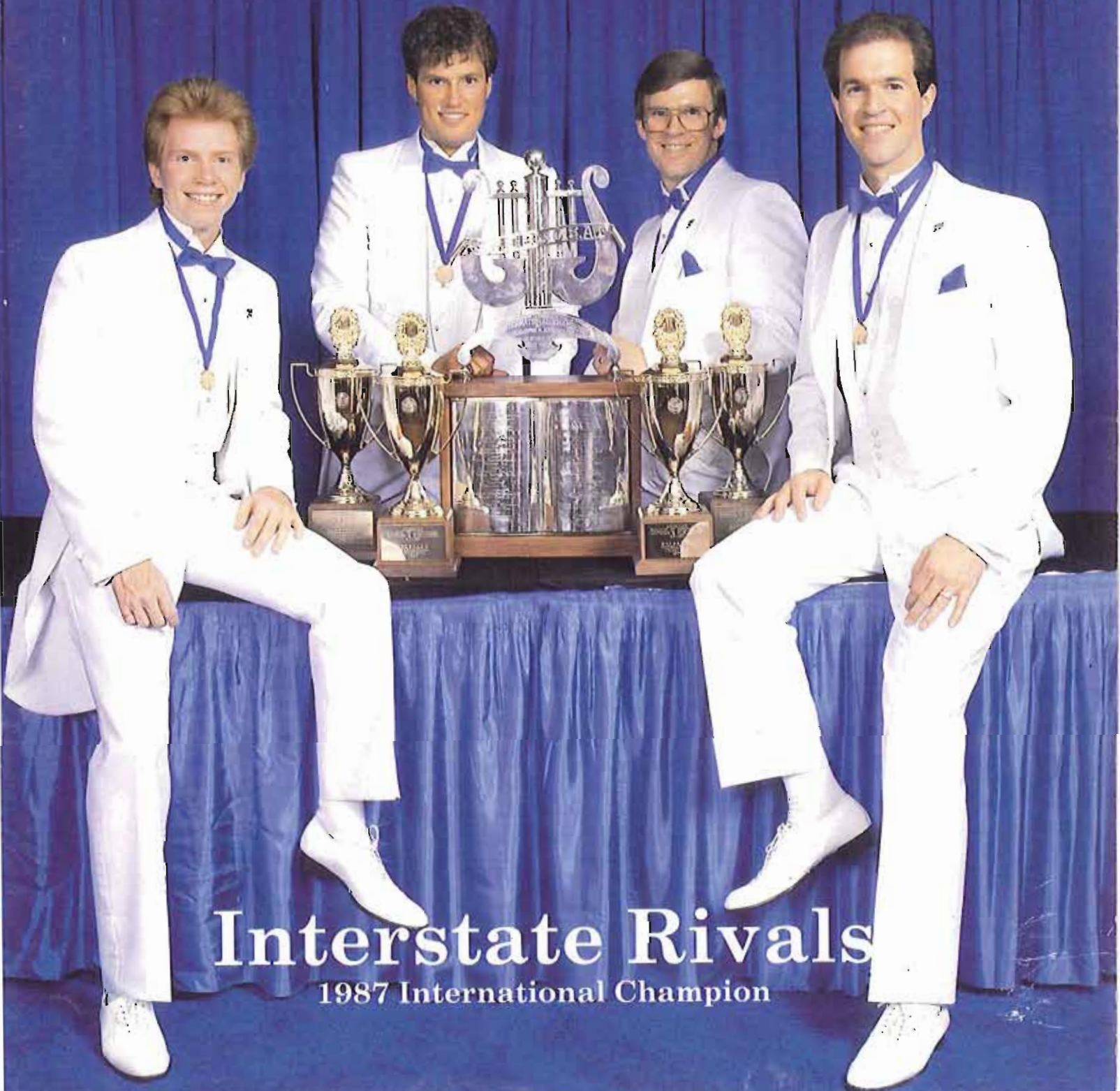




The Harmonizer

OFFICIAL PUBLICATION OF THE BARBERSHOP HARMONY SOCIETY

SEPTEMBER/OCTOBER 1987



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THE SONG IN THIS ISSUE

One of the most enduring of holiday season songs is "Deck The Halls" . . . and certainly one of the happiest. It is Welsh in origin and the fa la la refrain is typical of many folk songs from this very musical part of the British Isles. The fa la la refrain also contributes greatly to the feeling of merriment associated with the Yuletide season.

Our arrangement gives the basses a chance to sing the melody in the second chorus, alternating with the leads and with the tenors (mss. 27-28). A return to the opening key and a two-part texture mark the final chorus. Its rousing finish should help everyone, singers and audience, get into the holiday spirit.

SEPTEMBER/OCTOBER 1987 VOL. XLVII No. 5

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CONVENTIONS

1988 San Antonio, Tex.	July 3-10
1989 Kansas City, Mo.	July 2-9
1990 San Francisco, Calif.	July 1-8
1991 Louisville, Ky.	June 30-July 7

1988 Washington, D.C.	MID-WINTER January 27-30
1989 Honolulu, Hawaii	January 16-22
1990 Tucson, Ariz.	January 23-28

The Harmonizer

A BI-MONTHLY MAGAZINE PUBLISHED FOR AND ABOUT MEMBERS OF S.P.E.B.S.Q.S.A., INC. IN THE INTERESTS OF BARBERSHOP HARMONY.

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EXECUTIVE DIRECTOR



The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America is seeking qualified applicants for the position of Executive Director.

Advanced management skills are required for the supervision and direction of all phases and programs of this 37,000 member non-profit association, including a \$2.5 million budget and 38 employees. The Society's office is located in Kenosha, Wisconsin.

Salary and benefits will be commensurate with experience. Send qualifications and resume to:

Wilbur Sparks
Chairman, Search Committee
6724 North 26th Street
Arlington, Virginia 22213.

Please respond by November 15, 1987. Responses will be kept confidential upon request.

Rashleigh Joins Society Staff

The International Office welcomes Bill Rashleigh to Harmony Hall. Bill joins the staff as a music generalist, assisting licensing, licensed, newly formed and struggling chapters in developing their music and administrative programs.

A member of the Society since 1978, Bill has just left the Nebraska City Apple Corps Chorus where he served as co-director. He has sung with the Lamppost Harmony Quartet since 1981.

Bill has coached quartets and choruses and was a Central States District Division Music Educator. Bill became a certified Sound judge in 1984 and has judged numerous division, district and International preliminary contests.

Show production is also in Bill's blood. He has taught show production, administration, lighting and script writing at Harmony College since 1982. He was the Central States show education co-chairman from 1981 to 1985. Bill, along with Dennis Sorge, is currently writing a supplement to the Society's show production handbook.

Before joining the International Office staff, Bill was a graduate assistant at the University of Nebraska at Omaha. Bill is completing his Masters of Music degree in conducting performance. He anticipates graduating this fall. Bill has also been involved with many college related choruses, theatrical productions and music clinics as stage and music director, as well as singer.

Bill has directed many choruses including the Omaha Youth Symphony Summer Camp, church choirs, and a Sweet Adeline chorus. He has also taught at the high school level and was director of musical activities at the Roncalli High School.

Another staff change was announced by the International Office. Music specialist Mel Knight has been promoted to assistant director of music education and services. Mel will be involved with administering various music and membership programs within the music department. Mel joined the International Office in October 1985.

International Officers

President, Darryl Flinn, P.O. Box 2879, 7975 Cleveland Ave., N. W., N. Canton, OH 44720
Immediate Past President, Gilbert L. Lefholz, 13316 E. 51st St., Kansas City, MO 64133
Vice President, James C. Warner, 6060 Poplar Ave., Suite 295, Memphis, TN 38119
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Rocky Mountain, Russell Bull, 3045 Bruhn Way, Casper, WY 82609
Seneca Land, Jim Eldridge, 211 Jefferson St., Warren, PA 16365
Southwestern, Julian White, 4101 Glenmere, N. Little Rock, AR 72116
Sunshine, Brett White, 836 Broadway Avenue, Orlando, FL 32803

And Past International Presidents

Merritt Auman, 2400 Wassner Drive, West Lawn, PA 19609
Hank Vomacka, 1881 Rose Street, Sarasota, FL 33579
John T. Gillespie, 712 Newgate Road, Kalamazoo, MI 49007

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JOE LILES, *Acting Executive Director*

KENNETH BUCKNER, *Manager of Special Events*
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Monday-Friday (Central Time)



Hello Good Friends ...

by Darryl Flinn
International President

It seemed that our entire family of Barbershoppers was at Hartford ... what a crowd! More than ten thousand of us witnessed another in a long line of great barbershop celebrations, in a convention facility that was in a class of its own. There are tons of thanks, congratulations and recognition owed as a result of Hartford. Dare I mention just a few?

To our new champs, the Interstate Rivals quartet and the West Towns Chorus we say bravo, congratulations and best wishes as you lead on as the heroes and role models. To Jim Warner, our newly elected Society president for 1988, we say thanks for serving and every best wish as you prepare to captain us through our 50th year.

There is not enough we could say or do to thank Curt Roberts and the Hartford convention team for getting it all together ... so, just plan *thanks again* men and women of Hartford and the Northeastern District.

I hope they found a few minutes to enjoy the convention on which they so carefully and diligently worked. Of course I'm referring to our staff from Kenosha who "busted their hump" for 16 hours every day caring for a dillion details concerning this major event. Of course they're getting paid to do just that, but money doesn't buy the love and extra measure of care and concern we get from our paid staff. Thanks for all you do, gang, we truly appreciate you!

A personal thought about Hartford - what a good sense of freedom we are seeing on the International contest stage. We've talked about inventing a fifth judging category called "entertainment", however we're getting better at including that elusive quality in our singing. I like it a lot.

Still another high point at Hartford was a wonderfully warm and heartfelt

tribute for Hugh and Kath Ingraham. Dr. Bob Johnson, supported by the singing of the Alexandria Harmonizers, highlighted Hugh's 25 year career. Our emotions were mixed though, as Hugh announced to the board of directors his intention to immediately begin an extended medical leave. Over and over Hugh, we thank you for giving us a large part of your life.

The Executive Committee then visited with Joe Liles, director of music education and services, about the possibility of him acting as executive director. Joe agreed and will direct the activities of the Society through this interim period. Meanwhile, we have chartered a seven-man search committee. Their purpose is to seek out and hire the most qualified candidate (from either inside or outside the Society ranks) to fill the executive director post.

Under the category of "it's good to see" may I say ... it's good to see DYNAMO off and running. My own Hall of Fame chapter in Canton, Ohio is seven months into DYNAMO. We're having fun again, we've had a 40 plus guest night, we're staging more guys for the fall contest than we have in years and a real sense of team is part of all we do. DYNAMO teams throughout the Society are tailoring a presentation for any chapter that is ready.

It's good to see my name on the coaching roster at Harmony College. I'm writing this article from there and am jealous of the lost time. Harmony College is *the* last word in the amazing educational thrust of our Society. It's a place where every summer the spirit, brotherhood and soul of barbershop comes into full bloom.

It's good to see our 50th Anniversary Committee working on lots of special happenings for 1988, like a barbershop display at the Smithsonian Institution, a

commemorative postage stamp, a bigger and better convention in San Antonio than we've ever seen or enjoyed. It's also good to see our International Service Committee working on how we can send a million dollars to our kids at the Institute as a noble way to celebrate our 50th year.

It's good to see our past quartet champs (A.I.C.) doing lots of regular coaching as quartets, raising lots of bucks for Logopedics through their sing with the champs booth, giving 24 scholarships to young men to attend Harmony College, and it's really good to see the marvelous show they do at our International convention. Thanks champs, you're showing the way with lots of class.

It's good to see our Future and Status II Committee (headed by Ed Woesche and advised by Dr. Max Kaplan) gaining speed and heading toward a conclusion about where it is we are going, how and why. Their work will conclude with a road map taking us into the 21st century and beyond.

It's good to see the beginning of the World Development Council, a newly formed three-man team headed by Dr. Bob Johnson, from our Society; Stig Apelman, chairman of S.N.O.B.S.; and Don Amos, life president of B.A.B.S. Their purpose is to carefully construct the foundations of an umbrella organization that will ultimately oversee barbershop affiliates and clubs throughout the world. Dare we even imagine barbershop being organized and sung throughout the free world? We need to get the whole world singing barbershop before we can live up to our theme song, "Keep the Whole World Singing."

Keep singing the old songs gang! It's good for your mind, body and spirit.

SOLD OUT!

Hartford Convention Nears Record Attendance

The sign in the ticket booth read — SOLD OUT! Barbershoppers and their families filled the Hartford Civic Center Coliseum to capacity for the 49th International convention.

The Hartford convention committee handled the second largest convention crowd estimated at 10,200 with an unflagging spirit and good humor. The convention received exceptional press coverage. Special barbershop events attracted Barbershoppers and the media.

It was a week filled with surprises. A 10' tall by 39' long inflated balloon quartet was hung from the corner of the Civic Center. Barbershop music was heard at the corner throughout the week. Dave Brooks, Northeastern District communications officer, developed the display.

CONTEST RESULTS

This year's chorus contest session featured a finals competition for the first time. The 16 choruses competed on Friday in the semi-final round. The top six choruses competed Saturday for the chorus championship. The winner was a

first-time gold medal chorus — The West Towns Chorus from Lombard, Illinois. Dr. Greg Lyne directed the 98-man chorus in their sixth consecutive bid for the gold.

The Big Apple Chorus from Manhattan, New York placed second. Director Don Clause brought the chorus back to the International stage after a year's absence. (The 1986 Mid-Atlantic District representative, the Alexandria Harmonizers, won the 1986 chorus gold medal.) Third place in the chorus contest went to the Louisville, Kentucky Thoroughbreds. Only one point separated them from the Big Apple Chorus. This was their first time back on the International stage after winning the 1984 chorus contest.

The Scarborough, Ontario Dukes of Harmony were directed by Ron Whiteside and placed fourth. The Southern Gateway Chorus from Western Hills (Cincinnati), Ohio was directed by Bob Mucha and took fifth place. Jim Massey directed the OK Chorale from Oklahoma City, Oklahoma to a sixth place finish.

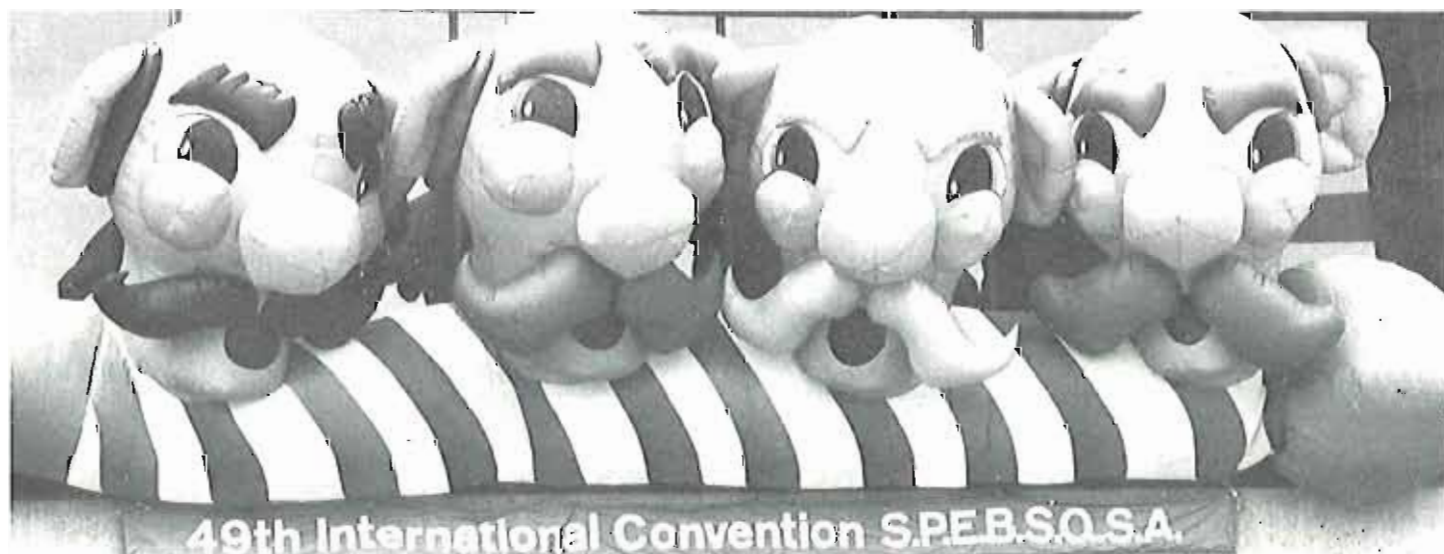
The quartet contest brought 50 quartets to the competition. Gold medals were won by the Interstate Rivals from Louisville, Kentucky (Cardinal District). They placed second in 1986. This was the quartet's fifth consecutive International contest.

The Second Edition, also from Louisville, Kentucky, placed second. This was the first time the gold and silver medalists have been from the same chapter. While this was the quartet's first contest, two of its members were familiar with the competition stage having sung with the past International contest quartet the Harrington Brothers.

The Chiefs of Staff from the Illinois District placed third. They finished fifth in 1986. The 139th Street Quartet (Far Western District) placed fourth. This was their 11th International competition. Fifth place was taken by the Chicago Chord of Trade from the Illinois District.

INTERNATIONAL BOARD ACTION

International President Darryl Flinn presided at the Executive Committee and International Board meetings. The



This inflated foursome was the largest quartet at the convention. Dave Brooks, Northeastern District communications officer, developed the display.



Dr. Greg Lyne, director, and Reggie Zears, president of the Lombard, Illinois chapter let the Hartford audience know the West Towns Chorus is number one.



Representatives from the Alexandria, Virginia Harmonizers, 1986 chorus champion present the chorus trophies to the 1987 winners, (l to r) Royal Geis, 1986 Alexandria president; Reggie Zears, Lombard president; Dr. Greg Lyne, West Towns Chorus director; and Scott Werner, Harmonizers director.

Board elected the officers for the 1988 term. Serving on the Executive Committee will be:

President: James Warner (Memphis, Tennessee)

Immediate Past President: Darryl Flinn (North Canton, Ohio)

International Vice President: Dr. Jim Richards (Minneapolis, Minnesota)

International Vice President/Treasurer: Morey Jennings (Marion, Indiana)

International Vice President: Charlie McCann (Nashville, Tennessee)

The International Board of Directors also announced a change of International Office administration. Effective with the end of the Hartford convention, Executive Director Hugh Ingraham will begin an extended medical leave. Director of Music Education and Services Joe Liles will assume duties as acting executive director while a search committee is formed to consider applications for the executive director position. It is the Board's goal to have a nominee by the January 1988 Mid-Winter meeting.

The International board of directors approved a revision of Articles 6 and 20 in the Contest and Judging Rules. Article 6 covers the eligibility of chapters, choruses, directors and members to compete in contests. Article 20 covers the penalties for violating Article 6 or Article 15. Specific wording of these changes may be requested from the International Office.



A phone call home is the first item on the list of things to do for the Interstate Rivals, 1987 quartet champion. Spreading the good news are (l to r) Joe Connelly, Kipp Buckner, Jay Hawkins and Paul Gilman.



The Massed Sing - balloons and all - moved indoors to the Hartford Civic Center Mall when rain threatened the event. Joe Liles directed the crowd of several thousand Barbershoppers from an elevated platform in the center of the mall.

Changes proposed by the Laws and Regulations Committee were approved. These cover membership transfers and games of chance. The committee drafted wording regarding transfers which will be included in the Society's Statements of Policy. The rule regarding games of chance in Section 4(a) of the Statements of Policy has been changed. The wording of the rule is now as follows: (italicized words are new language):

4. FINANCIAL MATTERS

- a. It is *expected* that our musical talents are employed in presenting public performances as the primary method of raising funds. Our chapters should be self-supporting. The operation of games of chance, such as lotteries, bingo, etc., open to the public at large, are not considered as being within the purposes of our Society, and *are prohibited*. *Door prize drawings in conjunction with shows, where no charge or fee (other than the regular ticket price) is imposed for the right to participate in the drawing, and raffles where the entire proceeds are distributed to a non-profit International, District or chapter service project, are (unless otherwise illegal under applicable law) expressly exempt from the prohibition of this paragraph.*

CONVENTION HAPPENINGS

The Association of International Champions (A.I.C.) brought two favorite convention events to Hartford — the A.I.C. Show of Champions and Sing With The Champs. The show featured the Rural Route 4 (1986), the New Tradition (1985), Bluegrass Student Union (1978), Side Street Ramblers (1983), Classic

Collection (1982), and Happiness Emporium (1975). This year's show featured a 12' x 15' rear projection television screen which enabled the audience to see the performing quartets from the furthest seat in the house. The television equipment and personnel for the in-coliseum television transmission was provided by ESPN. Barbershoppers reported this was one of the best A.I.C. shows they had seen.

The same six quartets performed at the Sing With The Champs booth. This drew a large crowd to both sing and



Hugh Ingraham, executive director, was honored for 25 years of service to the Society.

watch. The booth was open for three hours Friday and Saturday morning and all available singing times were filled. Barbershoppers received video or audio cassettes of their song and a photograph of themselves and the three quartet members. The booth raised \$2,000 which was donated to the Institute of Logopedics.

A special tribute was given Hugh Ingraham for his 25 years of service to the Society. Bob Johnson, former Director of Music Education and Services, made the presentation. He outlined Ingraham's work as a field representative, director of public relations, convention planner and executive director. The Alexandria Harmonizers presented a musical tribute with a Bob Bates/John Hohl song, "A Place On The Risers For You."

The Hartford Convention Committee made Wednesday during the convention Barbershop Harmony Day. Several quartets performed in front of the Old State House and another group of Barbershoppers performed at the Civic Center Mall. The Sounds of Concord chorus gave an outdoor afternoon concert at the Civic Center. They were joined by quartets from New England and Canada.

The Institute of Logopedics raffle booth was a popular place during the convention week. Each district donated an item for the raffle. The booth raised more than \$9,000 for the Institute.

AWARD WINNERS

The International bulletin contest sponsored by P.R.O.B.E., the Society's organization for public relations officers and bulletin editors, named the winning bulletin editors at their Friday morning meeting.

The top three bulletins are:
First Place: OVERTONES, Editor Dick

Teeters, St. Paul, Minnesota
 Second Place: THE GENTLEMEN'S
 SONGSTER, Editor; Bob McDermott,
 Detroit/Oakland, Michigan
 Third Place: HARMONOTES, Editor;
 Wade Dexter, Kansas City, Missouri
 P.R.O.B.E. also presented the Public
 Relations Officer of the Year (PROTY)
 award to Mike Gorham of Arlington,
 Virginia.

The International Office announced 12
 public relations awards to chapters which
 promoted barbershop harmony through
 national media coverage, significant
 community event or public performance.
 Certificates will be presented at the fall
 District conventions for the recipients:

- Cincinnati Delta Kings chorus for
 appearance in *PEOPLE* magazine
- Lloyd Steinkamp and Sheffield Club
 (B.A.B.S.) for article in London Times
- Manhattan, N.Y. chapter for
 appearance on cross country road race
 in September 1986
- Mighty Chord Construction Company
 (Visalia, CA chapter) for picture in
Sunset magazine, Pacific edition
- Old Regime quartet (Cincinnati, Ohio
 chapter) for performance at Proctor &
 Gamble Centennial celebration
- Dallas Metropolitan, Texas chapter for
 Mormon Tabernacle Choir
 performance in Dallas in June, and
 American Society of Chorale Directors
 performance in March in San
 Antonio, Texas
- San Fernando Valley, California
 chapter for article in Los Angeles
 Daily News, Cable News Network
 footage of preparation for competition
 and Lifetime cable performance
- St. Croix, Minnesota chapter for their
 performance at the National
 Association of Letter Carriers
 convention in September 1986
- Alexandria, Virginia chapter for their
 performance for the American Society
 of Association Executives convention
 in Washington, D.C.
- Polk County, Florida chapter and
 Dapper Dads of Disneyworld for
 performance on the Disney 15th
 birthday celebration aired nationwide
 on ABC
- Dave Brooks, Northeastern District
 communications officer for quartet
 display at the Hartford International
 convention.

SPECIAL THANKS

A big congratulations for a job well
 done is extended to the Hartford
 Convention Committee. The members of
 six Hartford area chapters comprised a
 joint committee for the convention.
 Convention Chairman Curt Roberts led a
 well-organized team through their first
 International convention. 🎵



*The Rural Route 4, 1986 quartet champion, performed at the Logopedics
 breakfast, (l to r) Jim Bagby, Willard Yoder, Calvin Yoder and Don Kahl.*



*Peter May (left), chairman of the British Association of Barbershop
 Singers (B.A.B.S.) presented a gift from the B.A.B.S. executive committee
 to International President Darryl Flinn.*

A.I.C. Show of Champions



The Rural Route 4 receive their A.I.C. jackets.



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Down Under In The Land of Kangaroos, Koalas and Coolibah Trees

by Earl Hagn

G'day Mates! And hello from the land "down under". If the Side Street Ramblers talk a little funny next time you see them, it just could be because of their wonderful experiences "down under" in Australia and New Zealand! We were privileged to host one of Windsor Travel's Society sponsored trips and did we get a barbershop experience!

It all began on what was supposed to be a typical tour of Australia and New Zealand. But this was not your usual tour group, nor did we end up visiting as tourists. We were accompanied by more than 60 barbershop enthusiasts and their spouses.

The long and tiring flight from Los Angeles to Australia was broken by stops in Honolulu, and Auckland before going through Australian customs in Sydney. While waiting for our domestic flight to Melbourne, we found an empty corner and rehearsed for the Perth barbershop show, our only scheduled performance. Our total travel time from Dallas to Melbourne was more than 30 hours. Because we crossed the International Date Line and lost a day, we left the States on Monday and arrived in Melbourne on Wednesday evening — a fact that confused us for several days.

Thursday, after enjoying the sights of Melbourne and surrounding country, the tour group dined in a private room of a small Italian restaurant. After the meal, Frank Pipal, tour director and avid Barbershopper, led us in a few barberpole cat songs and explained to several Australian guests what barbershopping was. The Ramblers followed with a few songs. We were interrupted by a group of visitors crashing the party who turned out to be the only barbershop quartet in Melbourne. Four Chairs - No Waiting had an interesting sound and they certainly weren't shy. These guys were as energetic and animated as they could be. Three of them work for a singing telegram company and one had been with the Sydney Opera for eight years. After we finished, the quartet followed us to our hotel where we traded several more songs, gave them some of our cassette tapes and exchanged addresses. They

were planning to compete in a barbershop contest sponsored by the Perth chapter later in the year. In Australia, the competition is done by videotape with the winning quartet appearing on the Perth chapter show.

We journeyed to Perth early Friday morning to coach the Perth chorus and prepare for their chapter show. Met by the Men In Harmony singing to us as we deplaned, we were then interviewed by local television and newspapers. The chapter officers treated us to lunch at our hotel followed by another interview.

That evening, our wives were taken for a night on the town by the chapter while the quartet went to chorus rehearsal. For a new chorus (barely two years old) they sounded quite good and were very enthusiastic to learn more. We rehearsed our closing song with them then sang for a while. What a response!

Saturday, after a day of shopping, sightseeing and a final rehearsal with the chorus, we walked the six blocks to the concert hall for the show. What an audience! I wish we could sing for these folks all the time. The show consisted of the Men In Harmony, the Vocal Connection quartet, the local Sweet Adeline chapter, their Striking A'Chord quartet and the Side Street Ramblers. During our part of the show, we had the opportunity to introduce a beautiful love song written by Frank Pipal, owner of Windsor Travel, for his wife Marge. Brian put Frank's lovely poem to music. Marge was thoroughly surprised as she knew nothing about it. After the finale, we headed to the glo where we sang several songs and tags with the Perth chapter and the other Barbershoppers who had made the trip with us. These fellows in Perth have more enthusiasm than they know what to do with. Several of them have been to Harmony College and the Vocal Connection went to International convention in St. Louis.

After breakfast the next morning, we boarded the bus for the local tour. From Perth we headed to Fremantle, home of the America's Cup challenge. Fremantle is really a beautiful city, maintaining its charm and character by retaining all its

old buildings in the style of the turn of the century. From Fremantle we drove along the beach for about 50 miles to Yanchep National Park where we were met by the Perth chapter members and their families and had a wonderful bar-b-que. These people really put on a spread! Surrounded by koalas, emus and kangaroos, we ate 'til we popped. The afternoon was topped off with a mass sing. We had a ball!

That evening, Bruce Okely, director of the Men In Harmony, picked us up for dinner at his home with several of the chapter officers. We sang for them and shared with them some of our cassette tapes and belt buckles and recorded a learning tape for them to use in warmups. They were kind enough to give us Men In Harmony and AAMBS (Australian Associate of Men's Barbershop Singers) t-shirts.

Monday morning found us walking to a pier on the Swan River where we boarded a boat for a wine cruise. We even got to see a black swan on the Swan River (apparently a rare sight these days). We sang several songs for the assembled group while tasting the local wines. After touring the winery, the group was fed and we were asked to sing again. On the boat trip back to the hotel, the party began. They make excellent wines in Australia. The wine flowed freely and everybody was up and dancing in the aisles to music from the '60s and '70s including the 76 year old lady on our tour. We returned to the hotel in time to sober up for dinner, again with the Men In Harmony and their families. These Aussies have to be the most hospitable people I have run into (apart from Texans).

Tuesday morning found us packing and hating to leave. The reception at the airport was wonderful again — singing with and for this group. After an emotional departure, we boarded the plane not wanting to leave but anxious to go on. We arrived in Adelaide that evening with wonderfully warm feelings and beautiful memories of Perth.

Wednesday morning we were back on buses for a trip through Adelaide. After

lunch, we headed for the Barossa Valley, the wine center of Australia, stopping enroute at a picturesque dam for a break. The driver told us about the marvelous acoustics at this particular dam because of its conical shape. Naturally we had to test it out. We could stand at one end of the dam and sing softly and be heard as if we were in the middle of the group on the other side. It was incredible! In fact it was the best "dam" singing we've ever done. Some who heard us from the center of the dam said it was like listening in stereo.

We ended the day in a small town for a full German meal in a restaurant reserved just for us. Now that's eating. The restaurant owner had planned entertainment for us that failed to appear so we provided our own — we let Keith talk.

Today is Thursday so we must be in Sydney. The first two days here were typical sightseeing. The second day we stopped at an animal park where we got to pet and be photographed with kangaroos, koalas and wombats.

Saturday evening we boarded a beautiful boat for a dinner cruise around the harbor. A great three piece combo played for our listening and dancing pleasure. The Ramblers were asked to sing a couple of songs then returned to eating, drinking, dancing, drinking . . . did I say they have excellent wine in Australia? There was a lover's moon shining on the harbor and it was a perfect evening. A beautiful skyline, enjoyable music, good wine and great friends.

Our Easter Sunday wake up call was at 5:30 a.m. After that kind of party! But soon we were at the airport and on our way to New Zealand. Arriving in Christchurch, we were met at the airport by singing Sweet Adelines. They had learned we would be in town and met us with a photographer and journalist to interview us. At the hotel, at Easter Mass conducted by tour member Father Godfrey Poage, the Ramblers sang the "Lord's Prayer."

When we awoke Monday morning, we found our picture on the front page of the



The Side Street Ramblers and friends, (l to r) Keith Houts, John Christie, Bruce Okely, Brian Beck, John Little, David Macgill, Earl Hagn (in back) and Dennis Malone.

local newspaper. What a nice surprise! After breakfast we boarded the buses for a day tour of Christchurch and surrounding area. Everything was closed due to Easter holiday. However we drove around the town and out into the countryside to the small town of Littleton and the beach town Somner for lunch. Then back to the hotel to prepare for the evening show; this time with the Sweet Adelines.

We did not know about this performance until we landed in Christchurch. The concert was held in an old converted church that had previously been the local college and is now a performing hall and gathering place with restaurants and recital halls. The Sweet Adelines wanted two 30 minute performances so we dug into the repertoire and filled the time. Then off to the glo where we sang a few more. We were finally able to leave the hall at midnight.

The next morning we flew to Dunedin and boarded buses for the drive to Queenstown. This drive is filled with beautiful scenery reminiscent of Switzerland, except there are more sheep. New Zealand has a population of three and a half million people and 76 million sheep. We saw most of these sheep and later Keith verified that he counted 76 million and three.

That afternoon we arrived in Queenstown — a quaint town of 4,500 that expands to over 20,000 during the sports season. It is primarily a skiing center but also a popular water sport area during the summer.

Wednesday morning dawned cold and damp. At noon we met on the docks of the lake for another boat ride, this time on a coal burning ship that regularly made a run up the lake. It used to be the only form of transportation for the sheep stations up river but now was mainly used as a tourist attraction. It rained all morning and misted most of the afternoon. Just as we reached the sheep station it started to rain hard. We hurriedly went inside the barn where a local told us about the sheep station and how it operated. When the rain stopped, we went outside for a demonstration of sheep herding by his dog. It was fantastic. Then back inside to see a demonstration of sheep shearing. This guy was good — not only interesting and informative but handy with the shears. Unfortunately, he didn't give haircuts.

When we arrived back at the hotel, we ran into a quartet practicing for a competition to be held the next week among several quartets in the surrounding towns — a barbershop hotbed waiting to be discovered.

Thursday morning, the entertainment

director of the hotel, who happened to be the baritone of the quartet we had helped, set up a 9 a.m. interview on a local radio station. You never know what's going to happen next.

Then off to the airport. It was a small terminal with one paved and one grass runway. We waited one and a half hours before boarding two small twin engine planes and flying in the rain to Dunedin barely clearing the mountain tops. There we waited for two and a half hours before boarding a flight to Auckland by way of Christchurch.

By the time we landed in the rain at Auckland, we wanted off the plane. There we were met by members of the Auckland Barbershop MOTAT Chorus. A quick stop at the hotel to check in, then out to the buses for a trip to a Maori village house.

This was a special treat. The Maori are a Polynesian tribe who have inhabited the islands of the South Pacific for centuries. Most people only see the shows given at the hotels that are tourist oriented. We were going to their meeting house in their village; a meeting arranged by special permission. They were allowing us to share their culture. Met and challenged at the gate by a guard, our local guide responded and we proceeded to the meeting house where we were challenged again and responded. Removing our shoes, we entered the house — a long empty room supported by wall carvings with woven patterns between. The ceiling was painted in swirling geometric designs. We sat against the walls on the floor. Their group was dressed in native costumes and sang as we entered. Then they sat down and their elder rose and began speaking in Maori. When he finished, Frank Pipal rose and answered for our group saying we were glad to be there and appreciated their hospitality. Then they sang a song — the Ramblers sang a song — they talked — our guide talked — we sang again. Every action here is responded to with a similar action. Finally we greeted them in their traditional way by shaking hands, saying "ten-ah-quey" and touching noses. All of this was saved on videotape by the Auckland chapter.

Then on to the "hungi" — a feast of salad, pork, beef, chicken, potatoes, yams, greens, fruit and drink prepared outdoors by the men. While we ate, they performed some of their native songs and dances. WOW! Five part barbershop harmony that was wonderful! We sang a few tags with some of them. They all have good ears (and nice noses).

Part of the Maori tradition is that once you are accepted into a Maori house, you are always welcome there and considered part of the family. Someday we will return.

Friday morning found the tour group on buses sightseeing Auckland. The Ramblers went with Mike Ivess, president of the New Zealand Barbershop Society, to a local radio station for another interview. This gal DJ was sharp, interviewing us for 20 minutes or more. We sang several songs and had a great time.

We spent the rest of the morning and afternoon as tourists. At 4 p.m., Keith and I went to a technical rehearsal for the show that night; another surprise. We were expecting an informal afterglo. It was a dinner show that was being taped for future television viewing. The MOTAT chorus sounds really good and so do the Vocal Minority and the Dukes of Harmony, their quartets. They would place well in competition in the States. At the conclusion of the show, the audience wouldn't let us go without singing a few more.

Then back to the hotel for the much awaited afterglo. We presented some of the chapter officers with belt buckles and cassette tapes. Then we called Frank Pipal to the microphone. With much fanfare, Dennis gave him a cassette tape. Then Brian gave him our other cassette tape, and I gave him a belt buckle. We looked at Keith. After a long pause, Keith went over and gave him a big hug. Finally it was over. The Sweet Adelines began singing a Maori song that stated how we are saying goodbye but will meet again. What a fitting conclusion.

Saturday morning was windy and damp but we walked to the pier for yet another boat ride. But this one was different. It was a sailing catamaran

that held 80 and was partly covered not to mention very stable. It was a very enjoyable cruise around the harbor. The Ramblers had another videotape interview. The New Zealand chapter videotaped the show, this interview, and the meeting with the Maori with the intention of creating a one hour television special to be broadcast later in the year to promote barbershopping in New Zealand. We were honored and proud to assist them in their efforts.

After docking, half the group returned to the hotel to prepare to return to the States. That evening Keith and I said goodbye to those leaving early and went to coach the New Zealand chorus.

At 6:30, the remaining group members joined us for dinner. Just like their counterparts in Perth, these Barbershoppers are very enthusiastic and friendly.

Sunday morning, those remaining departed for a few days in Fiji. Again it was an emotional departure because of all the wonderful friends we were having to leave.

This trip would not have been possible if it weren't for the efforts of Windsor Travel and Frank Pipal. Every year, through Harmony Services, he conducts a tour for Barbershoppers with the reigning champions. What a wonderful way for the Society to honor their champions and for Barbershoppers to get to know the new champs.

Many of the activities we were able to participate in on this trip were made possible by Barbershoppers in Australia and New Zealand. Bruce Okely, John Little, and Andy Aberle were instrumental in coordinating our activities in Perth, and Mike Ivess, Ken Redwood and Phil Skaggs did likewise in Auckland.

Both the Perth Men In Harmony and the Auckland MOTAT Chorus will be represented at the 1988 convention in San Antonio. When you see the members of these chapters there, please say hello and offer them the same warmth and friendship they shared with us. You won't be disappointed.



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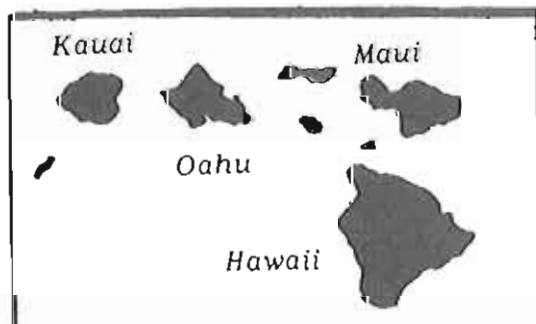
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Barbershoppers To Restore Harmony In Washington, D.C.

by Michael J. V. Gorham

The Iran-Contra hearings with Ollie North and company were not the only committee meetings held in Washington this summer. The committee representing the 13 chapters hosting the Mid-Winter Convention in Washington, D.C. were hard at work planning for what promises to be one of the most exciting Mid-Winter Conventions ever staged. No, we don't have Ollie, but we do have your Washington itinerary packed with something for everyone's taste.

Two shows are planned for the week. The one on Friday evening features third place medalist, Chiefs of Staff; fourth place medalist, 139th Street Quartet; and fifth place medalist, Chicago Chord of Trade. Intertwined around all this great quartet singing will be the 1986 chorus champions, the Alexandria Harmonizers. Saturday night's show will be the official preview of the Heritage of Harmony Show, staged by the Washington area chapters at the D.A.R. Constitution Hall. Sharing the billing

will be silver medalist Second Edition and the gold medalist Interstate Rivals. An afterglow at the J.W. Marriott will follow the Saturday night show.

The first and second editions of the Seniors Quartet Contest were such resounding successes both in Tucson and Sarasota that Washington, D.C. could not be denied its equal billing. Hence, the Seniors Contest will be held again in Washington, D.C. on Saturday afternoon. Details for entering this popular event can be found with this article. The Historians Rally will be held bright and early on Saturday morning. All district and chapter historians are invited to attend together with anyone else with an interest in preserving our barbershop harmony heritage.

No trip to Washington, D.C. would be complete without taking the time to come early and tour the nation's most cosmopolitan and visited city. On Tuesday, January 26, or Wednesday, January 27, you can travel by bus to

Williamsburg, Virginia. Day trips to Atlantic City (the Las Vegas of the East) and a ski-trip to Pennsylvania will also be offered to attendees. The tours will be public tours and sold on site at the J.W. Marriott for those wishing to participate. Staff from our committee will be on hand to assist.

If all-day trips are not your cup of tea we have planned numerous half-day trips with you in mind. Dates and specific times for these tours have not been finalized but we have the descriptions below along with the prices. All tours have a minimum 40 persons per tour. The complete tour description package will be sent with your confirmation of registration. Sign up early to assure a seat on the tours of your choosing.

Now, sit down, take a couple of deep breaths, relax. The worries of the day are behind you. Look into my eyes, you are getting sleepy. Envision that you are in Washington, D.C. the last week of January. It is a pleasant, sunny day in



The U.S. Capitol dominates the Washington, D.C. skyline. (Photos courtesy of the Washington, D.C. Convention and Visitors Association.)

the high 50s, a touch of excitement is in the air. It's your first visit to Washington, D.C. Here's what you'll see during your visit.



Mount Vernon

Mount Vernon and Alexandria

Tour Mt. Vernon, the ancestral estate of George Washington. This Southern plantation served as George Washington's home from 1754 until his death in 1799. The stately pillared estate offers a painstakingly restored glimpse of colonial life and the personality of the Father of our Country. Enjoy a bus tour of nearby Alexandria, Virginia, the colonial town, aptly called the cradle of history. This harbor town founded in 1749 was hometown of both George Washington and Robert E. Lee. Alexandria today boasts more than 2,000 proudly restored 18th and 19th century buildings. Tour price \$22 per person.

Welcome to Washington

Focus on Washington, D.C. you say? The highlights on this fully lectured city tour feature stops at the Lincoln and Viet Nam memorials, and the Air and Space Museum of the Smithsonian Institution. This magnificent glass and marble building houses the Wright brothers' airplane, the first heavier than air machine to lift man off the earth. It is located only 20 feet from Apollo 11 that carried men to the moon 65 years later. See Charles Lindbergh's "Spirit of St. Louis" and Chuck Yeager's Bell X-1 that was the first machine to break the sound barrier; touch the moon rock (billions of years old) and see other aircraft, space craft, missiles and satellites. Guests will especially enjoy viewing one of the films in the Imax theater (five stories high) in the museum. Back on the bus you will then proceed to ride to Capitol Hill, home for Congress, the Supreme Court and then on to the White House and Embassy Row (home of large, detached Belle Artes and Victorian-style mansions serving as Embassies) ending with a ride through Georgetown with a mind-boggling array of shops, restaurants, and elegant homes which line the peaceful cobblestone side streets. Tour price \$20 per person.

Shopping at Potomac Mills

Want to take advantage of really great shopping bargains all under one roof? Try this day trip to close-in Potomac Mills (an outlet mall) featuring more than 70 stores with discount men's,

women's and children's clothing, shoes, jewelry, linens, sporting goods and housewares. The mall has 14 great places to have lunch. Tour price \$20 per person.



U.S. Capitol

Capitol Hill

It's a rare day when your hometown newspapers don't report national news. Tour the building where most of the news and where major decisions are made that affect your daily life. You will tour the Halls of Congress and visit the House or Senate if in session. Visit the stately Supreme Court, and the vast Library of Congress, which ranks as one of the great libraries of the world. Among the exhibits you will see is one of the three remaining Gutenberg Bibles and a collection of Stradivarius stringed instruments. You will tour the National Archives where you will view the Declaration of Independence and the

Sign Up For Seniors Quartet Contest

The third Seniors Quartet Contest will be staged in Washington, D.C. during the 1988 Mid-Winter convention. You're never too old to compete on the International stage in this contest! Get your entry form in early so you qualify for this special competition.

ELIGIBILITY

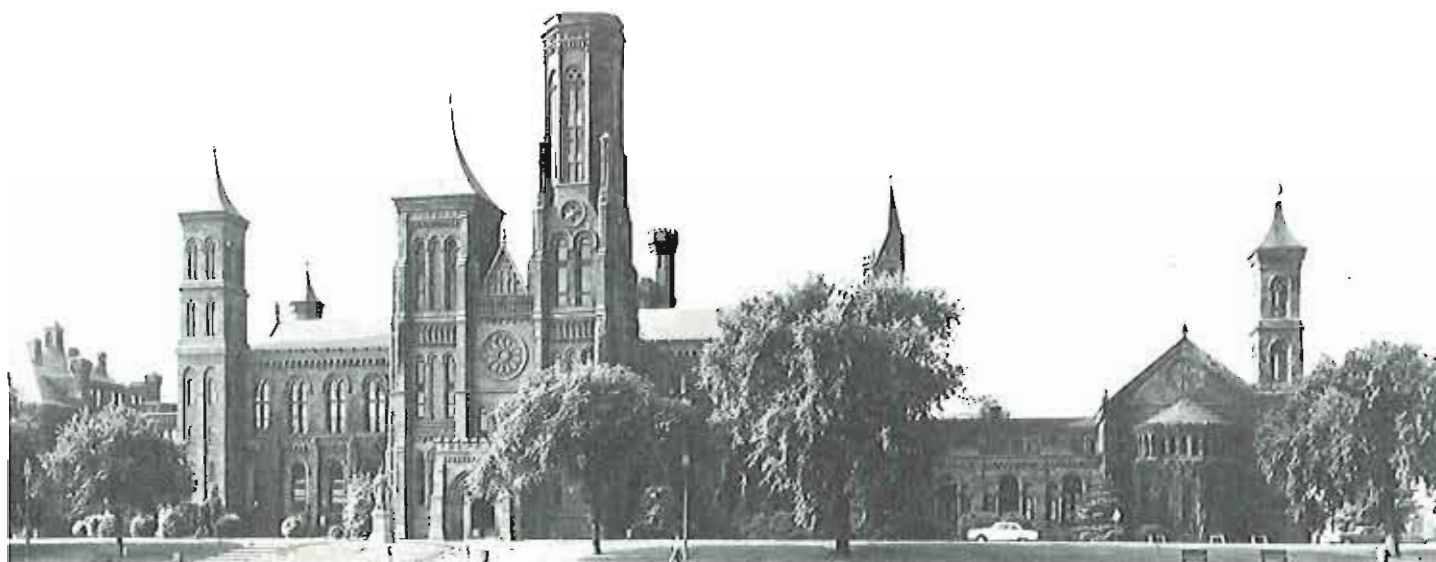
1. Any Society member (including Frank H. Thorne) who is 55 years of age at the time of the contest; the cumulative age of the quartet members must be at least 240. (e.g., ages 55, 68, 57, and 60)
2. All quartets must be registered with the Society. Details may be obtained from the Quartet Registry at the International Office.
3. All members of competing quartets must be registered for the convention.

JUDGING

1. Society quartet contest rules as modified above by the Contest and Judging and Executive Committees will apply.
2. No A & R session will take place.
3. There will only be a finals contest, no preliminary or elimination sessions.

GENERAL

1. The contest will be held on Saturday afternoon, January 30, 1988, starting at 1:00 p.m.
2. Entry forms may be obtained from the International Office and should be returned to the International Office.
3. Entry forms should be submitted no earlier than November 1 and no later than December 31 and will be restricted to the first 20 received, subject to reconsideration by the Executive Committee if circumstances warrant.



This red brick castle on the Mall was the first building of the Smithsonian Institution.

Constitution, documents which have withstood the test of time. Tour price \$18 per person.

Dignity and Glory – Arlington National Cemetery

Arlington National Cemetery originally was the home of George Washington's step-grandson whose daughter married Robert E. Lee. Since 1864, Arlington has become the most famous national cemetery which serves as the burial place of officers and enlisted men of the Armed Forces, as well as two presidents. Among the tombstones are the names of the famous and the unknown who helped shape our nation.

To commemorate those who gave their lives during World War I and II, Korea, and Vietnam is the Tomb of the Unknown Soldier. The tomb is guarded ceremonially by the "Old Guard". The "Changing of the Guard" ceremony will be viewed. You will also see the graves of President Kennedy with its eternal flame and that of his brother; Senator Robert F. Kennedy. It is here in this visit you will realize the price this country has paid for its freedom. Tour price \$22 per person.

VIP Tour of the U.S. Capitol

This tour features a guided tour behind the scenes of the U.S. Capitol Building. A member of the U.S. Capitol Historical Society will usher you down the halls of Congress and share with you a history of the building and at the same time a history of a nation. (Note this will be limited to 45 passengers per visit — will be sold on site at the J.W. Marriott and will be offered only Monday through

Friday of the convention.) Tour price \$17.50 per person.

The Night Spirit of Washington

This tour is a fully lectured bus tour featuring the Jefferson Memorial, Kennedy Center for the Performing Arts and the National Archives. A stop will be made at the Washington Monument, where you will marvel at that 555 foot impressive marble and granite obelisk, (season and schedule of the monument permitting). This tour provides a comprehensive overview of Washington and a pleasing blend of cultures and nationalities, with a whirlwind magical tour through the wide avenues sparkling with dazzling lights. Washington at night is incredible. Tour price \$16 per person.

The Spirit of Washington Aboard the Dandy

All aboard for a winter's cruise of the Potomac River for a thrilling night view of Washington's monuments and memorials. Spirited waiters will invite you to the buffet line and later entertain you with a Broadway review. Tour price \$50 per person.

Ahhmmmm, Ahnnmmmm, Excuse me. Keep your eyes closed Mr. Finsch. I see you in Culver, Indiana. I see you peeking. We are about finished with our wonderful trip to the Washington area. Just keep relaxing, envision our last tour . . .

Dinner at Gadsby's Tavern

Want to envision that you are back in the colonial days . . . keep those eyes shut . . . Relax, you can almost sniff the

brandy, the fire crackling, dinner at Historic Gadsby's Tavern is what you want. You will be whisked away by coach to visit historic Gadsby's Tavern in Old Town Alexandria for an evening in this once bustling colonial seaport tavern. Tonight you are invited to enjoy a taste of the past at the Public Table where tavern wench, Kathleen, will greet you with drink and song and a meal befitting a king. Period costumed hosts and hostesses will serve a four course meal and engage their guests in conversation as if it were a winter's evening in 1788. This is a must for everyone to dine where George Washington and other great leaders of this struggling nation dined. You will want to share in this experience. Tour price \$49 per person.

O.K. Mr. Finsch you can wake up now, wipe the cake crumbs off and venture back to some serious talk about how this all becomes available to you.

Forms for ordering tickets to the tours and dinners will be included with your show ticket orders as they are sent out.

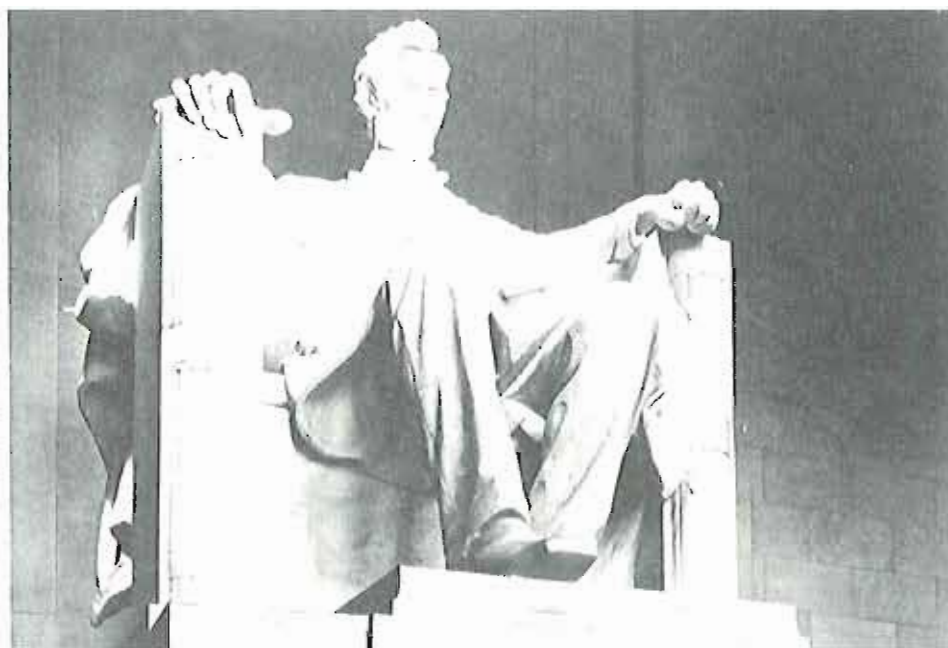
Note: For those purchasing the complete show/contest/registration package, there is a five dollar savings. Total package cost is \$32. The complete package includes the following:

1. Reserved seating ticket to the Friday night show.
2. Unreserved seating ticket to the Saturday afternoon Seniors Quartet Contest.
3. Reserved seating ticket to the Saturday evening Heritage of Harmony Show at the D.A.R. Constitution Hall.
4. Bus transportation to and from the D.A.R. Constitution Hall for the

- Saturday night show.
5. Unreserved seating ticket to the Afterglow at the J.W. Marriott Ballroom after the Saturday Night Show.

In order to receive priority seating you must buy the complete package. We suggest you buy your complete package early. The Washington, D.C. area really supports barbershop events and after December 14 tickets will go on sale to the general public throughout the area.

Now that we have whet your appetite for this famous city, start planning now. Get out those easy and comfortable shoes, squirrel away a few dollars each week, and come early to see this historic and fascinating area. We'll be waiting to see you, help you, sing with you, and become friends all over again, since your last visit during the Bicentennial. Or if this is your first visit, become acquainted and friends for the first time. Until then and when we meet again, ring a chord for us in D.C.



The Lincoln Memorial

Washington, D.C. Mid-Winter Registration Form

Quantity		Total Amount
	Complete Shows/Contest/ Registration pkg. @ \$32	
	Convention Registration @ \$10 (Includes Transportation/Afterglow/ Seniors Quartet Contest)	
	Friday Night Show @ \$12	
	Sr. Quartet Contest @ \$3	
	Saturday Night Show @ \$12	
	Saturday Night Afterglow @ \$5	
	Total Amount	

Although it is not necessary to purchase a registration to obtain show, contest, or afterglow tickets, NONREGISTRANTS will not be assigned seats until after December 15, 1987 at which time tickets will go on sale to the general public. REGISTRANTS will be assigned immediate priority seating in the order in which their registrations are received. *Registrants will also receive a name badge, authorizing entry to the afterglow and transportation between the J.W. Marriott and Constitution Hall, and a housing form from the headquarters J.W. Marriott enabling them to obtain special convention rates.

CHAPTER NO. _____ MEMBER NO. _____

NAME _____

ADDRESS _____

CITY _____

STATE/PROVINCE _____ POSTAL CODE _____

TELEPHONE (Please include area code) _____

VISA _____ MASTERCARD _____ EXP. DATE _____

CREDIT CARD NUMBER _____

*If you are ordering more than one registration, please list the names of each registrant below as you wish them to appear on their name badges.

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

DATE RECEIVED

NOTES:

FOR OFFICE USE ONLY

Make checks payable to: Alexandria Chapter, S.P.E.B.S.Q.S.A.

Send order to Mr. G.W. Hall, Registration Chairman, P.O. Box 7311, Arlington, VA 22207



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THE SECRET OF CHRISTMAS features such traditional favorites as "O Come All Ye Faithful," "Have Yourself A Merry Little Christmas," "Jingle Bells," "Sleigh Ride," "I'll Be Home for Christmas," "Coventry Carol," "Away In A Manger," "Silent Night," "Blue Christmas," "The Christmas Song," and "O Holy Night." Also included is a new song by Dallas songwriter, Chris Kershaw, "I Wonder What You're Doing For Christmas." Rounding out the album is the meaningful title song, "The Secret of Christmas."

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A DECADE OF GOLD -

Recorded live during The Vocal Majority's performance tour of San Francisco, Los Angeles and Denver. Includes *A Nightingale Sang in Berkeley Square*, *On a Wonderful Day Like Today*, *This is all I Ask*, *The Jim Webb Medley*, and more!

HERE'S TO THE WINNERS -

A celebration of The Vocal Majority's second Gold Medal. Features the Slide Street Ramblers, Beau Jesters, Buffalo Gap, and Folkel Minority quartets. Songs include *Step to the Rear*, *Their Hearts were Full of Spring*, *Danny Boy*, *One Voice*, and many more!

WITH A SONG IN OUR

HEARTS - A great variety pack of quartet and chorus songs including *Give Me A Good Old Mammy Song*, *It's A Blue World*, *If I Ruled the World*, *For Once In My Life*, *With a Song in my Heart*, *How Deep is the Ocean*, and *The Lord's Prayer*.

STANDING ROOM ONLY -

Recorded live at a Vocal Majority "Good Time Music Show." Selections include *Delta Dawn*, *Today*, *South Rampart Street Parade*, *All His Children*, *Who's in the Strawberry Patch with Sally?*, *Didn't It Be*, *Sweet Gypsy Rose*, and songs from *The Dealer's Choice*, *The Stage Door Four* and the *Folkel Minority*.

ALL THE BEST - Featuring seven of The Vocal Majority's contest songs recorded live, along with the landmark *Tribute To O.C. Cash Medley*. Selections include *I Never Knew You Were Meant For Me Medley*, *Who'll Take My Place*, *Rose Colored Glasses*, *How Could You Believe Me Medley*, *Broadway and Redhead*.

FROM TEXAS WITH LOVE -

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Bringing Barbershop Harmony To South Africa

by Brent Anderson

I'm in the life insurance business. So, in addition to barbershop conventions, I attend a lot of insurance conventions. Well, it seems at conventions, you meet and enjoy so many wonderful people, and at the end everyone says, "Come visit me."

One of the insurance conventions I regularly attend is the Million Dollar Round Table, which last year was held in Orlando, Florida, and was attended by 5,000 of the top life insurance producers from 46 countries around the world. Some of the friends I've met over the years are from the Republic of South Africa. When we renewed our acquaintance, they suggested I come visit. Swaziland, in March, to address their big national insurance convention. I said, yes, and had a wonderful fun-work business trip.



Brent didn't agree with this sign in the parking lot of a private club.

Swaziland is an independent kingdom located within the borders of the South African Republic. The Swazi people were especially friendly and happy since their 19 year old king was about to take his first bride. He'll probably eventually have several, as that is the custom in Swaziland, but whether a first or a fifth, royal weddings are a very happy time in Swaziland. Either that or they were just happy to see me.

My wife, Sue, and I arrived at the airport in the town of Manzini and were met by members of the convention committee who were our hosts. The topic of my speech was "Look on the Bright Side" and it was motivational in nature. The technical aspects of selling life insurance in America are different than in South Africa, so my talk was geared more to positive thinking and positive reactions to negative events, as tools to help one achieve success in the insurance business (or any business for that matter).

The theme was "Accentuate the Positive" and my experience in quartets on the show circuit has taught me some show biz tricks that are very effective in public speaking. So I did some research and creative thinking to see if I could interject my barbershop hobby (which is a very positive, therapeutic aspect of my life) into my speech. The answer was obvious. I found the old Buzz Haeger arrangement of "Accentuate the Positive", got my quartet to learn it, and went to the local television station and had them make a videotape. I had it converted to an international VHS standard, called PAL, and brought it with me to the South African convention.

Using the techniques taught by master showmen of the barbershop world, we devised this performance plan to start the speech off on a very favorable note.

The MC, a professional presenter named Les Franken, host of Good Morning South Africa, began from the podium on the right, by reciting my credits, as the video of the intro appeared on the big center screen. The intro says words to the effect "... let me

tell you 'bout the attitude of doin' right." Just as the intro finished, the MC said, "Brent has a message for you."

The video played "Accentuate the positive — eliminate the negative" and soon the popular tune had the audience clapping in rhythm. As the song came to the big tag, the audience erupted with applause as the MC said, "Ladies and Gentlemen, I give you, all the way from America — Brent Anderson."

Well, it worked! Like any good showman will tell you, if the build up and opening number is strong, it can help carry any performance through to a successful conclusion. My talk went extremely well, and I was able to use a few jokes from our quartet routines that, here in the States might seem stale, but over there were "incredibly fresh and original."

I finished to a standing ovation, hugs and kisses, and one of the more satisfying performances of my life. Thank you barbershop for the experience to help me pull it off.

But that's not all. Later at the cocktail party, many people congratulated me on the speech, its message and the humor. But many also came up to ask me about the music. This was the first they had ever heard of barbershop harmony — and they liked it!

Bernie Goldman was the first to ask me to sing with him. He sings regularly in the synagogue and said he felt he'd like this kind of music. I told him that if he knew of two other guys, I could teach them all a few simple chords, and we could do some singing.


And so, just like at a typical North American barbershop convention, I soon found myself in my hotel room with three other guys, enjoying, reveling in, the thrill of four-part barbershop harmony ... teaching tags!

Our other two singers were Joe Gates and Thami Nkono. We'll hopefully hear a lot more from Joe, as I've asked the Society to send him some materials so he can start organizing a bunch of guys to sing barbershop in Johannesburg.

Thami warrants special attention

because he's a Zulu, and quite obviously, a black. While there, I learned and experienced much about South Africa and had many discussions about apartheid, the segregation of the races which is law in that country. While I am certainly not an expert on South African politics, Thami Nkono is a successful black insurance salesman, a friendly warm human, and is treated as an equal in this insurance group. As a singer, he's more than equal . . . he's a great hass!

We spent an hour or so singing to the general delight of all in the room, and then went about the business of conventioning. However, it's my hope, with the help of the Society, that we may be able to generate some interest in our very special music among singers in the Republic of South Africa. These three men are all good singers and also dynamic individuals, people who are capable of carrying enthusiasm and of motivating others to action. Introductory barbershop material has already been mailed to them and perhaps even as you read this article, they are making four-part barbershop harmony and listening to overtones. Remember, the thrill when you rang your first chords?

Wouldn't it be great if, in the near future, we heard the news of a group of South Africans, and a mixture of origins and races, who gathered together every week to sing songs and enjoy the fellowship of other men . . . to enjoy the word "harmony" to its fullest? It may happen. 

ABOUT THE AUTHOR —

Brent is a member of the Santa Barbara chapter, and joined the Society in 1975. He's been very active in chapter administration, and quartetting. He was last featured in the Harmonizer in January 1985, when he reported on the quartet, Santa Barbara Sound, singing at the rowing venue of the 1984 Olympic Games.



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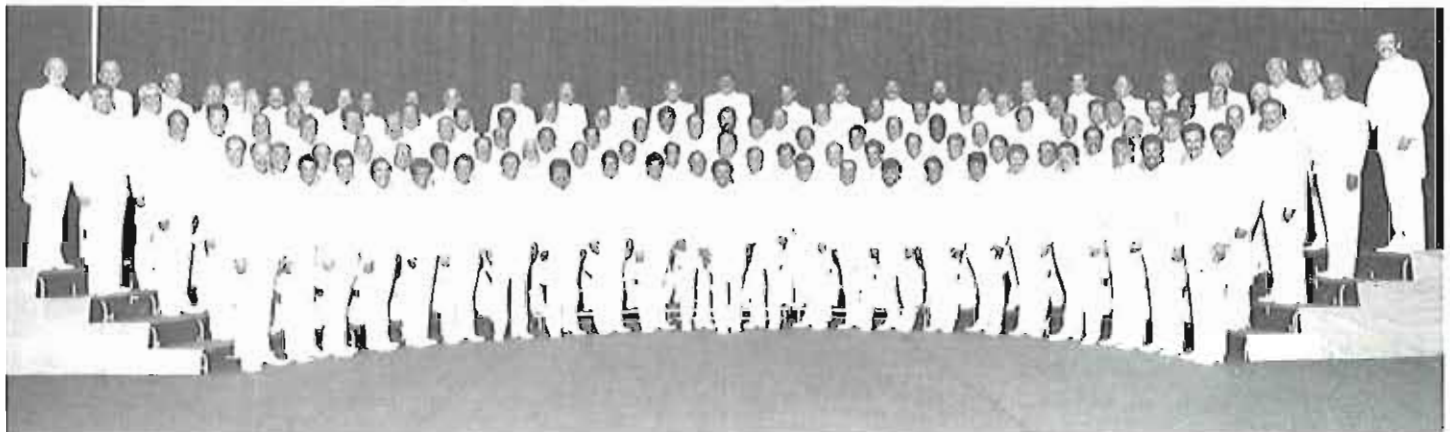
1987 Chorus Finalists



First Place
WEST TOWNS CHORUS
Lombard, Illinois
Illinois District

Dr. Greg Lyne, Director
When The Midnight Choo-Choo Leaves
for Alabam'Alabamy Bound
I'm Lonesome for You Dear Old Pal

Alice Blue Gown
Mister Broadway



Second Place
BIG APPLE CHORUS
Manhattan, New York
Mid-Atlantic District

Don Clause, Director
I Wouldn't Trade the Silver in My
Mother's Hair
(I Used to Love You But) It's All Over

Now/There'll Be Some Changes Made
Sing Me That Song Again
B & O Line/My Cutey's Due at
Two-To-Two To-Day



Third Place
THOROUGHBREDS
Louisville, Kentucky
Cardinal District

Ken Buckner, Director
Allen Hatton, Assistant Director
Good-Bye Broadway, Hello France/Till We
Meet Again/Pack Up Your Troubles in
Your Old Kit Bag/We're Gonna Hang

Out the Washing on the Siegfried Line
If I'm Not at the Roll Call, Kiss Mother
Good Bye for Me
Dear Old Girl
Nobody's Sweetheart

1987 Chorus Finalists



Fourth Place
DUKES OF HARMONY
 Scarborough, Ontario
 Ontario District

Ron Whiteside, Director
Who'll Dry Your Tears
Nobody's Sweetheart/I'm Nobody's Baby
Powder Your Face with Sunshine/Smile,

Darn Ya, Smile
Just a Baby's Prayer at Twilight



Fifth Place
SOUTHERN GATEWAY CHORUS
 Western Hills (Cincinnati), Ohio
 Johnny Appleseed District

Bob Mucha, Director
So Long, Mother
Pack Up Your Troubles in Your Old Kit
Bag! It's a Long, Long Way to Tipperary!
Over There/Give My Regards to

Broadway
When I Lost You
California, Here I Come/Baby Face/Toot,
Toot, Tootsie/Swanee



OK CHORALE
 Oklahoma City, Oklahoma
 Southwestern District

Jim Massey, Director
If They String Me Up I'll Never Live It
Down/Back in the Saddle Again
Forgive Me

San Francisco Bound/California, Here
I Come
Broken Hearted

1987 Choruses

NARRAGANSETT BAY CHORUS

Providence, Rhode Island
Northeastern District
Edward Doran, Director
Barbershop Conventions
Make a Fool of Myself Tonight

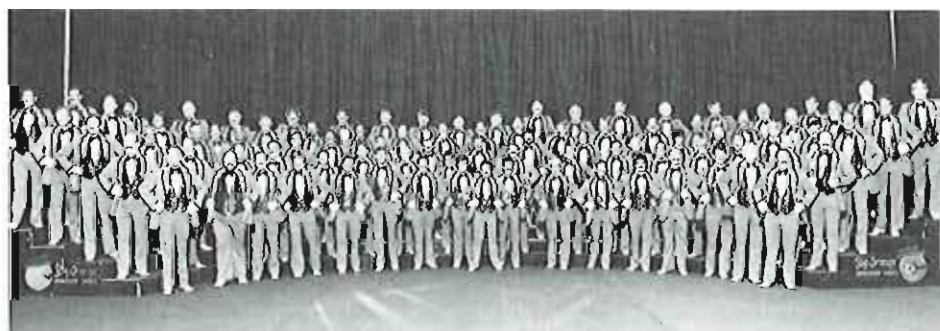


GREAT NORTHERN UNION

Hilltop, Minnesota
Land O' Lakes District
Roger Williams, Director
Pal of My Cradle Days
No One Loves You Any Better Than Your
M-A-Double M-Y

THE VALLEYAIRES

San Fernando Valley, California
Far Western District
Stan Sharpe, Director
Good-Bye Broadway, Hello France! Pack
Up Your Troubles in Your Old Kit Bag!
Over The Top at Chateau Thierry! We're
Gonna Hang Out the Washing on the
Siegfried Line
I Didn't Raise My Boy to Be a Soldier



THE BIG ORANGE

Orange Park, Florida
Sunshine District
Chuck Griffith, Director
I'd Love to Meet That Old Sweetheart
of Mine
California, Here I Come! Baby Face! Toot,
Toot, Tootsie! Swanee

CAROLINA CHORD COMPANY

Charlotte, North Carolina
Dixie District
Larry Lane, Director
When You've Got a Song in Your Heart!
When You're Smiling
Please Don't Talk About Me When
I'm Gone





1987 Choruses

NEW MEXI-CHORDS

Albuquerque, New Mexico
Rocky Mountain District
Bill Biffle, Director
Chase the Rain Away
Toot, Toot, Tootsie

HEART OF AMERICA

Kansas City, Missouri
Central States District
Steve Leone, Director
Daddy, You've Been a Mother to Me
Toot, Toot, Tootsie



NORTHWEST SOUND

Bellevue, Washington
Evergreen District
Bobby Brock, Director
Good-Bye Broadway, Hello France/Pack
Up Your Troubles in Your Old Kit Bag!
Over the Top at Chateau Thierry/We're
Gonna Hang Out the Washing on the
Siegfried Line
Send Me Away with a Smile

THE RENAISSANCE CHORUS

Wayne, Michigan
Pioneer District
Jim Pollard, Director
Sing Me That Song Again
Nobody's Sweetheart



FRIENDS OF HARMONY

Aurora, New York
Seneca Land District
Ron Mason, Director
All Aboard for Broadway!
Hello, Broadway
Give My Regards to Broadway

SCORING SUMMARY
49th INTERNATIONAL QUARTET CONTEST
HARTFORD, CONNECTICUT, JULY 2-4

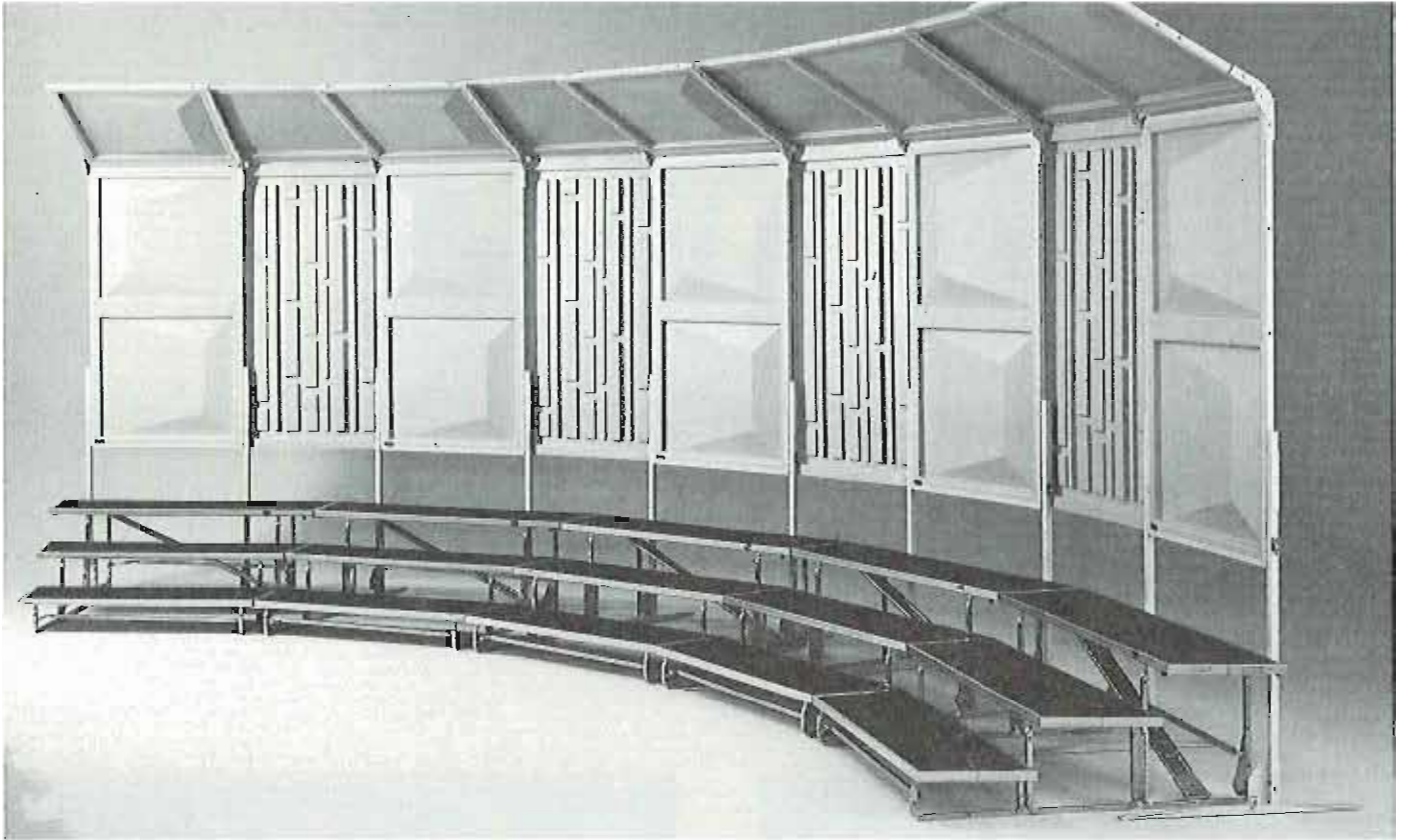
RANK	QUARTET NAME	DISTRICT	SND	INT	SP	ARR	TOTAL
1.	Interstate Rivals	CARD	1598	1619	1443	7	4667
2.	Second Edition	CARD	1590	1597	1351	15	4553
3.	Chiefs of Staff	ILL	1502	1556	1430	43	4531
4.	139th Street Quartet	FWD	1437	1509	1444	39	4429
5.	Chicago Chord of Trade	ILL	1496	1462	1438	16	4412
6.	The Ritz	PIO	1476	1500	1377	15	4368
7.	Sidekicks	SUN	1408	1495	1401	38	4342
8.	Remember When	FWD	1435	1497	1330	54	4316
9.	Chordiac Arrest	ILL	1324	1473	1439	40	4276
10.	Basin Street Quartet	SWD	1438	1437	1318	33	4226
11.	Broadway	M-AD	880	990	901	20	2791
12.	His Master's Voice	JAD	895	950	899	36	2780
13.	Arcade	M-AD	966	987	831	-15	2769
14.	Copyright '86	M-AD	860	960	947	0	2767
15.	Northeast Extension	M-AD	899	939	873	51	2762
16.	Inn's-N-Out's	SWD	925	983	836	4	2748*
17.	Kidder & Sons, Inc.	FWD	878	979	895	-4	2748*
18.	Act IV	JAD	893	930	901	21	2745
19.	Celebration!	LOL	917	920	893	1	2731
20.	Harmony Partners	JAD	898	939	847	-5	2679
21.	Bank Street	RMD	436	461	445	12	1354
22.	Midnight Express	DIX	424	424	461	22	1331
23.	Great Western Timbre Company	FWD	432	465	421	8	1326
24.	K.C. Connection	CSD	437	439	427	9	1312
25.	Northwest Spirit	EVG	456	409	430	15	1310
26.	Boston Consort	NED	461	464	380	2	1307
27.	Rumors	ONT	433	423	443	7	1306
28.	HarmonyWorks	LOL	434	442	408	19	1303
29.	Promissory Notes	CARD	433	423	422	15	1293
30.	Auld Lang Syne	SLD	362	430	490	7	1289
31.	Tradewinds	M-AD	445	435	404	4	1288*
32.	Northern Comfort	LOL	434	386	447	21	1288*
33.	The Gateway City Slickers	CSD	427	433	411	13	1284
34.	Harmonic Tremors	EVG	437	411	430	5	1283
35.	Classified Lads	NED	451	428	390	11	1280
36.	Grandstand	LOL	449	399	418	6	1272*
37.	It's About Time	RMD	434	436	405	-3	1272*
38.	Catch 44	ONT	436	431	400	0	1267
39.	Cheerful Noise	SUN	392	442	423	7	1264
40.	Heartland	DIX	417	389	437	16	1259
41.	Evening Swingers	SNOBS	424	416	415	3	1258
42.	Junction 33	BABS	401	418	430	0	1249
43.	Stateline Celebration	CSD	428	406	393	15	1242
44.	Harmony Heights	EVG	397	397	409	17	1220
45.	The Tri-County Connection	PIO	426	392	404	-10	1212
46.	B.C. Connection	SLD	404	388	416	3	1211
47.	Partners	NED	394	388	391	6	1179
48.	Deuces Wild	SWD	377	409	391	-6	1171
49.	Free 'N Easy	NED	371	388	400	9	1168

INTERNATIONAL CHORUS CONTEST SCORING SUMMARY
HARTFORD, CONNECTICUT, JULY 3-4, 1987

RANK	CHAPTER NAME	DISTRICT	SND	INT	SP	ARR	TOTAL	TOTAL MEN
1.	Lombard, Illinois	ILL	1095	1106	1010	56	3267	98
2.	Manhattan, New York	M-AD	1085	1147	986	29	3247	120
3.	Louisville, Kentucky	CARD	1089	1090	1009	58	3246	85
4.	Scarborough, Ontario	ONT	1066	1095	985	35	3181	113
5.	Western Hills (Cincinnati), Ohio	JAD	1025	1083	932	53	3093	92
6.	Oklahoma City, Oklahoma	SWD	996	1002	950	31	2979	80
7.	Providence, Rhode Island	NED	461	502	500	4	1467	102
8.	Hilltop, Minnesota	LOL	496	506	448	9	1459	41
9.	San Fernando Valley, California	FWD	481	503	455	10	1449	85
10.	Orange Park, Florida	SUN	476	467	477	18	1438	91
11.	Charlotte, North Carolina	DIX	456	467	460	10	1393	62
12.	Albuquerque, New Mexico	RMD	467	464	450	5	1386	75
13.	Kansas City, Missouri	CSD	461	491	419	11	1382	71
14.	Bellevue, Washington	EVG	456	477	419	19	1371	37
15.	Wayne, Michigan	PIO	447	492	406	15	1360	74
16.	Aurora, New York	SLD	442	438	454	14	1348	80

*Ranking tie broken by scores in Sound — Article 28 of Official Contest Rules.

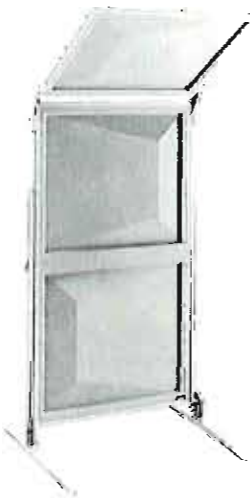
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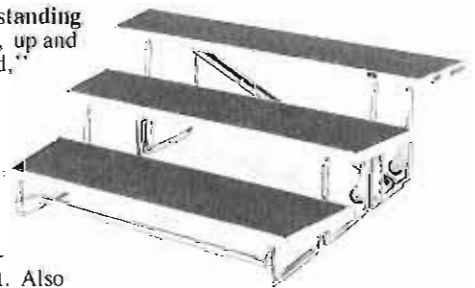


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1987 International Convention Medalists



INTERSTATE RIVALS – First Place Gold Medalist
Louisville, Kentucky (CARD)

Kipp Buckner, tenor; Joe Connelly, lead; Paul Gilman, bari; Jay Hawkins, bass. Contact: Jay Hawkins, 2106 Ben Ali Road, Louisville, KY 40223. Telephone: (502) 425-6221.

Pal of My Cradle Days; Mammy O'Mine; The Little Boy; There'll Be Some Changes Made; Mistakes; Bye, Bye Baby/Baby, Won't You Please Come Home



SECOND EDITION – Second Place Silver Medalist
Louisville, Kentucky (CARD)

Fred Farrell, tenor; David Harrington, lead; Doug Harrington, bari; Jamie Meyer, bass. Contact: Jamie Meyer, P.O. Box 46, Anchorage, KY 40223. Telephone: (502) 245-8084.

Darktown Strutters' Ball; Mistakes; Bill Bailey, Won't You Please Come Home; Just a Cottage Small (By a Waterfall); If You Were the Only Girl; Hello, My Baby



CHIEFS OF STAFF – Third Place Bronze Medalist
Arlington Heights, Oak Lawn & Lombard, Illinois (ILL)

Tim McShane, tenor; Chuck Sisson, lead; Dick Kingdon, bari; Don Bagley, bass. Contact: Don Bagley, 951 Banbury, Mundelein, IL 60060. Telephone: (312) 949-8696.

St. Patrick's Day Parade/MacNamara's Band/It's a Long, Long Way to Tipperary; Every Tear is a Smile (In an Irishman's Heart); They Were All Out of Step but Jim; I May be Gone for a Long, Long Time; Lonesome, That's All; I Used to Call Her Baby



139th STREET QUARTET – Fourth Place Bronze Medalist
Whittier & Indian Wells Valley, California (FWD)
Doug Anderson, tenor; Larry Wright, lead; Peter Neushul, bari;
Jim Kline, bass. Contact: Peter Neushul, 3114 Martingale,
Rancho Palos Verdes, CA 90274. Telephone: (213) 541-7452.
*Don't Take Your Lines from Dime-Store Novels; 1927/Charleston
Parody; (If I Were You) I'd Fall in Love with Me; How Come I
Can't Get the Girls; Daddy, You've Been a Mother to Me; The Best
Times I Ever Had (I Owe 'Em to My Good Old Dad)*



CHICAGO CHORD OF TRADE – Fifth Place Bronze Medalist
Northbrook, Illinois (ILL)
Scot Berry, tenor; Tim Reynolds, lead; Rich Fredrick, bari; Jay
Giallombardo, bass. Contact: Jay Giallombardo, 832 Dell Road,
Northbrook, IL 60062. Telephone: (312) 272-6854.
*In the Little Red School House; Everybody's Buddy; Give My
Regards to Broadway; There's Something I Like About Broad-
way/Broadway, USA; When the Maple Leaves Were Falling; Hug-
gin' and Chalkin'*

Finalists



THE RITZ
Grand Rapids & Detroit/Oakland, Michigan (PIO)
Jim Shisler, tenor; Nic Nichol, lead; Clay Shumard, bari; Ben
Ayling, bass. Contact: Clay Shumard, 11605 Rock Dr., Middle-
ville, MI 49333. Telephone: (616) 795-7365.
*You're the Flower of My Heart, Sweet Adeline; Toot, Toot, Tootsie;
I Love to Go Swimm'n with Wimmen; Row, Row, Row; If You
Were the Only Girl; Louisville Lou*



SIDEKICKS
Orlando & Tampa, Florida (SUN)
Harold Nantz, tenor; Dave LaBar, lead; Don Barnick, bari;
Randy Loos, bass. Contact: Dave LaBar, P.O. Box 16323, Clear-
water, FL 34629. Telephone: (813) 855-5915.
*What! No Women?; Somebody Steal My Gal/Won't Anybody
Steal My Gal; The One Rose; I'm a Star; It's Just an Old Time
Love Song; If They String Me Up I'll Never Live It Down*



REMEMBER WHEN

Phoenix, Arizona (FWD)

Al Mau, tenor; Fraser Brown, lead; Galen McClain, bari; Rick Wells, bass. Contact: Galen McClain, 3934 E. Sahuaro Dr., Phoenix, AZ 85028. Telephone: (602) 996-1498.

I Wonder Who's Kissing Her Now; Who's Sorry Now/Someday You'll Want Me to Want You; The Gang That Sang "Heart of My Heart"; Rain Rain Go Away/Let a Smile Be Your Umbrella; In the Arms of Love; Row, Row, Row/Oh, Johnny, Oh!



CHORDIAC ARREST

Fox Valley, Northbrook & Chicago #1, Illinois (ILL)

Doug Wehrwein, tenor; Dick Johnson, lead; Lynn Hauldren, bari; George Peters, bass. Contact: George Peters, 1970 Briarcliffe Blvd., Wheaton, IL 60187. Telephone: (312) 653-2200.

Side By Side Medley; Nothing Could be Finer; Hospital Gown; Forgive Me Parody; The Gang That Took Part of My Heart/Medical Diagnosis; The Richer They Are, the Slower We Cure 'Em



BASIN STREET QUARTET

Greater New Orleans, Louisiana (SWD)

Hank Bryson, tenor; Arthur Swanson, lead; Joel Bourgeois, bari; Paul Melancon, bass. Contact: Arthur Swanson, 9709 Robin Lane, River Ridge, LA 70123. Telephone: (504) 737-1879.

I'm Singing Your Love Songs to Somebody Else; The Gang that Sang "Heart of My Heart"; Who'll Be the Next One; If You Were the Only Girl; I Want You to Be My Sweetheart; I'm Always Chasing Rainbows

Quartet members are listed tenor; lead, bari and bass, regardless of how they stand in the photograph.

Semi-Finalists



BROADWAY

Manhattan, New York (M-AD)

Dr. Jay Nickel, tenor; Rick King, lead; Cal Sexton, bari; Tom Sterling, bass. Contact: Dr. Jay Nickel, 25 Heathcliff Road, Rumson, NJ 07760. Telephone: (201) 747-7165.

Caroline, I'm Coming Back to You/Carolina in the Morning; Together; Let Me Call You Sweetheart; Back in the Old Routine



HIS MASTER'S VOICE

Western Hills (Cincinnati), Ohio (JAD)

Don Gray, tenor; Chuck Young, lead; Dave Jung, bari; Gil Storms, bass. Contact: Don Gray, 9 Filson Place, Cincinnati, OH 45202. Telephone: (513) 421-2413.

Let's Gather 'Round the Player Piano; Aura Lee/Love Me Tender; Paddlin' Madelin' Home; If You Were the Only Girl



ARCADE

Greater Baltimore, Bowie & Dundalk, Maryland; Alexandria, Virginia (M-AD)

Dave Hinman, tenor; Bob Disney, lead; Rick Taylor, bari; Jim Grant, bass. Contact: Jim Grant, 7404 New Cut Road, Kingsville, MD 21087. Telephone: (301) 592-2004.

Penny Arcade; Forgive Me; Tired of Me; Start All Over Again



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Arlington & Alexandria, Virginia (M-AD)

Bill Colosimo, tenor; John Casey, lead; Mike Wallen, bari; Steve White, bass. Contact: Mike Wallen, 1605 Hylton Avenue, Woodbridge, VA 22191. Telephone: (703) 491-3393.

Gotta Be On My Way; Sweet Georgia Brown; If You're Crazy About the Women, You're Not Crazy at All; Wait Till You See Me With My Baby



NORTHEAST EXTENSION

Bangor-Pen Argyl & Delco, Pennsylvania;

Cherry Hill & Somerset Hills/Plainfield, New Jersey (M-AD)

Darrel Hill, tenor; Roy Eckert, lead; Al Ziegler, bari; Greg Zinke, bass. Contact: Roy Eckert, 17 Jarvis Street, Pemberton, NJ 08068. Telephone: (609) 894-8678.

All Dressed Up with a Broken Heart; Sunny Side Up; Who'll Dry Your Tears; Powder Your Face with Sunshine/Smile, Darn Ya, Smile

Semi-Finalists



INN'S-N-OUTT'S

Houston, Texas (SWD)

Ken Litman, tenor; Mike Borts, lead; Guy McShan, bari; Tom Pearson, bass. Contact: Guy McShan, 9007 Concho, Houston, TX 77036. Telephone: (713) 774-7742.

If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends; Song for Mary; May I Never Love Again; Who'll Dry Your Tears



KIDDER & SONS, INC.

Vacaville, California (FWD)

Todd Kidder, tenor; Aaron Kidder, lead; Scott Kidder, bari; Don Kidder, bass. Contact: Don Kidder, 94 Wykoff Dr., Vacaville, CA 95688. Telephone: (707) 448-2832.

This Little Piggie Went to Market; My Mother's Eyes; In the Little Red School House; Toyland



ACT IV

Western Hills (Cincinnati), Ohio (JAD)

Bob Moorehead, tenor; Randy Chisholm, lead; Carl Woodrow, bari; Dick Baker, bass. Contact: Carl Woodrow, 117 Tate Avenue, Englewood, OH 45322. Telephone: (513) 832-2163.

Caroline, I'm Coming Back to You! Carolina in the Morning; Open Your Arms, My Alabamy; My Melancholy Baby; Dearie



CELEBRATION!

Hilltop, Minnesota (LOL)

Roger Williams, tenor; Kirk Lindberg, lead; Jim Emery, bari; John Korby, bass. Contact: Kirk Lindberg, 11970 Albaver Patch, Inver Grove Heights, MN 55075. Telephone: (612) 450-1288.

There'll Be Some Changes Made; Nobody Knows What a Red Head Mamma Can Do; Bye Bye Blackbird; If You Were the Only Girl



HARMONY PARTNERS

Greater Pittsburgh & Pittsburgh North Hills, Pennsylvania (JAD)

Leo Sisk, tenor; Mike Sisk, lead; Geoff Mucha, bari; Al Kolesar, bass. Contact: Leo Sisk, 590 Dorseyville Road, Pittsburgh, PA 15238. Telephone: (412) 963-8381.

Yes Sir! That's My Baby! Ain't She Sweet; That Tumble-Down Shack in Athlone; There's a Brand New Gang on the Corner; Goodbye, Dixie, Goodbye

Quarter Finalists



BANK STREET

Albuquerque, New Mexico (RMD)

Tony Sparks, tenor; Dick Giese, lead; Toby Balsley, bari; Farris Collins, bass. Contact: Dick Giese, 14120 Domingo Road, NE, Albuquerque, NM 87123. Telephone: (505) 294-4697.

So Long, Mother; I Miss Mother Most of All



MIDNIGHT EXPRESS

Charlotte, North Carolina (DIX)

Larry Lane, tenor; David Lorenz, lead; Jeff Osborne, bari; Sandy Blackwelder, bass. Contact: Jeff Osborne, P.O. Box 2388, Charlotte, NC 28211. Telephone: (704) 366-8444.

Wedding Bells are Breaking Up That Old Gang of Mine/Just Another Poor Man Gone Wrong; I Used to Call Her Baby



GREAT WESTERN TIMBRE COMPANY

Fresno, Stockton & Walnut Creek, California (FWD)

Roger Smeds, tenor; Dwight Holmquist, lead; Gary Bolles, bari; Ron Black, bass. Contact: Roger Smeds, 1372 W. Stuart, Fresno, CA 93711. Telephone: (209) 439-4413.

Whatever Happened to the Old Songs; Sing Me That Song Again



K. C. CONNECTION

Kansas City, Missouri (CSD)

Rod Rule, tenor; Wayne Lankenau, lead; Rich Huyck, bari; Larry Wilson, bass. Contact: Rich Huyck, 204 NW 44th Street, Kansas City, MO 64116. Telephone: (816) 452-8385.

Don't Leave Me, Mommy; Little Silver Lady



NORTHWEST SPIRIT

Bellevue, Washington (EVG)

Dan Tangarone, tenor; Wes Sorstokke, lead; Chuck Landback, bari; Tom Wilkie, bass. Contact: Chuck Landback, 20809 SE 123rd, Issaquah, WA 98027. Telephone: (206) 226-4663.

Let It Rain, Let It Pour; Don't Leave Me, Mommy



BOSTON CONSORT

Beverly & Springfield, Massachusetts (NED)

Francis Page, tenor; Tom Spirito, lead; Larry Tully, bari; Terry Clarke, bass. Contact: Terry Clarke, 111 Summer Street, Hingham, MA 02043. Telephone: (617) 749-1536.

Why Don't My Dreams Come True; You Must Have Been A Beautiful Baby

Quarter Finalists



RUMORS

Scarborough, Ontario (ONT)

Bill Moore, tenor; Rick Morrison, lead; Dave Beetham, bari; Rob Lamont, bass. Contact: Dave Beetham, 53 Lowder Place, Whitby, ONT L1N 8D8.

They Go Wild, Simply Wild Over Me; There's a Rose on Your Cheek

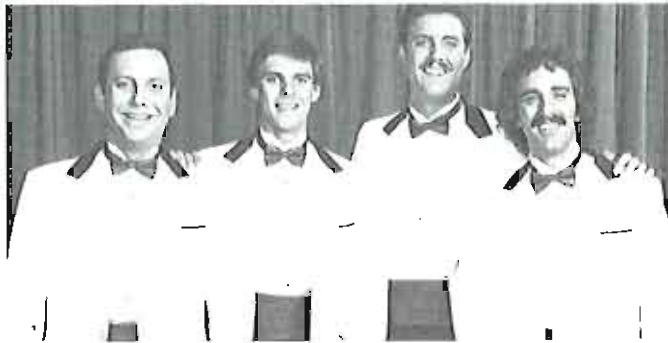


HARMONYWORKS

Hilltop, Minnesota (LOL)

Bill Wigg, tenor; Dean Haagenon, lead; Dave Nyberg, bari; Jerry Torrison, bass. Contact: Dave Nyberg, 3381 Sumter Avenue S., Minneapolis, MN 55426. Telephone: (612) 936-9656.

Shine On, Harvest Moon; For the Sake of Old Lang Syne



PROMISSORY NOTES

Lake County, South Bend/Mishawaka & Fort Wayne, Indiana (CARD)

Ken Limerick, tenor; Paul Fernando, lead; Gaylord Miller, bari; Brian Doepke, bass. Contact: Ken Limerick, 3804 Summit Dr., Valparaiso, IN 46383. Telephone: (219) 462-7171.

Minnie the Mermaid/By the Sea; So Long, Mother



AULD LANG SYNE

Rochester, New York (SLD)

Andy Nazarro, tenor; Ron Borges, lead; Glenn Jewell, bari; Jan Muddle, bass. Contact: Jan Muddle, 1091 Terry Dr., Webster, NY 14580. Telephone: (716) 671-6557.

That Old Boar Pet of Mine; The Dinosaur Strut



TRADEWINDS

Livingston, New Jersey; York, Pennsylvania;

Baltimore & Dundalk, Maryland (M-AD)

Eddy Ryan, tenor; Lynn Conaway, lead; Frazier Pitman, bari; Byron Brown, bass. Contact: Byron Brown, 2917 Suffolk Lane, Fallston, MD 21047. Telephone: (301) 557-7949.

Baby Face/Yes Sir! That's My Baby; Pal of My Cradle Days



NORTHERN COMFORT

Greater St. Paul, Minnesota (LOL)

Jeff Griese, tenor; Duane Rygg, lead; Rick Anderson, bari; Mike Faris, bass. Contact: Rick Anderson, 1475 St. Albans St. N., St. Paul, MN 55117. Telephone: (612) 489-5393.

How Many Hearts Have You Broken/Baby Face; Margie/No No Nora/My Blushin' Rosie

Quarter Finalists



THE GATEWAY CITY SLICKERS

St. Charles & St. Louis #1, Missouri (CSD)

Rich Knight, tenor; Asa Wilson, lead; David Wright, bari; Barry Moore, bass. Contact: Rich Knight, #5 San Camille, St. Charles, MO 63303. Telephone: (314) 272-6620.

Give Me a Good Old Mammy Song; No One Loves You Any Better Than Your M-A-Double M-Y



CLASSIFIED LADS

Providence Rhode Island; Worcester & Framingham, Massachusetts (NED)

Steve Irish, tenor; Ralph St. George, lead; Jim Hecox, bari; Bill Mitchell, bass. Contact: Bill Mitchell, 523 Ramshorn Road, Dudley, MA 01570. Telephone: (617) 752-1331.

When You Look in the Heart of a Rose; Nobody's Sweetheart



IT'S ABOUT TIME

Denver & Sterling, Colorado (RMD)

N. C. Kimball, tenor; Brad Anderson, lead; Gerard Smith, bari; Scot Cinnamon, bass. Contact: Gerard Smith, 3832 S. Eaton St., Denver, CO 80235. Telephone: (303) 986-5878.

Put Your Arms Around Me Honey; I'll Miss You When You're Gone



HARMONIC TREMORS

Bellevue, Bellingham & Anacortes, Washington (EVG)

Ralph Scheving, tenor; Doug Broersma, lead; Matt Campbell, bari; Clay Campbell, bass. Contact: Matt Campbell, 4149 W. Old Belfair Hwy., Breinerton, WA 98132. Telephone: (206) 479-5792.

Who's Sorry Now; Tomorrow



GRANDSTAND

Hilltop, Minnesota (LOL)

John Moksnes, tenor; Allan Hoppe, lead; Dave Roesler, bari; Ron Nelson, bass. Contact: Allan Hoppe, 15690 Highland Avenue, Prior Lake, MN 55372. Telephone: (612) 447-6365.

Why Do They Always Say "No" / There's Yes! Yes! in Your Eyes; When You Look in the Heart of a Rose



CATCH 44

Scarborough, Ontario (ONT)

Bob Gibson, tenor; Wayne Porteous, lead; Gary Porteous, bari; Dale Locke, bass. Contact: Gary Porteous, 914 Dublin St., Whitby, ONT L1N 1Z1.

A Bundle of Old Love Letters; I Never Knew I Could Love Anybody (Like I'm Loving You) / You do Something to Me

Quarter Finalists



CHEERFUL NOISE

Polk County, Winter Park & Tampa, Florida (SUN)
 Gene O'Dell, tenor; Roger Ross, lead; Bill Billings, bari; Tim Brozovich, bass. Contact: Gene O'Dell, 6695 Breckinridge Court, Lakeland, Florida 33813. Telephone: (813) 644-5872.
Put Your Arms Around Me Honey; The Sweetheart of Sigma Chi



HEARTLAND

Tuscaloosa, Alabama (DIX)
 Keith Jennings, tenor; Charles Foster, lead; Jim Cain, bari; Tom Cain, bass. Contact: Tom Cain, 1600 15th St. E., #E301, Tuscaloosa, AL 35404. Telephone: (205) 556-8386.
For the Sake of Old Lang Syne; I've Found My Sweetheart Sally



EVENING SWINGERS

S.N.O.B.S.
 Niclas Kase, tenor; Jan Olsson, lead; Martin Andersson, bari; Peder Tennek, bass. Contact: Peder Tennek, Box 703, S-251 07 Helsingborg, Sweden.
Nobody Knows What a Red Head Mamma Can Do; From the First Hello to the Last Goodbye



JUNCTION 33

B.A.B.S.
 Phil Bricknell, tenor; Clive Hill, lead; Colin Maskrey, bari; Steve Holden, bass. Contact: Colin Maskrey, 11 Hessey Street, Sheffield, England S13 7BL United Kingdom.
There's Something About a Soldier/Good-Bye, Dolly Gray; We'll Meet Again



STATELINE CELEBRATION

Algona, Iowa (CSD)
 Kent Madison, tenor; Bill Hansen, lead; Dennis Hagen, bari; Bill Trees, bass. Contact: Bill Trees, 927 N. 12th St., Estherville, Iowa 51334. Telephone: (712) 362-3131.
You're the Flower of My Heart, Sweet Adeline; Forgive Me



HARMONY HEIGHTS

Canby, Portland & Salem, Oregon (EVG)
 Ken Daniels, tenor; Darwin Scheel, lead; Caric Mitts, bari; Steve Morin, bass. Contact: Ken Daniels, 2875 N. Maple Court, Canby, OR 97013.
Sunny Side Up; I've Found My Sweetheart Sally

Quarter Finalists



THE TRI-COUNTY CONNECTION

Wayne, Michigan (PIO)

Rick Sims, tenor; Mike Dixon, lead; Mike Woodruff, bari; Tom Conway, bass. Contact: Michael Dixon, 10919 Westpointe, Taylor, Michigan 48180. Telephone: (313) 292-2162.

That Tumble-Down Shack in Athlone; By the Light of the Silvery Moon; In the Evening By the Moonlight; Get Out and Get Under the Moon



B.C. CONNECTION

Binghamton, New York (SLD)

Charlie Hahn, tenor; Gary Becraft, lead; Jerry Schmidt, bari; Mike Esposito, bass. Contact: Jerry Schmidt, 515 Alfred Dr., Endwell, New York 13760. Telephone: (607) 748-2541.

You're the Flower of My Heart, Sweet Adeline; I Love You Just the Same, Sweet Adeline



PARTNERS

Wellesley & Concord, Massachusetts (NED)

Rick Ottman, tenor; Don Johnson, lead; David Patterson, bari; John MacDonald, bass. Contact: David Patterson, 290 Berlin St. Apt. #64, Clinton, MA 01510. Telephone: (617) 368-4136.

Whatever Happened to the Old Songs; Sing Me That Song Again



DEUCES WILD

Houston, Texas (SWD)

Roy Prichard, tenor; Jerry Sedatole, lead; Gary Clark, bari; Rick Serpico, bass. Contact: Jerry Sedatole, 25418 Lynbriar Lane, Spring, TX 77373. Telephone: (713) 353-3963.

How Could You Believe Me When I Said I Love You When You Know I've Been a Liar All My Life; It's a Sin to Tell a Lie; When You Look in the Heart of a Rose



FREE 'N EASY

Danbury & Waterbury/Derby, Connecticut (NED)

Robert Ranno, tenor; George King, lead; Ted Brown, bari; John Violano, bass. Contact: George King, 92 Walnut Grove, Ridgefield, CT 06877. Telephone: (203) 438-5939.

The Gang That Sang "Heart of My Heart"; So Long, Mother

Can Am '87

Ontario and Pioneer Districts Put On a Show

by Frank Sysel

What a day! Pioneer and Ontario District Barbershoppers are not likely to forget June sixth for a long time. More than 1,000 people showed up in Chatham on a cool, sunny day for almost 10 hours of non-stop harmony, culminated by a reunion performance by the 1971 International Quartet Champion, The Gentlemen's Agreement. But let's back up and give you the whole story.

In 1986, John Ford from Scarborough had an idea to raise money for the Ontario District quartet champion to go to International. He then thought of presenting a combined show for Ontario and Pioneer Districts. John then contacted the two district V.P.s, Clay Jones from Pioneer, and John Case from Ontario. The three of them decided that first of all it was a great idea, and secondly that it could and would fly. Next came the date and site selection. Because of show and contest dates in both districts, it was decided to wait until June. Chatham, John Case's home chapter, was only 50 miles from Detroit, and about midway between most Ontario and Michigan cities. So, we in Chatham became the unofficial hosts.

With all the preparations of a full fledged convention, plans were made. Men were picked to head accommodations, talent coordination, and all the other functions. The location was inspected and confirmed. Since it was to be cabaret style, and food was to be served, many other details to accommodate 1,200 people had to be finalized. Finally June fifth was here, and people started to arrive — by car, bus, camper, and vans. Registration was at the Wheels Best Western Inn. On this Friday night, informal get together, I met people from Ottawa, Kingston, Grimsby, Toronto, Grand Rapids, Flint, Sault Ste. Marie, Detroit, and many other places. The Gentlemen's Agreement arrived from Michigan, Illinois, and Florida.

Saturday festivities started with a ladies fashion show at the Wheels in the morning, and by lunch time things were ready to roll. At 2 p.m. a massed sing

was held in the football stadium next to the auditorium, with 300 - 500 people filling the air with song. When we finally got everyone inside and seated, our own Chatham Chorus, The Kent Kordsmen, started the marathon at about 2:35 p.m., and our guys have never been more excited, singing in our own town — ever! We were followed in the afternoon segment by no less than nine quartets and three choruses. The finale came when the Gentlemen's Agreement sang at about 5:30.

Supper was served buffet style to almost 700 people, in less than an hour, by a local caterer. The meal was served, tables cleaned, drinks re-stocked, short walks taken, a lot of woodshedding done, all in record time, and seemingly no rush. During the supper break, a recording booth was available, where for a small fee, Joe Barbershopper could sing his part with any of the name quartets, getting a tape as a souvenir. The money raised was donated to the Institute of Logopedics.

By 7:30 we started again. In the evening five hour blockbuster show the International chorus reps from both districts, the Wayne Renaissance Chorus, and the Dukes of Harmony, sang their packages. The quartet representatives from both districts also performed. During the evening show 12 quartets and four choruses performed. Special awards in recognition of their contributions to the Society and Pioneer or Ontario districts were given to the Nighthawks, the Vagabonds, Center Stage, and the Gentlemen's Agreement. Center Stage, perennial runners-up at International, just happened to get together for a couple of numbers, as did the Ontario group Canadian Heritage.

The Gentlemen's Agreement ended the program. By 12:30 a.m., everybody was finally satiated with the greatest assembly of singing talent I've ever heard outside of an International convention. Who sang? Here's the Who's Who list from the program.

CHORUSES

Flint Arrowhead Chorus
Chatham Kent Chordsmen
London Men of Accord
Macomb County Harmony Heritage Chorus
Windsor Sun Parlour Chorus
Grosse Pointe Lakeshore Chorus
Guelph Royal Ambassador Chorus
Detroit-Oakland County Gentlemen Songsters
Burlington Barbershoppers
Scarborough Dukes of Harmony
Wayne Renaissance Chorus

QUARTETS

Constellation - London, St. Thomas & Burlington, Ontario
Tri-County Connection - Wayne, Michigan
Studio 4 - Markham, Ontario
Harmony Pursuit - London & St. Thomas, Ontario
Time Will Tell - Scarborough, Ontario
Renaissance - Burlington, Ontario
Canadian Capers - Kitchener-Waterloo, Oakville & London, Ontario
High Tech Musical Circuitry - Wayne, Michigan
The Very Idea - Wayne, Michigan
Tri-City Slickers - East York, Oshawa & Markham, Ontario
Signature - Scarborough, Ontario
Ellusion - Guelph, Burlington & London, Ontario
Majestic Assembly - Scarborough, Ontario
The Ivy League - Monroe & Wayne, Michigan
Harmony Rendezvous - Wayne & Macomb County, Michigan
Touch of Clash - Grand Rapids, Michigan
Here Comes Treble - Mount Forest, Ontario
Canadian Heritage - International Representatives 1973-1979
Catch 44 - Scarborough, Ontario
The Ritz - Grand Rapids & Detroit/Oakland, Michigan
Gentlemen's Agreement - International Quartet Champion 1971



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Survey Studies Chapter Officer Training School Program

by Robb Ollett
Director Communications

When the International Office wants to evaluate a Society sponsored program, the best method of gathering Barbershoppers' opinions is to conduct a survey. In the past few years surveys have helped us develop a profile of Joe Barbershopper, review the effectiveness of Society publications, and restructure our International convention.

Our latest survey focused on the Chapter Officer Training School (COTS) program. Through this questionnaire we have been able to evaluate the information which is taught at COTS and determine if the material provided to officers at these schools is helpful to them in administering their chapter. The survey also asked Barbershoppers to evaluate the various chapter programs which are promoted at COTS.

More than 1,000 surveys were sent to officers from randomly selected chapters. Almost two-thirds responded (an exceptionally high response considering most surveys receive a three to five percent return). The survey showed the respondents were experienced officers (having held other offices), and had attended COTS within the last two years. Overall, they evaluated the experience as valuable. They indicated that the manuals and workbooks were read and used as periodic references. We

also noted that a trend of asking new members to become officers was evident.

Some responses confirmed the results of previous surveys, showing the consistency of our sample. For example, the age of the membership hovers between 45-65 years; chapter boards meet monthly soliciting input from members and keeping them informed on board actions; chapter meetings and programs are planned with the board providing annual goals including competition on the district level and annual show planning.

COMMITTEES/JOBS MOST FOUND IN SURVEYED CHAPTERS*

Membership	—94%
Music	—89%
Chapter Bulletin	—84%
Show	—83%
Logopedics	—81%
Nominating	—79%
Librarian	—76%
Program	—73%
Public Relations	—61%
Quartet Promotion	—55%

Other responses brought to light some unexpected information. Most of the officers responding have been members of the Society for five years or less. This would indicate a high level of interest of newer members to become involved with chapter administration.

Many rated their chapter meetings as enjoyable, interesting and varied in content, yet these same people are not totally satisfied with the quality of their meetings.

Regarding chapter committees, membership, music, chapter bulletins, show and Logopedics committees are active, but few have historians, quartet promotion, community service or inter-chapter visitation committees.

For chapter activities, the respondents indicated their chapters regularly planned warm-up session, guest nights (particularly after annual shows), performances and recognition programs. Few mentioned Pay-As-You-Sing (a dues payment program), Young Men In Harmony, craft sessions, ladies nights, woodshedding, orientation for new members and inter-chapter visits.

In commenting about the educational materials chapters used, learning cassettes, basic music folios (Just Plain Barbershop, Strictly Barbershop, Barberpole Cat) are highly used. There

**“We have believed from day one
in the value of COTS and always
require it of the next year’s
officers, repeating or not.
It’s one of the Society’s
best features.”**

is also a growing use of the Music Team Leadership manual. On the other hand, few use preview cassettes, music subscription programs and Harmony College show scripts.

Aside from the accolades and high praise of the program, there were three general areas of concern which were shared by many Barbershoppers.


The most frequently mentioned was the scope of COTS as it relates to chapters of different sizes. The program successfully reaches the 30-90 member chapter (the majority of Society chapters fall in this category). However, the smaller chapters believe they need more intense and personalized training since they do not have the pool of resources that the larger chapters tap. At the other end of the scale, the century club chapters (we have about 45 chapters with 100 or more members) believe COTS is not geared to their size and doesn't cover their problems.

Another commonly expressed comment was that Barbershoppers thought that more time was needed during COTS to swap ideas and problems among the class members, especially in the president, membership vice president and program vice president classes. Even though many ideas are brought up by the instructors, the officers felt they needed more time to exchange their particular concerns.

The third concern was simply "younger members are needed in chapters and younger officers are needed to keep the enthusiasm level high."

Thanks to the information provided by survey respondents, the International Office now has a better understanding of how officers use the training they receive at COTS. Appropriate revisions to the instructors' lesson plans and the COTS curriculum will be based upon the survey comments.

The Society's Chapter Officer Training Schools, in existence since 1973, continue to bring vital information to officers. We appreciate the additional time and effort of officers throughout the year to keep the Society's programs vibrant and exciting to their chapter members. There's little doubt from the comments that everyone serving as a chapter officer should experience a COTS weekend.

As we approach the COTS season (November through January) newly elected officers should check their calendars and see if they've marked their District COTS dates. It's not too soon to plan to attend this year's session. 

**Multiple answers were required, or in a few cases, respondents did not answer. Percentages do not total 100 percent.*

ARE RESPONDENTS SATISFIED WITH CHAPTER MEETINGS?

	Yes	No	No Response
	61%	32%	36%
Meetings Are:			
interesting	80%	9%	41%
enjoyable	85%	4%	41%
varied	60%	24%	46%

USAGE OF PROGRAMS PRESENTED AT THE COT SCHOOLS*

Warm-Up Exercises/vowels/etc.—	88%
Officer Installation Night—	86%
Guest Nights—	84%
Chapter Bulletin—	83%
Community Service—	83%
Weekly Attendance Checks—	77%
Barbershopper of the Year—	75%
Contact Missing Members—	68%
Open House Recruitment—	68%
Inter-chapter Visits—	58%
Craft Sessions—	53%
Guest Nights Following—	53%
Annual Show	
Harmony College—	53%
Woodshedding—	52%
New Member Orientation—	51%
Guest Nights at Other Times—	47%
Guest Nights Following Contest—	17%

RESPONDENTS RANK CHAPTER'S USE OF AVAILABLE MATERIALS*

Learning Cassettes—	80%
Just Plain Barbershop Songbook—	76%
Barberpole Cat Series—	68%
Strictly Barbershop Songbook—	64%
Yuletide Favorites Songbook—	57%
Convention Films—	49%
Music Leadership Team Manual—	49%
Music Subscription Program—	43%
Show Production Handbook—	42%
Show Scripts—	40%



Greeting Card Reflects Warm Memories Of Christmas

by Laura Baron
Public Relations Director
Institute of Logopedics

A brilliant red stocking filled to the brim with candy, toys and gifts dons the Institute of Logopedics 1987 holiday greeting card.

The card reflects warm memories of Christmas for former Institute student 19-year-old Mark Botkin, who has a profound hearing loss.

This is the 29th year for the holiday card project, begun in 1959 by Institute founder Dr. Martin Palmer. That year, Dr. Palmer sent a student's artwork as a holiday greeting to family and friends, starting a tradition of sharing special children's holiday visions with others.

Today, the important fund-raising and promotional activity for the Institute has evolved into an annual contest for students in designing artwork for the card.

Winning awards is not new to this year's artist. In 1985 one of Mark's artworks was featured world-wide as part of the International Year of the Child exhibit. And a three-dimensional dune buggy made from construction paper and tape was exhibited at the Reuben Saunders Gallery, Wichita, Kansas.

Mark completed his program at the Institute last December. He now works full-time at the Kansas Elks Training Center, Wichita, making custom filters for restaurants.

Through his program at the Institute, Mark learned to communicate through sign language. So pleased with his language, Mark has been known to teach sign language to his friends, fellow churchgoers and even his teachers!

While at the Institute Mark had several student job training experiences and won numerous awards. He holds the distinction of being one of only two students selected to help run the Institute's print shop presses. He also worked in the school office and in the cafeteria.

At the Institute's 1986 School Awards Day this industrious young man received awards for Most Improved Skills in


Banking and Money Management, and Building and Grounds Maintenance.

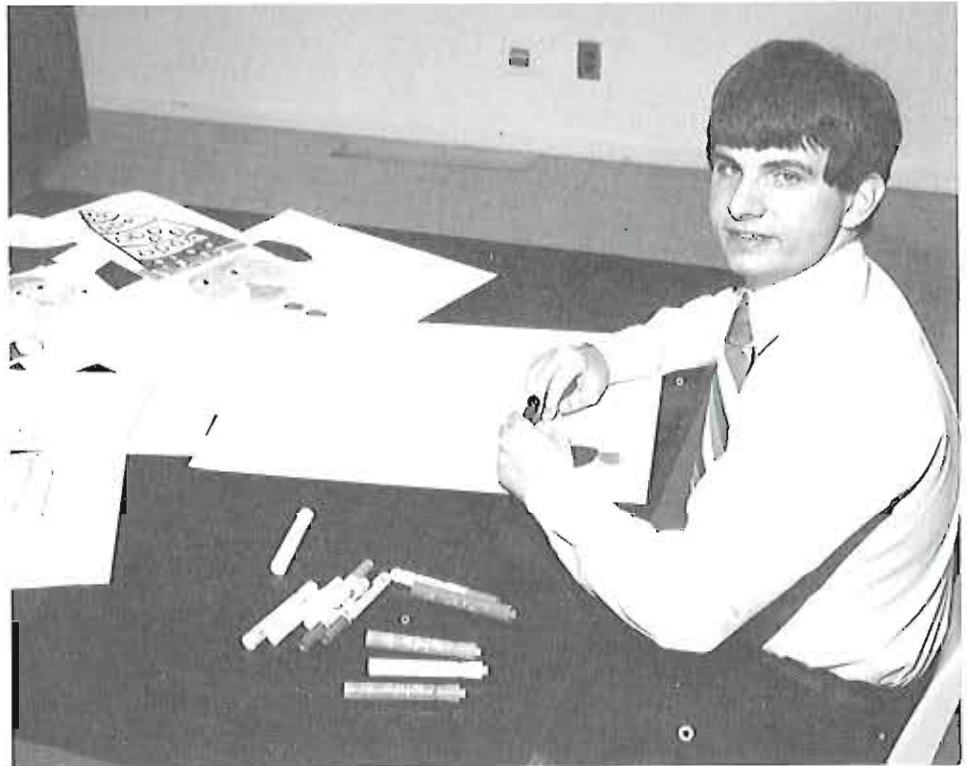
The youngest of six children, Mark enjoys helping around the house. He takes special pride in caring for his five cats, two dogs and a cockatiel. Mark's favorite time to help is at Christmas: putting up the tree, decorating the house and hanging the stockings.

With the help of his "special" red stocking design, the Institute hopes to sell 100,000 greeting cards this year. Last year more than 75,000 were sold. Patron support of card orders increased 18 percent last year, with the largest group being S.P.E.B.S.Q.S.A.

Mark's holiday greeting card represents the love and holiday cheer of every child at the Institute. Each box sold helps these children with multiple handicaps lead more meaningful and productive lives.

The cards sell in multiples of 25 for \$8.95. To order, call toll-free, (800) 835-1043, or in Kansas (316) 262-8271.

Sixty percent of the total price of the cards is considered a donation and is deductible for tax purposes. The donation also is credited to the chapter toward the Harmony Foundation Award. 



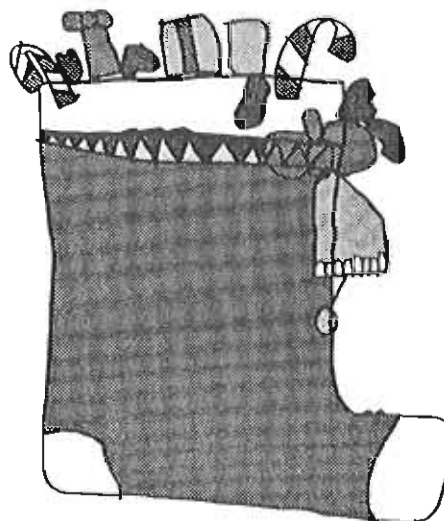
Greeting card artist Mark Botkin.

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Central States	6,220
Dixie	9,507
Evergreen	8,201
Far Western	48,465
Illinois	13,510
Johnny Appleseed	7,699
Land O' Lakes	11,904
Pioneer	10,902
Mid-Atlantic	36,039
Northeastern	16,456
Seneca Land	8,495
Southwestern	5,931
Sunshine	17,839
Rocky Mountain	2,521
Others	16,207
TOTAL	227,930



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News About Quartets

The Four Under Par, from the Manhattan and Westchester County, New York chapters presented their farewell performance to Barbershoppers attending the Hartford convention. The quartet is ending a decade of entertaining audiences with their special brand of humor. The Four Under Par wrote all their material, specializing in comedy parodies of well known songs. The quartet is known for its recordings, performances and contest appearances. Four Under Par represented the Mid-Atlantic District in four International quartet competitions. They were also the 1986 District quartet champion.

Scott Werner, contact for the Vaudeville quartet from Alexandria, Virginia, reports that the quartet is still singing, fulfilling show bookings and accepting new offers to perform. The quartet's recent decision to withdraw from the International quartet contest in Hartford does not affect present and future commitments. The quartet felt it would be better to wait until next year to compete with their new material and tenor. The quartet welcomes opportunities to perform and is looking forward to next year's quartet contest.

Jim Bush from Bowie, Maryland, a concerned community supporter of barber-shop music and of the arts, responded to a request by the local county Arts and Recreation Council to appear as a speaker in support of the county budget hearings for arts and recreation funding. Groups representing senior citizens, regional community centers, athletic organizations as well as arts groups also spoke.

Jim's idea went a little further than just speaking during the three minutes allocated to each of the estimated 50 people that signed up to speak. He asked the **One More Song** quartet from Bowie if they would be willing to do a live demonstration for the county council. After agreeing, the quartet selected the song "I Never See Maggie Alone" to fit into the three minute time frame. At the hearing, the timer was instructed to turn on a light at the two and a half minute point and a buzzer at the three minute mark.

Since their speaking position number was 38, the quartet entertainment was a welcome relief from the parade of speakers. During their performance the phrase "When I turned on the light . . ." coincided with the two and a half minute point. This not only drew a big chuckle, but they were the only "speaker" that had the buzzer waived off by the chairman when they exceeded the three minute limit.



The Executive Session from the newly chartered Greater Martinsville-Danville, Virginia chapter were special guest performers at two special benefit shows with country singer Jerry Clower. The shows raised money for the Martinsville-Henry

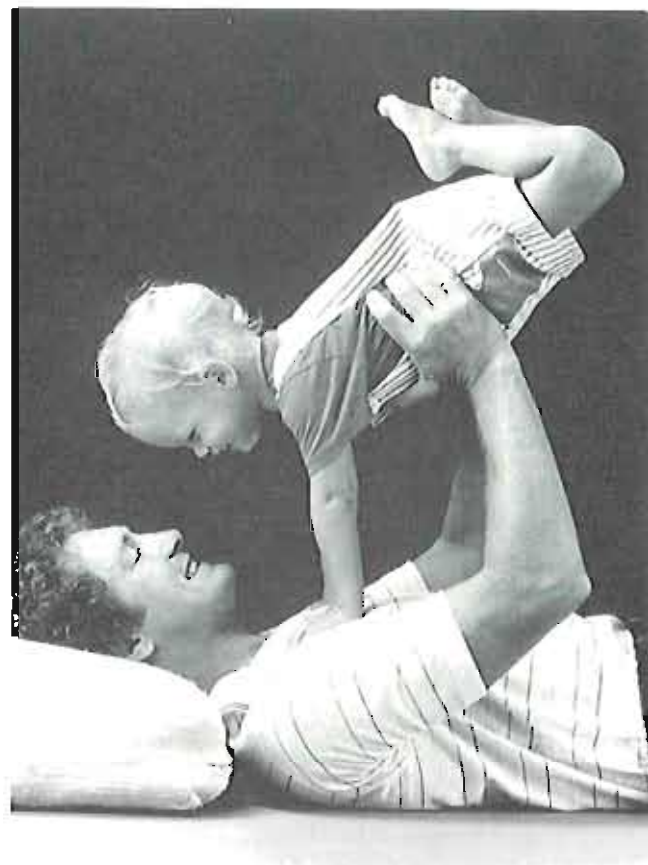
County Society for the Prevention of Cruelty to Animals. Quartet members Lance Kosmann, Mitch Stewart, Tim Basden and Larry Kellogg posed with Jerry Clower (center) backstage.



The Geriatrics quartet from the Northern Kentucky chapter has been singing for four years and has already presented more than 120 performances for area schools, nursing homes, hospitals and senior citizen activities. Members are Tom Kyde, 73, tenor; Jerry Schaeper, 71, bass; Dick Donelan, 69, bari; and Walt Welsh, 68, lead. The quartet recently per-

formed at the Cincinnati Senior Expo '87 and the Northern Kentucky Senior Olympics. A performance and interview with the quartet was broadcast on WCPO-TV during September 1986. The quartet makes regular contributions to the Institute of Logopedics from the donations they receive for their performances.

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News About Quartets

The Jackson, Mississippi comedy quartet **The End Result** recently performed six shows for McRae's department stores. The performances were attention getters for McRae's introduction of a new line of men's skin care products. An estimated 2,000 people enjoyed all or part of the performances. The End Result also performed at Jubilee Jam, Jackson's Art and Music Festival. The quartet gave two 30 minute shows and also sang in the opening ceremonies. More than 10,000 people attended the two day festival held in downtown Jackson.

The **Vocal Reunion** quartet, members of the Binghamton, New York chapter, joined the B.C. Pops Orchestra and Chorus for their 11th annual "Pops on the River" concert during June. The concert took place on a raft built out over the Chenango River and entertained an estimated crowd of 25,000 that lined the river banks, plus a live local television and radio broadcast. In keeping with the concert theme of "Apple Pie to Fourth of July" and the "Good Ole Days" festival in Binghamton this summer, the quartet's 15 minute segment included the songs "I Love to Hear That Old Barbershop Style," "God Bless America," and "If the Lord Be Willin' and the Creek Don't Rise." The quartet also strolled among the concessions and dealers during the festival weekend.

The quartet members are Dave Johnson, lead; Homer Middleton, tenor; Jim Holder, bass; and Bob Plate, bari.

In case you are curious, the B.C. stands for Broome County, which includes the city of Binghamton, but also is a reference to the "B.C." cartoon strip which is written by Johnny Hart a native of the area.



The Bowery Boys display their American Cancer Society awards, (l to r) Pat Tucker-Kelly, Steve Denino, Larry Gilhousen (co-writers), Gary Wulf and Doug Smeltz.

The **Bowery Boys** quartet from the Buckeye-Columbus, Ohio chapter recently received recognition for producing a song for the American Cancer Society's Daffodil sale fundraiser in Columbus, Ohio. The song, "Daffodil Days," was used as background music for a public service announcement that featured Debbie Rahal (wife of race car driver Bobby Rahal) promoting the sale of daffodils to raise money

for the fight against cancer. Words for the song were written by Larry Gilhousen and Pat Tucker-Kelly of the Columbus-Buckeye chapter. The "Daffodil Days" fundraiser raised more than \$25,000 in the Columbus area and is held nationwide each spring to benefit the American Cancer Society. The song may be used in future American Cancer Society fundraisers across the nation.



The **Whatever Four** from the Santa Fe, New Mexico Harmonizers, performed in the Santa Fe Theater of Music's production of "The Music Man." Quartet members are (l to r) Craig Steinhoff, tenor; Bill

Litzenberg, lead; Andy Wells, bass; and Bob Olds, bari. The quartet's performance received a very favorable review in the Santa Fe Reporter.

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Chapters In Action

The Hazelton, Pennsylvania chapter Mountaineers Barbershop Chorus sang at the bicentennial celebration of the Beaver Meadows Borough during June. Their chapter quartets The Midnight Edition and The Life of the Party were also part of the show.

The Lansdale, Pennsylvania chapter sang the national anthem and presented a pre-game show at the Philadelphia Phillies baseball game during July.

The Gentlemen Songsters from Lafayette, Louisiana performed at the Festival International De Louisiane during July. They also entertained 1,500 members of the Knights of Columbus at the annual state convention during May.

The San Jose, California chorus entertained at the 1987 Blossom Festival in Saratoga during June. The chorus gave two performances with the Great Train Robbery quartet of the San Jose and Peninsula chapters.

The Barrie, Ontario chapter presented a check for \$10,370 to the Royal Victoria Hospital's speech pathology department. The presentation was made at a local shopping mall where the hospital had set up a community display. The County Chordsmen gave a performance before the presentation. The donation was made from the Ontario Harmonize For Speech fund which Ontario Barbershoppers support.

The McCook, Nebraska chapter Prairie Statesmen Chorus are busy publicizing their chapter with a parade float. Their entry won first prize in the McCook German Heritage Days Parade and a few weeks later took second place in the Palisade Pioneer Days Parade. The float is a large mechanical cuckoo clock with Hansel and Gretel portrayed by Barbershoppers. Other chapter members ride the float to sing to parade watchers.

The Clinton Valley, Michigan Heart of the Hills Chorus sang the national anthem at a Detroit Tigers baseball game. Their performance to the 35,000 in attendance was also broadcast on WJR radio.



The Royal City Ambassadors Chorus from Guelph, Ontario sang the U.S. and Canadian national anthems to open a Toronto Blue Jays baseball game for an audience of 42,250 fans. The chorus also

The Rose City Close Harmony Music Men from the Portland, Oregon chapter sang for the opening ceremonies of the 100th anniversary of the Portland zoo. The chorus sang the national anthem and two songs during the program.

performed at the CAN-AM weekend in Chatham, Ontario. This and other performances have kept the chorus busy since becoming the Ontario District chorus champion.



The Huntington North Shore Soundsmen from Long Island, New York sang at the Northport V.A. hospital for

their volunteer recognition ceremony. More than 500 volunteers attended the dinner.

Chapters In Action

The Horseless Carriagemen of Oshawa, Ontario were featured entertainers during the city's June Fiesta Week. Quartets from the chorus sang three shows each night during the week. The quartets provided the entertainment for diners at the pavilion sponsored by the Masonic Temple. The Sound Express quartet was also featured on a local cable television program promoting Fiesta Week.

The Big Orange Chorus from Orange Park, Florida participated in the opening ceremonies of the Jacksonville Landing. The festivities included a parade and a concert during which the Big Orange sang. The concert was broadcast live throughout the southeastern states.

The Vocal Majority of Dallas, Texas is the first society chapter recorded on compact disc. The "Voice in Harmony" album featuring the chorus and the Mormon Tabernacle Choir was released by CBS Records. An album version of the recording is also available.

The Conestoga Chorus from Grand Island, Nebraska presented a 45 minute show for the Gresham Centennial Celebration during May. The three day event was capped by a Sunday evening concert. The next day the chorus performed for the 1890s Memorial Day celebration at Railroad Town at the Stuhr Museum.

The Classic Chordsmen from Athens, Georgia participated in the Winterville Marigold Festival in June. The chapter sponsored a float in the festival's parade and sang at the evening show. Chapter quartets also entertained during the day at a booth where members sold tickets for the show.



Marathon runners at the 10th Cascade Run Off in Portland, Oregon were entertained by the Rose City Close Harmony Music Men from Portland. Runners cheered and waved as they ran past the chorus, singing to them from an overhead walkway along the run.

Tribute (TRIB-UT) n. 1. A gift, statements, payment, that shows gratitude, respect, or honor; hence 2. praise, laudation.

The Chiefs of Staff are proud to present their first album "Tribute." A tribute to the old songs and the Quartets that made them famous. Many of the songs included on this recording have been associated with some of the legendary names in Barbershop history. From the Night Hawk's immortal "Buddy, Can You Spare A Dime?" to the Mark IV's "Piano Roll Blues" and "Million Tomorrows." A quick trip to Detroit for Gentlemen's Agreement's "Ma, She's Making Eyes" and then back to Chicago for the Elastic Four's unforgettable "Mood Indigo." Also, humbly preserved herein are collected "oldies" arranged for and performed by such four-somes as the Suntones, Chicago News, Four Statesmen and Easternaires.

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The New Barberpole Cat Program

by Tom Gentry
Music Specialist

Sound the trumpets! Wave the banners high! Buy Joe Liles a new pitch pipe! The new Barberpole Cat Program has arrived!!

Yes, folks after a successful debut at Harmony College (in a class taught by David Leeder, Director of the Portland, Oregon Chapter), the new and improved Pole Cat is now available to you and your chapter. One of the Society's most successful programs, it was started in 1971 under the leadership of International President Ralph Ribble. Its purpose was to get as many Barbershoppers as possible involved in some quartet activity. By providing simple, popular songs to sing with other chapter members and at interchapter events, Pole Cat tunes have served us well over the years.

Let the suspense now end! Your vote from the November/December 1986 Harmonizer helped us select 12 songs for the Barberpole Cat Program.

These six were used in the past program:
MY WILD IRISH ROSE
WAIT TILL THE SUN SHINES,
NELLIE
SWEET AND LOVELY (THAT'S WHAT
YOU ARE TO ME)
DOWN OUR WAY
HONEY - LITTLE 'LIZE MEDLEY

These six are new additions:
LET ME CALL YOU SWEETHEART
SWEET, SWEET ROSES OF MORN
SHINE ON ME
THE STORY OF THE ROSE (HEART
OF MY HEART)
YOU'RE THE FLOWER OF MY
HEART, SWEET ADELIN
DOWN BY THE OLD MILL STREAM
YOU TELL ME YOUR DREAM

Is that an all-star lineup or what? So have your chapter's quartet activity chairman (or coffee maker, an innocent bystander, etc.) get the ball rolling for

your group. Here are the specifics for ordering:

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	No. 4905 Bass	\$ 3.65	\$ 4.70
All 4 Cassettes	No. 4901	\$13.60	\$16.80

If you are a qualified Barberpole Cat under the old program, the new plan can only add to your proficiency and enjoyment. We have even modified the tie tac award for completion of the program so that you can wear it with pride next to your current one. If you have not yet Catted the Pole, now is the time. So, for veteran and newcomer alike, be the first grownup on your block to become a new Pole Cat!

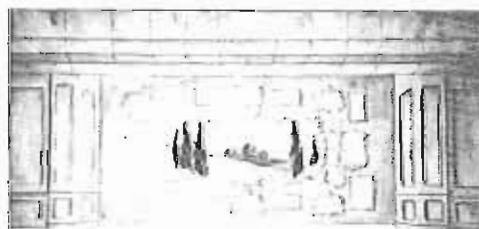
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WANTED — Chorus Director. The Cedar Rapids, Iowa Harmony Hawks Chorus seeks a dynamic experienced director to lead a 70-man competitive chorus to greater heights. The Harmony Hawks chapter enjoys strong administrative and musical leadership. Contact Steve Worcester, 2950 - 27th Avenue, Marion, Iowa 52302. Telephone: (319) 377-8115.

WANTED — Chorus Director. Florida's Can-averall Chorus needs a director. N.A.S.A. is hiring at the Kennedy Space Center or come down and retire. Contact George Liacopoulos, 19 Azalea Drive, Cocoa Beach, FL 32931. Telephone: (305) 783-2044.

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WANTED — Chorus Director. The Daytona Beach, Florida chapter Surfside Chorus is offering the chance of a lifetime — to live in Florida, on the ocean, enjoy the good life and direct a chorus that wants to move upward in competition. We have a growing membership with a good balance of voices. Current director will retire when new director is selected. Contact: Hal Francis, 3606 S. Peninsula Drive, Apt. #205, Port Orange, FL 32109. Telephone: (904) 761-0178.

WANTED — Uniforms. Growing chorus needs Royale style tuxedos — light silver gray, especially in the larger sizes. If anyone does have this style, please send a color snapshot so that we may compare style and color. Please send information to: Dr. Stewart Leach, Longs Peak Chorus, 6033 Sunrise Ranch Road, Longmont, CO 80501.

WANTED — Chorus Director. The Venice, Florida chapter is looking for a chorus director. The right man could take this chorus to new heights. For information contact Oscar Swanson, 99 Oak Grove MHP, Englewood, Florida 33533. Telephone: (813) 474-5810 or Peter Wiley, 1317 Poplar Avenue, Venice, FL 34285. Telephone: (813) 485-3572. Phone collect.

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