two honorary members, Meredith Willson and Fred Waring.

Willson received his honorary membership from the Society in 1959. Although Willson did not personally accept his award, he responded to the occasion. "Please accept my deep gratification for the life membership award in its glistening gold frame. I am indeed proud to see it on my wall."

Willson was an accomplished flute and piccolo player even before graduating from Mason City (Iowa) High School. He later studied at New York's Damrosch Institute of Musical Arts and under the tutelage of parisian flutist George Barrere. He later played with the New York Philharmonic, and was a flutist with John Phillip Sousa.

In 1929, his interest turned to composing and conducting. During this time he was named musical director of NBC's western division.

Willson is best known as the composer and lyricist for "The Music Man." He completed the book, music and lyrics between 1950 and 1957. He rewrote the play 38 times. These efforts won him the 1958 New York Drama Critics Circle Award for best musical, coupled with a Grammy for best album.

Willson died on June 15 from heart failure. He was 82.

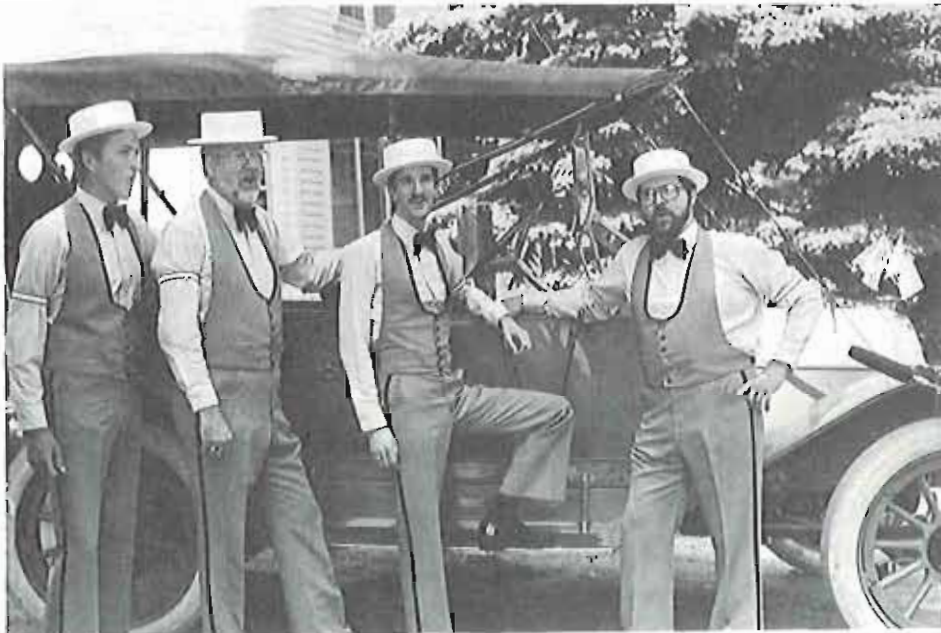
Waring accepted his honorary membership during the 1984 convention in St. Louis, only a few weeks before his death. He died on July 29. He was 84.

As director of the Pennsylvanians, Waring promoted choral music across the country. Considered one of the nation's leading music educators, Waring popularized his distinctive sound through his national tours, recordings, weekly radio shows and television programs. Waring wrote and arranged most of the music for his chorus and orchestra.

Waring founded Shawnee Press, Inc. in



Fred Waring accepting his honorary membership award from President-elect Gil Lefholz.



Prior to Meredith Willson's private burial services, Barbershoppers representing SPEBSQSA and the River City Barbershop Chorus sang outside Willson's home. The quartet included (l to r) Dennis Sautt, baritone; Ron Phillips, bass; Rohn Luker, tenor; and Kelsey Burso, lead.

1947 and published many of his own choral arrangements. Today Shawnee Press is one of the world's largest publishers of band and choral music.

Waring also invented the Waring Blender and the instant steam iron.

Waring expressed his appreciation in receiving his honorary membership and noted that, "nothing is as wonderful as the sound of voices blending in harmony, nothing is more beneficial."

# Letters

## Updating Blind Member Addresses

I'm hoping the magazine can help me update my listing of names of Blind Barbershoppers.

As you know, I'm in the process of re-starting the service of reading the HARMONIZER for blind members. I have 50 names and want to be sure they are correct. If chapters would send me names, I can update my files and get the project going again.

Anything you can do will help. Thanks,  
Max Plaucher  
P. O. Box 104  
Chippewa Lake, Ohio 44215

## Let Someone Know

As we left our hotel room to go to the final show of the convention we saw four very young men, combined ages about equal to my 72 years, rehearsing "The Barbershop Strut" in front of a large mirror. They continued to sing in the elevator during the 14-story

drop. As we parted in the lobby I said, just making conversation, "It's good to know that barbershopping will still be going on after I'm not around."

One of them stopped and turned and said very earnestly, "I appreciate that especially from someone of your generation. We don't always know whether we're being accepted."

Maybe we seniors need to make a greater effort to let our younger members know that they ARE accepted.

Ron Gilbert  
Lafayette, Indiana

## A Friend Forever

I just received my FIRST copy of The HARMONIZER and it was such a treat. Thought you might like to hear my story.

I am 69, retired banker, and a lover of *almost* all music. Until recently, I have always been a member of the choir, have done much solo work and in my younger

days sang barbershop with anyone who cared to join me, but not as an organized group.

There is a good chapter of yours here in Stroudsburg, but because of the declining quality of my voice and breathing I have never joined. Recently the Stroudsburg Chapter put on a concert at the Pocono Mountain High School and as usual, they put on a tremendous performance. Included in the program were two dynamic quartets whose singing gave me king sized goose bumps.

Chris Christoffers  
East Stroudsburg, PA

# "KIDS" SING THE DARNDDEST THINGS



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1984 INTERNATIONAL MEDALISTS

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1983 International  
Champs  
SPEBSQSA

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And then there's food! Food! Food! You'll be wined and dined with our award-winning cuisine impeccably served by the charming Italian staff. And you'll like the friendly British crew. It's a week to pamper and delight you. Do come along.

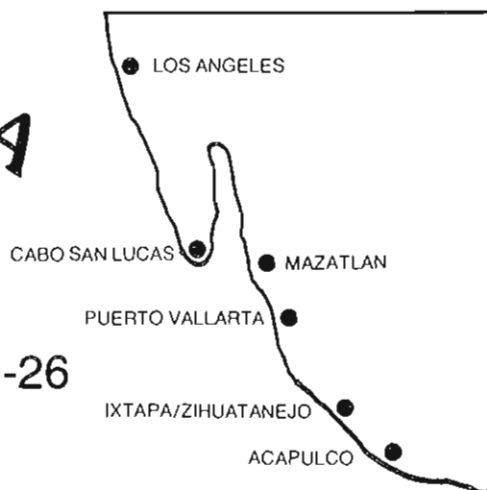
The special group fare saves you as much as \$500 per couple and includes round-trip air fare from most major American cities. Tour sponsored by Harmony Services Corporation, SPEBSQSA, Inc.

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January 19-26  
1985



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# The 1984 Convention St. Louis Style



The St. Louis Arch — a familiar sight to convention Barbershoppers.

St. Louis, Missouri — it didn't take long to figure that our convention was in competition with St. Louis' annual Veiled Prophet Fair, complete with concession booths and crowds under the Arch to enjoy free shows by Glenn Campbell, Chuck Berry, Perry Como, John Denver, Buddy Rich, et al. Yet, the atmosphere wasn't tainted and those visiting on July 4th enjoyed some barber-shop chords with the annual fireworks display, the largest in the nation.

Aside from this minor conflict, the convention continued as planned with singing, conducting Society business and picking new quartet and chorus champions. Even though it wasn't sunny all week, folks couldn't complain about the coolest July on record in St. Louis. Nearly all planned special events were well attended and successful.

## CONTEST RESULTS

Kiel Auditorium is still alive with sounds from 47 great competing quartets. Even the judges had a tough time with this contest.

Their decision: Rapscllions (Johnny Appleseed District) moved from a sixth place last year to be crowned 1984 International Quartet Champions. Center Stage (Pioneer District) repeated as second place silver medalists. Vaudeville (Mid-Atlantic District) claimed third place bronze medals again. Returning to the contest stage after a two year ab-

sence, the Harrington Brothers (Cardinal District) placed fourth; and the Cincinnati Kids (Johnny Appleseed District) finished fifth.

The chorus contest was a shootout, plain and simple. When the dust settled, the Thoroughbred Chorus from Louisville, KY, became champions for a seventh time. In second place, the West Towns Chorus from Lombard, IL. Third place went to the newly formed Big Apple Chorus from Manhattan, New York. Fourth place was secured by Scarborough, Ontario's Dukes of Harmony. Fifth place honors went to the Houston, TX Tidelanders Chorus.

## INTERNATIONAL BOARD ACTION

Faced with a light agenda, International President-elect Gil Lefholz (filling in for International President John T. Gillespie, who is recovering from double bypass surgery), gavelled the International Board of Directors meeting to order promptly at 9 a.m. Wednesday. The board adopted some changes in the Society's Five Year Plan, most of them dealing with office systems and management.

The board accepted two license groups — St. George, Utah in the Rocky Mountain District and Chico, California in the Far Western District.

A number of changes were also recommended by the Laws and Regulations Committee and adopted by the board, mainly concerning handling of ethics complaints and the suspension and expulsion of members. These changes will appear in the new Rules and Regulations Handbook which is distributed to each chapter secretary, district and international officers.

A lengthy report was submitted and recommendations made by a committee set up to study the 20 year relationship between the Society and its international service project, the Institute of Logopedics. The committee's recommendations, as approved by the board, will appear in the next issue of the *HARMONIZER*.

The night before, the board was able to hear a telephone message from International President John T. Gillespie who expressed his deep regret about not being able to attend "his" convention. The 1983 International Quartet Champion, Side Street Ramblers, also sang a song for John as part of the phone hookup.

## ELECTION OF OFFICERS

The following members were elected to take office on January 1, 1985 and serve through the calendar year as international officers: President, Gil Lefholz



The Daniel Boone Chorus from St. Charles, MO appeared on the TODAY SHOW with

Bryant Gumble and Willard Scott. Their river-front appearance attracted a large audience.

(Kansas City, MO); Immediate Past President, John T. Gillespie (Kalamazoo, MI); International Vice President, Bill Park (Wilmington, DE); International Vice President-Treasurer, Darryl Flinn (Canton, OH); International Vice President, Jim Warner (Memphis, TN). Elected as Harmony Foundation Trustee was Merritt Auman (West Lawn, PA).

#### MISCELLANEOUS INFORMATION

With their championship year ending, the **Side Street Ramblers** used every opportunity to sing before their admirers.

The past champions show featured nine quartets — Mid States Four (1949); Schmitt Brothers (1951); Suntones (1961); Happiness Emporium (1975); Innsiders (1976); Bluegrass Student Union (1978); Grandma's Boys (1979);

Classic Collection (1982); and the Side Street Ramblers (1983). The show ended with a finale of all champions singing in a chorus.

Local newspaper and television coverage was exceptional. NBC's "TODAY SHOW" was broadcast from St. Louis and featured the Male Delivery quartet on the June 29th program, and the St. Charles, Missouri chapter on July 2. The Mass Sing received a lot of local attention.

Dr. Frank Kleffner spoke at the annual Logopedics Breakfast, outlining a new goal for the Institute — turning its resources to research. The annual Logopedics raffle collected \$8100 for our **UNIFIED SERVICE PROJECT**.

Headlining the Saturday Night Show was the presentation of an honorary life

membership to Composer/Musician/Choral Director **FRED WARING**. At 84, he was quite a showman and directed the audience in "Let Me Call You Sweetheart" and "Keep the Whole World Singing."

Delightful participants in the convention were the Four Notes Quartet, all the way from Perth, Australia. They're all members of the Frank H. Thorne Chapter and are most enthused about the possibilities of Barbershopping Down Under.

#### AWARD WINNERS

The top five bulletins in the International Bulletin Contest are:

First place — **AMBASSADOR NOTES** (Editor Owen Slocombe), Guelph, Ontario Chapter.



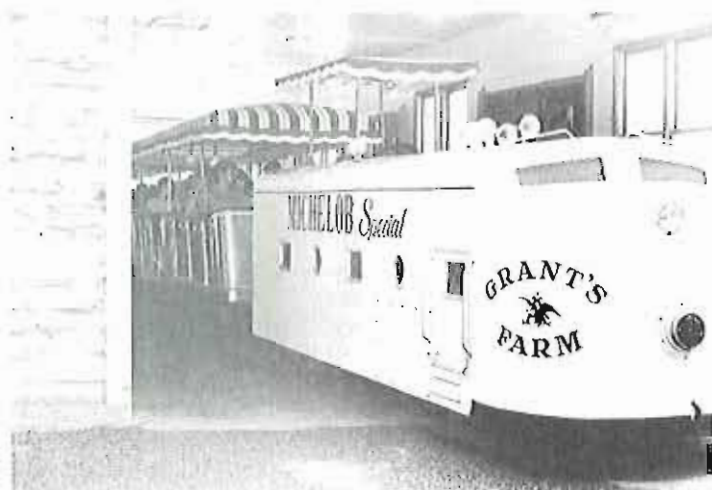
Before the crowds arrive.



Convention Chairman, Hank Wurthmann (left), meets with the Backstage Committee.



The only time Kiel Auditorium was not filled with Barbershoppers.



Barbershoppers spent time sightseeing around St. Louis. Tours included area breweries, a Mississippi cruise and Grants Farm.



At the President's Ball — (l to r) Mr. & Mrs. Roger Davidson, Mr. & Mrs. Sam Barger, and Mr. & Mrs. Ernie Nickoson.



Singing wasn't the only form of entertainment at the convention.



The Four Notes Quartet came visiting from Australia. Everyone's favorite tune was their version of "Waltzing Matilda", performed in down under Barbershop style.

Second place — GAZEBO GAZETTE (Editor Lowell Shank), Mammoth Cave, Kentucky Chapter.

Third place — CHORDSMAN (Editor Joe Vocke), San Antonio, Texas Chapter.

Fourth place — THE SKIPPER (Editor Dan Daily), Lake Washington, Washington Chapter.

Fifth place — BORDER RECHORDER (Editor Roger Creedy), Beloit, Wisconsin Chapter.

Twenty five public relations awards were announced at the PROBE meeting. (Certificates will be presented at the October District conventions for the recipients.)

— Tom Raffety (San Fernando Valley, CA Chapter) for his participation in getting barbershop harmony on the American Airlines "Music in the Air."

— Furniture City Chord Company (Grand Rapids, MI Chapter) for a video taped performance in "Good Morning America" in April.

— Manhattan, NY Chapter for their cooperation in a New York Times article.

— Sabine Riverbottom Tune Shiners Quartet (Longview, TX Chapter) for their participation in the PBS special narrated by Bill Moyers.

— Dallas Metropolitan, TX Chapter for producing with the Air Force a music sound track of the Air Force Hymn and National Anthem to be used in the Air Force training programs.

— Don Kingdon and Oakland-East Bay, CA Chapter "Harmony For Lunch Bunch" for cooperating with the PM Magazine national office in promoting Harmony Month, allowing a 3-minute national broadcast of barbershop har-

mony nationwide.

— Chicago Association of Barbershop Chapters for their participation in the taping of the Phil Donahue Show airing in the Spring 1984.

— Whittier, CA Chapter for performing on the Dorothy Chandler Talk Show on a California/Arizona PBS program.

— Music Appreciation 101 for participating in taping some "filler" material with PBS, airing frequently during the Auction season.

— Unified Sound Assembly (Battle Creek, MI Chapter) for a cable television performance in December.

— Alexandria, VA Chapter for hosting England's Kings Singers.

— Crooked Music River Company (Cleveland East Suburban Chapter) for appearing on the Grand Old Opry stage.

— Ned Fogler (St. Petersburg, FL Chap-



Marching to the mess sing.



Joe Liles, director of music education, directed the mass sing from a cherry picker basket.



Dr. Frank Kleffner, president and chief executive officer of the Institute of Logopedics (standing), spoke at the Logopedics Breakfast. Seated is Reddie Wright, chairman of the Logopedics and Service Committee.



A bird's eye view of the mass sing.



The Logopedics Raffle booth raised \$8,100 during the convention.

ter) for his efforts in securing the Sunshine District Jamboree on "Good Morning America" and Cable News Network (CNN) over Labor Day weekend.

- Dr. Val Hicks and BABS quartet "ON SPEC" for presenting barbershop harmony to the prestigious Sonneck Society in England.
- Pacifica (Los Angeles, CA Chapter) for appearing on the March of Dimes national program last July 3.
- Joe Bartolotta (Manhattan, NY Chapter) for spearheading efforts of the recent *Business Week* magazine article.
- Suntones for appearing on the Orange Bowl Parade.
- Basin Street Quartet (New Orleans, LA Chapter) for participation in the World's Fair throughout the summer.
- Side Street Ramblers, Interstate Rivals, Rapscallions, Lombard Chapter for

their participation in the Music Educators National Conference in Chicago introducing barbershop harmony to music educators.

- Side Street Ramblers, Most Happy Fellows, Cascade Connection and Cascade, OR Chapter for performing and introducing barbershop harmony to the International Society of Music Educators later this month.
- Fair Exchange quartet (Chicago area) for performing on NPR program "Flea Market" aired nationwide.
- Orange Park, Florida Chapter for participating in the taping of the Miss USA Pageant, especially since they won the Sunshine District Chorus contest in the same afternoon.
- Carl Geenan (Dixie District Area Counselor) for his AMTRAK program and whistle stopping at four chapters along the Gulf Coast to promote

barbershop harmony and the World's Fair.

- Male Delivery quartet (Illinois District) and St. Charles, Missouri chapter for their participation on the NBC TODAY Show during convention week.
- Tiki Tones (Aloha, HI Chapter) for participating at Rotary International convention resulting in picture and mention in THE ROTARIAN national magazine.

#### ACCOLADES

Our thanks, coupled with nearly 9,000 convention attendees, go to Convention Chairman Hank Wurthmann and the entire St. Louis convention committee for running a smooth and very successful convention.

# Competition 1984



The Rapsallions in performance.



Accepting their trophy.



An accepted part of competition — waiting.



The Interstate Rivals relax before taking the stage.



Alexandria's Regtime Band.



The Thoroughbred Chorus from Louisville, KY, in action.



Dr. Ben Hestie, president (left), and Lou Laurel, director of the Phoenicians, 1983 Chorus Champs, pass the trophy to Jim Miller, director of the Thoroughbred Chorus.

# Champs Present A.I.C. Show



The Side Street Ramblers, 1983 International Champions.



The Happiness Emporium, 1976 International Champions.



The Insiders, 1976 International Champions.



The Schmitt Brothers won the 1951 competition.



The Bluegrass Student Union took the title in 1978.



The Mid States Four were International Champions in 1949.



Thirty years later, the Grandma's Boys became International Champions in 1979.

# 1984 Medalists



**First Place Gold Medalists — THE RAPSCALLIONS**  
(Western Hills, Maumee Valley & Wayne Co., OH — JAD)  
David M. Smotzer, tenor; David K. Wallace, lead; Tim Frye, bari; Jeff D. Oxley, bass.\* Contact: David M. Smotzer, 1612 Beacon St., No. 4, Cincinnati, OH, 45230. Phone: (513) 231-7795.



**Second Place Silver Medalists — CENTER STAGE**  
(Huron Valley & Oakland Co., MI — PIO)  
Wendell Pryor, tenor; Dennis Gore, lead; Glenn Van Tassell, bari; Lee Hanson, bass.\* Contact: Dennis Gore, 57894 Hanover Washington, MI, 48094. Phone: (313) 781-6350

**Fifth Place Bronze Medalists — CINCINNATI KIDS**  
(Western Hills, Cincinnati, OH — JAD)  
Randy Graham, tenor; Scott Brannon, lead; George Gipp, bari; Steve Thacker, bass.\* Contact: Randy Graham, 1564 Cedarwood, Lakewood, OH, 44145. Phone: (216) 835-2216.



**Third Place Bronze Medalists — VAUDEVILLE**  
(Alexandria, VA — MAD)  
Harold Nantz, tenor; Scott Werner, lead; John Hold, bari; Bill Cody, bass.\* Contact: Scott Werner, 3302 N. Bradford St., Dale City, VA, 22193. Phone: (703) 670-2668.



**Fourth Place Bronze Medalists — HARRINGTON BROTHERS**  
(Louisville, KY — CAR)  
Doug Harrington, tenor; David Harrington, lead; Jeff Harrington, bari; Mike Harrington, bass.\* Contact: Jeff Harrington, 3613 St. Edwards Dr., Louisville, KY, 40299. Phone: (502) 267-8067.





### THE INTERSTATE RIVALS

(Louisville, KY — CAR)

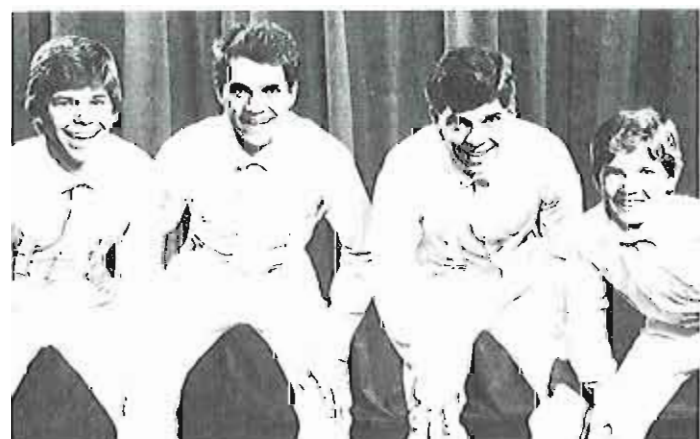
M. Kipp Buckner, tenor; Joe M. Connelly, lead; Geoff B. Mucha, bari; Jay B. Hawkins, bass.\* Contact: Kipp Buckner, 104 Stivers Rd., Louisville, KY, 40207. Phone: (502) 895-4640.



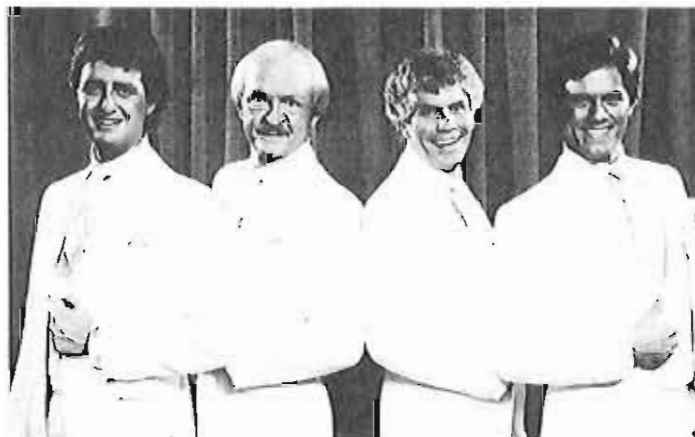
### THE NEW TRADITION

(South Bay, Whittier, San Fernando Valley, CA & North Shore, IL — FWD)

John Sherburn, tenor; Dan Jordan, lead; Bob Gray, Jr., bari; John Miller, bass.\* Contact: Dan Jordan, P. O. Box 11244, Glendale, CA, 91206. Phone: (213) 243-9530.



## 1984 Finalists



### GATSBY

(Dallas Metro, TX — SWD)

Greg Clancy, tenor; Bill Thornton, lead; Jason January, bari; Gary Parker, bass.\* Contact: Gary Parker, Rt. 2, Box 117C, Roanoke, TX, 76262. Phone: (817) 379-6267.



### 139TH STREET QUARTET

(Whittier & Indian Wells, CA — FWD)

Doug Anderson, tenor; Larry Wright, lead; Pete Neushul, bari; Jim Kline, bass.\* Contact: Larry Wright, 4312 W. 180th St., No. 11, Torrance, CA, 90504. Phone: (213) 370-6928.

### KNUDSEN BROTHERS BARBERSHOP QUARTET

(Phoenix, AZ — FWD)

Curtis Knudsen, tenor; Lynn Knudsen, lead; Owen Knudsen, bari; Jack Knudsen, bass.\* Contact: Lynn Knudsen, 3748 W. Hearn, Phoenix, AZ, 85023. Phone: (602) 978-8509.

\* Names of quartet members are shown in this order: Tenor, Lead, Baritone and Bass, regardless of how they are positioned in the photo.

# 1984 Semi-Finalists



## RURAL ROUTE 4

(Kansas City, MO – CSD)

Don Kahl, tenor; Calvin Yoder, lead; Jim Bagby, bari; Willard Yoder, bass.\* Contact: Calvin Yoder, RR 2, Box 317A, Garden City, MO, 64747. Phone: (816) 862-8343.



## REMEMBER WHEN

(Phoenix, AZ – FWD)

Al Mau, tenor; Fraser Brown, lead; Galen McClain, bari; Rick Wells, bass.\* Contact: Rick Wells, 1009 W. Rose Lane, Phoenix, AZ, 85013. Phone: (602) 242-6676.



## NEW REGIME

(Maumee Valley, OH – JAD)

Stan Witteveen, tenor; Rick Middaugh, lead; Randy Edinger, bari; Fred Schaefer, bass.\* Contact: Fred Schaefer, 418 Harris Ct., Maumee, OH, 43537. Phone: (419) 893-5377.



## RARE BLEND

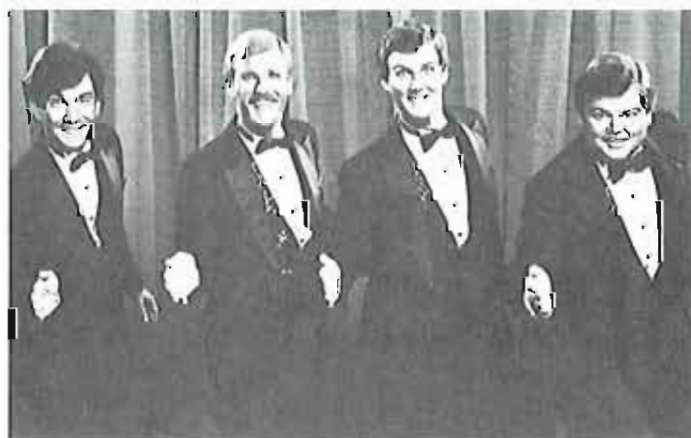
(Houston, TX – SWD)

John Wiggs, tenor; Paul Smith, lead; Bob Natoli, bari; John Vaughn, bass.\* Contact: Bob Natoli, 10063 Briarwild, Houston, TX, 77080. Phone: (713) 465-9437.

## GRAND CENTRAL

(Palm Beach Co. & Miami, FL – SUN)

Daniel Jimenez, tenor; Roger Von Haden, lead; Christopher Crites, bari; Thomas Ball, bass.\* Contact: Roger Von Haden, 509 SW 8th St., Ft. Lauderdale, FL, 33315. Phone: (305) 524-6063.





#### PROS 'N' CONS

(Dundalk, MD – MAD)

Harry Williamson, tenor; Kevin King, lead; Fred King, bari; Tom Ewald, bass.\* Contact: Harry Williamson, 253 Linden Avenue, Wilmington, DE, 19805. Phone: (302) 998-3086.



#### FOUR UNDER PAR

(Manhattan, NY & Westchester Co., NY – MAD)

Roger Payne, tenor; Joe Hunter, lead; Brian Horwath, bari; Frank Hendricks, bass.\* Contact: Frank Hendricks, Box 179, Rt. 116, Somers, NY, 10589. Phone: (914) 277-4732.



\* Names of quartet members are shown in this order: Tenor, Lead, Baritone and Bass, regardless of how they are positioned in the photo.



#### BENCHMARKS

(Lombard, IL – ILL)

John Erickson, tenor; Ben Williams, lead; Jim Foley, bari; Dave Boo, bass.\* Contact: John Erickson, 1270 Exeter Ct., Wheaton, IL, 60187. Phone: (312) 653-4111.



#### EMPIRE EXPRESS

(East Aurora, NY – SLD)

Angelo Cervi, tenor; Jim McDonnell, lead; Ron Mason, bari; Al Baker, bass.\* Contact: Ron Mason, 1154 Mile-strip Rd., Irving, NY, 14081. Phone: (716) 549-5931.

#### YESTERDAY BOUND

(Saratoga Springs, NY – NED)

Pat Gilgallon, tenor; Gary Glidden, lead; Archie Steen, bari; Dave White, bass.\* Contact: Gary Glidden, 10649 Terry Dr., South Glens Falls, NY, 12801. Phone: (518) 793-4570.

# 1984 Quarter Finalists



## HEART OF CHICAGO

(DuPage Valley, NW Chicago Metro, South Cook, Elgin, IL — ILL)

Steve Burkhardt, tenor; Dan Starr, lead; Mark Keever, bari; Doug Smith, bass.\* Contact: Doug Smith, 495-D Sidney Avenue, Glendale Heights, IL, 60139. Phone: (312) 858-7893.



## PACIFIC PRIDE

(Lake Washington, WA, Portland & Tualatin Valley, OR — EVG)

Dan Tangarone, tenor; Bob Swanson, lead; Chuck Landback, bari; Wilton Roberts, bass.\* Contact: Bob Swanson, 212 NE 87th, Portland, OR, 97220. Phone: (503) 254-5851.



## DOWNSTATE EXPRESS

Mankato, Winona & Rochester, MN — LOL)

Edward F. Wirtz, Jr., tenor; Bruce Odell, lead; Warren N. Hettinga, bari; Gary Rogness, bass.\* Contact: Gary Rogness, 4119 7th Pl. NW, Rochester, MN 55901. Phone: (507) 288-0606.

## TRI-COUNTY CONNECTION

(Wayne, MI — PIO)

Rick Sims, tenor; Mike Dixon, lead; Mike Woodruff, bari; Tom Conway, bass.\* Contact: Mike Dixon, 8267 Honey Lane, Canton, MI, 48187. Phone: (313) 459-6863.



## AT EASE

(Champaign-Urbana, IL — ILL)

Alan Josephson, tenor; Joe Bourke, lead; John Muir, bari; Vern Knapp, bass.\* Contact: Vern Knapp, P. O. Box 2742, Champaign, IL, 61820. Phone: (217) 367-3423.



## THE NEW YORKERS

(Huntington North Shore & Westchester Co., NY — MAD)

Kevin Clifford, tenor; David Johnson, lead; Ed Waesche, bari; Al Fennell, bass.\* Contact: David Johnson, 34 W. Maple Rd., Greenlawn, NY 11740. Phone: (516) 757-3479.



## ALEXANDRIA'S RAGTIME BAND

(Alexandria, VA — MAD)

John Adams, tenor; Mike Wallen, lead; Alan Dirick, bari; Craig Odell, bass.\* Contact: John Adams, 8201 Oxbow Court, Alexandria, VA, 22308. Phone: (703) 780-2683.





#### DUKE CITY QUARTET

(Albuquerque, NM — RMD)

Dave Van Pelt, tenor; Dick Giese, lead; Bill Biffle, bari; Farris Collins, bass.\* Contact: Dick Giese, 14120 Domingo Rd. NE, Albuquerque, NM, 87123. Phone: (505) 294-4697.



#### SPECIAL TOUCH

(Topeka, KS, Kansas City & Sedalia, MO — CSD)

Rick Kready, tenor; David Krause, lead; Bud Clark, bari; Matt Moore, bass.\* Contact: David Krause, 4917 N. Belaire, Kansas City, MO, 64119. Phone: (816) 454-0755.



#### NEW ST. LOUIS VOCAL BAND

(St. Charles, MO — CSD)

Rich Knight, tenor; Michael Griebel, lead; David Wright, bari; Gale Wickham, bass.\* Contact: Gale Wickham, p. O. Box 12255A, St. Louis, MO, 63157. Phone: (314) 621-6314.



#### BASIN STREET QUARTET

(Greater New Orleans, LA — SWD)

Hank Bryson, tenor; Art Swanson, lead; Joel Bourgeois, bari; Paul Melancon, bass.\* Contact: Art Swanson, 9709 Robin Lane, River Ridge, LA, 70123. Phone: (504) 737-5766.



#### MIDNIGHT EXPRESS

(Charlotte, NC — DIX)

Larry Lane, tenor; David Lorenz, lead; Jeff Osborne, bari; Sandy Blackwelder, bass.\* Contact: Sandy Blackwelder, 222 Sunnywood Lane, Matthews, NC, 28105. Phone: (704) 847-2359.



#### SOUTH SOUNDERS

(Snohomish Co., & Tacoma, WA — EVG)

Glenn B. Barnhart, tenor; Wesley Sorstokke, lead; Neal Booth, bari; Thomas Wilkie, bass.\* Contact: Neal Booth, P. O. Box 5551, Tacoma, WA 98405. Phone: (206) 272-2380.

#### SOUND REVIVAL

(Cherry Hill, Atlantic City, NJ & Manhattan, NY — MAD)

Cal Johnson, tenor; Roy Eckert, lead; Neil Plum, bari; Tom Sterline, bass.\* Contact: Tom Sterling, 3161 Kennedy Blvd., North Bergen, NJ, 07047. Phone: (201) 291-1898.

\*Names of quartet members are shown in this order: Tenor, Lead, Baritone and Bass, regardless of how they are positioned in the photo.



### TALK OF THE TOWN

(Minneapolis & St. Croix Valley, MN – LOL)

Roger Williams, tenor; Charlie Green, lead; Judd Orff, bari; Bob Brutsman, bass.\* Contact: Bob Brutsman, 3002 Virginia Ave. N., Minneapolis, MN, 55427. Phone: (612) 546-7795.



### CLASS REUNION

(Greater St. Paul, MN – LOL)

Eric Strand, tenor; John Danilenko-Dixon, lead; Richard W. Anderson, bari; Michael Faris, bass.\* Contact: Eric Strand, 7409 – 143rd St., CT W, Apple Valley, MN, 55124. Phone: (612) 431-7565.



### STACKED DECK

(Tuscaloosa, AL – DIX)

Freddie Braswell, tenor; Ron Montgomery, lead; Jim Cain, bari; Tom Cain, bass.\* Contact: Jim Cain, 3807 – 2nd Ave., Tuscaloosa, AL, 35405. Phone: (205) 752-9594.

### ANYTHING GOES

(Framingham & Concord, MA – NED)

Rick Ottman, tenor; Phil Carter, lead; Dick Naas, bari; John MacDonald, bass.\* Contact: Phil Carter, 9 Puritan Rd., Hingham, MA, 02043. Phone: (617) 749-5729.



### ESQUIRES

(Warren, PA – SLD)

Paul Mahan, tenor; Dan Seaman, lead; John Berenguer, Jr., bari; Bill Crozier, bass.\* Contact: Daniel Seaman, 7 E. Fairwood Dr., Lakewood, NY, 14750. Phone: (716) 763-8953.



### CASCADE CONNECTION

(Eugene, OR – EVG)

James DeBusman, tenor; Jerry Harrison, lead; Mel Knight, bari; Reid Stewart, bass.\* Contact: Jerry Harrison, 410 Banton Ave., Eugene, OR, 97404. Phone: (503) 688-4986.



### NORTHERN UNION

(St. Catharines, Ont. – ONT)

Dan Wilson, tenor; Larry Nash, lead; Chris McLaughlin, bari; Paul Schwenker, bass.\* Contact: Larry Nash, P. O. Box 602, Fonthill, Ont. L0S 1E0, Canada. Phone: (416) 892-2922.





#### THE PARTNERSHIP

(Boulder, CO — RMD)

Tony R. Sparks, tenor; Scott A. Watne, lead; Toby P. Balsley, bari; Duane Bosveld, bass.\* Contact: Tony R. Sparks, 1012 — 14th St., Apt. C, Boulder, CO, 80302. Phone: (303) 444-8860.



#### SATURDAY NITE FEATURE

(Grosse Pointe, Detroit No. 1, Oakland Co., MI, Windsor, Ont. — PIO)

John Wearing, tenor; Bruce LaMarte, lead; Don Humphries, bari; Pete Burns, bass.\* Contact: John Wearing, 3060 S. Telegraph, Bloomfield Hills, MI, 38013. Phone: (313) 338-3333.



#### REGAL ROGUES

(Scarborough, Ont. — ONT)

Bill Moore, Jr., tenor; Wayne Porteous, lead; Chris Beetham, bari; Gary Porteous, bass.\* Contact: Chris Beetham, 40 Vanessa Pl., Whitby, Ont. M1T 3P0, Canada. Phone: (416) 576-4271.



\*Names of quartet members are shown in this order: Tenor, Lead, Baritone and Bass, regardless of how they are positioned in the photo.



#### TENTH PRECINCT

(Ocala, FL — SUN)

David Kolonia, tenor; Steve Dewhirst, lead; Steve Loftis, bari; Mac Campbell, bass.\* Contact: David Kolonia, P. O. Box 247, Lowell, FL, 32663. Phone: (904) 629-7397.



#### 'FORETIMES FOUR

(Laconia, NH — NED)

Steve Jones, tenor; Clint Jones, lead; Walt Jones, bari; Mike Foss, bass.\* Contact: Walter Jones, Rt. 5, Box 261, Penacook, NH, 03303. Phone: (603) 648-2469.

#### ROADRUNNERS

(Minneapolis, MN — LOL)

Ken Ogre, tenor; Richard L. Slind, lead; Dwight Menenga, bari; Norm E. Wolfe, bass.\* Contact: Ken Agre, 8200 Emerson Ave. S., Minneapolis, MN, 55420. Phone: (612) 546-7795.

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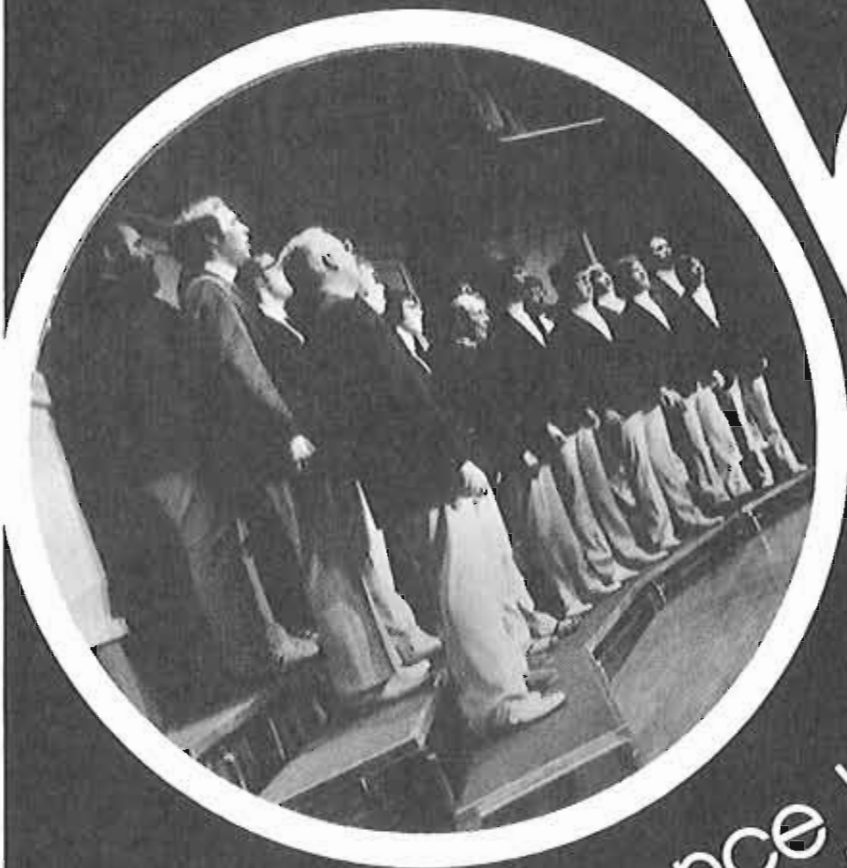
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# 1984 Choruses

Second Place

## WEST TOWNS CHORUS

Greg Lyne, Director

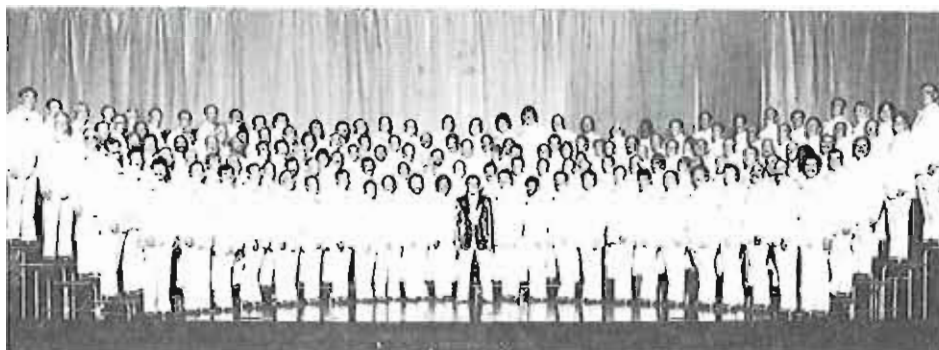
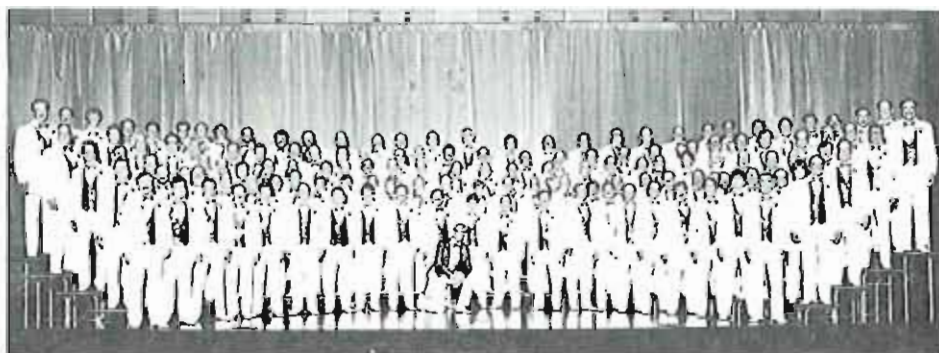
Lombard, Illinois

Illinois District

*All Alone; I Used to Love You But It's*

*All Over/Please Don't Talk About Me*

*When I'm Gone*



Third Place

## BIG APPLE CHORUS

Don Clause, Director

Manhattan, New York

Mid-Atlantic District

*There'll Be Some Changes Made; Sing Me*

*That Song Again*

Fourth Place

## DUKES OF HARMONY

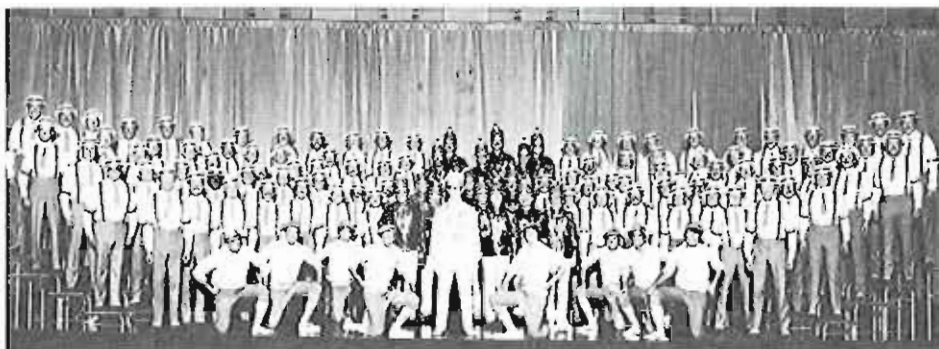
Ray Danely, Director

Scarborough, Ontario

Ontario District

*The Make Believe Parade; Watching For*

*The Band*



Fifth Place

## TIDELANDERS CHORUS

John Devine, Director

Houston, Texas

Southwestern District

*My Honey's Lovin' Arms/Oh You Beautiful*

*Doll/Put Your Arms Around Me*

*Honey; Waiting For The Robert E. Lee/*

*Down Yonder*

## GENERAL ASSEMBLY

Rudy Partin, Director

Research Triangle (Raleigh), North Carolina

Dixie District

*We're The Bowery Boys From New York*

*Town/Goodbye My Coney Island Baby/*

*Down In The Heart Of The Gas House*

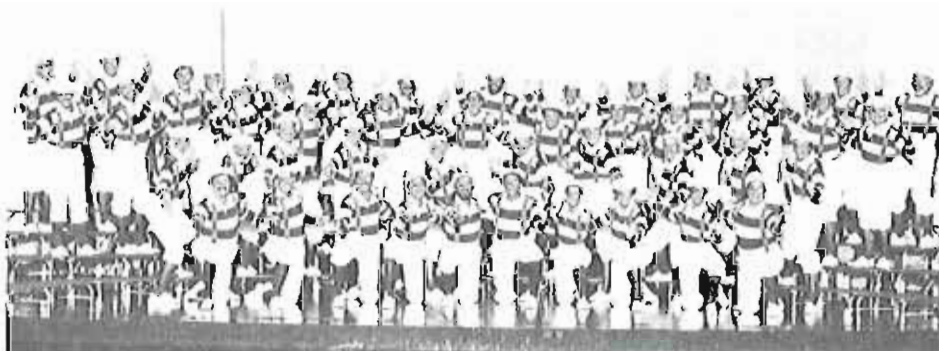
*District/Down On 33rd And 3rd/Side-*

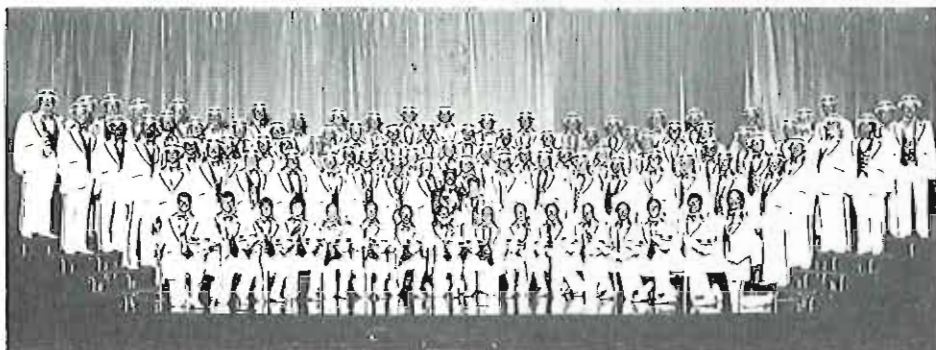
*walks Of New York; I'm Gonna Be A*

*Star/You Oughta Be In Pictures/When*

*The Night Meets The Gold Of The*

*Day/Me And My Shadow*





## 1984 Choruses

### GOLD NOTE CHORUS

Ron Black Director  
Fresno, California  
Far Western District  
*Mother Machree; It's The Same Old Shillelagh*

### SINGING BUCKEYES

Mark Stock, Director  
Buckeye (Columbus), Ohio  
Johnny Appleseed District  
*Margie/No, No Nora/Ma Blushin' Rosie;  
Hello Broadway*



### HEART OF AMERICA CHORUS

Stephen Leone, Director  
Kansas City, Missouri  
Central States District  
*When The Midnight Choo-Choo Leaves  
For Alabam'/I'm Alabamy Bound/Ala-  
bama Jubilee; You Only Want Me When  
You're Lonesome*

### COMMODORES

Doug Miller, Director  
Minneapolis, Minnesota  
Land O' Lakes District  
*Won't You Sing An Old Time Love  
Song/I Love You Truly/Let Me Call  
You Sweetheart/Heart Of My Heart;  
Put On Your Old Grey Bonnet/When  
I Was 21 And You Were Sweet 16*



### NARRAGANSETT BAY CHORUS

Ted Doran, Director  
Providence, Rhode Island  
Northeastern District  
*If You Can't Get A Girl In The Summer  
Time/Keep Your Eye On The Girlie You  
Love/Somebody Stole My Gal; The  
Church Bells Are Ringing For Mary*

# 1984 Choruses

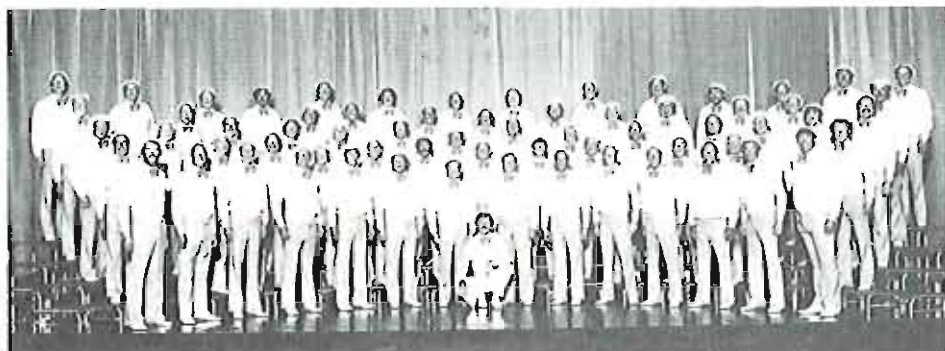
## WONDERLAND CHORUS

Steve Sutherland, Director

Wayne, Michigan

Pioneer District

*Put On Your Old Grey Bonnet/When I Was 21 And You Were Sweet 16; When You Look In The Heart Of A Rose*



## MILE HI CHORUS

Larry Wilson, Director

Denver Mile Hi, Colorado

Rocky Mountain District

*Why Do They Always Say No/Your Lips Tell Me No No But There's Yes Yes In Your Eyes; I Used To Call Her Baby/I Want A Girl*

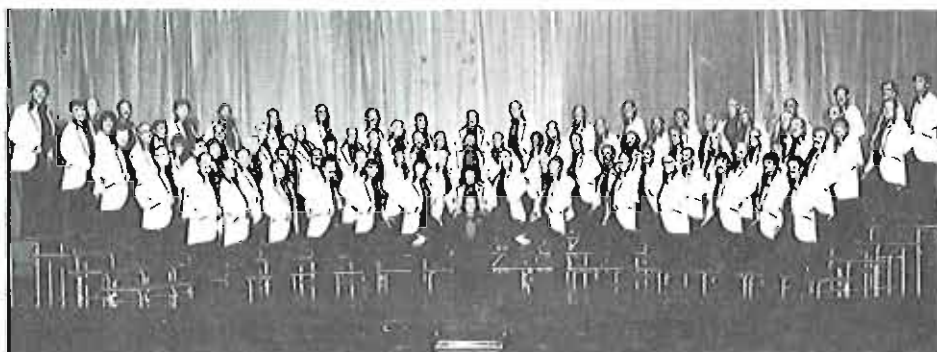
## CASCADE CHORUS

Mel Knight, Director

Cascade (Eugene), Oregon

Evergreen District

*I Gotta Find A Girl Named Rosie/Ma Blushin' Rosie/My Wild Irish Rose; Nobody Knows What A Red Headed Mamma Can Do/Hard Hearted Hannah/Red Head*



## CHORUS OF THE GENESEE

Jan Muddle, Director

Rochester, New York

Seneca Land District

*I'd Love To Meet That Old Sweetheart Of Mine; He'd Have To Get Out And Get Under*

## ORANGE BLOSSOM CHORUS

Bob Boemler, Director

Orlando, Florida

Sunshine District

*Old Fashioned Locket And A Curl; Sailin' Down The Chesapeake Bay*



**SCORING SUMMARY**  
**46TH INTERNATIONAL QUARTET CONTEST**  
**ST. LOUIS, MISSOURI – JULY 5-6, 1984**

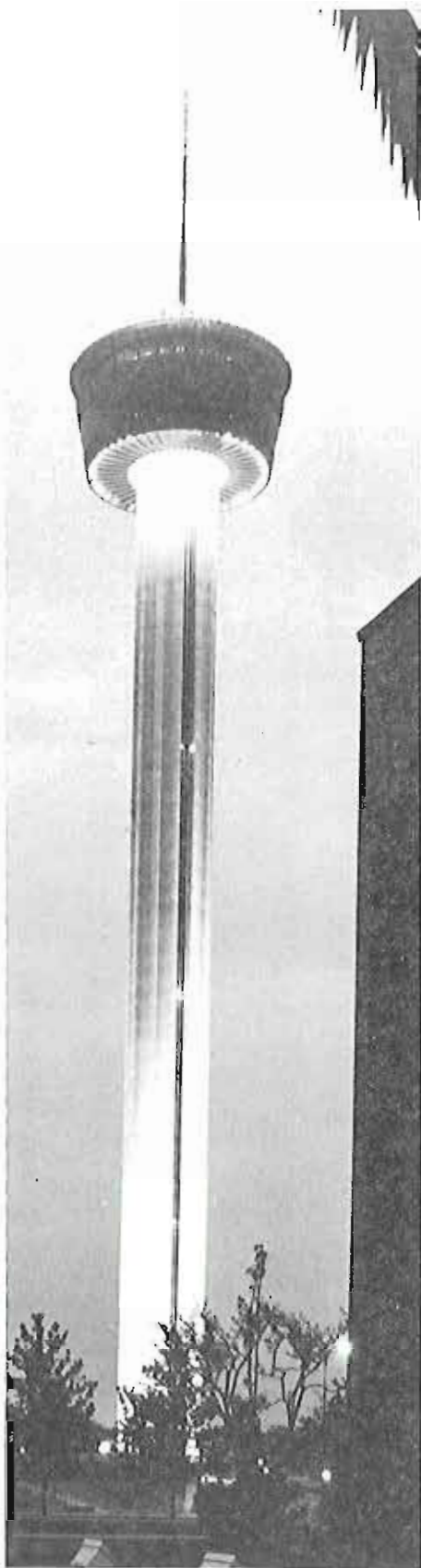
RANK	Name of Quartet	District	SND	INT	S P	ARR	TOTAL
1.	The Rapsallions . . . . .	JAD	1541	1638	1396	-6	4696
2.	Center Stage . . . . .	PIO	1546	1537	1317	21	4543
3.	Vaudeville . . . . .	MAD	1513	1655	1302	47	4529
4.	Harrington Brothers . . . . .	CAR	1523	1624	1250	4	4516
6.	Cincinnati Klds . . . . .	JAD	1476	1560	1365	6	4512
6.	Interstate Rivals . . . . .	CAR	1529	1610	1362	11	4505
7.	The New Tradition . . . . .	FWD	1432	1557	1315	56	4484
8.	Knudsen Brothers Barbershop Quartet . . . . .	FWD	1440	1567	1319	25	4476
9.	Gatsby . . . . .	SWD	1503	1556	1250	15	4432
10.	139th Street Quartet . . . . .	FWD	1458	1526	1312	-18	4391
11.	Rural Route 4 . . . . .	CSD	944	1006	845	10	2896
12.	Rare Blend . . . . .	SWD	968	993	801	14	2829
13.	Remember When . . . . .	FWD	892	972	822	34	2783
14.	New Regime . . . . .	JAD	922	972	797	20	2776
15.	Grand Central . . . . .	SUN	937	993	772	20	2773
16.	Pros 'N' Cons . . . . .	MAD	892	923	811	27	2718
17.	Four Under Par . . . . .	MAD	698	1012	907	-4	2703
18.	Yesterday Bound . . . . .	NED	895	923	784	13	2679
19.	Benchmarks . . . . .	ILL	949	921	753	18	2677
20.	Empire Express . . . . .	SLD	859	923	759	21	2618
21.	Heart of Chicago . . . . .	ILL	451	457	370	8	1313
22.	Pacific Pride . . . . .	EVG	443	448	381	6	1304
23.	Downstate Express . . . . .	LOL	432	437	388	13	1303
24.	At Ease . . . . .	ILL	432	438	385	13	1301
25.	The New Yorkers . . . . .	MAD	411	462	375	16	1296
26.	Alexandria's Ragtime Band . . . . .	MAD	413	464	380	9	1294
27.	Tri-County Connection . . . . .	PIO	445	439	353	5	1271
28.	Duke City Quartet . . . . .	RMD	412	457	367	12	1271
29.	Special Touch . . . . .	CSD	298	428	405	6	1260
30.	New St. Louis Vocal Band . . . . .	CSD	419	447	355	12	1258
31.	Sound Revival . . . . .	MAD	450	440	347	0	1257
32.	Basin Street Quartet . . . . .	SWD	412	445	347	4	1229
33.	Midnight Express . . . . .	DIX	408	424	366	8	1226
34.	South Sounders . . . . .	EVG	413	427	357	2	1221
35.	Talk Of The Town . . . . .	LOL	412	411	360	8	1217
36.	Cless Reunion . . . . .	LOL	365	413	388	17	1214
37.	Stacked Deck . . . . .	DIX	379	412	369	6	1201
38.	Esquires . . . . .	SLD	422	407	330	10	1187
39.	Cascade Connection . . . . .	EVG	396	415	350	-3	1181
40.	Northern Union . . . . .	ONT	365	405	350	15	1162
41.	Anything Goes . . . . .	NED	382	402	325	21	1148
42.	The Partnership . . . . .	RMD	395	416	320	6	1147
43.	Saturday Nite Feature . . . . .	PIO	395	394	327	11	1142
44.	Regel Rogues . . . . .	ONT	375	409	331	-3	1142
45.	Roadrunners . . . . .	LOL	365	395	349	1	1131
46.	Tenth Precinct . . . . .	SUN	367	408	324	-11	1105
47.	'Foretmes Four . . . . .	NED	370	402	279	8	1072

\* Ranking tie broken by scores in Sound — Article 26 of Official Quartet Contest Rules

**INTERNATIONAL CHORUS CONTEST SCORING SUMMARY**  
**ST. LOUIS, MISSOURI – JULY 7, 1984**

RANK	Name of Chapter	District	SND	INT	SP	ARR	TOTAL	TOTAL MEN
1.	Louisville, Kentucky . . . . .	CAR	556	574	472	15	1657	101
2.	Lombard, Illinois . . . . .	ILL	530	556	501	12	1648	137
3.	Manhattan, New York . . . . .	MAD	531	567	493	7	1644	142
4.	Scarborough, Ontario . . . . .	ONT	526	561	485	-20	1603	111
5.	Houston, Texas . . . . .	SWD	511	537	482	11	1586	94
6.	Research Triangle Park, North Carolina . . . . .	DIX	495	518	447	24	1532	46
7.	Fresno, California . . . . .	FWD	483	517	453	3	1502	97
8.	Columbus, Ohio . . . . .	JAD	447	493	438	24	1445	83
9.	Kansas City, Missouri . . . . .	CSD	463	488	415	15	1418	87
10.	Minneapolis, Minnesota . . . . .	LOL	455	485	419	11	1408	76
11.	Providence, Rhode Island . . . . .	NED	449	476	397	5	1361	86
12.	Wayne, Michigan . . . . .	PIO	436	469	388	8	1333	81
13.	Denver Mile Hi, Colorado . . . . .	RMD	434	452	391	13	1314	67
14.	Eugene, Oregon . . . . .	EVG	428	424	386	16	1287	86
15.	Rochester, New York . . . . .	SLD	413	462	342	13	1258	58
16.	Orlando, Florida . . . . .	SUN	392	446	341	16	1219	55

# San Antonio Says Howdy For Mid-Winter



Tower of the Americas. Built for the 1968 San Antonio HemisFair.

One of those oft-repeated legends, probably apocryphal, says that every Texan has two hometowns — his own and San Antonio.

What *is* true, though, is that San Antonio is the favorite destination of tourists in Texas, whether they are native Texans or "furriners" from other states and countries.

Barbershoppers will quickly feel at home in the Alamo City. This is a city devoted to music, dancing, fiestas and fun. Almost every month some major event appears in the city — everything from rodeo to grand opera, square dancing to ballet, country/western to chamber music.

San Antonio is old, by American standards. This part of the new world was first explored by the Spanish conquistadors early in the 16th century, long before the arrival of the pilgrims on the east coast. However, it was not permanently settled until 1718, when Franciscan friars named it for San Antonio de Valero on that saint's feast day. Five missions were scattered along the San Antonio River to maintain Spain's claims to the territory and to Christianize the Indian tribes in the area. At least one of those missions, San Jose, has been in continuous use as a parish church since its founding.

The most famous of the five missions is the Alamo. Here, Davy Crockett, Jim Bowie, and William Barret Travis, with 185 other men, held off Mexican General Antonio Lopez de Santa Anna and his army of 5,000 for 13 days before they were defeated.

The siege of the Alamo and the bravery of its defenders became a symbol that inspired the ragtag Texian army under Sam Houston to defeat Santa Anna's superior forces at the battle of San Jacinto two months later. Thus, in 1836, the Republic of Texas was born.

The only state in the Union ever to have been an autonomous nation, Texas retained the right, upon its annexation in 1845, to divide itself into five states.

Until the second quarter of the 20th century, San Antonio was Texas' largest city. Houston and Dallas outgrew San

Antonio, but all three Texas cities now rank in the top 10 in size in the country.

To first-time visitors, nurtured by Hollywood westerns with their hard-riding cowboys and cactus-studded countryside, San Antonio comes as a shock. It is a cosmopolitan city, lush and green with trees, gardens and parks. Its past is lovingly preserved in historic districts. At the same time it is building for the future with architecturally spectacular buildings, hotels and homes.

It is an ethnically mixed city, where you will hear Spanish and English used interchangeably, spiced by German, Polish and Asian languages.

This national multiplicity is celebrated annually in August at one of the city's biggest bashes, the Texas Folklife Festival. The event is staged on the grounds of the Institute of Texas Cultures.

The military presence is felt strongly in San Antonio, which contains the largest contingent of service people outside of Washington, D.C. There are four Air Force bases and one Army post within Bexar County: Randolph AFB, a major pilot training base and personnel center; Lackland AFB, the Air Force's basic training facility through which all recruits come; Brooks AFB with its renowned Aerospace Medical Center; Kelly AFB, major aircraft maintenance center; and Ft. Sam Houston, headquarters of the U.S. Fifth Army and home of the famed burn treatment center.

The five installations together employ more than 85,000 military personnel and 40,000 civilian workers, and account for a payroll of more than \$1 billion.

Just as the city's skyline is dominated by the Tower of the Americas (built for the 1968 World's Fair, called HemisFair), so the heart of the city is dominated by the San Antonio River meandering through the downtown area. Twenty feet below street level, the quiet little river is lined with landscaped walkways, outdoor and indoor restaurants, boutiques, galleries, hotels and night clubs. The Paseo del Rio, as it is called, throbs with a life of its own — one which brings visitors back again and again.

Scattered along the river walk are

restaurants featuring a variety of cuisines: Mexican, Chinese, Italian, Cajun seafood, continental, Texas-size steaks, even natural foods. All of these are within a short stroll from the headquarters hotel, the Hyatt Regency, which has its own riverside restaurant.

The Hyatt is also home to The Landing, a nightclub featuring Jim Cullum's

Happy Jazz Band. Playing the best Dixieland outside of New Orleans, Cullum and his band join forces each summer with The Chordsmen, San Antonio's barber-shop chorus. The groups present Fun-tier Nights in the Assembly Hall at La Villita, the authentically restored Mexican village which grew up next to the Alamo. La Villita is now a major attraction for

tourists and the site of another of San Antonio's big parties: A Night in Old San Antonio, part of the city's spring-time 10-day parade-and-party madness known as Fiesta. One of Fiesta's four major parades features floats that really float, as its route follows the river.

One of the best ways to see the Paseo del Rio is to take one of the sightseeing barges which ply the river day and night. You might even find yourself in the middle of a show at the Arneson River Theater, the unique open-air theater which has the audience seated on earthen tiers on one side of the river with the mission-style stage on the other side.

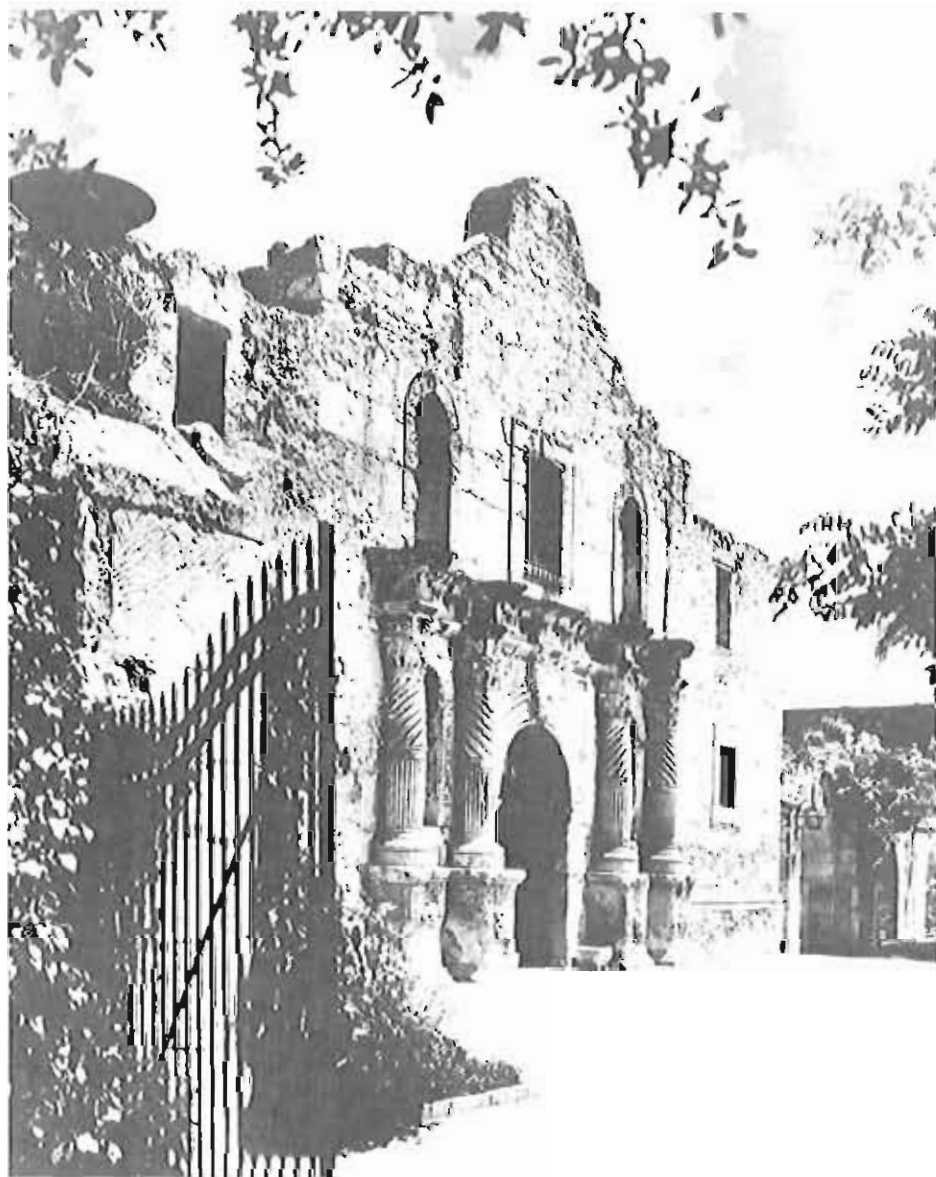
Just a few blocks away from La Villita is the King William district, the residential area settled by German merchants, bankers and businessmen in the mid-19th century. Many of these grand houses have been restored and at least one, the Steves homestead, is open to the public.

Horsedrawn carriages tour the downtown and convention center areas. There are also several companies which schedule tours of varying lengths and sights.

Just to the west of the center city is El Mercado, the old marketplace. Rebuilt to new grandeur, it still retains the ambiance of south-of-the-border markets, but with the added facilities of a community center for fiestas, meetings, restaurants, shops and cantinas. And there is still a farmers' market.

On the eastern edge of downtown is HemisFair Plaza, site of the 1968 World's Fair. Notable among these buildings are the Convention Center and the Arena (home of the Spurs, San Antonio's NBA basketball team); the Tower of the Americas, with its revolving restaurant; the Lila Cockrell Theater for the Performing Arts; and the University of Texas' Institute of Texas Cultures. All these facilities are within walking distance of the headquarters (Hyatt) hotel.

San Antonio weather in January is usually fine: mild and sunny days with clear, cool nights. Occasional "blue northerners" do sweep in on short notice, but seldom last more than a day or two.



The Alamo — Shrine of Texas Liberty. This is the old chapel of the Mission San Antonio de Valero, founded in 1718 by the Franciscan padres. "Remember the Alamo" became a well known battle cry after 187 Texas soldiers

were killed by Mexican troops during the 1836 war for Texas independence. Photos courtesy of the San Antonio Convention and Visitors Bureau.

An all-weather coat with a zip-out lining is practical for this time of year.

For sports enthusiasts, golf courses and tennis courts are open the year round. So is the San Antonio Zoo, considered to be one of the outstanding zoos in the nation. It adjoins the Brackenridge Park, home of the Eagle — a miniature railroad that takes you on a 3 1/2 mile tour of the park.

If you're interested in art, you won't want to miss the new San Antonio Museum of Art. The building itself is almost as fascinating as the art collections. The newest addition to San Antonio's already flourishing art scene, SAMA opened in 1981 in the former Lone Star Brewery, renovated and redesigned at a cost of more than \$7.5 million.

The McNay Museum and Art Institute is one of the outstanding small museums in the country. Its spacious grounds also house the San Antonio Art Institute, newly accredited as a degree-granting art training school. Other museums worth seeing are the Hertzberg Circus Collection, the San Antonio Museum of Transportation and the Mexican Cultural Institute, all downtown, and the Witte

Museum of natural history in Brackenridge Park.

San Antonio is also home to a major symphony orchestra, a ballet company and a number of excellent folkloric and flamenco dance companies. The Majestic Performing Arts Center, housed in the magnificently refurbished old Majestic Theater, presents touring Broadway shows and visiting artists throughout the year.

If all this sounds exciting, it is! The convention schedule of events includes the Society's board meetings, city tours and a special Saturday night show featuring the 1984 Champion and the four medalist quartets and the San Antonio Chordsmen) chorus. The convention will also again feature a "Food For Thought Luncheon" on Saturday. This is an excellent opportunity for members to exchange ideas that have worked for their chapters. Complete information on the tours and special events will appear in the November/December issue of The HARMONIZER.

No matter what time of year you visit San Antonio, you will never run out of things to see and do. And like most visitors, you will always be ready to come back.



The Hyatt Regency Hotel in San Antonio, site of the Mid-Winter convention.

#### SAN ANTONIO MID-WINTER CONVENTION REGISTRATION

Enclosed is my check/money order for:

Quantity		Total Amount
	Convention Registrations @ \$10.00	
	Sat. Evening tickets @ \$ 8.00	
	Total Amount	

CHAPTER NO. \_\_\_\_\_ MEMBER NO. \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE/PROVINCE \_\_\_\_\_ POSTAL CODE \_\_\_\_\_

Make checks payable to: S.P.E.B.S.Q.S.A. 1984 Mid-Winter

\*If you are ordering more than one registration, please attach an itemized listing of names.

Although it is not necessary to have a registration to obtain show tickets, NON-REGISTRANTS will not be assigned seats until after December 1, 1984 at which time tickets will go on sale to the general public. REGISTRANTS will be assigned immediate priority seating in the order their registrations are received.\* Registrants will also receive a name badge, entry to the afterglow, and a housing form from the headquarters Hyatt Regency Hotel enabling them to obtain special group rates.

DATE RECEIVED

NOTES:

FOR OFFICE USE ONLY



## SPECIAL HOLIDAY OFFER

Good Until December 31, 1984

## For You and Your Friends at Christmas

### The Vocal Majority Library of Exceptional Stereo Recordings!

**T**he Vocal Majority, internationally-acclaimed, three-time gold medalist Barbershop Chorus, invites you to celebrate your holidays in championship style! Now, until December 31st, you can order the complete library of superb *Vocal Majority* recordings for the special holiday price of only \$39.95! (Regularly \$53.70!)

### A Unique Barbershop Gift!

Your singing friends will appreciate the breathtaking richness of *The Vocal Majority's* 135 male voices, one of a handfull of secular choirs to perform in concert with the Mormon Tabernacle Choir in Salt Lake City.

### Six Quality Stereo Recordings!

When you order the complete holiday package, you get all of *The Vocal Majority's* portfolio of recordings, including:

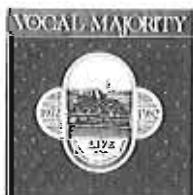
### ALL THE BEST!

Includes the landmark 16-minute "O.C. Cash Medley", developed and performed by *The Vocal Majority* at the Barbershop Society's 1983 Convention in Seattle, Washington. Also included are seven contest songs performed by *The Vocal Majority* during the chorus' ten years of Gold Medal International competition.



### A DECADE OF GOLD!

Recorded "on tour" during the chorus' concert series in San Francisco, Los Angeles, and Denver, this album presents *The Vocal Majority* along with the 1983 International Champion Quartet "Side Street Ramblers", and "Class of the 80's" quartets, performing their spectacular show package! Songs featured include "A Nightingale Sang In Berkley Square", "Jim Webb Medley", etc.



### FROM TEXAS WITH LOVE!

An entire album built around Texas and American music, featuring Jim Clancy's monumental "Texas Medley". Also included are "Poinciana", "It's A Most Unusual Day", "Ten Feet Off The Ground", "An American Trilogy", "For A Little While, So Long", and "From The First Hello To The Last Goodbye".



### HERE'S TO THE WINNERS!

A celebration of the *Vocal Majority's* second gold medal; also features the "Side Street Ramblers", "Beau Jesters", "Buffalo Gap", and "Folkel Minority" quartets, plus songs such as "Step To The Rear", "1927 Kansas City", "Their Hearts Were Full Of Spring", "Danny Boy", and Jim Clancy's arrangement of "One Voice".



# SPEND YOUR HOLIDAYS WITH



**THE VOCAL MAJORITY**  
P.O. BOX 29904  
DALLAS, TEXAS 75229

### WITH A SONG IN OUR HEARTS!

*The Vocal Majority's* first variety record, featuring the 1973 International Quartet Champion "Dealer's Choice", "Beau Jesters", and "Folkel Minority" quartets, and selections that include "Bye Bye Blackbird", "Give Me A Good Old Mammy's Song", "The Lord's Prayer", "How Deep Is The Ocean?", "The Secret of Christmas", "If I Ruled The World?", "For Once In My Life", and five other superb *Vocal Majority* songs!



### STANDING ROOM ONLY!

*The Vocal Majority's* first recording, a recreation of its "Good Time Music Show", featuring the 1973 International Quartet Champion "Dealer's Choice", and "Folkel Minority" quartets. Vocal Majority songs include: "Sweet Gypsy Rose", "Today", "Who's In The Strawberry Patch With Sally?", "Country Roads", and eight other *Vocal Majority* "Good Time Music Show" favorites.



### Plus A Special Holiday Bonus!

### THE LAST SESSION!

Dealer's Choice  
1973 International Quartet  
Champions

When you buy all six *Vocal Majority* LP's or cassettes, you can also purchase "THE LAST SESSION", the last recording made by the *Dealer's Choice*, prior to this great quartet's retirement in 1978. This cassette is available only for limited time at the special price of \$8.95! The cassette includes such "DC" show favorites as: "Chloe", "Paul Simon Medley", "Have A Little Talk With Myself", and eight other unique songs!



CLIP-OUT & RETURN

### SPECIAL HOLIDAY OFFER!



Good Until December 31, 1984

YES! Send me \_\_\_\_\_ sets of six *Vocal Majority* recordings as indicated below:

- ☐ Stereo LP's  
\$39.95 (Reg. \$53.70 value)
- ☐ Stereo Cassettes  
\$39.95 (Reg. \$53.70 value)
- ☐ "THE LAST SESSION"  
Stereo Cassette  
\$8.95 (Reg. \$10.95 value)
- ☐ CHECK ENCLOSED (overseas checks must be drawn on U.S. banks)
- ☐ MasterCard ☐ Visa

Texas residents add 6% State Sales Tax

CARD NO. \_\_\_\_\_

EXP. DATE \_\_\_\_\_ / \_\_\_\_\_

SIGNATURE \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_

Country \_\_\_\_\_

Zip/Postal Code \_\_\_\_\_

ALLOW 3 TO 4 WEEKS FOR DELIVERY. NO CHRISTMAS ORDERS GUARANTEED AFTER DECEMBER 1st!

NOTE: Individual *Vocal Majority* albums and cassette tapes may be ordered for \$8.95. *Dealer's Choice* cassette/album may be ordered individually for \$11.95



## INSTITUTE OF LOGOPEDICS

# Are You Saving Your Soup Labels?

by Lynne DeMoss  
Director of Support Group Activities

Wait! Stop! Don't throw that label away!

How often in the past several years have you said that to a friend, a relative, a neighbor or even your spouse? Well, it's paid off. Last year, 513,675 labels were collected for the Campbell's "Labels for Education" program.

This promotional program was started in 1973 to assist schools in acquiring educational and athletic equipment. Since that time, Campbell's has awarded over \$20 million worth of equipment to approximately 69,000 U. S. schools for diligently saving their soup labels.

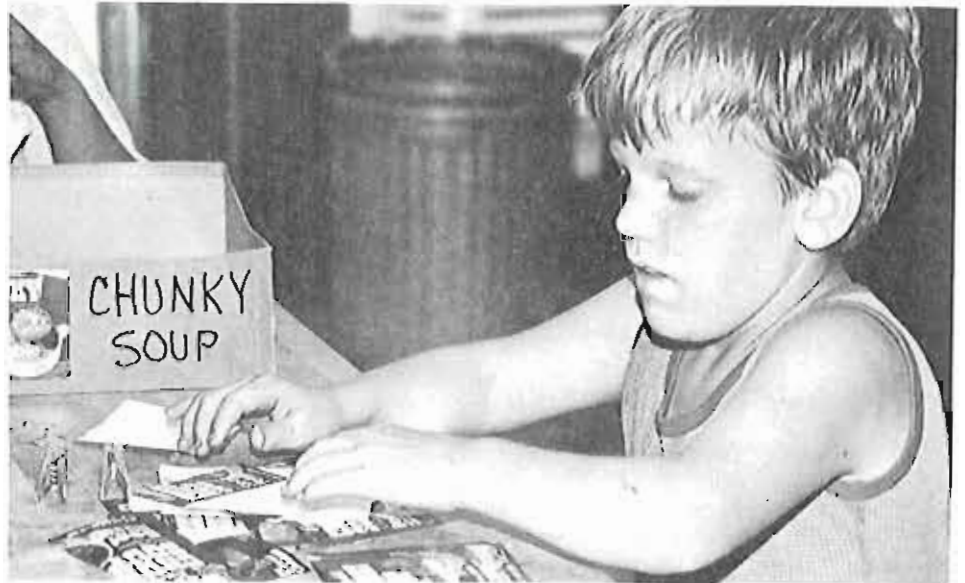
In 1978, when the Institute became a participant in the program, the staff collected a grand total of 8,250 labels. Over the past six years, the total number has doubled and tripled to finally reach the 1983-84 total. This total placed the Institute as one of the top ten participants in the entire program.

Until a year ago, students in the Institute's pre-vocational program trimmed, sorted, counted and bundled the labels to learn work skills they would need in a sheltered workshop. As the success of the program grew, the job eventually became overwhelming and cries went out for help. Last year, our Barbershopper friends, who themselves contributed 342,157 of the half million labels the Institute received, came to the rescue by doing their own trimming, sorting, counting and bundling.

We need your help again. To assist the Barbershoppers who are new to the program, the students offer the following suggestions:

Cut and send only the front portion of the label. This will not only help us, but it will also save you postage.

Count the labels and bundle them in groups of 25, 50 or 100. Use paper clips, rubber bands or string to keep the bundles together. Please don't staple or tape bundles, since these have to be removed.



Trimming, sorting, counting and bundling labels are all part of Steve's and his class-

mates' life-skills training at the Institute of Logopedics.

Please don't roll the labels because this makes it hard to stack them together.

There's no need to wait until the deadline to send your labels. Sending them throughout the year will alleviate an overwhelming amount of labels to sort and package in February in time for Campbell's deadline.

After all the saving, trimming, sorting, counting, bundling and cost of postage, people sometimes question the value of the program. We think the return on everyone's effort is terrific! These are just a few of the items that the Institute has received within the past several years through the Campbell's program:

four Kodak carousel slide projectors; four cassette recorders; a cassette tape duplicator; three Texas Instrument computers with monitors; four Commodore 64

computers with monitors; nine adjustable computer tables; assorted software for computers; various sports equipment including baseballs, soccer balls, volleyball sets, footballs, table tennis paddle sets and shuffleboard sets; primary nutrition modules for the children's library such as "Know Your Munchies," "Snacking is OK," and "Blueberry Beard," and a mini-wooden climber for the Institute's camp Logos.

The total for 1984-85 stands at one million labels, so start saving today! Don't forget you can also save labels from Swanson, Prego and Franco-American products, along with Recipe Dog Food labels.

Whether it's Soupe aux Pois Verts or Pollo con Arroz Sopa or just plain old Vegetable Beef, it's still Campbell's Soup and the labels count in the Campbell's "Labels for Education" program at the Institute of Logopedics.

# Announcing The Institute of Logopedics 1984 Holiday Greeting Cards

## PEACE



May the gifts of peace and happiness be yours this holiday season and throughout the new year

Lance, a personable young adult from Louisiana, has captured the peacefulness of the holiday season through his art work "Peace". When Lance was fourteen years old he contracted encephalitis which left him with a severe memory loss and aphasia.

Steven, a severely hearing impaired teenager from Illinois, was able to use his art skills to communicate the fun and frolic of winter play for the holiday greeting card "Frosty". Although Steven's communication skills have been limited to lip reading, he is currently enrolled in the Institute's total communication class where he is learning sign language.

## FROSTY



May the warmth of special friendships be yours this holiday season and throughout the year

To recognize the relationship between the Institute and the Barbershoppers, special card inserts bearing the following message will be included with each order:

The Institute of Logopedics provides comprehensive programs for children and adults with handicaps in which the ability to communicate is impaired. In 1964, the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America adopted the Institute as their Unified Service Project and formed their slogan, "We Sing . . . That They Shall Speak." Through the years, a warm relationship has developed between the special children at the Institute and the choruses, quartets, and audiences that enjoy the unique Barbershop harmony. Members and friends of the Society have contributed over \$5 million to the Institute.

1984 marks the 50th Anniversary of the founding of the Institute of Logopedics, and the 25th Anniversary of the Holiday Greeting Card Project.

## HOLIDAY GREETING CARD ORDER FORM

• Peace . . . . . Box(es) of 25 cards/26 envelopes @ \$6.95 . . . . .

• Frosty . . . . . Box(es) of 25 cards/26 envelopes @ \$6.95 . . . . .

• Assortment Box\* . . . . . Box(es) of 25 cards/26 envelopes @ \$6.95 . . . . .

(Contains 5 each of: "Friends," "Holiday Light," "Holiday Harmony," "Peace," and "Frosty")

Name or names to be imprinted in gold @ \$1.00 per box . . . . .

Maximum 28 characters per line . . . . .

\*IMPRINTING NOT AVAILABLE ON ASSORTMENT BOX . . . . .

• Postage and handling . . . 1-4 boxes . . . \$1.00 per box (add 50¢ for each additional box over 4 boxes) . . . . .

TOTAL ENCLOSED: . . . . .

Please indicate your organization and chapter name or number. . . . .

☐ Master Card ☐ Visa ☐ Bill Me ☐ Credit Card No. . . . . Exp. Date . . . . .

Send check or money order to: Greeting Card/Institute of Logopedics  
2400 Jardine Drive/Wichita, Kansas 67219

1-800-835-1043  
(In Kansas 316-262-8271)

Mailing Address: Name . . . . . Telephone No. . . . .

Address . . . . .

City . . . . . State . . . . . Zip . . . . .



**INSTITUTE OF  
LOGOPEDICS**

2400 Jardine Drive  
Wichita, Ks. 67219



PLEASE ALLOW THREE WEEKS  
FOR DELIVERY



## HISTORICAL NOTES

By Dean Snyder, International Historian  
1808 Hunting Cove Place, Alexandria, Va. 22307

**CALLING ALL DISTRICT HISTORIANS.** For the first time ever in SPEBSQSA you are asked to meet your brother historians in a symposium and planning session scheduled for the San Antonio Mid-winter meeting next January. Our Society's 50th anniversary will be in 1988 and it is not too soon for the districts to begin making their own plans to emphasize our history. Check with your district president (who knows of and approves the planned symposium) and arrange to accompany him to San Antonio. Spread the word that chapter historians also will be welcome at the San Antonio meeting. See elsewhere in the HARMONIZER for registration details.

**HISTORY REPEATS ITSELF.** The Society's Executive Committee has approved resuming at San Antonio next January the well-attended FOOD-FOR-THOUGHT luncheons. These were a regular feature of our mid-winter meetings, beginning at Louisville in 1955 and for five years thereafter. The unique feature of these luncheons consists in each participant exchanging with all others present his one-page historical report of a special activity or event at the chapter level, or his one-page essay, such as: "What the Society means to me", "How to celebrate our 50th anniversary", or even a controversial topic "The way I see it". Let's say that 100 members take lunch together. Then each one will take home an envelope containing 99 other morsels of "food-for-thought". Plan now to attend.

We often think of ourselves as a Society devoted to *nostalgia*. A recent book with the intriguing title "Yearning For Yesterday" points out that nostalgia was originally a medical term meaning homesickness — from the Greek *nostros* (to return home) and *algia* (a painful condition). Not so in barbershopping. We are a *healthy* breed.

The first Canadian quartet to achieve Medalist rating at our International competition represented London, Ontario, under the name, "Four Chorders". They took 4th place in 1950, 4th again in 1951, 3rd place in 1952, and a well-merited 2nd place at the Detroit convention in 1953.

Reedie Wright, Past International President, was local chairman at our 1957 convention in Los Angeles. The "Lads of Enchantment" from Albuquerque, NM won the quartet competition that year. The chorus winners were the "Californians" from Berkeley, Dave Stevens directing. That year the International Board created the specialized "Frank Thorne Chapter-at-Large", and authorized a By-laws amendment to establish highly selective honorary memberships to honor "men of eminent distinction" (The most recent honorary

membership was bestowed on Fred Waring). At Los Angeles in 1957 hotel rates were modest — the headquarters hotel provided a double room at (get this) \$9 to \$14 per night.

Musicologists are familiar with a writer and critic named Nicolas Slonimsky. He published a book in 1948 under the title "A Thing or Two about Music". On page 240 under the sub-head "Music with a Moustache" he recalls our 1940 contests at the New York World's Fair and then quotes a personal letter he had received from O.C. Cash telling how the Society got started. Cash described the original invitation to 14 men "... who, on occasion, had been caught in the throes of a barbershop chord. Much to my surprise (Cash wrote) thirty-five men showed up ... We had another meeting in less than a week and 75 men showed up. Attendance doubled the next three or four meetings. The newspapers wrote a story or two, picked up by wire services, and within two months chapters were formed all the way from California to New York". With slight variations this same story is told in greater detail by the Society's first historian, Deac Martin, in "Keep America Singing", our 10-year history. This book is available in paper-back from Kenosha. Every member should have a copy and learn of our early beginnings.

An item in the Scarborough, Ontario, "Quoter Note" has this historical reminder: "The Night Hawks, one of the most famous of all Canadian quartets, represented the Ontario District at International conventions for ten years (1959-1969), and for nine of those years were among the top ten finalists — one of the few groups ever to receive a standing ovation at an International contest session."

Two of our members have enjoyed an unusual distinction — having sung with an International championship quartet and also having directed an International championship chorus. These men are Bill Busby (now deceased) of Memphis, TN — 1956 and 1958 — and Fred King of Dundalk, MD — 1970 and 1971. How many of you history buffs have instant recall? Which date was the quartet year and which was the chorus year?

*The purpose of these Notes is to bring together some little known or sometimes forgotten facts and oddities concerning barbershop tradition and the Society and its members. Comments and contributions are invited for future HARMONIZER use. Items should be of Society-wide interest.*

# Get the Collection...



...The Classic Collection!

Discover the quality for yourself. Listen and you'll appreciate their fine music and know why they have earned the coveted gold medal awarded them as the 1982 SPEBSQSA Champions.

And now the Classic Collection is available on both records and cassettes!



**Complete your collection**  
with a special savings now offered. Any single record or cassette \$8; any two selections \$15; any three for \$21; any four for \$26. Additional records or cassettes \$6 each. All orders add \$2 for postage. Canadian orders please add \$2 per selection and mark checks "U.S. Funds".

Please rush me the records and/or cassettes as I have indicated below at the special savings described above.

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# Chapters In Action

Chicago has become *the* place to watch Barbershop singers on TV. A weekly, hour-long show, "Barbershop-pin'" airs Saturday nights in 29 communities connected to the Cablevision system. This is the first regularly scheduled TV series featuring barbershop harmony. The Four Good Measure quartet host the show. All are members of the North Shore Chapter, IL. The men assist the show's producers in organizing the production. Many Chicago area quartets are scheduled to perform on the show. The producers are also planning to feature choruses in the future.

The 77th Annual Eastern Iowa Cookie Festival attracted five chapters (four from Iowa and one from Illinois) to Iowa City, IA. Over 100 Barbershoppers from the Dubuque Tristatesmen Chorus, Iowa City Old Capitol Chorus, Cedar Rapids, Davenport and Rock Island, IL chapters gathered for an evening of song and serious cookie munching. Each Iowa City Chapter, IA member brought two dozen cookies. Fresh squeezed lemonade quenched everyone's thirst. The highlight of the evening was the Second Annual Big Cookie Contest. The chapter displaying the most unique edible big cookie earned the traveling "Cookie Festival Big Cookie Award". The Cedar

Rapids chapter walked away with the trophy for their "Barberpole Cat Cookie". The newly formed Iowa City High School Barbershop Chorus of 24 voices entertained after all the cookies were eaten.

The Red Rose Chapter, Lancaster, PA, got out their chef hats and pancake turners for their annual "Flippin' for the Kids" Pancake Breakfast for Logopedics. While some quartets serenaded the early morning eaters, other Barbershoppers were busy in the kitchen cooking stacks of pancakes and washing dishes.

The East York Chapter, ONT, has answered the challenge of Alexandria, Virginia's claim to the "longest serving chapter secretary". Chris Morrow's 21 years has been topped by Jack Haughie, secretary/treasurer for the East York Chapter for 34 years. Jack has also served as treasurer for the Ontario District for 21 years.

When the Minneapolis, MN, Commodores sang at the opening session of the annual convention of the American Society of Association Executives, the Executive Director of S.P.E.B.S.Q.S.A. enjoyed their performance from the front row.

The St. Louis Suburban Chapter, MO, also has a long serving treasurer in their ranks. John Sarson has supervised the chapter's finances since 1946. That's 38 years of service to barbershopping. John is also the chapter's unofficial historian, as he has not missed more than 20 meetings during his years with St. Louis Suburban.

The Clearwater and St. Petersburg Chapters, FL, honored Bill Otto of the Clearwater Springtime Chorus on his 90th birthday. Bill dates his barbershop beginnings back to 1941 when he joined the Detroit Chapter. His service and dedication to barbershopping have earned him the informal title of "world's greatest bass". Bill credits his longevity to his long association with S.P.E.B.S.Q.S.A. and his enthusiastic participation in four-part barbershop harmonizing.

Barbershopping and symphonies do mix! The Downeastern Chorus of Portland, ME, and the Boston Common joined the Portland Symphony Orchestra in a Barbershop Pops concert at Fort Williams in Cape Elizabeth, ME.

WIQT radio and the Steele Memorial Library, both in Horseheads, NY, are building barbershop record and tape libraries, thanks to the help of the Mark Twain Chapter, NY. The radio station airs its collection during a weekly, Saturday morning program. It features news about area chapters and barbershopping in general. The library makes its 63 piece collection available to borrowers who may take them home for a week. Evidence of its popularity is shown by the few remaining records left on the shelves.

It's time to take 'em out to the ballgame. Barbershoppers in Illinois and Ohio have been serenading baseball fans at the ball parks this summer. The DuPage Valley Chapter, IL, sang at a Chicago Cubs game, and the Northwest Chicago Metro Chapter, IL made their appearance at a White Sox game. A combined chorus of the Chorus of the Ohio Valley (Cincinnati, OH) and the Chorus of the Talawanda (Oxford, OH) took their choral positions on the infield before a Cincinnati Reds game. What a way to combine two great American traditions.



S.P.E.B.S.Q.S.A. was represented at the International Society of Music Educators (I.S.M.E.) for their annual meeting in Portland, OR. The evening's entertainment featured the Cascade Chorus, Cascade (Eugene), OR; the Side Street Ramblers, 1983 International Champions; the

Most Happy Fellows, 1977 International Champions; and the Cascade Connection, 1982 Evergreen District Champions. Joe Liles, Society Director of Music Education, addressed the convention delegates from 60 countries.

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Happy Vienna is first! Land of concert halls, Mozart and the blue Danube. Then Graz and the castle that guarded against Turkish invasions. Yugoslavia, country of many cultures and the town of Ljubljana (loo-be-ah-nah) and the friendly Slavic people. Next, Lipica, home of the famous Lipizzaner horses and then on to . . .

Venice! Queen of the Adriatic! St. Mark's Square, romantic gondola rides and much, much more. Then Verona, setting for Romeo and Juliet after which we wend our way to Innsbruck and a glorious day in the Alps. Add to this the magic of mad-King Ludwig's fairy castle, Neuschwanstein, a back stage visit at Oberammergau plus an evening in Munich and you've almost had your fill. But there's more. There's charming Salzburg where the Sound of Music was filmed. A day of delight in this ancient city captures your heart as only this HEART OF EUROPE Tour could. Don't Miss It! Mail coupon Today!

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# News About Quartets



The San Andreas Faults from the San Francisco, CA chapter were part of the festivities which welcomed back the city's famous cable cars. Quartet members

(l to r) Don Kington, bari; Bob Gervais, lead; Bert Sharf, bass; and Charles Fellman, tenor, rode in the California-line lead car.

The High Wheelers of Sarasota, FL are loving their recent entertainment duties. They're appearing regularly at the High Wheelers Ice Cream Parlor in Bradenton, FL, singing and sampling their way through the Parlor's flavor of the day.

Cub Scout Pack 27 of Valley Cottage, NY, celebrated their annual Blue and Gold Dinner with entertainment by the Muddy Creek Four from the Ridgewood, NJ and Rockland Co., NY chapters. Young scouts will soon have the opportunity to learn barbershopping themselves when the Boy Scouts of America incorporate a section on barbershop harmony into their "Music and Bugling" merit badge later this year.

The Grandmothers Husbands from the Dundalk, MD chapter picked a name that really reflected their positions in life. They are the proud grandfathers of 15 grandchildren and one great-grandchild; their total age is 275 years, (tenor, 68; bari, 70; lead, 65; bass, 72); their total married life is 162 years; and their total Barbershop experience adds up to 121 years!



Coast to Coast Hardware Stores have jumped on the Barbershopper Band Wagon. A recent series of commercials feature the Knights of Harmony from the Minneapolis, MN chapter. The quartet of (l to r) Merrill Miller, lead; Mike Stump, tenor; Lee Altermatt, bass; and Bob Griffith, bari, auditioned with ten other groups for the spot. After com-

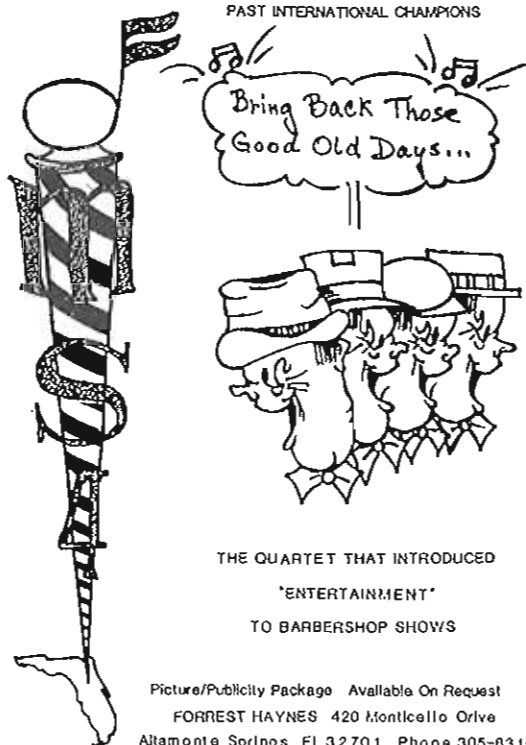
The Close Shaves from Texas A & M University and the Topeka, KS chapter appeared in the American Collegiate Talent Showcase. They will also appear in an upcoming Public Broadcasting Service special featuring Bob Hope and Mary Hart of "Entertainment Tonight".

The Male Delivery from the Belleville and Collinsville, IL chapters combined their vacations with barbershopping on a recent trip to Florida. While touring Disney World they arranged to sing with the Dapper Dans on Main Street, U.S.A. Their idea has developed into a pilot program "Barbershopping With The Dapper Dans." Barbershoppers visiting Disney World can sing a few spots with the Dapper Dans during their shows.

pleting 15 commercials, they are now traveling coast to coast, appearing at conventions to promote the ad campaign and meet independent store owners and merchandise distributors. Their appearance in the ads is also sparking interest in the local barbershop chapters in the areas where the ads are seen.

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# Chicago News

## A BARBERSHOP QUARTET

# SPECIAL EDITION

## The Chicago News Announce Their Second Recording

The "Chicago News" Quartet, 1981 International Champs, have just completed another recording, "SPECIAL EDITION." Featured are ten new songs sung as only the "News" can. Your choice, album or cassette. Their first record, "Have



The "Chicago News" quartet, comprised of Ray Henders, tenor; Butch Koth, lead; Tom Felton, bass and Greg Wright, baritone; are pictured with their International Championship trophies and wearing the coveted Quartet Champion Gold Medals. Dick Johnson, graphic designer, not available for picture.

"You Heard The News," is still available as an album only. Each album or cassette can be yours for \$8.00 (\$9.50 Canadian) plus \$1.00 postage & handling for each item ordered. Send your check, indicate album(s) or cassette you want with your full name, address and zip code to ensure prompt delivery.

**To: Chicago News**  
**739 E. Devon Ave.**  
**Roselle, IL 60172**

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## INSTITUTE OF LOGOPEDICS

Contributions through July

CARD	\$ 10,567
CSD	5,417
DIX	10,519
EVER	10,224
FWD	29,206
ILL	9,592
JAD	10,198
LOL	13,130
PIO	4,517
MAD	42,503
NED	23,239
SLD	10,229
SWD	4,828
SUN	14,244
RM	4,721
Others	6,807
<b>TOTAL</b>	<b>209,940</b>

NOTE: 1984 contributions are \$13,396 more than 1983 at this time



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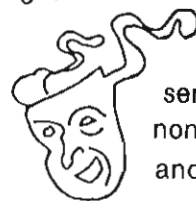
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## Introducing Our New Editor

The Communications Department proudly announces the appointment of Lynne Soto as Publications Editor. She joined the International Office staff on August 13.

Lynne has worked as Director of Publications for Mount Mary College, and as Membership Manager and Publications Editor for the Milwaukee public television stations. She also has experience in television script writing and production.

Lynne received her BA in Mass Communications from the University of Wisconsin - Milwaukee. Her MA in Speech Media is from Marquette University.

Lynne and her husband, Bruce, sing with the Wisconsin Conservatory Symphony Chorus (the chorus of the Milwaukee Symphony Orchestra) and the Conservatory Chamber Singers. Singing with these groups she has performed at Carnegie Hall and will sing at the 1985 Madiera Bach Festival.

Lynne also enjoys playing the piano, creating art projects in stained glass, cooking, traveling to Europe, and attending concerts and theater productions.

## In Memory

**GENE SMITH**  
Baritone - Evans Quartet  
1960 Champions

Gene Smith passed away from a sudden heart attack at home. He was in his early 60's.

A Society music arranger, Gene sang with the Evans Quartet starting in 1958 three years after becoming a member. He was a member of the Salt Lake City and Ogden, Utah chapters. With the Ogden chapter, Gene was music director and perennial show chairman.

He worked for the Union Pacific Railroad from high school until his retirement in 1982.

Survivors are his wife, Jean, and two sons.

## New Chapters

### DAVIS, CALIFORNIA

Far Western District

Chartered May 23, 1984

Sponsored by Vacaville, California

35 members

Larry D. Estes, 943 Ponderosa Place,

Davis, CA 95616 (President)

Dallas O. Banks, 322 Mills Drive,

Davis, CA 95616 (Secretary)

I hereby order registrations as follows:

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	JR. ( UNDER 19 )	@ \$25.00	\$
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STREET ADDRESS	
CITY, STATE, PROVINCE	POSTAL CODE

DATE

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Fill out order form and mail with payment to: SPEBSQSA, 6315 - 3rd Ave., Kenosha, WI 53140-5199. Registration fee includes reserved seat at all contest sessions, registration badge (identification at all official events) and souvenir program.

Registration tickets and event information will be sent in the first weeks of April prior to the convention. In the meantime, please keep receipt for your records.

If your address changes before convention, please send a special notice to SPEBSQSA CONVENTION OFFICE.

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FOR OFFICE USE

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We buy and sell vintage phonographs with horns, out of print LPs, 45s and 78s, barbershop albums, jazz, sheat music, piano rolls. Don and Lou Donahue, The Old Tyme Music Scene, 915 Main St., Boonton, N. J. 07005. Closed Mon., Tues. Open rest of week. (201) 335-5040. If you're in town on Tuesday you get to sing with Dapper Dans of Harmony. Other days, M. "D" will probably lecture you on why you should have a chapter bulletin, or the advantages of singing baritone with the Notewits . . . (the advantage being Ed Keller's family dinners).

**FOR RENT** — World War I replica uniforms (70) complete with helmet, belt and wrap leggings. Will rent smaller quantities. Super successful show theme — WWI song list, script and staging suggestions available. Contact: Tom Russell, P. O. Box 205, Old Mystic, Conn. 06372 — day (203) 536-4235, eve. (203) 536-7733.

**WANTED** — 40 used uniforms for the Alpena Lumberman Chorus. Contact: Art Linde, 4131 Black Bear Trail, Lincoln, Michigan, 48742. Phone: (517) 736-8742.

**WANTED** — HARMONIZERS from first issue to August, 1947, plus February, 1949. Also the first three issues of BARBERSHOP RECHORDINGS. Also wanted: any international contest scores to 1960. Contact: Bob Bisio, Historian, Far Western District, 1330 University Drive, No. 11, Menlo Park, CA, 94025. Phone: (415) 322-9250.

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Chapters interested in bidding for the 1989 International Convention must submit a bid to the International Office before February 1, 1985. For more information, contact:

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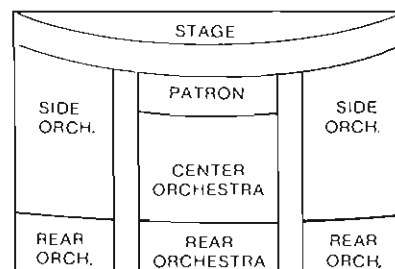
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