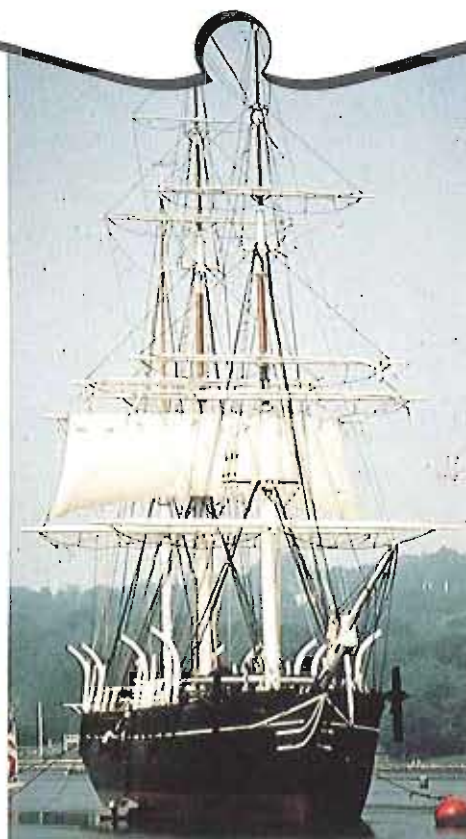




The Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY JANUARY/FEBRUARY 1987



Join **The Rural Route 4**



Sing along with the 1986-87 International Champions

The Rural Route 4 are sailing to the romantic and enchanting Caribbean! On the Love Boat! The Sun Princess will never be the same! Just because these boys are country, doesn't mean they're not sophisticated! To prove it they've even promised to wear their blue VELVET bib overalls to the Captain's "Welcome aboard" cocktail party!

There'll be seven delightful days crammed with the magic and wonder that is the Caribbean. Sailing from San Juan (Instead of Miami or New York) gives you more time to explore the sparkling jewels of the Caribbean. You'll discover six ports in seven days. In addition to San Juan, there's St. Maarten (Dutch), Barbados (British), Martinique (French), St. Thomas (U.S.A.) and tiny Mayreau, an undiscovered tropical island paradise in the Grenadines, where we'll enjoy a mouth-watering barbecue on a palm studded white sand beach.



You'll love the Sun Princess. It's the ship originally used in the filming of the T.V. Love Boat series. It's elegant, casual, friendly and bustling with things to do. Sun, swim, dance and sing. Don't forget the singing! And the entertainment. Something different every night. Broadway quality revues and -- on this cruise only -- the great sound of the Rural Route 4.

And then there's food! Food! FOOD! You'll be wined and dined with award-winning cuisine impeccably served by the charming Italian staff. And you'll like the friendly British crew. It's a week to pamper and delight you. The special group fare can save you almost \$400.00 per person and includes air fare from most major American cities.

Tour sponsored by Harmony Services, Corp.
MAIL THE COUPON TODAY!

Yes!

**I want to go on
the Caribbean
Cruise next May**



Windsor Travel, Ltd.
5935 South Pulaski Road
Chicago, IL 60629
312/767-0455

"EDUCATIONAL TOURS OF DISTINCTION"

Dear Frank:

Please send me your brochure and complete details for the Rural Route 4 Harmony Cruise in the Caribbean next May.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____



The HARMONIZER (ISSN 0017-7849) is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (S.P.E.B.S.Q.S.A.). It is published in the months of January, March, May, July, September and November at 6315 - 3rd Avenue, Kenosha, Wisconsin 53140-5199. Second-class postage paid at Milwaukee, Wisconsin. Editorial and advertising offices are at the International Office. Advertising rates available upon request. Publisher assumes no responsibility for return of unsolicited manuscripts or artwork. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 - 3rd AVE., KENOSHA, WISCONSIN 53140-5199, at least thirty days before the next publication date. A portion of each member's dues is allocated to cover the magazine's subscription price. Subscription price to non-members is \$6 yearly or \$1 an issue. Foreign subscriptions are \$12 yearly or \$2 an issue. Copyright, 1986, by the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF
S.P.E.B.S.Q.S.A., INC., IN THE INTERESTS OF BARBERSHOP HARMONY.

Features

3 DYNAMO

Introducing the new combined music and membership program.
by Darryl Flinn, International President

4 DARRYL FLINN

1987 International president is a music man.
by Dick Stuart

8 HISTORY, TRADITION AND HARMONY ABOUND IN HARTFORD

Hartford prepares to host the 1987 International convention.
by Bob Morrissey

14 1986 DISTRICT QUARTET CHAMPIONS

20 SOCIETY SPONSORS SONG WRITING CONTEST

Start composing your best barbershop tunes and enter this special contest.

23 IT'S ALL IN THE SONG

Selecting the right songs for your performances can mean an entertaining and successful show.
by Norman Laufe

26 B.A.B.S. WELCOMES MUSIC MAN

by Bill Myers, Music Specialist

THE SONG IN THIS ISSUE

The song/medley "Coney Island Baby" has a long history. There are two songs involved. "Coney Island Baby" was composed about 1924 by Les Applegate, who combined it with the song "We All Fall" from the year 1911 into a medley, popularly known as "Coney Island Baby." Most singers are not aware that there are really two separate songs involved.

Les Applegate was the lead singer and arranger for the Tulsa Police Quartet, and sang throughout the U. S., England and South America. Les composed the song while appearing in the show "No, No, Nanette" in Muncie, Indiana, and it was sung as an added number in that show.

"We All Fall", written in 1911 by Joe Goodwin and George Meyer, was one of only a few songs that the two writers collaborated on. Both the writers worked in Vaudeville for many years as performers, actors, singers and writers, and later wrote music for films.

CONVENTIONS

INTERNATIONAL

1987 Hartford, Conn. June 28-July 5
1988 San Antonio, Tex. July 3-10
1989 Kansas City, Mo. July 2-9
1990 San Francisco, Calif. July 1-8

MID-WINTER

1987 Sarasota, Fla. January 28-31
1988 Washington, D. C. January 27-30
1989 Honolulu, Hawaii January 16-22
1990 Tucson, Ariz. January 23-28

Also In This Issue

11 HARTFORD CONVENTION HOUSING FORM

12 CONVENTION HOTEL LISTING

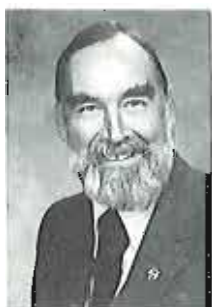
18 NEW MUSIC NOTES

30 CHAPTERS IN ACTION

32 MEN OF NOTE-ABILITY

34 CENTURY CLUB CHAPTERS

36 BARGAIN BASEMENT ADS HARTFORD REGISTRATION



Thinking Aloud

by Hugh Ingraham, CAE
Executive Director

One of my majors in college was history. Maybe that's why I get such a kick out of the early history of the Society and why I get such a charge out of listening to the stories of such people as Dean Snyder, Huck Sinclair, Roy Frisbee, O. B. Falls, Bill Otto, and the late Deac Martin, Molly Reagan, Rupe Hall, and King Cole. Although I've been around more years than I care to remember, I came on the Society scene late (joined in 1949) and really never became involved in the international end until the early '60s. That's why I was always an avid listener when I had the opportunity to one-on-one with early leaders. How lucky I was, too, to be able to share in the editing of the Society's 25 year history with Charlie Wilcox, who took over the writing in 1963 when Will Cook died.

With all this as background I guess it's only natural that I've often taken time to ruminate on some of the landmarks in the Society's history. Especially as we approach our 50th. What were some of the turning points? The benchmarks? Here's one man's opinion.

- * When Norm Rathert formed the first chorus. More than four men singing barbershop harmony. More than a quartet.
- * When Phil Embury copied down the notes a quartet was singing. Our first written arrangement.
- * The hiring of Carroll Adams, the Society's first employee. Getting serious about this singing business!

- * The purchase of Harmony Hall. A permanent home.
- * Selling tickets to our first show. All of a sudden we were in the entertainment business. (Not an original thought; I stole that from Mo Rec-tor.)
- * Rudy Hart's Harmony Education Program (HEP) and the first school at Winona, which later led to Harmony College.
- * The first International chorus contest.
- * The hiring of Bob Johnson, a music educator who was also a Barbershopper. We were gaining musical respectability in the wake of Bud Arberg and the early craft demonstrations.
- * The Buffalo Bills and "The Music Man," still the greatest P. R. the Society ever had.
- * Hal Staab and the early formal organization of the Society.
- * Bill Diekema's "Keep America Singing." We finally had a song to praise our hobby.
- * The adoption of the Institute of Logopedics as our unified service project.

I'm sure you could add many more to the list. Or maybe you have your own personal list. I wonder if 20 years from now we'll look back and say there was another landmark in the year 1986? The concept of the Music Leadership Team and its manual? 🎵

International Officers

President, Darryl F. Inn, P. O. Box 2879, 7976 Cleveland Ave., N. W., N. Canton, OH 44720
 Immediate Past President, Gilbert L. Lefholz, 13316 E. 51st St., Kansas City, MO 64133
 Vice President, James C. Warner, 6060 Poplar Ave., Suite 295, Memphis, TN 38119
 Vice President, Morris E. Jennings, 608 Gerdner Court, Marion, IN 46962
 Vice President-Treasurer, James D. Richards, 1459 Clamar Ave., Roseville, MN 55113

Board Members

Cardinal, Roger Davidson, 1201 Arundel Dr., Kokomo, IN 46901
 Central States, Ron Abel, 10232 Barton, Overland Park, KS 66214
 Dixie, Bobby Wooldridge, 2610 - 8th St., Tuscaloosa, AL 35401
 Evergreen, John Shadden, 361 NE 5th, Hillsboro, OR 97124
 Far Western, Sam Barger, 610 Smlthridge Park, Reno, NV 89502
 Illinois, Jack Windsor, 2480 Lincolnwood Ct., Aurora, IL 60506
 Johnny Appleseed, Frank Buffington, 3064 Columbus St., Grove City, OH 43123
 Land O' Lakes, Del Ryberg, 306 - 17th St., SW, Rochester, MN 55902
 Mid-Atlantic, Roy Resseque, Eton Circle, Regency Dr., Salisbury, MD 21801
 Northeastern, David McFarland, 21 Old Brook Road, Shrewsbury, MA 01545
 Ontario, Dyson Pinhey, 16 Parkside Crescent, Ottawa, ONT K2G 3B5
 Pioneer, James C. Gougeon, 38421 Harper, Mt. Clemens, MI 48043
 Rocky Mountain, Russell Bull, 3045 Bruhn Way, Casper, WY 82609
 Seneca Land, Jim Eldridge, 211 Jefferson St., Warren, PA 16365
 Southwestern, Julian White, 4101 Glenmere, N. Little Rock, AR 72116
 Sunshine, L. Brett White, 1631 S. Bayshore Ct., Coconut Grove, FL 33133

And Past International Presidents

Merritt Auman, 2400 Wassner Drive, West Lawn, PA 19609
 Hank Vomacka, 1881 Rose Street, Sarasota, FL 33579
 John T. Gillespie, 712 Newgate Road, Kalamazoo, MI 49007

International Office

HUGH A. INGRAHAM, CAE, Executive Director

JIM De BUSMAN, Music Generalist
 D. WILLIAM FITZGERALD, Mgr., Special Events
 TOM GENTRY, Music Specialist
 MEL KNIGHT, Music Specialist
 DOLORES KOBROW, Executive Secretary
 WARREN LEISEMANN, Data Processing Mgr.
 JOE LILES, Dir. Music Education and Services
 BILL MYERS, Music Specialist
 ROBB OLLETT, Director of Communications
 RON ROCKWELL, Field Representative
 FRANK SANTARELLI, Director of Finance and Administration
 LOUISE SHAPLEY, Manager, Office Systems
 LYNNE SOTO, Publications Editor
 GARY STAMM, Mgr Audio-Visual Services
 BURT SZABO, Music Specialist

S.P.E.B.S.O.S.A., Inc.
 6316 Third Avenue
 Kenosha, WI 53140-5199
 Telephone: (414) 654-9111
 Office Hours: 8 a.m. - 6 p.m.
 Monday-Friday (Central Time)



DYNAMO

by Darryl Flinn
International President

The Executive Committee, International Board and staff have, for the past four years, been tusseling with the very slippery subject of decreasing membership plus an alarming lack of new chapters and new members. I know you have too.

Some time ago, Society Director of Music Education and Services, Joe Liles and others agreed that our problem seemed to be that Society-wide, we suffer from a severe lack of excellent musical leadership at the chapter level — in upwards of two-thirds of our chapters. To make a long story very short, Joe and his excellent staff of musical folks, along with the membership services team, combined to come up with the answer through an International program — DYNAMO!

Just in time, by the way, for DYNAMO to become the slogan of the '87 presidency. What luck! My '87 slogan is one that not only has a nice ring and is a suitable acronym, but one with deep and long-lasting implications. The glue, if you will, of our very musical and membership foundation. I expect to see DYNAMO around for years to come.

DYNAMO is the most dramatically exciting and musically farsighted program conceived and carried out by our International Society since the advent of District H.E.P. (Harmony Education Program) schools and Harmony College. DYNAMO finally recognizes that the future of barbershopping depends upon excellent musical leadership at the chapter level (and excellence in chapter administration as well).

DYNAMO will create a happier marriage between the music leadership team and the chapter's administrative team.

The centerpiece for the program is the all new Music Leadership Team manual and the specifically trained field Dynamos from the International staff, along with the team of volunteer Dynamos who will be trained in every district.

The very essence of DYNAMO is that a qualified DYNAMO specialist, either international or district, will come to your chapter and help you develop your musical organization thus . . . your numbers. Your chapter must request the pro-

gram and do some things to get ready. But wow, what a difference. In piloting the concept during 1986, we've seen some dynamic results. You'll be learning more about DYNAMO but you'll soon be seeing and hearing an important difference within the chapters which are ready for the program.

The head Dynamo is Joe Liles, but staff members Jim DeBusman, Tom Gentry, Mel Knight, Bill Myers, Ron Rockwell and Burt Szabo are DYNAMO trained and ready to go. There will soon be a team of qualified DYNAMO leaders in every district to serve a larger and larger number of our chapters.

The following questions and answers may help you understand more about this program.

Q. What is DYNAMO?

A. DYNAMO stands for "Develop Your Numbers and Musical Organization."

This new program promotes the music team concept through the implementation of the new Music Leadership Team manual and trained DYNAMO specialists from both the International Office and the district level. The overall goal of the program is to coordinate the chapter's music and administrative teams and, with the ideas and objectives of the chapter members, implement a plan of action for growth and musical excellence.

Q. ARE THERE DIFFERENT PARTS OF DYNAMO?

A. Yes. The umbrella or philosophy of DYNAMO includes:

- purchasing and reading the Music Leadership Team manual
- C.O.T. School class on music leadership
- a district mini-HEP class on music leadership
- a music leadership class at Harmony College
- an evening meeting with an International Office staff member or specially trained Barbershopper
- a two-day chapter participation training session in implementing the DYNAMO program

Q. WHO'S INVOLVED IN DYNAMO?

A. The program begins on three levels:

- International music staff teaching the DYNAMO philosophy directly to chapters
- International staff training qualified Barbershoppers within the districts to be DYNAMO specialists
- District DYNAMO specialists training chapters

Q. WHEN DOES DYNAMO START?

A. It's already started! Your district either has or will host a music leadership class teaching all aspects of DYNAMO. In addition, specific chapters are being contacted to participate in other phases of DYNAMO. This is our major membership and music program for the next several years.

Q. HOW WILL MY CHAPTER BENEFIT?

A. DYNAMO is an evolutionary program — it takes the talent of your chapter and builds strength within the group. The result will be better meetings, more member retention and better quality singing. Remember, it takes everyone in the chapter to make DYNAMO work. It is a music team leadership concept.

Q. HOW IS DYNAMO DIFFERENT FROM RECENT MEMBERSHIP PROGRAMS?

A. DYNAMO is completely different in two ways. Our '86 membership programs, such as IMC (International Membership Counselors) and the three for one promotion, have been replaced by DYNAMO. First, because we strongly feel that excellent musical leadership at the chapter level is our number one new membership and retention tool, and second, the trained DYNAMO leaders on the International staff are generalists with other duties . . . one of which is being a field rep and starting new chapters in new towns all across the Society starting in '87. DYNAMO is the way to grow!

Darryl Flinn

1987 International President Is a Music Man

by Dick Stuart

Quartet champion, chorus director, coach judge, administrator, teacher, entertainer and friend — these are the things that make Darryl Flinn a super Barbershopper and an honest-to-goodness, dyed-in-the-wool Music Man. He sells insurance for a living, but he sells barbershopping constantly by his many activities throughout our Society.

Mother Anne Flinn taught Darryl and his little sister Lou Anne to sing harmony when they were five and seven years old. She thought that singing harmony to "You Are My Sunshine," "She'll Be Comin' Round the Mountain" and other simple melodies would keep the oldest two of the five Flinn kids from fighting and arguing about who would do the dishes. Well, they learned harmony right along with their orneriness.

His high school music teacher in 1949 was Beatrice Sprague, a very young and

new teacher at Akron's Central High School, who discovered four talkative, over-enthusiastic freshmen boys who had a hidden aptitude for harmony singing. She gave the boys an old Blue Bills Barbershop book, and a piano player to accompany them. After learning "Coney Island Baby," "Mr. Moon" and "Shine On Me" the five of them became the King's Cavaliers, and sang through four years of high school.

Miss Sprague sent the quartet to the Akron, Ohio chapter (Derbytown Chorus) meeting, where they were shocked to learn that quartets were just four guys, with no piano accompanist. They also learned that Akron already had some fine quartets like the Parakeets, the Rubber Chords and others, who they watched in a contest held at the Y.W.C.A. The boys also heard lots of great barbershop singing in Akron, like the Buffalo Bills and Con-

federates on the same show, the Jolly Boys, the Pittsburghers, the Schmitt Brothers and others.

The four guys were joined by a fifth singer when Tony DeBenidictus (bass) broke his leg and was replaced by Ed Pfeifer. When Tony recovered, Ed didn't want to quit. The rest of the quartet was Darryl on lead, Art Stutler tenor, bari Dick Hilty, and Nancy Scott (now Charlton) was the pretty pianist. After high school came the military, marriages, college, babies and all that growing up stuff that happens to young men, and the King's Cavaliers were never heard from again.

Darryl's military career took him to Fort Carson, Colorado in 1957 and 1958, where the U. S. O. had a really slick collection of barbershop records. "D" and some buddies had more than their share of fun, trying to pick a few chords



Darryl directs the Canton, Ohio Hall of Fame Chorus.

off the recordings, and actually got a few numbers together.

It was in 1962 that "D" strolled into the (then) Stark County chapter meeting in Massillon, Ohio to find three guys there (an hour early for quartet practice) who had been stood up by their lead. He stepped in only because of his experience with "Coney Island Baby" in high school, and that was the beginning of a lifetime of barbershop harmony. Before the night was over, "D" was signed up and had either recruited (or been recruited by) three other guys who needed a lead. Three weeks later the Chord O Roys won a novice contest, and were off to a 44th place finish in the district prelims in Columbus, Ohio. Darryl will always remember fondly the 45th (last) place quartet — the Sash Chords.

About 25 years later, Darryl looks back on appearances in six International quartet contests with district champions, the Chordusters and the Limelighters, and experiences with such outstanding quartets as the Chalkdusters, Antique Music Show and the American Way. Darryl's latest quartet, the Antique Music Revue, is currently inactive but trying to find just the right lead or baritone. It was with the Chordusters that "D" made the last U. S. O. quartet Christmas hospital tour to the Far East in 1972. He thought it quite appropriate to give a little back to the U. S. O., in return for the records he loved so much during his Army years. "D's" quartets were always entertainers.

"It's been the Canton/Massillon Barbershoppers who have made it so much fun over all these years," says Darryl. "Lots of us are still growing up together. We're a chapter of about 100 guys who are all great friends. We put on one of the best shows in the Society, and we've been as high as second in the district competition, and just finished fourth this Fall. It looks like the Canton chapter will be one of the first DYNAMO chapters in the country, as plans are already solid for following the guidance of the new Music Team Leadership manual by mid-February." Darryl has been musical director of the Canton Hall of Fame Chorus in Canton, Ohio since 1971, and has received the prestigious Bob Loose Golden Apple Award for his directing. (This award is presented in the Johnny Appleseed District in memory of Bob Loose, the epitome of a Barbershopper, coach and chorus director.)

Darryl is well-known throughout the Society as one of the premier coaches,



The Chord Dusters, 1972 Johnny Appleseed District quartet champion, (clockwise from top) Darryl, Jack Stephan, Max French, and Ray Neikirk.

and if you don't believe it, just ask the 1986 chorus champs, the Alexandria Harmonizers, or the legion of quartets that he has coached in their homes or at the annual Harmony College in St. Joseph, Missouri. He has also received the Bob Loose Golden Apple Award for coaching.

As a chorus director and quartet competitor "D" was always keenly interested in the judges' critique after the contest. Bob Loose, long-time coach, good friend and confidant, was instrumental in getting him into the new Sound category in 1973-74, and he has distinguished himself in this field as well, becoming Sound Category Specialist in 1979 and 1980.

With all this other activity, how did he ever get into the administrative side of the Society? Well, who could 1974 District President Gene Courts pick to fill the first Director of Music Education (D.M.E.) spot that was better qualified than this multi-faceted Barbershopper, who was not only well-known in the district and Society, but also respected and loved. While he was serving as D.M.E. the position was elevated to a vice president level, and suddenly he was "in the chairs," soon to be the district president, International Board member, executive committee and now one of a few Inter-

national presidents with a deep and broadly involved musical background. While in the district organization, he also picked up the Johnny Appleseed District Hall of Fame and Barbershopper of the Year Awards.

Barbershopping has been a staple around the Flinn household. If it wasn't a picnic or committee meeting, it was quartet practice or a session around the dinner table with the family quartet.



Coach and mentor Bob Loose in 1969 coaching session with the Chalk Dusters.

Sons Eric and Charles, along with daughter Leslie (all former barberteens) are grown and gone, but are harmony lovers and will join in on a repertoire of old favorites or a couple dozen tags at the drop of a pitchpipe.

Our new International president began working as an agent with the State Farm Insurance Company in 1961 and became a district manager in 1966. He manages a leading team of State Farm agents in the Canton, Ohio area, and points out that there are many State Farm people in our Society. Past International President Burt Huish is an agent in Idaho, and The Ideals quartet, past Illinois district champs, were all employees of State Farm. He meets agents in almost every district.

In answer to the question, "What are the top three or four experiences you've had in your barbershopping experience since 1949?", these are the answers Big "D" gave:

"There have been literally hundreds of events, episodes or anecdotes I can recall, but I'd have to say the biggies are: Becoming our International president just now, with the exceptionally talented and dedicated international staff at Keno-sha, along with our marvelous volunteer leaders and our DYNAMO programs, will always be the big highlight, and a once-in-a-lifetime opportunity to make a difference.

"I sure feel good about being in the judging program (Sound and Chairman of Judges). It's the Society's most prestigious fraternity.

"The 12 or 13 years of being a part of our Harmony College and overall International musical education thrust has returned to me 100-fold the time, effort and love I've invested and enjoyed.

"The hundreds, maybe thousands, of great memories and achievements I've stacked up with my Hall of Fame chorus and quartet brothers right at home, every Wednesday night, in good old Canton, Ohio."

Many of us in the Johnny Appleseed District would put our association with the "Big D" near the top of our list of pleasures we've experienced in our barbershopping lives, through his many activities with his quartets, chorus, as a coach, teacher, administrator and most of all — as a friend. We're sure that he'll leave a similar mark on the Society at the end of his tenure as our International president — and friend. 🎵



The Chalk Dusters was Darryl's first quartet to compete in an International contest. They sang at the 1967 contest in Los Angeles. (l to r) Darryl, David Johnson, Charles Riemon, Bruce Shelley.



The Limelighters, 1976 Johnny Appleseed District quartet champion, (l to r) Dave Schmidt, Dick Middaugh, Darryl, Tom Remark.



The Antique Music Revue, Darryl's latest quartet, were Johnny Appleseed District medalists, (l to r) Don Anderson, Tom Remark, Darryl and Ralph Shonk.

The British Are Coming . . .
The British Are Coming . . .
The British Are Coming . . .
The British Are Coming . . .
The British Are Coming . . .

FEBRUARY 27, 28 and March 8, 1987



Hallmark of Harmony

1986-1987 National Chorus Champions
of the
British Association of Barbershop Singers
coming to Arizona to sing with

The Phoenicians

1972, 1976, 1983, International Chorus Champions
of the S.P.E.B.S.Q.S.A.

Yes . . . the National Chorus AND Quartet Champions from Sheffield, England will share the stage with the **Phoenicians** and their quartets for a truly International Barbershop Celebration. The theme is "You Ain't Heard Nothin' Yet" and it is a musical tribute to the great Al Jolson.

There will be FIVE super performances:

Grady Gammage Auditorium
Friday, February 27, 1987 — 8:00 p.m.
Saturday, February 28, 1987
2:00 PM & 8:00 PM

Phoenix Symphony Hall
Sunday, March 8, 1987
1:00 PM & 4:00 PM

TICKETS: \$5.00 - \$8.00 - \$10.00 - \$11.00

Contact: BILL FRANKLIN — 2060 W. Campbell Ave., Phoenix, AZ 85015
(602) 829-2152

History, Tradition and Harmony Abound In Hartford

by Bob Morrissey

It was in 1636 when Thomas Hooker and a small band of malcontents left Cambridge, Massachusetts on foot and walked to an area on the Connecticut River some 80 miles away. In what may be one of the first examples of Yankee ingenuity, they established a settlement there that was to become Hartford, later the capitol of the State of Connecticut.

In the centuries that followed, Hartford also became the birthplace of the

automobile industry in America, home base for more than 35 insurance companies with names like The Hartford, Aetna, Travelers and Connecticut General; and fertile ground for industrial and agricultural wonders that include Colt firearms, Pratt & Whitney jet engines, and the world's finest cigar wrappers.

In the midst of its 351st year, Hartford also will be the scene of S.P.E.B.-S.Q.S.A.'s 49th International convention,

set for June 28 to July 5. Early indications are that it will be the most exciting gathering of its kind, possibly attended by more than 12,000 Barbershoppers and members of their families.

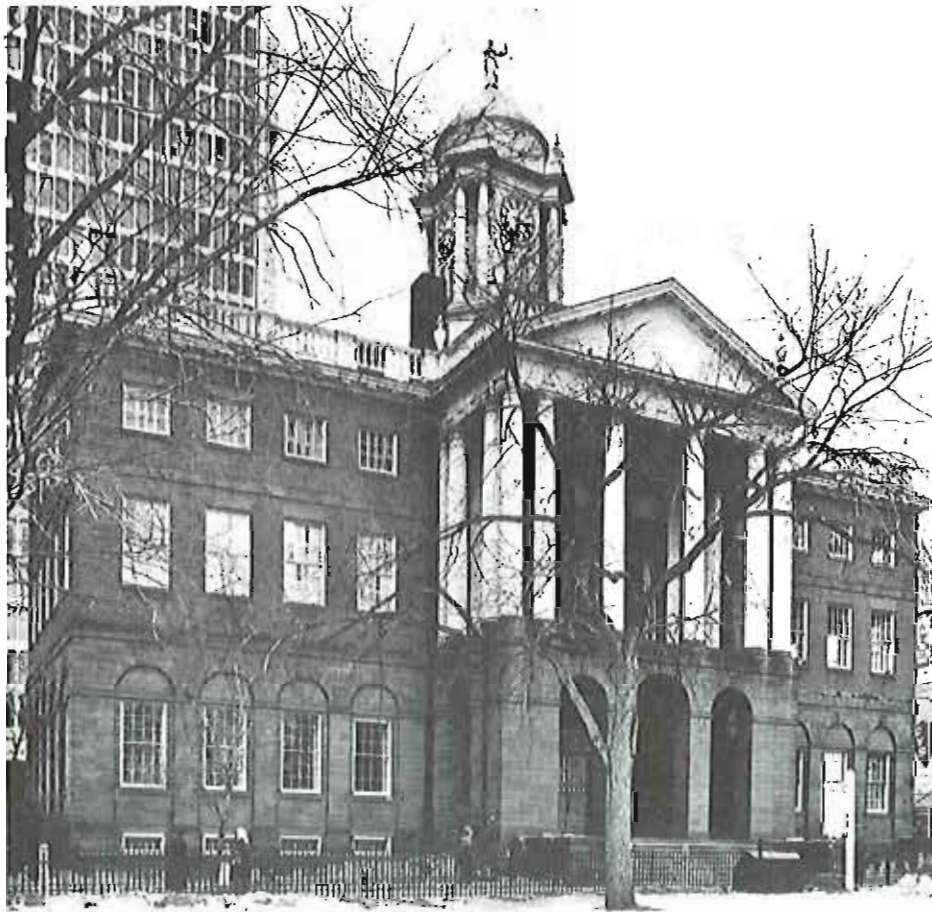
Rich in Colonial history and tradition, Connecticut and all New England invites Barbershoppers to vacation in a land that stretches from the Berkshire Hills to the Connecticut coast and its more than 250 miles of beaches. Among the treats Barbershoppers will be able to enjoy are a stroll through a spectacular array of summer roses in Hartford's Elizabeth Park, deep sea fishing in Long Island Sound, or a leisurely cruise on the same river that beckoned early settlers.

Children and adults alike will be fascinated by a visit to the Old New-Gate Prison and Copper Mine, America's first chartered copper mine whose underground passageways later served as a lockup for Revolutionary War prisoners.

Connecticut also offers visitors the opportunity to view life as it was in an early 19th century maritime village. Mystic Seaport is a nationally acclaimed living museum with authentic ships, buildings, and shops. A highlight of the seaport is the display of the last of the wooden whaleships, the Charles W. Morgan.

The New England Air Museum and its more than 40 aircraft traces the history of flight for aviation buffs. Old fashioned trolley rides are available at museums in nearby Warehouse Point and East Haven, and the Valley Railroad offers visitors a journey through the Connecticut countryside in vintage steam trains.

A 1987 vacation in Connecticut also will offer lots of singing opportunities too, and chances to hear favorite quartets and choruses performing on outdoor stages, in the lobbies of modern office towers, and, of course, in the Veterans Memorial Coliseum of Hartford's famed Civic Center. The Civic Center is home of the National Hockey League's Hartford Whalers and home away from home for the world champion Boston Celtics.



The Old State House was designed by Charles Bulfinch and built in 1796. Photos courtesy of the Connecticut Department of Economic Development, Hartford, Connecticut.



The Hartford Civic Center with its shops, restaurants and coliseum will be the center of convention activities.

The coliseum also has become an entertainment showcase in Southern New England regularly featuring appearances by Bob Hope, Peter Allen, Kenny Rogers, Skitch Henderson and the Hartford Symphony Orchestra, and Sammy Davis, Jr. (The final rounds of the Canon-Sammy Davis, Jr. Greater Hartford Open will be televised by CBS from the nearby Tournament Players Country Club the weekend before Barbershoppers come to town.)

Within a day's drive of any city or town between Washington, D. C. and Montreal, Quebec, Hartford also is served through Bradley International Airport by major airlines that include American, Delta, Eastern, TWA, United, and U. S. Air. The airport is 17 miles north of Hartford.

The city also is a stop on Amtrak's famed northbound Montrealer and southbound Banker's Special. The same trains also serve major cities along the Connecticut, New York, New Jersey, Delaware and Maryland shorelines.

The Parkview Hilton is the headquarters and the Sheraton-Hartford will serve as co-headquarters for the convention. Several other Hartford hotels also will be housing convention attendees, along with hotels and motels in adjacent towns.

Special bus transportation will link the lodging facilities and downtown.

Registration and the Barbershopper's Shop will be located in the Hartford Civic Center where all contests and the Show of Champions will be staged. In addition to the coliseum, the Civic Center also features many specialty shops, several department stores, and numerous restaurants offering a variety of foods and styles. The restaurants include fast food outlets, a delicatessen with great soups and sandwiches, a steak house, and elegant continental dining.

An indoor walkway across Asylum Street links the Civic Center with City-Place and its additional shops and restaurants. More stores and eateries are only steps away along historic Pratt, Trumbull, Main, Gold, and Lewis streets.

Hosts for the convention are the members of the Insurance City Chorus assisted by Barbershoppers in several other chapters throughout Connecticut and the Northeastern District. The convention committee is chaired by veteran Barbershopper and former International Board Member Curt Roberts.

"No convention has ever had a team more dedicated to planning a great week," Roberts said. "NED chapter members, the Greater Hartford Convention

Bureau, Hartford's Downtown Council, hotel and transportation managers and many others have been working for months to make our 49th the best ever."

Roberts said many of the traditional activities will be maintained in the convention's activities, but also said the team is looking forward to the first convention in the Society's history that will feature a chorus contest with semi-final and final sessions.

Other highlights he commented on include the spectacular Show of Champions to be staged July 1 by the Association of International Champions. Tickets for the performance will be available through Ticketron outlets in an effort to acquaint more of the general public with barbershop harmony.

Roberts also said arrangements are being made to hold the popular mass sing in front of the Old State House in downtown Hartford. "It's a popular gathering place in the summer and very historic."

For more information about vacationing in Connecticut, write to the Connecticut Department of Economic Development, 210 Washington Street, Hartford, Connecticut 06106. 🎵

PRE AND POST HARTFORD CONVENTION TOURS AND CRUISES

Especially planned to **SEE NEW ENGLAND!**
Now with two added coastal cruises with free air fare
from your home and to and from convention!



① Boston and the North Shore - 3 days/5 meals \$189

Explore historic Boston and the North Shore. Optional whale-watch boat trip out of Gloucester.

1A. 6/26-28 1B. 7/5-7

② New York City - 2 days/3 meals \$149

Covers the major attractions of the "Big Apple", including Statue of Liberty cruise. Broadway show optional.

2. 6/27-28

③ Montreal - 3 days/4 meals \$209

Includes 2 nights at the fabulous Queen Elizabeth Hotel.

3. 6/26-28

④ Downeast Maine - 3 days/4 meals \$199

Includes a real New England Clambake on the rocky shore. Whale-watch cruise optional.

4. 7/5-7

⑤ Mountains & Lakes of New Hampshire and Vermont -
3 days/4 meals \$209

Includes a cogwheel steam train trip to the top of Mt. Washington

5. 7/5-7

⑥ Nova Scotia Cruise - 4 days/5 meals \$299

Includes Cruise Ship to and from Maine to Yarmouth N.S.

6A. 6/25-28 6B. 7/6-9

⑦ Newport, Cape Cod and Nantucket -
3 days/3 meals \$199

Visit famous Newport Mansions. Includes ship to and from Nantucket.

7A. 6/26-28 7B. 7/5-7

⑧ New England Island Cruise -
7 days/all meals from \$1160

Connecticut and Massachusetts including Block Island, Martha's Vineyard, and Nantucket on the luxurious M/V Savannah.

8. 6/20-27

⑨ Maine Coast Cruise - 7 days/all meals from \$1160

Visit all the sights from Boston to Bar Harbor on the Luxurious M/V Charleston.

9. 6/20-27

All tours leave from headquarter hotel in Hartford at approximately 9 A.M. on day of departure and arrive back at 5-7 P.M. on day of return.
All prices based on double occupancy and minimum of 30 participants. Single rates are moderately higher.

MAIL COUPON TODAY

Harmony Services Corp.
P.O. Box 676
Greens Farms, CT 06436-0676
(203) 255-5565

☐ Please send me your brochure and complete details on Pre and Post Convention
Tours and Cruises June and July, 1987.

☐ Sign me up RIGHT NOW for the following Tours: _____

Enclosed is my deposit check made out to Harmony Services Corp. (\$50 per person for tours under \$200 and \$75 per person for tours over \$200. \$200 per person for cruises 8 & 9). I understand that my deposit will be refunded if I give 45 days (60 days for 8 & 9) notice, or if a tour is already filled or cancelled.

Name _____

Address _____

City, State, or Providence _____ ZIP _____ TELEPHONE () _____

HOUSING APPLICATION
SPEBSQSA INTERNATIONAL CONVENTION
HARTFORD, CONNECTICUT
JUNE 28 – JULY 5, 1987

MAIL THIS HOUSING FORM TO:
GREATER HARTFORD CONVENTION &
VISITORS BUREAU, INC.
S.P.E.B.S.Q.S.A. Housing Bureau
One Civic Center Plaza
Hartford, Connecticut, 06103

IMPORTANT INSTRUCTIONS

PLEASE MAKE YOUR RESERVATIONS EARLY. Room assignments will be made in the order received. If accommodations are not available at the hotels of your choice, comparable reservations will be made at other participating hotels. In order to assist the housing bureau to provide the best accommodations for you, please note in the spaces indicated if you would accept another type of room in order to obtain the hotel you most prefer, e.g. you might be able to accept a double bed rather than twin in order to have your primary hotel choice. Or, you may wish to specify rate or location in order to make any changes necessary.

* * * * *

PLEASE PRINT OR TYPE

Please reserve the following room(s); Indicate quantity in space shown:

_____ SINGLE (1 person, 1 Bed) _____ DOUBLE (2 persons, 1 Bed) _____ TWIN or DOUBLE/DOUBLE (2 or more persons, 2 Beds)

HOTEL CHOICE: No. 1 _____ No. 2 _____
 No. 3 _____ No. 4 _____

Please list any special needs: _____

Names of occupants of each room: _____

Date of Arrival: _____ Date of Departure: _____

SEND CONFIRMATION TO: (List one occupant)

NAME: _____ PHONE: (_____) _____

ADDRESS: _____

CITY: _____ STATE/PROV.: _____ ZIP/POSTAL: _____

NOTE: Many hotels require a one night advance deposit. Some require a guarantee on a major credit card for arrival after 6 PM. You will receive a confirmation of your hotel accommodation directly from the hotel assigned to you by the housing bureau. This confirmation will usually note any deposit requirements. If your plans change, please contact your hotel directly to assure correct arrangements.

To Housing Bureau: In order to assign a room, you may make the following types of adjustments:

Room Type _____ Location _____
(Please describe) Other _____

(For Convention Bureau use only)	
RESERVATION FOLLOW-THRU	DATE & INITIAL
Received at Housing Bureau	
Processed to Hotel/Motel	
Received at Hotel/Motel	
Confirmed to guest	
Returned to Housing Bureau	

(SEE MAP ON REVERSE SIDE FOR APPROXIMATE LOCATIONS OF HOTELS)

HOTELS & MAP

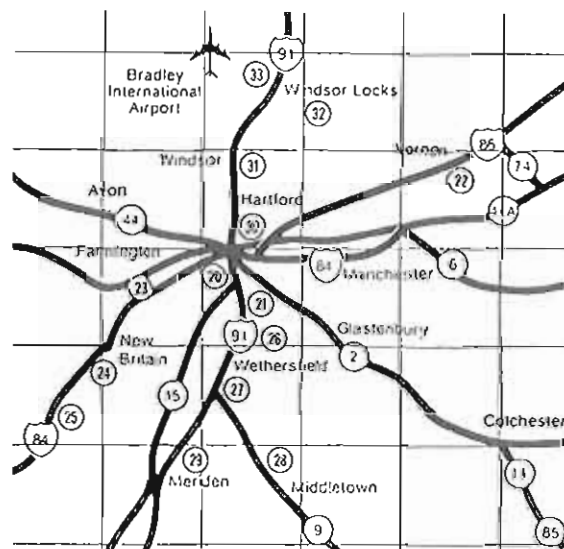
HOTELS	SINGLE (1 person)	DOUBLE (2 persons)	DOUBLE-DOUBLE (2 persons)	EXTRA PERSON
20 CIVIC CENTER ARENA				
Park View-Hilton (HQ)	\$85	\$85	\$86	\$15
Sheraton-Hartford (Co-HQ)*	\$74	\$74	\$74	\$10
Summitt Hotel	\$78	\$88	\$88	\$10
Ramada-Capitol Hill	\$70	\$80	\$80	\$10
Holiday Inn-Downtown*	\$65	\$85	\$85	
			\$91 Triple	
			\$101 Quad	
21 Ramada — E. Hartford*	\$89	\$99	\$99	\$10
Executive Motor Lodge*	\$53	\$62	\$68	\$ 6
Madison Motor Inn*	\$45-50	\$50-55	\$50-55	\$ 5
Holiday Inn — E. Hartford*	\$65	\$70	\$70	\$ 5
22 Quality Inn-Vernon*	\$66	\$65	\$65	
			\$75 Quad	\$ 5
Comfort Inn-Vernon	\$55	\$55	\$55	
			\$65 Quad	\$ 5
23 Hartford Marriott (Farmington)*	\$95	\$95	\$95	
24 Holiday Inn-New Britain	\$64	\$64	\$64	\$ 5
25 Holiday Inn-Plainville*	\$64	\$64	\$64	\$ 6
26 Executive Inn	\$46	\$52	\$52	\$ 6
Great Meadow Inn*	\$58	\$58	\$58	\$ 6.50
			\$68 Quad	
27 Ramada-Wethersfield*	\$65	\$76	\$75	\$ 7
28 Quality Inn-Cromwell*	\$70	\$76	\$76	\$ 8
Treadway Cromwell Hotel*	\$65	\$65		
Knights Inn-Cromwell*	\$50	\$50		
29 Ramada Inn-Meridan*	\$70	\$80	\$80	\$10
Yale Inn-Meridan	\$48	\$48	\$58	
			\$58 Triple	
			\$58 Quad	
30 Country Inn	\$39	\$45	\$45	
			\$47 Triple	
			\$60 Quad	
Howard Johnson Motor Lodge*	\$40	\$45	\$45	\$ 6
31 Sheraton Tobacco Valley Inn*	\$65	\$75	\$75	\$10
Ramada Inn-E. Windsor*	\$68	\$78	\$78	\$10
32 Howard Johnson Conference*	\$60-\$70	\$70-80	\$70-80	\$10
33 Airport Area				
Holiday Inn-Bradley*	\$65	\$70	\$70	\$ 5
Bradley Ramada Inn*	\$56	\$64	\$64	\$ 5
Sheraton-Bradley*	\$70	\$80	\$80	\$10
Koala Inn-Windsor	\$60	\$66	\$66	\$ 8
Airport Ramada Inn	\$53	\$62		\$ 5

GENERAL INFORMATION

Only written application on this housing form will be accepted (phone requests will not be processed). Mail reservations will not be accepted after June 15. Minimum rates cannot be guaranteed at the time of confirmation. Accommodations at the next rate will be reserved if rooms at the requested rate are already committed. All rates subject to tax.



Please notify the Housing Bureau of all cancellations up to 15 days prior to convention. Within last 15 days make cancellations directly with hotel. (Additional copies of this housing application are available upon request to the International Office.)

Additional hotels may be added to our convention plans in the months ahead. The Housing Bureau will assign registrants only when all hotels on this form are filled.










FLY FOR LESS!





**Take advantage of discount
airfares to the
1987 S.P.E.B.S.Q.S.A.
International Convention in
Hartford, Connecticut.**




United Airlines offers special rates to Barbershoppers attending the 1987 Hartford convention. Travel between June 26 and July 7 and save 5% on any United available/applicable fare (Ultra Savers included), or a 40% discount off standard coach fares (all restrictions waived).



Use the special S.P.E.B.S.Q.S.A. account number to make your reservations at the discount rates. You or your travel agent may call United's toll-free number - 1-800-521-4041 (for the 48 contiguous states) or 1-800-722-5243 Extension 6608 (for Alaska & Hawaii). Call daily between 8:30 a.m. and 8 p.m. (EST). Give the special account number - 7071H - and qualify for these discount rates.



You may purchase your tickets from your local travel agent, or United will mail them to your home or office. This special fare can only be obtained when the reservation is initiated by telephone through the special United 800 number, and ticketed in the United States.






Conventioners flying on these discount fares will also be eligible for a special drawing for two complimentary round-trip continental U.S. tickets good for travel before November 1, 1988 (holiday periods excluded).



Seats are limited so call early for best availability.



UNITED AIRLINES



1986 District Quartet Champions



CARDINAL

SECOND EDITION

Louisville, Kentucky

(l to r) Al Hatton, tenor; David Harrington, lead; Jamie Meyer, bass; Doug Harrington, bari.

Contact: Larry Knott, 910 Nachand Lane, Jeffersonville, Indiana 47130. Telephone: (812) 283-4019.



MID-ATLANTIC

NORTHEAST EXTENSION

Cherry Hill, New Jersey York, Delco & Bangor-Pen Argyle, Pennsylvania

(clockwise upper right) Darrel Hill, tenor; Roy Eckert, lead; Greg Zinke, bass; Al Ziegler, bari.

Contact: Roy Eckert, 17 Jarvis Street, Penberton, New Jersey 08068. Telephone: (609) 894-8678.



DIXIE

HEARTLAND

Tuscaloosa, Alabama

(l to r) Keith Jennings, tenor; Charles Foster, lead; Tom Cain, bass; Jim Cain, bari.

Contact: Tom Cain, 1600 15th Street E, E301, Tuscaloosa, Alabama 35404. Telephone: (205) 556-8860.



CENTRAL STATES

K. C. CONNECTION

Kansas City, Missouri

(l to r) Rich Huyck, bari; Larry Wilson, bass; Wayne Lankenau, lead; Rod Rule, tenor.

Contact: Rich Huyck, 204 NW 44th Street, Kansas City, Missouri 64116. Telephone: (816) 452-8385.



EVERGREEN

NORTHWEST SPIRIT

Bellevue, Washington

(l to r) Dan Tangarone, tenor; Wes Sorstokke, lead; Tom Wilkie, bass; Chuck Landback, bari.

Contact: Chuck Landback, 20809 SE 123rd Street, Issaquah, Washington 98027. Telephone: (206) 226-4663.

1986 District Quartet Champions



FAR WESTERN

GREAT WESTERN TIMBRE COMPANY
Walnut Creek, Stockton & Fresno,
California

(l to r) Ron Black, bass; Gary Bolles, bari;
Dwight Holmquist, lead; Roger Smeds,
tenor.

Contact: Roger Smeds, 1372 W. Stuart,
Fresno, CA 93711. Telephone: (209)
439-4413.



ROCKY MOUNTAIN

IT'S ABOUT TIME

Denver & Sterling, Colorado

(clockwise, upper right) Jerry Smith, bari;
Brad Anderson, lead; Curt Kimball, tenor;
Scot Cinnamon, bass.

Contact: Jerry Smith, 3832 S. Eaton
Street, Denver, Colorado 80235. Tele-
phone: (303) 986-5878.



ILLINOIS

LUCKY DAY

Lombard, Illinois

(l to r) Russ Foris, bari; Ron Rank, lead;
Jake Corrough, bass; Gene Woolcott,
tenor.

Contact: Russ Foris, 341 Maple, Elm-
hurst, Illinois 60126. Telephone: (312)
833-0146.



JOHNNY APPLESEED

HIS MASTER'S VOICE

Western Hills (Cincinnati), Ohio

(l to r) Don Gray, tenor; Chuck Young,
lead; Gil Storms, bass; Dave Jung, bari.

Contact: Don Gray, 9 Filson Place,
Cincinnati, Ohio 45202. Telephone:
(513) 421-2413.



LAND O' LAKES

NORTHERN COMFORT

St. Paul, Minnesota

(l to r) Jeff Griese, tenor; Duane Rygg,
lead; Mike Faris, bass; Rick Anderson,
bari.

Contact: Rick Anderson, 1475 N. St.
Albans, St. Paul, Minnesota 55117.
Telephone: (612) 489-5393.

1986 District Quartet Champions



NORTHEASTERN

BEGINNERS LUCK

Worcester, Massachusetts

(l to r) Robert Lynds, bass; Steve Cail, tenor; Chris Harris, bari; Mark Goodney, lead.

Contact: Robert Lynds, 193 Goodale Street, West Boylston, Massachusetts 01583. Telephone: (617) 835-3657.



ONTARIO

CATCH 44

Scarborough, Ontario

(clockwise from top) Gary Porteous, bari; Wayne Porteous, lead; Bob Gibson, tenor; Dale Locke, bass.

Contact: Gary Porteous, 914 Dublin Street, Whitby, Ontario, Canada L1N 1Z1. Telephone: (416) 668-9645.



PIONEER

TOUCH OF CLASH!

Grand Rapids, Michigan

(l to r) Jerry Koning, tenor; Mart Lanfinga, lead; Joel Mills, bari; Lynn Sommerfeld, bass.

Contact: Joel Mills, 2972 Wausaukee NE, Grand Rapids, Michigan 49505. Telephone: (616) 363-3242.



SENECA LAND

SOUND ADVICE

Syracuse & Watertown, New York

Donald Evans, tenor; Tracy Robertson, lead; Glenn Siebert, bari; James Arker-son, bass.

Contact: Glenn Siebert, 8854 Hawks Watch, Baldwinsville, New York 13027. Telephone: (315) 635-1333.



SOUTHWESTERN

BASIN STREET QUARTET

Greater New Orleans & Lafayette, Louisiana

(l to r) Arthur Swanson, lead; Paul Melancon, bass; Joel Bourgeois, bari; Hank Bryson, tenor (seated).

Contact: Art Swanson, 9709 Robin Lane, River Ridge, Louisiana 70123. Telephone: (504) 737-1879.



SUNSHINE

SIDEKICKS

Orlando & Tampa, Florida

(l to r) Harold Nantz, tenor; Dave LaBar, lead; Don Barnick, bari; Randy Loos, bass.

Contact: Dave LaBar, P.O. Box 16232, Clearwater, Florida 34279. Telephone: (813) 855-5915.

BARBERSHOP GOLD

FEATURING

DALLAS VOCAL MAJORITY

FOUR-TIME INTERNATIONAL CHORUS CHAMPIONS

AND

ALEXANDRIA HARMONIZERS

CURRENT INTERNATIONAL CHORUS CHAMPIONS

IN CONCERT

April 4, 1987 - 8:00 p.m.

CONSTITUTION HALL

(18th and D Streets, NW, Wash., DC)

Mail Orders To: **Jim Wilson**

7804 Den Meade Avenue
Fort Washington, Maryland 20744
Phone: (301)248-8383 (after 5p.m.)

Name _____ Phone() _____
Street & Number _____
City _____ State _____ Zip _____

★ Please include self-addressed
stamped envelope

★ Checks: Make payable
to Alexandria Harmonizers

★ Charge: VISA _____ Mastercard _____
Card#: _____
Expiration Date: _____

TICKET PREFERENCE

_____ Patron tkts @ \$35 = _____
_____ Front Orch. @ \$20 = _____
_____ Rear Orch. @ \$15 = _____
_____ Lower Tier @ \$15 = _____
_____ Upper Tier @ \$10 = _____
TOTAL DUE _____

Note: If section is sold out, next price
ticket will be substituted.

New Music Notes

by Burt Szabo
Music Specialist

The second half of 1986 has been a busy period for the music publications program. The Society has released 18 new song arrangements and revised two songbooks since the middle of the year. Three of the song arrangements were included in The HARMONIZER and music subscribers have received 12 of the remaining arrangements. I hope the following brief notes will enhance your enjoyment of the music and encourage you to try them if you have not already done so.

Harmonizer Releases

The mid-year HARMONIZER carried that grand old Irish song MOTHER MACHREE from the year 1910 (Stock No. 8092 at 25 cents). This is one of Chauncey Olcott's and Ernest Ball's greatest songs. Tom Gentry's arrangement is very singable and will be a nice addition to your Irish show.

The September HARMONIZER brought GRANDMOTHER'S LOVÉ LETTERS (1905), (Stock No. 8093 at 25 cents), arranged by Burt Szabo. This song was a complete unknown, but you'll have to agree the lyric and melody are as tender, straightforward, and true as they can be. It sings easily and if you haven't tried it yet, you are missing out on some great music.

The final HARMONIZER of 1986 contained an arrangement of WHEN THE CIRCUS COMES TO TOWN from 1906 (Stock No. 8094 at 25 cents). This one is a bit challenging but great for a quartet or chorus to do as a feature number on a circus-themed show. Contest judges will like it, too.

Don't hesitate to try these unknown songs. They are exciting and fun to sing. Be the first in your division, or area, to sing them in competition or on shows. The three songs noted above are from the Harmony Heritage series, songs which are more than 75 years old and in the public domain. The Harmony Heritage series is just one of several

series of arrangements released by the Society.

Songs For Men Series

The Songs For Men series contains more titles than any other series of arrangements released by the Society — over 225 at last count. All songs and arrangements in this series are currently under copyright.

IT'S A GREAT DAY FOR THE IRISH, 1940, (Stock No. 7224 at 50 cents). Jack Baird has given us a fine arrangement of this neat song. If you're doing an Irish show or looking for an exciting competition number, this may be it. There are one or two challenging moments but you'll have great fun working them out.

THERE'S A VACANT CHAIR AT HOME SWEET HOME comes from the year 1920 (Stock No. 7225 at 50 cents). We all know that when Lou Perry applies his arranging touch to a song, the result is an instant classic. We've heard this song many times through the years and we are indeed fortunate to have Lou's arrangement of it. It's full of gorgeous harmony; your audiences, and the judges, will love it.

Who hasn't heard GOODBYE, DIXIE, GOODBYE (Stock No. 7226 at 50 cents) over the years? The song was written in 1920, and decades after we heard it sung by the Confederates, Buffalo Bills, and other great quartets, we at last have an arrangement of the song. We took the best parts of several arrangements in our files to come up with this toe-tappin' winner. Talk about drive and excitement! Even folks who have never heard the song will be carried away with this arrangement. Warning: this arrangement uses all the correct melody, which may be slightly different from what you've heard previously. Singing it could be beneficial to your health.

Tom Gentry gives us a great arrangement of MAMMY O' MINE (Stock No. 7227 at 50 cents), one that we've been wanting to sing ever since it was written

in 1919. It's a popular competition number and a great show song as well.

WHERE THE BLACK-EYED SUSANS GROW (Stock No. 7228 at 50 cents) comes from the pen of Tom Gentil, past director of the Western Hills (Cincinnati) Chorus and a fine arranger. The song was written in 1917. We haven't heard it sung much recently, but this arrangement should bring new popularity to this fine number. Lots of excitement built into this one.

Graham Lawrence is a member of the Wantage Barbershop Club in England, a neat guy and a talented barbershop arranger. I think you will enjoy singing his arrangement of the 1932 classic IN A SHANTY IN OLD SHANTY TOWN (Stock No. 7229 at 50 cents). It's about time the Society had an arrangement of this great song and we thank Graham for his fine effort. It's a song everyone in your audience will recognize. Although this publication is a waltz ballad, Graham's work is easily adaptable to a more rhythmic treatment. You might want to try it both ways.

Stock No. 7230 (at 50 cents) is HELLO! SWANEE — HELLO! It comes from the year 1926. The song may not be familiar to you, but other songs by the same writers include "Baby Face," "Bye Bye Blackbird" and many more. The minor key verse of this song presents a fine contrast with the major key chorus. It's an exciting rhythm number and one you should try at your first opportunity.

DON'T LEAVE ME MAMMY (Stock No. 7231 at 50 cents) is a fine ballad from the year 1921. We hear it frequently in competition and thought you should have an arrangement consisting of the best ideas of several arrangers. This is a terrific ballad with a strong lyrical message.

From the pen of Jack Baird comes a fine arrangement of GOODBYE, BOYS (Stock No. 7232 at 50 cents), a 1913 song not so well known, but one that has so much excitement built in that we think it will be one of your favorites soon. A very clever lyric and some classy

arranging highlight this issue. Aficionados of early 20th century popular music will recognize the composers' names, Andrew Sterling and Harry von Tilzer.

From the year 1921 comes CALL ME BACK, PAL O' MINE (Stock No. 7233 at 50 cents) by arranger John Hohl, who has been known to sing a mean baritone with the silver medalists Vaudeville Quartet. A talented fellow, John composes and directs as well and shares his arranging talent with the Society. We think you'll like the quality of the melody and lyric and we hope to hear it sung frequently in competitions.

LIDA ROSE (Stock No. 7688 at 50 cents), is a new arrangement of this famous song from the musical Music Man. The arrangement was specially prepared for the 1985 Harmony College show. After almost 30 years it was time for a new arrangement of this classic number. Note that this new arrangement sports a new stock number — 7688. The older arrangement by Floyd Connett will continue to be available (Stock No. 6267 at 50 cents).

Archive Series

The Archive Series will bring you classic arrangements from earlier Society days, arrangements that were popularized by some of the great quartets in our history. BYE BYE BLUES (Stock No. 8401 at 50 cents) is the first release in this new series. The arrangement was compiled from recordings and notes of the Chord Busters quartet, 1941 champs, as amended and added to by the Gaynotes (1958 champs) and several other fine quartets. We think you will really enjoy this classic of early barbershop. Val Hicks' fine arrangement of BYE BYE BLUES (Stock No. 7068 at 50 cents) will continue to be available also.

For a long time, Barbershoppers have been asking for a new arrangement of BATTLE HYMN OF THE REPUBLIC, one designed to provide an even more thrilling finale to a chapter's performance. Joe Liles has given us one that is

guaranteed to raise goosebumps in places you never knew existed. Stock No. 7687 (at 25 cents) is one that is sure to please you and leave your audience screaming for more.

Harmony College Show

The Harmony College show of 1986, "Heritage of Harmony" was the impetus for two other arrangements. HELLO MY BABY (Stock No. 8046 at 25 cents) is a revision and updating of the arrangement released by the Society in 1963. Yes, Virginia, barbershopping has changed a little in the past 23 years. Burt Szabo's arrangement is both contest and show appropriate and you should give it a try. There's hardly a person in your audience who wouldn't enjoy hearing this great old-time song which was first sung in the year 1899.

The finale of the show was a medley of great old songs, tied together into a wonderful package with a terrific opening and an exciting tag. It was all put together by Burt Szabo, and can be sung in its entirety or shortened or lengthened at will. HERITAGE MEDLEY (Stock No. 8091 at 75 cents), sure to be the hit of your performance, contains all or parts of DON'T YOU LOVE TO HEAR THE OLD SONGS, SHINE ON HARVEST MOON, LET ME CALL YOU SWEETHEART, CUDDLE UP A LITTLE CLOSER, MEET ME IN ST. LOUIS, LOVE ME AND THE WORLD IS MINE, SIDEWALKS OF NEW YORK, HARRIGAN, IN MY MERRY OLDSMOBILE, DAISY BELL, AND THE BAND PLAYED ON, THE BOWERY, PUT YOUR ARMS AROUND ME HONEY, SWEET ROSIE O'GRADY, IN THE GOOD OLD SUMMERTIME, YANKEE DOODLE BOY, and YOU'RE A GRAND OLD FLAG. Wow!!! The arrangement gives an opportunity for various quartets, octets, and/or mini-choruses to step out of the big chorus and sing a half or full chorus of some of these classic songs. The medley makes a great finale and it's all pure, honest-to-Cash barbershop —

— at its finest. Be the first on your block to enjoy this fine medley and be sure to work it into your 1987 music program.

Revised Songbooks

Finally, two of the Society's songbooks were revised and expanded during 1986. If there is a Barbershopper's best friend, it has to be JUST PLAIN BARBERSHOP, first released in 1959. Several new songs have been added to the new edition, including MEET ME TONIGHT IN DREAMLAND, DOWN BY THE OLD MILL STREAM and LET ME CALL YOU SWEETHEART. There are five more, but we'll keep you in suspense, plus a page of easy tags. Great for new members, guest nights, and new quartets; every member should have a copy. The stock number is 6022, and the price is still only \$1.00 (.75 each if ordering 10 or more).

Also undergoing a major revision after 12 years, is YOUNG MEN IN HARMONY, greatly expanded from 28 to 48 pages, including 12 great tags. We have learned a lot about young voices singing barbershop and the new edition is even better than the first. It contains helpful information for the public school music instructor. By the way, don't get the idea that these songs are only for teenage singers; there are some great numbers here, and the tags are not available anywhere else. The stock number is 6051 and copies may be obtained for \$2.00 each, only \$1.50 each if ordering 10 or more copies. Every chapter should present four of these to each high school in its community.

As you can see, it's been a busy six months in the publishing program, but there is lots more on the way in 1987. If you are already a music subscriber, you will receive each song as it comes off the press. If you are not a subscriber, join now. Ask your chapter secretary or music vice president, or call the order department at the International Office for more information. Have a happy and harmonious New Year and keep on singing those good old barbershop songs. 🎵

Society Sponsors Song Writing Contest

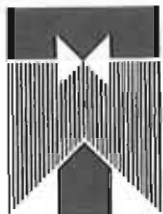
The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America is sponsoring a barbershop song writing contest. The contest coincides with the celebration of the Society's 50th anniversary in 1988, and seeks to develop a new source of songs that will adapt to barbershop harmony.

OFFICIAL RULES

1. Each entry should consist only of the lyrics and melody line of the song, with or without chord symbols. Any inclusion of arrangement devices such as introduction, tag, swipes, etc. will disqualify the entry.
2. Each entrant may submit up to three songs, but each entry must be mailed separately.
3. An entry may be submitted either notated on music manuscript or recorded on cassette tape. In the case of the latter, a simple accompaniment of piano, guitar or organ will be accepted.
4. Fee for entry is \$5 for each song to cover judging expenses. Checks or money orders should be made payable to S.P.E.B.S.Q.S.A.
5. Songs must not have been previously published and must not have been performed in International quartet or chorus competition.
6. The composer's name should not appear on the entry material. The manuscript or cassette should be identified by the song title only. Each entry must be accompanied by a sealed envelope bearing the song title on the outside and the composer's identification and address on a sheet of paper inside. Please include postage if you wish your material returned.
7. Entrants should keep a copy of their song.
8. Failure to observe any of the above rules will result in automatic disqualification of the entry.
9. An impartial panel of judges will examine each entry and select the winners.
10. Each entry will be judged on the composer's handling of musical and lyrical elements, the song's appropriateness for arranging in the barbershop style, and its anticipated appeal to barbershop singers.
11. The composer(s) of the winning entry will receive \$1,000, second prize is \$500; third, fourth and fifth prizes are \$100 each. All songs, including winners and non-winners, judged to be especially stylistic and appropriate will be considered for publication by S.P.E.B.S.Q.S.A. The Society will sign a standard contract with the composer and have the song arranged in the barbershop style.
12. The winning song will be sung at the International convention in San Antonio, Texas, in July 1988. If the winner is a member of S.P.E.B.S.Q.S.A., an additional award of two VIP seats for the San Antonio convention will be given.
13. It is not necessary to copyright your song, although you may wish to do so. In the event of publication of the song by the Society, the composer will retain all rights to the song subject to the usual publication agreement.
14. The closing date for the 1988 competition is September 1, 1987. All entries must be postmarked by this date.
15. Winners, and writers of songs being considered for publication, will be notified by mail. A list of winners will be published in the HARMONIZER in early 1988.
16. Mail your entry to: Barbershop Song Writing Competition, S.P.E.B.S.Q.S.A., Inc. 6315 Third Avenue, Kenosha, Wisconsin 53140-5199.
17. Employees of S.P.E.B.S.Q.S.A. and song writing contest judges are not eligible to enter the contest.

A.I.C. Scholarships Available

There's still time for young Barbershoppers to apply for the A.I.C. scholarships to Harmony College. Full details and an application form are in the November/December HARMONIZER. Remember, deadline for application is April 15, 1987. Scholarship recipients will attend the 1987 Harmony College in St. Joseph, Missouri. If you have any questions regarding the scholarship, contact Warren "Buzz" Haeger, chairman of the A.I.C. scholarship fund, at (312) 789-1230.



CALL TOLL FREE 800-828-2802 SAMPLES AVAILABLE

FOR GROUPS 4 to 400

- New Black Poly Peak Coat & Pants (pictured) \$109.00
- New Poly Peak Coat-Pants — Silver, White, Ivory, Burgundy.. \$119.00
- New White Tuxedo Shirts - Turn-down Pleat & Wing Collar \$19.00
- New Cumberbund and Tie Sets (All Colors - Variety of Tie Widths) \$12.00
- New Clip on Suspenders (All Colors)..... \$5.00
- New Button-on Ruffle Dickies (White with Color Trim)..... \$7.00
- New Formal Shoes (Black - White Grey - Brown) Size 6 1/2 - 15EEE.. \$22.00
- New Black Poly Tux Trousers \$29.00 (Machine Washable)



- Rental Stock White Dinner Jacket (Pictured) \$19.00 to \$59.00
Blue, Silver, Burgundy, Brown, Beige
- New Full Backed Vests (Black Back-Color Front)
Black, Red, Navy, Wine, Royal, Forest, Gold, Brown, Kelly \$25.00
- Rental Stock Ruffle Shirts (Lots of Colors) \$6.00
- New Poly-Satin Arm Garters (All Colors)..... \$3.00
- New Genuine Italian Straw Boater \$35.00

Call About Lane Cumberbund and Tie Sets, Tails, Hats, Canes, Gloves and More!

TUXEDO WHOLESALE, 7750 E. REDFIELD RD., SCOTTSDALE, AZ 85260 (602) 951-1606

Rental Backdrops And Draperies



**Over 1000
To Choose From**



7030 old u.s. 23
brighton, michigan 48116
313-229-6666



**Remember Backdrops, Drapery,
Easy Armor And A Whole Lot More.
Call Or Write For Our Free Catalogue.**



CONTROL YOURSELF

IF YOU CAN



WHEN YOU HEAR THE NEWEST RELEASE BY THE HAPPINESS EMPORIUM

Mail Order Prices

QUANTITY DISCOUNTS? OF COURSE!

Single record albums or tapes — \$8.00;
any two — \$15.00;
three or more — \$7.00 each.

Please send me the following albums and/or tapes
Please allow three to four weeks for delivery.

Checks payable to:
EMPORIUM RECORDS
1425 N. Innsbruck Drive, Minneapolis, Minn. 55432.

Name _____
Street _____
City _____ State _____ Zip _____

	Album	Cassette	8-Track	Total
Control Yourself (latest release)			not available	
Humble			not available	
Now & Then				
Rise N Shine				
Right From the Start				
Postage & Handling				\$1.00
Canadian orders add \$2.00 and specify "U.S. Funds"			Total	

The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.

"Control Yourself"

The fifth and latest H.E. recording was made during the tenth anniversary year of the quartet's championship. It's the first with baritone, Dick Treptow. As you will easily hear, the H.E. is at peak form while singing some of the most challenging music to be done in the Barbershop style. When you listen to this album, you just may not be able to "Control Yourself!"

Songs:

Side 1

When I'm 64
Four Leaf Clover
Brothers
Walkin' My Baby Back Home
Minnesnowta
Control Yourself

Side 2

Dream A Little Dream of Me
It's A Good Day
Sleeping Child
Firefly
Harmonizin' Medley: Harmonizin'/Sweet Lorraine/
When My Sugar Walks Down the Street/
Breezin' Along With the Breeze/Button Up
Your Overcoat

It's All In The Song

by Norman Laufe

People who enjoy music, whether it be barbershop, rock and roll or grand opera, are all influenced by the psychology of music. Music affects every emotion our bodies are capable of achieving. A sad song can bring us to tears. A military brass band can start the adrenalin flowing and bring us to a tremendous high. Nostalgic music, music we grew up with resurrects memories good and bad. Everybody at one time or another will hear a song and mentally leave this world, remembering the exact place they first heard it and whom they were with that special time.

Music plays an important part in all our lives. That is why it is so important for those of us that are involved, even in a small way, in entertaining people, to be aware of the power we have in affecting our audience's emotions.

One of the most important parts of a chapter's music program is their choice of music used in performances. Most chapters have a rather large repertoire, but unfortunately, it is very difficult in many cases to put most of these songs into a package that fits all occasions. So in order to fill the gaps in their package, they will use a song unfamiliar to themselves as well as their audience. Recently I took a friend, who is an accomplished musician, to a local barbershop show. As we were leaving I asked him if he had had a good time. He said he had enjoyed the show but was curious as to why he had never heard those old songs before. He said he was sure he would have enjoyed the program more if he could have silently hummed along.

Many men will join the Society because they are promised they will sing the old songs. Then they are given the music to an old song written last week at a Harmony College class. The song is pretty, well constructed, has clever lyrics and a great tag. It is easy to learn and

appropriate for sing-outs, shows and contests. Why then did it get only polite applause at the Loyal Order of Aardvarks meeting last Tuesday night? When asked how they liked it, none of the Aardvarks seemed to remember it.

Music plays an important part in all our lives. That is why it is so important for those of us involved in entertaining to be aware of the power we have in affecting our audience's emotions.

The key is familiarity. Not only in barbershop music but in any music. Unless you are a great opera lover you cannot sit through an entire tragic opera without losing interest at some point. But I defy anyone with half a soul not to well up inside listening to Pavarotti or Robert Merrill sing Pagliacci, or a diva singing a familiar aria from "Carmen" or "Madame Butterfly."

I attended a piano recital recently, given as a fund raiser for a local charity. The young lady giving the recital was introduced as an international competition winner, a graduate of one of the finest music schools in the world. As it turned out she was quite good. Unfortunately I could not hear her very well because of the snoring of all the music lovers sitting near me. The young lady

had selected for her first two numbers two obscure works by two equally obscure composers. At Carnegie Hall she would have brought down the house. The only qualifications this audience had was the price of admission, which was tax deductible. The third number on the program was Chopin's "Polonaise," which everyone in the audience immediately recognized. Suddenly there wasn't a droopy eye in the room, and she received a standing ovation. The secret is anticipation. They had enjoyed that particular song many times before and were anticipating every note.

Our audiences think of barbershop as the old songs. We open every meeting singing "The Old Songs." At least 80 percent of our programs should consist of familiar recognizable songs.

This is not to say "no new tunes on this old piano." It is very important that new music be constantly created, whether it be classical, contemporary or in the barbershop style. But program for your audience. Let the music fit the occasion. Every successful performer, whether he be a current rock star, a heart throb crooner or a leader of a brass band, uses familiar songs as a good part of his program. Songs that his audience knows and with which it can identify.

Of course care has to be taken in other areas of programming. During the Vietnam war our chapter had a song in our repertoire that we introduced to our audience as a number reaffirming our faith in our country. It was the "Armed Forces Medley," a medley of all the service songs with all the flag waving and button busting we could muster. The finale was a rendering of "America the Beautiful." When we hit the tag there wasn't a dry eye in the house. We performed it on a Hollywood Telethon for the Arthritis Foundation. When we finished Bob Hope joined us on the risers

(Continued on page 24)

(Continued from page 23)

and told us how thrilled he was with our performance. Our next performance was a local church and we did the number again. We didn't realize it at the time but this was a pacifist group, dead set against the war or any violence. The closest they ever came to being violent was their reaction to our performance.

Another close call was on a show we did for a local old age home. The average age of our audience was 80. We planned to do a number of Al Jolson songs and other songs with which they would be familiar. Someone suggested we do that new spiritual we had been rehearsing called "Hush." It was scheduled until a clearer head remembered the first line of the song. "Soon one morning death comes a knocking at your door." Whew.

Music has many charms, one of which is a romantic quality. Lovers have used music for centuries. Knowing the right song and using it in the right place can do wonders. Many years ago after a minor falling out with a quite stubborn girl friend, I decided to use music to soften her up. I arranged a stack of her favorite records on the phonograph, dialed her number and when she answered turned on the record player. I could hear her sigh as each Sinatra and Tony Bennett song played. Unfortunately I had inadvertently

The difference between a successful performance and an artistic disaster can be simply, did we tug on the audience's nostalgia strings.

slipped in a copy of "Mule Train." Sort of a Freudian slipped disc. That was the last time I ever heard from her, until a few months ago when I spotted her across the room at a local department store. She must have weighed 300 pounds and looked old enough to be my grandmother. I say a little prayer of thanks to Frankie Lane every night.

We should not ignore the new songs. Every decade since the 1890s has produced songs that can be sung in the barbershop style. Each decade has a

generation who love the music of their era. Each generation's music should be considered when planning a musical program. The difference between a successful performance and an artistic disaster can be simply, did we tug on the audience's nostalgia strings.

Judge your potential audience before you prepare your program. Let the music fit the occasion.

For more information on planning a successful performance or show, the Society offers a number of publications and a video tape on the subject.

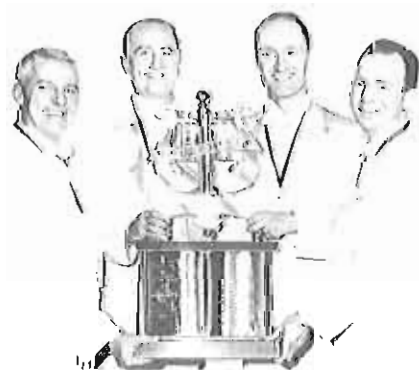
Show Production Handbook
(No. 4081) \$5.00

Script Writing Manual
(No. 4035) \$1.60

Show Scripts — select from 16 different scripts, complete with staging instructions, song selections and dialog.

Video tape — "On With The Make-up! On With The Show"
(No. 4013) \$27 purchase, \$8 rental

In Memory



The Town and Country Four, 1963 International quartet champion, (l to r) Jack Elder, bari; Ralph Anderson, bass; Larry Autenreith, lead; and Leo Sisk, tenor.

JACK ELDER

Jack Elder, baritone of the Town and Country Four, 1963 International quartet champion, died November 18, 1986 at

the age of 70. A member of the Pittsburgh chapter for 45 years, Jack and his father, Pete, were one of two father and son combinations to earn medalist rank in two separate quartets. (Recently Mike Connelly, Roaring '20s, and son Joe, Interstate Rivals, also achieved medalist rank.)

Jack retired from the Commins Diesel Engines, Inc. in 1981. He is survived by his wife, Margaret; two sons; a daughter; four step-children; seven grandchildren and one great-grandchild.

PHIL EMBURY

Phil Embury, the Society's fifth International president from 1944 to 1946, died October 21, 1986 at the age of 84. A Society member since 1939, Phil was a charter member of the Warsaw, New York chapter, also the first chartered chapter in New York state.

Phil was a well-known arranger for the Society and was a chairman of song arrangements and chairman of the contest and judging program. He was the coach and arranger for the Buffalo Bills, 1950 International quartet champion. He served as the quartet's manager and emcee for their U.S.O. tours to Germany and Korea.

During Embury's term as International president, the Society experienced its largest membership increase, growing from 4,500 to 13,000 members. The first Canadian chapter joined the Society in 1944, making Embury the first international president.

Active in other community organizations, Embury was past international president of the Lions Club. Embury is survived by a daughter; a son; two sisters; and a brother.



Come join the

SIDE STREET RAMBLERS

on a Barbershop tour of AUSTRALIA

including

*Melbourne *Perth *Adelaide *Sydney

There's no tour like a barbershop tour! A song-filled, fun-filled adventure you'll never forget. And Australia makes it even more special! Where else can you find kangaroos, koalas, 600 different kinds of eucalyptus trees, fairy penguins, sheep stations, opal mines, unspoiled beaches, superb hospitality and, yes, even barbershop harmony?

That's right folks! Barbershop Harmony. Right in Perth, the capital of Western Australia on the Indian Ocean we'll find the "Men in Harmony" barbershop chorus and quartets ready and willing to sing with us and for us and they're even planning a special "down under" Australian barbecue *just for us*.

That's not all: We aim to cover as much of Australia as we can. We'll visit Adelaide, the fun-loving capital of South Australia with its spectacular verdant valleys. We'll see the Fairy Penguin Parade on Phillip Island near bustling Melbourne, a veritable shoppers' paradise. We'll cruise Sydney Harbor, one of the most beautiful in the world, featuring the magnificent Sydney Opera House. We'll cruise the Swan River, watch black swans gliding by and of course we'll wood-shed, gang-sing and harmonize to our heart's content.

There's more: For those who can spare the time, we're also going to New Zealand, a pristine land of three million friendly inhabitants. And then, on our way home, at no additional cost in airfare, we will spend a few days in tropical paradise ... Fiji!

Add to all this the great sound of the SIDE STREET RAMBLERS and you have the makings of a memorable vacation. Do join us down under for the adventure of a lifetime.

RETURN THIS COUPON TODAY for complete details. This tour is sponsored by Harmony Services Corporation, SPEBSQSA. G'DAY!



14 Great Days
Down Under
April 6 - 19, 1987

\$2695

fully escorted
including air fare from
Los Angeles and
throughout Australia.

RETURN THIS COUPON for full Details

WINDSOR TRAVEL, LTD.
5935 South Pulaski Road
Chicago, IL 60629

Mr. Frank Pipal, President

Dear Frank:

Please send me your brochure and complete details
on the Barbershop Harmony Tour next April.



Name _____

Address _____

City _____ State _____ Zip _____



B.A.B.S. Welcomes Music Man

by Bill Myers
Music Specialist

I just had the time of my life in England. I met some terrific Barbershoppers and shared my years of experience with them. In turn, they shared their concerns with me.

The trip began with a visit to the Crawley Club, B.A.B.S.'s first club. I found their need for the basics of good singing as strong as those in the USA. We worked through vowels, breathing and tuning exercises, and I found them extremely eager to learn more. The club was preparing for a singout and I was able to work through these basics in their current repertoire. We could all see some immediate improvement.

I spent the evening with Bob Walker, B.A.B.S.'s Mister Barbershop. What a unique individual this Bob, Interpretation judge, gold medal quartet man, and all around great guy.

The next day called for 150-mile ride to West Midland College of Higher Education at Walsall for the B.A.B.S. Harmony College. This was a four-day weekend of fun, education, entertainment, woodshedding, etc. I held three craft sessions and coached quartets. I also introduced B.A.B.S. to all of the manuals, songbooks, tapes, videos, etc., available from the International Office. I was even asked to direct a few songs for the kitchen help. There was a Barbershopper's shop with many Society publications plus items of interest with the B.A.B.S. logo.

During the general sessions, I taught "I Love A Jolson Song" and "So Long Mother." The craft classes learned "One More Song." We applied vowels, tuning, and the basics to all of the songs, and I encouraged them to continue to use these techniques in their existing music when they get back to their choruses.

The Saturday night show consisted of all quartets in attendance singing their best numbers plus a special treat, the "Boston Consort," who were in the country for a show tour. I was also part

of the "Front-line Live" class who prepared a skit for the show and dressed me as a cannibal for the song "Where Did Robinson Crusoe Go With Friday On Saturday Night?" They said I was stunning.

They asked me to direct the "Thursdayaires," actually a combined chorus of all Harmony College attendees. This gave everyone that large chorus experience. Even though they talk real funny, they got very serious about their singing. They even thought I talked funny. Imagine that?

On Sunday, we shared some sincere fellowship at the closing session. I encouraged them to make every performance a gold medal performance whether they were woodshedding, rehearsing, doing singouts, contest performance or whatever. In other words, perform at their very best whenever they sing. The Harmony College was a tremendous success. B.A.B.S. Barbershoppers are truly a joy to work with.

The remaining ten days consisted of club visits to Wearside, Greater Manchester, Bristol, Plymouth, Bournemouth and Reading. I enjoyed a very warm reception at all of these clubs. I found an eagerness to learn from every Barbershopper.

I found that British Barbershoppers sing tags and woodshed. They enjoy practical jokes (especially when they are on me), have a high regard for their champions and admire U. S. barbershop singing tremendously. They want to send their best quartet to International competition and are taking steps to do so.

I was able to spend much time coaching, applying basics of good singing to their existing repertoire. This was quite enjoyable to see their faces and attitudes when they heard the difference good singing techniques made in their performance. This was the most gratifying part of the trip for me.

The Northernaires, a group from the

northernmost clubs, are planning a trip to the San Antonio convention in 1988 and subsequent performances throughout the states. What a thrill these performances will be for B.A.B.S. and S.P.E.B.-S.Q.S.A.

As I traveled through the country, I was privileged to view the video of the Sheffield Club, current B.A.B.S. chorus champions. The focus of the video was the preparation for their competition which was spearheaded by my good friend, Lloyd Steinkamp. Lloyd and Judy spent two weeks with this fine champion chorus sharing their expertise, resulting in an excellent performance by a dedicated group of hardworking Barbershoppers.

The music team concept was discussed at length with the clubs not utilizing their musically talented people. The new Music Leadership Team manual was the centerpiece of these discussions.

I had the distinct pleasure of singing with the "Gilt Edge," current quartet champions, while visiting the Plymouth Club. They were the B.A.B.S. representative at Salt Lake City in 1986. What a fine quartet and great voices.

Along with Tom Gentry and Burt Szabo, I also had some lasting impressions of life in merry old England: 70 m.p.h. speed limits, three-wheel cars, beautiful scenery, double-decker buses, expensive gasoline, Kentucky Fried Chicken and McDonalds, winding roads, riding on the left side of the car, riding on the left side of the road, "give way" instead of yield, tea, soccer, pub lunches, more tea, black pudding, only four TV channels, George Washington's ancestral home, churches, castles, cricket, small bathtubs, wonderful hospitality, warm people.

My sincere best wishes to the entire B.A.B.S. organization for the future. I certainly hope to be able to visit again some time. Many thanks. 🎵

GIVE YOUR FAMILY THE GIFT OF FINANCIAL SECURITY

Apply for S.P.E.B.S.Q.S.A.'s Family Term Life Plan

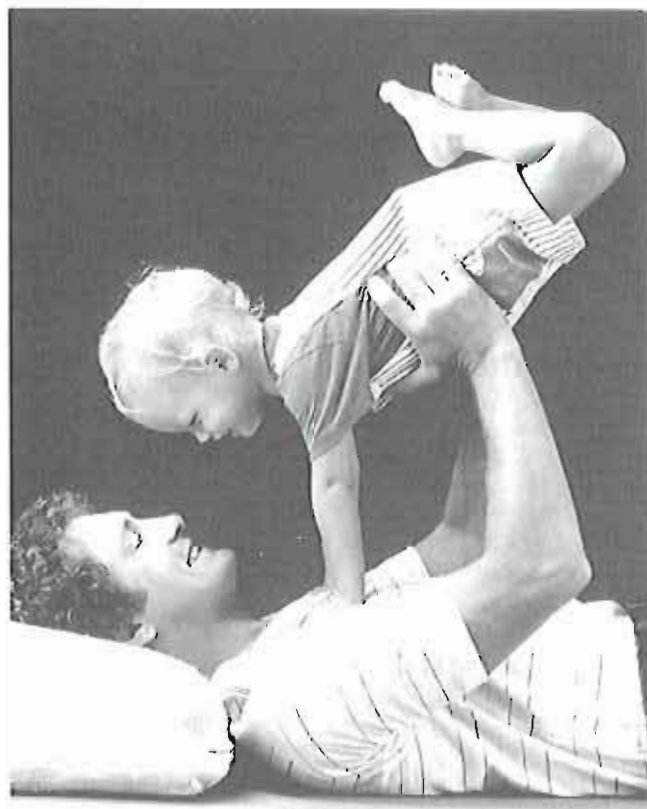
A warm, comfortable home, nutritious meals—you show your family you care in so many ways. But the greatest gift you can give your loved ones is the gift of financial security. *And financial security means quality life insurance coverage.*

The Society's Family Term Life Plan offers you benefits of up to \$100,000 if you are under age 70. In addition, your wife under age 70 and dependent children under age 23 can be insured at our *low group rates*.

And if you and your wife are under age 55, you're both guaranteed acceptance for a \$25,000 *Simplified Issue Benefit* if you can satisfactorily answer two short health questions on the application form!

When you add S.P.E.B.S.Q.S.A.'s plan to your corporate or personal life insurance, *you have the comfort of knowing you've provided your family with the financial security they need.*

For full information about our Family Term Life Plan, just call the S.P.E.B.S.Q.S.A. Personal Account Coordinator at one of the *toll-free* numbers listed; or complete and mail this Free Information Request. Of course there's no obligation.



Sponsored by:



Underwritten by:



NORTH AMERICAN LIFE
AND CASUALTY COMPANY

NALAC 1750 Hennepin Avenue, Minneapolis, MN 55403

Free Information Request

Mail to: **James Group Service, Inc.**
S.P.E.B.S.Q.S.A.
Insurance Administrator
230 West Monroe Street - Suite 950
Chicago, IL 60606

Please send me information about the S.P.E.B.S.Q.S.A. Term Life Insurance Program. I understand there's no obligation.

Name _____ Birthdate _____

Address _____

City _____ State _____ ZIP _____

This program is available to U.S. residents only. 1-2/87

For Faster Service,

Call James Group Service, Inc. TOLL-FREE
at 1-800-621-5081.

In Illinois, call 1-800-621-4207;
or in the Chicago area, call 312-236-0220.



INSTITUTE OF LOGOPEDICS

Turning Labels Into Equipment

by Carol Bush
Public Relations Director

Campbell's "Labels for Education" program is no stranger to the Institute of Logopedics (nor are we to them, for that matter). The program has been helping us earn valuable learning tools for more than ten years. To date, schools nationwide have received over \$33 million worth of top quality educational equipment — all from a program established in 1973.

Labels are collected for Institute children by families and friends (including thousands of Barbershoppers) throughout the country. Last year, with Barbershoppers' help, over 723,000 labels were collected. The Institute traded those labels for ten mobile computer stations, five computer printers, five Apple computers, two Commodore computers and three modems!

The 1986 campaign will officially close February 1, 1987, but according to Annual Fund Assistant Brenda Keeler, labels will still be accepted after that date.

"Most schools run their label campaign from November to February each year. We have such a broad base of support, especially from Barbershoppers, that we run our campaign all year. As of November 26 we had received 437,445 labels, three-fourths of which I estimate came from Barbershoppers."

According to Brenda, a large majority of those labels arrive at the Institute uncut. Campbell's policy requires only the front panel be sent for trade-in. Labels that are not already cut must be trimmed before they are shipped to the company — which is no small matter.

Volunteer workers at the Institute of Logopedics have spent an estimated 75 hours accomplishing that monstrous task. Due to the large amount of time involved, only about half of the labels we received have been cut and boxed. A new volunteer, Jesse Rosas, has been directly res-

ponsible for handling more than 100,000 labels. Jesse reports he has not been seeing visions of labels in his sleep . . . at least not yet!

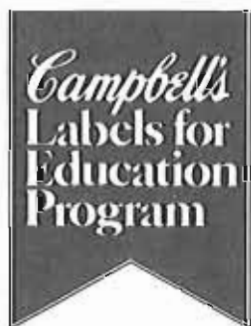
How will the Institute children benefit from all these labels this year? The final decision has not yet been made. Based on priority lists from therapists and teachers, the Institute submitted a tentative list in December to reserve the best quality equipment for our kids. Therapists and teachers had the opportunity to choose from ten different categories including audio/visual aids, science materials, along with sports and music equipment.

HERE'S HOW TO HELP

The staff and children at the Institute greatly appreciate your support of this program. It is your caring attitude which allows us to greatly enhance our educational tools — providing opportunities for our special kids.

Following are some tips that will make our job a little easier:

- The Campbell Soup Company only accepts the *front panel* of labels. You can help by submitting only front panels like the one shown. This will also save postage for you!
- Please send the labels in bundles of 50, 75 or 100 and mark the count on each bundle.



Campbell's®
RECIPE®



Here's something that will make your friends sit up and listen.



Jukebox Saturday Night



The Music Man

After Class



The Older... the Better

If your friends at the tennis club can't understand why you seem to be moving to a different tune lately, they just don't know how good Barbershopping can be. Give them a taste of the best with the latest release by the "Bluegrass" singing "Jukebox Saturday Night". The Bluegrass Student Union has put together the sounds of America's "Golden Era" of popular music as nobody has before. The best of the 1930's and 40's in that style that has put Bluegrass Student Union at the top. Listening once will make your friends lifelong fans. But let them order their own copy. Friendship has its limits.

BLUEGRASS PRODUCTIONS
P.O. BOX 4010 910 NACHAND LANE
JEFFERSONVILLE, IN 47131-4010

Name _____

Address _____

(Street address required for UPS)

City _____

State _____

Zip _____

Don't forget to include shipping & handling charge and to designate record or cassette. All orders sent UPS for prompt delivery.
Canadian Orders Please Specify "U.S. FUNDS"
RUSH ORDERS CALL 1-(812) 283-4019
(9:00 a.m. to 5:30 p.m. Mon. through Fri.)

Total \$ _____

Card # _____

Exp. Date _____

☐ RECORDS ☐ CASSETTES \$8⁹⁵
☐ AFTER CLASS ☐ OLDER/BETTER ☐ MUSIC MAN
☐ JUKE BOX SATURDAY NIGHT

add \$2.00 shipping and handling

SET OF 4 for \$30⁰⁰ add \$2.00 shipping and handling

Bluegrass Student Union
LIVE IN CONCERT VIDEO

☐ VHS ☐ BETA \$29⁹⁵
add \$3.00 shipping and handling

FOR SHOW BOOKING CONTACT:

Larry F. Knott, Business Manager P.O. Box 4010
Jeffersonville, IN 47131-4010

WHILE THEY LAST!

MUSIC MAN 8-TRACKS HALF-PRICE!!

The distribution, sale or advertising of unofficial recordings is not a representation that the contents of such recordings are appropriate for contest use.

Chapters In Action

The Heart of America Chorus from Kansas City, Missouri entertained 1,100 members of the Railway Systems Suppliers at their November convention. Chapter quartets the K. C. Connection and the Rural Route 4 also performed. Chapter members also contributed their time as bell ringers for the Salvation Army. Of course, barbershop singing accompanied the bell ringing.

During December the Cherry Hill, New Jersey Pine Barons made their fifth annual appearance at Philadelphia's Veterans Stadium, assisting the Philadelphia Eagles in commemoration of the 45th anniversary of the Japanese attack on Pearl Harbor in 1941. In pre-game ceremonies, the Pine Barons, led by Director Dick Taylor, performed a medley of "This Is My Country" and the songs of the Army, Navy, Coast Guard, Air Force, and Marines, with appearances by color guards of the five services. The national anthem was then sung by the Pine Barons, assisted by the 50,000 fans in attendance. In another appearance at halftime, the Pine Barons sang "God Bless America," accompanied by the fans, and finished with their usual stirring rendition of the Eagles' fight song.



During October, the Joplin, Missouri Tristatesmen Barbershop Chorus entered their tunebuggy in the 20th annual Carthage Maple Leaf Festival Parade. The theme of the event was Maple Leaf Music Men. Out of the 218 entries the

The Big-D chapter from Dallas, Texas was the featured group at the Heritage Craft Day at Old City Park during October. They also presented a 30-minute show at the ninth annual Convention of the Coalition of Texans with Disabilities. The performance was interpreted for the hearing impaired.

The Jerusalem Barbershop Ensemble is actively spreading the sounds of barbershop harmony in Israel. Any Barbershoppers traveling in that part of the world are invited to contact Joseph Romanelli, Rehov Hahagana 28, Jerusalem 97852, Israel for information about the group.

The Sheldon Chordmasters from Sheldon, Iowa are celebrating the 25th anniversary of their weekly radio show on station KIWA. The Sunday afternoon program is put together by chapter members. Each Barbershopper is responsible for selecting the music for the show, featuring chorus or quartet recordings. Station director Frank Luepke described the station as a "communications link between community groups and the public." According to him, the Chordmasters' program is the longest-running barbershop music program in the nation.

group won the first place theme award. The men who rode the tunebuggy entertained the crowd along the three mile parade route with many barbershop songs.

The Chorus of the Highlands from the Citrus County, Florida chapter staged their first public venture after chartering in September, 1986. Seven of the chapter's charter members set up a barbershop booth at the local Parade of Services display for area merchants. The Barbershopper's booth was selected for first prize from among the 72 businesses that participated in the event. The Barbershoppers sang at the booth during the 10 hour event. They attracted several potential members and used the booth as the kick-off for their publicity campaign to introduce the "Brand New Gang On The Corner." Their first open house attracted 175 guests and recruited about 40 singers. The chapter next competed in the Sunshine District competition after only seven months of operation.

To end the year, the chapter staged its charter show in November. Performing on the show were 22 members of the Huntington North Shore chapter from Huntington, New York. The New York group paid their own way to sing for their former music director who now directs the Citrus County group.

The Vocal Majority from Dallas, Texas performed for the international convention of the Iron And Steel Engineers during December. Their Christmas Eve show was also broadcast in a three state area. The chapter made a special Christmas video album from this program. The chorus' "Secret of Christmas" album which they recorded last year was sold at 7-Eleven stores throughout Texas. About 750 stores sold the albums. Special television and radio ads promoted the albums and their availability in the stores. Some stations offered on-the-air give-aways of the albums for additional sales promotion. Other stations played the album during the holiday season as part of their Christmas broadcasts.

The Sound Connection Chorus from the Greater East Texas chapter performed as part of the Tyler Rose Festival Parade Show. An estimated audience of 10,000 was in attendance and the local television station broadcast the parade in the area. The chorus sang a series of Texas and patriotic songs in tribute to the Texas Sesquicentennial.

ALOHA! COME ON ALONG!

Join Frank and Marge and the
NEW TRADITION
on a Hawaiian Harmony Cruise

October 3 - 10, 1987

ALOHA!

Enjoy a great vacation in a tropical paradise -- topped off with the music and hilarity of the NEW TRADITION. Eight fabulous days!

We visit five ports on four breathtaking islands -- Maui, Kauai, Hawaii, and Oahu. No airports, no hassles, no changing hotels. The real Hawaii. White beaches, swaying palms, blue skies, gentle tradewinds, unforgettable gastronomic delights. All of this plus the superb harmony of the New Tradition. It's a week to pamper and delight you. Here's where dreams come true. Do come along.

Some additional good news. We are guaranteed special group prices! And there's other special bonuses for our group. Mail the coupon today! Tour sponsored by Harmony Services Corporation.

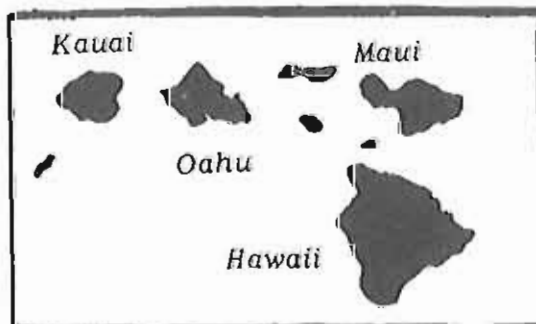
SPECIAL THREE DAY HONOLULU HOTEL PACKAGE

Depart on Wednesday, September 30, 1987. Enjoy romantic Waikiki Beach, visit historic Pearl Harbor, enjoy the Polynesian Village and dramatic Diamond Head. And much, much more. All for the additional cost of \$149.00 per person, based on double occupancy.



RETURN THIS COUPON

DEPART: Saturday, October 3, 1987
RETURN: Saturday, October 10, 1987



MR. FRANK F. PIPAL
Windsor Travel, Ltd.
5935 South Pulaski Road
Chicago, IL 60629

Dear Frank:

Please send me complete details on the
NEW TRADITION HAWAIIAN CRUISE.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Men Of Note-ability

The following men have brought new members into the Society since the Men of Note program began.

(15-19 members)

Bob Stewart St. Louis Suburban, MO
Henry C. Wurthmann St. Louis No. 1, MO
Ordell E. Sorenson Switzerland of Iowa, IA
Chuck Greene Asheville, NC
Edward L. Yarbrough Charlotte, NC
Robert L. Cheney Huntsville, AL
Warren Bowen Spartanburg, SC
Donald E. Bruce Chattanooga, TN
Thomas W. Davis Columbia, SC
Dick E. McCormick West Portland, OR
Lloyd Raincock Penticton, BC
Thomas Fowler Spokane, WA
Gilbert Henson Sno-King, WA
Norman S. Johnson Sno-King, WA
Charles O. Olson Tualatin Valley, OR
James D. Heney Oakland East Bay, CA
Warren B. Grant South Bay, CA
Al Ehly Sacramento, CA
Louis Foltzer Santa Maria, CA
John V. Schrom Saddleback Valley, CA
Merv E. Ewing Fullerton, CA
Thomas W. Raffety San Fernando Valley, CA
James Syester Terre Haute, IN
Lou Delaney Northern Kentucky, KY
George E. Lepsch McKeesport, PA
Art McCue Western Hills (Cincinnati), OH
Ronald S. Schiffing Milwaukee, WI
Sterling Berry Grosse Pointe, MI
Berney Kitchen Muskegon, MI
Tom Pollard Wayne, MI
Doran McTeggart Windsor, ONT
Robert S. Pelreno Manhattan, NY
Ron Tutrone Manhattan, NY
Richard D. Johnson Huntington North Shore, NY
Donald J. Clause Hamptons, NY
Richard B. Bristol Danbury, CT
C. N. Houpls Keene, NH
Richard M. Young Laconia, NH
Alex W. Andrews St. John's, Nfld
Dyson Pinhey Ottawa, ONT
Colin J. Morehouse Geneva, NY
Roy Prestigiacomo Bld "D", TX
M. R. Long Fort Worth, TX
Ivan E. Dalley Lawton, OK
Leroy B. Thomas Greater Fort Smith, AR
Bill Sharp Corpus Christi, TX
Jim Tobin Sarasota, FL
Phil Hansen Greater Canaveral, FL
James Jackson, Sr. Plantation, FL
Gill Wallace Albuquerque, NM
Douglas Johnson Utah Valley, UT
Monty Duerksen Flint Hills, KS
G. R. Baur Huntsville, AL
Hugh H. Calhoun Hilton Head Island, SC
John Marriott Research Triangle Park, NC
Garrett W. Wolverton Missoula, MT
Charles Strub Snohomish County, WA
Harry W. Magee Burnaby, BC
Fredrick Harper Phoenix, AZ
Ban A. Arellanes Conejo Valley, CA
Robert J. House San Diego, CA

Richard H. Dickhaus Buckeye-Columbus, OH
Louis T. Wilson Dayton Metro, OH
Howard H. Hill Columbus, OH
Fred G. Schaefer Maumee Valley, OH
Larry L. Findley Western Hills (Cincinnati), OH
Norm De Carlo Minneapolis, MN
Clare E. Swan Milwaukee, WI
Robert Gall Racine, WI
Jerome E. Fuller Park Rapids Area, MN
Loton V. Willson Boyne City, MI
Orville P. Henschell Anne Arundel, MD
Chas. H. Williams Red Rose, PA
Herman Zwick, Jr. Islip, NY
Ken P. De Young Montgomery Co., MD
Dale Thomas Columbia Montour Cty., PA
Leo J. Larivee Wellesley, MA
Don Hawey Worcester, MA
John M. Austin Burlington, VT
Harry D. Gault, Jr. New London, CT
Hubert A. Atkinson Frederickton, NB
James Eldridge Warren, PA
Oliver Jones Oklahoma City, OK
Paul Cracraft Boulder, CO
D. K. Nowlin Albuquerque, NM
Carroll V. Peterson Durango, CO
James W. Owings Greenville, SC
W. Gilbert Oxendine Knoxville Smokeyland, TN
Thomas E. Ouncen Florence, SC
H. P. Henderson Macon, GA
Ralph Gazeley Coos Bay, OR
Roger B. Williams Reno, NV
Dennis Sturm Scottsdale, AZ
Fred R. Ganter Mammoth Cave, KY
Lane Bushong Lima Beane, OH
Bruce Gray Mankato, MN
Randy R. Campbell Battle Creek, MI
George F. Gross Pottstown, PA
Joseph M. Nutry Ocean County, NJ
Phillip L. Foster Franklin County, ME
Nell E. Pagano Litchfield County, CT
Charles W. Mansfield Portland, ME
Harold McLaughlin Boston, MA
Michael A. Malno Providence, RI
Charles C. Church Burlington, VT
William S. Taylor Stoney Creek, ONT
Elmer Down Oshawa, ONT
Joel Bradbury Rochester, NY
Peter C. Anderson Greater New Orleans, LA
Cecil E. Gubser Billings, MT
Walter Morgan Brookings, SD
Glen Accola Ames, IA
Raymond Donelson, Sr. St. Joseph, MO
Jack W. Martin Florissant Valley, MO
Richard Mosley Asheville, NC
Edwin M. Johnson Hilton Head Island, SC
Burton P. Hulsh Twin Falls, ID
Jack Solterbeck Salem, OR
Robert A. Gray San Diego, CA
Robert P. Wilke Santa Barbara, CA
M. Tom Woodall Colas County, IL
Don Duff Lombard, IL
Morris E. Jennings Greater Indianapolis, IN
James Shisler Defiance, OH
Don Gray Western Hills (Cincinnati), OH
Robert D. Hanson Silver Bay, MN
James D. Curry Racine, WI

Thurman J. Slack Minnetonka, MN
James E. Shisler Detroit/Oakland, MI
Farrel Reeder Abilene, TX
Mertlin J. Owens Fort Worth, TX
Jim Patterson Dallas Metro, TX
Dr. Saul H. Schnelder Greater New Orleans, LA
Joseph B. McCeln Austin, TX
George S. Bridgman Greater Canaveral, FL
Wayne A. Dreier Sterling, CO
Russell L. Bull Casper, WY
Albert L. Detogne Racine, WI
Richard B. Brown Iowa City, IA
Winston Rashleigh Fremont, NE
Jim W. Asselstine Vancouver, BC
John Gurule Conejo Valley, CA
Robert Short Aloha, HI
John R. Monnich Modesto, CA
John L. Krizek San Fernando Valley, CA
Sylvester Wetle Northbrook, IL
Eugene Small Danville, IL
Don R. Jullan Terre Haute, IN
James D. Richards Minneapolis, MN
Leroy A. Altermatt Minneapolis, MN
Jack Kilo Oshkosh, WI
Gordon Gardner Regina, SASK
Elroy Bernes Greater Baltimore, MD
Chris M. Morrow Alexandria, VA
Gary A. Flisk Mark Twain, NY
Einar N. Pedersen Greater New Orleans, LA
Charles R. Woodrow Sherman, TX
Harold A. Bling Greater Little Rock, AR
Dr. Frank Johnson Frank H. Thorne
Richard C. Gardner Lowell, MA

(20-29 new members)

Gilbert L. Lefholz Kansas City, MO
Howard Flowers Jackson, MS
James E. Gay III Winston-Salem, NC
Charles Osborne Cantrilla, WA
Stephen J. Mondeu Tacoma, WA
Gayle T. Irvine Boise, ID
James E. Hawkins Tucson, AZ
James H. Clark Champaign-Urbana, IL
Dr. John J. Strasser Westchester County, NY
Francis Frye Winchester, VA
Dr. R. E. Kleinginna Montgomery County, MD
James Clark Etobicoke, ONT
Robert O. Balch Greater Fort Smith, AR
William S. Morey Fort Myers, FL
J. Burton Gibney Devenport, IA
Don Hawkins Memphis, TN
John Miquelon Macon, GA
James D. Blokzy Sea-Tac, WA
Gerry Hovland Bozeman, MT
John Mulkin Carbondale, IL
Joseph Schlesinger North Shore, IL
Fred H. Helderling North Olmsted, OH
Lerry Lewis Appleton, WI
Russell Seely Grosse Pointe, MI
Martin Chirgwin Traverse City, MI
Russ Seely Windsor, ONT
Richard I. Bonsel Montclair, NJ
Edward J. Ryan Teaneck, NJ
J. Badford Woolley, Jr. Binghamton, NY
Walter F. Hastings Painted Post, NY
Fred Witt El Paso, TX

WHY GO TO A LOCAL PRINTER WHEN A SPECIALIST CAN SAVE YOU TIME & MONEY?

NO EXTRA CHARGE
FOR RESERVED SEATING
OR MULTIPLE COLORS.
NO MINIMUM ORDER

RESERVED AND GENERAL ADMISSION TICKETS IN 72 HOURS

FREE

Our brand-new 32-
page manual, "A
Complete Guide to
Box Office Manage-
ment." This inval-
uable guide for all
box office per-
sonnel is yours free.

Call or write for your copy today.

A COMPLETE
GUIDE TO
BOX OFFICE
MANAGEMENT

An Invaluable Tool for
All Box Office Personnel

Written by
Larry Kautz
President of
TICKET CRAFT

TICKET ENVELOPES AND TICKET RACKS AVAILABLE

CALL TODAY:

(Toll-free outside NY State)

800-654-4944

(Collect in NY State)

516-826-1500



Experienced
Printers of
Reserved Seat
& General
Admission
Tickets

1925 Bellmore Ave.. Bellmore, NY 11710



MALE DELIVERY

1978 ILLINOIS DISTRICT CHAMPS

"We deliver first-class harmony—
with a SMILE!"

CONTACT: BOB CEARNAL 416 NORTH NINTH
MASCOUTAH, ILLINOIS 62258 (618) 566-8574



Remember the gang that
sang . . . with a photo.

- Official convention photographer
for S.P.E.B.S.Q.S.A, Inc.
- Groups of 4 or 400 - Our specialty

Jim Miller Photography, Inc.

The Loop Mall
2216 Dundee Road
Louisville, Kentucky 40205
(502) 454-5688

VAUDEVILLE'S Second Album Is Now Available!



featuring contest songs such as,
"Oh, How I Miss You Tonight"
and "Carolina Medley" and show
tunes like, "Through The Eyes of
Love" and "Little Darlin'".

Please send your order to:
VAUDEVILLE
3302 Bradford St.
Dale City, VA 22193

		Quantity
Title	Album	Cassette
Spotlight On Vaudeville		
Ladies and Gentlemen, Vaudeville		

One album/cassette, \$8.00 Each additional, \$7.00

Add \$1.50 postage and handling

Canadian orders: specify "U.S. Funds"

TOTAL \$ _____

The distribution, sale, or advertising of this recording is not a representation that
the content is appropriate for contest use.

(Continued from page 32)

Dick R. Rogers	Lake Charles, LA	Reese E. Olger	Lansing, MI	William Easterling	Nashville, TN
Frank Huggins	Greater Little Rock, AR	Dale E. Schroeder	Monroe, MI	William H. Legg	Stockton, CA
John N. Becker	Omaha, NE	Jere L. Richardson	Fairfax, VA	Mirabeau Lamar, Jr.	Bryn Mawr, PA
Jim Zuur	Santa Rosa, CA	Lowell E. McCutley	Houston, TX	Robert L. McDonald	Phoenix, AZ
Charles F. Welsh	Long Beach, CA	James T. Tobin, Jr.	Manatee County, FL	Robert Cearnal	Belleville, IL
Bill Woolsey	Pomona Valley, CA	Don J. Doering	Davenport, IA	Thomas P. Cogan	Northern Kentucky, KY
Brent R. Anderson	Santa Barbara, CA	Paul A. Extrom	Portland, OR	M. Lou Schuman	Billings, MT
Al H. Murphy	Coachella Valley, CA	Ralph O. Bishel	Whittier, CA	Paul B. Conway	Pinhurst, NC
Carl E. Porter	Greater Alton Area, IL	Fred A. Robirds	Saddleback Valley, CA	L. D. Goldsberry	Brunswick, ME
Howard R. Blackburn	Greater Indianapolis, IN	Richard G. Stuart	Cincinnati, OH	Alfred J. Anton	Tallahassee, FL
Richard A. Dudash	Centon, OH	Oliver C. Leonard	Pensacola, FL	Albert Fricker	Wayna, MI
Frank Buffington	Heart of Ohio-Columbus, OH	Robert J. Boyle	Miami, FL	William Hochfelder	Daytona Beach, FL
Frank Batson	Saginaw, MI	Gerald J. Maxfield	Utah Valley, UT	Mathias Frueh	Recine, WI
Donald Schroeder	Monroe, MI	Jack Fischer	Greater Alton Area, IL	Buz Smith	Modesto, CA
Fred King	Dundalk, MD	Jud Harris	Lombard, IL	Mervin G. Kaye	Oakville, ONT
George H. Stothard	Tampa, FL	Andy McCann	Windsor, ONT		
Ralph H. Loney	Columbus, GA	Russel E. Speicher	Stroudsburg, PA		
Lee Wynne	Spokane, WA	Robert Krodal	Norwich, CT		
Lloyd M. Felt	Pomona Valley, CA	John Loots	Tulsa, OK		
Stanley A. French	Fullerton, CA	Bob Morgan	Greet Falls, MT		
Paul W. Gallagher	Lombard, IL	Gil Brown, Jr.	San Luis Obispo, CA		
Jack Wentworth	Buckeye-Columbus, OH	Don Challacombe	NW Chicago Metro, IL		
James R. DeBusman	Milwaukee, WI	Clarence Parks	Clearwater, FL		
William P. Pascher	Pontiac, MI	Robert R. Romelne	Pensacola, FL		
John C. Anderson	Bloomfield, NJ	William J. Davidson	Ocala, FL		
Ronald H. Menard	Nashua, NH	Lawrence Swan	Sarasota, FL		
Lucian R. Bernard	Plattsburgh, NY	Ramolo J. Picciandra	Austin, TX		
Jim Stone	Shreveport, LA	Fred N. Koch	Tucson, AZ		
Bruce E. Clark	San Angelo, TX				
Robert Burganer	Utah Valley, UT				
James F. Nugent	Hays, KS				
Jim Bagby	Kansas City, MO				
Byron Myers, Sr.	St. Joseph, MO				
Carrol Mavis	Galnasville, GA				
Joe Trousdel	Sacramento, CA				
Roger L. Woodbury	Aloha, HI				
Judson Harris	Porter-La Porte, IN				

(30-39 new members)

(40+ new members)

William B. Watson (40)	Porter-La Porte, IN
Thomas Wickenhiser (40)	Minneapolis, MN
Elvis Miller (41)	Sherman, TX
Charles Hunter (44)	San Jose, CA
Henry S. Hammer, DDS (46)	Aloha, HI
Matthew Warpick (46)	Manhattan, NY
Walt Martin (50)	Elgin, IL
Stephen L. Diamond (51)	San Fern. Valley, CA
Joseph J. Dubinsky (51)	Johnstown, PA
Petrick R. Mulherin (52)	Augusta, GA
John C. Beckwith (53)	Huntington, WV
James Strong (53)	Hamptons, NY
Roy N. Fenn (57)	Frank H. Thorne
Robert A. Allen (58)	Peninsula, CA
Thomas Magarro (58)	Manhattan, NY
Glenn C. Hutton, Jr. (60)	Fort Worth, TX
Maurice Trotman (63)	Suffolk, VA
Mervon J. Spellman, Jr. (66)	Kearney, NE
Robert A. Allen (82)	San Mateo County, CA
Jerry Orloff (110)	Peninsula, CA

Century Club Chapters

Congratulations! The following chapters topped the 100 member mark prior to October 30, 1986.

Maumee Valley, Ohio	100	Westchester County, New York	111	Chordsmen, Texas	129
Greater New Orleans, Louisiana	101	Appleton, Wisconsin	112	Houston, Texas	131
South Bay, California	101	Grand Rapids, Michigan	112	Cherry Hill, New Jersey	133
Rochester, New York	102	Ottawa, Ontario	112	Detroit/Oakland, Michigan	136
Terre Haute, Indiana	102	San Fernando Valley, California	112	Des Moines, Iowa	137
Wayne, Michigan	102	Orange Park, Florida	117	Greater Indianapolis, Indiana	137
Patapsco Valley, Maryland	103	Peninsula, California	117	Minneapolis, Minnesota	137
Fullerton, California	105	East Aurora, New York	119	Scarborough, Ontario	143
Arlington Heights, Illinois	106	Buckeye-Columbus, Ohio	120	Kansas City, Missouri	148
Harrisburg, Pennsylvania	106	Salt Lake City, Utah	120	Manhattan, New York	148
Saddleback Valley, California	108	San Diego, California	120	Alexandria, Virginia	165
Town North Dallas, Texas	108	Fresno, California	121	Phoenix, Arizona	176
Tucson, Arizona	108	Providence, Rhode Island	121	Dundalk, Maryland	180
Oklahoma City, Oklahoma	109	Calgary, Alberta	122	Whittier, California	180
Aloha, Hawaii	110	Denver, Colorado	122	Dallas Metro., Texas	188
Eugene, Oregon	111	Louisville, Kentucky	125	Lombard, Illinois	191
Salem, Oregon	111	Bryn Mawr, Pennsylvania	126		
Sarasota, Florida	111	Western Hills (Cincinnati), Ohio	128		



THE NIGHT HOWLS

Have performed Barbershop Harmony in Comedy Style in 31 states, Canada, Sweden, and for the U.S.O. in Japan, Guam, Okinawa, Hawaii and the Phillipines.

Contact: Don Challman, 916 W. Co. Rd. G-2
St. Paul, MN 55126 (612) 484-9738



INSTITUTE OF LOGOPEDICS

November, 1986

Cardinal	\$15,232
Central States	32,470
Dixie	24,413
Evergreen	20,966
Far Western	69,290
Illinois	24,909
Johnny Appleseed	18,949
Land O' Lakes	34,770
Pioneer	17,297
Mid-Atlantic	57,396
Northeastern	46,490
Seneca Land	15,997
Southwestern	29,424
Sunshine	32,100
Rocky Mountain	14,748
Others	25,334
TOTAL	489,787

The **Most Happy Fellows**

Have just released more of those endearing songs you've enjoyed hearing them do in person including... "Only A Rose," "If There's Anybody Here From My Hometown" and "London By Night" plus a couple of new goodies!

Twelve songs in all.

— Still available also are "We're Off To See..." (The Oz Album) and "At Ease"

\$8 for one album or tape or
order more and save!

Two items for \$14.00; three for \$18.00 or
order four or more for only \$5 each.
Please add \$1 to your order for postage.



Send the order form with
your check marked "US Funds" to:

MHF Records
3524 SW 325th St.
Federal Way, WA 98023



The distribution, sale, or advertising of this recording is
not a representation that the contents are appropriate for
contest use.

NUMBER TO SEND:	ALBUMS	CASSETTES
Thanks For The Memories		
We're Off To See...		
At Ease		

SHIP TO:

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

Bargain Basement

WANTED — Chorus Director. The Orlando, Florida chapter is seeking a new director who wants to move to the action center of Florida and take over the reins of the Orange Blossom Chorus, former district champions and International competitors. Contact president Bob Ross, 1215 Garden Street, Titusville, FL 32796. Telephone: (305) 269-4567 or 267-3571.

WANTED — Chorus Director. The New Orleans chapter "Merdi Gras Chorus" seeks a dynamic and experienced director. We are a Century Club chapter on an upward spiral. We have a highly qualified music staff and our members recently adopted firm, documented musical standards. For more info on a great chapter in a great city, contact: Rick Bourgeois, 187 O.K. Avenue, Harahan, LA 70123. Phone: (504) 737-7426 (H) and (504) 581-3383 (O).

FOR SALE — Backdrop, A20' X 40', rear end view of the riverboat Delta Queen. Approximately 1/8 size, hand painted canvas, used once, like new condition. Pictures available upon request. Contact: David Griffin, 6464C Summit Point, Norcross, GA 30092. Telephone: (404) 441-9782.

WANTED — 40-80 styrofoam durbies. Any color. Contact: Reeve Ammerman, 129 Donovan Drive, Horseheads, NY 14845. Telephone: (607) 739-4839.

FOR SALE — 83 yellow uniforms trimmed with black. Some white ruffled dickies and ties. All uniforms tailored by Appel of New York City. \$20 each. Freight collect. Pictures available on request. Call Ron Platt (518) 584-2465 or write to him at 15 MacArthur Drive, Saratoga Springs, NY 12866.

FOR RENT — World War I replica uniforms (70) complete with helmet, belt and wrap leggings. Will rent smaller quantities. Super successful show theme — WWI song list, script and staging suggestions available. Contact: Tom Russell, Riverbend Drive, Box 254A, Mystic, CT 06365 — day — (203) 572-9121 eve. (203) 536-7733.

WANTED — "Harmonizable" SONGS for MALE QUARTETS. We need quartet arrangements (octavo/folio) or SHEET MUSIC especially from 1890-1930 era, particularly sheets with extra 4-part chorus or quartet pictures on front; Comedy, Rag, Mother or War-songs are main interest. Need RECORDINGS of vocal groups e.g. quartets, prefer vaudeville from early 1900's. Send list. We can accept tax-deductible contributions (post-paid), trade our extras for yours, sell ours, or buy yours. NEW: get our 20 page Harmony Song Guide listing over 1000 4-part arrangements for \$3 (CASH please). Member SPEBSQSA, NSMS, SMX & RTS. CASEY PARKER, Harmony Songs, 38833 Overacker Ave., Fremont, CA 94536; or call 415/793-2715. Your 9 X 12 envelope with \$.39 stamp speeds reply.

WANTED — Chorus Director. The River City Barbershop Chorus of Mason City, Iowa, is seeking an experienced music director to join our music team. We are an active chapter with approximately 90 enthusiastic members. We want to start preparing for contest and need a director to lead our chorus. Contact: Stan Zinnel, Chapter President, P. O. Box 915, Mason City, IA 50401. Telephone: (515) 423-2437 (H).



MEN'S JUMP SUITS

BILL PARRY
ORIGINALS
DISCOUNTED 15
to 25%

Sizes to fit any
size man

Send for free catalog
M.J.M. SALES
DEPT. FM-10
246 W. JUANITA AVE.
GLENORA, CA 91740
(213) 963-8848

HARTFORD INTERNATIONAL CONVENTION REGISTRATION

I hereby order registrations as follows:

QUANTITY		RATE	TOTAL AMOUNT
	ADULT	@ \$50.00	\$
	JR. UNDER (19)	@ \$25.00	\$
	TOTAL REGISTRATIONS	TOTAL PAYMENT	\$

DATE

US FUNDS

CHAPTER NO.	MEMBER NO.
NAME	
STREET ADDRESS	
CITY STATE PROVINCE	POSTAL CODE

MASTERCARD _____ VISA _____ Exp. Date: _____

Acct. No.: _____

Signature: _____

Authorization No.: _____

INSTRUCTIONS

Complete order form and mail with payment to: SPEBSQSA, 6315 - 3rd Ave., Kenosha, WI 53140-5199.

Registration fee includes reserved seat at all contest sessions, registration badge (identification at all official events) and souvenir program.

Registration tickets and event information will be sent in the first weeks of April prior to the convention. In the meantime, please keep receipt for your records.

If your address changes before convention, please send a special notice to SPEBSQSA CONVENTION OFFICE.

FOR OFFICE USE

Make checks payable to "SPEBSQSA." Registrations are transferable but not redeemable.

THE BARBERSHOPPER'S SHOP

MUSIC SUBSCRIPTION PROGRAM

Here's what you get for \$6 . . .

The NEXT 15 SOCIETY ARRANGEMENTS, just as soon as they are released, for a total savings to you of at least 20%!

A ONE-TIME OPPORTUNITY to order, at a 20% discount, an unlimited quantity of arrangements of titles presently included in the Society's publishing program!

A CONTINUING SOURCE of new arrangements by the Society's outstanding arrangers!

RECENTLY RELEASED TITLES: It's A Great Day For The Irish
Lida Rose
Put On Your Old Grey Bonnet
By The Light Of The Silvery Moon



1986 INTERNATIONAL CONVENTION VIDEO TAPE HIGHLIGHTS

"The Family, In Harmony, Is Forever"

Featuring performances by:

The Rural Route 4
Interstate Rivals
Vaudeville
The Cincinnati Kids
Chiefs of Staff
Happy Nite Quartet (S.N.O.B.S.)
The Gilt Edge (B.A.B.S.)
The Osmond Brothers

The Harmonizers
West Town Chorus
Southern Gateway Chorus
The Phoenixians
The General Assembly Chorus
The Vocal Majority
The Mormon Tabernacle Choir

Order your copy for only \$35. Please specify VHS or BETA.
VHS order No. 4025, BETA order No. 4024

Order from S.P.E.B.S.Q.S.A., Inc., 6315 Third Avenue, Kenosha, WI 53140-5199

VISA and MasterCard accepted.

Share the joy of barbershop singing at Harmony College 1987.

Have you made barbershop harmony a family hobby? Is your son or father also a Society member? Why not spend a special week together with other members of the barbershop family.

August 2 - 9, 1987
Missouri Western State College
St. Joseph, Missouri

Nearly 40 different course offerings cover everything you've ever wanted to know about barbershopping. New courses include classes on the artistry of interpretation, devices of musical interpretation, vocal techniques, waltz clog and soft shoe dance, and the importance of entertainment in shows. Study the contest scoring categories and practice what you learn in a mock judging session.

Enrollment open to 600 students, including 25 quartets.

Fees include room, board, tuition and most materials.

Payment due upon registration.
Pay before July 15, 1987 - \$250
Pay after July 15, 1987 - \$275

Refunds for cancellations
Cancel before July 15, 1987 - Total refund
Cancel after July 15, 1987 - \$25 charge

Remember

Harmony College expenses,
including transportation, are
legitimate chapter expenses.
Be sure your chapter sends at
least one representative.

Harmony College is offered only to
members of S.P.E.B.S.Q.S.A.

Send check or money order to:

S.P.E.B.S.Q.S.A.
Harmony College '86
6315 Third Avenue
Kenosha, WI 53140-5199

Payment in U.S. funds only.