

The

Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY

SEPTEMBER/OCTOBER 1985



The New Tradition

1985 INTERNATIONAL CHAMPIONS

Join Frank and Marge and

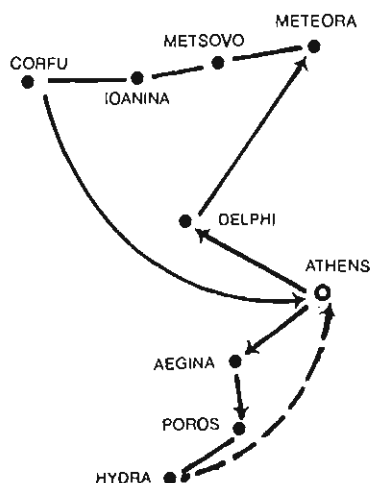
The NEW TRADITION

on a Barbershop Invasion of

GREECE



Spectacular Scenery! And Harmony to waken the gods!



10 Fabulous Days - April 18-28, 1986. AH, GREECE! The very name casts a spell. Cradle of civilization. Birthplace of democracy. Homer. Aristotle. Socrates. Alexander the Great. Mosaic icons. Great art. Incredible monasteries. Great shopping. Delicious seafood. Superb wines.

Come. Discover the enchantment of this fabled land. A panorama of mountains and valleys. Pristine white villages under bright blue Aegean skies. Golden beaches. Ancient ports and colorful markets. Magnificent ruins. Warm friendly people.

First there's Athens with special dinners, entertainment and sightseeing tours. Then a cruise to the islands of Aegina, Poros and Hydra . . . sparkling gems in the Saronic Gulf. Next, Delphi, home of the Oracle that guided the ancients for centuries. And on to Meteora

and Metsovo. Then west to Ioannina and the port of Igoumenita where we catch the ferry to the island of Corfu, birth place of Prince Philip, Duke of Edinburgh. Return to Athens through the Gulf of Corinth to complete this happy odyssey.

And those barbershop chords will ring throughout the land, from the narrowest streets to the top of the mighty Acropolis!

Come. Enjoy Greece as few tourists have ever enjoyed it. The 10-Day Odyssey is only \$895 plus air. And if you want more there's an optional —

4-DAY MEDITERRANEAN CRUISE - April 28 - May 2. We'll sail Epirotiki Line's sleek Oceanus to Crete, Rhodes, Mykonos, Patmos and a bit of Turkey. Send the Coupon below for details. But do come along.

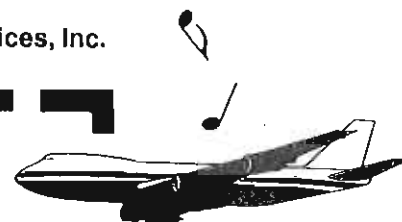
Sponsored by Harmony Services, Inc.



EDUCATIONAL TOURS INC.
6935 South Pulaski Road
Chicago, Illinois 60629
(312) 787-0477 or 787-9078

10-CLASSIC DAYS
APRIL 18-28, 1986

\$895
plus air



Dear Frank:

Please send me full details on your tour of GREECE and the GREEK ISLES, April 18-28, 1986.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

The HARMONIZER (ISSN 0017-7849) is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (S.P.E.B.S.Q.S.A.). It is published in the months of January, March, May, July, September and November at 6315 - 3rd Avenue, Kenosha, Wisconsin 53140-5199. Second-class postage paid at Kenosha, Wisconsin. Editorial and Advertising offices are at the International Office. Advertising rates available upon request. Publisher assumes no responsibility for return of unsolicited manuscripts or artwork. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 - 3rd AVE., KENOSHA, WISCONSIN 53140-5199, at least thirty days before the next publication date. A portion of each member's dues is allocated to cover the magazine's subscription price. Subscription price to non-members is \$6 yearly or \$1 an issue. Foreign subscriptions are \$12 yearly or \$2 an issue. Copyright, 1985, by the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

ABOUT THE SONG IN THIS ISSUE

"Good Bye, My Lady Love" has been tremendously popular ever since it was introduced way back in 1904. The composer, Joe Howard, was a well-known vaudeville star for many years. Other songs from his pen include "Hello, My Baby," "Honeymoon," and "I Wonder Who's Kissing Her Now."

"Goodbye, My Lady Love" has been a favorite of competing quartets and choruses for many years. Our new arrangement uses all the correct melody and provides a slightly different treatment in a few spots than we are used to hearing.

Try to observe the instruction and not sing it too fast. The original sheet music suggested a moderate tempo since the lyric has a rather bittersweet flavor, somewhat like "I Wonder Who's Kissing Her Now." Instead of charging through the music at breakneck speed, take it easy and try to savor the thought behind the lyric.

CONVENTIONS

INTERNATIONAL

1986 Salt Lake City, Utah June 29-July 6
1987 Hartford, Conn. June 28-July 5
1988 San Antonio, Tex. July 3-10
1989 Kansas City, Mo. July 2-9

MID-WINTER

1986 Tucson, Ariz. January 22-25
1987 Sarasota, Fla. January 28-31
1988 Washington, D. C. January 27-30

The Harmonizer

A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF
S.P.E.B.S.Q.S.A., INC., IN THE INTERESTS OF BARBERSHOP HARMONY.

Features

4 1985 TWIN CITIES CONVENTION

The Texans and Marx Brothers, alias The New Tradition, take the gold.

8 MITCH MILLER RECEIVES HONORARY MEMBERSHIP

Well known conductor and musician Mitch Miller honored for his contributions to the music industry and bringing singing to American homes.

10 TUCSON + BARBERSHOPPERS = 1986 MID-WINTER CONVENTION

Something new has been added to the Mid-Winter convention in Tucson - a Seniors Quartet competition.

12 PHOTOS OF THE 1985 INTERNATIONAL QUARTETS AND CHORUSES

27 COMPETITION SCORING SUMMARY

28 BARBERSHOPPERS DISPLAY THEIR LIMERICK WRITING TALENTS

When Barbershoppers write Society related limericks the result is worth printing. Read the gold medal limericks from this year's contest.

Also In This Issue

11 1986 MID-WINTER REGISTRATION

32 HISTORICAL NOTES

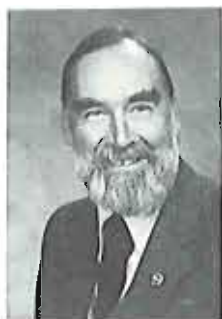
34 THE INSTITUTE OF LOGOPEDICS PLANS FOR THE FUTURE

36 THE BIG APPLE CHORUS BRINGS BARBERSHOP HARMONY TO RADIO CITY MUSIC HALL

40 CHAPTERS IN ACTION

44 BARGAIN BASEMENT

44 MINNEAPOLIS REGISTRATION



Thinking Aloud

by **Hugh A. Ingraham, CAE**
Executive Director

Summer's a good time to get caught up on your reading. We all have our favorites — fiction, biographies, how-to books. But have you ever heard anyone say he's read a good survey lately? I have. It's one the Society just finished to find out why our members stay in barbershopping. Very interesting reading. And even more interesting to analyze when we're thinking about getting ready for the Society's next 50 years.

A bit of background first. For years we've been investigating why members leave the Society. Would it not be a good idea to talk with the members that stay? Ask them what they like which keeps them coming back for more. So a survey was designed and mailed to members who are renewing. Not all of them. But a good sampling on a random basis. The results were turned over to International board member Fran Jones of Pioneer, who's chairing a committee on our continuing retention problem. Fran's done an excellent compilation of the early results, and I think some of the figures are interesting indeed.

The largest age group reporting is 55-64, with a total of 31.8%. Next, over 65 with 23.8%. Do you realize that this could mean that over 50% of our members are over age 55? Are their aims the same as the younger members? Are we providing these older members with

what they want from barbershopping?

Of the 15 occupation classifications listed on the survey, do you know which was the biggest? "Retired" at 31%, more than 10% more than the next most listed occupation, "professional".

You know what these Barbershoppers, those who replied to the survey, had as their most liked activity? Chorus performances at 78.6%. Contest came in at only 57.1%. A very high percentage, 93.1%, had sung in a chorus contest and 37.6% liked the contest "sometimes".

Aha, there he goes again. Ingraham's running down contests. Not a bit. They are a vital part of our system. I enjoy them as both a participant and a spectator. Contests have probably done more to improve us musically than any other factor. So what's his point then? Simply this.

We are an older Society. It may be that some of these older members do not have the same red hot view of contests as the younger members. They have more time, but not the same inclination. Maybe the competitive fires have been banked. The only thing I'd like to suggest is that if this is the case, don't make these people feel like second class members in your chapter. Because if you do, I think they'll leave.

International Officers

President, Gilbert L. Lefholz, 13316 E 51st Street, Kansas City, MO 64133
Immediate Past President, John T. Gillespie, 712 Newgate Road, Kalamazoo, MI 49007
Vice President, William K. Park, Box 621, Mendenhall, PA 19357
Vice President, Jim Warner, 6750 Poplar Avenue, Suite 202, Memphis, TN 38138
Vice President-Treasurer, Garyl Filinn, 7975 Cleveland Avenue NW, N. Canton, OH 44720

Board Members

Cardinal, Ernie Nickerson, 1702 Cameron Ct., Lexington, KY 40505
Central States, Winston Rashleigh, P. O. Box 133, 2420 E 3rd St., Fremont, NE 68025
Dixie, Charles McCann, P. O. Box 40969, Nashville, TN 37204
Evergreen, Tucker Goodwin, 7240 Gilhurst Crescent, Richmond, BC V7A 1N9
Far Western, Fred Koch, 6942 E. Calle Betelgaux, Tucson, AZ 85710
Illinois, Robert Cearnal, 416 North 9th, Macouah, IL 62258
Johnny Applesed, Roy Wargers, 8681 Mockingbird Lane, Cincinnati, OH 45231
Land O' Lakes, Del Ryberg, 306 — 17th St., SW, Rochester, MN 55902
Mid-Atlantic, Don Vienne, 5212 Farm Pond Lane, Columbia, MD 21045
Northeastern, Richard Young, Homestead Farm, Moultonboro, NH 03254
Ontario, Dyson Pinhey, 16 Parkside Crescent, Nepean, ONT K2G 3B5
Pioneer, Fren Jones, 1826 Eleanor, Lowell, MI 49331
Rocky Mountain, Fred Wiese, 3711 S. Herlan St., Denver, CO 80235
Seneca Land, Jim Eldridge, 211 Jefferson St., Warren, PA 16365
Southwestern, Ed Reeder, 2236 Flat Creek, Richardson, TX 76080
Sunshine, Al Woodard, 358 Fairway North, Tequesta, FL 33458

And Past International Presidents

Hank Vomacka, 1881 Rosa Street, Sarasota, FL 33579
Merritt Auman, 2400 Wassner Dr., West Lawn, PA 19609
Burt Hulsh, P. O. Box 1926, Twin Falls, ID 83301

International Office

HUGH A. INGRAHAM, CAE, Executive Director
SHIRLEY PANOSIAN, Executive Assistant

JIM De BUSMAN, Music Generalist
D. WILLIAM FITZGERALD, Mgr., Special Events
TOM GENTRY, Music Specialist
WARREN LEISEMANN, Data Processing Mgr.
JOE LILES, Dir. Music Education and Services
BILL MYERS, Music Specialist
ROBB OLLETT, Director of Communications
RON ROCKWELL, Field Representative
FRANK SANTARELLI, Director of Finance and Administration
LOUISE SHAPELY, Office Manager
LYNNE SOTO, Publications Editor
GARY STAMM, Mgr Audio-Visual Services
BURT SZABO, Music Specialist

Telephone: (414) 654-9111
Office Hours: 8 a.m. — 5 p.m.
Monday-Friday (Central Time)



Make Music Mean Membership

by Gil Lefholz
International President

Our 47th International convention is history, and it certainly was filled with memorable events for all of us. What excitement our new International Quartet Champs, The New Tradition, generated with their unique and imaginary performances; and the incredibly great Vocal Majority as they cast their spell upon the audience and marched off with another championship!

Another fantastic AIC show on Wednesday evening was the launching pad for the barbershop sounds that resounded throughout the week. A first for this convention, which proved to be very successful, was a new feature "Sing with the Champs," with all contributions going to our beloved Institute of Logopedics. All indications are that this event will be around for years to come. It was great for this old bass to find time to

"bust a chord" with the Classic Collection. Some people collect baseball cards. . . I'm starting my collection of "singing with the champs."

While the good times rolled during the convention week, your International Board was busy handling the affairs of our Society. What dedication and hard work these men do for us. Take the time to thank your International Board Member for his dedication to the administrative tasks of our Society, and take a few minutes to read the board meeting highlights elsewhere in this issue.

The pages of history have been recorded for our 47th convention and now it's time to look ahead. While the chords are still ringing and the excitement is still part of the musical aura that surrounds our bodies, why not go out and tell someone about this great hobby.

The time was never better to share your enthusiasm than right now, and get in on the 3-for-1 membership program.

Tell your neighbor, the fellow at work who has shown a slight interest, those men in the church choir who have good musical backgrounds, and especially those young men who should be a part of the "young men in harmony" program. Surely three men from this group of prospects will catch your enthusiasm and become members . . . and next year your dues will be paid!

Our world of barbershop harmony has much to offer and our Society just might be the best kept secret in this world. Go out and tell someone today . . . together we can MAKE MUSIC MEAN MEMBERSHIP!



The newest member of the Omaha, Nebraska chapter is David Vomacka, son of Past International President, Hank Vomacka. David (center), recruited by International President, Gil Lefholz (left), completed his membership application and presented it to Omaha chapter president, Steve Trusty.

Gil, a member of the Heart of America Chapter, Kansas City, Missouri, was in Omaha for the Central States District Prelims and took the opportunity to add another member to the Omaha ranks!

WELCOME BARBERSHOPPERS S.P.E.B.S.Q.S.A. 47 TH ANNUAL CONVENTION

The Twin Cities Convention Committee led by Frank Gogins organized an exceptional International convention. The 47th annual gathering brought together Barbershoppers from around the world. Two Swedish quartets included the convention in their U. S. tour itinerary. The male quartet, Evening Swingers from Helsingborg, and the female quartet, Growing Girls from Stockholm, were welcomed. Other visitors from Nigeria, West Africa; England; Nairobi, Kenya; and Seoul, Korea joined American and Canadian Barbershoppers during the week. More than 8,000 Barbershoppers and their families enjoyed the Twin Cities hospitality during the convention.

CONTEST RESULTS

The Minneapolis Auditorium was almost filled to capacity for the quartet and chorus competitions. The New Tradition (Far Western District) moved from last year's seventh place finish to become the 1985 International Quartet Champion. Bass John Miller claimed his second quartet champion medal. He collected his first gold when he sang with the 1979 champion quartet, Grandma's Boys.

Vaudeville (Mid-Atlantic District) again placed in the top three as their third place 1984 finish was bettered, becoming the second place silver medalists. The Interstate Rivals (Cardinal District) returned to the International stage to take the third place bronze medal. The quartet finished sixth in 1984. The Harrington Brothers (Cardinal District) again placed fourth; and the Rural Route 4 (Central States District) finished fifth, moving from their 1984 eleventh place finish.

The chorus contest presented a judging challenge. Competing after their mandatory three year absence as 1982 chorus champions, the Vocal Majority from Dallas (Metro), Texas took their fourth championship. The duel for second and third place was again fought by the West

Towns Chorus from Lombard, Illinois and the Big Apple Chorus from Manhattan, New York. Their tied total score was broken by their Sound score. This placed the West Towns Chorus in second and the Big Apple Chorus in third, a repeat of last year's finish. The Southern Gateway Chorus from Western Hills, Ohio placed fourth. The Dukes of Harmony, Scarborough, Ontario finished fifth.

INTERNATIONAL BOARD ACTION

International President, Gil Lefholz, led the International Board of Directors through their Wednesday meeting agenda.

Items presented for consideration included the selection of the 1989 International convention site — Kansas City, Missouri was chosen; the approval of a Seniors quartet contest at the Tucson Mid-Winter convention in 1986; and various International office management improvements.

Other decisions were related to the convention format. Convention Format Study Committee Chairman, Darryl Flinn suggested the following items for board

discussion and action:

1. To eliminate the Saturday Night Show and replace it with the Quartet Contest Competition finals, effective with the 1986 Salt Lake City convention.
2. To request and instruct the International Contest and Judging Committee (ICJC) to research and develop an "entertainment package" concept and prepare the necessary rules changes so that these could be discussed at the 1986 Salt Lake City meeting; if approved, the implementation of the entertainment package would occur in 1987 at the Hartford, Connecticut convention.
3. To ask ICJC to study the feasibility and possible implementation of a "super finals" which might include the top five quartets and three to five choruses.

The International Board also approved two important policy statements, one having to do with the collection of materials for the Society's historical display room and the others with granting and maintenance of quartet names. (Complete information on the latter will be disseminated in the quartet information manual.)

ELECTION OF OFFICERS

The following members were elected to take office on January, 1986 and serve through the calendar year as International officers:

- President: Bill Park (Chadds Ford, Pennsylvania)
 Immediate Past President: Gil Lefholz (Kansas City, Missouri)
 International Vice President-Treasurer: Jim Warner (Memphis, Tennessee)
 International Vice President: Darryl Flinn (Canton, Ohio)
 International Vice President: Dr. Jim Richards (Minneapolis, Minnesota)



The Mass Sing in Paavey Plaza.



Part of the Twin Cities Convention Committee paused long enough to pose after their daily morning meeting. Pictured left to right: (front row) Dan Slattery, Bruce Churchill, Jack Briggs; (back row) Roger Meyer, Bob Northrup, Bernie LeMontte, Bettie LeMontte, Terry Briggs, Dick Teeters and Frank Gogins, General Chairman.



The Classic Collection sang with a new bass, Gil Lefholz, during their "Sing With The Champs" session.

CONVENTION HAPPENINGS

The 1984 quartet champion, Rapscallions, were seen throughout the week, singing for convention Barbershoppers. They were the featured guests on the local Minneapolis talk show, "Good Company."

The Association of International Champions Show featured nine quartets: Mid-States Four (1949), Chicago News (1981), Innsiders (1976), Classic Collection (1982), Bluegrass Student Union (1978), Happiness Emporium (1975), Grandma's Boys (1979), Side Street Ramblers (1983), and the Rapscallions (1984). Announcements were made by the Chicago News and Grandma's Boys that the Wednesday night show was their last performance.

The convention received extensive local news coverage by the cities' newspapers and television stations. The Mass Sing, and chorus and quartet contests were featured. The national wire services also carried stories about the convention.

The Society presented an honorary life membership to Mitch Miller during the Friday night quartet finals. Miller accepted the award in person, stopping off in the Twin Cities between concert appearances on his summer tour.

Reedie Wright, Chairman of the Logopedics and Service Committee received a special recognition award for his years of service to the Institute of Logopedics. The annual Logopedics raffle collected \$8,115 for our UNIFIED SERVICE PROJECT.

A new feature to the convention was the "Sing With The Champs" booth. More than 100 Barbershoppers sang with

various quartets, paying \$5 to sing a tag and \$20 for a song. This was an exceptionally popular activity on Friday and Saturday morning. The \$1,200 raised from this special event was donated to Logopedics. A.I.C. quartets donating their time and voices to this project included the Bluegrass Student Union, Grandma's Boys, Innsiders, Happiness Emporium, Classic Collection, Mid-States Four, Side Street Ramblers, and Rapscallions.

AWARD WINNERS

The International Bulletin contest sponsored by P.R.O.B.E., the Society's organization for public relations officers and bulletin editors, named the winning editors at their Friday morning meeting.

The top five bulletins are:

First place: GAZEBO GAZETTE, editor Lowell Shank, Mammoth Cave, Kentucky

Second place: OVERTONES, editor Dick Teeters, Greater St. Paul Area, Minnesota

Third place: MILE-HI HI LITES, editor Steve Jackson, Denver, Colorado

Fourth place: TAG LINES, editor, Norman Mendenhall, Saratoga Springs, New York

Fifth place: QUARTERNOTES, editor Mark Radcliffe, Dartmouth, Nova Scotia

The International Office also announced 17 public relations awards.



The Big Orange Chorus from Orange Park, Florida performed in the lobby of the Hyatt Regency.



The A.I.C. Show of Champions brought together nine quartets for their show opener.



Kim, Gil, and Donna Lefholz join in during a community sing.



Grandpa's Boys performed their "toy soldier" routine for their last performance as a quartet. The quartet's original bass, John Miller, sang with Jay Giallombardo, Hank Brandt and Don Barnick.



The Chicago News, with Ray Henders, Butch Koth, Greg Wright and Tom Falgen, also sang their swan song.

Certificates will be presented at the Fall District conventions for the recipients.

Recipients of the public relations awards were:

- Kentville, Nova Scotia chapter for their 30-minute performance on cable television for the Maritimes.
- Orlando and Polk County, Florida chapters for their participation in the Walt Disney "Happy Easter Holiday" parade shown nationally on ABC-TV.
- Chiefs Of Staff quartet (Chicago area) for their performing on "Flea Market," a National Public Radio program.
- Most Happy Fellows, 1977 International Quartet Champions, for their performance of the Wizard of Oz package shown nationally on public television in April. (Program done in conjunction with the Institute of Logopedics.)
- Wilbur Sparks, Father Joe Witmer,

and the Alexandria, Va. chapter for their participation in the Presidential Inaugural, White House Christmas Party and Smithsonian Institute performances.

- Bluegrass Student Union, 1978 International Quartet Champions, for their performance in the White House as featured in the HARMONIZER.
- Houston, Texas chapter for their performance at the national reunion of the Viet Nam POW-MIAs and a Shell Oil employee magazine feature.
- Greater New Orleans, La. chapter for their numerous performances at the World's Fair and Veterans Administration Hospital.
- Bill Olson (Chester Co., Pennsylvania chapter) for his orchestrating the "Harmony Day at the Phillies" (with other Philadelphia-area quartets and members) and the game shown nationally.
- El Dee-Four quartet (Northern Ken-

tucky chapter) for performing at the nationally televised Cincinnati Reds-New York Mets baseball game on ABC-TV.

- Dallas Metro, Texas chapter (hosted by the Dallas Welcoming Committee) for their involvement in the Republican National Convention shown in TIME Magazine in October.
- Mary Timers quartet (Long Beach, California) as featured in the Jet America in-flight magazine in the July-August, 1984 issue.
- Fox Valley, Illinois chapter for their performance during the 32nd annual Experimental Aircraft Association "International Fly-In" Convention and Sports Aviation Exhibition in Oshkosh, Wisconsin in August, 1984.
- International President Gil Lefholz for his contributions to the TWA Skyliner, the airline employee magazine.
- John Galloway (Arlington, Virginia



Paul Wind, Logopedics Chairman of the Olean, N. Y. chapter, (left) accepted the "highest donation per member" award from Logopedics Chairman, Reedle Wright. The Olean Chapter contributed \$154.75 per man. This is the third time they have placed first in donation amounts per member.



The Vocal Majority claimed their fourth chorus champion gold medal.



Fred Schneider (left) was named the 1985 Public Relations Officer Of The Year. Schneider belongs to the Auburn, N. Y. chapter. Seneca Land District President, Ray Ferrigno (right) presented the award to Schneider at a chapter meeting following the convention.



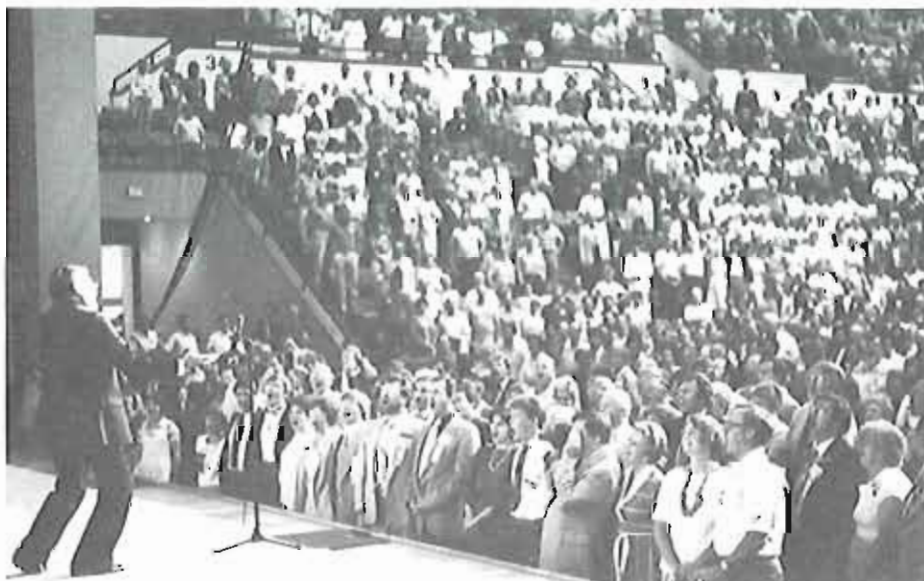
The New Tradition in their Marx Brothers disguises. (Left to right) John Sherburn, tenor; Den Jordan, lead; John Miller, bass; Bob Gray, Jr., bari.

chapter) for quartet picture on Life Association News magazine, published by the National Association of Life Underwriters.

- Manhattan, New York chapter for Radio City Music Hall/ABC-TV executives performance.
- Interstate Rivals quartet (Louisville, Kentucky chapter) for J. F. Kennedy Center performance with Kingston Trio for national pharmaceutical and physicians conference.

SPECIAL THANKS

The Twin Cities Area chapters deserve a special round of applause for all their planning and hard work. Convention Chairman, Frank Gogins and Associate General Chairman, Bruce Churchill led a dedicated team. This was the third International convention planned by these chapters.



Joe Liles has everybody singing, the only way to end an International barbershop convention.

Mitch Miller Receives Honorary Membership

Mention the name Mitch Miller and 20 people will tell you 20 different things for which he is known. Ask a Barbershopper and they will tell you he is the Society's newest honorary member.

Miller accepted the Society's recognition of his career in music and his particular support of male choral singing. International President, Gil Lefholz presented Miller with a large, hand-lettered certificate granting him honorary membership. The presentation was made during the Friday night quartet contest in Minneapolis.

Miller has sustained a long and successful career in music. As a child he first learned to play the oboe. He later studied at the Eastman School of Music and began to perform as an oboist with symphonic orchestras. He established a free lance music career after graduation and toured with symphonic and popular orchestras. He also played with the original pit orchestra for the Broadway show "Porgy and Bess."

Miller next took a full time position with the CBS Radio System Orchestra. He made his first solo oboe recordings at this time. These were highly acclaimed and today are regarded as the premier recordings of these works.

With this personal recording experience, Miller switched to the producing side of the recording industry. Working



Mitch Miller (right) and International President, Gil Lefholz.

for the then little known Mercury label, he produced many popular recordings which established the company in the recording industry. Miller also developed the Little Golden Records, a children's line of recordings. These, too, were very popular.

Miller changed recording companies and went to work for Columbia Records. There he promoted the most popular recording artists of the 1950s — Patti Page, Frankie Lane, Rosemary Clooney, Doris Day, Tony Bennett, Vic Damone and Johnny Mathis. While at Columbia, Miller recorded a number of "sing along" albums. These were made for the American family who loved to sing the nostalgic songs of the time.

The popularity of these recordings led to Miller's successful television show "Sing Along With Mitch." This program

featured an all male chorus and promoted this style of singing. After three and a half years on television, Miller took his famous singers and orchestra on tour, further promoting the "sing along" format.

Miller's interests turned back to symphonic orchestras in the 1970s. Since then he has performed as a guest conductor with many major orchestras in the U. S. and Canada. His program is a combination of classical, popular and "sing along" music. Miller is particularly interested in aiding symphonies in financial difficulty. He conducts fund raising concerts, appears on telethons, and donates personal items for symphony fund auctions. In the last decade his efforts have helped raise nearly half a million dollars.

In accepting the Society's honorary membership, Miller remarked, "To me you (Barbershoppers) typify the love of music. While half the country is going bananas playing two chords, you show what the true meaning of love of music is, and the true meaning of the word amateur. Amateur means for the love of it. Some of the best musicians are amateurs and you typify that . . . I've heard barbershop, but I've never heard anything up to the excellence and standard that I've heard tonight. I want to congratulate you all and thank you for having me as part of your organization."

The Secret of Christmas

NEW! From the Four-Time International Chorus Champions

THE VOCAL MAJORITY

As you read this, the finishing touches are being put on the most challenging and ambitious recording ever planned by The Vocal Majority. And the most rewarding.

Christmas time has always been a magic, mystical time for all of us in The Vocal Majority. Our shows during the Christmas season have always somehow had a special "glow." Our chorus members have always performed just a bit better when they sang the songs of Christmas.

What IS that "Secret of Christmas" that moves all of us to tears, to joy, to want to love virtually everyone with whom we come in contact? That secret is revealed on the latest—and most special—Vocal Majority recording, "THE SECRET OF CHRISTMAS", available for this joyous holiday season.

The unique arrangements that adorn this first Vocal Majority Christmas album break new ground in a-capella singing. Never before have you experienced the kind of vocal performances as you'll hear on such yuletide favorites as "SILENT NIGHT", "O COME ALL YE FAITHFUL", "THE CHRISTMAS SONG", "COVENTRY CAROL", "O HOLY NIGHT", "BLUE CHRISTMAS", and the unique title song, "THE SECRET OF CHRISTMAS", along with many more.

ORDERING INFORMATION: Please send your check, made payable to "THE VOCAL MAJORITY" as soon as possible. All albums ordered will be mailed within ten days of receipt. Please allow sufficient time for your order to be received at Dallas, Texas, and shipped to the person (or persons) you designate on your order form. (CANADIAN ORDERS: Please submit your payment in U.S. DOLLARS.) (TEXAS ORDERS: Please add 6.125% to your total.) (The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.) Mail Order Form To: THE VOCAL MAJORITY, P.O. Box 29904, Dallas, TX 75229.

ORDER FORM

THE SECRET OF CHRISTMAS / \$8.95

The newest addition to the growing collection of beautiful Vocal Majority recordings.

____LP DISCS ____CASSETTE TAPES

ALL THE BEST / \$8.95

Featuring the 16 minute landmark medley, "A Tribute To O.C. Cash", plus the songs performed by the Vocal Majority in Barbershop contests during the past 10 years.

____LP DISCS ____CASSETTE TAPES

A DECADE OF GOLD / \$8.95

Recorded on tour in San Francisco, Los Angeles and Denver, featuring The Vocal Majority's fabulous show package.

____LP DISCS ____CASSETTE TAPES

FROM TEXAS WITH LOVE / \$8.95

An entire album built around the State of Texas and American music, featuring the monumental "Texas Medley" and "An American Trilogy."

____LP DISCS ____CASSETTE TAPES

HERE'S TO THE WINNERS / \$8.95

The most varied of all VM albums, featuring four quartets and a collection of marvelous VM show material from their championship 1979 year.

____LP DISCS ____CASSETTE TAPES

WITH A SONG IN OUR HEARTS / \$8.95

Besides a great collection of original Vocal Majority arrangements, the album features the VM's great 1973 quartet champions, The Dealer's Choice.

____LP DISCS ____CASSETTE TAPES

STANDING ROOM ONLY / \$8.95

A recreation of a traditional VM "Good Time Music Show", with all the thrills of being right in the audience singing along with the chorus.

____LP DISCS ____CASSETTE TAPES

hr

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

CHARGE TO MY: ☐ VISA
 ☐ MASTERCARD

CARD # _____

EXPIRATION DATE _____

SIGNATURE _____



Tucson + Barbershoppers = 1986 Mid-Winter Convention

Pack up your gear and head the wagons toward Tucson for the 1986 Mid-Winter Convention from January 22-25.

Barbershoppers and their families will be greeted with western hospitality by the Tucson Sunshine Chorus, Mid-Winter Convention hosts. They're getting ready for some very special barbershop activities. Hundreds have signed up to sing with the World's Largest Barbershop Chorus. Registrations for this event should be sent to Bob Johnson, 951 W. Orange Grove Road, Apt. 101, Tucson, AZ 85704. Look for all the details about this event in the July/August HARMONIZER.

The first Seniors Quartet contest will take place in Tucson. The event was recently approved by the International board at the Minneapolis International convention. Details about this new contest accompany this article.

A special Food For Thought Breakfast on Saturday morning will provide the opportunity for Barbershoppers to exchange ideas on events which have successfully promoted their chapter and the Society. The 8:30 a.m. breakfast will be at the Holiday Inn Broadway. Attendees may, if they wish, submit a one page summary of an activity. This should be

typed on one page so it may be copied. Ideas must be mailed to the International Office by January 1. Packets of the ideas will be distributed at the breakfast. You must register in advance for the breakfast. Please use the Mid-Winter Convention registration form. The cost is \$7.50 per person. The New Tradition, 1985 International Quartet Champion, will provide the morning's entertainment.

There's lots to see while in Tucson. The planned, guided tours of the city and surrounding areas were detailed in the July/August HARMONIZER. If you're interested in expanding your sight-seeing schedule, there are many activities to explore.

Tucson offers museum viewers a diverse selection of collections. Among these are the Arizona Heritage Center — sponsored by the Arizona Historical Society; the Arizona State Museum — displays on prehistoric and modern Arizona Indians; the Center for Creative Photography; Fort Lowell Museum — a recreation of life on a frontier military post; John C. Fremont House — home of the 1880 territorial governor; Pima Air Museum — a collection of more than 100 airplanes; and the Tucson Museum of

Art.

Nature and wild-life lovers will want to visit the Arizona-Sonora Desert Museum; the Flandrau Planetarium; Kitt Peak Museum — the world's largest astronomical facility; Tucson Botanical Garden; Mineral Museum; the Human Adventure Center — a health and science education museum; and the Tucson Zoo.

There are many art galleries throughout the city. Many Southwestern artists display their work in these studios. To get a close-up look at Tucson's buildings and life style, a walking tour will take you into the heart of Old Tucson. The sports-minded will find a variety of diversions including golf, horse-back riding, swimming and tennis. A number of recreational ranches and water-sport facilities offer fun for the entire family.

For more detailed information about these on-your-own activities, contact the Metropolitan Tucson Convention & Visitors Bureau, 450 W. Paseo Redondo, No. 110, Tucson, AZ 85705. Telephone (602) 624-1817.

Please mail your Mid-Winter Convention registration form to the International Office.

Attention Seniors Quartets! Here's A Contest Just For You

Details have been finalized for the first Seniors Quartet Contest, to be conducted in conjunction with the mid-winter convention in Tucson, January 21-25, 1986.

ELIGIBILITY

1. Any Society member (including Frank H. Thorne) who is 55 years of age at the time of the contest; the cumulative age of the quartet members must be at least 240. (eg. ages 55, 68, 57, and 60)
2. All quartets must be registered with the Society. Details may be obtained from the Quartet Registry at the International Office.
3. All members of competing quartets must be registered for the convention.

JUDGING

1. Society quartet contest rules as modified by the Contest and Judging and Executive committees will apply.
2. No A & R session will take place.
3. There will only be a finals contest, no preliminary or elimination sessions.

GENERAL

1. The contest will be held on the Saturday of the mid-winter convention at a starting time to be announced.
2. Entry forms may be obtained from the International Office and should be returned to the International Office.
3. Entry forms should be submitted no earlier than November 1 and no later than December 31 and will be restricted to the first 20 received, subject to reconsideration by the executive committee if circumstances warrant.

No doubt these rules will be refined and revised following the first contest in Tucson. We'll learn from experience. What is important now, is that the Seniors Quartet Contest is a reality and, hopefully, will be an important and growing Society event for years to come.

TUCSON MID-WINTER CONVENTION REGISTRATION

Enclosed is my check/money order for:

Quantity		Total Amount
	Convention Registrations @ \$10.00	
	Friday Night Show (B)* @ \$ 6.00	
	Friday Night Show (MF) @ \$ 7.00	
	Sat. Night Show (B) @ \$ 7.00	
	Sat. Night Show (MF) @ \$ 8.00	
	Food For Thought Brk. @ \$ 7.50	
	Total Amount	

CHAPTER NO. _____ MEMBER NO. _____

NAME _____

ADDRESS _____

CITY _____

STATE/PROVINCE _____ POSTAL CODE _____

TELEPHONE (Please include area code) _____

*B = Balcony Seats, MF = Main Floor Seats

Although it is not necessary to have a registration to obtain show tickets, NON-REGISTRANTS will not be assigned seats until after December 2, 1985 at which time tickets will go on sale to the general public. REGISTRANTS will be assigned immediate priority seating in the order their registrations are received.** Registrants will also receive a name badge, entry to the afterglow, and a housing form from the headquarters Holiday Inn Broadway Hotel enabling them to obtain special group rates.

DATE RECEIVED

NOTES:

FOR OFFICE USE ONLY

Make checks payable to: S.P.E.B.S.O.S.A. 1986 Mid-Winter

Send to the International Office, 6315 Third Avenue, Kenosha, WI 53140-5199

**If you are ordering more than one registration, please attach an itemized listing of names.

1985 International Convention at Minneapolis, Minnesota

Medalists



THE NEW TRADITION — First Place Gold Medalists
South Bay & San Fernando Valley, Calif. (FWD)
(l to r) John Sherburn, tenor; Dan Jordan, lead; John Miller, bass; Bob Gray, Jr., bari. Contact: Dan Jordan, P. O. Box 11244, Glendale, CA 91206. Phone: (818) 246-7959.
Wait Till You Get Them Up In The Air, Boys/Come, Josephine, In My Flying Machine; I Was Married Up In The Air/When You're Married; So Long, Mother; Goodbye Broadway, Hello France/Pack Up Your Troubles In Your Old Kit Bag/Over The Top At Chateau Thierry/Hang The Washing On The Siegfried Line; Marx Brothers Opener; Lydia, The Tattooed Lady.



VAUDEVILLE — Second Place Silver Medalists
Alexandria, Va. (M-AD)
(l to r) John Casey, tenor; Scott Werner, lead; Bill Cody, bass; John Hohl, bari. Contact: Scott Werner, 3302 N. Bradford, Dale City, VA 22193. Phone: (703) 670-2668.
The Key To Success With The Beautiful Girls; That's What I Call A Pal; When My Sugar Walks Down The Street; Oh, How I Miss You Tonight; My Cutey's Due At Two To Two; The End Of The Road.



INTERSTATE RIVALS — Third Place Bronze Medalists
Louisville, Ky. (CARD)
(l to r) Kipp Buckner, tenor; Joe Connelly, lead; Geoff Mucha, bari; Jay Hawkins, bass. Contact: Jay Hawkins, 1103 Broad Fields Drive, Louisville, KY 40207. Phone: (502) 896-6969
Gotta Be On My Way; Nobody's Sweetheart; Rock A Bye/California, Here I Come/Baby Face/ Toot Toot Tootsie/Swanee; At The End Of The Day; Pal Of My Cradle Days; There'll Be Some Changes Made.



HARRINGTON BROTHERS — Fourth Place Bronze Medalists
Louisville, Ky. (CARD)

(l to r) Douglas Harrington, tenor; David Harrington, lead;
Michael Harrington, bass; Jeffrey Harrington, bari. Contact:
Jeff Harrington, 3613 St. Edwards Dr., Louisville, KY 40299.
Phone: (502) 267-8067.

*I Wouldn't Trade The Silver In My Mother's Hair; No One
Loves You Any Better Than Your M-A-Double M-Y; Sunny
Side Up/When You're Smiling; My Melancholy Baby; If You
Were The Only Girl In The World; I'm Looking Over A Four-
Leaf Clover.*



RURAL ROUTE 4 — Fifth Place Bronze Medalists
Kansas City, Mo. (CSD)

(l to r) Jim Bagby, bari; Willard Yoder, bass; Calvin Yoder,
lead; Don Kahl, tenor. Contact: Calvin Yoder, Rt. 2, Box 317-
A, Garden City, MO 64747. Phone: (816) 862-8343.

*Tie Me To Your Apron Strings Again; Rock-A-Bye Baby Days;
How's Every Little Thing In Dixie?; If The Rest Of The World
Don't Want You; My Mother's Eyes; I Wonder Who's Milking
Her Cow?*



GATSBY — Dallas (Metro), Texas (SWD)

(l to r) Greg Clancy, tenor; Bill Thornton, lead; Gary Parker,
bass; Jason January, bari. Contact: Gary Parker, Rt. 2, Box
117C, Roanoke, TX 76262. Phone: (817) 379-6267.

*You Never Can Be Too Sure About The Girls/There's A
Little Bit Of Bad In Every Good Little Girl; There's A Rose
On Your Cheek; Hello My Baby/My Honey's Lovin' Arms;
Beautiful Girl/I'm Afraid Of The Beautiful Girls; When It
Comes To Loving The Girls/They're All Sweeties; So Long,
Mother*

1985 Finalists



CENTER STAGE — Huron Valley, Okland County, Detroit No. 1, Mich. (PIO)

(l to r) Wendell Pryor, tenor; Drayton Justus, lead; Glenn Van Tassell, bari; Lee Hanson, bass. Contact: Glenn Van Tassell, 5876 Mohawk, Ypsilanti, MI 48197. Phone: (313) 484-3038.

When The Red Red Robin Comes Bob-Bob-Bobbin Along; Smilin' Through; Where Have My Old Friends Gone?; With My Shillelagh Under My Arm/It's The Same Old Shillelagh; Little Pal; Sunny Side Up.



CINCINNATI KIDS — Western Hills, Dayton Metro, Cincinnati, Ohio (JAD)

(l to r) Randy Graham, tenor; Steve Thacker, bass; Scott Brannon, lead; George Gipp, bari. Contact: Randy Graham, 1564 Cedarwood Dr., Cleveland, OH 44145. Phone: (216) 575-5970.

Yes Sir, That's My Baby/Ain't She Sweet; I Wish I Had A Girl; Get Out And Get Under; Nobody Knows What A Red Head Mamma Can Do; Wedding Bells (Are Breaking Up That Old Gang Of Mine)/Goodbye, Boys/Another Poor Man Gone Wrong; I Found The End Of The Rainbow.



139th STREET QUARTET — Whittier & Indian Wells Valley, Calif. (FWD)

(l to r) Doug Anderson, tenor; Larry Wright, lead; Jim Kline, bass; Peter Neushul, bari. Contact: Peter Neushul, 3114 Martingale Dr., Rancho Palos Verdes, CA 90274. Phone: (213) 541-7452.

1927/Charleston; I'm Gonna Hop Off A Train, Skip Down The Lane And Jump Into My Mammy's Arms; Swanee; Wait Till The Sun Shines, Nellie; If I Were You I'd Fall In Love With Me; Sing Me A Barbershop Song.



SPECIAL REQUEST — Channel Islands, Crescenta Valley, Arcadia & South Bay, Calif. (FWD)

(l to r) Russ Walker, tenor; Peter Beers, lead; Russ Hosier, bari; Max DeZempen, bass. Contact: Max DeZempen, 3548 Faust St., Long Beach, CA 90808. Phone: (213) 421-5675.

Remember Me To Mary; When You Wore A Tulip; You're Breaking In A New Heart; And They Called It Dixieland; How's Every Little Thing In Dixie?; Back In Those Wonderful Days.



REMEMBER WHEN — Phoenix, Ariz. (FWD)

(l to r) Fraser Brown, lead; Galen McClain, bari; Rick Wells, bass; (on knees) Al Mau, tenor. Contact: Rick Wells, 1009 W. Rose Lane, Phoenix, AZ 85013. Phone: (602) 242-6676. *Who's Sorry Now?/I Know That Someday You'll Want Me To Want You; Rain Rain Go Away/Let A Smile Be Your Umbrella; I'm Nobody's Baby; When My Baby Smiles At Me.*



CHIEFS OF STAFF — Oaklawn, Arlington Heights & Lombard, Ill. (ILL)

(l to r) Tim McShane, tenor; Chuck Sisson, lead; Don Bagley, bass; Dick Kingdon, bari. Contact: Don Bagley, 951 Banbury, Mundelein, IL 60060. Phone: (312) 949-8696. *Sam The Old Accordion Man; Little Town In The Old County Down; My Wonderful One; The Old Piano Roll Blues.*



RUMORS — Scarborough & Oakville, Ont. (ONT)

(l to r) Bill Moore, Jr., tenor; Rick Morrison, lead; Rob Lamont, bass; Dave Beetham, bari. Contact: Dave Beetham, 53 Lowder Place, Whitby, ONT L1N 7H0. Phone: (416) 723-6555.

They Go Wild, Simply Wild, Over Me; Wedding Bells (Are Breaking Up That Old Gang Of Mine); Toot Toot Tootsie/Goodbye My Lady Love; There's A Rose On Your Cheek.

1985 Semi Finalists



THE RARE BLEND — Houston, Texas (SWD)

(l to r) John Wiggs, tenor; Paul Smith, lead; John Vaughn, bass; Bob Natoli, bari. Contact: Bob Natoli, 14411 Muirfield Lane, Houston, TX 77095. Phone: (713) 859-9160. *The Church Bells Are Ringing For Mary; Little Pal; On The Mississippi Queen; Chase The Rain Away.*



THE RITZ — Detroit No. 1 & Grand Rapids, Mich. (PIO)

(l to r) Jim Shisler, tenor; Doug Nichol, lead; Ben Ayling, bass; Clay Shumard, bari. Contact: Clay Shumard, 11605 Rock Dr., Middleville, MI 49333. Phone: (616) 795-7365. *Louisville Lou; Sing Me That Song Again; I've Only One Idea About The Girls And That's To Love 'Em; The One Rose (That's Left In My Heart).*



SPECIAL TOUCH — Topeka, Kan., Kansas City & Sedalia, Mo. (CSD)

(l to r) Rick Kready, tenor; David Krause, lead; Bud Clark, bari (on shoulders); Matt Moore, bass. Contact: David Krause, 4917 N. Bellaire, Kansas City, MO 64119. Phone: (816) 454-0755.

The Sweetheart Of Sigma Chi; You Gotta Be A Football Hero; There's A Rose On Your Cheek; Five Foot Two.



CELEBRATION! — Minneapolis & Greater St. Paul Area, Minn. (LOL)

(l to r) Roger Williams, tenor; Kirk Lindberg, lead; John Korbey, bass; James Emery, bari. Contact: Kirk Lindberg, 11970 Albavar Path, Inver Grove Heights, MN 55075.

In The Land Where The Shamrock Grows; There'll Be Some Changes Made; Wedding Bells (Are Breaking Up That Old Gang Of Mine); Oh, You Beautiful Doll.



YESTERDAY BOUND — Saratoga Springs, N. Y. (NED)

(l to r) Pat Gilgallon, tenor; Gary Glidden, lead; Archie Steen, bari; David White, bass. Contact: Gary Glidden, 10649 Terry Dr., South Glens Falls, NY 12801. Phone: (518) 793-4570.

I Want A Girl; Tears (For Souvenirs); Oh, How I Miss You Tonight; The B & O Line.



BENCHMARKS — Lombard, Ill. (ILL)

(l to r) Jim Foley, bari; Ben Williams, lead; Dave Boo, bass; John Erickson, tenor. Contact: John Erickson, 1270 Exeter, Wheaton, IL 60187. Phone: (312) 653-4111.

Sing Me That Song Again; We'll Have To Pass The Apples Again/There's A Little Bit Of Bad In Every Good Little Girl; Let Me Call You Sweetheart; Pick Me Up And Lay Me Down In Dear Old Dixieland.



HARMONYWORKS — Minneapolis, Minn. (LOL)

(l to r) Bill Wigg, tenor; Dean Haagenson, lead; Jerry Torri-son, bass; Dave Nyberg, bari. Contact: Dave Nyberg, 3381 Sumter Ave. S., St. Louis Park, MN 55426.

Shine On Harvest Moon; My Melancholy Baby; I Want A Girl; When I Leave The World Behind.



BANDWAGON — Harrisburg & Lancaster, Penn.; Dundalk, Md. (M-AD)

(l to r) Hal Kraft, tenor; Bo Deibel, bass; Pat Brennan, lead; Mark Sanders, bari. Contact: Mark Sanders, 107 Old Airport Rd., Douglassville, PA 19518. Phone: (215) 385-7166.

Just For Remembrance; Smile, Darn Ya, Smile/A Smile Will Go A Long Long Way/Smiles/Let A Smile Be Your Umbrella.



ALEXANDRIA'S RAGTIME BAND — Alexandria, Va. (M-AD)

(l to r) Alan Durick, bari; Mike Wallen, lead; Craig Odell, bass; John Adams, tenor. Contact: John Adams, 8201 Oxbow Ct., Alexandria, VA 22308. Phone: (703) 780-2683.

When You Look In The Heart Of A Rose; Oh, You Beautiful Doll.



BASIN STREET QUARTET — Greater New Orleans & Lafayette, La. (SWD)

(l to r) Hank Bryson, tenor; Art Swanson, lead; Paul Melancon, bass; Joel Bourgeois, bari. Contact: Art Swanson, 9709 Robin Lane, River Ridge, LA 70123. Phone: (504) 737-1879.

The Gang That Sang Heart Of My Heart/The Story Of The Rose (Heart Of My Heart); I'm Singing Your Love Songs To Somebody Else.

1985 Quarter Finalists



NORTHERN UNION — St. Catharines, Ont. (ONT)

(l to r) Dan Wilson, tenor; Larry Nash, lead; Chris McLaughlin, bari; Paul Schwenker, bass. Contact: Larry Nash, P.O. Box 602, Fonthill, ONT L0S 1E0. Phone: (416) 892-2922.

Oh, You Beautiful Doll; I'm All That's Left Of That Old Quartet.



ACT IV — Western Hills, Ohio (JAD)

Woody Woodrow, bari; Dick Baker, bass; Randy Chisholm, lead; Mark Bowman, tenor. Contact: Mark Bowman, 3789 Fox Run Dr. No. 407, Cincinnati, OH 45236. Phone: (513) 752-0960.

Open Your Arms My Alabamy; My Melancholy Baby.



BANK STREET — Boulder, Colo. & Albuquerque, N.M. (RMD)

(l to r) Tony Sparks, tenor; Dick Giese, lead; Toby Balsley, bari; Farris Collins, bass. Contact: Dick Giese, 14120 Domingo NE, Albuquerque, NM 87123. Phone: (505) 294-4697.
Parkin' In The Moonlight; Pal Of Mine.



DOWNSTATE EXPRESS — Mankato, Winona & Rochester, Minn. (LOL)

(l to r) Ed Wirtz, tenor; Bruce Adell, lead; Gary Rogness, bass; Warren Hettinga, bari. Contact: Gary Rogness, 4119 7th Pl. NW, Rochester, MN 55901. Phone: (507) 288-0606.
You're The Flower Of My Heart, Sweet Adeline; I'd Love To Meet That Old Sweetheart Of Mine.



HARMONIC MOTION — McKeesport, Lawrence County & Greater Pittsburgh, Pa. (JAD)

(l to r) Dave McKinnon, tenor; Jeff Gehm, lead; Al Kolesar, bass; George Lepsch, bari. Contact: Dave McKinnon, 10177 LaVonne Dr., North Huntingdon, PA 15642. Phone: (412) 864-6734.

The Sweetheart Of Sigma Chi; Can't You Hear Me Calling Caroline?



BARNSTORMERS — Dundalk, Md. (M-AD)

(l to r) John Brohawn, tenor; Joe Pollio, lead; Barry Brown, bass; Ted Tarr, bari. Contact: Barry Brown, 2917 Suffolk Lane, Fallston, MD 21047. Phone: (301) 557-7949.

Old Pals Are The Best Pals After All; Paper Doll.



CHICAGO CHORD OF TRADE — Lombard, Joliet & Northbrook, Ill. (ILL)

(l to r) Scot Berry, tenor; Tim Reynolds, lead; Dave Anderson, bass; Rich Fredrick, bari. Contact: Dave Anderson, 8310 W. 47th St. No. 3, Lyons, IL 60534. Phone: (312) 442-1062.

I May Be Gone For A Long Long Time; Red Head.



HARMONIC TREMORS — Lake Washington, Mt. Baker, Kitsap County & Anacortes, Wash. (EVG)

(l to r) Ralph Scheving, tenor; Doug Broersma, lead; Clay Campbell, bass; Matt Campbell, bari. Contact: Matt Campbell, 4149 W. Old Belfair Hwy, Bremerton, WA 98312. Phone: (206) 479-5792.

Who's Sorry Now?; Red Head.



MISSOURI VALLEY MUSIC COMPANY — Omaha & Fremont, Neb. (CSD)

(l to r) John Vaughan, tenor; Jon Ellis, lead; Dave Pinkall, bass; Lief Erickson, bari. Contact: Jon Ellis, 2011 S. 145 Ave., Omaha, NE 68127. Phone: (402) 334-7803.

What A Wonderful Wedding There Will Be; Won't You Sing Me An Oldtime Love Song.



SOUTH SOUNDERS — Tacoma, Wash. (EVG)

(l to r) Glenn Barnhart, tenor; Wesley Sorstokke, lead; Thomas Wilkie, bass; Neal Booth, bari. Contact: Neal Booth, P.O. Box 5551, Tacoma, WA 98405. Phone: (206) 272-2380.

The Only Pal I Ever Had Came From Frisco Town/California, Here I Come/Golden State; It's Time To Sing Sweet Adeline Again/I'd Give The World To See That Old Gang Of Mine.



AULD LANG SYNE — Rochester, N.Y. (SLD)

(l to r) Andy Nazzaro, tenor; Ron Borges, lead; Jan Muddle, bass; Glenn Jewell, bari. Contact: Jan Muddle, 1091 Terry Dr., Webster, NY 14580. Phone: (716) 671-6557.

Forgive Me; Skin (Parody).



THE NEW REGIME — Maumee Valley, Ohio (JAD)

(l to r) Stan Witteveen, tenor; Rick Middaugh, lead (seated); Randy Edinger, bari; Fred Schaefer, bass. Contact: Fred Schaefer, 418 Harris Ct., Maumee, OH 43537. Phone: (419) 893-5377.

Mary You're A Little Bit Old-Fashioned; Welcome Back To Dixieland.



VOCAL POINT — Manhattan, N.Y. (M-AD)

(l to r) John Scifo, tenor; Jake Gerber, lead; Lenny Borts, bass; Ron Soreil, bari. Contact: Ron Soreil, 25 Magellan Ave., Kings Park, NY 11754. Phone: (516) 269-6505.

Nobody Knows What A Red Head Mamma Can Do; Nothing Seems The Same Anymore.



THE ROYAL CHORDSMEN — Livingston, Montclair, Somerset Hills & Plainfield, N.J. (M-AD)

(l to r) Don Reckenbeil, bari; Greg Zinke, bass; Dane Marble, tenor; Mark Powell, lead. Contact: Mark Powell, 223 Watchung Ave., Upper Montclair, NJ 07043. Phone: (201) 783-1089.

Nothing Seems The Same Anymore; I've Only One Idea About The Girls And That's To Love 'Em.



CYPRESS CHORD CLUB – Polk County, Fla. (SUN)
(l to r) Tony DeRosa, tenor; Steve Culpepper, lead; Randy Williams, bass; Kevin Culpepper, bari. Contact: Steve Culpepper, 85 Paine Dr. SE, Winterhaven, FL 33880. Phone: (813) 324-2022.

Ma (She's Making Eyes At Me); I'm Trying To Find Where The Angels Live.



GRAND CENTRAL – Miami & Palm Beach County, Fla. (SUN)

(l to r) Danny Jimenez, tenor; Roger VonHaden, lead; Tom Ball, bass; Chris Crites, bari. Contact: Roger VonHaden, 510 SW 8th St., Fort Lauderdale, FL 33315. Phone: (305) 524-6063.

Back in 1925/Charleston/Varsity Drag; The Sweetheart of Sigma Chi.



MIDNIGHT EXPRESS – Charlotte, N.C. (DIX)
(l to r) Larry Lane, tenor; David Lorenz, lead; Sandy Blackwelder, bass; Jeff Osborne, bari. Contact: Sandy Blackwelder, 222 Sunnywood Lane, Matthews NC 28105. Phone: (704) 847-2359.

I Used To Call Her Baby; Nothing Seems The Same Anymore.



TRI-COUNTY CONNECTION – Wayne, Mich. (PIO)

(l to r) Mike Woodruff, bari; Tom Conway, bass; Mike Dixon, lead; Rick Sims, tenor. Contact: Mike Dixon, 10776 Pine Blvd., No. 7, Taylor, MI 48180. Phone: (313) 292-2162.

Nobody Knows What A Red Head Mamma Can Do; Who'll Dry Your Tears?



IT'S ABOUT TIME – Denver Mile-Hi, Colo. (RMD)
(l to r) Scot Cinnamon, bass; Jerry Smith, bari; Dave Johnston, lead; Fred Hunter, tenor. Contact: Fred Hunter, 6726 A E. Cedar Ave., Denver, CO 80224. Phone: (303) 322-1922.

Ro-Ro-Rolling Along; Who'll Dry Your Tears?



THE ESQUIRES – Warren, Pa. (SLD)

(l to r) Paul Mahan, tenor; Daniel Seaman, lead; Bill Crozier, bass; Skip Berenguer, bari. Contact: Daniel Seaman, 7 E. Fairwood, Lakewood, NY 14750. Phone: (716) 763-8953.

Nobody Knows What A Red Head Mamma Can Do; Someone Is Losin' Susan/If You Knew Susie.



PACIFIC PRIDE — Lake Washington, Wash., Portland & Tualatin Valley, Ore. (EVG)

(l to r) Dan Tangarone, tenor; Bud Roberts, bass; Bob Swanson, lead; Chuck Landback, bari. Contact: Bob Swanson, 212 NE 87, Portland, OR 97220. Phone: (503) 254-5851.
The Gang That Sang Heart Of My Heart/The Story Of The Rose (Heart Of My Heart); I Used To Call Her Baby.



HAM 'N WRY — Appleton & Oshkosh, Wis. (LOL)

(l to r) Bob Thiel, tenor; Mike Dandrea, lead; Rollie Tonnell, bass; Bob Haase, bari. Contact: Bob Haase, 1330 Cambridge Ave., Oshkosh, WI 54901. Phone: (414) 233-2160.
Sing A Song Of The North; Hereford Junction.



BEST OF FRIENDS — Greenwood & Indianapolis, Ind. (CARD)

(l to r) Dave McPhee, tenor; Dave Galbraith, lead; Art Atkinson, bass; Jerry McPhee, bari. Contact: Dave Galbraith, 1432 W. Damaree Rd., Greenwood, IN 46142. Phone: (317) 786-9004.

Strollin' Down Harmony Lane; When I Lost You.



FANFARE — Portland & Waterville, Maine (NED)

(l to r) Fred Moore, tenor; Roy Peppiatt, lead; Jim Simpson, bass; Russ Lund, bari. Contact: Roy Peppiatt, 11 Ayers Ct., Falmouth, ME 04105. Phone: (207) 781-3480.

Nothing Seems The Same Anymore; Goodnight, Little Boy Of Mine.



POTENTIAL FAVORITE — Nashua & Manchester, N.H. (NED)

(l to r) Matt Mercier, tenor; Dave Dryger, lead; Ken Kopka, bass; Steve Tramack, bari. Contact: Kenn Kopka, 45 Kimball Hill Rd., Hudson, NH 03052. Phone: (603) 882-8412.

She Didn't Say No; You Only Want Me When You're Lonesome.

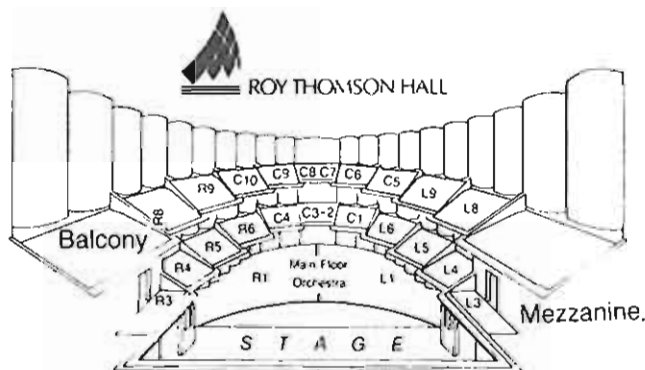


BOWERY STREET BOYS — Tuscaloosa, Ala. (DIX)

(l to r) Keith Jennings, tenor; Charles Foster, lead; Bobby Wooldridge, bari; James Lollar, bass. Contact: Bobby Wooldridge, 9-D Bestavia East, Northport, AL 35476. Phone: (205) 333-8126.

The Sweetheart Of Sigma Chi; Midnight Rose.

Roy Thomson Hall
SHOW TICKET \$20⁵⁰



TICKET PRICES BY SECTIONS SHOWN ABOVE

SECTION AS ABOVE	8:00 P.M. EVENING	1:30 P.M. MATINEE
ORCHESTRA R1/L1	20.50	20.50
MEZZANINE C1 - 4 R5,6/ L5,6	20.50	20.50
MEZZANINE R4/L4	20.50	20.50
BALCONY C5 - 10	18.50	18.50
BALCONY R8,9/L8,9	18.50	18.50
MEZZANINE R3/L3	18.50	18.50

ALL SEATS WILL BE ALLOCATED UPON RECEIPT OF ORDER
TICKETS WILL BE MAILED WITHIN 8 WEEKS
OF ORDER RECEIPT DATE

Royal York Hotel
\$3800
(based on double occupancy)

Ed's Warehouse
(Roast Beef Dinner)
DINNER \$1300

Roy Thomson Hall
Grand Foyer
AFTER GLOW \$500

COMPLETE PACKAGE
ALL THE ABOVE
\$7300 TAX INCLUDED

AVOID DISAPPOINTMENT

**The Best of
BARBERSHOP**

— 1986 —

ORDER FORM

PLEASE INDICATE SHOW PREFERENCE

☐ MATINEE 1:30 p.m. ☐ EVENING 8:00 p.m.

If either performance is sold-out when your order is received, tickets for the next available performance will be substituted.

PLEASE SEND ME:

SHOW _____ x \$20.50 \$ _____
AFTERGLOW _____ x \$ 5.00 \$ _____
DINNER _____ x \$13.00 \$ _____
HOTEL (per person) _____ x \$38.00 \$ _____
PACKAGE DEAL _____ x \$73.00 \$ _____
TOTAL \$ _____

ORDER NOW

☐ WHEELCHAIR LOCATION REQUIRED

METHOD OF PAYMENT:

☐ Cheque payable to:
SCARBOROUGH CHAPTER S.P.E.B.S.Q.S.A.

☐ VISA NO.

EXPIRY DATE

Name

Address

City

Prov./State

Postal/Zip Code

Phone: Res. ()

Bus. ()

Return ORDER FORM to your favourite Duke with your payment or mail to:

SCARBOROUGH CHAPTER S.P.E.B.S.Q.S.A.

Box 2626 "Station F"

Scarborough, Ontario M1W 3P2

(416) 282-0033

The Dukes Present
the Best of
BARBERSHOP
featuring
THE VOCAL MAJORITY from
Dallas,
Texas



1975-1979-1982 & 1985 INTERNATIONAL CHORUS CHAMPIONS

& the DUKES of HARMONY



1977-1980 INTERNATIONAL CHORUS CHAMPIONS

Master of Ceremonies
Hugh Ingraham

May 10, 1986

\$18.50

Roy Thomson Hall Toronto, Ontario

\$20.50

1985 Choruses

Second Place WEST TOWNS CHORUS

Lombard, Illinois

Illinois District

Dr. Greg Lyne, Director

You're Breaking In A New Heart

Listen To That Dixie Band



Third Place BIG APPLE CHORUS

Manhattan, New York

Mid-Atlantic District

Don Clause, Director

Those Vaudeville Men/Who Will Be With

You When I'm Far Away?/Now's The

Time To Fall In Love (Medley)

Back In The Old Routine

Fourth Place SOUTHERN GATEWAY CHORUS

Western Hills (Cincinnati), Ohio

Johnny Appleseed District

David Smotzer, Director

Rose Of No Man's Land

Pack Up Your Troubles In Your Old Kit

Bag/It's A Long Way To Tipperary/

Over There/Give My Regards To

Broadway (Medley)



Fifth Place DUKES OF HARMONY

Scarborough, Ontario

Ontario District

Ray Danley, Director

Dear Little Boy Of Mine

Sunny Side Up

GENERAL ASSEMBLY CHORUS

Research Triangle Park, North Carolina

Dixie District

Rudy Partin, Director

I'm Gonna Be A Star

Who'll Dry Your Tears When You Cry?





1985 Choruses

GOLD NOTE CHORUS

Fresno, California
Far Western District
Ronald Black, Director
Hero Of The Game/Mr. Touchdown
U.S.A./Betty Co-ed/All American Girl
(Medley)
You Gotta Be A Football Hero

THE COMMODORES

Minneapolis, Minnesota
Land O' Lakes District
Doug Miller, Director
At That Saturday Matinee Musical Comedy Old-Time Variety Show/Song And Dance Man (Medley)
While Strolling Through The Park/When My Sugar Walks Down The Street/Ain't She Sweet/Yes Sir, That's My Baby



NARRAGANSETT BAY CHORUS

Providence, Rhode Island
Northeastern District
Ted Doran, Director
You Gotta Be A Football Hero
All-American Girl

THE BIG ORANGE CHORUS

Orange Park, Florida
Sunshine District
Chuck Griffith, Director
Sunny Side Up
I'm All Dressed Up With A Broken Heart



MILE HI CHORUS

Denver, Colorado
Rocky Mountain District
Larry Wilson, Director
Take Me To My Alabam'
That's What I Call A Pal

1985 Choruses

HEART OF AMERICA CHORUS

Kansas City, Missouri

Central States District

Steve Leone, Director

When The Midnight Choo-Choo Leaves

For Alabam' / Alabamy Bound / Alabama Jubilee (Medley)

If I Had The Last Dream Left In The World



STAMPEDE CITY CHORUS

Calgary, Alberta

Evergreen District

Randy Peters, Director

There'll Be No New Tunes On This Old Piano

The Mem'ry Of Love That Is Gone

PRIDE OF INDY

Indianapolis, Indiana

Cardinal District

Lyle Pettigrew, Director

My Daddy's Still Singing His Song

A New Quartet



WONDERLAND CHORUS

Wayne, Michigan

Pioneer District

Jim Pollard, Director

For The Sake Of Auld Lang Syne

Put On Your Old Grey Bonnet / When I Was Twenty-One And You Were Sweet Sixteen (Medley)

CHORUS OF THE GENESEE

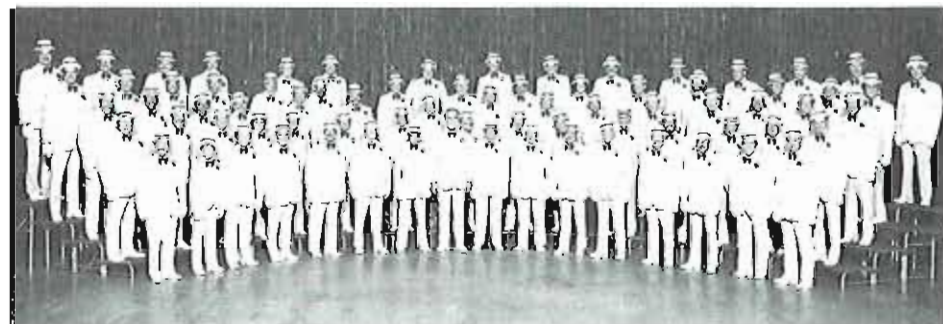
Rochester, New York

Seneca Land District

Don Morgan, Director

I Wonder What's Become Of Sally

Floatin' Down To Cotton Town



SCORING SUMMARY
46TH INTERNATIONAL QUARTET CONTEST
ST. LOUIS, MISSOURI — JULY 4-5, 1985

RANK	Name of Quartet	District	SND	INT	SP	ARR	TOTAL
1.	The New Tradition	FWD	1563	1601	1626	23	4813
2.	Vaudeville	MAD	1567	1598	1503	66	4734
3.	Interstate Rivals	CARD	1549	1659	1534	60	4702
4.	Harrington Brothers	CARD	1672	1625	1474	13	4684
5.	Rural Route 4	CSD	1637	1575	1543	26	4680
6.	Gatsby	SWD	1606	1576	1502	23	4607
7.	Center Stage	PIO	1520	1530	1495	24	4669
8.	Cincinnati Kids	JAD	1484	1552	1459	24	4519*
9.	139th Street Quartet	FWD	1471	1552	1492	4	4519*
10.	Special Request	FWD	1447	1497	1398	37	4379
11.	Remember When	FWD	956	982	882	18	2838
12.	Chiefs of Staff	ILL	969	904	940	0	2813
13.	Rare Blend	SWD	906	954	884	20	2764
14.	Rumors	ONT	923	906	899	20	2748
15.	The Ritz	PIO	934	937	850	25	2746
16.	Special Touch	CSD	889	944	916	-11	2738
17.	Yesterday Bound	NED	921	936	840	22	2719
18.	Celebration I	LOL	925	906	847	17	2696*
19.	Benchmarks	ILL	880	925	865	25	2695*
20.	Harmony Works	LOL	855	885	836	24	2600
21.	Bandwagon	MAD	468	468	374	3	1313
22.	Alexandria's Ragtime Band	MAD	432	449	417	10	1308
23.	Northern Union	ONT	403	450	426	21	1300
24.	Basin Street Quartet	SWD	419	471	394	15	1299
25.	Act IV	JAD	414	431	434	16	1295
26.	Bank Street	RMD	451	445	389	9	1294
27.	Downstate Express	LOL	452	448	378	10	1288
28.	Harmonic Motion	JAD	441	458	370	13	1282
29.	Barnstormers	MAD	430	446	396	-3	1269
30.	Chicago Chord of Trade	ILL	463	434	356	12	1265
31.	Harmonic Tremors	EVG	421	449	398	-5	1263
32.	Missouri Valley Music Co.	CSD	435	453	351	20	1259
33.	The New Regime	JAD	413	441	392	4	1250
34.	South Sounders	EVG	424	431	399	-5	1249
35.	Vocal Point	MAD	404	423	415	3	1245
36.	Auld Lang Syne	SLD	379	410	455	-3	1241
37.	The Royal Chordsmen	MAD	415	436	392	-3	1240
38.	Cypress Chord Club	SUN	385	430	411	4	1230
39.	Grand Central	SUN	424	442	374	-14	1226
40.	Midnight Express	DIX	401	420	393	9	1223
41.	Tri-County Connection	PIO	420	421	361	12	1214
42.	It's About Time	RMD	434	433	345	-7	1205
43.	Esquires	SLD	403	409	363	21	1196
44.	Pacific Pride	EVG	408	406	358	17	1189*
45.	Ham 'N Wry	LOL	390	392	416	-9	1189*
46.	Best of Friends	CARD	395	423	360	9	1187
47.	Fanfare	NED	433	422	323	7	1185
48.	Potential Favorites	NED	403	376	353	2	1134
49.	Bowery Street Boys	DIX	415	485	368	11	1113a

* Ranking tie broken by scores in Sound — Article 2B of Official Contest Rules
 a Time penalty, 156 points (13 seconds) — Article 18 of Official Contest Rules

INTERNATIONAL CHORUS CONTEST SCORING SUMMARY
MINNEAPOLIS, MINNESOTA — July 6, 1985

Rank	Name of Chapter	District	SND	INT	SP	ARR	TOTAL	TOTAL MEN
1.	Dallas (Metro), Texas	SWD	567	568	551	-5	1681	145
2.	Lombard, Illinois	ILL	555	533	540	17	1645*	137
3.	Manhattan, New York	MAD	554	567	510	14	1645*	143
4.	Western Hills, Ohio	JAD	524	526	523	36	1609	94
5.	Scarborough, Ontario	ONT	504	510	510	33	1557	99
6.	Research Triangle Park, North Carolina	DIX	524	506	477	24	1531	59
7.	Fresno, California	FWD	484	481	530	-5	1490	91
8.	Minneapolis, Minnesota	LOL	488	489	493	14	1484	110
9.	Providence, Rhode Island	NED	461	486	498	8	1453	73
10.	Orange Park, Florida	SUN	490	484	450	21	1443	69
11.	Denver, Colorado	RMD	457	471	449	13	1390	79
12.	Kansas City, Missouri	CSD	469	449	445	6	1369	62
13.	Calgary, Alberta	EVG	438	450	445	9	1342	90
14.	Greater Indianapolis, Indiana	CARD	440	441	428	1	1310	83
15.	Wayne, Michigan	PIO	442	446	383	16	1287	49
16.	Rochester, New York	SLD	433	411	378	14	1236	76

A great Barbershopper when singing,
Should ideally set the chords ringing...

Barbershoppers Display Their Limerick Writing Talents

by Dee Paris
Vice President, PROBE

I've often wondered about people who are into limericks. Now I know and I'm not sure I really want to.

It came about when I decided to collect Society-oriented limericks for our chapter bulletin editors. Judging from my experience, the Society has members who are hooked on limericks and there are others who are highly susceptible to being addicted.

We are a society of musicians who, if we are not alert, may be taken over by limericists.

This all started after a discussion with Jerry Coltharp, president of the association of Public Relations Officers and Bulletin Editors (PROBE). It concerned the practice of bulletin editors publishing material lifted from other bulletins. I foolishly suggested that PROBE could furnish clever limericks for their use. Before you could say, "There once was a man from Nantucket," Coltharp gave me the job.

Since our Society members are competition oriented, a contest, with recognition as the prize, offered the best method to obtain limericks and to develop writing talent. My immediate need was for limericks to use with the contest announcement. No problem — I'd write them during a five hour flight from San Diego to my home in Maryland. However, a concentrated, five hour effort resulted in two limericks, neither of which was worth sharing with anyone.

I then wrote to my friend Ed Kelly of Clark, N.J. with the hope that, as a retired English teacher, he might be able to write a couple of limericks. Two hours after receiving my letter, Ed telephoned and, with an apology for not producing more, read 12 hilarious limericks.

Several of his limericks illustrated how this light form of humor can be used to stress a point or teach a lesson. As an example:

A chorus director was heard
To say to his men, "It's absurd.
I don't like to complain
But will someone explain
Why you breathe after ev'ry fourth word."
Edward J. Kelly

I was so grateful to Ed for his last minute rescue that I failed to notice one important fact. I had known Ed for many years, yet I had no idea that he was into limericks and had been using them as a teaching device for years. Later I learned that the Society has many limericists. It's quite possible that you have one or more in your chapter who, with the slightest encouragement, will come out of their closet.

My next need was for judges. Although the Society trains, tests and certifies musical and bulletin contest judges, they

have not reached the sophisticated point of having a pool of certified limerick judges.

My best bet was to obtain a comedy quartet. The Four Under Par were particularly qualified since they write all their comedy material and the limerick contest required originality. The quartet is adept at clever satire which is a most difficult form of humor. The Four Under Par would appreciate light-hearted limerick-type humor.

That was the good part. The bad news was that there were no rules, no guidelines, no past policy to follow. I had no idea whether the contest would draw a dozen entries or several hundred. Furthermore, Four Under Par was entering their busy show season, they were writing and learning new routines and, most important, they were preparing for the International preliminary contest in Mid-Atlantic District.

There was absolutely no chance they would agree to judge. But I still asked them. They promptly returned their answer:

The reply of the quartet 4Unda:
Yes, we'll judge the event. "Twill be funtal
We'll judge meter, and rhyming,
And comedic timing.
Signed, Payne, Hendricks, Horwath, and Hunta.
Four Under Par

So what happened? They filled their show dates, competed against 31 quartets, ranked second and qualified for the International contest, completed their limerick judging and sent the results to me before April with a five line message:

While lumbering through the morass
Of lim'ricks both classy and crass,
We reached a conclusion
About such profusion
Regarding next year? Thanks! We'll pass!
Four Under Par

It was apparent from the start that we could not select a single champion and four medalists without being arbitrary and unfair. Who could argue that an unroarious limerick about a tenor should rank higher than one about a baritone. Except, perhaps, another tenor, or a baritone.

Our tenor a problem has he,
His last name is Fiddle, you see.
He's a minister fine
With a message Divine,
So he's always called "Fiddle D.D."
Lea Archer

There's a rumor I'd like to set straight:
 It's that garbage is baritone's fate.
 If it's garbage, then why
 Do the chords promptly die
 When the bari we eliminate?
 Lloyd Davis

Limericks, like all poetry and song, is best enjoyed and appreciated when heard or when spoken aloud. It is more enjoyable to sing a song than to silently read the lyrics. Knowing this, some of you may have already been reading these limericks aloud. If not, you should do so. Try reading with expression — dramatic pauses, ritards, tying phrases together, emphasis on the accented syllables and with accelerated phrases. Another reason to rehearse and review by reading aloud is to establish the rhythmic pattern as determined by the accented syllables.

Yes, hearing or speaking limericks can be enjoyable. But some limericks must be read to be fully appreciated, to enjoy the visual humor resulting from the play on words. I suspected that my friend Bill Clipman was a rhymster and he responded to my request with the following visual-sound word limerick.

"Worchester" (Wooster)
 A barbershop chorus from Worchester
 Had a tenor who sang like a Rorchester,
 The Director said "Zounds-
 No one's uttered such sounds
 Since Chief Sitting Bull massacred Corchester.
 Bill Clipman

An audience will chuckle at this limerick but they will not share in the full humor of the author's talent. Jim Fulks used this technique for the readers of "The Starting Gate" bulletin of his Louisville, Kentucky chapter when he chastised a baritone:

A composer whose name was VanVogt
 Heard four guys sing a song that he wrought.
 The bass, tenor and lead
 Did a fine job, indeed,
 But the bari messed up every nogt!
 Jim Fulks

The attraction of limericks may be due, in part, to their similarity in form to our music. The limerick form requires that the five line rhyme scheme must be a-a-b-b-a. Thus, the first two lines and the last line must rhyme; the third and fourth lines must be shorter and must rhyme. The two shorter lines serve as the bridge as in our songs. This similarity to our music form might attract the lyric writers among our members.

Names are also a temptation to limericists.

There once was a fellow named Cash,
 Had a flair somewhat like Ogden Nash.
 Instead of just rhyming
 He chose in his timing
 To sing with three guys at a bash.
 Ward McNair

One of the old Bob Seay chestnuts was the reference to a tenor named Otis with the observation, "With all the beautiful names in the Bible, how could they name him for an elevator!" Bill Kennedy of the new chapter in Myrtle Beach, South Carolina agrees on the beauty of biblical names:

When Mark and Matthew first met
 They sang a most pleasing duet,
 But when Luke came along
 And brought his friend John
 Who could ask for a more saintly quartet.
 Bill Kennedy

Many of the entries were accompanied by personal notes and letters which was a true indication of the spirit that prevailed during the contest. Frank L. Chad, self-titled the "Golden Lips" tenor of the Crooked River Music Company, suggested that the first prize for best limerick should be Freddie King's book on "Denture Control During Competition." He proposed a second prize of dinner for two at the Burger King in Anchorage.

The most touching was the letter from Lynn Hauldren of Wilmette, Illinois who requested that the limit of three entries be waived to consider 21 posthumous entries written by Armin Kuehmsted, member of the Chicago No. 1 Chapter for more than 40 years. The 21 limericks with this letter, representing but a part of Kuehmsted's rhyming through the years, had a variety of subjects ranging from advice for better woodshedding to a warning against fifth wheeling. His familiarity with the early Society days in Detroit prompted him to write:

An old Barbershopper named Otto
 Advocates our Society's motto:
 "Keep America Singing"
 With harmony ringing,
 But not with a lot of vibrato!
 Armin Kuehmsted

During the 40s and 50s, Kuehmsted sang with a woodshed quartet at The Ship's Cafe, a popular Barbershoppers hang-out. Three members of this quartet, Hal Arbecker, Balfour Phelan and Len Kenny, had died many years ago. A month before he died in 1983, and with the knowledge that he did not have long to live, Armin wrote this touching limerick;

At the Ship's Cafe Bar, way back when
 I sang with Hal, Balfour and Len,
 Now they're up in the sky
 And so that is why I
 Am just dying to do it again.
 Armin Kuehmsted

All of which proves that limericks do not have to be humorous nor pornographic to communicate a barbershop feeling.

The limericks in this article have been selected at random from the 368 that PROBE received. Consider the fact that all are original humor and that many of those who participated are just waiting for another opportunity to write more. Is the project worth continuing? What should be done with the limericks. If you have any suggestions, send them to me at 13110 Holdridge Road, Silver Spring, MD 20906.

1985 Gold Medal Limericks

The limericks were judged by the Four Under Par quartet. The authors' names were removed and each limerick was assigned a number from 1 to 368. The quartet, without knowing the names of the 160 limericists and after reviewing the

entries several times, designated a gold, silver and bronze medalist in most of 11 categories.

Here are the gold medalists with the category shown as the title of each limerick.

"On Limericks"

Old Limerick's a lovely old place
Known for leather gloves, fish hooks and lace;
Now, when PROBE prints these pages
'Twill be known through the ages
For bari, lead, tenor and bass.
Clarence Burgess — Oshawa, Ont.

"The Other Guy"

Barbershoppers' most horrible curse
Is the fellow who doesn't rehearse
But takes the front row
Like an arrogant "pro"
And disgraces both chapter and verse!
Al Richardson — Bozeman, Mont

"Tenors"

A pipe-smoking tenor named Myer
Discovered his britches on fire!
To make matters worse
He sped through the verse
And ended a whole octave higher!
Dr. Austin E. Stiles — Leavenworth, Kan.

"S.P.E.B.S.Q.S.A."

Our Society's name so they say
To recite can take most of the day,
So initials you see
Rattled off fluently,
Spell S.P.E.B.S.Q.S.A.
Clyde Kirkpatrick — Santa Barbara, Calif.

"Leads"

There was a lead singer named Fleer,
Who was known as "Van Gogh" far and near.
With minimum shame,
He'd explain his nickname:
"Tis said that I don't have an ear."
Myron Menaker — Columbia, Md.

"Name Dropper"

Bob Johnson, a die-hard Kenoshan
Spent decades too far from the ocean.
The weather so foul
Made him throw in the towel!
Can Tucson be called a promotion?
Robert Allen — Redwood City, Calif.

"General"

I am told that with air you must push
All the sound that comes out of your moosh,
If you don't do it right
You will just get up-tight,
And your AHS and your OHS will go squoosh.
Victor Scenna — Lexington, Mass.

"Directors"

(Fla. = Florida)
A chorus director from Fla.
Left rehearsal and fled down to Ca.
When confronted and asked
"Why are you so aghast?"
He sobbed, "Never have baris sung Ha."
Bill Clipman — Harrisburg, Pa.

"Baris"

A talented bari named Sloat
Sucked his pitchpipe down into his throat.
Now, whenever he wheezes,
Or exhales, or sneezes,
One hears "Sweet Adeline" note for note.
Myron Menaker — Columbia, Md.

"Contests"

Each man in the chorus caught cold,
At the contest they planned to fold,
But with decongestants
They became contestants
And sniffled their way to the gold!
John Foster — Waseca, Minn.

"PROBE"

Toughest job in a chapter is editor;
He must hunt for his news like a predator.
Though his deadline's behind,
Little help he can find,
And the printer is always his creditor.
Byron Rice — Highland, Ind.



THE LOVE BOAT! ALASKA!

Majestic! Magnificent! Unforgettable Alaska!

THE MOST HAPPY FELLOWS!



A Most Happy Combination for Your Most Happy Time

What a fabulous week! Seven great days aboard the Sun Princess with the Past International Champs, Most Happy Fellows. Add to this Alaska! Majestic, magnificent, spectacular Alaska and you have the makings of your most unforgettable holiday.

There'll be fun for all and the Love Boat will ring with the wonderful sound of barbershop harmony. And the comradery of old and new friends blends into the friendliest vacation of all!

We'll sail the Inside Passage, the incredibly beautiful sea corridor through which the early prospectors reached the gold fields. We'll visit the historic cities that sprang up as a result, Juneau, Skagway, Ketchikan. We'll thrill to the crystal beauty of Glacier Bay where without warning massive chunks of ice thunder into the

cold, blue waters. And the sheer granite walls of Misty Fjord, flecked with copper, gold and silver will take your breath away.

You'll love the Princess. She's elegant, casual, friendly. And bustling with things to do. Swim, dance, sing. There's movies. And Broadway quality reviews. Exciting nights. Quiet days. All here to sample at your leisure.

Then there's food! Five gourmet meals a day impeccably served by our charming Italian staff. And the friendly British crew will pamper and delight you. Do come along. There's a two day option to Vancouver's Expo '86 and then on to the International in Salt Lake City. Mail the coupon below for all the facts.



Cruise sponsored by Harmony Services Corporation

**CUT
IT
OUT**

and mail this coupon!

**FOR A MOST
HAPPY TIME**



EDUCATIONAL TOURS, INC.
5935 South Pulaski Road
Chicago, Illinois 60629
312/767-0477 312/767-9076
Mr. Frank Pipal, President

Dear Frank:

Please send me your brochure and complete details on the Barbershop Harmony Cruise to Alaska with the Most Happy Fellows next June.

Name

Address

City State Zip



HISTORICAL NOTES

by Dean Snyder
International Historian

ALL DISTRICT PRESIDENTS AND HISTORIANS

Lead paragraphs on this page are addressed to both groups. Gradually the Historian's role is being given due recognition at both district and chapter levels with accompanying budgetary support. This is important, especially in view of our approaching 50th Anniversary in 1988. Several steps need to be taken: 1) writing, or updating, district and chapter histories; 2) contributing historical notes for publication in district and chapter bulletins; 3) obtaining local newspaper space for chapter historical items of general interest; 4) and — *of special importance* — planning to attend the second annual Historical Symposium scheduled for the Society's mid-winter convention in Tucson next January.

District budgets for 1986 should make provision for the Historian's expenses as part of the district administrative team. Many districts already do this.

Tucson in 1986 promises to be one of our best-attended mid-winter meetings. Chapter historians are welcome to attend the Historical Symposium mentioned above and to share with their "compadres" successful ideas.

Brett White (Sunshine), Bill Terry (Cardinal), and Dick Young (Northeastern) are examples of former district presidents who now serve as historians.

John (Jiggs) Ward, former quartet champion and former International Vice President, now serves the Greater Pittsburgh Chapter as its Historian. His page in his chapter bulletin is titled "A Trip Down Memory Lane." It's a delight to read.

BARBERSHOP HISTORIA

"Trivial Pursuit" is more than a game to a growing number of our members — it's an absorbing passion when applied to our hobby of barbershopping. Probably the leading historivia addict in the entire Society is Mike Sisk of the Greater Pittsburgh Chapter. He is closely followed by Dan Jordan, lead of our newly-crowned quartet champions, The New Tradition.

EXCERPT FROM MINNEAPOLIS REPORT

This historian reported to the International Board in part as follows: "... The force that holds us together is not our

music alone; it is equally our sense of history — the remembrance of things past — the devoted service of our founding fathers . . . history is not created in a vacuum. *People make history . . .*"

MEMORIES OF O. C. CASH

Your historian has received recent letters from the daughter and from the surviving sister of Owen Cash. From this correspondence he has learned (among other things) that Corinne Cash (the founder's widow) remains active at 90 years in Tulsa, Oklahoma, "and still reads the stock market pages and pays capital gains tax each year." Idress Cash (the founder's sister) remembers the Cash family arrival in the Cherokee Indian territory of Oklahoma "by covered wagon" in October, 1897. Owen Cash was then five years old.

A TRIBUTE

Successful program ideas help to enliven chapter meetings. Successful community service projects create local respect for the Society. Beginning in 1951 and for many years thereafter every issue of the HARMONIZER reported the best of these ideas and projects on a page called "Share the Wealth." Over these many years the principal editor and compiler of this page was Bob Hockenbrough of Brookfield, Illinois. Today Hock is one of our elder statesmen. He was elected to the International Board in 1951. He is a former "Most Antique Relic" (President) and "Keeper of the Wampum" (Secretary-Treasurer) of the honorary group known as the Decrepits. Hock was former chairman and chief promoter of the Society's historical display room project now being assembled in Harmony Hall, Kenosha. He is an artist of note, a quartet singer of note, and a general good fellow.

The purpose of these Notes is to bring together some little known or sometimes forgotten facts and oddities concerning barbershop tradition and the Society and its members. Comments and contributions are invited for future HARMONIZER use. Items should be of society-wide interest. They may be sent to Dean Snyder, 1808 Hunting Cove Place, Alexandria, VA 22307.

"Our growing family needs more insurance protection—so I added the Barbershopper's Family Term Life Plan."



"When we were first married, I bought basic life insurance. But that was five years ago. Today we have a child and we've bought a home. With these added financial obligations—plus the impact of inflation—the life insurance I bought several years ago just doesn't give our family the protection we need today."

"I checked into buying another individual life insurance policy, but the cost was more than we could afford. That's when a fellow Barbershopper told me about the *Term Life Insurance Plan sponsored by S.P.E.B.S.Q.S.A.* I found I could get term life insurance benefits of \$25,000 up to \$100,000 for myself and my wife—plus \$1,000 of coverage for our son—all at low group rates."

"It was easy to apply for this economical coverage. The S.P.E.B.S.Q.S.A. Insurance Administrator sent me a brochure explaining the plan along with a short application. I just filled out the application and returned it with a check for my first six months' premium. It was that simple! *No medical exam was required, and no salesperson called on us.* When my application was approved, I received a Certificate of Insurance in the mail."

"The Barbershopper's Family Term Life Plan gives me the supplementary life insurance coverage my family needs—at affordable group rates—with direct-by-mail convenience."

"If you'd like to learn how you can add this affordable term life coverage to your basic life insurance, just fill out and mail the coupon. The S.P.E.B.S.Q.S.A.

Insurance Administrator will send you a brochure and application—at absolutely no cost or obligation."

Underwritten by:



Sponsored by:



Administered by:

The S.P.E.B.S.Q.S.A. Insurance Administrator
James Group Service, Inc.
230 West Monroe Street, Suite 950
Chicago, IL 60606

----- clip here and mail -----

Please send me a brochure and application for the Barbershopper's Family Term Life Insurance Plan. I understand there is absolutely no obligation.

Name _____ Birthdate _____

Address _____

City _____ State _____ ZIP _____

1-2, 9-10/85 This ad is paid for by James Group Service, Inc.

Mail to: The S.P.E.B.S.Q.S.A. Insurance Administrator
James Group Service, Inc.
230 West Monroe Street, Suite 950
Chicago, IL 60606

For faster service,
call James Group Service, Inc.
toll-free at 1-800-621-5081.
In Illinois, call 1-800-621-4207.

The Institute of Logopedics Plans For The Future

by Dr. Frank R. Kleffner
President

(This is the conclusion of Dr. Kleffner's remarks presented at the Institute of Logopedics' 1985 Annual Meeting.)

Up to this point, my remarks have focused on our directions and goals for the future, and on the steps already being taken in those directions. I have been answering the question, "Where is the Institute going?" There is another even more important question, "What results can be expected?"

We will commit significant resources to answering the question, "What difference can we make for those we have chosen to serve?" This question has yet to be answered convincingly by the professions which have advocated so effectively for more and better publicly supported programs for the handicapped.

There are three essential requirements for success.

First, to be the leader in the advancement of practices and the growth of knowledge we must sustain our present levels of enrollment, although more ideally our enrollments should increase in order to strengthen the viability and validity of our programs and the projects we pursue.

Second, collaboration with programs, practitioners, and scientists elsewhere also will be essential. As an example, after developing the wearable tactual device for the deaf and putting devices on children in our oral hearing impaired class, our research staff made additional arrangements to put devices in use in classrooms for the hearing impaired in the Wichita schools, at Central Institute for the Deaf in St. Louis, and at the University of Miami. In addition, devices will be placed in laboratories elsewhere, including the Massachusetts Institute of Technology, to be used in studies of speech perception. Additional collaboration will be necessary, particularly locally with the medical school and hospitals, in order to obtain the participation of appropriate specialists

in medicine, biology and the behavioral sciences.

Third, we must have direct access to the front line of knowledge and leadership in medicine, biology, and the behavioral sciences and education. To this end we are developing a national advisory of the leaders in these fields. This advisory will be more than a list of prominent names. In addition to contact annually to keep us abreast of the latest developments, to assist in evaluating our accomplishments, and to become part of our network for disseminating knowledge and information about practices.

This year (1985) marks the tenth anniversary of P.L. 94-142 (The Education of All Handicapped Children's Act). There is much data to show increases in the numbers of children receiving special education, increases of the numbers of specialists employed in those programs, and increases in the allocations of dollars, space and human resources which have gone into special education. The documentation of input to the effort is impressive. The same is not true for documentation of outcomes. There is little evidence to show what these vast increases in programs, people and effort have produced by way of practical outcomes for those being served. The question of results, or outcomes, and of impact on those served must be addressed. In the years ahead the gains made in publicly supported special education are in serious jeopardy if the professions do not begin to document client outcomes and if the documentation does not show results which justify the effort.

At the Institute every program we provide will be tested for its effect on its recipients. We will collect, analyze and interpret such data. We will put that data to use in program content and structure until we can show outcomes for pupils which justify program effort. Not only will the documentation of outcomes be applied to our own programs, but we will

share that same information with the professions through conferences, workshops and publications in order that we can be the leader in producing the documentation necessary to justify that which the professions are about.

We will apply that same rigorous expectation to our increased emphasis on research. That is, ten years from now when we look back on what we will have accomplished through our research, we must be able to show more than simply an increase in dollar, space and people resources devoted to research. We must be able to show that our research makes a difference for those who are the recipients of the education, therapy and treatment programs we offer and those that are offered by all the professions engaged in the same endeavor.

For professionals who seek challenges which will daily test their knowledge, character and spirit, the Institute of Logopedics is the place to be. For researchers who rise to the challenge of questions heretofore unanswered, the Institute of Logopedics is the place to be. For children with multiple needs requiring consolidation of the best that is known in education, medicine, biology, and the behavioral sciences, the Institute of Logopedics is the place to be.

For success in these endeavors, much will be required in dollars, time and people resources. Our assets of tradition, commitment and people, including the continuing support of the members of S.P.E.B.S.Q.S.A., will enable us to succeed in our mission. Ever since the Society adopted the Institute of Logopedics as its international philanthropy in 1964, Barbershopper support has enabled the Institute to assure quality programs and services. Such dedicated interest and support will be even more vital as we strive to attain our Mission . . . "To be THE leader . . ."

Introducing The Institute of Logopedics 1985 Holiday Greeting Card



"Joyous Greetings" was designed by Steve, a teenager from Illinois. Although Steve is severely language delayed, he enjoys expressing his thoughts and ideas through art. In this special manger scene Steve shares with us his love of animals and his affection for his pet cat Sambo.

Joyous Greetings

(Inside Message)

To recognize the relationship between the Institute and the Barbershoppers, special card inserts bearing the following message will be included with each order:

The Institute of Logopedics provides comprehensive programs for individuals with handicaps in which the ability to communicate is impaired. In 1964, the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America adopted the Institute as their Unified Service Project and formed their slogan, "We Sing... That They Shall Speak." Through the years, a warm relationship has developed between the special children at the Institute and the choruses, quartets, and audiences that enjoy the unique Barbershop harmony. Members and friends of the Society have contributed over \$6 million to the Institute.

To order your 1985 Holiday Greeting Cards call **Toll-Free 1-800-835-1043** or mail the attached order form to:
Greeting Cards / Institute of Logopedics / 2400 Jardine Drive / Wichita, KS 67219
People in Kansas, Alaska, Hawaii, and Canada please call (316) 262-8271.

Mailing Address: Name _____ Telephone Number _____
Address _____
City _____ State _____ Zip _____
Organization and Chapter name or number _____

"Joyous Greetings" (25 cards/26 envelopes) (_____ box(es)) @ \$7.95 each = \$ _____
Assortment Box of previous years cards
(30 cards/31 envelopes) (_____ box(es)) @ \$7.95 each = \$ _____

Gold Imprinting is available for \$1 per line per box. Imprinting is not available on the Assortment Box.
Please remember that there is a maximum of 28 characters per line.

Name or names to be imprinted: _____ \$ _____
2nd line if needed _____ \$ _____

MasterCard _____ Visa _____

Credit Card No.: _____ Exp. Date _____

Bill me _____ Check enclosed _____

Postage and handling \$ _____ \$1.50
Amount due \$ _____

Please allow three weeks for delivery.
75% of the purchase price is tax deductible.

The Big Apple Chorus Brings Barbershop Harmony To Radio City Music Hall

by Steve Kane

Springtime in New York, always a celebration of the lively arts, was especially festive this year due to the marriage of a broadcasting network to a barbershop chorus. On May 8, the Manhattan, N. Y. chapter (also known as The Big Apple Chorus) joined a galaxy of stars from ABC television in a salute to the network's fall programming. It was a hectic and exhilarating experience for 130 Barbershoppers to rehearse and perform with the stars inside New York's famed Radio City Music Hall.

The invitation to perform on the show came from ABC production executive, Bill Herlihy. Herlihy, a neighbor of chorus member Dan Rowland, was impressed with the chorus after seeing them in concert.

A series of fortunate coincidences led to the invitation. ABC shifted its annual affiliates meeting from the West Coast to New York City; the show emphasized the Big Apple theme — so the Big Apple Chorus fit right in; and ABC wanted to stress the fact that all the affiliates were part of the ABC family — the chorus' version of "Consider Yourself" was the perfect opening song. The fact that the chorus could perform a variety of music was also a selling point.

THE REHEARSAL

The Big Apple Chorus waited in the wings of the great stage on May 6, while the director of the show, Joe Layton, finished giving instructions to Shirley Maclaine and Dom Deluise. The chorus was to open the show and later join David Hartman (from Good Morning America) and the U. S. Military Band from West Point for the rousing finale.

As soon as the stage manager called the men to the front of the auditorium, they began to rehearse the choreography for "Consider Yourself" and "Give My Regards To Broadway."

Meanwhile, chorus director Don Clause, worked to coordinate the transitions from the Big Apple Chorus to an orchestra to the marching band and back again. The men were split into two groups and placed above the audience on either side of the great stage. When the cavernous distance threatened to turn barbershop harmony into discord, Don suggested that the chorus pre-record the necessary songs. Joe Layton agreed and the chorus was soon high above the sidewalks of New York in an ABC studio. Within an hour, both songs were recorded.

BACKSTAGE

Backstage at Radio City is really seven stories above the ground. The Rockettes were gracious enough to lend the chorus a studio to use as rehearsal/dressing space. A walkthrough of the show was scheduled three hours before curtain time. The chorus then played the waiting game in the upstairs hallways, rubbing elbows with stars Emmanuel Lewis, Robert Urich, Tony Danza and Linda Evans.

As showtime approached, the elevators began their shuttle service to the stage level. Placido Domingo exercised his vocal chords while riding with the Big Apple leads; Robert Wagner, joined the baritones for his harmonious trip. Raquel Welch and a few lucky tenors shared a car.

Outside the marquee was lit, searchlights swept the sky and limousines tied up traffic for blocks around. The show was about to begin.

THE SHOW

A fanfare erupted from the orchestra as the houselights dimmed. On the trumpets' last note, the lights around the audience flared gold to reveal a 130 man, rhinestone studded Big Apple Chorus-line with Don Clause, spotlight, center stage. "Consider yourself one of us" sang the Big Apple Chorus and the audience responded with a roaring ovation.

The two hour extravaganza flew past. Soon the cue came from Perry Como to prepare for the grand finale. This last spectacular featured David Hartman and the ABC orchestra performing "God Bless America," the U. S. Military Academy Band blasting "Stars And Stripes Forever" from the Music Hall aisles and, finally, Don Clause directing the Big Apple Chorus, the orchestra, the band and all of the ABC stars in an unmatched "Give My Regards To Broadway!"

CURTAIN CALLS

After the show there were thank yous and congratulations in abundance. Perry Como offered his best wishes saying, "Your chorus is an orchestra unto itself." David Hartman, enjoying barbershop harmony for the first time, excitedly added, "What a sound!" But the most gracious comment came from Director Joe Layton who said, "The chorus is disciplined, yet flexible. You may call yourselves amateurs, but I've worked with the best and you're right up there with them."

The entire Big Apple Chorus is looking forward to the next golden occasion when barbershop harmony shines with the stars.

PRESENTING THE 1984 INTERNATIONAL CHAMPIONS



the Rapscllions

David Smotzer David Wallace Jeff Oxley Timothy Frye

'PREMIERE'

ACT ONE SCENE ONE

Looking At The World Through Rose Colored Glasses 1:00

Words and music by Tommy Malle and Jimmy Steiger
M.C.A. Music 1926
Arranged by Brian Beeb and Greg Bachnell

SCENE TWO

The Barbershop Strut 2:16

Words and music by Bob Godfrey and Jack Beizner
Bourne Co. 1930
Arranged by Earl Moon

SCENE THREE

Riders in the Sky 2:55

Words and music by Stan Jones
Edwin H. Morris and Co. 1949
Arranged by Larry Wright
Soloist: Tim Frye

SCENE FOUR

They Go Wild Simply Wild Over Me 2:30

Words by Joe McCarthy; music by Fred Fisher
Fred Fisher Music 1917
Arranged by Tom Gentry

SCENE FIVE

Toyland 2:44

Words by Glen McDonough; music by Victor Herbert
Witmark 1915
Arranged by Ed Waesche

INTERMISSION

ACT TWO

SCENE ONE

Mr. Touchdown U.S.A. 1:40

Words and music by Ruth Roberts, Gene Piller and William Keiz
Paxton Music 1950
Arranged by Ed Waesche

SCENE TWO

All American Girl 3:03

Words and music by Al Lewis
Leo Feist 1932
Arranged by Ed Waesche

SCENE THREE

Please, Mr. Columbus, Turn This Ship Around 3:12

Words and music by Ray Allen, Sam Salizberg and Wandra Merrell
CBS UNART and Ding Dong Music 1962
Right of UNART assigned to CBS Catalogue Partnership
All rights controlled and administered by CBS UNART Catalog, Inc.
Arranged by Jack Baird

SCENE FOUR

Last Night Was The End Of The World 2:55

Words by Andrew B. Sterling; music by Harry Von Tilzer
Broadway Music 1913
Arranged by "Buzz" Haeger et al.

SCENE FIVE

Toot, Toot, Tootsie/Goodbye My Lady Love Medley 2:43

Words and music by Gus Kahn, Ernie Erdman and Dan Russo
Leo Feist 1929
Goodbye My Lady Love
Words and music by Joseph E. Howard
Public domain 1904
Arranged by Don Gray and David Wallace

Recorded at AUDIOMAX, Louisville, KY

Enclosed is a check for _____ records and/or _____ tapes

at \$8.00 each

Subtotal \$ _____

plus

\$1.00 shipping and handling per U.S. order per album or tape.

Canadian orders add \$2.00 U.S. funds per album or tape.

Total Enclosed _____

Send to: Rapscllion Recordings
P.O. Box 2446
Cincinnati, Ohio 45201

Name _____

Address _____

City, State, Zip _____

New Chapters

LINDSAY, ONTARIO

Ontario District
Chartered May 9, 1985
Sponsored by Oshawa, Ontario
32 members

Floyd Billing, P. O. Box 656, Lindsay,
Ontario K9V 4S5 (President)
David Leader, R. R. No. 2, Burnt River,
Ontario K0M 1C0 (Secretary)

GRAND ISLAND, NEBRASKA

Central States District
Chartered April 10, 1985
Sponsored by Hastings, Nebraska
30 members

Victor Aufdemberge, 403 E. 17th Street,
Grand Island, Nebraska 68801 (President)
Robert Jones, 47 Oriole Street, Alda,
Nebraska 68810 (Secretary)

GARDINER, MAINE

Northeastern District
Chartered August 1, 1985
Sponsored by Brunswick, Maine
31 members

David Mann, Rt. 5, Box 555, Gardiner,
ME 04345 (President)
Gilbert Cole, 206 Central St., Gardiner,
ME 04345 (Secretary)

KENAI, ALASKA

Evergreen District
Chartered June 12, 1985
Sponsored by Anchorage, Alaska
31 members

John Vaughan, P. O. Box 3963, Soldot-
na, Alaska 99669 (President)
Robert Jensen, P. O. Box 107, Sterling,
Alaska 99672 (Secretary)



Mark IV, 1969



Golden Staters, 1972



The British Association of Barbershop Singers

1986 Convention Harrogate Conference Center May 2-5

Thinking of visiting England?

Why not plan your trip to coincide with our 1986 Spring Convention, to be held in the spa town of Harrogate in the beautiful county of Yorkshire. The inclusive cost of all competition sessions and shows during the four days is \$22.

You will of course need accommodations, which we can organize for you. For details and a booking form, contact our registration manager: Peter Cooke, 27 Downside Gardens, Pottom, Sandy, Beds., England, SG19 2RE. Telephone 767-260913.

Any visitors from the U.S.A. or Canada will be sure of a warm BABS welcome.

Trevor James
BABS Convention Manager

CORRECTION

The cover of the July/August HARMONIZER featured past International quartet champions. In selecting the quartet photos, two were printed which picture quartets with members who did not sing in the gold medal year. These are the official champion pictures for the Golden Staters, 1972 and the Mark IV, 1969.

In Memoriam

VERNON LEATHERDALE

Vernon Leatherdale, past International board member, died May 13 at the age of 73.

Vern represented the Land O' Lakes District in 1952 and 1953. A past president and charter member of the Winnipeg, Manitoba chapter, Vern also served as its chorus director for many years. He was also a certified judge.

Vern is survived by his wife, Leonida; three daughters; two sons; and eight grandchildren.

Bluegrass Student Union

LIVE IN CONCERT

Video!



The most exciting sound in Barbershop goes one step further!

To hear them is to love them – to see them is to truly love them all the more. The International Champion Bluegrass Student Union offers a worldwide first.

"The Bluegrass Student Union Live In Concert" Video! No collection of Barbershop Memorabilia is complete without this unique 40 minute "snapshot" of the quartet captured in con-

cert by a five-camera Public Broadcasting System (PBS) Television Crew in Charlotte, North Carolina.

This broadcast-quality production allows you to see the sights, hear the sounds, and enjoy the thrills of the entertainment package thousands all over the U.S. have experienced over the years.

Bluegrass Productions

910 Nachand Lane
Jeffersonville, Indiana 47130

Name

Address

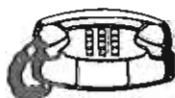
Street address required for UPS

City State Zip

Total \$

Canadian Orders please specify "U.S. Funds"

RUSH ORDERS Call 1-(812) 283-4019



Bluegrass Student Union

LIVE IN CONCERT VIDEO \$29.95

☐ VHS ☐ Beta

Include \$3.00 Shipping & Handling

RECORDS & TAPES \$8.00

☐ After Class

☐ Older / Better

☐ Music Man

Set of 3 for \$20.00

Include \$2.00 for Shipping and Handling

For Show Booking Contact:

Larry F. Knott

Business Manager

910 Nachand Lane

Jeffersonville, IN 47130

WHILE THEY LAST! 8-TRACKS HALF-PRICE!!!

Chapters In Action

The Langley, British Columbia First Capital Chorus presented a joint concert with the local Community Music School. The program featured the classical Purcell String Quartet, students from the school, the chorus and the 1977 International champion quartet, Most Happy Fellows.

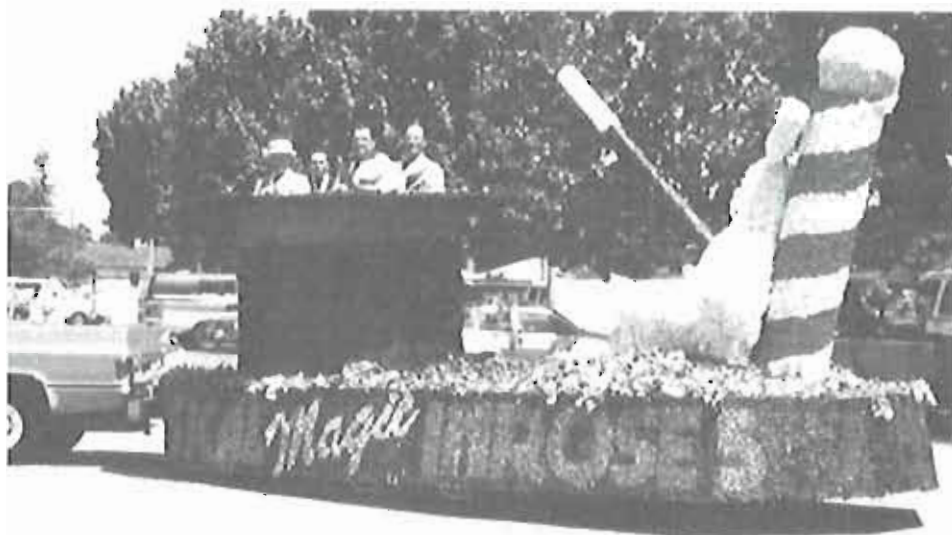
The South Bend-Mishawaka, Indiana chapter entertained plate collectors at their international gathering in June. The chorus performed for more than 3,000 collectors from the U. S. and abroad at a sit-down dinner at the Notre Dame Athletic and Convocation Center.

Members of the Music City Chorus in Nashville, Tennessee sang at the Opryland banquet for more than 400 Boy Scout executives. They also sang on the maiden voyage of the new General Jackson riverboat which is owned and operated by Opryland.

The Lubbock, Texas Singing Plainsmen made Texas-size plans for the Southwestern Division I chorus contest hosted in late summer. After six years of no division chorus contests, the chapter decided to take the initiative and organize one. To help chapters in the western section of Texas prepare for the contest, Lubbock also hosted the first Lubbock Harmony Education Festival in June. This provided a rare opportunity for chapters in the more remote areas of Texas to have their show packages critiqued by certified judges. Chapters from Abilene and Alamogordo traveled the distance to attend the day-long session.

The Greater Uniontown, Pennsylvania chapter director and publicity chairman were guests on the radio show "Talkline," on station WCVI. Paul Deem and F.A. Ronco were interviewed by host Joe Gearing for the two-hour show. Pre-recorded barbershop songs sung by the Uniontown chorus and a quartet were also played.

The Cable Car Chorus of the San Francisco, California chapter performed at the July meeting of the Metal Powders Association International. More than 900 association members attended the show.



The Redwood Chordsmen of the Santa Rosa, California chapter won the first place trophy and a cash prize for their float in Santa Rosa's 36th Annual Luther Burbank Rose Parade. The float was designed to reflect the parade's theme, "Magic In Roses." A 14-foot rabbit leaned against a barber pole. He held a large magic wand as if he were waving

it over the eight-foot top hat. A barber-shop quartet popped out of the hat to entertain the 30,000 spectators who lined the parade route. The parade was also covered by the local public television station. Chapter members and their families helped decorate the float with English ivy, and white, red and yellow rose petals.



The Palm Beach County, Florida chapter served as telephone operators during the WXEL, Boynton Beach public television station fund raising telethon. For the evening's movie, "The Music Man," the chapter dressed in red shirts and straw hats. During the evening, Scott

Ward, baritone of the Buffalo Bills, (pictured with Pat O' Meara) added his stories about making the movie. The chapter also donated tickets to their annual show which the station used as premiums for viewers contributing to the station.

Chapters In Action

July was a busy month for the Minneapolis Commodores. They co-hosted the International Convention and Contest (July 1-6), sang in the Saturday Chorus Contest (placed 8th), followed up with a performance on the 12th with the Minnesota Orchestra "Music Under The Stars". They then put in 1752 man-hours of dancing and showmanship rehearsal to prepare for a 20 minute shot in the pre-game spectacular to the All-Star Game in the Metrodome on the 16th. Finally, they sang the national anthem for a Twins/Yankee game on the 21st and were off to St. Paul to sing with the area chapters on Lake Phalen on the 23rd!

The Vacaville, California, Big Vee Showboat Chorus sang a special guest performance at the Robert Mondavi Winery, Napa, California during June. This performance lent support to the Napa High School Concert Choir which has been chosen as California's representative to compete with 50 other choirs from 15 countries at the International Youth and Music Festival in Vienna, Austria. With this concert the Vacaville Chapter assisted the choir in their fund raising efforts to finance its trip to Vienna.

The Whittier, California Choralaires were the featured entertainment at the Audio Engineering Society convention at Disneyland in May. More than 250 engineers from the U.S. and abroad attended the event.

The Canton, Ohio chapter sang the national anthem at Cleveland Stadium for the Cleveland Indians and California Angels baseball game during June.

The Milwaukee, Wisconsin chapter celebrated its 40th anniversary earlier this year with a program that included the presentation of the chapter's first annual Award of Harmony to Milwaukee Mayor Henry W. Maier. Mayor Maier was honored because of his well-known love of singing as a means of fostering unity and harmony. The recent merger of the Milwaukee and former Greendale chapters, and the newly adopted

Festival City Chorus name were cited as evidence of a mutual bond of community spirit between Maier and the chapter. Maier has lead a crusade to promote Milwaukee's reputation as the "City of Festivals," because of its Summerfest and many ethnic festivals that take place throughout the summer.

The Mayor enjoyed the evening so much that he asked the Festival City Chorus to be a part of the upcoming City of Festivals Parade. Due to the difficulties of staging a chorus on a parade float, the group participated in a post-parade program at the Summerfest grounds. The chorus also performed at a party to celebrate the Mayor's 25 years in office.

In June, barbershop harmony arrived in Singapore! A recent production of "The Music Man" was presented by the Singapore Theatre's American Repertory Showcase (ST*ARS). Singing in the barbershop quartet were Jim Tuggey, formerly of the Dallas Vocal Majority, and Greg Glidden, formerly of the Houston Tidelanders. Jim also directed the play and coached the quartet which was completed by other singers without barbershopping experience. This is the third American musical staged by ST*ARS. The volunteer organization raises funds to promote the arts for children and adults. Their membership includes Americans and Singaporeans and numbers 142 adults and 89 children.

Central States District Plans Extravaganza

Central States District is planning an Extravaganza for the benefit of the Society's Unified Service Project, the Institute of Logopedics. The event will be Saturday, November 2, 1985 at the world headquarters of the Reorganized Church of Latter-Day Saints in Kansas City, Missouri.

General Chairman Ron Able, past Central States District President, has announced a full weekend of activities for any and all Barbershoppers who wish to participate. Barbershoppers will meet in the early afternoon for an intensive workshop and chorus rehearsal directed by Dr. Bob Johnson who retired as our Society's director of musical services.

A special one half hour organ concert will be presented prior to the 8 p.m. Extravaganza chorus presentation. A chorus of between 500 and 1,000 men is expected. The Dapper Dan's of Disney World will headline this show.

Word of the Extravaganza is spreading fast and the group has been invited to sing the national anthem at the opening of the Kansas City Chief's football game on the following day. General chairman Able and Public Relations chairman Jim Bell encourage Barbershoppers from all over the Society to plan on sharing a fantastic weekend in Kansas City with Central States District!



Remember the gang that sang . . . with a photo.

- Official convention photographer for S.P.E.B.S.Q.S.A, Inc.
- Groups of 4 or 400 - Our specialty

Jim Miller Photography

1103 Broad Fields Drive
Louisville, Kentucky 40207
(502) 893-7237

FOR THE TIME OF YOUR LIFE!

**RETURN THIS
COUPON TODAY**



EDUCATIONAL TOURS, INC.
5935 South Pulaski Road
Chicago, Illinois 60629
312/767-0477 312/767-9076
Mr. Frank Pipal, President



Dear Frank:
Please send me your brochure and complete details on the Barbershop Harmony Tour to Britain and Ireland next April 1986.

Name _____

Address _____

City _____ State _____

Zip _____



JOIN THE CLASSIC COLLECTION on a musical odyssey to BRITAIN and IRELAND

Ten Glorious Days! A perfect blend of Britain and barbershop combined to make this a most magnificent holiday. A glorious tour!

You'll start in ancient Edinburgh, the Athens of the North, with its exciting history, excellent shopping, great food and of course, its music! Then to medieval York where you'll stay while attending the BABS convention in Harrogate, featuring three - that's right - three great barbershop shows! Then to Coventry, Dover, Canterbury and finally London, one of the world's most exciting cities.

You'll visit spectacular castles, 1000-year-old cathedrals, ornate palaces. Enjoy the music of live theater. Rowdy medieval feasts. Fabulous shopping bargains. You'll experience history and traditions that seem to come alive before your very eyes.

Add to this the spice of friendly barbershop bashes topped off with the brilliant harmony of the Classic Collection and you have the makings of a most memorable vacation. Don't miss it!

10 DAYS - APRIL 30 - MAY 9, 1986 \$895 plus air

There's An Added 6-Day Tour if you're not quite ready to go home. You'll visit Western England, Wales and the Emerald Isle. An incredible adventure of landscapes and seascapes like nowhere else on earth. Dozens of shades of green. Hundreds of friendly welcomes, thousands of wonderful sights and memories to last a lifetime.

Sponsored by the Harmony Services Corporation, SPEBSQSA, Inc.





THE NIGHT HOWLS

Have performed Barbershop Harmony in Comedy Style in 31 states, Canada, Sweden, and for the U. S. O. in Japan, Guam, Okinawa, Hawaii and the Phillipines.

CONTACT: DON CHALLMAN 916 W. Co. Rd. G-2
St. Paul, MN 55112 (612) 484-9738



INSTITUTE OF LOGOPEDICS

1985 thru July

Cardinal	\$10,163
Central States	6,414
Dixie	7,637
Evergreen	13,801
Far Western	35,472
Illinois	11,553
Johnny Appleseed	9,400
Land O' Lakes	15,794
Pioneer	4,211
Mid-Atlantic	33,181
Northeastern	19,145
Seneca Land	9,152
Southwestern	6,867
Sunshine	18,991
Rocky Mountain	4,808
Others	8,477
TOTAL	215,067

Chapters interested in bidding for the 1990 International Convention must submit a bid to the International Office before February 1, 1986. For more information, contact:

Bill FitzGerald, Manager
Special Events
S.P.E.B.S.Q.S.A.
6315 - 3rd Avenue
Kenosha, WI 53140-5199



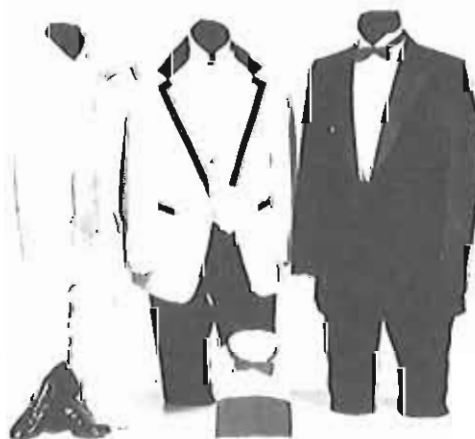
HARMONY INC.
FOR GALS WHO
LOVE TO SING
BARBERSHOP
HARMONY!

For Information
on joining or
starting a chorus,
Contact: Barbara King
562 Walker Street
Clarksburg, MA 01247



Tuxedo Wholesaler

20,000 Tuxedos in Stock



Complete Outfits From Our
Rental Stock From Only \$29.95

- National locator service:
If you need additional sizes in your tuxedo outfits, try us.
We have it or we can find it!

7750 E. Redfield Road • Scottsdale, Arizona 85260 • (602) 951-1606

Bargain Basement

WANTED — Used uniforms. A 100+ man chapter desires a sport coat and pants traveling uniform; no formals please. Contact: Bob Starnor, R 2, Box 180, Hortonville, WI 54944. Tel: (414) 734-5721 days or (414) 757-6153 evenings.

WANTED — CHORUS DIRECTOR — New London, Connecticut, chapter SEA NOTES CHORUS is looking for an enthusiastic and competent director to direct a 60 man plus chapter that has competed twice in International competition. Local employment available. Contact: JOE NANFITO, 520 Main St., Old Saybrook, CT 06475.

WANTED — ASSISTANT CHORUS DIRECTOR. The Fresno chapter Gold Note Chorus is seeking an Assistant Director. We have a performing chorus of 100 men in a chapter of 130 members. We are two-time Far Western District chorus champs with competition experience in St. Louis and Minneapolis in 1984 and 1985. Current Chorus Director is Ron Black. Contact: President Chuck Irwin, 733 E. Peralta, Fresno, CA 93704, Phone: (209) 441-7343.

CHOICE CITY — Barbershoppers are seeking director of new chapter chorus. Home of Harmony Parts quartet, several other barbershop veterans, Colorado State University, population 85,000, and a growing number of job opportunities. Write Wally Foster, Box 473, Fort Collins, CO 80522.

FOR SALE — Approximately 100 white polyester jumpsuits with flared bottoms, 1" blue stripe and blue buttons. All in excellent condition, have had little use. Complete range of sizes. Will send sample on request. Cost \$15 per suit. Also, approximately 50 three piece costumes — white blouse, red waistcoat (vest) and white pants. Excellent condition. \$10 per set. Price for uniforms is negotiable. Contact Charles Woodward, 200 Barton Road, Stow, MA 01775. Telephone (617) 568-8552.

FOR SALE — 75 High School Chorus or Youth Group "After Six Tuxedos"; Champagne Windsor coats with brown velvet trim (most sizes 34 to 40), matching pants (most sizes 27 to 34). Machine washable and in excellent condition. Asking price \$10.00 each. Contact: F. W. Dressel, Chorus of the Dunes, 145 W. Oak Pl., Griffith, IN 45319 or phone: 219-924-6132.

FOR SALE — 49 used white herringbone tuxedos with tails, black velvet collars/satin lapels and 49 black wool tux trousers plus one director's tux. Will include 38 red and white ruffled dickies, several black velvet bow ties, cuff links and studs. Price \$20 ea. Freight collect. Picture on request. Call Ed Schulz, (513) 298-9648 or write 298 Fawnwood Dr., Dayton, Ohio 45429.

FOR SALE — 65 white tuxedos with black trim. Includes black ankle boots, ties, and white, red-edged shirt ruffles. Asking \$20 each. Pictures available. Contact: Al St. Louis, 11 Fulton Street, Nashua, NH 03060. Telephone: (603) 882-6835.

FOR SALE — 100+ Black tuxedo-type uniforms. Will accept best offer. Also available: white shakos (tall furry hats). Contact: Betty Barber, 2353 W. McSwain, Merced, CA 95340. Telephone: (209) 383-3808.

FOR RENT — World War I replica uniforms (70) complete with helmet, belt and wrap leggings. Will rent smaller quantities. Super successful show theme — WWI song list, script and staging suggestions available. Contact: Tom Russell, P. O. Box 488, Old Mystic, Conn. 06372 — day (203) 572-9121 eve. (203) 536-7733.

HARMONY SONGS: Buy — Sell — Trade — Rent — sheet music, vocal arrangements and records. For computerized Harmony Song list send \$3 cash; and ask for (N/C) "Want" list and/or "Available" list. Send 9 X 12 addressed envelope with \$.39 stamp each to: Casey's Harmony Songs, 38833 Overacker Ave., Fremont, CA 94536 (member S.P.E.B.S.O.S.A. and N.S.M.S.).

FOUND — Two coats outside Leamington Hotel in Minneapolis. Labeled with name tags marked H. R. Tassoy. If anyone knows this person, please contact Russ Fletcher, telephone (312) 310-0735 (work) or (312) 759-3050 (home).

International Convention Salt Lake City Registration

I hereby order registrations as follows:

QUANTITY		RATE	TOTAL AMOUNT
	ADULT	@ \$50.00	\$
	JR.	@ \$25.00	\$
	UNDER (19)		
	TOTAL REGISTRATIONS	TOTAL PAYMENT	\$

TICKETS AND BROCHURES MAY BE SENT VIA UPS; THEREFORE A STREET ADDRESS IS PREFERABLE IF UPS IS NOT CONVENIENT FOR YOU. PLEASE CHECK HERE.

CHAPTER NO	MEMBERSHIP NO.
NAME	
STREET ADDRESS	
CITY STATE	POSTAL CODE
PROVINCE	

DATE

US FUNDS

INSTRUCTIONS

Complete order form and mail with payment to: SPEBSQSA, 6315 — 3rd Ave., Kenosha, WI 53140-5199.

Registration fee includes reserved seat at all contest sessions, registration badge (identification at all official events) and souvenir program.

Registration tickets and event information will be sent in the first weeks of April prior to the convention. In the meantime, please keep receipt for your records.

If your address changes before convention, please send a special notice to SPEBSQSA CONVENTION OFFICE

FOR OFFICE USE —

1986 CONVENTION ONLY

Make checks payable to "SPEBSQSA."
Registrations are transferrable but not redeemable.

Recordings featuring the 1985
Choruses and Top 20 Quartets
Saturday Night Show and A.I.C. Show

The New Tradition
Vaudeville
Interstate Rivals
Harrington Brothers
Rural Route 4
Gatsby
Center Stage
Cincinnati Kids
139th Street Quartet
Special Request
Remember When
Chiefs of Staff
The Rare Blend
Rumors
The Ritz
Special Touch
Yesterday Bound
Celebration!
Benchmarks
HarmonyWorks

Insiders
 Chicago News
 Classic Collection
 Bluegrass Student Union
 Happiness Emporium
 Mid-States Four
 Grandma's Boys
 Side Street Ramblers
 The Rascallions

The Vocal Majority
Dallas (Metro), Texas
The New Tradition
Vaudeville
Interstate Rivals
Harrington Brothers
Rural Route 4

Dallas (Metro), Texas
Lombard, Illinois
Manhattan, New York
Western Hills, Ohio
Scarborough, Ontario
Research Triangle Park, North
Carolina
Fresno, California
Minneapolis, Minnesota
Providence, Rhode Island
Orange Park, Florida
Denver Mile Hi, Colorado
Kansas City, Missouri
Calgary, Alberta
Greater Indianapolis, Indiana
Wayne, Michigan
Rochester, New York

ITEM	STOCK NUMBER	QTY	PRICE	TOTAL
1985 Top 20 Quartets (2 record set)	4978		\$ 8.95 U. S.	
	4978		\$12.95 Canada	
1985 Choruses (2 record set)	4979		\$ 8.95 U. S.	
	4979		\$12.95 Canada	
1985 Saturday Night Show (record)	4980		\$ 6.95 U. S.	
	4980		\$11.50 Canada	
1985 A.I.C. Show (record)	4935		\$ 6.95 U. S.	
	4935		\$11.50 Canada	
1985 Top 20 Quartets (cassette)	4988		\$ 8.95 U. S.	
	4988		\$12.95 Canada	
1985 Choruses (cassette)	4989		\$ 8.95 U. S.	
	4989		\$12.95 Canada	
1985 Saturday Night Show (cassette)	4990		\$ 6.95 U. S.	
	4990		\$11.50 Canada	
1985 A. I. C. Show (cassette)	4995		\$ 6.95 U. S.	
	4995		\$11.50 Canada	
			TOTAL	



VISA ☐ MASTERCARD ☐

Number: Expiration Date: mo. ____ yr. ____

[illegible]

FOR MASTERCARD/VISA NUMBERS

☐ Payment Enclosed (U.S. Funds) ☐ Visa/M.C.

Be sure all numbers and expiration dates are given and listed correctly. No other credit cards accepted.

Card owner's signature: must be signed

Name _____

Address

City _____ State _____

Chapter Number _____ Zip _____

Member Number

Mail to: S.P.E.B.S.Q.S.A.
6315 Third Avenue
Kenosha, WI 53140-5199



1985 INTERNATIONAL CHAMPIONS
THE VOCAL MAJORITY
DALLAS (METRO), TEXAS
Jim Clancy, Director

Come Take Your Place In My Heart
Raise Your Baton Mister Leader Man/Strike Up The Band