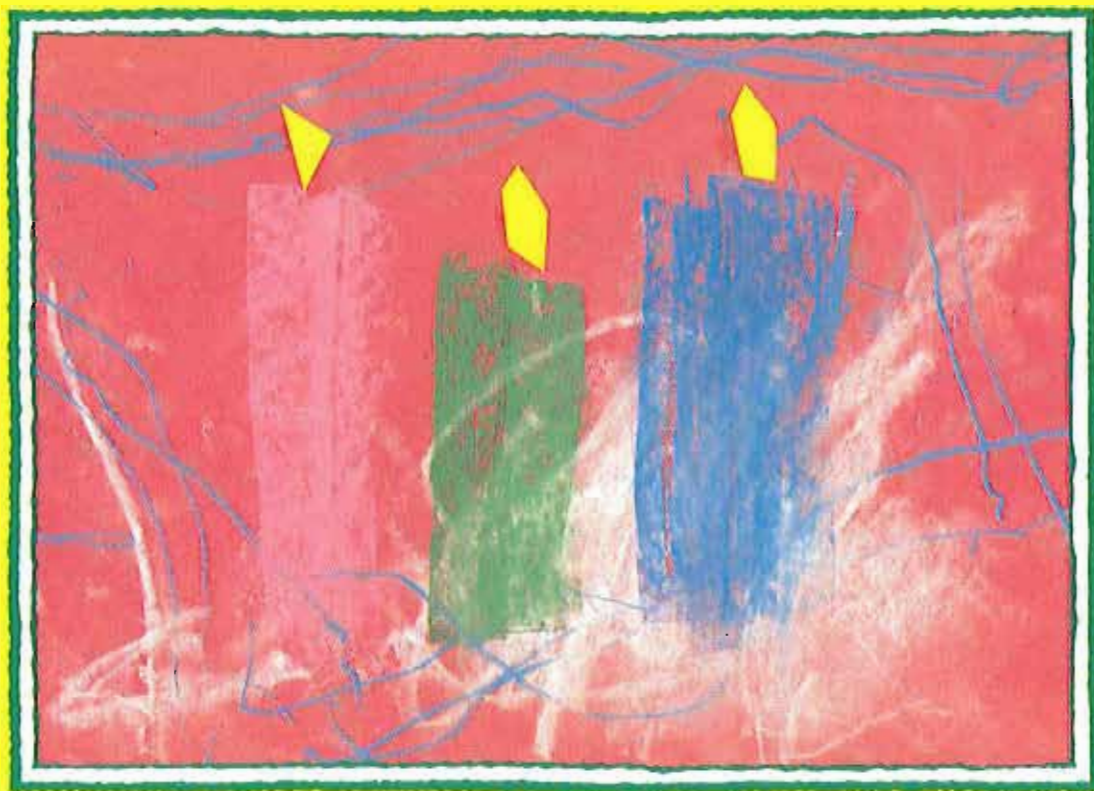




The Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY NOVEMBER/DECEMBER 1986



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THE SONG IN THIS ISSUE . . .

1906, the year of the San Francisco earthquake, Jack London's epic "White Fang," and Cohan's show "Forty-Five Minutes From Broadway," saw the introduction of a number of memorable songs — "School Days," "You're A Grand Old Flag," "Anchors Aweigh," "I Love You Truly" and "A Lemon In The Garden Of Love." Not so popular as these, but a lot of fun, is "When The Circus Comes To Town."

Writers Earle Jones and Max Witt didn't collaborate on any big hits, their names are on many songs, but none became well-known. Earle Jones shared the authorship of "On Mobile Bay" (1910) and "That Old Girl Of Mine" (1912). Max Witt achieved some fame for "The Moth And The Flame" in 1899, and composed numerous instrumental waltzes and marches.

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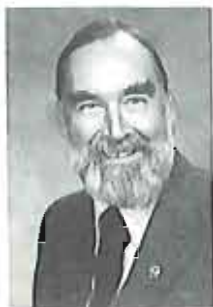
CONVENTIONS

INTERNATIONAL

1987 Hartford, Conn.	June 28-July 5
1988 San Antonio, Tex.	July 3-10
1989 Kansas City, Mo.	July 2-9
1990 San Francisco, Calif.	July 1-8

MID-WINTER

1987 Sarasota, Fla.	January 28-31
1988 Washington, D. C.	January 27-30
1989 Honolulu, Hawaii	To be scheduled
1990 Tucson, Ariz.	January 23-28



Thinking Aloud

by Hugh Ingraham, CAE
Executive Director

I recently attended a meeting of the Barbershop Pioneers in Chicago. Big deal, you say. Just who are the Pioneers? Legitimate question.

They were started by Tom Neal, a former Barbershopper from the Johnny Appleseed District who now lives in California. Tom sang baritone for years with the Village Idiots, a favorite show quartet in the '60s and international competitors; took the Euclid chorus to international way back when; learned his barbershop at the knee of Society legend Deac Martin; and is a Mid-States Four fanatic (they were international champs back in 1949.) Tom has little use for present day barbershopping. Thinks all quartets sound alike, standardized vocal techniques have made for bland singing, and current arrangements show little individuality. Tom might disagree with my assessment of his thinking, but I feel it's something like this: "Too many rules and too much education have ruined the barbershop broth." What we need is more macho barbershopping.


So about four or five years ago, Tom started the Barbershop Pioneers. They first met in the Muehlebach Hotel in Kansas City, an appropriate spot since that's where O. C. Cash and Rupert Hall first met and the idea for a barbershop harmony society was born. He invited many old time quartet men and known woodshed freaks and they settled down to a weekend of singing and funning. This year, with the Muehlebach in the process of renovation, they moved to Chicago.

It was a fun time. When you registered you threw your name into a bag labeled either tenor, lead, baritone, or bass. Names were drawn from the bags and thus quartets formed. Each performed two songs, one of their own choosing and one drawn from a list of old time barbershop tunes. The latter made for some interesting listening, and some part switching, when the lead didn't know the melody. Many sang in more than one

quartet, there were some mixed quartets, the judging was informal to say the least, and everyone had a good time. I saw many old time friends I hadn't seen for years, got in a fair amount of singing, and generally had a blast. Most there were members but some were former Barbershoppers. Lots of wives along. There was a golf tournament. But mostly it was singing and jawing.

What about groups such as the Barbershop Pioneers? (There's now talk of a similar group forming on the East Coast.) Most fiercely defend barbershop harmony but I doubt there's much interest to become affiliated with the Society. As I said before, some are members and some are not. They really just want to do their own thing and feel they can't find what they want in their barbershop community. For some it's an opportunity to reminisce. To smile and remember how it used to be. And how it used to sound.

Some observations, for what they're worth.

- * It's interesting that even in this group of free-wheelers they do now have a contest, had a Saturday night "show," held a meeting, and ask for minimal (voluntary) financial assistance.
- * Most members of today's well organized chorus would have felt as out of place at this gathering as a fashion photographer at a nudist camp.
- * There were some young people there (some the sons of Barbershoppers) and they seemed to be having a great time, but most were in the over-55 set.
- * Another American art form, jazz, seems to be able to shelter a wide variety of philosophies and styles under its umbrella: traditional and progressive, purist and innovator, musician and ear player. We don't seem to be able to accomplish this as easily. We tend toward confrontations between the liberals and the conservatives. I wonder why? 

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Are We Listening?

by Gil Lefholz
International President

It is hard to realize that almost two years have passed since I sat down to write my first article for the Harmonizer. So much has happened throughout the Society during this time.

In spreading our barbershop hobby, we have chartered 30 new chapters and licensed 28 new groups. This is a step in the right direction to keeping the Society alive and growing. Our current members have also been encouraged to recruit other singers through the Three For One program.

In response to chapters' desires to improve their music and administrative leadership, the music and communication departments have developed the music team leadership concept and the rejuvenation plan for chapters looking for solutions to their problems.

This year, for the first time, two European quartets crossed the Atlantic to compete at our International contest. Quartets from England and Sweden were warmly welcomed by Barbershoppers in Salt Lake City. And speaking of contests, I still remember the thrill I felt in presenting the champion quartet trophies to the Rural Route 4 — a great group of guys from my own chapter.

The loss of international president Bill Park was keenly felt throughout the Society. His theme "Are We Listening?" turned our attention to the needs of the Society and the talent available among Barbershoppers to develop creative solutions.

The Society continues to stress the importance of member involvement in all levels of administration from the chap-

ter, through the district and into the International organization. Participation in the Society's musical programs, contest and judging program, and quartet and chorus singing and competition are all part of the key to meaningful involvement in our hobby.

The Society continues to function as a lively organization thanks to the hard work and dedication of all of our members.

During the past two years your encouragement, support and assistance have been greatly appreciated.

I would be remiss if I did not say thank you for allowing me the privilege of serving the Society and the greatest people in the world — Barbershoppers.

Remember always — Make Music Mean Membership!

In Memory



The Schmitt Brothers, 1951 quartet champion.

PAUL SCHMITT

Paul Schmitt, baritone of the Schmitt Brothers quartet, died September 10 at the age of 58. The Schmitt Brothers won the 1951 International quartet championship in Toledo, Ohio.

The Schmitt Brothers traveled extensively after winning their gold medals. The quartet estimated they sang more than 2,500 concerts and traveled more than two million miles over four decades. They sang on the Arthur Godfrey radio

show, the Lawrence Welk and Ed Sullivan television shows, and at Carnegie Hall in New York. They also performed on a U.S.O. tour of troops in Alaska.

Paul was an insurance agent for New York Life Insurance Company. He also belonged to the Two Rivers Rotary Club, the Eagles and the Jaycees.

Music filled his life. He directed the St. Luke's Boys Choir and was a lector, song leader and director of church choirs. Paul was completing his bachelors degree in music at Silver Lake College and was involved in writing choral and barbershop music.

A member of the Manitowoc, Wisconsin chapter, Paul was a past director of the Clipper City Chordsmen. Chapter members sang at the funeral home prior to the memorial service.

Paul is survived by his wife, Audrey; four sons; three daughters; five brothers; five sisters; two grandsons; and other family members.

EDWARD STETSON

Edward Stetson, International board member from the Northeastern District, died on July 30. Stetson served as IBM from 1954-1956.

Ed was active in district administration, serving as Northeastern District president from 1954-1956. He was an active quartet man, singing with the Jolly Whalers quartet from New Bedford, Massachusetts. The quartet sang as semi-finalists in the 1952 Kansas City and 1956 Minneapolis International contests. Ed also was a certified Voice Expression Judge.

Ed is survived by his wife, Kathy.



Down Home On The Farm With The Rural Route 4

by Jim Bagby, Willard Yoder, Calvin Yoder & Don Kahl

The weekly newspaper in Cass County, Missouri, about 40 miles southeast of Kansas City, has long been a major source of news about the Rural Route 4.

And why not? The RR4 formed in 1971 with four farm-bred, Mennonite, down-home country boys who soon were making their mark far beyond the county lines. So the RR 4 scrapbook is laced with clippings from the *Democrat-Missourian*.

An article headlined "Quartet Reaps Rewards" made the front page — almost 10 years ago. It was after the RR4 had won the Central States District competition in 1976. Lead Calvin Yoder, the founder of the quartet, was asked if the international championship were a reasonable goal for the Rural Route 4.

Calvin's reply: "I don't think so. We really enjoy singing, but as a bunch of married country boys we don't have the time for the daily practice and wind exercises necessary to become an international champion."

Some things change, and some don't. No one recently has accused us of not being windy enough. We are no longer all "married country boys." But none of the four of us ever considered — except perhaps in private fantasies — the possibility of becoming international champions. Not in 1971, and not after three days of competition this July in Salt Lake City.

We know we can't re-create for our fellow Society members the emotions we experienced, and we cannot adequately put in words our gratitude for what we have achieved. Instead, we'd like to share our most vivid recollections of Salt Lake. If you're still with us after that, some background on the quartet and its members will follow.

CALVIN "The Salt Palace ceiling. I remember every inch of it, from staring at it while sitting in my seat between our sets, listening to the other quartets and wondering what I would be thinking and how I would be feeling the next

time I would be sitting there, staring at the ceiling.

"More seriously, probably nothing is more exciting or wonderful than the memory of coming out on the stage after being announced as the 1986 champs and finding 10,000 fans and friends on their feet cheering! What a wonderful Society we're privileged to share — and I underline privilege when referring to sharing the title of CHAMPS."

DON: "President Gil Lefholz. Here's a guy from our own chapter — we end up woodshedding and quartetting until 1 a.m. about three Tuesday nights out of four. So when Ken Buckner (chairman of the judging panel) brought the results backstage Saturday and handed them to Gil, I watched his face intently. He'll give us a clue, good or bad, right?"

"The guy did not blink. It might as well have been a grocery list. Without even glancing at any of us, standing tensely on the floor below the steps up to the backstage area, he folded the magic

information and put it in his pocket. It wasn't until afterward we found out he knew we were watching, and he was determined not to give it away. Boy, whatta pal. And what a great thrill a few minutes later to receive the ASCAP trophies from him!"

JIM: "Backstage awaiting the announcement. Even now, it seems like an hour passed, as the presenters were introduced, then the medalists, one by one. We were tickled for the Chiefs of Staff and the Cincinnati Kids, then stunned by the announcement of third and second. We'd have paid a lot of money to have one of those spots, if anyone had asked.

"We'd run out of gas at the end of our first set, and done our "Apron Strings" set in the semi-finals about as well as we could. That was spinning through my head as the Rivals went out to get the silver. Don and I passed each other for the dozenth time at the water fountain — and I found myself standing next to Society music man Tom Gentry. He had spent the contest in the recording booth, and he KNEW, but he was absolutely stolid. No wink, sympathy, nothing. 'I can't believe we didn't medal,' I told him, 'but I sure can't believe we won.' Finally, just before the announcement, Tom said: 'Just stand there where I can see your face.'"

WILLARD: "Sunday morning. I'll always remember what a strange feeling it was, walking down the street to go hear the Tabernacle Choir, and seeing Barbershoppers I'd never seen before waving and saying 'Hi' from across the street or wherever we passed.

"This country boy was and still is impressed at the great bunch of people that Barbershoppers are. I wish we could give every Barbershopper a few of the feelings we had — and I just say thanks for a lifetime of memories."

* * * * *

Calvin is 50 percent owner, manager and operator of the family-size dairy farm operation known in Cass County as Yoder Brothers Dairy. Willard, of course, is the other 50 percent. Both are born and bred, true-blue farmers, in a way of life they thoroughly enjoy. And it's a good thing because as Cal notes, "You certainly don't get into this business to get rich."

They have no hired man to take over when they leave for barbershopping obligations. "We just have good neighbors and good families," the brothers agree.



The Bagby family (from left) Kristin, Jim and Joann. Kristin, 17, is a high school senior active in singing, drill team, and church (she sings with the RR4 on their upcoming album). Joann, who has been Jim's No. 1 barbershop fan and supporter for almost 25 years, is a part-time secretary and fulltime homemaker, gardener and canner.



The Calvin Yoder family (from left) Gwendolyn, 14; Wesley, 16; Calvin and Mary. Gwen plays trombone with the Sherwood High School band. Wes joins Cal as a member of the Kansas City Chapter. Mary is bookkeeper for Yoder Bros. dairy, treasurer for Sycamore Grove Mennonite Church, and maker of the RR4 crushed velvet overalls.



Willard and Velma Yoder line up with their three young'uns (from left) Megan, 9 months; Emily, 3, and Daniel, 5. Velma is a registered nurse but now a fulltime homemaker. Daniel and Emily know all the RR4 staging — and jokes. Emily helps momma in the garden, and Daniel loves to ride the tractor with dad.



Tenor Don Kehl is a registered respiratory therapist in the Kansas City area. He joined the RR4 in 1983. Don is a golfer and skier.

Their father, Walter, farms on an adjacent spread and is one of the fill-in helpers — but he also is a member of the Kansas City chapter and frequently active with the Heart of America Chorus. More recently, Cal's 15-year-old son, Wesley, has taken on a lot of the responsibility. However, Wes also is active with HOA and has just formed his own quartet (there goes the chore boy).

The brothers are third-generation members and lay leaders of the Sycamore Grove Mennonite Church near Garden City, where Willard's brother-in-law is the minister.

Don was bitten by the barbershopping but at age 13 in Tulsa, where his late father took him to the Tulsa Founders chapter show, featuring the Four Hearsemen — just kicking off their championship year. Don later sang in a chapter quartet contest with Mo Rector and John Loots of the Gaynotes, and his course was decided.


Don is a registered respiratory therapist in the Kansas City area and the father of three daughters, Lori, Heather and little Alison Marie. He is a 14-year Society member and sang with the 1981 CSD champion Corner Quartet. He replaced original RR4 tenor Everett Roth in 1983. Today he describes himself as "resolutely devoted to the exquisite art of barbershopping that I fell in love with so many years ago." And he adds, "Thanks, Dad."

Jim is a third-generation Barbershopper who first sang in a quartet at age 12 with the Bagby Brothers. "We were cute but terrible," he says in retrospect. "No one's voice had changed so we didn't have a bass."

Paternal grandfather M.D. Bagby was a charter member of the Colorado Springs chapter. Jim first joined the Oklahoma City chapter in 1961, proudly brought in by his father, Jack. Three other Bagbys now belong to chapters in Colorado and California, and mother, Peggy, is active with the Oklahoma City Sweet Adelines.

Jim has directed men's and women's choruses in Lawton, Oklahoma, and the Kansas City area, and guided the Heart of America Chorus to six CSD championships. He was the first coach of the RR4

before joining the quartet in 1977, replacing original bari Rufus Kenagy. He has been a member of the Harmony College faculty for six years, is serving his second year as Director of Music Education for the CSD, and is employed as broadcast editor for the Kansas City Bureau of The Associated Press.

In closing, we offer our lasting gratitude to our families; friends and supporters in the Kansas City area, CSD, and the Society; to the many arrangers — from Lou Perry to Renee Craig — who have made us sound good; and to all those who have worked with us and encouraged us over the years, especially championship coaches Harriet Gall, Lance Heilmann and Don Ransom. 



Reunion time! At a reception given by the Garden City community to honor our 1986 champs, the new and the old were on hand. Performing at the Sycamore Grove Mennonite Church are (from left) Jim Bagby, original bari Rufus Kenagy, Willard and Calvin Yoder, original tenor Everett Roth and his successor, Don Kehl.



After meeting the Osmond Brothers at Salt Lake City, Calvin mused, "I wonder what they'd think if they saw me in my everyday work clothes?" Here's what the Yoder brothers look like at work, in their double-herringbone-six milking parlor near Garden City, Mo. Yoder Bros. was one of two dairies in Missouri last year to receive the Efficient Dairy Production Award from the national Dairy Herd Improvement Association.

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The Feel Of First Gold

by Bob Bates

What a thrill!

When Fred Beattie announced from the stage in Salt Lake City that the Alexandria Harmonizers had won the 1986 International chorus competition, no one was more stunned than we were.

For most of Alexandria's 38 year old life, we have been a good chapter, but an average chorus. For our first 30 years we labored in happy obscurity in the middle ranks of our division. It wasn't until 1978, just eight years ago, that we first appeared at International. Now, as we cherish our newly-won gold medals, many of us still can't believe it's true.

NO EXTRA REHEARSALS

Our preparation for the contest should bring hope to amateur choruses everywhere. In past years the Harmonizers have worn themselves to a frazzle before major competitions with two-a-week rehearsals on top of our normally heavy singout schedule.

But this time around we held no extra rehearsals. Our music director, Scott Werner, has long maintained that it is better to work smart than work long. He asked only that every man who planned to sing in Salt Lake City attend each of the four regular Tuesday rehearsals prior to the contest. And in contrast to previous years when we had openly made winning the gold medal a chapter goal, this year Scott told us our goal was "to sing our very best, and let the chips fall where they may."

In 1979 and 1980, when we placed second in back-to-back Internationals, we looked at the choruses that kept winning year after year and wondered what their secret was. We were convinced they had it, the formula, that one morsel of

hidden knowledge that they pulled out of their back pocket at the last minute to put them on top. While winning one gold medal does not put us in the same league as these perennial champions, we're not so sure any more that the elusive secret even exists.

BACK TO BASICS

Our year really began in August, 1985 when our music committee chairman, Steve White, returned from Harmony College on fire with ideas learned in Eric Jackson's creative interpretation class. He put these ideas to work immediately, and many people believe they provided the winning edge in the hard-fought Mid-Atlantic chorus contest just eight weeks later.

We followed this victory with a return to basics prompted by our coach and hero, Darryl Flinn. Never was a stick and carrot more effectively wielded than when he told us, "Gentlemen, you are very good. But being good is the greatest obstacle to being excellent." He told us about Jim Miller's famous "This is a pitchpipe" speech and urged

us to work on the fundamentals of barbershop singing.

(This is probably the best place to publicly express our thanks to Darryl. A man who resembles nothing so much as a bemused bear, Darryl helped guide our chapter through a very difficult time. As a coach he is a master of technique, and as a friend he is inspirational — a particularly appropriate word for a man whose favorite saying is "Life is not measured by the number of breaths we take, but by the number of breathless moments." We are delighted that Darryl has been chosen as our new International president, and we know from experience that with him at the helm, the Society will prosper.)

Taking Darryl's advice, we brought in Bob Mucha for an evening of basic craft. We reinforced his visit with a series of sessions on vowel matching, horizontal singing, and breath support. Our belief was that the chorus would be more likely to perform techniques correctly if they knew the effect each technique had on the end product.

Meanwhile, our stage presence advisor,



Jim Clancy (left foreground), director of the retiring 1985 chorus champions The Vocal Majority from Dallas, Texas, presents the chorus trophy to chapter president Royall Gols and the Harmonizers.

Geri Geis, had put together a series of workshops at a mirrored dance studio where small groups of men received individual help with moves and facial expressions. Superbly assisted by Larry Silva, Geri extracted every last ounce of meaning from the lyrics of both songs and convinced each man that it was his job to communicate that meaning to the audience. Thanks to Geri, when we hit the stage in Salt Lake City, the curtain went up on 104 men all determined to tell the same story.

ON THE SHOULDERS OF GIANTS

Sir Isaac Newton once wrote, "If I have seen further, it is by standing upon the shoulders of giants." And if the 1986 Harmonizers have been successful, it is because of the giants in our chapter's history on whose shoulders we stand.

Our early music directors, Gene Barnwell, Werner Paul, "Bud" Arberg, Oz Newgard, and John Hohl all helped pave the way for Scott Werner. (Oz also coached the quartet with whom we are proud to share our championship year — The Rural Route Four.)

From our earliest days, Alexandria has been known as a chapter of administrators. Our board meetings are marathon events regularly attended by 20 to 25 men. They generate so much paper that every time President Royall "Goose" Geis calls a meeting, Xerox stock goes up a point.

One of these administrators, Wilbur Sparks, went on to greater glory as International president of the Society in 1970. He is one of only a handful of Society presidents who have also earned the right to wear a gold medal. He is Alex-



Coach Darryl Flinn working with Scott Werner.

andria's "Mr. Barbershopper," and it is impossible to imagine what our chapter would have been like without him.

Our quartets have provided the musical leadership every chapter needs. The Nova Chords, Vaudeville, Alexandria's Ragtime Band, and Copyright '86 have all represented the chapter at the International level. Members of those quartets have been our music directors, associate directors, music committee chairmen, section leaders, and much more. What further proof could anyone want of the importance of a strong chapter quartet program?

Important, too, are the 11 men from our ranks who have served as certified judges. Having that kind of expertise in-house has been invaluable to the Harmonizers through the years.

But three giants in particular require special credit for their past service to the Harmonizers: John Hohl, Jack Pitzer, and Don Clause.

For years, John Hohl was our associate director, main arranger, and in-house coach. From 1980 to 1983 he was our music director. His superb musicianship has been invaluable to the chorus, and his dogged insistence on musical excel-

lence has set a standard towards which we still strive but never seem to reach.

Until 1983, Jack Pitzer was the beginning and end of stage presence in our chapter. He designed our plans, taught us moves, and coached us. A certified stage presence judge (and past chapter president), he single-handedly raised the chorus to the level of professionalism expected of the International-quality competitors.

Don Clause was our main coach throughout the late 1970s. "The godfather" has carved (and is still carving) his own niche in barbershop history, and we are only one of several choruses who have benefitted from his special talents. During those years he shaped and molded the Harmonizer sound, and helped set the stage for what was to come.

SCOTT WERNER

It is true that no one man can win a chorus contest. But it is also true that without one particular man, the Harmonizers wouldn't have come close. From the day he arrived in our chapter in March, 1964, Scott Werner has been a leader. In his second year with us, he was chairman of our annual show. In his third year he was elected chapter president. The lead singer of the bronze medalist Nova Chords and silver medalist Vaudeville, Scott is also a certified arrangement judge. He was our music director from 1970-1980, and he took over the reins again in 1984.

Although he looks controlled and disciplined on stage, Scott is not always as buttoned-up as he appears. In rehearsal he deftly combines humor and hard work to make every Tuesday evening enjoyable. His vision of what our hobby should be is unique, and there is no question in any Harmonizer's mind that it is because of Scott, pure and simple, that we each wear a gold medal today.

After we returned from Salt Lake City, our bulletin editor, Wilbur Sparks praised Scott with these words, "He has guided our musical program toward a relaxed, but smart use of our preparation time, and has steered us into the

channel that led quietly but constantly to The Gold at Salt Lake City.

"We all know how much we must thank Scott for his low-pressure insistence on enjoyment of our hobby while at the same time calling for concentration during chorus rehearsals.

"The love that has always characterized our chapter has grown and glowed even more brightly during these years. The Harmonizers can never repay Scott and his wife Linda for these years of dedication and leadership."

A CHAMPION CHAPTER

Hanging in Harmonizers' rehearsal hall are three satin banners that read, "Alexandria, Virginia. Champion Chapter. 1977. 1978. 1979."

These banners are presented as part of the Society's annual Achievement Award program to the chapter that best combines musical and non-musical activities. Points are awarded for various programs that indicate a well-rounded, healthy, and active chapter. Alexandria is the only chapter to have won this award three consecutive years.

We are very proud of these banners. They reward the values the Harmonizers believe in. They reward the Harmonizers' heart and spirit. They identify us as a champion chapter, not just a championship chorus.

That we have now become both is an honor we will do our best to live up to.



Stage presence team leaders Geri Geis and Larry Silva help Scott Werner prepare the chorus.



The Memorex Four is a registered Society quartet that prepares the Harmonizers' learning tapes.



The Society's chorus champion trophy is surrounded by the Harmonizers' other awards.

49TH INTERNATIONAL CONVENTION

JUNE 28 - JULY 5, 1987

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1A. 6/26-28 1B. 7/5-7

2 New York City - 2 days/3 meals ... \$149

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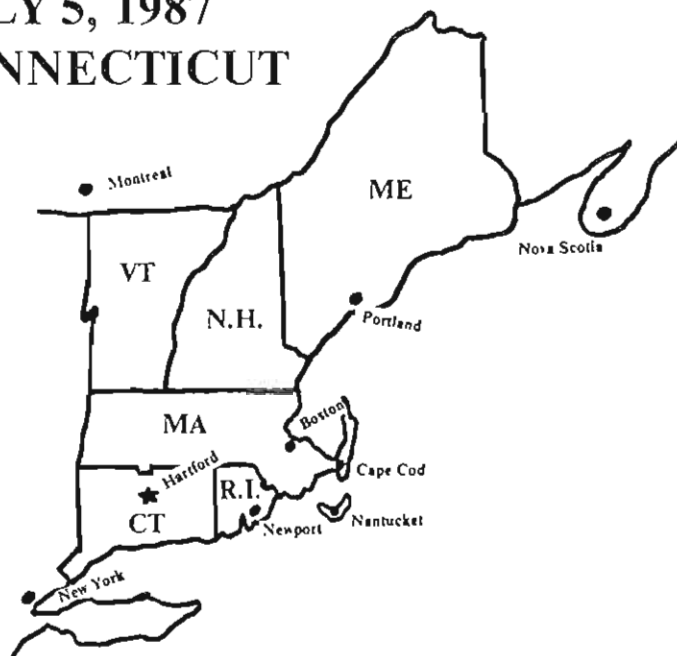
Includes 2 nights at the fabulous Queen Elizabeth Hotel

3. 6/26-28

4 Downeast Maine - 3 days/4 meals ... \$199

Includes a real New England Clambake on the rocky shore. Whale-watch cruise optional.

4. 7/5-7



5 Mountains & Lakes of New Hampshire and Vermont - 3 days/4 meals ... \$209

Includes a cogwheel steam train trip to the top of Mt. Washington

5. 7/5-7

6 Nova Scotia Cruise - 4 days/5 meals ... \$299

Includes Cruise Ship to and from Maine to Yarmouth, N.S.

6A. 6/25-28 6B. 7/6-9

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Visit famous Newport Mansions. Includes ship to and from Nantucket.

7A. 6/26-28 7B. 7/5-7

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All prices based on double occupancy and minimum of 30 participants. Single rates are moderately higher.

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CITY, STATE, OR PROVINCE _____

ZIP _____

TELEPHONE () _____

Amerika 86

Holland - America Music Line

by James Conboy

Every year, Barbershoppers look forward to our International convention. But this year, there was another international Barbershoppers' event and it occurred several months before the Salt Lake City convention.

The place was Boston, Massachusetts. During March, 250 musicians and singers from the Netherlands arrived at Logan International Airport to begin a ten-day concert and sightseeing tour. Their trip would take them through Massachusetts, New York, and New Jersey.

The group included a symphony orchestra; a small chorus and recorder ensemble, a symphonic wind orchestra, and the Ijsselstein Sweet Adelines, and the Dolphin Barber Mates from Harderwijk.

The idea for the tour developed during a Massachusetts Youth Wind Ensemble (M.Y.W.E.) tour of Holland three years ago. Frans Wolfkamp, chairman of the board of "Stichting Amerika '86," a Dutch non-profit organization, hosted Daniel Riley, director of the M.Y.W.E. and the Lincoln-Sudbury (Mass.) Symphony. Finalizing the tour plans were

David Samour, director of the Jr. M.Y.W.E.; Tibby Reid and Helen Derman of the Wayside Sweet Adelines; and Bill Harrington and Wally Arvidson of the Framingham Gateway Guardsmen.

Families associated with the above-mentioned groups hosted the Dutch visitors for their five days in the Boston area. For our chorus, the Gateway Guardsmen, this meant welcoming the travel-weary singers shortly before midnight after our Thursday night rehearsal in Framingham. Joining us were the hosts from the Wayside Sweet Adelines. After some refreshments and impromptu singing, the Dutch were allowed some well-deserved sleep. The next day was saved for getting acquainted with hosts and sightseeing area attractions.

You didn't know they sang barbershop harmony in Holland? The Ijsselstein Sweet Adelines are Holland's pioneer group, having formed in 1977. Since then, a total of seven chapters have formed the national organization, Holland Harmony.

H. H. is associated with the Ladies' Association of British Barbershop Singers.

Under the direction of Floor van Erp, the singers were named regional champions in 1984. They have performed on radio and television, for hotel chains, and even for the American Embassy.

The Dolphin Barber Mates from Harderwijk, directed by Ben Schut, took a little longer than their sister singers to catch the bug. They did not form until 1981, and then in a town noted for two things — having the largest dolphinarium in Europe, and being a stronghold of male choirs. Nonetheless, four-part harmony is gradually becoming popular in the town.

Saturday was spent preparing at Framingham North High School for the concert there that night. Fortunately, Mr. Schut speaks English, since our Joe Millett does not speak Dutch. The joint practice resulted in our adopting the Barber Mates' version of "New Ashmolean." In fact, we liked it so much we still use it.

A great buffet dinner in the cafeteria broke up the afternoon, and prepared us for the big night ahead. But not until we joined the two women's choruses to rehearse the finale.

The Guardsmen led off the show, followed by the Wayside's medalist quartet, Rhythm 'N Blues. The Ijsselstein Sweet Adelines brought the sell-out crowd to its feet halfway through their performance, and again when they encoored with a song in Dutch.

A severely pulled leg muscle didn't stop a determined Barber Mate after intermission; he found a cane and sang anyhow. After a rousing ovation for the Dutch men, the Wayside Sweet Adelines brought us to the finale. More than 200 singers performed "Lida Rose/Will I Ever Tell You." The men and ladies did their respective Society themes, "Keep The Whole World Singing" and "Harmonize Tha World" and we ended with "Let's Get Together Again."



Director Ben Schut leading the Dolphin Barber Mates at the entrance to the Framingham North High School. Photos by Ken MacLeod.

After more sightseeing and relaxing on Sunday and Monday we prepared for the Tuesday night "Bach to Barbershop" concert at Symphony Hall, home of the world-famous Boston Symphony Orchestra. In the basement, the Guardsmen and the Barber Mates changed and warmed up among the kettle drums and xylophones.

We sang about a half-hour show as part of the three-hour concert. With the mammoth pipe organ looming behind us, each chorus sang two or three numbers, then stepped to the side of the huge stage when it was finished. They were standing in the gabled balconies for the four-chorus finale. And Dutch TV and radio were there to record the concert.

Wednesday came, and it was time to say goodbye to our Dutch friends. We would send them on their way to Albany, New York, and ultimately, Hoboken, New Jersey. In Albany the singers joined the Saratoga Springs' Racing City Chorus and the Racing City Sweet Adelines for a hectic schedule of rehearsals, tours, parties, and afterglows. The highlight had to be the performance at Albany's



(l to r) Director Diane Osborne, Floor Van Erp, Joe Millett and Ben Schut at the Symphony Hall finale.

Empire State Plaza, sponsored by the Albany Tricentennial Commission.

Gateway Guardsmen Bill Harrington and Wally Arvidson, president, deserve a lot of credit for planning both the Framingham and Saratoga legs of the tour. However, these men may find their leadership skills called into service again very soon: in May, 1988, Framingham and Saratoga Springs plan to return the favor with a trip to Sweden, West Germany, and, of course, the land of the tulips. 🎵



Floor Van Erp directing the IJsselstein Sweet Adelines at the Framingham Eagles Hall afterglow.

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The fifth and latest H.E. recording was made during the tenth anniversary year of the quartet's championship. It's the first with baritone, Dick Treptow. As you will easily hear, the H.E. is at peak form while singing some of the most challenging music to be done in the Barbershop style. When you listen to this album, you just may not be able to "Control Yourself!"

Songs:

Side 1
When I'm 64
Four Leaf Clover
Brothers
Walkin' My Baby Back Home
Minnesnowta
Control Yourself

Side 2
Dream A Little Dream of Me
It's A Good Day
Sleeping Child
Firefly
Harmonizin' Medley: Harmonizin'/Sweet Lorraine/
When My Sugar Walks Down the Street/
Breezin' Along With the Breeze/Button Up
Your Overcoat



A.I.C. Offers Harmony College Scholarships

Harmony College is an exciting and exhilarating experience available to more than 600 men every year. And it would be wonderful if every Barbershopper could attend this special school. The Association of International Quartet Champions wants to make this opportunity available to as many young men as possible. The AIC Bylaws state that one of our purposes is "to assist in the development and education of aspiring barbershop quartet performers . . . by maintaining and actively supporting a scholarship fund."

For the past two years, the AIC has awarded full scholarships to deserving young men in the Society to attend Harmony College. These young men are apparently taking what they learn at Harmony College and sharing their new knowledge and experiences with their chapters and districts. "I learned more about barbershopping in one week than I have in five years in the Society" said one scholarship winner. "Exposure to this kind of information is invaluable because of its application to work and social life as well as directing and performing. . . . A chance to experience this level of barbershopping . . . is not taken lightly," said another. Another summed his experiences by saying "it was incredible."

Once again the Association of International Champions will offer a full scholarship to qualified young men in the Society interested in attending Harmony College. A \$250 scholarship will be awarded to 24 deserving members of the Society who meet the following requirements:

1. Is a member of the Society in good standing.
2. Is no older than 24 years of age by April 14, 1987.
3. Will be a first time attendee to Harmony College.
4. Submit the attached application along with the following:
 - a. Completed application form (please print legibly)
 - b. Personal typewritten letter stating goals and musical aspirations

- c. At least two letters of recommendation from unrelated Barbershoppers, music educators, or musicians.

Send the completed paperwork to:
Warren "Buzz" Haeger, Chairman
AIC Scholarship Fund
S.P.E.B.S.Q.S.A.
6315 Third Avenue
Kenosha, WI 53140-5199

Applications must be received no later than April 15, 1987.

For further information concerning Harmony College, consult your HARMONIZER or contact Joe Liles, Director of Music Education and Services at the above address or call (414) 654-9111.

APPLICATION FOR AIC SCHOLARSHIP

(Please Print)

NAME: _____ Age: _____
(Last) (First) (Middle)

ADDRESS: _____
(Number and Street)

CITY: _____ STATE/PROVINCE: _____

ZIP/POSTAL CODE: _____ TELEPHONE: _____

Chapter to which you belong: _____

District: _____

Quartet experience: yes _____ no _____ If yes, how much? _____

Additional music activities:

Vocal: _____

Instrumental: _____

Formal music training: _____

Other: _____

Complete and submit the above questionnaire to:

Warren "Buzz" Haeger
AIC Scholarship Chairman
S.P.E.B.S.Q.S.A.
6315 - 3rd Avenue
Kenosha, WI 53140-5199

Attach to this questionnaire a typewritten letter stating your personal goals and musical aspirations, and at least two letters of recommendation from unrelated Barbershoppers, music educators, or musicians.

Piano Technicians Sing Barbershop Harmony

Barbershop singing at the national Piano Technicians Guild Convention? You bet! It's been that way for the past six years under the organization and direction of Larry Crabb, a 15-year member from the Stone Mountain, Georgia chapter. He was a 10-year member and two-year president of the Atlanta chapter before helping to organize the Stone Mountain Barbershoppers.

Larry Crabb is a registered craftsman piano tuner/technician and a long-time active member of the Piano Technicians Guild. For the closing luncheon at the Guild's 1980 convention, he was asked to get a group of piano technicians together to sing a well-known song, but with special words to promote the next year's convention in San Francisco. Larry managed to put "I Left My Heart In San Francisco" into a barbershop-style arrangement, recruited men and women singers (the women sing the tenor line an octave lower than their normal range) and went to work. This newly formed chorus of piano technicians outdid themselves and brought the audience to its feet. Even the chorus members who knew nothing about barbershop-style singing couldn't believe the sounds they had produced. Just as in barbershopping, piano tuning is based on using the overtones (harmonics) of pitches, so these new singers to barbershop were hearing expanded sounds all around them, and — believe it or not — were singing without losing pitch! (What else do you expect from piano tuners?)

The next year in San Francisco, Larry was literally bombarded with requests to have a chorus again. So, for one hour each day after the technical sessions were over, the recruited singers were taught by rote some very simple barbershop style arrangements. Again, most of them were not familiar with this type of singing. The resulting show for the closing luncheon was another big success.

Since then Larry has enlarged his chorus to 40 voices, added some newly organized quartets, and has performed all



The Piano Technicians Guild Barbershop Singers directed by Larry Crabb perform at this year's convention.

over the country in cities such as Washington, D.C., New Orleans and most recently in Kansas City. This last performance included a concert on the stairs in the open lobby at the PTG's convention hotel in Kansas City, with conventioners filling the lobby and the sound carrying to every floor where people were listening and applauding. In July of this year, the chorus presented a special theme show during the Guild's convention at Caesar's Palace in Las Vegas.

Larry manages to plan his performances to include audience participation activities and songs well known to people everywhere. He runs through his audiences keeping people jumping up and down to "Little Tommy Tinker . . ." "My Bonnie Lies Over The Ocean," etc., and loves doing it as much as his audience loves participating.

Since 1980 there have been no less

than six piano technicians who have told Larry that they have now joined the Society or Sweet Adelines because of the joy they have experienced singing with the PTG chorus. Larry enjoys the nice feelings he gets when new members discover the barbershop sound and the fellowship it brings. Crabb has now sponsored 46 members in the Society.

Larry is a devoted Barbershopper, loves his piano tuning and rebuilding work, and, in his own unique way, loves his role in promoting barbershop singing throughout the land.



A special thank you to Larry Crabb for providing this feature which was printed in the July, 1986 Piano Technicians Journal. The Journal story was based on a feature written by Andy Davis for the Dixie District bulletin, The Rebel Rouser.

Barbershop Quartet Limited Edition Lamp

This limited edition lamp was made specifically with the Barbershop Quartet Singers in mind.

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Mastercard and Visa are accepted for your convenience.



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Bring Your Voice To Sarasota For The Mid-Winter Convention


The Mid-Winter convention in Sarasota, Florida will feature a number of planned gatherings for convention Barbershoppers.

There will be a Historians Rally held in the Hyatt immediately following the Food for Thought Breakfast. It will be moderated by international historian Dean Snyder. All district and chapter historians attending the convention are invited to attend, as well as anyone else interested in preserving the Society's history. Anyone having material that would be valuable to the Society's historical display room should take it to the rally and turn it over to Dean. Check the hotel's function board for the location of the rally.

If you like to sing, there will be plenty of opportunity at the convention on Friday morning. From 10 a.m. to Noon, Barbershoppers will gather in the convention auditorium and raise their voices in song. Most of the music will be selected from the newly revised "Just Plain Barbershop" songbook and the recently published folio, "Barbershop Potpourri." The songbooks will be furnished to all Barbershoppers attending the gathering. Joe Liles, director of music education and services, will lead the session with the help of quartets and other song leaders. Plan to join in this special morning of song.

The Second Annual Seniors Quartet

Contest will also be staged in Sarasota. Senior quartets interested in competing can request entry forms from the quartet registry at the International Office. The quartet must be registered with the Society, include four members whose total age is at least 240 years and must be registered for the convention. The contest will be on Friday afternoon, starting at 2:30 p.m.

Everyone will be waiting to greet you in Sarasota. Send in your Mid-Winter convention registration today and plan to be part of this great barbershop gathering. 

SARASOTA MID-WINTER CONVENTION REGISTRATION

Enclosed is my check/money order for:

Quantity		Total Amount
	Convention Registrations @ \$10	
	Friday Night Show @ \$10	
	Saturday Afternoon Show @ \$10	
	Saturday Night Show @ \$10	
	Complete Show/Registration pkg. @ \$35	
	Total Amount	

Although it is not necessary to purchase a registration to obtain show tickets, **NON-REGISTRANTS** will not be assigned seats until after December 15, 1986 at which time tickets will go on sale to the general public. **REGISTRANTS** will be assigned immediate priority seating in the order in which their registrations are received.* Registrants will also receive a name badge, entry to the afterglows, and a housing form from the headquarters Hyatt Sarasota enabling them to obtain special convention rates.

CHAPTER NO. _____ MEMBER NO. _____

NAME _____

ADDRESS _____

CITY _____

STATE/PROVINCE _____ POSTAL CODE _____

TELEPHONE (Please include area code) _____

*If you are ordering more than one registration, please list the names of each additional registrant below as they wish them to appear on their name badges.

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

DATE RECEIVED

NOTES:

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Make checks payable to: S.P.E.B.S.Q.S.A. 1987 Mid-Winter Convention.

Send to Donald M. Davis, Ticket Chairman, 6613 12th Ave., Bradenton, FL 33529.

THE CIRCUS COMES TO TOWN

4 Heritage Songs

of the

the Preservation and Encouragement
Pop Quartet Singing in America



FOUR TEENS

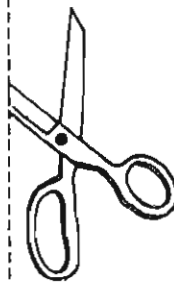
1952 International Champions
Illinois District

Don Lamont, Baritone

Jim Chinnock, Lead Don Cahall, Bass

John Steinmetz, Tenor

Pop America Singing



WHEN THE CIRCUS COM

(1906)

Words by EARLE C. JONES

INTRO: lively

TENOR
LEAD

8

1 2 3

Ta ta - ka - ta, ta - ka - ta,

BARITONE
BASS

CHORUS:

8

5 6 7 8

cir - cus comes to town

8

10 11 12

be the clown; Then I

8

15 16 17 18

ade lem - on - ade in my "Sun - day clothes"

Special License Plates Attract Attention

There are some Barbershoppers in the Society who just want to tell everyone about barbershop harmony — and do so everytime they drive down the street. These members have license plates on their cars that proclaim their participation in singing in general and four-part harmony in particular.

The HARMONIZER asked members to send in their license plate messages — here's what you may see driving down your street if you live near these Barbershoppers.

SING; SPEBSQ

Bob Boemler, Florida

MEDLEY; ATEMPO

Chuck Witherspoon, Georgia

R-MUSIC

Tony D'Angelo, Pennsylvania

SPEB

Walter Alexis, Massachusetts

SQSA

Frank Lanza, Rhode Island

SING1; Q-TET

Don Beinama, Massachusetts

AH-SOW

Jim Hodge, Texas

LEAD

Doug Kanatzar, Texas

HMMMM; OOOOOOHH

Bob Leclair, Illinois



In the last Men Of Note count, Jerry Orloff is credited with recruiting 104 new Barbershoppers, a Society record.



The 4B's Quartet (l to r) Karl Lengquist (4B-TENOR), Ralph Sill (4B-LEAD), Karl Koos (4B-BASS), and Robert Highland (4B-BARI).

SING 1

Jim Warner, Tennessee

OFF-KEY; WE-SING

David Patterson, Massachusetts

BBS4TET

Jim Maass, California

WESING; 4PART; BSHOP; QUATET; HRMONY; HUMM

Yankee Clipper Chorus Members
Portsmouth, New Hampshire

HARMNY

Joe DeCastoe, Massachusetts

Even the members from the Alexandria Harmonizers, 1986 International Chorus Champions, sport barbershop license plates on their cars.

HARMNY

Royall Geis, President

4PART

Terry Jordan

ARB 4ME

John Adams

4-TET

Scott Werner, Music Director

HUM BUG

Ronald Rich

SPEBQSA

William Cody

HUMM

Andre Marechal



From the Atlanta Peachtree Chorus — Mark Rusch, music director, and Vern Otwell (right).

Now that a listing of Barbershoppers with special license plates has been started, Mark Rusch from Stone Mountain, Georgia is going to keep a file on the subject. Interested Barbershoppers may write to Mark at 4307 Autumn Hill, Stone Mountain, Georgia 30083 if they want to add their license plates to the collection or see what others are putting on their plates.

Like Mark, you may have people stopping you on the street to ask what your license plate means. What a great way to introduce more people to S.P.E.B.S.Q.-S.A.



The Barberpole Cat Program Is Changing

by Tom Gentry
Music Specialist

That mainstay of our Society, the Barberpole Cat Program, is being revised. And guess who is going to help make the changes? . . . YOU ARE! Yes, after all these years of faithful service, the Pole Cat is about to take on a new look. That is where you come in. Let us know what songs you wish to keep, what songs ought to go, and what songs you would like to add.

The following songs are presently part of the Barberpole Cat program. Please use this code to indicate your preference for these songs.

- 1) Include in the new program
- 2) No opinion
- 3) Leave Out

- My Wild Irish Rose
- Down Our Way
- Shine On Me
- We Sing That They Shall Speak
- Wait 'Til The Sun Shines Nellie
- I'll Take You Home Again, Kathleen
- Sweet And Lovely (That's What You Are To Me)
- Give Me That Barbershop Style
- In The Shade Of The Old Apple Tree
- Love Me And The World Is Mine
- I'd Give The World To Be In My Home Town
- On The Banks Of The Wabash
- Honey — Little 'Lize Medley

The following is a list of songs suggested by others. Please check those you think should be included in the new program.

- Keep America Singing†
- After Dark†
- Bright Was The Night†
- Down Mobile†
- You Tell Me Your Dream†
- Sweet, Sweet Roses Of Morn†
- Down By The Old Mill Stream†
- The Sidewalks Of New York†
- Meet Me Tonight In Dreamland†
- Let Me Call You Sweetheart†
- Daisy Bell†
- Aura Lee+

- Dear Old Girl+
- Mandy Lee+
- In The Good Old Summer Time+
- My Gal Sal+
- The Story Of The Rose (Heart Of My Heart)+
- You're The Flower Of My Heart Sweet Adeline+
- One More Song=
- Let's Get Together Again=
- Till We Meet Again@
- Don't Cry Little Girl, Don't Cry@

- † — Just Plain Barbershop (newly revised)
- + — Strictly Barbershop
- = — Barbershop Potpourri
- @ — Single issue

Perhaps you have a favorite song you would like to see added to the Barberpole Cat Program. When suggesting a new song please remember that the song should be short, essentially a one-pager (the chorus of a longer song would be fine); it should be in public domain; as of January 1, 1987 that will include all songs through 1911; and it should be one that Barbershoppers love to sing.

Use the blank spaces to add songs of your choice not listed. Please return this page or make a photocopy, one

entry per member. Ballots must be received by December 31, 1986. Mail to Barberpole Cat, S.P.E.B.S.Q.S.A., 6315 — 3rd Avenue, Kenosha, WI 53140-5199.

For now we plan to keep the program about the same size, the present number of songs being 13. But who knows? And perhaps some day we will be asking for your opinion once again, this time for Barberpole Cat II.

So let us hear from you, and watch for the results in a future HARMONIZER.

Season's Greetings



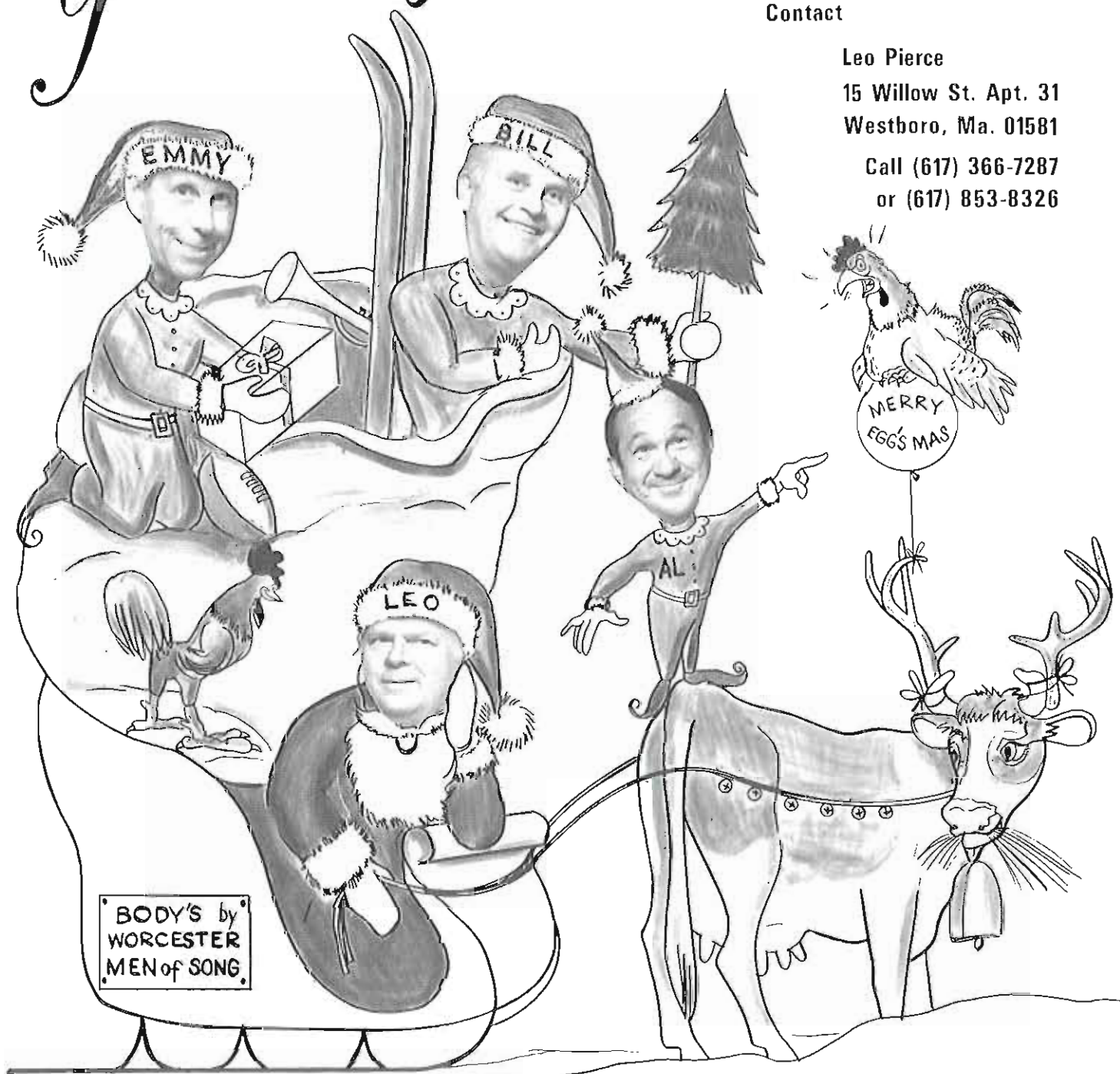
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INSTITUTE OF LOGOPEDICS

Children Express Themselves Through Music

by Julie Perry

Signing and singing "The World Is A Rainbow," "What's More American" and "Give Us A Chance," the Choral Sensations choir from the Institute of Logopedics performed at the Kansas Special Olympics Conference during September.


During 1986, approximately 35 youngsters are participating in Choral

Sensations. The choir has been under the direction of Verlene Warner, Institute music director, since its organization in 1979. It was designed to encourage the children attending the Institute to express themselves through music. Those who are unable to sing use sign language.

Verlene's goal is to help the special

children at the Institute do the best they are able to. She sees improvement in every child regardless if they can carry a pitch on an instrument or if they can barely sing. Everyone is required to take music and Verlene works individually with the students coaching them through lyrics and timing. She also teaches them to play various instruments.

Throughout the fall semester, the Choral Sensations have been requested to perform at various community functions. They are a regular feature at the Institute's annual Christmas program.

The music program at the Institute gives all the children a chance to express themselves and to utilize their full potential and capabilities during class and performances. The Institute is grateful to the members of S.P.E.B.S.Q.S.A. for their continuous support in helping the children become more expressive in their communication skills. 



Verlene Warner (far right) introduces a group of singers at a concert given at last year's Central States District convention in Wichita, Kansas.

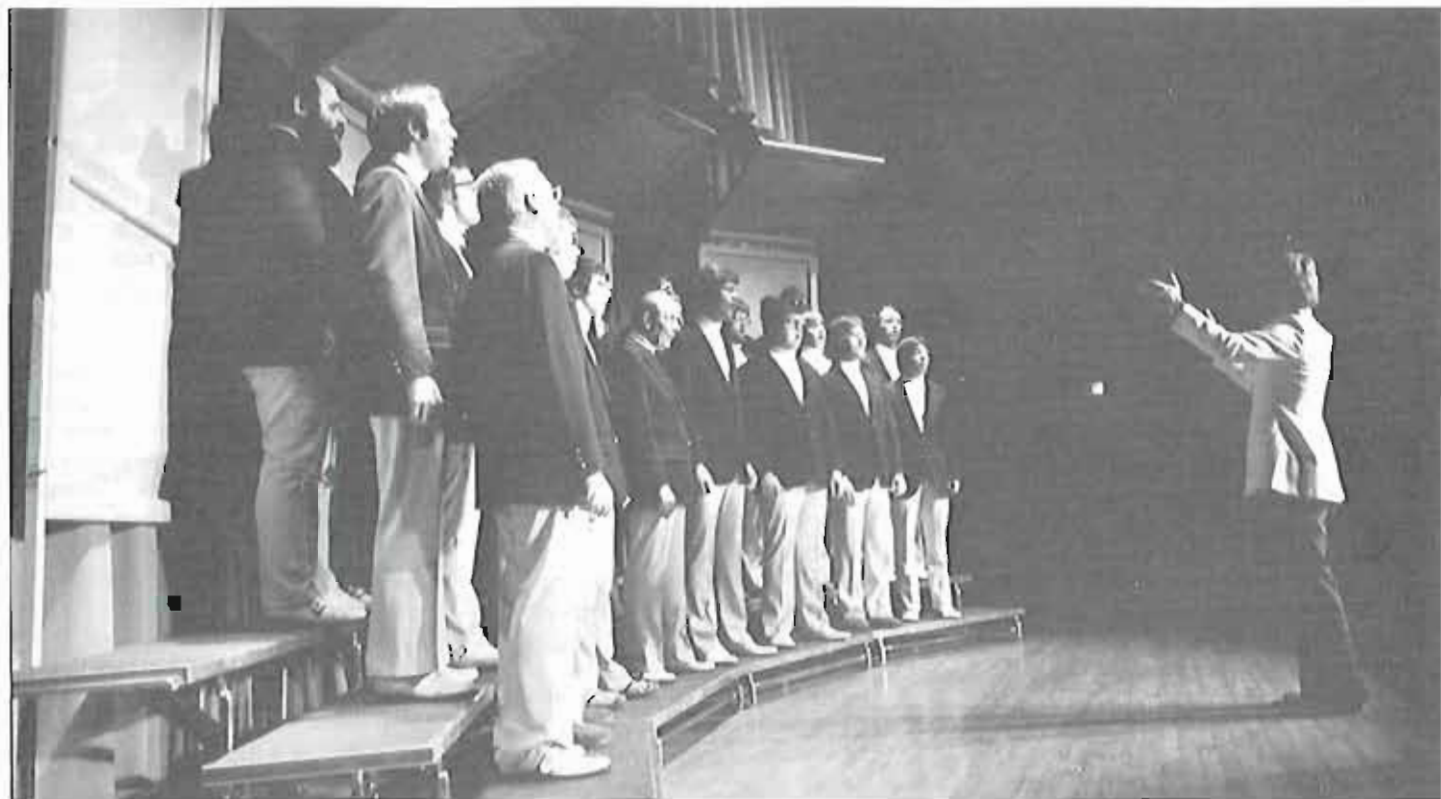


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Ideas From The Chapters

The Saddleback Valley, California chapter received the 1985 top Champion Chapter Achievement Award. Ever wonder how they did it? Chapter president Bill King explains their success.

Three years ago we had 18 members — we now have over 100.

We have the distinction in achievement both internationally and with our district that we are very proud of.

No one person can take credit for this success. We have a very active membership, a very enthusiastic board and a director that has dedicated himself to all of us.

We have had some great exposure in the local media but mostly our success has come from the chorus members themselves; they want to share this hobby with all.

We also presented ourselves as a chorus first with the option that once the "bug bit you" quartetting was an option that you could strive to get involved in.

Our music career continues with our membership to be successful. We placed sixth in our local Far West contest and are leaving the tenth of October to compete again in our next plateau.

I was once told, "if you follow the book as the Society has written you will be a success." Well we have, with a few local modifications based on our local needs and a lot of cooperative help from all members and a very talented director has made us what we are today — a very happy and enthusiastic group of guys who love their hobby "Singing Barbershop."

Bill King, President
Saddleback Valley Chapter

An idea aimed at receiving free publicity for chapter shows has been used successfully by Bob Tripp and Gary Fisk of the Maple City Chorus and chapter in Hornell, New York.

With the cooperation of a talk show host on a local radio station, 15 barbershop songs were chosen. These were basically old favorites which had a verse in most cases unrelated to the chorus of the song. A portion, or all, if necessary, of the verse was played, after which listeners called in attempting to identify the title of the song. The award for

the correct identification of the song from what they heard of the verse was one free ticket to the annual show. In most cases this winner purchased at least one more ticket for their spouse. When the listener correctly guessed the correct title the engineer played the whole song. One song was used each day.

Not only is this fun and exciting, it also is an expected favorite of the listeners each year at show time. The publicity derived from this project is invaluable.

The talk show host does have to announce that Barbershoppers and Sweet Adelines, past and present, are ineligible to participate.

Looking for a good way to further publicize our Society? One that won't involve much personal contact (making it easy for the introverts among us)? Well, okay, there may be no such thing as an introverted Barbershopper, but . . .

Your local public library is always willing, nay anxious, to accept donated recordings, both cassettes and albums. What you do is, buy a Society recording, and attach the following label to it:

This recording donated by a member of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (Address and time of your local rehearsal)

It is recommended that you affix this label to the upper, right hand corner of the front cover on album jackets, or inside the front of the cassette's case.

And remember, more than one recording increases the exposure!!

William Loos
Kenosha, Wisconsin

"Exciting" is the only word to describe what is happening in Saskatoon. Yes, exciting because singing is being used as therapy to help improve the speaking skills of one of our members.

In November, 1985, Al Krahn, one of the original chapter members, a tenor, and sometime director, suffered a stroke. His recovery has been remarkable, but he does have difficulty in saying some words.

According to his therapist, Sherry Bockus, the condition is known as "dyspraxia" and is not uncommon among stroke victims. Some impulses from the brain have difficulty stimulating the muscles that allow certain muscle patterns to be made and consequently certain sounds. It is felt that by repetition, the patient can relearn to make these sounds. What better way to repeat sounds than to sing a familiar song!

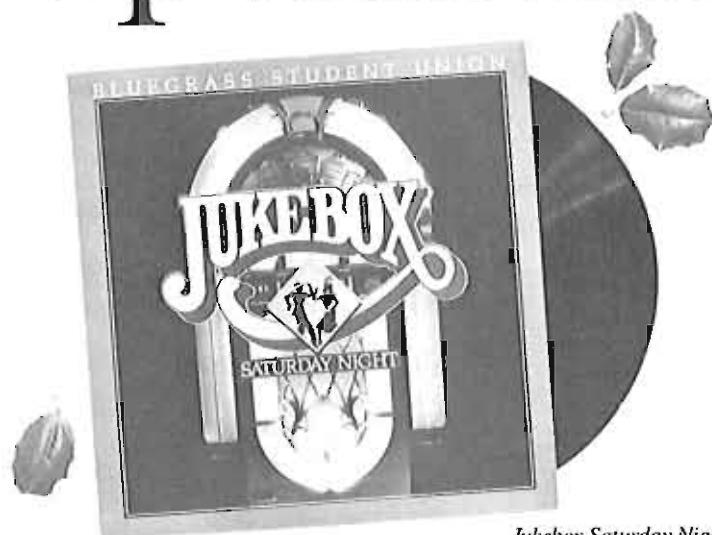
Sherry contacted Bob Caldwell, a lead and suggested a quartet with Al be formed and we try a few songs. We first met on May 13, and it was an emotional event. Undoubtedly, Al was a trifle nervous and apprehensive, but after a few bars of "My Wild Irish Rose" and other Polecat songs, we could just feel his confidence building, as that tenor part came ringing through. It was good to have him say "Let's try it again" or "How about another one?" Hal Walker and I are the other original quartet members, but as word gets around about the fun we have each Tuesday, we will probably end up with a V.L.Q. (very large quartet)!

Sherry assures us that Al's improvement is definitely measurable, which is most rewarding and we expect he will be back to chapter meetings relatively soon. In the meantime we have all added a new meaning and new dimension to the words of the song "We Sing That They Shall Speak."

Harvey Burrows
Chimo Chordsmen
Saskatoon, Saskatchewan

The Young Men In Harmony program (YMIH) is alive and well in the Sarasota, Florida chapter. Following continued promotion by Stan Crosley, YMIH chairman, and coaching by director Larry Swan and Hank Vomacka, 18 high school students under the direction of Jim Forssell, Manatee County High's vocal instructor, made an appearance on the chapter's March annual show singing "No New Tunes On This Old Piano" and "Lida Rose." They were an immediate hit of the show. Jim Forssell also led his school's group in the same two numbers, with the "Will I Ever Tell You" obligato sung by four of his glee club girls during the school's annual spring concert.

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Chapters In Action

The Cardinal Chorus from the Roanoke Valley, Virginia chapter was invited to sing at the "Showcase of the Arts" sponsored by the Roanoke Valley Arts Council during September. The chapter joined the council to better publicize their activities and barbershop harmony. The program also featured the Roanoke Valley Symphony Orchestra and other performing groups.

The Sacramento, California Capitolaires presented four concerts at the California State Fair during August. The chorus and chapter quartets, Gold Standard, Delta Music Society, Now and Then, Best Of Four, Music Staff and Capitol Countrymen, drew large crowds from the midway and filled the Americana Stage tent for each show.

The Cavaliers of Harmony from the Ridgewood, New Jersey chapter were one of the performing groups at the Festival of Arts '86 at Bergen Community College. The day-long event featured displays by artists and craftsmen, and performances by instrumental, vocal and dance groups. The chapter also set up a booth to distribute information about the chapter and Society.

Members of the Valleyaires Chorus from the South Bend-Mishawaka, Indiana chapter performed in strolling quartets at the Amish Acres Art Festival in Napanee during August. The one quartet reported finding Elton "Butch" Hummel, baritone of the 1947 International quartet champion Ooctors Of Harmony in the crowd. He joined them in a song.

The Vocal Majority of Dallas, Texas was one of the featured groups for the Brookhaven College's sixth annual Performing Arts & Lecture series. The subscription series will also feature performances by comedian Mark Russell and actress Patricia Neal.

The Langley, British Columbia chapter spent the summer performing at the British Columbia pavillion at the World's Fair EXPO '86 in Vancouver. The chorus sang six one hour shows during each month of the fair. Attendance for the EXPO is now estimated at more than 20 million visitors.



In our recent drought crisis in the south, the Richland County (Ohio) Home had a barn full of hay that they requested to be sent to Georgia to aid the farmers. The Tappan Stove Company, Mansfield, Ohio, donated a large semi-truck and a driver to haul the hay to Dalton, Georgia.

The Fun Center Chordsmen, Mansfield, Ohio, were asked if a volunteer group of Barbershoppers could donate their time and effort loading this truck. Several men responded to the request.

Of course, a few songs were sung while loading 500 bales of hay on to the truck. The truck made it to Georgia and distributed the hay in Dalton to several of the drought stricken farms. They graciously thanked all of us in the Fun Center Chordsmen for our efforts.

This turned out to be very rewarding effort for the Fun Center Chordsmen and we were very proud to help.

Harold Foss
Mansfield Chapter



The Erie, Pennsylvania chapter can boast of a possible Society first — five members all from the same household. The Commodore Perry Chorus counts five members from the Praetzel family

among its ranks. Left to right are sons Daron, Brian, Bob (the father), Sean and Aaron. (Photo courtesy of Times Publishing Co., Erie, Pennsylvania.)

The Dallas Town North Townsmen Chorus was the featured entertainment at "The Human Race," a world class 10 kilometer race benefitting the Dallas Zoo. The race annually attracts 4,000-6,000 runners.

The Big Apple Chorus of the Manhattan, New York chapter opened the New York Jets home season by performing the national anthem and half time show at Giants Stadium during September.

The Chorus of the Dunes from the Lake County, Indiana chapter performed at the Chicago Marriott Hotel for the Chicagoland Jeweler's Association during August.

The Sioux Emperians of the Sioux Falls, South Dakota chapter sang an after-dinner concert for the South Dakota Architects Association annual meeting. Chapter quartets Change of Pace and Dakota Dukes were included in the program.

The San Antonio, Texas Chordsmen Chorus and the Hyatt Regency Hotel are co-sponsors of the Ben A. Yeakley Memorial Scholarship which sends a high school barbershop quartet to Harmony College. The first quartet to receive this scholarship was from Roosevelt High School in San Antonio. Russ and Tom Buntyn, Mike Bookout and Kirk Smith attended Harmony College this past August. The scholarship is presented in memory of Ben Yeakley, long-time member of the Chordsmen and sales manager of the San Antonio Hyatt Regency Hotel. A special show at the Hyatt, presented by the Chordsmen and including the high school quartet, was given to raise money for next year's scholarship.

The Beehive Statesmen from Salt Lake City, Utah entertained the Utah League of Cities and Towns during September. Chapter quartets The Rocky Mountain Jubilee and One More Time also sang.

The town of Cranford, New Jersey celebrated its 150th birthday and Westfield and Somerset Hills-Plainfield chapters helped blow out the candles. The two choruses and their quartets were the featured entertainment during the day-long celebration. Nearly 10,000 area residents attended the art show, crafts fair and performances.



Take us home for Christmas!



Now you can share in the pleasure of new songs (like "Looking Through My Window" by British barbershopper Mike Barrett), old songs (like "I Love You Truly" by Carrie Jacobs-Bond), difficult songs ("Kitten on the Keys"—arranged by Walter Latzko *(if you can take this one off the record—be our guest!)*) and memory songs (Mike Senter's arrangement of "I Wonder What's Become of Sally" and Brian Beck's original "I'm Sorry I Made You Cry", we sang it last in Seattle—remember that tag?) Let us make some yesterdays for you!

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Statue Of Liberty Celebration Flavored With Barbershop Harmony

by Walter Peek

The Westchester County, New York chapter's annual show was dedicated to the Liberty Weekend celebration and featured an original song by composer-arranger Steve Delehanly, entitled "The Statue of Liberty." Steve arranged his creation in a medley with Irving Berlin's, "Give Me Your Tired, Your Poor."

As the show was a success, Walter Peek, a 30 year Westco member and woodshed lead, had the idea to send cassettes and a pitch to everyone from President Reagan down, offering the Golden Chordsmen Chorus' services for the Liberty celebration. From this came an invitation from the Protocol Office of Mario Cuomo, Governor of the State of New York for a quartet to sing on the governor's yacht.

Many of Westco's quartet men were traveling to Salt Lake City, and a workable foursome was hard to come by. Welter lucked out by lining up chorus director Alan Fennel as bass; Doug Chapman, a veteran of several quartets signed on as tenor; and chapter president Phil Richards sang bari. The "Empire Staters" were formed!

One brief rehearsal was held and a 37-song repertoire picked. In the meantime, details of the event were filtering in from the State's protocol people.

Security would be tight involving the governor's men and the military police. The quartet must travel in one car which was registered with security by plate number, color, year and model. Each man had to have photo identification.

New York was bracing for the greatest traffic jam in its history. But the big day dawned, warm and beautiful and surprisingly the streets were swept almost clear of traffic by the rumors. So much for the worries of not making it to the dock on time.

By the time we arrived, Pier 18 was in full swing with free snacks and beverages and a Dixieland band. The real attraction was at the end of the pier — the long line of Tall Ships from all over the world. By 2:30 p.m. the pier began to fill with notables. Congressman Herman Badillo, actress Coleen Dewhurst and comedian Alan King were among the early arrivals.

Singing on the windswept pier was difficult and we saved our voices for the ship. At 4:00 p.m. a three-decker Staten Island ferry pulled up to the dock. This was to be the transportation to the ship, which was anchored in the harbor. A Marine color guard and a military band arrived. A red carpet was rolled out, flanked by U. S. and N. Y. state flags, and all of the guests boarded the ferry to

wait for the governor. Soon after the governor's helicopter landed and Governor Cuomo headed toward the group. He accepted his salutes, shook hands and waved to the crowd; then whirled and headed across the pier to a tiny tug-boat. He made the trip to the ship aboard this midget, traveling in the ferry's wake.

The ferry sailed down the Hudson past the twin towers of the World Trade Center, the skyline of downtown New York and the hundreds of thousands of happy spectators who lined the shore of Battery Park. It passed several of the Tall Ships, some Navy boats, and innumerable yachts and smaller pleasure craft, while the security helicopters and at least a dozen commercial blimps hung in the cloudless sky overhead. The harbor was dotted by thousands of masts and superstructures of all shapes and sizes; mysterious Chinese junks, black hulled sloops with foreign names, and even one rower in a kayak.

The "Empire State" was a huge and beautiful all-white cruise ship, 533' long that belonged to the N. Y. State Merchant Marine Academy at Ft. Schuyler, and was operated by the 600 man (and woman) Cadet Corps. It gleamed in the late afternoon sunlight, serene and spotless.

As the ferry approached, it sailed by the sleek grey Jeanne d'Arc, temporary home to President Mitterand of France and his party. The French sailors waved and we cheered. The battleship, Iowa, about a half a mile further out boomed a 21-gun salute to President Reagan as he boarded the giant aircraft carrier, John F. Kennedy.

Despite the calm waters, docking was a delicate matter, but by 7:00 p.m. all were on board and the party was in full swing. The governor and his group were on the top deck and the next three belonged to the 1200 guests. Six buffet tables were set up and an equal number of well-stocked bars. The Dixieland band started things off. The quartet wandered around, singing here and there wherever people were gathered, and met all sorts of friendly people.



The Empire Staters (l to r) Phil Richards, Al Fennell, Walter Peek and Doug Chapman on Pier 18.

Our stint as the main attraction flew by and was well received. We had been told that we would probably be interrupted as the governor wanted to greet his guests, but he never did. The only one of the quartet who even got near the man was Al, who got a handshake and a few pleasantries.

The next couple of hours were a blur of wonderful and exciting occurrences. There were six other governors on board, and each of us ran into one or two of them. Joe Brennan of Maine was among them and stood right out front during our entire formal performance. Congressman Badillo seemed to enjoy us a great deal, and showed up several times as we began to sing.

The finale of our sojourn on the "Empire State" was the greatest fireworks display in the history of the world. From our vantage point, all six barges were in clear view. The synchronization (controlled by central computer) was incredible, and often six identical star shells would explode across the sky within a fraction of a second of each other. The specially composed music soared through the ship's sound system, its crescendos in remarkable concert with the aerial display. Unforgettable!

From the singing standpoint, the slow trip back to the dock with the ship's horn blaring warnings to the remaining small craft in the harbor, was the highlight of the day. The crowd was tired and quiet, so we marshalled our tattered vocal chords and went around the main deck, stopping to sing two or three numbers every 50' or so. We had barely completed the full circuit when our voices let us know that it was quitting time, and we headed for the bow to cool off and enjoy the rest of the ride.

When we reached Battery Park, it was almost 1:00 a.m. and the partying on shore was in full swing. We ghosted past the spires and minarets of lower Manhattan and disembarked, with many warm goodbyes, the end of one of the greatest days in our lives and barbershop careers.



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5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was (This information is required by the act of June 11, 1960, to be included in all statements regardless of frequency of issue) 39,240.

Lynne Soto, Editor

News About Quartets

The **Venango Chordsmen** from the Venango County, Pennsylvania chapter presented a half hour program on the "Out And About Show" on the Venango Video Public Access television station in Oil City, Pennsylvania. The quartet also sang at the Oil Heritage Week program at the Drake Well, the first oil well in Titusville, Pennsylvania. Quartet members include Charles Staab, Charles Payne, Shurl Shaffer and Harold Green.

The **Mel-O-Tones** from the Regina, Saskatchewan chapter presented 28 shows at the Saskatchewan Restaurant during EXPO 86. The quartet sang four shows a day for a week. Thousands of EXPO visitors passed through the restaurant and the quartet sang them all the old favorite tunes. Quartet members include Gordon Gardiner, Tom Magnuson, Fred Rodgers and Mel Friesen.

The **Blue & The Gray** from the Asheville, North Carolina chapter participated in a one day street fair for the benefit of the Asheville Buncombe County Christian Ministry. The quartet of George Treusch, Clint Gorman, Ken Bowman and Glenn Hollis, Sr. was one of six acts at the fair.



The **Troubadours**, of the Orange Blossom Chorus in Orlando, Florida are becoming familiar faces to restaurant goers and others in Central Florida. The quartet includes Ace Zryd, Bob Blackwood, Bob Atkinson and Tom Shane. The group was chosen to appear on billboard advertisements, and perform as the "Bill Knappers" in two Orlando area Bill Knapp's Restaurants and a Port Orange location. The Gold 'N Time Barbershop Quartet of Winter Park, Florida, also performed as the "Bill Knappers"

pers" in the Orlando area restaurants, alternating their appearances with The Troubadours.

The Troubadours also recently performed on behalf of Bill Knapp's Restaurants, headquartered in Battle Creek, Michigan, at the seventh annual "Taste of Central Florida's Best" food and entertainment festival to benefit the Children's Wish Foundation and the Central Florida Restaurant Education Fund.

Based on the success experienced in Orlando several other barbershop quartets located in Bradenton, Sarasota and Lakeland, Florida, as well as chapters of S.P.E.B.S.Q.S.A. in Flint, Michigan and Dayton Metro, Ohio have been contacted to arrange possible future performances as the "Bill Knappers" in other Bill Knapp's restaurants located throughout Florida and the Midwest.

According to Kathy Foederer, account coordinator for Pontius, Ltd., advertising agency for Bill Knapp's restaurants, "It has been a real pleasure for me to work with the various barbershop quartets. Everyone we have approached with the "Bill Knappers" idea has been helpful and supportive. The timely responses I received from everyone I contacted, were of tremendous assistance. I would just like them all to know that we couldn't have made the "Bill Knappers" happen without their assistance, cooperation and especially their enthusiasm."

Bob Blackwood
Orlando Chapter



Cheers! from the San Diego Sun Harbor Chorus was featured on the "Saturday Morning" program on station KFMB-TV. They also entertained six nights at the Del Mar Fair and performed

four weekends at two major shopping malls in San Diego: Horton Plaza and Seaport Village. Quartet members include: Brad Sullivan, Larry Johnson, Johnny Goebel, and Jim House.

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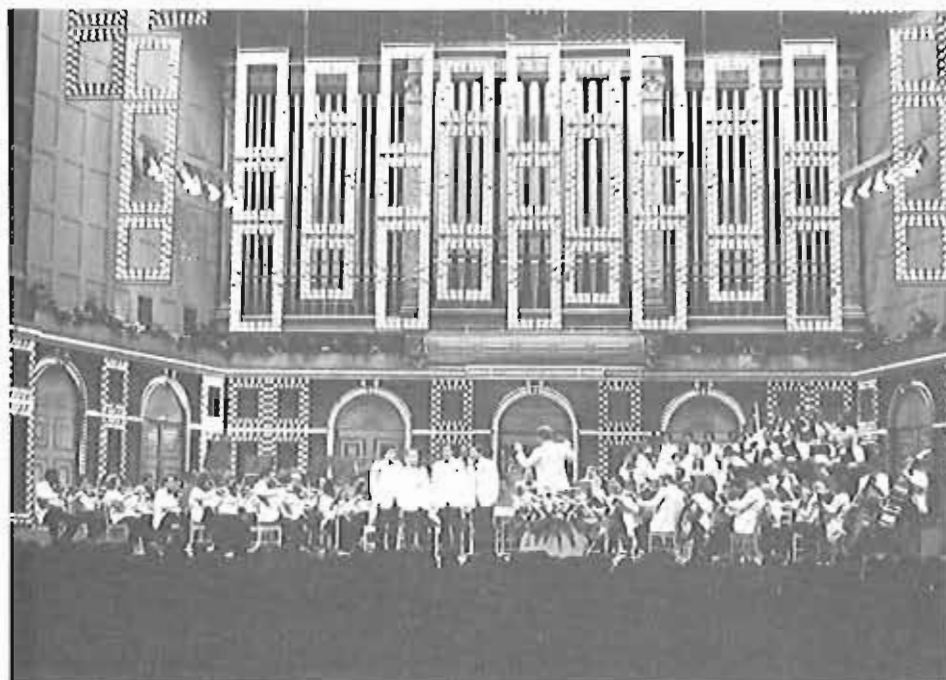
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3-4/86

News About Quartets



Few musical events in America are as thrilling as a live performance of The Boston Pops in Symphony Hall in Boston. The stage sparkles with thousands of mini-lights, as well as from the music of this one-of-a-kind orchestra.

The Boston Consort played an historic role in the Pops final Spring '86 concert, the first performance in 50 years of George and Ira Gershwin's original score from their 1930 play "Girl Crazy." Through special arrangements with the Gershwin family, the Boston Pops was granted permission to perform the musical score using the original sheet music used by the pit musicians of that day: Benny Goodman, Jack Teagarden, Gene

Krupa, Glenn Miller, Jimmy Dorsey and George Gershwin, himself, on piano. Red Nichols was the conductor.

The Boston Consort sang the song written by Gershwin especially for a barbershop quartet to sing in front of the curtain during each scene change. The song? "I'm Biding My Time."

This marked the third time in little more than a year that the quartet has performed with a symphony orchestra. The group also appeared with the Portland Symphony Orchestra twice in singing the special Cohan Medley arranged for symphony and barbershop quartet.

Terry Clarke
Boston Consort

Evergreen, whose bass and bari are from the San Francisco chapter and whose tenor and lead are from the Marin, California chapter, was recently faced with a very unusual assignment: Sing in the barbershop style, but in the Norwegian language, "Someone's In The Kitchen With Ingrid," during a radio commercial advertising Norwegian sardines. While this excerpt from "I've Been Working On The Railroad" is a well-known tune, the advertising company had to provide the Norwegian words to the quartet. From a recording of the spoken words, and the words being sung, the quartet rehearsed the words, then matched the words with the notes, and after a few tries sang the song to the satisfaction of the agent. In the finished product, the voice-over message about Norwegian sardines covered the quartet to some extent, but there was no denying that it was true barbershop that was being heard in the background. Evergreen members are Al English, tenor; Roy Harvey, lead, Roger Smith, bari, and Ralph Bryant, bass (in Ralph's absence during the commercial taping, Ron Losk of another quartet sang).

Ralph Bryant
San Francisco Chapter

The **Salt Water Tuffies**, a novelty show quartet from the Portsmouth, New Hampshire chapter appeared in a local summer theater production of "The Music Man."

The outdoor production on the Portsmouth water front, sponsored by the Prescott Park Arts Festival, was presented to thousands of people weekly (Portsmouth and environs is a prime tourist area) and generated tremendous awareness of and enthusiasm for the barbershop style of music. The play ran for six weeks, four performances a week, July 4th to August 10th.

The Tuffies are also unique in barbershop circles for the use of hand puppets as part of their show routine. They have appeared on many shows throughout the Northeastern District and beyond. Quartet members include James Dodge, Robert Leavy, Donald Houldsworth and Carl Clarke.

Henry Klucik
Portsmouth Chapter

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Correction

The September/October HARMONIZER incorrectly listed these two competing quartets, switching the photos and the descriptions. The Harmonic Tremors and Yesterday Bound are here correctly identified.



YESTERDAY BOUND

Saratoga Springs, New York (NED)

(l to r) Pat Gilgallon, tenor; Gary Glidden, lead; Dave White, bass; Archie Steen, bari. Contact: Gary Glidden, 10649 Terry Drive, South Glen Falls, NY 12801. Telephone: (518) 793-4570.

If I Could Do Just One Thing, I'd Play Piano Like That Man In The Band; Put Me To Sleep With An Old Fashioned Melody (Wake Me Up With A Rag)



HARMONIC TREMORS

Bellevue, Bellingham & Anacortes, Washington (EVG)

(l to r) Ralph Scheving, tenor; Doug Broersma, lead; Clay Campbell, bass; Matt Campbell, bari. Contact: Matt Campbell, 4149 W. Old Belfair Hwy., Bremerton, WA 98312. Telephone: (202) 479-5792.

Who's Sorry Now; How Could You Believe Me When I Said I Love You When You Know I've Been A Liar All My Life/ It's A Sin To Tell A Lie

New Chapters

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Pat Altringer, 908 8th Ave. West, Dickinson, ND 58601 (President)

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Rance Headley, Rt. 1, Box 190, Ellsworth, KS 67439

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FOR SALE: 45 formal uniforms, varied sizes. Tux coats are dark blue with "sparkle" effect. Medium blue trousers have black stripe. Contact: Walt McCarty, 1619 Olwien St., Brookings, SD 57006. Telephone: (605) 692-5981.

PARAPHERNALIA — Looking to collect all types of barbershop material. Most interested in Harmonizers — Records — Books — International Convention Bulletins — SWD Round-ups — Score Sheets — Buttons — Photos — Programs, etc. The older the better. Especially looking for Harmonizers 1943 through 1955. Is there anything mentioned here just sitting in the bottom of a closet? Why not give it a good home with tender loving care? Please contact, Grady Kerr, 1740 A Arrowdell, Dallas, TX 75253. (214) 286-5565.

FOR SALE — Approximately 125 tuxedos (coat, pants, vest, tie), multiples of all sizes, light sand color. \$40 or best offer. Photo provided upon request. Contact: Dave Quinton, Sacramento Capitolaire, 7748 Juan Way, Fair Oaks, CA 95628. Telephone: (916) 967-8817 — Home; (916) 322-2040 — Work.

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HARMONY SONGS: Buy — Sell — Trade — Rent — sheet music, vocal arrangements and records. For computerized Harmony Song list send \$3 cash; and ask for (N/C) "Want" list and/or "Available" list. Send 9 X 12 addressed envelope with \$.39 stamp each to: Casey's Harmony Songs, 38833 Overacker Ave., Fremont, CA 94536 (member S.P.E.B.S.Q.S.A. and N.S.M.S.).

FOR SALE — 83 yellow uniforms trimmed with black. Some white ruffled dickies and ties. All uniforms tailored by Appel of New York City. \$20 each. Freight collect. Pictures available on request. Call Ron Plett (518) 584-2465 or write to him at 15 MacArthur Drive, Saratoga Springs, NY 12866.

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WANTED — 1941-1949 Harmonizers. Please call or write Bob Bisio, 1330 University Drive, No. 11, Menlo Park, CA 94025. Telephone (415) 211-9150.

SHERLOCK HOLMES LIVES! Are there any Sherlockians out there in barbershop land who would like to form a seion that meets twice a year at our district conventions? Some suggested names: The Songs of Four, The Sounds of the Buskervilles, The Illustrious Singers. Please contact Bob Bisio, 1330 University Drive No. 11, Menlo Park, CA 94025. Please send me a SASE.

WANTED — Chorus Director. The Orlando, Florida chapter is seeking a new director who wants to move to the action center of Floride and take over the reins of the Orange Blossom Chorus, former district champions and International competitors. Contact president Bob Ross, 1215 Garden Street, Titusville, FL 32795. Telephone: (305) 269-4567 or 267-3571.

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