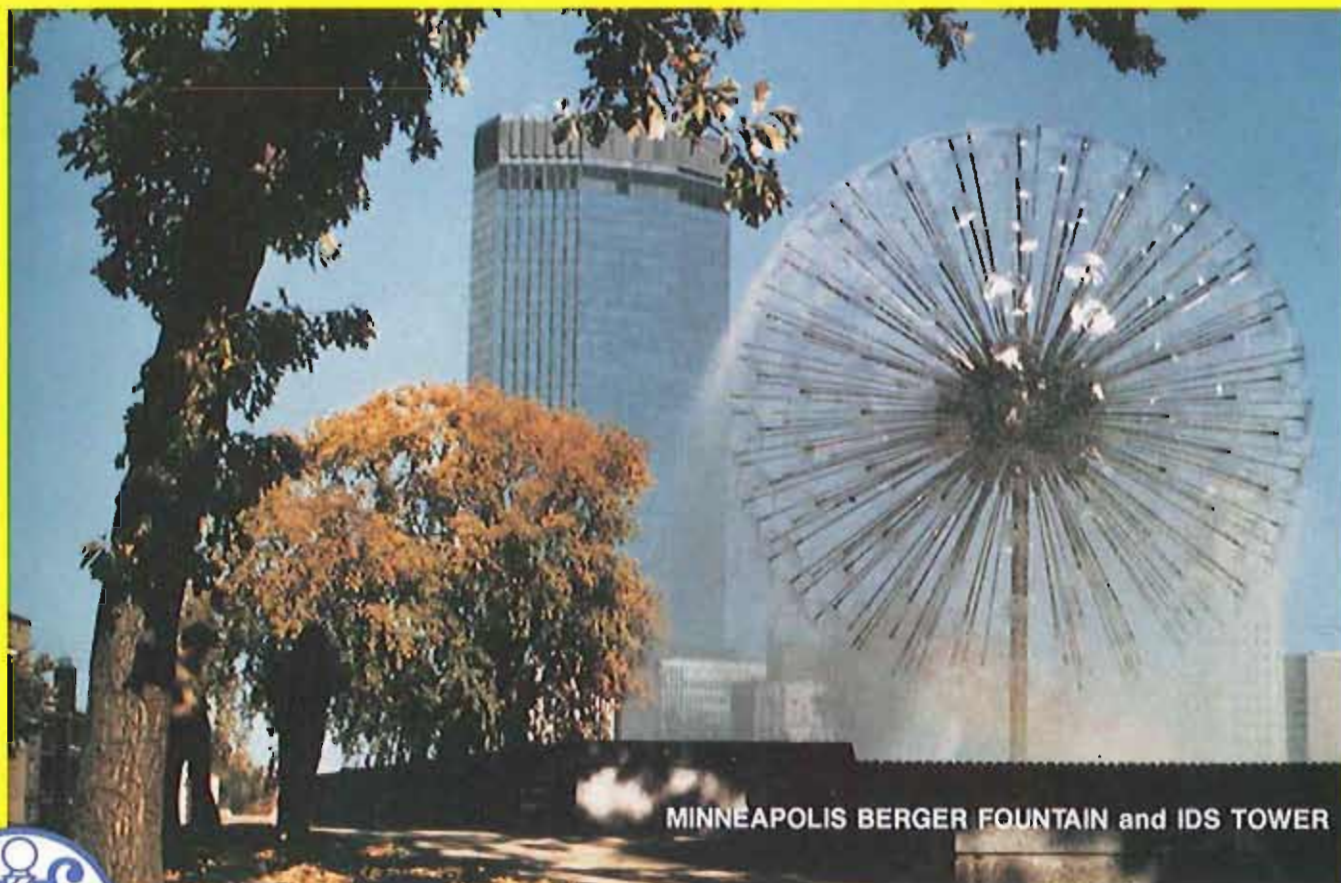




The

# Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY JANUARY/FEBRUARY 1985



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JANUARY/FEBRUARY 1985  
VOL. XLV No. 1

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## ABOUT THE SONG IN THIS ISSUE

Theodore Morse, composer of "Dear Old Girl" and "M-O-T-H-E-R" collaborated with author Edward Madden on the fun song "The Leader Of The German Band." Author Madden wrote the words for such hits as "Moonlight Bay," "Red Rose Rag"; and "Down In Jungle Town." Incidentally, both Morse and Madden were charter members of ASCAP (1914).

Tom Gentry, Certified Arrangement Category Judge, Harmony College instructor and woodshedder "par excellence," has done a neat job of arranging this novelty song — there's even some suggestions for stage presence! Your quartet needs a song like this for its performance package, so give it a whirl.

## CONVENTIONS

### INTERNATIONAL

1985 Minneapolis, Minn. June 30-July 7  
1986 Salt Lake City, Utah June 29-July 6  
1987 Hartford, Conn. June 28-July 5  
1988 San Antonio, Tex. July 3-10

### MID-WINTER

1985 San Antonio, Tex. Jan. 28-Feb. 2  
1986 Tucson, Ariz. January 22-25  
1987 Sarasota, Fla. January 28-31  
1988 Washington, D.C. January 27-20

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## Thinking Aloud

by **Hugh A. Ingraham, CAE**  
Executive Director

Kath and I have four children, two girls and two boys. Never did manage to get the boys involved in barbershopping, though both can sing and did their share at family gatherings, birthdays, Christmas, etc. Both girls did follow their mother in Sweet Adelines and, as a matter of fact, a couple of years ago in Minneapolis sang in separate competing choruses at their international. Which brings me to what's on my mind this time 'round.

Have you ever seen so many barber-shop families before? I haven't. Least I don't think so. Oh, sure, I remember the Babbling Brooks, the Schmitt Brothers, and the Lytles. But not like today. There seem to be hundreds of father and son combinations in our chapters. Even three generations, maybe four. From a quartet standpoint, just look at last year's Top 10.

Obviously, the Harringtons and the Knudsens. But let me run these by you (and sure as anything I'm going to forget someone.)

Sons of Barbershoppers or former Barbershoppers: Dave Smotzer of the

Rapscallions; Scott Brannon and Steve Thacker of the Cincinnati Kids; Kipp Buckner, Joe Connelly and Geoff Mucha of the Interstate Rivals; Bob Gray of the New Tradition; Gary Parker and Greg Clancy of Gatsby; and Larry Wright and Jim Kline of the 139th Street Quartet. Plus Jay Hawkins of the Interstate Rivals is the son-in-law of Louisville Thoroughbred director Jim Miller.

The moral of all this? If you want to make the Top 10, be born into a barber-shop family or marry into one.

Seriously, what a wonderful thing it is to see family members singing together on stage, or at a chapter meeting, and enjoying a mutual love of music, barber-shop style. I remember Freddie King telling me one time that winning the international championship with the Oriole Four was no more thrilling than standing on stage with son Kevin and nailing down the Mid-Atlantic District championship with the Pros 'N Cons.

So when that whelp of yours emits a cry at three of a winter's morning, think of him not as a hungry child, but as a prospective tenor.

Dear Mr. Ingraham:

It has been a monumental task since my husband's death, to personally acknowledge the tremendous amount of mail, tributes and testimonials from people in all walks of life.

He was so thrilled to be honored by S.P.E.B.S.Q.S.A. in St. Louis this past July — just 3 weeks before he died. He thought the plaque was beautiful and proudly called attention to it when any-

one came to visit.

Thank you for the fine story in your July/August issue, and the lovely tribute in the September/October issue. We are truly very, very appreciative.

The Waring family and members of our music publishing company, Shawnee Press, Inc., extend best wishes to you all for continued success in "Keeping America Singing".

Warmest wishes,

Mrs. Fred (Virginia) Waring

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# Make Music Mean Membership

by Gil Lefholz  
International President

During my early years of barbershop-ping I never dreamed, nor did it ever occur to me, that someday I would be elected president of this great organization. I am overwhelmed and awed with this honor. The many well wishes and words of encouragement are greatly appreciated and humbly accepted as we go forth in this year together.

The joy of sharing the thrill of barbershop harmony is exceeded only by the long and lasting friendships our hobby provides. I am thankful for both, and during this year look forward to meeting and singing with many of you.

In November it was my privilege to attend a forum of district presidents, district directors of music education and district membership development coordinators in Kenosha. The men serving in these capacities are there because of their love of barbershop harmony, devotion and dedication, but first and foremost because at one time in their lives our music attracted them and offered them an unforgettable musical experience . . . one they are eager to share.

The challenge we face in 1985 is the same as it has been down through the years. Attract more men and provide them with an experience they won't forget . . . a barbershop experience!

In other words, simply stated . . . MAKE MUSIC MEAN MEMBERSHIP!

For decades successful membership drives have strengthened our chapters with members. We have attracted thousands of members year after year; and year after year thousands of members no longer elect to be a part of our Society. For every man that does not renew his membership, there will be personal, private and individual reasons. However, I suggest to you the fun, the thrill, the satisfaction and the opportunity that this great barbershopping hobby provides, can on every occasion, give barbershopping a high priority, if we strive always to provide a meaningful musical experience not only to our membership, but to those who pass through our doors as visitors.


The challenge has been issued . . . if we are to meet the membership goal established for our 50th anniversary year in 1988, we cannot wait. We must act now and we must each be a part of sharing our hobby.

Our district presidents will work toward a goal of a 12% membership increase in 1985. By accepting this challenge and meeting this goal, only 12 men in the 100-man chapters must bring in one new member each, or six men in

a 50-man chapter, or four men in a 30-man chapter, and so it goes. If each of us will accept an individual responsibility of one new member in 1985, think where we will be for our 50th anniversary celebration!

Our lifeline is music . . . our continued growth and our very existence is directly related to the quality of our music. Our district musical leaders for 1985 will be intensifying efforts to MAKE MUSIC MEAN MEMBERSHIP by developing good musical leadership at the chapter level.

I'm excited about 1985, the combination of continued excellence in our singing, the heart warming experience we share through our involvement with the Institute of Logopedics, and always those lasting friendships we develop through the years. To coin a phrase, it might be said . . . "everything old is new again . . ."

We would all like a medal for our barbershopping efforts, but I've found through the years every Barbershopper wears a gold medal in his heart! As I said in the beginning, I'm very proud to be elected your president this year, and I know that together we will MAKE MUSIC MEAN MEMBERSHIP! 



# Singing Comes First For New Society President

by Jim Bagby  
Central States District  
Director of Music Education

We often kid that the administrators of the Society, at the chapter level on up, are the guys who can't sing. Our new international president may permanently destroy that image.

In fact, Gil Lefholz says it was only because he was having such a good time singing that he wound up in administration. "Somebody asked me one day when I was gonna' start putting something back into the organization, instead of scooping off the cream by singing in a quartet," Gil recalls. "I must have felt guilty." Whatever the reason, in a barbershop career that now spans 30 years, Gilbert L. Lefholz has made it obvious that he's as dedicated to service as he ever was to singing.

Environment could be credited for part of what the 54-year-old new president has become. He is a proud and active member of the Kansas City Chapter — not only the largest and most successful in the Central States District, but also the Society's second-oldest chapter. Kansas City is the home of early Society leader Joe Stern, and producer of the 1963 International president, Bob Gall. In fact, it's only the second time in S.P.E.B.S.Q.S.A. history that a chapter can claim two members have held the Society's highest office.

Orval Wilson, a Society member since 1939 and Kansas City's resident historian and curmudgeon, recalls his first encounter with Gil; "Here was this pup, in his early 20s I guess, just bubbling over with excitement, and he told me, 'Boy, I wish I'd gotten involved in this before!'"

Is Wilson surprised to see the "pup" with his picture hanging at Harmony Hall? "I think of him as a singer, woodshedder and Barbershopper," Orval says, "But I'm awfully glad to see him climb the ladder . . . he has practically dedicated his life to barbershopping."

Wilson and others close to the Lefholz family also credit Gil's wife, Donna, with being a genuine inspiration and power behind the throne. Gil is quick to agree: "I'd never be able to get it all done without her." The third member of this barbershopping family is daughter Kim, now 26. She graduated from medical school last spring in Kansas City and now is in residency at Mt. Clemens General Hospital in suburban Detroit, leaning toward a specialty in obstetrics and gynecology.

Gil and Donna were high school sweethearts as they grew up in rural northwest Missouri communities. Gil was born at Grand Pass, Mo., present popu-

lation 71 (although he's sure it was "several hundred" then). They attended high school at Waverly, and lived at Lexington, just east of Kansas City, after they were married in 1954.

Not long afterward, the newlyweds were visiting a Navy friend in Springfield, Mo., and they happened across their first barbershop show. Those were the days when a "Parade of Quartets" meant just that; the Lefholz's were spellbound by the Confederates, Buffalo Bills, the hilarious Big Four from the Sweet Adelines, and a group known as the Teen Tuners, who later became the Four Pitchhikers.

It was a classic case of a terminal bite from the barbershopping bug. Donna went on to a 25-year Sweet Adeline career, including membership in a regional championship quartet and three terms as president in various chapters. Kim had a quartet at age 15 and was a Sweet Adeline until she entered college.

For Gil, he found a friend back home who guided him to the Independence Chapter, and Gil made a downpayment on his dues the first night. Before the evening ended, he had been asked to try out with a quartet, and his course was set.

That was the same year Gil went to work for Trans World Airlines, where he still is busy as a maintenance inspector in the technical services division of the TWA Overhaul Base, just south of Kansas City International Airport. His primary job is to oversee the team that certifies engine and component parts as airworthy, and keep the maintenance records. He also does maintenance publication work, and has written several procedure manuals.

Recalling the fateful year of 1954, Donna laughs, "A wife, a barbershop chord and a job! And so far, all three are still alive and well."

Gil later migrated to the more active Heart of America Chorus in the neighboring Kansas City Chapter, and was a dual member or guiding light of several other chapters over the years.

In 1968 he entered the judging pro-



The Lefholz family — Gil, Donna and Kim.

gram, and although he earned his certification, he never judged a contest. Huh? His category was Harmony Accuracy, and the 1975 contest in which he took his final exam was the last time Harmony Accuracy was used (then came the Sound category). "Maybe," Gil says, "they were trying to tell me something."

Gil has been area counselor almost as long as that position has been around. He became Kansas City Chapter president in 1966, then began working his way up the line in the Central States District. He was Central States District president in 1974, followed by four years as International Board Member, then election to international vice president in 1981.

After three and a half years on the executive committee, the sudden health problems last June of 1984 Society President John Gillespie required Gil to represent the top office for the International Convention. A month later, he was presiding at the executive committee meeting and international board meeting in St. Louis. "It was a little frightening at the start," Gil admits, "but I got an awful lot of help from so many people; everyone was so great it was no problem."

On his way to the top he has been honored as chapter Barbershopper of the Year, district Barbershopper of the Year and with the prestigious CSD Hall of Fame award (formerly Sammy Cohen award). He sang bass with the 1966 CSD champions, The Four Kippers. And at Minneapolis this summer, he will be competing with the Heart of America chorus for the seventh time in international competition.

So what was the highlight? Nope,



The Four Kippers — (l to r) Ken Gabler, Byron Myers, Gil, and John Goldsberry.



In 1966 Gil served as president of the Heart of America chapter. Joining him at the Muehlebach Hotel are Robert Gall, international board member; Donald Webb, chorus director; Philip Pistill, hotel manager; Arthur Webber, general hotel manager; and Earl Reynolds, hotel vice president.

it was none of the awards or championships. Gil says it was the Kippers' 1969 USO tour: 19 days of virtual non-stop singing at hospitals in Japan, Guam and the Philippines.

As a chapter member, Gil says he has gotten the most satisfaction from singing (that word again!) with a good chorus, and the friendships that have resulted over the years.

Even being elected the No. 1 man in S.P.E.B.S.Q.S.A. doesn't rate as his biggest administrative thrill. Instead, he smiles when he thinks of the chapters he has been midwife to as an Area Counselor and district officer.

With that background, it's no surprise that he came up with his theme for 1985: "Make Music Mean Membership." He says conversations with Harmony Hall sage and executive director Hugh Ingraham and others helped him arrive at what he believes is much more than just an alluringly alliterative slogan.

"We get our members with music, and sometimes we drive them away with it," Gil says. "The biggest challenge facing the Society is to improve the quality of the music, and the music education, at the chapter level. If we can impress the people coming through the doors, that's what will get us members. We can have guest nights 'til we're blue in the face, but it won't do any good if the music is not good."

In his keynote address last fall at the Kenosha forum for district presidents, district membership development coordinators, and directors of musical edu-

cation, Gil stressed that every chapter musical director must be offered the help he needs. The goal is to assure that the chapter membership has an enjoyable musical experience, at every meeting and every performance.

"If the chorus sings better, chapter quartets will evolve and improve at the same time. Barbershoppers who are part of a good musical program will pretty soon want to try it on their own as a member of a quartet. And the public will benefit by hearing good barber-shop."

Gil concedes that the Society goal of 50,000 members by the Golden Anniversary year of 1988 may be ambitious. But he contends that it's attainable if members are attracted with a good musical program at the chapter level, "so people come in and stay in." For that message to reach Joe Barbershopper, Gil says it must be repeated and supported by every member of the administrative and musical team, from the international board, through the district presidents, through the district music educators and district officers, right down to the chapter president and chapter officers.

Thus the membership summary at the end of 1985 will be an indication of the success of the Lefholz administration. Central States District and Heart of America Barbershoppers who know Gil believe with Past District President Ron Abel of Kansas City: "If personal example and individual effort are any barometer, the Society is in for a banner year."





# The Rapsallions

Dave Smotzer, David Wallace, Jeff Oxley, Tim Frye

You don't hear the term 'rapsallion' used much these days. Out of date now, the word used to peg someone who was rascally, roguish. The term, rapsallion, was an appropriate title for four young college students looking for an exciting, musical summer job.

The Rapsallions, all from Bowling Green State University, formed in February, 1980. Four men had the vision of singing barbershop at Cedar Point in Sandusky, Ohio, a summer job of fun and relaxation at an amusement park. The price for such a vacation: 444 shows, rain or shine, sickness or health.

This was the beginning for the Rapsallions. Although three of the foursome had been Barbershoppers of a few years (Jeff was the novice), thoughts of competition did not cross their minds until the successful, enjoyable summer had concluded. Dave, David, Jeff and Tim all agreed to stay together and compete as a registered quartet in the fall contests.

Although barbershop quartetting was somewhat new to them, music was not. These B.G.S.U. Men's Chorus members were all involved in music in some form. They were also all baritones!

Dave Smotzer, who chose to sing tenor, was involved in musical theatre. Dave now works as an insurance agent in Cincinnati. He also has the privilege of directing the International Championship Chorus from Cincinnati, the Southern Gateway Chorus.

Dave Wallace, who moved to the lead part, studies music composition at Bowling Green. Like his tenor, David is an insurance agent and a chorus director. The Sweet Adeline City of Flags Chapter of Canton claims David, a Canton resident, as their leader. David is married and includes in his list of extra-curricular activities (other than arranging and coaching for the two barbershop societies) some volunteer work for the Boy Scouts of America.

Jeff Oxley, who had the lowest voice

of the foursome (that makes him a bass) was involved in many of the operatic productions at B.G. His performance studies helped him in many a lead role. Jeff is continuing his vocal training at the Cincinnati Conservatory of Music. Living in Cincinnati affords him the opportunity to sing with the Western Hills Chapter. Jeff also assists Dave with the chorus duties.

Tim Frye, who became a baritone, holds a degree in music education, his chosen vocation. He also occupies his time in the same manner as Dave and David. Tim directs the Wayne County Chapter of Barbershoppers, the Wayneaires, in his hometown of Wooster. Tim keeps busy with his avocations, his other hobbies, the Boy Scouting program, and square dance calling.

The Raps, as they are affectionately known, entered the Johnny Appleseed District competition in the fall after their stint at Cedar Point. That year, 1980, they placed fifth. Since they enjoyed



the camaraderie and the competitive spirit, they wanted to continue to compete and achieve their goal of District Champions.

In 1981, the Rapsallions attained the honor of District Champs. Not stopping for a moment's breath, they sang their way to a ninth place finish at the 1982 International Competition staged in Pittsburgh, Penn.) They ended on a high rung in their climb to their new goal, first at the International Convention. Also in the summer of 1982, the Rapsallions performed at another amusement park. This one, located near Cincinnati, was King's Island.

The next year, 1983, the Raps ascended even further in international competition, grabbing sixth place in Seattle.

In 1984 the Rapsallions became the new International Gold Medalists in St. Louis, Mo. To accomplish such a cherished goal, the Raps employed an idea they learned at the inception of the quartet — making their performance enjoyable for both the audience and themselves as singers. With this thought in mind, the Raps concentrated on putting together three consistent, FUN sets. The Raps enjoyed themselves; the audience enjoyed themselves; and the rest . . . well, you know the outcome.

What secret ingredient did the Raps use to achieve this success? They had the determination. They had the perseverance. They also had support, not only from their families, but their close barbershop friends. These friends, who spent many hours increasing the quartet's energy and expertise, include Tom and John Sommer and Don Clause. To these dedicated barbershop friends, the Raps extend a truly deserved thanks.

This all started when four "rascally, roguish" students wanted to have fun singing a style of music they enjoyed so much. Will they continue? . . . you can count on it! Are they Rapsallions? . . . no doubt!



The Rapsallions with their stage presence coaches, John (left) and Tom Sommer. Mary Alice Sommer has watched many rehearsals in her home.



Deva Smotzer with his parents, Dorothy and Andrew, sister, Pam Nelson, and brother-in-law, Bill.



David Wallace, wife, Sandy, and daughter, Chelsea. (Children not pictured include Shennon, Josh and Tyler.)



Tim Frye with his parents Dotty and Calvin.

# The Louisville Thoroughbreds

---

## Its members are part of a special barbershop family!

When the Thoroughbred Chorus won the International chorus championship in St. Louis it was the end result of an extended period of planning and dedication by the chorus members. And after the results were announced the same old question was asked, namely, what is the secret of the Thoroughbreds' success?

There in Kiel Auditorium the answer was the same as it was in previous years; take a group of men willing to dedicate their time and talents to achieve a common goal, add equally dedicated musical leadership, establish and stick to a schedule, and then do your best on the stage. It is, quite simply, a feeling of belonging to a barbershop family.



Dick Matthews, Thoroughbred  
1927-1984

The critical element in the Thoroughbred success is really nothing more than this feeling of friendship that chorus members have for one another. It is not incorrect to speak of the chorus as a family, for sharing those special moments of life brings us all closer together in good times as well as in times of trouble. To really understand what makes the chorus so special one only needed to know Dick Matthews.

Dick Matthews joined the Thoroughbred chorus at about the same time I joined and we served our apprenticeships together. This involved learning the mechanics of barbershopping, with hours spent on attacks, releases, vowel targets and the finer points of barbershop craft. And when someone would ask if we really were enjoying singing, Dick would smile and say that he was really the only legitimate singer in the group because barbering was his vocation.

His barbershop in a suburb of Louisville became a center for Thoroughbred activities. Patrons of his shop were advised of his hobby and then sold tickets to barbershop shows or ads for the show programs. After all, he reasoned, what better place to promote barbershop harmony than in a barbershop? Over the years I became aware that Dick was, in a very quiet way, a very special person who anyone would feel fortunate to have as a friend.

Dick was a regular at practice, standing on the top row with a smile that is best described as infectious. And that smile was never wider than on that day in Detroit in 1981 when the audience reacted to a line of trumpets and Dick's "left end" tuba which somehow miraculously appeared during the marching band medley.

I never knew Dick to shirk his responsibilities as a chorus member. He took his turn on the clean-up crew after practices by picking up empty coffee cups or taking down the risers and sound system. When his schedule would permit he worked on repairing the old church that was to become Thoroughbred Hall. He was a regular at package shows and sing-outs, always with that smile which made me believe that Dick thought the entire audience must consist of barbershop stage presence judges.

The Monday following competition the chorus held a party in our hall with food, beverages and plenty of singing. Of course there were the memories of St. Louis that members would share with those in attendance, and no recollection was more meaningful than Dick Matthews'. He spoke of how much the chorus had meant to him and how proud he was to have been a part of the organization. He closed by thanking chorus members for being his friends and for their part in making the Thoroughbreds a barbershop family. It was a



---

by Dennis Spetz

moving presentation.


The following Saturday Dick suffered a heart attack and he was taken to the hospital. There, the physicians in attendance were able to stabilize his condition. While recuperating during the next week Dick shared his enthusiasm for barber-shopping with doctors, nurses and with members of his immediate family urging them all to make plans to attend the Thoroughbred's annual show in December. His unflagging good spirits buoyed his recovery.

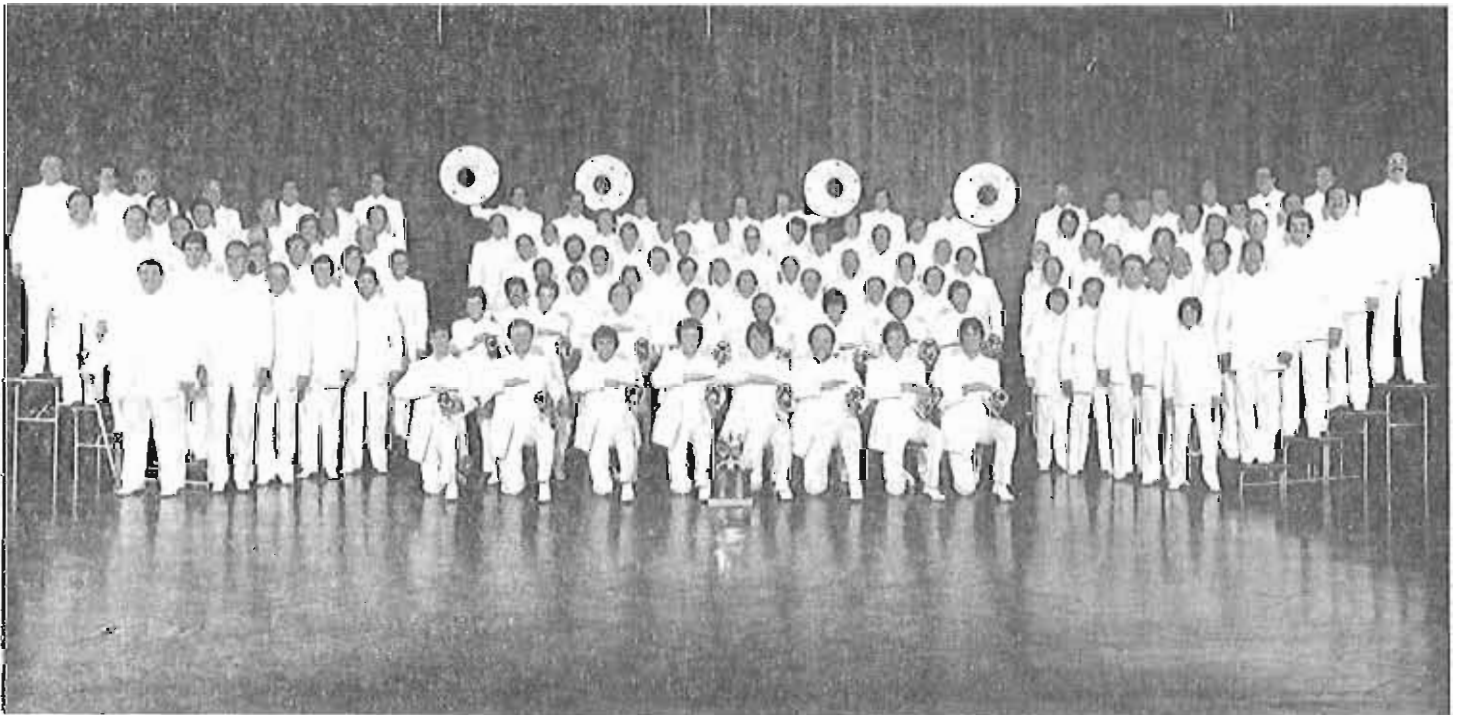
Two weeks to the day after experiencing that magic moment on the stage in St. Louis, Dick suffered another attack which was fatal. On a warm Tuesday

morning in July, Chorus members gathered with relatives and friends to pay tribute to the memory of Dick Matthews. In his eulogy, Dick's minister spoke of the love that Dick had for his wife, his children and especially for the chorus. He added that during their conversations in the hospital Dick spoke of the pride he felt in being a part of a group of men dedicated to "being your best" at barber-shop singing. He closed the service by noting that Dick found great pleasure in being part of a barbershop family.

In the short period of two weeks chorus members had experienced the elation of victory now followed by the deep sadness of the death of one of our

own. And as I stood outside the church the man next to me noted that Dick was really a very special person in his own quiet way, "And that's what made him a Thoroughbred" he added.

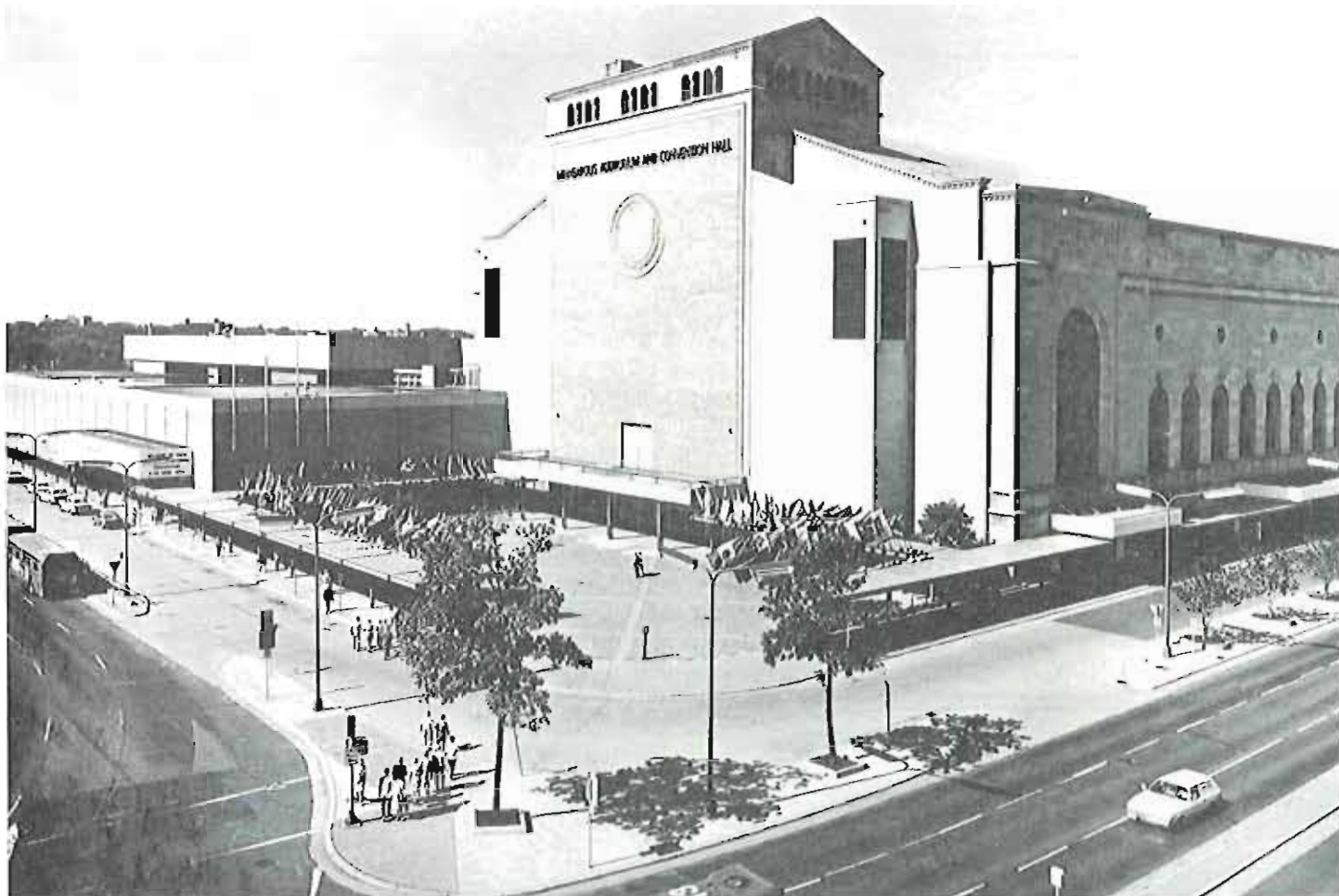
It was a difficult moment, but in retrospect a meaningful one. For Dick Matthews was a very special person; husband, father, friend, and a member of the Thoroughbred family. And that is, in no small measure, an important component of the Thoroughbred tradition. 



The Thoroughbreds in Detroit with Dick Matthews playing the end tuba position.

# The Twin Cities Welcome Convention Barbershoppers

by Frank Gogins



The Minneapolis Auditorium and Convention Hall will be the home away from home for convention Barbershoppers during July.

Looking for a different way to spend this year's vacation? Want to take the family someplace special? Interested in being with folks like yourself who enjoy a good time? Want to share your barbershop hobby with thousands from all over the world?

Is it possible to do all these things on one vacation?

Yes, just attend the Society's 1985 International Convention.

Every July, Barbershoppers converge on a chosen city to share the joys of barbershop harmony. They mingle with friends, sing for hours, compete for International honors and spend the week having fun with their families.

Be a part of this exciting week. The 1985 International Convention will be hosted by the Twin Cities, Minnesota chapters. More than 400 Barbershoppers from the area are waiting to welcome you during the week of June 30 to July 7. They all want you to experience a wonderful convention.

When people think of the Twin Cities they usually think of Minneapolis and St. Paul. Minneapolis is the largest of the Twin Cities with a population of 450,000. St. Paul follows with 300,000 residents. But the total population of the Twin Cities is more than 2,000,000. The balance of the residents live in other separate incorporated cities within the

area, each an important and substantial community in its own right.

It's surprising how close the Twin Cities is to the rest of the country. Airport to airport it is 50 minutes north of Chicago, two and a half hours west of New York, three hours east of San Francisco, one hour north of Kansas City, two hours north of Dallas and only an hour south of the Canadian border. It's also within a day's drive of most of the midwestern states.

The Twin Cities grew at the junction of the Mississippi and Minnesota Rivers. Remember the famous poem "The Song of Hiawatha" by Henry Wadsworth Longfellow? The Minnehaha Falls mentioned



in the poem really do exist. You can visit them in one of the city's parks just a short drive from the convention center. The Twin Cities is also surrounded by 125 lakes which are widely used winter and summer for recreational sports.

The Twin Cities is home to business, sports, the arts and higher education. Many major corporations base their home offices here. These include Minnesota Mining and Manufacturing, otherwise known as 3M, The Great Northern Railroad, Honeywell, I.D.S., Ninth District Federal Reserve Bank, Northwestern National Life Insurance Company, Pillsbury, General Mills, Cargill, Control Data, Fingerhut, International Multifoods, Northrup King, Peavey, Tennant, Tonka and Toro.

Professional sports are represented by the Minnesota Twins baseball team, the Vikings in football, the Strikers in soccer and the North Stars in hockey. Theater and the arts make their homes in the Guthrie Theater, the Minnesota Symphony Orchestra and more than 100 college and independent theater and concert groups. The Walker Art Center displays one of the best contemporary art collections in the country.

Indian tribes first settled in the Twin Cities area. The lakes and forests provided abundant food and materials for shelter. Early explorers tracked across the region in their search for the northwest passage to the Orient. While they were not successful in that undertaking, they did find a wealth of furs, lumber, minerals, farm land and water power. These natural resources attracted fur traders, lumber jacks, miners, traders, farmers, grain millers, merchants and railroad men. All contributed to the development of the area.

Modern day visitors to the Twin Cities area can experience life as it was lived in the pioneer days by visiting Fort Snelling. This restored fort was built in 1827. It is now garrisoned by costumed soldiers and their families as they recreate the times of the early settlers.

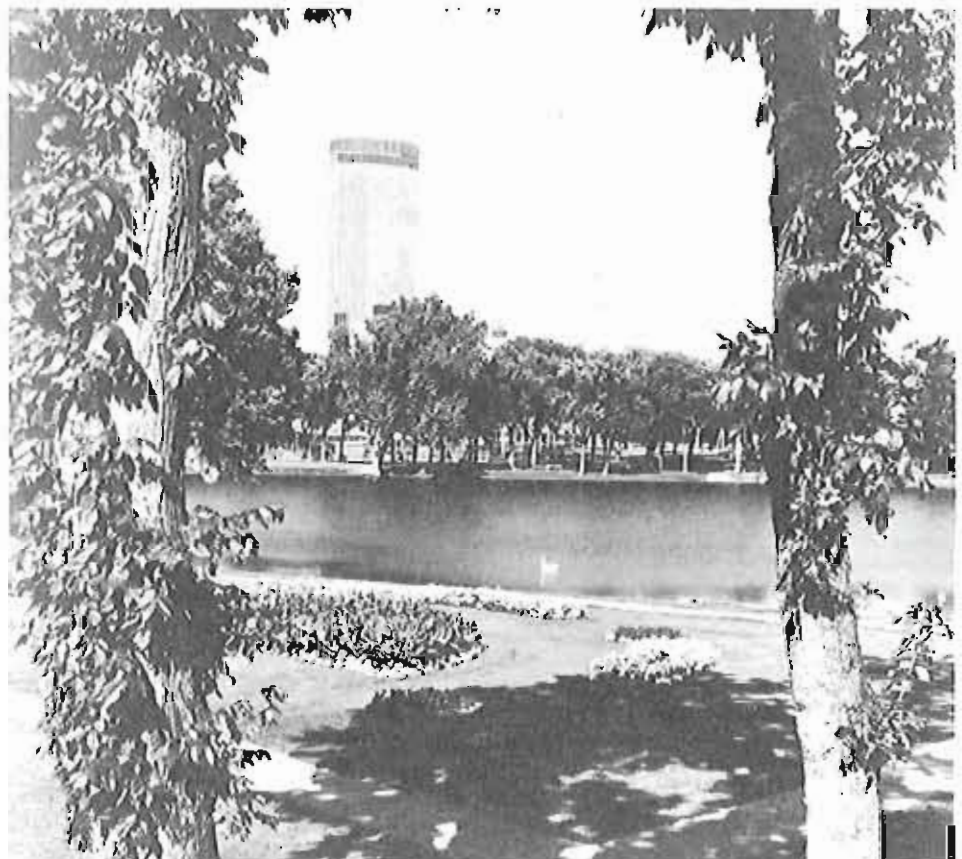
The area around the Twin Cities was settled by people from Norway, Sweden, Finland, Germany, Denmark, England

and France. They brought with them a penchant for hard work, their cultures, churches, beliefs in education and deep concern for those in need. They also brought their love of good food, great entertainment and a strong desire to enjoy the out of doors.

These traditions continue today. Twin Cities residents fully enjoy out-door sports in the many parks and lakes that surround the area. Boating, fishing, swimming, sailing, ice skating, skiing, snowmobiling and jogging all draw avid enthusiasts. Family owned restaurants prepare the specialty foods of many nationalities and make the Twin Cities famous for good food and elegant dining. The early heritage of the settlers is also preserved by nationality groups. The American Swedish Institute is housed in the Swan Turnbald Castle, a unique historical mansion.

Many colleges and universities were formed by early settlers in the Twin Cities. The Lutherans developed Concordia College, Augsburg College, Bethel College and Seminary, and Luther College and Seminary. The Catholics founded St. Catherine's College and St. Thomas College. The Methodists established Hamline University. The Presbyterians organized Macalaster College. The original state land grant college was the University of Minnesota. Today there are also technical and vocational colleges in the area.

There are many wonderful areas to explore in the Twin Cities. To discover more about these places, stop by the hospitality booth during the convention. They will have pamphlets and brochures which outline local points of interest and various city and nature walks near the convention site. The Society will also



Loring Park and Lake, one of 154 parks and 22 lakes in "The City of Lakes," is just a short distance from the convention center.

be arranging organized tours of many of these points of interest. Watch for more details in future issues of *The HARMONIZER*.

One walking route takes you down Nicollet Mall which stretches the length of the downtown area from the shopping district to the river. The Mall is closed to automobile traffic. It is a pleasant place to discover the city with its tree and bench lined walkways, fountains, sculptures, flowers, art exhibits, street musicians and concerts. If the weather is not to your liking, you can still wander around the downtown area — without going outside. The Mall was one of the first to construct second floor covered bridges between stores. These are air-conditioned in summer and heated in winter.

On your walking tour you will see the locks at St. Anthony Falls, moving river traffic around the unnavigatable rapids. Visit the Minneapolis Grain Exchange, the largest cash grain market in the world, and the Old City Hall. This was built in 1899 and is still the center of city government. While city offices occupy a historic building, the Federal Reserve offices are located in the first suspension


building in the world, a modern, high technology architectural feat. The building hangs from a cable thirty feet above the street.

For nature lovers there are walks through the Eloise Butler Wildflower Garden and the Lake Harriet Rose Garden. The Minnesota Arboretum is also a nice place for a family picnic.

All this and more is waiting for you in the Twin Cities. Make sure you'll have a seat for the best show in town. Register today by mailing the form on the last page in the magazine to the International Office. (Please be sure to include your chapter and member numbers to help us process your registration faster.)

To make your hotel reservations, use the convenient housing application form on the following page. Please mail **this form to the Minneapolis Convention and Visitor Commission**. The address is on the form in the upper right corner.

The Twin Cities is a warm friendly place with a small town feeling. It's waiting to show you its fine life style and enjoyable surroundings. Plan to attend the convention and experience their special way of life. You may have thought you were coming just for the

47th Barbershop Quartet Society convention. You're not. You're also coming to a little piece of God's chosen country — the Twin Cities of Minnesota. 

## ATTENTION LADIES

We are looking forward to having you as our guests in the Twin Cities during the International Convention in July.

We will be providing a Ladies Hospitality Room which will be open Monday through Saturday for relaxing and visiting over a cup of coffee and cookies. We will also be able to provide you with information on the local shopping areas and restaurants. Door prizes will be given throughout the day.

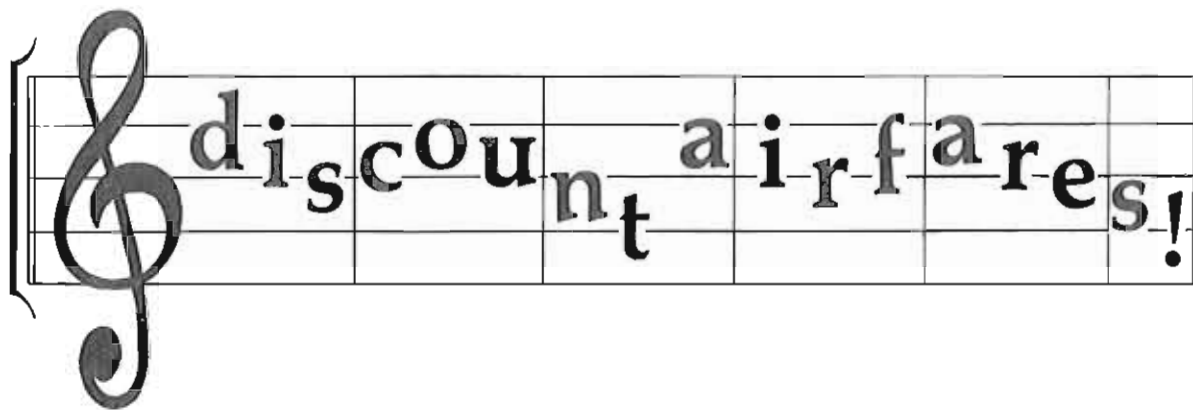
There will be a Ladies Brunch on Thursday. More information will follow in the next issue, but do keep it in mind. The entertainment will be an Old Fashioned Style Show with clothes from the 1800's to the present. If you have never been to the brunch before, we would love to have you come this year.

Ladies Hospitality Committee  
1985 International Convention



The Minneapolis skyline.





SOCIETY for the PRESERVATION and ENCOURAGEMENT of BARBERSHOP QUARTET SINGING in AMERICA in conjunction with **REPUBLIC** and **UNITED** Airlines and Meeting and Travel Concepts, Inc. can help you save time and money on your air travel reservations to Minneapolis for the upcoming S.P.E.B.S.Q.S.A. convention and contest. A super discount of **\$20.00 OFF** the super saver fare on Republic Airlines and **10%** off the super saver fare on United Airlines

### **HERE IS HOW IT WORKS**

Call Republic Airlines directly toll free at 1-800-328-1111 or call Meeting and Travel Concepts at 1-800-328-8322 ext. 561 (Monday-Friday 8:00 A.M.-5:00 P.M. CST).

Give your association name and code number BSQ222 along with your departing city and approximate departure time to one of the professional travel consultants.

If you fly from a city which Republic Airlines services you will receive **\$20.00 off** their super saver fare (all restrictions waived!)

If you fly from a city which United Airlines services you will receive **10%** off their super saver fare.

If you do not fly out of a city which is not serviced by either of these airlines contact MTCI at their toll free number to get the lowest possible fare.

**PLUS!** By using our service you will have the opportunity to enter a drawing to win prizes. Also, you will receive a custom printed travel wallet with Minneapolis city information.

**PAYMENT:** Your payment may be billed to your credit card or you may pay by check.

**TICKETING:** Your ticket will be mailed to you within one week of payment.

**REMEMBER—** Only by calling the toll free 800 numbers listed above will you be able to take advantage of these super low fares



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# HOTELS & MAP

HOTELS	SINGLE (1 person)	DOUBLE (2 persons)	DOUBLE-DOUBLE (2 persons)	EXTRA PERSON
1 Hyatt Regency Minneapolis (HO)	\$70	\$70	\$70	\$15
2 Holiday Inn Downtown * (Co-HO)	\$65	\$65	\$66	\$ 8
3 Leamington Hotel *	\$35-43	\$40-48	\$45-53	\$ 8
4 Leamington Motor Inn	\$30	\$38	\$38	\$ 5
5 Normandy Inn *	\$49	\$55	\$55	\$ 6
6 Embassy Suites * **	\$80	\$80	\$80	\$10
7 Guest House Motel	\$37	\$41	\$43	
8 Northstar Hotel	\$65	\$75	\$75	\$10
9 Marquette Hotel	\$75	\$85	\$85	\$10
10 Amfac Hotel	\$68	\$75	\$75	\$12
11 Minneapolis Plaza *	\$48	\$52	\$52	\$10
12 Regency Plaza *	\$42	\$48	\$48	\$ 6
13 Fair Oaks Motel *	\$25	\$29	\$35	
14 Minneapolis Hilton Inn *	\$42	\$48	\$48	3 persons \$58 4 persons \$62

15 Minneapolis Auditorium

\*THESE HOTELS HAVE POOLS

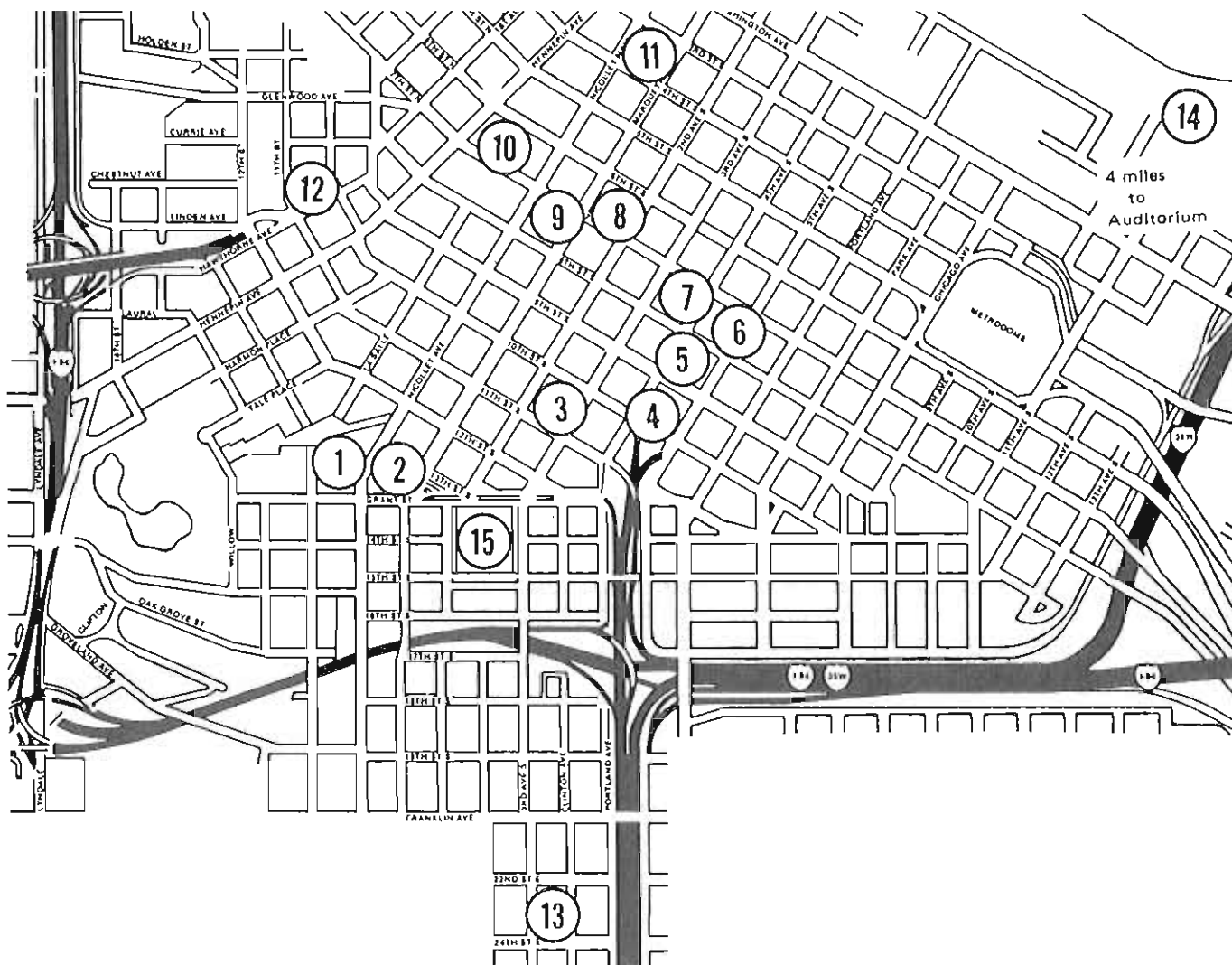
\*\*Embassy Suites features the following: All guests occupy two room suites. All are offered a complimentary cooked-to-order breakfast each morning and a complimentary cocktail hour each evening. In addition, tipping is not allowed.

## GENERAL INFORMATION

Only written application on this housing form will be accepted (phone requests will not be processed). Mail reservations will not be accepted after June 15. Minimum rates cannot be guaranteed at time of confirmation. Accommodations at the next rate will be reserved if rooms at the requested rate already committed. All rates subject to tax.

Please notify the Housing Bureau of all cancellations up to 15 days prior to convention. Within last 15 days make cancellations directly with hotel. (Additional copies of this housing application available upon request at the International Office.)

Additional hotels may be added to our convention plans in the months ahead. The Minneapolis Housing Bureau will assign registrants only when all properties on this form are filled.





HOUSING APPLICATION  
SPEBSQSA INTERNATIONAL CONVENTION  
MINNEAPOLIS, MINNESOTA  
JUNE 30 – JULY 7, 1985

MAIL THIS HOUSING FORM TO:  
MINNEAPOLIS CONVENTION &  
VISITOR COMMISSION  
S.P.E.B.S.Q.S.A. Housing Bureau  
15 South 5th Street  
Minneapolis, MN 55402

IMPORTANT INSTRUCTIONS

PLEASE MAKE YOUR RESERVATIONS EARLY. Room assignments will be made in the order received. If accommodations are not available at the hotels of your choice, comparable reservations will be made at other participating hotels. In order to assist the housing bureau to provide the best accommodations for you, please note in the spaces indicated if you would accept another type of room in order to obtain the hotel you most prefer, e.g. you might be able to accept a double bed rather than twin in order to have your primary hotel choice. Or, you may wish to specify rate or location in order to make any changes necessary.

\* \* \* \* \*

PLEASE PRINT OR TYPE

Please reserve the following room(s); Indicate quantity in space shown:

\_\_\_ SINGLE (1 person, 1 Bed) \_\_\_ DOUBLE (2 persons, 1 Bed) \_\_\_ TWIN or DOUBLE/DOUBLE (2 or more persons, 2 Beds)

HOTEL CHOICE: No. 1 \_\_\_\_\_ No. 2 \_\_\_\_\_  
No. 3 \_\_\_\_\_ No. 4 \_\_\_\_\_

Please list any special needs: \_\_\_\_\_

Names of occupants of each room: \_\_\_\_\_  
\_\_\_\_\_

Date of Arrival: \_\_\_\_\_ Date of Departure: \_\_\_\_\_

SEND CONFIRMATION TO: (List one occupant)

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE/PROV.: \_\_\_\_\_ ZIP/POSTAL: \_\_\_\_\_

NOTE: Many hotels require a one night advance deposit. Some require a guarantee on a major credit card for arrival after 6 PM. You will receive a confirmation of your hotel accommodation directly from the hotel assigned to you by the housing bureau. This confirmation will usually note any deposit requirements. If your plans change, please contact your hotel directly to assure correct arrangements.

To Housing Bureau: In order to assign a room, you may make the following types of adjustments:

Room Type \_\_\_\_\_ Location \_\_\_\_\_  
(Please describe) Other \_\_\_\_\_

(For Convention Bureau use only)	
RESERVATION FOLLOW-THRU	DATE & INITIAL
Received at Housing Bureau	
Processed to Hotel/Motel	
Received at Hotel/Motel	
Confirmed to guest	
Returned to Housing Bureau	

(SEE MAP ON REVERSE SIDE FOR APPROXIMATE LOCATIONS OF HOTELS)

# Barbershopping Wins The Gold At '84 Summer Olympics

by Brent Anderson

The Olympics have come and gone. I think most would agree that it was good for America, and good for the city of Los Angeles, to have hosted the games. In addition to some of the best athletic competition in the history of the games, we also saw, in the finest of Hollywood traditions, spectacular opening and closing ceremonies. The opening ceremony was a huge musical celebration of America. And while barbershop harmony was not featured at this time, the Olympics did include barbershopping during the games.

One of the venues for athletic competition was the beautiful Lake Casitas, nestled in the foothills just south of Santa Barbara. Lake Casitas was the site of the rowing, canoeing and kayaking events. It was here that the wonder-

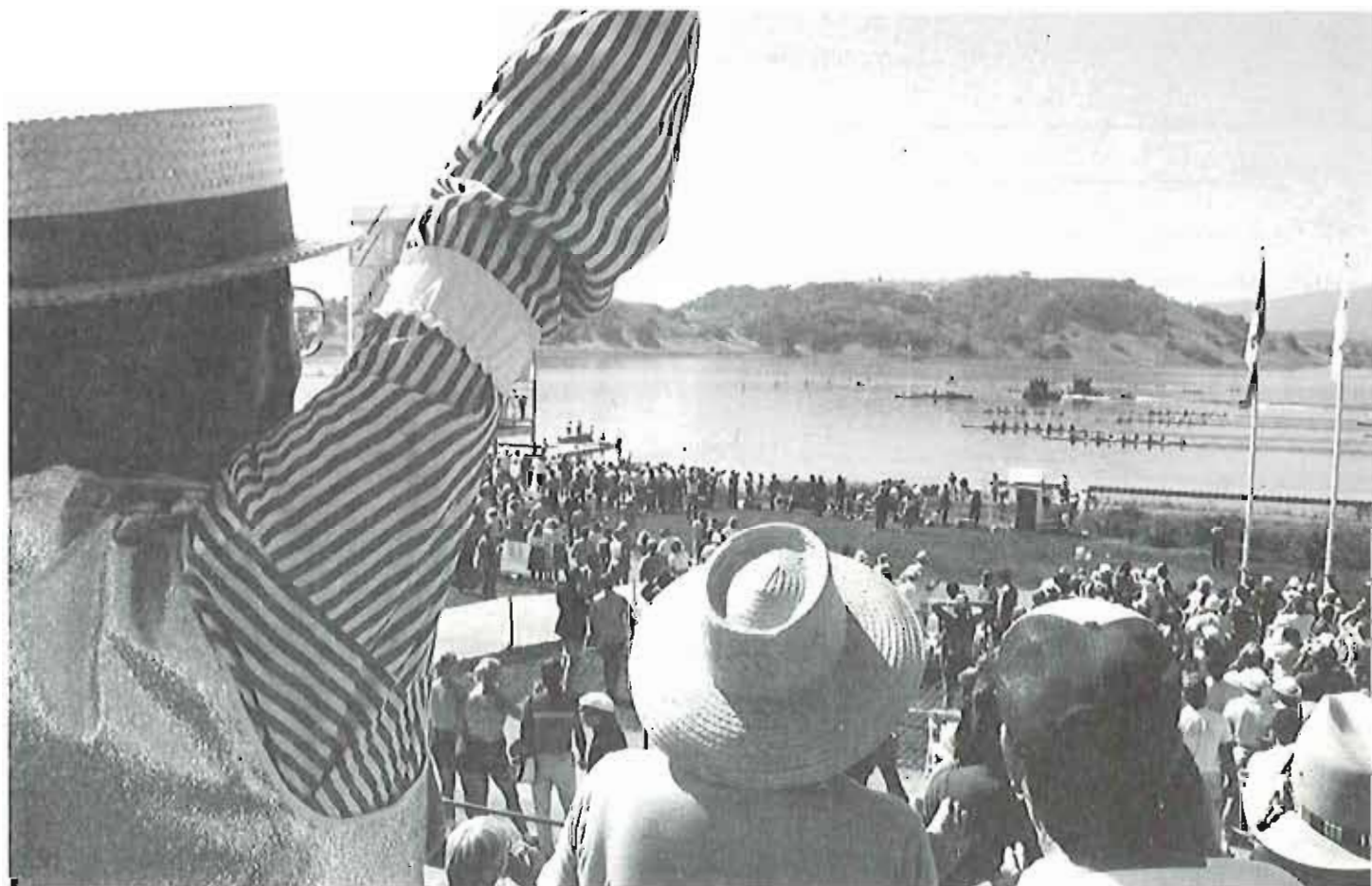
ful sounds of barbershop harmony were heard echoing off the mountain tops. The Santa Barbara Sound, a well known Far Western medalist quartet, sang on three different occasions to over 25,000 people.

The Los Angeles Olympic Organizing Committee did a great job of scaring everyone off the L.A. freeways, so the traffic during the Olympics was not the horrendous problem everyone had predicted it would be. However, Lake Casitas has only a two lane road leading to and from the lake, and understandably they were worried about 8,000 spectators all trying to get to an eight o'clock event at the same time.

That's where the Santa Barbara Sound came in. The organizers of the Lake Casitas venue had heard about the quartet

and auditioned them one night at their local chapter meeting. The members of the Santa Barbara Sound are all very active in the Santa Barbara Chapter. The tenor, Brent Graham, is also the director of the chapter. The lead, Bob Wilke, is a 30-year Society veteran and the founder of the Santa Barbara Chapter, some 27 years ago. The baritone, George Hoffman, is a 10-year Society veteran. The bass, Brent Anderson, is a nine-year member and currently public relations officer for the chapter. All these Barbershoppers are staunch chorus supporters, section leaders, show chairman and great ambassadors of barbershop harmony.

The "Sound" was thrilled at the prospect of singing for the Olympics until the entertainment committee said, "Well, we'd love to have you and we'd like you





The Santa Barbara Sound (l to r) George Hoffman, bari; Brent Anderson, bass; Bob Wilke, lead; and Brent Graham, tenor.

to start singing at 5:45 a.m."

"A.M.?" was the astonished reply.

It seems that in order to facilitate traffic, the officials planned to open the gates at 6 a.m. and encourage people to arrive early and have breakfast at the lakeside venue. The Santa Barbara Sound would then stroll among the early arrivals and entertain them while they waited for the events to begin.

Although bass Brent Anderson was quite excited about singing at 5:45 a.m., there was some concern as to whether the higher voices could sing at that time. But every morning at 4:40 a.m. the "Sound" hummed their way to Lake Casitas. By 5:45 their voices were warmed up, and in fact, have never sounded better.

Most of the audience was American and they delighted in seeing and hearing barbershop quartet music. Many were amazed that the quartet used no instruments other than their voices. Many Barbershoppers from the U.S. and Canada stopped to say hello and occasionally sing a song or tag with the quartet.

One such Barbershopper was Roger Rowell from Madison, Wisconsin. He met the "Sound" at their car early one morning as they were singing their final warm-up and donning their arm garters and straw hats. Roger has been active in

rowing events for many years and he had taken a three-month leave of absence from his job to come to Lake Casitas and help set up the course. After introductions and a song, Roger was asked what it was like to be out on the lake. He promptly replied, "How would you like to ride on the official barge, down to the finish line?" The "Sound" agreed and climbed aboard for the 2,000 meter ride.

This particular day was the only foggy morning of the first week and it was the day of the men's finals in rowing. So instead of singing along the beach shore, the crowd was treated to the sound of barbershop harmony coming through the fog off the lake. It was just foggy enough that the quartet could be heard but not seen. And while most of the crowd in the grandstands were American, most of the competitors on the lake were not.

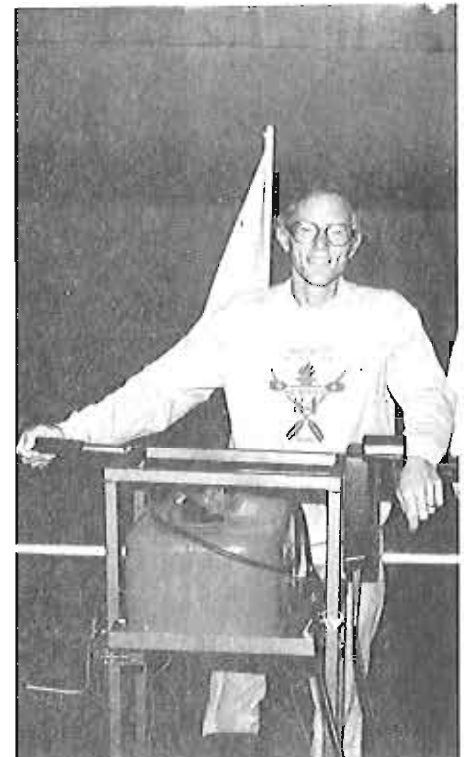
So the Santa Barbara Sound introduced barbershop harmony to people from all over the world by taking it to them in a most unusual manner. More than one team of Olympic rowers dropped their oars and listened from their sculls as they heard the sounds of "In The Good Old Summertime" sung in four-part barbershop harmony. As the quartet neared the finish line and the timing tower, all the Olympic officials

and ABC-TV cameramen cheered, as out of the fog came first the sound and then the sight of the Santa Barbara Sound.

Later that day the quartet was invited to be the special guests of the O.O.C. and the featured entertainment for all the various Olympic officials and V.I.P.'s of the rowing venue. This group included the President of the O.O.C., Peter Ueberroth, the President of the I.O.C., Juan Antonio Samaranch, and ABC Sports commentator Kurt Gowdy.

As the quartet performed for these dignitaries and officials from over 40 foreign nations, the audience not only responded with enthusiastic cheers and applause, but also by rewarding the quartet with Olympic pins from the various countries. Although the "Sound" had not gotten involved in collecting the various Olympic pins, they found themselves suddenly showered with some very unusual and special Olympic souvenirs.

The 23rd Olympic Games were successful due, in part, to the tremendous numbers of volunteers who gave so many hours to the games. The Santa Barbara Sound is very grateful for the opportunity to participate in the games. They also hold the distinction of being the only volunteers whose uniforms were not supplied by Levi Strauss. 🎵



Madison, Wis. Barbershopper Roger Rowell was an Olympic volunteer at Lake Casitas.



# 1984 District Champions

## CARDINAL



### CLASS OF 84

Louisville, Kentucky  
(l to r) Gary Dodge, tenor; Dave Hasch, lead; Jamie Meyer, bass; Jon Nicholas, bari. Contact: Jamie Meyer, P. O. Box 46, Anchorage, KY 40223. Phone: (502) 245-0309.

## CENTRAL STATES



### SPECIAL TOUCH

Topeka, Kansas; Kansas City & Sedalia, Missouri  
Rick Kready, tenor; David Krause, lead; Bud Clark, bari; Matt Moore, bass. Contact: David Krause, 4917 N. Bellaire, Kansas City, Missouri, 64119. Phone: (816) 454-0755.

## DIXIE



### BOWERY STREET BOYS

Tuscaloosa, Alabama  
(l to r) Keith Jennings, tenor; James Lollar, bass; Bobby Wooldridge, bari; (seated) Charles Foster, lead. Contact: Bobby Wooldridge, 9-D Vestavia East, Northport, AL 35476. Phone: (205) 333-8126.

## EVERGREEN



### HARMONIC TREMORS

Lake Washington, Kitsap County, Anacortes & Mt. Baker, Washington  
Matthew Campbell, bari; Ralph Scheving, tenor; Douglas Broersma, lead; Clay Campbell, bass. Contact: Matthew Campbell, 4149 W. Old Belfair Hwy, Bremerton, WA 98312. Phone: (206) 479-5792.

## FAR WESTERN



### THE NEW TRADITION

South Bay, Pasadena, Whittier & El Centro, California  
(l to r) John Sherburn, tenor; Dan Jordan, lead; John Miller, bass; Bob Gray, bari. Contact: Dan Jordan, P. O. Box 11244, Glendale, CA 91206. Phone: (818) 243-9530.

## ILLINOIS



### CHIEFS OF STAFF

Arlington Heights, Lombard & Oak Lawn, Illinois  
(l to r) Tim McShane, tenor; Chuck Sisson, lead; Don Bagley, bass; Dick Kingdom. Contact: Don Bagley, 951 Banbury Road, Mundelein, IL 60060. Phone: (312) 949-8696.

# 1984 District Champions

## JOHNNY APPLESEED



### BUSTIN' LOOSE

Centerville, Cincinnati & Springfield, Ohio

(l to r) Tom Rouse, bari; Troy Kaper, bass; Dale Fetick, tenor; (center front) Marco Crager, lead. Contact: Tom Rouse, 7013 Summit Avenue, Cincinnati, OH 45243. Phone: (513) 984-4089.

## LAND O' LAKES



### SPECIAL EDITION

Faribault & Rochester, Minnesota

(l to r) Larry Daby, tenor; Glenn Aronson, lead; Craig Hall, bari; Jim Barloon, bass. Contact: Jim Barloon, P.O. Box 818, Rochester, MN 55903. Phone (507) 288-3021

## MID-ATLANTIC



### ALEXANDRIA'S RAGTIME BAND

Alexandria, Virginia

(seated l to r) John Adams, tenor; Craig Odell, bass; (standing l to r) Mike Wallen, lead; Alan Durick, bari. Contact: John Adams, 8201 Osbow Court, Alexandria, VA 22308. Phone: (703) 780-2683.

## NORTHEASTERN



### FANFARE

Portland & Waterville, Maine

(l to r) Russ Lund, bari; Roy Rippiatt, lead; Jim Simpson, bass; Fred Moore, tenor. Contact: Roy Rippiatt, 11 Ayers Court, Falmouth, ME 04105. Phone: (207) 781-3480.

## ONTARIO



### DEJA VU

Oakville, Ontario

(l to r) Ted McAlpine, tenor; Jim Turner, lead; Bob Davis, bass; Bill Ellis, bari. Contact: Ted McAlpine, 1055 Bloor Street East, PH No. 20, Mississauga, Ontario, L4Y 2N5. Phone: (416) 270-2395.

## PIONEER



### THE RITZ

Detroit & Grand Rapids, Michigan

(l to r) Jim Shisler, tenor; Doug (Nic) Nichol, lead; Ben Ayling, bass; Clay Shumaid, bari. Contact: Clay Shumaid, 1318 Woodrow, Kalamazoo, Michigan, 49001. Phone: (616) 342-4393.



# 1984 District Champions

## ROCKY MOUNTAIN



### BANK STREET

Boulder, Colorado & Albuquerque, New Mexico  
(standing l to r) Tony Sparks, tenor; Toby Balsley, bari; (seated l to r) Dick Giese, lead; Farris Collins, bass. Contact: Dick Giese, 14120 Domingo Road, NE, Albuquerque, NM 87123. Phone: (505) 294-4697.

## SENECA LAND



### SHENANIGANS

Rochester, New York  
(l to r) John Casey, tenor; Ken Bissinger, lead; Paul Sanderson, bass; Gary Pixley, bari. Contact: Ken Bissinger, 50 Durand Dr., Rochester, NY 14622. Phone: (716) 323-2663.

## SOUTHWESTERN



### RARE BLEND

Houston, Texas  
(l to r) John Wiggs, tenor; Paul Smith, lead; Bob Natoli, bari; John Vaughn, bass. Contact: Bob Natoli, 14411 Muirfield Lane, Houston, TX 77095. Phone: (713) 859-9160.

## SUNSHINE



### CYPRESS CHORD CLUB

Polk County, Florida  
(l to r) Tony DeRosa, tenor; Steve Culpepper, lead; Kevin Culpepper, bari; Randy Williams, bass. Contact: Steve Culpepper, 85 Paine Drive, S.E., Winter Haven, FL 33880. Phone: (813) 324-2022.

### MUSIC

### NOTES

### DEPARTMENT

#### ARE YOU SINGING THE SAME OLD SONGS?

*Make a New Year's resolution to add some new arrangements to your song collection! And here's the help you need to make your resolution a reality. We'll send you five printed arrangements and a cassette tape of a quartet performing the songs. All for only \$5.00. (U.S. Funds)*

Start with these two new releases . .

Preview No. 13 (Order No. 4923)  
Do You Remember When; Somebody Knows; A Ring To The Name of Rose; My Buddy; Ida! Sweet As Apple Cider.

Preview No. 14 (Order No. 4924)  
I Want A Girl; At The End Of The Road; Barefoot Days; Down In The Old Neighborhood; The Leader Of The German Band.

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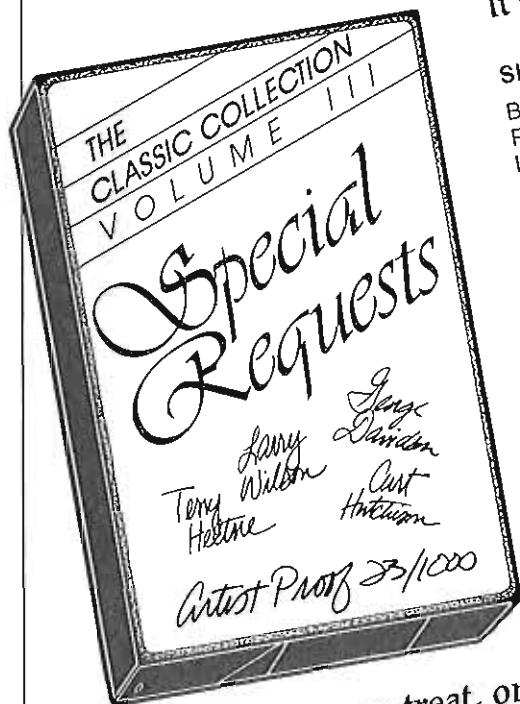
It's here . . . those beautiful songs requested over the years:

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Peg O' My Heart  
I Can't Give You Anything  
But Love Baby  
My Love Is Like A Red Red Rose  
Who's Sorry Now  
I Don't Believe In If Anymore

## SIDE TWO

You're The One I Care For  
Basin Street Blues  
I Wonder Who's Kissing Her Now  
Last Waltz  
Portrait of My Love Medley



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Total \$ \_\_\_\_\_

The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.

# New Music Notes

by Dave Stevens  
Music Services Assistant

There were thirty barbershop arrangements released during 1984. Members received a song in each of the six issues of our Society magazine, the HARMONIZER, while subscribers to the Music Subscription Program received 21. Three original barbershop arrangements were published that were not distributed in either the HARMONIZER or through the Music Subscription Program but are available for sale. Two of those were written specifically for the Harmony College show and the other for the big Music Educators National Conference (MENC) Convention in Chicago.

The July/August, 1984 issue of the HARMONIZER, discussed the music made available to music subscribers in the first six months — here are those titles and stock order numbers:

- Rock-A-Bye Baby Days* (No. 7177)
- Let's Talk About My Sweetie* (No. 7178)
- Any Little Girl Can Make A Bad Man Good* (No. 7183)
- Alabama Bound* (No. 7184)
- I'm Still Havin' Fun* (No. 7185)
- Where Have My Old Friends Gone?* (No. 7186)
- There's Nobody Else But You* (No. 7187)
- I'd Love To Meet That Old Sweet Heart Of Mine* (No. 7188)
- Wedding Bells Are Breaking Up That Old Gang Of Mine* (No. 7189)
- Somebody Stole My Gal* (No. 7030)
- Daddy, You've Been A Mother To Me* (No. 7014)
- Broadway Rose* (No. 7049)
- How 'Ya Gonna Keep 'Em Down On The Farm?* (No. 7190)

The songs included in the 1984 HARMONIZERS were:

- Thank You* (No. 7545)
- My Wild Irish Rose* (No. 8081)
- The Streets Of New York* (No. 8082)
- Cuddle Up A Little Closer, Lovey Mine* (No. 8083)
- Give My Regards To Broadway* (No. 8084)
- Idal Sweet As Apple Cider* (No. 8048)

The songs released during the last half of 1984 through the Music Subscription

Program included:

*Sunny Side Up* (No. 7191 @ \$.50), arranged by Ed Waesche and the first published barbershop arrangement of this great song. Not an easy treatment but worth the effort!

*Down By The Old Mill Stream* (No. 7192 @ \$.50), arranged by Burt Szabo. The first arrangement of this fine song (by Bill Diekema) was released in 1967 in the "Show Tune" series. Burt's arrangement is certainly suitable (that's even better than acceptable) for contest. Besides that, your audiences like this song too.

*If I Had The Last Dream In The World* (No. 7193 @ \$.50) is the inspiration of Harvey Donnelly and Society Director of Music Joe Liles. This is one of the strongest barbershop originals we've seen — don't overlook this ballad for contest!

*The Gang That Sang "Heart Of My Heart"* (No. 7027 @ \$.50), arranged by Bob Graham, is one of the pre-1970 releases (1962) that has been revised. One of the really neat spots in Bob's treatment of this 1926 song is a little shot of patter in the reprise — very tasty bit of business and a great easy-beat for contest.

*My Sally, Just The Same* (No. 7194 @ \$.50) is one of the most appealing ballads to come down the pike in quite a while. Arranged by former Arrangement Category Specialist Al Baker, you can hear this song on the 1981 and 1983 Society quartet recordings.

*Margie* (No. 7029 @ \$.50) is another re-release of a pre-1970 publication. Burt Szabo has given us a fun treatment of a well-known song — a good up-tempo arrangement for contest. Not that easy to perform but worth the work required!

*Let Me Call You Sweetheart* (No. 7006 @ \$.50), arrangement by Greg Lyne. Still another re-release (and totally new) of a golden oldie. We first heard Greg's treatment of this on the International contest stage in Minneapolis in 1979 — also on the quartet recording from that contest.

*Say Mister! Have You Met Rosie's Sister?* (No. 7001 @ \$.50) was the very first song released in the Society's "Songs For Men" series and arranged by

Floyd Connett, the first "music man" and roving field representative for our Society (the arrangement was distributed in 1958). Staff man Burt Szabo has given us another fun, up-tempo arrangement that you should consider for contest presentation.

It was during the MENC Convention in Chicago last March that folks heard for the first time the song Joe Liles wrote, titled "*We Sing Our Hearts Out*." The song became the theme of our Harmony College in August and was also used at COTS. It's a very stirring message: "Let there be music our whole life long; we sing our hearts out, we sing our song," and an inspiring melody to support the lyric. Quartets and choruses alike will find this song works as an opening or closing piece in any barbershop package. The stock number is 7680 and sells for twenty cents.

The 1984 Harmony College show was "Whistle-Stop Barbershop," written by Society Audio/Visual Services Manager Gary Stamm. Billed as "A Barbershop Harmony Production in Two Acts," the show is the most professional production to date and features two specially written songs:

*Henry K. Holiday* (No. 7681 @ \$.20) by Society Director of Music Joe Liles. The main character in the show is running for president and is "shaking each hand all across the nation." This opening song then segues right into:

*We're Behind You All The Way* (No. 7682 @ \$.20). Written by Music Services Assistant Burt Szabo, this fun number assures Mr. Holiday that "you got a lot of friends in this old town," and is sung again at the close of the show.

The script for "Whistle-Stop Barbershop" will be in the hands of your chapter president soon — and incidentally, don't forget the dozen or so other Harmony College show scripts that are free for the asking. One last reminder: the price of the Music Subscription Program is still only five dollars for the next fifteen arrangements. There are a lot of you that aren't subscribers and you ought to be!



**See Two Great Annual Shows —** Join the Alexandria Harmonizers and the Cincinnati Western Hills Choruses and Quartets as they exchange annual shows during March 1985.

VAUDEVILLE



**Show 1**

## 'Vaudeville Daze'

STARRING

The Alexandria Harmonizers

Barbershop Chorus

Vaudeville

PLUS

Alexandria's  
Ragtime Band

THE WESTERN HILLS CHORUS - ROBIN HOOD  
& HIS MERRY MEN

8:00 PM MARCH 1ST. - 2ND., 1985

WESTERN HILLS (CINCINNATI) CHAPTER ☆ COLLEGE OF MOUNT ST. JOSEPH AUDITORIUM ☆ DELHI  
AND NEEB ROAD, CINCINNATI, OHIO ☆ TICKETS - MARCH 1ST. - \$6.00 MARCH 2ND. - \$7.00 -  
(Reserved Seats) ☆ Mail Orders to Western Chapter Hills ☆ %TOM EMMERT ☆ 36 WOODCREST CT  
CINCINNATI, OHIO 45246 PH(513) 825-3080

ROBIN HOOD  
& HIS MERRY MEN



**Show 2**

## "Robin hood"

FEATURING

The Western Hills Chorus

Roaring 20's

PLUS

Cincinnati  
Kids

The Alexandria Harmonizers / Vaudeville

8:00 PM MARCH 29TH, 30TH, 1985

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DUDDESTON ☆ 7910 FOOTE LANE ☆ SPRINGFIELD, VIRGINIA 22151 ☆ PH: (703) 321-7398 (after 5 PM)



# Volunteers Call Institute of Logopedics Home

by Lynne DeMoss  
Director of Support  
Group Activities

According to Liz and Walt Toupin, "home is where the heart is," and for both of them, their hearts and home are now in Wichita, Kansas at the Institute of Logopedics where they are volunteer staff members.

After retiring from their successful careers as owners of a food business in Michigan, the Toupins moved to Florida for what they thought was going to be the good life. At first, Liz and Walt enjoyed their easy life, but after five years, the routine grew wearisome.

Then one day, Walt, who has been a Barbershopper for over thirty-five years, made the suggestion to Liz that they go to Wichita, Kansas and volunteer for a year at the Institute of Logopedics. Liz, who claims that Walt has been married to barbershopping longer than he's been married to her, liked the idea. She immediately went to the phone and called the Institute. The offer was a surprise to Institute officials who had never received this type of proposal before. But after several weeks of consideration, the Toupins were notified that they were welcome to come to the Institute of Logopedics for a year of work in exchange for an apartment and paid utilities.

Six months after the Toupins made their decision, they signed the final papers on the sale of their Florida home

and headed to Wichita.

Although home is now smaller than what their pool area was in Florida, their hearts have touched over 300 Institute students and staff. Their "honey-moon cottage," as Liz and Walt fondly refer to it, is surrounded by other cottages that house Institute students. And as good neighbors, the Toupins have already become very close to the children who live in their neighborhood. Children like sixteen year old Jimmy, who likes to identify Liz by her age instead of her name (Liz jokingly says she regrets not shaving a few years off her age when they first met), and twelve year old Paul who waits outside the Toupin's door each morning to walk them to work.

And work they do! One of Liz's many duties since she's been at the Institute has been coordinating the Institute's Holiday Greeting Card Project, one of the Institute's major fund raisers. Besides this project, Liz has worked in the personnel department and the technical library as well as helping in the lunchroom. She has also made curtains for classrooms and has helped with the music curriculum for the adult program. Liz's favorite job since she's been here however, has been assisting in the preschool nursery class.

Walt, a woodwork hobbyist, was



If you called the Institute to order your Holiday Greeting Cards last fall, chances are you talked with Liz Toupin who was coordinator of the program.

placed in the Institute's vocational workshop and spent the fall months teaching the older students the fine art of woodworking.

Since last June, Walt has also assisted in the music program and has worked on Barbershopper plaques for the administration building hallway. His next project after the holiday season will be making cabinets for the Institute's new art room. And, of course, Walt still finds time to sing with the local barbershop chapter, the Air Capital Chorus.

Although Liz and Walt have been at the Institute for only a short time, they have already seen how the Institute's programs have made the difference in many children's lives. They feel that they have never worked with a "finer group of people," and they share the same concern of "where would these children be without the Institute?" Because of their strong commitment, the Toupins have already decided to extend their stay at the Institute another six months to January, 1986.

If you can catch Liz and Walter on break from their busy schedules, Walt will say with a sparkle in his eyes, "We still haven't lost our enthusiasm," to which Liz will hurriedly reply, "we never will!"



Christine is just one of the students who benefitted from Walt Toupin's woodworking skills. Oftentimes it was difficult to decide who was having the most fun in class . . . Walt or his students.

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"I checked into buying another individual life insurance policy, but the cost was more than we could afford. That's when a fellow Barbershopper told me about the *Term Life Insurance Plan* sponsored by S.P.E.B.S.Q.S.A. I found I could get term life insurance benefits of \$25,000 up to \$100,000 for myself and my wife—plus \$1,000 of coverage for our son—all at low group rates."

"It was easy to apply for this economical coverage. The S.P.E.B.S.Q.S.A. Insurance Administrator sent me a brochure explaining the plan along with a short application. I just filled out the application and returned it with a check for my first six months' premium. It was that simple! *No medical exam was required*, and *no salesperson called on us*. When my application was approved, I received a Certificate of Insurance in the mail."

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# HISTORICAL NOTES

by Dean Snyder  
International Historian

The International Executive Committee is the heart of the Society's administrative structure. This committee meets in Kenosha several times each year, in addition to the July and January International Board sessions. Careful minutes of these meetings become part of the permanent record of the Society. One of the longest such committee meetings was held on May 11-12, 1962, International President Lou Laurel presiding. The minutes of this session cover 22 pages, single spaced. One of the first items considered at that time was the decision to employ Hugh Ingraham, then an International Board member from Winnipeg, Manitoba, as the Society's first International Field Representative.

Readers of The HARMONIZER in the 1950s and early 60s were delighted by the humorous writings of Stirling Wilson, a prominent Society member of many talents (deceased in 1964). An unpublished piece of his recently re-surfaced in our files. So many Southern songs are sung by our quartets and choruses that Stirling was compelled to compose lyrics about "The Dear Old North." The verse begins "I never had a yen for yams or fields of snow-white cotton/And all I learned about the South was very soon forgotten/I never yearned for turnip greens and never killed a possum/I wouldn't know a sugar cane from a magnolia blossom . . ." — and so on. Too bad these amusing lyrics were never set to music.

The Society letter-head for 1952-53 contained 31 names — Board members and International officers. Today only three of these are still active in the Society — George Chamblin, Reddie Wright, and your International Historian.

Tom Masengale, bass of the champion Chord Busters (1941 winners), is a faithful correspondent of this page. He reminds us that Del Jackson of Tulsa, Oklahoma, sang lead with the Chord Busters (Bob Holbrook was the original lead) from 1948 to 1957. Del was an artist and draftsman with the Stanolind Oil Co. of which O. C. Cash was an officer. Del Jackson is best known in the Society as the artist who painted the beautiful portraits of O. C. Cash and of Rupert Hall which now hang in Harmony Hall honoring our founders.

Twice in our history two quartets from the same city have been among the top five medalists in our championship contest. In 1942 the Elastic Four from Chicago won and The Misfits, also from Chicago, took fifth place. In 1948 the Pittsburghers won and the Westinghouse Quartet, also from Pittsburgh, were the fourth place medalists.

"THE LAST OF THE MOHICANS" A long lost letter turned up in the Historian's files. A member wrote in 1953 "Here is a direct quotation from James Fenimore Cooper (early American novelist) in his 'The Last of the Mohicans' (1826) on page 16 which goes as follows: *'But four parts are altogether necessary to the perfection of melody'*. Somewhere among our membership there must be a literary buff who can check up on the accuracy of this quotation. The reward will be to mention the member's name on this page, next issue.

Exact membership records in the Society were not compiled during the first several years. A list of chapters does exist as of May 1941. At that time there were 74 chartered chapters in 27 states (none in Canada), and 18 additional cities had charter applications pending. Beginning in the fiscal period 1942-43 and in succeeding periods a membership summary is available on a year by year basis.

Historical quotes: (1) "History is the science of reporting the unique and the unexpected" — Daniel Boorstin, Librarian of Congress. (2) "Take the old songs out of barbershopping and this Society would collapse" — Phil Embury, keynote speaker at the Minneapolis convention, 1956.

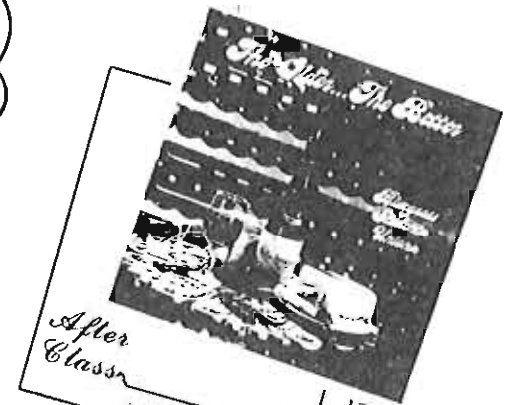
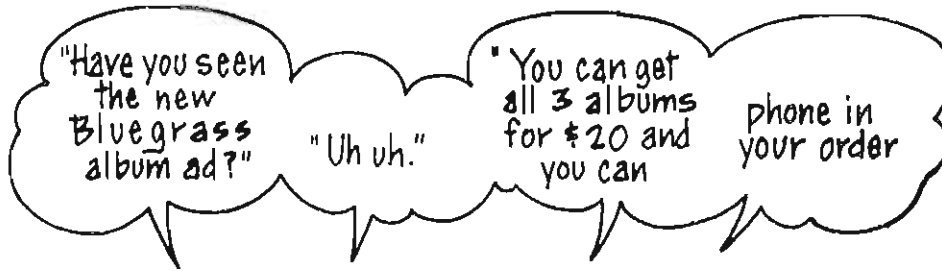
Quoting President Hal Staab from his report to the 1944 mid-winter meeting: "We are fast approaching the time when a full-time Secretary will be a necessity . . . no man can properly handle on a part-time basis the mountain of work that has resulted." At that time Carroll Adams served as part-time Secretary, "moon-lighting" from his regular work and utilizing a bedroom in his home in Detroit as a part-time office. Today the Society maintains a full-time staff in Kenosha of 40 employees.

A prelude to our current program, "Young Men in Harmony," is found in the March, 1950 HARMONIZER. Nine teen-age quartets are pictured on page 25 of that issue.

*The purpose of these Notes is to bring together some little known or sometimes forgotten facts and oddities concerning barbershop tradition and the Society and its members. Comments and contributions are invited for future HARMONIZER use. Items should be of Society-wide interest.*



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# A.I.C. Revises Scholarship Program


The officers and directors of the Association of International Champions voted recently to amend the annual AIC scholarship program to fund up to 20 scholarships to Harmony College for deserving applicants. This changes the existing program which contributes to a recipient's college or university.

According to Hank Brandt, AIC president (and lead of the 1979 champion Grandms's Boys), the decision grew out of the AIC's renewed statement of purpose. At an October meeting in Chicago the officers determined the AIC to be "an organization of quartet performers serving the barbershop artform, quartets and AIC members."

"It followed that our Scholarship Trust should serve to promote the barbershop artform by providing financial aid for the education of aspiring barbershop quartet performers." Brandt reported.

According to Brandt, the decision was also influenced by the prospect of helping as many as 20 quartet aspirants versus one or two students using the previous criteria.

"Harmony College is unmatched in terms of excitement, fun and music education. Every young barbershop harmony enthusiast, including students of music in the nation's colleges and conservatories, should share the experience. Our decision to change the program should help encourage those who up to now have not been able to afford it or who were unaware of Harmony College" Brandt said.

In an effort to encourage as many applicants as possible, a special form is printed on this page. Readers are asked to alert deserving young musicians to the new conditions and encourage them to apply. For more details about the Harmony College curricula and experience, please write to the Music Department, S.P.E.B.S.Q.S.A., 6315 Third Avenue, Kenosha, WI, 53140-5199. 

## AIC SCHOLARSHIP TRUST AWARD

"It shall be the purpose of the AIC\* Scholarship Trust to promote the barbershop artform by providing financial aid for the education of aspiring barbershop quartet performers." (Adopted, October 1984)

### Procedure for Application

Full tuition and board scholarships (value \$250 each) to Harmony College will be awarded to up to 20 qualified applicants. The criteria for selection and procedures are as follows: Recipients must be: 1) a member of S.P.E.B.S.Q.S.A. 2) no older than 24 years of age on the date of application, and 3) a first time attendee of Harmony College.

Applicants shall complete and submit the following questionnaire, a letter from the applicant stating his personal goals and musical aspirations, and at least two letters of recommendation from unrelated Barbershoppers, music educators or musicians.

Applications will be accepted through April 15, 1985. Selection of recipients shall be the responsibility of the AIC Scholarship Board of Trustees.

Please complete the following application and send it, together with the required letters to:

Milt Christensen  
AIC Scholarship Chairman  
S.P.E.B.S.Q.S.A.  
6315 3rd Avenue  
Kenosha, Wisconsin 53140-5199

\*The Association of International Champions is an organization of quartet performers serving the barbershop artform, quartets and AIC members.

## APPLICATION FORM

NAME \_\_\_\_\_ AGE \_\_\_\_\_  
(Last) (First) (Middle)

ADDRESS \_\_\_\_\_  
(Number and Street)

\_\_\_\_\_  
(State/Province) (Zip) TELEPHONE \_\_\_\_\_

CHAPTER TO WHICH YOU BELONG \_\_\_\_\_

QUARTET EXPERIENCE: YES \_\_\_\_\_ NO \_\_\_\_\_ IF YES, HOW MUCH?

ADDITIONAL MUSICAL ACTIVITIES: \_\_\_\_\_

VOCAL \_\_\_\_\_

INSTRUMENTAL \_\_\_\_\_

FORMAL MUSIC TRAINING \_\_\_\_\_

OTHER \_\_\_\_\_

Signature of Applicant \_\_\_\_\_ Date \_\_\_\_\_

# Ottawa Chapter Honors

## Barbara Robertson

by M. John Moor  
President  
Ottawa, Ontario Chapter

Barbara Robertson's husband is a Barbershopper. As a loyal barbershop harmony supporter, she went with him to the 1984 Spring Ontario District Convention. While her husband went out to a Sunday morning chorus gathering, Barbara remained at the hotel and unexpectedly saved another Barbershopper's life.

Barbara started the morning alone in her Kitchner, Ontario hotel room. During this time she became aware of a tapping sound, like a three beat S.O.S., on the pipes in the bathroom, emanating from somewhere in the rooms above. As the sound persisted but grew fainter, she became curious and somewhat alarmed.

Barbara alerted a hotel staff person and implored him to take her to the room above hers to investigate. They entered the room but found no one present.

Feeling foolish and yet still concerned, Barbara requested that they proceed to the room on the floor above. There they discovered a man lying on the bathroom

floor almost unconscious.

Waiting for the ambulance, Barbara stayed and talked with the man, trying to keep him from lapsing into complete unconsciousness. Since she had trained and served as an airline stewardess, she was prepared to administer life saving techniques if necessary.

Barbara was unsure of the man's medical problem. She wondered whether he might have had a stroke since he had difficulty moving and speaking, and his breathing was very shallow.

After the ambulance arrived and took the man to the hospital, Barbara realized she had forgotten to ask him his name. However, she did recognize his uniform which was spread out on the bed and knew he was a member of a nearby chapter.

About ten days later, Ottawa chapter president M. John Moor received a letter from the man's son. He confirmed the story and indicated that the diagnosis was a diabetic reaction. The family was very grateful to Barbara for her assistance

and wanted to find her so they could thank her. If she had not acted as she did, the man might have died.

The man's son reported that the incident ended with an amusing twist. As his father was coming around in the hospital recovery room, he blurted out to the nurses, "Did you hear the great sound Ottawa now has?" He was referring to the Ottawa Chapter which had performed the night before as outgoing District Champs. He and Barbara must have talked about this subject before he was taken to the hospital.

In recognition of her life saving efforts, Barbara and her husband, Barrie, were the honored guests at the Ottawa Chapter's Annual Christmas Banquet in December. Barbara's heroism was acknowledged with presentations made by Ottawa Chapter President M. John Moor, Ontario District President Ted McAlpine, International Board Member Dyson Pinhey, and the St. John Ambulance Society.

The Ottawa Chapter is indeed very proud of Barbara Robertson!

## Century Club Chapters

Congratulations! The following chapters' membership topped the 100 mark as of November 30, 1984.

Whittier, Calif. . . . .	201
Dundalk, Md. . . . .	186
Dallas Metropolitan, Texas . . . . .	180
Alexandria, Va. . . . .	174
Manhattan, N.Y. . . . .	173
Lombard, Ill. . . . .	172
Scarborough, Ont. . . . .	159
Houston, Texas . . . . .	158
Cherry Hill, N.J. . . . .	156
Minneapolis, Minn. . . . .	148
Phoenix, Ariz. . . . .	148
Louisville, Ky. . . . .	136
San Diego, Calif. . . . .	133
Kansas City, Mo. . . . .	130

Riverside, Calif. . . . .	126
Buckeye-Columbus, Ohio . . . . .	125
Fresno, Calif. . . . .	125
Peninsula, Calif. . . . .	125
East Aurora, N.Y. . . . .	124
Eugene, Ore. . . . .	121
Rochester, N.Y. . . . .	121
Western Hills, Ohio . . . . .	105
Gtr. Indianapolis, Ind. . . . .	119
Livingston, N.J. . . . .	119
Maumee Valley, Ohio . . . . .	118
Milwaukee, Wis. . . . .	118
Des Moines, Iowa . . . . .	116
Arlington Heights, Ill. . . . .	113
Sarasota, Fla. . . . .	113
Westchester Co., N.Y. . . . .	113
Chordsmen, Texas . . . . .	112
Tucson, Ariz. . . . .	112
Calgary, Alberta . . . . .	111

Aloha, Hawaii . . . . .	109
DuPage Valley, Ill. . . . .	109
Gtr. New Orleans, La. . . . .	109
Providence, R.I. . . . .	109
Oklahoma City, Okla. . . . .	108
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# Men of Note-ability

The following men have brought new members into the Society since the Man of Note program began.

## (15-19 members)

Bob Stewart St. Louis Suburban, MO  
 Warren Bowen Spartanburg, SC  
 Donald E. Bruce Chattanooga, TN  
 Thomas W. Davis Columbia, SC  
 Lloyd Raincock Penticton, BC  
 Harry W. Magee Burnaby, BC  
 Gilbert Hanson Sno-King, WA  
 Norman S. Johnson Sno-King, WA  
 James D. Haney Oakland East Bay, CA  
 Warren B. Grant South Bay, CA  
 Al Ehly Sacramento, CA  
 Joseph Schlesinger North Shore, IL  
 Fred R. Ganter Mammoth Cave, KY  
 Lou Delaney Northern Kentucky, KY  
 Lane Bushong Lima Beane, OH  
 Fred G. Schaefer Maumee Valley, OH  
 Carl Lehman West Unity, OH  
 Art McCue Western Hills, OH  
 Bruce Gray Mankato, MN  
 E. A. Vande Zande Hudson, MI  
 Bernay Kitchen Muskegon, MI  
 Tom Pollard Wayne, MI  
 Robert S. Peirano Manhattan, NY  
 Ron Tutrone Manhattan, NY  
 Herman Zwick, Jr. Islip, NY  
 Richard Johnson Huntington North Shore, NY  
 Donald J. Clause Hamptons, NY  
 Charles W. Mansfield Portland, ME  
 Alex W. Andrews St. John's, NFLD  
 John M. Austin Burlington, VT  
 Charles C. Church Burlington, VT  
 Collin J. Morehouse Geneva, NY  
 Farrel Reeder Abilene, TX  
 M. R. Long Fort Worth, TX  
 Jim Patterson Dallas Metro, TX  
 Ivan E. Oalley Lawton, OK  
 Ray Scallse Tampa, FL  
 Phillip J. Hansen Gtr. Canaveral, FL  
 Wayne A. Dreler Sterling, CO  
 Edward Yarbrough Charlotte, NC  
 George E. Lepsch McKeesport, PA  
 Gilbert L. Lafholz Kansas City, MO  
 Monty Overksen Flint Hills, KS  
 G. R. Baur Huntsville, AL  
 H. P. Henderson Macon, GA  
 John Marriott Research Triangle Park, NC  
 Fredrick Harper Phoenix, AZ  
 John Gurula Conejo Valley, CA  
 Gary K. Wright Stockton, CA  
 Dennis Sturm Scottsdale, AZ  
 Albert L. Detogne Lake County, IL  
 Richard H. Dickhaus Buckeye-Columbus, OH  
 Larry L. Findlay Western Hills, OH  
 Norm DeCarlo Minneapolis, MN  
 James D. Richards Minneapolis, MN  
 Clore E. Swan Milwaukee, WI  
 Jack Kille Oshkosh, WI  
 Robert Gall Racine, WI  
 Loton V. Willson Boyne City, MI  
 William P. Pascher Pontiac, MI  
 Roger E. Waltz Huron Valley, MI  
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 Harry D. Gault, Jr. New London, CT  
 Hubert A. Atkinson Fredericton, NB  
 Oliver Jones Oklahoma City, OK  
 Einar N. Pedersen Gtr. New Orleans, LA  
 Dr. Saul H. Schneider Gtr. New Orleans, LA  
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 Richard O. Moseley Asheville, NC  
 Jack Solterbeck Salem, OR  
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 Robert Short Aloha, HI  
 Roger B. Williams Reno, NV  
 Al H. Murphy Coachella Valley, CA  
 Sylvester Wetle Northbrook, IL

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 Thurman J. Slack  
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 Patman Byers  
 Joseph M. Nutry  
 Vaughn E. Wilson  
 Neil E. Pagano  
 Harold McLaughlin  
 Elmer Down  
 Joe Bradbury  
 Joseph B. McCain  
 Robert J. Boyle  
 Russell L. Bull  
 George F. Gross  
 Richard B. Brown  
 Glen Accola  
 Raymond Donelson, Sr.  
 Edwin M. Johnson  
 Burton P. Huish  
 James D. Blokzy  
 Carl Walters  
 Paul C. Woodall  
 Robert P. Wilke  
 John L. Krizek  
 James H. Clark  
 Don Duff  
 James B. Curry  
 Morris Jennings  
 James Shisler  
 Don Gray  
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 James Nugent  
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 Howard Flowers  
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 Eugene Small  
 Don R. Julian  
 Frank Buffington  
 Leroy A. Altermatt  
 Gordon Gardiner  
 Richard Bonsal  
 Richard C. Gardner  
 Gary A. Fisk  
 Harold A. Bing  
 Jack Smith  
 Dr. Frank Johnson  
 Charles M. Corbin

## (20-29 new members)

James E. Gay III Winston-Salem, NC  
 Don Hawkins Memphis, TN  
 Charles Osborne Centralia, WA  
 Stephen J. Mondau Tacoma, WA  
 Gayle T. Irvine Nampa-Caldwell, ID  
 James E. Hawkins Tucson, AZ  
 Stanley A. French Fullerton, CA  
 Jack Fischer Gtr. Alton Area, IL  
 William Jensen Menomonee Falls, WI  
 Martin Chlrgwin Traverse City, MI  
 Dr. John J. Strasser Jamaica, NY  
 John E. Shock Altoona, PA  
 Francis Frye Winchester, VA  
 Dr. R. E. Kleinginna Montgomery Co., MD  
 Lucian R. Bernard Plattsburgh, NY  
 J. Bedford Wooley, Jr. Binghamton, NY  
 Walter F. Hastings Painted Post, NY  
 Robert D. Balch Gtr. Fort Smith, AR  
 William S. Morey Fort Myers, FL  
 Robert B. Perkins Miami, FL  
 Robert Burgener Utah Valley, UT  
 J. Burton Gibeay Davenport, IA  
 John Miquelon Macon, GA  
 Paul S. Gallagher Fairbanks, AK  
 Larry A. Slemom Sea-Tac, WA  
 Jim Zuur Santa Rosa, CA  
 Bill Woolsey Pomona Valley, CA  
 Roger L. Woodbury Aloha, HI  
 John Mulkin Carbondale, IL  
 Richard G. Stuart Cincinnati, OH  
 Fred H. Heierding North Olmsted, OH  
 Ray Kinn Youngstown, OH  
 Larry Lewis Appleton, WI  
 Russell Seely Grose Pointe, MI  
 Edward J. Ryan Teaneck, NJ  
 Donald C. Regan Saint John, NB  
 John W. Loots Tulsa, OK

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 Silver Bay, MN  
 Minnetonka, MN  
 Gtr. Baltimore, MD  
 Manhattan, NY  
 Reading, PA  
 Alexandria, VA  
 Ocean County, NJ  
 Norfolk, VA  
 Litchfield County, CT  
 Boston, MA  
 Oshawa, ONT  
 Rochester, NY  
 Austin, TX  
 Broward County, FL  
 Casper, WY  
 Pottstown, PA  
 Iowa City, IA  
 Ames, IA  
 St. Joseph, MO  
 Hilton Head Island, SC  
 Twin Falls, ID  
 Sea-Tac, WA  
 Pomona Valley, CA  
 Whittier, CA  
 Santa Barbara, CA  
 San Fernando Valley, CA  
 Champaign-Urbane, IL  
 Lombard, IL  
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 Prescott, AZ

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 Frank Huggins  
 Bruce E. Clark  
 Oliver C. Leonard  
 Carol Mavis  
 Don J. Doering  
 John N. Becker  
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 James DeBusman  
 Lee Wynne  
 Charles F. Walsh  
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 William J. Oavldson  
 Tom Messelt  
 Bob Morgan  
 Robert W. Richardson III  
 Lawrence Swan  
 Alfred Anton  
 Fred Wise  
 Reindold Picclandra  
 Fred Koch  
 Richard J. Devlin

## (30-39 new members)

William Legg Stockton, CA  
 Robert Ceernal Bellaville, IL  
 John McBride Arlington, TX  
 Larry Crabb, Jr. Stone Mountain, GA  
 Buz Smith Modesto, CA  
 Bert Warshaw Miami, FL  
 William Easterling Nashville, TN  
 Mirabeau Lamar, Jr. Bryn Mawr, PA  
 M. Lou Schuman Billings, MT  
 Thomas P. Cogan Northern Kentucky, KY  
 Mervin G. Kay Oakville, ONT  
 Robert McDonald Phoenix, AZ  
 William Watson Porter-La Porte, IN  
 L. D. Goldsberry Brunswick, ME  
 William Hochfelder Daytona Beach, FL  
 Thomas Wickenheler Minneapolis, MN  
 Albert Fricker Wayne, MI  
 Elvis Miller Sherman, TX  
 Henry S. Hammer, DDS Aloha, HI

## (40+ new members)

Stephen L. Diamond (43) Santa Monica, CA  
 Charles Hunter (44) San Jose, CA  
 Matthew Warpick (46) Manhattan, NY  
 Walt Martin (47) Elgin, IL  
 James Strong (50) Hamptons, NY  
 Patrick R. Mulherin (62) Augusta, GA  
 John Beckwith (53) Huntington, WV  
 Glenn Hutton, Jr. (54) Fort Worth, TX  
 Thomas Magarro (56) Manhattan, NY  
 Roy N. Fenn (57) FHT-Cardinal  
 Marvon Spellman, Jr. (68) Kearney, NE  
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JAD	16,945
LOL	32,991
PIO	9,005
MAD	65,145
NED	33,717
SLD	15,739
SWD	8,516
SUN	21,085
RM	9,843
Others	17,800
TOTAL	379,370

NOTE: 1984 contributions are  
\$12,063 more than 1983 at this  
time.

# Chapters In Action

## THE SOUNDS OF THE HOLIDAYS

Members of the Alabama Jubilee Chorus of the Birmingham, Alabama chapter joined singers from 35 other choral groups to present a holiday performance of the "Messiah." This combined civic chorus, known as the Bessemer Civic Chorale, has presented this concert for the past 37 years.

The Cincinnati, Ohio chapter added the songs of the holidays to the Junior League of Cincinnati's annual Festival of Trees celebration during December. The chorus sang at the Cincinnati Convention Center before traveling around the city to sing at various locations on the tour.

The Sound Connection Chorus of the Greater East Texas chapter was part of the holiday festivities when they sang for the City of Longview Christmas Tree Lighting Ceremony. Over 1,000 residents participated in the event.

The Big Sky Barbershop Chorus of the Billings, Montana chapter organized a special chorus to perform Christmas concerts. The Yellowstone Men's Christmas Chorus recruited interested singers to be part of the group which performed at tree lighting ceremonies, nursing homes and shopping malls. Project chairman Arlie Bornhoft saw this as a way to spread the joy of the holidays to the community and the joy of barbershop harmony to those participating in this special chorus.

Barbershoppers from the Mammoth Cave, Kentucky chapter were the featured performers during the fifth annual "Christmas Sing In the Cave" organized by the Mammoth Cave National Park. The Cavemen sang in the "Methodist Church" section of the cave during the candle lit evening concert.

It's now football season for Barbershoppers too! The State College, Penn. chapter was the featured entertainment at Penn State Beaver Stadium for a recent game. Their hour and a half show was also broadcast on radio station WMAJ.

The Dayton, Ohio Metro chapter chorus sang the national anthem during opening ceremonies of the Cincinnati Bengals — Houston Oilers football game during October. Director Scott Brannon led the 54 man chorus in their performance at Riverfront Stadium in Cincinnati.

The Santa Barbara, California chapter Channel City Chorus is lending vocal support to the University of California Santa Barbara basketball team. The chorus is performing the national anthem for two games and presenting a special show at half-time. The Santa Barbara Sound Quartet is also scheduled to sing at two other games.

During the past 30 years the Commodores of the Minneapolis, Minnesota chapter have supported a special charity — the Special Research Equipment Fund of the University of Minnesota Variety Club Heart Hospital. A recent donation brought their total contributions to \$227,822.83! Barbershopper Bill Ashley, chairman of the Heart Fund Committee, is now working toward a goal for chapter donations to top a quarter million dollars. Bill has directed this special project for the past ten years, building a contributors' list and organizing fund appeals. The chapter hopes to meet their goal during the next year.

The Golden City Chorus of the Santa Ana, Calif. chapter sang for the convention of the Woodmen of America. The Beach Nuts Quartet also entertained. The chorus gave it the old barbershop try and put on a show-stopper in spite of competition from a rock 'n' roll band performing in an adjoining hall.

The Lone Star Statesmen Chorus of the Spring, Texas chapter added an innovative feature to their annual show. Show stage manager Tim Hart, a drama teacher at Spring High School, arranged for some of his drama students to become part of the act. The students created pantomime routines to accompany the narration and songs performed by the chorus. Ten students acted and assisted with back stage duties for the show.

Members of the Guelph, Ontario chapter surprised bulletin editor Owen Slocombe at his home when they gathered to congratulate him on winning the 1984 International Bulletin Editor of the Year Award. Also present for the celebration were Ontario District President Ted McAlpine, International Board Member Dyson Pinhey, and Guelph Chapter President Gordon Woodall. John Counsell, representing the City of Guelph, also presented a commemorative gift from the city. Slocombe edits the Ambassador Notes for the Guelph chapter. He also won the Ontario District Bulletin Editor of the Year Award for 1984. Slocombe is a professor of veterinary medicine at the University of Guelph. He has been a member of the Guelph chapter since 1977 and has edited the Ambassador Notes for the past three years.

The Scenic Sounds, Iowa County chapter chorus, presented the opening night concert for the 20th Annual Wisconsin State Music Conference. The chorus was invited to sing in Madison, Wisconsin for the music educators' meeting.

The 1733 Barbershop Chorus of the Kearney, Nebraska chapter sponsored the fifth annual barbershop harmony festival for 127 high school students during November. Clinicians for the workshops included Joe Liles, the Society's Director of Music Education and Services, and Karen Koch, director of the Lincolnaire Chapter of Sweet Adelines. Karen is also the director of musical activities for Region 20 of Sweet Adelines. After a day of instruction the students presented an evening show, divided into all female and all male choruses. Joining them for the show were the men's choruses from Grand Island, Hastings and Kearney, and the Meadowlark Chapter Chorus of the Kearney Sweet Adelines. Barbershopper Fran Wilson coordinated the festival activities.

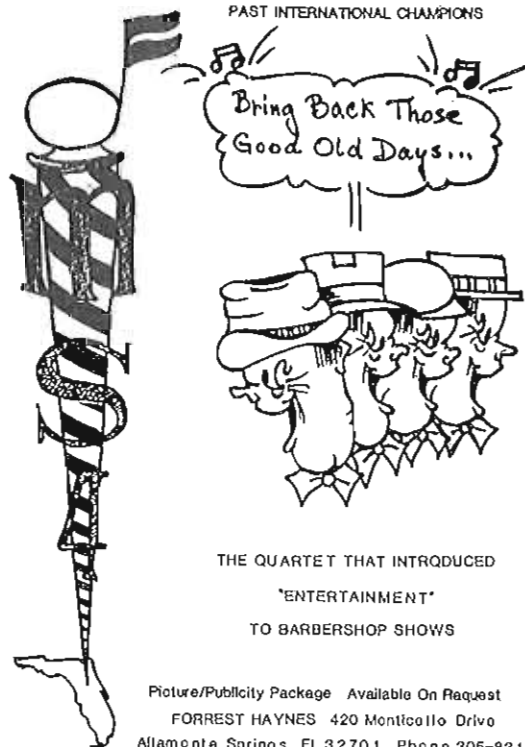




Owen Slocombe (center front) and his wife, Justina, are surrounded by members of the Guelph, Ontario chapter as they celebrate Slocombe receiving the 1984 International Bulletin Editor of the Year Award.

## Mid States Four

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# New Chapters

## POTTSTOWN, PENNSYLVANIA

Mid-Atlantic District

Chartered October 9, 1984

Sponsored by Landsdale, Pennsylvania

40 members

Michael A. Petro, RD 2, Box 356A, Birdsboro, PA 19508 (President)

John C. Dorfler, 801 Chester Drive, Pottstown, PA 19464 (Secretary)

## WELLESLEY, MASSACHUSETTS

Northeastern District

Chartered October 15, 1984

Sponsored by Canton, Massachusetts

30 members

Clifford B. Roberts, 7 Allen Street, Northboro, MA 01532 (President)

Albert W. Whitcomb, 25 Oldham Road, Westboro, MA 01581 (Secretary)

## HUNTERDON COUNTY, NEW JERSEY

Mid-Atlantic District

Chartered November 26, 1984

Sponsored by Somerset Hills — Plainfield, New Jersey

35 members

Craig Johnston, 638 A RD No. 5, Flemington, NJ 08822 (President)

David H. Deboe, RD No. 8 Samuel Drive, Flemington, NJ 08822 (Secretary)

## PLANTATION, FLORIDA

Sunshine District

Chartered October 9, 1984

Sponsored by West Palm Beach, Florida

38 members

Ed Knight, 920 SW 74th Avenue, Plantation, FL 33317 (President)

Frank Flannery, 1521 SE 23rd Avenue No. 2, Pompano Beach, FL 33062 (Secretary)

## DODGE CITY, KANSAS

Central States District

Chartered October 15, 1984

Sponsored by Hays, Kansas

34 members

Gordon Day, 1805 6th, Dodge City, KS 67801 (President)

Roger Day, 2210 Fairway Drive, Dodge City, KS 67801 (Secretary)

## FAUQUIER COUNTY, VIRGINIA

Mid-Atlantic District

Chartered December 4, 1984

Sponsored by Prince William County, Virginia

35 members

Edwin C. Hagedorn, Rt. 3 Box 423, Warrenton, VA 22186 (President)

Dennis M. Sutherland, 224 Falmouth Street, Warrenton, VA 22186 (Secretary)

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### JOSEPH M. JONES

Joe Jones, past International Board member, passed away on September 23 at the age of 84.

A Pioneer District Hall of Fame member, Jones was active in the Society since he joined the Detroit chapter in the early 40's. Jones was a charter member of the Oakland County chapter. In 1945 he helped organize the Manhattan chapter and became chapter President in 1950.

Jones sang with many quartets in Michigan and New York. He later became active on the Contest and Judging Committee. Jones served as Vice-President on the International Board in 1962.

In business life, Jones worked for Walker & Company as an outdoor billboard advertising executive.

Jones is survived by his wife, Lucille; a daughter, Barbara; seven grandchildren; and five great-grandchildren.



# Bargain Basement

## WANTED - CHORUS DIRECTOR

The Oakland-East Bay chapter "CALIFORNIANS" is looking for a director. 70 men chapter, San Francisco Bay area. Contact: Bob Majors, President, 283 4th Street, Oakland, California, 94607, by April 15, 1985.

WANTED - 100 chorus uniforms, tuxedo or other style. Contact by AIRMAIL: Bo Fritzell, Skinnarviksgrigen 6, 117 26, Stockholm, Sweden.

FOR RENT - World War I replica uniforms (70) complete with helmet, belt and wrap leggings. Will rent smaller quantities. Super successful show theme - WWI song list, script and staging suggestions available. Contact: Tom Russell, P.O. Box 488, Old Mystic, Conn. 06372 - day (203) 572-9121 eve. (203) 536-7733.

FOR SALE: 50 Gray tuxedos with velvet collars and velvet vests. Very good condition. \$24.95 each. Picture on request. Phone: Bob Kovalchik, 614-262-5998.

We buy and sell vintage phonographs with horns, out of print LPs, 45s and 78s, barbershop albums, jazz, sheet music, piano rolls. Don and Lou Donahue, The Old Tyme Music Scene, 915 Main St., Boonton, N. J. 07005. Closed Mon., Tues. Open rest of week. (201) 335-5040. If you're in town on Tuesday you get to sing with Dapper Dads of Harmony. Other days, M. "D" will probably lecture you on why you should have a chapter bulletin, or the advantages of singing baritone with the Notewits . . . (the advantage being Ed Keller's family dinners).

FOR SALE - 40 ginger After Six Tuxedos, complete including coat, vest, ruffled shirt, bow tie, and pants. Assorted sizes, asking \$30 but price is negotiable. Color photograph on request. Contact: James Barry, R.R. 1, Lewis, Iowa 51544. Tel. (712) 769-2412 evenings.

HARMONY SONGS: Buy - Sell - Trade - Rent - sheet music, vocal arrangements and records. For computerized Harmony Song list send \$3 cash; and ask for (N/C) "Want" list and/or "Available" list. Send 9 x 12 addressed envelope with \$.37 stamp each to: Casey's Harmony Songs, 38833 Overacker Ave., Fremont, CA 94536 (member S.P.E.B.S.Q.S.A. and N.S.M.S.).

## FORMAL TUXEDOS FOR SALE

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Registration tickets and event information will be sent in the first weeks of April prior to the convention. In the meantime, please keep receipt for your records.

If your address changes before convention, please send a special notice to SPEBSQSA CONVENTION OFFICE.

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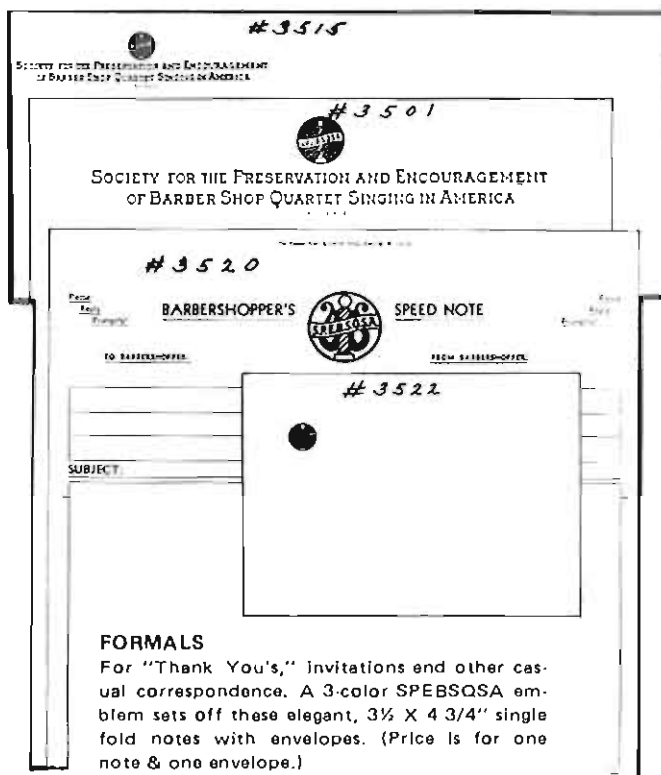
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