



The Harmonizer

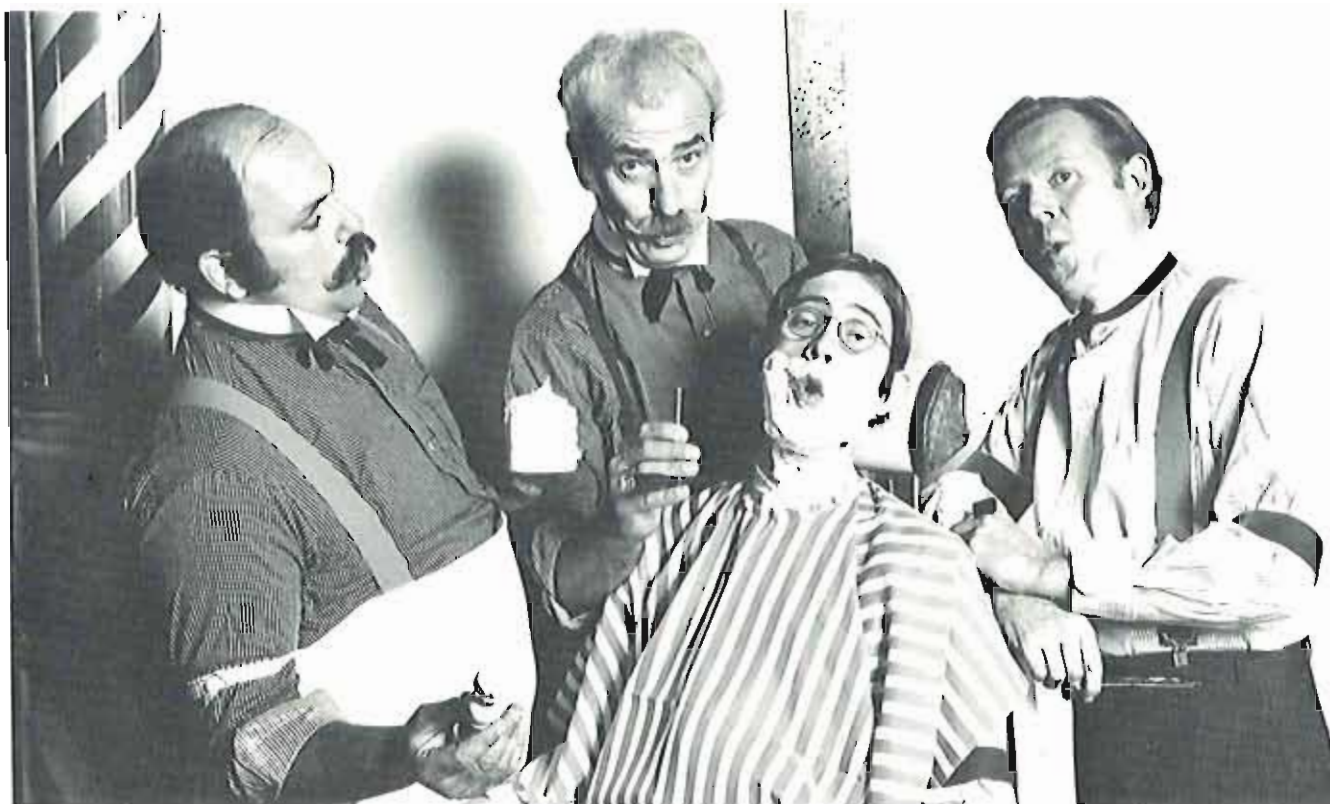
OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY SEPTEMBER/OCTOBER 1986



Rural Route 4

1986 International Champions

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SEPTEMBER/OCTOBER 1986
VOL. XLVI No. 5

The HARMONIZER (ISSN 0017-7849) is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (S.P.E.B.S.Q.S.A.). It is published in the months of January, March, May, July, September and November at 6315 - 3rd Avenue, Kenosha, Wisconsin 53140-5199. Second-class postage paid at Milwaukee, Wisconsin. Editorial and advertising offices are at the International Office. Advertising rates available upon request. Publisher assumes no responsibility for return of unsolicited manuscripts or artwork. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 - 3rd AVE., KENOSHA, WISCONSIN 53140-5199, at least thirty days before the next publication date. A portion of each member's dues is allocated to cover the magazine's subscription price. Subscription price to non-members is \$6 yearly or \$1 an issue. Foreign subscriptions are \$12 yearly or \$2 an issue. Copyright, 1986, by the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

CONVENTIONS

INTERNATIONAL

1987 Hartford, Conn. June 28-July 5
1988 San Antonio, Tex. July 3-10
1989 Kansas City, Mo. July 2-9
1990 San Francisco, Calif. To be scheduled

MID-WINTER

1987 Sarasota, Fla. January 28-31
1988 Washington, D. C. January 27-30
1989 Honolulu, Hawaii To be scheduled
1990 Tucson, Ariz. January 23-28

The Harmonizer

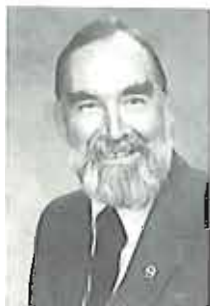
A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF
S.P.E.B.S.Q.S.A., INC., IN THE INTERESTS OF BARBERSHOP HARMONY.

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HARTFORD REGISTRATION



Thinking Aloud

by Hugh A. Ingraham, CAE
Executive Director

One of the pleasant jobs I do here at the International Office is read our 16 district publications. Once, in the "dear, dead days beyond recall," when I was the public relations director for the Society I used to read every chapter bulletin as well. But no more. That's taken care of by HARMONIZER editor Lynne Soto. I still, however, read every district bulletin. Which is a long, roundabout way of getting to the what the heck I'm trying to say.

Just today I received the latest edition of the Central States "Serenade." Lots of interesting things, especially with the Rural Route 4 winning international. Two things, though, really caught my eye. Deserved a second look. Or even a third.

The first was an ad for a show being held in Kansas City featuring the Four Under Par, Rural Route 4, Special Touch and — The Merry Mugs. Now any one of first three aforementioned quartets could carry a show by themselves. Top talent. But it was because of the Merry Mugs that I just had to see this show. So many memories. They sang at the board reception at the Kansas City convention in 1962, the year I came on staff. They were part of the first group of quartets I took to entertain at the naval base in Guantanamo Bay, Cuba back in the '60s. They sang on the first comedy quar-

ter show at an international convention. For years they were one of the top show quartets in the Society. Dan Henry and "Old Sara Jane."

But, you know, right on the adjoining page to the ad was a picture of the Booneville River City Chorus on their charter night. Now that deserved a second look. And a third. Dark pants. White, long sleeve shirts. Bow ties and arm bands. "Boy," I thought to myself, "I've been there." And never had a greater time in my life.

Do you remember your charter night? And the events leading up to it? How would people respond to barbershop? Would there be any one there? Would we lose our shirts? How do you handle a "big name" quartet? Fear. Excitement. Wonder. Pride. How many emotions can you name?

I've been involved in a number of charter nights in a number of capacities: as a volunteer and a staff member, as a charter member and as a member of a sponsoring chapter, as a member of a guest quartet, and as an area counselor. I really hope, if it hasn't already happened, that you can, someday, be a part of a charter night/first show of a new chapter. It's without question one of the most heartwarming experiences in barbershopping.

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Are We Listening?

by Gil Lefholz
International President

I must prevail upon you to allow me to re-cycle the Salt Lake City convention one more time. While every aspect of the competition and convention was thrilling and exciting, I would be remiss if I did not share with you the absolute ecstasy I felt in presenting the Rural Route 4 with their championship trophy.

I believe I can brag and extol the pleasures of this task, and even take the privilege of writing an extra paragraph or two, because until this time in our Society's history an International President had never presented the championship to a quartet from his own chapter! It's like presenting your own child with the blue ribbon in the baby contest.

The Rural Route 4 are part of my barbershopping history family and chapter! To say I remember them when, would be an understatement and serve neither them or me; suffice to say . . . nicer guys you'll never meet and the championship is in good hands. They will carry forth the banner of barbershop harmony and represent each of us with humility and pride. Certainly I share in the excitement and pleasure of their championship, as I believe you do. Needless to say, Kansas City is jumping!

Heartiest congratulations are also in order for the Alexandria Harmonizers, and to all the other winners in Salt Lake City. These winners, our competitors, continue to make our conventions the greatest, and provide us with thrills beyond expectation.

The presentation of honorary memberships to the Osmond Brothers was another highlight. And the Osmond kids! Will they someday stand where the brothers stood; on our stage, at

another international convention thanking the Society and singing the praises of barbershop harmony? Let's hope so!

While enthusiasm is at a high pitch shouldn't we be telling someone about our great hobby? If you haven't done so, do it today. You owe it to your neighbor, a co-worker or the guy in the church choir looking for another way to extend his vocal expertise!

Board actions have been reported elsewhere. Topping the list of these actions was the election of officers. Heartiest congratulations to Darryl Flinn, our 1987 president. I know he will appreciate and receive the same support you have given me.

Speaking of support! Shortly after our return from Salt Lake City I received a phone call from Past International President Phil Embury. Due to a recent illness he was unable to join us in Salt Lake City. We visited at length about a number of things concerning our Society.

It has been my very good fortune, during my tenure as president to have had contact and the opportunity to become better acquainted with many of the elder statesmen in our Society. The welfare of our Society is always uppermost in their minds and their concern and love for barbershopping never wanes. We have grown in so many ways, and much of this growth can be attributed to the foresightedness of these leaders, who through the years have added their strength to our already good and sound foundation. If given the opportunity, make the most of conversation with these men. It will make you reminiscent of your childhood, and remind you of the intellectual geniuses your parents became as they grew

older . . . or as we grew older! So it is in barbershopping. Twenty years ago it would never have occurred to me that a Phil Embury, a Dean Snyder, or an Art Merrill could tell me anything about this hobby of ours, but today . . .

By the time you read this, the 1986 Harmony College will be only a memory . . . but what memories! The regulars will have chalked it up as another fun filled learning experience in their barbershop lives. The rookies will be aghast at the excitement that was crowded into the week, and wonder in amazement how they ever missed out before! And the ever faithful faculty who untiringly serve, will have packed it away for another year.

Perhaps we've been negligent in tipping our hats to the men who make up the Harmony College faculty each year. Certainly we should not take their dedication and hard work for granted; so to Joe Liles and his brilliant staff . . . thank you! Can you imagine what this organization would be if every member could thrill to the experience of Harmony College, basking in the knowledge and teachings of these men? You are appreciated and applauded for your dedicated efforts. Surely it was Barbershoppers like these that made Bill Park ask the question; ARE WE LISTENING?

Listening to the needs of our members! Listening to the suggestions of our members! Listening to the hopes of our members! Our Society can only become greater if we LISTEN and fulfil these needs and these hopes; and continue to listen as we MAKE MUSIC MEAN MEMBERSHIP! 🎵

Convention Week In Salt Lake City

The 48th annual International convention returned to Salt Lake City, Utah for the second time. The 1986 gathering was as much of a success as the 1980 version. More than 8,900 Barbershoppers and their families enjoyed a sunny week and the warm hospitality of the Salt Lake City host chapter, the Beehive Statesmen.

Two European quartets competed in the quartet contest for the first time. The Happy Nite Quartet from the Society of Nordic Barbershop Singers (S.N.O.B.S.) and the Gilt Edge from the British Association of Barbershop Singers (B.A.B.S.) were warmly welcomed both during the contest and at other convention activities.

CONTEST RESULTS

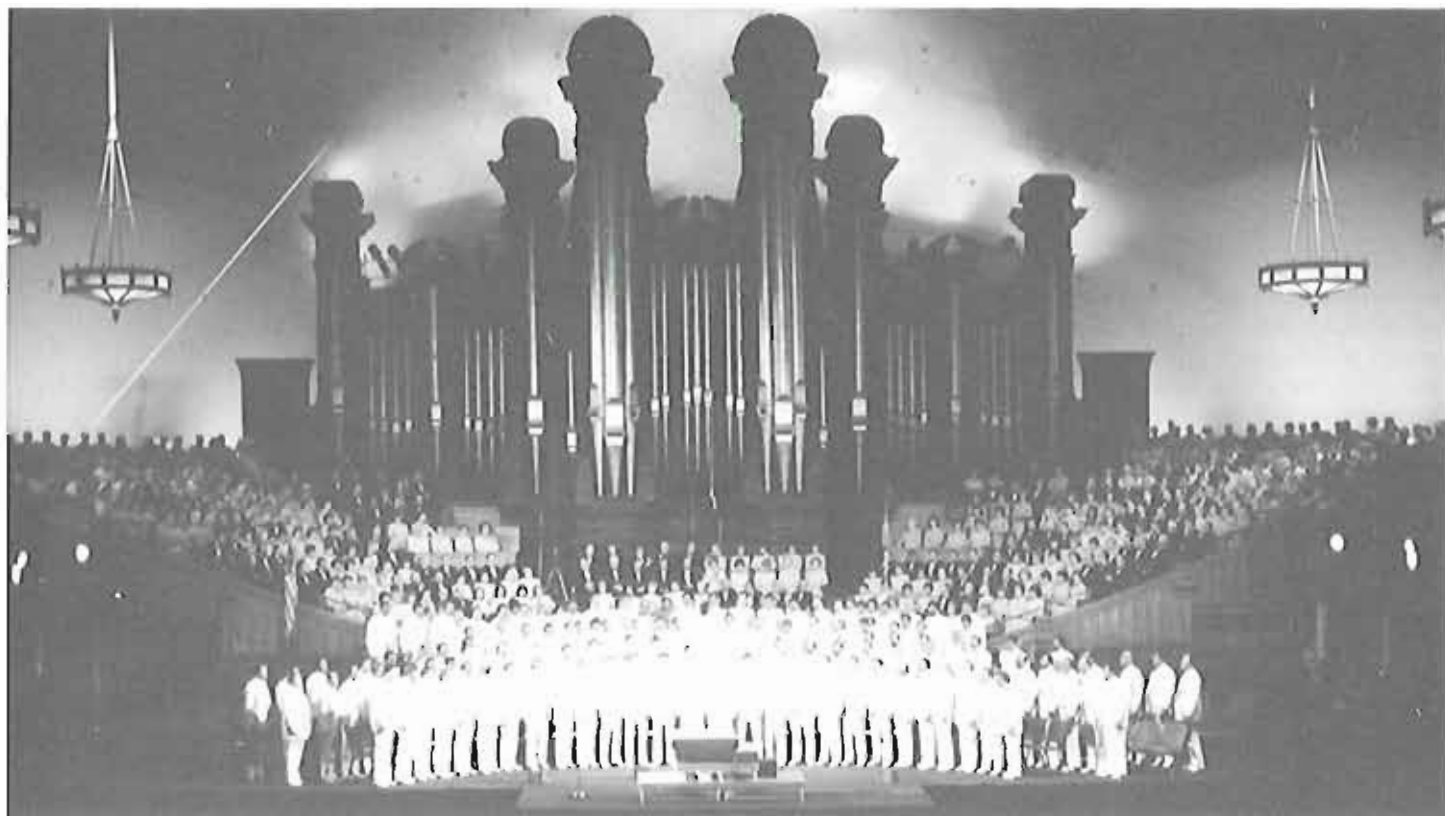
Singing from the Salt Palace Arena stage were 50 quartets and 16 choruses. The Rural Route 4 (Central States District) from Kansas City, Missouri took the gold. They placed fifth in 1985. This was the eighth time the quartet sang on an International contest stage since their first competition in 1976. This is the first time the gold medal quartet and the current International president are from the same district, city and chapter.

The Interstate Rivals and Vaudeville exchanged their 1985 standings with Vaudeville (Mid-Atlantic District) placing third and the Interstate Rivals (Cardinal District) taking second. The Cincinnati

Kids (Johnny Appleseed District) placed fourth, moving from eighth place in 1985. The fifth place medal went to the Chiefs of Staff (Illinois) who also competed in 1985 when they finished twelfth.

Scott Werner, lead of Vaudeville, had a busy Saturday. Finishing third with the quartet was the icing on the cake after he directed the Alexandria, Virginia Harmonizers to their win as chorus champion. This is the Harmonizers first gold medal.

Another duel for second place was fought by the West Towns Chorus from Lombard, Illinois and the Southern Gateway Chorus from Western Hills (Cin-



The Vocal Majority and the Mormon Tabernacle Choir presented a special concert for convention Barbershoppers on Sunday morning in the Tabernacle on Temple Square.

cinnati), Ohio. They tied making it necessary to break the tie by the Sound score. This placed Lombard in second and Western Hills in third place. Dr. Greg Lyne, West Towns director, found himself facing director Jim Miller for a second time in three years. Miller retired as director of the Louisville Thoroughbreds, 1984 chorus champion, but agreed to direct Western Hills after their 1985 director, Dave Smotzer of The Rapsallions, moved to Toledo.

The Phoenixians of Phoenix, Arizona were directed by Lou Laurel and took fourth place. Rudy Partin led the General Assembly Chorus of Research Triangle Park, North Carolina to a fifth place finish.

INTERNATIONAL BOARD ACTION

International President, Gil Lefholz, led the International board of directors through their Wednesday meeting agenda.

International Officers who will serve during 1987 were elected.

President: Darryl Flinn (North Canton, Ohio)

Immediate Past President: Gil Lefholz. (Kansas City, Missouri)

International Vice President: James Warner (Memphis, Tennessee)

International Vice President/Treasurer: Dr. Jim Richards (Minneapolis, Minnesota)

International Vice President: Morey Jennings (Marion, Indiana)

Convention sites for 1990 were selected. San Francisco, California will host the International convention and Tucson, Arizona will welcome those attending the mid-winter convention.

The International board approved a recommendation that Laws and Regulations committee draft the language to change the Society's by-laws to include the position of a music vice president for each chapter. Dyson Pinhey, International board member from the Ontario District, requested consideration of this additional office.

Decisions related to contests centered on the chorus competitions. An International chorus contest super-finals was approved. The chorus contest will be divided into two rounds. The first round will involve the 16 district choruses on Friday afternoon. Six chorus finalists will be selected and they will compete on Saturday night in conjunction with, and prior to, the quartet finals. The scores from the two rounds will be combined to select the winner. This format will be



Four members of the 1987 executive committee (l to r) Gil Lefholz, immediate past president; Darryl Flinn, president; Morey Jennings, vice president; and Jim Warner, vice president. Vice president/treasurer Jim Richards is not shown.



Convention chairman George Beagley (far left) met with Hugh Ingraham and Gil Lefholz during convention week.



Three Society leaders, (l to r) Dick Ellenberger and Art Merrill, past International presidents; Dean Snyder, International historian at the DECREPITS meeting.



The General Assembly Chorus from Research Triangle Park, N. C. entertained in the lobby of the Marriott Hotel.

used for the first time during the 1987 Hartford convention. The use of a universal entry form for chorus and quartet contests was also approved. This will standardize the entry procedures for all Society contests.

CONVENTION HAPPENINGS

Barbershop harmony was the featured activity in Salt Lake City during convention week. Media coverage was excellent for the entire convention.

The Association of International Champions (A.I.C.) show featured the Insiders (1976), Bluegrass Student Union (1978), The Rapsallions (1984), Side Street Ramblers (1983), The Classic Collection (1982), and The New Tradition (1985). The Most Happy Fellows (1977) sang their swan song and received a certificate from the Society for their many accomplishments. The quartet is well known for their "Wizard of Oz" routine which was recently filmed for a

special television program about the Institute of Logopedics.

The Society presented honorary life memberships to the Osmond Brothers — Alan, Wayne, Merrill and Jay. The Osmonds began their careers as a quartet singing barbershop harmony with Society member Dr. Val Hicks writing many of their early arrangements and acting as their coach.

Art Merrill, 1955-56 International president, received a special award for his years of service to the Society. Art was founder and president of the Schenect-

ady, New York chapter, served as an officer of the Northeastern District, and was a member of the International board and executive committee prior to being elected president.

A.I.C. sponsored the Sing With The Champs booth for the second year. Barbershoppers were able to sing with seven champion quartets on Friday and Saturday morning. A.I.C. contributed \$2,000 to the Institute of Logopedics from the proceeds raised by the event.

The special "Light of Liberty Show" was a very popular event on the Fourth

of July. Organized by the Osmond Brothers, the annual event is staged at Brigham Young University in Provo, Utah. More than 4,000 Barbershoppers and their families were transported to Provo by 100 buses. The show and fire works display attracted 50,000 to the B.Y.U. stadium. The Barbershoppers attending the show were part of the program, singing a number of favorite barbershop songs.

Convention week ended with the joint Sunday morning concert presented by the Mormon Tabernacle Choir and Vocal Majority of Dallas (Metro), Texas. The Tabernacle was filled to over-flowing. Barbershoppers stood in the doorways; others viewed the concert in a nearby assembly hall on closed circuit television. The concert was also broadcast throughout the Temple Square grounds. The choir and chorus presented a program of devotional and inspirational music.

During the week the Presidency of the Church of Jesus Christ of Latter-day Saints welcomed the executive committee to Salt Lake City. LDS President Ezra Taft Benson; First Counselor Gordon B. Hinckley; and Second Counselor Thomas S. Monson met with the committee in the church office and President Benson then sang a song with the group. The Presidency also attended the Vocal Majority — Mormon Tabernacle Choir concert on Sunday.

AWARD WINNERS

The International bulletin contest sponsored by P.R.O.B.E., the Society's organization for public relation officers and bulletin editors, named the winning chapter bulletin editors at their Friday morning meeting.

The top five bulletins are:

First Place: HOT-AIRE, editor Don Sprouse, Monterey-Peninsula, California

Second Place: OVERTONES, editor, Dick Teeters, Greater St. Paul Area, Minnesota

Third Place: QUAKER QUARTETTER, editor, Gayle Sherrodd, Whittier, California

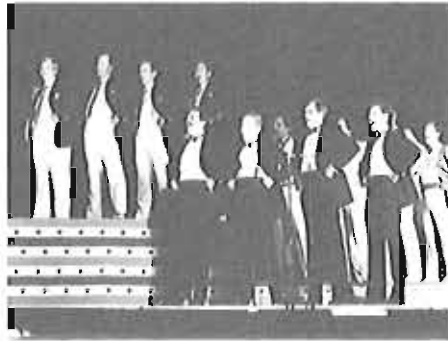
Fourth Place: TONE CRIER, editor, Frank Schaller, Ridgewood, New Jersey

Fifth Place: GREEN MOUNTAIN OVERTONE, editor, Steve Tremper, Burlington, Vermont

The International Office also announced 12 public relations awards. Certificates will be presented at the Fall



The A.I.C. Show of Champions.



The Sing With The Champs booth was again a big success. Burt Huish, past International president, sang with the Most Happy Fellows.



The Most Happy Fellows announced their retirement at the A.I.C. Show of Champions. (l to r) Bob Hodge, Larry Hassler, Jack Lyon and Ken Hawkinson.



The Mass Sing in front of the Salt Palace was led by Joe Liles, director of music education and services.

District conventions for the recipients.

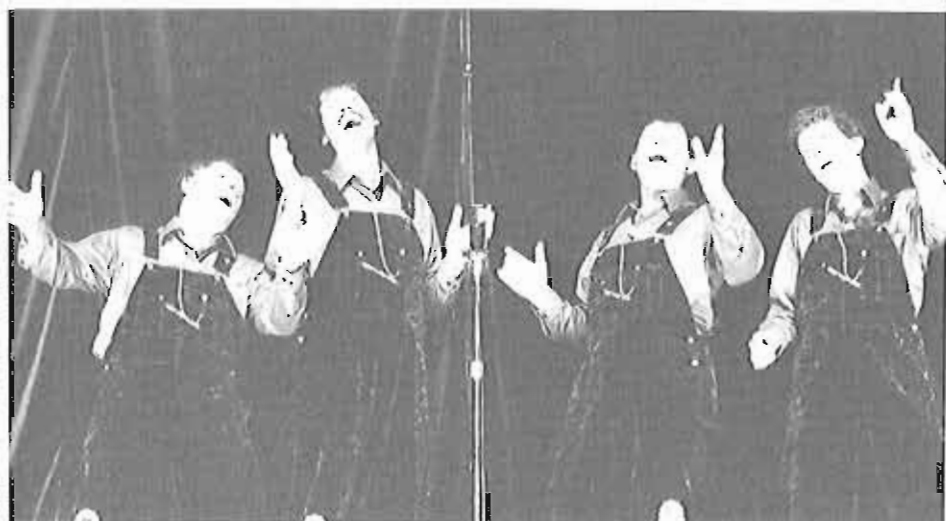
- Polk County, Florida and Orlando, Florida chapters for participating in nationally televised Disney Easter Parade
- Whittier, California chapter, Knudsen Brothers quartet and 1985 International champion quartet The New Tradition for participating in the Music Educators National Conference in Anaheim, California
- The Side Street Ramblers for participating in International Music Educators National Conference in Austria
- Dubuque, Iowa chapter member Steve Lueke for his United Press International wire service photo of a snow sculpture depicting a smiling barbershop harmony singer
- Minor Leaguers quartet and Wayne Lawhorn, Mason City, Iowa chapter for the story in the MAAPCO Employees magazine circulated nationwide.
- Yer Fadders Mustache quartet from Downey, California chapter for performance on daytime program "General Hospital"
- 139th Street Quartet for cameo appearance on NBC-TV program "Cheers"
- Lake County, Indiana chapter members Roger McLaughlin, John Stocks, Tom Foss, Rudy Tingloff and Jim Oyster for story in Inland Steel employee newspaper.
- John Peed, San Juan County, New Mexico chapter, published "A Beginners Guide To Barbershop Singing" in the American Choral Director's Association magazine.
- Steve Diamond, Santa Monica, California chapter for article in DISCOVERY magazine, November issue.
- Dallas (Metropolitan), Texas chapter for Cottownbow! Parade and Mormon Tabernacle Choir appearances.
- Austin, Texas chapter for participation in ABC-TV's "Texas 150" program

SPECIAL THANKS

The Beehive Statesmen and their ladies auxiliary, the Queen Bees, deserve a big thank you for organizing a fun-filled convention. Convention chairman, George Beagley led a hard working team through their second successful International convention.



The New Tradition said farewell to their championship year.



The Rural Route 4 sing after their win in the quartet contest.



Gil Lefholz, International president, presents the chorus trophy to Royall Geis, president of the Alexandria Harmonizers.

Convention photos by Jim Miller Photography.



Donna and Gil Lefholz at the President's Dinner.



The Happy Nite quartet from Sweden were interviewed by Gorry Pond (left forefront) for the Voice of America Radio program.



The Gilt Edge, representing B.A.B.S., warm up before the contest.



A contingent of B.A.B.S. well-wishers followed the Gilt Edge quartet to the convention.

Glenn Howard Attends 48th Convention

If someone asked you to recall what you did during the months of June or July for the past 48 years would you be able to remember? Barbershopper Glenn Howard can. He's attended every International convention sponsored by the Society since 1939.

Howard began singing barbershop harmony at the age of 17 with the Oriole Four from Illinois. The quartet sang several times at the Illinois State Fair in Springfield, beginning in 1924.

In 1927, Howard formed the Capitol City Four while living in Springfield. The quartet included Dwight Dragoo, tenor; Roy Fox, lead; Glenn singing bari; and Fred Raney, bass. They sang on the Schultz Baking Company radio program for 18 months and toured Illinois for Governor Honer in 1936. They were performers on the National Barn Dance, the WLS Alka-Seltzer radio program during 1939 and in 1941 recorded an album for RCA Victor.



The Whiz Candy Makers, (l to r) Dwight Dragoo, tenor; Glenn Howard, lead; Floyd Mier, bari; and George Wendt, bass.



Glenn Howard.

(Photo courtesy of the Deseret News, Salt Lake City, Utah.)

The Capitol City Four heard about O. C. Cash and the founding of S.P.E.B.-S.Q.S.A. in 1939. They drove 1,500 miles to compete in the first contest in Tulsa, Oklahoma and took second place to the Bartlesville Barflies after a sing-off to determine first place.

Howard competed in 1940 with the Plough City Four from Canton, Illinois. This quartet was also in the finals. The 1941 contest brought the Capitol City Four back to the contest stage and they again placed in the finals. From 1942 to 1945 Howard competed with the Whiz Candy Makers. The quartet, sponsored by the Beich Candy Company of Bloomington, Illinois, always finished in the finals.

Since 1945, Howard has attended conventions as a spectator. At 84 years of age, he's now planning for his 49th and 50th contests in Hartford and San Antonio. Howard now lives in Cisco, Illinois. He is a retired farmer and employee of Picture Craft Company. 🎵

Osmond Brothers Named 1986 Honorary Members

"The secret of our success is the foundation we gained singing barbershop harmony."

Words from an International quartet champion? No.

The comment was made by Jay Osmond, one of the four Osmond Brothers who were named the Society's honorary members for 1986.

Alan, Wayne, Merrill and Jay accepted their honorary memberships at the Saturday night quartet contest in Salt Lake City. Speaking of their singing careers, they recalled learning barbershop harmony under the guidance of Barbershopper Dr. Val Hicks. Hicks arranged many of their early songs and introduced them to the barbershop show stage in the early 1960s. The quartet sang for their first barbershop audience at a Pasadena, California chapter show in 1961.

The Osmond Brothers sang at many Far Western District shows and also sang barbershop harmony during their appearances at Disneyland in 1961 and 1962. The quartet expanded their audiences through television appearances on the Lawrence Welk and Andy Williams shows during 1962-1964. They began their recording career in 1969. From their many recordings, 29 became gold records.

The quartet expanded to include brother Donny in 1968. Soon after, with the addition of sister Marie, the Osmond



The Osmond Brothers (l to r) Alan, Wayne, Merrill and Jay.


Brothers changed the name of the group to the Osmonds.

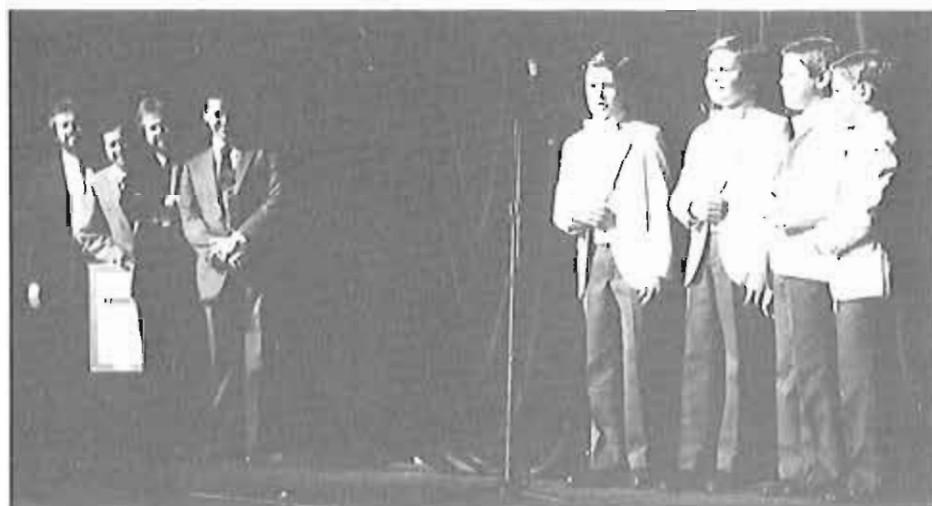
During the mid-1970s the four brothers moved into producing television shows when Donny and Marie began their own TV variety program. The family became involved in other television production work through their company Osmond Productions.

In the 80s the Osmonds have continued their musical careers. Three of the

Osmond brothers have formed a country/western group. Marie has become a country/western vocalist, and Donny is making singing appearances and records. The brothers are also involved in producing television shows, mass audience spectacles (such as the Light of Liberty Show in Provo for July 4th), and other entertainment packages.

Recently Alan's sons have started singing the same music their dad learned as a boy — barbershop harmony. The four sons Michael (10), Nathan (9), Douglas (8), and David (6) sang for convention Barbershoppers after their dad and uncles received their honorary memberships. The young quartet sang "We're The Osmond Brothers" as their opener and followed with "Side By Side."

In selecting the Osmond Brothers as honorary members, the executive committee cited that, "The Osmond Brothers are famed performers and entertainers. They are nationally recognized in the music world. Considering their start in barbershop quartet singing, the national recognition during their television debut and their continued interest in music, the Osmond Brothers are granted our Society's honorary membership." 



Two generations of Osmonds, each with their beginnings in barbershop harmony.

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| • Sing, Sing, Sing | • My Sugar Is So Refined | • Paper Doll |
| • Stardust | • All The Things You Are | • Glow Worm |
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Chorus Of The Keys Hosts Sarasota Mid-Winter Convention

The Sarasota Committee is hard at work planning for what promises to be another fun-filled Mid-Winter Convention. Three shows are planned; for Friday night, Saturday afternoon and Saturday night. An afterglow will follow each of the evening shows at the headquarters hotel, the Hyatt Sarasota.

The Friday night show will feature the Sidekicks from Orlando and Tampa, ninth place finalists in Salt Lake City, the Tampa Heralds of Harmony Chorus, and the Sarasota Chorus of the Keys, together with other quartets from both chapters.

On Saturday-afternoon you'll be entertained by the 1986 International Quartet Champion Rural Route 4, fourth place medalist Cincinnati Kids, fifth place medalist Chiefs of Staff, and the super entertaining Dapper Dans of Disney World. The Rural Route 4 and Dapper Dans will appear again on Saturday night (with completely different programs) together with the second place medalist Interstate Rivals and third place medalist Vaudeville.

The first Seniors Quartet Contest was a resounding success in Tucson last year and will be held again in Sarasota on Friday afternoon. Details for entering this popular event can be found on the facing page.

Another successful Tucson event was the Saturday morning Food for Thought Breakfast which will also be repeated in Sarasota. Its purpose is to serve as an idea exchange. Anyone having ideas on how to improve membership, chapter programming, quartetting, chorus singing, etc., is invited to submit them. Let your imaginations run wild. Just send them to Bill FitzGerald, Manager, Special Events, S.P.E.B.S.Q.S.A., Inc., 6315 Third Ave., Kenosha, WI 53140-5199. They should be camera ready, typed on plain white letter size paper with no limit as to the number of submissions per person. They'll be duplicated, gathered into packets, and distributed to all attending the breakfast. It's not necessary that you attend the convention to submit ideas.

A Historians Rally will be held immediately following the breakfast. All district and chapter historians are in-

vited to attend together with anyone else with an interest in preserving our barbershop harmony heritage.

No trip to Florida would be complete without taking the time to tour some of the state's world-famous attractions. A good sampling has been arranged for you by the convention committee.

On either Tuesday, January 27, or Wednesday, January 28, you can travel by bus to Orlando to tour both Disney World and the EPCOT Center. The tours will leave the Hyatt at 7 a.m. and will return at 8 p.m. The cost is \$45 per person.

On either of the same dates there will also be a bus trip to Orlando to visit Sea World featuring Shamu, the two ton performing killer whale, and a myriad of other attractions guaranteed to please everyone. The time schedule and cost is the same as the above.

Want a shorter trip? On January 27, 28 and 29 you can visit the Ringling Museums described at length on page 12 of the July/August HARMONIZER. The tour on the 27th will include dinner and will depart from the Hyatt at 3 p.m. returning at 8 p.m. The tours on the 28th and 29th will include lunch and will depart from the Hyatt at 9 a.m., returning at 2 p.m. The cost for each tour is \$30 per person.

Still looking for something to do? On January 27, 28 and 29 there's a tour to St. Armand Key and its famous shopping center, one of the world's largest with over 150 stores, specialty shops and eating places in a circular complex. The tour on the 27th will include dinner and will depart from the Hyatt at 3 p.m., returning at 8 p.m. On the 28th and 29th the tours will include lunch and will leave the Hyatt at 10 a.m., returning at 3 p.m. The cost for each tour is \$30 per person.


Dinner at Old Heidelberg, one of Sarasota's largest and oldest restaurants, will be a feature on Wednesday, January 28. Transportation will leave the Hyatt at 8 p.m. and will return later in the evening. The cost of \$20 per person includes your transportation, dinner, gratuities and entertainment. Get your tickets early for this one; it was sold out last

time we were in Sarasota.

Save some of your energy for Thursday night because you'll be kicking up your heels at the "Class Reunion" dinner/dance. Following a sumptuous roast beef dinner, you'll dance to the rhythm of your favorite tunes from the '30s and '40s spun by one of northern Florida's favorite disc jockeys. All of this is in a room decorated so as to put you right back in the middle of those great years. Dress is strictly casual. If you have a high school or college letter sweater, beanie, or the like stored away in your attic, get it out and bring it along. There'll be a prize of two Hartford convention registrations for the couple dressed most authentically. Cocktail hour will begin at 6:30 p.m. with dinner at 7:30 p.m. And then, dance the night away. The cost for this trip back in time is only \$20.50 per person.

Forms for ordering tickets to the tours, dinners, Seniors Quartet Contest and Food For Thought Breakfast will be included with the show ticket orders as they are sent out.

Note that for those purchasing the complete show/registration package — tickets to all three shows plus registration fee — there is a five dollar savings. Also, a further note regarding priority seating. In order to receive this privilege, it is necessary to purchase one registration each for the largest number of tickets ordered for any one show. For example, Jim and Mary Smith are going to Sarasota and plan to attend all three shows and want priority seating for each. Their show/registration packages would cost \$35 each for a total of \$70. Jim's parents live in Sarasota, can attend the Saturday shows only but want to be sure to be seated together with Jim and Mary in the priority section. The cost of their tickets would total \$40 plus \$20 for two registrations to ensure that their seating needs are met. Therefore, Jim's order would total \$130 and the parents would also be entitled to attend the Saturday afterglow should they so desire.

Plan now to pack up your sun and swim gear and head down to sunny Sarasota in January. 

Second Annual Seniors Quartet Contest

The first Seniors Quartet Contest was so successful that the second annual contest will be staged in Sarasota during the 1987 Mid-Winter convention. You're never too old to compete on the International stage in this contest! Get your entry form in early so you qualify for this special competition.

ELIGIBILITY

1. Any Society member (including Frank H. Thorne) who is 55 years of age at the time of the contest; the cumulative age of the quartet members must be at least 240. (eg. ages 55, 68, 57, and 60)
2. All quartets must be registered with the Society. Details may be obtained from the Quartet Registry at the International Office.
3. All members of competing quartets must be registered for the convention.

JUDGING

1. Society quartet contest rules as modified above by the Contest and Judging and Executive committees will apply.
2. No A & R session will take place.
3. There will only be a finals contest, no preliminary or elimination sessions.

GENERAL

1. The contest will be held on the Friday afternoon of the mid-winter convention, starting at 2:30 p.m.
2. Entry forms may be obtained from the International Office and should be returned to the International Office.
3. Entry forms should be submitted no earlier than November 1 and no later than December 31 and will be restricted to the first 20 received, subject to reconsideration by the executive committee if circumstances warrant.

SARASOTA MID-WINTER CONVENTION REGISTRATION

Enclosed is my check/money order for:

Quantity		Total Amount
	Convention Registrations @ \$10	
	Friday Night Show @ \$10	
	Saturday Afternoon Show @ \$10	
	Saturday Night Show @ \$10	
	Complete Show/Registration pkg. @ \$35	
	Total Amount	

CHAPTER NO. _____ MEMBER NO. _____

NAME _____

ADDRESS _____

CITY _____

STATE/PROVINCE _____ POSTAL CODE _____

TELEPHONE (Please include area code) _____

*If you are ordering more than one registration, please list the names of each additional registrant below as they wish them to appear on their name badges.

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

Although it is not necessary to purchase a registration to obtain show tickets, NON-REGISTRANTS will not be assigned seats until after December 15, 1986 at which time tickets will go on sale to the general public. REGISTRANTS will be assigned immediate priority seating in the order in which their registrations are received.* Registrants will also receive a name badge, entry to the afterglows, and a housing form from the headquarters Hyatt Sarasota enabling them to obtain special convention rates.

DATE RECEIVED

NOTES:

FOR OFFICE USE ONLY

Make checks payable to: S.P.E.B.S.Q.S.A. 1987 Mid-Winter Convention.

Send to Donald M. Davis, Ticket Chairman, 6613 12th Ave., Bradenton, FL 33529.

1986 International Convention

Medalists



RURAL ROUTE 4 — First Place Gold Medalist

Kansas City, Missouri (CSD)

(l to r) Jim Bagby, bari; Willard Yoder, bass; Calvin Yoder, lead; Don Kahl, tenor. Contact: Calvin Yoder, Rt. 2, Box 317A, Garden City, MO 64747. Telephone: (816) 862-8343. *How's Ev'ry Little Thing In Dixie; If The Rest Of The World Don't Want You; Tie Me To Your Apron Strings Again; Bring Back Those Rock-A-Bye Baby Days; My Mother's Eyes; My Missouri Home*



INTERSTATE RIVALS — Second Place Silver Medalist

Louisville, Kentucky (CARD)

(l to r) Kipp Buckner, tenor; Joe Connelly, lead; Jay Hawkins, bass; Geoff Mucha, bari. Contact: Jay Hawkins, 1103 Broadfields Dr., Louisville, KY 40207. Telephone: (502) 896-6969. *There'll Be Some Changes Made; The Little Boy; Pal Of My Cradle Days; Mammy O' Mine; At The End Of The Day With You; Nobody's Sweetheart*



VAUDEVILLE — Third Place Bronze Medalist

Alexandria, Virginia (M-AD)

(l to r) John Casey, tenor; Scott Werner, lead; Bill Cody, bass; John Hohl, bari. Contact: Scott Werner, 3302 N. Bradford St., Dale City, VA 22193. Telephone: (703) 670-2668. *The Key To Success With The Beautiful Girls; Oh, How I Miss You Tonight; My Cutey's Due At Two-To-Two To-day; The End Of The Road; Those Vaudeville Men/Who Will Be With You When I'm Far Away?/Now's The Time To Fall In Love; Back In The Old Routine*



CINCINNATI KIDS – Fourth Place Bronze Medalist
Western Hills (Cincinnati), Dayton Metro & Cincinnati, Ohio (JAD)

(l to r) Randy Graham, tenor; Scott Brannon, lead; Steve Thacker, bass; George Gipp, bari. Contact: Randy Graham, 705 Kiowa Trail, Lima, OH 45805. Telephone: (419) 999-2022.

Wedding Bells Are Breaking Up That Old Gang Of Mine/Just Another Poor Man Gone Wrong/Goodbye, Boys/We All Fall; I Wish I Had A Girl; I Found The End Of The Rainbow; Anna In Indiana; I Wonder Who's Kissing Her Now; My Wife Is On A Diet



CHIEFS OF STAFF – Fifth Place Bronze Medalist
Oak Lawn, Arlington Heights & Lombard, Illinois (ILL)

(l to r) Tim McShane, tenor; Chuck Sisson, lead; Don Bagley, bass; Dick Kingdon, bari. Contact: Don Bagley, 951 Banbury, Mundelein, IL 60060. Telephone: (312) 949-8696.

Sam, The Old Accordion Man; The Old Piano Roll Blues; St. Patrick's Day Parade/MacNamara's Band/It's A Long, Long Way To Tipperary; Every Tear Is A Smile (In An Irishman's Heart); Little Town In The Ould County Down; I Used To Call Her Baby

1986 Finalists



139th STREET QUARTET

Whittier & Indian Wells Valley, California (FWD)

(l to r) Jim Kline, bass; Doug Anderson, tenor; Larry Wright, lead; Peter Neushul, bari. Contact: Peter Neushul, 3114 Martingale, Rancho Palos Verdes, CA 90274. Telephone: (213) 541-7452.

Don't Take Your Lines From Dime-Store Novels/Brush Up Your Shakespeare; 1927/Charleston; Swanee; The Best Times I Ever Had (I Owe 'Em To My Good Old Dad); (If I Were You) I'd Fall In Love With Me; How Come I Can't Get The Girls



REMEMBER WHEN

Phoenix, Arizona (FWD)

(l to r) Fraser Brown, lead; Galen McClain, bari; Rick Wells, bass; Al Mau, tenor. Contact: Galen McClain, 3934 E. Sahuaro Dr., Phoenix, AZ 85028. Telephone: (602) 996-1498.

Down By The Old Mill Stream; Rain, Rain Go Away/Let A Smile Be Your Umbrella; The Gang That Sang Heart Of My Heart; Who's Sorry Now/Someday You'll Want Me To Want You; I'm Nobody's Baby; When My Baby Smiles At Me



KNUDSEN BROTHERS

Phoenix, Arizona (FWD)

(l to r) Owen Knudsen, bari; Jak Knudsen, bass; Lynn Knudsen, lead; Curtis Knudsen, tenor. Contact: Jak Knudsen, P. O. Box 5162, Glendale, AZ 85312. Telephone: (602) 978-8509.

To The Swimmin' Hole With A Fishin' Pole/Barefoot Days; Schoolyard Sweetheart/"A" You're Adorable; If The Rest Of The World Don't Want You; Something To Write The Folks About; M-O-T-H-E-R; Someone Is Losin' Susan/If You Knew Susie



SIDEKICKS

Orlando & Tampa, Florida (SUN)

(l to r) Harold Nantz, tenor; Dave LaBar, lead; Don Barnick, bari; Randy Loos, bass. Contact: Dave LaBar, P. O. Box 16232, Clearwater, FL 34279. Telephone: (813) 855-5915.

The One Rose (That's Left In My Heart); I'm A Star; No One Loves You Any Better Than Your M-A-Double M-Y; If They String Me Up I'll Never Live It Down; You're Some Pretty Doll/Pretty Baby; When Your Hair Has Turned To Silver



PROS 'N' CONS

Dundalk, Maryland (M-AD)

(l to r) Harry Williamson, tenor; Kevin King, lead; Tom Ewald, bass; Fred King, bari. Contact: Harry Williamson, 253 Linden Avenue, Wilmington, DE 19805. Telephone: (302) 998-3086.

Roses of Picardy; That's What I Call A Pal; Singing With My Dad (Son); Let A Smile Be Your Umbrella/Powder Your Face With Sunshine; Time After Time; Bye Bye Blues



BASIN STREET QUARTET

Greater New Orleans & Lafayette, Louisiana (SWD)

(l to r) Hank Bryson, tenor; Arthur Swanson, lead; Paul Melancon, bass; Joel Bourgeois, bari. Contact: Art Swanson. 9709 Robin Lane, River Ridge, LA 70123. Telephone: (504) 737-1879.

Who'll Be The Next One (To Cry Over You); If You Were The Only Girl In The World; I'm Singing Your Love Songs To Somebody Else; The Gang That Sang Heart Of My Heart



BENCHMARKS

Lombard, Illinois (ILL)

(l to r) Jim Foley, bari; Ben Williams, lead; Dave Boo, bass; John Erickson, tenor. Contact: John Erickson, 1270 Exeter Court, Wheaton, IL 60187. Telephone: (312) 963-3580.

Sing Me That Song Again; We'll Have To Pass The Apples Again/There's A Little Bit Of Bad In Every Good Little Girl; Let Me Call You Sweetheart; Sweet Georgia Brown



ACT IV

Western Hills (Cincinnati), Ohio (JAD)

(l to r) Woody Woodrow, bari; Dick Baker, bass; Randy Chisholm, lead; Bob Moorehead, tenor. Contact: Woody Woodrow, 117 Tate Avenue, Englewood, OH 45322. Telephone: (513) 832-2163.

Open Your Arms My Alabama; Caroline, I'm Coming Back To You/Carolina In The Morning; Dearie; My Melancholy Baby

1986 Semi Finalists



THE RITZ

Detroit No. 1 & Grand Rapids, Michigan (PIO)

(l to r) Jim Shisler, tenor; Ben Ayling, bass; Doug (Nic) Nichol, lead; Clay Shumard, bari. Contact: Clay Shumard, 11605 Rock Drive, Middleville, MI 49333. Telephone: (616) 795-7365.

St. Patrick's Day Parade/MacNamara's Band/It's A Long, Long Way To Tipperary/It's A Great Day For the Irish; Little Town In Ould County Down; You're The Flower Of My Heart Sweet Adeline; I've Only One Idea About The Girls And That's To Love 'Em



HIS MASTER'S VOICE

Western Hills (Cincinnati), Ohio (JAD)

(l to r) Don Gray, tenor; Chuck Young, lead; Gil Storms, bass; Dave Jung, bari. Contact: Don Gray, 9 Filson Place, Cincinnati, OH 45202. Telephone: (513) 421-2413.

Let's Gather 'Round The Player Piano; Paddlin' Madelin' Home; If You Were The Only Girl; Mention My Name In Sheboygan



MISSOURI VALLEY MUSIC COMPANY

Waterloo, Iowa & Omaha, Nebraska (CSD)

(l to r) John Baughan, tenor; Jon Ellis, lead; Dave Pinkall, bass; Leif Erickson, bari. Contact: Jon Ellis, 2011 S. 145 Avenue, Omaha, NE 68144. Telephone: (402) 334-7803.

What A Wonderful Wedding That Will Be; Won't You Sing Me An Old-Time Love Song; Daisy Bell/In The Good Old Summer Time; From The First Hello To The Last Goodbye



HARMONYWORKS

Hilltop, Minnesota (LOL)

(l to r) Bill Wigg, tenor; Dean Haagenson, lead; Jerry Torrison, bass; Dave Nyberg, bari. Contact: Dave Nyberg, 3381 Sumter Avenue S., Minneapolis, MN 55426. Telephone: (612) 936-9656.

Shine On, Harvest Moon; My Melancholy Baby; For The Sake Of Old Lang Syne; Five Foot Two, Eyes Of Blue/Somebody Stole My Gal



INN'S-N-OUTT'S

Houston, Texas (SWD)

(l to r) Ken Litman, tenor; Mike Borts, lead; Tom Pearson, bass; Guy McShan, bari. Contact: Guy McShan, 9007 Concho, Houston, TX 77036. Telephone: (713) 774-7742.

Song For Mary; Dear Little Boy Of Mine; I'm Making A Study Of Beautiful Girls; If We Can't Be The Same Old Sweethearts



K. C. CONNECTION

Kansas City, Missouri (CSD)

(l to r) Rich Huyck, bari; Larry Wilson, bass; Wayne Lankenau, lead; Rod Rule, tenor. Contact: Rich Huyck, 204 NW 44th Street, Kansas City, MO 64116. Telephone: (816) 452-8385.

Forgive Me; In The Land Where The Shamrock Grows; Don't Leave Me Mammy; My Little Silver Lady



NORTHEAST EXTENSION

Bangor-Pen Argyl, Delco & York, Pennsylvania; Cherry Hill, New Jersey (M-AD)

(l to r) Allan Ziegler, bari; Richard Lemley, bass; Roy Eckert, lead; Darrel Hill, tenor. Contact: Roy Eckert, 17 Jarvis St., Pemberton, NJ 08068. Telephone: (609) 894-8678.

I'm All Dressed Up With A Broken Heart; Sunny Side Up; Powder Your Face With Sunshine/Smile Darn Ya Smile; I'm Looking For A Girl Named Mary

1986 Quarter Finalists



FOUR UNDER PAR

Manhattan & Westchester County, New York (M-AD)
(l to r) Roger Payne, tenor; Joe Hunter, lead; Frank Hendricks, bass; Brian Horwath, bari. Contact: Frank Hendricks, Route 116, Somers, NY 10589. Telephone: (914) 277-4732.
We Sold New York (Parody); Red Men (Parody)



CELEBRATION!

Hilltop, Minnesota (LOL)
(l to r) Roger Williams, tenor; Kirk Lindberg, lead; John Korbby, bass; Jim Emery, bari. Contact: Kirk Lindberg, 11970 Albavar Path, Inver Grove, MN 55075. Telephone: (612) 450-1288.
Little Pal; There'll Be Some Changes Made



NORTHERN COMFORT

St. Paul, Minnesota (LOL)
(l to r) Jeff Griese, tenor; Duane Rygg, lead; Mike Faris, bass; Rick Anderson, bari. Contact: Rick Anderson, 1475 N. St. Albans, St. Paul, MN 55117. Telephone: (612) 489-5393.
Down In The Old Neighborhood; Margie/No No Nora/My Blushin' Rosie



THE IVY LEAGUE

Monroe & Wayne, Michigan (PIO)
(l to r) Jim Pollard, bari; Scott Turnbull, lead; Robert Hartley, tenor; Dave Drouillard, bass (kneeling). Contact: Jim Pollard, 44740 Oregon Trail, Plymouth, MI 48170. Telephone: (313) 459-5257.
Take Me Out To The Ball Game; Wait 'Til The Sun Shines, Willie (Parody)



YESTERDAY BOUND

Saratoga Springs, New York (NED)
(l to r) Pat Gilgallon, tenor; Gary Glidden, lead; Dave White, bass; Archie Steen, bari. Contact: Gary Glidden, 10649 Terry Drive, Sough Glens Falls, NY 12801. Telephone: (518) 793-4570.
If I Could Do Just One Thing, I'd Play Piano Like That Man In The Band; Put Me To Sleep With An Old Fashioned Melody (Wake Me Up With A Rag)



HARMONIC TREMORS

Bellevue, Bellingham & Anacortes, Washington (EVG)
(l to r) Ralph Scheving, tenor; Doug Broersma, lead; Clay Campbell, bass; Matt Campbell, bari. Contact: Matt Campbell, 4149 W. Old Belfair Hwy., Bremerton, WA 98312. Telephone: (202) 479-5792.
Who's Sorry Now; How Could You Believe Me When I Said I Love You When You Know I've Been A Liar All My Life/ It's A Sin To Tell A Lie



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Arlington & Alexandria, Virginia (M-AD)

(l to r) Bill Colosimo, tenor; Mike Wallen, lead; Steve White, bass; Bob Austin, bari. Contact: Bob Austin, 6203 Beale Circle, Riverdale, MD 20237. Telephone: (301) 779-4528.

I'm Sitting On Top Of The World; The Sweetheart Of Sigma Chi



SPECIAL TOUCH

Topeka, Kansas; Kansas City & Sedalia, Missouri (CSD)

(l to r) Richard Kready, tenor; David Krause, lead; Matthew Moore, bass; Bud Clark, bari. Contact: David Krause, 4917 N. Bellaire, Kansas City, MO 64119. Telephone: (816) 454-0755.

Gotta Be On My Way; If I Had The Last Dream Left In The World



CHEERFUL NOISE

Polk County, Orlando & Tampa, Florida (SUN)

(l to r) Gene O'Dell, tenor; Roger Ross, lead; A. Paul Agnew, bass; Bill Billings, bari. Contact: Gene O'Dell, 6695 Breckinridge Court, Lakeland, FL 33803.

Someone Is Losin' Susan/If You Knew Susie; I Wonder What's Become Of Sally



RUMORS

Scarborough, Ontario (ONT)

(l to r) Bill Moore, tenor; Rick Morrison, lead; Bob Lamont, bass; Dave Beetham, bari. Contact: Dave Beetham, 53 Lowder Place, Whitby, Ontario L1N 7H7 Canada. Telephone: (416) 723-6555.

They Go Wild Simply Wild Over Me. There's A Rose On Your Cheek



THE FOUR OF US

Fort Worth, Texas (SWD)

(l to r) Craig Gibbins, bari; Daniel Tippet, bass; T. David Frank, lead; Meredith Phillips, tenor. Contact: Meredith Phillips, 2100 Stanley, Fort Worth, TX 76110. Telephone: (817) 923-5827.

When You Look In The Heart Of A Rose; Whatever Happened To The Old Songs



ROYAL CHORDSMEN

Livingston, Montclair & Somerset Hills-Plainfield, New Jersey (M-AD)

(l to r) Don Reckenbeil, bari; Gregory Zinke, bass; Mark Powell, lead; Dane Marble, tenor. Contact: Mark Powell, 223 Watchung Avenue, Upper Montclair, NJ 07043. Telephone: (201) 783-1089.

(Looking At The World Through) Rose Colored Glasses; Lost In The Heart Of My Own Home Town



NORTHERN UNION

St. Catharines & St. Thomas, Ontario (ONT)

(l to r) Dan Wilson, tenor; Larry Nash, lead Paul Schwenker, bass; Bill Charlton, bari. Contact: Dr. Larry Nash, P. O. Box 602, Fonthill, Ontario L0S 1E0 Canada. Telephone: (416) 892-2922.

My Gal Sal; Oh, You Beautiful Doll



BANK STREET

Albuquerque, New Mexico (RMD)

(l to r) Tony Sparks, tenor; Dick Giese, lead; Farris Collins, bass; Toby Balsley, bari. Contact: Dick Giese, 14120 Domingo Road NE, Albuquerque, NM 87123. Telephone: (505) 294-4697.

So Long, Mother; If You Can't Get A Girl In The Summertime (You'll Never Get A Girl At All)



GOLDEN HERITAGE

West Portland, Oregon (EVG)

(l to r) Tim McCormic, bari; Mike McCormic, lead; Lowell Smith, bass; Paul Krenz, tenor. Contact: Tim McCormic, 9370 SW Washington Dr., Tigard, OR 97223. Telephone: (503) 246-0583.

No One Loves You Any Better Than Your M-A-Double M-Y; I'm Gonna Hop Off A Train, Skip Down The Lane, And Jump Into My Mammy's Arms



CLASSIFIED LADS

Providence, Rhode Island; Worcester & Framingham, Massachusetts (NED)

(l to r) Steve Irish, tenor; Ralph St. George, lead; Bill Mitchell, bass; Jim Hecox, bari. Contact: Bill Mitchell, 101 Epworth Street, Worcester, MA 01610. Telephone: (617) 752-1331.

When You Look In The Heart Of A Rose; Margie/No No Nora/My Blushin' Rosie



BEST OF FRIENDS

Greenwood & Indianapolis, Indiana (CARD)

(l to r) Dave McPhee, tenor; Dave Galbraith, lead; Art Atkinson, bass; Jerry McPhee, bari. Contact: Dave Galbraith, 1432 W Demaree Road, Greenwood, IN 46142. Telephone: (317) 786-9004.

Forgive Me; Whatever Happened To The Old Songs



THE PARTNERS

Wellesley & Concord, Massachusetts (NED)

(l to r) Rick Ottman, tenor; Don Johnson, lead; John MacDonald, bass; David Patterson, bari. Contact: David Patterson, 27 Ridgewood Lane, No. 2, Gardner, MA 01440. Telephone: (617) 632-9382.

So Long, Mother; Let Me Call You Sweetheart



SOUND DECISION

Terre Haute, Indiana (CARD)

(l to r) Bob Montgomery, tenor; John Rector, lead; Terry Wence, bass; Dave Keith, bari. Contact: Dave Keith, Rt. 13, Box 273, West Terre Haute, IN 47885. Telephone: (317) 832-2526.

From The First Hello To The Last Goodbye; Little Pal



HEARTLAND

Tuscaloosa, Alabama (DIX)

(l to r) Keith Jennings, tenor; Charles Foster, lead; Tom Cain, bass; Jim Cain, bari. Contact: Tom Cain, 1600 15th Street E E-301, Tuscaloosa, AL 35404. Telephone: (205) 556-8860.

The Sweetheart Of Sigma Chi; Nobody Knows What A Red Head Mamma Can Do



HAPPY NITE QUARTET

Ronninge, Sweden (S.N.O.B.S.)

(l to r) Roddy Brun, tenor; Gunnar Neidenmark, lead; Rolf Soderlund, bass; Greger Soderlund, bari. Contact: Bertil Nordstrom, Solfagravagen 95, S-141 42, Huddinge, Sweden. *You Don't Have To Live In Dixieland To Sing A Dixie Tune; At The Moving Picture Ball*



SAN FRANCISCO STORM DOOR & WHALE OIL COMPANY

Marin & Peninsula, California (FWD)

(l to r) Wayne Mansfield, tenor; Don Gubbins, lead; Jim Sherman, bass; Bill Tieberg, bari. Contact: Jim Sherman, 2853 Lexford Avenue, San Jose, CA 95124. Telephone: (408) 265-9034.

My Honey's Lovin' Arms; That Old Quartet Of Mine



NICKEL CITY HARMONY

East Aurora, New York (SLD)

(l to r) Jack Trenchard, bass; Ron Mason, bari; Jerry Thompson, lead; Pat Campbell, tenor. Contact: Patrick Campbell, 263 Braxmar Road, Tonawanda, NY 14150. Telephone: (716) 832-5973.

Toot, Toot, Tootsie; I Wonder What's Become Of Sally



ON THE BOARDWALK

Denver Mile Hi, Colorado (RMD)

(l to r) John Coffin, bari; Duane Bosveld, bass; Chris Sonderby, lead; Jerry Lentz, tenor. Contact: Duane Bosveld, 936 E. 9th Avenue, Broomfield, CO 80020. Telephone: (303) 469-2823.

Red Head; Oh, You Beautiful Doll



MATCH POINT

Asheville, North Carolina (DIX)

(l to r) Bob Eubanks, bari; Chuck Greene, bass; Scott Hughes, lead; Ed Scruggs, tenor. Contact: Chuck Greene, 47 Maple Ridge Lane, Asheville, NC 28806. Telephone: (704) 255-8505.

Song For Mary; I Wonder What's Become Of Sally



EASY STREET

Tacoma & Bellevue, Washington (EVG)

(l to r) Bob Hodge, tenor; Neal Booth, lead; Forrest LaMotte, bass; Steve Barclay, bari. Contact: Bob Hodge, 354 Summit Avenue, Fircrest, WA 98466. Telephone: (206) 565-1049.

You're Breaking In A New Heart (While You're Breaking Mine); Who's Sorry Now/Someday You'll Want Me To Want You



'LECTRIC CHORD COMPANY

Fargo-Moorhead, North Dakota (LOL)

(l to r) Bill Kilbourne, tenor; Gary Jacobson, lead; Brian Johnson, bass; Irv Williams, bari. Contact: Bill Kilbourne, 3501 S. 11th Street, 301, Fargo, ND 58103. Telephone: (701) 293-5571.

Back In The Old Routine; Rose (Ring To The Name Of Rose)



THE ESQUIRES

Warren, Pennsylvania (SLD)

(l to r) Jeffrey Mahan, bass; Daniel Seaman, lead; Paul Mahan, tenor; John Berenguer, Jr., bari (kneeling). Contact: Daniel Seaman, 7 E. Fairwood Drive, Lakewood, NJ 14750. Telephone: (716) 763-8953.

Someone Is Losin' Susan/If You Knew Susie: My Melancholy Baby



GILT EDGE

Plymouth, England (B.A.B.S.)

(l to r) Jack Bird, tenor; Graham Willcocks, lead; Ian Wiseman, bass; Roger Williams, bari. Contact: Roger Williams, 41 Wilton Street, Stoke, Plymouth, Devon, England, U. K.

When Somebody Thinks You're Wonderful; Who'll Dry Your Tears



POTENTIAL FAVORITES

Nashua & Manchester, New Hampshire (NED)

(l to r) Matt Mercier, tenor; Ken Kopka, bass; Dave Kryger, lead; Steve Tramack, bari. Contact: Ken Kopka, 45 Kimball Hill Road, Hudson, NH 03051. Telephone: (603) 882-8412.

No One Loves You Any Better Than Your M-A-Double M-Y; Gotta Be On My Way

1986 Choruses

Second Place

WEST TOWNS CHORUS

Lombard, Illinois

Illinois District

Dr. Greg Lyne, Director

Sing Me That Song Again

I'll Make A Ring Around Rosie/Rosie/

My Blushin' Rosie



Third Place

SOUTHERN GATEWAY CHORUS

Western Hills (Cincinnati), Ohio

Johnny Appleseed District

Jim Miller, Director

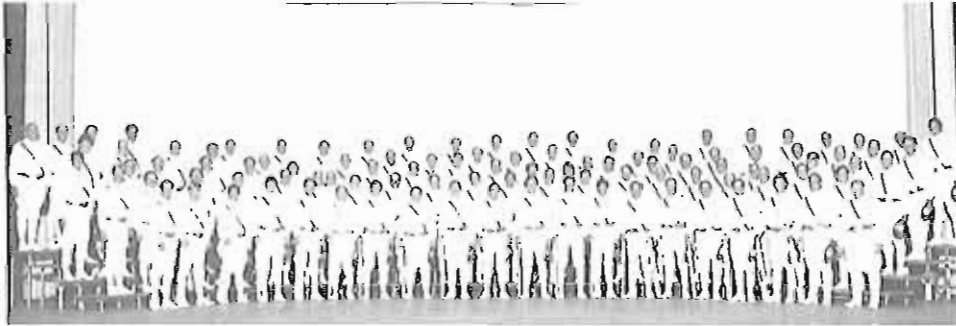
So Long, Mother

Pack Up Your Troubles In Your Old

Kit Bag/It's A Long Long Way To

Tipperary/Over There/Give My Re-

gards to Broadway



Fourth Place

THE PHOENICIANS

Phoenix, Arizona

Far Western District

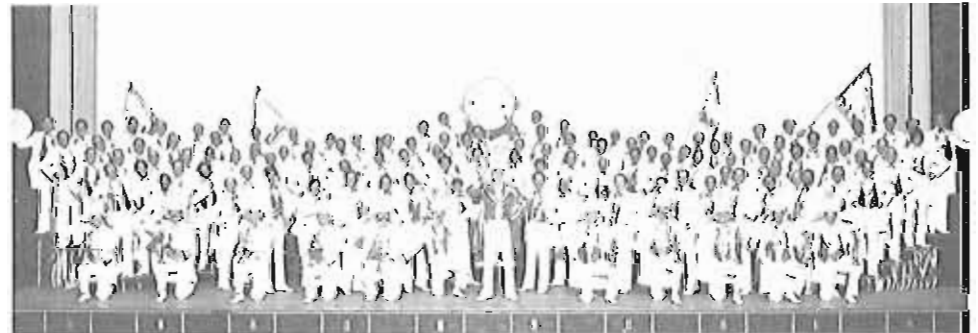
Lou Laurel, Director

When The Music Man Came Into Town/

76 Trombones/Everybody Join The

Big Parade

Play a Vaudeville Song For Me Tonight



Fifth Place

GENERAL ASSEMBLY CHORUS

Research Triangle Park, North Carolina

Dixie District

Rudy Partin, Director

Who'll Dry Your Tears

I'm A Star



THE OK CHORALE

Oklahoma City, Oklahoma

Southwestern District

Jim Massey, Director

Forgive Me

If They String Me Up I'll Never Live It

Down/Back In The Saddle Again



1986 Choruses



NARRAGANSETT BAY CHORUS

Providence, Rhode Island

Northeastern District

Ted Doran, Director

Barbershop Conventions

Make A Fool Of Myself Tonight

THE BIG ORANGE CHORUS

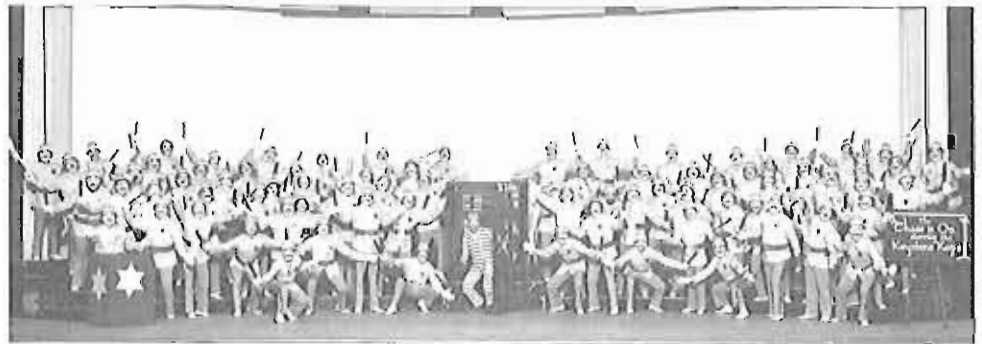
Orange Park, Florida

Sunshine District

Chuck Griffith, Director

We'll Sing Another Jolson Song (Parody)

So Long, Mother (Parody)



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Douglas Miller, Director

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East Aurora, New York

Seneca Land District

Ronald Mason, Director

Sunny Side Up

Give My Regards To Broadway



MILE HI CHORUS

Denver, Colorado

Rocky Mountain District

Ron Kientz & Bill Niles, Directors

So Long, Mother

Take Me To My Alabam'

1986 Choruses

THE PROUD IMAGE CHORUS

Black Hawk Metro (Waterloo), Iowa
Central States District
Dave Boyd, Director
*Goodbye, My Coney Island Baby/We All
Fall*
*St. Patrick's Day Parade/MacNamara's
Band/It's A Long Long Way To Tip-
perary/It's A Great Day For The Irish*



CAPITOL CITY CHORUS

Ottawa, Ontario
Ontario District
David Carr, Director
*Margie/No No Nora/My Blushin' Rosie
I've Found My Sweetheart Sally*

CASCADE CHORUS

Eugene, Oregon
Evergreen District
Denny Stiers, Director
I'm Always Chasing Rainbows
*Rain Rain Go Away/Let A Smile Be Your
Umbrella/I Get The Blues When It
Rains*



BANKS OF THE WABASH

Terre Haute, Indiana
Cardinal District
Myke Lucas, Director
Pal O' My Yesterday
*Give Me A Good Old Mammy Song/
Carolina Mammy/My Mammy/Mammy
O' Mine*

GREAT LAKES CHORUS

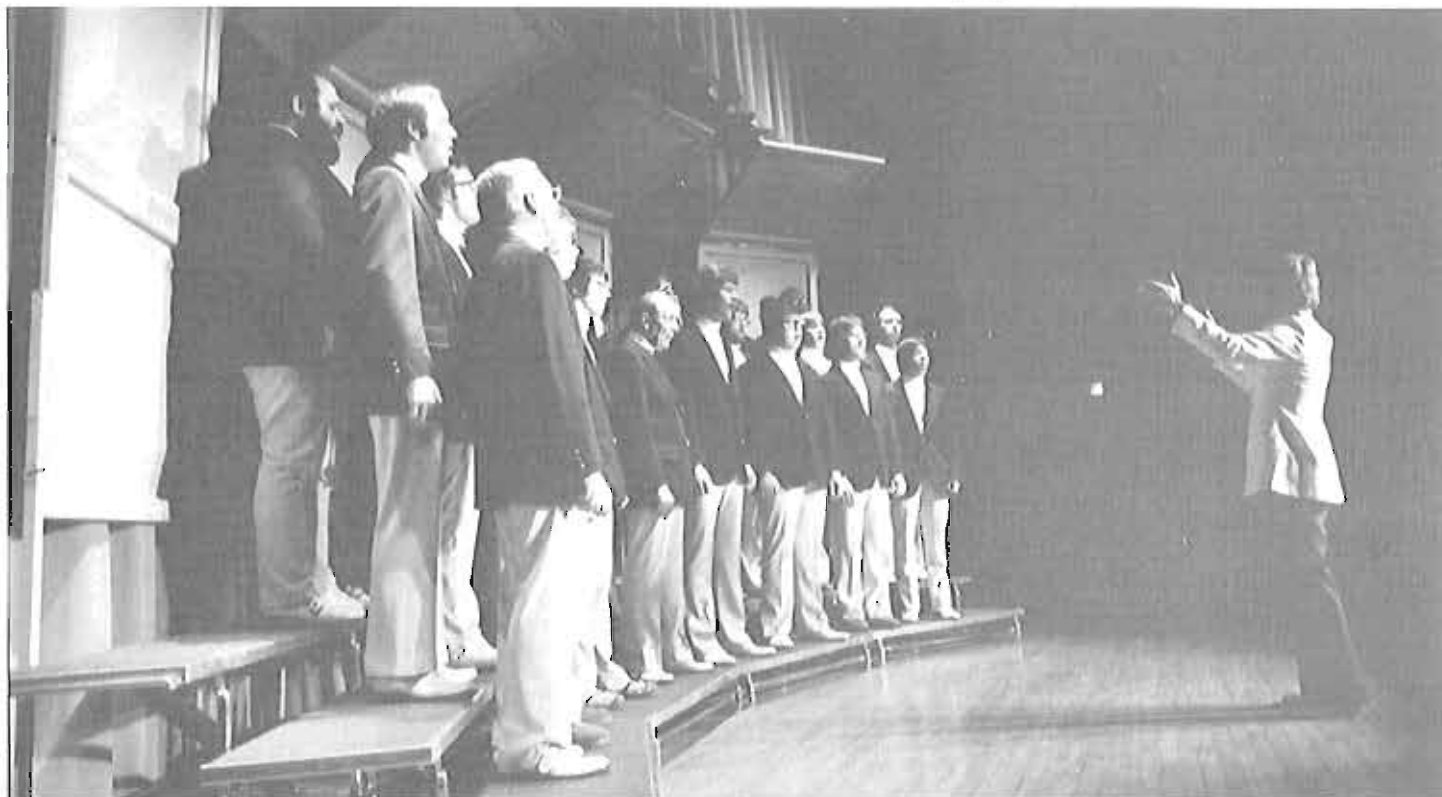
Grand Rapids, Michigan
Pioneer District
Fran Jones, Director
My Wild Irish Rose
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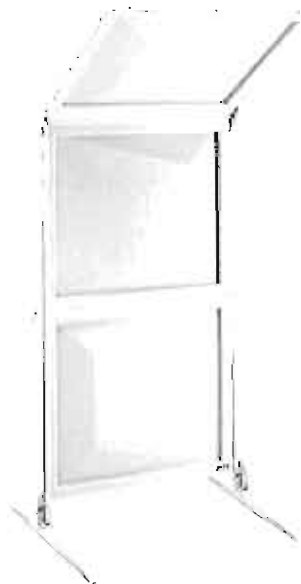
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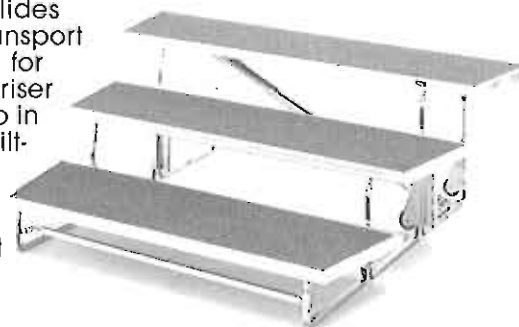
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SCORING SUMMARY
48TH INTERNATIONAL QUARTET CONTEST
SALT LAKE CITY, UTAH – JULY 3-4

RANK	Name of Quartet		SND	INT	SP	ARR	TOTAL
1.	Rural Route 4 . . . . .	.CSD	1512	1655	1660	33	4760
2.	Interstate Rivals . . . . .	.CARD	1523	1631	1529	2	4685
3.	Vaudeville . . . . .	.MAD	1454	1628	1472	47	4601
4.	Cincinnati Kids . . . . .	.JAD	1433	1531	1535	18	4517
5.	Chiefs of Staff . . . . .	.ILL	1443	1484	1487	28	4442
6.	139th Street Quartet . . . . .	.FWD	1449	1534	1454	-9	4428
7.	Remember When . . . . .	.FWD	1410	1463	1376	56	4305
8.	Knudsen Brothers . . . . .	.FWD	1399	1470	1399	35	4303
9.	Sidekicks . . . . .	.SUN	1407	1480	1334	11	4232
10.	Pros 'N' Cons . . . . .	.MAD	1289	1447	1369	-14	4091
11.	Basin Street Quartet . . . . .	.SWD	928	994	817	26	2765
12.	Benchmarks . . . . .	.ILL	917	940	850	46	2753
13.	The Ritz . . . . .	.PIO	919	957	856	3	2735
14.	Act IV . . . . .	.JAD	884	965	866	18	2733
15.	His Masters Voice . . . . .	.JAD	889	973	851	15	2728
16.	Missouri Valley Music Co. . . . .	.CSD	914	918	841	22	2695
17.	Inn's-N-Out's . . . . .	.SWD	931	961	801	-1	2692
18.	HarmonyWorks . . . . .	.LOL	862	926	873	29	2689
19.	K. C. Connection . . . . .	.CSD	878	941	848	13	2680
20.	Northeast Extension . . . . .	.MAD	881	954	818	26	2679
21.	Four Under Par . . . . .	.MAD	335	504	475	-6	1308
22.	Celebration! . . . . .	.LOL	419	462	418	7	1306
23.	Northern Comfort . . . . .	.LOL	419	457	395	34	1305
24.	The Ivy League . . . . .	.PIO	399	463	434	-3	1293
25.	Harmonic Tremors . . . . .	.EVG	432	453	401	3	1289
26.	Yesterday Bound . . . . .	.NED	418	483	377	6	1284
27.	Copyright '86 . . . . .	.MAD	440	456	384	3	1283
28.	Special Touch . . . . .	.CSD	423	444	403	10	1280
29.	Cheerful Noise . . . . .	.SUN	393	477	396	12	1278
30.	Rumors . . . . .	.ONT	422	417	419	16	1274
31.	The Four of Us . . . . .	.SWD	419	448	391	4	1262
32.	Royal Chordsmen . . . . .	.MAD	391	462	395	3	1251
33.	Northern Union . . . . .	.ONT	423	425	379	15	1242
34.	Classified Lads . . . . .	.NED	394	428	382	31	1235
35.	Bank Street . . . . .	.RMD	421	438	363	10	1232*
36.	Best of Friends . . . . .	.CARD	393	430	406	3	1232*
37.	Golden Heritage . . . . .	.EVG	378	439	416	-12	1221
38.	The Partners . . . . .	.NED	416	414	358	24	1212
39.	Sound Decision . . . . .	.CARD	398	432	377	3	1210
40.	Heartland . . . . .	.DIX	389	442	381	-3	1209
41.	Happy Nite Quartet . . . . .	.SNOBS	390	435	366	17	1208
42.	San Francisco Storm Door and Whale Oil Company . . . . .	.FWD	427	415	419	-58	1203*
43.	Nickel City Harmony . . . . .	.SLD	387	435	377	4	1203*
44.	On The Boardwalk . . . . .	.RMD	408	392	397	2	1199
45.	Match Point . . . . .	.DIX	416	418	368	-4	1197
46.	The Esquires . . . . .	.SLD	399	402	373	14	1188
47.	Easy Street . . . . .	.EVG	401	426	325	23	1175
48.	Gilt Edge . . . . .	.BABS	388	428	364	-9	1171
49.	'Lectric Chord Company . . . . .	.LOL	362	401	373	1	1137
50.	Potential Favorites . . . . .	.NED	337	362	304	6	1008

INTERNATIONAL CHORUS CONTEST SCORING SUMMARY
SALT LAKE CITY, UTAH – JULY 5, 1986

RANK	Name of Chapter	District	SND	INT	SP	ARR	TOTAL	TOTAL MEN
1.	Alexandria, Virginia . . . . .	.MAD	535	652	520	33	1640	106
2.	Lombard, Illinois . . . . .	.ILL	521	655	517	26	1618*	152
3.	Western Hills (Cincinnati), Ohio . . . . .	.JAD	610	551	533	24	1618*	103
4.	Phoenix, Arizona . . . . .	.FWD	500	533	546	14	1593	125
5.	Research Triangle Park, North Carolina . . . . .	.DIX	459	511	486	24	1480	51
6.	Oklahoma City, Oklahoma . . . . .	.SWD	495	506	479	-1	1479	86
7.	Providence, Rhode Island . . . . .	.NED	435	475	553	1	1464	80
8.	Orange Park, Florida . . . . .	.SUN	423	469	499	15	1406	79
9.	Minneapolis, Minnesota . . . . .	.LOL	443	456	468	16	1383	72
10.	East Aurora, New York . . . . .	.SLD	440	443	438	30	1351	85
11.	Denver, Colorado . . . . .	.RMD	426	472	430	13	1341	75
12.	Black Hawk (Metro), Iowa . . . . .	.CSD	437	416	471	7	1330	54
13.	Ottawa, Ontario . . . . .	.ONT	412	442	435	32	1321	87
14.	Eugene, Oregon . . . . .	.EVG	447	435	432	5	1319	85
15.	Terre Haute, Indiana . . . . .	.CARD	413	431	411	15	1271	75
16.	Grand Rapids, Michigan . . . . .	.PIO	391	391	393	21	1196	60

* Ranking tie broken by scores in Sound — Article 28 of Official Contest Rules.

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Peg O' My Heart
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My Love Is Like A Red Red Rose
Who's Sorry Now
I Don't Believe In It Anymore
You're The One I Care For
Basin Street Blues
I Wonder Who's Kissing Her Now
Last Waltz
Portrait Of My Love Medley

VOLUME I: A BARBERSHOP ALBUM

I've Seen My Baby (And It Won't Be
Long Now)
When You Look In The Heart Of A Rose
Someone Is Losin' Susan - If You Knew
Susie Medley
Sally
There'll Be Some Changes Made
When It's Darkness On The Delta
Lil, From Daffodil Hill
It's The Same Old Shillelagh Stick
In The Land Where The Shamrock Grows
Keep Your Eye On The Girlie You Love
Little Silver Lady
Put Me To Sleep With An Old Fashioned
Melody



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VOLUME II: A BARBERSHOP ALBUM

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Everybody Wants To Go To Heaven
(But Nobody Wants To Die)
Sweetheart Of Sigma Chi
Oh, You Beautiful Doll
All The World Will Be Jealous Of Me
Can't You Hear Me Callin' Caroline
Paper Doll
The Old Songs Medley
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A.I.C. Sponsors Coaching Sessions

by Kenny Hatton
Bluegrass Student Union

Well, the Association of International Champions Quartet Development Program is off and running! The first three guinea pigs report rave reviews of their first effort. I suppose you're wondering by now just what the AICQDP is? It's yet another attempt on the part of the AIC to encourage quartetting. The recent change in the AIC Scholarship Program, which now sends recipients to Harmony College, has been so successful, the past champs are looking for other ways to use our organization efficiently to help quartet-men learn more about quartet singing.

We decided the most practical way would be to work in conjunction with the existing Mini-HEP Program at the district level. We felt that in order to make a strong contribution to the schools, we should send an active AIC quartet, the members of which could not only coach and teach, but perform for the general sessions as well.

The AIC board of directors agreed to sponsor three quartets from its ranks as a test, to see if the program would be worthwhile. The quartets received an honorarium from the AIC treasury (revenue generated by the annual AIC Show and by past champs' record sales) in addition to their expenses from the participating districts.

The districts and the quartets were selected according to distance, preference and scheduling, although not necessarily in that order, but the heartening thing was . . . all the quartets and District Directors of Music Education were anxious to participate. The decisions were made. On June 6 and 7 the Bluegrass Student Union headed for Joe Jenkins' JAD "Apple Corps," and the Classic Collection set sail for Sam Breedon's Sunshine "Sizzle," while on July 25 and 26 the Side Street Ramblers wound up at Clemson University for Neil Bruce's Dixie Mini-HEP School.

Brian Beck reports by phone that a grand time was had by all at Clemson. It certainly was swell of the Side Street Ramblers to take on this job so soon after their trips to Europe and Australia! I also received written comments from students and faculty of the Sunshine and JAD schools.

"I was delighted that our having the Classic Collection for our Sizzle was the start of an effort by the AIC to make what I believe will become a very productive contribution to the Society's better singing goals. Though a quartetter myself since 1956, I guess I'd always thought of the AIC as a group who got together annually to put on an AIC Show on Wednesday night and figured they must argue a lot about who had the toughest year in which to win. The idea of using all this talent, knowledge and experience to teach others is great — and about 15 years overdue."

Cline Clary, Editor, The Sunburst,
Winter Haven, Florida

"Some coaches have all the answers but none of the experience. These guys have both!"

Eric Christensen, High Gear
Sunshine District

"There is nothing more inspiring than to have a championship quartet show you how to do it and perform it right in front of you. For me, it makes me want to work harder to get back to the International stage . . . this is a chance to realize that they are just like you, but have paid the price to become International champions."

Ed Berry, Showtime
JAD

"It's great to see the champs back in the trenches."

Neal Oxman, Back Porch Majority,
JAD

"Not only were the Classic Collection most generous in providing fantastic entertainment at our general sessions and Saturday Night Afterglow, George, Terry and Curt worked eight hours on the quartet coaching staff with 16 quartets while Larry came to my rescue and did an outstanding job of teaching the chorus directors' classes. The Sunshine District is indebted to the AIC and the Collection for making this the greatest SIZZLE in the history of our district."

Sam Breedon, Sunshine
District DME

"Best coaching session I've ever experienced."

Bernard Bastachy, Caddyshack Four,
Sunshine District

The fact that all three of the Mini-HEP Schools mentioned experienced record attendance this year reflects the fact that these are quite possibly some of the best and healthiest schools in the whole Society. Now we can fully appreciate the good work Sam, Joe, and Neil are doing, not to mention the other faculty members. It is evident to us the Mini-HEP Program was in good order before the AIC ever came along. We only hope our program will add to theirs, making a good thing even better. In 1987 comes our next test; we have been authorized to send six active AIC quartets as faculty members of six Mini-HEP Schools. The challenge will be to be as helpful and productive in districts where the Mini-HEP Programs are less sophisticated and more sparsely attended. We will also attempt to increase attendance at these six schools by advertising to the registered quartets in the applicable districts. In any event, if we are successful, our next goal will be to expand the program to include all 16 districts annually. It certainly is great to be "back in the trenches." See you there!



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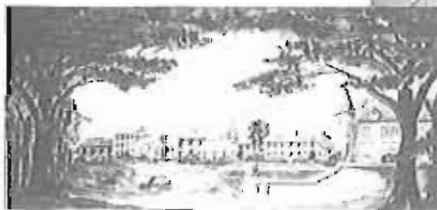
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Barbershop and Balalaikas

by Donald Wheeler

Can you imagine being in a park in Siberia on July 4th, singing barbershop to "In The Good Old Summer Time?" In addition to this, our choral group sang "America, The Beautiful" and other Americana songs, passed out American flags and other souvenirs to the Russian adults and children who were there. Our Independence Day celebration ended with both Russians and Americans singing some of their folk songs.

In the Fall of 1985, the "Sharing a New Song '86" choral group of men, women and young people (ages 12-70) was organized to learn some Americana-type songs in preparation for a trip late in June 1986, for an 18-day singing tour of the Soviet Union. During the year we learned several show songs, jazz, spirituals, Stephen Foster songs, several religious songs and also a few songs in Russian. Stan Bates, bulletin editor of the Concord, Massachusetts chapter, where we are both members, originally called my attention to the group. I liked what I saw and heard, and signed up to go, once it was determined at the Montreal Fall Convention that the Sounds of Concord would not be competing at Salt Lake City.

Late in June, 1986, a group of 44 singers headed to Moscow, the capital

of the Soviet Union. I lined up three other members of the tour group to sing as a barbershop quartet with me. (I thought "Siberian Sounds" would make a good name, but we never used it).

After a brief stay in Moscow, we and our Intourist guide, Marina, took the train, north about 200 miles, to the city of Yaroslavl. The first afternoon we were given the "bread and salt" welcoming reception in front of city hall. Everyone was in colorful costumes and we had on our uniforms. We then paraded through a park to the banks of the Volga River. Along the way, on each street corner, there was a musical or dancing group to entertain us, balalaikas, accordians, singers, folk dancers, etc. These groups had been recruited from Yaroslavl and surrounding towns. A stage had been set up near the river bank for our group and two Russian choral groups (one of men and women in formal dress, and the other of teenage girls in colorful costumes). We stood on three sides of a rectangle and took turns singing. The quartet made its first performance here and was well received. It was a moving sight to see and feel the friendship that these people had for us. Many Russians know a few words of English, and with our dictionaries and sign language, it

was surprising how much could be communicated.

That evening we did a joint concert with the Yaroslavl choral group at the town hall and sang to a capacity audience. Their chorus is a permanent organization and sang very well, especially on their folk songs. Following their singing, we were presented with special pins indicating that we were now honorary members of the Russian Choral Society.

The next night, our group and the Yaroslavl choral group went on a boat ride on the Volga River. Being so far north, darkness does not arrive until 11 p.m., so it was like a day-time boat trip. Both groups did a little singing, but most of the time we were in small groups, talking about music, about our families and comparing life in Russia and America. My roommate, who sang lead in our barbershop quartet, and I got together with Andres, the pianist and assistant director, and his friend, Michael, a classical guitarist, and sang some barbershop tags that I had brought along. This was one of my goals on this trip — to sing barbershop with some Russian men. After the boat ride, Michael invited us back to his home, a second floor, two room apartment where we met his wife and eight year old daughter. Such an invitation is rare because Russians are discouraged from associating with foreigners. We spent the rest of the evening talking and comparing countries.

I still had one more goal to reach on this trip, and this was to have our quartet sing in a Russian barbershop. This we did in Irkutsk, and for the lady barber. She didn't know what to make of our music and our friendliness, but cooperated anyway and let us take a picture of her with the quartet.

Prediction: The first barbershop chapter in the Soviet Union will be in Yaroslavl. I plan to keep in touch with Andres and Michael and send them music from time to time. Also, we will be trying to find a way for the Yaroslavl choral group to visit the U.S.A. It was a great trip and we met many warm and friendly people.



Barbershopper Don Wheeler (far left) with quartet members from the Sharing A New Song '86 choral group, Jim Hall, Dave Clapp and Dave Geikie.

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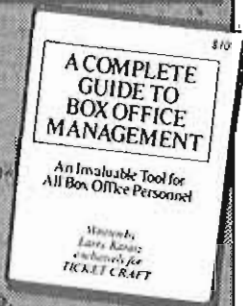
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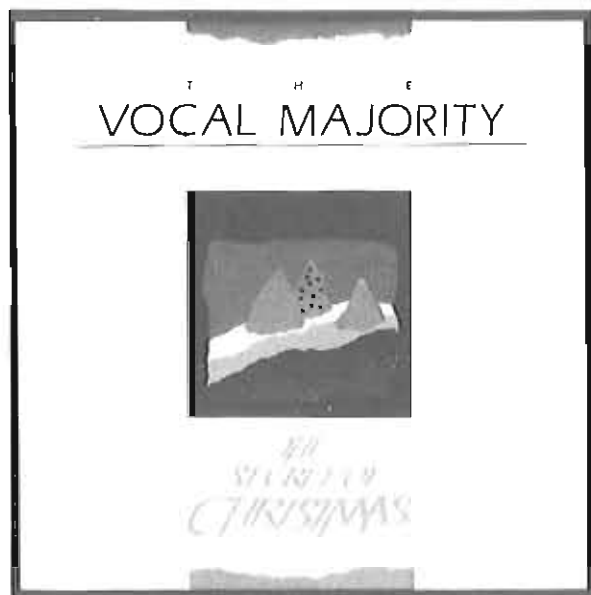
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Rejuvenation Plan Brings Chapters Back To Life

by Jim DeBusman
Music Generalist

Ron Rockwell
Administrative Field
Representative

Patient: Barbershop chapter

Malady: Lack of enthusiasm, poor administration, declining membership, loss of fun spirit once present in group, poor music program

Prescription For Cure: Large dose of chapter rejuvenation plan

Treatment: Using Society materials and programs take control of your chapter's administration and music program

Prognosis: Improved probability for return to healthy chapter status

Every chapter has problems. While individual chapters may think their situation is unique, the International Office, in working with chapter administration, sees the same areas of concern throughout the Society.

Some of the most common chapter complaints that are reported are related to chapter stagnation and loss of enthusiasm among the membership. Reports of poor administration, declining membership, lack of organization and leadership, and inadequate music programs are usual additional concerns.

One might think that once a chapter reaches this level of disorganization and decline that its fate is determined and it will only continue its downhill trend to the point where it ceases to function. However there are chapters that have proven there are other options to this situation. These chapters have recognized their problems, reorganized their leadership teams musically and administratively, established new goals and priorities, involved chapter members in new programs, and brought the fun back into the chapter's singing and activities.

In talking with these chapters, the International Office staff discovered that rather than invent new programs to accomplish this task, the chapters have used materials and programs that are readily available from the International Office in the areas of music leadership, administration, membership development and program planning.

With this in mind, the music and communication areas designed a program which could be presented to chapters who recognize they have a less than dynamic chapter but don't know how to go about improving their situation themselves. The plan takes an overview of chapter organization and addresses all the areas of concern, rather than separating them as individual problems. This focus on the inter-relationships of the music and administration areas is the key to the new program devoted to chapter rejuvenation. It stresses three main areas - the music team, current membership and new member training.

Ron Rockwell, administrative field representative, and Jim DeBusman, music generalist, have been involved in rejuvenating a test group of chapters during 1986. Warren, Ohio; Boulder, Colorado; Jacksonville, Florida; Great Falls, Montana; North Shore, Illinois; London, Ontario; and Omaha, Nebraska are among this group. Each set aside four days during which the rejuvenation plan was presented to the chapter administration and general membership. By condensing the time involved in the presentation, the chapter is highly motivated and experiences how it feels to be a part of a well-run chapter.

The rejuvenation plan provides ideas the members can use to better organize and administer the chapter; improve the performing chorus; organize the music team; and support the administration and general membership. It deals with

- orienting new members
- improving the vocal and overall performance quality of all members
- providing continuity over the life of the chapter
- emphasizing fun
- encouraging active roles by the membership
- supporting the chapter programs
- developing flexibility
- planning more singing opportunities
- conducting exciting rehearsals

One recommendation that chapters participating in the rejuvenation program

are encouraged to adopt is the addition of a music vice president to their group of elected officers. While the chapter has officers who are responsible for program planning, membership development and administration, the chapter's music side has not been represented by an elected officer. The establishment of this new position places the responsibility for the music team in this office. The music team includes the music director, assistant directors, section leaders and other related positions. This team is responsible for the chapter's musical decisions. This arrangement removes the sole responsibility for the music program from the music director, involves more members in the music program, and permits better planning between the music and administrative teams.

During the rejuvenation plan's package presentation, the International staff members first meet with the chapter president, chorus director, music vice president and music team. Some of the points covered in this meeting include:

- how the chapter board supports the music team
- job descriptions for the music and program vice presidents and the music team
- how to place a chorus director under contract
- how to make chapter meetings more interesting, educational and fun
- how to teach a song
- how to achieve better attendance
- how to achieve rehearsal discipline
- how to establish performance requirements
- how to utilize the teaching quartet method
- how to incorporate learning tapes and their importance
- how to develop a performance repertoire
- how to plan chapter retreats and their importance
- how to present information about barbershopping and the chapter to prospective members in order to in-

form them of their commitment to the chapter

- how to conduct new member training and orientation
- how to audition new members
- how to welcome visitors
- how to process a new member (flow chart)

Following the initial discussion of the plan, the program is then presented to the chapter board. The presentation to the general membership is conducted by the board and the music team. The same points are discussed and the members are shown how they fit into the overall plan.

The entire process of rejuvenating a chapter through this program extends over a year's time. Initial contact with the selected chapter is made three months prior to the plan's presentation. During this time the chapter is informed about the plan's general purpose and a music vice president is selected. After the chapter becomes involved in the actual rejuvenation process, the International Office staff maintain follow-up contact with the music team and the chapter administration.

District officers, area counselors, the district membership development coordinator and director of music education are involved in a chapter's rejuvenation in support roles. These district officers

are encouraged to attend the presentation sessions and maintain contact with the chapter as it works to implement its new programs.

The initial goal of the rejuvenation plan is to bring together the chapter's music and administration functions so that they are both involved in planning and accomplishing the chapter's goals and activities. Once this relationship is established, it will be possible to improve the areas of music, leadership and member involvement. It has been proven that active members are more likely to renew their Society membership as they are more satisfied in their participation in the chapter.

The rejuvenation program is not directly a membership recruitment program. Instead it works with existing members to increase their enjoyment and improve the chapter's organization. Once this condition is established, chapter recruitment drives will be more successful in attracting and keeping new and current members.

The decision as to which chapters will be selected to participate in future rejuvenation programs is now being made by each District. The International Office receives recommendations from District presidents as to which chapters in their districts could benefit from the program. The District membership de-

velopment coordinators (DMDC) and director of music education (DME) are also consulted for their recommendations. Those chapters under consideration are sent two questionnaires, one completed by the chapter president, the other by the music director. Their responses are reviewed to determine whether the chapter will benefit from the program and its level of interest in participating in the rejuvenation program. If your chapter is interested in participating in the program, contact your DME, DMDC or District president.

Because the rejuvenation program uses materials which are already available to Society chapters, it is possible for any chapter to begin working toward rejuvenating itself at any time. By implementing the ideas found in Chapter Officer Training manuals, membership development kits, and music program books chapters can rediscover the fun of singing and more efficient ways to administer a chapter. If your chapter needs suggestions on how to start its rejuvenation on its own, call Jim DeBusman or Ron Rockwell at the International Office for more information. With their help you can guide your chapter to a greater enjoyment of barbershop harmony.



The Omaha, Nebraska chapter leaders gathered to discuss the rejuvenation plan with Jim DeBusman (far left) and Ron Rockwell (second from right).

The Dukes of Harmony And The Vocal Majority Present The Best Of Barbershop

by Art Gaiger

There are thrills a-plenty in this hobby of ours, whether they come from entertaining at nursing homes, District shows, competitions, or whatever. There are greater thrills that come from competing on the International stage, and for the fortunate few, winning a medal, yes, even a gold one. But there is another thrill that competes with all the rest for the tingling of spine, the raising of goosebumps, and the moistening of eyes. That one comes from being part of a massed chorus, surrounded by a few hundred other well-drilled Barbershoppers, performing beautiful music for a large audience, and then watching from the risers as they erupt from their seats in a prolonged standing ovation because of the music you have helped create.

That's the way it was, again, for the Dukes of Harmony at this year's "Best Of Barbershop" concerts at Roy Thomson Hall in Toronto, when they joined the great Vocal Majority chorus on the risers for the show finale to sing "Didn't We Girl," "On A Wonderful Day," and "The Lord's Prayer."

After a year of planning and preparations in Dallas and Toronto, the Vocal Majority's advance guard arrived in Toronto on May 8 along with the chorus' uniforms, props, and instruments. Ron Anderson, the Dukes' entrepreneur-showman from whose fertile brain the "Best Of Barbershop" concept is derived, was on hand with the necessary transportation. He also brought a certified cheque for \$11,000 to post a bond with Canadian customs to permit the VM uniforms, etc. to enter the country.

On May 9, three flights brought the VM singers and some wives and sweethearts. They were greeted and sent on to their accommodations. At 8 p.m., both choruses met in the Royal York Ballroom for socializing, rehearsing, and entertaining each other with songs.

Refreshments were plentiful, gifts were exchanged, and new friendships formed while old ones were re-inforced. Early on Saturday morning, May 10, (how about 8:30 a.m.?) both choruses walked the short distance to Roy Thom-

son Hall. The visiting choristers showed enthusiasm over the facilities at this concert hall and its backstage facilities for the performers. Then began the sound checks, sound system calibrations and rehearsals. At noon, lunch was served by the Dukes' Music Mates at an adjacent church. Then it was time to get ready to go on stage to open the matinee with "Showtime," an original Renee Craig song written for this occasion.

There were three shows this year instead of the normal two on Saturday. This was due to the growing popularity of this event with the management of Roy Thomson Hall. Whereas back in 1983 they weren't sure they even wanted to let us rent the hall for our relatively obscure art-form, they now wanted us to do an extra performance on Sunday for their subscription series. At this third show, the patrons were the normal symphony orchestra followers, and to be truthful, we suspected that they might not be as enthusiastic, nor would they react to the music as the loyal barbershop crowd would. What a marvelous surprise!



The combined choruses performed during the "Best of Barbershop" finale.

They loved it all and became instant fans, applauding loud and long, and giving prolonged standing ovations just the same as the two Saturday audiences. Without doubt, this reaction was largely the result of the combination of barbershop and show tunes that were performed by the choruses.

The Vocal Majority is a magnificent choral ensemble, whether singing traditional barbershop or the wide variety of other songs they perform. The quality of the quartets on the show was extremely high, with the featured Rumors and Class Of The '80s quartets demonstrating International grade skills. Ottawa chapter's Sound Proposition provided some gut-busting comedy routines and when the six Duke quartets sang as a mini-chorus, it sounded like a chorus that might easily win a few District championships. The quartet included Majestic Assembly, Catch '44, Current Affairs, Signature, Northland, and Rumors.

Following the matinee, both choruses and 750 guests and patrons of the evening show enjoyed the world-famous beef dinner at Ed's Warehouse. And after the evening performance, 2,000 people attended the afterglow in the hall's Grand Foyer, where a nine-piece band played, quartets were showcased once more, and refreshments and food were enjoyed by all. And when this ended, the die-hards gathered back at the hotel for the glimmer which went on until 4 a.m. One of the great traditions of this annual event is to observe the interplay between Big John MacDonald of the Dukes, verbally jousting with the hotel security staff about noise, --when will it stop,--? etc. etc. Security won again, as usual!

Following the Sunday matinee, very little time remained before the VM had to board their plane, but due to the well coordinated arrangements for luggage and bussing, there was time for two songs in the massive hotel lobby. Jim Clancy and Ray Danley directed us in "From The First Hello (To The Last Goodbye)" and "Keep The Whole World Singing." And then, it was all over, too soon it seemed, and then this great bunch of Barbershoppers from Texas was gone!

Jim Clancy, a gifted and gracious man, remarked that the Saturday night show was "the highlight of his VM directing career." I think the audience would definitely agree, and there would be no dissenters in the Dukes. Just as our own Ray Danley is largely responsible



Show organizers Ron Anderson (left) of the Dukes and Brian Belcher of the Vocal Majority.



Ray Danley, Dukes director (left) and Jim Clancy, director of the Vocal Majority.



Rumors, the Dukes' featured quartet, includes Dave Beetham, William Moore, Richard Morrison and Robert Lamont.



Class of the '80s, the VM's featured quartet, includes Greg Clancy, Dan Bell, Todd Wilson and Jason January.

for the Dukes' gold medal status of the past, we suspect that the same could be said for Jim Clancy and the VM.

And so, number four in the "Best Of Barbershop" series passes into history, carrying the acclaim of the many barbershop luminaries that attended, many of whom are said to be convinced that

they witnessed the best quartet and chorus show, yet to be staged, anywhere! When we hark back to the first show and the Thoroughbreds "shooting it out with the Dukes" that's what they all said then, too. When we recall how Ron Anderson talked the Gentlemen't Agreement out of retirement for our second show, and teamed them with The Most Happy Fellows, they said that was "the best." And last year, when Ramapo Valley, the championship Sweet Adeline chorus joined our show and stole it right from under our noses, we made legions of the show's fans angry because we didn't bring them back again this year! However, I think we calmed them down with the Vocal Majority's visit. Now, they want to know when they're coming back!

Hugh Ingraham, the Society's executive director, served as master of ceremonies on the first show, and also on this recent one. He commented, "The weekend is a unique experience in barbershopping, a combination of fine singing, superb hospitality, and with members from both sides of the border involved. It's like a small International but without the pressure."

Jim Clancy offered his impressions, that "In the past three weeks, we've had the privilege of performing with two of the finest choruses in the Society. We first visited Rhode Island and sang with the Narragansett Bay Chorus, and less than three weeks later performed with the great Dukes Of Harmony in Toronto. Being the director of a relatively young chorus, I was especially grateful for the opportunity we had, to learn from the more experienced ones. We were overwhelmed by the hospitality extended to us, and made hundreds of new friends. Boy, it's great to be a Barbershopper!"

For the moment, the Dukes are going back to singing basics, to the pure joys of competing and having fun. Shows? Sure, we know how to put them on and who to invite to sing with us. We'll be back, and when that happens, fill out the order form and get your cheque in the mail. You won't regret it, nobody has yet!

So, who will be on the next "Best Of Barbershop" show? When will it be? Those are questions we cannot answer, yet. Whoever, and whenever, rest assured that Barbershoppers will read about it first in The Harmonizer.

Plans for Barbershop Harmony Commemorative Stamp Need Your Help

by Wilbur Sparks

Many Barbershoppers have wondered why Uncle Sam has never recognized the importance of barbershop harmony, a musical idiom which is native to our country, through the issuance of a commemorative postage stamp. In anticipation of our 50th Anniversary in 1988, the Society is now in the midst of a campaign to persuade the U. S. Postal Service to do just this, and you can help. It will probably not happen, in fact, unless you and many Barbershoppers do help, and help soon.

The Postmaster General makes the final decision on the subject matter of the 25 or so commemorative stamps that are issued each year. However, he acts (almost always without questioning) on the recommendations of the Citizens Stamp Advisory Committee, composed of about 18 members, all private citizens from outside the Postal Service. They consist of people well versed in history, graphics, art and other helpful areas. They meet every two months in Washington, D. C. to examine a list of possible subjects prepared by a small staff.

Each commemorative stamp is issued as a part of a series dealing with a single subject. Recent series have been Great Americans, Performing Arts, American Architecture, Hispanic, Folk Art, Americana, and the Literary Arts. Most stamps are issued on the 50th, 100th, or 150th (or multiple of 50) anniversary of an event connected with the subject matter of the stamp. In any given year, proposals which are considered may number as high as 500, though the number which is seriously proposed and advocated is much smaller.

The Society has already prepared a proposal for a "Barbershop Harmony" stamp, and has submitted it to the Citizens Stamp Advisory Committee. The time has come for assistance from all of our members.

We are advised that in order to succeed, support for a "Barbershop Har-

mony" stamp must come from many individuals who favor its issuance. This support need be nothing more than a personal letter. You can start giving your support by writing your personal letter to the Citizens Stamp Advisory Committee. In addition, you can help by getting others to write their own letters.

Who besides yourself can help us in this letter-writing effort? To name a few: 1) Anyone with an obvious expertise skill, or special interest in music, history or the arts — teachers, writers, scholars or performers; 2) those who are interested or engaged in government — members of Congress, governors, mayors or other federal, state or local officials; or 3) people of any prominence — celebrities, those with recognizable names, or those with credentials in industry or business. It will help if their message is written on their own letterhead.

What should the letter of endorsement say? First, it should be written in the writer's own words. It can stress the fact that barbershop harmony is a native American musical idiom — one of only four (plus the spiritual, jazz and the cowboy ballad). It can state why, in the writer's own view, barbershop harmony is important to our country.

Second, the letter may refer to the roots of present-day barbershop harmony: the singing of field hands on mid-19th century plantations and farms, quartets in minstrel shows of the late 19th century, the "close harmony" or "curbstone" singing in our cities by young men during the early 1900s, and the quartets of the vaudeville stage and the recording studios of the 1900-1930 era. Most important, however, was the singing by ear that occurred in the hometown barbershop and the family parlor during the early part of the 20th century.

Third, it is important to point out that the idiom of barbershop harmony is preserved and nurtured today by the

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, which (through its quartet and chorus singing) will observe its 50th Anniversary in April, 1988.

Every letter on this subject should be addressed to The Postmaster General, c/o Citizens Stamp Advisory Committee, 475 L'Enfant Plaza, SW, Washington, D.C. 20260-6352. Be careful to keep at least one copy for your file, and if others write at your suggestion, try to obtain copies of those letters also.

While letters from any citizen in support of a barbershop harmony stamp will be important, some of the most important may come from your own senator and the two congressmen who represent you. You can ask them to support you by sending each of them a copy of your letter to the Citizens Stamp Advisory Committee. Write them at either the U. S. Senate, Washington, D.C. 20510, or the U. S. House of Representatives, Washington, D.C. 20515. This copy should be accompanied by a personal letter from you — their constituent.

The members of two congressional committees may be particularly influential for us in this campaign. The first of these is the Senate Subcommittee on Civil Service, Post Office and General Services. The members are: Senators Ted Stevens (R-AK), chairman; Charles McC. Mathias, Jr. (R-MD), William L. Armstrong (R-CO), Jeff Bingaman (D-NM), and Jim Sasser (D-TN).

Second, the members of the House Committee on Post Office and Civil Service may also be particularly influential. They are Reps. William D. Ford (D-MI), chairman; Morris K. Udall (D-AZ), William Clay (D-MO), Patrician Schroeder (D-CO), Robert Garcia (D-NY), Mickey Leland (D-TX), Donald Joseph Albosta (D-MI), Gus Yatron (D-PA), Mary Rose Oakar (D-OH), Gerry Sikorski (D-MN), Katie Hall (D-IN), Ronald Dellums (D-CA), Thomas A. Daschle (D-SD),



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Charles H. Schumer (D-NY), Douglas H. Bosco (D-CA), Gene Taylor (R-MO), Benjamin A. Gilman (R-NY), Tom Corcoran (R-IL), James A. Courter (R-NJ), Charles Pashayan, Jr., (R-CA), William E. Dannemeyer (R-CA), Daniel B. Crane (R-IL), Frank R. Wolf (R-VA), and Connie Mack (R-FL).

In conclusion, remember you can help immensely by getting others to write. Look around for that high school music teacher or church choir director. Find a contact in your mayor's office. And if you know someone (who knows someone, etc.) who can get to a Big Name, You may have a blockbuster! Let's see how many thousands of letters we can generate for a Barbershop Harmony Commemorative Stamp!

In Memory

JOHN W. LAWRENCE

John Lawrence, past International board member, died June 27 at the age of 75.

A charter member of the Loganairre, Ohio chapter which was founded in 1959, Lawrence served as the Johnny Appleseed District president in 1967 and 1968. He was an International board member in 1969 and 1970. He was also elected to the Johnny Appleseed District Hall of Fame.

A 35 year member of the Society, Lawrence also belonged to the Buckeye-Columbus, Ohio and Polk County, Florida chapters during his barbershop years.

Lawrence, a retired carpet contractor, is survived by his wife, Christine; and a brother, Henry Lowry.



Tribute (TRIB-UT) *n.* 1. A gift, statements, payment, that shows gratitude, respect, or honor; hence 2. praise, laudation.

The Chiefs of Staff are proud to present their first album "Tribute." A tribute to the old songs and the Quartets that made them famous. Many of the songs included on this recording have been associated with some of the legendary names in Barbershop history. From the Night Hawk's immortal "Buddy, Can You Spare A Dime?" to the Mark IV's "Piano Roll Blues" and "Million Tomorrows." A quick trip to Detroit for Gentlemen's Agreement's "Ma, She's Making Eyes" and then back to Chicago for the Elastic Four's unforgettable "Mood Indigo." Also, humbly preserved herein are collected "oldies" arranged for and performed by such four-somes as the Suntones, Chicago News, Four Statesmen and Easternaires.

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Side Street Ramblers Sing For I.S.M.E. In Austria

by Brian Beck

For the second time, the Side Street Ramblers, 1983 International Quartet Champion, were invited by the International Society of Music Educators (ISME) to bring the barbershop style to their convention at Innsbruck, Austria during July. We performed for them two years ago at Eugene, Oregon, and I guess they liked us.

Like school teachers everywhere, the ISME operates on a bare-bones budget; and they were only able to offer us a few days' lodging and meals. Our Society's Director of Music Education and Services, Joe Liles, was able to arrange a grant from the Harmony Foundation to provide our air fare and lodging.

Unlike Eugene, where the performances had been in a large auditorium so as to maximize the audience size, Innsbruck's facilities consisted of many, many small halls normally used for a symphony here, a music school's recitals there, and perhaps the local "Chorgesang" (German singing club). So our performances were a little bit more intimate than a chapter show atmosphere.

We were paired with a double quartet on the first concert, eight young men doing quite a bit of Renaissance and Romantic light classical songs, but sometimes throwing a little Kings' Singers music, and even a few quiet sight gags to pep things up. Their quality was quite good and we were properly appreciative as they finished and we got ready to go on.

We had decided to give it our all, comedy and the whole nine yards, our regular chapter show routine, even though the audience seemed more geared to the classical repertoire. What the heck, we thought, they'll either like the change of pace, or throw whatever Austrians throw at a bad act. To our relief and gratitude, they ate it up. There were Americans and a few representatives of other countries, but this audience was predominately Austrian. They caught all

the bits, and certainly seemed to enjoy the music.

Our mistress of ceremonies was an American lady married to an Austrian and living in Innsbruck, a teacher and translator named LeeAnne Oberhofer. She told us later that the Austrians never give a performer the two encores that we had at that performance.

We thought we were done for the evening, having done our "hands across the water" bit, when we went out into

the hall to say goodnight to Vocalitas, our double quartet colleagues. They all speak English quite well, and so we hung around and chatted, and even traded a couple of tunes right there in the lobby, in the best barbershop tradition. Someone suggested that we go down the street to a little "Stube" and have dinner together. So the baker's dozen of us (LeeAnne made an even 13) trooped off for beer and that good Austrian down-home cooking.



The Side Street Ramblers (l to r) Keith Houts, tenor; Brian Beck, lead; Dennis Malone, bari; and Earl Hagn, bass.



The Mödlinger Doppelquartet, Vocalitas, a double quartet from Mödling, Austria.



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Lots of gab, quite a few more songs traded, and we were beginning to think we were at an everglow in Peoria. Lee-Anne suggested that we retire to her place to really polish off the evening in grand style; and it was there, we like to think, that we were able to do the best job of spreading barbershop. We really got to know those guys then, and the camaraderie was instantaneous. More song-swapping (they keep a 100 ready!), a few of Austria's best bubbly, the trading of names and addresses, and sincere invitations all the way around to "come over and stay with us." When you're talking about 5,000 miles you'd better mean that kind of an invitation!

They're our kind of people, I thought: love to sing (they, like the Ramblers, are a hobby group: doctor, businessman, etc.), friendly, little bit crazy, like to have fun. Why, they ought to be Barbershoppers! And I suspect our prospecting in that part of the world will begin with those eight fellows who sing so well already, and who caught the barbershop bug that night.

We presented one more "official" performance, and a lobby show or two, as we tried to maximize our exposure as much as we could.

Again the two sincere encores at the second performance; and our hostess said they would have given us three. Unheard of, according to her.

Certainly the opportunity to represent the Society at a formal function like the ISME convention is an honor and a responsibility. The Ramblers would like to thank the Harmony Foundation for making the trip possible, and we hope you hear back from them that you got your money's worth. We'll never forget our five days in Innsbruck, and it wouldn't hurt our feelings to be considered for the next convention in Australia!



Meet the 1986 Greeting Card Designer

by Julia Perry

In 1959, Dr. Martin Palmer, Institute of Logopedics founder, began the holiday greeting card program. Since then, it has become a tradition to use a design created by a student at the Institute for the annual holiday greeting card. This project has grown to be an important fund-raising and promotional activity. In 1985 nearly 3,600 boxes of cards were sold.

Three burning candles with the message "Peace on Earth" was selected for the Institute's 1986 greeting card. This card was designed by Rachael who has been at the Institute for two years.

From Tennessee, 11 year old Rachael was born with a rare genetic disease, Mucopolysaccharidosis IV which affects motor development and the function of mouth and tongue muscles. She has a severe speech and language dysfunction.

Rachael is humorous and delightful to be around. She is a Girl Scout and enjoys swimming and bowling. Listening

to music is her favorite leisure activity. Her favorite food is pizza though she does like hamburgers, popcorn and soda. She won two medals at the Special Olympic games in the softball throw and assisted walk.

Her day begins at 7:15 a.m. when she gets ready for school. Twice a week she attends physical therapy in the morning, and occupational therapy in the afternoon. While in school, she works on her writing, speech and signing skills. She participates in gym and art in the afternoon. After school, at 3 p.m., she usually goes with her child care worker, Beth, swimming, skating or bowling.

Rachael received the 1985 Student of the Year award. The award was based on improvement in occupational therapy, academics and speech. Her art work was selected for display at the Wichita Art Museum in conjunction with the 1986 Very Special Art Festival.

The Institute estimates card sales for



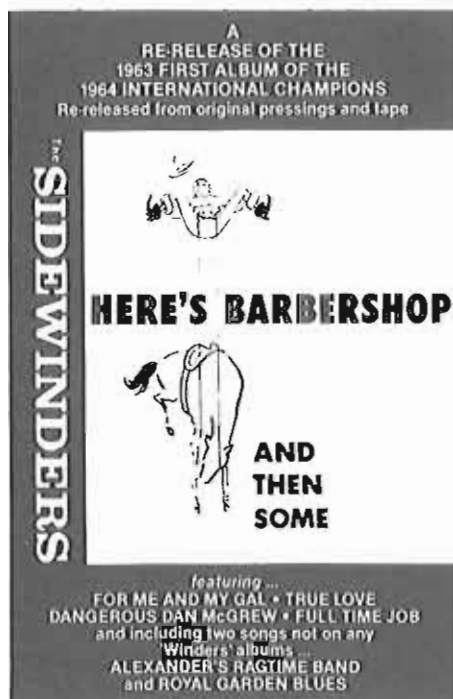
Rachael is the artist of the 1986 Institute holiday greeting card.

1986 to reach almost 7,700 boxes. In 1985, patron organizations ordered 1,348 card packages with 65% of the orders coming from outside of Kansas, including Canada and Panama. Patron groups account for the majority of project support throughout the United States.

The Institute is grateful to S.P.E.B.-S.Q.S.A. members for the continuous dedication and valuable support which benefits our special children. From all of us to you, Happy Holidays!



Rachael at her drawing board.



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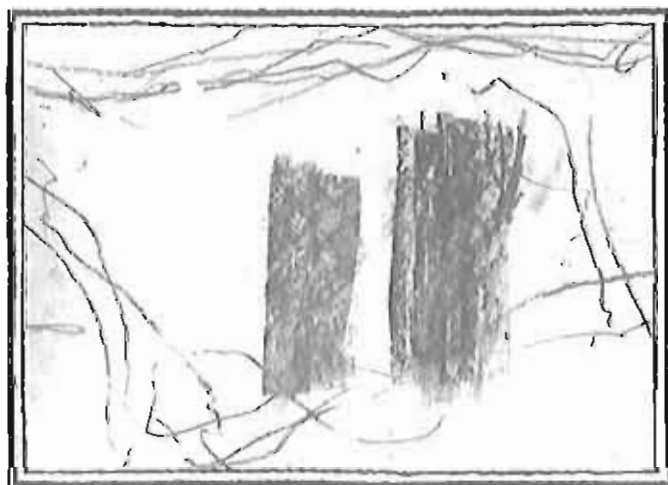
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Chapters In Action

The Alexandria, Virginia Harmonizers, 1986 International Chorus Champion, received a special letter of congratulations from a local Washington, D. C. fan.

"I've just learned of The Alexandria Harmonizers' victory at Salt Lake City, and I'm delighted to join in congratulations. When you came to sing two Christmases ago, I knew you had to be the best in the land. Keep those harmonies rising! And God bless you."

Ronald Reagan
President



Many choruses have special equipment for their community performances — risers, sound systems, stage props, costumes and transportation boxes. Some even have special trucks, trailers or vans to move these items. But how many chapters have a wagon built especially for parade appearances?

The Chain O' Lakes Chorus of the Columbia City, Indiana chapter added a parade wagon to our chapter assets this year. Our chorus is located in an urban/rural community county seat with several more small communities and county seats within 25 miles. And all these towns have parades. This past summer our chorus rode in five parades, singing barbershop harmony to the people gathered along the parade route.

Our 34 man chapter built the 8' by

The Topeka, Kansas Capitol City Chorus spent the July 4th weekend bringing barbershop harmony to more than 100,000 Kansans. The chorus performed at Topeka's "Go 4th" celebration, a three day event held on the Washburn University campus. Their half hour show entertained more than 85,000 people gathered for the evening's fireworks. The Bonafide Blend quartet, also from Topeka and current state quartet champions, presented six, 30-minute shows at the Lawrence, Kansas Independence Days before an estimated 25,000 people.

16' float. A director's cubicle with safety bars was added to the front of the wagon. From this two-level vantage point, the director can lead 32 seated Barbershoppers. A local artist helped paint the Society's logo and musical notes on the rear of the wagon. To complement the red, white and blue float, the chorus members wear white or striped shirts, red bow ties and straw hats.

The float has given the chapter a great interest boost. We wanted a float which would represent what the Society stands for and the pride we feel for our chapter. During the parades when we were not singing, people would cheer and call out, 'Sing 'Sweet Adeline!' "

W. A. Bueker
Columbia City, Indiana

Members of the Big Apple Chorus from the Manhattan, New York chapter performed with the 800 member Liberty Chorus which took part in the closing ceremony and show of Liberty Weekend during the July 4th celebration. Chapter members were invited to perform with chorus by producer David Wolper. The Liberty Chorus was featured on national television's coverage of the Statue of Liberty re-opening celebration.

The Big Apple Chorus performed as part of the Summer concert series at the Snug Harbor Cultural Center on Staten Island. Other entertainers in the concert series included the Supremes, the New York Philharmonic Orchestra, the Metropolitan Opera, the Preservation Hall Jazz Band and the Glenn Miller Orchestra.

The New Westminster and Langley, British Columbia chapters performed as part of a four hour show of local choral groups at the opening of EXPO '86. The concert was presented on the Plaza of Nations Stage and featured 17 groups. Each chorus sang a half hour show for the more than 10,000 spectators. The concert was also recorded by the local cable television station. The Gentlemen of Fortune from the New Westminster chapter have performed at EXPO twice before and have another concert scheduled for September.

The Des Moines, Iowa chapter had a variety of performances planned for the summer. During August they sang for the Mail Carriers Convention, the Iowa Homecoming '86 celebration, and the Iowa State Fair. All three concerts were presented during the same week.

The Montgomery County, Maryland chapter Hometowne U.S.A. Chorus presented a concert for the Twilight Concerts in the Park series sponsored by the Montgomery County Recreation Department. Chapter membership vice president Ted Ricketts took advantage of the opportunity and built a membership booth near the stage to pass out information about the chapter and the Society. Nine guests attended the next meeting after signing up at the concert.

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Chapters In Action

The Vocal Majority of Dallas (Metro), Texas sang for the North Texas Choral Directors and Denton Arts Council. The show at the North Texas State University featured the VM and the Stage Door Four quartet.

The Big Orange Chorus of the Orange Park, Florida chapter spent part of their time in Salt Lake City raising funds for the Institute of Logopedics. As part of their pre-contest antics, members of the chorus chased an "escaped convict" through the streets, hotels and Salt Palace. The Keystone Cops in hot pursuit sometimes locked up the wrong person in their portable jail. The bail these people paid to get out of jail was donated to Logopedics.

When the Macon, Georgia chapter found themselves with two active quartets (Crackerland Chord Company and Southern Accents) each with one member from other cities, but no chapter quartet available for local sing-outs, they started looking around for a solution. Sonny Henderson (Showboats, Crackerland Chord Company) quickly organized the "Sweet Sixteen," a group of experienced (present and past) competition quartet members from the chapter. The group maintains a repertoire separate from the chorus and can sing in any combination to guarantee a step-out quartet for any chorus performance or form a quartet (or octet, or . . .) to fill in on short notice or limited space engagements. The group is also used to employ the quartet teaching method for new chorus music and provides a solid core of singers when songs are moved from the "Sixteen" to the chorus repertoire.

Arnold Wade
Chorus Director



Oklahoma City's OK Chorale, sixth-place finisher at the International chorus contest in Salt Lake City, warmed up for the contest by singing for nearly 2,000 high school students at the annual convention of the National Association of Student Councils in Oklahoma City.

The teen-agers frequently interrupted the performance with cheers and applause and gave the chorus a standing ovation at the conclusion of the show. Jim Massey (center) is director of the OK Chorale.



Members of the Lima Beane Chorus from the Lima, Ohio chapter traveled to Riverfront Stadium in Cincinnati during July to sing the Canadian and United States national anthems to start

the baseball game between the Montreal Expos and the Cincinnati Reds. The chorus also sang several songs during a pre-game performance. More than 24,000 baseball fans were in attendance.

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Recalling 42 Years Of Harmony

by Stephen Elgas

FORTY-TWO YEARS IN HARMONY!

That is a long time but not to Stephen F. Elgas of Colorado Springs, Colorado. He is a living example of how time flies when you are having fun.

Steve and his wife, Irene, attended the 1986 Mid-winter Show in Tucson, Arizona in January. During a survey taken among the singers at the convention, it was discovered that Elgas had the distinction of holding the longest active membership in the Society — 42 years! This brought a standing ovation from fellow members who understand and appreciate the dedication, loyalty and work of one who truly helped lay part of the foundation of a great and successful organization. Steve's response was, to use his words, "I have not missed more than four meetings and rehearsals during all those years and here I am in Tucson blasting another one." Steve is 82.

Elgas was singing with "The Little Joes, the Natural Four" on radio in Cedar Rapids, Iowa before and while the organization known as the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America was being formed. He joined at the same time that the Cedar Rapids chapter was accepted into the association in 1944.

Steve's singing career began when he was 12 years old. He was a tenor in the choir at the Catholic Brothers School in Dyersville, Iowa.

Later Elgas lived in Cedar Rapids where his three brothers were always available for a song. In other words, they had an on-going quartet. There were times when his sister would fill in when the quartet needed a fourth. This meant shifting the other voices around so she could sing the tenor part.

In 1922 Elgas sang on the Mississippi River Boat in a foursome known as "The Skippers," representing the Modern Woodmen of America. This was a Sprig Boat with a capacity of 1200 people. Its run was from New Orleans, Louisiana to St. Paul, Minnesota, putting on entertainment at designated stops along the way. The Skippers would board at



The Skippers in 1922. They sang with the Preservation Hall Band on the entertainment boats The Sprague, The President and The Robert E. Lee. Between 1922 and 1927 they gave 227 performances. Quartet members were (clockwise from upper left) C. Mittan, second tenor; S. Elgas, first tenor; P. Bollenbacker, bass; and G. Royce, baritone.

Davenport, Iowa on Saturday afternoon, performing that evening and again on Sunday evening at stops as far north as Dubuque, Iowa. After the show they would take the next boat back to Davenport as it returned from St. Paul. Then came the 60-mile ride home to Cedar Rapids by car, arriving about 3 a.m. Monday in time to go to work at their regular jobs. The quartet performed for two years, cruising from Davenport to Dubuque and back three times a year.

Also performing on the Boat was a "colored" band as they were referred to in those days. They called themselves the "Preservation Hall Band" since they were famous for their playing and singing at Preservation Hall in New Orleans.

When they heard The Skippers sing for the first time on the boat, one of the black men, a trumpeter, came over and told them how great they sounded and also added, "It's too bad you're white." And that trumpeter was none other than Louie Armstrong later known around the world as "Satchmo."

Entertainment in those days did not have the benefit of electronic equipment to transmit sound but depended on megaphones to get the sound of the music across the water. There was something to be said for that method too . . . everyone knows how great four-part harmony would sound drifting across the water.

The city of Dubuque is nestled among many hills and cliffs which served as a perfect amphitheater with the boat as the stage. People would park their cars on every level possible to see and hear the performances, honking horns and blinking lights to signify their approval.

It was on one of these excursions that The Skippers heard of an outstanding quartet that was entertaining nearby across the river in Wisconsin, so they paid them a visit. They turned out to be the Hoosier Hot Shots from Chicago who eventually had a 24-year career on radio station WGN. After a little persuasion The Skippers showed their stuff by singing, "If I Had My Way, Dear." Steve says, "It blew them away!"

For a year and eight months Elgas sang in a quartet, "The Centurions," on radio station KWCR, currently known as WMT, in Cedar Rapids. They were on three nights a week.

Back in 1929 the National Association of Automobile Manufacturers held their convention in Cedar Rapids and as might be expected, Henry Ford was in attendance. Steve, brother Dan and sister Ann were on the program singing, "Carolina in the Morning." Mr. Ford remarked, "This trio reminds me of my Model T . . . it will run as smoothly on three cylinders as it will on four."

While working as a millwright at Quaker Oats Company in Cedar Rapids it wasn't long before Elgas started singing with the company chorus and acting as business manager. For three years they were booked around Iowa entertaining at Army hospitals and colleges where there were cadets taking officers' training.

In 1955 Elgas moved his family to Colorado Springs where he was an independent building contractor. He retired in 1981.

When the new Antlers Hotel in the Springs had its opening show, the Hoosier Hot Shots were on the program. Much to Steve's delight he sang baritone with their quartet. The local barbershopper chorus also sang.

At that time Elgas had a building project going on near the hotel and during the day the men composing the Chicago quartet would come down to the job site and they would sing up a storm. The Chicago boys even put on nail aprons and drove in a few nails!

Even after a long, enjoyable and exciting career Elgas reluctantly gave up his spot on stage in the Colorado Springs chapter. Arthritis has set the pace or he would be right there with the rest of the Chorus. But he has not given up his association with his friends in his favorite group . . . he is still a current and active member attending as many of their functions as possible. He still follows the motto, "Keep the whole world singing!"



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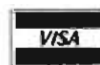
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