



The Gallery of International Presidents



Rupert Hall 1939



Ralph Ribble 1971



S. Wayne Foor 1963



Berney Simner 1954



Dan Waselchuk 1964



Edwin Smith 1952



Roger Thomas 1978



O. H. King Cole 1948 & 1949



Reedie Wright 1966



John Gillespie 1984





August 3 - 10, 1986 Missouri Western State College St. Joseph, Missouri

Over 40 different course offerings covering everything you've ever wanted to know about barbershopping. New course offerings include classes on advanced interpretation, how to teach what you know, and chapter rejuvenation.

Enrollment open to 600 students including 25 quartets.

Fees include room, board, tuition and most materials.

Pay before July 15, 1986 — \$250 Pay after July 15, 1986 — \$275

Total payment required. No partial payments accepted.

Refunds for cancellations.

Cancel before July 15, 1986 — Total refund Cancel after July 15, 1986 — \$25 charge

Remember

Harmony College expenses, including transportation, are legitimate chapter expenses. Be sure your chapter sends at least one representative.

Harmony College is offered to members of S.P.E.B.S.Q.S.A.



Send check or money order to:

S.P.E.B.S.Q.S.A. Harmony College '86 6315 Third Avenue Kenosha, WI 53140-5199

Payment in U.S. funds only.







MAY/JUNE 1986 VOL. XLVI No. 3

The HARMONIZER (ISSN 0017-7849) is the official publication of the Society for the Preservation and Encouragement of Barbar Shop Quartet Singing in America, Inc. (S.P.-E.B.S.Q.S.A.). It is published in the months of January, March, May, July, September and November at 6315 - 3rd Avenue, Kenosha, Wisconsin 53140-5199, Second-class postage peid at Kenosha, Wisconsin. Editorial and advertising offices are at the International Office. Advertising rates available upon request. Publisher assumes no responsibility for return of unsolicited manuscripts or artwork. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 - 3rd AVE., KENOSHA, WISCONSIN 53140-5199, at least thirty days before the next publication date. A portion of each member's dues is allocated to cover the magazine's subscription price. Subscription price to nonmembers is \$6 yearly or \$1 an issue. Foreign subscriptions are \$12 yearly or \$2 an issue. Copyright, 1985, by the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

THE SONG IN THIS ISSUE

Readers will recall the beautiful performances of "The Sweetest Story Ever Told" by the Gentleman's Agreement quartet. This lovely 1892 song could become one of your favorite ballads.

Composer R. M. Stults was a Philadelphia publisher and seller of music, and writer of "salon" songs, music designed for formal recitals. "The Sweetest Story Ever Told" was published in various keys for tenor, baritone, and mezzo-soprano and in numerous arrangements with guitar, mandolin, violin, piano, cornet, trombone — even full orchestra. The composer's style lends a semi-classical character to the music. We do not recommend it for contest. But for pure joy of singing, it's hard to beat.

Philadelphians may recall the Stults Music Store a few blocks from the Bellevue Stratford Hotel. They were still selling sheet music from their original 19th century store at the time of the 1977 International convention. I wonder if they are still there.

CONVENTIONS

	INI	ERNATIONAL
1986	Salt Lake City, Utah	June 29-July 6
1987	Hartford, Conn.	June 28-July 5
1988	San Antonio, Tex.	July 3-10
1989	Kansas City, Mo.	July 2⋅9

MID-WINTER 1987 Sarasota, Fla January 28-31 1988 Washington, D. C. January 27-30



A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF S.P.E.B.S.Q.S.A., INC., IN THE INTERESTS OF BARBERSHOP HARMONY.

Features

- 4 JIM MILLER: BARBERSHOPPER EXTRAORDINAIRE by Robert Boehmer & Roger Davidson
- 6 SALT LAKE CITY Special tours and events planned for the 1986 convention.
- 8 CONVENTION ACTIVITIES SCHEDULE
- 10 1985 ANNUAL REPORT
- 12 SPEAKING FROM EXPERIENCE Past International presidents share the memories of their special year.
- 20 MARKETING AND THE BARBERSHOP CHAPTER by Bob Arnold
- 22 PHOENICIANS IN HAWAII by Phil Smith
- 24 A BARBERSHOP STYLE VALENTINE by Eldon Clawson, Ed Hildebrand & Ray Crowder
- 26 PLANNING A MEMORABLE PERFORMANCE by Bill Hafley & Rudy Partin

Also In This Issue

- 28 CHAPTERS IN ACTION 34 NEWS ABOUT QUARTETS
- 29 REGISTER FOR 1987 HARTFORD CONVENTION
- 36 BARGAIN BASEMENT ADS SALT LAKE CITY REGISTRATION

CORRECTION: The story "Harmony Ranch – A Barbershopper's Vacation Dream" which was published in the March/April HARMONIZER was written by Frank Parkinson.

On The Cover

Displayed on the paneled walls of the Society's executive director's office is the gallery of International presidents. Rupert Hall, 1939, leads the group as the first national president. The Society did not become international until Phil Embury's term in 1944. Society founder O. C. Cash never served as president. Instead he titled himself the Third Assistant Temporary Vice Chairman. Photos of other International presidents are included in the "Speaking From Experience" feature.

Association of Past Ontario Champions Stages Reunion

During 1985 the Association of Past Ontario Champions (A.P.O.C.) celebrated its 25th anniversary. Co-founders Ron Williamson and Greg Backwell began the association 13 years after the first Ontario District quartet champion was named in 1947.

Of the 38 district quartets chosen since then, 89 individual quartet members were present for the reunion. Entertainment for the evening was provided by 14 past district champion quartets. One quartet got together to sing for the first time in 19 years. The oldest quartet singing was the 1960 champion, Four Gents.

During the evening each champion was presented with a hand-lettered award listing his name, guartet and champion year. A photograph of each quartet in their winning year was projected as they accepted their award.

The emcee duties were divided among eight past champions. George Shields and Art Patterson presented awards for 1947-1959 quartets. Other emcees included Harry Wilson and Ron Whiteside (1960-1969); Dave Litwiller and Norm Himes (1970-1979); and Randy Chisholm and Peter Dennett (1980 to present). Dave Beetham headed the committee which organized the reunion.

The five hour show ended with a mass sing featuring the past district champions. The group sang "Memories" as a fitting end to a special evening honoring the past Ontario District guartet champions.

ONTARIO DISTRICT QUARTET CHAMPIONS

- Canadianaires (Windsor) 1947
- 1948 Four Chorders (London)
- 1949 Deltones (Hamilton)

- 1950 Torontones (Toronto)
- 1951 Tunetwisters (Yorktown) 1952
- Canadian Chordsmen (East York)
- 1953 Toronto Rhythmaires (Toronto) 1954
- Tone Sifters (East York) 1955
- Toronto Townsmen (Toronto) 1956 Dynamichords (East York)
- 1957 Gaytones (London)
- 1958 Chord Criers (London)
- 1959 Nighthawks (London)
- 1960 Four Gents (London)
- 1961 Lads of London (London)
- 1962
- Hometowners (Scarborough) 1963 Thompson Brothers (Kitchener-
- Waterloo) 1964 Par Four (Etobicoke)
- 1965
- Four In Accord (Oshawa)
- 1966 The Bards of Harmony (East York)
- 1967 The Quartet (Scarborough)
- 196B Chordiammers (Etobicoke)
- 1969 Bytown Ringers (Ottawa)
- 1970 Rumble Seat Raiders (Oshawa & Peterborough)
- 1971 Touch of Gold (East York)
- Sound Proposition (Ottawa) 1972
- 1973 Mobilaires (Oshawa)
- 1974 A Fair Exchange (Ottawa)
- 1975 Scarborough Fair (Scarborough)
- 1976 Tri-City Slickers (East York, Markham & Oshawa)
- 1977 Royal Assent (Kitchener-Waterloo)
- 1978 Mello Men (Kitchener-Waterloo & London)
- 1979 Nickelodean (Oakville)
- 1980 Halton County Road Show (Burlington)
- 1981 Jubilation (Oakville & Scarborough)
- 1982 Regal Rogues (Scarborough)
- 1983 Northern Union (St. Catharines)
- 1984 De ja Vu (Oakville)

S.P.E.B.S.Q.S.A. Employment Opportunity! Merchandise Supervisor

Two year position responsible for expansion of Society's merchandising program and development of business opportunities for Harmony Services. May lead to longer term employment. Required Qualifications: Degree in Business Administration with a major in marketing. 3-5 years experience in retail/mail order merchandising. Requires some travel. Reply to S.P.E.B.S.Q.S.A., Inc.

6315 Third Avenue Kenosha, WI 53140-5199 ATTN: Frank Santarelli

International Officers

- President, Gilbert T. Lefholz, 13316 E. 61st Street, Kansas City, MO 64133
 Immediete Past President, John T. Gillesple, 712 Newgate Roed, Kalemezoo, MI 49007
 Vice President, James D. Richards, 1459 Cler-mar Avenue, Roseville, MN 55113
 Vice President, Darryl Filnn, P. O. 80x 2879, 7975 Cleveland Avenue NW, N. Canton, OH 44720 OH 44720
- Vice President-Treasurer, James Warner, 6750 Popler Avenue, Suite 202, Memphis, TN 38138

Board Members

- rdinal, Roger Davidson, 1201 Arundel Dr., Kokomo, IN 46901 CardInal,
- Central States, Ron Abel, 10232 Berton, Over-land Park, KS 66214 Dixle, Charles McCann, P. O. 8ox 40969,
- Nashville, TN 37204
 Evergreen, Tucker Goodwin, 7240 Gilhurst Crescent, Richmond, BC V7A 1N9
 Far Western, Sam Barger, 610 Smithridge Park, Reno, NV 89502
 Illinois, Robert Cearnal, 416 North 9th, Mas-center March 11, 62258

- IIIInois, Robert Cearnal, 416 North 9th, Mascoutah, IL 62258
 Johnny Applesead, Roy Wergers, 8681 Mock-Ingbird Lane, Cincinnati, OH 45231
 Land O' Lakes, Del Ryberg, 306 17th St., SW, Rochester, MN 55902
 Mid-Atlantic, Don Vlenne, 5212 Farm Pond Lane, Columbia, MD 21045
 Northeastern, Richard Young, Homestaed Farm, Moultonboro, NH 03264
 Ontarlo, Dyson Pinhey, 16 Park side Crescent, Ottawa, ONT K2G 385
 Pioneer, James C. Gougeon, 38421 Harper, Mt. Ciemens, MI 48043
 Rocky Mountain, Fred Wiese, 3711 S. Harlan

- Nt. Clemens, MI 48043 Rocky Mountain, Fred Wiese, 3711 S. Harlan St., Denver, CO 80235 Seneca Land, Jim Eldridge, 211 Jefferson St. Warren, PA 16365
- St. Warren, PA 16365 Southwestern, Julian White, 4101 Glenmere, N. Little Rock, AR 72116 Sunshine, L. Brett White, 1631 South Bayshore Court, Coconut Grove, FL 33133

And Past International Presidents

Hank Vomacka, 1881 Rose Street, Sarasote, EL 33579

Merritt Aumen, 2400 Wassner Dr., West Lawn, PA 19609

International Office

HUGH A. INGRAHAM, CAE, Executive Director

JIM De BUSMAN, Music Generalist D. WILLIAM FITZGERALD, Mgr., Special Events TOM GENTRY, Music Specialist MEL KNIGHT, Music Specialist DOLORES KOBROW, Executive Secretary WARREN LEISEMANN, Data Processing Mgr. JOE LILES, Dir. Music Education and Services **BILL MYERS**, Music Specialist **ROBB OLLETT**, Director of Communications RON ROCKWELL, Field Representative FRANK SANTARELLI, Director of Finance and Administration LOUISE SHAPLEY, Manager, Office Systems LYNNE SOTO, Publications Editor GARY STAMM, Mgr Audio-Visual Services **BURT SZABO**, Music Specialist

Telephone: (414) 654-9111 Office Hours: 8 a.m. - 5 p.m. Monday-Friday (Central Time) Finally made it! It's here... those beautiful songs requested over the years from the 1082 International Barbarehon Quartet Champi 's here... those beautiful songs requested over the years from the 1982 International Barbershop Quartet Champions The Classic Collection VOLUME III: SPECIAL REQUESTS Baby Won'l You Please Come Home Peg U My Heart I Can't Give You Anything But Love Peg O' My Hearl Wy Love Is Like A Red Red Rose WINDS DURY NUW I Don't Believe In II Anymore You're The One I Care For Wonder Who's Kissing Her Now Basin Street Blues Sprind second Lasi Walle Portrail Of My Love Medley Lasi Waliz

VOLUME I: A BARBERSHOP ALBUM

l've Seen My Baby (And It Won't Be Long Now) When You Look In The Heart Of A Rose Someone Is Losin' Susan - If You Knew

Someone is Losin Susan - II fou K Susie Medley Sally

There'll Be Some Changes Made When It's Darkness On the Delta LII, From Da/fodil Hill It's The Same Old Shillelagh Stick In The Land Where The Shamrock Grows Keep Your Eye On The Girlie You Love Liltle Silver Lady

Put Me To Sleep With An Old Fashioned Melody



VOLUME II: A BARBERSHOP ALBUM

Nobody Knows What A Redhead Mama Can Do Everybody Wants To Go To Heaven (But Nobody Wants To Die) Sweetheart Of Sigma Chi Oh, You Beautiful Doll All The World Will Be Jealous Of Me Can't You Hear Me Callin' Caroline Paper Doll The Old Songs Medley Loadin' Up The Mandy Lee Seems Like Old Times

If you like their recordings,...You'll enjoy them even more in person!!

For Performance Bookings Contact Terry at (303) 693-0407 or Curt (303) 690-5247

COMPLETE YOUR COLLECTION WITH A SPECIAL SAVINGS NOW OFFERED...ANY SINGLE RECORD OR CASSETTE \$8; ANY TWO SELECTIONS \$15; ANY THREE FOR \$21; ANY FOUR FOR \$26. ADITIONAL RECORDS OR CASSETTES \$6 EACH. CANADIAN ORDERS ADD \$2 PER SELECTION AND MARK "U.S.FUNDS".

Please rush me the records and/or cassettes as I have indicated below at the special savings described above.

Make checks payable to Classic Collection, 21630 E. Geddes Place, Aurora, CO 80016

Name	Quantity
Address City/State/Zip Phone ()	Volume I Record Volume I Cassette Volume II Record Volume II Record Volume II Cassette
Charge - It wise wasterCard D visa	Volume III Record
Acct No	Subtotal \$
Expiration Date	Postage \$ + 2.00
Signature	Total \$
The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recor	dings are appropriate for contest use



JIM MILLER Barbershopper Extraordinaire

by Robert Boehmer & Roger Davidson

Jim & Rosemary Miller.

The silver-grey Rolls Royce limousine from Louisville stopped at the end of the cardinal red carpet which had been rolled out from the front door of the Adams Mark hotel in Indianapolis. It was noon Saturday, February 22, 1986, and Jim and Rosemary Miller were being delivered by Ernie and Norma Nickoson into the grateful and loving arms of the international barbershop community. Approximately 400 of our Society made their presence known to Jim and Rosemary that day. They came to say, "Thanks Jim." (All 38,000 of us would not have been too many.)

Society celebrities waiting in the hotel lobby included Gil Lefholz, John Gillespie, Lyle Pettigrew, Dave Gelb, Morris Jennings, and Ernie Nickoson and their wives. Lyle and Ernie co-chaired the day's events which were sponsored by the Cardinal District and hosted by the Pride of Indy chorus. More than 100 people from outside the District came to honor Jim.

There was an afternoon reception for meeting and rejoicing with old friends, and an evening banquet full of toasts and memories. The large reception room was filled with well-wishers, some of whom would be unable to attend the evening dinner. Bear hugs and kisses, smiles and tears were evidences of much emotion displayed during the afternoon. Barbershop chords were ringing with wild abandon. The entire Miller family – Dad, Mom, daughters Donna and Kathy, son-in-law Jay Hawkins, and grandchildren Kristina, Stephanie Ray, and 'little pal' Billy were having a barbershop good time.

All their friends were anxious to shake this "giant of Barbershoppers' " hand one more time. It was an honor to do that, when years later one could say "I remember when . . . I met him and was privileged to shake his hand – just to know him." Its like being able to say you know O. C. Cash well enough to shake his hand and say, "Well done my friend."

The evening toast to Jim Miller banquet was co-hosted by Lyle Pettigrew and Ernie Nickoson. A testimonial program recognized Jim's countless contributions, and many friends and barbershop colleagues told anecdotes and remembrances. The evening was captured on video and later presented to Jim as a memento of the night that told the "Jim Miller story" – a man described by one speaker as the "musical giant of the Society." Some of the memorable presentations from the Who's Who of Barbershopping will be recalled.

It started with ex-Thoroughbred Dr. Blackburn who recalled his experiences singing with Jim in 1962. Harley Martin revealed Jim's early talents as the best lip-masher around (and Rosemary later agreed.) Sound category specialist Ron Phillips spoke of Jim's early dedication in leading the Thoroughbreds to Mason City, Iowa in 1970 for a show appearance. Judge Joe Masotti talked about the great Menomonee Falls-Thoroughbreds merger in 1980 when the Thoroughbreds came to Wisconsin to accept the Falls chapter "offer to merge" and joined them in a benefit Logopedics show.

The Society's great music leaders Bob Johnson and Joe Liles applauded Jim's unselfish commitment to his Society. Joe identified Jim's middle initial of K as meaning King. Bob noted how Jim responded without hesitation to the Society's requests to produce inspirational albums, such as "Hymns For Men" and "Songs Of Inspiration." A letter from Society executive director Hugh Ingraham also applauded Jim's efforts in furthering the musical progress of barbershop harmony.

Jim's colleagues in chorus competition paid him the highest tributes. Ray Danley of the Scarborough, Ontario Dukes of Harmony recalled Jim's inspirational talk to his chorus for the 1980 International. Ray closed with a poem which ended with the hope that if Jim ever moved further north to resume directing, "He'd make a great Duke." Jim Clancy of the Vocal Majority paid tribute by letter and indicated how the VM "worked their tails off to stay in the spotlight with Jim" in 1978 in Cincinnati. The Thoroughbreds edged the VM that year by 10 points for the International championship. Lou Laurel of the Phoenicians recorded a tape tribute to Jim and his many successes.

Midway through the program, the many Thoroughbreds in attendance joined forces, as everyone hoped would happen, to sing a tribute to Jim. New director Ken Buckner put the Thoroughbreds through a lively paced set starting with "Let A Smile Be Your Umbrella." Other favorites were "Last Night Was The End Of The World" and Joe Liles' "Let There Be Music" which was premiered by the Thoroughbreds two years ago. The closing "I Asked The Lord" was a number frequently heard in Thoroughbred closings, and was a favorite of the devout Jim Miller.

The Sage Lake crowd was well represented by Malcolm Agnew, Fred Kienitz, and others. Malcolm spoke of the Citations' great Vietnam tour in 1967 with Jim Miller as lead. The great Sage Lake fellowship would not have been complete without some roasting of Jim. Fred recalled how Jim loved to praise the virtues of eating grits Kentucky style. He also noted Jim's penchant for perfection by describing how Jim would spend time in hotels during tours making corrections to the Gideon Bible.

Many letters from barbershop greats

were organized into a scrapbook for Jim and Rosemary. The inimitable Lloyd Steinkamp wrote a tribute which spoke of Jim's self-confidence and dedication to achievement. Lloyd wrote that Jim was like a mariner who would go after Moby Dick in a rowboat with a single harpoon and a jar of tartar sauce. This Miller scrapbook of letters continues to be a major project. Jim's daughter, Donna, is still adding letters which have come in after the event.

Current and past Society administrators paid tribute to Jim and included Gil Lefholz, International president, who presented Jim with a replica of the Founder's Day plaque which hangs in the Muehlebach Hotel in Kansas City and Harmony Hall. It commemorates the 1938 start of barbershopping. Former president Burt Huish, a longtime friend of the Cardinal District, said that Jim and the Thoroughbreds paid the price of achieving excellence and 37,000 Barbershoppers benefitted from it. Vicepresident Darryl Flinn from Johnny Appleseed noted that Jim's achievements really added meaning to the expression "a song is not a song until you sing it." Darryl noted that the spirit of barbershopping would live with Jim Miller forever.

The Cardinal District gave its special tributes to the Millers with president Dave Gelb presenting a plaque from contributing chapters in Cardinal to thank him for his contributions to his District. International board member Roger Davidson presented gifts and a tribute to Rosemary, and thanked her for sharing Jim with so many Barbershoppers. Another celebrity Buzz Haeger of The Four Renegades was there to remind Jim that he was now into the third of three stages of life; youth, middle age, and "you're looking good." Many other speakers included Ed Gaikema, Fran Jones, Julian White, Joe Wise, Austin Combs, and Gordon Limburg.

All Jim's former Citations quartet buddies were there and, of course, had not only stories to tell, but treated the crowd with a set of old Citation greats. They competed in International numerous times, with a seventh place finish in Atlanta in '72 as the highest. That great show stopper "I'm Sorry I Answered The Phone" from that contest has been copied and sung by many quartets since. Ken Buckner, Bill Myers, and Bob Netherton had wild stories about what it was like to room with Jim during quartet tours.

A slide presentation depicting highlights of Jim's life, his family, involvement in athletics, and of course, his quartetting and chorus leadership was narrated by Ernie Nickoson and Lyle Pettigrew. Pictures from throughout Jim's career were removed from family albums in preparation for the evening's highlight.

The evening's event drew to a close with Jim's address of thanks. Jim was visibly moved by the entire proceedings. He indicated that the Thoroughbreds were in good hands with director Ken Buckner. He attributed his success not to himself, but to the efforts of his Thoroughbreds chorus throughout the years. Jim started the day in utter shock with the statement, "My God, they've given me a Rolls" as the Nickosons drove up in the limousine. He ended the day equally surprised when he began leading the banquet crowd in what he thought was "Keep The Whole World Singing." Instead, all sang a preplanned set of lyrics written by Lyle Pettigrew as follows:

- Jimmy Miller we love you, hear our song,
 - You've been our inspiration, for so long.
 - Leadership you have shown us, shared with no thought of gain
 - Here's a toast to you Jimmy, claim your fame.

And claim it he did. Jim made firstclass winners out of ordinary singers by the strength of his personality and dedication. This big Irishman was characterized by one this way: "He's not the world's greatest singer, yet he knows how to make men produce the world's greatest barbershop sound. He's not the world's greatest musician, yet he inspires men to reach far above ordinary heights. All in all, this was truly a once-in-a-lifetime tribute for a once-in-a-lifetime person."

5



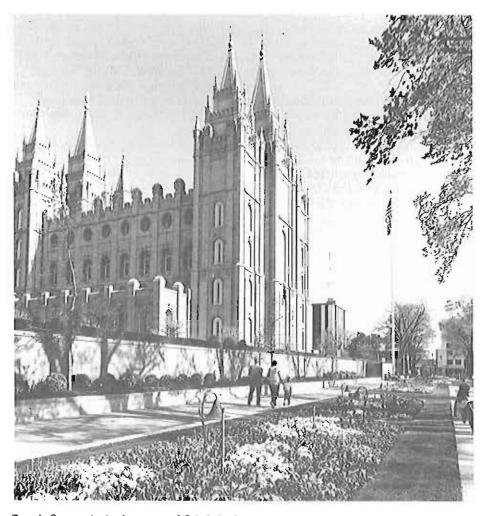
Spending a week in Salt Lake City for the 4Bth annual International convention promises the best of barbershopping and city-wide entertainment. A special package of tours has been put together just for visiting Barbershoppers and their families.

Here's what you can look forward to during the week: MONDAY

- Walk back in time to visit Brigham Young's house, the first mercantile store west of the Mississippi, and other historical attractions.
- Tour Salt Lake City's cultural buildings – Symphony Hall, Salt Lake

Arts Center, Capitol Theatre, and art galleries.

- Research your family tree through a workshop at the world's largest and most complete genealogical library.
- Visit the historic Old Deseret Village, a recreation of a typical Mormon settlement in the mid-1B00s. Then view life in a contemporary Mormon home with a visit to a Salt Lake City family. A tour of Trolley Square shopping mall is also included.
- A night out of the town takes Barbershoppers to Robert Redford's Sundance resort. Dinner and a show in the



Temple Square sits in the center of Salt Lake City. On this 10-acre site are the Temple, the Tabernacle, North and South Visitor Centers and a meeting hall.

Sundance amphitheater will take you into the mountains near Salt Lake City.

- TUESDAY
- Sample the Mormon culture with a tour of the L.D.S. church office building, the church arts museum, the genealogical museum and the Mormon handicraft gift shop.
- Walk back in time tour repeated.
- Tour of Salt Lake City's cultural buildings repeated.
- Research your family tree workshop repeated.
- Dance to the music of the Alveno Rey Orchestra at the Barbershoppers Ball.

WEDNESDAY

 Bus tour to the Great Salt Lake, Little Cottonwood Canyon and Snowbird recreational resort in the Wasatch Mountains. Have lunch at Snowbird, hike the nature trails or ride the tram to 11,000 feet for a view of the city and surrounding mountains.

FRIDAY

- The Ladies' Breakfast will feature entertainer Alveno Rey.
- Celebrate the Fourth of July with Crystal Gayle, Marie Osmond and the world's largest fireworks display in Provo, Utah (see complete details on next page).

Teen-aged convention visitors will have a special Barberteens room set up for them in the Junior Ballroom at the Sheraton Hotel. This is a great place to meet friends and relax during the week. Special tours for Barberteens include a pioneer trek around the city meeting historical figures brought to life by actors; a trip to the 49th Street Galleria -- an amusement center with video/computer games. roller skating, bowling, miniature golf, restaurants and more; a visit to the Hansen Planetarium; and a real Pioneer Promenade complete with a square dance caller. A special Saturday night afterglow/disco will end the convention week.



Brigham Young, territorial governor and president of the Mormon Church, built the Beehive House in 1855. Photos courtesy Salt Lake Valley Convention & Visitors Bureau.

convention is (801) 355-5444.

There's still time to register for the convention. Use the form on the last page of this magazine. Housing details and forms were printed in the January/ February HARMONIZER. Call the International Office if you need another form.

By the time you leave the convention you will have experienced a week of friendship from Barbershoppers and the people of Salt Lake City. The perfect combination for a special week of barbershop harmony.

Celebrate July 4th at America's Freedom Festival

The Osmond Brothers extend a special invitation to all convention Barbershoppers to be a part of their "Light of Liberty" show at Provo, Utah. This is their way of saying thank you for selecting them as 1986 honorary members.

Barbershoppers attending the Friday night spectacular will be part of the program. A massed chorus of 3,000-4,000 (or more) will sing for an anticipated audience of 50,000. Music will include standard barbershop favorites. As this is a performance, the Osmonds have requested that participating Barbershoppers wear bright colored clothing.

A caravan of 150 buses will transport Barbershoppers and their families to Provo (about 40 miles south of Salt Lake City). Seating on the field of the Brigham Young University stadium has been reserved for the group. Folding chairs will be provided.

Other scheduled entertainers include country and western singers Crystal Gayle and Marie Osmond, television personality Mr. T, and the world's largest continuous fireworks display.

Buses will leave Salt Lake City at 5:30 p.m. Barbershoppers and their families should gather behind the Salt Palace on 2nd West.

The cost for the evening is \$11 per person. Please sign up for this event on the special events form included with your convention registrations.

You won't want to miss this Fourth of July celebration!

Please make a special note that the convention registration area will be set up in the Salt Palace, not the headquarters hotel. The convention office will be set up in the Marriott Hotel to handle any convention related problems.

The quartet quarter and semi-final contests will follow a different schedule this year. Three competition sessions are scheduled for Thursday. Starting times are 11:00 a.m., 3:30 p.m., and 8:00 p.m. The quartet semi-finals will take place on Friday afternoon at 12:30 p.m. No competitions are scheduled for Friday evening. The quartet finals will take place on Saturday night at 8:00 p.m. The Saturday afternoon chorus contest will begin at 1:00 p.m. All contest sessions will be staged in the Salt Palace Arena.

The Association of Champions will present a Wednesday night show at the Salt Palace Arena. The A.I.C. is also sponsoring their second "Sing With The Champs" booth. Barbershoppers will be able to sing their favorite song with various champion quartets. "Sing With The Champs" will be set up in the Salt Palace in the registration area.

Barbershoppers will again bring the tradition of the Mass Sing to Salt Lake City on Friday morning.

A special Sunday morning concert featuring the Vocal Majority of Dallas, Texas and the Mormon Tabernacle Choir will end the convention week. The 10:30 a.m. performance will be at the Mormon Tabernacle on Temple Square. Seating in the Tabernacle is limited and tickets are required for admission. Free tickets will be available starting Monday (June 30) at the information booth in the registration area at the Salt Palace. One ticket for each presented registration badge will be issued.

If you are interested in keeping up with the contest results from your home, you can call a special hotline for a recorded message of the latest scores. The hotline number for the Salt Lake City

Convention Activities Schedule

(Events are to be held at the Marriott unless otherwise designate)

CONVENTION OFFICE	ALTA ROOM, Monday, June 30 through Saturday, July 5 – Hours: 9:00 AM to 6:00 PM –
	Sunday, July 6, 9:00 AM to Noon
GENERAL REGISTRATION	Rooms A-D — Salt Palace — Second level — Monday, June 30 through Friday, July 4 —
	Hours: 9:00 AM to 7:00 PM – Saturday, July 5, 9:00 AM to Noon
PRE-REGISTERED CHORUSES	REGISTRATION AREA – Same dates and hours
BARBERSHOPPERS' SHOP	REGISTRATION AREA – Same dates and hours
INFORMATION BOOTH	REGISTRATION AREA – Same dates and hours
LOGOPEDICS BOOTH	REGISTRATION AREA — Same dates and hours
BULLETIN OFFICE	SNOWBIRD ROOM — Monday, June 30 through Saturday, July 5
CONTESTANT SERVICES OFFICE	BRIGHTON ROOM – Tuesday, July 1 through Saturday, July 5
LADIES' HOSPITALITY	EMIGRATION ROOM – Monday, June 30 through Saturday, July 5
BARBERTEENS	JUNIOR BALLROOM – Sheraton – Wednesday, July 2 through Saturday, July 5
AH-SOW	SALON III – Sheraton – Monday, June 30 through Saturday, July 5
CHORDITORIUM	ASSEMBLY HALL - Salt Palace - First level - Thursday, July 3 through Saturday, July 5

(All times are Mountain Daylight Time - All tours leave from in front of the Salt Palace unless otherwise designated)

MONDAY, JUNE 30

- EXECUTIVE COMMITTEE MEETING 8:00 AM Executive Boardroom
- Search Out Your Roots No. 1 9:00 AM Salon F
- The Arts No. 1 9:00 AM
- A Walk Back In Time No. 1 9:00 AM
- For the Love of Family 9:30 AM
- Sample Our Nightlife 4:30 PM

TUESDAY, JULY 1

EXECUTIVE COMMITTEE MEETING - 8:00 AM - Executive Boardroom DISTRICT PRESIDENTS' CONFERENCE - 9:00 AM - Salon C IC&J/DACJC MEETING - 9:00 AM - Salon B AIC EXECUTIVE COMMITTEE MEETING - 9:00 AM - Park City Room DISTRICT PRESIDENTS' LUNCHEON - Noon - Salon A INTERNATIONAL PRESIDENT'S DINNER - 6:00 PM - Canyon Ballroom BARBERSHOPPERS' BALL - 9:30 PM - Grand Ballroom - Search Out Your Roots No. 2 - 9:00 AM - Salon F - The Arts No. 2 - 9:00 AM - A Walk Back In Time No. 2 - 9:00 AM

- Sample the Mormon Culture 9:30 AM
 - WEDNESDAY, JULY 2

INTERNATIONAL BOARD BREAKFAST - 8:00 AM - Parley's INTERNATIONAL BOARD MEETING - 9:00 AM - Salon E AIC EXECUTIVE COMMITTEE MEETING - 9:00 AM - Park City Room IC&J COMMITTEE MEETING - 9:00 AM - Salon B DACJC MEETING - 9:00 AM - Salon C INTERNATIONAL BOARD LUNCHEON - Noon - Parley's IC&J/DACJC MEETING - 1:00 PM - Salon C SHOW OF CHAMPIONS - 8:00 PM - Salt Palace Arena BARBERTEENS GET-ACQUAINTED PARTY - 8:00 PM -Junior Ballroom - Sheraton - Golf Tournament - Buses leave at 6:30 AM - Pioneer Trek (Teens) - 9:00 AM

THURSDAY, JULY 3 MC'S & SONGLEADERS' BREAKFAST – 8:00 AM – Salon B DECREPITS BREAKFAST – 8:00 AM – Parlcy's HARMONY FOUNDATION BREAKFAST MEETING – 8:00 AM – Executive Board Room AIC BREAKFAST – 8:00 AM – Cottonwood Room CONTEST JUDGES' BREAKFAST – 8:30 AM – Salon A BULLETIN EDITORS' FORUM – 9:00 AM – Salon F PUBLIC RELATIONS FORUM – 9:00 AM – Salon G QUARTET QUARTER FINALS NO. 1 – 11:00 AM – Salt Palace Arena QUARTET QUARTER FINALS NO. 2 – 3:30 PM – Salt Palace Arena QUARTET QUARTER FINALS NO. 3 – 8:00 PM – Salt Palace Arena CHORDITORIUM – 10:30 PM – Assembly Hall – Salt Palace – 49th Street Galleria (Teens) – 10:00 AM

FRIDAY, JULY 4

HARMONY SERVICES BREAKFAST MEETING - 8:00 AM - Exccutive Boardroom **DISTRICT LOGOPEDICS CHAIRMEN'S BREAKFAST MEETING - 8:00** AM - Park City Room COTS FACULTY BREAKFAST - 8:00 AM - Cottonwood Room GENERAL C&J MEETING - 8:00 AM - Millcreck Room ANNUAL PROBE MEETING - 8:30 AM - Parley's C&J CATEGORY MEETINGS - 9:00 AM - TBA SING WITH THE CHAMPS - 9:00 AM - Registration Area - Salt Palace LADIES' BREAKFAST - 9:00 AM - Grand Ballroom MASS SING - 11:00 AM - Arca in front of Salt Palace QUARTET SEMI-FINALS - 12:30 PM -- Salt Palace Arena CHORDITORIUM - 10:30 PM - Assembly Hall - Salt Palace - The Arts No. 3 - 9:00 AM - A Walk Back In Time No. 3 - 9:00 AM - A Cosmic Journey (Teens) - 9:30 AM - Light Of Liberty Show - Buses leave at 5:30 PM SATURDAY, JULY 5 HISTORIANS' RALLY - 8:00 AM - Millcreek Room LOGOPEDICS BREAKFAST – 9:00 AM – Grand Ballroom ANNUAL AH-SOW MEETING – 9:00 AM – Salons F & G SING WITH THE CHAMPS - 9:00 AM - Registration Area - Salt Palace CHORUS CONTEST – 1:00 PM – Salt Palacc Arena QUARTET FINALS – 8:00 PM – Salt Palacc Arena CHORDITORIUM - 10:30 PM - Assembly Hall - Salt Palace BARBERTEENS AFTERGLOW/DISCO - 10:30 PM - Junior Ballroom -

SUNDAY, JULY 6 CHURCH SERVICE – 9:00 AM – Grand Ballroom – Vocal Majority/Mormon Tabernacle Choir Concert – 10:30 AM – Mormon Tabernacle

Sheraton

Bluegrass Student Union

NEW JUKEBOX SATURDAY NIGHT RELEASE!!

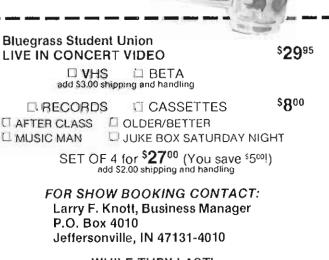
If you thought "Music Man" was the most exciting barbershop recording ever made, you were right... until now. When you hear this brand new album by the incredible Bluegrass Student Union, you'll have to agree that once again, they've topped themselves and any other quartet you've ever heard! "Juke Box Saturday Night" brings you the most remembered songs of the "Golden Era" of American popular music: the 1930's and 40's. So...order up a lime rickey and put another nickel in ... as the Bluegrass sings:

JUKEBOX SATURDAY NIGHT

. When My Sugar Walks Down

- Tuxedo Junction • 1'll Never Smile
- Again
- The Street When I Take My Sugar To Tea
- My Sugar Is So Refined
- · Sing, Sing, Sing Stardust
- Minnie The Moocher
- All The Things You Are Peg O' My Heart
 - - · I Got Rhythm
- I Can Dream,
- Can't l • Lazy River
- Paper Doll
- Glow Worm
- Cab Driver · Opus One

P.O. BOX 4010 910 NACHANE		0
Name		
Address	(street address required	I for UPS)
City	State	Zip
Total \$		
RUSH OF	ders Please Specify RDERS CALL 1-(812 to 5:30 p.m. Mon. th) 283-4019 brough Fri.)
Card #	Exp.	Date



WHILE THEY LAST! MUSIC MAN 8-TRACKS HALF-PRICE!!

The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.

1985 Annual Report

There's a tendency in the Society to think that, because of the uniqueness of our hobby, the norm does not apply. What happens in the great world out there doesn't necessarily affect us. We're different. Not always true.

It wasn't too many years ago that the gas shortage played havoc with our midwinter convention in Phoenix. On more than one occasion the international office has shivered with apprehension about the threat of an airline strike during convention week. A major change in the nonprofit postal rates can have a major effect on a given year's budget. This year, airline deregulation and the attendant price wars have proved very beneficial to the Society; indeed the savings in the travel budget are probably the biggest reason for the large plus figure that you see in this year's audited financial statement.

The new special fares instituted by the airlines have not benefitted most business travellers, but they have benefitted Society travellers. Since most of our meetings are on weekends we've been able to take advantage of the "stay-over-Saturday" aspect of the special fares. Also, many of the trips of the international office staff are set up months in advance, as are committee and board meetings, so we can take advantage of the pre-purchase requirements which lead to considerable savings. By playing these new rules and regulations to the hilt, the travel budget in 1985 was \$37,000 under the budgeted amount.

Another big plus was the fact that the membership development program did not use \$48,395 of its budget. Of course that may also explain why membership was down again last year; dues were off for the year by over \$5,000.

The other big factor that enabled us to have such a good year financially was we were able to keep most of the Sheridan Building rented a good deal of the time. This is a very difficult rental market here in Kenosha. Rental income exceeded budget by almost \$31,000.

Another asset on the plus side came in salaries in the music department. A combination of a lag period between Bob Mucha's leaving and Mel Knight's arrival, and Jim DeBusman not being with us a full year led to a saving in salary

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA, INC. CONDENSED BALANCE SHEET

ASSETS		
	Dece	mber 31,
	1985	1984
Current Assets:		
Cash	\$ 961,694	\$ 862,872
Accounts receivable	353,756	314,770
Inventories, at cost	281,315	302,443
Prepaid expenses and deferred		
charges	91,012	70,837
Total current assets	1,687,777	1,550,922
	1,007,777	1,000,022
Leventurent in Ortheidliger at any iter	41 901	22.071
Investment in Subsidiary, at equity .	41,891	33,271
Property, Plant and Equip-	100	
ment, net	767,439	686,341
Oeposit on Equipment	24,510	
	\$2,521,617	\$2,270,534
LIABILIT	iES	
Current Liabilities:		
Accounts payable and		
accrued expenses	\$ 182,164	\$ 226,771
District dues payable	39,927	43,010
Deferred revenues	920,901	817,617
Total current liabilitias	1,142,992	1,139,076
	-,	
Deferred Life Meinbership	43,544	44,060
Bereited Effe Membership 1111	40,044	44,000
Members' Equity	\$1,335,081	\$1,139,076
	01,000,001	91,133,070
Income	\$2,521,617	\$2,270,534
meome	92,921,017	92,270,034

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA, INC. STATEMENT OF REVENUES AND EXPENSES

	Year Ended December 31,	
	1985 1984	
Revenues:		
International dues and fees	\$1,161,972	\$1,164,110
Sales of merchandise	509,556	539,923
Conventions	392,063	364,959
Harmony College	148,448	140,211
Chapter Officer Training School . Harmonizer subscription	82,424	85,476
and advertising	100,640	100,925
Other	267,050	230,706
Total revenues	\$2,662,153	\$2,626,310
Costs and expenses:		
Cost of merchandise	332,798	351,947
Convention	181,041	201,330
	117,122	114,163
Harmony College	117,122	114,103
Chapter Officer Training	114 101	110.965
School	114,101	119,365
Harmonizer production	100.051	401 004
and distribution	106,351	101,834
Salaries, employee benefits	050 500	000 750
and payroll taxes	956,523	932,759
Other operating expenses	670,031	693,694
Total costs and expenses	2,477,967	2,515,092
Excess of Revenues Over		
Expenses of Operations	184,186	111,218
Equity in undistributed		
earnings of Harmony		
Services Corporation	8,620	1,971
Excess of Revenues over	¢ 103 000	¢ 112.100
Expenses	\$ 192,806	\$ 113,189

by Hugh A. Ingraham, CAE Executive Director

of about \$19,000.

Fund Balances:

Restricted

Not everything came up roses in 1985. Gross profit from merchandise sales was off \$9,895; record sales, \$14,755. Conventions were off over \$10,000, mainly because of the swipe the weather took at us in San Antonio. An unscheduled meeting and some other extra expenses put the C&J budget over by almost \$11,000. And, of course, as I mentioned before, membership was down; therefore, less dues income.

All in all though, a very satisfying year. One of the most successful financially in the Society's history. We are on a very sound financial footing, with member equity \$1,335,081. Membership remains a concern and unless there's a turn around during the remainder of the year we may have to cut back in some areas to make budget for 1986.

In conclusion I want to thank the staff for its awareness of budgetary limitations, the finance committee for its watchful eye, and the executive committee, international board, and membership for their support of the staff in carrying out the Society programs in 1985.

You'll also find on these pages an audited financial statement for Harmony Foundation. If you have any questions regarding it, please give me or Frank Santareili a call. In accordance with the by-laws of the Society, our accounts have been audited by Conley, McDonald, Sprague & Co., Certified Public Accountants, 2106 – 63rd Street, Kenosha, Wisconsin, for the years ended December 31, 1985 and 1984.

The financial statements with audit report have been presented to the Board of Directors and a copy is on file at the International Office. A condensation of the financial statements is as follows:

HARMONY FOUNDATION, INC. CONDENSED BALANCE SHEET

ASSETS

	December 31,			
		1985		1984
Current Assets:				
Cash	\$	368,356	\$	344,071
Accounts receivable		_		1,914
Interest receivable		4,689		11,252
U, S, Government and Agency				
obligations, at cost		250,351		239,394
Marketable securities, at cost .		209,274		112,023
Prepaid expense		4,345		373
Total current assets		837,015		709,027
Property and Equipment, net		4,425		6,257
	\$	841,440		7 15,284
LIABILITI	ΞS			
Current Liabilities				
District and chapter contri-				
butions payable to tha				
Institute of Logopedics	\$	407,235	\$	292,061
Account payeble		571		898
Total current liabilities		407,806		292,959

44,702

388,932

433,634

841.440

s

32,832

389,493

422,325

715.284

ŝ

HARMONY FOUNDATION, INC. CONDENSED STATEMENT OF REVENUES AND EXPENSES

	Ye	ar Ended De 1985	есеп	nber 31, 1984
Revenues:				
Dividends	S	8,078	s	2,863
Interest		42,442		46,928
Arrangement and repro-				
duction		6,614		5,973
PIC Show and records		393		2,053
Miscellaneous income		1,831		2,558
Total revenues		59,358		60,375
Expenses: Administrative fee		12,000 11,250 19,756 20,848 63,854		12,000 6,700 18,866 28,276 65,842
Excess (deficiency) of revenues				
expenses before net gains				
on sale of securities	(4,496)	(5,467)
Net gains on sale of securities		3,935		6,622
Excess (deficiency) of				
revenues over expenses	(\$	561)	\$	1,155

Speaking From Experience

The Society has been guided by 43 International presidents in its 48 year history. Co-founder Rupert I. Hall served as the first president, beginning the traditions of office which continue today.

As the Society's chief elected officer, the president functions within the organization's administrative framework. During the year he presides at International board and executive committee meetings, represents the Society at District and International conventions and contests, establishes a work theme for his year, continues his own barbershopping with his chapter, and in general is the top ambassador of barbershop harmony.

The path to the International presidency takes a Barbershopper through the administrative operations of the Society. He serves as a chapter officer, District officer, International board member, and finally executive committee member. Four years of service as a vice president on the executive committee preceed his election as president. The Barbershopper serves his final year on the executive committee as past International president. A final three years on the International board completes his service. The timeframe for this process requires a minimum 10 year commitment to reach the presidency. By the time he has fulfilled his responsibilities, the Barbershopper has invested at least 15 years in his hobby. Those who do serve, have proven their leadership abilities through years of committee work, officership, and dedication to the hobby.

A president travels thousands of miles for his hobby. He devotes his life to an intense year of work on the Society's behalf. Meeting and singing with fellow Barbershoppers is perhaps the most enjoyable aspect of this term. Ask a past International president what he remembers most about his year and he will likely place the friends he met at the top of his list.

The Barbershoppers who bear the title of past International president are one of the select groups within the Society. Today their ranks number 27. They have seen first hand the direction the Society has followed to bring it to its present standing. They know the inside stories of the influential people who have molded the Society's framework. But take away their title and they still call themselves Barbershoppers. Perhaps when they speak about their special hobby they present a different perspective, but each one is speaking from experience.



PHIL EMBURY International President 1944 & 1945

What a joy, what good fortune to have been around in the early days of S.P.E.B.-S.Q.S.A. I wrote founder Owen Cash who responded with a cherished membership card signed by him with date of July 1, 1939. I missed the first annual contest in Tulsa but significant steps were to

follow when Warsaw, N. Y. became the first chartered chapter in New York State.

Later that same month of July the New York City World's Fair Contest compounded the ecstacy of Barbershoppers who

came to compete, fraternize and respond to the interest of recording studios such as Columbia and Deccato to provide songs of the top contest quartets. This recording included the champion Oklahoma City Police quartet, The Flat Foot Four, the Bartlesville Barflies, the Seven Up Quartet, Wichita, and the Capitol City Four, Springfield, III. Dr. Norman F. Rathert returned home to St. Louis as the Society's second national president. I served on the board for the first time.



Dr. Norman Rathert 1940

Carroll Adams was rooting for the success of S.P.E.B.-S.Q.S.A. almost from the beginning. He followed Norman Rathert as president for the 1941-1942 fiscal year. After that Carroll performed secretarial duties becoming full-time secre-

tary the next year, increasing in stature from year to year until his retirement. It is safe to say Carroll was acquainted with more members across the nation and in Canada than any other staff member because of his expertise in service to chapters new and old. He was held in fond regard over the many years of his service to the Society.

Next it is in order to acknowledge with high praise the works of Hal Staab as the Society's president from 1942 to 1944. He presided for two terms as

national president during a critical period in the development of S.P.E.B.S.Q.S.A. when chapters were looking for more guidance in the fulfillment of responsibilities at the chapter level. Hal early cherished the thought of a House of Delegates with the Board consisting of delegates elected from each district in the United States and Canada. His dream came to reality in 1953 at the International level. A special point of interest was Hal's flair for writing barbershop songs which



Carroll Adams 1941 attained wide distribution and use by chapters for local entertainment as well as for national contest use.

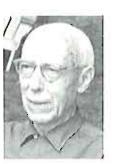


There is a question as to whether Deac Martin or Maurice Reagan was the first to appear on the Society's scene. Let's start with Molly who was a knowledgeable quartet man from the age of 12, a teacher and inspirer of many in producing sound barbershop singing. I met him at New York's World's Fair Contest in July, 1940. Several harmony addicts surrounded him on a couple of park benches at the Fair after the evening's competition and listened to Molly expound the circle of fifths. Molly well knew the background of the development

Maurice Reagan

of music that gave us the technique of harmonizing in our own time.

During all these years one man stood out as a patriarch among Barbershoppers adhering to all that was ethical and good about a fledgling Society that had its beginning in Tulsa, Oklahoma under the leadership of its founders Owen Cash and Rupert Hall. C. T. "Deac" Martin's positive influence was always at hand through his columns in The HAR-MONIZER as well as in private and public utterances, ever striving for a high order of good taste and moral integrity in all S.P.E.B.S.Q.S.A. functions. Deac was a professional writer, and publicist for



Deac Martin



tionship with the press and television.

business, maintaining a good rela-

Going back to the early days, Joe Stern of Kansas City was a financial man. He acted as the Society secretary for a short time followed by his election as national and later as International treasurer for a number of years. The Stern claim to fame extended also to his musical talent for writing, playing, and arranging sonus in authentic barbershop. The Kansas City Serenaders found a close relationship with Joe who coached the quartet

Joseph Stern

to five years as second place winners at International contests. Joe was beloved by a wide circle of friends who were ever cognizant of his generous contributions to the Society's weal. Who will ever forget his "Daddy Get Your Baby Out Of Jail" and the beauty of "My Blue Heaven," probably Walter Donaldson's best tune.

I carried on as national president beginning June, 1944. Through ubiquitous past president Staab, I learned that I had become the Society's first International president when in late 1944 Windsor, Ontario became the first chapter in our close and respected neighbor, Canada. My task was to keep the Society growing at a healthy pace. I appointed a number of committees to assure progress on all fronts. What a mis-

fortune that Frank Thorne was unable to succeed me at the end of my term in 1945. I was persuaded to continue for another year while Frank recovered from hospitalization. During my two year term in office the Society grew from about 4,500 to nearly 13,000 total membership, according to Art Merrill who was the Society's capable analyst and skilled provider of snap shots for the Society's records and HAR-MONIZER. A sidelight on my first term that may interest you was my visit to Tulsa to meet with the Mainstreeters and Lemuel Childers. The quartet sang measure by measure, as Lemuel played and articulated. The result was that I left Tulsa with what probably were the first written manuscripts for "After Dark" and "Goodbye, My Coney Island Baby," both subsequently published for the singing enjoyment of all Society members.

Now at mid-1946 Frank Thorne was ready to assume the International presidency. In the light of all he had accomplished on many fronts since the early days it seems reasonable to say that Thorne was the Colossus. Frank served the Society beginning with his election to the Board in 1941. The year 1943 saw his election to the vice presidency with his further election to first vicepresident at the 1944 convention. He travelled at his own expense to New York to intercede with music publishers, restoring harmony where some degree of



Frank Thorne 1946

disaffection had come about. The outcome was positive and the Society continued to do business to the mutual benefit of publishers and the Society. Also to the benefit of S.P.E.B.-S.Q.S.A. Thorne had his business lawyer re-issue the Society's non-profit incorporation in the State of Illinois. Frank was a talented musician who had taught both dancing and instrumental music at the University of Illinois. In early 1942 Thorne organized a barbershop quartet in Chicago, taught its members a group of songs which he arranged and was ready to use at the Grand Rapids, Michigan national contest in June. The Elastic Four won by a comfortable margin and the quartet continued in popular demand. Frank in the multiplicity of his activities also served as an all-categories judge at regional and national contests. Friendship with Frank had to be a visit to the top of the mountain for those who enjoyed a rapport with him.

The Society was blessed by the election of another man of renown for 1947-1948 to round out the first decade of Society development and growth. Charles M. Merrill added stature to the International board in 1944, again in 1945 and on to the vice-presidency in 1946. Charlie's background was in the law. Society affiliation brought out his talent as a top flight song arranger, as a chorus director in his then home town of Reno, Nevada, and as a superb quartet man in the Hardrock Harmony Four which came along with him to demonstrate what the good in the Society is all about. Charlie will long be remembered for his contributions to the old songs under the heading of "Barbershop Bafflers" in the HAR-MONIZER. Later Charles became a Judge of the Federal Appeals Court, 12th District in San Francisco.



JAMES STEEDMAN International President 1967

1967 brings back fond memories of the most unforgettable year of my life. Memories of the support of a fine executive committee, an outstanding International Board of Directors and a most capable headquarters staff. Add to that the pleasure and privilege of meeting

thousands of God's chosen people – our Society members. Barbershopping has done so much for me and I am eternally grateful.

1967 was the year we introduced the "Protention" program, based on the premise that membership retention was directly related to good programming. Not just entertaining programs at chapter meetings but programming in the broader sense of the word – community service, participation in Society contests, schools, House of Delegates meetings, etc. This program has evolved over the years into our present chapter achievement award system which I believe has contributed greatly to the continued growth of our Society. Our headquarters staff is to be congratulated for the development and success of this program. My sincere thanks for 40 great years of membership.

ROBERT GALL International President 1969

My year as International president was a series of memorable events, but one stands out. The opportunity to chair an International convention in my own district (St. Louis) was a special thrill. Serving as president of our Society was certainly an honor. Being able to travel



to district conventions throughout the United States and Canada and to meet on a personal basis, and sing with, other Barbershoppers was something I wish all Barbershoppers could experience. I made friendships that will last a lifetime.



CHARLES MERRILL International President 1947

I have gone through the very pleasurable business of refreshing my recollections as to my year as president. It was a year I would not exchange for any other. I am afraid that I cannot single out any special accomplishments or great events. I would add, however,

that one should not pass up the opportunity to serve on the International Board or in any official capacity. The rewards to one who so serves cannot be measured by special accomplishments or great events. The men with whom one makes close contact and those contacts themselves, make the experience priceless.



SAM ARAMIAN International President 1977

It is difficult to isolate the events and accomplishments of 1977 with those occurring during the five years of service on the Executive Committee. Some of our problems were;

The outbreak of Legionaires' disease which threatened the success of the 1977 convention in Philadelphia.

Fiscal problems which were solved by invoking a massive austerity program.

Locating tenants for the Sheridan Road property.

Possible sale of the vacant property adjacent to the Sheridan Road property.

Major changes within our staff at Harmony Hall.

Loss of our executive director and search for a replacement. Some of the accomplishments that stand out in my mind are;

Recodifying the PROBE By-Laws.

Revising and updating personnel policies.

Initiated a massive campaign to pay-off the mortgage on Harmony Hall West.

Chartering the Rocky Mountain District.

The success of mollifying the unrest that existed in various quarters of our Society.

Nothing could have been accomplished without the many officials and committeemen who served during my tenure, particularly my colleagues, Plummer Collins, Roger Thomas, Ernie Hills and Les Hesketh who gave me their 100% support.

Finally, our greatest achievement was in hiring Hugh Ingraham as executive director. The Society is better for it.

ERNIE HILLS International President 1979

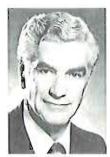
Being International president in 1979 was a marvelous experience and I will never forget the warmth and friendship from the many Barbershoppers who contributed so much that year.

Phil Embury, our oldest living president, set the keynote for the year with

t living presithe year with e International Board. Optimism

his excellent address to the International Board. Optimism and enthusiasm abounded. Everyone seemed eager to get out and make things happen.

Any success we had came from the dedicated members from the chapters, districts, executive committee, board, and staff who made a reality of "Music is the Way to Grow." We built on the lessons of the past and tried to set a clear path for the future that would bring the music program to the forefront of the Society. I sent out four songs to every member and at least one, "Heart of my Heart," was sung nearly everywhere. We started the audio visual program which has proved to be a big success. We eliminated the associate status for chapters and made everyone first class citizens again. Much love, hard work and determination went into our program in 1979, but I want to stress that it was a team effort that made it successful.



DICK ELLENBERGER International President 1975

1975 was a good year from a number of standpoints. Despite the economic recession, the Society enjoyed its greatest annual growth (1,756 members) since 1961. Highlights included the purchase of Harmony Hall West and the incorporation of Harmony Services Corp.

What really sticks in my mind, however, was how short the year seemed to be. The many visits to district and International functions were most enjoyable and made it pass much too quickly. Fortunately, the many new friends 1 made will last a lifetime.

Looking back, I can reveal that becoming an International president is really quite easy. All one has to do is enjoy his chapter membership to the fullest by participating in the many ways possible, including a willingness to pitch in and help out when something needs to be done. By not saying "no," you'll soon be doing the same thing in your district and then International. Then before you know it, you'll become International president just because you didn't know how to say "no" -- and you'll experience the most memorable year of your life!

PLUMMER COLLINS International President 1976

I was very fortunate to serve as International president in 1976, the bi-centennial year, with the theme "Barbershop Harmony – America's Musical Heritage."



The mid-winter meeting was held in Washington, D. C., with the presentation

of the show "Salute To America," at Kennedy Center. The presentation to Gerald Ford, president of the United States, by Barrie Best and myself in the Oval Office was an experience never to be forgotten. During the year, this program was presented by scores of chapters, and I had the privilege to attend many of them.

In May we made a singing tour of England and Europe with the chorus under the direction of Dave Stevens, very successful and the thrill of a life time.

The 1976 International convention in San Francisco, which I believe is still the largest attendance convention, and the most profitable to the Society.

Membership in 1976 reached a new high with over 38,000 members.

This was the year that we purchased Harmony Hall West, now known as the Sheridan Road building, and with the help of Sheridan Brown, a former member of my home chapter, layed the plans for payment of this property through contributions. This purchase has proved to be a most successful venture for the Society.

The help, assistance and advice of all the past International presidents, the committee chairmen of the International committees was and is greatly appreciated. Barbershoppers in general were more than gracious to us. For me to list the names of those of whom I have fond memories would be impossible as it would take pages to list them, and I am sure I would miss many who were so helpful.

To have the honor to serve as International president of S.P.E.B.S.Q.S.A., can be summed up in seven words: "It is the thrill of a lifetime." Anyone who has the opportunity to serve, should be honored, and prepared to work hard, devote your time, talents and treasure to the project, and the returns will be many. As in any organization, there are and will be problems, which you may wish to forget, however in this organization, I find they are usually resolved in perfect harmony.

The term as president will fly by, in what seems to be a matter of hours, however the fond memories will remain with anyone who has served this office, forever.

MERRITT AUMAN International President 1982

To be elected to the highest position in the Society is an honor afforded a small percentage of members. When you consider the responsibilities of the president, it is indeed a position of trust and recognition. Article 6.07 of the Society By-Laws says, in part, "The Pre-



sident shall be the Chief Executive Officer of the Society and shall exercise general supervision over all of its activities. . ."

It was my privilege to serve as president in 1982. Without question, that privilege has been the highlight of my 30+ years in barbershopping. To recite all of the memories of that year would require a volume in itself. Indeed, 1982 was the climax of more than 20 years of administrative service beginning at the chapter level. To have served with, tutored by and enjoyed the friendship of many barbershopping giants was (and is) an experience impossible to describe. Just as important, however, leading an organization of nearly 38,000 men and providing the vehicle for their enjoyment was an experience and education I found most gratifying.

If I were to cite one accomplishment during my term, it would have to be the development of the "5 Year Plan." To work with staff and encourage them to dream and then reduce those dreams to attainable goals in each of the next five years was exciting. Even more exciting and gratifying is the knowledge that the Society is continuing to employ the planning process as we look to the future. Planning encourages progress.

'The successes attained in 1982 would not have been possible without the encouragement and support of a dedicated executive committee, board of directors and staff.

To continue building a better Society will require the administrative expertise of members, some of whom will some day serve as International president. If you are one with such aspirations, you should know that the selection of a chief executive officer is not by popularity, but rather by dedication, administrative expertise and hard work.



WILBUR SPARKS International President 1970

Two goals for the Society were close to my heart when I became president in 1970. One was for each chapter, as well as the Society itself, to seek regular self-renewal, providing both continuity and change. The other was to seek higher levels of excellence in all we do – in our

singing, our administration and every activity at every level. I expressed this in a motto: Let's Sing Better – For More People – With More Members.

Pride is an essential emotion for progress. I felt pride in my year as president, both in progress made by the Society and by my home District — Mid-Atlantic. It was the only year in the Society's history when the two International contests were won by contestants from the president's own District. I still think of the Oriole Four (Dundalk, Maryland) and the Dapper Dans of Harmony (Livingston, New Jersey) as "mine", for 1 was given the unusual privilege of announcing their unusual achievement.

The need for communication to the chapter member was and continues to be basic. As a longtime chapter bulletin editor, I tried a different route to the member. Each chapter bulletin editor received a "Letter To The Troops," prepared for direct insertion in each monthly issue, allowing me to speak directly to the individual member.

Many milestones were reached during my year as president: 1) The staging by Dr. Bob Johnson of the Society's first weeklong training school – Harmony College; 2) the adoption of newly revised Arrangement and Interpretation categories, signaling a clear seeking for excellence in judging; 3) the beginnings of affiliation by our Society with a yet-to-be-formed British organization, when we authorized our executive director, Barrie Best, to visit groups in England who sought to form their own barbershop harmony Society; 4) the beginnings of a process which culminated in agreements with major copyright holders, allowing chapters to reproduce arrangements of copyrighted songs; 5) and the first consideration of our Young Men In Harmony program, bringing a different relationship, closer than ever before, with the Music Educators National Conference.

Seeking excellence was not a new process for us in 1970, nor was it the last time we tried it, but it was especially intensive in that year. I am proudest of that campaign to "sing better," and I urge its continuation in future years.

WESLY MEIER International President 1968

There were many, many things that come to mind during 1968 when I was honored to be our International president. But the one thing that really pops up was a speech by Bob Johnson as a panelist at the Third National Symposium on Adult and Continuing Music



Education at Madison, Wisconsin. At this meeting he stated "Our Society provides an environment for creative self-expression in song to men who might normally assume this is far beyond their reach. And at the same time, it provides a place where men with a common interest can get together in doing something meaningful and wholesome. Both young and old can enjoy the fellowship of the singing experience and throw off the artificiality of status and the mask of work life. In other words, we lean heavily on the therapeutic value found in singing ...

"The main theme of an amateur organization is that it provides the opportunity for a man to enjoy his musical experience as a participant, at a level somewhat below the professional. This does not mean that he must wallow in mediocrity, however. With expert guidance and leadership, and a substantial amount of effort and a strong desire to improve one's performance, the amateur is quite able to achieve some noble experiences. People who love to sing are deserving of the opportunity to sing and the musical leaders of the community must be constantly alert to the needs and efforts of the amateur."

I just returned home from our mid-winter convention and I was one of the 700 Barbershoppers who sang in the "World's Largest Barbershop Chorus." Believe me, the goosepimples are still running up and down my spine.

ART MERRILL International President 1955

Memories of my year in office? Here's a quote from the beginning of my report to the Board at the end of my term:

"This has been an eventful year. I've travelled 25,000 miles on barbershop trips and 10,000 more for my regular job; served as a judge in ten contests in



four different categories; presented two charters; emceed five shows and relaxed in the audience of seven more; chaired four executive committee meetings and three rump sessions; read countless letters and chapter and district bulletins; have maintained correspondence with 29 International committees and the officers of our districts, including the typing of 1,040 letters and the addressing and stuffing of thousands of envelopes. All this, too, was outside of the regular eight hour plus day at the office. It's been a wonderful year!"

Most of my memories are of people; what a group! Here are just a few of the friends I worked with in International business, I've resorted them into alphabetical order. The list doesn't include my home chapter friends in Schenectady and countless quartets: Carroll Adams, Homer Aspy, Jerry Beeler, Jean Boardman, Jack Briody, Sandy Brown, Cal Browy, Dwight Calkins, Owen Cash, Bill Coddington, King Cole, Dick Common, Rowland Davis, Pete dePaulis, Bill Diekema, George Dohn, Phil Embury, Wes Enman, Ed Fahnestock, Don Flom, Wayne Foor, Bob Hafer, Ed Hamlet, Lou Harrington, Bill Hinckley, Bob Hockenbrough, Hilton Howe, Bob Irvine, Jim Knipe, Joe Lewis, Deac Martin, Johnny Means, my two brothers Bill and Charles, Harley Miller, Ray Niblo, George O'Brien, Bill Otto, Welsh Pierce, Pom Pomeroy, Molly Reagan, Mark Roberts, John Salin, Carleton Scott, Berney Simner, Wally Singleton, Luke Sletten, Ed Smith, Dean Snyder, Hal Staab, Ed Stetson, Guy Stoppert, Dick Svanoe, Stub Taylor, Frank Thorne, Sterling Wilson, Reedie Wright. Those names bring back warm memories!



LEON AVAKIAN International President 1974

It is always rewarding to reflect upon one's barbershop experience. Not only have I had the privilege of belonging to two S.P.E.B.S.Q.S.A. chapters during the past 37 years but I have had the special rewards of working administratively for my chapters, area, district, International

Board of Directors and as an International officer. The special rewards have come through the many new friendships created through wonderful working relationships.

The theme for 1974 was INVOLVEMENT. We wanted all Society members to become more active in their hobby, primarily for their own increased enjoyment, but also for the overall benefit to our Society. No matter how hard we may work at this hobby, we will never be able to repay it for the rewarding benefits we have received. And so, we truly owe the individual who introduced us to S.P.E.B.S.Q.S.A. and the best form of payment is through involvement.

Being International president can be likened to being the top officer in an active corporation. Aside from the pleasant everyday rewards, there are times when unpleasant tasks must be performed and difficult decisions made. These decisions come about after hours, days or weeks of study and meetings by the executive committee and our staff. I can truly state that those men who serve our Society at its International level, along with the men and women of our staff at headquarters in Kenosha, are a most dedicated hard-working group of people. The reason for this dedication lies in the love of our hobby – hard to find in any other organization.

I've been asked how one becomes International president. The answer is simple, the route is long and filled with years of dedicated, constructive work (fun), starting at the chapter level and continuing through your area, division, district and International levels. The road may be 10 to 20 years long but it's paved with unexpected rewards all along the way. Perhaps it is most important to realize that one does not plan to become International president. It simply happens to you.

RICHARD deMONTMOLLIN International President 1972



I look back 13 years to the time when I was the International president of our Society with much, much pleasure, and many fond memories of the people with whom we served.

Whenever I see or hear of a young quartet or chorus, I remember that the

Young Men in Harmony Program became an International program that year. It had started on the West Coast, but now is a nation-wide activity, and has brought many fine young singers into the Society.

The most amazing thing about our Society is the enormous creative talent among the membership, and the way that talent is shared with the rest of us, and the world.

To anyone who has the rare opportunity to serve as International president, I say -- "Go to it!" There are enough thrills there to last a lifetime!

Being the frosti on the ex-

HANK VOMACKA International President 1983

Being International president was just the frosting on a five year cake of service on the executive committee. The fourth year, when you are president, allows you to sit at the head of the table and preside over meetings. But other than that, and the added publicity, it's not too different from the other four years.

Special accomplishments? Who knows if they are special except me, but I think that forming a committee to study and then invite B.A.B.S. and S.N.O.B.S. to compete with us on an equal basis, even though it took three years and will be done for the first time this year, would certainly be number one.

Number two would probably be a committee studying the formation of a Coaches Guild, which has still not happened but probably will soon.

Number three would be the committee which reviewed our 20 year relationship with the Institute of Logopedics and produced an outstanding report.

Best of all, far above anything else, has to be the lovely, lovely people I got to work with and know and love.

BURT HUISH International President 1981

After working for many years to become International president it is a rather strange feeling to complete your term and know this aspect of your barbershopping career has ended. You ask yourself – what do I do next? How can I still contribute to the Society and use the experience I've gained?



I became involved in the COTS program. I always wanted to be a faculty member, but my activities in other aspects of this hobby prevented me from reaching this goal.

I love to teach and for many years have considered the COTS program one of the most important we have in the Society. What other organization sends their new officers through an intense 24 hour training session to become better administrators?

I especially enjoy teaching the program vice presidents group because of the impact this man can have on retention. (My favorite subject. I even made it the theme for my year in office, 1981 — the year to re-MEMBER.) If the P.V.P. goes back to his chapter and become a 52 week P.V.P. and puts into practice the concepts he learns, he can increase the variety and enjoyment of each chapter meeting night. Retention has been a real problem in our organization for a long time and I have a strong feeling that good, all around programming is our greatest strength against this cancer that eats away at our Society.

It is a very satisfying feeling to know that the administrative experiences I have had can help other Barbershoppers lead their chapters. It just goes to prove that your barbershopping career does not end with becoming an International president.

Close out summer with a barbershop bash at Sunshine's fabulous

Labor Day Jamboree

For the first time, Sunshine barbershoppers are able to share this wonderful family-oriented holiday with the rest of our great Society because the incredibly beautiful Innisbrook Golf Resort has expanded their facilities to make extra room so more of us can share this unique time together.

Amid the perfectly maintained facilities you and your family and friends can woodshed around the pools, challenge par on one of three championship golf courses, have a ball, day or night, on one of the 18 tennis or six racquetball courts, try your luck for bass in the sparkling lakes, take a leisurely ride on the scenic bike trails or just completely relax with your new-found barbershop friends. They don't come any friendlier than they do in Sunshine!

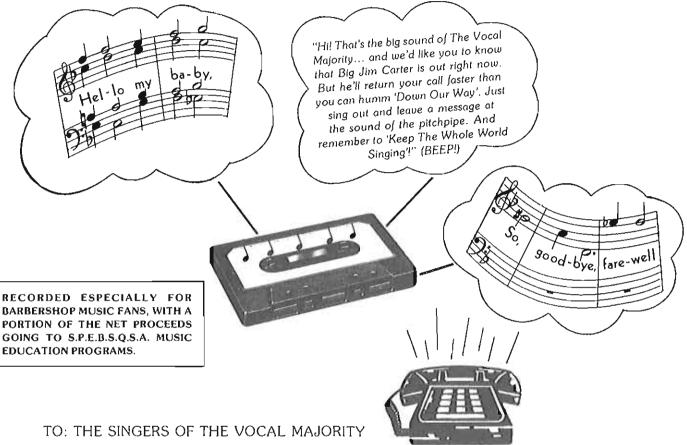
You can choose from a large variety of housing – anything from a double hotel room to club suites, one and two bedroom suites or super deluxe suites (perfect for a quartet and families) and, you'll love the convenience of the completely equipped kitchens in all the suites. If you feel like dining out, Innisbrook prides itself on its facilities. Anything from a snack to a beautifully served meal is there for you to enjoy.

And, we'll have plenty of great barbershop activities too! Starting with the finalists of the District Novice Contest and a fun-filled Chordatorium in the night club and ending with an exciting show on Sunday night featuring an Internationally ranked quartet and informal afterglow around the main pool. What a barbershop feast!

If we've piqued your interest, write to Steve Barrett for brochures and complete information. But don't wait too long because it's gonna' fill up fast. And, as an extra incentive for responding quickly, the first 20 barbershoppers to register will <u>NOT</u> have to woodshed with Dave Labar! If that's not a good deal we don't know what is! C'mon down.

For more information, mail 1746 Brentwood Dr., Cleary		
Name		
Address	-	
City	State .	Zip
Disulci	Αρριόχ Νά	o, in party

Let The Vocal Majority Answer Your Phone!



You hat I'll take you guys up on your offer to have The Vocal Mais

You bet I'll take you guys up on your offer to have The Vocal Majority produce a tape for my telephone answering machine, featuring the fantastic Barbershop sound of the V.M., with a personalized message giving my name and made especially for me!

Enclosed please find \$25.00 for each original tape, and \$5.00 for each duplicate copy. (I may even like to buy one for a Barbershop friend.) I realize that it may take 4-6 weeks for delivery.

Last
Last
PLEASE CHARGE MY 🗆 MASTERCARD 🔲 VISA
EXP. DATE:/
RODUCTIONS and mail to:
TIONS
791 5229

MARKETING and the

Barbershop Chapter

by Bob Arnold

You've heard the old addage, "Barbershoppers seem to keep their light under a basket." Translation: We all seem to be shy about selling the marvelous entertainment values of our quartets and choruses to individuals and organizations in our communities.

A typical response: "Most of our chapter members don't have any experience in selling or marketing. We don't know how to go about it."

Professional marketing and sales people don't have a monopoly on formulas for selling their products and services, and they're certainly not the only folks with creative ideas. Every member of your chapter can be a marketing representative for barbershop groups within your chapter if your administration will encourage them to look for opportunities within their own sphere of influence.

The important words here are "sphere of influence." Virtually every member of your chapter has a group of friends, association members, co-workers, etc., who knows other friends, association members and co-workers. (Cosmetic companies, Tupperware and Amway have accomplished sales miracles through primarily having friends sell to other friends.) That sphere of influence is really the First Level for your members to market information about your chapter groups.

The Second Level involves those members who have responsible positions within their company, trade association or in the community where your chapter is located.

The Third Level would involve those chapter members who are employed in the news media, advertising, marketing, public relations and the printing industry. Third Level chapter members seem to be at a premium in our Society, but these are the folks who can most easily spread the word about your groups to the general public, and can best help your organization look and sound more professional in its approach to obtaining performances and recognition.

THE FIRST LEVEL

One method to bring the "sphere of influence" to the attention of each chapter member (and your administration) would be to have each member fill out a brief questionnaire about his employee groups and clubs to which he belongs, and list his hobbies — bridge/ poker groups, fishing/camping clubs, stamp/coin collecting groups, etc.; also inquire about the industry or trade associations with which he is affiliated; other members may be active in their church, lodge, civic club, political group, etc.

When these spheres of influence are brought to the attention of members, they can then be encouraged to use these affiliations to publicize upcoming chapter shows and performances in the community. Members can also be provided with promotional materials readily available from the Society, or those produced by your chapter at a modest cost (Third Level members can be useful here).

First Level members should be encouraged to look for future events (parties, banquets, conventions, picnics) conducted by the groups to which they belong, and suggest that your chapter chorus or quartets provide the entertainment for these events. Promotional materials, including cassette tapes (done at low cost by a chapter radio station contact), should be provided to these members to help sell an appearance -either for a performance fee or for free if the group has no budget or is an important and influential one. (Of course, free performances and benefit shows are encouraged by our Society. Aside from providing good community relations, they help justify our tax-exempt status with the IRS.)

Some ideas which have been useful in obtaining performances and expanding a chapter's influence using members' sphere of influence:

- Employee activity clubs and civic clubs offered substantial discounts for blocks of tickets (50 or more) to chapter shows.
- 2. Members who belong to industry or trade associations have contacted the group's headquarters to offer chorus or quartet entertainment when the group has a meeting or convention in the chapter's town.
- 3. Offer your chorus and quartets to co-produce a show for a local civic club, church group, school class project, or other non-profit group, suggesting that your chapter split the proceeds with the other group. (A good way to increase your community of influence and even obtain new chapter members.)
- 4. Suggest that your chapter members contact their company's top officer for donations of money or other needed items (risers, travel trailer, travel expenses, etc.). These donations are tax-deductible to the corporation because of your chapter's non-profit status, and many companies have matching fund programs for their employees who are involved with or support non-profit community organizations.

THE SECOND LEVEL

At first glance, Second Level

members might appear to have been included in the First Level outline. However, your chapter members who are top managers and officers in their company (or the top local officer of a national firm), or who carry positions of authority in community-related organizations, have much better access to news media and high corporate contacts than First Level individuals.

Many corporations offer financial assistance and/or "free time" to their top employees who are active in civic clubs and other community-related organizations. It's simply good public relations for the company to have employees involved in such organizations, and it brings the firm closer to the community by being a good corporate citizen.

I know of one case where an individual who retired from a firm was kept on the payroll in order to devote full time to his work as a Rotary Club district officer. Consequently, your chapter members who hold high local or regional responsibilities with companies should be made aware that they can help your chapter in many ways – including promoting performances, donations of materials, copying chapter directories, bulletins, promotion materials, etc.

Those chapter members who are officers or board members of civic organizations like the Jaycees, Chamber of Commerce, United Way, industrial development councils, arts committees, etc., are usually well known in the community. They have many community contacts which can benefit the chapter, and these members should be made aware that their assitance is needed by their chapter.

THE THIRD LEVEL

Needless to say, the more publi-

city your chapter can generate in your geographic area, the easier it is to recruit new members, obtain paid performances, generate increased operating funds, and sell tickets to your shows. But, as you've undoubtedly experienced, publicity is difficult to obtain because of all the other worthwhile organizations in your area seeking the same kind of exposure for the same good reasons.

Every chapter wishes they had an "in" at the local newspaper, TV and radio stations, and the Chamber of Commerce. But wishing won't get the job done. The "in" people in these organizations must be sought out, contacted, and romanced into helping your chapter obtain publicity.

There are two basic ways to accomplish this: RECRUITMENT, Have your Society or chapter recruitment materials available for employees of media and Chamber of Commerce organizations; you might even post notices of audition nights on their bulletin boards after obtaining permission. (The Vocal Majority obtained their excellent "PM Magazine" TV exposure primarily because one of our chapter members worked at the local PM Magazine TV station. And our records are played on the top local radio station partly because one of our members works in the station's sales department.)

USING CHAPTER MARKETING & P.R. PEOPLE. Some members make their daily bread working in the advertising, community relations or marketing departments of local companies. They know how to market a product or service and obtain maximum exposure for every dollar spent. Ask for their assistance, and provide them with some impressive promotional materials. It's their job to know the media people in your community, and they've probably already established some good rapport with the "in" people.

Of course, as any marketing or advertising person knows, it's much easier to market a good product than a mediocre one. It all comes down to improving the size and quality of your chorus and quartets. A larger chorus simply looks and sounds more impressive than a small one, and a larger chapter has more built-in community contacts (sphere of influence) than a smaller one. On the other hand, smaller chapters in small towns generally receive more attention from the news media because there usually aren't as many organizations competing to obtain media attention. (Smaller chapters may be "the only show in town" when it comes to a decent singing group.) Consequently, small-town chapters usually have less problems with media contacts than metropolitan chapters which may have several barbershop and Sweet Adeline chapters in the area - all looking for free publicity.

If barbershop chapters are to grow and the Society in general is to grow in membership -- we'll all have to work both harder and smarter in taking our message to the public. We'll have to place more emphasis on the fact that we're the unique musical organization where men can continue their musical educations and creative outlet after they've left their high school and college music programs. But first we all must upgrade the quality of our chapter music programs so that our boast of being "the finest male singing organization in the world" will ring true to those who can help us. 5

"Every member of your chapter can be a marketing representative for barbershop groups within your chapter if your administration will encourage them to look for opportunities within their own sphere of influence."

The Phoenicians In Hawaii

by Phil Smith

Our greatest experiences in life generally come from events from which we can carry back more than one set of memories – each of which by itself would be unforgettable.

That was certainly the case with the Phoenicians' trip to Hawali in November, 1985. Just the opportunity to help promote symphony-barbershop cooperation by performing in joint concert with the Honolulu Symphony and Honolulu's Aloha chapter was enough. To get a fabulous Hawaii vacation thrown in with it made things seem almost too good to be true - so good, in fact, that 105 of the 125 active singing members of the chorus made the trip. And the entire Phoenix delegation, including families and friends, totaled 226, most of whom took advantage of the opportunity to stay in the islands a few extra days.

The two performances November 22 and 23 at Neil Blaisdell Concert Hall, part of the symphony's "Music on the Light Side" series, were successes by just about any standard. "It was one of the best concerts we ever did," said symphony manager William Lightfoot. "We were sold out the first night and more than three-quarters full the second.

"Artistically, everybody was really pleased. The quality was quite high. My boss, symphony executive director Howard Grant, was absolutely delighted. He was just beaming."

Highlight of the show was the premiere performance of a medley of songs from "The Music Man," arranged by symphony arranger and bass player Angel Pena. The symphony and nearly 170 singers from the two choruses were directed by assistant symphony conductor Henry Miyamura. In addition to the joint portion of the show, which also included a medley of George M. Cohan tunes also arranged by Pena, each chorus was allotted time to perform by itself on the stage.

For the Phoenicians, it was the third major performance in just over a month. Just five weeks previously they had won' their tenth Far Western District champ-



Miyamura (center), Phoenician's director Lou Laurel, and associate director Fraser Brown confer about the arrangement.

ionship without a loss since Lou Laurel became director in 1966 – and with the highest point total ever scored in FWD competition. Then on November 10, the chorus and its quartets put on a fullscale, major show at the Sundome in Sun City, Arizona.

The idea for a joint Phoenix-Honolulu show grew out of an appearance by the Phoenicians' famed comedy quartet, Music Appreciation 101, on an Aloha chapter show in early 1984. The quartet was staying at the home of orthodontist Dr. Hank Hammer, an associate director of the Honolulu chorus. The idea was broached during a late-night talk session.

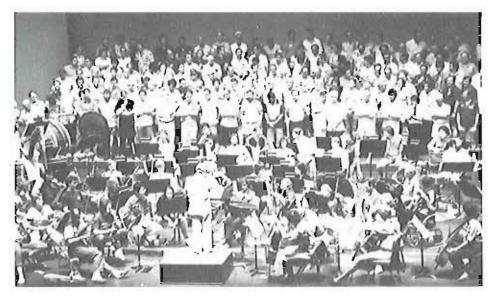
It seemed like an ideal project for holding Phoenicians' interest during their two-year layoff from competition after winning their third international championship in 1983 in Seattle.

Why a show with the symphony? Although only a handful of joint barbershop symphony concerts have been held on the mainland, it's old hat in Hawaii. The two groups already had collaborated successfully on six occasions since 1965. When contacted, symphony officials were all for doing it again.

At the outset, Hammer and Phoenicians associate director and Music Appreciation 101 member Gary Steinkamp were prime movers in getting the project going. For several months they kept the phone lines buzzing between Phoenix and Honolulu.

Once the dates were set, there were more months of deciding the show format and the music to be used. "The Music Man" was suggested because the Phoenicians already were using barbershop arrangements of several songs from the musical.

After Pena's symphonic arrangement was completed, the entire vocal and instrumental score was submitted to Joe Liles, Society director of music education and services, to make sure that it conformed with the principles of barbershop music.



The combined orchestra and chorus in rehearsal, led by Honolulu chorus director Jim Graham.



Henry Miyamura conducts the chorus.

Photos by Jack Mauney.

never have guessed that the one and a half hour joint rehearsal Thursday was the first time that the orchestra as a unit had rehearsed "The Music Man."

The singers marveled at the orchestra members' sight-reading skills. And the orchestra members were just as amazed to find out that the Barbershoppers never perform with music – all is memorized.

The mutual respect spilled over into the Afterglow. Among the quartets to perform was one of four French horn players from the symphony, who showed that they could blow barbershop as well as anybody could sing it. Arranger Pena beamed when the Aloha chapter named him an honorary member and presented him with a chorus shirt. He was wearing the shirt and still beaming at the Sunday brunch. And the Phoenicians added to the spirit of concord by presenting to each member of the Honolulu chorus a plaque proclaiming him an honorary Phoenician.

Back came some suggested changes in "Seventy-six Trombones" – changes that the Phoenicians were still trying to get down pat when departure time arrived.

The Phoenicians party left on three separate flights from Phoenix on November 20. They found a pleasant surprise awaiting them at the Los Angeles International Airport. There in the terminal were more than 100 Barbershoppers from the South Bay, Downey, San Fernando and Whittier chapters to serenade the Phoenicians and wish them bon voyage. The two-hour layover proved to be too brief for all the singing and visiting that everyone desired. The Pan Am crew finally had to call a halt and insist that the plane be boarded.

Another surprise greeted the Phoenicians in Honolulu. Although it was after midnight on a weekday, a large contingent from the Aloha chapter was there to direct the group to the buses chartered to get everybody to the hotel.

Pre-concert rehearsals were kept to a minimum in order to allow the Phoenicians as much time as possible to enjoy their stay on the island. In fact there probably was as much time spent partying at a post-rehearsal get-together Thursday night, the Saturday night Afterglow and a fabulous Sunday brunch at Hammer's magnificent home in Kailua as there was spent in rehearsal.

But that, plus numerous changes that had to be made in the show format both Friday and Saturday nights, did not affect the overall quality. Conductor Miyamura called the Phoenicians the most professional amateur group with which he had ever worked.

Working with conductor Miyamura was a great learning experience for the Phoenicians, but the chorus leadership had made the job easier by anticipating many of the changes in interpretation that an orchestra leader would want and preparing the chorus in advance.

Watching the symphony members perform was an eye-opener. One would

A Barbershop Style Valentine

by Eldon Clawson, Ed Hildebrand & Ray Crowder

On Valentine's Day 1986, ten quartets from the Santa Rosa chapter and one from the neighboring Marin chapter delivered 120 Singing Valentines in Santa Rosa and the surrounding area between 8:00 a.m. and 8:30 p.m. It was great fun for the members who did the singing and also the recipient's and all others who heard and saw the performance when the Valentine was delivered.

Each Singing Valentine was delivered by a barbershop guartet in costume straw hats, white shirts with black string ties, colorful vest, black trousers and black shoes. The quartet also carried a bouquet of balloons - at least one was a large white balloon with a red inscription "Happy Valentine" bordered by red roses; a nice memento - a compact mirror in a case with the slogan "Let Me Call You Sweetheart" inside a heart with underneath the words "To remember -Singing Valentine, Redwood Chordsmen Chorus" for the women, and an attractively gift-wrapped comb for the men; and a Valentine card with the sender's message inside.

Without exception everyone who participated as a singer or sender or recipient had a great time. All members of the chorus agreed it was one of the happiest things in which they had ever participated. One lady who's life had been saved by the paramedics sent a Singing Valentine to "The A Team" and was very pleased, as she told us, because the letter she had written just didn't seem personal enough.

One young man bought an engagement/wedding ring set from one of our jeweler members who suggested he also buy his fiance a Singing Valentine. He said "That's a great idea - but I want to be there when you sing it." When the quartet (which included Ken Noble, the jeweler,) arrived, the man was waiting in costume like the quartet and together they went into his fiance's place of work. After the quartet sang "My Wild Irish Rose," and "Sweet and Lovely." The man got down on one knee and proposed marriage. The lady was teary-eyed already, and all of her fellow workers were saying to her "Say yes, say yes." She finally managed to say "Oh yes!" and the quartet sang "Heart Of My Heart" while the tears really gushed. One of our registered quartets, Stop, Look and Listen, is planning to sing "Oh Promise Me" for their wedding.

Altogether, in one way or another, nearly everyone in the Santa Rosa chapter participated in the project though some had to work, or worked as far away as San Fancisco and could not sing even in the evening. The advance publicity



The quartet of (I to r) Milford Harris, Eldon Clawson, Jim Zuur and Ken Nobel provided the romantic background music to a young man's marriage proposal.

required a lot of help and the members and their wives addressed and mailed out flyers, some quartets sang in advance for Service Clubs, and others sang and were interviewed on local radio stations.

A very professional 30-second public service radio spot announcement was prepared by a professional announcer who is a chapter member, telling about the Singing Valentine program while one of the chapter's quartets sang in the background. The radio announcements and the Service Club appearances were very important in our meeting our goal of 120 Singing Valentines.

Here's how we arranged the timing and scheduling for the Singing Valentines.

Arrangements were made to have all telephone orders come into an answering service (there were also mail orders from flyers that had been sent to businesses of all sorts). Those orders were picked up at the end of each business day. Orders could be paid for by mailing a check or by charge card. Each order then had to be confirmed for correct name, address and time that the recipient would be available.

The next step was to separate and coordinate all orders into time slots and areas, so that the individual quartets would not have to travel great distances. Two prerequisites that are imperative for this: a good city map and a knowledge of the areas involved.

The object was to schedule three sings per hour... ten minutes for each stop and ten minutes travel time ... much of this scheduling would have fallen far short had it not been for the wives and chorus members (not singing) who volunteered time and/or cars for transportation.

The surprise, appreciation and happiness exhibited by all the recipients made the entire effort extremely worthwhile . . . to say nothing of the monetary rewards. However, none of the foregoing would have been possible without the tremendous enthusiasm of the members of the Redwood Chordsmen, many of whom took vacation and sick leave hours from their jobs in order to participate.

As you probably know by now, Valentines Day 1986 brought our area the most horrendous storm in 20 years! But this didn't deter any of the ten quartets involved. Out of 128 orders there were only five that were not filled - three of those were afternoon orders to businesses that sent their employees home early because of the storm.

Would we be willing to coordinate another similar effort? We respond with an unqualified YES!!!

"It's Impossible," the title of the ballad popularized many years ago by Perry Como rattled through my head one evening last January as I listened to Eldon Clawson outline his plans for a Valentine's Day quartet presentation which could possibly gross our Santa Rosa, California chapter over \$3,000. Eldon's premise was quite simple. Everyone in the chapter would sing in a quartet, and we would spend all day and evening singing to Valentine's Day recipients all over town. Would you believe it could possibly work? You bet it did! In a chapter of approximately 40 active members,more than 30 men sang in a total of ten quartets (double duty for some of our singers) from 8:00 a.m. to 9:00 p.m. on Valentine's day.

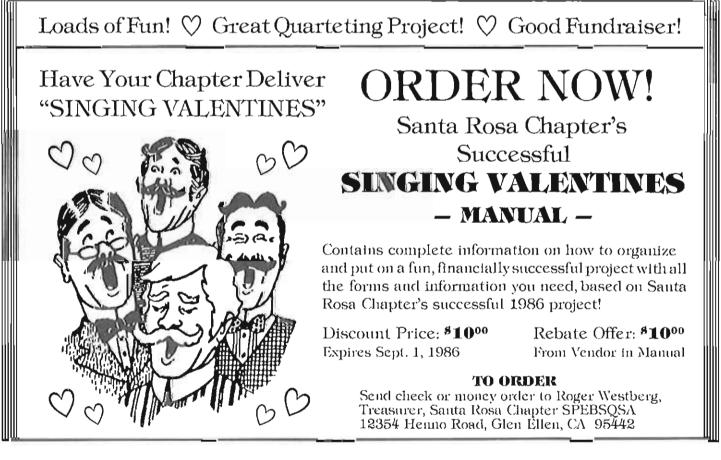
Each quartet assembled at an established time, went over the list of scheduled performances, checked the central city map for directions, and took off in a cloud of harmony for offices, hospitals, schools, bars, and private homes. Each quartet had a rehearsed presentation and the script was laid out like clockwork. Rex Huston had prepared several colorful signs with our chapter logo which each quartet displayed when presenting themselves to their Valentine. After announcing ourselves and setting up our signs we handed the lady (or gentlemen) a sealed greeting card signed by the sender, and a bouquet of colored balloons. After singing "My Wild Irish Rose," and "Wait 'Til The Sun Shines Nellie," the guartet would bid farewell in a shower of confetti and rush to its next appointed stand.



Quartet mambers (I to r) Bill Cox, Bruce Bell, Jim Zuur and Dick Filson with a special ValentIne's Day sign.

It's impossible? Not on your life, not when everyone works together. Many of the members and their wives helped inflate all the balloons, wrap the gifts, and answer the phones at headquarters. I'm only sorry that our chapter isn't larger so we could have handled even more performances which we had to turn down because of limited quartets. As a 14 year member of the Santa Rosa chapter I can't recall an event which was met with such a show of camaraderie and as much personal enthusiasm.

5



Planning A Memorable Performance

The authors developed this article as an introduction to a presentation offered at a District Harmony School in which the interrelationships of the judging categories were discussed and demonstrated with video tape recordings. For many years it was heresy to even suggest that there might be an interaction among the judging categories, let alone imply they overlapped each other. We believe there is an obvious reason why the categories interrelate, and that the lack of appreciation for this interaction between categories contributes to mediocre and lackluster song presentations.

Did you ever wonder what goes into the preparation of an unforgettable performance? Did you ever witness the Vocal Majority's treatment of "For The Sake of Auld Lang Syne" and ask yourself, "What's their secret; how do they make it that good?"

One thing is certain: every memorable performance is the result of systematic planning – planning that follows a logical evolution.

THE SONG

In general, the songs we sing represent some felt or perceived experience that the composer/lyricist wanted to preserve and share with others – some special moment that was important enough to be recreated time and again. There are exceptions, but most of our songs occured that way.

THE ARRANGEMENT

When an arranger decides to arrange a song in the barbershop style, he becomes an interpreter of the moods and emotions the composer/lyricist was trying to share. The particular chord progressions and voicings he chooses identify a mood, or spectrum of moods, that enhance the message of the song. Except for those few performers who are competent arrangers, most of us have no control over this stage of the evolution of a performance other than to compare available arrangements. However, we should understand that the musical arrangement creates a specific mood, or moods. For that reason we should guard against interpreting the words in a way that conflicts with the arrangement.

THE INTERPRETATION

This leads us to the next step in the evolution of a song performance the interpretation. Remember, we as performers are the composer/lyricist's surrogate for sharing his experience with our audience. Once a quartet, or chorus music committee, has selected a piece of music to perform, it is their duty to determine what moods and emotions are to be communicated to the audience. Sometimes it is guite clear what the composer had in mind, such as the elation of just being told by the girl you love that she'll marry you. Other times there may be alternatives, such as when the song refers to missing someone but does not identify whether we are feeling excitement about her return or remorse that she may never return.

Once we decide which mood is to be communicated, we develop a vocal and visual plan for that communication. These two plans should be developed in conjunction with each other since successful communication requires that they complement each other. We communicate with our audience in three languages: the words we use, the tone or inflection in our voice, and the posture and movements of our bodies. If these three languages do not agree with one another, the audience receives mixed signals which diminish the impact of the composer/lyricist's experience, and the performance will probably soon be forgotten.

All too often, the visual mood plan is the last thing developed, and the vocal

by Bill Hafley & Rudy Partin

> mood plan is often introduced after bad habits have been allowed to form while learning words and notes. When we put the mood plans together before the learning process begins, the emotions to be projected can be internalized as we learn the words and notes. In this way, we put meaning into the song from the beginning, and everyone is working on the same meaning. Why learn it wrong and then have to unlearn and relearn later?

Granted, gestures can not be learned while people are holding music, but sheet music should not interfer with vocal inflection, body posture or stance, and facial expression. Once the Barbershopper can put his music down, he can learn gestures, and the song can then receive its full emotional intent every time it is sung.

THE SOUND

The carrier, or medium of exchange, for this emotional experience is the sound. By perfecting sound in the absence of the mood plans, we are shooting in the dark because we have no idea what volume levels to use, and we suffer loss of sound quality when we do introduce the mood plans. Again, we must unlearn and relearn, and time is wasted. How often has your quartet or chorus brought the sound to a desired level of perfection only to hear it deteriorate when the visual and/or vocal interpretation is introduced?

During the performance all of the components: the arrangement, the vocal and visual mood plans, and the sound have an impact on one another. If the arrangement contains passages outside the range of one or more members, or is beyond the ability of the group, the sound will surely be affected and the listener's enjoyment of the performance diminished. Or, if the arrangement is at the limit of the group's capability, the concentration necessary to attain a high quality level of sound may draw the performers out of the emotion of the song and render the performance mechanical.

Conversely, visual or vocal mood plans that are inadequately prepared or beyond the group's competence may demand so much attention that sound quality is lost. Or, the mood plans, usually the visual, have components that influence the singers' ability to produce a quality sound. In this case, the smart performers rework the plan to eliminate the problem.

The benefits of planning are endless. Some are obvious and some are subtle. When a singer has been given a mood plan that satisfies the intent of the song, his inner countenance contributes to his being one with the song, and the quality of his voice is allowed to operate at its maximum. A positive physical attitude leads to a positive mental attitude, and also provides proper support for sound production. Both reinforce the performer's ability to approach his maximum quality.

An arrangement that is within the group's capability allows its members to sing with comfort and contributes to a positive attitude toward the total performance. Further, an arrangement that embellishes our style and leaves the performer with a good feeling about the quality of barbershop music he is singing will also enhance his positive attitude.

We are not recommending here a move toward mediocrity in song selection and interpretation in order to play it safe. On the contrary, we believe that performers should be striving to expand the limits of their abilities. However, those boundaries are not stretched by leaping over them. They are stretched by pushing against them. Exciting performances are produced by performers who are operating at the maximum of their capabilities, but just at the maximum. That means we run the risk of going over the edge; but if the performance is planned, the singers know what is expected, how to execute it and, most importantly, where that edge is

It's that knowledge that separates the medalists from the rest, the successful

chorus from the struggling chorus, the unforgettable from the forgotten. It's just planning, plain and simple, and it follows a logical path . . . the song, the arrangement, the mood plans, the sound plan. It'll work every time. Men will be knocking at your door to join. Try it!

Bill Hafley and Rudy Partin are both members of the General Assembly

Chorus of the Research Triangle Park chapter. Hafley is currently the Assistant International Contest and Judging Chairman, past Stage Presence Category Specialist, past Dixie District Associate Contest and Judging Chairman and a certified Stage Presence Judge. Partin is musical director of the General Assembly Chorus and a certified Sound Judge. Both men are active chorus and quartet coaches.



Chapters In Action



WOW! WHAT A DAY! The booming of "cannons" blended with the harmonies of an 80 man barbershop chorus as three Central Nebraska chapters combined to help the Hastings (Nebraska) Symphony Orchestra celebrate its 60th season. Hastings Chorus of the Plains, Kearney 1733 Chorus and the Grand Island Conestoga Chorus joined in a performance of the George M. Cohan medley for barbershop chorus and orchestra.

Unusual? We think so, realizing of course that other chapters have taken advantage of this kind of opportunity. But, how many in a city of 23,000 that boasts a 75-piece symphony? And, this was not a one chapter show. Our neighbors in Kearney (45 miles) and Grand Island (25 miles) joined us. Talk about dedication and man-miles. The choruses got together several times and then on Saturday, February 22, we had a full rehearsal with the symphony. The final rehearsal was Sunday, February 23, at 1:30 p.m. with the concert at 3:00 p.m. The 80 Barbershoppers who sang deserve high praise for their devotion to this project.

The program began with the symphony performing an overture. Then the massed chorus sang four barbershop selections led by the chorus directors; Ray Crowl and Jerry Harrenstein of Hastings, Fran Wilson of Kearney and Roy Fisher, Grand Island, The orchestra finished the first half of the concert. After intermission was our big moment. It was thrilling to perform the Cohan medley with a full symphony orchestra. The experience added a whole new dimension to barbershopping. Dr. James Johnson, conductor of the Hastings Symphony, directed us. Then the finale "1812 Overture." This exciting piece ends with the above mentioned "cannon." In this case, there were three fellows firing shotguns into barrells filled with sand.

A standing room only audience of more than 900 jammed the auditorium. The event brought symphonic music to barbershop lovers, and barbershop to symphony devotees. Everyone enjoyed it and we were all . . . audience, symphony and Barbershoppers . . . asking for more. Indeed it was a great day. Chapter presidents Bob Hatfield, Hastings; Rod Krueger, Kearney; and Vic Aufdemberge of Central States District's newest chapter, Grand Island, did a fine job getting their members excited about the performance.

> Fred Teller Nebraska Division Vice President

The Vocal Majority from Dallas, Texas sang for 60,000 Dallas citizens and vice president George Bush at a Texas Sesquincentennial event. An April performance for the opening session of the National Association of Broadcasters convention teamed the chorus with co-entertainers Dolly Parton and Dionne Warwick. The VM sang the national anthem and their new Texas medley for more than 1,800 network and affiliate representatives. The chorus again performed for the Dallas Leadership Prayer Breakfast. The annual breakfast attracts more than 1,500 Dallas business and civic leaders.

The Minneapolis, Minnesota chapter passed the \$250,000 mark in contributions to the Special Research Equipment Fund of the Variety Club Heart Hospital at the University of Minnesota. The chapter has supported this special charity for 35 years. The chapter was honored by the Greater University Foundation and the hospital's research staff at their 39th annual Extravaganza.

The Research Triangle Park, North Carolina chapter is the featured chorus on an album promoting the American Legions Ladies Auxiliary. One side of the record features the General Assembly Chorus,

The Onalaska, Wisconsin chapter was part of the Onalaska High School Show Choir's fund raising telethon. Proceeds from the telethon will help send the show choir to the Young American's National Performance Choir competitions in Hollywood, California.

The Johnny Appleseed Barbershop Singers are finalizing their 1986 tour plans. The two week tour will take the group through Sweden, Denmark, Iceland and England. The chorus of more than 60 Barbershoppers has scheduled seven formal concerts in Stockholm, London, and Copenhagen. Other nonscheduled, informal concerts are sure to happen during their travels. The Barbershoppers will be accompanied by 60 other "just plain shoppers" to bring the group to more than 120.

Chapters In Action

Three quartets from the Lafayette, Louisiana chapter offered a long stem rose, a greeting card and a medley of favorite songs to surprised recipients on Valentine's Day. Two of the quartets were featured on the local nightly TV newscast. This is the second year the chapter has presented singing Valentines.

The OK Chorale from the Oklahoma City, Okłahoma chapter sang for the Oklahoma Osteopathic Association's annual meeting during April. The Abilene, Texas chapter delivered Valentine's messages in song. Two cahpter quartets presented more than 30 "Sweetheart Serenades" throughout the area. The quartets were also featured on local TV station KTXS to promote the project.

The Cowtown Chorus from Fort Worth, Texas sang at a Texas Sesquicentennial celebration at the Tarrant County Junior College during March. A special contribution to the Old Songs Library comes from the Dukes of Kent chorus of Kentville, Nova Scotia. Chapter member Art Aucoin came across an original recording of the Cities Service quartet recorded in 1955. The double 45 rpm album has such favorites as "Sweet Adeline," "If I Had A Dream Dear," "Play That Barbershop Chord," "Sweet Cider Time When You Were Mine" and others.

Register For 1987 Convention Hartford, Connecticut June 28—July 5

Be among the first to register for the 1987 International convention in Hartford, Connecticut. Please use the form provided below.

Society policy permits early registration by mail if your order is received by July 15, 1986. Registrations received by this date will be included in the ticket assignment drawing with those registrations ordered at the Salt Lake City convention.

In order to be included in the draw

there is a registration limit of 10 registrations per order form. Registrations for more than 10 will not be assigned until after July 15.

Please include your membership number and chapter number on the form. These numbers may be found on your membership card. The membership number has six digits, the chapter number is an alphabetical letter with a two-digit number.

All registrations received after July 15

will be assigned in order of receipt. Any amount of registrations may be ordered after this date.

Registrations will not be processed in Salt Lake City or at the International Office unless accompanied by cash, check, money order or credit card account number (MasterCard/VISA) to cover the cost of the registrations – Adult \$50, Junior \$25.

International Convention Hartford Registration

l hereby or	der registrat	ions a	as follows:		DATE -		
QUANTITY			RATE	TOTAL AMOUNT	1		
	ADULT	6	\$50.00	\$		INSTRUCTIONS	
	JR. UNDER (19)	٥	\$25.00	\$		Complete order form and	
	TOTAL REGISTRA	TION	TOTAL S PAYMEN	r \$		mail with payment to: SPEBSQSA, 6315 – 3rd	
STREET AD		EFER		T VIA UPS: THEREFOR S IS NOT CONVENIEN		Ave., Kenosha, WI 53140- 5199. Registration fee includes re- served seat at all contest	
CHAPTER N	0		MEMBERS	HIP NO		sessions, registration badge (identification at all official events) and souvenir program.	
NAME							
STREET ADDRESS						Registration tickets and event infor- mation will be sent in the first weeks	
CITY STATE PROVINCE				POSTAL CODE		of April prior to the convention. In the meantime, please keep receipt for your records.	FOR OFFICE USE
1987 CON	VENTION	ONL	Y			lf your address changes before con- vention, please send a special notice to SPEBSQSA CONVENTION OFFICE	
				Make chec	cks payable to "S	PEBSQSA."	

Registrations are transferrable but not redeemable.

Chapters In Action

Barbershoppers from the Greater Washington, D. C. chapter delivered singing Valentines around the city. Quartets made visits to the Pentagon, shopping malls, homes, schools, offices, restaurants, and hospitals. Local TV station channel 7 featured one of the quartets on their evening news.

The Big Apple Chorus from Manhattan, New York presented a 30 minute program at Symphony Space as part of the Wall to Wall American Music Festival during March.

The Guelph, Ontario chapter sang for the Big Brothers fund raising event, "Bowl for Millions." Their performance was also video taped for local cable television broadcast.

The Nashville, Tennessee Music City Chorus performed at the American Architectural Aluminum Manufacturer's Association convention and the Eastern Tennessee Rotarian Association meeting during April.

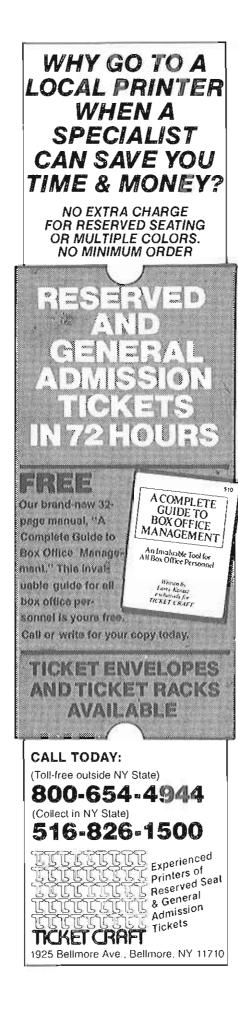


Photo courtesy Fort Hays State University Photographic Services,

Hays, Kansas Barbershopper Adam Zanghi carried a sign expressing the Hays chapter's support of the Institute of of Logopedics basketball team and individual competitors at the opening ceremonies of the Kansas Special Olympics held at Fort Hays State University during March. The chapter entered the arena with the team, sang the national anthem and entertained the audience during the opening ceremonies.

HARMONYINC. FOR GALS WHO LOVE TO SING BARBERSHOP HARMONY! For Information on joining or starting a chorus, Contact: Barbara King 562 Walker Street Clarksburg, MA 01247





INTERNATIONAL CONVENTION BIDDERS

Deadline change for submitting convention bids. Bids must be received by August 1, 1986.

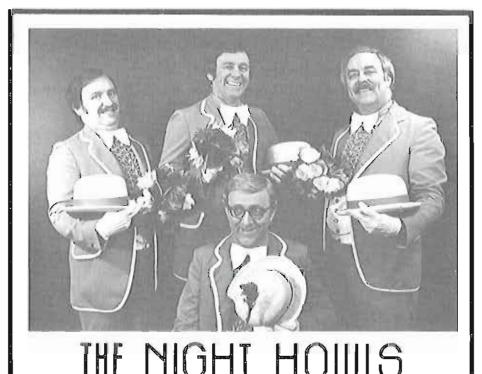
Chapters interested in bidding for the 1991 International convention must submit their bid to the International Office by August 1, 1986.

For more information contact: Bill FitzGerald

Manager Special Events S.P.E.B.S.Q.S.A., Inc. 6315 Third Avenue Kenosha, WI 53140-5199



Louisville, Kentucky 40207 (502) 893-7237



THE NIGHT Have performed Barbershop Harmony in Comedy Style in 31 states, Canada, Sweden, and for the U.S.O. in Japan, Guam, Okinawa, Hawaii and the Phillipines. Contact: Don Challman, 916 W. Co. Rd. G-2 St. Paul, MN 55126 (612) 484-9738

Institute's Basketball Team Places First In Special Olympics

by Carol Bush Director Public Relations

The Institute of Logopedics basketball team won the Junior Division V championship in the Kansas Special Olympics held on the campus of Fort Hays State University in Hays, Kansas March 20 and 21. After winning two preliminary games by lopsided scores, the Institute team, known as IOL, outlasted the Haysville Challengers 26-25.

As if bringing home the gold weren't enough, players and coaches alike were



The No. 1 team, coaches and players, and Jim Nugent, (far left) Central States district membership development coordinator.



While the IOL team practices, coach Robin Lewellan gives a few last minute pointers to a player.

pleasantly surprised when the Hays Chorus barbershop singers sang the national anthem and entertained at the opening ceremony Thursday night.

The team developed a most energetic fan in Barbershopper Jim Nugent. Jim followed the team throughout the tournament and gave lots of encouragement to the ten players and five coaches. As assistant coach Robin Lewellan commented, "It was great having a friend like Jim while we were away from home. He really made us realize why the Barbershopper motto, "WE SING THAT THEY SHALL SPEAK," means so much."

Jim commented about the intense competition displayed at the tournament.

"The players, fans, coaches and officials really got into it. Maybe the games weren't quite the same as the KU Jayhawks vs. the Michigan State Spartans, but the action, excitement and drama were every bit as intense and entertaining as a college game.

"The big story is that everybody wins." "The coaches, compassionate, intense, patient . . . the players, striving, gentle, volatile . . . the volunteers, wondering, marveling, learning. All of us can make new friends, see new horizons and go home feeling better about ourselves if we let it happen."

Wenger Rises to the Occasion!

From large, multi-section choruses to small choral groups, Wenger has a family of portable risers to fit any occasion.

Our Tourmaster Risers feature 10-second setup, reversibility, built-in casters and stair glides for easy transporting. All this at a price that's easy on your budget!



Concept II Risers set up in minutes last for years. Swivel-action casters make them easy to move from room to room. Just a few of the many good reasons to use Wenger Concept II Risers in your music program. Tourmaster Two-Step. Joining the 3- and 4-step risers is the new Tourmaster Two-Step - our lightest, most portable and affordable riser!

Don't let one more performance go by an old, makeshift or hard-tohandle risers. Call or write Wenger today!



P.O. Box 448 Owatonna, MN 55060

For more information write or call free 1-800/533-0393 ext. 775 (Minnesota 1-800/533-6774, Canada 1-800/533-8395, Alaska call collect 507/451-3010).

FREE INFORMATION!

Send information and pricing on:

- Concept II Risers
- 🗍 Tourmaster Risers

🗆 New	Tourmaster	Two-Step
-------	------------	----------

Name _____

Title	
Organization	
Address	
City	
State	Zīp
Phone ()	
Have a sales represented	esentative call me.
Wenger Corp P.O. Box 448	poration, Dept. 2CEA

Owatonna, MN 55060

News About Quartets

The Scale Tippers from the Montgomery County, Maryland chapter entertained at the Eastern Shore Threshermen Association Wheat Threshing Steam and Gas Engine Show. Quartet member Dr. R. E. Kleinginna regularly displays his tractor at the show. This year he brought the rest of his quartet with him. Joining him in song were Jack Libby, Bill Jones and George Chandler. The three-day event attracted thousands of farmers and tourists to its 25th gathering.

The Sound of Satin, Honesdale, Pennsylvania; Sound of Renown, Lebanon, Pennsylvania; and Sound Delivery, Bangor-Pen Argyle, Pennsylvania were featured on an hour-long "Barbershop Music" program on station WVIA-TV.

Memory Junction of the North Brookhaven, New York chapter presented a program for the Smithtown Environmental Association at their new headquarters. Singing the 45 minute show were Don Reiner, Al Mastrangelo, Franklin Roth and RussTobin. The Nice N' Easy quartet from Levittown, Pennsylvania was featured on a half hour cable TV show. The program "The Squires of Bucks" featured the chapter's newest quartet. The show was aired a number of times on three different cable TV networks. Quartet members include Joe Caven, Vince Czepukaitis, Phil LaFleur and Ed Lewis.

The Bureau County, Illinois chapter quartet, the Bureau County Feed, Grain and Livestock Exchange, were asked to sing at the Bureau County Lincoln Day Program by Illinois governor James Thompson. Quartet members include Ted Harris, Dale Fiste, Richard Pihl and Bruce Schultz.

Certified Sound from the Greater Indianapolis chapter was featured on an "Indiana's Own" segment on WISH-TV. The quartet was interviewed and filmed during a rehearsal session, at work, and at their first public appearance. Quartet members include Wally Cox, Lyle Pettigrew, Steve Radcliffe, and Bob Boehmer. The Roadrunners, Minneapolis and Lakeville, Minnesota, were the opening act for country-western singer Merle Haggard during his six, standing-roomonly shows at the Carlton Celebrity Club in Bloomington, Minnesota. The club holds nearly 15,000. Quartet members include Norman Erickson, Richard Slind, Dwight Mennenga, and Norman Wolfe.

Par Excellence from the Wichita, Kansas chapter entertained at the second annual Tactual Communications Conference hosted by the Institute of Logopedics. Quartet members are Stephen Parnell, David Allen, Gregory Yarnell and Bruce Renberger. The conference was co-sponsored by the Society through Harmony Foundation. Tactual communication research is developing devices which assist in transmitting speech information through the sensory system.

In Memory

Fred Steinkamp was truly Mr. Barbershopper of the Westchester County, New York chapter. With Fred's passing on March 13, 1986, we all lost a friend, a woodshedder, a quartet baritone, a director, and a creative genius. His spark touched everything that makes barbershopping a truly rewarding hobby – and made it glow.

Fred was a member of the Westchester County Golden Chordsmen for 17 years. He served in every imaginable capacity: president, chorus director, membership vice president, baritone section leader, music composer and arranger, stage presence coach par excellence, show writer and director, show lead performer, bulletin editor and even mailing list manager. But what stood out the most was his enthusiasm and dedication to what ever he undertook.

There is no better illustration of his spirit than his recent success as a member of the first International Seniors Quartet Champions – The George E. Baggish Memorial Quartet. He was perhaps more widely known for his antics with the



The George Baggish Memorial Quartet. (I to r) Fred Steinkamp, Edgar Keller, Richard "Doc" Sause, and Frank Lanza.

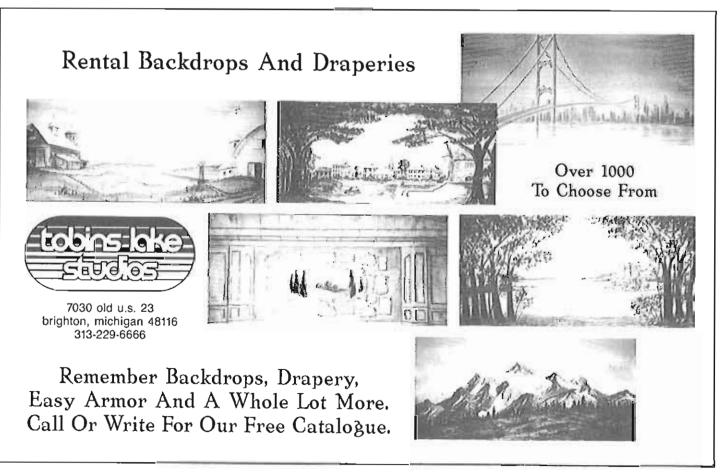
Note-Wits Comedy Quartet in the late seventies. But even then, his total commitment showed through with the strong support of Logopedics by the quartet (perenially the largest quartet contributors). His most recent quartet, the Sol. G. Ferndock Memorial Quartet has also strongly supported Logopedics and the chapter at all its functions.

The chapter and the Society have suffered a great loss, but we are still that

much better for the few years we knew Fred. We all must be grateful for what he did for us when he was here, and resolve to give back to our hobby just a small measure of what Fred gave to us over the years. Fred is survived by his wife, Jane; his brother, Lloyd; and his nephew, Cliff.

> by Philip Richards President Westchester County Chapter





Bargain Basement

WANTED – Chorus Director. The new Orleans chapter "Mardi Gras Chorus" seeks a dynamic and experienced Director. We are a Century Club chapter on an upward spiral. We have a highly quelified Music Staff and our members recently adopted firm, documented musical stendards. For more info on a Great chapter in a Great City, contact: Rick Bourgeois, 197 O. K. Avenue, Harahan, LA 70123. Phone: (504) 737-7426 (H), (504) 581-3383 (O).

WANTED ~ CHORUS DIRECTOR - New London, Connecticut, Chapter SEA NOTES CHORUS is looking for an enthusiastic and competent director to direct a 60 man plus chapter that has competed twice in International competition. Local employment available. Contact: JOE NANFITO, 520 Main St., Old Saybrook, CT 06475.

FOR SALE - 75 High School Chorus or Youth Group "After Six Tuxedos"; Champagne Windsor coats with brown velvet trim (most sizes 34 to 40), matching pants (most sizes 27 to 34). Machine weshable and in excellent condition. Asking price \$10,00 each. Contact: F. W. Dressel, Chorus of the Dunes, 145 W. Oak PL, Grifflth, IN 46319 or phone: (219) 924-6332. WANTED – Chorus director: Daytona Beach, Florida. The chance of a lifetime – to live in Florida, on the ocean, enjoy the good life, and direct a chorus that wants to move upward in competition. Now "40 plus on our way to 60." We have a good balance with many young voices. Contact: Hal Francis, 3606 South Peninsula Drive, Apt. 205, Port Orange, Florida 32019 or call (904) 761-0178.

WANTED - Chorus Director. The historic Detroit No. 1 chapter, Motor City Chorus now meeting in Dearborn, Michigan has an opening for an enthusiestic, competent director. Contact chapter secretary Bill Juchartz, 12861 Sioux, Redford, Michigan 48239, Telephone: (313) 533-8558.

FOR SALE ~ 260 sq. yd. gold lame material. Brand new, rolls never been opened, Ideal for vests, arm bands, spats, bow ties, etc. Cost \$1,040.00 new, reasonable offers encouraged, Write or call Alan Bellairs, Black Hawk Metro Chapter, 222 Jefferson, Hudson, IA 50643, (319) 988-4142.

FOR SALE – Antique Berber Chair – Used for many years by visiting barber at exclusive boys' school, this Columbia chair must be at least 100 years old. We were advised to ask \$1500 for it, but will consider more. Photo available. Contact: Ken MacLeod, 424 Mass. Ave., Apt. 3, Arlington, MA 02174, Phone: (617) 646-9762. FOR SALE – 70+ light blue "After Six" tuxedos with sequin piping. Complete with jackets, vests, pants, bowties, jabots. Assorted sizes, good condition, picture of chorus on request. Asking S20 each or reasonable offer. Call Gene Fox (813) 886-5698 or Bill Bowler (813) 839-0867 or 871-4588 or write: Tampa Chapter, 8718 Elmwood Lane, Tampa, FL 33615.

FOR RENT – World War I replica uniforms (70) complete with helmet, belt and wrap leggings. Will rent smaller quantities. Super successful show theme – WWI song list, script and staging suggestions available. Contact: Tom Russell, Riverbend Drive, Box 254A, Mystic, CT 06355 – day (203) 572-9121 eve. (203) 536-7733.

HARMONY SONGS: Buy - Sell - Trade -Rent - sheet music, vocal arrangements and records. For computerized Harmony Song list send \$3 cash; end ask for (N/C) "Want" list and/or "Available" list. Send 9 X 12 addressed envelope with \$.39 stamp each to: Casey's Harmony Songs, 38833 Overacker Ave., Fremont, CA 94536 (member S.P.E.B.S.Q.S.A. and N.S.M.S.).

FOR SALE – 50 yellow coats, trimmed in flock, with matching yellow ruffled shirts. \$5 for coat and shirts, all sizes. Contact: (316) 241-1161 Marvin Meats, 1809 E. Simpson, Mecpherson, KS 67460.

OFFICE USE -

International Convention Salt Lake City Registration

I hereby or	der registrati	ions a	s follows:		DATE			
OUANTITY			RATE	TOTAL AMOUNT				
	ADULT	@	\$50.00	Ş	36			
	JR. UNDER (19)	@	\$25.00	s		Complete order form and		
	TOTAL REGISTRAT	TIONS	TOTAL PAYMENT	. \$		mail with payment to: SPEBSQSA, 6315 - 3rd		
TICKETS AND BRDCHURES MAY BE SENT VIA UPS: THEREFORE A STREET ADDRESS IS PREFERABLE IF UPS IS NOT CONVENIENT FOR YOU. PLEASE CHECK HERE. STREET ADDRESS IS PREFERABLE IF UPS IS NOT CONVENIENT FOR YOU. PLEASE CHECK HERE. Served seat at all contest								
CHAPTER NO MEMBERSHIP NO.					sessions, registration badge (identification at all official events) and souvenir program.			
NAME								
STREET ADDRESS						Registration tickets and event infor- mation will be sent in the first weeks		
CITY STATE POSTAL PROVINCE CODE				of April prior to the convention. In the meentime, please keep receipt for				
1986 CONVENTION ONLY your records. If your eddress changes before con- vention, please send a special notice to SPEBSQSA CONVENTION OFFICE							FOR	
Make checks payable to "SPEBSQSA."								

Registrations are transferrable but not redeemable.

BEST OF SALT LAKE CITY

Recorded Live 1986 Champ Quartet, Chorus, A.I.C., Records and Cassettes Now at Special Low Advance Package Prices.

Package 1

Package 2

INCLUDES (4 Records) 20 Quartets 16 Choruses Regular \$21.90 Early Bird \$19.90 U. S. Regular \$31.10 Early Bird \$29.10 CANADA INCLUDES (5 Records) 1986 AIC Show 20 Quartets 16 Choruses Regular \$30.85 Early Bird \$28.85 U.S. Regular \$44.05 Early Bird \$40.05 CANADA

Advance Order Blank for 1986 Records

ORDER FROM: S.P.E.B.S.Q.S.A., Inc., 6315 – 3rd Ave., Kenosha, WI 53140-5199 – Offer Expires August 1, 1986 – U. S. FUNDS ONLY	Packag Stock
SHIP TO:	Packag Stock
NAME	Stock
STREET	1986 C Stock
CITY STATE/PROV	
ZIP/POSTAL CODE	D 1986 C Stock
S.P.E.B.S.Q.S.A. MEMBERSHIP NO	🗍 1986 A
CHAPTER NAME & NO	Stock
	_
CREDIT CARD CUSTOMERS ONLY	IF ORD
Please Charge my MasterCard VISA (No other credit cards accepted)	Package Stock N
Account No Expires	
Signature	Package Stock N
HAVE ENCLOSED MY CHECK MONEY ORDER	[] 1986 Q
IN THE AMOUNT OF WITH THIS ORDER.	Stock N
	1986 Cl Stock N
ANTICIPATED DELIVERY DATE LATE OCTOBER, 1986	1986 A

IF ORDERING LP's USE: ie 1 1986 Quartet and Chorus LPs only No. 4860 \$19.90 U. S.; \$29.10 CANADA ge No. 2 – 1986 Quartet, Chorus and AIC LPs No. 4861 \$28.85 U.S.; \$40.05 CANADA Quartet Champions - 2 Record Set Only No. 4974 \$10.95 U.S. \$15.55 CANADA Chorus Champions – 2 Record Set Only No. 4975 \$10.95 U.S. \$15.55 CANADA Association of International Champions LP Only No. 4936 \$8,95 U.S. \$12,95 CANADA DERING CASSETTES USE: e 1 1986 Quartet and Chorus Cassettes only No. 4864 \$19.90 U.S. \$29.10 CANADA e 2 1986 Quartet, Chorus and AIC Cassettes only No. 4865 \$28.85 U. S. \$40.05 CANADA luartet Cassette No. 4984 \$10.95 U. S. \$15.55 CANADA horus Cassette No. 4985 \$10.95 U. S. \$15.55 CANADA ssociation of International Champions

Cassette Stock No. 4986 \$8.95 U. S. \$12.95 CANADA



John Means 1953



Albert Smith, Jr. 1965



James Knipe 1951



Harold Staab 1942 & 1943



Charles Abernethy 1973



Joseph Lewis 1957 & 1958



Les Hesketh, Jr. 1980



John Cullen 1961



Rowland Davis 1956



Jerry Beeler 1950



Clarence Jalving 1959



Lou Laurel 1962



William Park 1986