

The

Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY NOVEMBER/DECEMBER 1985

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The Harmonizer

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ABOUT THE SONG IN THIS ISSUE

Our thanks to Lou Perry who has given us such a fine arrangement of "I Wonder Who's Kissing Her Now." It must be one of Lou's favorites - he has given us such a loving and sensitive treatment of its great melody and lyric. I think Lou has a special attachment to this song because it was sung by one of his favorite quartets, the FOUR RASCALS, who were International Medalists in 1963, 1964, 1965 and 1966.

Joe Howard was famous as a writer of musicals for both the New York and Chicago stages from 1905 through 1915. "I Wonder Who's Kissing Her Now" was introduced in 1909 in a show called "The Prince Of Tonight." Joe Howard's most well-known song is "Good Bye, My Lady Love," for which he wrote both lyric and music.

Every tenor will love the final notes of the tag. Sing it.

CONVENTIONS

INTERNATIONAL

1986 Salt Lake City, Utah June 29-July 6
1987 Hartford, Conn. June 28-July 5
1988 San Antonio, Tex. July 3-10
1989 Kansas City, Mo. July 2-9

MID-WINTER

1986 Tucson, Ariz. January 22-25
1987 Sarasota, Fla. January 28-31
1988 Washington, D. C. January 27-30

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by Otis B. Driftwood, A Friend

In or out of their Marx Brothers costumes, The New Tradition is our zany International champion quartet.

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By Bob Arnold

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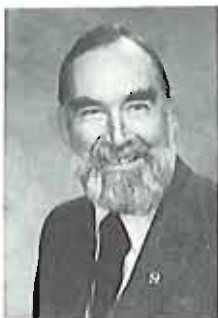
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On The Cover

JOYOUS GREETINGS . . . is the message on the 1985 Institute of Logopedics' Holiday Greeting Card. This year's card was designed by Steve, a teenager from Illinois. In his special manger scene he shares with us his love of animals. Steve and all the other students at the Institute of Logopedics benefit when you send these cards.



Thinking Aloud

by Hugh Ingraham, CAE
Executive Director

Since becoming executive director of S.P.E.B.S.Q.S.A. back in 1977 I've been fortunate in attending a number of seminars, conventions, and conferences where subjects have been offered which could benefit the Society, the International office staff, or individual members of that staff. Most have been sponsored by the American Society of Association Executives, the Wisconsin Society of Association Executives, or the U. S. Chamber of Commerce. Almost all have been valuable, but some more so than others. And every once in a while you come across one which is thought provoking.

Such a meeting occurred not too long ago at an ASAE convention. The topic was "How To Make Quality Decisions." The speaker, a California university professor whose name eludes me, stated that all quality organizations have four elements:

- P - PRODUCE results; they meet the needs for which they were organized.
- A - ADMINISTRATION; they have a good system which monitors and gives feedback
- E - Entrepreneurial; they have vision, are creative and innovative
- I - INTEGRATING function; there is good teamwork, competitive cooperation.

The lecturer went on to say that every organization has a life cycle, and at each stage in the cycle some element or elements predominate. Here's how it says the cycle goes:

Courtship Stage	E
Infancy	P
Go, go	E
Adolescence	A and E
Prime	All four elements: PAE & I
Stable	P, A, and I
Aristocratic	A and I
Early Bureaucracy	A
Bureaucracy	A
Death	

Where is our Society today? Certainly we're well past adolescence. But are we in the prime and climbing towards stability, or at the aristocratic stage and falling towards early bureaucracy? Gives one pause to think, doesn't it?

One reassuring note. My lecturer said that unless you get too far along the downside you can turn things around by reinserting some of the missing elements: vision, innovation, meeting the needs for what you were organized, better teamwork. But then we're in our prime, aren't we? Well, aren't we?

NOTE: The Mid-Winter Convention dates indicated on the Barbershopper and Quartet Pocket Calendars and the Society Planning Calendar are incorrect. The correct dates are January 22-25.

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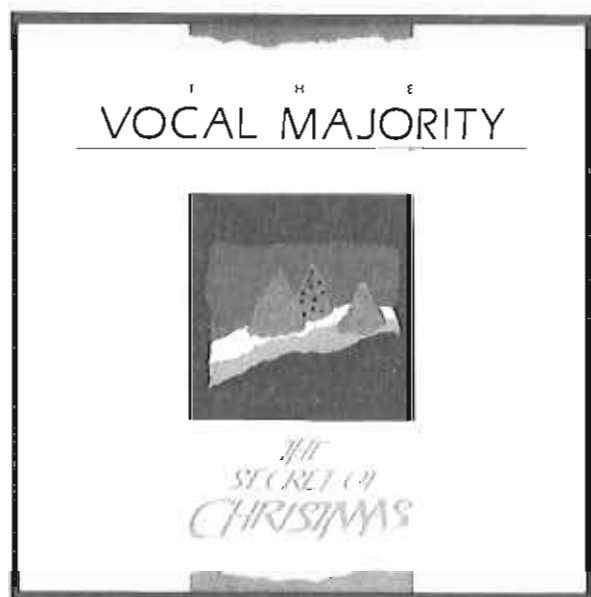
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Make Music Mean Membership

by Gil Lefholz
International President

By the time you receive this issue of the HARMONIZER, I will be nearing the time of entering the ranks of Past International Presidents. Each time I visit Harmony Hall and view the pictures of Past International Presidents hanging on the wall, I am reminded of the greatness of these men and their undying love and devotion for our great Society — small wonder that we are one of the most successful organizations in the entire world.

1985 has been an enjoyable and fast moving year. I have had the opportunity to meet many, many great Barbershoppers and families, and to witness first

hand the dedication and love of our staff at Harmony Hall. Also, to observe the tremendous efforts of our District Presidents and Officers, International Board Members, District Music Educators, International and District Membership Counselors, Committee people, Contest and Judging personnel, Chapter Officers, Chapter Music Directors, and last, but certainly not least, Joe Barbershopper. It is truly amazing that the sounds of a simple square barbershop chord can draw us into a close knit family of 38,000 wonderful people, working endlessly to further the aims and purposes of our Society.

Next year, your new International President Bill Park, will come on the scene with fresh new ideas and plans to further motivate us to pursue even great heights of musical excellence and membership growth.

I offer each of you my warmest thanks for allowing me the opportunity and honor to serve as your International President. It has been one of the most memorable years of my life.

We must continue our efforts to strive for musical excellence to attract more members to become a part of our barbershop family. MAKE MUSIC MEAN MEMBERSHIP!

Letters

Myke Lucas, director of the Banks of the Wabash Chorus from Terre Haute, Indiana, sent a copy of the letter they received from President Reagan following their performance at the B.A.B.S. convention.

The White House
Washington

Dear Mr. Lucas:

I was delighted to receive word that the Banks of the Wabash Chorus was featured as the guest act at the European Barbershop Singing Convention in Warwick, England -- congratulations!

You and all of the members of the Chorus can take great pride in this special distinction. In sharing your talents with our friends abroad, you have brought honor to your community and to this nation.

With all best wishes,

Sincerely,
Ronald Reagan

Barbershopping In Western Australia

The news of the moment at this end concerns our April 14 concert: it was an incredible success!

First and foremost, the audience. We still find it difficult to believe, but it's perfectly true, that the doors had to be closed only a little while after they opened — because there were no seats left. The theatre coordinator informed me that the normal seating capacity (about 350) was exceeded (by patrons sitting in the aisles and standing at the rear) by about 150.

After a quick check with the singers the offer was made to those locked out that we would provide a second concert at the end of the first for those persons wishing to wait. There being sufficient response to this offer, we proceeded with the plan. Our first program ran from 2:30 p.m. until 4 p.m. as planned. Then, after a short break, we presented another, slightly shorter concert. To our surprise when we returned to the stage an audience of about 200 was waiting for us. (I should mention that our concert

was one of a series of free programs sponsored by our local community arts groups.)

To say that I was pleased with our chorus, Men In Harmony, would be an understatement. I was delighted. We had all worked hard, and I had frequently told the men they would be the best men's chorus Perth had ever heard. But hearing them sing that day was an unforgettable experience. The 33 men in the chorus really let themselves be lifted by the occasion and just sang their hearts out. Every diminuendo, every crescendo, every nuance of expression I sought was provided by them. I told them how proud I was to be directing them and that I hoped they were just as proud to be part of Men In Harmony. Perhaps the future will see larger choruses and more sophisticated songs, but I doubt we shall ever top the sheer thrill and excitement of communicating our musical message to our first audience.

Bruce Okely
Dianella, Western Australia

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I Wonder Who's Kissing Her Now
Last Waltz
Portrait Of My Love Medley

VOLUME I: A BARBERSHOP ALBUM

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There'll Be Some Changes Made
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Lil From Daffodil Hill
It's The Same Old Shillelagh Stick
In The Land Where The Shamrock Grows
Keep Your Eye On The Girlie You Love
Little Silver Lady
Put Me To Sleep With An Old Fashioned
Melody



The Classic Collection



VOLUME II: A BARBERSHOP ALBUM

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(But Nobody Wants To Die)
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Carrying On An Old Tradition...Meet The New Tradition

by **Otis B. Driftwood**
A Friend



JOHNNY "ONE NOTE" SHERBURN – TENOR

Johnny comes from a very musical family. His father and mother have Masters degrees for washboard and musical saw, and are finishing studies on mastering the "Lawrence Welk musical spoons." It's easy to see that Johnny's talents are directly attributed to mom and dad Sherburn.

Johnny also enjoys the pleasures of gardening, and is very proud of his award winning "peddies", "tropical floymens", and of course his hybrid "stenafoy bulbs" (he's won gold medals for these in both state and county the last two years).

Johnny's gun collection is, well, just about as exciting as his stenafoy bulbs! He owns a variety of rifles and pistols all of them high calibre "cap" and "water".

Johnny has a wonderful wife Bonnie who sings with and directs a Sweet Adelines chorus. She hates guns and prefers concrete to plants any day. Oh well, no relationship is without it's little differences. Johnny and Bonz have three boys (a possible future quartet) with Ian at age 6, and twins Joseph and Aaron at age 2½. John works as an X-ray technician and supervisor at a hospital in Redondo Beach.

BOB "HANSON" GRAY, JR. – BARI-TONE

Bob has been around barbershop-ping all of his life (well . . . not yet!) His dad, Bob Gray, Sr., sang with O. C. Cash at the first gathering in Kansas City in 1938. Naturally "dad" (as Bob Jr.

It must be in the blood . . . because when these four guys got together on December 1, 1983 and heard those chords ring . . . felt that blending of harmonies . . . knowing what a magical combination of voices could do . . . they knew right at that moment, after only one song . . . that these four voices . . . this magical combination would need a lot of work!!!

They decided to meet again, the following week, to see and hear if what they had heard and felt that previous week was real! It was . . . they did need a lot of work!!!

Thus T.N.T. (The New Tradition) was born, with the goal of entertaining audiences all over the world, winning their district championship, discovering

a cure for the common cold, winning International, being the first quartet to tour Russia, making people laugh (not at their singing), winning the N.B.A. title (with Bob Dowma playing center) and basically having a lot of fun!

It has been through many hours of hard work, a lot of love, and the support of family and friends that has made it possible for T.N.T., (The New Tradition) to receive the honor of being named 1985 International champions, but if you were to ask them to characterize the road leading to their championship they would answer . . . 'It was just plain fun', and besides . . . none of us are good bowlers!!

Let's meet the quartet up close and personal the T.N.T. way!



Dan Jordan as a secret service agent. (Who is that man lurking in the trees?)

calls him) was instrumental (or should we say "vocal") in encouraging Bob Jr. in his barbershopping career. Bob says he owes all of the medals he's ever won including the gold, to his dad! (Note: Bob Jr. put them up as collateral on a loan on which he defaulted!).

Bob works as a program manager for . . . building . . . for . . . it's top secret work so we could not divulge the company, product, or customer. Suffice it to say that it's real important stuff!

Other than barbershopping, Bob is a real car buff. An avid collector of classic automobiles, his collection of foreign cars has been touted as being one of many in the world. His collection (pictured here) ranges from a late Volkswagen Dasher to his pride and joy, an early 1980's Nissan Pulsar. Bob is banking on the fact that in another eighty to one hundred years, his collection will be priceless!

Bob is married (almost) to "Muggs", (these kids and their pet names), a Sweet Adeline and all around nice person. They met at a barbershop contest, fell in love at the afterglow, and became engaged at the A&R session when a stage presence judge said they looked good together! With Christopher age 9 and Michael age 6 in the family, Bob says that three quarters of his next quartet is locked in. Jason (their youngest) is still a twinkle in their eyes!

DAN "THANK YOU, THANK YOU VERY MUCH" JORDAN – LEAD

Dan first found out about barbershopping in the local barbershop while getting



The John Miller Family. (There's that man again!)

his first haircut. Dan is proud to be one of few that found out about the hobby doing it just the way they did at the turn of the century.

Dan attended Harvard University and after graduation he started to work for the U. S. government, as a White House aide. After two years of working close to the action, Dan was offered a position as a secret service agent for the Carter administration. The picture you see is of Dan when he was first appointed to the motorcade watch, a position he attained in 1977. After a year at this position and a longing for 'The Old Songs', Dan accepted to leave his job and move to Los Angeles to commute and sing with the Grand Tradition in San Diego.

The quartet helped Dan locate a job at the Pacific Stock Exchange and a home in Brentwood. The quartet traveled and competed for six years. During that time they captured three bronze medals, 4th place, 4th place and 4th place!!! After the convention in Seattle in 1983, they decided to retire as a quartet. Dan started working for Metro-Goldwyn-Mayer as assistant vice president of talent.

Three months after their retirement, Dan found himself with a chance to sing with T.N.T. If it hadn't been for the large contract they gave him, he is quite sure that he would probably still be listening to complaints from Joan Collins or even Mr. Heston (they still call him mister, because he played Moses!).

Since their win in Minneapolis, Dan completed his Masters degree, he can now finish developing his idea for people who are put in the hospital with broken necks. His idea is to replace the bone with a slinky, the only thing the patient will have to remember is to hold their head back when they walk down the stairs.

For Dan life has been good with many rewards. Those that came from the hobby of barbershopping have been too many to list. I asked Dan if he would do it all again if he had the chance, and he said, no!!!

He really misses those visits to Georgia with Mr. Carter.

JOHN "TWO-TIMER" MILLER – BASS

It was mid-day, mid-week, mid-century in the Midwest. Never one for half way measures, John Miller was born



Bob Gray, Jr. and his car collection. (Why that man is Johnny Shorburn! And he thought he could disguise himself as a gardner!)



completely to Mr. and Mrs. John Smith.

John decided very early that if he was to make his mark in the world he would need a more distinctive name. So, after much deliberation he changed his name from John Smith to John Miller. (Big deal!) It was John's first sign of creativity. Some say it was his last.

Plagued by a well founded fear of obscurity, John Miller began taking on other identities. It was innocent at first — dressing as Washington, Lincoln, Madison and other state capitols. But soon it became more serious. He actually began believing he was Genghis Kahn. As you might guess it was tough to find work. So he did the only thing he could. He sold ginsu knives!

After feeding a small African nation for a whole year with one tomato, Miller decided it was time to go straight. So Miller settled down with a descendant of Margaret Dumont and became Groucho Marx. Strangely John and his lovely wife Sharon began to look alike. Soon they had children . . . three handsome boys (see picture) the family resemblance is truly remarkable. And that is just about all there is to tell about John Miller, except that he would like to have any household with a Neilson diary or meter watch NBC 24 hours a day . . . it means a lot to him!

(Author's Note: John Miller is head of

advertising and promotion for NBC-TV and we object to his flagrant commercialism!)

So there you have it . . . the members of the New Tradition, for those of you who would prefer a purist's view of the champs, well, here it is:

Tenor — John Leslie Sherburn

Age: 36 Married, 3 boys

Member of Society for 18 years.

X-ray Technician

Past Quartets: The Dapper Dans of Disneyland & The Crown City Good Time Music Company

Lead — Danny Lee Jordan

Age: 28 Married, 1 Boy

Member of the Society for 12 years

Operations Manager — Marketing Co.

Past Quartets: The Grand Tradition

Baritone — Robert Ray Gray, Jr.

Age 28 Married (almost) will have 2 boys

Member of Society for 16 years.

Program Manager — Electronics

Past Quartets: The Grand Tradition

Bass — John Douglas Miller

Age: 34 Married, 3 boys

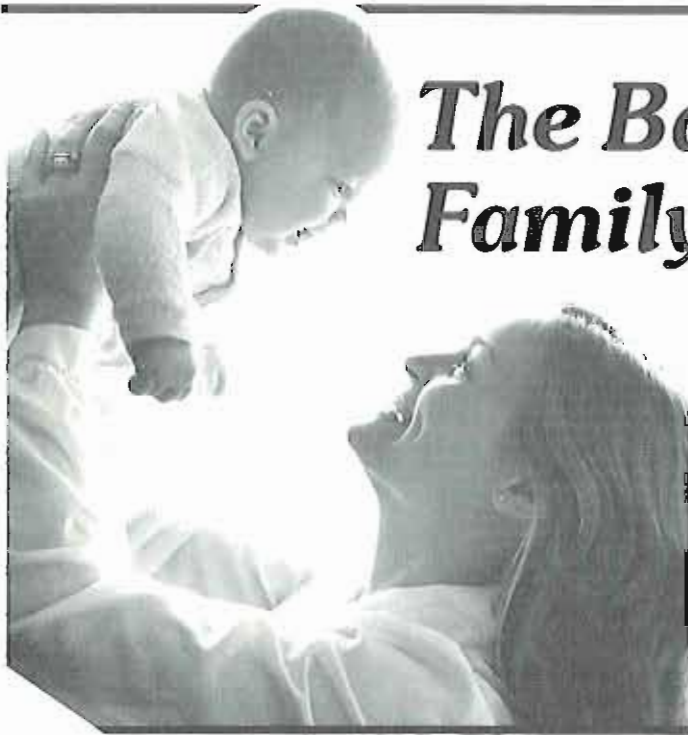
Member of Society for 17 years.

Vice President Advertising & Promotion for NBC-television

Past Quartets: Grandma's Boys



The New Tradition — dressed in their Marx Brothers costumes at the Minneapolis competition.



The Barbershopper's Family Term Life Plan

**In case you can't
be there for the
ones you love.**

If you should die prematurely, could your family manage financially without your income? While your savings might pay the bills for a few months, they probably wouldn't last long. And how would your wife continue to pay the mortgage, or send your children to college? Although you may have basic life insurance, it's probably not enough to keep up with today's inflation and your increased financial obligations.

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The Vocal Majority

by Bob Arnold

It's no secret that The Vocal Majority owes a lot of its success over the past ten years to our audiences — mostly barbershop audiences. That's because most Barbershoppers have very high expectations for performances by their championship quartets and choruses. And that's why we work so hard at trying to perfect our craft and provide our audiences with an even *higher* level of performance than they expect.

Vocal Majority singers aren't too much different from other Barbershoppers. We enjoy clowning around at rehearsals (hopefully at appropriate times). We enjoy going out and "hoisting a few" and woodshedding after a stimulating, hard rehearsal. We like to involve our wives, girlfriends and families in as many chapter events as possible. But most of all we enjoy the fellowship that comes from working closely together for one common purpose: TRYING TO BE THE BEST MALE CHORUS IN THE WORLD!

It was about 14 years ago that a dozen Dallas area singers gathered together for that very purpose. We vowed that whatever variety of music we sang (our favorite was barbershop, of course), that it would be sung *in tune*, with *quality*, and with *sizzle* in each public performance. We established an audition procedure for each singer, which has

been upgraded each year. Weekly craft sessions and section rehearsals were scheduled to make sure that all those quality singers knew how to sing as one voice. Quarterly weekend workshops were included for more concentrated emphasis on singing and interpretive techniques.

We were told at the time that "It would never work", that "auditions would scare away potential members." But the fact remains that The Vocal Majority hasn't really had a planned membership drive in about eight years, and our chapter membership has almost doubled during that time (now pushing 200). It certainly proves the theory that if you provide a man with the opportunity to participate in a program for high achievers, you'll draw high achievers — and lots of them.

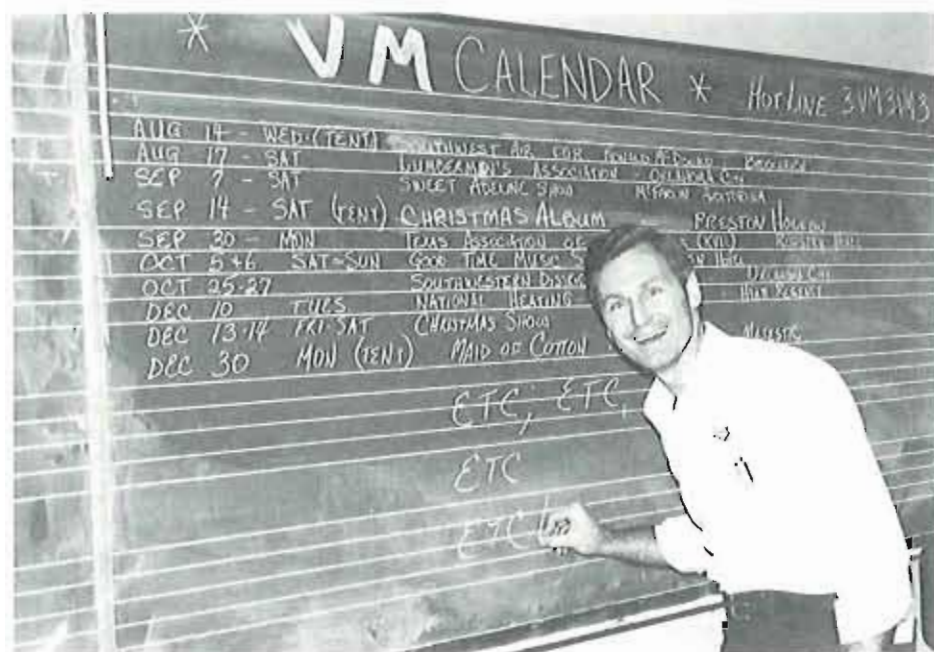
Several barbershop chapters have sent representatives to Dallas to find out The Vocal Majority's secret for continuing success. You won't find any startling secrets in the next few paragraphs, but maybe you'll find something of value in the few simple concepts that have helped to improve our program.

First, we provide our musical director, Jim Clancy, with all the administrative support he needs. He has enough to do in developing new music arrangements,

working with his talented music staff in conducting section rehearsals, craft and choreography workshops, producing record albums, and motivating risers full of singing egomaniacs each week. He shouldn't have to worry about riser placement, performing outfits, rehearsal rooms, transportation, or any of the other necessary details that should be handled by the administrative people.

And speaking of administrators, I think one of the most important things we've learned over the years is to take advantage of role players. A good sports team has role players — those who know specific jobs very well whom you can count on to do their tasks without much direction. We've managed to find people who are good at certain functions (show chairman, ticket sales, chorus manager, travel chairman, bulletin editor, etc.). We encourage them to stay on in the job for as long as they enjoy it, and they learn to do their job even better as time goes on. Of course, we try to develop new administrative talent as it becomes available, because there's certainly no shortage of jobs for a chapter of close to 200 members!

But with all the administrative busy-work, the music program is the *real* focus of all our attention. Our music staff demands the best from us at every



Program V.P. Bud Miller outlines the Vocal Majority schedule for the final five months of 1985. Also shown is the VM Hotline phone number, 3VM-3VM3, for members to call for the latest chorus activity information.

rehearsal and public performance. And we wouldn't have it any other way!

When a man passes his audition and becomes a member of the chapter, he's told right up-front that a singer in The Vocal Majority has certain responsibilities and levels of performance to maintain. If he falls below 65% of rehearsal attendance, or 75% of the show attendance during any three-month period, he'll be placed on the inactive roster and his performing outfit (costume) will be

placed back into the pool for incoming members. Everyone knows those requirements because they're published twice monthly in our newsletter, "The Vocalizer."

Those are about the only secrets — along with a bit of luck. Luck in having some marvelously talented people right here in Dallas to direct both our music and administrative programs, and a few great out-of-town coaches to augment the program.

Some chapters might experience some down time after chorus competition, whether they win or lose. I doubt that will be the case with The Vocal Majority. We're now working on our first Christmas album for the coming holiday season . . . an ambitious fund raising program to raise \$2 million for a rehearsal/recording facility . . . 3½ minutes of national TV exposure when we sing a medley during the Cotton Bowl Parade on New Year's Day . . . we're looking forward to two exciting trips in 1986: one in May to appear on the "Dukes" show in Scarborough, Canada, and another to Salt Lake City in July to enjoy the 1986 International Barbershop Convention and sing once again with the Mormon Tabernacle Choir. We may have a trip scheduled to the East Coast in 1987, a possible tour of Australia in 1988, and we hope to qualify to compete in the 50th Anniversary International Barbershop Convention in San Antonio. Other than possibly another record album and dozens of more local shows and paid bookings, there's really not much to look forward to.

Except for more of those great audiences like the ones we experienced in Minneapolis this past July. Because those kinds of audiences are the real secret to the continuing success of The Vocal Majority. 🎵



Chorus director Jim Clancy noting the number of days until The Vocal Majority is next eligible to compete in an International chorus contest.

Speaking From Experience

You've just been elected a chapter officer. This is the first time you've been part of the administrative team and you don't really know what you're supposed to do. Up until now you've been a singer in a chorus. Now you're responsible for your chapter's success and growth for the coming year.

After elections your chapter secretary told you that you should attend your district's Chapter Officer Training School (COTS). This is where you'll learn how to be a treasurer, president, secretary, membership vice president or program vice president. What a relief, you think. Now you won't have to learn it all on your own.

Since 1972, the International Office has been organizing Chapter Officer Training Schools for the Society's 16 districts. Prior to that time, districts conducted their own form of COTS. Now every year nearly 4,000 chapter officers participate in the program.

And teaching these officers is a select group of Barbershoppers who gather on weekends during November and December to become the International COTS faculty. These men provide the continuity between successive chapter officers. They share their knowledge on chapter administration to insure that each chapter has the opportunity to succeed and grow.

This year 50 Barbershoppers will take over the duties of International COTS faculty. Their backgrounds reflect their work as chapter, district and International administrators. Some have served on the faculty for many years. Others are just starting their COTS careers.

Usually only chapter officers attending COTS meet these Barbershoppers. Here they share their special philosophies and reasons for being a member of the COTS faculty. And here, as when they teach, they are all speaking from experience.

KEN FLETCHER Treasurer Instructor

I joined the COTS faculty in 1972, my final year as International Board Member. This was also the first year that International offered COTS to every district at International's expense. I was very pleased to be selected as part of the 25 member team. This wise-cracking, fun loving, friendly, and dedicated group of guys were for real. A few were past International presidents; some, like myself, were past I.B.M.s and District presidents; others were District treasurers or secretaries; and others were outstanding leaders many of whom were to become District presidents, I.B.M.s, and even International presidents. How interesting that each of them is a good chapter member. We really have chapter members leading our Society.

Then I awoke with a dull thud. I WAS GOING TO TEACH THE TREASURERS CLASS!!! Even though I was an accountant by profession, I had never been a chapter treasurer. I had never been a treasurer of any group and had resolved that I never would mix my business with my hobby. I had to learn the Society accounting system then teach the students; some who turned out to be CPAs,

15 year treasurers, tax examiners and other professionals.

My learning experience has proven to be a very enjoyable one. I have the privilege every year of meeting more of the greatest people in the world, Barbershoppers. The hard work of preparation and the many hours on your feet in front of the class all become well worth the effort when even one person gives you his sincere appreciation.

Barbershopping has given me the opportunity to share experiences that money can not buy. Barbershop is love. Respect for others is a way of life. When you share a song, you share a person's inner feelings. We are hams, sometimes cut-ups, often serious, sometimes shy, far more sensitive than people will admit, and always view each other for our true worth rather than material worth. The more I attempt to repay barbershopping, the more barbershopping returns to me.

HARRY NEUWIRTH Program Vice President Instructor

Nobody who has sung barbershop for more than five minutes need be told that "the chord's the thing" and, if that body has sung in a quartet, he has already found the ultimate source of joy for

four part harmony aficionados.

Yet even with that fact established, life goes on and, while we silently rehearse those beautiful progressions in the privacy of our own minds, we see other opportunities for enjoying ourselves as members of the Society. A list of the obvious ones includes administrative office, chorus directing, contest judging, arranging in the barbershop style, conception or implementation of stage presence, chorus promotion, and on and on.

But let me tell you about one of the Society's greatest success stories, and of the joy it's been to be a part of it. I refer to the Chapter Officer Training School (COTS). COTS has been praised by many non-barbershop educators and service club leaders as being the most effective in-house educational program they have ever seen. And considering the fact that we experience a virtually total turnover of chapter officers each year, it's vital that we provide them with some training; that we give them a running start so they don't reach mid-year before they find out what it was they should have been doing.

The personal joy? Well, anytime you bring together a group of barbershop harmony lovers for a weekend of learning and harmonizing, you have the in-

gredients for fun. When the learning contributes significantly to the future success of the chapter and the Society, you've added an ingredient for shared satisfaction. And when you are personally privileged to be one of the guys up front bringing the accumulated knowledge of the Society to a segment of these enthusiasts, you've been provided with a potent ingredient for personal satisfaction.

KENT CORNWELL

Program Vice President Instructor

IT WAS TIME TO PAY BACK! Being a member of the Society since 1958, I saw so many Barbershoppers take, and take, and take from the hobby but put nothing back into it. I had realized so much excitement and satisfaction from our great Society, I felt I also had the responsibility to pay my dues for what everyone else had done for me. I was president of the Tulsa No. 1 Chapter four times, was elected to the district board of directors, served two terms as district president and one term on the International Board, and was privileged to be asked to serve on the COTS faculty.

Singing is what we are all about . . . but without good administrative leadership, there is really no organization from which to grow. It takes both for a chapter to really amount to something. There is really nothing like the satisfaction of singing our great style of music. But the satisfaction from doing a good administrative job is just as rewarding, you just may not be in the limelight.

As long as I'm breathing and a member of our great Society, I hope I will always have the opportunity to pay my dues, and even then . . . I will not have been able to fully repay.

DAN LaBUMBARD

Membership Vice President Instructor

How did I become a COTS faculty member? I had been a member of the Pioneer District Board of Directors, working my way through the chairs towards the District Presidency and I felt that the COTS experience would be beneficial to me in the long run. Shortly after I joined the Society in 1964, I had the chance to sing in my first quartet with a fellow named Charles (Chuck) Sherwood. He was a District V.P. at the time and he showed me that there were many opportunities to enjoy this great hobby besides singing in the chapter just once a week.

"Singing is what we are all about...but without good administrative leadership, there is really no organization from which to grow."

He turned me on to administration and quartetting which has led to my COTS affiliation.

I would like to say, after my COTS career is over, that I had the privilege of instructing a man who became the International President. All of us in administration know that you earn that spot through hard work, respect of your peers, dedication, loyalty and just a little bit of luck. I would hope that I could contribute, in some small way, to the process of education and experience a man needs as he moves up the barbershop ladder.

The last 20 years I have spent in barbershopping have been great for me with my quartetting, administrative work and COTS service, and I am thankful that I was able to discover this great hobby at a time where I can spend 50 or more years before I must go to the big chorus in the sky. I'll do this until they find out how much fun this is to me.

ROBERT ROYCE

Dean of Faculty

President Instructor

Most of us joined the Society to SING! And singing is what keeps us renewing our memberships. But we also recognize that there's a lot of behind-the-scenes work needed to build and maintain healthy chapters, where members are attracted and can join in the singing! Much of that work is done by chapter officers, and COTS is designed to train and stimulate new officers to organize and execute effectively and efficiently.

I first served on the COTS faculty in the Mid-Atlantic District in 1964 when I was a District VP. That annual activity ended in 1967 when a business transfer forced me to resign as Executive VP of M-AD and relocate to Illinois. When I was asked in 1968 to serve on the International COTS faculty, I readily accepted, and except for two one-year sabbaticals, I have done so ever since.

Any faculty requires education, and over the years our International staff has provided plenty of it. Moreover, much of the COTS materials have come from

the know-how and experience of men who have paid their dues as chapter, district, and often International officers. That learning continues to be stimulating and thought-provoking.

But clearly the biggest thrill of serving on the COTS faculty comes from meeting new chapter leaders, sharing their experiences, ideas, and enthusiasm, singing a tag and learning a song with them. Our job is to stimulate their thinking, and to serve as catalysts for the exchange of ideas, or a solution in one chapter to a problem facing another. Students at COTS learn new things to help them do their jobs better, and to get their batteries charged for the new year ahead. I can truthfully say at every COTS I've attended, I've learned something new, and have gotten my batteries charged. That is why I keep saying "Yes" year after year when I'm asked to serve. And I sure hope they never stop asking me back.

ART MAYNARD

President Instructor

I am a teacher by vocation, and teaching for COTS has been a natural extension of what I do every day for a living. COTS teaching, however, is different in that you have an opportunity to share and pass along from your own past experiences the very thing that each man in your classes is about to undertake, especially if it is their first time. In preparing them to serve as the president of their chapter, I constantly remind them not to lose sight of the fact that barbershopping is only a hobby. If, in the tenure of their service they forget this, then their hobby becomes a job. Trying to keep this perspective is difficult, because there are so many aspects of chapter operation that have to be monitored.

Maybe more important than the teaching service that I volunteer, is the personal gratification I feel from having helped others make this great hobby of ours even more fun. It is to this end that I can say that Barbershoppers, without a doubt, are the greatest bunch of guys I have ever been associated with during my short stay on this planet.

"If the administration doesn't provide the proper support for the musical program then this makes it difficult for the music team to function."

MORRIS JENNINGS

Membership Vice President Instructor

One word sums up my thoughts regarding my involvement with the COTS staff. OVERWHELMED!

When I first attended COTS as a chapter officer, I was impressed by the fact that these talented men would give up a weekend from their family to share with the rest of us. I felt the need to return some of that gift to others and I hope they will continue the tradition.

I'm sure that I gain more from the experience than I give to those who attend. The responsibility to do a good job is frightening, but, I wouldn't trade my moments of emotional highs while teaching COTS for any of the other experiences in my 19 years of barbershopping.

T. M. (MIKE) HINES

Dean of Faculty

Secretary Instructor

Ten years ago I applied for membership on the International COTS faculty because I felt that I possessed some knowledge and experience which I could share with my fellow Barbershoppers as a Secretary instructor. I remember vividly the excitement — and the little bit of fear too — when I was accepted, and I received my first COTS assignments.

Ten years later I am still as excited, as I was that first year, when the schedule of COTS teaching assignments comes out from Kenosha, and I discover where it is that I will be teaching or serving as dean. Each year brings new challenges and opportunities to help my fellow Barbershoppers and to learn something myself, since each year is a learning experience for me as well.

To see my students all charged up to perform their jobs as chapter officers gives me the utmost satisfaction. And having a former student come up to you years after you have taught him in class, shake your hand, and thank you for your help is something you don't forget either.

The COTS faculty is a unique and

exceptional group in itself. No matter with whom you might work on a faculty, veteran or rookie, and whether or not you have ever worked with a particular group before, nothing seems to detract from the school. Every group seems to come together, united in one purpose. The spirit of camaraderie and cooperation between faculty members as well as between faculty and students is tremendous.

The weekends are often long and sometimes tough, and you sometimes wonder why you're knocking yourself out. I guess my answer to that is that I can take satisfaction in the fact that I am at least partially repaying this great Society of ours for the learning and the enjoyment it has given to me for the past 25 years, and continues to give me.

RICHARD YOUNG

Membership Vice President Instructor

There's a lot of larceny in my heart. I steal ideas for better barbershopping from every possible source, including my COTS assignments. The students and the faculty are continually offering pearls of wisdom which I immediately take home to my own chapter, division, and district. Sharing the hobby in this way is just one further dimension of pleasure for me. And believe me, the students sit up and take notice when I announce that I am about to share a pearl with them.

J. P. LaMONTAGNE

Treasurer Instructor

I began barbershopping in 1972, after having read a two page article on the Arlington Heights Chapter in Illinois. I was what you could call a "walk-in" member. I was most impressed by the competitive atmosphere; a need that was not being satisfied in church chorales in which I had participated.

Within three years of joining, I was asked to become a COTS faculty member. During that time, I had acted as chapter treasurer, and had been newly elected as district treasurer for the Illinois District.

The driving force that helped me accomplish my goals was the desire to make S.P.E.B.S.Q.S.A. even better than it already was; getting involved. Now that I am completing my tenth year on the faculty I am asked "what is it like to be on the COTS faculty?" In short, it is the most gratifying experience that anyone can experience. The greatest challenge I have had is to address a classroom of students, some of which were CPA's, IRS agents (i.e. very experienced individuals accounting-wise) and others that were totally inexperienced (i.e. non-accounting types) and trying to make my class instruction interesting to everyone.

The key to my success over these ten years was to recognize that everyone was *voluntarily* in attendance for a common purpose; to assure financial success for their respective chapters, even the repeat treasurers with many years of experience. To complicate matters, there were treasurers-elect of large chapters as well as small chapters, each with financial idiosyncrasies inherent to size. To be successful in this environment, the instructor must keep in mind that you do not *talk to students*, but rather *talk with students*, and placing yourself on their level. Dialogue must therefore take precedence to lecturing. In effect, I use my experienced students in instructing my non-experienced students.

JIM VLIET

Dean of Faculty

President Instructor

It is difficult to really explain the closeness and camaraderie of fellow faculty and Kenosha staff who guide and direct COTS each year. The faculty is probably the closest knit group of men in the Society. These men who make up the faculty are past chapter, district, and in several cases, International presidents. They are deeply dedicated men, all knowing, and concerned that every person in the Society gets a good administrative start in their duties required to run a successful chapter. Most of these men are also active in their chapters and districts today. Several are currently active in International duties. The closeness is readily seen when the faculty meets. There is much back-slapping and warm exchanges. The faculty is a very, very close "family." All of these men give up many weekends away from their families to educate and bring barbershop expertise to every corner of our Society.

It is a most humble privilege to belong

to this group and to lend a helping hand to others. It is the very least I can do to repay my debt to the Society. It is said that "there are singers and administrators." I guess I am an administrator that sings.

I could probably write pages telling of the warm friendships that have developed over the years. But probably the most rewarding experience is to have a past "student" come up and say, "you know what you taught me in class? Well, it really works. Our chapter is doing well."

RALPH GRIFFIN
Secretary Instructor

What is it like to be on the COTS faculty? It is a great and fulfilling experience to meet, talk with and listen to Barbershoppers from many parts of our country.

Barbershopping is an important part of my life. It has given me a great deal of enjoyment. I feel that if I can contribute by passing along to others my knowledge and experience maybe the Society will benefit.

I have been a chapter secretary for ten years; chapter president; District secretary one year; District Vice President three years; show chairman five years; convention chairman and other offices. These jobs have given me insight and personal experience for the many problems that can arise in administrative positions. To pass along to others some knowledge that may help them be better chapter secretaries is my goal.

H. STEVE KEISS
Program Vice President Instructor

Being on the COTS faculty is being a member of a very select circle of blessed Barbershoppers who have received the chance to pay back to the Society for the thousands of hours of fun, fellowship and glorious harmony we have enjoyed over the years. I joined in 1959 — in Miami, Florida — and I figure I have saved about \$350,000 worth of psychiatric fees by being able to blow off the troubles and worries that pile up every week by having the opportunity to sing and mingle with very good friends — at least once a week.

The opportunity to pass along the experience and the information gained over many years to newer members and to new officers is a joyous experience. Nobody has all the answers and each COTS class teaches me new ways, just as

"Chapter administration is not an end in itself, it's a means to support our musical activities..."

much as I hope I pass along helpful hints to others. I teach the Program Vice Presidents Class and I have to say that PVPs are like baritones — a little bit weird. You have to be — to do the job right (both PVP and baritone). But PVPs and baritones are God's people — the glue that holds quartets, choruses and chapters together!

Being associated with COTS also brings you in touch with the other good guys on the faculty. Men who are trying to insure that our Society will endure and our chapters will have every opportunity to grow, flourish and — above all — sing better and have the most fun possible while they do it.

Despite my wife's claim that Barbershopping is a "way of life" and not a hobby, we are still dealing with volunteer administrations and everything we can do to help will make those administrations function better. We try to do the very best we can during the schools and we spend many hours preparing for each class. The guys on the faculty are a class act and it is a privilege to be counted in their ranks.

JIM WARNER
Secretary Instructor

Successful chapter administration is a blend of education and experience. In my profession we say "education is what you get when you read the fine print in a contract; experience is what you get when you don't!" A chapter officer can read a Society produced manual (the contract) to obtain a basic education about the responsibilities of his job; COTS provides an enjoyable opportunity for him to learn from the experience of others. It is that sharing of experiences which has been most enjoyable to me in my ten years on the COTS faculty.

When I received the call to join the COTS faculty as an instructor in the Secretaries' class, I was serving my second term as District Secretary and had held a number of chapter offices. I protested that I really didn't have the education to teach that class, but was assured that, in reality, the men teach themselves

through a sharing of experiences. My job was to keep them talking and sharing.

Over the past ten years, I've had the opportunity to participate in COTS sharing sessions from coast to coast and border to border, and beyond. It has made me realize that chapter administration may be like a rash — the less you see of it, the better; and too much of it will very definitely be an irritation. Our administrative goal is to provide an organization through which men can enjoy singing, and our public can enjoy hearing, barbershop harmony. The challenge of chapter administration is to insure that our singing remains as the focal point of our activity, while our administration provides a low-profile, but essential, mechanism through which that activity can flourish. A self-defeating challenge, you say? Not really, when you consider that we are an organization of singers — singers who have a wealth of experience to share with each other, both musically and administratively.

How can I be so sure that the sharing of experience by chapter officers is such an essential ingredient in successful chapter administration? My knowledge of the job of the chapter secretary comes largely from experiences shared by men in my classes. You see, Chapter Secretary is the only chapter office I have never held!

ROBERT KRESSLY
President Instructor

Why am I on the COTS faculty? Well, first of all, one is invited to serve in this capacity and I truly felt honored when asked to serve. I know of no other small group of men in our Society who have the opportunity once each year to have a profound influence on chapter administration. I have been active in many phases of administration in our Society over the past 36 years and have found teaching on the COTS faculty to be one of the best experiences one could possibly have. There is great satisfaction when you have gone through a two-day COTS session, having completely drained yourself, and praying that what has been

"Our administrative goal is to provide an organization through which men can enjoy singing."

taught and discussed will rub off and help some chapter.

Another great thing about teaching on the faculty is the fact that you have the opportunity to visit other districts in our Society, meet new men, and really learn from them. I never fail to learn about new ideas, or something just a little different concerning chapter administration. This is what COTS is all about, the sharing of ideas and experiences that have been tried and have worked.

JACK WENTWORTH
Secretary Instructor

One-time Field Representative Sam Kennedy is probably the person most responsible for my being a member of the COTS faculty. Quite frankly, I don't think the idea would have occurred to me had he not asked if I would be interested. Now I would not trade it for anything. I love being able to help our chapter officers become better administrators and I like best of working with and teaching the chapter secretaries.

One of the early COTS that I attended was as chapter secretary and Joe O'Brien was the teacher. He really made an impression on me, so much so that I have adopted many of his teaching methods. One that comes to mind are giving every one in my classes my phone number and address and encouraging all of them to call or write me if they have a problem, no matter how trivial it may seem. Many have done this and together we have been able to come up with a solution. I remember during my first year as chapter secretary I called Joe several times and it felt good to know I had someone who was knowledgeable and willing to help me. That's what I try to do and to me that is what barbershopping is all about, helping one another.

I am an avid believer in a chapter having a strong musical team and an equally strong administrative team. And I preach this in my classes. We need both. They are interdependent or should be if we want our chapters to continue to exist.

MERRITT AUMAN
Treasurer Instructor

Barbershopping offers many opportunities to its members: chorus singing, quartet singing, chapter administration, District and International administration, judging and so on. Indeed, the list is virtually endless. With all these opportunities a member receives in direct proportion to his giving.

I joined the Society in 1956 and became a member of a chapter whose strength was in its chorus with little quartet activity. Because of time restraints, I was unable to participate in quartet activities requiring more time than the weekly chapter meeting. Certainly, a less than adequate voice was also a deterrent (a Caruso I am not). However, I have never been a joiner and believe strongly that whatever talents I possess, I should share with others. So . . . I became involved in my chapter administration moving through the chairs to the chapter presidency and on into district administration. It was while serving as a district officer in the late 1960s that I was invited to serve on my first COTS faculty. Since that time, I have served on faculties every year until 1981 when I was elected to the International Presidency.

Having served on faculties in most of our 16 districts, I can say, without reservation, it is a most rewarding experience. To be able to teach basic administrative techniques to new chapter officers and then follow their progress through their year is a gratifying experience.

STEVE HANRAHAN
President Instructor

What is it like to be on the COTS faculty? Why did I want to become one of the faculty? How did I get involved in COTS?

Let's start with the last question. Like most of the activities in our Society, you get involved by expressing an interest and by showing that you have the background and experience to contribute something. It's not a clique, it's a volunteer group

similar to our contest and judging program. Since COTS is basically a training program for chapter administration you'll find that most of the COTS faculty have experience in district as well as chapter administration. If there's a school for COTS faculty, it's the school of hard knocks, learning by having been there yourself!

Why did I want to get involved? Many reasons, but basically, as corny as it may sound, I wanted to try and give back to the Society a little of what I have received from my membership. As I remind my COTS classes every year, none of us joined the Society to be administrators, but someone has to do the job. If the administration doesn't provide the proper support for the musical program then this makes it difficult for the music team to function, and the members to begin to lose out on the opportunity to sing more and to learn to sing better. Chapter administration is not an end in itself, it's a means to support our musical activities and to make our meetings more enjoyable. The goal of any administration in our Society should be to make it possible for as many as possible to enjoy singing in the barbershop style! This is the main message that we hope that COTS communicates.

JULIAN WHITE
Secretary Instructor

I've often said that of all my involvement in barbershopping, the COTS faculty would be the last thing I would want to give up. To have been asked to serve on the faculty in 1979 was a real honor to me. No way did I know how much I personally would get out of it. The fellowship and singing with so many Barbershoppers from all over the Society gives one a kindred of friendship one would be hard pressed to find anywhere else.

Even though we are a singing organization, it does take a lot of administrative functions to keep guys having fun and singing. I became interested and involved in chapter administration when the chapter I joined was going through some rough times. I attended several COTS and when the Greater Little Rock chapter became members of the Southwestern District I was asked to join the District Administrative team. I became more aware of the need for good administration and the need to keep on working to insure good quality barbershop singing in all chapters.

My involvement in the COTS program has been one way of giving back to the Society something for the many good times and pleasures I and my family have had barbershopping.

BILL WARNER
Treasurer Instructor

My introduction to S.P.E.B.S.Q.S.A. came at the November, 1962 Detroit No. 1 Chapter annual show. I immediately fell in love with the music. Although I had been woodshedding baritone since singing in a quartet in high school in 1937, I had not been involved in any organized singing until joining the Detroit chapter and Motor City Chorus in January, 1963.

As with most dedicated Barbershoppers, the Society immediately became a way of life. The love of the four part harmony and the tremendous rapport and fellowship found among the membership so enthralled me that I wanted to do something to repay the chapter and the Society for what I was getting. Since my involvement in the real world was in business administration, I immediately volunteered for whatever might be needed. It became apparent that, while music and singing were the Society's underlying *raison d'être*, good administration was needed at the chapter level to maintain a strong Society.

All of which leads up to one thing, In spite of all of my other involvement within the Society, including General Chairman of the 1981 International convention and an opportunity to emcee an International quartet quarter finals, as well as six appearances on the International contest stage with the Motor City Chorus, nothing has given me more satisfaction than my association with COTS and the tremendous impact this program has had in promoting good administration throughout the Society. I am proud to be a member of this COTS faculty team.

CAL GLOCKZIN
Program Vice President Instructor

"How great it is", to be part of such an enjoyable pasttime and to have a Society to assist in its development.

Serving on the COTS faculty the last several years has been very rewarding in the large number of friends I have made and in producing some harmony into the wee hours of the morning. It has also given me the opportunity to share "The

"The challenge of chapter administration is to insure that our singing remains as the focal point of our activity."

Word" and experiences of other Barbershoppers.

I can recall my first assignment, the first hour jitters were really getting to me, but then I realized that these were all Barbershoppers and I had nothing to fear. And the excitement started to grow and it has been growing ever since. I came to the conclusion at that point that I was to convey to these men that barbershopping has a variety of functions that make a chapter work and that *variety and encouragement* was very important. It also seemed that we must share our ideas, and experiences with others in order to keep the excitement growing.

As an instructor of the Program Vice Presidents, we tend to feel that that position is the most important, but soon realize that it's a group effort that keeps a chapter going.

My serving on the COTS faculty has given me a chance to pay back to my fellow Barbershoppers for all of the years of total enjoyment I have received and for the numerous opportunities I have had to learn more about our special form of music and to be a better administrator.

You realize very soon that you have to portray that the position the man has is vitally important to the overall function and future of his chapter. You also try to create excitement in the job, and arm him with a variety of ideas and ways that have worked for others and hope that he will try and implement a few of them in his chapter to help improve its singing ability and to keep everyone involved.

DON CHALLMAN
President Instructor


COTTING (a term used by veteran faculty) continues to play an important part in my overall barbershopping experience. As a faculty member for the past 13 years, I've been able to expand my knowledge of the hobby, make numerous new friends and develop a higher level of communication skills.

My introduction to COTS took place in Eau Claire, Wisconsin in 1968. I was attending the Chapter Secretaries Class

with my good friend and former Night Howl tenor, Bob Dowma, (Happiness Emporium) who was our chapter treasurer. Lloyd Steinkamp was the Dean and Earl Auge was handling chorus directors, general singing sessions, etc.

Around 1969 the LOL COTS moved to St. Paul, Minnesota and I was asked by Chet Fox to serve as Coordinator between International and the motel facilities. After an on site visit and the promise of the moon by the manager, we booked the Ramada Inn. As things turned out we didn't get the moon, a piece of swampland maybe but not the moon. I can still picture past International President, Roger Thomas attempting to teach the President's Class on Saturday night in a room measuring 8 feet by 40 feet with a partition pulled closed to separate him from a dance band playing for a Christmas party. Also, watching Earl Auge conducting general chorus sessions, standing on a dining table in the restaurant with paying customers looking on in disbelief.

In 1972 Chet Fox invited me to join the COTS faculty. I was thrilled. My first school was in Atlanta, Georgia. You guessed it — Lloyd Steinkamp was again the Dean. I arrived Friday night and spent the evening watching a high school football game outdoors in a slight drizzle. Almost overnight I developed a case of laryngitis. Lloyd was most helpful. Everytime I attempted to use my voice in front of the group, Lloyd would say, "could you speak up a bit, we can't hear you", etc. Lloyd's a nice guy.

The COTS program continues to be a major factor in helping chapters grow and remain strong. It has been a privilege to take part in the modifications/revisions of the COTS curriculum over the past several years. 

Tucson Waiting To Welcome Barbershoppers

For all the Barbershoppers visiting Tucson in January, here are the latest last minute notes on the Mid-Winter Convention.

The Seniors Quartet Contest promises to be one of the Mid-Winter Convention highlights. Basically, the same judging rules used for other Society contests apply, except members of the quartet must be at least 55, with a cumulative age of 240. Also, Frank Thorne members may compete. For full details check your September/October HARMONIZER or write to the International Office.

Barbershoppers not registered to attend the Mid-Winter Convention may purchase tickets for the contest at the registration area. Tickets are \$3 for non-registrants. Admittance to the contest for convention registrants will be by official name badge only. The contest will be staged at 12:30 p.m. Saturday afternoon.

Don't forget to register to sing in the World's Largest Barbershop Chorus. Registrations for this special event should be sent to Bob Johnson, 951 W. Orange Grove Road, Apt. 6-101, Tucson, AZ

85704. Hundreds have already signed up for this record breaking chorus. This super-chorus is just part of the Friday night show which also features the Tucson and Phoenix chapter choruses.

The Saturday night show will also be a barbershop treat. It features the top five quartets from the 1985 International contest - The New Tradition, Vaudeville, Interstate Rivals, Harrington Brothers, and Rural Route 4.

The Saturday morning Food For Thought Breakfast will again provide the opportunity for Barbershoppers to exchange ideas on chapter activities. The 8:30 a.m. breakfast will be at the Holiday Inn Broadway. Attendees may, if they wish, submit a one page summary of an activity. This should be typed on one page so it may be copied. Ideas must be mailed to the International Office by January 1. Packets of the ideas will be distributed at the breakfast. You must register in advance for the breakfast. Please use the Mid-Winter Convention registration form. The cost is \$7.50 per person. The New Tradition, 1985 International Quartet Champion, will provide

the entertainment at the breakfast. A well known comedy quartet may also perform.

Visitors interested in the heritage of the Southwestern Indians should plan to attend two special lectures about Kachina dolls. Professor Robert Morningsky of the Hopi tribe and the University of Arizona will give his free presentations on Friday, January 24. Check at the registration desk for details on the time and place for the presentation.

Those Barbershoppers wishing to extend their stay in Tucson can choose a variety of accommodations. Select from luxury hotel rooms to apartments or RV parks. Most facilities have pools so you can get a tan before returning home.

For more information about other Tucson activities, contact the Metropolitan Tucson Convention & Visitor's Bureau, 450 W. Paseo Redondo, No. 110, Tucson, AZ 85705. Telephone (602) 624-1817.

Register to attend the Mid-Winter Convention today. Please mail your registration form to the International Office.



TUCSON MID-WINTER CONVENTION REGISTRATION

Enclosed is my check/money order for:

Quantity		Total Amount
	Convention Registrations @ \$10.00	
	Friday Night Show (B)* @ \$ 6.00	
	Friday Night Show (MF) @ \$ 7.00	
	Sat. Night Show (B) @ \$ 7.00	
	Sat. Night Show (MF) @ \$ 8.00	
	Food For Thought Brk. @ \$ 7.50	
	Total Amount	

CHAPTER NO. _____ MEMBER NO. _____

NAME _____

ADDRESS _____

CITY _____

STATE/PROVINCE _____ POSTAL CODE _____

TELEPHONE (Please include area code) _____

*B = Balcony Seats, MF = Main Floor Seats

Although it is not necessary to have a registration to obtain show tickets, NON-REGISTRANTS will not be assigned seats until after December 2, 1985 at which time tickets will go on sale to the general public. REGISTRANTS will be assigned immediate priority seating in the order their registrations are received.** Registrants will also receive a name badge, entry to the afterglow, and a housing form from the headquarters Holiday Inn Broadway Hotel enabling them to obtain special group rates.

DATE RECEIVED

NOTES:

FOR OFFICE USE ONLY

Make checks payable to: S.P.E.B.S.Q.S.A. 1986 Mid-Winter

Send to the International Office, 6315 Third Avenue, Kenosha, WI 53140-5199

**If you are ordering more than one registration, please attach an itemized listing of names.



Bringing Barbershop To The British

by Tom Gentry
Music Specialist

What's that Joe? Bob Mucha is leaving and you want me to take the trip to Great Britain to work with B.A.B.S.? I'd have to teach at their Harmony College and make several club visits during September? Please don't throw me in that briar patch!

Actually, the trip was a joy, from the first hello to the last good beer. It was, to be sure, a hard-working joy, for the British Barbershoppers are eager to get all the mileage they can out of a Society visitor. Their desire to learn more about the style would put many home-grown groups to shame.

After a day of vainly pretending that jet lag didn't exist, I made the first of many club (chapter) visits. An early, extremely pleasant discovery was that the Barbershoppers I met were precisely that — Barbershoppers. Not almost, or sort of, or would-be, or ersatz — no, they are full-fledged Barbershoppers. They gather in corners to sing Pole Cat songs and tags, make a lot of good and a few not-so-good sounds, and generally have a great time. They eagerly discuss upcoming performances, contests and appearances by top quartets. (The Four Under Par will have visited by the time you read this. Glad I got there first. Hope there is a country left.) In short, they're just like us, which is to say great!

The B.A.B.S. Harmony College was quite an experience. The evening and morning before the college started, I led a workshop for their judges on conducting A&R sessions. After establishing and discussing several basic principles, the men paired off and conducted mock sessions from video taped performances. After each presentation, the "contestant" got to critique the critiquer. The consensus was that these sessions were quite valuable.

Harmony College then started with a bang, that being the arrival of some 170 men, the largest crowd in three years. In general, the format was similar to one of our HEP schools held over a long weekend. One difference was that a man attended several shorter classes rather than one or two longer ones. Among the clas-

ses offered were arranging, barbershop craft, interpreting a song, vocal techniques, directing, emceeing, coaching and many more. In addition to handling the A&R workshop, I led classes in advanced arranging, chorus directors' workshop, woodshedding, sight singing and coached a couple of quartets. I also addressed the entire group on the subjects of structuring a performance package and truly sharing the musical experience with the audience rather than simply singing out of habit. These supposedly reserved Britishers had no lack of active and rowdy imagination. For example, would you have thought of dressing "Wild Irish Rose" in leather?

One of the highlights of the weekend was the Thursdayaires Chorus, which is the official title of the massed group, though there was no Thursday session this year. The performance of "Bill Bailey, Won't You Please Come Home?" on the Sunday night show had to be seen to be disbelieved. Another highlight was the appearance of the current championship quartet, Gilt Edge. Would you believe the tenor and I both belonged to the Santa Barbara Chapter at different times? Anyhow, the quartet sounded great and will sing in the Salt Lake City International contest next year as the first B.A.B.S. representative. The Swedish Barbershoppers (S.N.O.B.S.) will be represented as well. What a thrill for all of us!

Following Harmony College, club visits began in earnest. For Society chapter visits, I have generally presented a mixture of information, fun activities, craft and sometimes coaching. By and large, the British folks indicated respectfully that I could dispense with the frills and fun and get down to the nuts and bolts of helping them sing better.


Each meeting featured a tea break at the midway point, a ritual not to be trifled with. Tea was always served with a good bit of milk in it, or vice-versa. As hard as the men worked over the course of the evening, when 10 o'clock came it was pub time, come hell or high tenors. Not wanting to become a deceased Yan-

kee, I made sure the sessions were over by then.

One of the main concerns the B.A.B.S. men have is keeping it barbershop. My impression is that, in the main, they are even more stringent about this than we are here. I actually had a quartet apologize to me for singing "Caroline" because it contained some humming. Now that's strict. There was some non-barbershop to be heard, but these fellows are quite conscientious. My impression is that they understandably feel a little bit out of it, being so far from the center of the barbershopping world and are especially eager to have their activities viewed as kosher.

In addition, I get the idea that they erroneously view many of their problems as essentially British in nature. I was able to assure them unequivocally that many of our chapters have flagging attendance during the summer months, talk too much when they should be listening to the director, have communication breakdowns, etc. So here is the message one more time for you members of B.A.B.S. who do not yet realize it: You are doing great! Keep it up.

In fact, though B.A.B.S. has not yet developed large, high-powered choruses such as we have, they somehow seem to have managed to avoid having many very weak choruses either. Perhaps this is because they are a relatively small organization and know and help each other. Or maybe they skillfully transplanted enough of the Society's knowledge initially to avoid at least some of the pitfalls that we have fallen into. At any rate, B.A.B.S. is one solid organization.

Though sorely tempted to thank about 100 people by name, I shall let common sense prevail and simply avow my deep gratitude to you all. I am pleased and proud to be a friend to B.A.B.S. And to all you Society Barbershoppers, let it be known that you have many spiritual brothers who are not really so far away. I hope you have the chance to get to know them sometime. 

The Banks Of The Wabash Chorus Sings For B.A.B.S. Convention

by Carl Jones

If your chapter chorus has not attended a convention of the British Association of Barbershop Singers then you don't know what you're missing.

But don't send your chorus to the B.A.B.S. convention unless you want to experience the most gracious hospitality, enthusiastic applause, and, the most fun you've ever had in your life.

Our chorus, the Banks of the Wabash Chorus from the Terre Haute, Indiana chapter, recently returned from eight days in the United Kingdom. It was an experience none of the 56 chorus members or the total of 118 Americans in our group will ever forget. We were the first full S.P.E.B.S.Q.S.A. chorus to perform at a B.A.B.S. convention.

From the moment we accepted the B.A.B.S. invitation to attend their April convention at the University of Warwick, we were quite literally treated like royalty.

Jerry Holland, B.A.B.S. convention chairman, visited our chapter twice and handled all of the travel and lodging arrangements from the British side of the Atlantic.

Holland, and two of his staff who were our guides for the next four days, met our British Airways 747 when we touched down at Heathrow Airport outside London. They had three buses waiting to take us to London's Kennedy Hotel, where we were to spend our first three days in England.

During those three days we were on our own for sightseeing and tourist activities. We did manage to squeeze in a rehearsal as well as a visit to the West London B.A.B.S. Club (they're not chapters over there; they're clubs). There we experienced the first indication of the enthusiasm with which we were going to be greeted once we arrived at the B.A.B.S. convention.

We sang for and with the West London members who then took us to a nearby pub. We had the second floor to ourselves and could get down to some serious tag singing.

On our fourth day in London the three buses arrived at our hotel for the trip to Warwick, approximately 100 miles north of London. That evening we sang in the beautiful Coventry Cathedral, rebuilt next door to the one bombed in World War II.

The B.A.B.S. convention officially opened on Friday afternoon with the quartet contest semi-finals. One of our four chapter quartets, the Sound Decision, acted as "mike coolers" while the judges were tallying the scores. The Sound Decision had never experienced anything like the reception they received from the audience. We began to get the idea we had made the right decision when we decided to make the trip to England.

On Friday night there was a show featuring several quartets and choruses, as well as the feature attraction, the Bluegrass Student Union, the 1978 International Champion quartet and, like us, from the Cardinal District.

Our chorus and four quartets The Music Mart, The Sound Decision, Back Seat Four, and Four Flushers had a 35-minute spot on the show, and it was an experience that still produces the goose bumps whenever we think of it — which we do often.

We had the package planned to 35 minutes exactly — not a word spoken during the package (we haven't been members of the same district as the Louisville Thoroughbreds without learning something) — but what we hadn't figured into our time slot was the overwhelming response each of our songs was to receive from the whistling, foot-stomping, B.A.B.S. audience. Alas, our package ran 42 minutes.

During Saturday's quartet contest session, another of our quartets, the Music Mart, acted as "mike warmers," and our chorus served as "mike coolers" at the close of their chorus competition.

Our chorus was to make one more official appearance. We were asked to



The Terre Haute chapter on the steps of England's Coventry Cathedral.



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On Sunday night our entire group was
treated to a farewell dinner at our hotel.
There we received a surprise visit from
the newly-crowned B.A.B.S. champion
chorus and quartet. The quartet will be
singing in our International contest in
July, 1986 and S.P.E.B.S.Q.S.A. members
have a pleasant surprise. Their quartets
and choruses are good and getting better
each year.

Our entire trip to England was born
at the Seattle Convention in 1983. There
several members of the Terre Haute
Chapter met some visiting B.A.B.S.
members. We spent an enjoyable couple
of hours singing some tags with them in
the lobby of the headquarters hotel.
The eagerness of the B.A.B.S. men to
learn each new tag we pulled from our
repertoire convinced us that we wanted
very much to attend one of their con-
ventions.

We put the plan into effect immedi-
ately upon our return from Seattle. During
that time our chorus members and their
wives managed to raise more than
\$24,000 for the trip with extra singouts,
bake sales, doubling our efforts for sel-
ling advertisements in our program, etc.

Each chorus member had a portion of
his airfare paid by the chapter. The
amount depended upon his attendance
at chapter meetings and singouts and how
much advertising he sold for the chapter
show program.

But we'd do it again if we had to pay
every penny ourselves. In fact, we are
going to do it again. So any of you in-
terested in being the second S.P.E.B.-
S.Q.S.A. chorus to attend the B.A.B.S.
convention had best hurry.

Otherwise the Banks of the Wabash
Chorus is going to be the first two S.P.-
E.B.S.Q.S.A. choruses to make the
trip to England. 

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You Sweetheart • God Bless America • Edelweis • Keep In The Middle
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Survey Reveals Member Profile Change

by Robb Ollett

Director of Communications

Since Executive Director Hugh Ingraham mentioned in the last HARMONIZER that he had read a good survey during the summer, curious Barbershoppers have sent comments and letters, and made phone calls asking for more information.

Ingraham was not referring to the International Office survey of members who have *dropped out* of the Society. This "why did you leave" questionnaire is sent out quarterly. An analysis of 1984 responses was reported in the July/August, 1984 HARMONIZER. It showed interesting statistics involving member age, tenure of membership, activity level in the chapter, and how he joined. And in response to the question, "Why did you join?", a surprising number of members answered they joined for chorus singing.

The survey in question is the one the International Office sent to current members asking, "Why did you stay in the Society?" It was mailed to a random sample of those renewing their memberships. Similar general membership surveys have been made in 1947, 1974 and 1978. The recent questionnaire surveyed 3,000 renewed members, receiving a 65% response from the mailings. (Quite an exceptional response, according to survey analysts where 3% to 5% is the norm.) Since the results alter the stereotype of "Joe Barbershopper," we'd like you to meet our latest average member.

JOE BARBERSHOPPER 1985

"Joe" is college educated, with some graduate education, married with two or three children. He has remained in the same residence for the past ten years and earns an "above average" income. His life involves (or involved) a professional or technical occupation.

He's been active in quartet singing, has played a musical instrument and currently belongs to another music organization (usually a church choir). His family is active in barbershopping through chapter shows or chapter outings and picnics.

The biggest group responding makes "Joe" 45 years or older. In fact, he's probably between 55 and 64. He has belonged to the Society since 1975, but a greater percentage since 1980. This

would make him a relative newcomer to the Society.

He has not dropped his membership and has remained faithful to a single chapter, attending nearly all the meetings and rating them "very good" or "good."

A chorus of "Joe's" would be a dandy — a healthy mixture of voice parts predominate in basses and leads, baritones as next largest, and a compliment of tenors.

Two unusual items about "Joe" — his occupation is retired. And his reason for joining the Society is overwhelmingly for chorus singing.

HOW DOES THIS COMPARE TO EARLIER SURVEYS?

The initial survey in 1947 showed average Barbershoppers as "enthusiasts and lovers of good music, masters of blends striving to develop harmony not only in musical expression but also on a spiritual basis among all mankind, stimulating the imagination and thrill with the joys of harmonious chords, enjoying the gift of good fellowship, encouraging friendliness and goodwill in communities, upholding the code of ethics to conform to the Society's high ideals and fine principles in performing to serve the public interest." Thankfully, these traits have remained predominant in the membership of S.P.E.B.S.Q.S.A.

Actually, our 1985 "Joe" isn't terribly different from previous surveys. He's grown older (age before was 45-47), he's a newer member (tenure between 5-10 years versus 11 or more years previous), yet the education level, occupation, income and musical experience have remained the same.

The best method for recruiting other "Joe's" remains "through a friend," with the next "through a chapter show or singout." Chorus singing has become more popular.

As in past surveys, "Joe" wants more music assistance and more field service. He is active in district music schools, chapter activities, quartet activities and charity work.

Compared to the 1984 dropped member survey analysis, the current members

still complain that: competition and musical excellence are emphasized too much; this is a hobby organization — not a profession; our music directors need more education; too much emphasis on Logopedics; and not encouraging local charity work.

One new aspect of the 1985 survey dealt with International conventions. The majority preferred conventions in the Midwest or East coast — a definite change from past trends where the West coast conventions drew the largest audiences and Midwest gatherings were the least attended. Members were interested in satellite transmitting a contest provided they didn't have to drive more than 100 miles. Otherwise, the interest was low. They also gave a resounding "no" to piping the contest into a head-quarter's hotel room.

WHAT DOES THIS INFORMATION MEAN TO YOU?

It would be difficult to take these results, place them in a pot and cook up a solution to satisfy the 825 chapters in the Society. But there are some aspects that deserve attention and discussion in considering programs for 1986.

- Do your programs for next year address the expressed needs of chorus singing, chapter outings, and additional training for your music director?
- Are you attempting to bring some younger blood into the chapter? An age group of 55 and above with the professions as "retired" makes preservation of our style a serious concern.

It's important to periodically survey your chapter members and see how impressions change. Just as changes happened from 1978 to 1985 for the overall membership, perhaps a similar change is taking place in your chapter. In looking to 1986, you may need to alter some programs or start with fresh ones. Keeping the barbershop hobby alive and exciting for Society members is the responsibility of the local chapter. That's where the fun and singing happen every week. 🎵

PRESENTING THE 1984 INTERNATIONAL CHAMPIONS



the Rapsallions
David Smotzer David Wallace Jeff Oxley Timothy Frye

'PREMIERE'

ACT ONE
SCENE ONE
Looking At The World Through Rose Colored Glasses
1:00
Words and music by Tommy Mallie and Jimmy Steiger
M.C.A. Music 1926
Arranged by Brian Beck and Greg Becknell

SCENE TWO
The Barbershop Strut
2:16
Words and music by Bob Godfrey and Jack Betner
Bourne Co. 1980
Arranged by Earl Moon

SCENE THREE
Riders in the Sky
2:55
Words and music by Stan Jones
Edwin H. Morris and Co. 1949
Arranged by Larry Wright
Soloist: Tim Frye

SCENE FOUR
They Go Wild Simply Wild Over Me
2:50
Words by Joe McCarthy; music by Fred Fisher
Fred Fisher Music 1917
Arranged by Tom Gentry

SCENE FIVE
Toyland
2:44
Words by Glen McDonough; music by Victor Herbert
Witmark 1915
Arranged by Ed Waesche

INTERMISSION


ACT TWO
SCENE ONE
Mr. Touchdown U.S.A.
1:40
Words and music by Ruth Roberts, Gene Miller and William Katz
Paxton Music 1950
Arranged by Ed Waesche

SCENE TWO
All American Girl
3:03
Words and music by Al Lewis
Leo Felt 1932
Arranged by Ed Waesche

SCENE THREE
Please, Mr. Columbus, Turn This Ship Around
3:12
Words and music by Ray Allen, Sam Saluberg and Wanda Merrell
CBS UNART and Ding Dong Music 1962
Right of UNART assigned to CBS Catalogue Partnership
All rights controlled and administered by CBS UNART Catalog, Inc.
Arranged by Jack Baird

SCENE FOUR
Last Night Was The End Of The World
2:55
Words by Andrew B. Sterling; music by Harry Von Tilzer
Broadway Music 1913
Arranged by "Buzz" Harger et al.

SCENE FIVE
Toot, Toot, Tootsie/Goodbye My Lady Love Medley
2:45
Words and music by Gus Kahn, Emile Erdman and Dan Russo
Leo Felt 1929
Goodbye My Lady Love
Words and music by Joseph E. Howard
Public domain 1904
Arranged by Don Gray and David Wallace

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Society Introduces New Staff Members

The International Office has put out the welcome mat for four new employees. Two Music Specialists have joined the Music Department, Mel Knight and Bill Myers bring their musical expertise to the areas of choral and quartet development.

With the retirement of Executive Assistant Shirley Panosian, two positions were created and filled by Louise Shapley as Office Manager and Dolores Kobrow as Executive Secretary.

Louise Shapley will be responsible for monitoring effective utilization and coordination of information, services and people in the Society's operations. Her position and job description were created following the Society's work study conducted by Arthur Andersen as part of the five-year plan.

Louise has a background in business administration with a specialty in administrative management. She is a member of the Office Technology Management Association and the American Society of Personnel Administrators. She

is also involved in community projects as a member of the Board of Directors of the Racine, Wisconsin Y.W.C.A. She belongs to the Alumni Association of the University of Wisconsin - Parkside and Preservation Racine, a historic preservation group.

Dolores Kobrow will provide administrative assistance to the executive director. She will serve as the liaison to the executive committee, International board of directors and staff. As executive secretary she will also be recording secretary for the International and Mid-Winter conventions.

Dolores has a background in office administration, public relations, project coordination, real estate sales and implementation of a new business venture.

Bill Myers is a Music Specialist and is responsible for quartet promotion and development. He also teaches at Harmony College and District schools.

A Society member since 1964, Bill has sung and competed on the International stage with the Citations quartet. As a member of the Louisville, Kentucky Thoroughbreds, he sang with the chorus for five of their seven International championships.

Bill has been active in chapter administration serving as bass section leader, program vice president, music committee member, board member and assistant director. He also received the Bulletin Editor of the Year award from the Cardinal District.

Bill is an active quartet coach. He has also sung as the substitute bass for the 1978 champion quartet, Bluegrass Student Union.

Bill has a background in business and has worked as a sales representative for construction supply companies.



Mel Knight

Mel Knight is a Music Specialist and is responsible for chorus promotion and development. He also works with chorus directors, teaching at Harmony College and District music schools.

A Society member since 1963, Mel directed the Eugene, Oregon Cascade Chorus in their 1983 and 1984 International competition performances. He has also sung with numerous quartets. His most recent foursome, the Cascade Connection, was District champion and two-time International competitors.

Mel is an arranger and became a certified Arrangement judge in 1971. He has coached both quartets and choruses in the Evergreen District.

Mel has a Master of Music degree from Lewis and Clark College. He has also done advanced studies in music and education. Mel has taught instrumental and choral music at the high school and college levels.



Bill Myers



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ON TOP OF THE WORLD			
THE WAY WE WERE			
TILL WE MEET AGAIN		N/A	

Make checks payable to THE INNSIDERS, and mail to THE INNSIDERS, 9007 Concho, Houston, Texas 77036. Canadian residents same price (U.S. funds! Allow 2-3 weeks for 4th class shipment (postage paid).

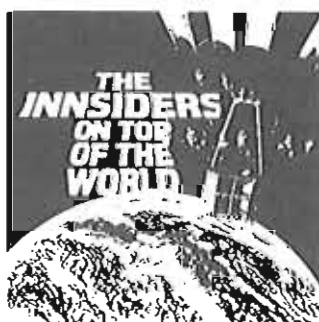
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Dangerous Dan McGrew
I Love You Truly
When I Look In Your Eyes
Keep Your Sunny Side Up
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Shenandoah
Help Me To Help My Neighbor
Old Fashioned Mary
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Runnin' Wild



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The Way We Were
Redhead
One of Those Songs
Twelfth Street Rag
After The Lovin'
Ghost Riders In The Sky
Little Bit of Happiness



HISTORICAL NOTES

by Dean Snyder
International Historian

HISTORIAN'S THEME. The second Annual Historians' Symposium, scheduled for Saturday, January 25, at the forthcoming Tucson Mid-Winter Convention will discuss this theme: "What are historians doing to report, publicize, and dramatize our Society's 50th Anniversary in 1988?" Each district should be represented with a short written report, with enough copies for group distribution and discussion. All chapter historians attending the Mid-Winter are also invited to be present at the symposium and to contribute ideas.

RULES FOR OUR SECOND CONTEST. Our 1940 convention and contest was held under the auspices of the New York World's Fair. A printed brochure for that contest stated these rules: (1) Only amateur male singers are eligible. (2) Each quartet will sing two numbers of their own choice. One number may be a medley. Time limit for each number will be four minutes. (3) Costumes will be required. However, prizes will be awarded primarily on musical merit. (4) All numbers sung must be of distinctive barbershop style. (5) Instrumental accompaniment is permitted.

INSTRUMENTAL ACCOMPANIMENT. Rule number 5 (cited above) for the 1940 contest prompted an inquiry to Glenn Howard of Cisco, Illinois. Glenn is the only member of S.P.E.B.S.Q.S.A. who has attended every one of our annual contests and he was a competitor in the New York contest. His reply: "It is my recollection that there were no quartets ever using musical instruments in any Society contest. The Capitol City Four [Glenn's quartet], the St. Louis Police, the Mid-States Four, the Buffalo Bills, and some others have used instruments on show performances but never in contests." Incidentally, the 1939 rules also permitted instrumental accompaniment in our *first* contest. Later (following the 1941 St. Louis Convention) a definition was adopted of which the first sentence read: "Barbershop harmony is produced by four voices *unaccompanied* . . ." This, then, became the official rule.

DISTINGUISHED PAST PRESIDENTS. A one-time ceremony at the 1976 San Francisco Convention deserves to be remembered. On that occasion Past Presidents Phil Embury (1944-46), Charles M. Merrill (1947-48), and O. H. (King) Cole (1948-50) were recognized from the platform with a special citation for their leadership contributions "in the formative years of the Society." King Cole is now deceased but Phil Embury and Judge Merrill remain active members. As

we approach our 50th Anniversary, the Society is indebted to these and other elder statesmen whose numbers are rapidly diminishing — overtaken by problems of age and health.

PRECURSOR OF C.O.T.S. The Central States District pioneered in August, 1948 a "School of Instruction" in chapter management. This was a two-day session held at Lake-of-the-Ozarks, Missouri. Twelve chapters from five states were represented. The theme of this meeting was stated as: "An effort to give voice to the problems of chapters and to find the answers." The minutes of this meeting consist of six typewritten pages. Much attention was given to methods for organizing new chapters. Should chapter choruses be open to all members was another topic which was discussed. This may have been the first meeting of its kind in Society history.

NEW ZEALAND REPORT. No question but that the "first family" of barbershopping in New Zealand consists of Mr. and Mrs. Ken Redwood and their tenor-singing son of Auckland. On behalf of her husband, Carol Redwood recently wrote summarizing New Zealand barbershop history beginning in November, 1973. With several interruptions since that time, the "Auckland barbershop harmony club" (now numbering 27 men) has flourished and over the years New Zealand quartets have won several local and national competitions. Their history has been augmented and strengthened by visits from several U. S. foursomes — Merry Macs from Hawaii 1979, and the Fancy Dans from San Jose, California in 1980 and 1981. Meanwhile New Zealand members have attended several International conventions and Harmony College sessions. The latest encouraging word is that the Auckland chorus and quartets have voted to attend the Society's 50th anniversary convention in San Antonio in 1988. Until then the Redwood family invites mainland Barbershoppers who travel in the South Pacific to visit with them. This historian (and his wife) can attest to their gracious hospitality on such a visit in 1982. The Redwood's address is 26 Mulgan Street, Auckland 7, New Zealand.

The purpose of these Notes is to bring together some little known or sometimes forgotten facts and oddities concerning barbershop tradition and the Society and its members. Comments and contributions are invited for future HARMONIZER use. Items should be of society-wide interest. They may be sent to Dean Snyder, 1808 Hunting Cove Place, Alexandria, VA 22307.

Join Frank and Marge and

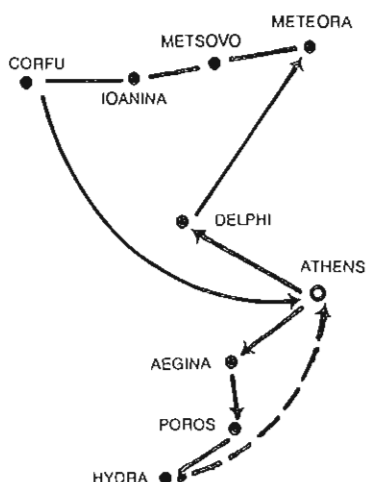
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Kenny Rios, Sr., 925 Palm Avenue, South Pasadena, CA (Secretary)

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Land O' Lakes District
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Sponsored by Windom, Minnesota
33 members
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Bruce Grabau, 320 N. Dewey St., No. 12, Fairmont, MN 56031 (Secretary)

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Seneca Land District
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Richard Schlote, 7662 Elkhorn Dr., Manlius, NY 13104 (Secretary)

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1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., 6315 — 3rd Avenue, Kenosha, Wisconsin, 53140-5199; Editor, Lynne Soto, 6315 — 3rd Avenue, Kenosha, Wisconsin 53140-5199; Managing Editor, None; Business Manager, R. Ollett, 6315 — 3rd Avenue, Kenosha, Wisconsin 53140-5199.

2. The owner is: (if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Society for the Preservation and Encouragement of

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5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was (This information is required by the act of June 11, 1960, to be included in all statements regardless of frequency of issue) 38,496.

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Chapters in Action

The Appleton, Wisconsin Valleyaires sang at the Experimental Aircraft Association's fly-in during July. The eight day airplane convention is staged every year at Oshkosh, Wisconsin. The chorus performed on Barbershop Night, one of the eight nights of entertainment during the convention.

The Dallas (Metro), Texas Vocal Majority was the featured entertainment at two Texas sized events. The Oklahoma Lumbermen's Association brought over 100 VM singers to Oklahoma City for their Saturday night banquet. The chorus also sang at the United Way of Dallas Kick-off luncheon. More than 1,600 United Way volunteers attended the event.

Over two thousand barbershop fans turned out for the Three Rivers, Indiana chapter barbershop show. The annual barbershop jamboree has become one of the highlights of the annual Fort Wayne "Three Rivers Festival."

The festival, the largest of its kind in Indiana, is a week' long event with hundreds of activities for the family. The barbershop event has continued to grow and is now one of the feature events.

Entertaining this year as guests of the Summit City chorus were "The Northwesterners Chorus" from Defiance, Ohio, and the "Sons of Harmony Chorus," from Marion, Indiana.



The Music Men from Green Bay, Wisconsin set what is probably a world endurance record during July. The occasion was a steam train excursion set up by the Green Bay Visitors and Convention Bureau and the "Rail America" National Railroad Museum in conjunction with their "Railroad Days" celebration.

The Chicago and Northwestern's "Goodwill Ambassador", Steam Locomotive No. 1385, was brought to Green Bay following a stint pulling the famous Barnum & Bailey circus train to Milwaukee. The engine was pulling four C&NW suburban coaches, business car No. 440, and a vintage C&NW diesel at the rear to provide electric power for the coaches.

Music Men member, Don Brown, who was also the conductor of the train,

was the contact man for the singout, which included 80 performances, singing over 400 songs for the passengers. This was accomplished during the train's eight scheduled two-hour round trips from Green Bay to Kaukauna.

The Music Men sang an average of five songs in each of the eight sections of the coaches. They also sang five songs in the dining car and lounge sections of the business car, which carried dignitaries on each trip.

During the weekend, the Music Men entertained more than 4,500 people in groups ranging from 50 to 125.

The Barbershoppers appeared on Green Bay's Channel 5 six and ten o'clock news telecasts. Their picture also made the Sunday edition of the Green Bay Press-Gazette.



The Greater St. Louis Area Barbershoppers participated in the grand reopening of the St. Louis station. The celebration marked the \$135 million dollar restoration of this St. Louis landmark. Vintage cars, dancers dressed in period costumes, and a marching band paraded in front of the station. The Barbershoppers entertained those gathered for the event from the antique cars.

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News About Quartets

The Nashville, Tennessee chapter quartets have had a busy year. Union Station performed for 700 members of the Tennessee Bankers Association at their Memphis convention. Yesterday Today quartet members were contestants on a TV quiz show using players with a common interest or hobby. The Nashville Class performed for the Tennessee Baptist Educators Convention.



The Sounds of Senility from the Arlington Heights, Illinois chapter claim to be the singiest seniors in the Society. They are trying to top their own 1984 record of 87 performances. The quartet's combined years total 303. Clarence Johansen, 89 year old baritone and 44 year Society member, helps push their statistics to the up side. Together the foursome has 143 years as Society members. The quartet regularly performs at hospitals, senior groups, nursing homes, churches, retirement parties and barber-shop gatherings. They recently were seen on Chicago area television when they performed at the Daley Center. Members of the quartet include (clockwise from upper left) Stan Myers, lead; Dan Krebsbach, tenor; John Roberts, bass; and Clarence Johansen, bari.

Terry Clarke, Larry Tully and Tom Spirito — bass, baritone, and most recent lead of The Boston Common — together with Fran Page, tenor, have joined to form The Boston Consort.

Rich Knapp, original lead of The Boston Common, left the quartet when he experienced a tragic automobile accident in 1981 which temporarily affected his hearing. Kent Martin, tenor, departed in 1984 due to business and family commitments.

The new foursome is busy learning a complete repertoire and should be ready to perform by the first of the year, according to Terry Clarke, contact for The Boston Consort.

"Consort" is an apt name for the group, according to Terry. The dictionary definition describes consort as: "originally, a companion; a partner; an assembly or association of persons; harmony of sounds."



The Remoulads of the Greater New Orleans, Louisiana chapter were the featured performers with the New Orleans Symphony as part of a special Sing-A-Long with Old Timers Night at the Pops. The quartet sang songs from the "Music Man," the barbershop/orchestra arrangement of the "George M. Cohan Medley," and other favorite tunes. The quartet sang part of the program in the tradition unaccompanied barbershop style. The finale was a community sing-a-long with the orchestra. The Remoulads are (l to r) Bill Riehl, bari; Dr. Sol Heiman, bass; Dr. Saul Schneider, lead; and Rolie Neve, tenor.



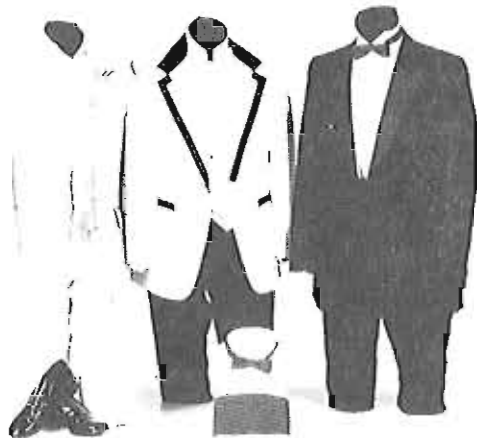
The Class of 54 from the Lansdale and Bryn Mawr, Pennsylvania chapters sang at a recent national press conference sponsored by Honeywell to introduce two new computers. Honeywell conducted the meeting to publicize its computers to editors of major scientific,

computer and hi-tech magazines. The scripted presentation set the press conference to music, using familiar tunes. Singing as the "Honeywell Harmonizers" were Dick Hadfield, Heim Schmidt, Terry Devereaux and Joe Schmidt.



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Mid-Atlantic	44,603
Northeastern	22,297
Seneca Land	11,170
Southwestern	14,495
Sunshine	20,774
Rocky Mountain	6,787
Others	10,194
TOTAL	271,328

Chapters interested in bidding for the 1990 International Convention must submit a bid to the International Office before February 1, 1986. For more information, contact:

Bill FitzGerald, Manager
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Merry Christmas

"IT'S CHRISTMAS ALL OVER TOWN" is a lilting new song of the Season, written by thirty-year Barbershopper Walter Peek of the Westchester County, New York Chapter. Walter is a former chapter president, has sung in several registered quartets, and is an indefatigable Woodshedder. The song has been put into a dynamite Barbershop arrangement by Roger Paine and Brian Horwath of "4-Under Par," which was sung with great success by the championship Golden Chordsmen chorus and Westco's quartets during their Christmas shows of the last couple of years.

Now a New York music publishing company, Winged Foot Records, has made "IT'S CHRISTMAS ALL OVER TOWN" the title song of a beautiful new Christmas album, which also contains fourteen of everybody's favorite traditional carols, all in bright new arrangements, and sung by the Hearthside Caroleers Choral Group with full orchestral accompaniment.

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WANTED — CHORUS UNIFORMS — New Chapter (50 members) looking for uniforms. Contact: Tom McGorray, Nevada-Placer Chapter, 11487 Manzanita Ct., Auburn, CA 95603, 916-269-1989.

FOR SALE: 45 formal uniforms, varied sizes. Tux coats are dark blue with "sparkle" effect. Medium blue trousers have black stripe. Contact: Walt McCarty, 1619 Olwien St., Brookings, SD 57008.

FOR SALE — Approximately 100 white polyester jumpsuits with flared bottoms, 1" blue stripe and blue buttons. All in excellent condition, have had little use. Complete range of sizes. Will send sample on request. Cost \$15 per suit. Also, approximately 50 three piece costumes — white blouse, red waistcoat (vest) and white pants. Excellent condition. \$10 per set. Price for uniforms is negotiable. Contact Charles Woodward, 200 Barton Road, Stow, MA 01775. Telephone (617) 568-8552.

FOR SALE — 75 High School Chorus or Youth Group "After Six Tuxedos"; Champagne Windsor coats with brown velvet trim (most sizes 34 to 40), matching pants (most sizes 27 to 34). Machine washable and in excellent condition. Asking price \$10.00 each. Contact: F. W. Dressel, Chorus of the Dunes, 145 W. Oak Pl., Griffith, IN 46319 or phone: 219-924-6132.

FOR SALE — 60+ flashy yellow and white checked uniforms with black braid-trimmed jackets. Assorted sizes. Good condition. Picture on request. Asking \$12.50 each. Call Bob Llesko, (414) 748-2945, or write him at 18 Highland Avenue, Ripon, WI 54971.

FOR SALE — 49 used white herringbone tuxedos with tails, black velvet collars/satin lapels and 49 black wool tux trousers plus one director's tux. Will include 38 red and white ruffled dickies, several black velvet bow ties, cuff links and studs. Price \$20 ea. Freight collect. Picture on request. Call Ed Schulz, (513) 298-9648 or write 298 Fawnwood Dr., Dayton, Ohio 45429.

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